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27

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Hello and welcome...



...to the latest issue of *Knitting & Crochet*, bursting with wonderful things for you to make.

Spring is so uplifting, with the sunshine brightening everything around us. I hope you'll get a sense of that warmth and cheer as you flick through the pages of this issue.

We're kicking off with family knits in the prettiest pastels (p6): four simple cotton sweaters (including one for dad), ideal for spring outings. Plus there's some cool knitted bunting to add fun to your picnic or festival trip.

The seasonal collection (p27) is inspired by the collectable Delft and Cornish pottery, a favourite of mine and many others. We've a set of neat bowls, a cute piggy bank, a useful tote bag and a patchwork cushion and throw – something for everyone!

For our Best of WW pattern (p48), I've chosen a simple rope cable and lace cardigan, with a pretty collar and glass buttons. It's beautifully stylish.

Then it's time to meet Mr and Mrs Mouse (p59), designed by our very own Technical Editor, Tina Egleton. Mr and Mrs Mouse, say cheese!

Lastly, I'd like to remind you that we have the final part of our gorgeous Collect & Create blanket (p39) – the border. If you joined our Crochet-A-Long to make it, do send us photos of your work, as we'd love to share them with our readers.

See you next month!

Kandy

Kandy Regis
EDITOR

Our Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You



Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

Photography: Sussie Bell

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Southwark St, London SE1 0SU.



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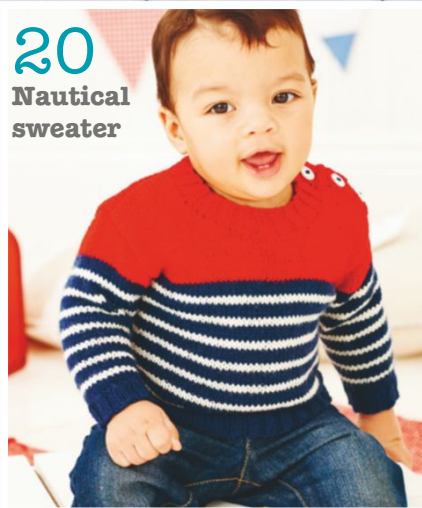
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6
Family knits

May Contents

20
Nautical
sweater



23
Vintage
style



Collect & Create



39 Final part of our
gorgeous blanket



59 Toy mice



54
Pompom
chandelier



48
Classic cardi

42
Soft-touch
gilet



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Get Fresh

Home projects in our favourite clean, crisp colour combination – blue and white



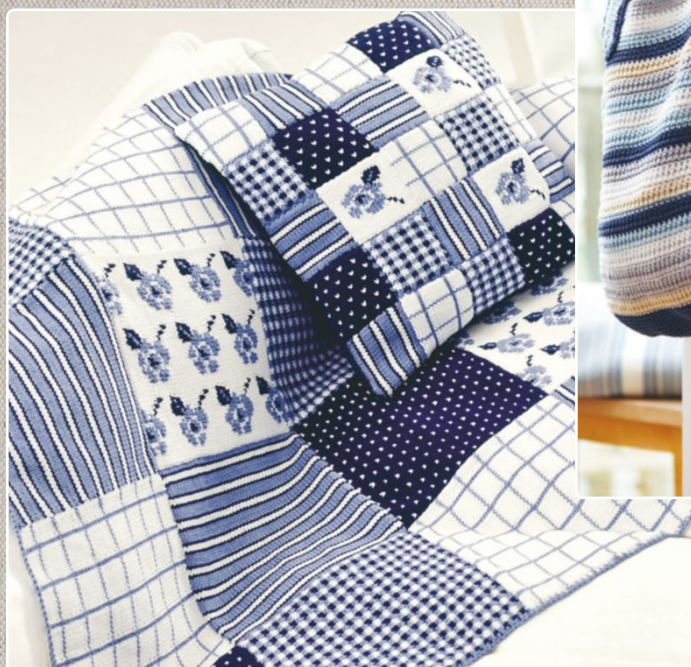
28
Nesting bowls



30
Piggy bank



29
Tote bag



31
Cushion and throw



63
Needle case

63 Beginners, please: two easy makes for craft newbies or those who'd like a quick project



65
Pin cushion

58 Bookshelf Our pick of this month's knitting and crochet titles

62 Join us online Advice on making up toys

67 Tina's Tips & Tricks WW's expert Knitting Technical Editor answers your burning questions



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A Grand Day Out

When you're picnicking, camping or even glamping as a family, wear our cotton knits and you'll look the business. Just add bunting for that extra-special touch!



Sweater for her, p10



Jumper for girls, p12



Sweater for boys, p14



Bunting, p16



Sweater for him, p8



Man's Cable Sweater

Measurements

To fit chest sizes 91-97 (102) (107-112) cm/36-38 (40) (42-44) in.

Actual measurements 108 (113) (124) cm/42½ (44½) (48¾) in.

Side seam 40 (41) (42.5) cm/15¾ (16) (16¾) in.

Length 60 (62) (65) cm/23½ (24½) (25½) in.

Sleeve seam 43.5 (45) (47.5) cm/17¼ (17¾) (18¾) in.

Materials

13 (14) (15) 50g (125m) balls of Rico Design Rico Baby Cotton Soft DK (50% cotton, 50% acrylic) In Light Blue (003)*. Pair of 3¼mm (No. 10) and 3¾mm (No. 9) and knitting needles; cable needle.

Tension

30 stitches and 32 rows, to 10 x 10cm, over pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **c6b**, cable 6 back (slip 3 sts on cable needle and leave at back, k3, then k3 from cable needle); **c6f**, cable 6 front (slip next 3 sts on cable needle and leave at front, k3, then k3 from cable needle); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¾mm needles, cast on 162 (170) (186) sts.

1st row: K4 (nil) (4), p2 (nil) (2), k2 (nil) (2), p2, [k2, p2, k6, p2, k6, p2, k2, p2] 6 (7) (7) times, k2 (nil) (2), p2 (nil) (2), k4 (nil) (4).

2nd row and following alternate rows: K and p to end with sts as set.

3rd row: As 1st row.

5th row: K4 (nil) (4), p2 (nil) (2), k2 (nil) (2), p2, [k2, p2, c6b, p2, c6f, p2, k2, p2] 6 (7) (7) times, k2 (nil) (2), p2 (nil) (2), k4 (nil) (4).

7th, 9th and 11th rows: As 1st row.

13th row: As 5th row.

15th row: As 1st row.

17th row: P2 (nil) (2), k6 (nil) (6), p2, [k6, p2, k2, p2, k2, p2, k6, p2] 6 (7) (7) times, k6 (nil) (6), p2 (nil) (2).

19th row: As 17th row.

21st row: P2 (nil) (2), [c6b] 1 (nil) (1) time, p2, [c6f, p2, k2, p2, k2, p2, c6b, p2] 6 (7) (7) times, [c6f] 1 (nil) (1) time, p2 (nil) (2).

23rd, 25th and 27th rows: As 17th row.

29th row: As 21st row.

31st row: As 17th row.

32nd row: As 2nd row.

These 32 rows form pattern.

Pattern another 96 (100) (104) rows.

Mark each end of last row for side seams. **

Pattern another 63 (67) (71) rows.

Shape shoulders: Next row: Cast off 56 (58) (64) sts, pattern to last 56 (58) (64) sts, cast off last 56 (58) (64) sts.

Leave remaining 50 (54) (58) sts on a st holder.

Front

Work as given for back to **.

Pattern another 47 (51) (55) rows.

Shape neck: Next row: Pattern 70 (72) (78), turn and work on these sts only for left side neck.

Left side neck: Keeping pattern correct, dec 1 st at neck edge on next 14 rows – 56 (58) (64) sts. Pattern 1 row. Cast off.

Right side neck: With right side facing, slip centre 22 (26) (30) sts on to a st holder, rejoin yarn to remaining sts and pattern to end – 70 (72) (78) sts.

Dec 1 st at neck edge on next 14 rows – 56 (58) (64) sts. Pattern 1 row. Cast off.

Sleeves

(both alike)

With 3¾mm needles, cast on 66 sts.

1st row: P2, k6, [p2, k6, p2, k2, p2, k2, p2, k6] twice, p2, k6, p2.

2nd row and following alternate rows: K and p to end with sts as set.

3rd row: As 1st row.

5th row: P2, c6b, [p2, c6f, p2, k2, p2, k2, p2, c6b] twice, p2, c6f, p2.

6th row: As 2nd row.

These 6 rows set position of pattern.

Continue in pattern to match back, work 2 rows.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 17 (21) (23) following 4th rows, then on 10 (8) (8) following 6th rows – 122 (126) (130) sts.

Pattern another 3 rows. Cast off.

Neckband

Join right shoulder seam. With right side facing and 3¼mm needles, pick up and k16 sts down left front neck, pattern 22 (26) (30) across centre front sts, pick up and k16 sts up right front neck, pattern 50 (54) (58) across centre back sts – 104 (112) (120) sts.

1st row (wrong side): Pattern 50 (54) (58), p nil (2) (nil), [k2, p2] 4 (3) (4) times, k nil (2) (nil), pattern 22 (26) (30), k nil (2) (nil), [p2, k2] 4 (3) (4) times, p nil (2) (nil).

2nd row: K nil (2) (nil), [p2, k2] 4 (3) (4) times, p nil (2) (nil), pattern 22 (26) (30), p nil (2) (nil), [k2, p2] 4 (3) (4) times, k nil (2) (nil), pattern 50 (54) (58).

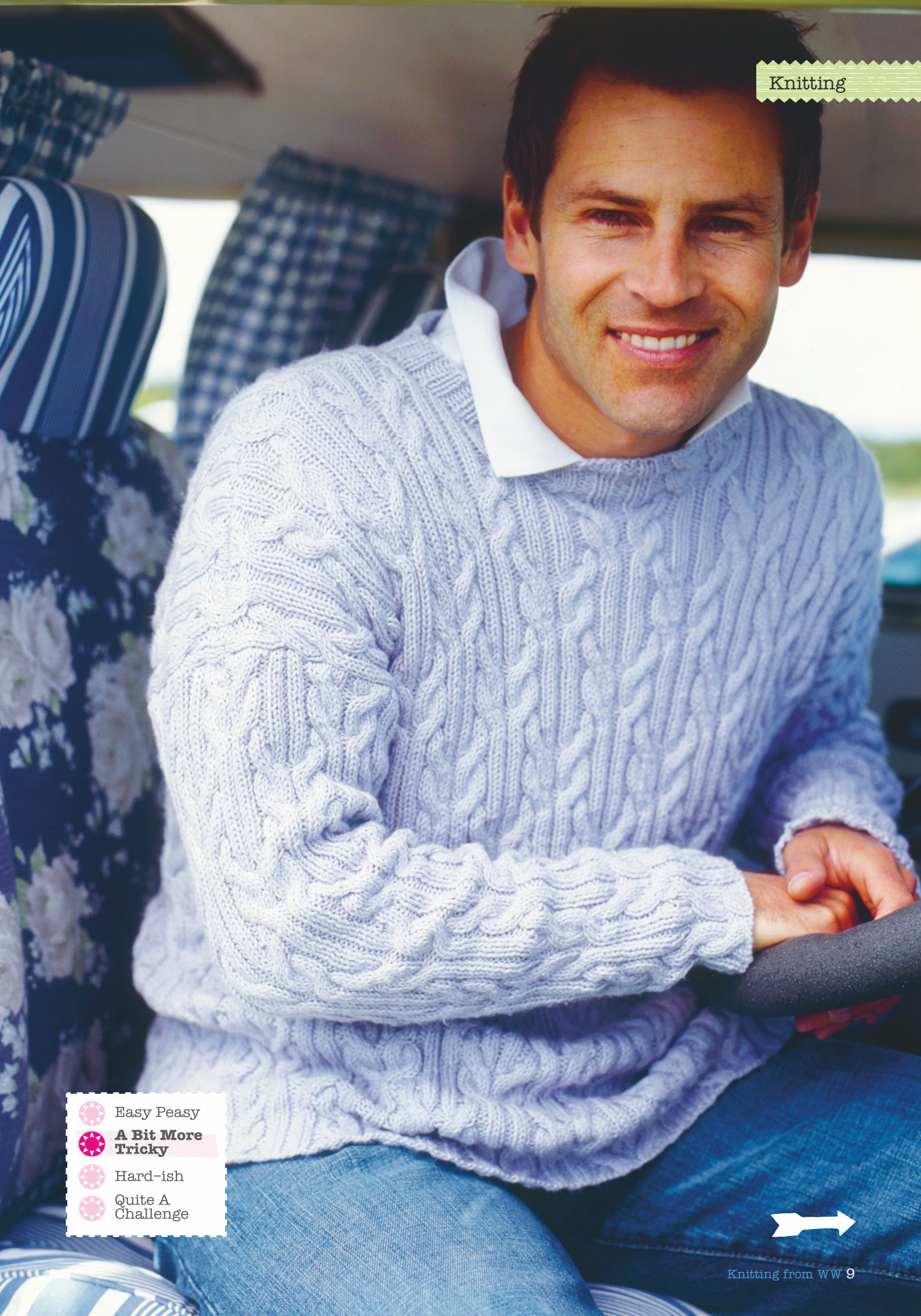
Repeat last 2 rows, 3 times more.

Cast off in pattern.

To make up

Join left shoulder and neckband seam.

Sew on sleeve tops to row-ends above markers on back and front. Join side and sleeve seams.



- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Woman's Cable and Flower Sweater

Measurements

To fit bust sizes 76-81 (86-91) (97) (102-107) cm/30-32 (34-36) (38) (40-42) in.

Actual measurements 92 (99) (106) (113) cm/36¼ (39) (41¾) (44½) in.

Side seam 32.5 (34) (35) (36.5) cm/12¾ (13¼) (13¾) (14¼) in.

Length 55.5 (57.5) (59.5) (61.5) cm/21¾ (22½) (23½) (24¼) in.

Sleeve seam 45 (46) (46) (48) cm/17¾ (18) (18) (19) in.

Materials

9 (10) (11) (12) 50g (125m) balls of Rico Design Rico Baby Cotton Soft DK (50% cotton, 50% acrylic) in Royal Blue (038) and small amount in each of Grass Green (039), Light Blue (003) and White (001)*. Pair of 3¾mm (No. 9) knitting needles; cable needle.

Tension

23 stitches and 31 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **k2togb**, k2tog through back of sts; **c6**, cable 6 (slip next 3 sts on cable needle and leave at back, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3¾mm needles and Royal Blue, cast on 106 (114) (122) (130) sts.

1st row: P2, [k6, p2] to end.

2nd row and following alternate rows: K2, [p6, k2] to end.

3rd row: As 1st row.

5th row: P2, [c6, p2] to end.

7th row: As 1st row.

8th row: As 2nd row.

These 8 rows form welt pattern.

Repeat these 8 rows, 3 times more.

Beginning with a k row, ss 70 (74) (78) (82) rows.

Mark each end of last row for side seams. **

Ss another 66 (68) (70) (72) rows.

Shape shoulders: Cast off 12 (13) (14) (15) sts at beginning of next 4 rows and 11 (13) (13) (15) sts at beginning of following 2 rows – 36 (36) (40) (40) sts. Leave these sts on a st holder.

Front

Work as given for back to **.

Ss another 54 (56) (56) (58) rows.

Shape neck: Next row: K38 (42) (44) (48), k2tog, turn and work on these 39 (43) (45) (49) sts only for left side neck.

Left side neck: P 1 row.

Dec 1 st at neck edge on next row and 3 following alternate rows – 35 (39) (41) (45) sts.

Ss another 3 (3) (5) (5) rows.

Shape shoulder: Cast off 12 (13) (14) (15) sts at beginning of next row and following alternate row – 11 (13) (13) (15) sts. P 1 row. Cast off.

Right half neck: With right side facing, slip centre 26 (26) (30) (30) sts on to a st holder, rejoin yarn to remaining sts, k2togb, k to end – 39 (43) (45) (49) sts. P 1 row.

Dec 1 st at neck edge on next row and 3 following alternate rows – 35 (39) (41) (45) sts.

Ss another 4 (4) (6) (6) rows.

Shape shoulder: Cast off 12 (13) (14) (15) sts at beginning of next row and following alternate row – 11 (13) (13) (15) sts. K 1 row. Cast off.

Sleeves

(both alike)

With 3¾mm needles and Royal Blue, cast

on 58 (58) (66) (66) sts.

Work 24 rows in welt pattern as given on back.

Beginning with a k row, continue in ss, increasing 1 st at each end of next row and 18 (19) (18) (19) following 6th rows – 96 (98) (104) (106) sts.

Ss another 5 (5) (11) (11) rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 3¾mm needles and Royal Blue, pick up and k18 (18) (20) (20) sts down left front neck, k26 (26) (30) (30) sts from centre front, increasing 4 sts evenly, pick up and k18 (18) (20) (20) sts up right front neck, k36 (36) (40) (40) sts from centre back, increasing 4 sts evenly on 1st and 2nd sizes only – 106 (106) (114) (114) sts.

1st row and following alternate rows (wrong side): K2, [p6, k2] to end.

2nd row: P2, [c6, p2] to end.

4th, 6th and 8th rows: P2, [k6, p2] to end.

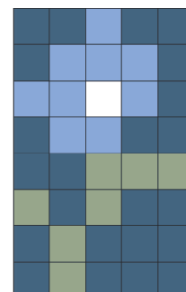
10th row: As 2nd row.

11th row: As 1st row.

Cast off in pattern.

To make up

Join left shoulder and neckband seam. Working from chart, Swiss darn flower motifs at random on back, front and sleeves. Sew on sleeve tops to row-ends above markers on back and front. Join side and sleeve seams.



Key to chart

- Royal Blue
- Grass Green
- Light Blue
- White



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Girl's Floral Sweater

Measurements

To fit ages 3-4 (5-6) (7-8) years.

Actual measurements 74 (79) (84)
cm/29 (31) (33) in.

Side seam 25 (27.5) (30) cm/9¾ (10¾)
(11¾) in.

Length 41.5 (45.5) (49.5) cm/16¼ (18)
(19½) in.

Sleeve seam 24.5 (28.5) (32.5) cm/
9½ (11¼) (12¾) in.

Materials

5 (5) (6) 50g (125m) balls of Rico Design
Rico Baby Cotton Soft DK (50% cotton,
50% acrylic) in Light Blue (003) and
1 ball in each of Royal Blue (038), White
(001) and Grass Green (039)*. Pair of
3¾mm (No. 9) knitting needles.

Tension

23 stitches and 31 rows, to 10 x 10cm,

over stocking stitch, using 3¾mm
needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together;
k2togb, k2tog through back of sts;
dec, decrease (by taking 2 sts together);
inc, increase (by working twice into
same st); **ss**, stocking st (k on right side
and p on wrong side); **mst**, moss st;
up1, pick up loop lying between
needles and k into the back of it.

Note

Yarn amounts are based on average
requirements and are therefore
approximate. Instructions are given
for small size. Where they vary, work
figures in round brackets for larger
sizes. Instructions in square brackets
are worked as stated after 2nd bracket.

beginning of next row and following
alternate row – 9 sts. K 1 row. Cast off.

Sleeves

(both alike)

With 3¾mm needles and Light Blue, cast
on 45 (47) (49) sts.

Work 4 rows in mst as given on back.
Beginning with a k row, continue in ss,
increasing 1 st at each end of next row
and 11 (13) (15) following 6th rows –
69 (75) (81) sts.

Ss another 5 rows. Cast off.

Neckband

Join right shoulder seam. With right side
facing, using 3¾mm needles and Light
Blue, pick up and k13 (14) (15) sts down
left front neck, k25 (27) (29) sts from
centre front, decreasing 2 sts evenly, pick
up and k13 (14) (15) sts up right front
neck, k35 (37) (39) sts from back neck,
dec 1 st at centre – 83 (89) (95) sts.
Work 4 rows in mst as given on back.
Cast off in mst.

To make up

Join left shoulder and neckband seam.
Working from chart, Swiss darn flower
motifs at random on back, front and
sleeves. Sew on sleeve tops to row-ends
above markers on back and front. Join
side and sleeve seams.

Back

With 3¾mm needles and Royal Blue, cast
on 73 (79) (85) sts.

Mst row: K1, [p1, k1] to end.

Mst another 3 rows.

Increase row: K3 (6) (4), up1, [k6 (6) (7),
up1] 11 times, k4 (7) (4) – 85 (91) (97) sts.
Stranding yarn when not in use loosely
across wrong side, work border pattern
thus:

1st row (wrong side): P1White, [1Royal
Blue, 1White] to end.

2nd row: K4White, [1Grass Green,
5White] to last 3 sts, 1Grass Green,
2White.

3rd row: P2White, [1Grass Green, 5White]
to last 5 sts, 1Grass Green, 4White.

4th row: K3White, [1Grass Green,
1White, 1Grass Green, 3White] to last
4 sts, [1Grass Green, 1White] twice.

5th row: P3White, [3Grass Green, 3White]
to last 4 sts, 3Grass Green, 1White.

6th row: K3White, [2Royal Blue, 4White]
to last 4 sts, 2Royal Blue, 2White.

7th row: P1White, [2Royal Blue, 1White,
1Royal Blue, 2White] to end.

8th row: K2White, [3Royal Blue, 3White]
to last 5 sts, 3Royal Blue, 2White.

9th row: P3White, [1Royal Blue, 5White]
to last 4 sts, 1Royal Blue, 3White.

10th row: K1Light Blue, [5White, 1Light
Blue] to end.

12th row: P2Light Blue, [3White, 3Light
Blue] to last 5 sts, 3White, 2Light Blue.

Continue in Light Blue only, ss another
62 (70) (78) rows.

Mark each end of last row for side
seams. **

Ss another 46 (50) (54) rows.

Shape shoulders: Cast off 8 (9) (10) sts
at beginning of next 4 rows and 9 sts at
beginning of following 2 rows – 35 (37)
(39) sts.

Leave these sts on a st holder.

Front

Work as given for back to **.

Ss another 34 (36) (38) rows.

Shape neck: Next row: K28 (30) (32),
k2tog, turn and work on these 29 (31)
(33) sts only for left side neck.

Left side neck: P 1 row.

Dec 1 st at neck edge on next row and 3
following alternate rows – 25 (27) (29) sts.
Ss another 3 (5) (7) rows.

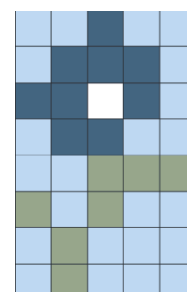
Shape shoulder: Cast off 8 (9) (10) sts at
beginning of next row and following
alternate row – 9 sts. P 1 row. Cast off.

Right side neck: With right side facing,
slip centre 25 (27) (29) sts onto a st
holder, rejoin yarn to remaining sts,
k2togb, k to end – 29 (31) (33) sts.
P 1 row.

Dec 1 st at neck edge on next row and
3 following alternate rows – 25 (27)
(29) sts.

Ss another 4 (6) (8) rows.

Shape shoulder: Cast off 8 (9) (10) sts at



Key to chart

- Light Blue
- Grass Green
- Royal Blue
- White



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Knitting



Boy's Striped Sweater

Measurements

To fit ages 2-3 (4-5) (6-7) years.

Actual measurements 67.5 (73) (78) cm/26½ (28¾) (30¾) in.

Side seam 19.5 (23) (26.5) cm/7¾ (9) (10½) in.

Length 36 (39.5) (43.5) cm/ 14¼ (15½) (17¼) in.

Sleeve seam 23 (27) (30.5) cm/9 (10½) (12) in.

Materials

4 (4) (5) 50g (125m) balls of Rico Design Rico Baby Cotton Soft DK (50% cotton, 50% acrylic) in Jeans (023) and 1 ball in each of Beige (004) and Light Blue (003)*. Pair of 3¼mm (No. 9) and 3¼mm (No. 10) knitting needles.

Tension

23 stitches and 31 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **nil**, meaning nothing is worked here for this size

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles and Jeans, cast on 78 (84) (90) sts.

Beginning with a k row, ss 8 rows.

Change to 3¼mm needles.

Ss another 24 (30) (36) rows.

Change to Beige and ss 4 rows.

Change to Jeans and ss 26 (30) (34) rows.

Mark each end of last row for side seams.

Ss another 28 rows.

Change to Beige and ss 4 rows. **

Continue in Jeans only and ss 12 (14) (16) rows.

Shape shoulders: Cast off 8 (9) (10) sts at beginning of next 4 rows and 8 sts at beginning of following 2 rows – 30 (32) (34) sts.

Leave these sts on a st holder.

Front

Work as given for back to **.

Continue in Jeans only and ss another 4 (6) (8) rows.

Shape neck: Next row: K26 (28) (30), k2tog, k1, turn and work on these 28 (30) (32) sts only for left side neck.

Left side neck: 1st dec row: P1, p2tog, p to end.

2nd dec row: K to last 3 sts, k2tog, k1. Repeat last 2 rows, once more – 24 (26) (28) sts.

Ss another 3 rows.

Shape shoulder: Cast off 8 (9) (10) sts at beginning of next row and following alternate row – 8 sts. P 1 row. Cast off.

Right side neck: With right side facing slip centre 20 (22) (24) sts onto a st holder, rejoin yarn to remaining sts, k1, skpo, k to end – 28 (30) (32) sts.

1st dec row: P to last 3 sts, p2togb, p1.

2nd dec row: K1, skpo, k to end. Repeat last 2 rows, once more – 24 (26) (28) sts.

Ss another 4 rows.

Shape shoulder: Cast off 8 (9) (10) sts at beginning of next row and following alternate row – 8 sts. K 1 row. Cast off.

Left sleeve

With 3¼mm needles and Jeans, cast on 42 (44) (46) sts.

Beginning with a k row, ss 4 rows.

Change to Light Blue and ss 4 rows.

Change to 3¼mm needles.

Continue in ss and stripes of [4 rows Jeans, 4 rows Light Blue] 1 (1) (2) time(s), 4 rows Jeans and 4 rows Beige, at the same time, inc 1 st at each end of first of these rows and 2 (2) (3) following 6th rows – 48 (50) (54) sts.

Working in stripes of 4 rows Jeans and 4 rows Light Blue only, increasing 1 st at each end of 3rd (3rd) (1st) row and 7 (9) (10) following 6th rows – 64 (70) (76) sts. Work 3 rows. Cast off.

Right sleeve

With 3¼mm needles and Jeans, cast on 42 (44) (46) sts.

Beginning with a k row, ss 4 rows.

Change to Light Blue and ss 4 rows.

Change to 3¼mm needles.

Continue in ss and work 44 (52) (60) rows in stripes of 4 rows Jeans, 4 rows Light Blue, at the same time, inc 1 st at each end of first of these rows and 7 (8) (9) following 6th rows – 58 (62) (66) sts.

Change to Beige and ss 4 rows, increasing 1 st at each end of nil (3rd) (1st) row of these rows – 58 (64) (68) sts.

Continue in stripes of 4 rows Jeans and 4 rows Light Blue only, increasing 1 st at each end of 1st (5th) (3rd) row and 2 (2) (3) following 6th rows – 64 (70) (76) sts. Work 3 rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 3¼mm needles and Jeans, pick up and k12 sts down left front neck, k20 (22) (24) sts from centre front, pick up and k12 sts up right front neck, k30 (32) (34) sts from back neck – 74 (78) (82) sts.

Beginning with a p row, ss 5 rows.

Cast off kwise.

To make up

Join left shoulder and neckband seam. Sew on sleeve tops to row-ends above markers on back and front. Join side and sleeve seams.



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



String of Bunting

Sweaters: Photos, Angela Spain; stylist, Kandy Regis; hair and make-up, Anna Thompson.; designer, Shirley Bradford. Bunting: Photo, Sussie Bell; stylist, Emma Wiltshire. *Yarn subject to availability

Measurements

Each pennant measures approximately 17cm/6¾in across widest part and 21cm/8¼in deep.

Materials

1 x 100g (210m) ball of King Cole Cottonsoft DK (100% cotton) in each of Sage (1576), Buttercup (1600), Oyster (742), Saxe (718) and Cloud (1575)*. Pair of 3¼mm (No. 10) and 3¾mm (No. 9) knitting needles. 5m of 2cm-wide ribbon or tape.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **pssso**, pass sl st over; **skpo**, sl 1, k1, pass slip st over; **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Bunting

One ball will make six pennants. With 3¼mm needles and leaving 1m long end, cast on 39 sts.

1st row: K to end.

2nd row: K2, p to last 2 sts, k2.

Repeat 1st and 2nd rows, 3 times more.

Picot row: K2, [yf, k2tog] to last st, k1.

Next row: K2, p to last 2 sts, k2.

Repeat 1st and 2nd rows, 3 times more.

Change to 3¾mm needles.

K 2 rows.

Decrease row: K1, skpo, k to last 3 sts, k2tog, k1. K 3 rows.

Repeat last 4 rows, 16 times more – 5 sts.

Next row: K1, sl1, k2tog, pssso, k1 – 3 sts.

K 3 rows.

Next row: Sl1, k2tog, pssso and fasten off.

To assemble

Fold top edge on each pennant to wrong side along picot row and using long end, slip stitch in position.

Thread pennants onto tape or ribbon in desired colour sequence, spacing them as required. Work couple of stitches through back layer and tape or ribbon at centre to secure pennants in position.





 **Easy Peasy**

 A Bit More Tricky

 Hard-ish

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Little Boy (Red, White & Blue

Team this nod-to-nautical sweater with jeans – it's a striking look for your little one



ED'S CHOICE

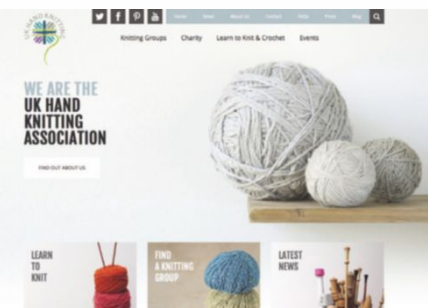
This month I'd like to tell you about the launch of a new website from UK Hand Knitting, the association for yarn wholesalers in the UK. It's a must-visit for keen crafters.

The UK Hand Knitting Association (UKHKA) is a not-for-profit British charitable organisation dedicated to promoting hand knitting, crochet and all yarn craft in the UK through a variety of initiatives. It uses a nationwide network of volunteers who pass on their skills and encourage newcomers to learn to knit or crochet at craft shows and other events across the UK.

With this common interest, *Woman's Weekly* has been a supporter of the association and its great work since its launch in 1991. Personally, I've particularly enjoyed judging the inspirational creative work at the Knitted Textile Awards, showcasing the talented students graduating in knitted textiles throughout the UK.

UKHKA's redesigned website has a wonderful contemporary feel and features the smart, simple new UK Hand Knitting logo that represents a more modern approach to its work going forward.

I think anyone visiting the site – ukknitting.com – will enjoy the improved look and have an enjoyable, engaging experience. With so much easy-to-find information, it's a fantastic research tool for anyone who has a passion for knitting and crochet and an interest in finding out more.



UK Hand Knitting currently has 10 members – Stylecraft, designers of this adorable baby knit, actively supports the crafts of knitting and crochet.



-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

Instructions overleaf



CHILD'S SWEATER

Measurements

To fit chest sizes 41-46 (51) (56) (61) (66) cm/16-18 (20) (22) (24) (26) in.

Actual measurements 50 (55) (61) (64.5) (70) cm/19¾ (21¾) (24) (25½) (27½) in.

Side seam 15.5 (18.5) (24) (27) (32) cm/6¼ (7½) (9½) (10¾) (12½) in.

Length to shoulder 27.5 (31.5) (38) (42) (48) cm/10¾ (12½) (15) (16½) (19) in.

Sleeve seam 17 (20) (24) (29) (33) cm/6½ (8) (9½) (11½) (13) in.

Materials

1 (1) (1) (2) (2) 100g (294m) ball(s) of Stylecraft Wondersoft DK (100% acrylic) in Midnight (1332) and 1 ball in each of Vanilla (1005) and Poppy (1333)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needle; 3 buttons.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into back of it; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles and Midnight, cast on 66 (70) (78) (86) (90) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 2 (2) (3) (3) (3) times, then work 1st row again.

Dec row: Rib 2 (10) (8) (14) (8), work 2tog, [rib 4 (4) (4) (2) (4), work 2tog] to last 2 (10) (8) (14) (8) sts, rib to end – 55 (61) (67) (71) (77) sts.

Change to 4mm needles.

Beginning with a k row, ss 4 rows Midnight and 2 rows Vanilla.

These 6 rows form the stripe pattern.

Continue in pattern until back measures 16 (19) (24) (27) (32) cm from beginning, ending with 4th pattern row.

Break off Midnight and Vanilla.

Join in Poppy.

Continue in ss until back measures 21 (25) (30) (34) (40) cm from beginning, ending with a wrong side row. **

Ss another 14 (14) (18) (18) (18) rows.

Shape neck: Next row: K18 (20) (23) (23) (26) sts, turn and work on these sts for right side neck.

Right side neck: Dec 1 st at neck edge on next 2 rows – 16 (18) (21) (21) (24) sts. Ss 3 rows straight. Cast off for shoulder.

Left side neck: With right side facing, slip centre 19 (21) (21) (25) (25) sts onto a st holder, rejoin Poppy to remaining sts and k to end – 18 (20) (23) (23) (26) sts.

Dec 1 st at neck edge on next 2 rows – 16 (18) (21) (21) (24) sts.

Increase row: P2 (5) (4) (4) (4), up1, [p4 (8) (6) (6) (5), up1] 3 (1) (2) (2) (3) time(s), p2 (5) (5) (5) (5) – 20 (20) (24) (24) (28) sts.

Change to 3¼mm needles.

Shoulder edging: 1st rib row: P1, k2, [p2, k2] to last st, p1.

2nd rib row: K1, p2, [k2, p2] to last st, k1.

Repeat last 2 rows, twice more, then work 1st rib row again. Cast off in rib.

Front

Work as back to **.

Shape neck: Next row: K21 (23) (26) (26) (29) sts, turn and work on these sts for left side neck.

Left side neck: Work 1 row.

Dec 1 st at neck edge on each of next 3 rows and 2 following alternate rows – 16 (18) (21) (21) (24) sts.

Ss 8 (8) (12) (12) (12) rows straight.

Increase row: P2 (5) (5) (5) (5), up1, [p4 (8) (6) (6) (5), up1] 3 (1) (2) (2) (3) time(s), p2 (5) (4) (4) (4) – 20 (20) (24) (24) (28) sts.

Change to 3¼mm needles.

Shoulder edging: 1st rib row: P1, k2, [p2, k2] to last st, p1.

2nd rib row: K1, p2, [k2, p2] to last st, k1.

1st buttonhole row: Rib 5 (5) (6) (6) (8), cast off 1 st, rib 5 (5) (6) (6) (7) sts more, cast off 1 st, rib to end.

2nd buttonhole row: Rib to end, casting on 1 st over cast-off sts in previous row. Rib another 3 rows. Cast off in rib.

Right side neck: With right side facing, slip centre 13 (15) (15) (19) (19) sts onto a st holder, rejoin Poppy to remaining sts and k to end – 21 (23) (26) (26) (29) sts. Work 1 row.

Dec 1 st at neck edge on next 3 rows and 2 following alternate rows – 16 (18) (21) (21) (24) sts.

Ss 11 (11) (15) (15) (15) rows straight.

Cast off for shoulder.

Sleeves

(both alike)

With 3¼mm needles and Midnight, cast on 34 (38) (38) (42) (46) sts.

Work 7 (7) (9) (9) (9) rows in rib as given on back.

Dec row: Rib 8 (6) (6) (8) (4), work 2tog, [rib 6 (4) (4) (4) (4), work 2tog] 2 (4) (4) (4) (6) times, rib 8 (6) (6) (8) (4) – 31 (33) (33) (37) (39) sts.

Change to 4mm needles.

Work 2 (2) (4) (2) (2) rows in stripe pattern as given on back.

Continue in stripe pattern and inc 1 st at each end of next row and 1 (7) (8) (11) (13) following 2nd (4th) (4th) (6th) (6th) row(s) and 7 (2) (3) (nil) (nil) following 4th (6th) (6th) (nil) (nil) rows – 49 (53) (57) (61) (67) sts. Continue straight until sleeve measures 16 (19) (23) (28) (32) cm from beginning, ending with a 4th pattern row.

Work in Poppy only until sleeve measures 17 (20) (24) (29) (33) cm from beginning, ending with a wrong side row.

Shape top: Cast off 3 (4) (3) (4) (4) sts at beginning of next 2 (8) (2) (10) (10) rows and 4 (5) (4) (5) (4) sts at beginning of following 8 (2) (10) (2) (4) rows – 11 sts. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 3¼mm needles and Poppy, pick up and k6 sts evenly along row-ends of left front shoulder edging, 16 (16) (20) (20) (20) sts down left front neck, k 13 (15) (15) (19) (19) sts at centre front, pick up and k19 (19) (23) (23) (23) sts up right front neck and 5 sts down right back neck, k19 (21) (21) (25) (25) sts at centre back, then pick up and k2 sts up left back neck and 6 sts evenly along row-ends of left back shoulder edging – 86 (90) (98) (106) (106) sts.

Beginning with a 2nd row, work 1 row in rib as given on back.

1st buttonhole row: Rib 4, cast off 1 st, rib to end.

2nd buttonhole row: Rib to last 4 sts, cast on 1 st, rib 4.

Rib another 5 rows. Cast off in rib.

To make up

Overlap left front shoulder edging over left back edging and catch down at side edge. Mark 12 (13) (14) (15) (16) cm down from shoulders on back and front. Sew sleeve tops to row-ends above markers on back and front. Join side and sleeve seams. Sew on buttons.

Pin out garment to measurements given.

Cover with damp cloths and leave to dry.

From Our Archives

Paws Galore

Our Daisy Dog pattern was a WW hit in the 70s! Here she is again, with a new addition – a matching cot blanket



We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This cute doggy toy featured in the 4 September 1971 issue.

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



CROCHET DOG

Measurements

Approximately 20cm/8in high and 16cm/6¼in along base.

Materials

2 x 50g (120m) balls of Yarn Stories Fine Merino & Baby Alpaca DK (70% wool, 30% alpaca) in Cream (2504) and 1 ball in Dove (2506)*. Size 3.00 crochet hook; washable toy stuffing; small amount of black yarn for embroidery; small pieces of felt in white and black for eyes; a sewing or tapestry needle and matching thread.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip st; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body

First side: With 3.00 hook and Cream, make 37ch for lower edge.

1st row: 1dc in 2nd ch from hook (counts as a st), 1dc in each ch to end, turn – 36 sts.

2nd row: 1ch (does not count as a st throughout entire instructions), dc2tog, [1dc in next st] 34 times, turn – 35 sts.

3rd row and 11 following alternate rows: 1ch, [1dc in next st] to end, turn.

4th row: 1ch, dc2tog, [1dc in next st] 33 times, turn – 34 sts.

6th row: 1ch, dc2tog, [1dc in next st] 32 times, turn – 33 sts.

8th row: 1ch, dc2tog, [1dc in next st] 29 times, dc2tog, turn – 31 sts.

10th row: 1ch, dc2tog, [1dc in next st] 27 times, dc2tog, turn – 29 sts.

12th row: 1ch, dc2tog, [1dc in next st] 25 times, dc2tog, turn – 27 sts.

14th row: 1ch, dc2tog, [1dc in next st] 23 times, dc2tog, turn – 25 sts.

16th row: 1ch, dc2tog, [1dc in next st] 21 times, dc2tog, turn – 23 sts.

18th row: 1ch, dc2tog, [1dc in next st] 19 times, dc2tog, turn – 21 sts.

20th row: 1ch, dc2tog, [1dc in next st] 17 times, dc2tog, turn – 19 sts.

22nd row: 1ch, dc2tog, [1dc in next st] 15 times, dc2tog, turn – 17 sts.

24th row: 1ch, dc2tog, [1dc in next st]

13 times, dc2tog, turn – 15 sts.

26th row: Make 9ch for base of chin, 1dc in 2nd ch from hook (counts as 1 st), 1dc in each of next 7ch, [1dc in next st] 13 times, dc2tog, turn – 22 sts.

27th row: 1ch, [1dc in next st] 20 times, 2dc in next st, 1dc in last st, turn – 23 sts.

28th row: 1ch, [1dc in next st] 21 times, dc2tog, turn – 22 sts.

29th to 32nd rows: Repeat 27th and 28th rows, twice.

33rd row and 5 following alternate rows: 1ch, [1dc in next st] to end, turn.

34th row: 1ch, dc2tog, [1dc in next st] 18 times, dc2tog, turn – 20 sts.

36th row: 1ch, dc2tog, [1dc in next st] 16 times, dc2tog, turn – 18 sts.

38th row: 1ch, dc2tog, [1dc in next st] 14 times, dc2tog, turn – 16 sts.

40th row: 1ch, dc2tog, [1dc in next st] 12 times, dc2tog, turn – 14 sts.

42nd row: 1ch, dc2tog, [1dc in next st] 10 times, dc2tog, turn – 12 sts.

44th row: 1ch, dc2tog, [1dc in next st] 8 times, dc2tog – 10 sts. Fasten off.

Edging: 1st round: With right side facing, using 3.00 hook, join Cream to one corner at lower edge, 1ch, work a round of dc evenly around outer edges, slst in 1ch, turn.

2nd and 3rd rounds: 1ch, [1dc in next st] to end, slst in 1ch, turn. Fasten off.

Second side: Work as first side, but working edging with opposite side of body facing.

To make up: Sew body pieces together, leaving an opening. Stuff, then close opening.



With 3.00 hook and Cream, work a round of slst into stitches of last round of edging evenly around. Fasten off and neaten ends. Cut 2 white circles and 2 smaller black circles from felt for eyes and sew eyes in place. Embroider nose and mouth in black.

Tail

With 3.00 hook and Dove, make 11 ch.

1st row: 1dc in 2nd ch from hook (counts as a st), 1dc in each ch to end, turn – 10 sts.

2nd to 11th rows: 1ch, [1dc in next st] 10 times, turn.

12th row: 1ch, [dc2tog] 5 times – 5 sts. Fasten off, leaving a 40cm end. Thread end along last row, pull up tightly and secure with couple of stitches. Join row-ends together with a row of slst. Fasten off, but do not break off the yarn. Stuff and flatten end of tail and catch stitches together. With seam uppermost and in line with centre back seam, sew tail in place.

Ears

(make 2)

With 3.00 hook and Dove, make 9ch for base of ear.

1st row: 1dc in 2nd ch from hook (counts as a st), 1dc in each ch to end, turn – 8 sts.

2nd to 11th rows: 1ch, [1dc in next st] 8 times, turn.

12th row: 1ch, dc2tog, 1dc in each of next 4 sts, dc2tog, turn – 6 sts.

13th row: 1ch, dc2tog, 1dc in each of next 2 sts, dc2tog – 4 sts. Fasten off.

Edging: With right side facing, using 3.00 hook, rejoin Dove at lower edge of ear and omitting base edge, 1ch, work a row of dc evenly around outer edges of ear. Fasten off.

Sew on ears.

Patches

(make 4)

With 3.00 hook and Dove, make 5ch.

1st row: 1dc in 2nd ch from hook (counts as a st), 1dc in each of next 3ch, turn – 4 sts.

2nd row: 1ch, 2dc in first st, 1dc in each of next 2 sts, 2dc in last st, turn – 6 sts.

3rd row: 1ch, 2dc in first st, 1dc in each of next 4 sts, 2dc in last st, turn – 8 sts.

4th row: 1ch, [1dc in next st] 8 times, turn.

5th row: 1ch, dc2tog, 1dc in each of next 4 sts, dc2tog, turn – 6 sts.

6th row: 1ch, dc2tog, 1dc in each of next 2 sts, dc2tog, turn – 4 sts, do not break off yarn.

Edging: 1ch, work a round of dc evenly around outer edge, slst in 1ch. Fasten off. Sew two patches to each side of body.

CROCHET BLANKET WITH PAW-PRINT MOTIFS

Measurements

Approximately 57 x 76cm/22½ x 30in, including edging.

Materials

7 x 50g (120m) balls of Yarn Stories Fine Merino & Baby Alpaca DK (70% wool, 30% alpaca) in Cream (2504) and 2 balls in Dove (2506)*. Size 4.00 and 4.50 crochet hooks.

Tension

19 stitches and 25 rows, to 10 x 10cm, over double crochet, using 4.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Centre

With 4.50 hook and Cream, make 106ch.

Foundation row (wrong side): 1dc in 2nd ch from hook (counts as a st), 1dc in each ch to end, turn – 105 sts.

Pattern row: 1ch (does not count as a st), 1dc in each st to end, turn. Repeat pattern row, 183 times more. Fasten off.

Edging

1st round: With right side facing, join Dove to last st worked on last row and with 4.00 hook, work 1ch (does not count as a st), 2dc in base of 1ch, 1dc in each of next 103 sts, 3dc in last st, miss first row-end, 1dc in each of next 183 row-ends, 3dc in last row-end, miss first st along base, 1dc in each next 103 sts, 3dc in last st, miss first row-end, 1dc in each of next 183 row-ends, miss last row-end, 1dc in same place as first 2dc of round, slst in first dc – 584dc.

2nd round: 1ch (does not count as a st), 2dc in base of 1ch, [1dc in each dc to centre of 3dc at corner, 3dc in centre dc] 3 times, 1dc in each dc to end, 1dc in same place as first 2dc of round, slst first dc – 592dc.

3rd round: 3ch, 2tr in base of 3ch, *[miss next dc, slst in next dc, miss next dc, 3tr in next dc] 26 times, miss next dc, slst in next dc, miss next dc, 5tr in next dc,

[miss next st, slst in next dc, miss next dc, 3tr in next dc] 46 times, miss next dc, slst in next dc, miss next dc, 5tr in next dc, repeat from * once more, ending last repeat 2tr in same place as first 2tr of round, slst in 3rd of 3ch.

Fasten off and neaten ends.

Paw-print motifs

(make 7)

1st round: With 4.00 hook and Dove, wind yarn round index finger of left hand to form a slip ring, insert hook into ring, yarn over hook and pull through, 3ch (counts as 1tr), work 11tr in ring, slst in 3rd of 3ch, pull end of yarn tightly to close ring – 12 sts.

2nd round: 3ch (counts as 1tr), 1tr in base of 3ch, [2tr in next st] 7 times, 2dc in each of next 2 sts, 2tr in each of next 2 sts, slst in 3rd of 3ch.

3rd round: Slst in next st, [3ch, 3tr in same place as last slst, 3ch, slst in same place as 3tr, slst in each of next 3 sts] 4 times. Fasten off and neaten ends.

To complete

Sew paw prints randomly across blanket.



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❖ Judy is a designer who's written numerous craft books and articles. She attended Cardiff and then Maidstone College of Art, where she studied graphic design, before starting work as a designer at the BBC.
❖ Roz has always loved creative writing, drawing, painting and all crafts. For many years, she was Search Press's editorial director, commissioning practical art and crafts books for international markets.



Wee Woolly Mouse Monday 6 June

You will be making a cute little mouse with choices of colour (12cm high)

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your mouse
1pm Lunch
2pm Finish mouse and add facial features
3pm Tea/coffee break
3.15pm Needle-felt a costume and add embellishments
4.15pm Question time
4.30pm Workshop ends



NEW
for 2016

Teddy Bear Monday 19 September

Make your own little jointed teddy bear with coloured fibres and embellishments (12cm high)

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and add facial features
1pm Lunch
2pm Joint your teddy bear
3pm Tea/coffee break
3.15pm Needle-felt a costume and add embellishments
4.15pm Question time
4.30pm Workshop ends



Back by
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Winter Woolly Polar Bear Monday 14 November

Come and needle-felt a polar bear (9cm high). Using a wool-sculpting technique, Judy and Roz will show you how to add his scarf and earmuffs

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your bear
1pm Lunch
2pm Finish bear and add facial features
3pm Tea/coffee break
3.15pm Add earmuffs, scarf and snowballs
4.15pm Question time
4.30pm Workshop ends



NEW
for 2016

Christmas Penguin Monday 28 November

Needle-felt this penguin (15cm high). Judy and Roz show you how to create the figure and add the hat and hot-water bottle

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your penguin
1pm Lunch
2pm Finish penguin and add facial features
3pm Tea/coffee break
3.15pm Make hot-water bottle and hat
4.15pm Question time
4.30pm Workshop ends



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Terms and conditions Tickets will be allocated on a first-come, first-served basis. Woman's Weekly has the right to change the itinerary of the day. Please note, tickets

to these events are non-refundable, unless they are cancelled or postponed. A guest-list policy will be in operation at the events. After purchasing tickets, you will receive confirmation - this is your event ticket, so please retain it for future reference.

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Get Fresh

There's no crisper colour combo than blue and white – and boy, does it look good in the late spring sunshine! So go on, freshen up your home with our eye-catching makes



Bowled Over

Six pretty bowls that neatly nest together when not in use

Crochet

Instructions on p32



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Happy Shopper

Take this cheerful tote with you when
you nip to the shops

Crochet

Instructions on p33



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Change It Up

Who says a piggy bank has to
be made from china?

Crochet

Instructions on p35



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Perfect Patchwork

Polka dots, checks, stripes and florals – gorgeous!

Knitting

Instructions on p36



Knitting from WW 31

Get Fresh

Patterns

Crochet Nesting Bowls

Materials

For the set: 3 x 50g (85m) balls of Rico Creative Cotton Aran (100% cotton) in Royal (39) and 2 balls in White (80)*. Size 4.00 crochet hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Bowls are worked from largest (first bowl) to smallest size (sixth bowl), in that reverse order. Instructions in square brackets are worked as stated after 2nd bracket.

First bowl

1st round: With 4.00 hook and Royal, wind yarn round index finger of left hand to form a slip ring, insert hook into ring, yarn over hook and pull through, 1ch (counts as 1dc throughout entire instructions), work 7dc in ring, slst in 1ch, pull end of yarn tightly to close ring – 8 sts.

2nd round: 1ch, 1dc in base of ch, [2dc in next st] 7 times, slst in 1ch – 16 sts.

3rd round: 1ch, 1dc in base of ch, 1dc in next st, [2dc in next st, 1dc in next st] 7 times, slst in 1ch – 24 sts.

4th round: 1ch, 1dc in base of ch, 1dc in each of next 2 sts, [2dc in next st, 1dc in each of next 2 sts] 7 times, slst in 1ch – 32 sts.

5th round: 1ch, 1dc in base of ch, 1dc in each of next 3 sts, [2dc in next st, 1dc in each of next 3 sts] 7 times, slst in 1ch – 40 sts.

6th round: 1ch, 1dc in base of ch, 1dc in each of next 4 sts, [2dc in next st, 1dc in each of next 4 sts] 7 times, slst in 1ch – 48 sts.

7th round: 1ch, 1dc in base of ch, 1dc in each of next 5 sts, [2dc in next st, 1dc in each of next 5 sts] 7 times, slst in 1ch – 56 sts.

8th round: 1ch, 1dc in base of ch, 1dc in each of next 6 sts, [2dc in next st, 1dc in each of next 6 sts] 7 times, slst in 1ch – 64 sts.

9th round: 1ch, 1dc in base of ch, 1dc in each of next 7 sts, [2dc in next st, 1dc in each of next 7 sts] 7 times, slst in 1ch – 72 sts.

10th round: 1ch, 1dc in base of ch, 1dc in each of next 8 sts, [2dc in next st, 1dc in each of next 8 sts] 7 times, slst in 1ch – 80 sts.

11th round: 1ch, 1dc in base of ch, 1dc in each of next 9 sts, [2dc in next st, 1dc in each of next 9 sts] 7 times, slst in 1ch – 88 sts.

12th to 15th rounds: 1ch, [1dc in next st] 87 times, slst in 1ch.

16th round: 1ch, [1dc in back loop only of next st] 87 times, slst in 1ch.

17th round: Mark first st at beginning of round, [work 1dc in next st] 88 times.

18th to 30th rounds: As 17th round. Slst in first st on last round, mark slst, but do not fasten off yarn.

Brim round: With Royal, work 6ch, miss next 3 sts, 1dc in next st, 6ch, remove Royal from hook and leave these 6ch at front, working in front of first 6ch of round, miss 1 st after marked st and join White to next st, 6ch, [cross White ch over Royal ch, miss 1 st after last Royal dc and work 1dc in next st, 6ch, remove White from hook and leave these 6ch at front, pick up Royal ch and insert hook, cross Royal ch over White ch, miss 1 st after last White dc and work 1dc in next st, 6ch, remove Royal from hook and leave these 6ch at front, pick up White ch and insert hook] to last 3 sts, cross White ch over Royal ch, miss 1 st after last Royal dc and work 1dc in next st, 6ch, insert hook behind first 6

Royal ch worked at beginning of round and work 1dc in base of first White ch. Fasten off White, pick up Royal ch, insert hook, cross Royal ch over penultimate White ch and working behind final White ch, insert hook in base of first Royal ch worked at beginning of round and work 1dc in base. Fasten off Royal. Neaten ends.

Second bowl

1st to 10th rounds: With White, work 1st to 10th rounds as given for first bowl. Continue in White.

11th to 13th rounds: 1ch, [1dc in next st] 79 times, slst in 1ch.

14th round: 1ch, [1dc in back loop only of next st] 79 times, slst in 1ch.

15th round: Mark first st at beginning of round, [work 1dc in next st] 80 times.

16th to 27th rounds: As 15th round. Slst in first st on last round, mark slst but do not fasten off yarn.

Brim round: Reading White instead of Royal and Royal instead of White, work as given for brim round of first bowl.

Third bowl

1st to 9th rounds: With Royal, work 1st to 9th rounds as given for first bowl. Continue in Royal.

10th and 11th rounds: 1ch, [1dc in next st] 71 times, slst in 1ch.

12th round: 1ch, [1dc in back loop only of next st] 71 times, slst in 1ch.

13th round: Mark first st at beginning of round, [work 1dc in next st] 72 times.

14th to 24th rounds: As 13th round. Slst in first st on last round, mark slst, but do not fasten off yarn.

Brim round: Work as given for brim round of first bowl.

Fourth bowl

1st to 8th rounds: With White, work 1st to 8th rounds as given for first bowl.

Continue in White.

9th and 10th rounds: 1ch, [1dc in next st] 63 times, slst in 1ch.

11th round: 1ch, [1dc in back loop only of next st] 63 times, slst in 1ch.

12th round: Mark first st at beginning of round, [work 1dc in next st] 64 times.

13th to 21st rounds: As 12th round.

Slst in first st on last round, mark slst but do not fasten off yarn.

Brim round: Reading White instead of Royal and Royal instead of White, work as given for brim round of first bowl.

Fifth bowl

1st to 7th rounds: With Royal, work 1st to 7th rounds as given for first bowl. Continue in Royal.

8th and 9th rounds: 1ch, [1dc in next st] 55 times, slst in 1ch.

10th round: 1ch, [1dc in back loop of next st] 55 times, slst in 1ch.

11th round: Mark first st at beginning of round, [work 1dc in next st] 56 times.

12th to 19th rounds: As 11th round.

Slst in first st on last round, mark slst but do not fasten off yarn.

Brim round: Work as given for brim round of first bowl.

Sixth bowl

1st to 6th rounds: With White, work 1st



to 6th rounds as given for first bowl.

Continue in White.

7th and 8th rounds: 1ch, [1dc in next st] 47 times, slst in 1ch.

9th round: 1ch, [1dc in back loop only of next st] 47 times, slst in 1ch.

10th round: Mark first st at beginning of

round, [work 1dc in next st] 48 times.

11th to 17th rounds: As 10th round.

Slst in first st on last round, mark slst but do not fasten off yarn.

Brim round: Reading White instead of Royal and Royal instead of White, work as given for brim round of first bowl.

Shopper Bag

Measurements

33.5cm/13in wide above base and 26.5cm/10½in high, excluding base.

Materials

1 x 100g (184m) ball of Stylecraft Classique Cotton DK (100% cotton) in each of Nocturne (3669), Sunflower (3662), Dove (3096), White (3660) and Sky Blue (3667)*. Size 4.00 crochet hook.

Tension

18 stitches and 14 rows, to 10 x 10cm, over pattern, using 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **slst**, slip stitch; **dc2tog**, [insert hook in next st, yarn over hook and draw loop through] twice, yarn over hook and draw through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

slst, 2dc in next dc, 1dc in each of next 42dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 42dc, 2dc in last dc, slst in first dc – 94 sts.

4th increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 44dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 44dc, 2dc in last dc, slst in first dc – 98 sts.

5th increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 46dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 46dc, 2dc in last dc, slst in first dc – 102 sts.

6th increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 48dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 48dc, 2dc in last dc, slst in first dc – 106 sts.

7th increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 50dc, 2dc in

To make

Base: With 4.00 hook and Nocturne, make 43ch.

1st increase round: 1dc in 2nd ch from hook, 2dc in next ch, 1dc in each of next 38ch, 2dc in next ch, 1dc in last ch, then work along other side of ch thus: 2dc in next ch, 1dc in each of next 38ch, 2dc in last ch, slst in first dc – 86 sts.

Mark end of last round and move this marker up at end of every round.

2nd increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 40dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 40dc, 2dc in last dc, slst in first dc – 90 sts.

3rd increase round: 1ch (does not count as a st), 1dc in same place as last



next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 50dc, 2dc in last dc, slst in first dc – 110 sts.

8th increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, [1dc in next dc, 2dc in next dc] twice, 1dc in each of next 44dc, [2dc in next dc, 1dc in next dc] 5 times, 2dc in next dc, 1dc in each of next 44dc, [2dc in next dc, 1dc in next dc] twice, 2dc in last dc, slst in first dc – 122 sts.

Next round: 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 121dc, slst in first dc.

Change to Sunflower.

Main part: 1st round: 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each st to end, slst in first dc, turn.

2nd round (wrong side): 3ch (counts as first tr), miss st at base of 3ch, 1tr in each st to end, slst in top of 3ch, turn. These 2 rounds form pattern.

Pattern 2 rounds in Dove, 1 round in White and 1 round Dove.

1st decrease round: With White, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 14 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 14 sts, slst in

first dc, turn – 118 sts.

Pattern 2 rounds in White, 1 round Sky Blue, 2 rounds Nocturne, 1 round Sky Blue, 1 round Sunflower and 2 rounds White.

2nd decrease round: With Dove, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 13 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 27 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 13 sts, slst in first dc, turn – 114 sts.

Pattern 1 round Dove, 2 rounds Nocturne, 2 rounds Sky Blue and 2 rounds White.

3rd decrease round: With Sky Blue, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 12 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 25 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 12 sts, slst in first dc, turn – 110 sts.

Pattern 1 round in Sky Blue and 2 rounds Dove.

4th decrease round: With Sunflower, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 11 sts, dc2tog, 1dc in each of next 28 sts, dc2tog, 1dc in each of next 23 sts, dc2tog, 1dc in each of next 28 sts,

dc2tog, 1dc in each of next 11 sts, slst in first dc, turn – 106 sts.

Pattern 1 round in Sunflower.

Next round: With Nocturne, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 105 sts, slst in first dc, turn.

Repeat last round, once more.

5th decrease round: With Nocturne, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each of next 7 sts, dc2tog, [1dc in each of next 16 sts, dc2tog] twice, 1dc in each of next 15 sts, dc2tog, [1dc in each of next 16 sts, dc2tog] twice, 1dc in each of last 7 sts, slst in first dc, turn – 100 sts.

Next round: With Sky Blue, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in each st to end, ss in first dc, turn.

Repeat last round, twice more.

With White, repeat last round 3 times.

With Dove, repeat last round 4 times.

Fasten off.

Straps

(make 2)

With 4.00 hook and Sky Blue, make 79ch.

1st increase round: 1dc into 2nd ch from hook, 2dc in next ch, 1dc in each of next 74ch, 2dc in next ch, 1dc in last ch, then work along other side of ch, thus: 2dc in next ch, 1dc in each of next 74ch, 2dc in last ch, slst in first dc – 158 sts.

Mark end of last round and move this marker up at end of every round.

2nd increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 76dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 76dc, 2dc in last dc, slst in first dc – 162 sts.

3rd increase round: 1ch (does not count as a st), 1dc in same place as last slst, 2dc in next dc, 1dc in each of next 78dc, 2dc in next dc, 1dc in next dc, 2dc in next dc, 1dc in each of next 78dc, 2dc in last dc, slst in first dc – 166 sts.

4th increase round: With Nocturne, 1ch (does not count as a st), 1dc in same place as last slst, 1dc in next dc, 2dc in next dc, 1dc in each of next 78dc, 2dc in next dc, 1dc in each of next 3dc, 2dc in next dc, 1dc in each of next 78dc, 2dc in next dc, 1dc in last dc, slst in first dc – 170 sts. Fasten off.

To make up

Pin straps in place to front and back of bag, positioning the outer edges approximately 4cm from each side edge of bag. Sew straps in place securely. Starting approximately 5cm up from top edge of bag, fold each strap in half with wrong side inside and sew outer edges together to form a tube.

Crochet Piggy Bank

Measurements

Approximately 23cm/9in long.

Materials

1 x 50g (130m) ball of Rico Design Essentials Cotton DK (100% cotton) in each of White (80) and Dark Jeans (85)*. Size 3.00 crochet hook; washable toy stuffing; sewing or tapestry needle.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **htr2tog**, work 2 half treble together as follows ([yarn over hook, insert hook in next st, yarn over hook and pull through] twice, yarn over hook and pull through all 5 loops on hook); **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Head and body

Snout: 1st round: With 3.00 hook and White, wind yarn round index finger of left hand to form a slip ring, insert hook into ring, yarn over hook and pull through, 2ch (does not count as a st throughout entire instructions, except when working ears), work 8htr in ring, slst in top of 2ch, pull end of yarn tightly to close ring – 8 sts. Beginning at underside of snout, continue thus:

2nd round: 2ch, [2htr in next st] 8 times, slst in top of 2ch – 16 sts.

3rd round: 2ch, [2htr in next st, 1htr in next st] 8 times, slst in top of 2ch – 24 sts.

4th to 7th rounds: 2ch, [1htr in next st] 24 times, slst in top of 2ch.

Head: Continue in stripes, catching yarn not in use loosely on wrong side at end of every round, work thus: Change to Dark Jeans.

8th round: 2ch, [2htr in next st, 1htr in each of next 2 sts] 8 times, slst in top of 2ch – 32 sts.

9th round: 2ch, [2htr in next st, 1htr in each of next 3 sts] 8 times, slst in top of 2ch – 40 sts.

10th round: 2ch, [2htr in next st, 1htr in each of next 4 sts] 8 times, slst in top of 2ch – 48 sts.

11th round: 2ch, [2htr in next st, 1htr in each of next 5 sts] 8 times, slst in top of 2ch – 56 sts.



Change to White.

12th round: 2ch, [2htr in next st, 1htr in each of next 6 sts] 8 times, slst in top of 2ch – 64 sts.

13th round: 2ch, [1htr in next st] 64 times, slst in top of 2ch.

14th and 15th rounds: As 13th round. Change to Dark Jeans.

Body: 16th to 19th rounds: As 13th round. Fasten off.

Change to White.

20th and 21st rounds: As 13th round. Fasten off.

Slot opening: Beginning at underside, count to 33rd st from beginning of round, rejoin White to 33rd st and work in rows thus:

22nd row: 2ch, [1htr in next st] 64 times. Cut off White and rejoin to beginning of last row.

23rd row: As 22nd row, Cut off White. Join Dark Jeans to beginning of last row.

24th row: As 22nd row.

** Cut off Dark Jeans and rejoin to beginning of last row.

25th row: As 22nd row. **

26th and 27th rows: Work from ** to **, twice.

Cut off Dark Jeans.

Beginning at slot, count to 33rd st of last row, join White to 33rd st and continue in rounds as before.

28th round: 2ch, [1htr in next st] 64 times, slst in top of 2ch.

29th to 31st rounds: As 28th round. Cut off White.

Slot lining: 1st round: Keeping loose ends of yarn on inside of body, join Dark Jeans to one end of slot opening, 2ch, work 18htr evenly around slot opening,

slst in top of 2ch – 18 sts.

2nd round: 2ch, [1htr in next st] 18 times, slst in top of 2ch.

3rd round: 2ch, [2htr in next st] 18 times, slst in top of 2ch – 36 sts.

4th to 9th rounds: 2ch, [1htr in next st] 36 times, slst in top of 2ch. Fasten off. Flatten lining in line with slot and join fastened-off edge to close opening. Tuck lining inside body.

Stuff snout, head and body, stuffing around slot lining and continue to work body as you work the last ten rounds.

Next round: Join Dark Jeans to beginning of 31st round, 2ch, [1htr in next st] 64 times, slst in top of 2ch.

Next round: 2ch, [1htr in next st] 64 times, slst in top of 2ch.

Repeat last round once more.

Next round: 2ch, [htr2tog, 1htr in each of next 6 sts] 8 times, slst in top of 2ch – 56 sts.

Change to White.

Next round: 2ch, [htr2tog, 1htr in each of next 5 sts] 8 times, slst in top of 2ch – 48 sts.

Next round: 2ch, [htr2tog, 1htr in each of next 4 sts] 8 times, slst in top of 2ch – 40 sts.

Next round: 2ch, [htr2tog, 1htr in each of next 3 sts] 8 times, slst in top of 2ch – 32 sts.

Next round: 2ch, [htr2tog, 1htr in each of next 2 sts] 8 times, slst in top of 2ch – 24 sts.

Change to Dark Jeans.

Next round: 2ch, [htr2tog] 12 times, slst in top of 2ch – 12 sts.

Next round: 2ch, [htr2tog] 6 times, slst in





top of 2ch – 6 sts.
Do not break off yarn.

Tail

With 3.00 hook and Dark Jeans, make 17ch, turn.

Next row: 5htr in 3rd ch from hook, 5htr in each ch to end. Fasten off. Run a gathering thread around last round at tail end of body, pull up and fasten off securely. Curl base of tail around last round of body and catch down.

Feet

(make 4)

With 3.00 hook and Dark Jeans, work 1st to 7th rounds as given for snout. Fasten off. Stuff and sew feet in place.

Ears

(make 2)

With 3.00 hook and White, make 3ch.

1st row: 2htr in 3rd ch from hook, turn – 3 sts.

2nd row: 2ch (counts as 1 st throughout), 1htr in base of 2ch, 1htr in next st, 2htr in last st, turn – 5 sts.

3rd row: 2ch, 1htr in base of 2ch, 1htr in each of next 3 sts, 2htr in last st, turn – 7 sts.

4th to 6th rows: 2ch, 1htr in base of 2ch, [1htr in next st] to last st, 2htr in last st, turn – 13 sts.

7th and 8th rows: 2ch, [1htr in next st] 12 times, turn. Fasten off.

Make another piece to match, but do not fasten off.

Place the two pieces with wrong sides together and omitting base edge, join with a row of dc evenly around outer edges. Fasten off. Sew ears in place.

Eyes

(make 2)

With 3.00 hook and White, work 1st round as given for snout. Fasten off.

Sew eyes in place. With Dark Jeans, embroider pupils on eyes and nostrils on snout.

Cushion and Throw

Measurements

Cushion: approximately 45 x 45cm/18 x 18in.

Throw: approximately 102 x 129cm/40 x 50¾in.

Materials

Cushion: 3 x 100g (212m) balls of Sirdar Cotton DK (100% cotton) in French Navy (514) and 2 balls in each of Cobalt Blue (521) and Mill White (501)*. 45 x 45cm/18 x 18in square cushion pad.

Throw: 5 x 100g (212m) balls of Sirdar Cotton DK (100% cotton) in Mill White (501) and 4 balls in each of Cobalt Blue (521) and French Navy (514)*.

Both designs: Pair of 3¾mm (No. 9) and 4mm (No. 8) knitting needles; size 3.00 crochet hook.

Tension

22 stitches and 28 rows, to 10 x 10cm, over plain stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

CUSHION

Front

Window-pane check motifs

(make 6)

With 4mm needles and Mill White, cast on 19 sts.

1st row: With Mill White, k5, p1, k7, p1, k5.

2nd row: With Mill White, p5, k1, p7, k1, p5.

3rd to 8th rows: Repeat 1st and 2nd rows, 3 times.

9th row: As 1st row.

10th row: With Cobalt Blue, p5, k1, p7, k1, p5.

These 10 rows form pattern. Pattern another 16 rows.

With Mill White, cast off.

For vertical stripe, with right side facing, having crochet hook to right side, attach Cobalt Blue yarn to one p st at cast-on edge. Keeping yarn at back, crochet chain st along vertical line of p sts, working over 3 rows and skipping every 4th row, to cast-off edge. Fasten off.

Work chain st over the other line of p st in the same way.

Polka-dot motifs

(make 4)

With 3¾mm needles and French Navy, cast on 21 sts.

1st row: With French Navy, k.

2nd row: With French Navy, p.

3rd row: K2 French Navy, 1 Mill White, [3 French Navy, 1 Mill White] to last 2 sts, 2 French Navy.

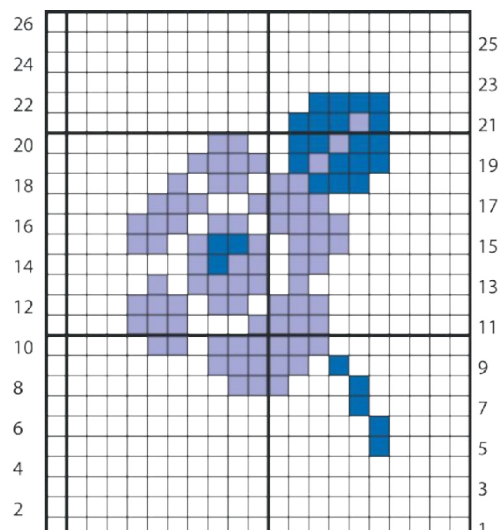
4th row: As 2nd row.

5th and 6th rows: As 1st and 2nd rows.

ROSE MOTIF FOR CUSHION

Key to chart

	Mill White
	Cobalt Blue
	French Navy



7th row: K4 French Navy, 1 Mill White, [3 French Navy, 1 Mill White] to last 4 sts, 4 French Navy.

8th row: As 2nd row.

These 8 rows form pattern. Pattern another 18 rows.

With French Navy, cast off.

Gingham motifs

(make 5)

With 3¾mm needles and Cobalt Blue, cast on 22 sts.

1st row: With Cobalt Blue, k.

2nd row: With French Navy, p2, [with yarn at front, sl2, p2] to end.

3rd row: With French Navy, k2, [with yarn at back, sl2, k2] to end.

4th row: With Cobalt Blue, p.

5th row: With Mill White and yarn at back, sl2, [k2, with yarn at back, sl2] to end.

6th row: With Mill White and yarn at front, sl2, [p2, with yarn at front, sl2] to end.

These 6 rows form pattern.

Repeat last 6 rows, 5 times more.

With Cobalt Blue, k 1 row. Cast off.

Stripe motifs

(make 7)

With 4mm needles and Cobalt Blue, cast on 20 sts.

K 1 row, p 1 row and k 1 row.

Continuing in ss and stripe pattern of 1 row French Navy, 2 rows Mill White, 1 row French Navy, 4 rows Cobalt Blue, work 23 rows.

With Cobalt Blue, cast off.

Rose motifs

(make 3)

With 3¾mm needles and Mill White, cast on 21 sts.

Use short lengths of French Navy and small ball of Cobalt Blue when working flower, twisting yarns together on wrong side at joins and weaving in background colour across wrong side when not in use. Reading right side (k) rows from right to left and wrong side (p) rows from left to right and beginning with a k row, work in ss and pattern from chart (left) until 26 rows of chart have been worked. With Mill White, cast off.

Back

(make 2)

With 4mm needles and French Navy, cast on 88 sts.

Beginning with a k row, ss 56 rows.

Mark each end of last row.

Ss another 16 rows. Cast off firmly.



To make up

To form square front, join motifs together, having 5 rows of 5 motifs in each row in the following order:

1st row: Window-pane check motif, polka-dot motif, gingham motif, window-pane check motif and stripe motif with stripes in vertical position.

2nd row: Stripe motif with stripes in horizontal position, rose motif, stripe motif with stripes in vertical position, gingham motif and polka-dot motif.

3rd row: Window-pane check motif, gingham motif, window-pane check motif, rose motif and stripe motif with stripes in horizontal position.

4th row: Gingham motif, rose motif,

stripe motif with stripes in horizontal position, polka-dot motif and gingham motif.

5th row: Stripe motif with stripes in vertical position, polka-dot motif, window-pane check motif, stripe motif with stripes in vertical position and window-pane check motif. Place cast-off edge of first half of back in line with markers on second half, so that cast-off edge of second half will be in line with markers on first half. Catch side edges together.

Sew back to front. Insert cushion pad.



THROW

Stripe motifs

(make 6)

With 4mm needles and Cobalt Blue, cast on 52 sts.

K 1 row, p 1 row and k 1 row.

Work 72 rows in stripe pattern as given for stripe motifs on cushion.

With Cobalt Blue, cast off.

Window-pane check motifs

(make 4)

With 4mm needles and Mill White, cast on 51 sts.

1st row: With Mill White, k5, [p1, k7] 5 times, p1, k5.

2nd row: With Mill White, p5, [k1, p7] 5 times, k1, p5.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: As 1st row.

8th row: With Cobalt Blue, p5, [k1, p7] 5 times, k1, p5.

9th and 10th rows: As 1st and 2nd rows. These 10 rows form pattern.

Pattern another 62 rows. With Mill White, cast off.

Work vertical stripes as given for window-pane check motifs on cushion.

Gingham motifs

(make 4)

With 3¾mm needles and Cobalt Blue, cast on 58 sts.

Work 6 rows of pattern as given for gingham motifs on cushion.

Repeat last 6 rows, 15 times more, then work 1st to 4th rows again.

With Cobalt Blue, cast off.

Polka-dot motifs

(make 4)

With 3¾mm needles and French Navy, cast on 53 sts.

Work 72 rows in pattern as given for



polka-dot motifs on cushion.

With French Navy, cast off.

Rose motifs

(make 2)

With 3¾mm needles and Mill White, cast on 53 sts.

Use short lengths of French Navy and small ball of Cobalt Blue for each flower, twisting yarns together on wrong side at joins and weaving in background colour across wrong side when not in use.

Reading right side (k) rows from right to left and wrong side (p) rows from left to right and beginning with a k row, work in ss and pattern from chart (below) until 70 rows in all have been worked.

With Mill White, cast off.

To make up

To form rectangular throw, join motifs together, having 5 rows of 4 motifs in each row in the following order:

1st row: Stripe motif with stripes in vertical position, window-pane check motif, gingham motif and polka-dot motif.

2nd row: Polka-dot motif, stripe motif with stripes in vertical position, rose motif and stripe motif with stripes in horizontal position.

3rd row: Stripe motif with stripes in horizontal position, gingham motif, polka-dot motif and window-pane check motif.

4th row: Window-pane check motif, rose motif, stripe motif with stripes in vertical position and gingham motif.

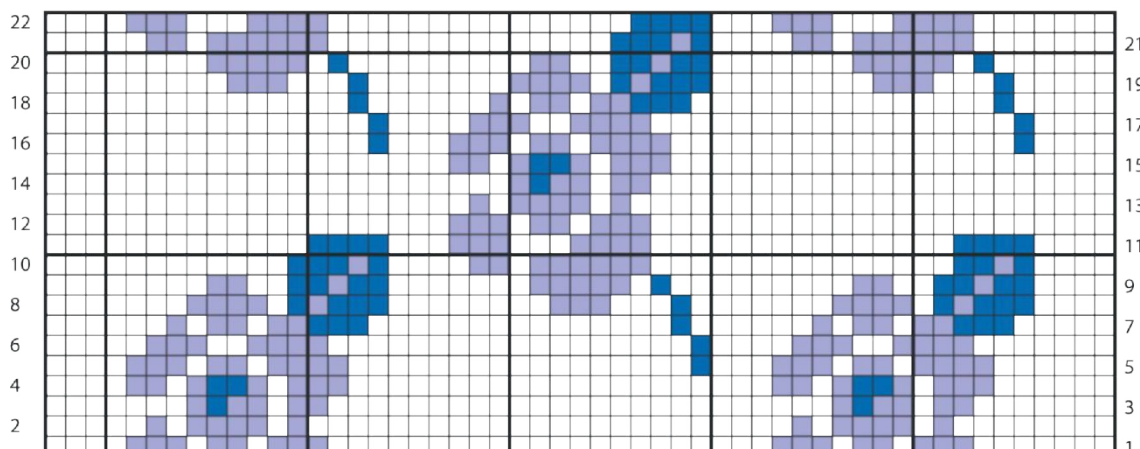
5th row: Gingham motif, stripe motif with stripes in horizontal position, window-pane check motif, polka-dot motif.

With right side facing, using a crochet hook and Cobalt Blue, work 1 row of double crochet around throw, working 3 double crochets in each corner, ending with slip st in first st. Fasten off.

ROSE MOTIF FOR THROW

Key to chart

- Mill White
- Cobalt Blue
- French Navy



Collect & Create

PART 4

Crochet



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Crochet this bright blanket and create a stunning project with our 'Crochet-A-Long'. The final pattern in this four-part series is for a pretty border

Welcome to the fourth and final pattern of our crochet Collect & Create series! Next month we'll be kicking off a brand-new Collect & Create knitting project for a gorgeous quilted bed set. For now, though, why not join in with us on our 'Crochet-A-Long' – it'll give you the chance to share the progress you've made with your crochet blanket, get advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/crochetaalong

Measurements

Each square measures approximately 13 x 13cm/5 x 5in.

When complete, the blanket will measure approximately 102 x 102cm/40 x 40in, including edging.

Materials

For complete blanket: 7 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in White (080); 2 balls in each of Petrol (047), Pistachio (041), Fox (077), Vanilla (062) and Mustard (070); 1 ball in each of Smokey Blue (031), Light Pistachio (044) and Smokey Orange (072)*. Size 4.50 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **tr**, treble; **slst**, slip st; **chsp**, chain space; **chlp**, chain loop; **yrh**, yarn round hook; **dc2tog**, [insert hook in place indicated, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook; **htr2tog**, [yarn round hook, insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 5 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approx. The entire blanket will require 4 daisy squares, 12 circle in square squares and 20 sunburst granny squares.

1 Smokey Blue, 2 Light Pistachio, 1 Vanilla and 2 Smokey Blue. Place sunburst granny squares around previous squares with centres in following colours: 1 Fox, 1 Pistachio, 2 Petrol, 1 Fox, 1 Pistachio, 1 Petrol, 2 Mustard, 1 Pistachio, 1 Petrol, 1 Mustard, 2 Fox, 1 Petrol, 1 Mustard, 1 Fox, 2 Pistachio and 1 Mustard. Working horizontally and with wrong sides together, join squares using 4.50 hook and White, by working 1dc into the back loops of each corresponding pair of stitches. Join squares vertically in same way.

Border

With right side facing and using 4.50 hook, join White with slst to any corner chsp.

1st round: Work 2dc, 1ch and 2dc in same chsp as join, ** miss next tr, 1dc in each of next 5tr, [1dc in next chsp, 1dc in next tr] 3 times, 1dc in next chsp, 1dc in each of next 5tr, * dc2tog over next tr and in chsp, 1dc in joining seam, dc2tog in next chsp and next tr, 1dc in each of next 5tr, [1dc in next chsp, 1dc in next tr] 3 times, 1dc in next chsp, 1dc in each of next 5tr, repeat from * 4 times more ***, miss 1tr, work 2dc, 1ch and 2dc in corner chsp, repeat from ** twice more, then work from ** to ***, miss 1tr, slst in first dc – 121dc along each side.

2nd round: Slst along and into first chsp, 2ch (counts as 1htr), work 1htr, 2ch and 2htr in same chsp as last slst, * miss next dc, [1htr in each of next 18dc, htr2tog] 5 times, 1htr in each of next 19dc, miss 1dc **, work 2htr, 2ch and 2htr in next chsp, repeat from * twice more, then work from * to **, slst in 2nd of 2ch – 118htr along each side. Fasten off.

Join Mustard with slst to any corner chsp.

3rd round: 3ch (counts as 1tr), work 1tr, 2ch and 2tr in same chsp as slst, * miss 1htr, 1tr in each htr to next corner chsp, work 2tr, 2ch and 2tr in next chsp, repeat from * twice more, miss 1htr, 1tr in each htr to end, slst in 3rd of 3ch – 121tr along each side. Fasten off.

Join White with slst to any corner chsp.

4th round: 3ch (counts as 1tr), work 1tr, 2ch and 2tr in same chsp as slst, * 1tr in each of next 30tr, [1ch, miss 1tr, 1tr in next tr] 30 times, 1ch, miss 1tr, 1tr in each of next 30tr **, work 2tr, 2ch and 2tr in next chsp, repeat from * twice more, then work from * to **, slst in

Border



3rd of 3ch. Fasten off.

Join Vanilla with slst to any corner chsp.

5th round: 3ch (counts as 1tr), work 1tr, 2ch and 2tr in same chsp as slst, * 1tr in each of next 32tr, [1tr in next chsp, 1tr in next tr] 30 times, 1tr in next chsp, 1tr in each of next 32tr **, work 2tr, 2ch and 2tr in next chsp, repeat from * twice more, then work from * to **, slst in 3rd of 3ch – 129tr along each side. Fasten off.

Join Smokey Orange with slst to any corner chsp.

6th round: 3ch (counts as 1tr), work 1tr, 2ch and 2tr in same chsp as slst, * 1tr in each tr to corner chsp, work 2tr, 2ch and 2tr in corner chsp, repeat from * twice more, 1tr in each tr to end, slst in 3rd of 3ch – 133tr along each side. Fasten off.

Join Pistachio with slst to any corner chsp.

7th round: As 6th round – 137tr along each side. Fasten off.

Join White with slst to any corner chsp.

8th round: 3ch (counts as 1tr), work 1tr, 2ch and 2tr in same chsp as slst, * miss 1tr, 1tr in each of next 37tr, [1ch, miss 1tr, 1tr in next tr] 30 times, 1ch, miss 1tr, 1tr in each of next 37tr, miss 1tr **, work 2tr, 2ch and 2tr in next chsp, repeat from * twice more, then work from * to **, slst in 3rd of 3ch. Fasten off.

Join Petrol with slst to any corner chsp.

9th round: 3ch (counts as 1tr), work 1tr, 2ch and 2tr in same chsp as slst, * 1tr in each of next 39tr, [1tr in next chsp, 1tr in next tr] 30 times, 1ch, miss 1tr, 1tr in each of next 39tr **, work 2tr, 2ch and 2tr in next chsp, repeat from * twice more, then work from * to **, slst in 3rd of 3ch – 143tr along each side. Fasten off.

Join White with slst to any corner chsp.

10th round: 1dc in same chsp as slst, * [5ch, miss next 3tr, 1dc in next tr] to corner chsp, 5ch, 1dc in corner chsp, repeat from * twice more, [5ch, miss next 3tr, 1dc in next tr] end, ending last repeat with slst in first dc.

11th round: Work 1dc, 3tr and 1dc in each chsp to end, slst in first dc. Fasten off and neaten ends.

BORDER

To make up

Beginning each time at top left corner and working clockwise arrange squares as follows: Place 4 daisy squares to form large square for middle of blanket in following daisy colour order: Smokey Orange, Light Pistachio, Smokey Blue and Vanilla. Surround the first 4 squares by circle in square squares with following centres: 1 Smokey Orange, 2 Vanilla, 1 Light Pistachio, 2 Smokey Orange,

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KC05



Jersey Dream

Luxuriate in the smooth softness of jersey yarn – perfect for our pretty cardi and gilet knits



YARN OF THE MONTH

Our choice this month is Rico Fashion Jersey (64% cotton, 36% polyamide) – another fabulous new yarn for summer that's quite unlike anything else you'll find to buy at the moment. It has a spaghetti-like appearance and produces a stocking-type structure and matt finish that's incredibly soft to the touch.

It comes in eight solid colours and can be machine-washed at 30 degrees. You can guess from its recommended larger 7mm-size knitting needle or crochet hook that it won't take forever to create something lovely.

We're told it's pretty hard-wearing, too, though we don't think that's an issue with the design we've chosen from the collection. With or without the sleeves – you decide!





Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Instructions overleaf



CARDIGAN AND GILET

Measurements

To fit bust sizes 81-86 (91) (97) (102) (107) cm/32-34 (36) (38) (40) (42) in.

Actual measurements 93 (98.5) (104) (110) (115.5) cm/36½ (38¾) (41) (43¼) (45½) in.

Side seam All sizes 33cm/13in.

Length to centre back neck 61.5 (63) (64) (65) (66) cm/ 24¼ (24¾) (25¼) (25½) (26) in.

Sleeve seam 44 (44) (44) (44) (45) cm/17¼ (17¼) (17¼) (17¼) (17¾) in.

Materials

Cardigan: 12 (14) (14) (15) (16) 50g (80m) balls of Rico Design Fashion Jersey (64% cotton, 36% polyamide) in Light Blue (006)*.

Gilet: 10 (11) (12) (13) (13) 50g (80m) balls of Rico Fashion Jersey (64% cotton, 36% polyamide) in Mint (005)*.

For both garments: Pair of 6mm (No. 4) and 7mm (No. 2) knitting needles.

Tension

14 stitches and 23 rows, to 10 x 10cm, over pattern, using 7mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **gst**, garter st (every row k); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

end – 65 (69) (73) (77) (81) sts.

Change to 7mm needles.

1st row: P nil (nil) (nil) (1) (3), k nil (2) (4) (5) (5), [p5, k5] to last 5 (7) (9) (1) (3) st(s), p5 (5) (5) (1) (3), k nil (2) (4) (nil) (nil).

2nd row: P to end.

3rd to 7th rows: Repeat 1st and 2nd rows, twice, then work 1st row again.

8th row: P nil (nil) (nil) (1) (3), k nil (2) (4) (5) (5), [p5, k5] to last 5 (7) (9) (1) (3) st(s), p5 (5) (5) (1) (3), k nil (2) (4) (nil) (nil).

9th row: K to end.

10th to 13th rows: Repeat 8th and 9th rows, twice.

14th row: P nil (nil) (nil) (1) (3), k nil (2) (4) (5) (5), [p5, k5] to last 5 (7) (9) (1) (3) st(s), p5 (5) (5) (1) (3), k nil (2) (4) (nil) (nil). These 14 rows form the pattern.

Continue in pattern until back measures 33cm from beginning, ending with a wrong side row. Mark each end of last row. Pattern another 52 (56) (58) (60) (62) rows.

Shape shoulders: Keeping pattern correct, dec 1 st at each end of next 4 rows – 57 (61) (65) (69) (73) sts.

Cast off 3 (4) (4) (4) (5) sts at beginning of next 2 (8) (6) (2) (8) rows and 4 (5) (5) (5) (6) sts at beginning of following 8 (2) (4) (8) (2) rows – 19 (19) (21) (21) (21) sts.

Cast off for back neck.

Left front

With 6mm needles and Light Blue, cast on 44 (48) (52) (52) (56) sts.

1st rib row: [K2, p2] to last 8 sts, k8.

2nd rib row: K6, p2, [k2, p2] to end. Repeat 1st and 2nd rows, 5 times more, then work 1st row again.

Dec row: K6, p2tog, [p3 (2) (2) (2) (2), p2tog] to last 1 (4) (4) (8) (4) sts, [p1, p2tog] nil (nil) (once) (nil) (nil), p1 (4) (1) (8) (4) – 36 (38) (40) (42) (44) sts.

Change to 7mm needles.

1st row: P nil (nil) (nil) (1) (3), k nil (2) (4) (5) (5), [p5, k5] to last 6 sts, k6.

2nd row: K6, p to end.

3rd to 7th rows: Repeat 1st and 2nd rows, twice, then work 1st row again.

8th row: K11, [p5, k5] to last 5 (7) (9) (1) (3) st(s), p5 (5) (5) (1) (3), k nil (2) (4) (nil) (nil).

9th row: K to end.

10th to 13th rows: Repeat 8th and 9th rows, twice.

14th row: K11, [p5, k5] to last 5 (7) (9) (1) (3) st(s), p5 (5) (5) (1) (3), k nil (2) (4) (nil) (nil).

These 14 rows form the pattern.

Continue in pattern until front measures 33cm from beginning, ending with a wrong side row. Mark end of last row.

Shape neck: Next row: Pattern to last

8 sts, work 2tog, k6. Pattern 7 rows.

Continue to dec 1 st at front edge as before on next row and 4 (2) (6) (5) (4) following 8th rows, then on the 1 (3) (nil) (1) (2) following 10th row(s) – 29 (31) (32) (34) (36) sts. Pattern 1 row.

Shape shoulder: Dec 1 st at side edge on next 4 rows – 25 (27) (28) (30) (32) sts. Cast off 3 (4) (4) (4) (5) sts at beginning of next row and nil (3) (2) (nil) (3) following alternate rows.

Pattern 1 row.

Cast off 4 (5) (5) (5) (6) sts at beginning of next row and 3 (nil) (1) (3) (nil) following alternate row(s) – 6 sts.

Next row: Pattern to last st, inc in last st – 7 sts.

Continue in gst on remaining 7 sts until band is long enough when slightly stretched, to fit across to centre of back neck. Cast off.

Right front

With 6mm needles and Light Blue, cast on 44 (48) (52) (52) (56) sts.

1st rib row: K8, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to last 6 sts, k6. Repeat 1st and 2nd rows, 5 times more, then work 1st row again.

Dec row: P1 (4) (1) (8) (4), [p2tog, p1] nil (nil) (once) (nil) (nil), p2tog, [p3 (2) (2) (2) (2), p2tog] to last 6 sts, k6 – 36 (38) (40) (42) (44) sts.

Change to 7mm needles.

1st row: K11, [p5, k5] to last 5 (7) (9) (1) (3) st(s), p5 (5) (5) (1) (3) st(s), k nil (2) (4) (nil) (nil).

2nd row: P to last 6 sts, k6.

3rd to 7th rows: Repeat 1st and 2nd rows, twice, then work 1st row again.

8th row: P nil (nil) (nil) (1) (3), k nil (2) (4) (5) (5), [p5, k5] to last 16 sts, p5, k11.

9th row: K to end.

10th to 13th rows: Repeat 8th and 9th rows, twice.

14th row: P nil (nil) (nil) (1) (3), k nil (2) (4) (5) (5), [p5, k5] to last 16 sts, p5, k11.

These 14 rows form the pattern.

Continue in pattern until front measures 33cm from beginning, ending with a wrong side row. Mark beginning of last row.

Shape neck: Next row: K6, work 2 tog, pattern to end. Pattern 7 rows.

Continue to dec 1 st at front edge as before on next row and 4 (2) (6) (5) (4) following 8th rows, then on the 1 (3) (nil) (1) (2) following 10th row(s) – 29 (31) (32) (34) (36) sts.

Pattern 2 rows.

Shape shoulder: Dec 1 st at side edge on next 4 rows – 25 (27) (28) (30) (32) sts. Cast off 3 (4) (4) (4) (5) sts at beginning of



next row and nil (3) (2) (nil) (3) following alternate rows. Pattern 1 row.
Cast off 4 (5) (5) (5) (6) sts at beginning of next row and 3 (nil) (1) (3) (nil) following alternate row(s) – 6 sts.
Next row: Pattern to last st, inc in last st – 7 sts.
Continue in gst on remaining 7 sts until band is long enough when slightly stretched, to fit across to centre of back neck. Cast off.

Sleeves

(both alike)

With 6mm needles and Light Blue, cast on 38 (38) (38) (42) (42) sts.
Work 13 rows in rib as given on back.
Dec row: P2 (2) (2) (5) (5), p2tog, [p2 (2) (2) (1) (1), p2tog] to last 2 (2) (2) (5) (5) sts, p to end – 29 (29) (29) (31) (31) sts.
Change to 7mm needles.

1st row: K2 (2) (2) (3) (3), [p5, k5] to last 7 (7) (7) (8) (8) sts, p5, k2 (2) (2) (3) (3).
2nd row: P to end.
These 2 rows set position of pattern. Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 4 (8) (4) (4) (6) following 6th (6th) (4th) (4th) (4th) rows – 39 (47) (39) (41) (45) sts.
Pattern 7 (7) (5) (5) (5) rows.
Inc 1 st at each end of next row and 5 (2) (8) (8) (7) following 8th (8th) (6th) (6th) (6th) rows – 51 (53) (57) (59) (61) sts.
Continue in pattern until sleeve measures 44 (44) (44) (44) (45) cm from beginning, ending with a wrong side row.
Shape top: Cast off 6 (6) (7) (7) (7) sts at beginning of next 6 (4) (6) (4) (2) rows and nil (7) (nil) (8) (8) sts at beginning of following nil (2) (nil) (2) (4) rows – 15 sts.
Cast off.

Belt

With 6mm needles and Light Blue, cast on 10 sts.
Work in rib as given on back until belt measures 150cm. Cast off in rib.

Belt loops

(make 2)

With 6mm needles and Light Blue, cast on 9 sts. Cast off kwise.

To make up

Join shoulder seams, then join cast-off edges of bands together and sew to back neck. Sew sleeve tops to row-ends above markers on back and fronts. Join side and sleeve seams. Sew belt loops to sides.
Pin out garment to measurements given. Cover with damp cloths and leave to dry.

GILET

Back

Using Mint instead of Light Blue, work as given for back of cardigan.

Left front

Using Mint instead of Light Blue, work as given for left front of cardigan.

Right front

Using Mint instead of Light Blue, work as given for right front of cardigan.

Armbands

(both alike)

Join shoulder seams. With right side facing, using 6mm needles and Mint, pick up and k62 (66) (70) (74) (78) sts evenly between markers on back and fronts.
Beginning with a 2nd row, work 9 rows in rib as given for back of cardigan.
Cast off in rib.

Belt

Using Mint instead of Light Blue, work as given for belt of cardigan.

Belt loops

Using Mint instead of Light Blue, work as given for belt loops of cardigan.

To make up

Join shoulder seams, then join cast-off edges of bands together and sew to back neck. Join side seams, including row-ends of armbands. Sew belt loops to sides. Pin out garment to measurements given. Cover with damp cloths and leave to dry.

Workshops *** Woman's Weekly *** that work!

Come along to WW's HQ
for our exclusive
knitting & crochet
workshops and meet
the editorial team

To book
easily,
call 0800
024 1212*

How To Design Your Own Knitted Cardigan

with Tina on
Friday 15 April

£69
per person



Would you like to be able to alter a knitting pattern to your own specifications? Now's your chance. We'll teach you how to work out a pattern for a simple stocking-stitch cardigan in double-knitting yarn. It's also aimed at budding designers with some knowledge of knitting.

10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements as required

11am Work out the tension from your own swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate a simple stitch pattern into your own instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater or item that fits you perfectly ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows.

1st row: K to end.

2nd row: K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

How To Design A Child's Knitted Sweater

with Tina on
Friday 7 October

£69
per person

We'll teach you how to create a sweater pattern for your child or grandchild. The pattern will be for a simple stocking-stitch sweater in double-knitting yarn that you make at home.



10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements

11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate motif into front instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater that fits intended child ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

£69
per person

Knit & Crochet Tea Party

with Freddie and Monika
on Friday 24 June

If you know how to knit and crochet, we've the perfect day out for you. We have a choice of fabulous yarn projects for you to make. You'll need to be confident in basic knitting or crochet to join in, but there will

be technical demonstrations on knitting in the round, embroidery, beading and a crochet slip (or 'magic') ring. WW's Editor, Diane, will join you for afternoon tea before you go home.

10am Welcome, with coffee and tea

10.30am Start work on your chosen cake project

11am Introduction to pattern reading and basic shaping

11.30 Tea break

11.45am Double-pointed needles knitting demonstration

1pm Lunch

2pm Sewing-up instructions

2.45pm Adding beading and decorative embroidery

3.30pm Tea break

4pm Stuffing cakes and finishing off

4.15pm Question time

4.30pm Workshop finishes

£69
per person



Circular Knitting Masterclass

with Freddie and
Monika on
Friday 17 June

For experienced knitters, this introduces you to two circular knitting tools: double-pointed needles and circular needle. You'll learn how to hold and work on a set of four double-pointed needles, creating narrow knitted tubes, such as socks or a polo neck. In the

afternoon, you'll work on a circular needle for straight and tubular knitting. This workshop is the next step to build up your skills.

10am Welcome, with coffee and tea

10.45am How to cast on and divide stitches on to double-pointed needles and join to form a round

11.05am Working with double-pointed needles

11.30am Tea break

12.30pm Rearranging stitches

and troubleshooting double-pointed needle techniques

1pm Lunch

2pm How to work on circular knitting needles

3.15pm Tea break

3.45pm Working on a circular knitting project

4.15 Question time

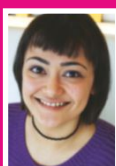
4.30pm Workshop finishes

OUR 2016 KNITTING & CROCHET WORKSHOPS IN LONDON



TINA EGLETON

WW's Technical Knitting Editor has over 40 years' experience. She's designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



FREDDIE PATMORE

Our Knitting Assistant has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



MONIKA COBEL

Our newest member of the team has a calm and patient nature, making her an excellent tutor. She's now begun designing for *Woman's Weekly*.

Make The *Woman's Weekly* Knitted Bear

with Freddie and Monika on Monday 16 May

You'll need to be a confident knitter to make our adorable toy as he needs some complex shaping techniques to create the perfect shape. We'll take you through the tricky shapings, including turning rows and invisible seaming and facial embroidery.

10am Welcome, with coffee and tea

10.30am Start work on your bear

11am Basic shaping techniques

11.30am Tea break

11.45am Complex sole shaping and attaching legs to body

1pm Lunch

2pm Sewing-up instructions

2.45pm Indenting eye positions and

adding embroidery

3.30pm Afternoon

tea with WW's

Editor Diane

4pm How to

stuff your bear

4.15pm

Question time

4.30pm

Workshop

finishes



£69
per person

Learn To Crochet

with Freddie and Monika on 16 September

The ideal workshop for beginners. Join our friendly team of

tutors, who'll teach you all you need to

know, starting with

how to hold your

hook and yarn, how to

do the basic stitches and how to work

from your chosen pattern.



£69
per person

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Learn how to work the basic stitches, chain, double crochet and double trebles

11.30am Continue working on the

basic stitches

1pm Lunch

2pm How to read a pattern and work in the round

3.30pm How to change a colour and work a basic project

4.15pm Question time

4.30pm Workshop finishes

Speedy/Ultimate Christmas Knitting

£69
per person

with Freddie and Monika on

Monday 3

October

Packed with handy, time-saving hints and gorgeous gift ideas, this workshop is for the confident beginner.

10am Welcome, with tea/coffee

10.45am Start work on some super-speedy Christmas decs

11.30am Tea break

12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish

1pm Lunch

2pm Quick scarf project using glitzy yarn

3.15pm Tea break

3.45pm Finish off your scarf and learn

other time-saving tips and tricks

4.15pm Question time

4.30pm Workshop finishes



Learn To Crochet With Your Child Or Grandchild

on Friday 12 August

This half-day workshop will be fun for you and your child or grandchild to learn together. Our tutors will teach you how to do basic crochet stitches, starting from how to hold your hook and yarn to how to do basic stitches. Ticket price includes one child and one adult.

NEW!
£60
per pair

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Working basic stitches, chain, double crochet and trebles

11.30am Using basic stitches, try an easy project idea

1pm Workshop finishes



Learn To Knit With Your Child Or Grandchild

on Friday 19 August

Our tutors will teach you and your little one to knit from scratch on this half-day workshop. They'll show you how to cast on, knit, purl and cast off and get started on a scarf or a bookmark project, which you can carry on with together ready for the winter. Ticket price includes one child and one adult.



NEW!
£60
per pair

10am Welcome, with coffee and tea **10.30am** How to hold your yarn and needles

10.45am Casting on

11am Learning how to knit and purl stitches

11.30am How to cast off

11.45am Start work on a beginner's project

1pm Workshop finishes

It's easy to book, just call us on

0800 024 1212*

Quote code KC05

*Lines open Monday to Friday, 10am-4pm but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Booking notes for the Knit & Crochet

Tea Party: Please state at the time of booking which craft (or maybe both) you are confident with. This will allow the tutor to tailor the day to suit the group.

Where are the workshops held?

❖ At our HQ, Blue Fin Building, 110 Southwark Street, London SE1 0SU

The workshops do not include lunch, but at our HQ, there is a canteen or you can bring your own. There are also food outlets close to the office. Should your chosen date already be sold out, you will if possible be offered an alternative date.

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to this event are non-refundable, unless it is cancelled or postponed. A guest-list policy will be in operation at the event. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

For more info on our workshops, visit womensweekly.com/events



Straight Laced

Button up our cable and lace cardi to wear on its own, or leave it open over a simple summer top – it looks fabulous both ways!



-  Easy Peasy
-  A Bit More Tricky
-  **Hard-ish**
-  Quite A Challenge



Measurements

To fit bust sizes 81 (86) (91) (97) (102) cm/32 (34) (36) (38) (40) in.
Actual measurements 91 (97.5) (103) (109) (114) cm/36 (38¼) (40½) (43) (45) in.
Side seam 37 (38) (39) (40) (41) cm/14½ (15) (15¼) (15¾) (16) in.
Length 58 (60) (62) (64) (66) cm/22¾ (23½) (24¼) (25¼) (26) in.
Sleeve seam 45 (46) (47) (48) (49) cm/17¾ (18) (18½) (19) (19¼) in.

Materials

6 (6) (7) (7) (8) 100g (330m) balls of Patons 100% Cotton 4-ply in Kiwi (01703)*. Pair of 3¼mm (No. 10) knitting needles; a cable needle; 9 buttons.

Tension

28 stitches and 38 rows, to 10 x 10cm, over reverse stocking stitch, 32 stitches and 40 rows, to 10 x 10cm, over cable and lace pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **rss**, reverse stocking st (p on right side and k on wrong side); **skpo**, sl1, k1, pass sl st over; **yf**, yarn forward to make a st; **up1**, pick up loop lying between needles and p into the back of it; **c6**, cable 6 (slip 3 sts on cable needle and leave at back, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

Cast on 128 (136) (144) (152) (160) sts.
1st row (wrong side): K8 (12) (16) (20) (24), p4, [k14, p4] 6 times, k to end.
2nd row: K and p to end with sts as set.
Increase row: K8 (12) (16) (20) (24), * p1, up1, p2, up1, p1*, [k14, work from * to *] 6 times, k to end – 142 (150) (158) (166) (174) sts.
Work pattern thus: 1st row: P8 (12) (16) (20) (24), c6, [p14, c6] 6 times, p to end.
2nd row: K and p to end with sts as set.
3rd row: P8 (12) (16) (20) (24), k6, [p14, k6] 6 times, p to end.
4th row: As 2nd row.
5th to 14th rows: Work 1st to 4th rows, twice, then 1st and 2nd rows again.
15th row: P6 (10) (14) (18) (22), * k2tog, yf, k6, yf, skpo *, [p12, k6, p12, work from * to *] 3 times, p to end.
16th row and every alternate row: K and p to end with sts as set, working p1 in yf of previous row.
17th row: P5 (9) (13) (17) (21), * k2tog, yf, k1, c6, k1, yf, skpo *, [p11, c6, p11, work from * to *] 3 times, p to end.
19th row: P4 (8) (12) (16) (20), * k2tog, yf, k2tog, yf, k6, yf, skpo, yf, skpo *, [p10, k6, p10, work from * to *] 3 times, p to end.
21st row: P3 (7) (11) (15) (19), * k2tog, yf, k2tog, yf, k1, c6, k1, yf, skpo, yf, skpo *, [p9, c6, p9, work from * to *] 3 times, p to end.
23rd row: P2 (6) (10) (14) (18), * k2tog, yf, k2tog, yf, k2tog, yf, k6, yf, skpo, yf, skpo, yf, skpo *, [p8, k6, p8, work from * to *] 3 times, p to end.
25th row: As 21st row.
27th row: As 19th row.
29th row: As 17th row.
31st row: As 15th row.
33rd to 46th rows: Work 1st to 4th rows, 3 times, then 1st and 2nd rows again.
47th row: P8 (12) (16) (20) (24), k6, [p12, k2tog, yf, k6, yf, skpo, p12, k6] 3 times, p to end.
48th row and every alternate row: As 16th row.
49th row: P8 (12) (16) (20) (24), c6, [p11, k2tog, yf, k1, c6, k1, yf, skpo, p11, c6] 3 times, p to end.
51st row: P8 (12) (16) (20) (24), k6, [p10, k2tog, yf, k2tog, yf, k6, yf, skpo, yf, skpo, p10, k6] 3 times, p to end.
53rd row: P8 (12) (16) (20) (24), c6, [p9, k2tog, yf, k2tog, yf, k1, c6, k1, yf, skpo, yf, skpo, p9, c6] 3 times, p to end.
55th row: P8 (12) (16) (20) (24), k6, [p8, k2tog, yf, k2tog, yf, k2tog, yf, k6, yf, skpo, yf, skpo, yf, skpo, p8, k6] 3 times, p to end.
57th row: As 53rd row.
59th row: As 51st row.
61st row: As 49th row.
63rd row: As 47th row.
64th row: As 16th row.

These 64 rows form pattern. Pattern another 82 (86) (90) (94) (98) rows.
Shape armholes: Keeping pattern correct, cast off 8 sts at beginning of next 2 rows.
 Dec 1 st at each end of next 7 rows and 5 (6) (7) (8) (9) following alternate rows – 102 (108) (114) (120) (126) sts.
 Pattern another 61 (63) (65) (67) (69) rows.
Shape shoulders: Cast off 14 (16) (17) (18) (19) sts at beginning of next 2 rows and 14 (15) (17) (18) (20) sts on following 2 rows – 46 (46) (46) (48) (48) sts. Cast off.

Left front

Cast on 67 (71) (75) (79) (83) sts.
1st row (wrong side): K1, p4, [k14, p4] 3 times, k to end.
2nd row: K and p to end with sts as set.
Increase row: K1, * p1, up1, p2, up1, p1 *, [k14, work from * to *] 3 times, k to end – 75 (79) (83) (87) (91) sts.
Work pattern thus: 1st row: P8 (12) (16) (20) (24), c6, [p14, c6] 3 times, p1.
2nd row: K and p to end with sts as set.
3rd row: P8 (12) (16) (20) (24), k6, [p14, k6] 3 times, p1.
4th row: As 2nd row.
5th to 14th rows: Work 1st to 4th rows, twice, then 1st and 2nd rows again.
15th row: P6 (10) (14) (18) (22), * k2tog, yf, k6, yf, skpo, p12, k6 *, p12, work from * to *, p1.
16th row: K and p to end with sts as set, working p1 in yf of previous row.
17th row: P5 (9) (13) (17) (21), * k2tog, yf, k1, c6, k1, yf, skpo, p11, c6 *, p11, work from * to *, p1.
 ** These 17 rows set position of pattern. Continue in pattern to match back, work another 129 (133) (137) (141) (145) rows – read 130 (134) (138) (142) (146) rows here on right front.
Shape armhole: Cast off 8 sts at beginning of next row. Pattern 1 row.
 Dec 1 st at armhole edge on next 7 rows and 5 (6) (7) (8) (9) following alternate rows – 55 (58) (61) (64) (67) sts.
 Pattern another 36 (38) (40) (42) (44) rows.
Shape neck: Next row: Pattern 12 and leave these sts on a safety-pin, pattern to end.
 Dec 1 st at neck edge on next 11 rows and 4 (4) (4) (5) (5) following alternate rows – 28 (31) (34) (36) (39) sts.
 Pattern another 5 (5) (5) (3) (3) rows.
Shape shoulder: Cast off 14 (16) (17) (18) (19) sts at beginning of next row – 14 (15) (17) (18) (20) sts.
 Work 1 row. Cast off.

Right front

Cast on 67 (71) (75) (79) (83) sts.
1st row (wrong side): K8 (12) (16) (20) (24), p4, [k14, p4] 3 times, k1.



2nd row: K and p to end with sts as set.
Increase row: K8 (12) (16) (20) (24), * p1, up1, p2, up1, p1 *, [k14, work from * to *] 3 times, k1 – 75 (79) (83) (87) (91) sts.
Work pattern thus: 1st row: P1, c6, [p14, c6] 3 times, p to end.
2nd row: K and p to end with sts as set.
3rd row: P1, k6, [p14, k6] 3 times, p to end.
4th row: As 2nd row.
5th to 14th rows: Work 1st to 4th rows, twice, then 1st and 2nd rows again.
15th row: P1, k6, * p12, k2tog, yf, k6, yf, skpo *, p12, k6, work from * to *, p to end.
16th row: K and p to end with sts as set, working p1 in yf of previous row.
17th row: P1, c6, * p11, k2tog, yf, k1, c6, k1, yf, skpo *, p11, c6, work from * to *, p to end.
 Work as left front from ** to end, noting variation.

Sleeves

(both alike)

Cast on 60 (64) (66) (66) (68) sts.

1st row (wrong side): K10 (12) (13) (13) (14), p4, [k14, p4] twice, k to end.

2nd row: K and p to end with sts as set.

Increase row: K10 (12) (13) (13) (14), * p1, up1, p2, up1, p1 *, [k14, work from * to *] twice, k to end – 66 (70) (72) (72) (74) sts.

Work pattern thus: 1st row: P10 (12) (13) (13) (14), c6, [p14, c6] twice, p to end.

2nd row: K and p to end with sts as set.

3rd row: P10 (12) (13) (13) (14), k6, [p14, k6] twice, p to end.

4th row: As 2nd row.

5th to 14th rows: Work 1st to 4th rows, twice, then 1st and 2nd rows again.

15th row: P8 (10) (11) (11) (12), * k2tog, yf, k6, yf, skpo *, p12, k6, p12, work from * to *, p to end.

16th row and every alternate row:

K and p to end with sts as set, working p1 in yf of previous row.

17th row: P7 (9) (10) (10) (11), * k2tog, yf, k1, c6, k1, yf, skpo *, p11, c6, p11, work from * to *, p to end.

The last 17 rows set position of pattern.

Continue in pattern to match back, work another 7 (7) (7) (1) (1) row(s).

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 17 (19) (21) (25) (27) following 8th (7th) (6th) (6th) (6th) rows – 102 (110) (116) (124) (130) sts.

Pattern another 17 (24) (35) (21) (13) rows.

Shape top: Cast off 8 sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 8 (8) (7) (5) (4) following 4th rows – 68 (76) (84) (96) (104) sts.

Pattern 1 row.

Dec 1 st at each end of next row and 6 (8) (10) (14) (16) following alternate rows, then on next 7 (7) (9) (11) (13) rows.

Cast off 3 (4) (4) (4) (4) sts at beginning of next 4 rows – 28 sts. Cast off.

Collar

Join shoulder seams. With right side facing, slip 12 sts from right front safety pin on to needle, then pick up and k28 sts up right front neck, 48 sts across back neck, 28 sts down left front neck, then k5, p6, k1 across sts from safety-pin – 128 sts.

1st row: P1, k6, [p9, k6] 8 times, p1.

2nd row: K1, p6, [k9, p6] 8 times, k1.

3rd row: P1, c6, [p9, c6] 8 times, p1.

4th row: As 2nd row.

These 4 rows form pattern.

Pattern another 8 rows.

1st increase row: P1, [pattern 15, up1] 8 times, pattern 7 – 136 sts.

Pattern another 7 rows.

2nd increase row: Pattern 7, [up1, pattern 16] 8 times, p1 – 144 sts.

Pattern another 11 rows.

Cast off in pattern.

Buttonhole band

With right side facing, pick up and k126 (128) (131) (134) (137) sts along right front edge to neck shaping. K 1 row.

Buttonhole row: K2 (4) (7) (10) (13), [k2tog, yf, k13] 8 times, yf, k2tog, k2.

K 2 rows. Cast off kwise.

Button band

Work to match buttonhole band, omitting buttonholes.

To make up

Set sleeves into armholes, then join side and sleeve seams. Sew on buttons.

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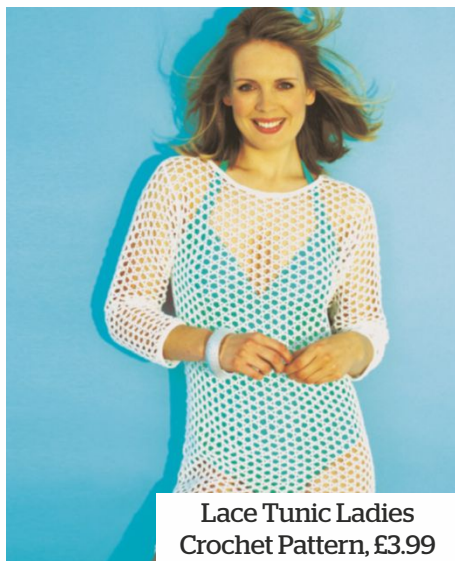


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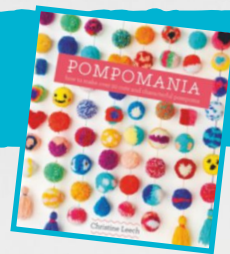
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BOOK OF THE MONTH

This project is taken from *Pompomania* by Christine Leech



Fun & Funky

Take a bunch of pompoms and turn them into a trendy boho-style chandelier





-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

Materials

1 x 100g (295m) ball of Stylecraft Special DK (100% acrylic) in each of Citron (1263), Sunshine (1114), White (1001), Aspen (1422), Meadow (1065) and Green (1116)*. Gold embroidery thread and 5m Gold cord; 25cm-diameter wooden embroidery hoop; sharp scissors; fork; Washi tape in colour and pattern of choice; glue gun; hook for hanging chandelier; 15 x 10cm stiff card; sewing or tapestry needle.

Note

Yarn amounts are based on average requirements and are therefore approximate.

Large pompoms

(make 6 in various colours)

Wind yarn around centre of card to desired thickness. With sharp scissors, cut yarn through all thicknesses on one side of card. Lay strands flat and tie them together securely around middle. Taking care not to cut ties, trim neatly to make 5.5cm-size pompom. Fasten off ends of ties securely and trim.

Small pompoms

(make 6 in various colours)

Wind yarn around centre of card to desired thickness. With sharp scissors,

cut yarn through all thicknesses on one side of card. Lay strands flat and tie them together securely around middle. Taking care not to cut ties, trim neatly to make 3.5cm-size pompom. Fasten off ends of ties securely and trim.

Loopy fork pompoms

(make 9 in various colours)

Cut a length of yarn approximately 15cm long and thread through middle of fork, leaving ends hanging down back and front of fork towards handle to be used later as ties. Weave in remaining yarn round fork prongs as follows: begin at left side at back of fork and working in gaps between prongs, take yarn from back under first prong to front, over second prong to back, from back under third prong to front, over and round outer edge of fourth prong bringing it back to front, then over third prong to back, under second prong to front, over and round first prong to back. Continue working in this way until entire length of prongs have been covered. Break off yarn.

Take up ends of yarn left hanging and bring to top at centre of wrapped strands, knot and pull up tightly to secure strands. Do not break off ties. Slide strands off fork, still tightening knot. Fluff into a round shape. Fasten off ends of ties securely and trim.

Plain fork pompoms

(make 9 in various colours)

Cut a length of yarn approximately 15cm long and thread through middle of fork, leaving ends hanging down back and front of fork towards handle to be used later as ties. Wrap remaining yarn around outer edges of fork to desired thickness. Take up ends of yarn left hanging and bring to top at centre of wrapped strands, knot and pull up tightly to secure strands. Do not break off ties. Slide strands off fork, still tightening knot. With sharp scissors, cut yarn through all thicknesses of strands on each side of ties. Fluff into a round shape and taking care not to cut ties, trim ends to neaten. Fasten off ends of ties securely and trim ties.

Tassels

(make 6 in various colours)

Wind yarn around centre of card about twenty times. With sharp scissors, cut yarn through all thicknesses on one side of card. Lay strands flat and use gold embroidery thread to tie them together securely around middle. Fold strands in half at tied end. Wrap gold embroidery thread around strands, about 2.5cm down from fold and fasten off securely. Trim ends of tassel to desired length.



To make chandelier



The diagram above shows the different colours and order in which to place the pompoms and tassels to create the chandelier.

- 1 Cover outside of embroidery hoop with Washi tape.
- 2 Cut three 70cm lengths and six 40cm lengths from Gold cord.



3 Using sewing needle, thread one 70cm-length cord through centre of three loopy and three plain fork pom-poms, alternating pom-poms and colours as you go. Leave ends free to be used later.



4 Thread pom-poms in same way on two remaining 70cm-length cords.



5 Using sewing needle thread one 40cm length of cord through centre of one small pom-pom and through top of one tassel bringing ends of cord out at top of pom-pom to be used later. Thread pom-pom and tassel in same way on 5 remaining 40cm-length cords.



6 With glue gun, fix six evenly spaced, large pom-poms to outside of embroidery hoop.



7 Tie one end of a 70cm cord holding pom-poms behind one large pom-pom on hoop and secure behind pom-pom opposite.



8 Tie other two 70cm cords in same manner. Catch loops together at centre, insert hook and hang in order to work lower edge.



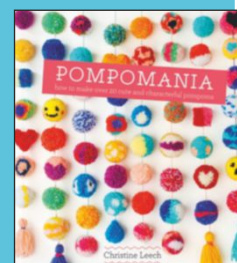
9 With glue gun, fix ends of 40cm cords with tassels to embroidery hoop between pom-poms to form a V shape.



10 Neaten any loose ends and, if needed, add extra glue.

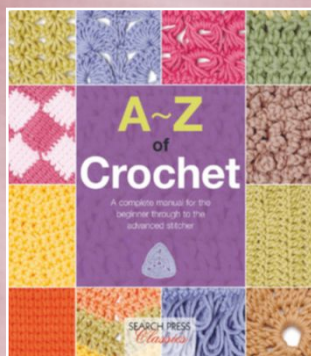
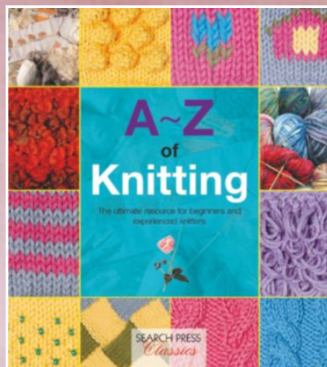
Buy the book

This quirky project is taken from *Pompomania* by Christine Leech (Quadrille, £10)



Bookshelf

This month, get to grips with all the knitting and crochet stitches you'll ever need, create a sanctuary for a little one, and make baby booties good enough to eat



A-Z OF KNITTING: The ultimate guide for the beginner through to the advanced knitter

(Search Press Classics, £12.99)

Nothing has been left out of this A-Z. Compiled by the knitting experts at the well-known Australian craft publisher, Country Bumpkin, this book provides a clear, accessible guide for those new to knitting. It's also an encyclopaedia of knitting stitches, techniques and styles, from Aran and Fair Isle to lace and loop knitting, plus info on surface embroidery, darning, smocking and beading. This book aims to give you the skills to complete everything from the most simple to the most complicated knitting pattern. It'll give you the confidence you need, too.

A-Z OF CROCHET: A complete manual for the beginner through to the advanced stitcher

(Search Press Classics, £12.99)

Like its sister title, *A-Z of Knitting*, this is a practical guide for the crochet beginner and a handy reference of stitches and styles for the more advanced. As well as all the know-how you'll need to get started, the book contains extensive guides to crochet techniques old and new and from the four corners of the globe – instructions for Irish crochet sit alongside those for Tunisian crochet. And with easy-to-follow, jargon-free writing and simple, clear pictures, the book shows how to crochet in stripes, in circles, squares, hexagons and diamonds.

THE KNITTED NURSERY COLLECTION: 14 cuddly toys and colourful accessories for babies

by Jem Weston (Search Press, £9.99)

Designer Jem Weston learned to knit as a child. And as an adult, she learned something else about knitting – what a relaxing sanctuary it is from our hectic lives. Her new designs for toys, blankets, cushions, rugs and bunting for baby's nursery are full of that sense of calm. The colours she uses are soft and delicate, the shapes and patterns homely and comforting. The designs cater for every skill level from beginner upwards. Give them a go and create a safe place for your baby to sleep and dream. And along the way, you may even create some calm for yourself.

FUN FEET: 30 super-cute booties to crochet for babies and toddlers

by Kristi Simpson (Search Press, £12.99)

Kristi Simpson is a mum-of-five. She knows what kids like and what they don't. And her latest book will make adults smile as much as the little ones. Because who could resist a baby wearing booties that look like a crocodile, a dragon or a blue monster? She's created designs for sandals, shoes and booties for every occasion. The patterns are easy to follow, and the book contains a thorough guide to crochet basics. Every mum thinks her baby is cute enough to eat. But just wait until you see your baby in a pair of hamburger booties. You'll want a side-servicing of fries.

Feature: Alex Noone



Mice To Meet You!

Say hello to Mr and Mrs Mouse – they'd love to dance their way into a toy box near you...



 Easy Peasy

 A Bit More Tricky

 Hard-ish

 Quite A Challenge



Materials

1 x 50g ball of DK yarn in each of Light Grey, Pink, Light Green and Dark Green; length of DK yarn in each of Black, Blue and Red for embroidery. Pair of 3mm (No. 11) knitting needles; washable toy stuffing; 1 button, length of ribbon and a string of pearl beads (optional) for dress; 3 buttons and length of ribbon for the jacket; waist length of elastic for the trousers.

Tension

28 stitches and 42 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **gst**, garter st (every row k or every row p); **up1**, pick up loop lying between needles and work into the back of it; **yo**, yarn over needle or yarn round needle to make a st; **wrap1**, slip next st on to right hand needle, take yarn between needles to front of work after knit stitch and back of work after purl stitch, place the slipped st back on to left-hand needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

MOUSE BODY

With 3mm needles and Light Grey, cast on 7 sts.

P 1 row.

Next row: K1, [up1, k1] 6 times – 13 sts. P 1 row.

Next row: K3, up1, k1, up1, k5, up1, k1, up1, k3 – 17 sts. P 1 row.

Next row: K4, [up1, k1, up1, k3] twice, up1, k1, up1, k4 – 23 sts. P 1 row.

Next row: K11, up1, k1, up1, k11 – 25 sts. Ss 19 rows.

Next row: K3, k2tog, k1, skpo, k2, skpo, k1, k2tog, k2, k2tog, k1, skpo, k3 – 19 sts. P 1 row.

Next row: K7, skpo, k1, k2tog, k7 – 17 sts. P 1 row.

Next row: K2, k2tog, k1, skpo, k3, k2tog, k1, skpo, k2 – 13 sts. P 1 row. Cast off.

Gather cast-on edge, then join row-ends for back seam. Stuff body firmly.

HEAD

With 3mm needles and Light Grey, cast on 13 sts.

Beginning with a k row, ss 2 rows.

Next row: Inc in first st, k5, up1, k1, up1, k5, inc in last st – 17 sts.

Inc 1 st at each end of next row – 19 sts.

Next row: Inc in first st, k7, up1, k3, up1, k7, inc in last st – 23 sts.

Inc 1 st at each end of next 3 rows – 29 sts.

Cast on 4 sts at beginning of next 2 rows – 37 sts. Ss 4 rows.

Cast off 3 sts at beginning of next 2 rows – 31 sts.

Dec 1 st at each end of next 4 rows – 23 sts.

Next row: K2tog, k6, skpo, k3, k2tog, k6, k2tog – 19 sts.

Dec 1 st at each end of next row – 17 sts.

Next row: K2tog, k4, skpo, k1, k2tog, k4, k2tog – 13 sts.

Next row: P2tog, p3, p3tog, p3, p2tog – 9 sts. Cast off.

Gather cast-off edge, then join row-ends for front seam. Stuff head firmly and sew to body.

Embroider nose with Black, eyes with Blue and mouth with Red.

LEGS

(make 2)

With 3mm needles and Light Grey, cast on 4 sts. P 1 row.

Next row: K1, [up1, k1] 3 times – 7 sts. P 1 row.

Next row: K1, [up1, k2] 3 times – 10 sts. Ss 9 rows.

Shape heel: **Next 2 rows:** K3, wrap1, turn, p3.

Next 2 rows: K2, wrap1, turn, p2.

Next 2 rows: K3, wrap1, turn, p3. K 1 row across all sts.

Next 2 rows: P3, wrap1, turn, k3.

Next 2 rows: P2, wrap1, turn, k2.

Next 2 rows: P3, wrap1, turn, k3.

Ss 25 rows across all sts. Cast off.

Taking 1 st into seam, join row-ends, stuffing feet only as you sew. Sew tops of legs to body.

ARMS

(make 2)

Work as legs to **. Ss 25 rows. Cast off.

Taking 1 st into seam, join arm seams and sew tops to sides of body.

EARS

(make 2)

With 3mm needles and Light Grey, cast on 10 sts for outer layer.

Ss 8 rows.

Dec 1 st at each end of next row.

Ss 1 row.

Dec 1 st at each end of next 2 rows – 4 sts. Cast off.

With 3mm needles and Pink, cast on 8 sts for lining.

Ss 6 rows.

Dec 1 st at each end of next row and following alternate row – 4 sts. Cast off.

Join paired ear pieces together. Fold cast-on edge in half and sew in place.

TAIL

With 3mm needles and Light Grey, cast on 30 sts. Cast off.

Attach tail to back of body.

DRESS

Bodice: With 3mm needles and Pink, cast on 18 sts for front.

Beginning with a k row, ss 2 rows.

Shape sleeves: Inc 1 st at each end of next 6 rows – 30 sts. Ss 5 rows.

Shape front neck: **Next row:** P12, cast off next 6 sts, p to end and work on last set of 12 sts only for left side and back.

Left side and back: Dec 1 st at inside edge on next 3 rows – 9 sts. Ss 4 rows.

Next row: Cast on 7 sts, k2, p to end – 16 sts. K 1 row.

Next row: K2, p to end.

Keeping the 2 sts at inside edge in gst and remainder in ss, work 4 rows.

Shape sleeve: Dec 1 st at outside edge on next 6 rows – 10 sts.

Work 2 rows. Cast off.

Right side and back: With right side facing, rejoin yarn to remaining 12 sts.

Dec 1 st at inside edge on next 3 rows – 9 sts. Ss 5 rows.

Next row: Cast on 7 sts, k to end – 16 sts.

Next row: P to last 2 sts, k2.

Keeping the 2 sts at inside edge in gst and remainder in ss, work 4 rows.

Shape sleeve: Dec 1 st at outside edge



on next 6 rows – 10 sts.
Work 2 rows. Cast off.

Skirt: With right side facing, using 3mm needles and Pink, pick up and k10 sts along cast-off edge of right back, 18 sts along cast-on edge of front and 10 sts along cast-off edge of left back – 38 sts.

Next row: K2, [inc pwise in next st, p1] to last 2 sts, k2 – 55 sts.
Keeping the 2 sts at each end in gst and remainder in ss, work 4 rows.
Cast off 2 sts at beginning of next row – 53 sts.

Work 16 rows in ss across all sts.

K 2 rows. Cast off kwise.

Neckband: With right side facing, using 3mm needles and Pink, pick up and k31 sts evenly around neck edge.

K 2 rows. Cast off kwise.

Cuffs (both alike): With right side facing, using 3mm needles and Pink, pick up and k15 sts evenly along straight outside edge of bodice.

K 2 rows. Cast off kwise.

Join underarms seams, then skirt seam to gst borders. Lap gst borders and catch down the 2 cast-off sts on wrong side. With Pink, make a buttonhole loop at top of left back and sew on button. Place ribbon around waist of dress and work single straight stitch over it at side edges. If used, attach ends of bead string at sides of front neckband.

JACKET

With 3mm needles and Light Green, cast on 20 sts for back. K 3 rows.

Beginning with a k row, ss 6 rows.

Shape sleeves: Cast on 6 sts at beginning of next 2 rows – 32 sts.
Ss 10 rows.

Shape neck: Next row: K11, cast off next 10 sts, k to end. Work on last set of 11 sts only for left front.

Left front: P 1 row. Inc 1 st at inside edge on next 3 rows – 14 sts. P 1 row.

Next row: Cast on 3 sts, p2, k to end – 17 sts. P 1 row.

Buttonhole row: P2tog, yo, k to end. Keeping the 2 sts at inside edge in gst and remainder in ss, work 4 rows.

Shape sleeve: Cast off 6 sts at beginning of next row – 11 sts.

Work buttonhole row again. Work 5 rows.

Buttonhole row: P2tog, yo, p to end. P 1 row. Cast off pwise.

Right front: With wrong side facing, rejoin yarn to remaining 11 sts and p to end. Inc 1 st at inside edge on next 3 rows – 14 sts.

Next row: Cast on 3, p to end – 17 sts.

Next row: K to last 2 sts, p2.

Keeping the 2 sts at inside edge in gst and remainder in ss, work 5 rows.

Shape sleeve: Cast off 6 sts at beginning of next row – 11 sts.

Work 7 rows. P 2 rows. Cast off pwise.

Collar: With right side facing, using 3mm needles and Light Green, pick up and k27 sts evenly around neck edge.

K 1 row. **Next row:** K2, p23, k2.

Repeat last 2 rows, 3 times more.

K 3 rows. Cast off kwise.

Cuffs (both alike): With right side facing, using 3mm needles and Light Green, pick up and k18 sts evenly along straight row-end edge of sleeve.

K 2 rows. Cast off kwise.

Pocket: With 3mm needles and Light Green, cast on 4 sts. Cast off.

Fold 1cm of ribbon at an angle and sew to back of pocket for hanky. Sew pocket to left front. Join underarms seams.

Sew on buttons.

TROUSERS

First leg: With 3mm needles and Dark Green, cast on 22 sts.

K 3 rows.

Beginning with a k row, ss 8 rows.

Cast off 2 sts at beginning of next 2 rows – 18 sts. ***

Leave these sts.

Second leg: Work as first leg to ***.

Joining row: K across sts of second leg, then first leg – 36 sts.

Ss 13 rows.

Work 4 rows in k1, p1 rib. Cast off in rib.

Join legs, crotch and back seam. Join elastic into ring and place on wrong side of rib, then work herringbone casing over it.

Join Us Online

Your essential guide to our easy-to-follow web tutorials

Get ready

Leave your ends of yarn long after casting-off each knitted piece – you can use these to sew the pieces together later.

VIDEO GUIDE

Top Tips For Sewing Up Toys

Hand-knitted toys need a great deal of care at the sewing-up stage – it's easy when you know how.

When you knit toys you'll usually have lots of small pieces to put together, and it can be fiddly to make the seams look perfect and to get the faces just right. Our knitting expert Freddie Patmore will show you how to get the best finish in our online video.

For more help with sewing, take a look at womansweekly.com/sewingup

Your toy can look different to the original shown in the photo with the tiniest of variations in the positioning of the head, arms and legs. If it doesn't look right, make small adjustments to the placements until you're happy.

A stitch in time

Sew pieces together as you go. Labelling each piece can help. There are two sewing-up stitches we recommend:

- 1** *Mattress/ladder stitch to join pieces together where possible for the neatest seams.* Place the two edges together, right sides upwards, and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side, then the other. After a few stitches, pull up the yarn to tension the seam.
- 2** *Backstitch that's worked from the wrong side of your knitting.* Place your pieces with right sides together and work backstitch along the required edge. As you can't see the right side of your work when using backstitch, pin the edges together to keep the knitting from moving around.

Get stuffed!

Stuff each part of the toy as you go. The arms of a toy are far easier to place on a project neatly if you stuff them lightly before you start to attach them.

In the finish

Pin the parts of the toy in place before joining, and make sure the body and head seams sit at the centre back of your toy, unless otherwise specified in the pattern.

womansweekly.com

PLUS! On our website, you'll also find many other crochet tutorials as well as video guides to crafts like knitting, sewing and cross-stitch, and even paper craft, jewellery and cookery

Beginners, Please

Knitting Project



Book Store

There'll be no more hunting for lost needles with our clever 'book'



This pretty needle case makes an ideal gift and would look just as good in a more subtle colour combination



Measurements

Approximately 11.5 x 11.5cm/4½ x 4½in when closed.

Materials

1 x 50g (130m) ball of Rico Design Essentials Cotton DK (100% cotton) in each of Magenta (13), Aquamarine (31), Medium Blue (34) and Lemon (62)*. Pair of 3¼mm (No. 10) knitting needles; 12.5 x 24cm piece of fabric; 9.5 x 21cm piece of dark blue felt; 8.5 x 19cm piece of light blue felt; sewing needle and matching sewing thread; 35cm length of narrow ribbon.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **ytf**, yarn to front; **ytb**, yarn to back.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3¼mm needles and Magenta, cast on 59 sts. K 2 rows.

1st row: With Aquamarine, k to end.

2nd row: With Aquamarine, k1, p57, k1.

3rd and 4th rows: As 1st and 2nd rows.

5th rows: With Medium Blue, k2, [with yarn at back, sl1 pwise, k1] to last 3 sts, with yarn at back, sl1 pwise, k2.

6th row: With Medium Blue, k2, [ytf, sl1 pwise, ytb, k1] to last 3 sts, ytf, sl1 pwise, ytb, k2.

7th to 10th rows: As 1st to 4th rows.

11th and 12th rows: Using Lemon, work 5th and 6th rows.

13th to 16th rows: As 1st to 4th rows.

17th and 18th rows: Using Magenta, work 5th and 6th rows.

19th to 30th rows: As 7th to 18th rows.

31st to 36th rows: As 1st to 6th rows.

37th to 39th rows: As 1st to 3rd rows. Change to Magenta and p 2 rows. Cast off kwise.

To make up

On fabric piece, turn back about 1cm to wrong side on all sides, making sure that the piece is slightly smaller than knitted piece and press. Place dark blue felt centrally on right side of fabric followed by light blue felt, again making sure that each piece is slightly smaller than previous piece and stitch through centre of all layers. Now place wrong side of fabric on wrong side of knitted piece and sew in position. Cut ribbon in half and sew one end to centre of each short side.

Beginners, Please

Crochet Project

Pin Number

The most cheerful-looking pin cushion you'll ever see!



Swap the stuffing for dried lavender and this lovely little cushion could double as pot pourri for your drawers



Measurements

Approximately 11.5 x 11.5cm/4½ x 4½in.

Materials

1 x 50g (130m) ball of Rico Design Essentials Cotton DK (100% cotton) in each of Magenta (13), Aquamarine (31), Lemon (62) and Medium Blue (34)*. Size 3.50 crochet hook; two 13.5 x 13.5cm pieces of fabric and small amount of toy stuffing; sewing needle and matching sewing thread.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **chsp**, chain space; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

Front

With 3.50 hook and Magenta, make 4ch, slst in first ch to form ring.

1st round: 3ch (counts as 1tr), 2tr in ring, [2ch, 3tr in ring] 3 times, 2ch, slst in top of 3ch. Fasten off.

Join Aquamarine with a slst to any 2-chsp.

2nd round: 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same chsp as slst, [1ch, work 3tr, 2ch and 3tr in next 2-chsp] 3 times, 1ch, slst in top of 3ch. Fasten off.

Join Lemon with a slst to any 2-chsp.

3rd round: 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same chsp as slst, [1ch, 3tr in next 1-chsp, 1ch, work 3tr, 2ch and 3tr in next 2-chsp] 3 times, 1ch, 3tr in next 1-chsp, 1ch, slst in top of 3ch. Fasten off.

Join Medium Blue with a slst to any 2-chsp.

4th round: 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same chsp as slst, * [1ch, 3tr in next 1-chsp] twice, 1ch, work 3tr, 2ch and 3tr in next 2-chsp, repeat from * twice more, [1ch, 3tr in next 1-chsp] twice, 1ch, slst in top of 3ch. Fasten off. Join Aquamarine with a slst to any 2-chsp.

5th round: 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same chsp as slst, * [1ch, 3tr in next 1-chsp] 3 times, 1ch, work 3tr, 2ch and 3tr in next 2-chsp, repeat from * twice more, [1ch, 3tr in next 1-chsp] 3 times, 1ch, slst in top of 3ch. Fasten off.

Join Magenta with a slst to any 2-chsp.

6th round: 1ch (does not count as a st), work 3dc in same chsp as slst, * 1dc in each of next 3tr, [1dc in next 1-chsp, 1dc in each of next 3tr] 4 times, 3dc in 2-chsp, repeat from * twice more, 1dc in each of next 3tr, [1dc in next 1-chsp, 1dc in each of next 3tr] 4 times, slst in first dc.

7th round: [2ch, miss 1dc, slst in next dc] to end. Fasten off and neaten ends.

To make up

Place right sides of fabric pieces together and taking 1cm into the seam, join along three sides. Turn to right side and stuff firmly, then join remaining seam. Place wrong side of crocheted front on top of one side of cushion and leaving last round free, sew front in position.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Casting on neatly

Q I find that the slip knot on my casting-on row always looks ugly, even when I take it into the seam. Is there a way to avoid this?

A You don't mention which method you use for casting on. Whichever method you use, though, avoiding making a slip knot is the best solution.

To avoid making a slip knot when casting on in the thumb method, simply place the yarn over the needle first, then continue in your usual way. Count the initial loop as one stitch but work into the back of it on the first row.

With the cable or two-needle method, instead of making a slip knot, take the end of the yarn from front to back, over and under the left needle, crossing over the ball end. Holding this end with the first and second finger of your left hand, insert the right needle into the loop, place the yarn round the right needle and pull through. Continue to cast on in the usual way, until you have the required number of stitches. At the end of the first row, drop the initial loop.

If you still prefer to make a slip knot and you are casting on by working between stitches on the needle to make new stitches, simply cast on 2 stitches extra. On the first row, work to the last 2 stitches and drop them off. You will find that by pulling the end, they unravel quite easily.

Dog-basket trouble

Q I made the dog and basket you featured a while ago, but the basket doesn't look right. I've sent it to you – have I knitted it correctly, or is there a problem with the instructions?

A It's great that you've gone to so much trouble to make sure your knitting is just right. Having looked at your piece, I can confirm that you have knitted it correctly and I can assure you that there is nothing wrong with the instructions. What might have made you unsure in this instance is the top shaping of the basket. The shaping is irregular, it's true, but it's not wrong. It was the designer's idea to create a little dip on one side to imitate the real dog baskets you can buy. If you prefer, you could make the top edge straight rather than dipped.

Bobble emergency!

Q I've knitted many cable patterns with bobbles. They're fiddly to make, but as they don't usually appear too often in a pattern, it's not been a problem. However, my granddaughter wants me to knit her a sweater with bobbles all over it. Even trickier, each bobble is a different colour! How I can make it work?

A Your granddaughter must think you're very capable to make this for her. There are a couple of ways you could do this. One is to make all the bobbles prior to knitting the garment and then simply incorporate them into your knitting or sew them on afterwards. If you sew them on, mark each bobble stitch or work this stitch as knit on purl background or purl on knit background so that positioning them would be a doddle.

The other option is to work the bobbles from right to left and instead of turning, work alternate rows from left to right, just like machine-knitting. Working from left to right can be done by working left-handedly, or simply working each stitch at a time in the usual way, then placing this stitch back onto the left needle, making sure that the stitch is not twisted. All you have to remember is that every other row of bobble worked from left to right will have to be worked in reverse to the pattern as stated in the instructions. If you end up with the last row on the left needle, just transfer this stitch to the right needle. This sounds fiddly, but by the time you've finished, you'll be quite proficient!



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (**k**, knit or **ch**, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (**fol** – following) or letters are used to describe what is needed to be done next (**tbl** – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage. In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

fol, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or

more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops

of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

ym, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

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Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

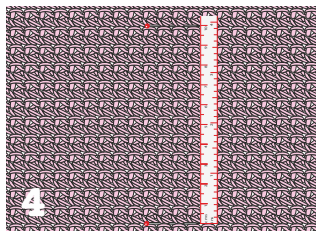
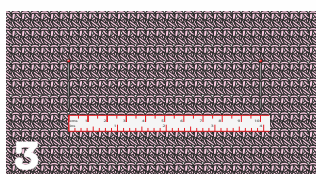
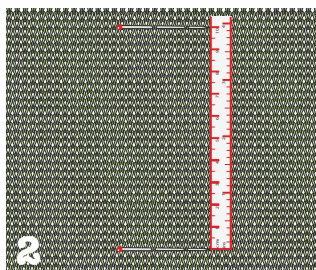
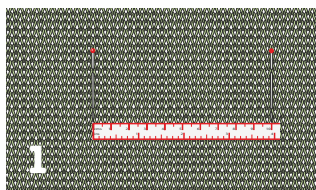
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.



Care symbols



Machine Wash, Normal

Machine Wash, Cold

Machine Wash, Warm

Machine Wash, Wool Cycle

Machine Wash, Synthetic



Machine Wash, Gentle or Delicate

Hand Wash

Hand Wash, Cold

Hand Wash, Warm



Do Not Wash

Dryclean

Dryclean, Any Solvent

May Be Dryclean

Do Not Dryclean

Do Not Bleach



Tumble Dry, Normal

Tumble Dry, Normal Low Heat

Do Not Tumble Dry

Dry Flat

Dry In Shade

Do Not Wring



Iron, Steam or Dry

Iron, Low

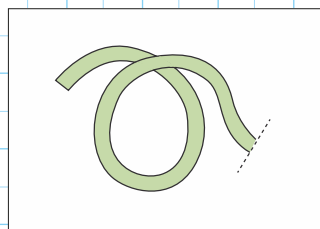
Iron, Medium

Do Not Steam

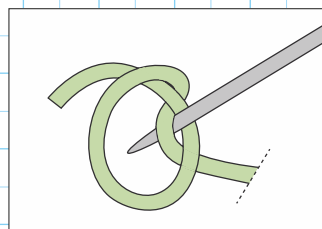
Do Not Iron

Knitting Class

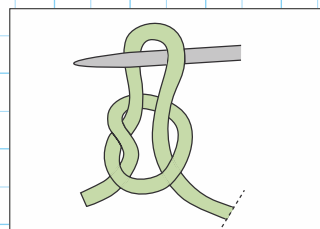
Slip knot



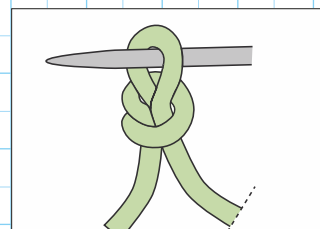
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



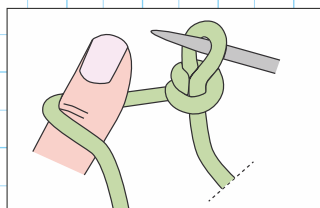
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

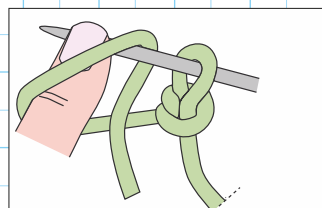
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

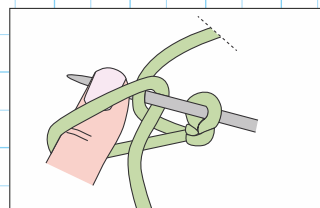
Casting on by thumb method



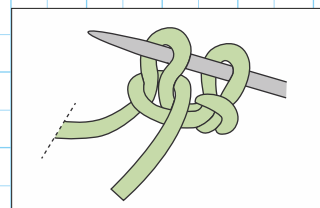
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

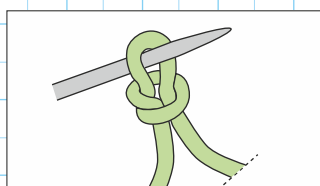


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

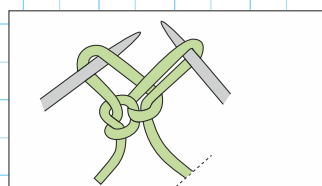


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

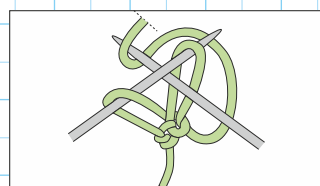
Casting on by cable method



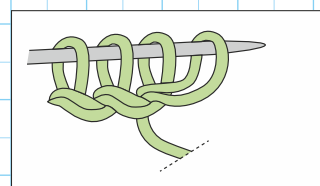
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

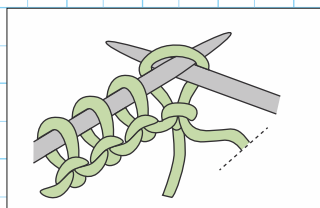


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

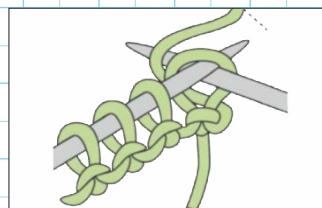


4 Continue making stitches as step 3, until you have the number of stitches you need.

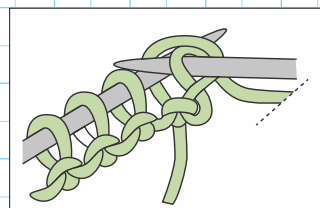
Knit stitch (k)



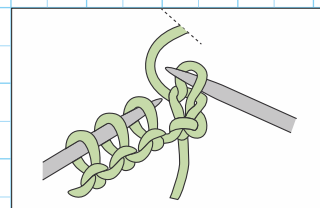
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

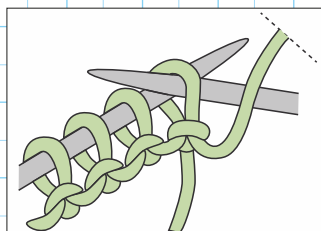


3 Use the tip of the right-hand needle to pull the yarn through.

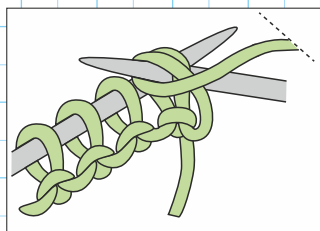


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

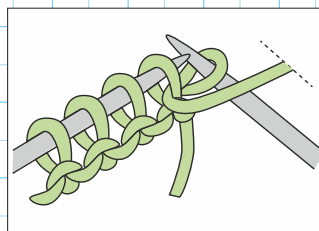
Purl stitch (p)



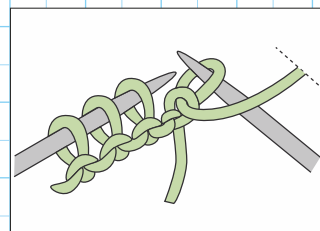
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



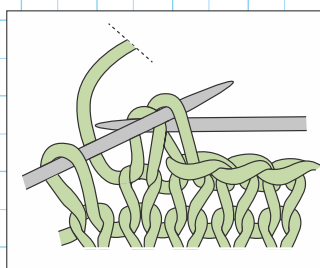
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

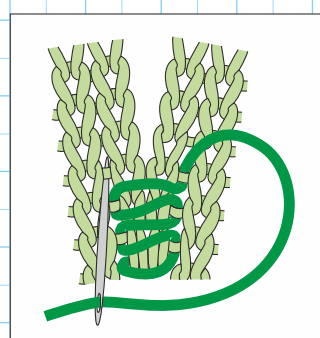
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

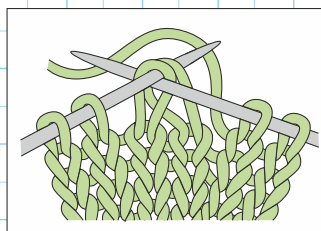


Invisible seaming

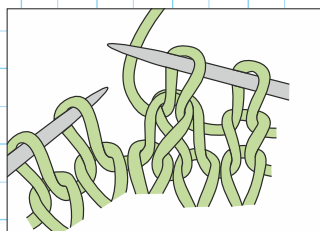
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



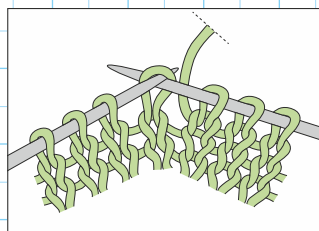
Decrease by knitting two stitches together (k2tog)



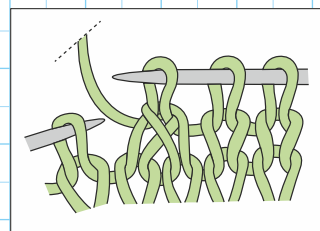
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

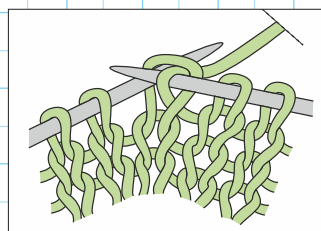


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

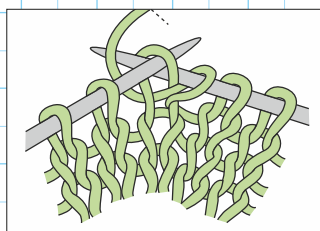


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

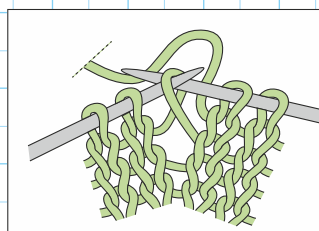
Increase by knitting in the front and then the back of one stitch (kfb)



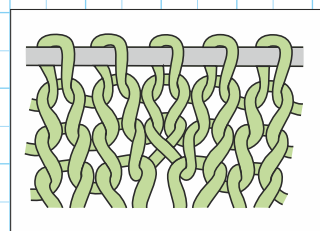
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



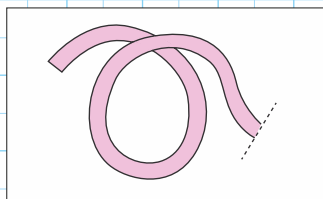
1 Pick up the strand lying between needles and knit in the back of it.



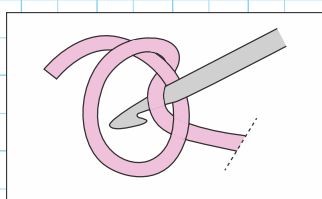
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

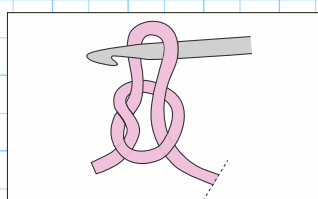
Slip knot



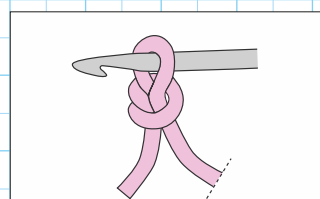
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

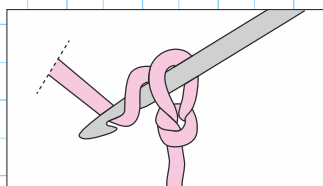
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

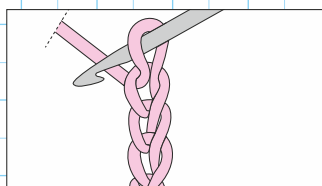
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

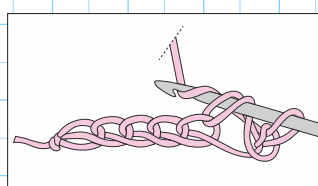


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

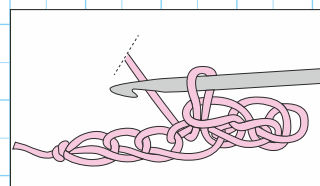


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

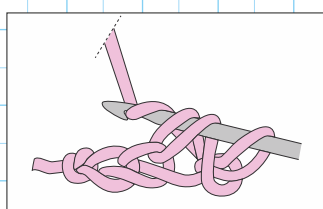


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

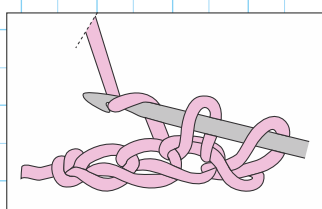


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

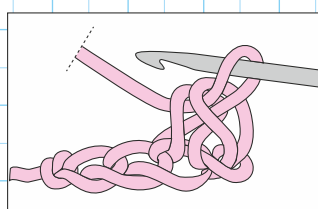
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

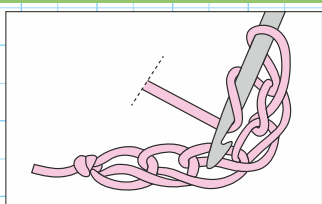


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

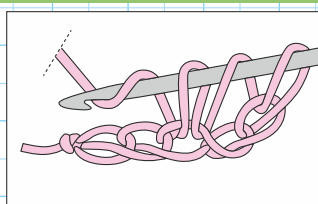
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

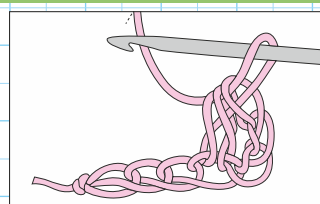
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



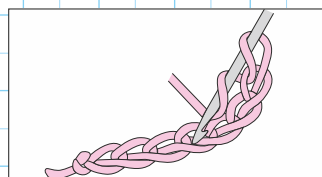
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



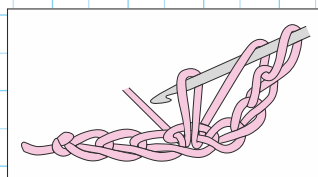
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

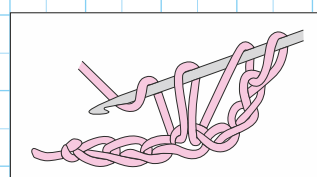
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



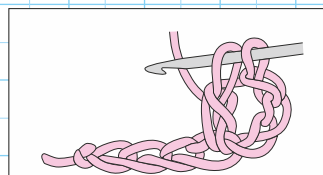
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



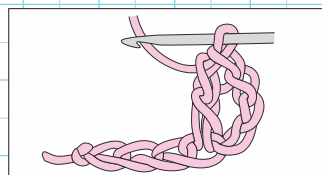
2 Yarn round hook and pull the yarn through to make three loops on the hook.



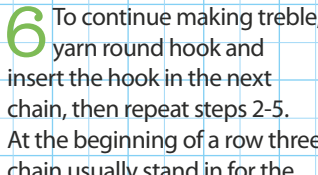
3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

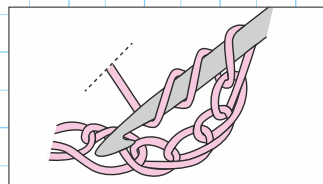


6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

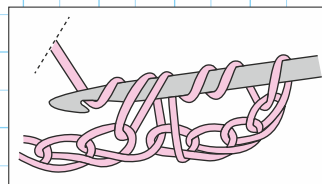
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

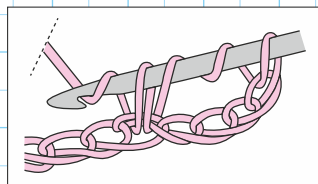
Double treble (dtr)



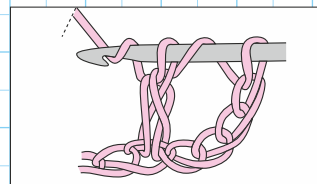
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



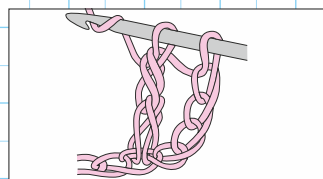
2 Yarn round hook and pull the yarn through to make four loops on the hook.



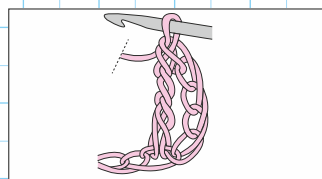
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



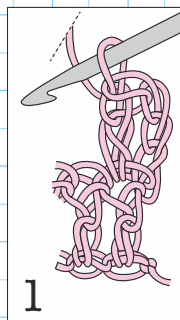
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

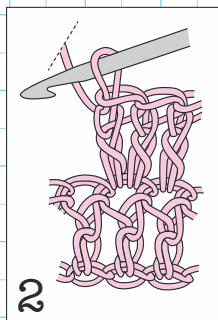
Simply break the yarn, take it through the last loop and draw it up.

Increases

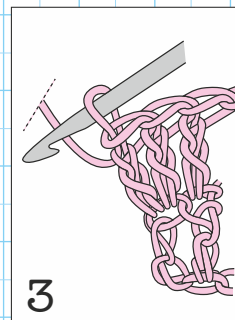
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the two additional stitch, or



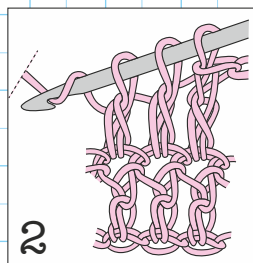
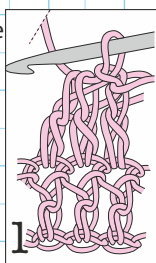
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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