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September 2016

24

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Hello and welcome...

...to your latest issue of *Knitting & Crochet* – packed with beautiful things for you to make.

Denim has long been a fashion favourite; its longevity and ability to remain current without losing its classic appeal is amazing. So, for this month's opening feature (p6) we've gone with the trend for 'double denim' with four easy-wear designs, plus a useful tote bag, made in a variety of blue-hued yarns.

For my Ed's Choice (p22), I'm introducing you to our brand-new little-sister magazine, *Love to Knit & Crochet*, which offers the crafter a fun way of working, with fresh, vibrant designs.

Of course, big sisters can be cool, too! And if boho is your thing, this month's seasonal collection (p27) should have you reaching for your needles and hooks. We've five fab makes for the home inspired by this ultra-fashionable look.

Then it's time to meet Tiny (p55), the youngest member of the Clangers, the iconic pink knitted family who live in space. We think it'll be popular with adults as well as kids!

Oh, and keeping with the pink theme, we've a pretty cardigan to knit and embroider for a 'little miss' (p50), and a stunning 'cold-shoulder' top for a grown-up one (p40).

Plus, we've all the regulars... Remember, our promise to you is that every pattern is triple-checked so it works every time; if you need a little extra help, though, turn to Tina's Tricks on p67 for our Technical Knitting Editor's good advice.

See you next month!

Kandy

Kandy Regis EDITOR

PS: I love a craft show – great for topping up on everything I need for my craft stash. I also enjoy wandering around outdoor shows, going from marquee to marquee buying ready-made crafts. To find out if there's a craft show or a prestige outdoor show near you, visit ichfevents.co.uk – and while you're on the site, you can book your tickets. Maybe I'll see you there!



Easy Peasy
A Bit More
Tricky
Hard-ish
Quite A
Challenge

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

Get In Touch!



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Subscription rates: One year, 12 issues (including p&p): UK £54.45; EUR €98.37; US (DEU/PRNA): \$120.23; Rest of world £77.65. For enquiries and orders e-mail: help@magazinesdirect.com, alternatively from the UK call: 0330 333 1113; overseas call: +44 330 333 1113 (lines open Mon-Fri GMT, 8:30am-5:30pm exc Bank Holidays)

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Double Denim

Our stylish designs in shades of denim blue pair beautifully with jeans (and wonderfully with white separates, too!)



Waistcoat, p8



Tunic, p11



Cardigan, p16



Bag, p18



Jacket, p13

Zip Waistcoat

Measurements

To fit bust sizes 81 (86) (91) (97) (102) cm/32 (34) (36) (38) (40) in.

Actual measurements 91 (96) (102.5) (107.5) (112.5) cm/36 (37¾) (40¼) (42¼) (44¼) in.

Side seam 38 (38) (38) (39) (39) cm/15 (15) (15) (15¼) (15¼) in.

Length 55 (56) (57) (59) (60) cm/21½ (22) (22½) (23¼) (23½) in.

Materials

7 (8) (9) (9) (10) 50g (125m) balls of Patons Washed Cotton DK (100% cotton) in Denim (152)*. Pair of 3mm (No. 11) and 3¾mm (No. 9) knitting needles; an open-ended zip fastener of appropriate length.

Tension

24 stitches and 32 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and k into the back of it; **skpo**, slip 1, k1, pass slip st over; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Back

With 3mm needles, cast on 99 (105) (112) (118) (124) sts for welt.

K 13 rows. Cast off, but do not break off the yarn. Turn and with 3¾mm needles, pick up and k109 (115) (122) (128) (134) sts along cast-off edge of welt.

Dividing row: K29 (30) (32) (33) (34), inc in next st, turn and work on these 31 (32) (34) (35) (36) sts for right side panel.

Right side panel: Beginning with a p row, ss 9 rows.

Dec row: K1, skpo, k to end. Ss 3 rows. Repeat last 4 rows, 4 times more, then work dec row again – 25 (26) (28) (29) (30) sts.

Ss 13 rows.

Increase row: K2, up1, k to end.

Ss 9 rows.

Repeat last 10 rows, 4 times more, then work increase row again – 31 (32) (34) (35) (36) sts.

Ss another 17 (17) (17) (21) (21) rows.

Shape armhole: Cast off 7 (7) (8) (8) (8) sts at beginning of next row. P 1 row.

Dec 1 st at armhole edge on next 5 rows and 4 (5) (6) (7) (8) following alternate rows – 15 sts.

Ss 20 rows. Break off yarn. Leave these sts on a st holder.

Centre panel: Return to dividing row and with right side facing and 3¾mm needles, rejoin yarn and inc in next st, k47 (51) (54) (58) (62), inc in next st, turn and work on these 51 (55) (58) (62) (66) sts only.

Beginning with a p row, ss 146 (148) (150) (156) (158) rows.

Leave these sts on a st holder.

Left side panel: Return to dividing row and with right side facing and 3¾mm needles rejoin yarn and inc in next st, k to end – 31 (32) (34) (35) (36) sts.

Beginning with a p row, ss 9 rows.

Dec row: K to last 3 sts, k2tog, k1.

Ss 3 rows.

Repeat last 4 rows, 4 times more, then work dec row again – 25 (26) (28) (29) (30) sts.

Ss 13 rows.

Increase row: K to last 2 sts, up1, k2.

Ss 9 rows.

Repeat last 10 rows, 4 times more, then work increase row again – 31 (32) (34) (35) (36) sts.

Ss another 18 (18) (18) (22) (22) rows.

Shape armhole: Cast off 7 (7) (8) (8) (8)

sts at beginning of next row.

Dec 1 st at armhole edge on next 5 rows and 4 (5) (6) (7) (8) following alternate rows – 15 sts. Ss 20 rows.

Joining row: P13, p2tog across left side panel, p2tog, p47 (51) (54) (58) (62), p2tog across centre panel, then p2tog, p13 across right side panel – 77 (81) (84) (88) (92) sts. Cast off, but do not break off the yarn. Turn and with 3¾mm needles, pick up and k77 (81) (84) (88) (92) sts along cast-off edge.

Beginning with a k row, ss 28 (30) (30) (32) (34) rows.

Shape shoulders: Next row: Cast off 20 (22) (23) (25) (26) sts, k to last 20 (22) (23) (25) (26) sts, cast off last sts.

Leave remaining 37 (37) (38) (38) (40) sts on a st holder.

Pocket linings (make 2)

With 3¾mm needles, cast on 24 (26) (28) (30) (32) sts.

Beginning with a k row, ss 6 rows.

Leave these sts on a st holder.

Left front

With 3mm needles, cast on 49 (52) (56) (59) (62) sts for welt.

K 13 rows. Cast off, but do not break off the yarn. Turn and with 3¾mm needles, pick up and k54 (57) (61) (64) (67) sts along cast-off edge of welt.

Dividing row: K29 (30) (32) (33) (34), inc in next st, turn and work on these 31 (32) (34) (35) (36) sts for side panel.

Side panel: Beginning with a p row, ss 9 rows.

Dec row: K1, skpo, k to end. Ss 3 rows. Work dec row again – 29 (30) (32) (33) (34) sts. P 1 row.

Pocket opening: Next row: K to end, then k across sts of pocket lining – 53 (56) (60) (63) (66) sts. P 1 row.

Dec 1 st at side edge as before on next row and 3 following 4th rows – 49 (52) (56) (59) (62) sts. Ss 13 rows.

Increase row: K2, up1, k to end.

Ss 9 rows.

Work increase row – 51 (54) (58) (61) (64) sts.

Next row: Cast off first 24 (26) (28) (30) (32) sts, p to end – 27 (28) (30) (31) (32) sts. Ss 8 rows.

Increase 1 st at side edge as before on next row and 3 following 10th rows – 31 (32) (34) (35) (36) sts.

Ss another 17 (17) (17) (21) (21) rows.

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge





Shape armhole: Cast off 7 (7) (8) (8) (8) sts at beginning of next row. P 1 row. Dec 1 st at armhole edge on next 5 rows and 4 (5) (6) (7) (8) following alternate rows – 15 sts.

Ss 20 rows. Break off yarn. Leave these sts on a st holder.

Front panel: Return to dividing row and with right side facing and 3¼mm needles, rejoin yarn and inc in next st, k to end – 25 (27) (29) (31) (33) sts. Beginning with a p row, ss 15 rows.

Pocket opening: Mark inside edge of last row.

Ss 38 rows. Mark inside edge of last row. Ss another 93 (95) (97) (103) (105) rows.

Joining row: P23 (25) (27) (29) (31), p2tog across front panel, then p2tog, p13 across side panel – 38 (40) (42) (44) (46) sts.

Cast off, but do not break off the yarn. Turn and with 3¼mm needles, pick up and k38 (40) (42) (44) (46) sts along cast-off edge.

Beginning with a k row, ss 16 rows.

Shape neck: Next row: K to last 12 sts, k2tog, turn and leave the 10 sts on a st holder.

Dec 1 st at neck edge on next 4 rows and 3 (3) (4) (4) (5) following alternate rows – 20 (22) (23) (25) (26) sts.

Ss 1 (3) (1) (3) (3) row(s). Cast off.

Right front

With 3mm needles, cast on 49 (52) (56) (59) (62) sts for welt.

K 13 rows. Cast off, but do not break off the yarn. Turn and with 3¼mm needles, pick up and k54 (57) (61) (64) (67) sts along cast-off edge of welt.

Dividing row: K23 (25) (27) (29) (31) sts, inc in next st, turn and work on these 25 (27) (29) (31) (33) sts for front panel.

Front panel: Beginning with a p row, ss 15 rows.

Pocket opening: Mark inside edge of last row.

Ss 38 rows. Mark inside edge of last row.

Ss another 93 (95) (97) (103) (105) rows.

Break off yarn. Leave these sts on a st holder.

Side panel: Return to dividing row and with right side facing and 3¼mm needles, rejoin yarn and inc in next st, k to end – 31 (32) (34) (35) (36) sts. Beginning with a p row, ss 9 rows.

Dec row: K to last 3 sts, k2tog, k1. Ss 3 rows. Work dec row again – 29 (30) (32) (33) (34) sts. P 1 row. Break off yarn.

Pocket opening: Next row: With right side facing and 3¼mm needles, k across sts of pocket lining, then k across sts of side panel – 53 (56) (60) (63) (66) sts.

P 1 row. Dec 1 st at side edge as before on next row and 3 following 4th rows – 49 (52) (56) (59) (62) sts. Ss 13 rows.

Increase row: K to last 2 sts, up1, k2.

Ss 9 rows.

Work increase row – 51 (54) (58) (61) (64) sts. P 1 row.

Next row: Cast off 24 (26) (28) (30) (32) sts, k to end – 27 (28) (30) (31) (32) sts.

Ss 7 rows.

Increase 1 st at side edge as before on next row and 3 following 10th rows – 31 (32) (34) (35) (36) sts.

Ss another 18 (18) (18) (22) (22) rows.

Shape armhole: Cast off 7 (7) (8) (8) (8) sts at beginning of next row.

Dec 1 st at armhole edge on next 5 rows and 4 (5) (6) (7) (8) following alternate rows – 15 sts. Ss 20 rows.

Joining row: P13, p2tog across side panel, p2tog, p23 (25) (27) (29) (31) across front panel – 38 (40) (42) (44) (46) sts.

Cast off, but do not break off the yarn. Turn and with 3¼mm needles, pick up and k38 (40) (42) (44) (46) sts along cast-off edge.

Beginning with a k row, ss 17 rows.

Shape neck: Next row: P to last 12 sts, p2tog, turn and leave the 10 sts on a st holder.

Dec 1 st at neck edge on next 4 rows and 3 (3) (4) (4) (5) following alternate rows – 20 (22) (23) (25) (26) sts.

Ss nil (2) (nil) (2) (2) rows. Cast off.

Collar

Join shoulder seams to form a ridge on right side. With right side facing and 3mm needles, rejoin yarn to right front neck, cast off 4 sts, k5 sts more from st holder, pick up and k17 sts up right front neck, k37 (37) (38) (38) (40) sts from back neck and k17 sts down left front neck, then k10 sts from safety-pin, turn and cast off 4 sts – 83 (83) (84) (84) (86) sts. Beginning with a k row, ss 8 rows.

Change to 3¼mm needles.

Ss another 12 rows. Cast off.

With wrong side of collar facing, using 3mm needles and working within 1 st, pick up and k13 sts from row-ends of collar, 83 (83) (84) (84) (86) sts along cast-off edge and 13 sts from row-ends at other side of collar – 109 (109) (110) (110) (112) sts. K 5 rows, increasing 1 st at each corner on every row. Cast off kwise.

Front bands (both alike)

With wrong side facing, using 3mm needles and working within 1 st from edge, pick up and k103 (103) (103) (113) (113) sts along front edge, excluding collar. K 3 rows. Cast off kwise.

Armbands (both alike)

With wrong side facing, using 3mm needles and working within 1 st, pick up and k102 (106) (110) (114) (118) sts around armhole edge.

K 7 rows. Cast off kwise.

Pocket edgings

(both alike)

With wrong side facing, using 3mm needles and working within 1 st from edge, pick up and k27 sts between markers on front panel.

K 7 rows. Cast off kwise.

To make up

With wrong side facing and working within 1 st from edge, join side panels to centre back panel. Working join on fronts in the same way as on back, join front panels together, excluding pocket openings. Catch down pocket linings and sides of pocket edgings. Catch down row-ends of collar edging. Join side and armband seams. Sew in zip.

Sparkle Tunic



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Sparkle Tunic

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 97.5 (107.5) (117.5) cm/38¼ (42¼) (46¼) in.

Side seam All sizes 39.5cm/15½in.

Length 55.5 (58) (59.5) cm/21¾ (22¾) (23½) in.

Sleeve seam All sizes 43cm/17in.

Materials

6 (6) (7) 50g (170m) balls of Rico Design Essentials Cotton Lurex (97% cotton, 3% polyester) in Jeans (011)*. Pair of 5mm (No. 6) and 5½mm (No. 5) knitting needles.

Tension

18 stitches and 21 rows, to 10 x 10cm, over stocking stitch, using 5½mm needles. 16 stitches and 23 rows, to 10 x 10cm, over main pattern, using 5½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **ss**, stocking st (k on right side and p on wrong side); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back and front

(both alike)

With 5mm needles, cast on 78 (86) (94) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, once more.

Change to 5½mm needles.

1st row: K2, [yf, skpo, k2] to end.

2nd row and every alternate row: P to end.

3rd row: K3, [yf, skpo, k2] to last 3 sts, yf, skpo, k1.

5th row: K4, [yf, skpo, k2] to last 2 sts, k2.

7th row: K1, [yf, skpo, k2] to last st, k1.

8th row: P to end.

These 8 rows form main pattern.

Pattern another 80 rows.

Shape raglan armholes: Cast off 3 sts at beginning of next 2 rows.

1st row: K2, skpo, pattern to last 4 sts, k2tog, k2.

2nd row: P to end.

3rd row: K3, pattern to last 3 sts, k3.

4th row: P to end.

Repeat 1st and 2nd rows, 15 (18) (21) times more – 40 (42) (44) sts.

Leave remaining sts on a st holder.

Sleeves

(both alike)

With 5mm needles, cast on 60 (64) (70) sts.

Beginning with a k row, ss 6 rows.

Next row: [K next st tog with corresponding st on cast-on row] to end. P 1 row.

Change to 5½mm needles.

1st row: K27 (29) (32), yf, skpo, k2, yf, skpo, k27 (29) (32).

2nd row and every alternate row: P to end.

3rd row: K25 (27) (30), k2tog, yf, k1, yf, skpo, k2, yf, skpo, k26 (28) (31).

5th row: K24 (26) (29), k2tog, yf, k3, yf, skpo, k2, yf, skpo, k25 (27) (30).

7th row: K23 (25) (28), k2tog, yf, k2, k2tog, yf, k1, yf, skpo, k2, yf, skpo, k24 (26) (29).

9th row: K22 (24) (27), k2tog, yf, k2, k2tog, yf, k3, yf, skpo, k2, yf, skpo, k23 (25) (28).

11th row: K24 (26) (29), yf, skpo, k2, yf, skpo, yf, k2tog, yf, k2, k2tog, yf, k2tog, k22 (24) (27).

13th row: K25 (27) (30), yf, skpo, k2, yf, sl1, k2tog, psso, yf, k2, k2tog, yf, k24 (26) (29).

15th row: K26 (28) (31), yf, skpo, k2, yf, skpo, k1, k2tog, yf, k25 (27) (30).

16th row: P to end.

These 16 rows form lace panel pattern. Pattern another 82 rows.

Shape raglan top: Cast off 3 sts at beginning of next 2 rows.

1st row: K2, skpo, pattern to last 4 sts, k2tog, k2.

2nd row: P to end.

3rd row: K3, pattern to last 3 sts, k3.

4th row: P to end.

Repeat 1st to 4th rows, 2 (3) (3) times more – 48 (50) (56) sts.

Next row: K2, skpo, pattern to last 4 sts, k2tog, k2.

Next row: P to end.

Repeat last 2 rows, 10 (11) (14) times more – 26 sts.

Leave remaining sts on a st holder.

Neck edging

Join both front and right back raglan seams. With right side facing, rejoin yarn and using 5mm needles, k24, k2tog across sts of left sleeve, k40 (42) (44) sts across centre front neck, k24, k2tog across sts of right sleeve, k40 (42) (44) sts across centre back neck – 130 (134) (138) sts.

1st rib row: P2, [k2, p2] to end.

2nd rib row: K2, [p2, k2] to end.

Rib 1 more row. Cast off in rib.

To make up

Join left back raglan seam, including neck edging. Join side and sleeve seams.



Fitted Jacket



Fitted Jacket

Measurements

To fit bust sizes 81 (86) (91) cm/32 (34) (36) in.

Actual measurements 84 (89.5) (95) cm/33 (35½) (37¼) in.

Side seam 32.5 (32.5) (33) cm/12¾ (12¾) (13) in.

Length to shoulder 51.5 (52) (53.5) cm/20¼ (20½) (21) in.

Sleeve seam All sizes 46cm/18in.

Materials

5 (6) (6) 100g (210m) balls of Patons 100% Cotton DK in Denim (2697)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; a cable needle; 11 buttons.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **mst**, moss st; **c4b**, cable 4 back (sl2 sts on cable needle and leave at back, k2, then k2 from cable needle); **c4f**, cable 4 front (sl2 sts on cable needle and leave at front, k2, then k2 from cable needle); **skpo**, (sl1, k1, pass slipped st over); **inck**, increase k (k into front and back of next st); **inckp**, increase kp (k into front and p into back of next st); **incpk**, increase pk (p into front and k into back of next st); **yo**, yarn forward or yarn round needle to make a st; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles, cast on 91 (97) (103) sts.

Mst row: P1, [k1, p1] to end.

Repeat mst row, 7 times more.

Change to 4mm needles.

Work in ss with pattern panels thus:

1st foundation row: * K12 (14) (16), p1, k4, p1, k1, mst 9, k1, p1, k4, p1 *, k21 (23) (25), ** p1, k4, p1, k1, mst 9, k1, p1, k4, p1, k12 (14) (16) **.

2nd foundation row: ** P12 (14) (16), k1, p4, k1, p1, mst 9, p1, k1, p4, k1 **, p21 (23) (25), *k1, p4, k1, p1, mst 9, p1, k1, p4, k1, p12 (14) (16) *.

3rd and 4th foundation rows: Repeat 1st and 2nd foundation rows.

1st pattern row: * K12 (14) (16), p1, c4b, p1, k1, mst 9, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 9, k1, p1, c4f, p1, k12 (14) (16) **.

2nd row: ** P12 (14) (16), k1, p4, k1, p1, mst 9, p1, k1, p4, k1 **, p21 (23) (25), * k1, p4, k1, p1, mst 9, p1, k1, p4, k1, p12 (14) (16) *.

3rd row: * K12 (14) (16), p1, k4, p1, k1, mst 9, k1, p1, k4, p1 *, k21 (23) (25), ** p1, k4, p1, k1, mst 9, k1, p1, k4, p1, k12 (14) (16) **.

4th row: As 2nd row.

These 4 rows form the pattern panels.

Keeping cable panels correct, shape for waist thus:

1st dec row: * K12 (14) (16), p1, c4b, p1, skpo, mst 8, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 8, k2tog, p1, c4f, p1, k12 (14) (16) **. Pattern 3 rows as set.

2nd dec row: * K12 (14) (16), p1, c4b, p1, skpo, mst 7, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 7, k2tog, p1, c4f, p1, k12 (14) (16) **. Pattern 3 rows as set.

3rd dec row: * K12 (14) (16), p1, c4b, p1, skpo, mst 6, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 6, k2tog, p1, c4f, p1, k12 (14) (16) **. Pattern 3 rows as set.

4th dec row: * K12 (14) (16), p1, c4b, p1, skpo, mst 5, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 5, k2tog, p1, c4f, p1, k12 (14) (16) ** – 83 (89) (95) sts – read 44 (47) (50) sts here when working either front.

Pattern 15 rows as set.

1st inc row: * K10 (12) (14), inck, k1, p1, c4b, p1, inckp, mst 5, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 4, inckp, k1, p1, c4f, p1, inck, k11 (13) (15) **.

Pattern 7 rows as set.

2nd inc row: * K11 (13) (15), inck, k1, p1, c4b, p1, k1, inckp, mst 5, k1, p1, c4f, p1 *,

k21 (23) (25), ** p1, c4b, p1, k1, mst 5, inckp, k1, p1, c4f, p1, inck, k12 (14) (16) **. Pattern 7 rows as set.

3rd inc row: * K12 (14) (16), inck, k1, p1, c4b, p1, inckp, mst 7, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 6, inckp, k1, p1, c4f, p1, inck, k13 (15) (17) **.

Pattern 7 rows as set.

4th inc row: * K13 (15) (17), inck, k1, pl, c4b, p1, k1, inckp, mst 7, k1, p1, c4f, p1 *, k21 (23) (25), ** p1, c4b, p1, k1, mst 7, inckp, k1, p1, c4f, p1, inck, k14 (16) (18) ** – 99 (105) (111) sts.

Pattern 29 (29) (31) rows straight.

Shape armholes: Keeping pattern correct, cast off 4 sts at beginning of next 2 rows.

Dec 1 st each end of next 6 (7) (8) right side rows – 79 (83) (87) sts.

Pattern 17 rows.

Change to 3¼mm needles. Mst 5 rows.

Change to 4mm needles.

Beginning with a p row, ss 23 rows.

Shape shoulders: Cast off 10 (11) (12) sts at beginning of next 2 rows and 9 sts on following 2 rows – 41 (43) (45) sts. Cast off.

Left front

With 3¼mm needles, cast on 48 (51) (54) sts.

1st mst row: [P1, k1] to last nil (1) (nil) st, p nil (1) (nil).

2nd mst row: P nil (1) (nil), [k1, p1] to end. Repeat last 2 rows, 3 times more. Change to 4mm needles.

Work in ss with mst border and pattern panel thus: **1st foundation row:** Work from * to * on 1st foundation row of back, k8 (9) (10), mst 5 for border.

2nd foundation row: Mst 5 for border, p8 (9) (10), work from * to * on 2nd foundation row of back.

3rd and 4th foundation rows: Repeat 1st and 2nd foundation rows.

1st pattern row: Work from * to * on 1st pattern row of back, k8 (9) (10), mst 5.

2nd row: Mst 5, p8 (9) (10), work from * to * on 2nd row of back.

These 2 rows place pattern.

Continue in this way working front sts in ss with mst border, and referring from * to * on matching row of back, work as given for back until 4th inc row has been completed – 52 (55) (58) sts. Pattern 29 (29) (31) rows.

*** **Shape armhole:** Cast off 4 sts at beginning of next row.

Dec 1 st at armhole edge on next 6 (7) (8)

right side rows – 42 (44) (46) sts.

Pattern 17 rows.

Change to 3¼mm needles. Mst 5 rows.

Change to 4mm needles.

Keeping mst border correct, and beginning with a p row, ss 9 rows. ***

Shape neck: Next row: K31 (32) (33) sts, turn leaving remaining 11 (12) (13) sts on a st holder.

1st row: Cast off 2 sts, p to end.

2nd row: K to last 2 sts, k2tog.

Repeat last 2 rows, 3 times more – 19 (20) (21) sts. Ss 5 rows.

Shape shoulder: Cast off 10 (11) (12) sts at beginning of next row – 9 sts.

Ss 1 row. Cast off.

Mark button positions on front border thus: the first, 5 rows up from cast-on edge, the last level with top mst band, and 8 more spaced evenly between.

Right front

With 3¼mm needles, cast on 48 (51) (54) sts.

1st mst row: P nil (1) (nil), [k1, p1] to end.

2nd mst row: [P1, k1] to last nil (1) (nil) st, p nil (1) (nil).

Repeat last 2 rows, once more.

Buttonhole row: Mst 2, yo, work 2tog, mst to end.

Mst another 3 rows.

Change to 4mm needles.

Work in ss with mst border and pattern panel thus: **1st foundation row:** Mst 5 for border, k8 (9) (10), work from ** to ** on 1st foundation row of back.

2nd foundation row: Work from ** to ** on 2nd foundation row of back, p8 (9) (10), mst 5 for border.

3rd and 4th foundation rows: Repeat 1st and 2nd foundation rows.

1st pattern row: Mst 5, k8 (9) (10), work from ** to ** on 1st pattern row of back.

2nd row: Work from ** to ** on 2nd row of back, p8 (9) (10), mst 5.

These 2 rows place pattern.

Continue in this way, working front sts in ss with mst border, and referring from ** to ** on matching row of back, work as given for back until 4th inc row has been completed, at same time, work buttonholes throughout as before to

match button markers on left front – 52 (55) (58) sts.

Pattern 30 (30) (32) rows.

Work as left front from *** to ***.

Shape neck: Next row: Pattern 11 (12) (13) and leave on a st holder, k to end – 31 (32) (33) sts.

1st row: P to last 2 sts, p2tog.

2nd row: Cast off 2 sts, k to end.

Repeat last 2 rows, 3 times more – 19 (20) (21) sts. Ss 6 rows.

Shape shoulder as on left front.

Sleeves

(both alike)

With 3¼mm needles, cast on 53 (55) (55) sts.

Mst 8 rows as on back.

Change to 4mm needles.

Beginning with a k row, ss 8 rows.

Inc 1 st each end of next row and the 9 (9) (11) following 10th rows – 73 (75) (79) sts.

Ss 31 (31) (11) rows.

Shape top: Cast off 4 sts at beginning of next 2 rows.

Dec 1 st each end of next row and 5 (6) (7) following alternate rows – 53 (53) (55) sts. Ss 5 rows.

Dec 1 st each end of next row and 4 (4) (5) following alternate rows – 43 sts.

Cast off 2 sts at beginning of next 4 rows, then 4 sts on following 2 rows – 27 sts. Cast off.

Collar

Join shoulder seams. With right side facing, slip 11 (12) (13) sts from right front st holder on to 3¼mm needle with point to inner end, rejoin yarn and pick up and k20 sts up right front neck, 41 (43) (45) sts across back neck, 20 sts down left front neck and finally,

pattern across 11 (12) (13) sts from left front st holder – 103 (107) (111) sts.

Mst 4 rows, making buttonhole as before on 2nd of these rows.

Cast off 4 sts at beginning of next 2 rows – 95 (99) (103) sts.

Mst 30 rows. Cast off kwise.

To make up

Set in sleeves. Join side and sleeve seams. Sew on buttons.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge





Cardigan With Heart Motif

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 109 (120) (131) cm/43 (47¼) (51½) in.

Side seam All sizes 45.5cm/18in.

Length to shoulder 68 (70) (70.5) cm/26¾ (27½) (27¾) in.

Sleeve seam 43 (44) (45) cm/17 (17¼) (17¾) in.

Materials

7 (8) (9) 100g (210m) balls of Patons 100% Cotton DK in Pale Blue (2173)*. Pair of 3¾mm (No. 9) and 3mm (No. 11) knitting needles; approximately 300 clear glass beads; 12 buttons.

Tension

22 stitches and 30 rows, to 10 x 10cm, over pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice in same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **mst**, moss st; **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **yf**, yarn forward to make a st; **B1**, bead 1 (bring yarn to front, sl1 st, push bead close to work so that it lays over the st on right side of work, take yarn to back); **B2**, bead 2 (take yarn to back, sl1 st, push bead close to work so that it lays over the st on right side of work, bring yarn to front).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

Note: Thread about 20 beads on to first ball of yarn before commencing, then appropriate number on to each new ball before joining in.

With 3mm needles, cast on 117 (129) (141) sts.

Mst row: K1, [p1, k1] to end. Mst another 10 rows.

Next row: Mst 6 and sl these sts on a safety pin, mst to last 6 sts, sl last 6 sts on a safety pin – 105 (117) (129) sts. Change to 3¾mm needles.

K 1 row.

Next row: P28 (32) (36), * place marker between st just worked and next st *, p56 (60) (64), repeat from * to *, p to end. Move markers up on every row.

Work lace panel pattern thus: 1st row: [K to marker, k2, k2tog, yf] twice, k to end.

2nd and every alternate row: P to end.

3rd row: [K to marker, k1, k2tog, yf, k1, yf, skpo] twice, k to end.

5th row: [K to marker, k2tog, yf, k3, yf, skpo] twice, k to end.

7th row: [K to marker, k2tog, yf, k1, B1, k2tog, yf] twice, k to end.

9th row: [K to marker, k2, yf, k3tog, yf] twice, k to end. **10th row:** P to end.

These 10 rows form the pattern.

Pattern another 18 rows.

Keeping pattern correct and working extra sts in ss as they occur, cast on 6 sts at beginning of next 2 rows for top of vents – 117 (129) (141) sts.

Pattern 96 rows.

Shape armholes: Cast off 6 (7) (8) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 5 (6) (7) following alternate rows – 93 (101) (109) sts. Pattern 11 (9) (7) rows.

Work yoke pattern thus: K 5 rows.

Next row: P1, [B2, p1] to end.

Beginning with a k row, ss 3 (5) (7) rows.

Next row: P55 (59) (63), place marker between st just worked and next st, p to end. Move marker up on every row.

Work heart motif thus: 1st row: K to marker, k8, B1, k to end.

2nd and every alternate row: P to end.

3rd row: K to marker, k7, B1, k1, B1, k to end.

5th row: K to marker, k6, B1, k3, B1, k to end.

7th row: K to marker, k5, B1, k2, yf, skpo, k1, B1, k to end.

9th row: K to marker, k4, B1, k1, k2tog, yf, k1, yf, skpo, k1, B1, k to end.

11th row: K to marker, k3, B1, k1, k2tog, yf, k3, yf, skpo, k1, B1, k to end.

13th row: K to marker, k2, B1, k1, k2tog, yf, k5, yf, skpo, k1, B1, k to end.

15th row: K to marker, k1, B1, k1, k2tog, yf, k7, yf, skpo, k1, B1, k to end.

17th row: K to marker, B1, k1, k2tog, yf, k4, yf, skpo, k3, yf, skpo, k1, B1, k to end.

19th row: K to marker, k1, B1, k1, [yf, skpo, k1, k2tog, yf, k1] twice, B1, k to end.

21st row: K to marker, k2, B1, k1, yf, sl1, k2tog, psso, yf, k1, B1, k1, yf, k3tog, yf, k1, B1, k to end.

23rd row: K to marker, [k3, B1] twice, k1, B1, k3, B1, k to end.

25th row: K to marker, k4, B1, k1, B1, k3, B1, k1, B1, k to end.

Beginning with a p row, ss 11 (13) (13) rows.

Shape shoulders and neck: Cast off 10 (11) (12) sts at beginning of next row.

Next row: Cast off 10 (11) (12) sts, p another 22 (24) (26) sts, cast off next 27 (29) (31) sts, pattern to end. Work on last 23 (25) (27) sts only for right back neck.

Right back neck: Cast off 10 (11) (12) sts at beginning of next row and 4 sts on following row – 9 (10) (11) sts. Cast off.

Left back neck: With right side facing, rejoin yarn to remaining 23 (25) (27) sts and pattern to end.

Work as right back neck.

Pocket flaps (make 2)

With 3mm needles, cast on 25 sts.

K 2 rows.

Change to 3¾mm needles.

Next row: K to end.

Next row: K3, p to last 3 sts, k3.

Repeat last 2 rows, 5 times more.

Leave sts on a st holder.

Left front

With 3mm needles, cast on 65 (71) (77) sts. Mst 11 rows.

Next row: Mst 7 and sl these sts on a safety pin, inc in next st, mst to last 6 sts, turn and sl last 6 sts on a safety pin – 53 (59) (65) sts.

Change to 3¾mm needles. K 1 row.

Next row: P14 (16) (18), * place marker between st just worked and next st *, p18, repeat from * to *, p to end. Move markers up on every row.



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Rib & Ca

Work 28 rows in lace panel pattern as on back.

Cast on 6 sts at beginning of next row for top of vent – 59 (65) (71) sts.

Pattern another 97 rows.

Shape armhole: Cast off 6 (7) (8) sts at beginning of next row.

Pattern 1 row.

**** Dec 1 st at armhole end on next row and 5 (6) (7) following alternate rows –**

47 (51) (55) sts. Pattern 11 (9) (7) rows.

Work yoke pattern thus: K 4 rows. ******

Flap placing row: K15 (17) (19), with right side facing, place sts of pocket flap in front of next 25 sts, [insert needle into next st on flap and next st on main part and k them tog] 25 times, k to end.

Next row: P1, [B2, p1] to end.

Beginning with a k row, ss 1 (3) (5) row(s).

Next row: P29 (31) (33), place marker between st just worked and next st, p to end. Move marker up on every row. Work 21 rows of heart motif as on back.

***** Shape neck:** Keeping motif correct, cast off 5 (6) (7) sts at beginning of next row and 5 sts on following alternate row.

Working sts in ss when motif has been completed, dec 1 st at neck edge on next 3 rows and 5 following alternate rows – 29 (32) (35) sts. Ss 1 (3) (3) row(s).

Shape shoulder: Cast off 10 (11) (12) sts at beginning of next row and following alternate row – 9 (10) (11) sts. Ss 1 row. Cast off.

Right front

With 3mm needles, cast on 65 (71) (77) sts. Mst 11 rows.

Next row: Mst 6 and sl these sts on a safety pin, mst to last 8 sts, inc in next st, turn and sl last 7 sts on a safety pin – 53 (59) (65) sts. Change to 3¾mm needles.

K 1 row.

Next row: P28 (32) (36), * place marker between st just worked and next st *, p18, repeat from * to *, p to end. Move marker up on every row.

Work 29 rows in lace panel pattern as on back.

Cast on 6 sts at beginning of next row for top of vent – 59 (65) (71) sts.

Pattern another 97 rows.

Shape armhole: Cast off 6 (7) (8) sts at beginning of next row.

Work as left front from ** to **.

Flap placing row: K7 (9) (11), with right side facing, place sts of pocket flap in front of next 25 sts, [insert needle into next st on flap and next st on main part and k them tog] 25 times, k to end.

Next row: P1, [B2, p1] to end.

Beginning with a k row, ss 1 (3) (5) row(s).

Next row: P35 (37) (39), place marker between st just worked and next st, p to end. Move marker up on every row. Work 22 rows of heart motif as on back.

Work as left front from *** to end.

Sleeves (both alike)

With 3mm needles, cast on 59 (61) (63) sts. Mst 12 rows.

Change to 3¾mm needles.

Beginning with a k row, ss 2 rows.

Inc 1 st at each end of next row and 20 (21) (23) following 5th rows – 101 (105) (111) sts.

Ss 17 (16) (8) rows.

Shape top: Cast off 6 (7) (8) sts at beginning of next 2 rows.

Dec 1 st each end of next row and the 5 (6) (7) following alternate rows – 77 (77) (79) sts.

Dec 1 st at each end of next row. Cast off.

Button band

Rejoin yarn to inner edge of 7 sts at left front edge and with 3mm needles, mst to end.

Continue in mst until band, when slightly stretched, fits front to neck shaping, ending with a wrong side row. Leave sts on a st holder.

Sew band in place. Mark band to indicate position of 8 buttons: first one 5cm up from cast-on edge, last one to be worked on 5th row of collar and 6 more evenly spaced between.

Buttonhole band

Rejoin yarn to inner edge of 7 sts at right front edge and with 3mm needles, mst to end.

Continue in mst until band, when slightly stretched, fits front to neck shaping, ending with a wrong side row, making buttonholes at markers thus: mst 2, k2tog, yf, mst 3. Do not break yarn. Sew band in place.

Collar

Join shoulder seams. With right side facing, using 3mm needles and attached yarn, mst 7 sts from buttonhole band, pick up and k81 (85) (89) sts around neck, then mst 7 sts from button band – 95 (99) (103) sts.

Mst 8 rows, making buttonhole as before on 4th of these rows.

Cast off 4 sts at beginning of next 2 rows – 87 (91) (95) sts.

Mst 33 rows. Cast off in mst.

Vent edgings (four alike)

Rejoin yarn to inner edge of 6 sts at one side edge and with 3mm needles, continue in mst until edging, fits up to top of vent. Cast off in mst.

To make up

Sew vent edgings in place. Set in sleeves then join sleeve and side seams as far as vents. Sew buttons to button band and a button through each lower corner of pocket flaps to secure.

Measurements

31cm/12¼in wide, 11cm/4¼in deep and 29cm/11½in high.

Materials

10 x 50g balls of Rico Design Eco Essentials Merino DK (100% wool) in Jeans (027)*. Pair of 4½mm (No. 7) knitting needles; cable needle; piece of cardboard to fit base of bag (optional).

Tension

20 stitches and 32 rows, to 10 x 10cm, over broken rib and 8-stitch cable measures 3cm across, using 4½mm needles and two strands of yarn together.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **c8b**, cable 8 back (slip next 4 sts onto a cable needle and leave at back, k4, then k4 from cable needle); **c8f**, cable 8 front (slip next 4 sts onto a cable needle and leave at front, k4, then k4 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back and front

(both alike)

Using 4½mm needles and using two strands of yarn together, cast on 66 sts. P 1 row.

1st row: P2, [k2, p2] 3 times, k8, p2, [k2, p2] 5 times, k8, p2, [k2, p2] 3 times.

2nd row: P to end.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: P2, [k2, p2] 3 times, c8f, p2, [k2, p2] 5 times, c8b, p2, [k2, p2] 3 times.

8th row: P to end.

These 8 rows form the pattern. Pattern another 80 rows.

Next row: P14, pattern 8, p22, pattern 8, p14.

Next row: P to end.

Repeat the last 2 rows, twice more.

Divide for handles: **Next row:** Cast off 12 sts pwise, pattern 11 sts more, cast off next 18 sts pwise, pattern 11 sts more, cast off remaining 12 sts pwise.

ble Bag

Knitting

First handle: With wrong side facing, rejoin yarn to first set of 12 sts, p to end. Continue in pattern until handle measures 20cm, ending with 6th pattern row.

Next row: P2, slip next 4 sts onto cable needle and leave at back, k2, [k next st together with next st on cable needle] twice, k2 from cable needle, p2 – 10 sts. P 1 row.

Next row: P2, k6, p2. P 1 row. Cast off in pattern.

Second handle: With wrong side facing rejoin yarn to second set of 12 sts, p to end. Continue in pattern until handle measures 20cm, ending with 6th pattern row.

Next row: P2, slip next 4 sts onto cable needle and leave at front, k2, [k next st on cable needle together with next sts on left hand needle] twice, k2 from cable needle, p2 – 10 sts. P 1 row.

Next row: P2, k6, p2. P 1 row. Cast off in pattern.

Gusset

(make 2)

Base: Using 4½mm needles and using two strands of yarn together, cast on 26 sts. P 1 row.

1st row: P2, k8, p2, k2, p2, k8, p2.

2nd row: P to end.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: P2, c8f, p2, k2, p2, c8b, p2.

8th row: P to end.

These 8 rows form the pattern.

Pattern another 40 rows.

Mark each end of last row.

Side: Work another 86 rows.

Next row: P2, slip next 4 sts onto cable needle and leave at front, k2, [k next st on cable needle together with next st on left hand needle] twice, k2 from cable needle, p6, slip next 4 sts onto a cable needle and leave at back, k2, [k next st together with next st on cable needle] twice, k2 from cable needle, p2 – 22 sts.

P 7 rows. Cast off pwise.

To make up

Join cast-off edges of handles. Join cast-on edges of gusset pieces. With this seam at centre of cast-on edge of back and front and with markers at corners, sew in base of gusset, then join side of gusset to side of back and front. For extra stiffness, insert piece of cardboard in bottom of bag.



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ED'S CHOICE

For my Ed's Choice this month, I'd like to introduce you to *Woman's Weekly Knitting & Crochet* monthly's little sister and brand-new monthly magazine, *Love to Knit & Crochet* (£5.99) – the latest launch from The Craft Network.

Take a peek inside and you'll see straight away that *Love to Knit & Crochet* has a bright, modern look and a fresh approach to its subject matter.

The content of each issue is divided into four sections – a trend-led Notebook, an ideas-packed Sketchbook, an inspiring Lookbook and the all-important Patternbook.

The magazine's Editor, Teresa Conway, tells me that we can expect around 20 patterns each issue, with something to suit every skill level, from beginners through to advanced knitters and crocheters. She promises that within the pages there'll be a wide range of designs for the home, and clothes for both adults and children.

As an added bonus, there's a cover-mounted gift with every magazine – so that those who just can't wait to get started on a project can dive in straight away!

Like most families, we might be a little biased, but we think you'll love our little sister title as much as we do!



Blooms For Rooms

Three colour-pop floral cushions – what nicer way to brighten your sofa?



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



FLOWER CUSHIONS

Measurements

30cm/12in in diameter.

Materials

Dahlia cushion: 4 x 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Fuchsia (21)*.

Sunflower cushion: 2 x 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Emerald (32) and 1 ball in each of Yellow (19) and Berry (12)*.

Pansy cushion: 2 x 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Yellow (19) and 1 ball in each of Lilac (08) and Cardinal (22)*.

For each cushion: Size 3.50 crochet hook; 30cm round cushion pad or toy stuffing.

Abbreviations

Ch, chain; **tr**, treble; **st**, stitch; **slst**, slip stitch; **dc**, double crochet; **dtr**, double treble; **yrh**, yarn round hook; **fpdc**, front post double crochet, (work dc around post of st indicated thus: insert hook from front to back, around post of st to front, yrh and pull through, yrh and pull through 2 loops on hook); **fpdtr**, front post double treble, (work dtr around post of st indicated thus: yrh twice, insert hook from front to back, around post of st to front, yrh and pull through, [yrh and pull through 2 loops on hook] 3 times).

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

6th round: 2ch, [2tr in next tr, 1tr in each of next 4tr] 12 times, slst in 2nd of 2ch – 72tr.

7th round: 2ch, [2tr in next tr, 1tr in each of next 5tr] 12 times, slst in 2nd of 2ch – 84tr.

8th round: 2ch, [2tr in next tr, 1tr in each of next 6tr] 12 times, slst in 2nd of 2ch – 96tr.

9th round: 2ch, [2tr in next tr, 1tr in each of next 7tr] 12 times, slst in 2nd of 2ch – 108tr.

10th round: 2ch, [2tr in next tr, 1tr in each of next 8tr] 12 times, slst in 2nd of 2ch – 120tr.

11th round: 2ch, [2tr in next tr, 1tr in each of next 9tr] 12 times, slst in 2nd of 2ch – 132tr.

12th round: 2ch, [2tr in next tr, 1tr in each of next 10tr] 12 times, slst in 2nd of 2ch – 144tr.

13th round: 2ch, [2tr in next tr, 1tr in each of next 11tr] 12 times, slst in 2nd of 2ch – 156tr.

14th round: 2ch, [2tr in next tr, 1tr in each of next 12tr] 12 times, slst in 2nd of 2ch – 168tr. Fasten off.

Front

1st round: With 3.50 hook and Fuchsia, make 3ch, 12tr in 3rd ch from hook, slst in 2nd of 2ch, now work 1fpdc around each of 12tr just made, then [work 4tr, 2ch and 4tr in next dc – petal made, slst in next dc] 6 times – 6 petals.

2nd round: 2ch (does not count as stitch throughout), with the petals held forward, work 2tr in



DAHLIA CUSHION

Back

1st round: With 3.50 hook and Fuchsia, make 3ch, 12tr in 3rd ch from hook, slst in 2nd of 2ch – 12tr.

2nd round: 2ch (does not count as a st

throughout), [2tr in next tr] 12 times, slst in 2nd of 2ch – 24tr.

3rd round: 2ch, [2tr in next tr, 1tr in next tr] 12 times, slst in 2nd of 2ch – 36tr.

4th round: 2ch, [2tr in next tr, 1tr in each of next 2tr] 12 times, slst in 2nd of 2ch – 48tr.

5th round: 2ch, [2tr in next tr, 1tr in each of next 3tr] 12 times, slst in 2nd of 2ch – 60tr.

each of 12tr of 1st round, slst in 2nd of 2ch, now work 1fpdc around each of 24tr just made, then [work 4tr, 2ch and 4tr in next dc, slst in next dc] 12 times – 12 petals.

3rd round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in next tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 36tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 9 times – 9 petals.

4th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 2tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 48tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 12 times – 12 petals.

5th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 3tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 60tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 15 times – 15 petals.

6th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 4tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 72tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 18 times – 18 petals.

7th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 5tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 84tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 21 times – 21 petals.

8th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 6tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 96tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 24 times – 24 petals.

9th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 7tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 108tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 27 times – 27 petals.

10th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 8tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 120tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 30 times – 30 petals.

11th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 9tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 132tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 33 times – 33 petals.

12th round: 2ch, working behind petals of

previous round, [2tr in next tr, 1tr in each of next 10tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 144tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 36 times – 36 petals.

13th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 11tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 156tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 39 times – 39 petals.

14th round: 2ch, working behind petals of previous round, [2tr in next tr, 1tr in each of next 12tr] 12 times, slst in 2nd of 2ch, now work 1fpdc around each of 168tr just made, then [miss 1dc, work 4tr, 2ch and 4tr in next dc, miss 1dc, slst in next dc] 42 times – 42 petals. Fasten off, but do not break off the yarn.

To make up

Place back and front with wrong sides together, using 3.50 hook and with back facing, work slst with attached yarn through both layers to join, inserting cushion pad as you go.

SUNFLOWER CUSHION

Back

Using Emerald, work as back of Dahlia cushion.

Front

Using Berry, work 1st to 5th rounds as back of Dahlia cushion.

Change to Emerald and work 6th to 14th rounds as back of Dahlia cushion. Fasten off, but do not break off the yarn.

Petals: 1st round: With right side facing and using 3.50 hook, join Yellow to post of any tr on 5th round of front, work 1fpdc around each of 60tr, slst in first dc – 60 sts.

2nd round: [13ch, turn, 1dc in 2nd ch from hook, 1dc in each of 11ch for petal centre, 1dc in each of next 2dc on first round] to end – 30 petal centres.

3rd round: [1tr in each of 11 spaces between dc along first side of petal centre, work 4tr, 2ch and 4tr at end, then work 1tr in each of same 11 spaces down other side of petal centre, slst in space between 2dc at base] to end. Fasten off.

To make up

Work as given for Dahlia cushion. Catch down point of each petal to hold in position.

PANSY CUSHION

Back

Using Yellow, work as back of Dahlia cushion. Do not break off the yarn.

Front

Using Yellow, work as back of Dahlia cushion.

Small petals: 1st row: With right side facing and using 3.50 hook, join Lilac to any tr on 3rd round of front, 1fpdc around this tr, work 1fpdtr around tr on 1st round lying directly below, 1fpdc around each of next 3tr on 3rd round, work 1fpdtr around next tr on 1st round, 1fpdc around next tr on 3rd round, turn – 7 sts.

2nd to 4th rows: 2ch (does not count as st throughout), 2tr in base of 2ch, [1tr in next st] to last st, 2tr in last st, turn – 13tr.

With right side facing, mark 2nd, 6th, 9th and 13th tr on last row.

5th row: 2ch, 2tr in base of 2ch, 1tr in each of next 11 sts, 2tr in last st – 15tr.

Fasten off Lilac.

6th row: With right side facing, join Cardinal to first st of last row, 1ch, 1dc in first st, * 1fpdtr around next marked tr on 4th row *, 1dc in each of next 5tr, work from * to *, 1dc in each of next 3tr, work from * to *, 1dc in each of next 5tr, work from * to *, 1dc in last st, turn – 19 sts.

7th row: 2ch, 2tr in each st to end, turn – 38tr.

8th row: 2ch, 1tr in each st to end, turn.

9th row: 2ch, 2tr in each st to end – 76tr.

Fasten off.

Make 2 more small petals, 1 st apart.

Large petal: 1st row: With right side facing and using 3.50 hook, join Lilac 1 st away from small petal, 1fpdc around this tr, * work 1fpdtr around next tr on 1st round *, 1fpdc around each of next 3tr on 3rd round, [work from * to *, 1fpdc around each of next 4tr on 3rd round] 3 times, work from * to *, 1fpdc around next tr on 3rd round, turn – 22 sts.

2nd to 4th rows: 2ch (does not count as st throughout), 2tr in base of 2ch, [1tr in next st] to last st, 2tr in last st, turn – 28tr.

With right side facing, mark 2nd, 6th, 10th, 14th, 19th, 23rd and 27th tr on last row.

5th row: 2ch, 2tr in base of 2ch, 1tr in each of next 26 sts, 2tr in last st – 30tr.

Fasten off Lilac.

6th row: With right side facing, join Cardinal to first st of last row, 1ch, 1dc in first st, * 1fpdtr around next marked tr on 4th row *, 1dc in each of next 4tr, work from * to *, [1dc in each of next 5tr, work from * to *] 4 times, 1dc in each of next 4tr, work from * to *, 1dc in last st, turn – 37 sts.

7th row: 2ch, 2tr in each st to end, turn – 74tr.

8th row: 2ch, 1tr in each st to end, turn.

9th row: 2ch, 2tr in each st to end – 148tr. Fasten off.

To make up

Work as given for Dahlia cushion.

From Our Archives

Sleepy Bunny

Our cute rabbit in a cot debuted in 1959 – and is bound to be a hit with children nearly 60 years later



We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This cute toy featured in the 3 October 1959 issue.

- ✿ **Easy Peasy**
- ✿ A Bit More Tricky
- ✿ Hard-ish
- ✿ Quite A Challenge



BUNNY WITH COT, PILLOW AND BLANKET

Materials

Oddments of DK yarn in Mint Green, Light Grey, Dark Blue, Pink and Light Blue. Small amount of Dark Brown for embroidery. Pair of 3¼mm (No. 9) knitting needles; stiff cardboard; washable toy stuffing.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **dec**, decrease (by working 2 sts tog); **yf**, yarn forward to make a st.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

BUNNY

Legs and body

First half: First leg: With 3¼mm needles and Mint Green, cast on 4 sts.

Beginning with a k row, ss 3 rows.

Inc row: [Inc pwise in next st] 4 times – 8 sts. K 4 rows. Break off yarn and leave sts on a safety pin.

Second leg: Work as first leg but do not break off yarn.

Joining row: K8 sts of second leg and 8 sts of first leg – 16 sts.

Body: K 5 rows.

Shape arms: Cast on 4 sts at beginning of next 2 rows – 24 sts. K 3 rows.

Shape neck opening: Next row: K9, cast off next 6 sts, k to end – 18 sts.

Second half: Joining row: K9, turn, cast on 6 sts, turn, k9 – 24 sts. K 3 rows.

Shape arms: Cast off 4 sts at beginning of next 2 rows – 16 sts. K 6 rows.

Divide for legs: Next row: K8, turn and work on these 8 sts for first leg.

First leg: K 3 rows.

Dec row: [K2tog] 4 times – 4 sts. Beginning with a p row, ss 3 rows. Cast off.

Second leg: With right side facing, rejoin yarn at inside edge to remaining 8 sts and k to end. K 3 rows.

Dec row: [K2tog] 4 times – 4 sts. Beginning with a p row, ss 3 rows. Cast off.

Fold piece in half widthwise. Join side and underarm seams, then join inside leg seams. Stuff body, arms and legs through neck opening.

Head

Sides (make 2): With 3¼mm needles and Light Grey, cast on 5 sts for neck edge. K 2 rows.

K 2 rows, inc 1 st at end of 1st and beginning of 2nd of these rows – 7 sts.

K 2 rows. Mark beginning of last row.

K 2 rows, dec 1 st at end of 1st and beginning of 2nd of these rows – 5 sts.

K 1 row, dec 1 st at end – 4 sts. Cast off.

Gusset: With 3¼mm needles and Light Grey, cast on 2 sts. K 1 row.

1st inc row: [Inc kwise in next st] twice – 4 sts. K 2 rows.

2nd inc row: Inc in first st, k to last st, inc in last st. K 2 rows.

Repeat last 3 rows, once more – 8 sts.

1st dec row: Dec, k to last 2 sts, dec. K 2 rows.

Repeat last 3 rows, once more – 4 sts.

2nd dec row: [K2tog] twice – 2 sts.

Cast off.

Join side pieces together at front from neck edge to markers. Placing cast-on edge of gusset to front seam, sew gusset along shaped edge, across cast-off edge and down straight edges, ending at back neck edge. Stuff and sew to neck opening of body.

With Dark Brown, embroider eyes, nose and mouth as shown in photo.

Ears

(make 2)

With 3¼mm needles and Light Grey, cast on 2 sts. K 2 rows.

1st inc row: [Inc kwise in next st] twice – 4 sts. K 2 rows.

2nd inc row: Inc in first st, k to last st, inc in last st – 6 sts. K 2 rows. Cast off.

Fold ears in half lengthwise and join row-ends together. Sew ears to top of head.

Paws

(make 4)

With 3¼mm needles and Light Grey, cast on 6 sts. K 1 row. Cast off.

Fold each paw in half and join around all three edges. Pull up and sew to arms and legs.

Tail

(make 2)

With 3¼mm needles and Light Grey, cast on 5 sts. K 3 rows. Cast off firmly.

Join two pieces together leaving cast-off edge open. Add a tiny amount of stuffing. Gather up and sew tail in place.

COT Base

(make 2)

With 3¼mm needles and Dark Blue, cast on 12 sts.

K 3 rows, inc 1 st at each end of 2nd and 3rd of these rows – 16 sts.



K 27 rows.

K 3 rows, dec 1 st at each end of 1st and 2nd of these rows – 12 sts.

Cast off.

Using base as template, cut a piece of cardboard to match. Sandwich cardboard between base pieces and join outer edges together.

Side: With 3¼mm needles and Dark Blue, cast on 6 sts. K 110 rows. Cast off. Join cast-on and cast-off edges together. With seam at centre back, sew one edge to base.

Headrest: With 3¼mm needles and Dark Blue, cast on 3 sts. K 1 row.

Inc row: Inc, k to end. K 3 rows.

Repeat last 4 rows, 5 times more, then work inc row again – 10 sts. K 15 rows.

Dec row: K2tog, k to end. K 3 rows.

Repeat last 4 rows, 5 times, then work dec row again – 3 sts. K 1 row. Cast off. Leaving 52 row-ends free at centre front of cot side, sew straight row-ends of headrest to remaining row-ends, easing in any fullness.

Pillow

With 3¼mm needles and Pink, cast on 14 sts.

Beginning with a k row, ss 20 rows.

Cast off.

Fold in half widthways and join side seams. Stuff and close opening.

Frill: With 3¼mm needles and Pink, cast on 45 sts. K 1 row.

Next row: K2, [yf, k1] to end – 88 sts. K 1 row. Cast off.

Join row-ends together. Sew cast-on edge evenly around outer edges of pillow.

Blanket

With 3¼mm needles and Pale Blue, cast on 25 sts. K 36 rows. Cast off.

The Boho Home

Infuse your rooms with pattern and colour in signature bohemian style





Bright Stripes

Add sunshine to your kitchen shelves with zingy pots

Crochet

Instructions on p33



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Rest Up

This footstool cover is almost too lovely to put your feet on!

Knitting

Instructions on p33

Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

Floor It

Perfect extra seating for those unexpected guests

Crochet

Instructions on p35

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Colour Boost

A bright and beautiful bolster
cushion for your sofa

Knitting

Instructions on p37

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge





Light Show

Pretty fringing will raise your
lampshade's boho rating

Crochet

Instructions on p37



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Boho Home Patterns

Crochet Storage Pots

Measurements

Approximately 15cm/6in diameter and 15cm/6in high.

Materials

For the set: 2 x 50g (115m) balls of Rowan Cotton Glacé (100% cotton) in each of Persimmon (832), Winsor (849) and Greengage (864)*. Size 3.50 crochet hook; 40m thin, plastic-covered washing line; sewing needle.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip stitch; **yrh**, yarn round hook; **dc2tog**, work 2dc together thus: [insert hook in next st, yrh and pull through] twice, yrh and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for first pot. Where they vary, work colours in round brackets for second and third pots. Instructions in square brackets are worked as stated after 2nd bracket.

To make

1st round: With 3.50 hook and Persimmon (Winsor) (Greengage), wind yarn round index finger of left hand to form slip ring, insert hook into ring, yrh and pull through, 1ch, 7dc in ring, pull end of yarn tightly to close ring – 7dc.

2nd round: 1dc in first dc, [2dc in next dc] 6 times – 13dc.

Now start to work around washing line, holding line and crochet in the left hand. Lay line along top of sts of last round and enclose the line inside the st as you work each st.

3rd round: Mark first dc of this round and move marker up at beginning of every round. [2dc in next dc] 13 times – 26dc.

4th round: [2dc in next dc, 1dc in next dc] 13 times – 39dc.

5th round: [2dc in next dc, 1dc in each of next 2dc] 13 times – 52dc.

6th round: [2dc in next dc, 1dc in each of next 3dc] 13 times – 65dc.

7th round: [2dc in next dc, 1dc in each of

next 4dc] 13 times – 78dc.

8th round: [2dc in next dc, 1dc in each of next 5dc] 13 times – 91dc.

9th round: [2dc in next dc, 1dc in each of next 6dc] 13 times – 104dc.

10th round: [2dc in next dc, 1dc in each of next 7dc] 13 times – 117dc.

11th round: [2dc in next dc, 1dc in each of next 8dc] 13 times – 130dc.

12th round: [2dc in next dc, 1dc in each of next 9dc] 13 times – 143dc.

13th round: Working in back loops only, work [1dc in next dc] 140 times, for remaining 3 sts, working through both loops, work 1dc in each of last 3dc.

14th and 15th rounds: [1dc in next dc] 143 times. Break off Persimmon (Winsor) (Greengage).

Join in Winsor (Greengage) (Persimmon).

16th round: [1dc in each of next 2dc, insert hook in next dc, yrh and pull through, insert hook in corresponding st one row below, yrh and pull through, yrh and pull through all 3 loops on hook] to last 5dc, 1dc in each of next 2dc, *insert hook in next dc, yrh and pull through, insert hook in corresponding st two rows below, yrh and pull through, yrh and pull through all 3 loops on hook *, 1dc in next dc, work from * to *.

17th and 18th rounds: [1dc in next st] 143 times.

Break off Winsor (Greengage) (Persimmon).

Join in Greengage (Persimmon) (Winsor).

19th round: As 16th round.

20th to 28th rounds: [1dc in next st] 143 times.

Break off Greengage (Persimmon) (Winsor).

Join in Winsor (Greengage) (Persimmon).

29th round: As 16th round.

30th and 31st rounds: [1dc in next st] 143 times.

Break off Winsor (Greengage) (Persimmon).

Join in Persimmon (Winsor) (Greengage).

32nd round: As 16th round.

33rd and 34th rounds: [1dc in next st] 143 times.

35th round: Cut washing line leaving a 2cm end free, work [1dc in each of next 9dc, dc2tog] 13 times, slst in first dc – 130 sts.

Break off yarn leaving a long end. Use end to sew over the 2cm end of washing line left in previous round. Neaten ends.



Knitted Footstool Cover

Measurements

Fits a footstool approximately 36 x 94cm/14 x 37in, depth of pad 14cm/5½in.

Materials

4 x 100g (210m) balls of Patons 100% Cotton DK in A (Pale Green 2747), B (Nectarine 2723), C (Vanilla 2745), D (Jade 2726) and E (Apple 2205)*. Pair of 4mm (No. 8) knitting needles; 3m strong elastic cord.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

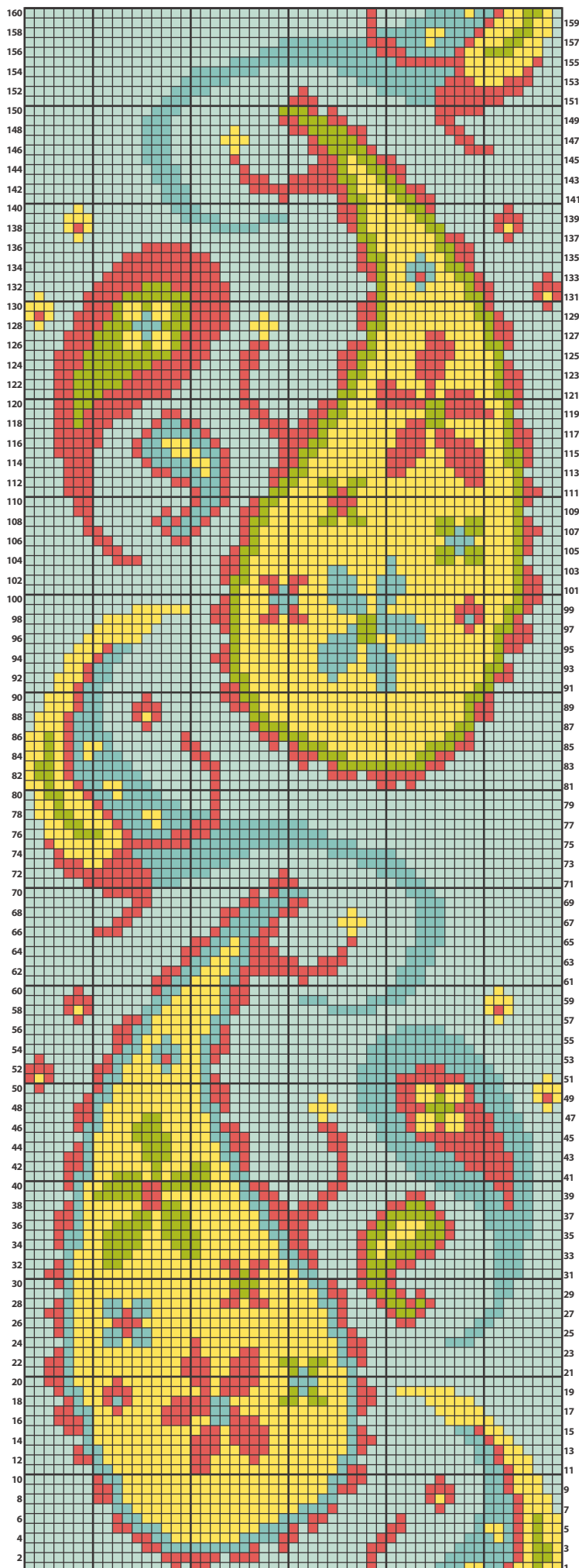
K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

With 4mm needles and A, cast on 79 sts. Beginning with a k row,  ss 48 rows.



Shape sides: Cast on 34 sts at beginning of next 2 rows – 147 sts.

Ss 8 rows.

Using separate small balls for each colour section and twisting yarns at on wrong side at join, work in pattern as follows:

1st row: K82A, 2B, 1A, 1B, 61A.

2nd row: P60A, 6B, 1A, 3B, 77A.

3rd row: K74A, 1B, 2A, 1B, 9D, 2B, 58A.

4th row: P57A, 2B, 2D, 7C, 4D, 2B, 73A.

5th row: K71A, 1B, 1A, 1B, 3D, 10C, 3D, 2B, 55A.

6th row: P55A, 1B, 2D, 14C, 3D, 2B, 70A.

7th row: K69A, 1B, 3D, 17C, 2D, 55A.

8th row: P53A, 2B, 1D, 20C, 2D, 69A.

9th row: K67A, 2B, 1D, 21C, 1D, 2B, 53A.

10th row: P53A, 1B, 2D, 21C, 2D, 2B, 66A.

11th row: K66A, 2B, 1D, 13C, 2B, 8C, 2D, 53A.

12th row: P51A, 2B, 1D, 9C, 2B, 4C, 1B, 8C, 2D, 67A.

13th row: K66A, 1B, 1D, 8C, 3B, 2C, 3B, 9C, 2D, 1B, 51A.

14th row: P52A, 1D, 10C, 3B, 1C, 4B, 8C, 1D, 2B, 65A.

15th row: K66A, 1B, 1D, 8C, 4B, 1C, 2B, 11C, 1D, 2B, 50A.

16th row: P49A, 3B, 1D, 7C, 3B, 2C, 2D, 3B, 9C, 1D, 67A.

17th row: K66A, 1B, 1D, 11C, 1B, 2D, 5B, 4C, 1B, 2C, 2D, 2B, 49A.

Key for chart

- Pale Green 2747
- Nectarine 2723
- Vanilla 2745
- Jade 2726
- Apple 2205

18th row: P50A, 1B, 1D, 2C, 1B, 1D, 1B, 4C, 4B, 2D, 5C, 2E, 1C, 2E, 2C, 1D, 2B, 65A.
19th row: K65A, 2B, 1D, 3C, 1E, 1D, 1E, 4C, 3B, 1C, 1B, 7C, 3B, 2C, 2D, 1B, 49A.
 The last 19 rows set position of the pattern (omitting the part motif at right hand corner of chart, opposite).
 Reading chart from left to right on wrong side (p) rows and from right to left on right side (k) rows, continue thus:
20th row: P46A, work across 55 sts of 20th row of chart, p46A.
21st row: K46A, work across 55 sts of 21st row of chart, k46A.
 Continue working from chart in this way until 160th row of chart has been worked, then work 1st to 80th rows again.
241st row: K81A, 1B, 6A, 3D, 2C, 2D, 1B,

2C, 1E, 2C, 46A.
242nd row: P46A, 1C, 2E, 1C, 1B, 7D, 7A, 1B, 81A.
243rd row: K81A, 2B, 7A, 6D, 1B, 1C, 2E, 1C, 46A.
244th row: P46A, 2C, 1E, 1C, 1B, 1D, 1C, 3D, 7A, 2B, 82A.
245th row: K83A, 2B, 7A, 1D, 2C, 1D, 1B, 1C, 1E, 2C, 46A.
246th row: P46A, 2C, 1E, 1C, 1B, 4D, 7A, 1B, 84A.
247th row: K88A 1B, 4A, 3D, 1B, 3C, 47A.
248th row: P47A, 3C, 1B, 3D, 3A, 1B, 1C, 1B, 87A.
249th row: K87A, 3B, 3A, 2D, 1B, 3C, 48A.
250th row: P48A, 3C, 1B, 2D, 4A, 1B, 88A.
251st row: K93A, 2D, 1B, 2C, 49A.
252nd row: P49A, 3C, 1B, 2D, 92A.

253rd row: K92A, 2D, 1B, 2C, 50A.
254th row: P50A, 3C, 1B, 2D, 91A.
255th row: K90A, 2D, 1B, 3C, 51A.
256th row: P52A, 6A 89A.
257th row: K88A, 6C, 53A.
258th row: P54A, 6C, 87A.
259th row: K84A, 6C, 57A.
 Continue in A only and ss 9 rows.
Shape sides: Cast off 34 sts at beginning of next 2 rows – 79 sts.
 Ss 48 rows. Cast off.
 Join the 34 cast-on or cast-off stitches to the 48 row-ends at corners. Hem outer edges, wide enough to incorporate elastic, leaving an opening. Thread elastic through opening, pull up to required tension and join ends. Close opening.

Crochet Floor Cushion

Measurements

Approximately 76 x 76cm/30 x 30in.

Materials

8 x 50g (85m) balls of Rowan Handknit DK Cotton (100% cotton) in Gooseberry (219) and 2 balls in each of Sugar (303), Flamingo (368), Sea Foam (352) and Delphinium (334)*. Size 4.00 crochet hook; a 76 x 76cm cushion pad.

Tension

Each square measures approximately 15 x 15cm, using 4.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **htr**, half treble.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Front

Multi-coloured squares

(make 25 in chosen colourways).

1st row: With 4.00 hook and first shade, make 8ch, 1htr in 3rd ch from hook (counts as 1htr), 1htr in each of next 5ch, turn – 6htr.

2nd and 3rd rows: 2ch (does not count as a st throughout instructions), 1htr in each of 6htr, turn.

4th row: 2ch, 1htr in each of next 6htr. Break off first shade. Join in second

shade and rotate work clockwise a quarter turn.

5th row: 2ch, work 5htr evenly into row-ends along side edge, 3htr in corner, rotate work clockwise a quarter turn and work 5htr evenly along base edge, turn – 13 sts.

6th row: 2ch, 1htr in each of next 6htr, 3htr in next htr, 1htr in each of next 6htr, turn – 15 sts.

7th row: 2ch, 1htr in each of next 7htr, 3htr in next htr, 1htr in each of next 7htr – 17 sts. Break off second shade. Join in third shade and rotate work clockwise a quarter turn.

8th row: 2ch, work 4htr evenly along next 3 row-ends and 5htr along following 4 row-ends, 3htr in corner, rotate work clockwise a quarter turn and work 5htr along next row and 4htr along next 3 row-ends, turn – 21 sts.

9th row: 2ch, 1htr in each of next 10htr, 3htr in next htr, 1htr in each of next 10htr, turn – 23 sts.

10th row: 2ch, 1htr in each of next 11htr, 3htr in next htr, 1htr in each of next 11htr – 25 sts. Break off third shade. Join in fourth shade and rotate work clockwise a quarter turn.

11th row: 2ch, work 4htr evenly along next 3 row-ends, 1htr in each of next 8htr, 3htr in next htr, rotate work clockwise a quarter turn and work 1htr in each of next 8htr and 4htr along next 3 row-ends, turn – 27 sts.

12th row: 2ch, 1htr in each of next 13htr, 3htr in next htr, 1htr in each of next 13htr, turn – 29 sts.

13th row: 2ch, 1htr in each of next 14htr, 3htr in next htr, 1htr in each of next 14htr – 31 sts.



Break off fourth shade.

Join in fifth shade and rotate work clockwise a quarter turn.

14th row: 2ch, work 4htr along next 3 row-ends, 1htr in each of next 12htr, 3htr in next htr, rotate work clockwise a quarter turn and work 1htr in each of next 12htr, 4htr along next 3 row-ends, turn – 35 sts.

15th row: 2ch, 1htr in each of next 17htr, 3htr in next htr, 1htr in each of next 17htr, turn – 37 sts.

16th row: 2ch, 1htr in each of next 18htr, 3htr in next htr, 1htr in each of next 18htr – 39 sts.

Fasten off and neaten ends. Using mattress stitch, join together 5 rows each of 5 squares.

Back

Work as given for front using Gooseberry only.

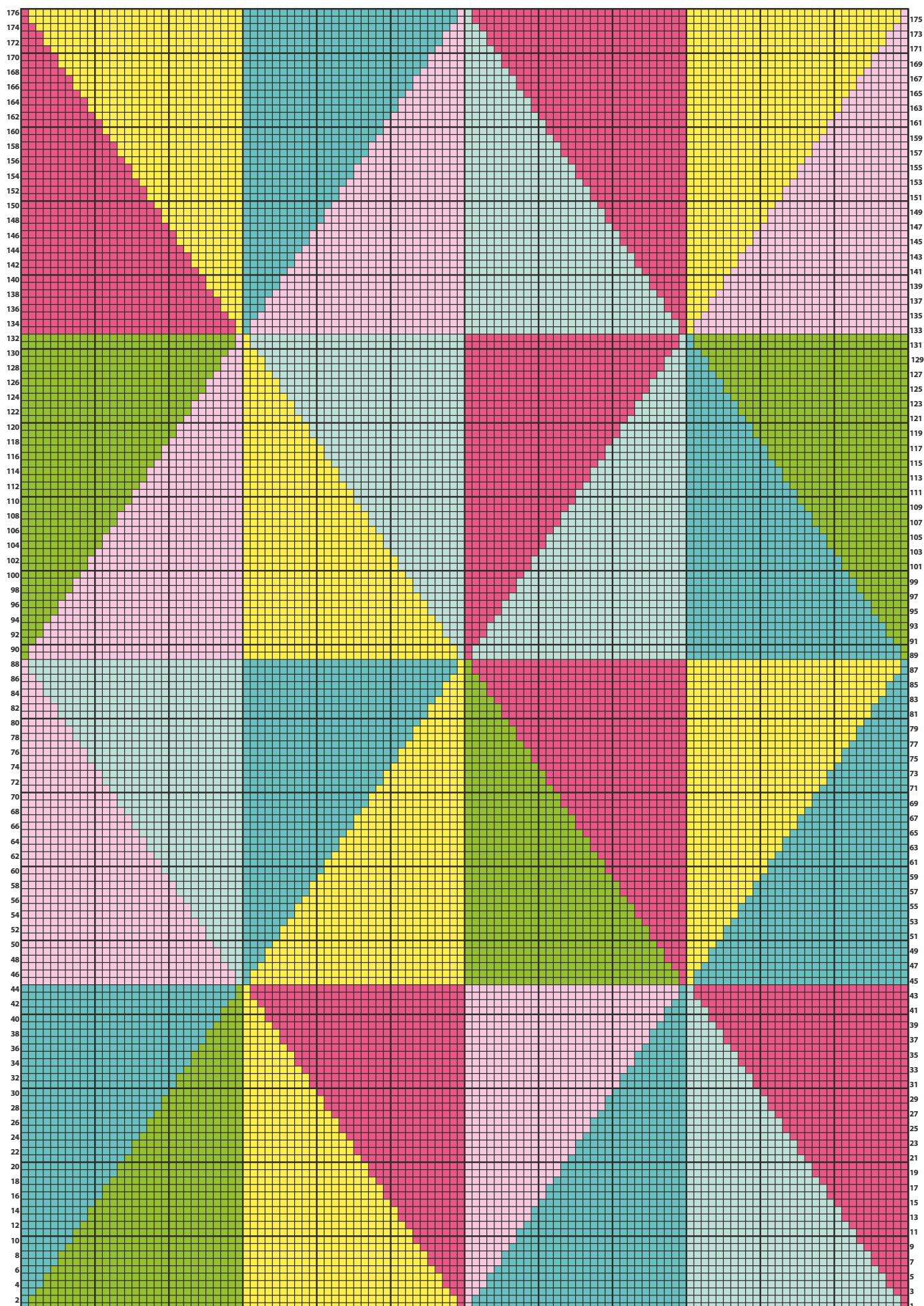
To make up

Join back and front, leaving an opening. Insert cushion pad and close opening.



Key for chart

	Nougat 1715		Vanilla 1745		Bright Pink 1725		Apple 1205		Jade 1726		Pale Green 1747
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Knitted Bolster Cushion Cover

Measurements

Approximately 45cm/17¾in wide and 17cm/6½in in diameter.

Materials

1 x 100g (330m) ball of Patons 100% Cotton 4ply in each of A (Nougat 1715), B (Vanilla 1745), C (Bright Pink 1725), D (Apple 1205), E (Jade 1726) and F (Pale Green 1747)*. Pair of 3¼mm (No. 10) knitting needles; a 45 x 17cm bolster pad.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **psso**, pass sl st over.

Note

Yarn amounts are based on average requirements and are therefore approx. Instruction in square brackets are worked as stated after 2nd bracket.

To make

With 3¼mm needles and using separate small ball for each section, cast on in

following colour sequence: 1E, 29D, 29B, 1C, 1A, 29E, 29F, 1C – 120 sts.

Twisting yarns together on wrong side at joins, work in pattern as follows:

1st row: K1C, 29F, 29E, 1A, 1C, 29B, 29D, 1E.

2nd row: P1E, 29D, 29B, 1C, 1A, 29E, 29F, 1C.

3rd row: K2C, 28F, 28E, 2A, 2C, 28B, 28D, 2E.

4th row: P3E, 27D, 27B, 3C, 3A, 27E, 27F, 3C.

5th row: K3C, 27F, 27E, 3A, 3C, 27B, 27D, 3E.

6th row: P4E, 26D, 26B, 4C, 4A, 26E, 26F, 4C.

These 6 rows set position of the geometric pattern.

Reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, continue working in pattern from 7th row of chart to 176th row.

Cast off in colours as set.

First end: With right side facing, using 3¼mm needles, and beginning at right side corner of cast-on edge, pick up along row-ends at right side of work in the following colour sequence: With A, pick up and k36 sts from section C, 35 sts with C from section E, 35 sts with B from section D and 36 sts with E from section A – 142 sts.

Continue working in colour sequence as set and beginning with a p row, ss 3 rows.

1st dec row: K1, [k2tog, k5] to last st, k1 – 122 sts. Ss 3 rows.

2nd dec row: K1, [k2tog, k4] to last st, k1 – 102 sts. Ss 3 rows.

3rd dec row: K1, [k2tog, k3] to last st, k1 – 82 sts. Ss 3 rows.



4th dec row: K1, [k2tog, k2] to last st, k1 – 62 sts. Ss 3 rows.

5th dec row: K1, [k2tog, k1] to last st, k1 – 42 sts. Ss 3 rows.

6th dec row: K1, [k2tog] to last st, k1 – 22 sts. Ss 3 rows.

7th dec row: K1, [k2tog, k1, k2tog] to last st, k1 – 14 sts.

P 1 row.

8th dec row: K1, [sl1, k2tog, psso] to last st, k1 – 6 sts. P 1 row.

Break off yarn, leaving a long end, pull up tightly and fasten off securely.

Second end: With right side facing and using 3¼mm needles, pick up along row-ends of other side of work in the following colour sequence: With F, pick up and k36 from section C, 35 sts with B from section D, 35 sts with D from section A and 36 sts with C from section E – 142 sts. Complete as given for first end.

To make up

Join seams at each end. Join cast-on and cast-off edges, leaving an opening. Insert bolster pad and close opening.

Crochet Lampshade Trim

Measurements

Fits a lampshade approximately 79cm/31in circumference.

Materials

1 x 100g (212m) ball of Sirdar Cotton DK (100% cotton) in Bluebird (515)*. Size 3.00 crochet hook; darning needle; sewing needle and matching thread; small amount of washable stuffing.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **slst**, slip st; **chsp**, chain space; **dc2tog**, work 2dc together thus: [insert hook in next dc, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

Main part

With 3.00 hook, make 189ch, slst in first ch taking care not to twist chain.

1st round: 1ch (does not count as a st throughout instructions), [1dc in next ch] 189 times, slst in first dc – 189dc.

2nd round: 1ch, 1dc in first dc, 1ch, miss next dc, [1dc in next dc, 4ch, miss next 2dc, 1dc in next dc, 3ch, miss next 3dc] to last 5dc, 1dc in next dc, 4ch, miss next 2dc, 1dc in next dc, 1ch, miss last dc, slst in first dc.

3rd round: 1ch, 1dc in first dc of 1st round, [9tr in 4-chsp, 1dc in centre dc of 3 missed dc on 1st round enclosing the 3ch of last round inside the dc] to last 4-chsp, 9tr in last 4-chsp, slst in first dc – 27 shells.

4th round: Slst in each of first 2tr, 1ch, 1dc in next tr, [3ch, miss next 3tr, 1dc in next tr, 4ch, miss last 2tr of shell just worked in and first 2tr of next shell, 1dc in next tr] to last 6tr of last shell, 3ch, miss next 3tr, 1dc in next tr, 4ch, miss last 2tr, slst in first dc.

5th round: Slst in first 3-chsp, 1ch, [1dc in centre tr of 3 missed tr of shell 2 rounds below enclosing the 3ch of last round inside

the dc, 9tr in next 4-chsp] to end, slst in first dc.

6th round: As 4th round.

7th round: As 5th round.

Fasten off and neaten ends. Place main part on lampshade with chain edge at top, so that last round slightly overlaps the lower edge of the shade, sew in place with a running stitch.

Balls (make 27)

With 3.50 hook, wind yarn round index finger of left hand to form a slip ring, insert hook into ring, yarn over hook and pull through, 1ch, 6dc in ring, pull end of yarn tightly to close ring – 6dc.

1st round: [2dc in next dc] 6 times – 12dc.

2nd round: [1dc in next dc] 12 times.

3rd round: [Dc2tog] 6 times – 6dc.

Fasten off leaving a long end. Stuff ball. Thread end through front loop only of remaining stitches, pull up tightly and take yarn through to centre of ball. Sew a ball to the centre tr of each shell, around lower edge leaving a 1cm hanging strand.





Come Along To O Crochet & Needle

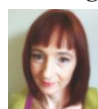
Our Knitting Team



Tina Egleton, Technical Knitting Editor, has over 40 years' experience. She has designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



Freddie Patmore, Knitting & Crochet Content Editor, has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



Monika Cobel, Knitting Assistant Monika, has a calm and patient nature, making her a great tutor. She has recently started designing for *Woman's Weekly*.

Our Needle-felting Team



Judy is a designer who's written numerous craft books and articles. She attended Cardiff and then Maidstone College of Art,

where she studied graphic design, before starting work as a designer at the BBC.

Roz has always loved creative writing, drawing, painting and crafts. For many years she was Search Press's Editorial Director, commissioning practical art and crafts books for international markets.

Workshop Information

❖ **Adult Workshops at our HQ begin at 10.30am and finish at 4.30pm**, participants should arrive 30 mins before the start to meet the tutors and students. Tea and coffee will be available at 10am, 11.30am and 3.30pm, a break for lunch at 1pm. You're welcome to bring your own food, buy in our canteen or at the many food outlets nearby.

❖ Our HQ address is Blue Fin Building, 110 Southwark Street, London SE1 0SU

❖ The Amigurumi workshop on 18 November will be held at ExCel London E16 1XL. The workshop costs £59 per person, the workshop runs from 10.30 to 4pm. Lunch is at 1pm and tea and coffee is available to buy at the venue. To find out how to get there, visit Excel.London.

Learn To Crochet

£69
per person

London
HQ

❖ Friday 16 September

With Freddie and Monika

Join our tutors who'll teach you how to hold your hook and yarn, do the basic stitches and how to work from your pattern.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Learn how to work the basic stitches, chain, double crochet and double trebles

11.30am Continue working on the basic stitches

2pm How to read a pattern and work in the round

3.30pm How to change a colour and work a basic project

4.15pm Question time

4.30pm Workshop finishes

How To Design A Child's Sweater

£69
per person

London
HQ

❖ Friday 7 October

With Tina

We'll teach you how to create a sweater pattern for a child. The pattern will be for a simple stocking-stitch sweater in double knitting yarn that you make at home.

10am Welcome, with coffee and tea

10.30am Draw a line diagram with detailed measurements

11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

2pm Calculating sleeve instruction and working out all shapings

3.45pm How to incorporate motif into front instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you: ❖ An old sweater that fits intended child ❖ A calculator ❖ A tension sample knitted in the double-knitting yarn that you intend to knit the sweater with. The sample should be knitted on 4mm (No.8) needles over 34 stitches thus: K 3 rows. 1st row: K to end. 2nd row: K2, p30, K2. Repeat last 2 rows, 19 times more. Next 2 rows: K2, p30, k2. Cast off pwise.

Speedy/Ultimate Christmas Knitting

£69
per person

London
HQ

❖ Monday 3rd October

With Freddie and Monika

Packed with handy hints and lovely gift ideas, this workshop is for the confident beginner knitter.

10am Welcome, with tea/coffee

10.45am Start work on some super speedy Christmas decs

12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish

2pm Quick scarf project using glitzy yarn

3.45pm Finish off your scarf and learn other time-saving tips and tricks

4.15pm Question time

4.30pm Workshop Finishes

Learn To Crochet Amigurumi

NEW!

£69
per person

London
ExCel

❖ Friday 18 November

With Freddie and Monika

Freddie and Monika will begin the day with a refresher of basic stitches and pattern abbreviations before going onto crochet a toy cat or dog in the traditional Amigurumi style.

10.30am Welcome and Introduction.

10.45am A brief refresher of the basic stitches and pattern abbreviations with a short exercise.

11.15am How to make a slip ring and begin work on your Amigurumi project.

11.45am Shaping techniques and working in the round.

1pm Lunch.

2pm Continue working on your Amigurumi project.

3pm Sewing-up techniques.

3.45pm How to stuff your finished item and embroider the face.

4.15pm

Question time.

4.30 Finish.



ur Exclusive Knitting, -felting Workshops

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Teddy Bear

£79
per person

London
HQ

❖ **Monday**
19 September

With Judy and Roz

Make your own little
jointed teddy

bear with coloured fibres and
embellishments (12cm high)

10am Meet and greet, with tea and coffee

10.30am Introduction and a short
demonstration on the needle-felting
technique

10.45am Start needle-felting the different
body parts

11.30am Tea/coffee break

11.45am Finish the body parts and add facial
features

1pm Lunch

2pm Joint your teddy bear

3pm Tea/coffee break

3.15pm Needle-felt a costume and add
embellishments

4.15pm Question time

4.30pm Workshop ends



Winter Woolly Polar Bear

£79
per person

London
HQ

❖ **Monday**
14 November

With Judy and Roz

Come and needle-felt a polar bear (9cm
high). Using a wool-sculpting technique, Judy
and Roz will show you how to add his scarf
and earmuffs

10am Meet and greet, with tea and coffee

10.30am Introduction and a short
demonstration on the needle-felting
technique

10.45am Start needle-felting the different
body parts

11.30am Tea/coffee break

11.45am Finish the body parts and assemble
your bear

1pm Lunch

2pm Finish bear and add facial features

3pm Tea/coffee break

3.15pm Add earmuffs, scarf and snowballs

4.15pm Question time

4.30pm Workshop ends



Christmas Penguin

£79
per person

London
HQ

❖ **Monday**
28 November

With Judy and Roz

Needle-felt this penguin (15cm high).

Judy and Roz show you how to create the
figure and add the hat and hot-water bottle

10am Meet and greet, with tea and coffee

10.30am Introduction and a short
demonstration on the needle-felting
technique

10.45am Start needle-felting the different
body parts

11.30am Tea/coffee break

11.45am Finish the body parts and assemble
your penguin

1pm Lunch

2pm Finish penguin and add facial features

3pm Tea/coffee break

3.15pm Make hot-water bottle and hat

4.15pm Question time

4.30pm Workshop ends



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Workshop	Date	Venue	Price	No. of tickets	Total
Learn to Crochet	16 Sept	London HQ	£69		
Needle-felting: Teddy Bear	19 Sept	London HQ	£79		
Speedy/Ultimate Christmas Knitting	3 Oct	London HQ	£69		
Learn to Design A Child's Sweater	7 Oct	London HQ	£69		
Needle-felting: Winter Woolly Polar Bear	14 Nov	London HQ	£79		
Learn To Crochet Amigurumi	18 Nov	London ExCel	£69		
Needle-felting: Christmas Penguin	28 Nov	London HQ	£79		

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Fashion Forward

Cold-shoulder tops are the season's key trend – ours is knitted in soft bamboo yarn to make it even more special

YARN OF THE MONTH

Sirdar Baby Bamboo (80% bamboo sourced viscose, 20% wool) is our choice this issue. Despite it being part of Sirdar's baby range, with its draping properties, this yarn is the perfect choice for our sensational top. Bamboo surprised us with its appearance in many yarn company ranges several years ago – we just couldn't imagine how such a soft and silky yarn could be produced from the hard bamboo wood we usually associated with something we stored in our garden sheds! But recent technology development has allowed the fibre to be used in a wide range of textiles and its 'softer than silk' properties became popular with lots of designers, resulting in its mainstay appeal today. Sirdar offers an amazing collection of over 30 shades, from jewel brights through to delicate pastels. We love this striking Funky Fuchsia colour and think it gives our stunning cold-shoulder top fantastic, head-turning impact!





-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

Instructions
overleaf





COLD-SHOULDER TOP

Measurements

To fit sizes 81-86 (91-97) (102-107)
cm/32-34 (36-38) (40-42) in.

Actual measurements 106 (116)
(126) cm/41¾ (45½) (49½) in.

Side seam 29 (30.5) (32) cm/11½ (12)
(12½) in.

Length to shoulder 55 (57.5) (60)
cm/21½ (22½) (23½) in.

Sleeve seam All sizes 26.5cm/10½in.

Materials

10 (11) (12) 50g (95m) balls of Sirdar
Snuggly Baby Bamboo DK (80%
bamboo viscose, 20% wool) in Rinky
Dinky Pink (158)*. Pair of 4mm (No. 8)
and 4½mm (No. 7) knitting needles.

Tension

20 stitches and 28 rows, to 10 x
10cm, over stocking stitch, using

4½mm needles.

22 stitches and 30 rows to 10 x
10cm, over stocking stitch, using
4mm needles.

Abbreviation

K, knit; **p**, purl; **st**, stitch; **up1**, pick up
loopy lying between needles and k
into the back of it; **inc**, increase (by
working twice into same st); **ss**,
stocking st (k on right side and p on
wrong side).

Note

Yarn amounts are based on average
requirements and are therefore
approx. Instructions are given for small
size. Where they vary, work figures in
round brackets for larger sizes.
Instructions in square brackets are
worked as stated after 2nd bracket.

Back and front (both alike)

With 4mm needles, cast on 85 (93)
(101) sts.

Beginning with a k row, work 28 rows
in ss.

Increase row: K3, [up1, k4] to last 2 sts,
up1, k2 – 106 (116) (126) sts.

Change to 4½mm needles.

Beginning with a p row, ss another 55
(59) (63) rows.

Shape for sleeves: Inc 1 st at each end
of next row and 3 following alternate
rows, then on next 7 rows – 128 (138)
(148) sts.

Cast on 8 sts at beginning of next
6 rows – 176 (186) (196) sts.

Ss another 45 (49) (53) rows.

With 4mm needles, cast off kwise.

Cuffs

Join back and front together for 3 sts at
each end of cast-off edge. With right side
facing and using 4mm needles, pick up
and k46 (50) (54) sts evenly along
straight row-ends of sleeve.
Beginning with a p row, ss 27 rows.
Cast off kwise.

Cords

(make 2)

With 4mm needles, cast on 100 sts.
Cast off.

To make up

Join side, underarm and cuff seams.
Mark approximately 36cm at centre of
cast-off edge of back and front for neck.
Join shoulder for 4cm at each side of
marked centre stitches. Wrap cords
around shoulder seams and tie into
double knot.

BOOK OF THE MONTH

Project taken from *Let's Go Camping!* by Kate Bruning (Kyle Books, £9.99)



Anyone For A Cornet?

Kate Bruning's marvellous ice-cream van is so realistic you can almost hear the distant chimes of *Greensleeves*!



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



ICE-CREAM VAN AND ACCESSORIES

Materials

2 x 50g balls of DK yarn in each of Pink and Cream and 1 ball in Pale Blue; oddments in Beige and Aqua. Oddments of 4ply yarn in each of Pale Blue, Silver, Yellow, Black, Fuchsia, Blue, Aqua, Beige, Pale Pink, Coral, Green and Orange. Size 2.50 and 3.50 crochet hooks; toy stuffing; tapestry needle; stiff cardboard; Duct tape; craft knife; red beads; 1 small red and 1 small cream button; glue and brown cardstock.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

ICE-CREAM VAN

Left side panel (make 2)

With 3.50 hook and Pink DK, make 23ch. Beginning at front edge of van work thus:

1st row: 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] 21 times, turn – 22 sts.

2nd row: 1ch (does not count as a st throughout), 1dc in first st, 2dc in next st, [1dc in next st] 20 times, turn – 23 sts.

3rd to 5th rows: 1ch, [1dc in next st] 23 times, turn.

6th row: 1ch, 1dc in first st, 2dc in next st, [1dc in next st] 21 times, turn – 24 sts.

7th to 11th rows: 1ch, [1dc in next st] 24 times, turn. Break off Pink DK.

Join in Cream DK. **

Section A: 12th row: 1ch, [1dc in next st] 7 times, turn and work on these 7 sts.

13th to 16th rows: 1ch, [1dc in next st] 7 times, turn.

17th row: 1ch, [1dc in next st] 5 times, miss next st, 1dc in next st, turn – 6 sts.

18th row: 1ch, [1dc in next st] 6 times. Fasten off.

Section B: 12th row: Miss 10 sts at centre of 12th row for window opening, rejoin Cream DK to inner edge of remaining 7 sts, 1ch, [1dc in next st] 7 times, turn.

13th to 16th rows: 1ch, [1dc in next st] 7 times, turn.

17th row: Make 9ch for top of cab, 1dc in 2nd ch from hook, [1dc in next ch] 7 times, then [1dc in next st] 7 times,

turn – 15 sts.

18th row: 1ch, [1dc in next st] 15 times, turn.

19th row: 1ch, [1dc in next st] 15 times, make 10ch for top of window opening, then work 1dc in each of 6 sts of section A, turn – 31 sts.

20th row: 1ch, 1dc in first st, miss next st, [1dc in next st] 4 times, [1dc in next ch] 10 times, [1dc in next st] 13 times, miss next st, 1dc in last st, turn – 29 sts.

*** **21st row:** 1ch, 1dc in first st, miss next st, [1dc in next st] 27 times, turn – 28 sts.

22nd row: 1ch, [1dc in next st] 28 times, turn.

23rd row: 1ch, 1dc in first st, miss next st, [1dc in next st] 24 times, miss next st, 1dc in last st, turn – 26 sts.

24th row: 1ch, [1dc in next st] 26 times, turn.

25th row: 1ch, 1dc in first st, miss next st, [1dc in next st] 22 times, miss next st, 1dc in last st, turn – 24 sts.

26th row: 1ch, [1dc in next st] 24 times. Fasten off. ***

Right side panel (make 2)

Work as left side panel to **.

12th to 16th rows: 1ch, [1dc in next st] 24 times, turn.

17th row: Make 9ch for top of cab, 1dc in 2nd ch from hook, [1dc in next ch] 7 times, then [1dc in next st] 22 times, miss next st, 1dc in last st, turn – 31 sts.

18th and 19th rows: 1ch, [1dc in next st] 31 times, turn.

20th row: 1ch, 1dc in first st, miss next st, [1dc in next st] 27 times, miss next st, 1dc in last st, turn – 29 sts.

Work from *** to *** as on left side panel.

Outer floor and back panel

Top back: With 3.50 hook and Cream DK, make 16ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 14 times, turn – 15 sts.

2nd to 18th rows: 1ch, [1dc in next st] 15 times, turn. Fasten off.

Lower back and floor: With 3.50 hook and Pink DK, make 34ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 32 times, turn – 33 sts.

2nd to 18th rows: 1ch, [1dc in next st] 33 times, turn. Fasten off.

Sew row-ends of top back to lower back and floor, using flat seam.

Inner floor and back panel

With 3.50 hook and Cream DK, make 49ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 47 times, turn – 48 sts.

2nd row: 1ch, [1dc in next st] 48 times, turn.

**** Taking yarn not in use loosely up side of work, join in Pale Blue DK.

3rd and 4th rows: With Pale Blue DK, work as 2nd row.

5th and 6th rows: With Cream DK, work as 2nd row.

Repeat 3rd to 6th rows, 3 times more. Fasten off. ****

Inner roof

With 3.50 hook and Cream DK, make 37ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 35 times, turn – 36 sts.

2nd row: 1ch, [1dc in next st] 36 times, turn.

Work as inner floor and back panel from **** to ****.

Outer roof

Work as inner roof but use Cream DK only.

Cardboard frame

Using crochet pieces as templates, cut the following pieces from stiff cardboard: 1 piece to match left side panel and 1 piece to match right side panel. Cut 1 piece to match inner floor and back panel and from this cut off a piece to fit base edge of side panel for floor and use remainder for back.

With side panels in the same direction, use Duct tape to join cardboard floor to base of side panels. Curve back piece slightly and tape in position. Reinforce joins with Duct tape.

To make up body of van

Beginning at front, sew one left side panel and one right side panel to outer floor and back panel section, sewing back section to curved edge of back of side panels, matching colours. Place cardboard frame inside outer frame. Join inner pieces in the same way and place inside outer frame, sandwiching cardboard frame between. Sew all edges together to enclose cardboard frame. Carefully cut out cardboard rectangle inside window opening. Sew edges around window together.

Using crochet roof as template, cut out a piece to match from stiff card. From this, cut off piece the length of top of the side panels for the roof top and use the remainder for the overhang at the front. Sew roof pieces together around 3 sides, insert both pieces of card and join



remaining side. Sew through both layers of crochet where the 2 pieces of cardboard meet. Sew overhanging section to curved fronts of side panels, leaving remainder free to open for roof top.

ACCESSORIES

Roof tab

With 3.50 hook and Cream DK, make 5ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 3 times, turn – 4 sts.

2nd to 5th rows: 1ch, [1dc in next st] 4 times, turn.

Button loop row: 5ch, miss 3dc, slst in last dc.

Fasten off.

Sew short edge of roof at centre of back edge. Sew red button to top of back of van to correspond with button loop.

Window shutter

With 3.50 hook and Cream DK, make 12ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 10 times, turn – 11 sts.

2nd to 7th rows: 1ch, [1dc in next st] 11 times, turn. Fasten off.

Make another piece to match.

Using crochet as template, cut one piece of cardboard to match crochet.

Sandwich cardboard between shutter pieces and join outer edges together.

Sew one long edge to bottom edge of window opening.

Button loop: With 3.50 hook and Cream DK, make 13ch. Fasten off.

Form a loop and sew ends at centre of front edge of window shutter. Sew cream button inside top edge of window opening to correspond with button loop.

Cab

Windscreen base: With 3.50 hook and Pink DK, make 9ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 7 times, turn – 8 sts.

2nd to 16th rows: 1ch, [1dc in next st] 8 times, turn. Fasten off.

Front grill: With 3.50 hook and Pink DK, make 17ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 15 times, turn – 16 sts.

2nd to 7th rows: 1ch, [1dc in next st] 16 times, turn.

8th row: 1ch, [1dc in next st] 16 times, do not turn.

Bonnet and engine: **1st round:** Work 7dc along side edge of front grill, 2dc in corner, 15dc along other side of ch edge for top of bonnet, 2dc in corner st, 7dc along other side edge and 15dc along last side – 48 sts. Mark end of last round and move marker up on every round.

2nd to 6th rounds: [1dc in next st] 48 times. Do not break off the yarn.

Miss the first 8 sts of last round, then sew

the 16 rows of one side edge of windscreen base to next 16 bonnet sts.

7th round: Work 1dc in each of first 8dc of last round, 8dc evenly along side of windscreen base, 16dc along top 8dc along other side of windscreen base and [1dc in next st] 24 times – 64 sts.

8th to 12th rounds: [1dc in next st] 64 times.

Back: **1st row:** 1ch, [1dc in next dc] 32 times, turn – 32 sts.

2nd to 17th rows: 1ch, [1dc in next st] 16 times, turn – 16 sts. Fasten off.

Cut cardboard to match cab base.

Join side edges of back to sides of cab, leaving lower edges free. Insert cardboard in base. Stuff cab firmly and join lower edges. Sew cab in place.

Cab side windows

(make 2)

Beginning at base edge, with 2.50 hook and Blue 4ply, make 7ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 5 times, turn – 6 sts.

2nd row: 1ch, 1dc in each of first 4 sts, miss next st, 1dc in last st, turn – 5 sts.

3rd row: 1ch, [1dc in next st] 5 times, turn.

4th row: 1ch, 1dc in each of first 3 sts, miss next st, 1dc in last st, turn – 4 sts

Break off Pale Blue 4ply.

Join in Silver 4 ply.

Edging: Work a round of 20dc evenly around window, at the same time, working 1ch at each corner. Fasten off. Glue or sew windows to sides of cab as shown in photo.

Cab windscreen glass

Beginning at base edge, with 2.50 hook and Pale Blue 4ply, make 19ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 17 times, turn – 18 sts.

2nd to 6th rows: 1ch, [1dc in next st] 18 times, turn. Fasten off.

Break off Pale Blue 4ply.

Join in Silver 4 ply.

Edging: Work a round of 48dc evenly around windscreen, at the same time, working 1ch at each corner. Fasten off. Glue or sew windscreen over windscreen base as shown in photo.

Headlights (make 2)

1st round: With 2.50 hook and Yellow 4ply, make 2ch and work 6dc in 2nd ch from hook, slst in first dc – 6 sts.

Fasten off

Glue or sew headlights on front grill. With Silver 4ply, embroider 4 straight lines between headlights on front grill.

Tyres (make 4)

1st round: With 2.50 hook and Black 4ply, make 2ch and work 6dc in 2nd ch



from hook, slst in first dc – 6 sts.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd round: [1dc in next st, 2dc in next st] 6 times – 18 sts.

4th round: [1dc in each of next 2 sts, 2dc in next st] 6 times – 24 sts.

5th round: [1dc in each of next 3 sts, miss next st] 6 times – 18 sts.

6th round: [1dc in each of next 2 sts, miss next st] 6 times – 12 sts.

7th round: [1dc in next st, miss next st] 6 times – 6 sts. Fasten off.

Hubcaps (make 4)

With 2.50 hook and Silver 4ply, work 1st and 2nd rounds as given for tyres. Fasten off.

Sew hubcaps to centre of tyres and glue or sew tyres in place.

Chest freezer

Inside base: With 2.50 hook and Silver 4ply, make 9ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 7 times, turn – 8 sts.

2nd to 16th rows: 1ch, [1dc in next st] 8 times, turn.

Sides: **1st round:** 1dc in each of 8dc, work 16dc along side edge of base, 1dc in each of 8ch along end and 16dc along other side edge – 48 sts.

Mark end of last round and move marker up on every round.

2nd to 5th rounds: [1dc in next st] 48 times.

Top: **6th round:** Working in back loop only, [1dc in next st] 48 times.

7th round: [1dc in next st] 48 times.

Break off Silver 4ply. Join in Orange 4ply.

Outside: **8th to 12th rounds:** [1dc in next st] 48 times.

Base: **1st row:** 1ch, 1dc in each of next 8 sts, turn.

2nd to 16th rows: 1ch, [1dc in next st]

8 times, turn. Fasten off.

Cut one piece of cardboard to fit base and four to fit side from base to top of 5th round. Tape pieces together to form a rectangular box. Insert cardboard box between inside and outside of freezer and sew base to sides.

Lid: With 2.50 hook and Orange 4ply, make 9ch.

1st round: 1dc in 2nd ch from hook, [1dc in next ch] 6 times, 2dc in last ch, do not turn, but work 1dc in each of 7ch along other side of base ch – 16 sts.

2nd to 18th rounds: [1dc in next st] 16 times. Fasten off.

Flatten crochet and cut cardboard piece to match crochet lid. Slide inside lid and join openings. Sew one long edge of lid to back of freezer.

Rooftop ice cream

Cone: 1st round: With 3.50 hook and Beige DK, make 2ch and work 4dc in 2nd ch from hook, slst in first dc – 4 sts.

2nd round: [1dc in next st, 2dc in next st] twice – 6 sts.

3rd round: [1dc in each of next 2 sts, 2dc in next st] twice – 8 sts.

4th round: [1dc in each of next 3 sts, 2dc in next st] twice – 10 sts.

5th round: [1dc in each of next 4 sts, 2dc in next st] twice – 12 sts.

6th round: [1dc in each of next 5 sts, 2dc in next st] twice – 14 sts.

7th round: [1dc in each of next 6 sts, 2dc in next st] twice – 16 sts.

8th round: Working into front loop only, [1htr in each of next 7 sts, 2htr in next st] twice – 18 sts. Fasten off. Stuff cone.

Scoop of ice cream: With 3.50 hook and Pale Blue DK, make 68ch.

1st row: 1htr in 3rd ch from hook, [1htr in next ch] 65 times – 66 sts. Fasten off. Sew chain edge to last round of cone. Coil strip into a spiral and sew into shape, stuffing as you go. Sew to top of van.

Large appliqué ice creams

Cone: With 2.50 hook and Beige 4ply, make 8ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] – 7 sts.

2nd to 6th rows: 1ch, miss first st, [1dc in next st] to end, turn – 2 sts.

7th row: 1ch, miss first st, 1dc in last st. Fasten off.

Scoop of ice cream: 1st row: With 2.50 hook and Coral 4ply, make 2ch and work 3dc in 2nd ch from hook, turn – 3 sts.

2nd row: 1ch, [2dc in next st] 3 times – 6 sts.

3rd row: 1ch, [1dc in next st, 2dc in next st] 3 times – 9 sts.

4th row: 1ch, [1dc in each of next 2 sts, 2dc in next st] 3 times – 12 sts.

5th row: 1ch, [1dc in each of next 3 sts, 2dc in next st] 3 times – 15 sts.

Fasten off, leaving a long end. Thread end through tapestry needle. Run a gathering thread along base edge and gather in slightly. Sew scoop to top of cone, then sew a red bead to top of scoop. Glue or sew to van.

Make a few more in a variety of 4ply shades and glue or sew to van.

Make one more cone, adding scoops of ice cream in 4 different shades. Sew this ice cream to back of van so that button fastener also serves as a red cherry on top.

Large appliqué ice lollies

Top: With 2.50 hook and Fuchsia 4ply, make 6ch.

1st row: 1dc in 2nd ch from hook, 1dc in each of next 3ch, 3dc in last ch, do not turn but work 1dc in each of 4ch along other side of base ch, turn – 11 sts.

2nd row: 1ch, 1dc in each of first 4dc, 2dc in each of next 3dc, 1dc in each of last 4dc, turn – 14 sts.

3rd row: 1ch, 1dc in each of first 5 sts, 2dc in next st, [1dc in next st, 2dc in next st] twice, 1dc in each of next 3 sts, work 1dc, 1ch and 1dc in last st, do not turn – 19 sts.

Work 5dc across row-ends at base. Fasten off.

Stick: With 2.50 hook and Beige 4ply, make 4ch.

1st row: 1dc in 2nd ch from hook, 1dc in each of next 2ch – 3 sts. Fasten off.

Sew stick to lolly and glue or sew to sides of van.

Make a few more lollies in assorted shades and glue or sew to sides of van.

Large blackboard above window

With 2.50 hook and Black 4ply, make 21ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 19 times, turn – 20 sts.

2nd to 6th rows: 1ch, [1dc in next st] 20 times, turn. Break off Black 4ply.

Join in Beige 4ply.

Edging: Work a round of 52dc evenly around blackboard, at the same time, working 1ch at each corner. Fasten off. Using a single strand from various shades, embroider mini ice creams and lollies randomly across blackboard. Sew or glue blackboard in place.

Small blackboards (make 2)

With 2.50 hook and Black 4ply, make 11ch.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] 9 times, turn – 10 sts.

2nd to 16th rows: 1ch, [1dc in next st] 10 times, turn. Break off Black 4ply.

Join in Beige 4ply.

Edging: 1ch, work a round of 52dc evenly around blackboard, at the same time, working 1ch at each corner. Fasten off.

Using a single strand from various shades, embroider mini ice creams and lollies randomly across blackboard. Sew one blackboard in place on the outside and the other inside the van.

Small lollies

With 2.50 hook and Pale Pink 4ply, make 4ch.

1st row: 1dc in 2nd ch from hook, 1dc in next ch, 3dc in last ch, do not turn but work 1dc in each 2ch along other side of base ch, 1ch, then work 3dc across row-ends at base edge.

Fasten off.

Make another piece to match.

Cut a small strip from brown cardstock for lolly stick. Glue stick in place to wrong side of one lolly piece. With stick sandwiched between, glue crochet pieces together.

Make a few more lollies using different colours. Place in chest freezer.

Small ice creams

Cone: With 2.50 hook and Beige 4ply, make 4ch.

1st row: 1dc in 2nd ch from hook, 1dc in next ch, 1htr in last ch, turn – 3 sts.

2nd row: 2ch, 1htr in first st, 1dc in next, slst in last st. Fasten off.

Sew these two rows together to form a small cone.

Scoop of ice cream: With 2.50 hook and Aqua 4ply, make 2ch and work 6dc in 2nd ch from hook, slst in first dc. Fasten off.

Pinch scoop to form a ball and sew on top of cone.

Make several more using different colours and adding one or two more scoops to some to form a double or triple scoop ice cream. Place in chest freezer.

Buy the book

This fab project is taken from *Let's Go Camping!* by Kate Bruning (Kyle Books, £9.99).



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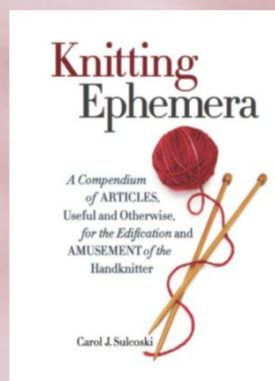
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Bookshelf

This month, crochet on the move, fall in love with an animal sequel, knit a timeless classic for your wardrobe and lose yourself in knitting ephemera



LITTLE CROCHET PROJECTS: 12 projects to make on the move

(GMC Publications, £5.99)

Whether it's a daily train to work, a holiday flight or a bus to see friends, every journey is as important as your destination. So enjoy it. This is a collection of small-scale designs, all of which can be crocheted on the go. From the cherry brooch to the decorative snowflakes and candle-holder covers, they're projects you can slip into your bag. And because of their small size, they're a great way to use up odds and ends of yarn, and are accessible to those new to the craft. Buses, trains and planes can be busy places. These portable projects could be a portable bit of calm.

ZOOMIGURUMI 5: 15 cute amigurumi patterns by 12 great designers

(Amigurumi Patterns, £12.99)

Amigurumi is the Japanese art of making super cute, stuffed, crochet characters. Joke Vermeiren is a Belgian woman who's helped to make the art popular here in Europe. She's published several books of patterns collected from designers and fans the world over. Now, she's launched the fifth in the *Zoomigurumi* series of books. Each of the characters is an animal, and makes a great presents for small friends and large friends alike. But let's face facts. You'll probably end up crocheting the characters for yourself. They're so lovable you'll find it hard not to.

ERIKA KNIGHT, THE COLLECTION: 50 timeless designs to knit and keep forever

by Erika Knight (Quadrille Publishing, £18.99)

Erika Knight has worked as a fashion forecaster for brands like Whistles, Nicole Farhi and M&S, so she understands what looks good. And she understands the impact a beautifully made, timeless garment can have. Her book is divided into sections: wardrobe staples (V-necks and cardigans); glamour (patterns inspired by Hollywood's golden-age stars), and home (everything from a silk cushion with mother-of-pearl buttons to a boudoir lampshade). The idea is simple – if you're going to knit, you might as well knit yourself gorgeous. And these patterns are gorgeous!

KNITTING EPHEMERA: A compendium of articles, useful and otherwise, for the edification and amusement of the handknitter

by Carol J. Sulcoski (Sixth and Spring Books, £11.30)

Every page of Carol J. Sulcoski's book is full of histories, stories and anecdotes. It's full of science and numbers (did you know knitting burns 102 calories an hour?), it's full of culture (did you know the most frequently featured garment on the cover of *Vogue Knitting* is a white pullover?) and it's full of things to celebrate (did you know there's a National Knitting Week every year?). There are 300 engaging entries in this treasury of knitting facts and trivia. You'll want to know each and every one of them.

Feature: Alex Noone



Love This!

Our little girls' cardi has so much going for it: a trendy tie front, a gorgeous colour combo, embroidered flowers, zig-zag arms... and fabulous frills

Measurements

To fit ages 2-3 (3-4) (4-5) years.

Actual chest measurements 65.5 (71) (77) cm/25¾ (28) (30¼) in.

Side seam (including frill) 16 (19) (22) cm/6¼ (7½) (8¾) in.

Length (including frill) 29.5 (34) (38) cm/11½ (13¼) (15) in.

Sleeve seam (including frill) 29 (30.5) (33) cm/11½ (12) (13) in.

Materials

2 (3) (3) 100g (267m) balls of Wendy Supreme Cotton 4ply (100% cotton) in Cyclamen (1828) and 1 ball in each of Apple Blossom (1825), Beaujolais (1835) and Dragon Fly (1836)*. Pair of 3¼mm (No. 10); a 2¾mm (No. 12) circular knitting needle.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles. 28 stitches and 42 rows,

to 10 x 10cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **k2togb** or **p2togb**, k2tog or p2tog through back of sts; **k3togb**, k3tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **yf**, yarn forward to make a st; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 2¾mm circular needle and Cyclamen, cast on 276 (300) (324) sts. Work forwards and backwards in rows.

Work frill thus: K 1 row.

Dec row: [P3tog] to end – 92 (100) (108) sts.

1st eyelet row: K1, [yf, k2tog] to last st, k1. K 1 row.

2nd eyelet row: K1, [k2tog, yf] to last st, k1. K 1 row.

Change to 3¼mm needles.

Beginning with a k row, ss 50 (62) (72) rows.

Shape armholes: Cast off 8 (9) (10) sts at beginning of next 2 rows – 76 (82) (88) sts. Ss another 48 (52) (56) rows.

Shape shoulders: Next row: Cast off 22 (24) (26) sts, k to last 22 (24) (26) sts, cast off last 22 (24) (26) sts. Leave remaining 32 (34) (36) sts on a st holder.

Left front

With 2¾mm needles and Cyclamen, cast on 318 (345) (372) sts. Work forwards and backwards in rows.

Work frill thus: K 1 row.

Dec row: [P3tog] to end – 106 (115) (124) sts.

1st eyelet row: K1, [yf, k2tog] to last 1 (nil) (1) st, k1 (nil) (1). K 1 row.

2nd eyelet row: K1, [k2tog, yf] to last 1 (2) (1) st(s), k1 (2) (1). K 1 row. Change to 3¼mm needles.

Shape front: 1st row: K to last 4 sts, k3tog, k1.

2nd row: P1, p2tog, p to end.

Repeat 1st and 2nd rows, 13 times more – 64 (73) (82) sts.

Next row: K to last 3 sts, k2tog, k1.

Next row: P1, p2tog, p to end.

Repeat last 2 rows, 5 times more – 52 (61) (70) sts.

Next row: K to last 3 sts, k2tog, k1.

Next row: P.

Repeat last 2 rows, 4 (10) (15) times more – 47 (50) (54) sts.

Shape armhole: Next row: Cast off 8 (9) (10) sts, k to last 3 sts, k2tog, k1 – 38 (40) (43) sts.

Next row: P.

Next row: K to last 3 sts, k2tog, k1.

Repeat last 2 rows, 15 (15) (16) times more – 22 (24) (26) sts.

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Ss another 17 (21) (23) rows.
Cast off for shoulder.

Right front

With 2¾mm circular needle and Cyclamen, cast on 318 (345) (372) sts.
Work forwards and backwards in rows.

Work frill thus: K 1 row.

Dec row: [P3tog] to end – 106 (115) (124) sts.

1st eyelet row: K1, [yf, k2tog] to last 1 (nil) (1) st, k1 (nil) (1). K 1 row.

2nd eyelet row: K1, [k2tog, yf] to last 1 (2) (1) st(s), k1 (2) (1). K 1 row.

Change to 3¼mm needles.

Shape front: 1st row: K1, k3togb, k to end.
2nd row: P to last 3 sts, p2togb, p1.
Repeat 1st and 2nd rows, 13 times more – 64 (73) (82) sts.

Next row: K1, k2togb, k to end.

Next row: P to last 3 sts, p2togb, p1.
Repeat last 2 rows, 5 times more – 52 (61) (70) sts.

Next row: K1, k2togb, k to end.

Next row: P.
Repeat last 2 rows, 4 (10) (15) times more – 47 (50) (54) sts.

Next row: K1, k2togb, k to end – 46 (49) (53) sts.

Shape armhole: Cast off 8 (9) (10) sts at

beginning of next row – 38 (40) (43) sts.

Next row: K1, k2togb, k to end.

Next row: P.

Repeat last 2 rows, 14 (14) (15) times more – 23 (25) (27) sts.

Next row: K1, k2togb, k to end – 22 (24) (26) sts.

Ss another 17 (21) (23) rows.

Cast off for shoulder.

Sleeves

(both alike)

With 2¾mm circular needle and Cyclamen, cast on 159 (171) (183) sts.
Work forwards and backwards in rows.

Work frill thus: K 1 row.

Dec row: [P3tog] to end – 53 (57) (61) sts.

1st eyelet row: K1, [yf, k2tog] to end.
K 1 row.

2nd eyelet row: K1, [k2tog, yf] to last 2 sts, k2. K 1 row.

Change to 3¼mm needles.

Work pattern thus: 1st row: With Cyclamen, k.

2nd row: With Cyclamen, p.

3rd row: With Apple Blossom, k1, [with yarn at back, sl3 sts pwise, k1] to end.

4th row: With Apple Blossom, p2, [with yarn at front, sl1 st pwise, p3] to last 3 sts, with yarn at front, sl1 st pwise, p2.

5th row: With Apple Blossom, k.

6th row: With Apple Blossom, p.

7th to 10th rows: With Beaujolais, work 3rd to 6th rows.

11th to 14th rows: With Dragon Fly, work 3rd to 6th rows.

15th and 16th rows: With Cyclamen, work 3rd and 4th rows.

These 16 rows form pattern.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 11 (12) (13) following 8th rows – 77 (83) (89) sts. Pattern another 9 (7) (9) rows. Mark each end of last row.

Pattern another 12 (14) (16) rows.

Cast off.

Front band

Join shoulder seams. With right side facing, using Cyclamen and 2¾mm needles, pick up and k70 (80) (90) sts up right front edge from top of frill to shoulder, k32 (34) (36) sts from back neck, pick up and k70 (80) (90) sts down left front edge to top of frill – 172 (194) (216) sts.

K 2 rows. Cast off kwise.

To make up

Sew on sleeves, sewing rows above markers to cast-off sts at underarms. Join side and sleeve seams. Catch row-ends of front bands to row-ends of frill. Using colours as desired, embroider flowers in lazy-daisy stitch randomly on back and fronts of cardigan.

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Have A Go At Circular Knitting

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1 Always use a circular needle with a length that is slightly shorter than the width of your knitting so that the stitches can flow smoothly around the needles as you work. Hold the two tips in the same way you tend to hold your straight knitting needles and allow the cable to hang.

5 Knitting in rounds means you'll be working in the same direction all the time; therefore use markers to indicate end of your rounds. You'll always have the right-side of your work facing you.

2 Cast on using the method you would usually use and let the stitches slide down the left-hand needle and on to the cable as you work.

4 Turn your work over before you begin working in the rounds, so that the last cast-on stitch is on the right-hand side. Making very sure that your cast-on edge has not twisted around the cable, start the round by working in the very first stitch that you cast on.

5 Steps To Knitting In The Round

3 When you've finished casting on, the stitches should extend around the full length of the cable and up to the right-hand needle tip.

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Tiny Clanger

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Easy Peasy



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Measurements

Approximately 12cm/4¾in high from base to top of head at back.

Materials

1 x 50g (120m) ball of Patons Merino Extrafine DK (100% wool) in Tea Rose (136); length of DK yarn in Red; small amount of 4ply yarn in Gold*. Pair of 2¾mm (No. 12) knitting needles; piece of red felt for tunic; scraps of felt in each of pink, black, tan and orange; sewing threads matching felt colours; washable toy stuffing; stout card.

Tension

32 stitches and 45 rows, to 10 x 10cm, over stocking stitch, using 2¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into the back of it; **wrap1**, take yarn between needles to front of work after k st or to back of work after p st, slip next st onto right hand needle, take yarn back to original position, place the slipped st back onto left hand needle.

Note

Yarn amounts are based on average requirements and are therefore approx. Figures in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability



Head, body and legs

Head: With 2¾mm needles and Tea Rose, cast on 6 sts for nose.

Beginning with a k row, ss 4 rows.

1st increase row: K1, up1, k to last st, up1, k1. P 1 row.

Repeat last 2 rows, 5 times more, then work 1st increase row again – 20 sts.

2nd increase row: P1, up1, p to last st, up1, p1. Work 1st increase row.

Repeat last 2 rows, once more – 28 sts. P 1 row.

Next row: K1, up1, k25, wrap1, turn.

Next row: P25, wrap1, turn.

Next row: K23, wrap 1, turn.

Next row: P21, wrap1, turn.

Next row: K19, wrap1, turn.

Next row: P17, wrap1, turn.

Next row: K15, wrap1, turn.

Next row: P13, wrap1, turn.

Next row: K11, wrap1, turn.

Next row: P9, wrap1, turn.

Next row: K7, wrap1, turn.

Next row: P5, wrap1, turn.

Next row: K16, up1, k1 – 30 sts.

Body: P 1 row.

Work 1st increase row.

Repeat last 2 rows, 5 times more – 42 sts.

Shape arm openings: **Next row:** P8, cast off next 4 sts, p to last 12 sts, cast off next 4 sts, p to end.

Next row: K1, up1, k7, cast on 4 sts, k18, cast on 4 sts, k7, up1, k1 – 44 sts.

P 1 row. Work 1st increase row.

Repeat last 2 rows, once more – 48 sts. Ss 13 rows.

1st dec row: K8, k2tog, k4, k2tog, k16, k2togb, k4, k2togb, k8 – 44 sts. P 1 row.

2nd dec row: K8, k2tog, k3, k2tog, k14, k2togb, k3, k2togb, k8 – 40 sts. P 1 row.

3rd dec row: K8, k2tog, k2, k2tog, k12,

k2togb, k2, k2togb, k8 – 36 sts. P 1 row.
Next row: Cast off 4, k9 sts more, cast off 8, k9 sts more, cast off last 4 sts.
Left leg: With wrong side facing, rejoin yarn to first set of 10 sts and p to end. Ss 3 rows. Cast off.
Right leg: With wrong side facing, rejoin yarn to remaining 10 sts and p to end. Ss 3 rows. Cast off.

Arms

(make 2)

With 2¾mm needles and Tea Rose, cast on 8 sts.

Beginning with a k row, ss 2 rows.

Increase row: K1, up1, k to last st, up1, k1. Ss 3 rows.

Work increase row – 12 sts. Ss 3 rows.

Cast off.

Ears

(make 2)

With 2¾mm needles and Tea Rose, cast on 3 sts. P 1 row.

1st increase row: K1, [up1, k1] twice – 5 sts.

2nd increase row: P1, up1, p3, up1, p1 – 7 sts. Ss 4 rows.

1st dec row: K1, k2togb, k1, k2tog, k1 – 5 sts. P 1 row.

2nd dec row: K1, slip 1, k2tog, pass slip st over, k1 – 3 sts. Cast off.

To make up

Join row-ends of head and body, leaving an opening. With this seam at centre front, join cast-off stitches between legs together for base of body, then join row-ends of legs. Stuff firmly and close opening.

Cut small pink circle to fit nose tip and sew in to end of nose.

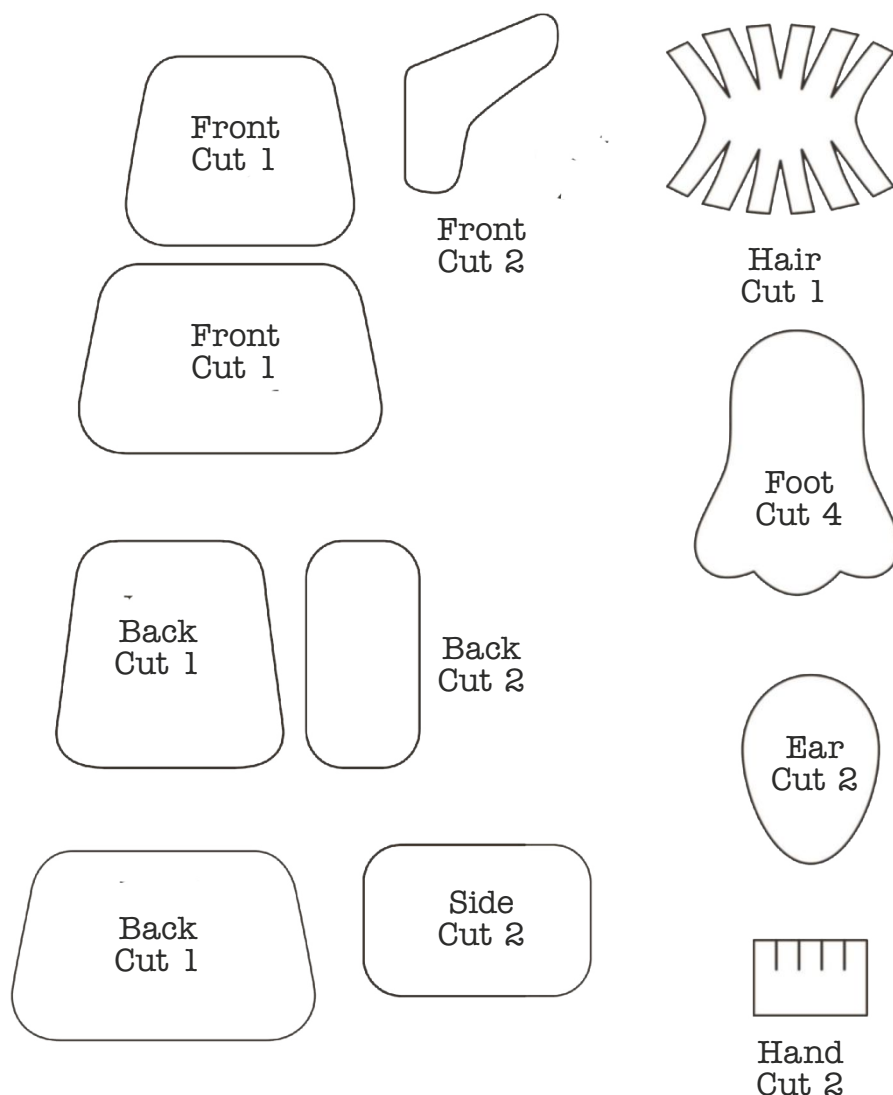
Using template, cut 4 foot pieces in black felt and 2 more in stout card. Trim card pieces so that they are slightly smaller than felt pieces. Sandwich each card piece between two black felt pieces and sew around edges. Place open edges of legs on top of feet towards the back and sew in position.

Join cast-on edge and row-ends on each arm and stuff firmly. Sew cast-off edge into arm openings at side of body. Using template, cut two hand pieces in pink felt, making short cuts along one straight edge for fingers. Sew wrist end to end of arms.

Using template, cut one hair piece in tan felt and two ear pieces in pink felt for ear linings. Sew ear linings to purl side of knitted ears. Place ears and hair piece on top of head at back and sew in position. Cut a rectangle in orange felt, approximately 2 x 2.5cm for bow. Pinch at centre to form concertina shape, allowing edges to fan out and secure in

Tiny Clanger Templates

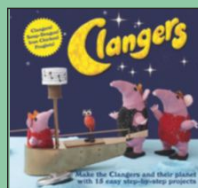
Actual size



position. Sew bow to centre of hair. Cut two small circles in black felt for eyes and sew to head.

Using template, cut front and back shapes in red felt. With Gold, work running stitch round outer edge of each piece. Using photo as a guide, join top to bottom pieces together on back and front, then join back top sides to top of back. Place all pieces on body and link together with Red yarn.

Tiny Clanger taken from *Clangers: Make the Clangers and their planet with 15 easy step-by-step projects* by Peter Firmin (Collins & Brown, £9.99).



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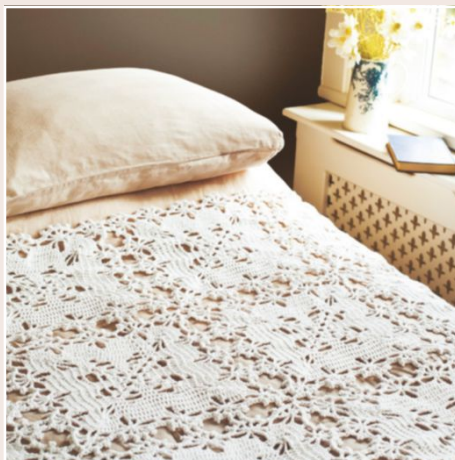
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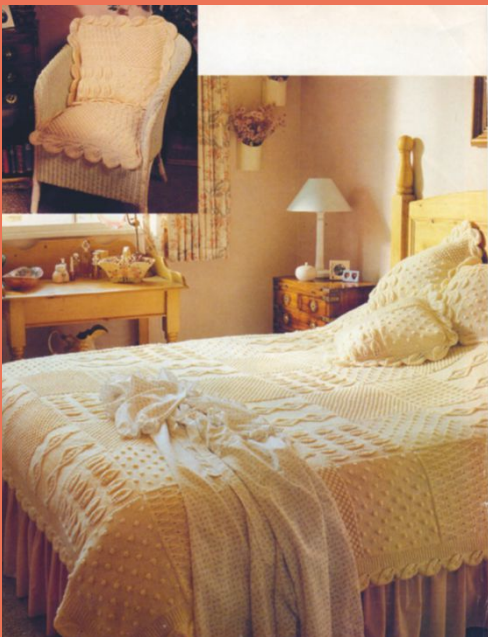
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Our gorgeous co-ordinating bedroom set has been updated from a pattern originally featured in *Woman's Weekly* in 1988. Doesn't it look fantastic?



-  Easy Peasy
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Collect & Create

PART 4

Bed Topper & Cushion

Create this stunning patchwork bedroom set with our latest 'Knit-A-Long'. The fourth pattern in this eight-part series is for a pretty leaf motif

Welcome to the fourth pattern in our knitting Collect

& Create series, to make a gorgeous quilted bed set. Over the coming months we'll give you a different pattern square to make for the topper and cushion, with the back panels or piece, edgings and making up instructions to follow. Making a project as big as this one can seem daunting. We've made it easy by spreading the work to help you make it in no time. Why not join together with friends and make it a combined 'Knit-A-Long'?

Bed Topper and Cushion



Measurements

Bed topper: Each square measures approximately 25 x 25cm/10 x 10in. When completed, topper will measure approximately 168 x 193cm/66 x 76in, including edging.

Cushion: Each square measures approximately 20 x 20cm/8 x 8in. Cushion cover measures approximately 40 x 40cm/15¾ x 15¾in.

Materials

For complete bed topper: 36 x 100g (200m) balls of Sirdar Cotton Rich Aran (60% cotton, 40% acrylic) in Fresh Cream (0001)*; a cable needle; 30 buttons.

Cushion: 3 x 100g (200m) balls of Sirdar Cotton Rich Aran (60% cotton, 40% acrylic) in Fresh Cream (0001)*. 40 x 40cm cushion pad.

Both items: Pair of 4mm (No. 8) and 4½mm (No. 7) knitting needles.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **psso**, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, psso;

yon, yarn over needle to make a st; **yrn**, yarn round needle to make a st; **yf**, yarn forward to make a st; **ytb**, yarn to back; **c4**, cable 4 (sl next 2 sts onto cable needle and leave at back, k2, then k2 from cable needle); **c3b**, cable 3 back (sl next st onto cable needle and leave at back, k2, then k1 from cable needle); **c3f**, cable 3 front (sl next 2 sts onto cable needle and leave at front, k1, then k2 from cable needle); **cr3rt**, cross 3 right (sl next st onto cable needle and leave at back, k2, then p1 from cable needle); **cr3lt**, cross 3 left (sl next 2 sts onto cable needle and leave at front, p1, then k2 from cable needle); **3 from 1**, work k1, p1 and k1 all in next st; **mb**, make bobble (work k1, p1, k1 and p1 all in next st, pass 2nd, 3rd and 4th st over 1st st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

The entire bed topper will require 9 diamond pattern squares, 9 blackberry stitch squares, 8 Eiffel Tower squares, 8 leaf pattern squares, 8 bobble stitch squares, 3 panels for back and edging. The cushion will require 1 blackberry stitch square, 1 Eiffel Tower square, 1 leaf pattern square, 1 bobble stitch square, 1 back square and edging.

Leaf pattern square

(Make 8 for topper, 1 for cushion)

With 4½mm needles, cast on 41 sts for topper or 34 sts for cushion.

P 1 row and k 1 row for topper only.

1st row: P6, [yon, k1, yrn, p6] to end.

2nd row: K6, [p3, k6] to end.

3rd row: P6, [k1, yf, k1, yf, k1, p6] to end.

4th row: K6, [p5, k6] to end.

5th row: P6, [k2, yf, k1, yf, k2, p6] to end.

6th row: K6, [p7, k6] to end.

7th row: P6, [k3, yf, k1, yf, k3, p6] to end.

8th row: K6, [p9, k6] to end.

9th row: P6, [skpo, k5, k2tog, p6] to end.

10th row: As 6th row.

11th row: P6, [skpo, k3, k2tog, p6] to end.

12th row: As 4th row.

13th row: P6, [skpo, k1, k2tog, p6] to end.

14th row: As 2nd row.

15th row: P6, [sl1, k2tog, psso, p6] to end.

16th row: P to end.

17th row: K to end.

18th row: P to end.

P 1 row and k 1 row for topper only.

The last 20 rows form pattern for topper and last 18 rows form pattern for cushion. Pattern another 38 rows for topper and 34 rows for cushion. Cast off.



Beginners, Please

Knitting Project

Change It Up

The perfect little coin purse to take out and about



Our purse would also look great worked in 2-row stripes in assorted colours over the pattern section, or all in one colour



KNITTED COIN PURSE

Measurements

Approximately 14 x 10cm/5½ x 4in.

Materials

1 x 50g (125m) ball of DMC Woolly (100% wool) in each of Pale Pink (41) and Orange (10)*. Pair of 3¾mm (No. 9) knitting needles; 13cm zip fastener; sewing needle and Pink sewing thread.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **yrn**, yarn round needle to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3¾mm needles and Pale Pink, cast on 45 sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

Repeat last 2 rows, 4 times more.

Work in pattern thus:

1st row: K to end.

2nd row: P3, [p3tog but do not drop sts off left hand needle, yrn and p3tog same 3 sts again and drop them off left hand needle, p1] to last 2 sts, p2.

3rd row: K to end.

4th row: P1, [p3tog but do not drop sts off left hand needle, yrn and p3tog same 3 sts again and drop them off left hand needle, p1] to end.

These 4 rows form pattern.

Pattern another 4 rows.

Break off Pale Pink. Join in Orange. Pattern another 16 rows. Cast off.

Make one more piece.

Join pieces together along row-ends and then cast-off edge. Sew in zip. Make a small pom-pom thus: Cut Pale Pink yarn into forty 10cm lengths and tie tightly at centre with separate length of Pale Pink. Holding yarn used for tying in one hand, trim pom-pom to desired size ball. Attach pom-pom to zip end with tying yarn.

Beginners, Please

Crochet Project

Take A Tablet

...and keep it safe in its very own crocheted case



Transform this case into a bag: add a pair of handles made from cotton tape, then use the same tape to edge the open edge and to make a button loop

CROCHET IPAD CASE

Measurements

Approximately 19 x 26cm/7½ x 10¼in.

Materials

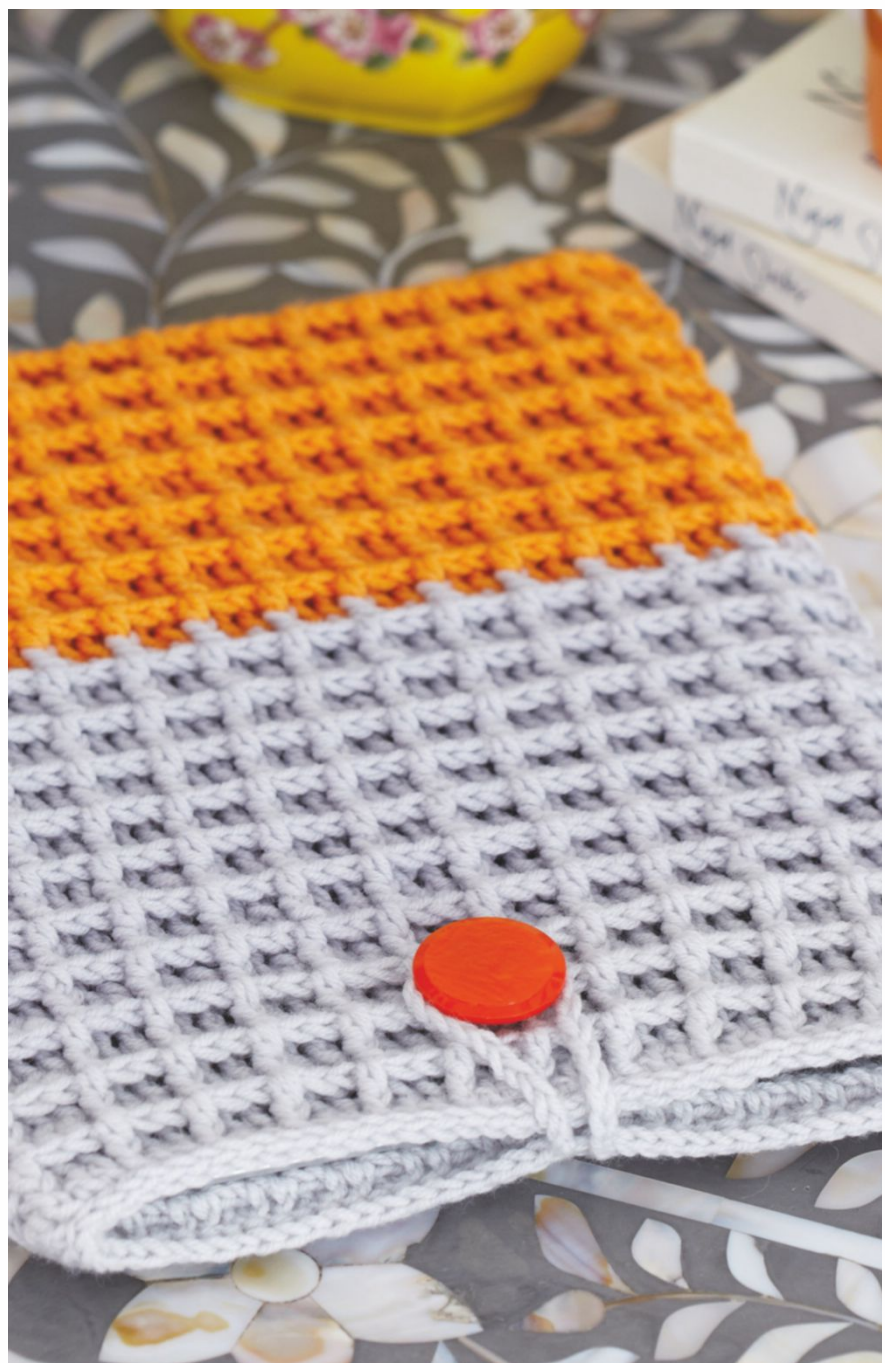
2 x 50g (125m) balls of DMC Woolly (100% wool) in Light Grey (71); 1 ball in Orange (10)*. Size 4.00 crochet hook; 1 button; sewing needle and Light Grey sewing thread.

Abbreviations

Ch, chain; **st**, stitch; **tr**, treble; **slst**, slip stitch; **bp**tr, back post treble, (work a tr st around post of st in previous round thus: yrh, insert hook from back to front and around post of next st to back, yrh and pull loop through, yrh and pull through first 2 loops on hook, yrh and pull through last 2 loops on hook); **fp**tr, front post treble, (work a tr st around post of st in previous round thus: yrh, insert hook from front to back and around post of next st to front, yrh and pull loop through, yrh and pull through first 2 loops on hook, yrh and pull through last 2 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



To make

With 4.00 hook and Orange, make 78ch, taking care not to twist ch, join with a slst in first ch.

Foundation round: 3ch (counts as 1tr throughout instructions), [1tr in next ch] 77 times, slst in top of 3ch – 78 sts.

1st round: 3ch, bp tr around each of next 2 sts, [1tr in next st, bp tr around each of next 2 sts] to end, slst around post of 3ch.

2nd round: 3ch, 1tr in each of next 2 sts, [fp tr around next st, 1tr in each of next 2 sts] to end, slst around post of 3ch.

The last 2 rounds form the pattern. Repeat 1st and 2nd rounds, 5 times more, then work 1st round again. Break off Orange. Join in Light Grey.

Work 2nd round.

Repeat 1st and 2nd rounds, 10 times more.

Edging round: Slst in each of next 20 sts, for button loop make 25ch, slst in base of 25ch, [slst in next st] 57 times. Fasten off and neaten ends.

Flatten the piece with button loop at centre and join chain edge together. Sew on button to correspond with button loop.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can be. So it's a good job we have Tina. A true knitting professional, Tina's been the Technical Knitting Editor at *Woman's Weekly* for 17 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Pushing needles into wool

Q Whenever I finish with my knitting, I push the needles through the ball of yarn for safe keeping. And I thought most knitters did the same. But I overheard a woman at the weekly knit club I go to say you should never do that. Why?

A You're right, an awful lot of knitters push their needles through their balls of yarn when they're not using them. But the woman at your knit club was right. It's one of the worst things you can do for the yarn. The thing is, when you push the needle into the ball, you can't see what the point of the needle is doing or where it's going. You could quite easily be pushing your needle through the yarn and breaking apart the plies that form it. Instead, always finish knitting at the end of a row and keep the needles separate from the yarn. Place both the needles together and place a needle point stopper over the end to keep your work from slipping off. You can buy fancy individual or duel needle point protectors or stoppers in shops and online. But an elastic band does the trick just as well. As does the cork from a bottle of wine!

My ribbon yarn unravels

Q I'm knitting a top with a jersey-type yarn that feels a lot like ribbon. I've enjoyed working with it – most of the time! The trouble is, if I pull the end of the yarn it starts to unravel. And it quickly starts to look like a bit of fringing. What can I do to stop this happening?

A Ribbon or tape yarns can be beautiful. But working with them is not without its difficulties! This type of yarn is quite often knitted in tubular shape or flat tape and can easily unravel. When I'm working with a yarn like this, I always tie a small knot at the beginning and end of it to stop it fraying. You can even try pulling the right strand to lock the stitches in, though that can be fiddly. As can oversewing the ends. There are products available that can help, however. One is a glue-like substance you dab at the ends of the yarn. It's called Fray Stop Glue. You can also use this glue on other fabrics that fray, like ribbon ends.

Rescuing a pull-through

Q My little boy caught his jumper on a branch and now it's got a huge loop of yarn hanging from it. Is there anything I can do to rescue it?

A A pull-through on a knitted garment is a pain in the neck. When the thread is pulled, the stitches on the row get so tiny you can barely see them and you can't just tug them back to their original size. The best thing to do is to take the excess yarn back along the path of those tiny stitches one by one, allowing more yarn for each stitch as you work, so that when you get to end, there's no excess yarn left. This is done by inserting a knitting sewing needle through the first stitch on one side of the hanging loop and pull as much of the excess yarn as needed to restore the stitches to their original size along this side. Make sure you leave enough yarn to do the same on the other side, too. Pull the yarn through each stitch on the first side, then repeat on the other side. You might find you need to go over some of the stitches more than once if you've misjudged the amount of excess yarn needed. When you're happy with how the repair looks, gently tug the fabric to straighten the stitches out. Then give the garment a quick wash. If you're repairing a pull where the yarn has broken off, just tie the ends together and work in exactly the same way, making the stitches just slightly smaller. If you've got any bits of the same yarn left over, even better. Graft the stitches together along the whole or part of the damaged row, darning the ends on the wrong side.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (**k**, knit or **ch**, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (**fol** – following) or letters are used to describe what is needed to be done next (**tbl** – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage. In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

fol, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or

more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops

of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

ym, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

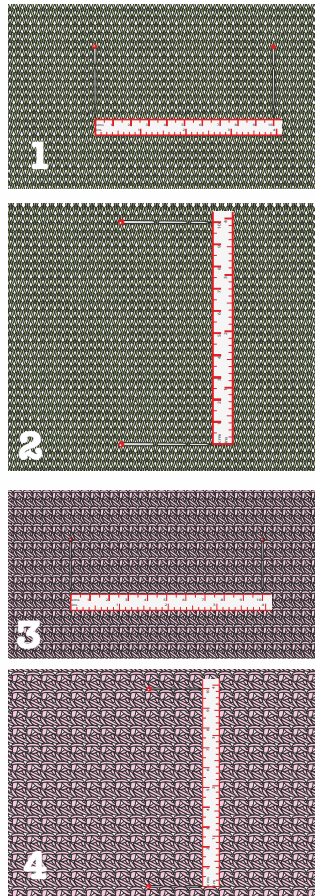
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

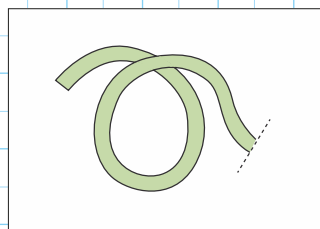


Care symbols

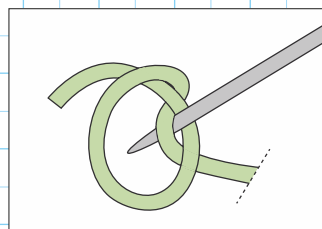


Knitting Class

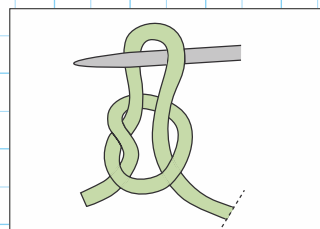
Slip knot



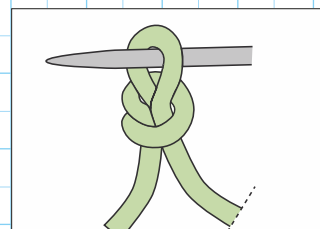
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



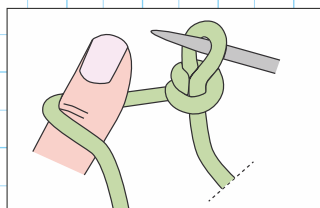
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

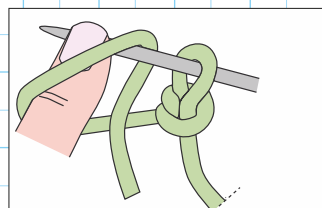
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

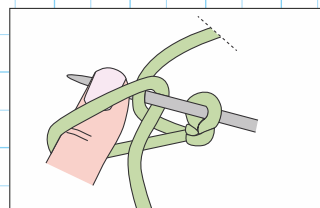
Casting on by thumb method



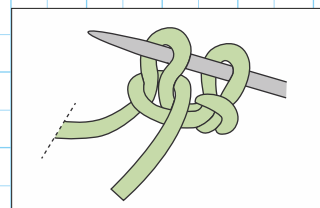
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

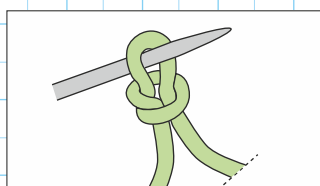


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

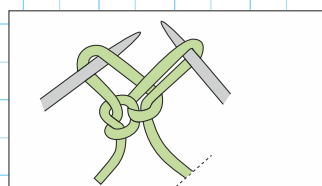


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

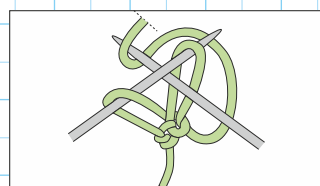
Casting on by cable method



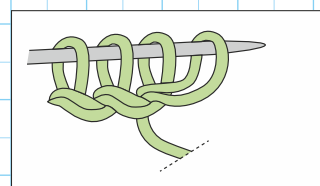
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

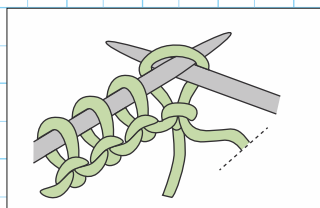


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

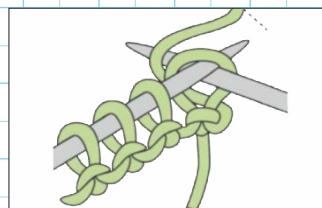


4 Continue making stitches as step 3, until you have the number of stitches you need.

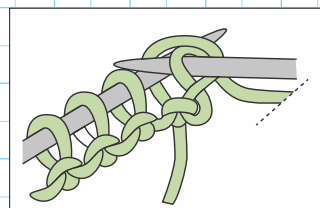
Knit stitch (k)



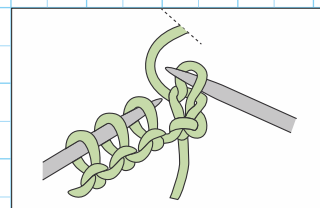
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

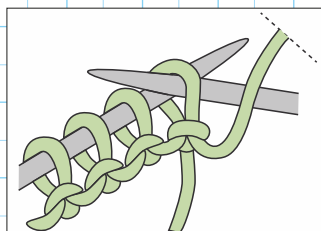


3 Use the tip of the right-hand needle to pull the yarn through.

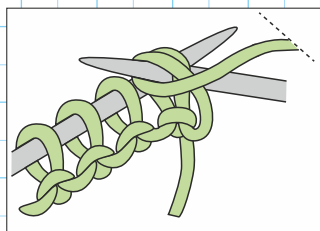


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

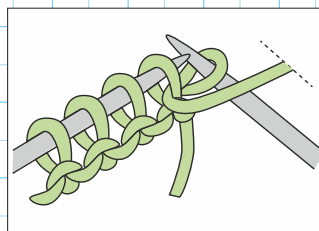
Purl stitch (p)



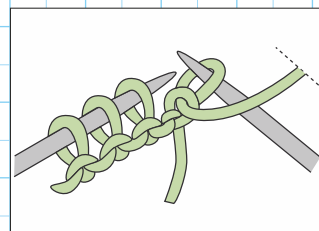
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



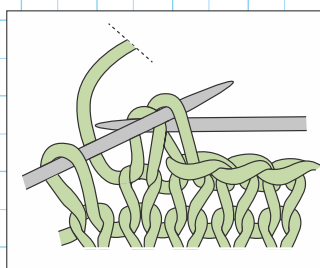
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

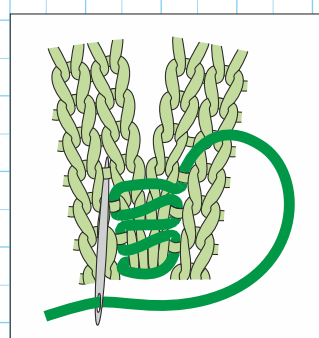
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

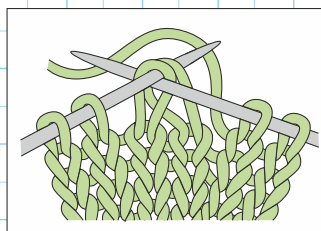


Invisible seaming

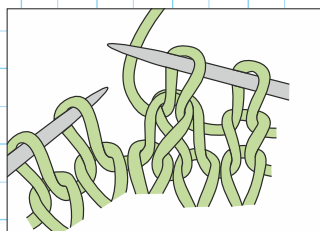
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



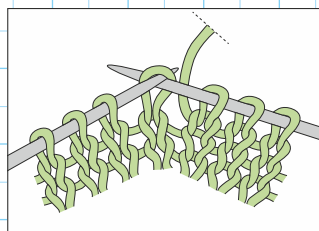
Decrease by knitting two stitches together (k2tog)



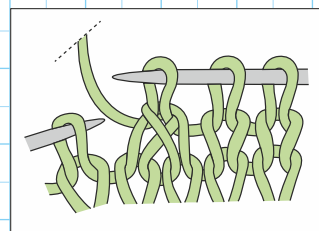
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

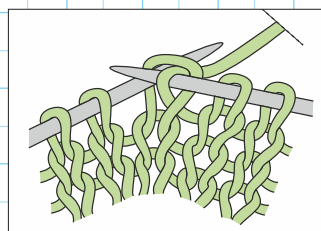


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

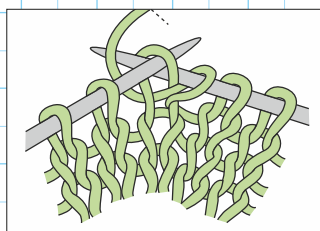


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

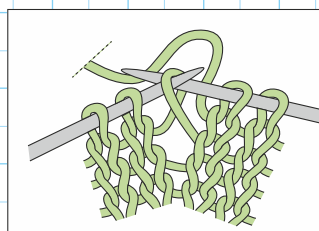
Increase by knitting in the front and then the back of one stitch (kfb)



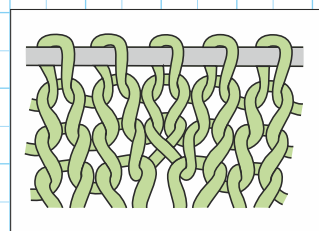
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



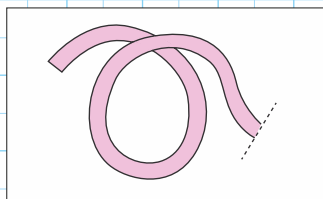
1 Pick up the strand lying between needles and knit in the back of it.



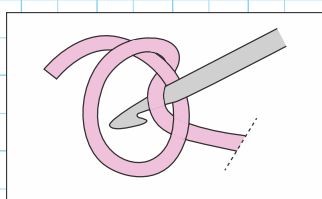
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

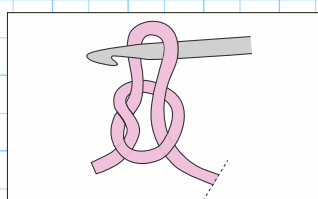
Slip knot



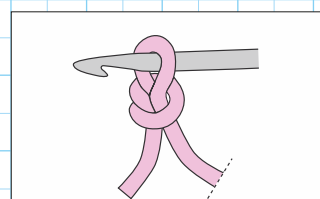
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

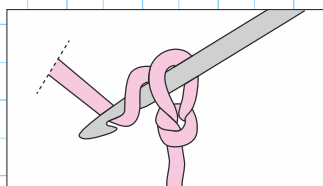
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

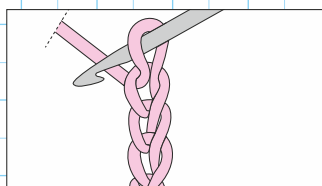
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

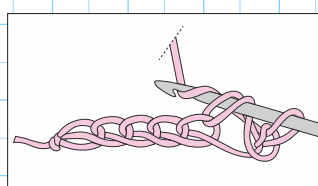


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

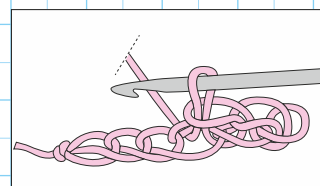


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

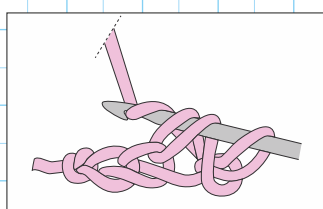


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

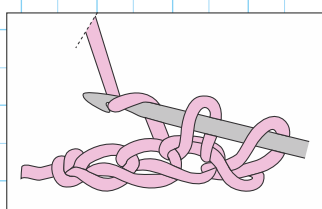


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

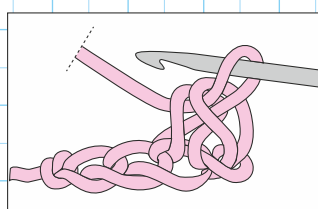
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

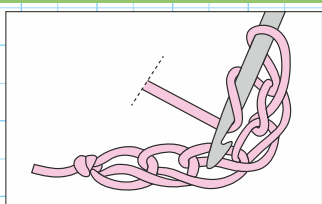


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

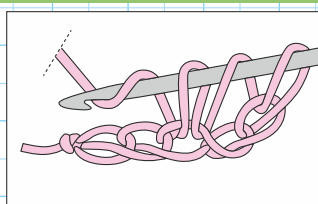
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

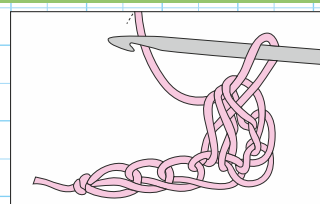
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



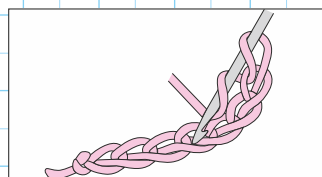
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



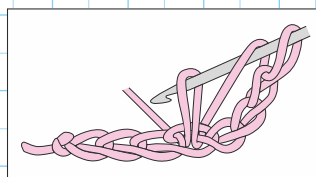
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

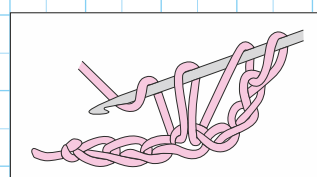
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



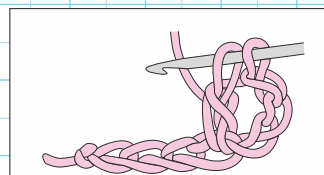
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



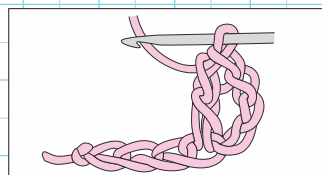
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



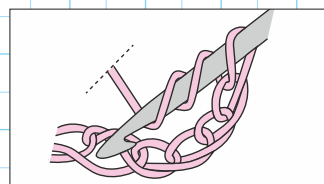
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

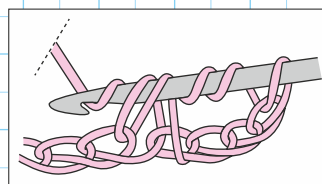
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

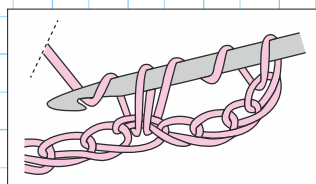
Double treble (dtr)



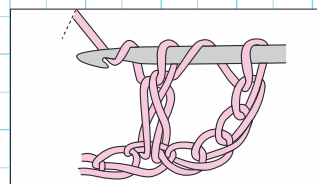
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



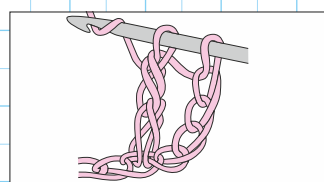
2 Yarn round hook and pull the yarn through to make four loops on the hook.



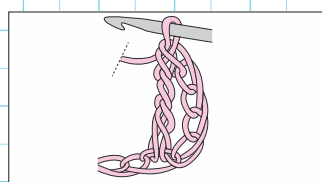
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



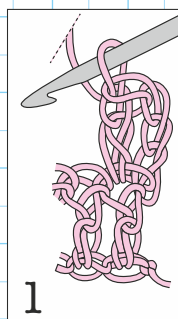
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

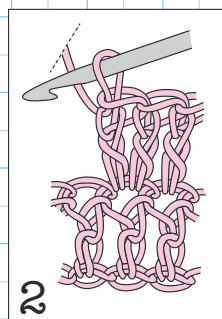
Simply break the yarn, take it through the last loop and draw it up.

Increases

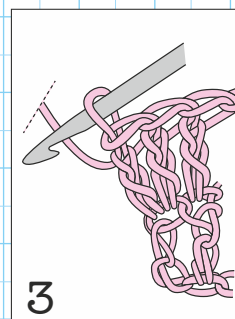
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the two additional stitch, or



stitches, in the place indicated.

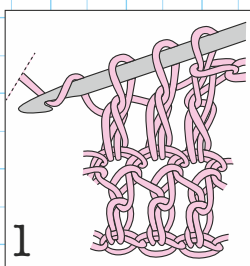
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

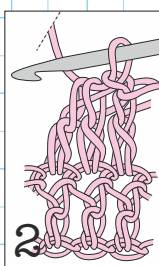
Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



1



2

2 Yarn round hook and pull it through all three loops on the hook.

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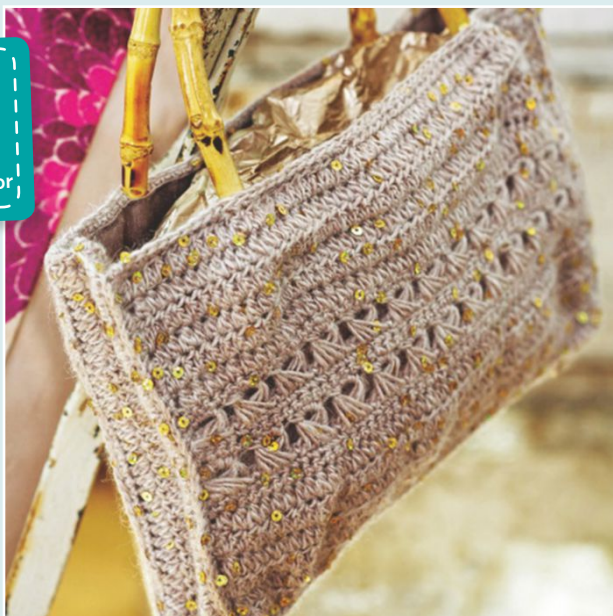
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