March 2016

From Woman's Weekly HOME SERIES

PACKED WITH GORGEOUS PROJECTS!

Knitting & Crochet

From Woman's Weekly HOME SERIES

25 Beautiful Patterns

EASY TO ADVANCED



SOFT CABLE TOP FOR SPRING

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SUPER-SWEET STRIPES FOR TINY TOTS

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EVERY PATTERN TRIPLE CHECKED To You



PART 2

CROCHET-A-LONG BLANKET



QUICK KNIT TRENDY BAG



EASTER FUN CROCHET CHICK

Woman's Weekly Events

New for 2016!

Fabulous Needle-Felting Workshops

Only £79 per person

Come along and join felting experts Judy Balchin and Roz Dace as they run our 2016 workshops. These full-day workshops are brilliant for complete beginners or anyone keen on needle-felting, which is an easy technique to pick up. You just need a needle and a pile of fluff and, once you've learnt the basic method, you can make almost anything.

✣ Judy is a designer who's written numerous craft books and articles. She attended Cardiff and then Maidstone College of Art, where she studied graphic design, before starting work as a designer at the BBC. ✣ Roz has always loved creative writing, drawing, painting and all crafts. For many years she was Search Press's editorial director, commissioning practical art and crafts



Good Hare Day

NEW for 2016

Monday 7 March

Learn how to needle-felt this special mad March hare (he's 18cm high)

10am Meet and greet, with tea and coffee
10.30am Introduction and a demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and start constructing your hare
1pm Lunch
2pm Finish hare and add facial features and scarf
3pm Tea/coffee break
3.15pm Make base and toadstool
4.15pm Question time
4.30pm Workshop ends



Wee Woolly Mouse

Monday 6 June

You will be making this cute little mouse with choices of colour (12cm high)

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your mouse
1pm Lunch
2pm Finish mouse and add facial features
3pm Tea/coffee break
3.15pm Needle-felt the costume and add embellishments
4.15pm Question time
4.30pm Workshop ends



NEW for 2016

Teddy Bear

Back by popular demand!

Monday 19 September

Make your own little jointed teddy bear with coloured fibres and embellishments (12cm high)

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and add facial features
1pm Lunch
2pm Joint your teddy bear
3pm Tea/coffee break
3.15pm Needle-felt a costume and add embellishments
4.15pm Question time
4.30pm Workshop ends



Winter Woolly Polar Bear

Monday 14 November

Come and needle-felt a polar bear (9cm high). Using a wool-sculpting technique, Judy and Roz will show you how to add his scarf and earmuffs

NEW for 2016

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your bear
1pm Lunch
2pm Finish bear and add facial features
3pm Tea/coffee break
3.15pm Add earmuffs, scarf and snowballs
4.15pm Question time
4.30pm Workshop ends



Christmas Penguin

Monday 28 November

Needle-felt this penguin (15cm high). Judy and Roz show you how to create the figure and add the hat and hot-water bottle

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your penguin
1pm Lunch
2pm Finish penguin and add facial features
3pm Tea/coffee break
3.15pm Make hot-water bottle and hat
4.15pm Question time
4.30pm Workshop ends

Back by popular demand!



To book workshops, call 0800 024 1212* and quote K&C03

Workshops Woman's Weekly that work!

Book By Phone MasterCard, Visa or Maestro cardholders can book the workshop on **0800 024 1212.**

*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Terms and conditions Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless they are cancelled or postponed. A guest-list policy will be in operation at the events. After purchasing tickets, you will receive confirmation – this is your event ticket, so please retain it for future reference.
Where are the workshops held? At our HQ: Blue Fin Building, 110 Southwark Street, London SE1 0SU. The workshops do not include lunch but there is a canteen or you can bring your own; there are also food outlets close to the office. Should your chosen date already be sold out, you will, if possible, be offered an alternative date.

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To see more workshops, visit womansweekly.com/events

Hello and welcome…

…to another *Knitting & Crochet* monthly magazine – now into its third year!

I don't know about you, but now's the time I like to start planning projects I'd like to create this year. If you're the same, this issue and its gorgeous makes will give you a brilliant start.

In our opening feature (p6), we have four great country casual knits for all the family, plus a really handy picnic blanket. All are just perfect for when you want to leave your coats at home and have a great day outside in the fresh air.

Easter is just around the corner, and with its early calendar date this year, there's not a moment to lose in getting some lovely seasonal creations under way. Our collection (p29) – pretty crochet flowers for a cushion, an adorable bunny family, colourful tree decs and a cute Easter hen – is sure to include something that takes your fancy.

To continue the spring theme, we have a beautiful rabbit-motif baby's quilt to knit and sew in our Book of the Month feature (p47). There's also a woolly, loopy sheep toy (p60) that will go down a treat at any time of the year – not just Easter – and super striped jumpers for tots (p54).

And if that weren't enough, we've all your regular favourites, plus part two of our Collect & Create crochet series (p45). Happy knitting and crocheting!

See you next month!

Kandy

Kandy Regis EDITOR





Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

Get In Touch!

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Photos: Sussie Ball

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recycle

Easter Essentials

Sprinkle some Easter magic around your home with our pretty projects



31 Bunny family



30 Spring cushion



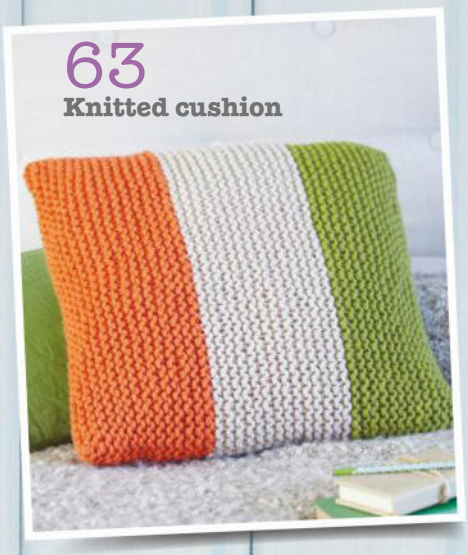
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Great Outdoors

It's time to say hi to spring! So why not pack up a picnic, slip on our chunky cable knits and go for a fun family day out...



Woman's gilet, p10



Man's roll-neck, p14



Girl's hoodie top, p16



Picnic blanket, p18



Boy's jacket, p8

Boy's Jacket

Measurements

To fit ages 3-4 (4-5) (5-6) years.
Actual measurements 72 (77) (83) cm/28¾ (30¼) (32¾) in.
Side seam 23.5 (25.5) (27.5) cm/9¼ (10) (10¾) in.
Length to centre back neck 37.5 (42) (46.5) cm/14¾ (16½) (18¼) in.
Sleeve seam 26.5 (29) (31) cm/10½ (11½) (12¼) in.

Materials

15 (15) (16) 50g (40m) balls of Patons Merino Extrafine Big (100% wool) in Light Grey Heather (00390)*.
Pair of 6½mm (No. 3) and 7mm (No. 2) knitting needles; a cable needle; open-ended zip fastener of appropriate length.

Tension

12 stitches and 18 rows, to 10 x 10cm, over stocking stitch, 16-stitch cable measures 8cm across, using 7mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **nil**, meaning nothing is worked here for this size; **c6f**, cable 6 front (sl 3 sts on to cable needle and leave at front, k3, then k3 from cable needle); **c6b**, cable 6 back (sl 3 sts on to cable needle and leave at back, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 7mm needles, cast on 16 (18) (18) sts for left front pocket lining. Leave these sts.
With 6½mm needles, cast on 58 (62) (66) sts.
1st rib row: K2 (nil) (nil), [p2, k2] 1 (2) (2) time(s), p2, k12, p2, [k2, p2] 4 (4) (5) times, k12, p2, [k2, p2] 1 (2) (2) time(s), k2 (nil) (nil).
2nd rib row: P2 (nil) (nil), [k2, p2] 1 (2) (2) time(s), k2, p12, k2, [p2, k2] 4 (4) (5) times, p12, k2, [p2, k2] 1 (2) (2) time(s), p2 (nil) (nil).
Repeat last 2 rows, twice more.
Change to 7mm needles.
1st row: Cast on 16 (18) (18) sts for right front pocket lining, k22 (26) (26), p2, c6b, c6f, p2, k14 (14) (18), p2, c6b, c6f, p2, k6 (8) (8), then k16 (18) (18) sts of left front pocket lining – 90 (98) (102) sts.
2nd row: P22 (26) (26), k2, p12, k2, p14 (14) (18), k2, p12, k2, p to end.
3rd row: K22 (26) (26), p2, k12, p2, k14 (14) (18), p2, k12, p2, k to end.
4th to 7th rows: Repeat 2nd and 3rd rows, twice.
8th row: As 2nd row.
These 8 rows set position of cable panel pattern.
Pattern another 17 (19) (21) rows.
Next row: Keeping pattern correct, cast off 16 (18) (18) sts, pattern to last 16 (18) (18) sts, cast off last 16 (18) (18) sts – 58 (62) (66) sts.
With right side facing, rejoin yarn to remaining sts and pattern to end.
Pattern another 9 (11) (13) rows.
Mark each end of last row for side seam.
Shape armholes: 1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.
2nd row: Pattern to end.
Repeat last 2 rows, 3 (5) (5) times more – 50 (50) (54) sts.
Next row: Skpo, pattern to last 2 sts, k2tog.
Pattern 1 row.
Next row: P2tog, pattern to last 2 sts, p2togb.
Repeat last 2 rows, 1 (nil) (nil) time more – 44 (46) (50) sts.
Pattern another 13 (15) (19) rows.
Shape shoulders: Next row: Cast off 13 (14) (15) sts, pattern to last 13 (14) (15) sts, cast off last 13 (14) (15) sts. Leave remaining 18 (18) (20) sts on a st holder.

Left front

With 6½mm needles, cast on 30 (32) (34) sts.
1st rib row: K2 (nil) (nil), [p2, k2] 1 (2) (2) time(s), p2, k12, p2, [k2, p2] 1 (1) (2) time(s), k4 (4) (2).
2nd rib row: K2 (2) (4), [p2, k2] twice, p12, k2, [p2, k2] 1 (2) (2) time(s), p2 (nil) (nil).
Repeat last 2 rows, twice more.
Change to 7mm needles.
1st row: K6 (8) (8), p2, c6b, c6f, p2, k to end.
2nd row: K2, p6 (6) (8), k2, p12, k2, p to end.
3rd row: K6 (8) (8), p2, k12, p2, k to end.
4th to 7th rows: Repeat 2nd and 3rd rows, twice.
8th row: As 2nd row.
These 8 rows form cable panel pattern.
Pattern 1 row.
Pocket edging: Next row: Pattern to last 2 sts, k2.
Next row: K2, pattern to end.
Repeat last 2 rows, 7 (8) (9) times more.
Next row: Pattern to last 6 (8) (8) sts, p to end.
Next row: K6 (8) (8), pattern to end.
Continue in pattern as set on last 2 rows, work another 9 (11) (13) rows.
Mark side edge of last row for side seam.
Shape armhole: 1st row: K1, skpo, pattern to end.
2nd row: Pattern to end.
Repeat last 2 rows, 3 (5) (5) times more – 26 (26) (28) sts.
Next row: Skpo, pattern to end.
Pattern 1 row.
Next row: P2tog, pattern to end.
Repeat last 2 rows, 1 (nil) (nil) time more – 23 (24) (26) sts.
Pattern another 5 (7) (9) rows.
Shape neck: Next row: Pattern to last 5 (5) (6) sts, turn; leave the 5 (5) (6) sts on a safety pin – 18 (19) (20) sts.
Dec 1 st at neck edge on next 5 rows – 13 (14) (15) sts.
Pattern 2 (2) (4) rows. Cast off.

Right front

With 6½mm needles, cast on 30 (32) (34) sts.
1st rib row: K4 (4) (2), [p2, k2] 1 (1) (2) time(s), p2, k12, p2, [k2, p2] 1 (2) (2) time(s), k2 (nil) (nil).
2nd rib row: P2 (nil) (nil), [k2, p2] 1 (2) (2) time(s), k2, p12, [k2, p2] twice, k2 (2) (4).
Repeat last 2 rows, twice more.
Change to 7mm needles.
1st row: K8 (8) (10), p2, c6b, c6f, p2, k to end.
2nd row: P6 (8) (8), k2, p12, k2, p6 (6) (8), k2.
3rd row: K8 (8) (10), p2, k12, p2, k to end.
4th to 7th rows: Repeat 2nd and 3rd rows, twice.
8th row: As 2nd row.
These 8 rows form cable panel pattern.
Pattern 1 row.
Pocket edging: Next row: K2, pattern to end.
Next row: Pattern to last 2 sts, k2.
Repeat last 2 rows, 7 (8) (9) times more.
Next row: P6 (8) (8), pattern to end.
Next row: Pattern to last 6 (8) (8) sts, k to end.
Continue in pattern as set on last 2 rows, work another 9 (11) (13) rows.
Mark side edge of last row for side seam.
Shape armhole: 1st row: Pattern to last 3 sts, k2tog, k1.
2nd row: Pattern to end.
Repeat last 2 rows, 3 (5) (5) times more –

*Yarn subject to availability

26 (26) (28) sts.
Next row: Pattern to last 2 sts, k2tog.
Pattern 1 row.
Next row: Pattern to last 2 sts, p2togb.
Repeat last 2 rows, 1 (nil) (nil) time more – 23 (24) (26) sts.
Pattern another 5 (7) (9) rows.
Shape neck: Next row: Pattern 5 (5) (6) sts and slip these 5 (5) (6) sts on to a safety-pin, pattern to end – 18 (19) (20) sts.
Dec 1 st at neck edge on next 5 rows – 13 (14) (15) sts.
Pattern 2 (2) (4) rows. Cast off.

Sleeves

(both alike)
With 6½mm needles, cast on 28 (28) (32) sts.
1st rib row: K2 (2) (nil), [p2, k2] 1 (1) (2) time(s), p2, k12, p2, [k2, p2] 1 (1) (2) time(s), k2 (2) (nil).
2nd rib row: P2 (2) (nil), [k2, p2] 1 (1) (2) time(s), k2, p12, k2, [p2, k2] 1 (1) (2) time(s), p2 (2) (nil).
Repeat last 2 rows, once more.
Change to 7mm needles.
1st row: K6 (6) (8), p2, c6b, c6f, p2, k to end.
2nd row: P6 (6) (8), k2, p12, k2, p to end.
3rd row: K6 (6) (8), p2, k12, p2, k to end.
These 3 rows set position of cable panel pattern.
Work in cable panel pattern to match back and taking extra sts into ss, inc 1 st at each end of next row and 4 (5) (5) following 8th rows – 38 (40) (44) sts.
Pattern another 8 (4) (8) rows.
Shape top: 1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.
2nd row: Pattern to end.
Repeat last 2 rows, 5 (6) (7) times more – 26 (26) (28) sts.
Cast off.

Collar

Join shoulder seams. With right side facing and using 6½mm needles, slip 5 (5) (6) sts from right front safety-pin on to needle, join in yarn and pick up and k7 (7) (9) sts up right front neck, k18 (18) (20) across centre back sts, pick up and k7 (7) (9) sts down left front neck, then k5 (5) (6) sts from left front safety pin – 42 (42) (50) sts.
1st rib row: K2, [p2, k2] to end.
2nd rib row: K4, [p2, k2] to last 6 sts, p2, k4.
Rib another 9 (9) (11) rows.
Cast off loosely in rib.

To make up

Taking 1 st into the seam, join side seams, leaving pocket edging rows open. Catch down pocket linings to wrong side of fronts. Sew in sleeves, then join sleeve seams. Sew in zip to front edges ending halfway up collar. Fold collar in half to wrong side and slip stitch in place, enclosing top end of zip.



Woman's Gilet

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.
Actual measurements 96 (104) (112) cm/37¾ (41) (44) in.
Side seam 30 (31) (32) cm/11¾ (12¼) (12½) in.
Length to back neck 53 (55) (57) cm/21 (21¾) (22½) in.

Materials

7 (8) (9) 50g (110m) balls of Rowan Lima (84% alpaca, 8% wool, 8% nylon) in Cusco (884)*. Pair of 5mm (No. 6) and 6mm (No. 4)) knitting needles; a cable needle; 3 buttons.

Tension

21 stitches and 23 rows, to 10 x 10cm, over pattern, using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **skpo**, sl1, k1, pass sl st over; **dec**, decrease (by taking 2 sts tog); **nil**, meaning nothing is worked here for this size; **ytb**, yarn to back; **ytf**, yarn to front; **c8b**, cable 8 back (sl 4 sts on to cable needle and leave at back, k4, then k4 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability



Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

Left front

With 6mm needles, cast on 49 (53) (57) sts.
1st row: [K2, p2] 4 (5) (5) times, k8, p2, [k2, p2] 5 (5) (6) times, k3.
2nd row: P3, [k2, p2] 5 (5) (6) times, k2, p8, [k2, p2] 4 (5) (5) times.
3rd to 8th rows: Repeat 1st and 2nd rows, 3 times.
9th row: [K2, p2] 4 (5) (5) times, c8b, p2, [k2, p2] 5 (5) (6) times, k3.
10th row: As 2nd row.
11th to 16th rows: Repeat 1st and 2nd rows, 3 times.
These 16 rows form cable and rib pattern.
Pattern another 46 (48) (50) rows.
Shape neck: Keeping pattern correct, dec 1 st at end of next row and following 4th row – 47 (51) (55) sts. Pattern 3 rows. Mark side edge of last row for side seam.
Shape armhole: 1st row: K2, p2, k2, p2tog, pattern to last 2 sts, work 2tog.
2nd row: Pattern to last 7 sts, k1, p2, k2, p2.
3rd row: K2, p2, k2, p1, pattern to end.
4th row: As 2nd row.
5th row: K2, p2, k2, k2tog, k1, pattern to last 2 sts, work 2tog.
6th row: Pattern to last 8 sts, p4, k2, p2.
7th row: K2, p2, k4, pattern to end.
8th row: As 6th row.
9th row: K2, p2, k2, k2tog, pattern to last 2 sts, work 2tog.
10th row: Pattern to last 7 sts, p3, k2, p2.
11th row: K2, p2, k3, pattern to end.
12th row: As 10th row.
13th row: K2, p2, k2, p2tog, p1, pattern to last 2 sts, work 2tog.
Pattern 3 rows.
Work 1st to 13th rows, once more – 31 (35) (39) sts.
Pattern 3 rows.
Dec 1 st at neck edge only on next row and following 4th row – 29 (33) (37) sts.
Pattern another 17 (19) (21) rows.
Leave these sts on a st holder.

Right front

With 6mm needles, cast on 49 (53) (57) sts.
1st row: K3, [p2, k2] 5 (5) (6) times, p2, k8, [p2, k2] 4 (5) (5) times.
2nd row: [P2, k2] 4 (5) (5) times, p8, k2, [p2, k2] 5 (5) (6) times, p3.
The last 2 rows form rib and set position of cable pattern.
Continue in pattern to match left front, work another 60 (62) (64) rows.
Shape neck: Dec 1 st at beginning of next row and following 4th row – 47 (51) (55) sts.
Pattern 3 rows. Mark side edge of last row for side seam.
Shape armhole: 1st row: Work 2tog, pattern to last 8 sts, p2togb, k2, p2, k2.
2nd row: P2, k2, p2, k1, pattern to end.
3rd row: Pattern to last 7 sts, p1, k2, p2, k2.
4th row: As 2nd row.
5th row: Work 2tog, pattern to last 9 sts, k1, skpo, k2, p2, k2.
6th row: P2, k2, p4, pattern to end.
7th row: Pattern to last 8 sts, k4, p2, k2.
8th row: As 6th row.
9th row: Work 2tog, pattern to last 8 sts, skpo, k2, p2, k2.
10th row: P2, k2, p3, pattern to end.
11th row: Pattern to last 7 sts, k3, p2, k2.
12th row: As 10th row.
13th row: Work 2tog, pattern to last 9 sts, p1, p2togb, k2, p2, k2.
Pattern 3 rows.
Work 1st to 13th rows, once more – 31 (35) (39) sts.
Pattern 3 rows.
Dec 1 st at neck edge only on next row and following 4th row – 29 (33) (37) sts.
Pattern another 17 (19) (21) rows.
Leave these sts on a st holder.

Back

With 6mm needles, cast on 100 (108) (116) sts.
1st row: [K2, p2] 4 (5) (5) times, k8, * p2, [k2, p2] 5 (5) (6) times, k8, repeat from * once more, [p2, k2] 4 (5) (5) times.
2nd row: [P2, k2] 4 (5) (5) times, p8, * k2, [p2, k2] 5 (5) (6) times, p8, repeat from * once more, [k2, p2] 4 (5) (5) times.
The last 2 rows form rib and set position of cables pattern.
Continue in pattern to match left front, work another 68 (70) (72) rows.
Mark each end of last row for side seams.
Shape armholes: 1st row: K2, p2, k2, p2tog, pattern to last 8 sts, p2togb, k2, p2, k2.
2nd row: P2, k2, p2, k1, pattern to last 7 sts, k1, p2, k2, p2.
3rd row: K2, p2, k2, p1, pattern to last 7 sts, p1, k2, p2, k2.
4th row: As 2nd row.
5th row: K2, p2, k2, k2tog, k1, pattern to last 9 sts, k1, skpo, k2, p2, k2.
6th row: P2, k2, p4, pattern to last 8 sts, p4, k2, p2.
7th row: K2, p2, k4, pattern to last 8 sts, k4, p2, k2.
8th row: As 6th row.
9th row: K2, p2, k2, k2tog, pattern to last 8 sts, skpo, k2, p2, k2.
10th row: P2, k2, p3, pattern to last 7 sts, p3, k2, p2.
11th row: K2, p2, k3, pattern to last 7 sts, k3, p2, k2.
12th row: As 10th row.
13th row: K2, p2, k2, p2tog, p1, pattern to last 9 sts, p1, p2togb, k2, p2, k2.
Pattern 3 rows.
Work 1st to 13th rows, once more – 84 (92) (100) sts.
Pattern another 25 (27) (29) rows.
Join shoulders: Place right front in front of back with right sides together, taking 1 st from front and 1 st from back, cast off together set of 29 (33) (37) sts for right shoulder, then pattern 25 sts more across back, now place left front in front of back with right sides together and cast off left shoulder sts as right shoulder. Leave remaining 26 sts on a st holder.

Collar

Mark front edge 18 (20) (22) rows down from shoulder on each front. With right side facing and using 5mm needles, pick up and k17 (19) (21) sts up right front neck from marker to shoulder, work across back neck sts thus: p1, [k2, p2] twice, k1, k2tog, p2, skpo, k1, [p2, k2] twice, p1, pick up and k17 (19) (21) sts down left front to marker – 58 (62) (66) sts.
1st rib row: K2 (nil) (2), [p2, k2] to last nil (2) (nil) sts, p nil (2) (nil).
2nd rib row: K nil (2) (nil), [p2, k2] to last 2 (nil) (2) sts, p2 (nil) (2).
Rib another 11 rows.
Change to 6mm needles.
Rib another 16 rows.
Cast off loosely in rib.

Right front band and lapel

With right side facing and using 5mm needles, pick up and k90 (94) (98) sts evenly along right front edge to marker.
Shape lapel: 1st row: K nil (2) (nil), [p2, k2] 2 (2) (3) times, ytf, sl1, ytb, turn.
2nd row and 6 following alternate rows: Sl1, rib to end.
3rd row: K nil (2) (nil), [p2, k2] 4 (4) (5) times, ytf, sl1, ytb, turn.
5th row: Rib 20 (22) (24), ytf, sl1, ytb, turn.
7th row: Rib 24 (26) (28), ytf, sl1, ytb, turn.
9th row: Rib 28 (30) (32), ytf, sl1, ytb, turn.
11th row: Rib 32 (34) (36), ytf, sl1, ytb, turn.
13th row: Rib 36 (38) (40), ytf, sl1, ytb, turn.
15th row: Rib across all sts.

Rib another 4 rows.
1st buttonhole row: Rib 6 (8) (10), [cast off 1st, place st used in casting off back on to left needle and k2tog, rib 17] 3 times, rib to end.
2nd buttonhole row: Rib 41 (43) (45), [p twice in next st, cast on 1st, rib17] twice, p twice in next st, cast on 1st, rib to end.
Rib another 4 rows. Cast off in rib.

Left front band and lapel

With right side facing and using 5mm needles, pick up and k90 (94) (98) sts evenly along left front edge from marker to cast-on edge.
1st rib row: K nil (2) (nil), [p2, k2] to last 2 (nil) (2) sts, p2 (nil) (2).
Shape lapel: 1st row: P nil (2) (nil), [k2, p2] (2) (2) (3) times, ytb, sl1, ytf, turn.
2nd row and 6 following alternate rows: Sl1, rib to end.
3rd row: Rib 16 (18) (20), ytb, sl1, ytf, turn.
5th row: Rib 20 (22) (24), ytb, sl1, ytf, turn.
7th row: Rib 24 (26) (28), ytb, sl1, ytf, turn.
9th row: Rib 28 (30) (32), ytb, sl1, ytf, turn.
11th row: Rib 32 (34) (36), ytb, sl1, ytf, turn.
13th row: Rib 36 (38) (40), ytb, sl1, ytf, turn.
15th row: Rib across all sts.
Rib another 9 rows.
Cast off in rib.

To make up

Join first 20 row-ends of collar and lapels together with a flat st. Taking 1 st into the seam, join side seams to markers. Sew on buttons.





Man's Roll-neck Sweater

Measurements

To fit chest sizes 97 (102) (107) (112-117) (122) (127) (132) cm/38 (40) (42) (44-46) (48) (50) (52) in.
Actual measurements 116 (123) (130) (136) (143) (150) (156) cm/ 45¾ (48½) (51¼) (53½) (56¼) (59) (61½) in.
Side seam 40 (41) (42.5) (43.5) (44.5) (45.5) (47) cm/15¾ (16) (16¾) (17¼) (17½) (18) (18½) in.
Length to back neck 61 (63.5) (65.5) (68) (70) (72.5) (74.5) cm/24 (25) (25¾) (26¾) (27½) (28½) (29¼) in.
Sleeve seam 43.5 (44.5) (45.5) (47) (48) (49) (51) cm/17¼ (17½) (17¾) (18½) (19) (19¼) (20) in.

Materials

25 (26) (27) (28) (29) (30) (31) 50g (40m) balls of Patons Merino Extrafine Big (100% wool) in Burgundy (00333)*. Pair of 6½mm (No. 3) and 7mm (No. 2) knitting needles; a cable needle.

Tension

12 stitches and 18 rows, to 10 x 10cm, over stocking stitch, using 7mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **inc**, increase (by working twice into same st); **rss**, reverse stocking st (p on right side and k on wrong side); **skpo**, sl1, k1, pass sl st over; **nil**, meaning nothing is worked here for this size; **c8f**, cable 8 front (sl 4 sts on to cable needle and leave at front, k4, then k4 from cable needle); **c8b**, cable 8 back (sl 4 sts on to cable needle and leave at back, k4, then k4 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability



Back

With 6½mm needles, cast on 76 (80) (84) (88) (92) (96) (100) sts.
1st rib row: K2 (nil) (2) (nil) (2) (nil) (2), [p2, k2] 7 (8) (8) (9) (9) (10) (10) times, p2, k12, p2, [k2, p2] 7 (8) (8) (9) (9) (10) (10) times, k2 (nil) (2) (nil) (2) (nil) (2).
2nd rib row: P2 (nil) (2) (nil) (2) (nil) (2), [k2, p2] 7 (8) (8) (9) (9) (10) (10) times, k2, p12, k2, [p2, k2] 7 (8) (8) (9) (9) (10) (10) times, p2 (nil) (2) (nil) (2) (nil) (2).
3rd and 4th rib rows: As 1st and 2nd rib rows.
5th rib row: K2 (nil) (2) (nil) (2) (nil) (2), [p2, k2] 7 (8) (8) (9) (9) (10) (10) times, p2, k4, c8f, p2, [k2, p2] 7 (8) (8) (9) (9) (10) (10) times, k2 (nil) (2) (nil) (2) (nil) (2).
6th rib row: As 2nd row.
7th to 10th rib rows: Repeat 1st and 2nd rib rows, twice.
11th rib row: K2 (nil) (2) (nil) (2) (nil) (2), [p2, k2] 7 (8) (8) (9) (9) (10) (10) times, p2, c8b, k4, p2, [k2, p2] 7 (8) (8) (9) (9) (10) (10) times, k2 (nil) (2) (nil) (2) (nil) (2).
12th rib row: As 2nd rib row.
Change to 7mm needles.
Work pattern as follows: 1st row: P32 (34) (36) (38) (40) (42) (44), k12, p to end.
2nd row: K32 (34) (36) (38) (40) (42) (44), p12, k to end.
3rd and 4th rows: As 1st and 2nd rows.
5th row: P32 (34) (36) (38) (40) (42) (44), k4, c8f, p to end.
6th row: As 2nd row.
7th to 10th rows: Repeat 1st and 2nd rows, twice.
11th row: P32 (34) (36) (38) (40) (42) (44), c8b, k4, p to end.
12th row: As 2nd row.
These 12 rows form pattern.
Pattern another 48 (50) (52) (54) (56) (58) (60) rows. Mark each end of last row for side seams.
Shape raglan armholes: 1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.
2nd row: P2, pattern to last 2 sts, p2.
3rd row: K2, pattern to last 2 sts, k2.
4th row: P2, pattern to last 2 sts, p2.
Repeat last 4 rows, 4 (6) (5) (6) (6) (7) (6) times more – 66 (66) (72) (74) (78) (80) (86) sts. **
Now, repeat 1st and 2nd rows only, 9 (6) (9) (8) (9) (8) (11) times more – 48 (54) (54) (58) (60) (64) (64) sts.
Mark each end of last row.
Shape shoulders: Cast off 8 (10) (10) (12) (12) (14) (14) sts at beginning of next row.
Next row: Cast off 8 (10) (10) (12) (12) (14) (14), pattern 4 (1) (1) (1) (14) (14) (14) st(s) more, [work 2 tog, pattern 2] 5 (7) (7) (7) (1) (1) (1) time(s), work 2 tog, pattern to end – 26 (26) (26) (26) (34) (34) (34) sts.
Mark each end of last row. Leave these sts on a st holder.

Front

Work as back to **.
Now, repeat 1st and 2nd rows only, 6 (3) (6) (5) (6) (5) (8) times more – 54 (60) (60) (64) (66) (70) (70) sts.
Next row: K1, skpo, pattern 20 (17) (17) (19) (14) (16) (16), [work 2tog, pattern 4] 1 (3) (3) (3) (5) (5) (5) time(s), work 2tog, pattern to last 3 sts, k2tog, k1 – 50 (54) (54) (58) (58) (62) (62) sts.
Shape neck: Next row: P2, k8 (10) (10) (12) (12) (14) (14), p2, turn and work on these 12 (14) (14) (16) (16) (18) (18) sts only for right side neck.
Right side neck: 1st row: K1, skpo, p to last 3 sts, k2tog, k1.
2nd row: P2, k to last 2 sts, p2.
Repeat last 2 rows, once more – 8 (10) (10) (12) (12) (14) (14) sts.
Work 1 row. Mark end of last row.
Cast off for shoulder.
Left side neck: With wrong side facing, sl centre 26 sts on to a st holder, rejoin yarn to remaining sts, p2, k to last 2 sts, p2 – 12 (14) (14) (16) (16) (18) (18) sts.
1st row: K1, skpo, p to last 3 sts, k2tog, k1.
2nd row: P2, k to last 2 sts, p2.
Repeat last 2 rows, once more – 8 (10) (10) (12) (12) (14) (14) sts.
Mark end of last row. Cast off for shoulder.

Sleeves

(both alike)
With 6½mm needles, cast on 36 (40) (40) (44) (44) (48) (48) sts.
1st rib row: K2 (nil) (nil) (2) (2) (nil) (nil), [p2, k2] 2 (3) (3) (3) (3) (4) (4) times, p2, k12, p2, [k2, p2] 2 (3) (3) (3) (3) (4) (4) times, k2 (nil) (nil) (2) (2) (nil) (nil).
2nd rib row: P2 (nil) (nil) (2) (2) (nil) (nil), [k2, p2] 2 (3) (3) (3) (3) (4) (4) times, k2, p12, k2, [p2, k2] 2 (3) (3) (3) (3) (4) (4) times, p2 (nil) (nil) (2) (2) (nil) (nil).
3rd and 4th rib rows: As 1st and 2nd rib rows.
5th rib row: K2 (nil) (nil) (2) (2) (nil) (nil), [p2, k2] 2 (3) (3) (3) (3) (4) (4) times, p2, k4, c8f, p2, [k2, p2] 2 (3) (3) (3) (3) (4) (4) times, k2 (nil) (nil) (2) (2) (nil) (nil).
6th rib row: As 2nd rib row.
7th to 10th rib rows: Repeat 1st and 2nd rib rows, twice.
11th rib row: K2 (nil) (nil) (2) (2) (nil) (nil), [p2, k2] 2 (3) (3) (3) (3) (4) (4) times, p2, c8b, k4, p2, [k2, p2] 2 (3) (3) (3) (3) (4) (4) times, k2 (nil) (nil) (2) (2) (nil) (nil).
12th rib row: As 2nd rib row.
Change to 7mm needles.
Work pattern as follows: 1st row: P12 (14) (14) (16) (16) (18) (18), k12, p to end.
2nd row: K12 (14) (14) (16) (16) (18) (18), p12, k to end.
These 2 rows set position of pattern.
Working pattern to match back and taking extra sts into rss, inc 1 st at each end of next row and 8 (7) (8) (7) (8) (7) (8) following 7th (8th) (8th) (9th) (8th) (10th) (9th) rows – 54 (56) (58) (60) (62) (64) (66) sts.
Pattern another 7 (9) (3) (6) (7) (3) (5) rows. Mark each end of last row.
Shape raglan top: 1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.
2nd row: P2, pattern to last 2 sts, p2.
Repeat last 2 rows, 18 (19) (20) (21) (22) (23) (24) times more – 16 sts.
Mark each end of last row.
Pattern another 9 (13) (13) (15) (15) (17) (17) rows.
Next row: Pattern 4, [p2tog, pattern 4] twice – 14 sts.
Leave these sts on a st holder.

Polo collar

Taking 1 st into the seam, join both front and right back raglan seams between markers, then sew row-ends of sleeve tops to cast off sts for shoulder.
With right side facing and using 6½mm needles, p2, [k2, p2] 3 times across left sleeve sts, pick up and k4 sts down left front neck, k2, [p2, k2] 6 times across centre front sts, pick up and k4 sts up right front neck, p2, [k2, p2] 3 times across right sleeve sts, k2, [p2, k2] 6 (6) (6) (6) (8) (8) (8) times across back neck sts – 88 (88) (88) (88) (96) (96) (96) sts.
Work 36 rows in p2, k2 rib.
Cast off loosely in rib.

To make up

Join left back raglan seam as before and polo collar, reversing seam half way up on collar. Taking 1 st into the seam, join side and sleeve seams.

Girl's Hoodie Top

Measurements

To fit ages 3-4 (4-5) (5-6) years.
Actual measurements 66 (71) (76) cm/26 (28) (30) in.
Side seam 23.5 (24.5) (26.5) cm/9¼ (9½) (10½) in.
Length to centre back neck 35.5 (38) (41.5) cm/14 (15) (16¼) in.
Sleeve seam 25 (26.5) (28) cm/9¾ (10½) (11) in.

Materials

6 (7) (8) 50g (110m) balls of Rowan Lima (84% alpaca, 8% wool, 8% nylon) in Titicaca (883)*. Pair of 5mm (No. 6) and 6mm (No. 4) knitting needles; a cable needle.

Tension

17 stitches and 23 rows, to 10 x 10cm, over stocking stitch, 20-stitch cable measures 7cm across, using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease; **ss**, stocking st (k on right side and p on wrong side); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **nil**, meaning nothing is worked here for this size; **c8f**, cable 8 front (sl 4 sts on to cable needle and leave at front, k1, p2, k1, then k1, p2, k1 from cable needle); **c8b**, cable 8 back (sl 4 sts on to cable needle and leave at back, k1, p2, k1, then k1, p2, k1 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 5mm needles, cast on 64 (68) (72) sts.
1st rib row: P nil (2) (nil), [k2, p2] 6 (6) (7) times, k1, p2, [k2, p2] 3 times, k1, [p2, k2] 6 (6) (7) times, p nil (2) (nil).
2nd rib row: K nil (2) (nil), [p2, k2] 6 (6) (7) times, p1, k2, [p2, k2] 3 times, p1, [k2, p2] 6 (6) (7) times, k nil (2) (nil).
Rib another 4 rows.
Change to 6mm needles.
1st row: K22 (24) (26), p2, c8b, c8f, p2, k to end.
2nd row: P22 (24) (26), k2, p1, k2, [p2, k2] 3 times, p1, k2, p to end.
3rd row: K22 (24) (26), p2, k1, p2, [k2, p2] 3 times, k1, p2, k to end.
4th to 11th rows: Repeat 2nd and 3rd rows, 4 times.
12th row: As 2nd row.
These 12 rows form pattern.
Pattern another 36 (40) (44) rows.
Shape armholes: Cast off 4 sts at beginning of next 2 rows.
1st dec row: K1, skpo, pattern to last 3 sts, k2tog, k1.
Pattern 3 rows.
Repeat last 4 rows, nil (nil) (1) time more – 54 (58) (60) sts.
2nd dec row: K1, skpo, pattern to last 3 sts, k2tog, k1.
Pattern 1 row.
Repeat last 2 rows, 10 (11) (11) times more – 32 (34) (36) sts. Cast off.

Pocket lining

With 6mm needles, cast on 38 (40) (42) sts.
Beginning with a k row, ss 6 (8) (8) rows.
Leave these sts on a spare needle.

Front

With 5mm needles, cast on 64 (68) (72) sts.
Rib 6 rows as given for back.
Change to 6mm needles.
Work 8 (8) (10) rows in pattern as given for back.
Pocket lining placing row: K9 (10) (11), slip next 46 (48) (50) sts on a spare needle and leave at front, k across 38 (40) (42) sts of pocket lining k to end – 56 (60) (64) sts.
Ss another 24 (26) (28) rows.
Next row: P22 (24) (26), [inc in each of next 2 sts, p1] 3 times, inc in each of next 2 sts, p to end – 64 (68) (72) sts.
Do not break off yarn but leave these sts on a spare needle.
Pocket front: With right side facing, join new ball of yarn to centre 46 (48) (50) sts.
Next row: K3, pattern to last 3 sts, k3.
Repeat last row, 25 (27) (29) times more.
Break off yarn.
With right side facing return to sts on a spare needle.
Next row: K9 (10) (11), place pocket front sts in front of next 46 (48) (50) sts and taking 1 st from each needle and working them tog, pattern 46 (48) (50) sts, k to end.
Pattern another 13 (15) (15) rows.
Shape armholes: Cast off 4 sts at beginning of next 2 rows.
1st dec row: K1, skpo, pattern to last 3 sts, k2tog, k1.
Pattern 3 rows.
Repeat last 4 rows, nil (nil) (1) time more – 54 (58) (60) sts.
2nd dec row: K1, skpo, pattern to last 3 sts, k2tog, k1.
Pattern 1 row.
Repeat last 2 rows, 5 (6) (6) times more, then work 1st row again – 40 (42) (44) sts.
Shape neck: Next row: P10, cast off next 20 (22) (24) sts, p to end.
Work on last set of 10 sts only for left side neck.
Left side neck: Next row: K1, skpo, k to last 2 sts, k2tog. P 1 row.
Repeat last 2 rows, twice more – 4 sts.
Next row: K1, sl1, k2tog, psso.
P2tog and fasten off.
Right side neck: With right side facing, rejoin yarn to remaining 10 sts.
Next row: K2tog, k to last 3 sts, k2tog, k1.
P 1 row.
Repeat last 2 rows, twice more – 4 sts.
Next row: K3tog, k1.
P2tog and fasten off.

Sleeves

(both alike)
With 5mm needles, cast on 36 (38) (40) sts.
1st rib row: P2 (3) (nil), [k2, p2] 2 (2) (3) times, k1, [p2, k2] 3 times, p2, k1, [p2, k2] 2 (2) (3) times, p2 (3) (nil).
2nd rib row: K2 (3) (nil), [p2, k2] 2 (2) (3) times, p1, [k2, p2] 3 times, k2, p1, [k2, p2] 2 (2) (3) times, k2 (3) (nil).
Rib another 8 rows.
Change to 6mm needles.
1st row: K8 (9) (10), p2, c8b, c8f, p2, k to end.
2nd row: P8 (9) (10), k2, p1, k2, [p2, k2] 3 times, p1, k2, p to end.
These 2 rows set position of pattern.
Continue in pattern to match back and working extra sts into ss, inc 1 st at each end of next row and 7 following 6th rows – 52 (54) (56) sts.
Pattern another 3 (7) (11) rows.



- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Shape top: Cast off 4 sts at beginning of next 2 rows.
1st dec row: K1, skpo, pattern to last 3 sts, k2tog, k1.
Pattern 3 rows.
Repeat last 4 rows, nil (nil) (1) time more – 42 (44) (44) sts.
2nd dec row: K1, skpo, pattern to last 3 sts, k2tog, k1.
Pattern 1 row.
Repeat last 2 rows, 8 (9) (9) times more – 24 sts.
Next row: Skpo, pattern to last 2 sts, k2tog.
Pattern 1 row.
Next row: P2tog, pattern to last 2 sts, p2togb – 20 sts.
Pattern 1 row. Cast off.

Hood

With 5mm needles, cast on 82 (86) (90) sts.
1st rib row: K2, [p2, k2] to end.
2nd rib row: P2, [k2, p2] to end.
Rib another 2 rows.
Beginning with a k row, ss 2 (4) (6) rows.
1st dec row: K1, skpo, k to last 3 sts, k2tog, k1.
Ss 3 rows.
Repeat last 4 rows, 3 times more, then work 1st dec row again – 72 (76) (80) sts.
Ss another 7 rows. Mark centre of last row.
2nd dec row: K to within 3 sts of marker, k2tog, k2, skpo, k to end.
Ss 3 rows.
Work 2nd dec row. P 1 row.
Repeat last 2 rows, once more – 66 (70) (74) sts. Mark each end of last row.
3rd dec row: Cast off 6, k to within 3 sts of centre marker, k2tog, k2, skpo, k to end.
4th dec row: Cast off 6, p to within 3 sts of centre marker, p2togb, p2, p2tog, p to end.
Repeat last 2 rows, 1 (1) (2) time(s) more – 34 (38) (26) sts.
Cast off.

To make up

Catch down pocket lining on wrong side of front. Join all raglan seams. Taking half a st into the seam, join side and sleeve seams. Fold hood in half widthways and join back seam from markers to folded edge. Beginning at centre front, sew hood to neck edge.

Picnic Rug

Measurements

Approximately 88 x 98cm/34½ x 38½in, excluding fringes.

Materials

5 x 100g (145m) balls of Hayfield Chunky with Wool (80% acrylic, 20% wool) in Roasted (695); 1 ball in each of Olive (768) and Mulberry (699)*.
Pair of 6½mm (No. 3) knitting needles; crochet hook for fringing.

Tension

12 stitches and 22 rows, to 10 x 10cm, over moss stitch, using 6½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 6½mm needles and Roasted, cast on 105 sts.
Moss st row: K1, [p1, k1] to end.
Mst another 9 rows.
Carrying yarn not in use fairly loosely along the edge and catching it up every 2 rows, work in mst and stripes of 4 rows Mulberry, 19 rows Roasted, 6 rows Olive and 19 rows Roasted.
Repeat last 48 rows, 3 times more.
Mst 4 rows Mulberry and 10 rows Roasted.
Cast off.

To complete

Cut Mulberry yarn into 12 x 150cm lengths and Olive into 15 x 150cm lengths and using one length at a time, work vertical stripes as follows:
With right side facing and beginning at cast-on edge, attach one Mulberry length to 7th stitch from side edge.
Weave this length along the stitch to cast-off edge by taking it over every knit stitch and under every purl stitch, making sure that the yarn is not pulled too tightly and anchoring it with a tiny back stitch over the same colour horizontal stripes. Secure at end.
Thread Mulberry colour through each of next 2 stitches in same way. Miss next 11 stitches, then weave Olive colour through each of next 5 stitches. Miss next 11 stitches and thread Mulberry through each of next 3 stitches.
Continue in this way, working vertical stripes in alternating colours, to end.
Cut Roasted into 144 x 21cm lengths, Mulberry into 32 x 21cm lengths and Olive into 36 x 21cm lengths. Using crochet hook and 2 lengths for each tassel, fringe cast-on and cast-off edges, by knotting 2 Mulberry tassels over each Mulberry stripe, 3 Olive tassels over each Olive stripe and 5 tassels in between, with 3 tassels at beginning and end in Roasted. Trim fringe.

Fashion photos: Angela Spain. Picnic rug photo: Sussie Bell. Stylist: Kandy Regis. Hair and make-up: Dottie Monaghan. Designer: Shirley Bradford. *Yarn subject to availability



- **Easy Peasy**
- A Bit More Tricky
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Home Spun

A soft, lustrous yarn combining British alpaca fleece and wool gives this funky drawstring bag a luxury feel



ED'S CHOICE

In this new, regular slot, I'll be sharing with you something that's caught my eye and is just too lovely to keep to myself...

This month, it's Toft, a luxury British brand manufacturing and retailing alpaca and wool knitting yarns, all of which are spun in the UK. I first discovered Toft some years ago at The Knitting & Stitching Show in Harrogate. With their elegant, minimalist style and simple use of stitches, it's not hard to see why they caught my attention.



Launched in 2006 by Kerry Lord, Toft's aim is to provide DIY projects, from fashion items to soft toys, to the new generation of crafter. The company, based in Warwickshire, owns a herd of 200 alpacas and they source other luxury fibres from British alpaca and sheep farms. With their eco-conscious ethos, they've become synonymous not just with alpaca but with quality products for the modern craft fan.

Choosing just one pattern from Toft's fab current collection wasn't easy... I love this funky bag, though, with its cute bobbles and moss stitch sides. It really shows off the chunky wool to its best.



Instructions overleaf

- **Easy Peasy**
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Measurements
Approximately 26 x 35cm/10¼ x 13¾in.

Materials
600g of Toft Chunky (alpaca and wool blend) in Oatmeal*. Pair of 5mm (No. 6) and 6mm (No. 4) knitting needles.

Tension
7½ stitches and 12½ rows, to 10 x 10cm, over moss stitch, using two strands of yarn together and 6mm needles.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **tog**, together; **yrn**, yarn round needle to make a st; **mb**, make bobble (p into front, back, front and back again of same st, turn, k4, turn, p4, turn, k4, turn, slip 2, p2tog and pass slip sts over).

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Front and back
(both alike)
With 6mm needles and using two strands of yarn together, cast on 37 sts for base. K 1 row.
1st row: K5, p1, k1, p1, k2, p5, k1, p1, k1, mb, k1, p1, k1, p5, k2, p1, k1, p1, k5.
2nd row: K1, p3, [k1, p1] twice, k7, p7, k7, [p1, k1] twice, p3, k1.
3rd row: K5, p1, k1, p1, k2, p5, k7, p5, k2, p1, k1, p1, k5.
4th row: K1, p3, [k1, p1] twice, k6, p9, k6, [p1, k1] twice, p3, k1.
5th row: K5, p1, k1, p1, k2, p4, k2, mb, k3, mb, k2, p4, k2, p1, k1, p1, k5.
6th row: K1, p3, [k1, p1] twice, k5, p11, k5, [p1, k1] twice, p3, k1.
7th row: K5, p1, k1, p1, k2, p3, k11, p3, k2, p1, k1, p1, k5.
8th row: K1, p3, [k1, p1] twice, k4, p13, k4, [p1, k1] twice, p3, k1.
9th row: K5, p1, k1, p1, k2, p2, k2, mb, k7, mb, k2, p2, k2, p1, k1, p1, k5.
10th row: K1, p3, [k1, p1] twice, k3, p15, k3, [p1, k1] twice, p3, k1.
11th row: K5, p1, k1, p1, k2, p1, k15, p1, k2, p1, k1, p1, k5.
12th row: K1, p3, [k1, p1] twice, k2, p17, k2, [p1, k1] twice, p3, k1.
13th row: K5, p1, k1, p1, k4, mb, k11, mb, k4, p1, k1, p1, k5.
14th row: As 12th row.
15th row: K5, p1, k1, p1, k21, p1, k1, p1, k5.
16th row: As 12th row.
17th row: K5, p1, k1, p1, k2, mb, k15, mb, k2, p1, k1, p1, k5.
18th row: As 12th row.
19th row: As 15th row.
20th row: K1, p3, [k1, p1] twice, k1, p19, k1, [p1, k1] twice, p3, k1.
Decrease row: K1, [k2tog, k1] to end – 25 sts.
Eyelet row: K1, p1, yrn, p2tog, [p2, yrn, p2tog] to last st, k1.
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end.
Rib another 5 rows. Cast off in rib.

Handle
With 5mm needles and using two strands of yarn together, cast on 4 sts.
Pattern row: K4, do not turn, but slip these sts back onto left needle, bring yarn closely across back of work to beginning of sts.
Repeat pattern row until handle is 70cm long.
Cast off.

Tie
With 6mm needles and using one strand of yarn, cast on 100 sts. Cast off.

To make up
With right side facing and using mattress stitch, join back and front together along row-ends then along cast-on edge.
Attach ends of handle to seam at base of ribbed section on inside of bag. Thread tie through eyelet holes bringing ends out at centre front. Knot each end of tie.

*Yarn subject to availability



Think Pink

Bring some zing to grey days with our colour-splash hat and scarf – both patterns from the '50s with a 2016 twist





We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This hat originally featured in the 16 December 1950 issue, the scarf in the 10 October 1953 issue.

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Photos: Angela Spain. Stylist: Anne Hartnett. Hair and make-up: Sarah Jane Green. Designer: Monika Cobel. *Yarn subject to availability

BERET

Measurements
To fit average adult head.

Materials
3 x 50g (125m) balls of DMC Woolly (100% wool) in Fuchsia (054)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles. Faux-fur pompom.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Triangle motifs
(make 6)
With 4mm needles, cast on 98 sts.
Foundation row (right side): K33, place marker on needle, k32, place marker on needle, k33. Slip markers on every row.
1st row: K1, [k2tog, k to marker] twice, k2tog, k to end.
2nd row: P1, [p2tog, p to marker] twice, p2tog, p to end.
3rd row: K1, [k2tog, k to marker] twice, k2tog, k to end.
Repeat these 3 rows, 9 times more – 8 sts.
Next row: K1, [k2tog] 3 times, k1 – 5 sts.
Next row: P1, p3tog, p1 – 3 sts.
K3tog and fasten off, leaving a long end.

Brim
Taking 1 st from each side edge into the seam, join row-ends together on each triangle.
With the seamed point uppermost, join triangles together for top of beret, leaving one side open.
With right side facing and using 4mm needles, pick up and k32 sts along lower edge of first triangle, place marker, [31 sts along next triangle, place marker] 4 times and 32 sts along last triangle – 188 sts.
1st dec row: K1, [k2tog, k to marker] 5 times, k2tog, k to end.
2nd dec row: P1, [p2tog, p to marker] 5 times, p2tog, p to end.
3rd dec row: K1, [k2tog, k to marker] 5 times, k2tog, k to end.
Repeat last 3 rows, 3 times more, then work 1st dec row again – 110 sts.
Change to 3¼mm needles.
Work in pattern as follows:
P 1 row and k 2 rows.
Repeat last 3 rows, 5 times more.
P 1 row. Cast off loosely kwise.
Taking 1 st from each side edge into the seam, join brim and remaining triangle seam. Attach pompom to top of beret.

SCARF

Measurements
Approximately 28 x 85cm/11 x 33½in.

Materials
1 x 25g (200m) ball of Wendy Air (70% mohair, 30% nylon) in Eva (2618)*. Size 3.50 crochet hook.

Tension
5 chain spaces and 8 rows, to 10 x 10cm, over pattern, using 3.50 hook.

Abbreviations
Ch, chain; **dc**, double crochet; **tr**, treble; **chsp**, chain space; **slst**, slip st.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make
With 3.50 hook and leaving 3m end to be used later for edging, make 71ch.
Foundation row: 1tr in 5th ch from hook (counts as first chsp), 1tr in next ch, [3ch, miss 3ch, 1tr in each of next 2ch] 13 times, turn – 14 chsp.
Pattern row: 4ch, 2tr in first chsp, [3ch, 2tr in next chsp] 13 times, turn.
Repeat pattern row, until most of the yarn has been used, allowing 3m for edging.
Edging: With 3.50 hook and attached yarn, work [6ch, 1dc in next chsp] to end, along top edge. Fasten off.
Work edging along bottom edge in same way.



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Easter Essentials

Now's the time to get cracking on our lovely seasonal projects – they'll make Easter eggs-tra special!





Fresh Flowers

A sprinkling of blooms gives our comfy cushion a spring feel

Crochet

Instructions on p35

- **Easy Peasy**
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge



Hoppy Easter

Three smiley bunnies with cute floppy ears – who could resist?

Knitting

Instructions on p36



Good Eggs

Pretty patterned decs to hang in the house

Crochet

Instructions on p38

For Peep's Sake

Perch our fun little Easter hen on the table or a shelf!

Crochet

Instructions on p39



Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge



Take Five

No need to put all your eggs in one basket with these lovelies!

Crochet

Instructions on p40

- Easy Peasy
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Easter Essentials

Patterns

Crochet Flowers For Cushion

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in each of Rose Layette (N06), Aquamarina (N25), Malva (N31), Nacar (N35), Glacier (N87) and Jade (N20)*. Size 3.00 crochet hook; 40 x 40cm plain covered cushion.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **dtr**, double tr; **htr**, half tr; **chsp**, chain space; **yrh**, yarn round hook; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Rose

With 3.00 hook and Rose Layette, make 48ch leaving a long end.
1st row: 1dtr in 5th ch from hook, 1dtr in each ch to end, turn. Fasten off.
2nd row: Join Malva with a slst to first dtr, 3ch, [3dtr in next st] to last st, 1dtr in top of 4ch. Fasten off.
Coil chain edge anti-clockwise, catching layers as you work with the long end at beginning and secure. Catch row-ends of last layer to previous one and fasten off.
Make 1 more rose in Rose Layette only.
Make 1 more rose in Nacar only.

Hellebore

With 3.00 hook and Aquamarina, make 5ch, slst in first ch to form ring.
1st round: 3ch, * yrh twice, insert hook in ring, yrh and pull through, [yrh and pull through first 2 loops on hook] twice *, work from * to *, once, yrh and pull through all 3 loops on hook, 2ch, ** work from * to * 3 times, yrh and pull through all 4 loops on hook, 2ch, repeat from ** 3 times more, change to Nacar and slst in 3rd of 3ch.
2nd round: [5dc in next chsp] 5 times, change to Malva and slst in first dc.
3rd round: [3ch, 2dtr in each of next 3dc, 3ch, slst in each of next 2dc] 4 times, 3ch, 2dtr in each of next 3dc, 3ch, slst in last dc, slst in first dc of 2nd round. Fasten off.
Make one more hellebore using Rose Layette instead of Malva.
Make one more hellebore using Nacar instead of Aquamarina, Malva instead of Nacar and Rose Layette instead of Malva.
Make one more hellebore using Nacar instead of Aquamarina, Malva instead of Nacar and Glacier instead of Malva.
Make one more hellebore using Nacar instead of Aquamarina, Glacier instead of Nacar and Aquamarina instead of Malva.
Make one more hellebore using Glacier instead of Aquamarina and Aquamarina instead of Malva.
Make one more hellebore using Glacier instead of Aquamarina, Malva instead of Nacar and Nacar instead of Malva.

Meconopsis

With 3.00 hook and Malva, make 6ch, slst in first ch to form ring.
1st round: 1ch, 9dc in ring, change to Rose Layette and slst in 1ch.
2nd round: ** 4ch, * yrh twice, insert hook in next dc, yrh and pull through, [yrh and pull through first 2 loops on hook] twice, in same dc work from * once more, yrh and pull through all 3 loops on hook, 4ch, 1dc in next dc, repeat from ** 4 times more, ending last repeat with slst in 1ch of 1st round. Fasten off.
Make one more meconopsis with same colours.
Make one more meconopsis using Rose Layette instead of Malva and Nacar instead of Rose Layette.
Make one more meconopsis using Glacier instead of Malva and Nacar instead of Rose Layette.
Make one more meconopsis using Nacar instead of Rose Layette.
Make one more meconopsis using Rose Layette instead of Malva and Malva instead of Rose Layette.



Make one more meconopsis using Nacar instead of Malva.
Make one more meconopsis using Nacar instead of Malva and Malva instead of Rose Layette.
Make one more meconopsis using Glacier instead of Rose Layette.
Make one more meconopsis using Nacar instead of Malva and Glacier instead of Rose Layette.
Make two more meconopsis using Glacier instead of Malva and Aquamarina instead of Rose Layette.
Make two more meconopsis using Aquamarina instead of Malva and Nacar instead of Rose Layette.
Make one more meconopsis using Aquamarina instead of Malva and Glacier instead of Rose Layette.
Make one more meconopsis using Nacar instead of Malva and Aquamarina instead of Rose Layette.

Scabious

1st round: With 3.00 hook and Malva, wind yarn round index finger of left hand to form ring, insert hook into ring, yrh and pull through, 3ch, work 15tr in ring, then

*Yarn subject to availability

pull end of yarn tightly to close ring, change to Rose Layette and slst in 3rd of 3ch.
2nd round: 4ch, [slst in front loop of next tr, 3ch] 15 times, slst in first of 4ch. Fasten off.
3rd round: Join Nacar to back loop of any tr of 1st round, 6ch, [slst in back loop of next tr, 5ch] 15 times, slst in first of 6ch. Fasten off.
Make one more scabious using Rose Layette instead of Malva and Malva instead of Nacar.
Make one more scabious using Glacier instead of Malva, Nacar instead of Rose Layette and Malva instead of Nacar.
Make one more scabious using Rose Layette instead of Malva, Nacar instead of Rose Layette and Malva instead of Nacar.
Make one more scabious using Nacar instead of Malva and Malva instead of Nacar.
Make one more scabious using Nacar instead of Malva and Malva instead of Rose Layette.
Make one more scabious using Aquamarina instead of Malva and Glacier instead of Rose Layette.
Make one more scabious using Glacier instead of Malva, Aquamarina instead of Rose Layette and Glacier instead of Nacar.
Make one more scabious using Nacar instead of Malva, Glacier instead of Rose Layette, Aquamarina instead of Nacar.
Make one more scabious using Nacar instead of Malva, and Aquamarina instead of Rose Layette.

Leaves

(make 5)
With 3.00 hook and Jade, make 14ch.
1st round: 1dc in 2nd ch from hook, 1dc in each of next 2ch, 1htr in next ch, 1tr in each of next 6ch, 1htr in next ch, 1dc in each of last 2ch, 5ch, 1dc in 4th ch from hook, 1ch, work along other side of base ch thus: 1dc in each of next 2ch, 1htr in next ch, 1tr in each of next 6ch, 1htr in next ch, 1dc in each of next 3ch. Fasten off.

To make up

Using photo as a guide, arrange flowers on cushion as follows: place the 3 roses in one corner and sew in position. Position hellebores closely around roses with blue shade ones at one side and pink on the other with cream in the middle and sew in place. Keeping shades as already established, sew meconopsis around hellebores spreading them more spaciously. Fill gaps between meconopsis with scabious, spreading them away from densely covered corner. Add on leaves to some flowers.

Rabbit Family

Measurements

Approximately 13 (20) cm/5 (8) in high, excluding ears.

Materials

1 (2) 50g (116m) ball(s) of Sublime Extra Fine Merino Wool DK in Cream (Alabaster 003)*. Oddments of Light Brown for embroidery. Pair of 3mm (No. 11) knitting needles; washable toy stuffing; length of ribbon.

Tension

28 stitches and 38 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **wrap1**, slip next st onto right-hand needle, take yarn between needles to front of work after k st or back of work after p st, place the slipped st back onto left hand needle; **nil**, meaning nothing is worked here for this size; **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small bunny. Where they vary, work figures in round brackets for larger bunny. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Legs

(make 2)
Sole: With 3mm needles and Cream, cast on 3 (5) sts. K 1 row.
Continue in ss and inc 1 st at each end of next 3 rows – 9 (11) sts. Ss 7 (10) rows.
Dec 1 st at each end of next row and nil (1) following 4th row, then 2 following 3rd (2nd) rows – 3 sts. Work 1 row.
Cast off.
Foot and leg: With 3mm needles and Cream, cast on 27 (40) sts. P (k) 1 row.
Beginning with a p (k) row, ss 3 (4) rows.
1st dec row: K11 (17), skpo, k1 (2), k2tog, k11 (17) – 25 (38) sts.
2nd dec row: P10 (16), p2tog, p1 (2), p2togb, p10 (16) – 23 (36) sts.
3rd dec row: K9 (15), skpo, k1 (2), k2tog, k9 (15) – 21 (34) sts.
Larger bunny: 4th dec row: P14, p2tog, p2, p2togb, p14 – 32 sts.
Both bunnies: Shape instep: Next row: Ss 6 (10) sts, decreasing 1 st at each side of centre 1 (2) sts as before, cast off next 9 (12) sts including dec sts, ss 5 (9) sts more – 12 (20) sts. Ss 2 (5) rows.
1st inc row: K1, inc in next st, [k3 (5), inc in next st] twice, k2 (6) – 15 (23) sts. Ss 3 rows.
2nd inc row: K1, inc in next st, [k4 (6), inc in next st] twice, k3 (7) – 18 (26) sts. Ss 3 rows. Cast off.
Fold foot and leg in half and join cast-off sts on top of instep together. Join back seam. With cast-on edge of sole at centre of back leg seam, sew in sole. Stuff foot firmly and leg lightly. With back seam at centre back, oversew cast-off edge.

Arms

(make 2)
With 3mm needles and Cream, cast on 19 (27) sts.
1st row: K9 (12), wrap1, turn.
2nd row: P7 (10), wrap1, turn.
3rd row: K6 (9), wrap1, turn.
4th row: P5 (8), wrap1, turn.
5th row: K4 (7), wrap1, turn.
6th row: P3 (6), wrap1, turn.
Larger bunny: 7th row: K5, wrap1, turn.
8th row: P4, wrap1, turn.
Both bunnies: Next row: K13 (20), wrap1, turn.
Work 2nd to 6th (8th) rows.
Next row: K to end.
P 1 row across all sts.
Larger bunny: Next row: K1, [k2tog, k8, skpo, k1] twice – 23 sts. Ss 3 rows.
Both bunnies: 1st dec row: K7 (9), skpo, k1, k2tog, k7 (9) – 17 (21) sts. Ss 3 rows.
2nd dec row: K6 (8), skpo, k1, k2tog, k6 (8) – 15 (19) sts. Ss 3 rows.
3rd dec row: K5 (7), skpo, k1, k2tog, k5 (7) – 13 (17) sts. Ss 3 rows.
4th dec row: K4 (6), skpo, k1, k2tog, k4 (6) – 11 (15) sts. Ss 3 rows.
5th dec row: K3 (5), skpo, k1, k2tog, k3 (5) – 9 (13) sts. Ss 3 (5) rows. Cast off.
Join row-ends, then cast-on edge together. Stuff lower part of arm firmly and upper part lightly. With this seam at centre back, oversew cast-off edge.

Body and head

With 3mm needles and Cream, cast on 10 (14) sts. P 1 row.



1st inc row: K1 (2), k twice in each of next 3 (4) sts, k2, k twice in each of next 3 (4) sts, k1 (2) – 16 (22) sts. P 1 row.
2nd inc row: K2 (3), inc in next st, [k nil (1), inc in next st] 3 times, k4 (3), inc in next st, [k nil (1), inc in next st] 3 times, k2 – 24 (30) sts. P 1 row.
3rd inc row: K3 (4), inc in next st, [k1, inc in next st] 3 times, k4 (7), inc in next st, [k1, inc in next st] 3 times, k3 (5) – 32 (38) sts. P 1 row.
4th inc row: K4 (5), inc in next st, k2, inc in next st, k1 (2), inc in next st, k2, inc in next st, k6 (8), inc in next st, k2, inc in next st, k1 (2), inc in next st, k2, inc in next st, k4 (5) – 40 (46) sts. P 1 row.
5th inc row: K5 (7), inc in next st, k2, inc in next st, k3 (2), inc in next st, k2, inc in next st, k8 (12), inc in next st, k2, inc in next st, k3 (2), inc in next st, k2, inc in next st, k5 (7) – 48 (54) sts. P 1 row.
Larger bunny: 6th inc row: K7, inc in next st, [k3, inc in next st] 3 times, k13, inc in next st, [k3, inc in next st] 3 times, k8 – 62 sts. P 1 row.
7th inc row: K9, inc in next st, [k3, inc in next st] 3 times, k17, inc in next st, [k3, inc in next st] 3 times, k10 – 70 sts.
P 1 row.
Both bunnies: Next row: K15 (22), place top of one leg in front of next 8 (12) sts, [inserting needle through top of leg and in next st, k1] 8 (12) times, k2, place top of second leg in front of next 8 (12) sts, [inserting needle through top of leg and next st, k1] 8 (12) times, k15 (22) – 48 (70) sts. Ss 3 rows.
1st dec row: K1, k2tog, [k7 (9), k2tog (k3tog), k7 (9), k2tog] twice, k7 (9), k2tog, k nil (10) – 42 (62) sts.
Ss 3 (5) rows.
2nd dec row: K1, k2tog, [k6 (8), k2tog] 4 (5) times, k7 (9) – 37 (56) sts.
Ss 3 (5) rows.
3rd dec row: K1, k2tog, [k5 (7), k2tog] 4 (5) times, k6 (8) – 32 (50) sts.
Ss 3 (5) rows.
4th dec row: K1, k2tog, [k4 (6), k2tog] 4 (5) times, k5 (7) – 27 (44) sts.
Ss 3 (5) rows.
5th dec row: K1, k2tog, [k3 (5), k2tog] 4 (5) times, k4 (6) – 22 (38) sts.
Ss 1 (3) row(s).
Larger bunny: 6th dec row: K1, k2tog, [k4, k2tog] 5 times, k5 – 32 sts. P 1 row.
Both bunnies: Next row: K4 (6), place top of one arm in front of next 4 (6) sts, [inserting needle through top of arm and next st, k1] 4 (6) times, k6 (8), place top of second arm in front of next 4 (6) sts, [inserting needle through top of arm and next st, k1] 4 (6) times, k4 (6). P 1 row.
Next dec row: K1, k2tog, [k4 (3), k2tog] 3 (5) times, k1 (4) – 18 (26) sts.
Cast off, but do not break off the yarn.
Head: With right side facing and using 3mm needles and Cream, pick up and k19 (26) sts along cast off edge of body.
P 1 row.
1st inc row: K1, up1, [k3, up1] 5 (7) times, k3 (4) – 25 (34) sts. P 1 row.
2nd inc row: K1, up1, [k4, up1] 5 (7) times, k4 (5) – 31 (42) sts. P 1 row.
3rd inc row: K1, up1, [k5, up1] 5 (7) times, k5 (6) – 37 (50) sts. P 1 row.
Larger bunny: Next inc row: K1, up1, [k6, up1] 7 times, k7 – 58 sts. P 1 row.
Both bunnies: Next inc row: K13 (22), up1, k3 (4), up1, [k3, up1] twice, k3 (4), up1, k12 (22) – 42 (63) sts.
Ss 3 (7) rows.
1st dec row: K19 (29), skpo, k nil (1), k2tog, k19 (29) – 40 (61) sts.
2nd dec row: P17 (27), p2togb, p2 (3), p2tog, p17 (27) – 38 (59) sts.
3rd dec row: K15 (25), skpo, k4 (5), k2tog, k15 (25) – 36 (57) sts.
4th dec row: P13 (23), p2togb, p6 (7), p2tog, p13 (23) – 34 (55) sts.
Small bunny: K 1 row.
5th dec row: P11, skpo, k8, k2tog, k11 – 32 sts.
Larger bunny: 5th dec row: K21, skpo, k9, k2tog, k21 – 53 sts. P 1 row.
6th dec row: K19, skpo, k11, k2tog, k19 – 51 sts. P 1 row.
7th dec row: K18, skpo, k11, k2tog, k18 – 49 sts.
Both bunnies: Ss 2 (3) rows.
Next dec row: K1, k2tog, [k2 (3), k2tog] 2 (3) times, k10 (13), k2tog, [k2 (3), k2tog] 2 (3) times, k1 – 26 (41) sts.
P 1 row.
Next dec row: K2tog, [k1 (2), k2tog] 2 (3) times, k10 (13), k2tog, [k1 (2), k2tog] 2 (3) times – 20 (33) sts. P 1 row.
Next dec row: K2 (nil), [k2tog, k1] 6 (11) times – 14 (22) sts.
Next dec row: [P2tog] 7 (11) times – 7 (11) sts. Cast off.
Fold cast-off edge on top of head in half and join together, then join back seam of body and base, leaving an opening. Stuff head and body firmly and close opening.

Ears

(make 4)
With 3mm needles and Cream, cast on 5 (7) sts for base edge.
Beginning with a k row, ss 4 rows.
Inc 1 st at each end of next row and 2 (3) following 4th rows – 11 (15) sts.
Ss 11 (17) rows.
Dec 1 st at each end of next row and 1 (2) following 4th rows, then on 2 (3) following alternate rows – 3 sts. P 1 row.
Cast off.
Join ear pieces together and sew to top of head.

Tail

With 3mm needles and Cream, cast on 6 (12) sts. P 1 row.
1st inc row: K1, up1, [k1 (2), up1] 4 (5) times, k1 – 11 (18) sts. P 1 row.
2nd inc row: K1, up1, [k2 (3), up1] 4 (5) times, k2 – 16 (24) sts. Ss 3 (5) rows.
1st dec row: K1, k2tog, [k1 (2), k2tog] 4 (5) times, k1 – 11 (18) sts. P 1 row.
2nd dec row: K1 (nil), [k2tog, k nil (1)] to end – 6 (12) sts.
Larger bunny: P 1 row.
3rd dec row: [K2tog] to end – 6 sts.
Both bunnies: Break off yarn and thread end through remaining sts, pull up tightly and fasten off.
Join row-ends together. Stuff tail and sew cast-on edge to lower back of body.

To complete

Mark position of eyes. Take length of Cream from seam at back of neck through head to first eye position and make a small stitch, then through to second eye position and make a small stitch. Return to back neck seam, pull ends to indent for eye sockets and secure ends. With Light Brown, embroider eyes at markers, then mouth and nose. Tie ribbon round neck.

Crochet Egg Decorations

Measurements
Approximately 4.5 x 5.5cm/1¾ x 2¼in.

Materials
1 x 50g (260m) ball of Rico Design Essentials Crochet (100% cotton) in each of Yellow (013), Lilac (006), Turquoise (010), Fuchsia (005) and Smokey Rose (015) and small amounts in each of Light Green, Orange and Ecru*. Size 2.50 crochet hook; piece of plastic tapestry canvas; magnetic strips; glue.

Abbreviations
Ch, chain; **dc**, double crochet; **st**, stitch; **dc2tog**, work 2 dc together thus: [insert hook in next dc, yarn round hook and pull through] twice, yarn round hook and pull through 3 loops on hook.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

YELLOW EGG
(make 2)

Egg
With 2.50 hook and using two strands of Yellow together, make 4ch for base.
1st row: 3dc in 2nd ch from hook, 1dc in next ch, 3dc in last ch, turn – 7dc.
2nd to 4th rows: 1ch (does not count as a st), 1dc in next dc, 2dc in next dc, 1dc in each dc to last 2dc, 2dc in next dc, 1dc in last dc, turn – 13dc.
5th to 11th rows: 1ch (does not count as a st), 1dc in each dc to end, turn.
12th row: 1ch (does not count as a st), 1dc in next dc, dc2tog, 1dc in each dc to last 3dc, dc2tog, 1dc in last dc, turn.
13th row: 1ch (does not count as a st), 1dc in each dc to end, turn.
Repeat 12th and 13th rows, once more, then work 12th row again – 7dc.
17th row: 1ch (does not count as a st), 1dc in next dc, dc2tog, 1dc in next dc, dc2tog, 1dc in last dc, turn – 5dc.
18th row: 1ch (does not count as a st), dc2tog, 1dc in next dc, dc2tog – 3dc. Fasten off.

To complete
With right side facing and using one strand of Lilac, embroider 4 french knots evenly spaced along 3rd row. Working in every alternate rows, embroider 6 french knots in Light Green, followed by 6 french knots in Smokey Rose, then 6 french knots in Fuchsia, 5 french knots in Turquoise, ending with 4 french knots in Orange.
Cut plastic tapestry canvas, slightly smaller than crochet egg and sew to back of it.
Glue magnetic strip to canvas or attach hanging loop to top of egg.

LILAC EGG
(make 2)

Egg
Using Lilac, work as Yellow egg.

To complete
With right side facing and using one strand of Turquoise, embroider vertical line at each side of egg with Fuchsia vertical line between. Now work 4 horizontal lines using Fuchsia and Turquoise alternately.
Cut plastic tapestry canvas, slightly smaller than crochet egg and sew to back of it.
Glue magnetic strip to canvas or attach hanging loop to top of egg.

TURQUOISE EGG
(make 2)

Egg
Using Turquoise, work as Yellow egg.

To complete
With right side facing, embroider 3 flowers evenly spaced along 9th and 10th rows, working circle of 6 french knots using one strand of Ecru with Yellow french knot in centre for each flower.
Work horizontal lines 1 row below and 1 row up from flowers, using chain stitch and one strand of Lilac. Then using one strand of Lilac and chain stitch, work trellis pattern on lower and upper part of egg.
Cut plastic tapestry canvas, slightly smaller than crochet egg and sew to back of it.
Glue magnetic strip to canvas or attach hanging loop to top of egg.

FUCHSIA EGG
(make 2)

Egg
Using Fuchsia, work as Yellow egg.

To complete
With right side facing and using one strand of Lilac, work 2 pairs of diagonal lines about 1cm apart in chain stitch with 1 line between each pair worked with two strands of Yellow. Cut plastic tapestry canvas, slightly smaller than crochet egg and sew to back of it.
Glue magnetic strip to canvas or attach hanging loop to top of egg.

SMOKEY ROSE EGG
(make 2)

Egg
Using Smokey Rose, work as Yellow egg.

To complete
With right side facing and using one strand of Yellow, work 6 french knots evenly spaced across centre of egg. Along top and bottom, work a pair of horizontal lines 1cm apart in chain stitch using one strand of Turquoise. Work french knots between each pair of lines using one strand of Fuchsia, working 6 french knots on lower part and 4 french knots on upper part.
Cut plastic tapestry canvas, slightly smaller than crochet egg and sew to back of it.
Glue magnetic strip to canvas or attach hanging loop to top of egg.



*Yarn subject to availability

Crochet Easter Hen



Measurements
Approximately 27cm/10½in tall measured from base to top of comb.

Materials
1 x 100g (280m) ball of DMC Petra 3 (100% cotton) in each of Blue (54518), Yellow (5745) and Green (5907)*. Size 2.50 crochet hook; 2 beads for eyes; toy stuffing.

Abbreviations
Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **htr**, half treble; **dtr**, double treble; **htr2tog**, [yarn round hook, insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 5 loops on hook; **slst**, slip stitch.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body
1st round: With 2.50 hook and Blue, wind yarn round index finger of left hand to form ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr throughout), 9htr in ring, slst in 2nd of 2ch, then pull end tightly to close ring – 10 sts.
2nd round: 2ch, 1htr in base of 2ch, [2htr in each st] 9 times, slst in top of 2ch – 20 sts.
3rd round: 2ch, 1htr in base of 2ch, [1htr in next st, 2htr in next st] 9 times, 1htr in last st, slst in 2nd of 2ch – 30 sts.
4th round: 2ch, 1htr in base of 2ch, [1htr in each of next 2 sts, 2htr in next st] 9 times, 1htr in each of last 2 sts, slst in 2nd of 2ch – 40 sts.
5th round: 2ch, 1htr in base of 2ch, [1htr in each of next 3 sts, 2htr in next st] 9 times, 1htr in each of last 3 sts, slst in 2nd of 2ch – 50 sts.
6th round: 2ch, 1htr in base of 2ch, [1htr in each of next 4 sts, 2htr in next st] 9 times, 1htr in each of last 4 sts, slst in 2nd of 2ch – 60 sts.
7th round: 2ch, 1htr in base of 2ch, [1htr in each of next 5 sts, 2htr in next st] 9 times, 1htr in each of last 5 sts, slst in 2nd of 2ch – 70 sts.
8th round: 2ch, 1htr in base of 2ch, [1htr in each of next 6 sts, 2htr in next st] 9 times, 1htr in each of last 6 sts, slst in 2nd of 2ch – 80 sts.
9th round: 2ch, 1htr in base of 2ch, [1htr in each of next 7 sts, 2htr in next st] 9 times, 1htr in each of last 7 sts, slst in 2nd of 2ch – 90 sts.
10th round: 2ch, 1htr in base of 2ch, [1htr in each of next 8 sts, 2htr in next st] 9 times, 1htr in each of last 8 sts, slst in 2nd of 2ch – 100 sts.
11th round: 2ch, 1htr in base of 2ch, [1htr in each of next 9 sts, 2htr in next st] 9 times, 1htr in each of last 9 sts, slst in 2nd of 2ch – 110 sts.
12th to 19th rounds: 2ch, [1htr in next st] to end, slst in 2nd of 2ch.
Shape top of body and head: 20th round: 2ch, [htr2tog, 1htr in each of next 9 sts] 9 times, htr2tog, 1htr in each of last 8 sts, slst in 2nd of 2ch – 100 sts.
21st round: 2ch, [1htr in next st] to end, slst in 2nd of 2ch.
22nd round: 2ch, [htr2tog, 1htr in each of next 8 sts] 9 times, htr2tog, 1htr in each of last 7 sts, slst in 2nd of 2ch – 90 sts.
23rd round: As 21st round.
24th round: 2ch, [htr2tog, 1htr in each of next 7 sts] 9 times, htr2tog, 1htr in each of last 6 sts, slst in 2nd of 2ch – 80 sts.
25th round: As 21st round.
26th round: 2ch, [htr2tog, 1htr in each of next 6 sts] 9 times, htr2tog, 1htr in each of last 5 sts, slst in 2nd of 2ch – 70 sts.
27th round: 2ch, [htr2tog, 1htr in each of next 5 sts] 9 times, htr2tog, 1htr in each of last 4 sts, slst in 2nd of 2ch – 60 sts.
28th and 29th rounds: As 21st round.
30th round: 2ch, [htr2tog, 1htr in each of next 4 sts] 9 times, htr2tog, 1htr in each of last 3 sts, slst in 2nd of 2ch – 50 sts.
31st and 32nd rounds: As 21st round.
Stuff body and continue to stuff as you go.
33rd round: 2ch, [htr2tog, 1htr in each of next 3 sts] 9 times, htr2tog, 1htr in each of last 2 sts, slst in 2nd of 2ch – 40 sts.
34th to 41st rounds: As 21st round.
42nd round: 2ch, [htr2tog, 1htr in each of next 2 sts] 9 times, htr2tog, 1htr in last st, slst in 2nd of 2ch – 30 sts.
43rd round: 2ch, [htr2tog, 1htr in next st] 9 times, htr2tog, slst in 2nd of 2ch – 20 sts.
44th round: 1ch (does not count as a st), 1htr in next st, [htr2tog] 9 times, slst in 2nd of 2ch – 10 sts. Fasten off.
Flatten top edge and join.

Comb
With 2.50 hook and Yellow, make 19ch, slst in first ch to form ring.
1st round: 2ch (counts as 1htr), [1htr in next ch] 18 times, slst in 2nd of 2ch – 19 sts.
2nd and 3rd rounds: 2ch (counts as 1htr), [1htr in next st] 18 times, slst in 2nd of 2ch.
4th round: 1ch, 1htr in base of 1ch, [work 1tr and 1dtr in next st, work 1dtr and 1tr in next st, work 1htr, 1dc and 1htr in next st] 5 times, work 1tr and 1dtr in next st, work 1dtr and 1tr in next st, 1htr in last st, slst in 1ch.
Fold comb flat, matching points on scalloped edge and with Yellow, work slst through both thicknesses along scalloped edge and down side to bottom edge. Fasten off.
Stuff comb slightly. Over sew bottom edge, place on top of head over seam with joined side edge to front, then sew in position.

Beak
With 2.50 hook and Yellow, make 3ch.
1st row: 2htr in 3rd ch from hook, turn – 3 sts.
2nd row: 2ch (counts as 1htr), 1htr in base of 2ch, 1htr in next st, 2htr in 2nd of 2ch, turn – 5 sts.
3rd and 4th rows: 2ch (counts as 1htr), 1htr in base of 2ch, 1htr in each st to last st, 1htr in 2nd of 2ch, turn – 7 sts.
Work 1 round of slst around all edges of beak. Fasten off.
Placing top edge of beak 9 rounds down from top of head and with centre lining up with comb, sew in position. Sew on beads for eyes.

Wings (make 2)
With 2.50 hook and Green, make 10ch, slst in first ch to form ring.
1st round: 2ch (counts as 1htr throughout), [1htr in next ch] 9 times, slst in 2nd of 2ch – 10 sts.
2nd round: 2ch, 1htr in base of 2ch, 1htr in each of next 4 sts, 2htr in next st, 1htr in each of last 4 sts, slst in 2nd of 2ch – 12 sts.
3rd round: 2ch, 1htr in base of 2ch, 1htr in each of next 5 sts, 2htr in next st, 1htr in each of last 5 sts, slst in 2nd of 2ch – 14 sts.
4th round: 2ch, 1htr in base of 2ch, 1htr in each of next 6 sts, 2htr in next st, 1htr in each of last 6 sts, slst in 2nd of 2ch – 16 sts.
5th round: 2ch, 1htr in base of 2ch, 1htr in each of next 7 sts, 2htr in next st, 1htr in each of last 7 sts, slst in 2nd of 2ch – 18 sts.
6th round: 2ch, 1htr in each of next 8 sts, 2htr in next st, 1htr in each of last 8 sts, slst in 2nd of 2ch – 19 sts.
7th to 10th rounds: 2ch, [1htr in next st] 18 times, slst in 2nd of 2ch.
11th round: 1ch, 1htr in base of 1ch, [work 1tr and

*Yarn subject to availability

1dtr in next st, work 1dtr and 1tr in next st, work 1htr, 1dc and 1htr in next st] 5 times, work 1tr and 1dtr in next st, work 1dtr and 1tr in next st, 1htr in last st, slst in 1ch.
Fold wing flat, matching points on scalloped edge and with Green, work slst through both thicknesses along scalloped edge. Fasten off.
Oversew edges at top of each wing and sew this edge to side of body.

Legs and feet (make 2)

Leg: With 2.50 hook and Yellow, make 10ch, slst in first ch to form ring.
1st round: 2ch (counts as 1htr throughout), [1htr in next ch] 9 times, slst in 2nd of 2ch – 10 sts.
2nd to 19th rounds: 2ch, [1htr in next st] 9 times, slst in 2nd of 2ch.
20th round: 2ch, [1htr in next st] 9 times, join in Green and slst in 2nd of 2ch.
Foot: Continue in Green.
21st round: 2ch, [1htr in next st] 9 times, slst in 2nd of 2ch.
22nd round: 2ch, [2htr in next st] 9 times, slst in top of 2ch – 19 sts.
23rd to 26th rounds: 2ch, [1htr in next st] 18 times, slst in 2nd of 2ch.
27th round: 1ch, 1htr in base of 1ch, [work 1tr and 1dtr in next st, work 1dtr and 1tr in next st, work 1htr, 1dc and 1htr in next st] 5 times, work 1tr and 1dtr in next st, work 1dtr and 1tr in next st, 1htr in last st, slst in 1ch.
Stuff leg and foot. Fold foot flat, matching points on scalloped edge and with Green, work slst through both thicknesses along scalloped edge. Fasten off.
Sew tops of legs to base of body.

Crochet Buckets

Measurements
Approximately 5 x 6.5cm/2 x 2½in, excluding handle.

Materials
1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in each of Yellow (5742), Green (5907), Pink (53805), Purple (53837) and Orange (5608)*.
Size 1.75, 2.00 and 2.50 crochet hooks.

Abbreviations
Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **mb**, make bobble as follows: [yarn round hook, insert hook in st, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] 4 times in same st, yarn round hook and pull through all 5 loops on hook; **slst**, slip st.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Yellow bucket

Base: 1st round: With 1.75 hook and Yellow, wind yarn round index finger of left hand to form ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), work 6dc in ring, slst in first dc, then pull end of yarn tightly to close ring.
2nd round: 1ch (does not count as a st), [2dc in next dc] 6 times, slst in first dc – 12dc.
3rd round: 1ch (does not count as a st), [2dc in next dc, 1dc in next dc] 6 times, slst in first dc – 18dc.
4th round: 1ch (does not count as a st), [2dc in next dc, 1dc in each of next 2dc] 6 times, slst in first dc – 24dc.
5th round: 1ch (does not count as a st), [2dc in next dc, 1dc in each of next 3dc] 6 times, slst in first dc – 30dc.
6th round: 1ch (does not count as a st), [2dc in next dc, 1dc in each of next 4dc] 6 times, slst in first dc – 36dc.
7th round: 1ch (does not count as a st), [2dc in next dc, 1dc in each of next 5dc] 6 times, slst in first dc – 42dc.
8th round: 1ch (does not count as a st), [2dc in next dc, 1dc in each of next 6dc] 6 times, slst in first dc – 48dc.
Side: 9th round: 1ch (does not count as a st), [1dc in back loop of next dc] to end, slst in first dc.
10th round: 1ch (does not count as a st), [1dc in next st] to end, slst in first dc.
11th round: As 10th round.
Continue in bobble pattern and on two-colour rounds work over colour not in use enclosing it within each stitch.
12th round: With Yellow 1ch (does not count as a st), 1dc in each of next 2dc, [with Green mb, with Yellow 1dc in each of next 7dc] 5 times, with Green mb, with Yellow 1dc in each of last 5dc, slst in first dc.
13th and 14th rounds: With Yellow, work as 10th round.
Change to 2.00 hook.
15th and 16th rounds: With Yellow, work as 10th round.
17th round: With Yellow 1ch (does not count as a st), [with Yellow 1dc in each of next 7dc, with Green mb] 6 times, with Yellow slst in first dc.
18th to 21st rounds: With Yellow, work as 10th round.
22nd round: With Yellow 1ch (does not count as a st), 1dc in each of next 4dc, [with Green mb, with Yellow 1dc in each of next 7dc] 5 times, with Green mb, with Yellow 1dc in each of last 3dc, slst in first dc.
23rd and 24th rounds: With Yellow, work as 10th round.
Change to 2.50 hook.
25th and 26th rounds: With Yellow, work as 10th round.
27th round: With Yellow 1ch (does not count as a st), [with Green mb, with Yellow, 1dc in each of next 7dc] 6 times, with Yellow, slst in first dc.
28th to 30th rounds: With Yellow, work as 10th round.
31st round: With Yellow, 1dc in each dc on 29th round enclosing dc of last round to end, slst in first dc. Fasten off.
Handle: With 2.00 hook and Yellow, make 43ch.
1st row: 1tr in 4th ch from hook, 1tr in each ch to end. Fasten off.
Sew ends of handle just below top edge on inside of bucket.
If desired, stiffen base of bucket by cutting circle out of cardboard to fit base and glue to inside.

Purple bucket

Using Purple instead of Yellow and Orange instead of Green, work as Yellow bucket.

Green bucket

Using Green instead of Yellow and Pink instead of Green, work as Yellow bucket.

Pink bucket

Using Pink instead of Yellow and Purple instead of Green, work as Yellow bucket.

Orange bucket

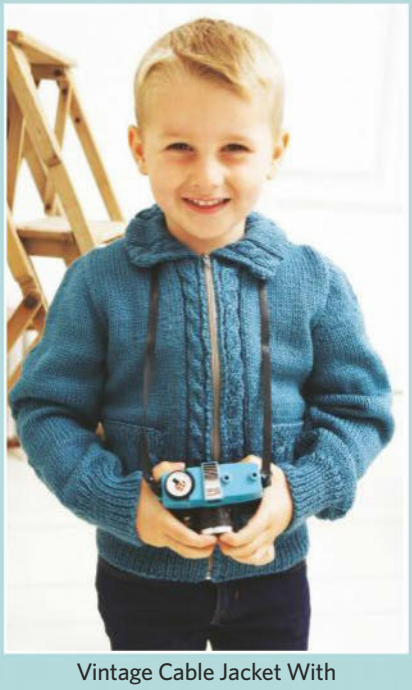
Using Orange instead of Yellow and Yellow instead of Green, work as Yellow bucket.



Photos: Sussie Bell. Stylist: Emma Wiltshire. Designers: cushion, Sara Mackin; bunnies, Tina Egleton; egg decs and buckets, Freddie Patmore; hen, Tash Bentley. *Yarn subject to availability

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K&C03 7/04/16

Soft Option

Pretty up a pair of trousers with our ultra-feminine cable top

Photos: Liz McAulay. Stylist: Kandy Regis. Hair and make-up: Dottie Monaghan.
Designer: Fiona McTague. *Yarn subject to availability

Measurements

To fit bust sizes 86-91 (97-102) cm/34-36 (38-40) in.
Actual measurements 101 (111) cm/39¾ (43¾) in.
Side seam Both sizes 13cm/5in.
Length to shoulder 53 (60) cm/21 (23½) in.
Sleeve seam Both sizes 16cm/6¼in.

Materials

10 (11) 100g (70m) balls of Rowan Alpaca Chunky (98% alpaca, 2% polyamide) in Dove (070)*. Pair of 9mm (No. 00) and 10mm (No. 000) knitting needles; a cable needle.

Tension

13 stitches and 16 rows, to 10 x 10cm, over pattern, using 10mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **k1b**, k1 through back of st; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **c4**, cable 4 (slip next 2 sts on to cable needle and leave at back, k2, then k2 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Left sleeve: With 10mm needles, cast on 94 (110) sts.
1st rib row: P2, [k2, p2] to end.
2nd rib row: K2, [p2, k2] to end.
Repeat last 2 rows, twice more, then work 1st row again.
Next row: K2, [p2tog, k2, p twice in each of next 2 sts, k2] 11 (13) times, p2tog, k2 – 104 (122) sts.
Work in pattern thus: 1st row: P2, k1b, p2, [k4, p2, k1b, p2] to end.
2nd row: K2, p1, k2, [p4, k2, p1, k2] to end.
3rd row: P2, k1b, p2, [c4, p2, k1b, p2] to end.
4th row: As 2nd row.
These 4 rows form pattern.
Pattern another 14 rows. Mark each end of last row.
Back and front: Pattern another 14 (16) rows.
Dividing row: Pattern 52 (61), turn and work on these sts for back neck.
Back neck: Pattern another 52 (56) rows. Break off yarn and leave these sts on a spare needle.
Front neck: With right side facing return to end of dividing row, rejoin yarn and pattern to end – 52 (61) sts.
Pattern another 52 (56) rows.
Joining row: Pattern to end, then pattern across sts on spare needle – 104 (122) sts.
Pattern 13 (15) rows. Mark each end of last row.
Right sleeve: Pattern another 18 rows.
Next row: K2, [p twice in next st, k2, p2tog, p2tog, k2] 11 (13) times, p twice in next st, k2 – 94 (110) sts.
Beginning with a 1st row, work 7 rows in rib as given for left sleeve.
Cast off in rib.
Welts (both alike): With right side facing and using 9mm needles, pick up and k66 (74) sts along row-ends between markers.
Beginning with a 2nd row, work 21 rows in rib as given for left sleeve.
Cast off in rib.
To complete: Join side and underarm seams.



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

Join Us Online!

VIDEO GUIDE

Top Tips For Knitting Cables

Knitting cables allows you to create all sorts of patterns and textures. And it's much simpler than you'd imagine

Crossing over

You create cables by crossing a small number of stitches over other stitches. That means you're changing the order in which you knit them off your left-hand needle.



Cable-knit sweaters and accessories never go out of fashion. You can achieve lots of different effects with a few variations on the same stitch. Our knitting expert, Freddie Patmore, explains how to approach cables – just visit womansweekly.com for her online tutorials.

For more help knitting cables, take a look at Freddie's easy-to-follow video guide at womansweekly.com/cableknit

Cable needle

To change the order you knit your stitches in, you'll need a cable needle. This short double-pointed needle can be straight, U-shaped or even have a bend in the middle to hold moved stitches securely (this is called a 'cranked' needle). Cable needles come in a variety of sizes and, ideally, you'll use one close to the size of the knitting needles you're using. If an exact match isn't possible, Freddie recommends using a cable needle smaller than the needles you're working with to avoid your stitches getting stretched.

Front or back?

When you hold the cable needle at the front, you'll be making a cable that slants to the left. When the cable needle's at the back, you'll get a cable that slants to the right. And that's all there is to cabling!

Get cabling!

Once you've got your cable needle, you're ready to get started. First, slip the number of stitches specified in your pattern onto the cable needle and leave your cable needle either at the back or at the front of your work. Then, simply carry on with the knitting as if the cable isn't there, returning to the stitches held on the cable needle when the pattern tells you.

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On our website, you'll also find many other knitting tutorials as well as video guides to crafts like crochet, sewing and cross-stitch, and even paper craft, jewellery-making and cookery

Collect & Create

PART 2

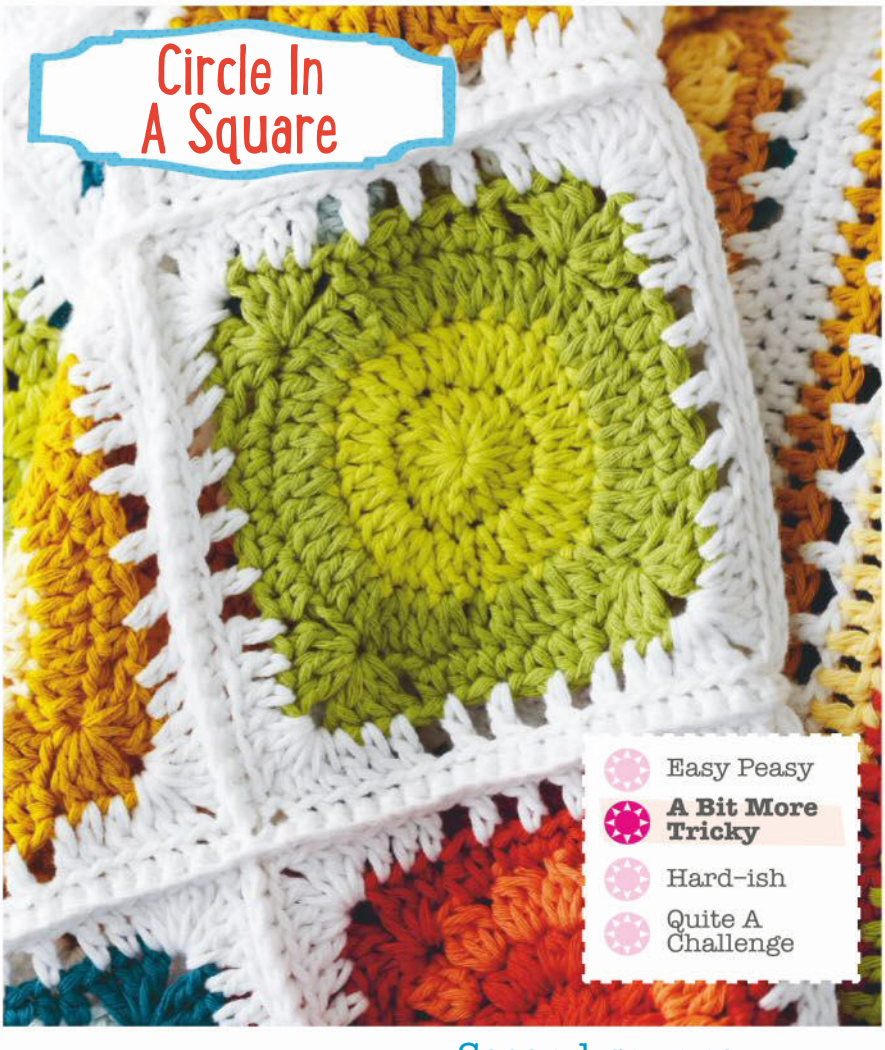


Crochet this bright blanket and create a stunning project with our 'Crochet-A-Long'. The second pattern in this four-part series is a circle in a square

Cut out and collect



Last year's Knit-A-Long project was so popular, we thought we'd repeat the experience, but with crochet! So welcome to the second pattern in our new crochet Collect & Create series! Each month we'll give you a different design square to make that will enable you to make this beautiful blanket. Why not join in with us on our 'Crochet-A-Long' – it'll give you the chance to share your progress, get advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/crochetalong



Measurements

Each square measures approximately 13 x 13cm/5 x 5in.
When complete, the blanket will measure approximately 102 x 102cm/40 x 40in, including edging.

Materials

For complete blanket: 7 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in White (080); 2 balls in each of Petrol (047), Pistachio (041), Fox (077), Vanilla (062) and Mustard (070); 1 ball in each of Smokey Blue (031), Light Pistachio (044) and Smokey Orange (072)*. Size 4.50 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **tr**, treble; **slst**, slip st; **chsp**, chain space; **chlp**, chain loop; **yrh**, yarn round hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket. The entire blanket will require 4 daisy squares and 12 circle in a square squares and 20 sunburst granny squares.

Circle in a square

First square

(make 3)

With 4.50 hook and Light Pistachio, make 4ch, slst into first ch to form a ring.
1st round: 3ch (counts as 1tr), 15tr into ring, slst in 3rd of 3ch.
2nd round: 3ch (counts as 1tr), 1tr in base of 3ch, 2tr in each tr to end, slst in 3rd of 3ch – 32 sts. Fasten off.
3rd round: Join Pistachio with a slst to any tr, 3ch (counts as 1tr), 1tr in base of 3ch, 1tr in next tr, [2tr in next tr, 1tr in next tr] to end, slst in 3rd of 3ch – 48 sts.
4th round: 2ch (counts as 1htr), miss next 2tr, [work 3tr, 2ch and 3tr in next tr, miss next 2tr, 1htr in each of next 2tr, 1dc into each of next 3tr, 1htr in each of next 2tr, miss next 2tr] 3 times, work 3tr, 2ch and 3tr in next tr, miss next 2tr, 1htr in each of next 2tr, 1dc into each of next 3tr, 1htr in last tr, slst in 2nd of 2ch. Fasten off.
5th round: Join White with a slst to any corner chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same chsp as join, * 1tr in each of next 3tr, [1ch, miss next st, 1tr in next st] 3 times, 1ch, miss next st, 1tr in each of next 3tr, work 3tr, 2ch and 3tr in corner chsp, repeat from * twice more, 1tr in each of next 3tr, [1ch, miss next st, 1tr in next st] 3 times, 1ch, miss next st, 1tr in each of last 3tr, slst in 3rd of 3ch. Fasten off.

Second square

(make 3)

Using Smokey Blue instead of Light Pistachio and Petrol instead of Pistachio, work as first square.

Third square

(make 3)

Using Smokey Orange instead of Light Pistachio and Fox instead of Pistachio, work as first square.

Fourth square

(make 3)

Using Vanilla instead of Light Pistachio and Mustard instead of Pistachio, work as first square.

Photos: Sussie Bell. Designer: Lynne Rowe. *Yarn subject to availability

BOOK OF THE MONTH



This charming project is taken from *The Knitted Nursery Collection* by Jem Weston

Baby Bunnies

Dotted with delightful rabbits, this patchwork quilt is a nursery must-have!

- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Measurements
Approximately 84 x 84cm/33 x 33in.

Materials
2 x 50g (135m) balls of Rowan Baby Merino Silk DK (66% wool, 34% silk) in each of Dawn (672) and Zinc (681); 1 ball in each of Emerald (685) or Claret (700) and Iceberg (699) or Rose (678)*. Pair of 4mm (No. 8) knitting needles. 84 x 84cm of 2oz wadding; 120 x 100cm of fabric for back and 2 squares; 25 x 50cm of fabric in each of 3 different patterns; pinking shears, matching sewing thread.

Tension
22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles. Each square should measure 20 x 20cm.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **ss**, stocking stitch (k on right side and p on wrong side).

Note
Yarn amounts are based on average requirements and are therefore approximate.

*Yarn subject to availability

Chart A
Key: Dawn (672), Zinc (681)

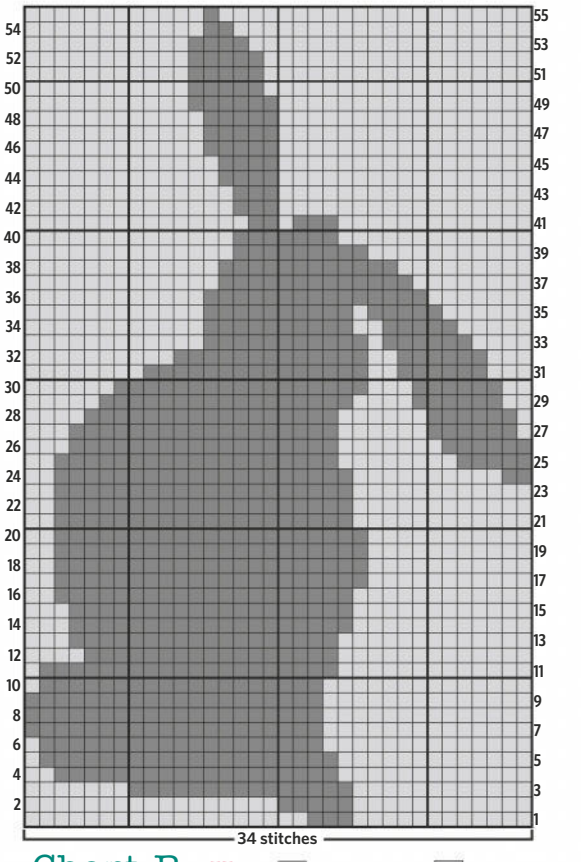
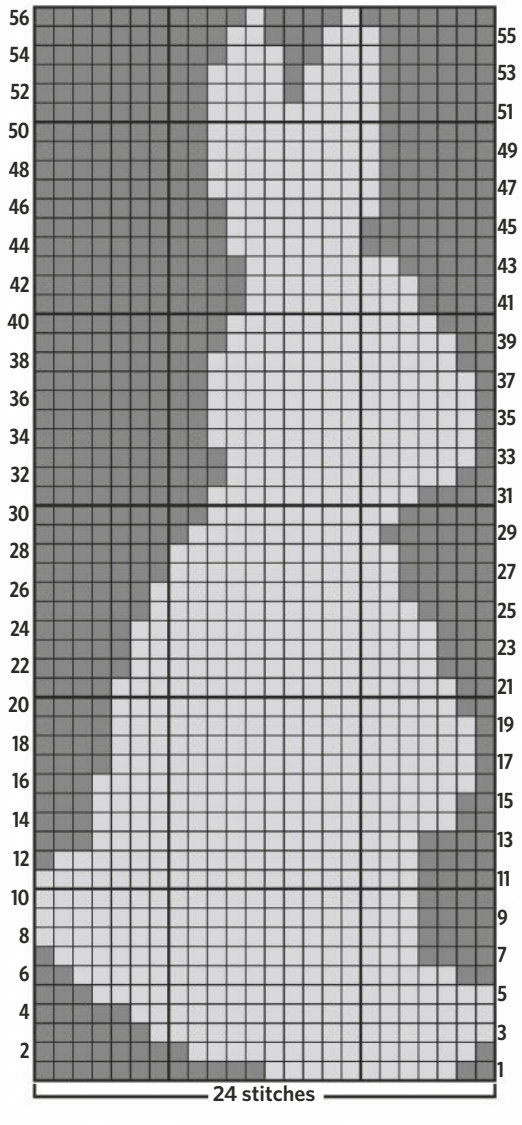


Chart B
Key: Zinc (681), Dawn (672)



Square A
(make 2)

With 4mm needles and Dawn, cast on 46 sts.
Beginning with a k row, ss 4 rows.
Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work motif from chart A as follows:
1st row: K7 Dawn, k across 1st row of chart A, k5 Dawn.
2nd row: P5 Dawn, p across 2nd row of chart A, p7 Dawn.
Repeat last 2 rows, 26 times more, then work 1st row again but working 3rd to 55th rows of chart A.
With Dawn, ss 3 rows. Cast off.

Square B
(make 2)

With 4mm needles and Zinc, cast on 46 sts.
Beginning with a k row, ss 4 rows.
Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work motif from chart B as follows:
1st row: K13 Zinc, k across 1st row of chart B, k9 Zinc.
2nd row: P9 Zinc, p across 2nd row of chart B, p13 Zinc.
Repeat last 2 rows, 27 times more, but working 3rd to 56th rows of chart B.
With Zinc, ss 2 rows. Cast off.



Square C

(make 2)

With 4mm needles and Emerald or Claret, cast on 46 sts.
Beginning with a k row, ss 6 rows.
Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work motif from chart C as follows:
1st row: K12 Emerald or Claret, k across 1st row of chart C, k9 Emerald or Claret.
2nd row: P9 Emerald or Claret, p across 2nd row of chart C, p12 Emerald or Claret.
Repeat last 2 rows, 25 times more, but working 3rd to 52nd rows of chart C.
With Emerald or Claret, ss 4 rows.
Cast off.

Square D

(make 2)

With 4mm needles and Iceberg or Rose, cast on 46 sts.
Beginning with a k row, ss 8 rows.
Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins and reading chart D from right to left on right side (k) rows and from left to right on wrong side (p) rows, work motif from chart D as follows:
1st row: K4 Iceberg or Rose, k across 1st row of chart D, k4 Iceberg or Rose.
2nd row: P4 Iceberg or Rose, p across 2nd row of chart D, p4 Iceberg or Rose.
Repeat last 2 rows, 21 times more, but working 3rd to 44th rows of chart D.
With Iceberg or Rose, ss 10 rows.
Cast off.

To make up

With pinking shears, cut backing fabric into 91 x 91cm square for back, plus two 24 x 24cm small squares. Cut 2 small squares in each of 3 remaining pieces of fabric, each measuring 24 x 24cm. Fold 2cm under along each side on each small square for seams and press. Arrange small fabric and knitted squares in 4 rows with 4 squares in each row for front, alternating knitted and fabric pieces and hand stitch together.

Fold under 1.5cm along each side of backing square and press, then fold under another 2cm for outer edging and press. At each corner, fold fabric diagonally with right sides together and join along folds to mitre corners. Turn to right side and press seams, folding excess fabric into corners.

Place wrong side of front centrally on wadding and pin in position. With right side uppermost, position front on wrong side of back overlapping outer edging over front edges and stitch in place working through all layers. Work a couple of stitches through all layers at corner joins of all small squares to secure them in position.

Buy the book

This project is taken from *The Knitted Nursery Collection* by Jem Weston (Search Press, £9.99).



Chart C

Key: Emerald (685) or Claret (700); Dawn (672)

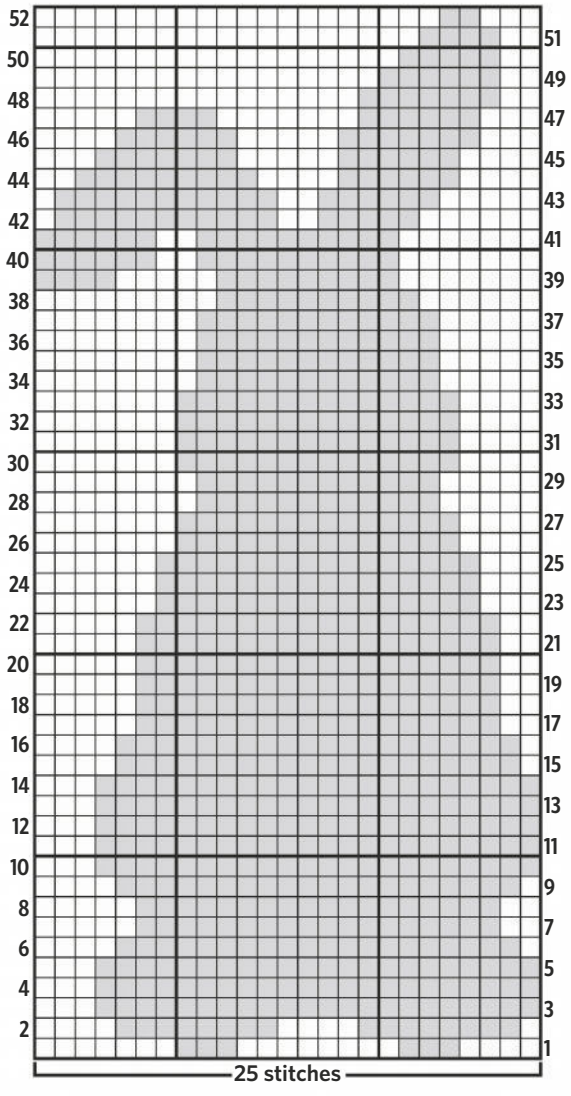
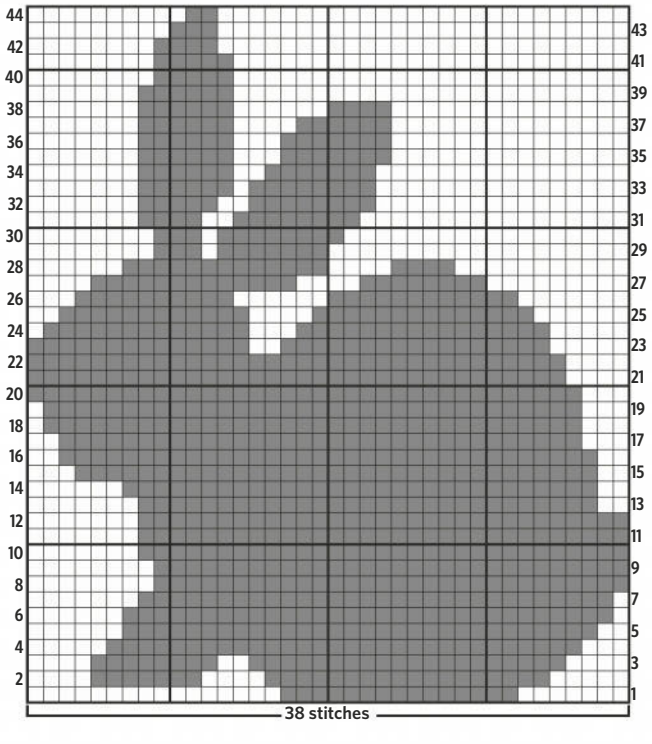


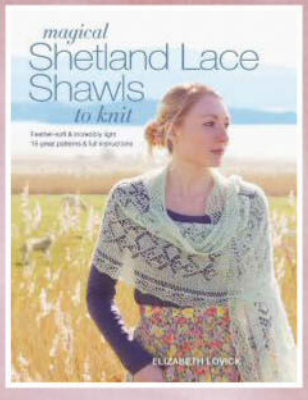
Chart D

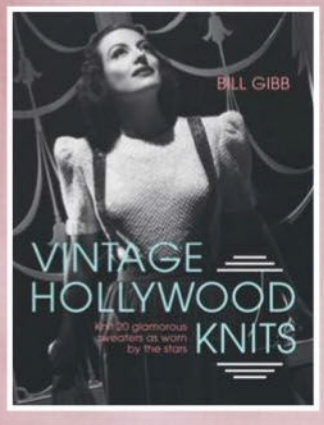
Key: Iceberg (699) or Rose (678); Zinc (681)



Bookshelf

This month, discover the rich tradition of Shetland lace, knit yourself into a superstar, get pixel perfect and let your imagination run wild in a world of tiny toys...









MAGICAL SHETLAND LACE SHAWLS TO KNIT: 15 great patterns and full instructions

by Elizabeth Lovick (Search Press, £15.99)

Here, Elizabeth Lovick demonstrates the delicate beauty of Shetland lace. Her patterns are for the kind of garments that become heirlooms. The baby's gown, petticoat and hat would be perfect for a christening; and for that day in the future when your baby has a baby of their own. Lovick has made Shetland lace accessible, and she's made sure to include patterns for every level of knitter. There's a chapter about what to do if you go wrong while knitting lace and how to put mistakes right, and even a chapter about how best to wear your finished shawl.

VINTAGE HOLLYWOOD KNITS: Knit 20 glamorous sweaters as worn by the stars

by Bill Gibb (Pavilion, £16.99)

The patterns in this book are based on the actual knits worn by Hollywood stars of the 40s and 50s, all updated to suit modern materials and equipment. Feel alluring? Knit Dorothy Lamour's slim-fit boat-necked top. Feel playful? You could go for Marilyn Monroe's sleeveless roll-neck. Want to be alone? Well, look no further than Greta Garbo's sweater with button-up cuffs. The glamorous photos and informative biographical information about each of these Hollywood legends would make this book a perfect coffee-table title for a film buff as well as a knitter.

PIXEL CROCHET: 101 supercool 8-bit inspired designs to crochet

by Hannah Meur (Search Press, £11.99)

If you're wondering, 8-bit, pixelated images were the images seen on computers in the 1980s. And they're the inspiration for Hannah Meur's simple patterns. The idea is that any picture or image can be made from squares and rectangles of colour – for example, swatches of crochet in white and pink stitched together to make an ice cream, of red and yellow to make a London bus, of white and blue to make a smiley cloud. There's a range of projects, from blankets to cushions to play tents, all of them ideal for someone new to the art of crochet.

MINI KNITTED TOYS: Over 30 cute & easy knitting patterns

by Sachiyo Ishii (Search Press, £9.99)

Childhood is a time for letting your imagination run wild. But just because you're an adult, you should never stop your imagination running exactly where it wants to. These knitted toys come from the farthest and most fun reaches of designer Sachiyo Ishii's mind. To make each toy, you just have to follow the pattern step-by-step like a yarn yellow brick road. All the info you need is here, from sewing up your toy, to stuffing it, to creating eyes and faces and details. For Sachiyo, creating a toy should be as much fun as playing with it once it's finished.



Feature: Alex Noone

Workshops Woman's Weekly that work!

Come along to *WW*'s HQ for our exclusive knitting & crochet workshops and meet the editorial team

To book easily, call 0800 024 1212*

How To Design Your Own Knitted Cardigan

with Tina on Friday 15 April



£69 per person

Would you like to be able to alter a knitting pattern to your own specifications? Now's your chance. We'll teach you how to work out a pattern for a simple stocking-stitch cardigan in double-knitting yarn. It's also aimed at budding designers with some knowledge of knitting.

10am Welcome, with coffee and tea
10.30am Draw line diagram with detailed measurements as required
11am Work out the tension from your own swatch to be used to translate all the measurements into stitches and rows
11.15am Calculating back and front instructions and working out all shapings
1pm Lunch
2pm Calculating sleeve instruction and working out all shapings
3.30pm Tea break
3.45pm How to incorporate a simple stitch pattern into your own instructions
4.15pm Question time
4.30pm Workshop finishes

You will need to bring with you:
✤ An old sweater or item that fits you perfectly ✤ a calculator ✤ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

How To Design A Child's Knitted Sweater

with Tina on Friday 7 October



£69 per person

We'll teach you how to create a sweater pattern for your child or grandchild. The pattern will be for a simple stocking-stitch sweater in double-knitting yarn that you make at home.

10am Welcome, with coffee and tea
10.30am Draw line diagram with detailed measurements
11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows
11.15am Calculating back and front instructions and working out all shapings
1pm Lunch
2pm Calculating sleeve instruction and working out all shapings
3.30pm Tea break
3.45pm How to incorporate motif into front instructions
4.15pm Question time
4.30pm Workshop finishes

You will need to bring with you:
✤ An old sweater that fits intended child ✤ a calculator
✤ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

Knit & Crochet Tea Party

with Freddie and Monika on Friday 24 June



£69 per person

If you know how to knit and crochet, we've the perfect day out for you. We have a choice of fabulous yarn projects for you to make. You'll need to be confident in basic knitting or crochet to join in, but there will be technical demonstrations on knitting in the round, embroidery, beading and a crochet slip (or 'magic') ring. *WW*'s Editor, Diane, will join you for afternoon tea before you go home.

10am Welcome, with coffee and tea
10.30am Start work on your chosen cake project
11am Introduction to pattern reading and basic shaping
11.30 Tea break
11.45am Double-pointed needles knitting demonstration
1pm Lunch
2pm Sewing-up instructions
2.45pm Adding beading and decorative embroidery
3.30pm Tea break
4pm Stuffing cakes and finishing off
4.15pm Question time
4.30pm Workshop finishes

Circular Knitting Masterclass

with Freddie and Monika on Friday 17 June



£69 per person

For experienced knitters, this introduces you to two circular knitting tools: double-pointed needles and circular needle. You'll learn how to hold and work on a set of four double-pointed needles, creating narrow knitted tubes, such as socks or a polo neck. In the afternoon, you'll work on a circular needle for straight and tubular knitting. This workshop is the next step to build up your skills.

10am Welcome, with coffee and tea
10.45am How to cast on and divide stitches on to double-pointed needles and join to form a round
11.05am Working with double-pointed needles
11.30am Tea break
12.30pm Rearranging stitches and troubleshooting double-pointed needle techniques
1pm Lunch
2pm How to work on circular knitting needles
3.15pm Tea break
3.45pm Working on a circular knitting project
4.15 Question time
4.30pm Workshop finishes

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OUR 2016 KNITTING & CROCHET WORKSHOPS IN LONDON



TINA EGLETON
***WW*'s Technical Knitting Editor has over 40 years' experience. She's designed many of *Woman's Weekly*'s knitting patterns and is an expert tutor.**



FREDDIE PATMORE
Our Knitting Assistant has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



MONIKA COBEL
Our newest member of the team has a calm and patient nature, making her an excellent tutor. She's now begun designing for *Woman's Weekly*.

Make The *Woman's Weekly* Knitted Bear

with Freddie and Monika on Monday 16 May

You'll need to be a confident knitter to make our adorable toy as he needs some complex shaping techniques to create the perfect shape. We'll take you through the tricky shapings, including turning rows and invisible seaming and facial embroidery.



10am Welcome, with coffee and tea
10.30am Start work on your bear
11am Basic shaping techniques
11.30am Tea break
11.45am Complex sole shaping and attaching legs to body
1pm Lunch
2pm Sewing-up instructions
2.45pm Indenting eye positions and adding embroidery
3.30pm Afternoon tea with *WW*'s Editor Diane
4pm How to stuff your bear
4.15pm Question time
4.30pm Workshop finishes

Learn To Crochet With Your Child Or Grandchild

NEW! £60 per pair

on Friday 12 August

This half-day workshop will be fun for you and your child or grandchild to learn together. Our tutors will teach you how to do basic crochet stitches, starting from how to hold your hook and yarn to how to do basic stitches. Ticket price includes one child and one adult.



10am Welcome, with coffee and tea
10.30am How to hold your hook and yarn and make a slip knot
11am Working basic stitches, chain, double crochet and trebles
11.30am Using basic stitches, try an easy project idea
1pm Workshop finishes

Learn To Crochet

with Freddie and Monika on Friday 22 April and Friday 16 September



The workshop for beginners. Join our friendly team of tutors, who'll teach you all you need to know, starting with how to hold your hook and yarn, how to do the basic stitches and how to work from your chosen pattern.

10am Welcome, with coffee and tea
10.30am How to hold your hook and yarn and make a slip knot
11am Learn how to work the basic stitches, chain, double crochet and double trebles
11.30am Continue working on the basic stitches
1pm Lunch
2pm How to read a pattern and work in the round
3.30pm How to change a colour and work a basic project
4.15pm Question time
4.30pm Workshop finishes

Learn To Knit With Your Child Or Grandchild

on Friday 19 August



Our tutors will teach you and your little one to knit from scratch on this half-day workshop. They'll show you how to cast on, knit, purl and cast off and get started on a scarf or a bookmark project, which you can carry on with together ready for the winter. Ticket price includes one child and one adult.

10am Welcome, with coffee and tea
10.30am How to hold your yarn and needles
10.45am Casting on
11am Learning how to knit and purl stitches
11.30am How to cast off
11.45am Start work on a beginner's project
1pm Workshop finishes

Speedy/Ultimate Christmas Knitting

£69 per person

with Freddie and Monika on Monday 3 October



Packed with handy, time-saving hints and gorgeous gift ideas, this workshop is for the confident beginner.

10am Welcome, with tea/coffee
10.45am Start work on some super-speedy Christmas decs
11.30am Tea break
12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish
1pm Lunch
2pm Quick scarf project using glitzy yarn
3.15pm Tea break
3.45pm Finish off your scarf and learn other time-saving tips and tricks
4.15pm Question time
4.30pm Workshop finishes

It's easy to book, just call us on

0800 024 1212*

Quote code K&C03

*Lines open Monday to Friday, 10am-4pm but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Booking notes for the Knit & Crochet Tea Party: Please state at the time of booking which craft (or maybe both) you are confident with. This will allow the tutor to tailor the day to suit the group.

Where are the workshops held?

✣ At our HQ, Blue Fin Building, 110 Southwark Street, London SE1 0SU

The workshops do not include lunch, but at our HQ, there is a canteen or you can bring your own. There are also food outlets close to the office. Should your chosen date already be sold out, you will if possible be offered an alternative date.

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to this event are non-refundable, unless it is cancelled or postponed. A guest-list policy will be in operation at the event. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

For more info on our workshops, visit womansweekly.com/events

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Smashing Stripes

A super sweater for little ones knitted from the softest merino wool – and in two gorgeous colour combinations



YARN OF THE MONTH

This is the second of our new regular Yarn of the Month features, where we take a peek into the wool shops and bring you a must-have yarn we think you'll love. This month, we've chosen Rico Design Essentials Merino DK (100% virgin wool), a wonderfully soft and easy-knit yarn that creates an even, beautifully neat finish. It's been a firm favourite of the *WW* knitting team for some time due to its incredible range of colours that include a modern palette of neutrals and greys, jewel-bright and soft, muted berries, and the prettiest pastels. A superfine superwash wool means it can be machine-washed at low temperatures, so it's perfect to use in garments for babies and toddlers – like these fab sweaters.





- **Easy Peasy**
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Instructions overleaf

Measurements

To fit ages 3-6 (9-12) (18-24) months.
Actual measurements 51 (56) (63.5) cm/20 (22) (25) in.
Side seam 15 (18) (22) cm/6 (7) (8¾) in.
Length to back neck 27 (31.5) (36) cm/10¾ (12½) (14) in.
Sleeve seam 15 (18) (22) cm/6 (7) (8¾) in.

Materials

Multi-coloured striped sweater: 2 (2) (3) 50g (120m) balls of Rico Design Essentials Merino DK (100% wool) in main colour (Yellow 65) and 1 ball in each of Pink (02), Magenta (10), Cinnamon (67), Ivory (22), Smokey Blue (26) and Ecru (60)*.
Two-coloured striped sweater: 2 (2) (3) 50g (155m) balls of Rico Design Essentials Merino DK (100% wool) in main colour (Cinnamon 67) and 1 (2) (2) ball(s) in Ecru (60)*.
For both sweaters: Pair of 3mm (No. 11) and 3¾mm (No. 9) knitting needles. 3 (4) (4) buttons.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking stitch (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size; **yrn**, yarn round needle to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Multi-coloured stripe sequence

4 rows Pink, 4 rows Magenta, 4 rows Yellow, 4 rows Cinnamon, 4 rows Ivory, 4 rows Smokey Blue, 4 rows Ecru, 4 rows Yellow.
These 32 rows form multi-coloured stripes.

Two-coloured stripe sequence

2 rows Cinnamon, 2 rows Ecru.
These 4 rows form two-coloured stripes.

Back

With 3mm needles and main colour, cast on 55 (61) (69) sts.
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end.
Repeat last 2 rows, 3 times more, inc 1 st at centre of last row – 56 (62) (70) sts.
Change to 3¾mm needles.
Beginning with a k row, work in ss and chosen stripe sequence until back measures 15 (18) (22) cm from beginning, ending with a p row.
Shape raglan armholes: Cast off 3 (4) (5) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 3 (5) (5) following 4th rows – 42 (42) (48) sts. Ss 3 rows. Dec 1 st at each end of next row and 7 (5) (6) following alternate rows – 26 (30) (34) sts. P 1 row.
Leave remaining sts on a st holder.

Front

With 3mm needles and main colour, cast on 55 (61) (69) sts.
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end.
Repeat last 2 rows, 3 times more, inc 1 st at centre of last row – 56 (62) (70) sts.
Change to 3¾mm needles.
Beginning with a k row, work in ss and chosen stripe sequence until front measures 15 (18) (22) cm from beginning, ending with a p row.
Shape raglan armholes: Cast off 3 (4) (5) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 2 following 4th rows – 44 (48) (54) sts.
Ss 1 row for girl and 2 rows for boy.
Mark end of last row.
Cast off 3 sts at beginning of next row.
P 1 row for girl only.
Dec 1 st at each end of next row and 1 (3) (3) following 4th row(s), then on 2 (nil) (nil) following alternate rows – 33 (37) (43) sts. Ss 1 (1) (3) row(s).
Leave remaining sts on a st holder.

Left sleeve

With 3mm needles and main colour, cast on 29 (35) (37) sts.
Work 8 rows in rib as on back welt, inc 1 st at centre of last row – 30 (36) (38) sts.
Change to 3¾mm needles.
Beginning with a k row, work 2 rows in ss and chosen stripe sequence.
Inc 1 st at each end of next row and 5 (5) (6) following 4th (6th) (6th) rows – 42 (48) (52) sts.
Continue straight until sleeve measures 15 (18) (22) cm, ending with same pattern row as on back.
Shape raglan top: Cast off 3 (4) (5) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 11 (13) (13) following alternate rows – 12 (12) (14) sts.
Shape neck: Cast off 3 sts at beginning of next row.
Dec 1 st at each end of next row and 2 (2) (3) following alternate rows – 3 sts.
P 1 row. Dec 1 st at beginning of next row.
P2tog and fasten off.

Right sleeve

With 3mm needles and main colour, cast on 29 (35) (37) sts.
Work 8 rows in rib as on back welt, inc 1 st at centre of last row – 30 (36) (38) sts.
Change to 3¾mm needles.
Beginning with a k row, work 2 rows in ss and chosen stripe sequence.
Inc 1 st at each end of next row and 5 (5) (6) following 4th (6th) (6th) rows – 42 (48) (52) sts.
Continue straight until sleeve measures 15 (18) (22) cm, ending with a p row.
Shape raglan top: Cast off 3 (4) (5) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 10 (12) (12) following alternate rows – 14 (14) (16) sts. P 1 row.
Shape neck: Next row: Cast off 4 sts, k to last 2 sts, k2tog. P 1 row.
Dec 1 st at each end of next row and 2 (2) (3) following alternate rows – 3 sts.
P 1 row.
Dec 1 st at end of next row.
P2tog and fasten off.

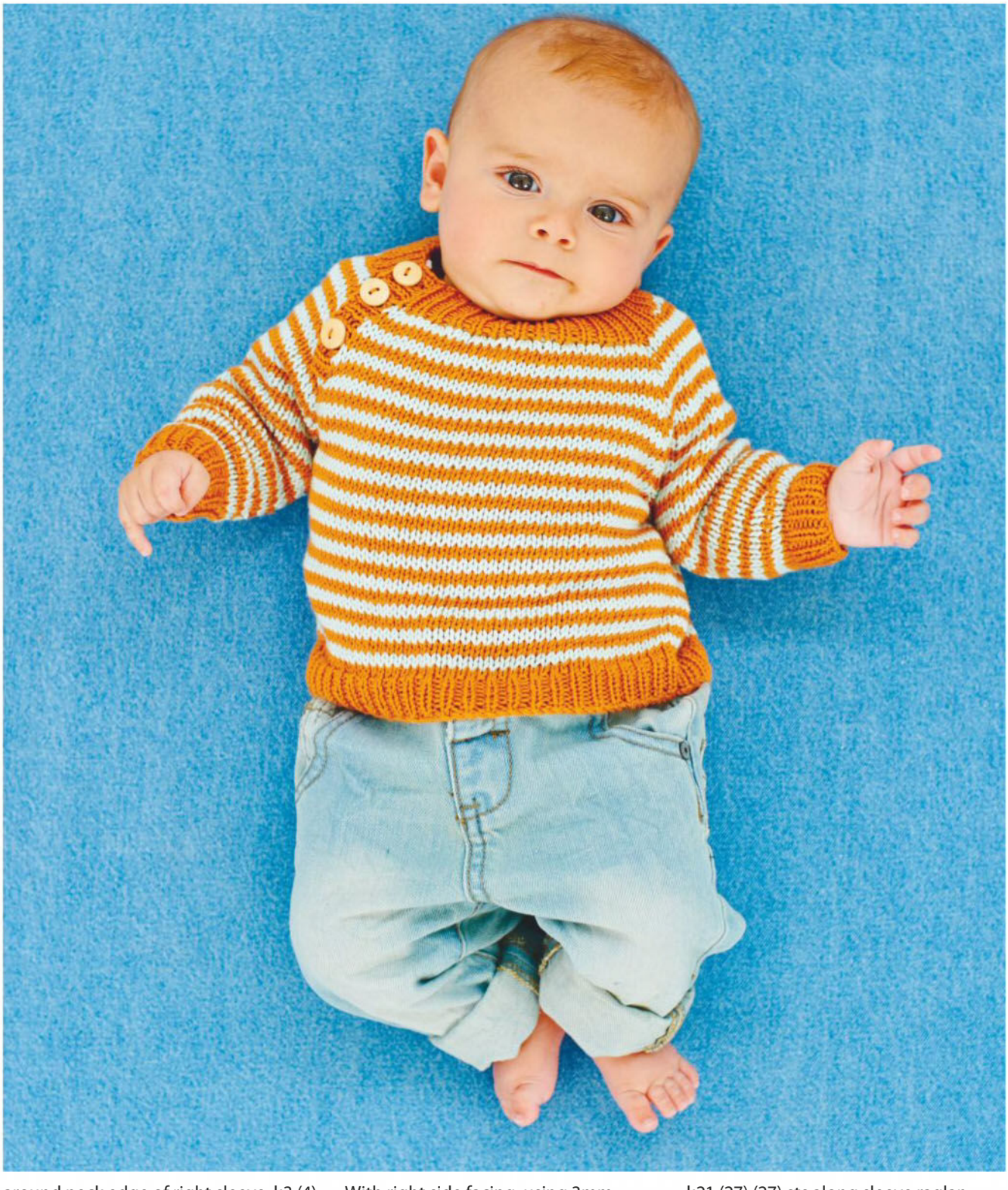
Girl's neckband

Join both back raglan seams and right front raglan seam. With right side facing, using 3mm needles and main colour, k15 (17) (20), k2tog, k16 (18) (21) across front sts, pick up and k12 (12) (14) sts around neck edge of right sleeve, k3 (4) (2), k2tog, [k7 (8) (5), k2tog] 2 (2) (4) times, k3 (4) (2) across back sts, pick up and k12 (12) (14) sts around neck edge of left sleeve – 79 (87) (99) sts.
Beginning with a 1st row, work 9 rows in rib as on back welt. Cast off in rib.

Boy's neckband

Join both back raglan seams and left front raglan seam. With right side facing, using 3mm needles and main colour, pick up and k12 (12) (14) sts

*Yarn subject to availability



around neck edge of right sleeve, k3 (4) (2), k2tog, [k7 (8) (5), k2tog] 2 (2) (4) times, k3 (4) (2) across back sts, pick up and k12 (12) (14) sts around neck edge of left sleeve, k15 (17) (20), k2tog, k16 (18) (21) across front sts – 79 (87) (99) sts.
Beginning with a 1st row, work 9 rows in rib as on back welt. Cast off in rib.

Buttonhole band

Join remaining front raglan seam from beginning of shaping to marker.
With right side facing, using 3mm needles and main colour, pick up and k21 (27) (27) sts along front raglan edge omitting the cast-off sts and including neckband.
Work 2nd row of rib as on back welt.
Buttonhole row: [Rib 4, yrn, p2tog] 3 (4) (4) times, rib 3.
Rib another 2 rows. Cast off in rib.

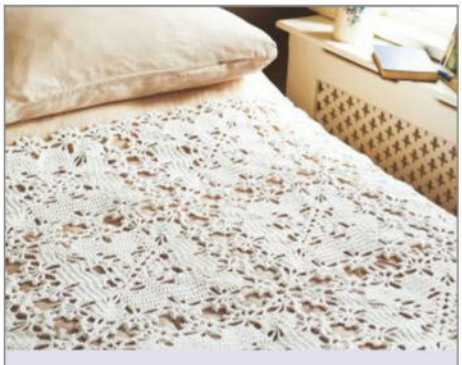
Button band

With right side facing, using 3mm needles and main colour, pick up and k21 (27) (27) sts along sleeve raglan edge, including neckband.
Beginning with 2nd row, work 4 rows in rib as on back welt. Cast off in rib.

To make up

Lap buttonhole band over button band and catch together row-ends to cast-off sts on front raglan edge. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurements given. Cover with damp cloths and leave until dry.

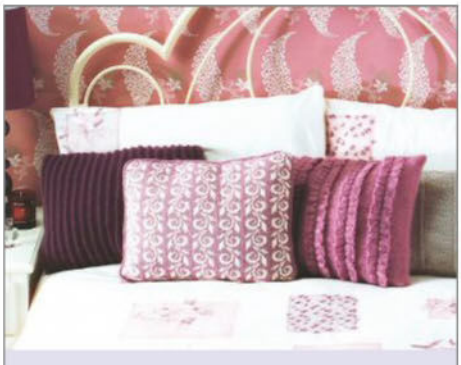
Knits For The Ho



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Cushion & Throw Collection Knitting Pattern, £3.99 **WOWE14FH0041**



Four Cushions Knitting Pattern, £3.99 **WOWE14FH006P**



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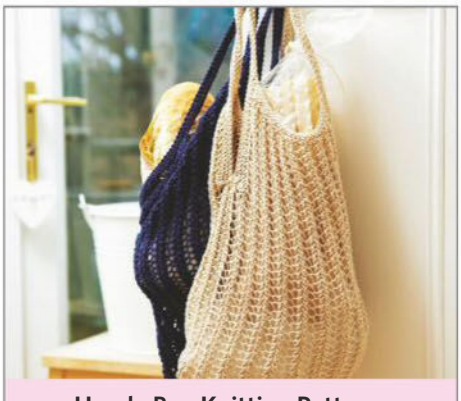
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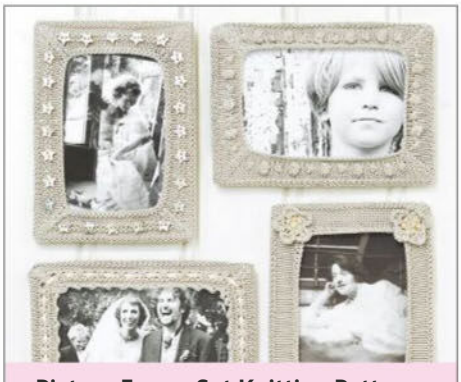
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KC03 07/04/16

Sheep To Keep

Our woolly toy is so cute and cuddly – all together now, baaaa...

Photo: Sussie Bell. Stylist: Emma Wiltshire. Designer: Tina Egleton. *Yarn subject to availability

Measurement

Approximately 25cm/9¾in high.

Materials

1 x 100g (240m) ball of Stylecraft Alpaca DK (20% alpaca, 80% acrylic) in each of Cream (6010) and Toffee (6011)*. Oddments of Black for embroidery. Pair of 3¼mm (No. 10) knitting needles; washable toy stuffing.

Tension

24 stitches and 32 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.
16 stitches and 25 rows, to 10 x 10cm, over loopy stitch, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **sl**, slip; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **psso**, pass sl st over; **skpo**, sl1, k1, psso; **loop1**, insert right needle kwise in next st, [bring yarn round point of needle, then under and over first finger of left hand] twice, yarn over point of needle again and pull the 3 loops just made through the st dropping st off left needle, place these 3 loops back on to left needle and work k3tog; **wrap1**, slip next st on to right-hand needle, take yarn between needles to opposite side of work (to front of work after k st or to back of work after p st), place the slipped st back on to left-hand needle; **nil**, meaning nothing is worked here for this size; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body

Back: With 3¼mm needles and Cream, cast on 24 sts.
Place red marker at each side of centre 12 sts and blue marker at each end.
1st row: K.
2nd row: K1, [loop1] to last st, k1.
These 2 rows form pattern.
Pattern another 10 rows.
Place blue marker at each end of last row.
Pattern 10 rows.
Place green marker at each end of last row.
Pattern another 12 rows.
Place green marker at each end of last row.
Pattern 4 rows.
Dec row: K1, k2tog, [k2, k2tog] 5 times, k1 – 18 sts.
Pattern 1 row.
Cast off.
Front: With 3¼mm needles and Cream, cast on 12 sts.
Place red marker at each end of cast-on row.
Work 10 rows in pattern as on back.
Place blue marker at each end of last row.
Pattern 12 rows.
Place blue marker at each end of last row.
Pattern 10 rows.
Place green marker at each end of last row.
Pattern another 12 rows.
Place green marker at each end of last row.
Pattern 4 rows.
Dec row: K1, k2tog, [k2, k2tog] twice, k1 – 9 sts.
Pattern 1 row.
Cast off.

Legs

(make 4)
With 3¼mm needles and Toffee, cast on 28 sts.
1st and 2nd rows: K9, wrap1, turn, p4, wrap1, turn.
3rd and 4th rows: K5, wrap1, turn, p6, wrap1, turn.
5th and 6th rows: K7, wrap1, turn, p8, wrap1, turn.
7th and 8th rows: K9, wrap1, turn, p10, wrap1, turn.
Next 2 rows: K21, wrap1, turn, p4, wrap1, turn.
Work 3rd to 8th rows.
Next row: K to end.
Beginning with a p row, ss 3 rows.



- **Easy Peasy**
- A Bit More Tricky
- Hard-ish
- Quite A Challenge



Dec row: K1, skpo, k8, k2tog, k2, skpo, k8, k2tog, k1 – 24 sts.
Ss 15 rows.
Dec 1 st at each end of next 10 rows – 4 sts. Cast off.

Head

Front: With 3¼mm needles and Toffee, cast on 36 sts.
1st and 2nd rows: K3, wrap1, turn, p to end.
3rd and 4th rows: K4, wrap1, turn, p to end.
5th and 6th rows: K5, wrap1, turn, p to end.
7th and 8th rows: K6, wrap1, turn, p to end.
9th and 10th rows: K7, wrap1, turn, p to end.
Next 2 rows: K20, wrap1, turn, p4, wrap1, turn.
Next 2 rows: K5, wrap1, turn, p6, wrap1, turn.
Next 2 rows: K7, wrap1, turn, p8, wrap1, turn.
Next 2 rows: K9, wrap1, turn, p10, wrap1, turn.
Next 2 rows: K11, wrap1, turn, p12, wrap1, turn.
Next 2 rows: K13, wrap1, turn, p14, wrap1, turn.
Next 2 rows: K15, wrap1, turn, p16, wrap1, turn.
Next row: K to end.
Next 2 rows: P3, wrap1, turn, k to end.
Next 2 rows: P4, wrap1, turn, k to end.
Next 2 rows: P5, wrap1, turn, k to end.
Next 2 rows: P6, wrap1, turn, k to end.
Next row: P7, wrap1, turn, k to end.
Beginning with a p row, ss 15 rows.
Cast off.
Back: With 3¼mm needles and Cream, cast on 12 sts.
Work 2 rows in pattern as back of body.
1st inc row: K1, [inc in next st, k2] 3 times, inc in next st, k1 – 16 sts.
Pattern 3 rows.
2nd inc row: K1, [inc in next st, k3] 3 times, inc in next st, k2 – 20 sts.
Pattern 8 rows.
Dec row: K1, [k2tog, k3] 3 times, k2tog, k2 – 16 sts. Cast off.

Ears

(make 2)
With 3¼mm needles and Toffee, cast on 13 sts.
K 1 row and p 1 row.
1st inc row: [K2, inc in next st, k1, inc in next st] twice, k3 – 17 sts.
Beginning with a p row, ss 3 rows.
2nd inc row: K3, [inc in next st, k1, inc in next st, k4] twice – 21 sts.
Ss 7 rows.
1st dec row: K3, k2tog, k1, skpo, k5, k2tog, k1, skpo, k3 – 17 sts.
2nd dec row: K2, k2tog, k1, skpo, k3, k2tog, k1, skpo, k2 – 13 sts.
3rd dec row: P1, [p2tog, p1, p2togb, p1] twice – 9 sts.
4th dec row: K2tog, k1, sl1, k2tog, psso, k1, skpo – 5 sts.
Break off yarn and thread end through remaining sts, pull up tightly and fasten off.

To make up

Join row-ends of legs, leaving top edge open and stuff lightly. Sew cast-on edge of front body to cast-on edge of back body between red markers, then sew row-ends of front as far as first set of blue markers, to remainder of cast-on edge of back body. Placing back legs between blue markers and front legs between green markers, join sides, sewing legs in position. Stuff body lightly. Beginning halfway down from cast-off edge, join row-ends of head together. Fold head flat and with this seam at centre for under chin, join cast-on edge together, easing in top layer. With cast-on edge at top, sew back head to cast-on edge of front head. Stuff head firmly and sew to top of body. Join row-ends of each ear, fold cast-on edge in half and secure in position. Sew ears to sides of head. With Black, embroider nose and small circle of 6 chain stitches for each eye. Work a long straight stitch with Black from base of nose to mouth position, then work backstitch for mouth.

Beginners, Please

Knitting Project

Cushy Number

Easy-make and super comfy – it's the perfect starter cushion



Garter stitch gives you a neat, even fabric and a simple change of colour creates deep stripes



Measurements
Approximately 50 x 50cm/19¾ x 19¾in.

Materials
2 x 100g (80m) balls of Rowan Big Wool (100% wool) in each of Burnt Orange (051), Linen (048) and Reseda (069)*. Pair of 12mm knitting needles; 50 x 50cm cushion pad.

Tension
7½ stitches and 18 rows, to 10 x 10cm, over garter stitch, using 12mm needles.

Abbreviations
St, stitch; **gst**, garter st (every row knit).

Note
Yarn amounts are based on average requirements and are therefore approximate.

To make
Using 12mm needles and Burnt Orange, cast on 74 sts.
Work in gst and following stripes: 28 rows Burnt Orange, 28 rows Linen and 28 rows Reseda.
Cast off with Reseda.
Fold in half lengthways and join along two sides with mattress stitch.
Insert cushion pad and join remaining side.

Photos: Sussie Bell. Stylist: Emma Wiltshire. Designer: Lynne Rowe. *Yarn subject to availability

Beginners, Please

Crochet Project



Spring Snood

A lightweight warmer for those chillier days

Simple treble and chain stitch creates a pretty pattern for this cosy snood



Measurements
Approximately 24.5cm/9½in deep and 85cm/33½in all round.

Materials
2 x 50g (140m) balls of Rowan Kid Classic (70% wool, 22% mohair, 8% polyamide) in Grasshopper (886)*. Size 5.50 crochet hook.

Tension
15 treble and 8½ rows, to 10 x 10cm, over pattern, using 5.50 hook.

Abbreviations
Ch, chain; **st**, stitch; **tr**, treble; **slst**, slip st; **chsp**, chain space.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make
With 5.50 hook, make 128ch, slst in first ch to form a ring, taking care not to twist chain edge.
1st round: 3ch (counts as 1tr), 1tr in each ch to end, slst in top of 3ch.
2nd and 3rd rounds: 3ch (counts as 1tr), 1tr in each tr to end, slst in top of 3ch.
4th round: 4ch (counts as 1tr and 1ch), [miss 1tr, 1tr in next tr, 1ch, miss 1tr, 1tr in each of next 3tr, 1ch, miss 1tr, 1tr in next tr, 1ch] 15 times, miss 1tr, 1tr in next tr, 1ch, miss 1tr, 1tr in each of next 3tr, 1ch, miss last tr, slst in 3rd of 4ch.
5th round: 4ch (counts as 1tr and 1ch), [1tr in next tr, 1ch, 1tr in each of next 3tr, 1ch, 1tr in next tr, 1ch] 15 times, 1tr in next tr, 1ch, 1tr in each of next 3tr, 1ch, slst in 3rd of 4ch.
6th round: As 5th round.
7th round: 3ch (counts as 1tr), [1tr in next chsp, 1tr in next tr, 1tr in next chsp, 1tr in each of next 3tr, 1tr in next chsp, 1tr in next tr] 15 times, 1tr in next chsp, 1tr in next tr, 1tr in next chsp, 1tr in each of next 3tr, 1tr in last chsp, slst in top of 3ch.
8th and 9th rounds: 3ch (counts as 1tr), 1tr in each tr to end, slst in top of 3ch.
Repeat 4th to 9th rounds, twice more.
Fasten off and neaten ends.

Photos: Sussie Bell. Stylist: Emma Wiltshire. Designer: Lynne Rowe. *Yarn subject to availability



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Twisted yarn

Q I don't know what to do with the yarn I'm working with when it gets twisted up on itself. I keep pushing the twists further along the length of the yarn, but it only gets worse and I end up knitting with it like that. Is there anything I can do about it?

A When you knit and turn your work in the same direction, the yarn gets twisted and taut. In my experience, it's more noticeable, and more of a problem, when you're working with cotton yarn. One solution would be to turn your work anti-clockwise if, the last time you turned it, you turned it clockwise. Then do the reverse. But I understand that may interrupt the flow of your work. So here's what I suggest. When yarn is getting twisted, we have to untwist it. The best way to do this is to pin down the yarn with a safety pin at about 30-40cm away from your work to the ball, making sure it won't be able to unravel itself. Now, hold your work up in the air and let the ball dangle from it. You'll see the ball start to spin. With each rotation, it's untwisting. Hold it high until the ball stops spinning, unfasten the pin and carry on working as before. When the twists in the yarn reappear, get out your safety pin and repeat the process.

Stuffing tiny toys

Q The amigurumi animals you featured last October were fab! But the openings were so minuscule I could hardly get the stuffing through them. How should I have done it?

A I love the amigurumi, but as you said, stuffing small toys can be a pain. You could try stuffing small pieces of the toys as you knit or crochet them, just being careful not to catch the fibres with your needles or hook as you go. To be honest, I find tweezers are a godsend when you're stuffing fiddly toys. But here's the trick I use most... Lay the stuffing across the opening. Now partially insert a blunt sewing needle through the opposite end, catch the stuffing's fibres with the point of the needle and pull it through. Instead of the blunt sewing needle, you could use a finer crochet hook than used to make the toy. Just repeat until there's enough stuffing inside. Don't forget you can use small amounts of the yarn you've knitted with to stuff your toy.

Wrap issue

Q I loved the wrap you featured recently. So, although I'm a beginner, I gave it a go. But I soon ran into trouble. I took my work to the local wool shop. The woman there said there was a problem with the instructions. Someone she knew had made it and it didn't sit right. Could that be true?

A I wish you'd explained to me in your letter what the problem was when you knitted the wrap. The garment itself is pretty straightforward – a rectangle with cast-off and cast-on armhole slits. Was your wrap wrong because the armhole slits weren't quite in the right place? If so, I think the problem might lie in the fact the wrap is worked in garter stitch, which can be tricky when it comes to shaping. Mostly because the fabric you make with garter stitch is the same on both sides, so it can be hard to tell which is the right side and which is the wrong! And if you work just one row fewer or one row more than the number specified in the instructions, the shaping will end up being worked at the wrong end. Patterns worked in garter stitch will often leave the choice of which side is which up to you. But once you make your choice, remember it! You might want to consider getting a place-marker and leaving it at the top of, for instance, the right side. Or if the pattern says to work an even or odd number of rows, use the marker to identify which is which. As you work, you'll be able to see which side you're on, and what row you've finished on. I hope I've cleared up the mystery.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (k, knit or ch, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (foll – following) or letters are used to describe what is needed to be done next (tbl – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage.

In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

foll, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

yrn, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

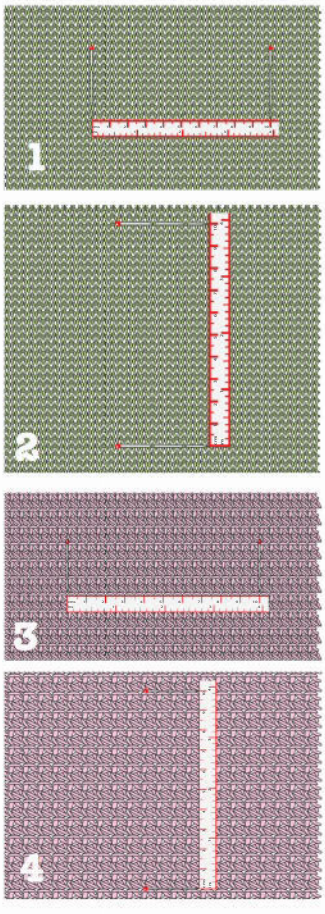
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

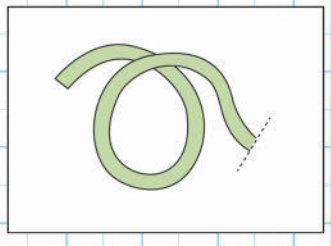


Care symbols

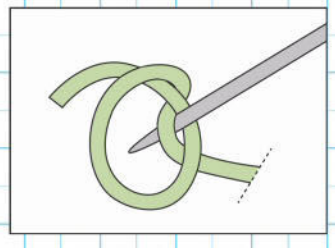


Knitting Class

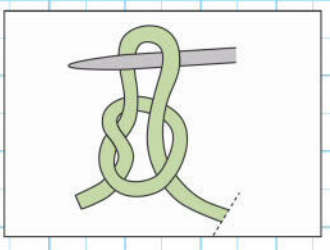
Slip knot



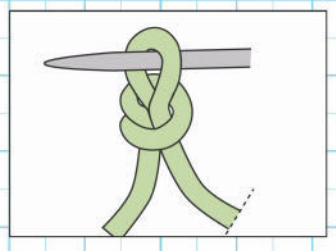
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.

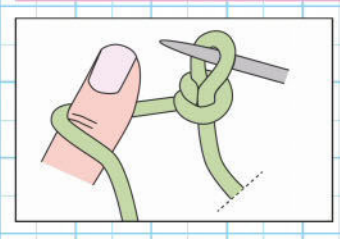


4 Pull the ball end to bring the knot up to the needle.

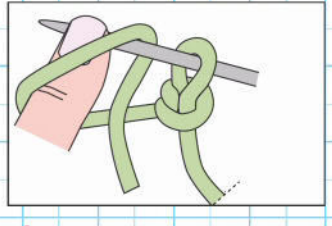
Holding the yarn and needles

To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

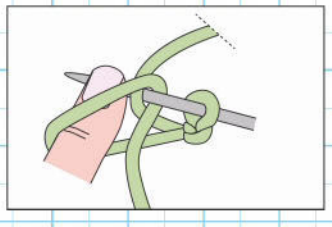
Casting on by thumb method



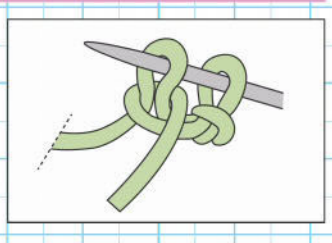
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

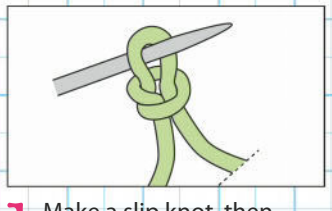


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

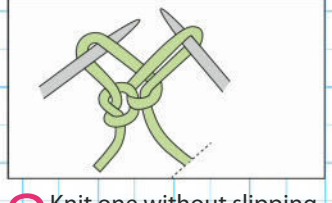


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

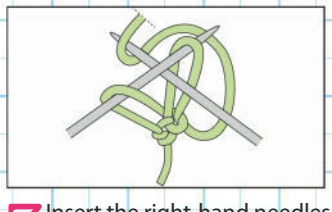
Casting on by cable method



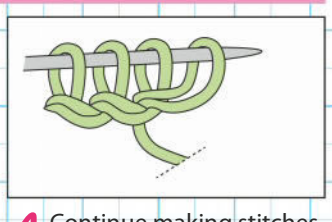
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

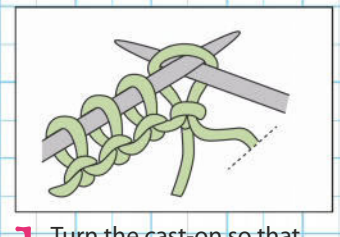


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

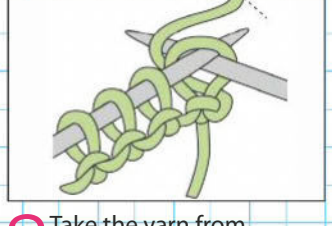


4 Continue making stitches as step 3, until you have the number of stitches you need.

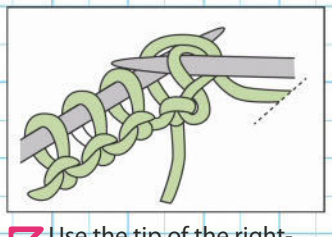
Knit stitch (k)



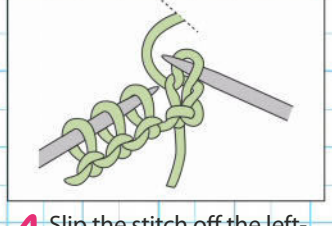
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

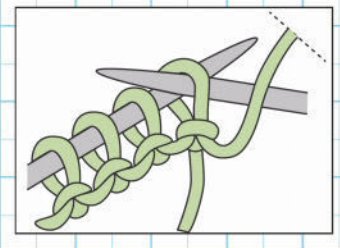


3 Use the tip of the right-hand needle to pull the yarn through.

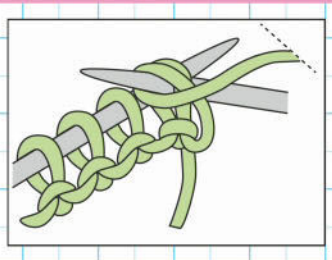


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

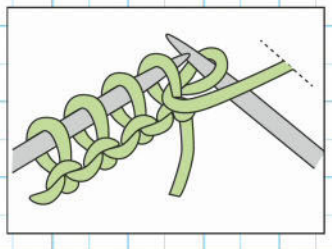
Purl stitch (p)



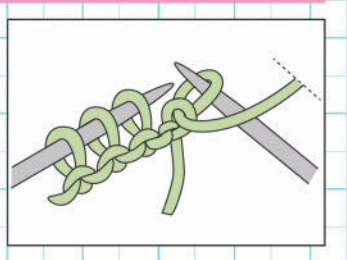
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



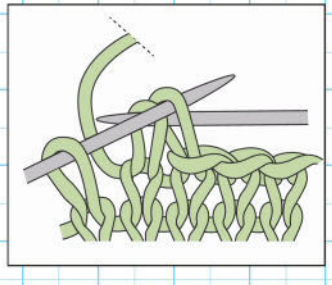
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

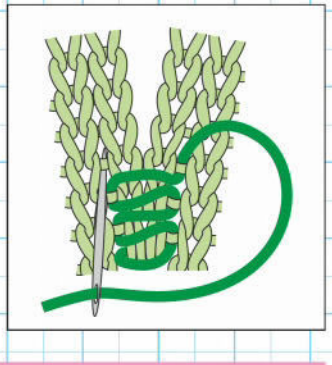
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

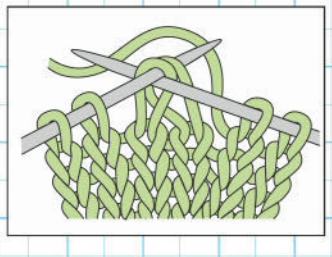


Invisible seaming

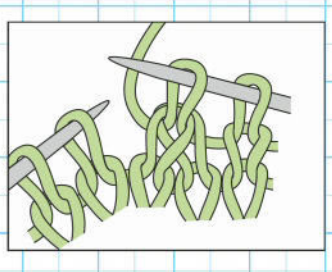
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

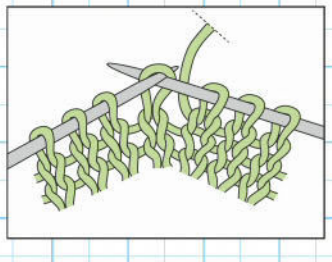


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

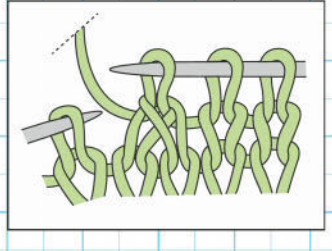


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

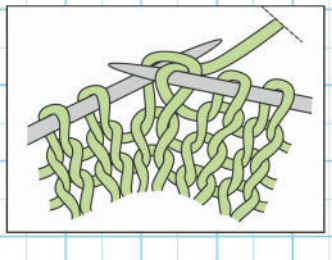


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

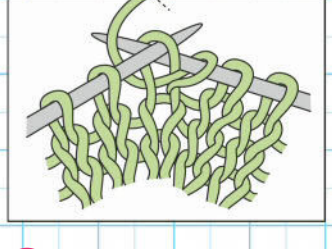


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

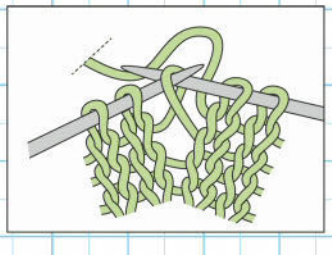


1 Knit the stitch in the usual way, but without slipping it off.

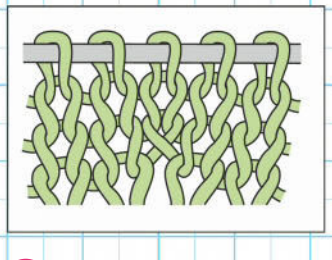


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



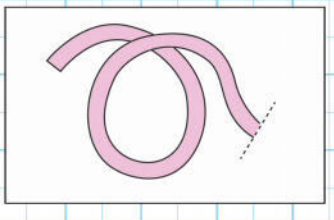
1 Pick up the strand lying between needles and knit in the back of it.



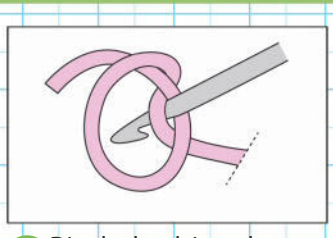
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

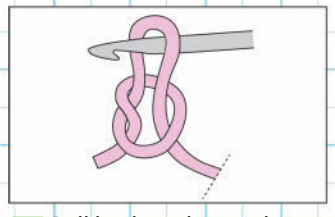
Slip knot



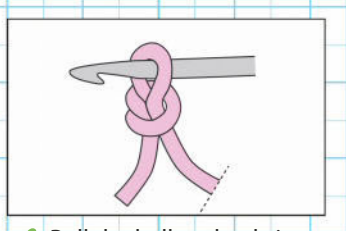
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



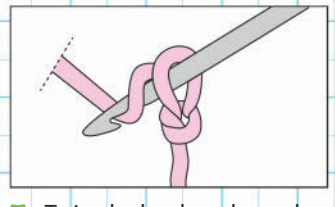
4 Pull the ball end to bring the knot up to the hook.

Holding the yarn and hook

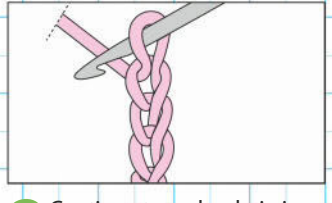
Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)



1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

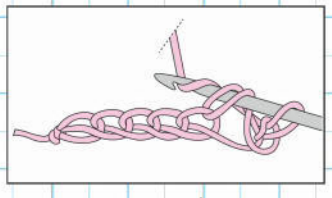


2 Continue to make chain in this way.

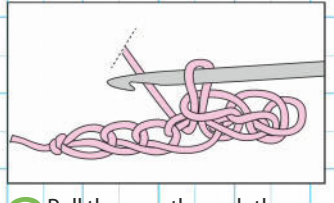
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.

At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

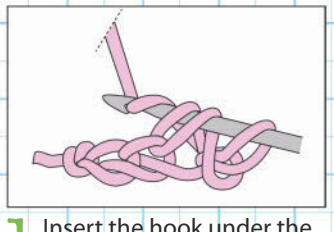


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

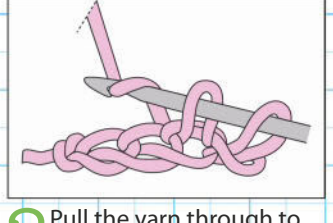


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

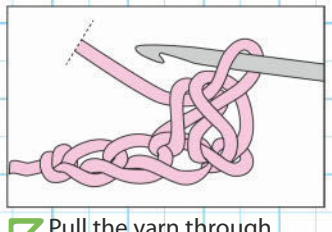
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

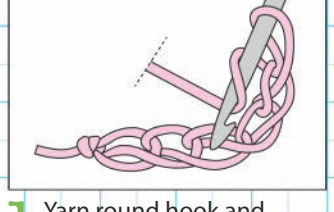


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

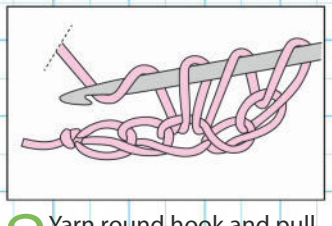
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

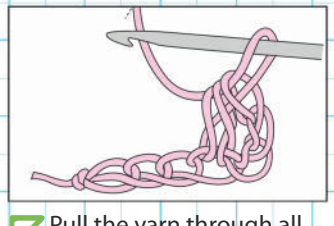
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



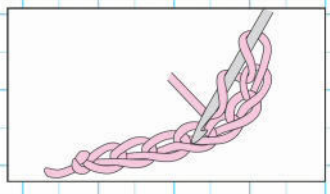
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



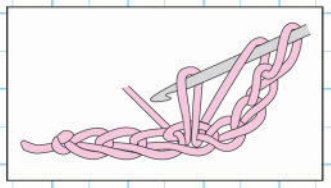
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

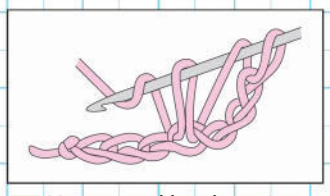
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



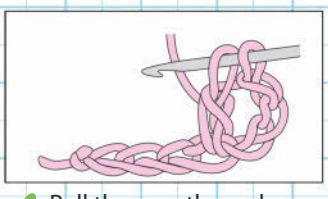
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



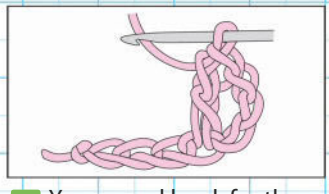
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.

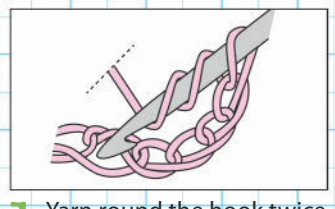


5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

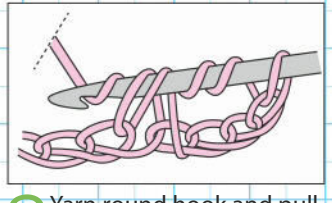
6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

On the next row make sure that the treble following the chain is made in the second stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

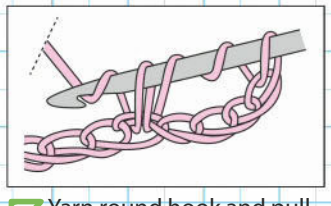
Double treble (dtr)



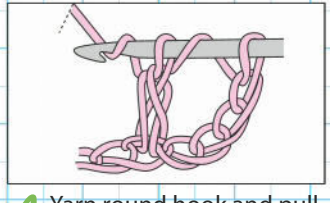
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



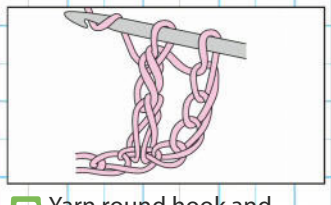
2 Yarn round hook and pull the yarn through to make four loops on the hook.



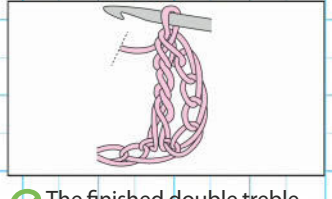
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



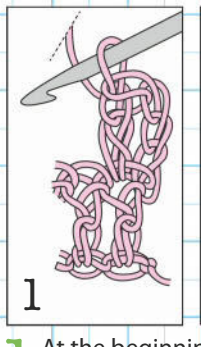
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

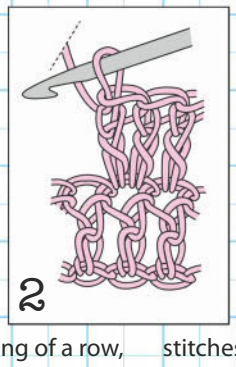
Fastening off

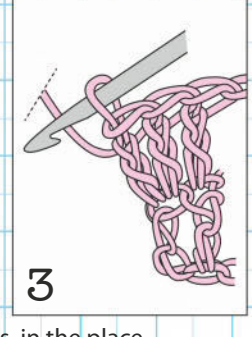
Simply break the yarn, take it through the last loop and draw it up.

Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.







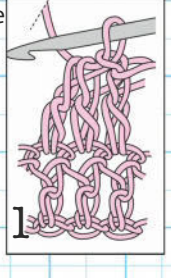
1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

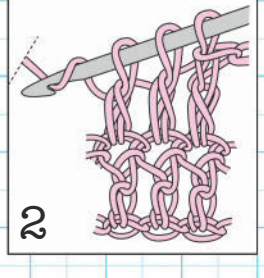
2 Mid row simply work the additional stitch, or stitches, in the place indicated.

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.





1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.

2 Yarn round hook and pull it through all three loops on the hook.

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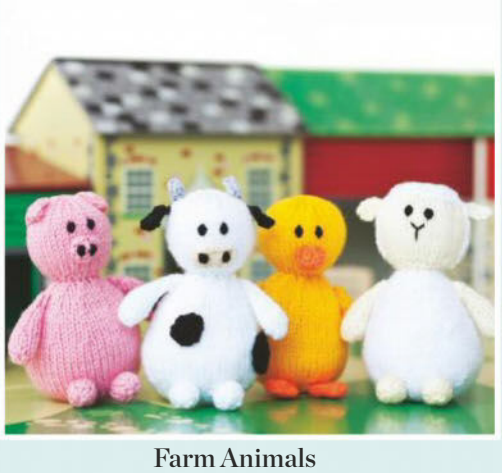
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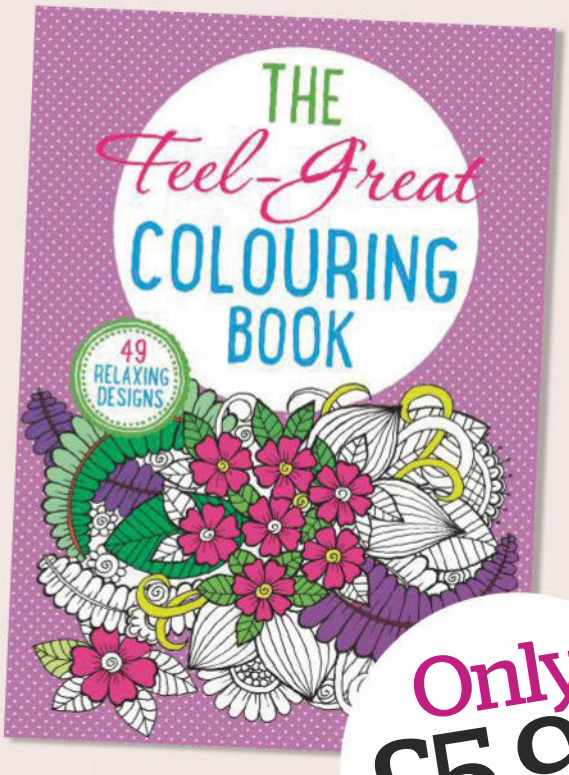
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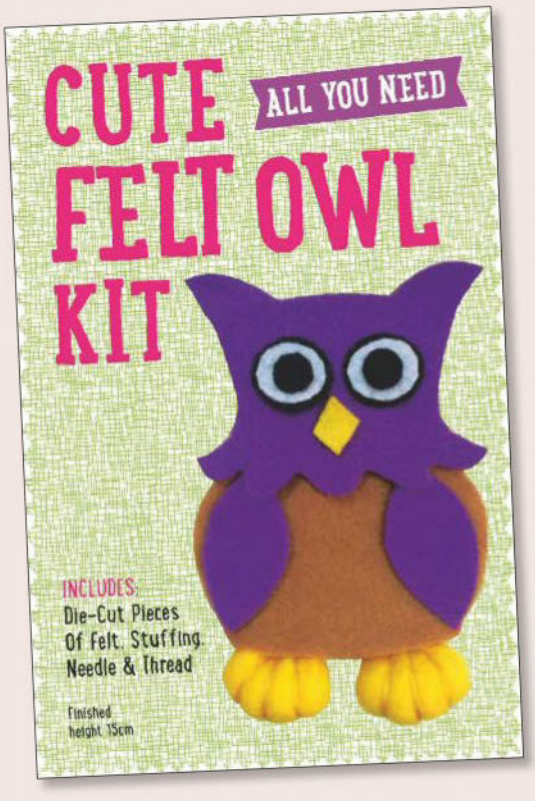
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