

June 2016

From
**Woman's
Weekly**
HOME SERIES

PACKED WITH FABULOUS PROJECTS!

& Crochet

Knitting 26

From
**Woman's
Weekly**
HOME SERIES

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Crochet Special

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FOR SUMMER



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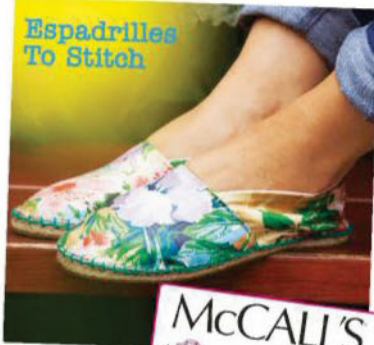
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Hello and welcome...



...to the latest *Knitting & Crochet* magazine.

Planning the contents of each issue is a lovely part of my job and it's never more enjoyable than at this time of year, when we can make the most of prettier shades and lighter lacy stitches. So, as we often hear from your letters and emails that you'd like us to offer more crochet patterns, it seemed the perfect time to create a special crochet issue – and that's just what we've done.

Our opening feature (p6) includes five super-cool tops in sunny sorbet shades and with minimal styling to create a contemporary look with this traditional craft.

We've used the well-loved colour combination of grey, beige and white to set a Danish mood for the seasonal collection (p29) – five beautiful crochet projects to make for the home using a subtle and ultra-stylish Scandi theme.

Don't worry, knitters haven't been forgotten, as on p20 there's a smart white cardigan with navy trim – a classic from the *Woman's Weekly* archives. Plus, for little girls, there's a pretty cardigan worked in feather and fan, which has to be one of my favourite stitch patterns to knit (p50).

And with tongue firmly in cheek, to celebrate Her Majesty The Queen's 90th birthday, there's a fun take on the traditional birthday cake (p61)... Why not make one for somebody close to you?

As if all that wasn't enough to keep you busy, we've our regular beginners' patterns, Tina's Tips and much, much more.

See you next month!

Kandy

Kandy Regis EDITOR

Our
Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You



Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

Photography: Sussie Bell

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When you have finished with
this magazine please recycle it.

Great Danish

Scandi style is hot for the home right now, so get into neutral with our fab accessories



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Modern Love

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Tunic top, p10



Waistcoat, p12



Long-sleeve cardigan, p14



Cap-sleeve top, p16



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Short-sleeve cardi, p8



Short-sleeve Cardigan

Measurements

To fit bust sizes 76-81 (86-91) cm/
30-32 (34-36) in.

Actual measurements 86 (94) cm/
34 (37) in.

Side seam Both sizes 32cm/12½in.

Length to back neck 51 (52.5) cm/
20 (20½) in.

Sleeve seam Both sizes 5cm/2in.

Materials

3 (4) 100g (335m) balls of Sirdar
Cotton 4ply (100% cotton) in Sheer
Coral (525)*. Size 2.50 and 3.00
crochet hooks; 8 buttons.

Tension

30 stitches and 16 rows, to 10 x 10cm,
over bodice pattern, 60 stitches and
27 rows, to 20 x 20cm, over yoke
pattern, using 3.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **slst**, slip st; **dc**,
double crochet; **tr**, treble; **yrh**, yarn
round hook; **qtr**, quadruple tr (yrh 4
times, insert hook in next st, yrh and
draw through st, [yrh and draw
through 2 loops] 5 times); **dtrcl**,
double tr cluster (* yrh twice, insert
hook in st, yrh and draw through st,
[yrh and draw through 2 loops] twice,
work from * once, yrh and draw
through 3 loops); **dec**, decrease;
chsp, chain space.

Note

Yarn amounts are based on average
requirements and are therefore
approximate. Instructions are given
for small size. Where they vary, work
figures in round brackets for larger
size. Instructions in square brackets
are worked as stated after 2nd bracket.

Back and fronts

Worked in one piece to armholes.

With 2.50 hook, make 263 (287) ch.

** Work border pattern thus:

1st row: 1tr in 8th ch from hook (counts as
1tr, 2ch and 1tr), [2ch, miss 2ch, 1tr in next ch]
to end, turn – 87 (95) tr – read 27 (31) tr on
sleeve.

2nd row: 1ch, 1dc in first tr, [9ch, miss 1tr,
work 1dc, 4ch and dtrcl in next tr, miss 1tr,
work dtrcl, 4ch and 1dc in next tr] to last 2tr,

9ch, miss 1tr and 2ch, 1dc in next ch, turn.

3rd row: 10ch, 1dc in first chsp, [4ch, work
dtrcl, 4ch, slst, 4ch and dtrcl in top of next
dtrcl, 4ch, 1dc in next chsp] to last dc, 4ch,
1qtr in last dc, turn.

4th row: 1ch, 1dc in qtr, [5ch, 1dc in top of
next dtrcl] to 10ch, 5ch, 1dc in 5th of 10ch,
turn. **5th row:** 5ch, 1tr in first chsp, [2ch, 1tr in
next dc, 2ch, 1tr in next chsp] to last dc, 2ch,
1tr in last dc, turn.

6th row: 1ch, 1dc in first tr, [2dc in next chsp,
1dc in next tr] to last 5chsp, 2dc in chsp, 1dc
in 3rd of 5ch, turn – 259 (283) dc – read 79
(91) dc on sleeve. **

Change to 3.00 hook.

Next row: 1ch, 1dc in first dc, [miss 2dc, 5tr in
next dc, miss 2dc, 1dc in next dc, 7ch, miss
5dc, 1dc in next dc] to last 6dc, miss 2dc, 5tr
in next dc, miss 2dc, 1dc in last dc, turn.

Work bodice pattern thus:

1st row (wrong side): 5ch, miss 2tr, 1dc in
next tr, [2ch, 1tr in next dc, 2ch, 1dc in next
chsp, 2ch, 1tr in next dc, 2ch, miss 2tr, 1dc
in next tr] to last 2tr and 1dc, 2ch, 1tr in last
dc, turn.

2nd row: 1ch, 1dc in first tr, 7ch, [1dc in next
tr, 5tr in next dc, 1dc in next tr, 7ch] to last
5ch, 1dc in 3rd of 5ch, turn.

3rd row: 5ch, 1dc in first chsp, [2ch, 1tr in
next dc, 2ch, miss 2tr, 1dc in next tr, 2ch, 1tr in
next dc, 2ch, 1dc in next chsp] to last 1dc,
2ch, 1tr in last dc, turn.

4th row: 1ch, 1dc in first tr, 5tr in next dc,
[1dc in next tr, 7ch, 1dc in next tr, 5tr in next
dc] to last 5ch, 1dc in 3rd of 5ch, turn.

Repeat last 4 rows, 8 times more, then work
1st to 3rd rows again.

Change to 2.50 hook.

Next row: 1ch, 1dc in first tr, 2dc in next chsp,
[1dc in next dc, 2dc in next chsp, 1dc in next
tr, 2dc in chsp] to last dc and 5-chsp, 1dc in
last dc, 2dc in 5-chsp, 1dc in 3rd of 5ch, turn.

Next row: 5ch, miss first 3dc, 1tr in next dc,
[2ch, miss 2dc, 1tr in next dc] to last 3dc, 2ch,
miss 2dc, 1tr in last dc, turn.

Next row: 1ch, 1dc in first tr, [2dc in next
chsp, 1dc in next tr] to 5-chsp, 2dc in chsp,
1dc in 3rd of 5ch, turn.

Change to 3.00 hook.

Next row: 3ch, 1tr in first dc, miss 2dc, work
1tr, 1ch and 1tr in next dc, [miss 2dc, work 1tr,
1ch and 1tr in next dc] to last 3dc, miss 2dc,
2tr in last dc, turn.

Right front: Dividing row: 3ch, [work 2tr,
1ch and 2tr in next chsp, 1ch, miss 1 chsp] 9
(10) times, 1tr in next chsp, turn – 56 (62) sts.

Shape armhole: 1st dec row: 3ch, miss

1 chsp, [work 1tr, 1ch and 1tr in next chsp] to
last 3ch, 2tr in top of 3ch, turn.

2nd dec row: 3ch, 2tr in first tr, [1ch, miss
1 chsp, work 2tr, 1ch and 2tr in next chsp] to
last 1chsp and 3ch, 1tr in top of 3ch, turn.

3rd dec row: 3ch, 2tr in next chsp, [work 1tr,
1ch and 1tr in next chsp] to last 3ch, 2tr in top
of 3ch, turn.

4th dec row: 3ch, work 2tr, 1ch and 2tr in
next chsp, [1ch, miss 1 chsp, work 2tr, 1ch
and 2tr in next chsp] to last 2tr and 3ch, 1tr
in top of 3ch, turn.

5th dec row: 3ch, 2tr in first chsp, [work 1tr,
1ch and 1tr in next chsp] to last 3ch, 2tr in top
of 3ch, turn.

6th dec row: 3ch, 2tr in first tr, [1ch, miss
1 chsp, work 2tr, 1ch and 2tr in next chsp]
to last 2tr and 3ch, 1tr in top of 3ch, turn –
46 (52) sts.

Work yoke pattern thus:

1st row: 3ch, 1tr in first tr, [work 1tr, 1ch
and 1tr in next chsp] to last 3ch, 2tr in top of
3ch, turn.

2nd row: 3ch, [work 2tr, 1ch and 2tr in next
chsp, 1ch, miss 1 chsp] to last tr and 3ch, 3tr
in top of 3ch, turn.

3rd row: As 1st row.

4th row: 3ch, 2tr in first tr, [1ch, miss 1 chsp,
work 2tr, 1ch and 2tr in next chsp] to last tr
and 3ch, 1tr in top of 3ch, turn.

These 4 rows form yoke pattern.

Shape neck: 1st dec row (wrong side):

Pattern to last 3 chsp, miss 1 chsp, 1tr in next
tr, turn – 36 (42) sts.

2nd dec row: 3ch, miss 1 chsp, pattern to
end, turn.

3rd dec row: Pattern to last 3ch, 1tr in top of
3ch, turn.

Repeat 2nd and 3rd dec rows, 3 times more,
then work 2nd dec row again – 22 (28) sts.
Beginning with 3rd row, work another 5 (7)
rows in yoke pattern. Fasten off.

Back: Return to end of dividing row and with
right side facing, miss next 4 chsp, rejoin yarn
to next chsp, 4ch (counts as 1tr and 1ch), miss
next chsp, [work 2tr, 1ch and 2tr in next chsp,
1ch, miss 1 chsp] 18 (20) times, 1tr in next
chsp, turn – 111 (123) sts.

Shape armholes: 1st dec row: 3ch, miss
1 chsp, [work 1tr, 1ch and 1tr in next chsp] to
last chsp, 1tr in 3rd of 4ch, turn.

2nd dec row: 3ch, miss 1 chsp, work 2tr, 1ch
and 2tr in next chsp, [1ch, miss 1 chsp, work
2tr, 1ch and 2tr in next chsp] to last chsp and
3ch, miss chsp, 1tr in top of 3ch, turn.

3rd dec row: 3ch, 2tr in next chsp, [work 1tr,
1ch and 1tr in next chsp] to last chsp and 3ch,



2tr in chsp, 1tr in top of 3ch, turn.

4th dec row: 3ch, work 2tr, 1ch and 2tr in next chsp, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last 2tr and 3ch, 1tr in top of 3ch, turn.

5th dec row: 3ch, 2tr in first chsp, [work 1tr, 1ch and 1tr in next chsp] to last chsp and 3ch, 2tr in chsp, 1tr in top of 3ch, turn.

6th dec row: 3ch, work 2tr, 1ch and 2tr in next chsp, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last 2tr and 3ch, 1tr in top of 3ch, turn – 91 (103) sts.

Work yoke pattern thus:

1st row: 3ch, 1tr in first tr, [work 1tr, 1ch and 1tr in next chsp] to last 3ch, 2tr in top of 3ch, turn.

2nd row: 3ch, 2tr in first tr, 1ch, miss next chsp, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last tr and 3ch, 3tr in top of 3ch, turn.

3rd row: As 1st row.

4th row: 3ch, work 2tr, 1ch and 2tr in 1 chsp, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last tr and 3ch, 1tr in top of 3ch, turn.

These 4 rows form yoke pattern.

Work another 15 (17) rows in yoke pattern. Fasten off.

Left front: Return to end of dividing row and with right side facing, miss next 4 chsp, rejoin yarn to next chsp, 4ch (counts as 1tr and 1ch), miss next chsp, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] 8 (9) times, work 2tr, 1ch and 2tr in next chsp, 1tr in top of 3ch, turn – 56 (62) sts.

Shape armhole: 1st dec row: 3ch, 1tr in first tr, [work 1tr, 1ch and 1tr in next chsp] to last 4ch, 1tr in 3rd of 4ch, turn.

2nd dec row: 3ch, miss 1 chsp, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last tr and 3ch, 3tr in top of 3ch, turn.

3rd dec row: 3ch, 1tr in first tr, [work 1tr, 1ch and 1tr in next chsp] to last chsp, 2tr in chsp,

1tr in top of 3ch, turn.

4th dec row: 3ch, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last chsp, work 2tr, 1ch and 2tr in chsp, 1tr in top of 3ch, turn.

5th dec row: 3ch, 1tr in first tr, [work 1tr, 1ch and 1tr in next chsp] to last chsp, 2tr in chsp, 1tr in top of 3ch, turn.

6th dec row: 3ch, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last tr and 3ch, 3tr in top of 3ch, turn – 46 (52) sts.

Work yoke pattern thus:

1st row: 3ch, 1tr in first tr, [work 1tr, 1ch and 1tr in next chsp] to last 3ch, 2tr in top of 3ch, turn.

2nd row: 3ch, 2tr in first tr, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last tr and 3ch, 1tr in top of 3ch, turn.

3rd row: As 1st row.

4th row: 3ch, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last tr and 3ch, 3tr in top of 3ch, turn.

These 4 rows form yoke pattern.

Shape neck: 1st dec row (wrong side): Slst in first 9 sts, 3ch, miss first chsp, pattern to end, turn – 36 (42) sts.

2nd dec row: Pattern to last chsp, miss chsp, 1tr in top of 3ch, turn.

3rd dec row: 3ch, [work 1tr, 1ch and 1tr in next chsp] to last 2tr and 3ch, 2tr in top of 3ch, turn.

Repeat 2nd and 3rd dec rows, 3 times more, then work 2nd dec row again – 22 (28) sts.

Beginning with 3rd row, work another 5 (7) rows in yoke pattern. Fasten off.

Sleeves (both alike)

With 2.50 hook, make 83 (95) ch.

Work as given for back and fronts from ** to **, noting variations.

Change to 3.00 hook.

Shape top: Next row: Slst in each of first 8dc, 4ch, miss next 4dc, work 2tr, 1ch and 2tr in next dc, [1ch, miss next 5dc, work 2tr, 1ch and 2tr in next dc] to last 12dc, 1ch, miss 4dc, 1tr in next dc, turn – 63 (75) sts.

1st dec row: 3ch, 1tr in first chsp, [work 1tr, 1ch and 1tr in next chsp] to last 4ch, 1tr in chsp, 1tr in 3rd of 4ch, turn.

2nd dec row: 3ch, 1tr in first tr, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last chsp, 1ch, miss chsp, 2tr in top of 3ch, turn.

3rd row: 3ch, [work 1tr, 1ch and 1tr in next chsp] to last chsp, work 1tr, 1ch and 1tr in chsp, 1tr in top of 3ch, turn.

4th dec row: 4ch, 2tr in first chsp, 1ch, miss 1 chsp, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last chsp, 2tr in chsp, 1ch, 1tr in top of 3ch, turn.

5th dec row: 3ch, 1tr in first tr, miss 1 chsp, [work 1tr, 1ch and 1tr in next chsp] to last 4ch, 2tr in 3rd of 4ch, turn.

6th row: 3ch, work 2tr, 1ch and 2tr in first chsp, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last 3ch, 1tr in top of 3ch, turn.

7th dec row: 3ch, [work

1tr, 1ch and 1tr in next chsp] to last chsp, work 1tr, 1ch and 1tr in chsp, 1tr in top of 3ch, turn.

8th dec row: 4ch, miss 1 chsp, [work 2tr, 1ch and 2tr in next chsp, 1ch, miss 1 chsp] to last 3ch, 1tr in top of 3ch, turn.

Work 1st to 7th rows again.

Next dec row: 3ch (counts as 1tr), miss 1 chsp, work 2tr, 1ch and 2tr in next chsp, [1ch, miss 1 chsp, work 2tr, 1ch and 2tr in next chsp] to last chsp, miss chsp, 1tr in top of 3ch, turn.

Next dec row: 3ch, [work 1tr, 1ch and 1tr in next chsp] to last 3ch, 1tr in top of 3ch, turn. Repeat last 2 rows, once more – 29 (41) sts. Fasten off.

Lower edging of back and fronts

With wrong side facing and using 2.50 hook, join yarn in corner ch at lower edge of right front, 1ch, 1dc in same ch as join, 2dc in first chsp, [1dc in ch below tr, 2dc in next chsp] to end, 1dc in corner ch, turn – 259 (283) dc – read 79 (91) dc on cuffs.

Shell row: 1ch, 1dc in first dc, [miss 2dc, 5tr in next dc, miss 2dc, 1dc in next dc] to end. Fasten off.

Neckband

Join shoulder seams. With wrong side facing and using 2.50 hook, work a row of dc around neck edge, beginning and ending at front edge and making sure that the number of dc is a multiple of 6 plus 1, turn. Work shell row of lower edging. Fasten off.

Button band

With wrong side facing and using 2.50 hook, work a row of dc along straight front edge of left front, including lower edging and neckband, turn.

Next row: 1ch, 1dc in each dc to end. Fasten off.

Mark band to indicate position of 8 buttons: first one 1 cm up from lower edge, last one just below neck edging and remaining 6 evenly spaced between.

Buttonhole band

Work to match button band making buttonholes at markers thus:

Next row: 1ch, 1dc in each dc to marker, [2ch, miss 2dc, 1dc in each dc to next marker] 7 times, 2ch, miss 2dc, 1dc in each dc to end. Fasten off.

Cuff edgings (both alike)

Working along lower edge of sleeve, complete as lower edging of back and fronts, noting variation.

To make up

Join sleeve seams. Set in sleeves. Sew on buttons.

Crochet

Tunic Top

Measurements

To fit bust sizes 86-91 (97-102) (107-112) cm/34-36 (38-40) (42-44) in.

Actual measurements 100 (110) (120) cm/39½ (43) (47¼) in.

Side seam 40 (41) (42) cm/15¾ (16) (16½) in.

Length to shoulder 62.5 (64.5) (66.5) cm/24½ (25½) (26¼) in.

Sleeve seam All sizes 40.5cm/16in.

Materials

6 (7) (7) 100g (330m) balls of Patons 100% Cotton 4 ply in Nougat (1715)*. Size 2.00 crochet hook.

Tension

5 shells measures 12cm across and 11 rows of pattern measures 10cm in depth, using 2.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble, **dtr**, double treble; **st**, stitch; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back and front

(both alike)

Begin at shoulder edge.

First shoulder: With 2.00 hook, make 28 (34) (40) ch.

Foundation row: 2tr in 4th ch from hook – half shell made, * 1ch, miss 5ch, work 3tr, 1ch and 3tr in next ch – shell made, repeat from * to last 6ch, 1ch, miss 5ch, 3tr in last ch – half shell made, turn – 3 (4) (5) shells and 1 half shell each end.

Pattern row: 3ch, 2tr in first tr, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * to last half shell, 1ch, 3tr in top of last st, turn.

The last row forms pattern.

Repeat pattern row, 5 times more.

Fasten off.

Second shoulder: With 2.00 hook, make 28 (34) (40) ch.

Foundation row: 2tr in 4th ch from hook – half shell made, * 1ch, miss 5ch, work 3tr, 1ch and 3tr in next ch – shell made, repeat from * to last 6ch, 1ch, miss 5ch, 3tr in last ch – half shell made, turn – 3 (4) (5) shells and 2 half shells.

Pattern row: 3ch, 2tr in first tr, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell; repeat from * to last half shell, 1ch, 3tr in top of last st, turn.

Repeat pattern row, 5 times more.

Joining row: Pattern across second shoulder sts, make 53ch for neck, work 3tr in top of 1st tr of half shell at beginning of first shoulder sts, then pattern to end, turn.

Next row: 3ch, 2tr in first tr, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell *, repeat from * to * 2 (3) (4) times more, 1ch, work 3tr, 1ch and 3tr in top of 3rd tr of half shell, ** 1ch, miss 5ch, work 3tr, 1ch and 3tr in next ch **, repeat from ** to ** 7 times more, 1ch, miss 5ch, work 3tr, 1ch and 3tr in top of first tr of half shell, repeat from * to * 3 (4) (5) times, 1ch, 3tr in top of last st, turn – 16 (18) (20) shells and 2 half shells.

Repeat pattern row, 15 (16) (17) times.

Fasten off.

For underarms: Next row: Make 12ch, working 3tr in top of 1st of half shell at each end, pattern across back sts, then make 15ch, turn.

Next row: 2tr in 4th ch from hook, 1ch, miss 5ch, work 3tr, 1ch and 3tr in next ch, 1ch, miss 5ch, work 3tr, 1ch and 3tr in top of 1st tr of half shell, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * 15 (17) (19) times more, 1ch, work 3tr, 1ch and 3tr in top of 3rd tr of half shell, 1ch, miss 5ch, work 3tr, 1ch and 3tr in next ch, 1ch, miss 5ch, 3tr in last ch, turn – 20 (22) (24) shells and 2 half shells.

Repeat pattern row, 22 (23) (24) times.

Next row: 3ch, 2tr in first tr, * 2ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * to last half shell, 2ch, 3tr in top of last st, turn.

Repeat last row, 11 times more.

Next row: 4ch, 2dtr in first tr, * 2ch, work 3dtr, 1ch and 3dtr in chsp of next shell, repeat from * to last half shell, 2ch, 3dtr in top of last st, turn.

Repeat last row, 3 times more.

Edging row: 4ch, 2dtr in first dtr, * 2ch, work 3dtr, 3ch, 1dc in 1st of 3ch, 3dtr in chsp of next shell, repeat from * to last half shell, 2ch, 3dtr in top of last st. Fasten off.

Sleeves

(both alike)

With 2.00 hook, make 112 (118) (124) ch.

Begin at top edge.

Foundation row: 2tr in 4th ch from hook, * 1ch, miss 5ch, work 3tr, 1ch and 3tr in next ch, repeat from * to last 6ch, 1ch, miss 5ch, 3tr in last ch, turn – 17 (18) (19) shells and 2 half shells.

Pattern row: 3ch, 2tr in first tr, * 1ch, work

3tr, 1ch and 3tr in chsp of next shell, repeat from * to last half shell, 1ch, 3tr in top of last st, turn.

Repeat pattern row, 3 times more.

Shape sides: 1st and 2nd rows: 3ch, 1tr in first tr, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * to last half shell, 1ch, 2tr in top of last st, turn.

3rd and 4th rows: 4ch, * work 3tr, 1ch and 3tr in chsp of next shell, 1ch, repeat from * to last shell, work 3tr, 1ch and 3tr in chsp of last shell, 1ch, 1tr in top of last st, turn.

5th and 6th rows: 3ch, * work 3tr, 1ch and 3tr in chsp of next shell, 1ch, repeat from * to last shell, work 3tr, 1ch and 3tr in chsp of last shell, 1tr in top of last st, turn.

7th and 8th rows: 3ch, work 2tr, 1ch and 3tr in chsp of first shell, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * to last shell, 1ch, work 3tr, 1ch and 2tr in chsp of last shell, 1tr in top of last st, turn.

9th and 10th rows: 3ch, work 1tr, 1ch and 3tr in chsp of first shell, * 1ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * to last shell, 1ch, work 3tr, 1ch and 1tr in chsp of last shell, 1tr in top of last st, turn.

11th row: 4ch, 3tr in chsp of first shell, 1ch, * work 3tr, 1ch and 3tr in chsp of next shell, 1ch, repeat from * to last shell, 3tr in chsp of last shell, 1ch, 1tr in top of last st, turn.

12th row: 3ch, 2tr in first chsp, 1ch, * work 3tr, 1ch and 3tr in chsp of next shell, 1ch, repeat from * to last half shell, 3tr in top of last st, turn.

Repeat last 12 rows, twice more – 11 (12) (13) shells and 2 half shells.

Repeat pattern row, once more.

Next row: 3ch, 2tr in first tr, * 2ch, work 3tr, 1ch and 3tr in chsp of next shell, repeat from * to last half shell, 2ch, 3tr in top of last st, turn.

Repeat last row, once.

Next row: 4ch, 2dtr in first st, * 2ch, work 3dtr, 1ch and 3dtr in chsp of next shell, repeat from * to last half shell, 2ch, 3dtr in top of last st, turn.

Edging row: 4ch, 2dtr in 1st st, * 2ch, work 3dtr, 3ch, 1dc in 1st of 3ch and 3dtr in chsp of next shell, repeat from * to last half shell, 2ch, 3dtr in top of last st.

Fasten off.

Neckband

Join shoulder seams. With right side facing and using 2.00 hook, work 1 row of dc round neck edge. Fasten off.

To make up

Sew in sleeve tops, setting first 4 rows of sleeve tops to extra sts at underarms. Join side and sleeve seams.



- Easy Peasy
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- Hard-ish
- Quite A Challenge



Pattern another 6 rows. Mark centre tr.

Decrease row: 5ch, [1tr in next tr, 2ch] to within 1tr of marked tr, [yrh, insert hook in next tr, yrh and pull through, yrh and pull through 2 lp] 3 times, yrh and pull through all 4 lp, [2ch, 1tr in next tr] to turning ch, 2ch, 1tr in 3rd ch, turn.

Pattern 5 rows.

Repeat last 6 rows, 3 times more, then work decrease row again – 4 (6) (8) (10) (12) chsp.

Pattern another 10 (10) (9) (9) (8) rows.

Fasten off.

To make up

Join shoulder seams with side join, having three corner join at neck edge.

Side edging: With right side facing, join yarn to corner chsp of first motif at lower edge of left front, * 2dc in corner chsp, [2ch, 2dc in next chsp] 7 times, 3ch, repeat from * 9 times more, 2dc in corner chsp, [2ch, 2dc in next chsp] 7 times. Fasten off.

Work right side edging to match.

Place markers at side edges of back and fronts 45.5 (45.5) (44.5) (44.5) (43.5) cm up from lower edge. With edging overlapping and top edge of side panels in line with markers, sew in side panels.

Hem and front edging: 1st

row: With right side facing, join yarn at lower edge of right back side seam, 1ch, work 3dc in each of 14 (16) (18) (20) (22) chsp of side panel, 3dc in each of next 8 chsp along first motif of right front, 3ch, 3dc in each of next 7 chsp along second motif, work 3dc, 2ch and 3dc in corner chsp, 3dc in each of next 7 chsp, [3ch, 3dc in each of next 8 chsp] twice, 3ch, 3dc in corner chsp of triangle motif, * [3ch, 1dc



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in next chsp] 5 times, 3dc in 4-chsp at centre of triangle motif, [1dc in next chsp, 3ch] 5 times *, 1dc in corner of triangle motif, ** 3ch, 1dc into slip ring of three corner join, [3ch, 3dc in each of next 8 chsp] twice **, repeat from ** to ** twice more, 3ch, 1dc into slip ring of three corner join, 3ch, 1dc in corner chsp of triangle motif, repeat from * to *, 3dc in corner chsp of triangle motif, [3ch, 3dc in each of next 8 chsp] 3 times, 2ch, 3dc in same chsp as last dc, 3dc in each of next 7 chsp, 3ch, 3dc in each of next 30 (32) (34) (36) (38) chsp, [3ch, 3dc in each of next 8 chsp] 3 times, slst in first dc, turn.

2nd row: 1ch, [1dc in each dc to 3-chsp, 6dc in 3-chsp] 3 times, 1dc in each dc to next 3-chsp, 5dc in 3-chsp, 1dc in each of next 24dc, 3dc in 2-chsp at corner, [1dc in each of next 24dc, 3dc in next 3-chsp] 3 times, [1dc in each of next 3dc, 3dc in each of next five 3-chsp, miss 1dc] twice, * 3dc in each of next two 3-chsp, 1dc in each of next 24dc, 3dc in 3-chsp, 1dc in each of next 24dc *, repeat from * to * twice more, 3dc in each of next seven 3-chsp, miss 1dc, 1dc in each of next 3dc, 3dc in each of next five 3-chsp, 1dc in each of next 3dc, [3dc in 3-chsp, 1dc in each of next 24dc] 3 times, 3dc in 2-chsp, 1dc in each of next 24dc, 5dc in 3-chsp, 1dc in each dc to end, slst in first dc, turn – 721 (733) (745) (757) (769) dc.

3rd row: 5ch, miss first 2dc, [1tr in next dc, 2ch, miss 2dc] 31 (33) (35) (37) (39) times, [1tr in next dc, 2ch] twice, 1tr in next dc, [2ch, miss 2dc, 1tr in next dc] 39 times, * 2ch, miss 3dc, 1tr in next dc, [2ch, miss 2dc, 1tr in next dc] 18 times *, repeat from * to * twice more, 2ch, miss 3dc, [1tr in next dc, 2ch, miss 2dc] 39 times, [1tr in next dc, 2ch] twice, 1tr in next dc, [2ch, miss 2dc, 1tr in next dc] to last 2dc, 2ch, slst in 3rd of 5ch.

4th row: [Slst in next chsp, [3ch, 2-stcl in same chsp as slst, 4ch, slst in first of 4ch, 2-stcl in next chsp, 2ch, slst in same chsp as 2-stcl] to end. Fasten off.

Armhole edging: With right side facing, join yarn to centre tr of side panel, 1ch, work 1 round of dc, working 3dc in each chsp on side panels and 1dc in each dc and 2dc in each chsp along side edging of armhole, making total of dc to be odd-numbered, slst in first dc, turn.

Next round: 1ch, work 1dc in each dc and 3dc in each 3-chsp to end, slst in first dc, turn.

Picot round: 1ch, 1dc in first dc, [4ch, slst in first of 4ch, 1dc in each of next 2dc] to last 2dc, 4ch, slst in first of 4ch, 1dc in last dc slst in first dc. Fasten off. Make a chain tie approximately 150 (155) (175) (175) (200) cm long and thread through row of spaces just below bust.

Cardigan

Measurements

To fit bust sizes 86 (91) (97-102) (107-112) cm/34 (36) (38-40) (42-44) in.

Actual measurements 94 (102) (110.5) (118.5) cm/37 (40) (43½) (46½) in.

Side seam All sizes 33cm/13½in.

Length 52 (53.5) (55) (56) cm/20½ (21) (21½) (22) in.

Sleeve seam All sizes 34cm/13½in.

Materials

6 (6) (7) (7) 100g (330m) balls of Patons 100% Cotton 4ply in Candy (01734)*. Size 1.50 and 2.00 crochet hooks; 8 buttons.

Tension

29 stitches measures 10cm across and 31 rows measures 20cm in depth over pattern, using 2.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **slst**, slip stitch; **chsp**, chain space; **tr**, treble; **yoh**, yarn over hook; **1trdf**, 1tr down front (yoh, take hook round stem of next tr from right to left at front of work, yoh and complete tr in usual way; **1trdb**, 1tr down back (yoh, take hook round stem of next tr from right to left at back of work, yoh and complete tr in usual way; **dec1**, decrease 1 (at beginning of row: 2ch, (does not count as a st), 1tr in next st; at end of row: work 1tr in each of last 2 sts leaving last loop of each on hook, yoh and draw through all 3 loops on hook); **dec2**, decrease 2 (at beginning of row: 2ch, work 1tr in each of next 2 sts, leaving last loop of each on hook, yoh and draw through all 3 loops on hook; at end of row: work 1tr in each of last 3 sts leaving last loop of each on hook, yoh and draw through all 4 loops on hook); **inc1**, increase 1 (at beginning of row: 3ch, 1tr in base of 3ch; at end of row: 2tr in end st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instruction in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 2.00 hook, make 139 (151) (163) (175) ch.

Foundation row: Work 1tr in 4th ch from hook (counts as 2tr), 1tr in each of next 3ch, [1ch, miss 1ch, 1tr in each of next 5ch] to end, turn – 137 (149) (161) (173) sts.

1st pattern row (right side): 3ch (counts as 1tr), 1tr in next tr, 1trdf, 1tr in each of next 2tr, [1ch, miss 1ch, 1tr in each of next 2tr, 1trdf, 1tr in each of next 2tr] to end, turn.

2nd pattern row: 3ch (counts as 1tr), 1tr in next tr, 1trdb, 1tr in each of next 2tr, [1ch, miss 1ch, 1tr in each of next 2tr, 1trdb, 1tr in each of next 2tr] to end, turn.

These 2 rows form pattern.

Repeat these 2 rows, 24 times more.

Shape armholes: 1st row: Slst along and into 7th st, 3ch (counts as 1tr), 1tr in next tr, 1trdf, pattern to last 6 sts, turn.

Dec2 at each end of next 7 (8) (9) (10) rows – 97 (105) (113) (121) sts.

Working 3ch at beginning and 1tr at end where a 1tr down would be an edge st, pattern another 22 (23) (24) (25) rows. Fasten off.

Left front

With 2.00 hook, make 70 (76) (82) (88) ch.

Foundation row: Work 1tr in 6th ch from hook, 1tr in each of next 4ch, [1ch, miss 1ch, 1tr in each of next 5ch] to end, turn – 67 (73) (79) (85) sts.

1st pattern row (right side): 3ch (counts as 1tr), 1tr in next tr, 1trdf, 1tr in each of next 2tr, [1ch, miss 1ch, 1tr in each of next 2tr, 1trdf, 1tr in each of next 2tr] to turning ch, 1ch, miss 1ch, 1tr in next ch, turn.

2nd pattern row: 4ch (counts as 1tr and 1chsp), 1tr in each of next 2tr, 1trdb, 1tr in each of next 2tr, [1ch, miss 1ch, 1tr in each of next 2tr, 1trdb, 1tr in each of next 2tr] to end, turn.

These 2 rows form pattern. Pattern another 42 rows.

Shape front edge: Keeping pattern correct, dec1 at end (front edge) of next row and at same edge on the 5 following rows – 61 (67) (73) (79) sts.

Shape armhole: Next row: Slst along and into 7th st, 3ch (counts as 1tr), 1tr in next tr, 1trdf, pattern to last 2 sts, dec1, turn.

** Dec2 at armhole edge and dec1 at front edge on each of next 7 (8) (9) (10) rows – 33 (36) (39) (42) sts.

Dec1 at front edge only on each of the next 5 (6) (7) (8) rows – 28 (30) (32) (34) sts.

Pattern 17 rows. Fasten off.

Right front

With 2.00 hook, make 69 (75) (81) (87) ch.

Foundation row: Work 1tr in 4th ch from

hook (counts as 2tr), 1tr in each of next 3ch, [1ch, miss 1ch, 1tr in each of next 5ch] to last 2ch, 1ch, miss 1ch, 1tr in ch at end, turn – 67 (73) (79) (85) sts.

1st pattern row (right side): 4ch (counts as 1tr and 1ch), miss 1ch, 1tr in each of next 2tr, 1trdf, 1tr in each of next 2tr, [1ch, miss 1ch, 1tr in each of next 2tr, 1trdf, 1tr in each of next 2tr] to end, turn.

2nd pattern row: 3ch (counts as 1tr), 1tr in next tr, 1trdb, 1tr in each of next 2tr, [1ch, miss 1ch, 1tr in each of next 2tr, 1trdb, 1tr in each of next 2tr] to last turning ch, 1ch, miss 1ch, 1tr in next ch, turn.

These 2 rows form pattern. Pattern another 42 rows.

Shape front edge: Keeping pattern correct, dec 1 at beginning (front edge) of next row and at same edge on the 5 following rows – 61 (67) (73) (79) sts.

Shape armhole: Next row: Dec 1, pattern to last 6 sts, turn.

Work as given for left front, from ** to end.

Sleeves (both alike)

With 2.00 hook, make 73 (79) (85) (91) ch.

Work foundation row as on back – 71 (77) (83) (89) sts.

Work the 2 pattern rows as on back.

Working extra sts into pattern as they occur, inc1 each end of next row and the 11 following 4th rows – 95 (101) (107) (113) sts. Pattern 5 rows.

Shape top: Next row: Slst along and into 7th st, 3ch (counts as 1tr), 1tr in next tr 1trdf, pattern to last 6 sts, turn.

Dec 1 each end of next 16 rows, dec 2 each end of the following 4 rows – 35 (41) (47) (53) sts. Fasten off.

Front edging

Join shoulder seams matching sts. With wrong side facing, rejoin yarn to lower edge of left front edge, using 1.50 hook and working approximately 2dc in to each row – end, work 162 (166) (170) (174) dc up front to shoulder, 1dc in each st along back neck, 162 (166) (170) (174) dc along row – ends of right front edge to hem, turn – 365 (377) (389) (401) sts.

Buttonhole row: 1dc in each of first 4dc, 3ch, miss 3dc, [1dc in each of next 9dc, 3ch, miss 3dc] 7 times, 1dc in each dc to end, turn.

Picot row: 1dc in first st, 1tr in next st, 3ch, slst in first of these 3ch to form picot, miss 1 st, 1tr in next st, 1dc in following st, [slst in next st, 1dc in following st, 1tr in next st, 3ch, stsl in 1st of these 3ch to form picot, miss 1st, 1tr in next st, 1dc in following st] to end. Fasten off.

To make up

Set in sleeves, then join side and sleeve seams. Sew on buttons.



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Cap-sleeve Top

Measurements

To fit bust sizes 86-97 (102-112) cm/
34-38 (40-44) in.

Actual measurements 99 (121) cm/
39 (47½) in.

Side seam 35 (39) cm/13¾ (15½) in.

Length to shoulder 57 (62) cm/22½
(24½) in.

Materials

4 (5) 100g (280m) balls of Patons 100%
Cotton 4ply in Vanilla (1745)*. Size 2.50
crochet hook.

Tension

2 pattern repeats measure 11cm across
and 13 rows measure 10cm in depth,
using 2.50mm hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble;
dtr, double treble; **st**, stitch; **chsp**, chain
space; **yrh**, yarn round hook; **cl**, cluster;
cl4, cluster 4 thus: [yrh, insert hook in next
tr, yrh, pull through loop, yrh, pull through
2 loops] 4 times, yrh, pull through all 5
loops; **cl2**, cluster 2 thus: yrh, insert hook
in next tr, yrh, pull through loop, yrh, pull
through 2 loops, yrh, insert hook in top of
turning ch, yrh, pull through loop, yrh,
pull through 2 loops, yrh and pull
through all 3 loops; **slst**, slip st.

Note

Yarn amounts are based on average
requirements and are therefore
approximate. Instructions are given for
small size. Where they vary, work figures
in round brackets for larger size.
Instructions in square brackets are
worked as stated after 2nd brackets.

1st pattern row: 2ch, 1dc in first chsp, * 3ch,
cl4, 4tr in 1-chsp, cl4, 3ch, 1dc in chsp, 5ch,
1dc in next chsp, repeat from *, ending, 3ch,
cl4, 4tr in 1-chsp, cl4, 3ch, 1dc in chsp, 1ch,
1dc in top of ch, turn.

2nd pattern row: 3ch, 4tr in first 1-chsp,
* 1dc in cl, 5ch, cl4, 5ch, 1dc in cl, work 4tr,
1ch and 4tr in 5-chsp, repeat from *, ending,
1dc in cl, 5ch, cl4, 5ch, 1dc in cl, 5tr in last
1-chsp, turn.

3rd pattern row: 3ch, 1tr in first tr, cl4, * 3ch,
1dc in chsp, 5ch, 1dc in next chsp, 3ch, cl4, 4tr
in 1-chsp, cl4; repeat from *, ending, 3ch, 1dc
in chsp, 5ch, 1dc in next chsp, 3ch, cl4, 2tr in
last chsp, turn.

4th pattern row: 3ch, 1tr in next tr, 5ch, 1dc
in cl, * work 4tr, 1ch and 4tr in 5-chsp, 1dc in
cl, 5ch, cl4, 5ch, 1dc in cl, repeat from *,
ending, work 4tr, 1ch and 4tr in 5-chsp, 1dc in
cl, 5ch, cl2, turn.

The last 4 rows form pattern.***

Pattern another 4 rows. Make 51ch at end of
last row for neck edge. Fasten off.

Second shoulder: Work as first shoulder
to ***.

Pattern another 4 rows. Slst end of neck edge
ch of first shoulder to top of ch at beginning
of last row of second shoulder.

Joining row: Pattern across second shoulder
sts, ending, 3ch, cl4, 4tr in 1-chsp, cl4, 3ch,
1dc in 5-chsp, 5ch, miss 1tr, turning ch and
first 2ch on neck ch, 1dc in next ch, * [4ch,
miss 3ch, 1dc in next ch] 3 times, 5ch, miss
4ch, 1dc in next st, repeat from * once more,
[4ch, miss 3ch, 1dc in next ch] 3 times, 5ch,
1dc in first chsp of first shoulder, pattern to
end, turn.

Next row: 3ch, 4tr in 1-chsp, * 1dc in cl, 5ch,
cl4, 5ch, 1dc in cl, work 4tr, 1ch and 4tr in
5-chsp *, repeat from * to *, 2 (3) times more,
** 1dc in next 4-chsp, [4ch, 1dc in next
4-chsp] twice, work 4tr, 1ch and 4tr in
5-chsp **, repeat from ** to **, twice more,
repeat from * to *, 2 (3) times, 1dc in cl, 5ch,
cl4, 5ch, 1dc in cl, 5tr in last chsp, turn – 8 (10)
pattern repeats plus 2 half repeats.

Pattern another 15 (18) rows. Mark each end
of last row for end of side seams.
Pattern 45 (50) rows.

Picot row: 1dc in each of first 3tr, 3ch, 1dc in
first of 3ch, 1dc in next 2tr, * work 2dc, 3ch,
1dc in first of 3ch and 2dc in next 5-chsp, 3ch,
1dc in first of 3ch, work 2dc, 3ch, 1dc in first
of 3ch and 2dc in next 5-chsp, cl4, 4tr in
1-chsp, cl4, 1dc in next dc, turn, 5ch, cl4, 5ch,
1dc in next cl, turn, work 2dc, 3ch, 1dc in first
of 3ch and 2dc in next 5-chsp, 3ch, 1dc in first
of 3ch, work 2dc, 3ch, 1dc in first of 3ch and
2dc in next 5-chsp, repeat from *, ending,
work 2dc, 3ch, 1dc in first of 3ch and 2dc in

next 5-chsp, 3ch, 1dc in first of 3ch, work 2dc,
3ch, 1dc in first of 3ch and 2dc in next 5-chsp,
1dc in each of next 2tr, 3ch, 1dc in first of 3ch,
1dc in each of next 2tr, 1dc in top of ch.
Fasten off.

Front

First shoulder: Work as first shoulder on
back to ***.

Pattern another 12 rows. Make 51ch at end of
last row for neck edge. Fasten off.

Second shoulder: Work as first shoulder on
back to ***.

Pattern another 12 rows. Slst end of neck
edge ch of first shoulder to top of ch at
beginning of last row of second shoulder.

Joining row: Pattern across second shoulder
sts, ending, 3ch, cl4, 4tr in 1-chsp, cl4, 3ch,
1dc in 5-chsp, 5ch, miss 1tr, turning ch and
first 2ch on neck ch, 1dc in next ch, * [4ch,
miss 3ch, 1dc in next ch] 3 times, 5ch, miss
4ch, 1dc in next st, repeat from * once more,
[4ch, miss 3ch, 1dc in next ch] 3 times, 5ch,
1dc in first chsp of first shoulder, pattern to
end, turn.

Next row: 3ch, 4tr in 1-chsp, * 1dc in cl, 5ch,
cl4, 5ch, 1dc in cl, work 4tr, 1ch and 4tr in
5-chsp *, repeat from * to *, 2 (3) times more,
** 1dc in next 4-chsp, [4ch, 1dc in next
4-chsp] twice, work 4tr, 1ch and 4tr in
5-chsp **, repeat from ** to **, twice more,
repeat from * to *, 2 (3) times, 1dc in cl, 5ch,
cl4, 5ch, 1dc in cl, 5tr in last chsp, turn – 8 (10)
pattern repeats plus 2 half repeats.

Pattern another 7 (10) rows.

Mark each end of last row for end of side seams.
Pattern 45 (50) rows. Work picot row as on
back. Fasten off.

Neckband

Join shoulder seams. With right side facing
and using 2.50 hook, work 1dc in right
shoulder seam, work [4ch, 1dc] 5 times down
right back neck, [4ch, 1dc in next dc] 12 times
across centre back, [4ch, 1dc] 5 times up left
back neck, [4ch, 1dc] 8 times down left front
neck, [4ch, 1dc in next dc] 12 times across
centre front, 4ch, [1dc, 4ch] 7 times up right
front neck, slst in first dc.

Picot round: Work [2dc, 3ch and 1dc in first
of 3ch, 2dc all in each 4-chsp] to end, slst in
first dc. Fasten off.

Armbands

Join side seams. With right side facing and
using 2.50 hook, work 1dc in side seam, then
[4ch, 1dc] 26 (29) times around armhole
edge, 4ch, slst in first dc.

Work picot row as on neckband. Fasten off.

Back

Begin at shoulder edge.

First shoulder: With 2.50 hook, make 54
(71) ch.

1st foundation row: 1dc in 5th ch from
hook, 4ch, miss 3ch, 1dc in next ch, * 5ch,
miss 4ch, 1dc in next ch, [4ch, miss 3ch, 1dc
in next ch] 3 times, repeat from * to last
11ch, 5ch, miss 4ch, 1dc in next ch, 4ch, miss
3ch, 1dc in next ch, 1ch, miss 1ch, 1dc in last
ch, turn.

2nd foundation row: 5ch, 1dc in first 4-chsp,
* work 4tr, 1ch and 4tr in 5-chsp, 1dc in next
4-chsp, [4ch, 1dc in next 4-chsp] twice, repeat
from *, ending, work 4tr, 1ch and 4tr in
5-chsp, 1dc in next 4-chsp, 4ch, 1dc in last
chsp, turn – 3 (4) pattern repeats.



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From Our Archives

Classic Chic

In crisp white and navy, our neat 60s jacket
is the epitome of timeless style





We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This neat jacket featured in the 27 June 1964 issue.

Measurements

To fit bust sizes 81 (86) (91) (97) (102) (107) (112) cm/32 (34) (36) (38) (40) (42) (44) in.

Actual measurements 91 (96) (102) (107) (112.5) (118) (123.5) cm/36 (37¾) (40) (42) (44¼) (46¼) (48½) in.

Side seam All sizes 40.5cm/16in.

Length to centre back neck 62 (63) (63) (63.5) (64) (65) (65.5) cm/24¼ (24¾) (24¾) (25) (25¼) (25½) (25¾) in.

Sleeve seam All sizes 47.5cm/18½in.

Materials

5 (5) (6) (6) (6) (7) (7) 100g (212m) balls of Sirdar Cotton DK (100% cotton) in Mill White (501) and 1 (1) (1) (2) (2) (2) (2) ball(s) in French Navy (514)*. Pair of 2¾mm (No. 12), 3¾mm (No. 9) and 4mm (No. 8) knitting needles. 7 buttons.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **ss**, stocking stitch (k on right side and p on wrong side); **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts together); **k1b**, k1 through back of stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¾mm needles and Mill White, cast on 100 (106) (112) (118) (124) (130) (136) sts.

Beginning with a k row, ss 11 rows.

K 1 row for foldline.

Change to 4mm needles.

Beginning with a k row, ss 114 rows.

Shape armholes: Cast off 6 (7) (8) (8) (9) (10) (11) sts at beginning of next 2 rows. Dec 1 st at each end of next 7 (7) (7) (7) (7) (6) rows – 74 (78) (82) (88) (92) (96) (102) sts.

Ss 43 (45) (45) (47) (49) (51) (54) rows straight.

Shape shoulders: Cast off 5 (6) (6) (7) (7) (7) (8) sts at beginning of next 6 rows and 7 (6) (7) (6) (8) (9) (9) sts at beginning of following 2 rows – 30 (30) (32) (34) (34) (36) (36) sts.

Cast off.

Left front

With 3¾mm needles and Mill White, cast on 48 (51) (54) (57) (60) (63) (66) sts.

Beginning with a k row, ss 11 rows.

K 1 row for foldline.

Change to 4mm needles.

Beginning with a k row, ss 114 rows.

Shape armhole: Cast off 6 (7) (8) (8) (9) (10) (11) sts at beginning of next row. Work 1 row.

Dec 1 st at armhole edge on next 7 (7) (7) (7) (7) (6) rows – 35 (37) (39) (42) (44) (46) (49) sts.

Ss 24 (26) (26) (28) (30) (33) rows straight.

Shape neck: Cast off 4 (4) (5) (5) (5) (6) (6) sts at beginning of next row.

Dec 1 st at neck edge on next 9 (9) (9)

(10) (10) (10) (10) rows – 22 (24) (25) (27) (29) (30) (33) sts.

Ss 9 (9) (9) (10) (10) (10) (10) rows straight.

Shape shoulder: Cast off 5 (6) (6) (7) (7) (7) (8) sts at beginning of next row and 2 following alternate rows – 7 (6) (7) (6) (8) (9) (9) sts. Work 1 row. Cast off.

Right front

With 3¾mm needles and Mill White, cast on 48 (51) (54) (57) (60) (63) (66) sts.

Beginning with a k row, ss 11 rows.

K 1 row for foldline.

Change to 4mm needles.

Beginning with a k row, ss 115 rows.

Shape armhole: Cast off 6 (7) (8) (8) (9) (10) (11) sts at beginning of next row.

Dec 1 st at armhole edge on next 7 (7) (7) (7) (7) (6) rows – 35 (37) (39) (42) (44) (46) (49) sts.

Ss 25 (27) (27) (29) (31) (34) rows straight.

Shape neck: Cast off 4 (4) (5) (5) (5) (6) (6) sts at beginning of next row.

Dec 1 st at neck edge on next 9 (9) (9) (10) (10) (10) (10) rows – 22 (24) (25) (27) (29) (30) (33) sts.

Ss 9 (9) (9) (10) (10) (10) (10) rows straight.

Shape shoulder: Cast off 5 (6) (6) (7) (7) (7) (8) sts at beginning of next row and 2 following alternate rows – 7 (6) (7) (6) (8) (9) (9) sts. Work 1 row.

Cast off.

Sleeves

(both alike)

With 4mm needles and Mill White, cast on 43 (45) (45) (47) (47) (49) (49) sts.

Beginning with a k row, ss 4 rows.

Inc 1 st at each end of next row and 4 (4) (12) (9) (9) (12) (18) following 8th (6th) (6th) (6th) (4th) (4th) (4th) rows – 53 (55) (71) (67) (67) (75) (87) sts.

Ss 7 (7) (7) (5) (5) (5) (5) rows.

Inc 1 st at each end of next row and 7 (8) (2) (7) (9) (7) (3) following 8th (8th) (8th) (6th) (6th) (6th) (6th) rows – 69 (73) (77) (83) (87) (91) (95) sts.

Ss 21 (21) (21) (15) (21) (21) (21) rows straight.

Shape top: Cast off 6 (7) (8) (8) (9) (10) (11) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 2 (2) (3) (3) (4) (5) (5) following 4th rows, then on 9 (11) (9) (9) (7) (5) (6) following alternate rows – 33 (31) (35) (41) (45) (49) (49) sts. Work 1 row.

Dec 1 st at each end of next 6 (4) (4) (4) (6) (6) (4) rows – 21 (23) (27) (33) (33) (37) (41) sts. Cast off.

Collar

With 3¾mm needles and Mill White, cast on 71 (71) (73) (79) (79) (81) (83) sts.

Beginning with a k row, ss 12 rows.

Shape collar: Continue in ss and cast off 3 (3) (3) (4) (4) (4) (4) sts at beginning of next 12 rows – 35 (35) (37) (31) (31) (33) (35) sts. Cast off loosely.

Fronts and collar border

Join shoulders seams. Sew shaped edge of collar evenly around neck edge.

With 2¾mm needles and French Navy, cast on 16 sts for left front border.

Rib row: [K1b, p1] to end.

Continue in rib until border, when slightly stretched, fits left front edge of from foldline to left corner of collar, ending with a odd-numbered row – outer edge.

For mitred corner: 1st row: Rib 14, turn.

2nd row: Sl1, rib to end.

3rd row: Rib 12, turn.

4th row: Sl1, rib to end.

5th row: Rib 10, turn.

6th row: Sl1, rib to end.

7th row: Rib 8, turn.

8th row: Sl1, rib to end.

9th row: Rib 6, turn.

10th row: Sl1, rib to end.

11th row: Rib 4, turn.

12th row: Sl1, rib to end.

13th row: Rib 2, turn

Work 12th back to 1st rows in that reversed order.

Next row: Sl1, rib to end.

Continue in rib until inner edge fits along cast-on edge of collar, ending at outer edge.

Work mitred corner as given before for right corner of collar.

Mark position for 5 buttons on left front border: placing first marker 9cm up from cast-on edge and last one approximately 15cm below mitre and remaining 3 evenly spaced between. Continue in rib for right front border until right front border measures the same as left front border, making buttonholes to match markers thus:

1st buttonhole row: Rib 6, cast off 4 sts, rib to end.

2nd buttonhole row: Rib 6, cast on 4 sts, rib 6.

Cast off in rib.

Sleeve borders

(make 2)

With 2¾mm needles and French Navy, cast on 16 sts. Mark end of cast-on row. Work in rib as on fronts and collar border until border, unstretched, fits along

cast-on edge of sleeve, ending with odd-numbered row. Mark beginning of last row.

Work mitred corner as on fronts and collar border. Continue in rib for another 6cm. Cast off in rib.

To make up

Sew in sleeves, then join side and sleeve seams. Fold hems at foldline and catch down on wrong side. Sew on fronts and

collar border to fronts, then reversing seam, sew border to collar.

Sew on buttons. Beginning and ending at centre of sleeves, sew sleeve borders between markers to cast-on edge, allowing mitred corner to lie free on top of border. Sew remainder of borders from marker to cast-off edge and along cast-on edge on top of sleeves to form mock sleeve opening. Sew a button to mitred corner of sleeve borders.





Farm Fun

Louise Watling's delightful farmyard playmat and characters will give your little ones some 'pets' to take care of while they play

Measurements

Mat: Approximately 61 x 56cm/24 x 22in.

Cow or pig: 12cm/4¾in high and 13cm/5in long.

Horse: 12cm/4¾in high and 16cm/6¼in long.

Chick or duck: 13cm high.

Materials

For the set: 2 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in each of Olive (50) and Clay (51); 1 ball in each of Red (05), Light Blue (32), Black (90), Nougat (56), Mustard (70), Brown (58), White (80), Smokey Pink (14), Light Yellow (63) and Smokey Orange (72)*. Pair of 4mm

(No. 8) and 5mm (No. 6) knitting needles. 65 x 60cm piece of lightweight cotton fabric; sewing needle and sewing thread matching fabric.

Tension

20 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

17 stitches and 23 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **k2togb** or **p2togb**, k2tog or p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease

(by working 2 sts tog); **pssso**, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **rss**, reverse stocking st (p on right side and k on wrong side); **wrap1**, take yarn between needles to front of work after k st or to back of work after p st, slip next st onto right hand needle, take yarn to back or to front, then place the slipped st back onto left hand needle, turn.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Easy Peasy
 A Bit More Tricky
 Hard-ish
 Quite A Challenge

FARMYARD PLAY CENTRE

Mat

Using separate small balls for each coloured area and twisting yarns together on wrong side when changing colour, work thus:

With 5mm needles, cast on 45 sts with Olive, 14 sts with Clay and 45 sts with Olive – 104 sts.

1st row: K45 Olive, 14 Clay, 45 Olive.

2nd row: Sl1, p44 Olive, 14 Clay, 45 Olive.

3rd row: As 1st row.

4th row: Sl1, p10 Olive, 23 Red, 11 Olive, 14 Clay, 45 Olive.

5th row: K45 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

6th row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 45 Olive.

7th and 8th rows: As 5th and 6th rows.

9th row: K18 Olive, 9 Light Blue, 18 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

10th row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 16 Olive, 13 Light Blue, 16 Olive.

11th row: K14 Olive, 17 Light Blue, 14 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

12th row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 13 Olive, 19 Light

Blue, 13 Olive.

13th row: K12 Olive, 21 Light Blue, 12 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

14th row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 11 Olive, 23 Light Blue, 11 Olive.

15th row: K10 Olive, 25 Light Blue, 10 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

16th row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 9 Olive, 27 Light Blue, 9 Olive.

17th row: K9 Olive, 27 Light Blue, 9 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

18th row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 8 Olive, 29 Light Blue, 8 Olive.

19th row: K8 Olive, 29 Light Blue, 8 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

20th row: As 18th row.

21st row: K7 Olive, 31 Light Blue, 7 Olive, 14 Clay, 11 Olive, with Red, k3, [p1, k3] 5 times, k11 Olive.

22nd row: Sl1, p10 Olive, with Red, p3, [k1, p3] 5 times, p11 Olive, 14 Clay, 7 Olive, 31



ED'S CHOICE

This month I'd like to introduce you to Louise Watling, who is part of our team of regular design contributors at *Woman's Weekly* and our *Knitting & Crochet* monthly magazine.



Louise was taught by her mum to knit and crochet when she was a child. She enjoyed making toys, and in particular loved those by Alan Dart and Jean Greenhowe, whose patterns were featured regularly in magazines such as *Woman's Weekly*.

Alan and Jean's work inspired Louise to have a go at designing, which, she told me, 'almost didn't happen', as she nearly quit knitting altogether. 'I tried designing a doll and gave up when I couldn't get it to work.' So she put aside her yarn and needles for almost a year.

Then, with her husband, she created the 'Sole Mates' digital characters, and this gave her the encouragement she needed to try designing again. Her first pattern, 'Zoom', was featured in *Simply Knitting* magazine. We spotted Louise's work and admired her ability to bring cute characters to life, so invited her to work on an idea for *Woman's Weekly*.

Louise's skills quickly grew and she created many of the licensed characters featured regularly in the *WW* titles, such as Hello Kitty, Miffy and Peppa Pig. Alongside this, she developed her signature style to produce commissions like this beautiful Shaker-style farmyard play mat.





Light Blue, 7 Olive.

23rd to 27th rows: Repeat 21st and 22nd rows, twice, then work 21st row again.

28th row: Sl1, p10 Olive, 3 Red, 17 Black, 3 Red, 11 Olive, 14 Clay, 7 Olive, 31 Light Blue, 7 Olive.

29th row: K7 Olive, 31 Light Blue, 7 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, 11 Olive.

30th to 35th rows: Repeat 28th and 29th rows, 3 times.

36th row: Sl1, p10 Olive, 3 Red, 17 Black, 3 Red, 11 Olive, 14 Clay, 8 Olive, 29 Light Blue, 8 Olive.

37th row: K8 Olive, 29 Light Blue, 8 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, 11 Olive.

38th row: As 36th row.

39th row: K9 Olive, 27 Light Blue, 9 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, 11 Olive.

40th row: Sl1, p10 Olive, 3 Red, 17 Black, 3 Red, 11 Olive, 14 Clay, 9 Olive, 27 Light Blue, 9 Olive.

41st row: K10 Olive, 25 Light Blue, 10 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, 11 Olive.

42nd row: Sl1, p10 Olive, 3 Red, 17 Black, 3 Red, 11 Olive, 14 Clay, 11 Olive, 23 Light Blue, 11 Olive.

43rd row: K12 Olive, 21 Light Blue, 12 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, 11 Olive.

44th row: Sl1, p10 Olive, 3 Red, 17 Black, 3 Red, 11 Olive, 14 Clay, 13 Olive, 19 Light Blue, 13 Olive.

45th row: K14 Olive, 17 Light Blue, 14 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, k11 Olive.

46th row: Sl1, p10 Olive, 3 Red, 17 Black, 3 Red, 11 Olive, 14 Clay, 16 Olive, 13 Light Blue, 16 Olive.

47th row: K18 Olive, 9 Light Blue, 18 Olive, 14 Clay, 11 Olive, 3 Red, 17 Black, 3 Red, 11 Olive.

48th to 52nd rows: As 4th to 8th rows.

53rd to 55th rows: Work 1st and 2nd rows, then 1st row again.

56th to 74th rows: Using Clay only and beginning with a p row, ss 19 rows.

75th row: K35 Nougat, 35 Mustard, 34 Olive.

76th row: Sl1, p33 Olive, with Mustard, p5, [k5, p5] 3 times, p35 Nougat.

77th row: K35 Nougat, with Mustard, k5, [p5, k5] 3 times, k34 Olive.

78th row: As 76th row.

79th row: P35 Nougat, with Mustard, k5, [p5, k5] 3 times, k34 Olive.

80th row: As 76th row.

81st row: K35 Nougat, with Mustard, p5, [k5, p5] 3 times, k12 Olive, 10 Brown, 12 Olive.

82nd row: Sl1, p10 Olive, 12 Brown, 11 Olive, with Mustard, k5, [p5, k5] 3 times, p35 Nougat.

83rd row: P35 Nougat, with Mustard, p5, [k5, p5] 3 times, k10 Olive, 14 Brown, 10 Olive.

84th row: Sl1, p8 Olive, 16 Brown, 9 Olive, with Mustard, k5, [p5, k5] 3 times, p35 Nougat.

85th row: K35 Nougat, with Mustard, p5, [k5, p5] 3 times, k8 Olive, 18 Brown, 8 Olive.

86th row: Sl1, p7 Olive, 18 Brown, 8 Olive, with Mustard, p5, [k5, p5] 3 times, p35 Nougat.

87th row: P35 Nougat, with Mustard, k5, [p5, k5] 3 times, k7 Olive, 20 Brown, 7 Olive.

88th row: Sl1, p6 Olive, 20 Brown, 7 Olive, with Mustard, p5, [k5, p5] 3 times, p35 Nougat.

89th row: K35 Nougat, with Mustard, k5, [p5, k5] 3 times, k7 Olive, 20 Brown, 7 Olive.

90th row: As 88th row.

91st row: P35 Nougat, with Mustard, p5, [k5, p5] 3 times, k6 Olive, 22 Brown, 6 Olive.

92nd row: Sl1, p5 Olive, 22 Brown, 6 Olive, with Mustard, k5, [p5, k5] 3 times, p35 Nougat.

93rd row: K35 Nougat, with Mustard, p5, [k5, p5] 3 times, k6 Olive, 22 Brown, 6 Olive.

94th row: As 92nd row.

95th row: As 91st row.

96th row: Sl1, p5 Olive, 22 Brown, 6 Olive, with Mustard, p5, [k5, p5] 3 times, p35 Nougat.

97th row: K35 Nougat, with Mustard, k5, [p5, k5] 3 times, k6 Olive, 22 Brown, 6 Olive.

98th row: As 96th row.

99th row: P35 Nougat, with Mustard, k5, [p5, k5] 3 times, k6 Olive, 22 Brown, 6 Olive.

100th row: As 96th row.

101st row: As 93rd row.

102nd row: As 92nd row.

103rd to 105th rows: As 91st to 93rd rows.

106th row: As 96th row.

107th row: As 99th row.

108th to 110th rows: Work 96th and 97th rows, then 96th row again.

111th to 113th rows: As 91st to 93rd rows.

114th row: Sl1, p6 Olive, 20 Brown, 7 Olive, with Mustard, k5, [p5, k5] 3 times, p35 Nougat.

115th row: P35 Nougat, with Mustard, p5, [k5, p5] 3 times, k7 Olive, 20 Brown, 7 Olive.

116th row: Sl1, p6 Olive, 20 Brown, 7 Olive, with Mustard p5, [k5, p5] 3 times, p35 Nougat.

117th row: K35 Nougat, with Mustard, k5, [p5, k5] 3 times, k7 Olive, 20 Brown, 7 Olive.

118th row: As 86th row.

119th row: P35 Nougat, with Mustard, k5, [p5, k5] 3 times, k8 Olive, 18 Brown, 8 Olive.

120th row: Sl1, p8 Olive, 16 Brown, 9 Olive, with Mustard, p5, [k5, p5] 3 times, p35 Nougat.

121st row: K35 Nougat, with Mustard, p5,

[k5, p5] 3 times, k10 Olive, 14 Brown, 10 Olive.

122nd row: As 82nd row.

123rd row: P35 Nougat, with Mustard, p5, [k5, p5] 3 times, 12 Olive, 10 Brown, 12 Olive.

124th row: Sl1, p33 Olive, with Mustard, k5, [p5, k5] 3 times, p35 Nougat.

125th row: K35 Nougat, with Mustard, p5, [k5, p5] 3 times, k34 Olive.

126th row: Sl1, p33 Olive, with Mustard, p5, [k5, p5] 3 times, p35 Nougat.

127th row: P35 Nougat, with Mustard, k5, [p5, k5] 3 times, k34 Olive.

128th row: As 126th row.

129th row: K35 Nougat, with Mustard, k5, [p5, k5] 3 times, k34 Olive.

Cast off with colours as set.

Cut lining fabric to fit knitted mat, allowing 2cm all round for hems. Turn hems to wrong side. Place wrong side of knitted mat on wrong side of lining. Sew around outer edges, then around each colour section to hold pieces together.

COW

Body

Base: With 4mm needles and Nougat, cast on 8 sts. P 1 row.

1st inc row: [Inc in next st kwise] to end – 16 sts. P 1 row.

2nd inc row: K1, [inc in each of next 2 sts, k2] 3 times, inc in each of next 2 sts, k1 – 24 sts. P 1 row.

3rd inc row: K2, [inc in each of next 2 sts, k4] 3 times, inc in each of next 2 sts, k2 – 32 sts. P 1 row.

4th inc row: K3, [inc in each of next 2 sts, k6] 3 times, inc in each of next 2 sts, k3 – 40 sts. P 1 row.

5th inc row: K4, [inc in each of next 2 sts, k8] 3 times, inc in each of next 2 sts, k4 – 48 sts. K 1 row.

Body: Change to White. K 1 row.

Next row: K1, [p10, k2] 3 times, p10, k1.

Next row: P1, [k10, p2] 3 times, k10, p1. Repeat last 2 rows, once more, then work 1st of these 2 rows again.

Beginning with a k row, ss 8 rows.

1st dec row: K1, [k2tog, k2] 11 times, k2tog, k1 – 36 sts. Ss 5 rows.

2nd dec row: [K1, k2tog] 12 times – 24 sts. P 1 row.

3rd dec row: [K2tog] 12 times – 12 sts.

P 1 row. Break off yarn and thread end through remaining sts, pull up tightly and secure.

With Black, Swiss darn 8 spots on body randomly spaced, working over adjacent 2 sts and 2 rows for each spot.

Gather cast-on edge, pull up tightly and secure. Join body and base seam, leaving an opening. Stuff firmly and close opening.

Head

With 4mm needles and Smokey Pink, cast on 10 sts for muzzle. P 1 row.

1st inc row: [Inc in next st kwise] to end – 20 sts. P 1 row.

2nd inc row: K2, inc in each of next 6 sts, k4, inc in each of next 6 sts, k2 – 32 sts. Ss 3 rows. Change to White. Ss 6 rows.

1st dec row: K4, [k2tog, k1] twice, k2tog, k8, [k2tog, k1] twice, k2tog, k4 – 26 sts. Ss 3 rows.

2nd dec row: K3, [k2tog] 3 times, k8, [k2tog] 3 times, k3 – 20 sts. P 1 row.

3rd dec row: [K2tog] 10 times – 10 sts.

P 1 row. Break off yarn and thread end through remaining sts, pull up tightly and secure.

Gather cast-on edge, pull up tightly and secure. Join row-ends, leaving an opening.

Stuff head firmly and close opening. With the seam on each piece at centre back and aligning 1st dec row on head with 2nd dec row of body, attach head to body. With Black, embroider eyes and nostrils on front of head.

Ears (make 2)

With 4mm needles and White, cast on 3 sts. P 1 row and k 1 row.

Inc row: K twice in each of next 2 sts, k1 – 5 sts. P 1 row.

Dec row: K1, [k2tog] twice – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

Sew cast on-edge to sides of top of head.

Horns (make 2)

With 4mm needles and Nougat, cast on 5 sts. P 1 row and k 1 row.

Dec row: K1, [k2tog] twice – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

Join row-ends together and sew cast-on edge to head between ears.

Tail

With 4mm needles and White, cast on 5 sts. Beginning with a k row, ss 10 rows.

Dec row: K1, [k2tog] twice – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

Join row-ends and sew cast on-edge to top at back of body.

HORSE

Body

Using Clay instead of White and omitting spots, work as on cow.

Head

With 4mm needles and Clay, cast on 10 sts for muzzle. P 1 row.

1st inc row: [Inc in next st kwise] to end – 20 sts. P 1 row.

2nd inc row: K3, inc in each of next 3 sts, k7, inc in each of next 3 sts, k4 – 26 sts. Ss 13 rows.

1st dec row: K2, [k2tog, k1] twice, k2tog, k6, [k2tog, k1] twice, k2tog, k2 – 20 sts. Ss 3 rows.

2nd dec row: K1, [k2tog] 3 times, k6, [k2tog] 3 times, k1 – 14 sts. P 1 row.

3rd dec row: [K2tog] 7 times – 7 sts.

P 1 row. Break off yarn and thread end through remaining sts, pull up tightly and secure.

Gather cast-on edge, pull up tightly and secure. Join row-ends, leaving an opening. Stuff head firmly and close opening. With Black, embroider eyes and nostrils on front of head.

Neck

With 4mm needles and Clay, cast on 2 sts. K 1 row and p 1 row.

Inc row: Inc in first st kwise, k1 – 3 sts.

Ss 25 rows.

Dec row: K1, k2tog – 2 sts. P 1 row.

Cast off.

Join cast-on and cast off edges together to form ring. Placing centre of one edge of ring to top edge on back of head and matching seams, sew neck in position. Sew other end to top of body.

Ears (make 2)

Using Clay instead of White, work as for cow.

Mane

With 4mm needles and Clay, cast on 12 sts.

K 1 row for wrong side. Cast off pwise.

Placing short end on top of body at base of neck, lay mane along neck and back of head, bringing end between ears to front of head and sew in position.

Tail

With 4mm needles and Clay, cast on 16 sts.

Next row: Cast off 15, do not turn, but place st used in casting off back onto left needle, cast on 15 sts.

Repeat last row, 3 times more. Cast off.

Gather straight row-end edge, pull up tightly and sew this end to top of body at back.

PIG

Body and head

Using Smokey Pink instead of White and Nougat and omitting embroidery, work as for cow.

Snout

With 4mm needles and Smokey Pink, cast on 12 sts.

Dec row: [K2tog] 6 times – 6 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join tiny row-end seam. Place snout in middle at lower edge of front of head and sew in position. With Black, embroider eyes and nostrils.

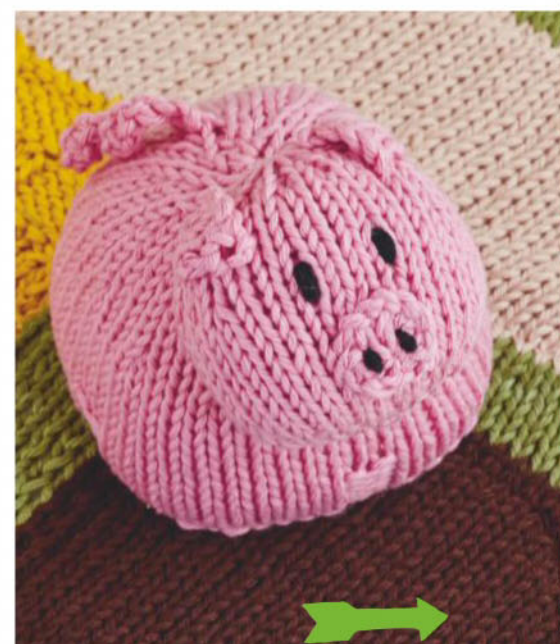
Ears (make 2)

With 4mm needles and Smokey Pink, cast on 6 sts.

1st dec row: [K1, k2tog] twice – 4 sts. P 1 row.

2nd dec row: K1, k2tog, k1 – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.



Place one row-end vertically along sides at top of head with cast-on edge on the inside and tip lying forward, sew ears in position.

Tail

With 4mm needles and Smokey Pink, cast on 15 sts. Cast off.

Sew end to top at back of body.

DUCK

Body and head

Base: With 4mm needles and Light Yellow, cast on 8 sts. P 1 row.

1st inc row: [Inc in next st kwise] to end – 16 sts. P 1 row.

2nd inc row: [Inc in next st, k1] 8 times – 24 sts. P 1 row.

3rd inc row: [Inc in next st, k2] 8 times – 32 sts. P 1 row.

4th inc row: [Inc in next st, k3] 8 times – 40 sts. K 1 row.

Body: Beginning with a k row, ss 12 rows.

1st dec row: [K2, k2tog] 10 times – 30 sts.

Ss 3 rows.

2nd dec row: [K1, k2tog] 10 times – 20 sts.

P 1 row.

3rd dec row: [K2tog] 10 times – 10 sts.

P 1 row.

Head: Next inc row: [Inc in next st] to end – 20 sts. P 1 row.

Next inc row: [Inc in next st] to end – 40 sts. Ss 9 rows.

Next dec row: [K2, k2tog] 10 times – 30 sts.

Ss 3 rows.

Next dec row: [K1, k2tog] 10 times – 20 sts.

P 1 row.

Next dec row: [K2tog] 10 times – 10 sts.

P 1 row.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Gather cast-on edge, pull up tightly and secure.

Join head, body and base seam, leaving an opening. Stuff firmly and close opening.

Beak

With 4mm needles and Smokey Orange, cast on 7 sts. K 1 row and p 1 row.

Dec row: K1, [k2tog] 3 times – 4 sts.

P 1 row.

Inc row: [Inc in next st] 3 times, k1 – 7 sts.

P 1 row. Cast off.

Fold beak in half and join row-ends at each side. Stuff and sew open end to front of head. With Black, embroider eyes.

Tail

With 4mm needles and Light Yellow, cast on 2 sts.

1st inc row: Inc in first st kwise, k1 – 3 sts.

P 1 row.

2nd inc row: Inc in each of first 2 sts, k1 – 5 sts. P 1 row.

3rd inc row: Inc in first st, k2, inc in next st, k1 – 7 sts. P 1 row.

4th inc row: Inc in first st, k4, inc in next st, k1 – 9 sts. Ss 3 rows.

1st dec row: K1, k2tog, k4, k2tog – 7 sts. P 1 row.

2nd dec row: K1, k2tog, k2, k2tog – 5 sts.

P 1 row.

3rd dec row: K1, [k2tog] twice – 3 sts.

P 1 row.

4th dec row: K1, k2tog – 2 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Fold tail in half and join row-ends at each side.

Sew folded edge along bottom of body at back.

Wings (make 2)

With 4mm needles and Light Yellow, cast on 5 sts. P 1 row.

Inc row: Inc in first st kwise, k2, inc in next st kwise, k1 – 7 sts. Ss 3 rows.

1st dec row: K1, k2tog, k2, k2tog – 5 sts.

Ss 3 rows.

2nd dec row: K1, [k2tog] twice – 3 sts. P 1 row.

3rd dec row: K1, k2tog – 2 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

With cast-on edge at front and point tipping down slightly at back, sew wings in to sides of body.

Feet (make 2)

With 4mm needles and Smokey Orange, cast on 3 sts. P 1 row.

Inc row: K twice in each st – 6 sts.

Ss 5 rows.

Dec row: [K2tog] 3 times – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Fold each foot in half and join row-ends at each side. With folded edge at front, sew feet to lower edge at front of body.

CHICK

Body and head

Using White instead of Light Yellow, work as for duck.

Beak

With 4mm needles and Smokey Orange, cast on 5 sts. K 1 row and p 1 row.

Dec row: K1, [k2tog] twice – 3 sts.

P 1 row.

Inc row: [Inc in next st] twice, k1 – 5 sts.

P 1 row. Cast off.

Fold beak in half and join row-ends at each side. Stuff and sew open end to front of head. With Black, embroider eyes.

Tail and wings

Using White instead of Light Yellow, work as on duck.

Feet (make 2)

With 4mm needles and Smokey Orange, cast on 4 sts. P 1 row.

Next row: Cast off 3, do not turn, but place st used in casting off back onto left needle, then cast on 3 sts.

Repeat last row, once more. Cast off.

Gather straight row-end edge, pull up tightly, then sew this end to lower edge at front of body.

Wattle

With 4mm needles and Red, cast on 4 sts.

P 1 row.

Next row: Cast off 3, do not turn, but place st used in casting off back onto left needle, then cast on 3 sts, cast off.

Sew straight row-end edge to head below beak.

Comb

With 4mm needles and Red, cast on 4 sts.

P 1 row.

Next row: Cast off 3, do not turn, but place st used in casting off back onto left needle, then cast on 3 sts.

Repeat last row once more. Cast off.

Sew straight row-end edge to top of head.



Great Danish

Accessorise your home in signature Danish style – a subtle colour scheme of grey, white and beige



Super Storage

Crisp white baskets ideal for bathroom
or bedroom bits and bobs

Crochet

Instructions on p35



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Softly Pretty

An understated patchwork throw in
go-with-everything neutrals

Crochet

Instructions on p36



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Put A Lid On It

Our lidded pots will look stylish in any room

Crochet

Instructions on p38



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Cool Comfort

The perfect seat pads to cosy up your wooden chairs

Crochet

Instructions on p38

Top Table

Placemats with a lovely combination
of homespun and elegant

Crochet

Instructions on p39

Easy Peasy

 A Bit More
Tricky

 Hard-ish

 Quite A
Challenge

Great Danish

Patterns

Crochet Basket

Measurements

Approximately 24.5in/9½in wide, 17cm/6¾in deep and 14cm/5½in high.

Materials

2 x 100g (330m) balls of Patons 100% cotton 4ply in White (1691)*. Size 2.50 crochet hook; Epsom salts for stiffening.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **tr**, treble; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Base

With 2.50 hook, make 77ch.

Foundation row: 1htr in 3rd ch from hook (counts as 2htr), [1htr in next ch] 74 times, turn – 76 sts.

Pattern row: 2ch (counts as 1htr), [1htr in next st] 75 times, turn.

Pattern another 37 rows.

Fasten off and neaten ends.

Back and front

(both alike)

With 2.50 hook, make 82ch.

Foundation row: 1dc in 2nd ch from hook (counts as 1dc), 1dc in each of next 2ch, 5ch, miss next 3ch, [1dc in each of next 5ch, 5ch, miss next 3ch] to last 3ch, 1dc in each of last 3ch, turn – ten 5-chsp.

1st row: 1ch (does not count as a st throughout instructions), 1dc in each of first 2dc, 3ch, miss next dc, 1dc in 5-chsp,

3ch, miss next dc, [1dc in each of next 3dc, 3ch, miss next dc, 1dc in 5-chsp, 3ch, miss next dc] to last 2dc, 1dc in each of last 2dc, turn.

2nd row: 1ch, 1dc in first dc, [3ch, miss next dc, 1dc in 3-chsp, 1dc in next dc, 1dc in 3-chsp, 3ch, miss next dc, 1dc in next dc] to end, turn.

3rd row: 5ch (counts as 1tr and 2ch), 1dc in 3-chsp, 1dc in each of next 3dc, [1dc in 3-chsp, 5ch, miss next dc, 1dc in 3-chsp, 1dc in each of next 3dc] to last 3-chsp, 1dc in 3-chsp, 2ch, 1tr in last dc, turn.

4th row: 1ch, 1dc in tr, 3ch, miss 2-chsp and 1dc, 1dc in each of next 3dc, [3ch, miss next dc, 1dc in 5-chsp, 3ch, miss next dc, 1dc in each of next 3dc] to last dc, 3ch, miss last dc, 1dc in 3rd of 5ch, turn.

5th row: 1ch, 1dc in first dc, [1dc in 3-chsp, 3ch, miss next dc, 1dc in next dc, 3ch, miss next dc, 1dc in 3-chsp, 1dc in next dc] to end, turn.

6th row: 1ch, 1dc in each of first 2dc, 1dc in 3-chsp, 5ch, miss next dc, 1dc in 3-chsp, [1dc in each of next 3dc, 1dc in 3-chsp, 5ch, miss next dc, 1dc in 3-chsp] to last 2dc, 1dc in each of last 2dc, turn.

These 6 rows form pattern.

Pattern another 20 rows.

Edging: 1st row: 4ch (counts as 1tr and 1ch), 1dc in 3-chsp, 1dc in each of next 3dc, [1dc in 3-chsp, 3ch, miss next dc, 1dc in 3-chsp, 1dc in each of next 3dc] to last 3-chsp and 1dc, 1dc in 3-chsp, 1ch, 1tr in last dc, turn.

2nd row: 4ch (counts as 1tr and 1ch), miss 1-chsp, 1tr in next dc, [1ch, miss next dc, 1tr in next dc] twice, * 1ch, 1tr in 3-chsp, 1ch, 1tr in next dc, [1ch, miss next dc, 1tr in next dc], twice, repeat from * to end, 1ch, 1tr in 3rd of 4ch, turn.

3rd row: 1ch, 1dc in first tr, [5ch, miss next 1-chsp, 1tr and 1-chsp, 1dc in next tr] to end, working dc at end of last repeat in 3rd of 4ch, turn.

4th row: 4ch (counts as 1tr and 1ch), 2dc



in 5-chsp, 5ch, [1dc in next 5-chsp, 5ch] to last 5-chsp and 1dc, 2dc in 5-chsp, 1ch, 1tr in last dc, turn.

5th row: 1ch, 1dc in first tr, 3ch, [work 2dc, 3ch and 2dc all in next 5-chsp] to end, 3ch, 1dc in 3rd of 4ch.

Fasten off and neaten ends.

Sides

(make 2)

With 2.50 hook, make 58ch.

Work foundation row as on back and front – seven 5-chsp.

Complete as given for back and front.

To make up

Sew back, front and sides to base. Join side seams. To stiffen, mix equal parts of Epsom salts and boiling water in a large bowl and stir. When water has cooled, immerse basket in mixture, remove and pull into shape, then leave to dry and stiffen.



Crochet Blanket

Measurements

Approximately 95 x 73cm/37½ x 28¾in.

Materials

2 x 100g (212m) balls of Sirdar Cotton DK (100% cotton) in each of Mill White (501), Vanilla (502), Light Taupe (504) and Grey Dawn (520)*. Size 3.00 crochet hook.

Tension

Each square measures approximately 10.5cm.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **tr**, treble; **chsp**, chain space; **slst**, slip stitch; **yoh**, yarn over hook; **htr3tog**, work 3 half treble together thus: [yoh, insert hook in st or space indicated, yoh and draw through] 3 times, yoh and draw through all loops on hook; **htr4tog**,

work 4 half treble together thus: [yoh, insert hook in st or space indicated, yoh and draw through] 4 times, yoh and draw through all loops on hook; **puff st**, [yoh, insert hook in place indicated, yoh and draw through] 5 times, yoh and draw through all loops on hook; **2trcl**, 2 treble cluster, thus: [yoh, insert hook in place indicated, yoh and pull through, yoh and pull through first 2 loops on hook] twice, yoh and pull through all 3 loops on hook; **3trcl**, 3 treble cluster, thus: [yoh, insert hook in place indicated, yoh and pull through, yoh and pull through first 2 loops on hook] 3 times, yoh and pull through all 4 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

as slst, * 2ch, [puff st in next 2-chsp, 2ch] 5 times **, work 1tr, 2ch and 1tr all in corner 2-chsp, repeat from * twice more, then work from * to **, slst in 3rd of 5ch – 84 sts.

6th round: 1ch (counts as 1dc), *3dc in corner 2-chsp, 1dc in next tr, 2dc in next 2-chsp, [1dc in next puff st, 2dc in next 2-chsp] 5 times **, 1dc in next tr, repeat from * twice more, then work from * to **, slst in 1ch – 88 sts.

Fasten off and neaten ends.

Granny squares

Make 16 in assorted shades.

With 3.00 hook, make 4ch and join with a slst to form a ring.

1st round: 3ch (counts as 1tr), work 2tr in ring, [3ch, 3tr in ring] 3 times, 1ch, 1htr in 3rd of 3ch – 23 sts.

2nd round: 3ch (counts as 1tr), 2tr around post of htr, * 1ch, work 3tr, 3ch and 3tr all in 3-chsp, repeat from * twice more, 1ch, 3tr in 1-chsp, 1ch, 1htr in 3rd of 3ch – 39 sts.

3rd round: 3ch (counts as 1tr), 2tr around post of htr, 1ch, 3tr in next 1-chsp, * 1ch, work 3tr, 3ch and 3tr all in next 3-chsp, 1ch, 3tr in next 1-chsp, repeat from * twice more, 1ch, 3tr in last 1-chsp, 1ch, 1htr in 3rd of 3ch – 55 sts.

4th round: 3ch (counts as 1tr), 2tr around post of htr, [1ch, 3tr in next 1-chsp] twice, * 1ch, work 3tr, 3ch and 3tr all in next 3-chsp, [1ch, 3tr in next 1-chsp] twice, repeat from * twice more, 1ch, 3tr in last 1-chsp, 1ch, 1htr in 3rd of 3ch – 71 sts.

5th round: 3ch (counts as 1tr), 2tr around post of htr, [1ch, 3tr in next 1-chsp] 3 times, * 1ch, work 3tr, 3ch and 3tr all in next 3-chsp, [1ch, 3tr in next 1-chsp] 3 times, repeat from * twice more, 1ch, 3tr in last 1-chsp, 1ch, 1htr in 3rd of 3ch – 87 sts.

6th round: 1ch (does not count as a st), 2dc around post of htr, * 1dc in each of next 3 sts, [1dc in next 1-chsp, 1dc in each of next 3 sts] 4 times **, 3dc in next 3-chsp, repeat from * twice more, then work from * to **, 1dc in last 1-chsp, slst in 1ch – 88 sts.

Fasten off and neaten ends.

Crossed cluster granny squares

Make 16 in assorted shades.

With 3.00 hook, make 6ch and join with a slst to form a ring.

1st round: 2ch, work 2trcl in ring, * 4ch, 3trcl in ring, 2ch, 3trcl in ring, repeat

Italian squares

Make 17 in assorted shades.

With 3.00 hook, make 4ch and join with a slst to form a ring.

1st round: 3ch (counts as 1tr), work 11tr in ring, slst in 3rd of 3ch – 12 sts.

2nd round: 3ch, htr3tog in base of 3ch, * [1ch, htr4tog in next st] twice, 5ch **, htr4tog in next st, repeat from * twice more, then work from * to **, slst in top of htr3tog – 40 sts.

3rd round: Slst in next 1-chsp, 3ch, htr3tog in same place as slst, * 1ch, htr4tog in next 1-chsp, 2ch, 5tr in 5-chsp, 2ch **, htr4tog in next 1-chsp, repeat from * twice more, then work from * to **, slst in top of htr3tog – 48 sts.

4th round: Slst in next 1-chsp, 3ch, work htr3tog in same place as slst, * 3ch, miss next htr4tog and 2-chsp, [1tr in next tr, 1ch] twice, work 1tr, 1ch, 1tr, 1ch and 1tr all in next tr, [1ch, 1tr in next tr] twice, 3ch, miss next 2-chsp and htr4tog **, htr4tog in next 1-chsp, repeat from * twice more, then work from * to **, slst in top of htr3tog – 80 sts.

5th round: 3ch (counts as 1tr), * 3tr in next 3-chsp, [1tr in next tr, 1tr in next 1-chsp] 3 times, 3tr in next tr, [1tr in next 1-chsp, 1tr in next tr] 3 times, 3tr in next 3-chsp, ** 1tr in next htr4tog, repeat from * twice more, then work from * to **, slst in 3rd of 3ch – 88 sts.

6th round: 1ch (counts as 1dc), [1dc in

each of next 10 sts, 3dc in next st, * 1dc in each of next 21 sts, 3dc in next st, repeat from * twice more, 1dc in each of last 10 sts, slst in 1ch – 96 sts.

Fasten off and neaten ends.

Puff stitch squares

Make 14 in assorted shades.

With 3.00 hook, make 8ch and join with a slst to form a ring.

1st round: 2ch, htr4tog in ring (counts as first puff st), 2ch, [puff st, 2ch] 7 times in ring, slst in top of first puff st – 8 puff sts.

2nd round: 5ch (counts as 1tr and 2ch), 1tr in base of 5ch, * 2ch, [puff st in next 2-chsp, 2ch] twice **, work 1tr, 2ch and 1tr all in top of next puff st, repeat from * twice more, then work from * to **, slst in 3rd of 5ch – 48 sts.

3rd round: Slst in first 2-chsp, 5ch (counts a 1tr and 2ch), 1tr in same place as slst, * 2ch, [puff st in next 2-chsp, 2ch] 3 times **, work 1tr, 2ch and 1tr all in next corner 2-chsp, repeat from * twice more, then work from * to **, slst in 3rd of 5ch – 60 sts.

4th round: Slst in first 2-chsp, 5ch (counts as 1tr and 2ch), 1tr in same place as slst, * 2ch, [puff st in next 2-chsp, 2ch] 4 times **, work 1tr, 2ch and 1tr all in corner 2-chsp, repeat from * twice more, then work from * to **, slst in 3rd of 5ch – 72 sts.

5th round: Slst in first 2-chsp, 5ch (counts as 1tr and 2ch), 1tr in same place



Crossed cluster
granny squares

Italian squares

Rose motif

Puff stitch
squares

Granny
squares

from * twice more, 4ch, 3trcl in ring, 2ch, slst in top of 2trcl – 32 sts.

2nd round: 5ch (counts as 1tr and 2ch), * work 3trcl, 2ch and 3trcl all in next 4-chsp, 2ch, 3tr in next 2-chsp, 2ch, repeat from * twice more, work 3trcl, 2ch and 3trcl all in last 4-chsp, 2ch, 2tr in last 2-chsp, slst in 3rd of 5ch – 44 sts.

3rd round: 3ch (counts as 1tr), * 2tr in next 2-chsp, 2ch, work 3trcl, 2ch and 3trcl all in next 2-chsp, 2ch, 2tr in next 2-chsp, 1tr in each of next 3tr, repeat from * to end, ending last repeat with 1tr in each of last 2tr instead of 3tr, slst in 3rd of 3ch – 60 sts.

4th round: 3ch (counts as 1tr), 1tr in each of next 2tr, * 2tr in next 2-chsp, 2ch, work 3trcl, 2ch and 3trcl all in next 2-chsp, 2ch, 2tr in next 2-chsp, 1tr in each of next 7tr, repeat from * ending last repeat with 1tr in each of last 4 sts – 76 sts.

5th round: 3ch (counts as 1tr), 1tr in

each of next 4tr, * 2tr in next 2-chsp, 1tr in top of next 3trcl, work 2tr, 2ch and 2tr all in next 2-chsp, 1tr in top of next 3trcl, 2tr in next 2-chsp, 1tr in each of next 11tr, repeat from * ending last repeat with 1tr in each of last 6tr, slst in 3rd of 3ch – 92 sts.

Fasten off and neaten ends.

Rose motif

Make 9 in assorted shades.

1st round: With 3.00 hook, wind yarn round index finger of left hand to form a slip ring, insert hook into ring, yarn over hook and pull through, 2ch (counts as 1dc), work 7dc in ring, slst in top of 2ch, pull end of yarn tightly to close ring – 8 sts.

2nd round: 2ch (counts as 1dc), 1dc in base of 2ch, [2dc in next st] 7 times, slst in top of 2ch – 16 sts.

3rd round: 4ch (counts as 1dc and 3ch), [miss 1dc, 1dc in next dc, 3ch] 7 times,

miss last dc, slst in first of 4ch – eight 3-chsp.

4th round: [Work 1dc, 1htr, 1tr, 1htr and 1dc all in next chsp] 8 times – 8 petals.

5th round: Working behind petals, slst in 2 strands at base of each of first 3 sts on first petal, [3ch, slst in 2 strands at base of tr on next petal] 7 times, 3ch, miss next 2slst, slst in next slst.

6th round: 1ch (does not count as a st), [work 1dc, 1htr, 3tr, 1htr and 1dc all in next chsp] 8 times, slst in 1ch. Fasten off and neaten ends.

To make up

Join squares randomly, seven squares wide and nine squares in length by catching tips together at corners and at center of each side. Sew rose motifs randomly across blanket.



Storage Pot Duo



WHITE AND GREY STORAGE POT

Base

1st round: With 6.00 hook and White, wind yarn around index finger of left hand to form a slip ring, insert hook in ring, yarn round hook and pull through, 1 ch (does not count as a st throughout), work 8dc in ring, slst in first dc then pull end up tightly to close ring – 8dc.

2nd round: 1ch, [2dc in next dc, 1dc in next dc] 4 times, slst in first dc – 12dc.

3rd round: 1ch, [2dc in next dc, 1dc in next dc] 6 times, slst in first dc – 18dc.

4th round: 1ch, 1dc in next dc, 2dc in next dc, [1dc in each of next 2dc, 2dc in next dc] 5 times, 1dc in last dc, slst in first dc – 24dc.

5th round: 1ch, [2dc in next dc, 1dc in each of next 3dc] 6 times, slst in first dc – 30dc.

6th round: 1ch, 1dc in each of next 2dc, 2dc in next dc, [1dc in each of next 4dc, 2dc in next dc] 5 times, 1dc in each of last 2dc, slst in first dc – 36dc.

7th round: 1ch, [2dc in next dc, 1dc in each of next 5dc] 6 times, slst in back loop only of first dc – 42dc.

8th round: 1ch, [1dc in back loop only of next dc] 42 times, slst in first dc.

9th round: 1ch, [1dc in next dc] 42 times, slst in first dc.

10th round: As 9th round.

11th round: 1ch, [1dc in next dc] 42 times, break off White, with Grey, slst in first dc. Continue in Grey.

12th to 18th rounds: As 9th round.

19th round: 1ch, [1dc in next dc] 42 times, slst in back loop only of first dc.

20th round: 1ch, [slst in back loop only of next dc] 42 times, slst in back loop only of 1ch and first slst. Fasten off.

Lid

1st round: With 6.00 hook and Grey, wind yarn around index finger of left hand to form a slip ring, insert hook in ring, yarn round hook and pull through, 1ch (does not count as a st throughout), work 8dc in ring, slst in first dc then pull end up tightly to close ring – 8dc.

2nd round: 1ch, [2dc in next dc, 1dc in next dc] 4 times, slst in first dc – 12dc.

3rd round: 1ch, [2dc in next dc, 1dc in next dc] 6 times, slst in first dc – 18dc.

4th round: 1ch, 1dc in next dc, 2dc in next dc, [1dc in each of next 2dc, 2dc in next dc] 5 times, 1dc in last dc, slst in first dc – 24dc.

5th round: 1ch, [2dc in next dc, 1dc in each of next 3dc] 6 times, slst in first dc – 30dc.

6th round: 1ch, 1dc in each of next 2dc, 2dc in next dc, [1dc in each of next 4dc,

Measurements

Approximately 30 x 30cm/12 x 12in.

Materials

1 x 50g (130m) ball of Rico Design Essentials Cotton DK (100% cotton) in each of Silver (03), Beige (91) and White (80)*. Size 3.50 crochet hook; zip fastener of appropriate length; beige sewing thread; 30 x 30cm cushion pad.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, half treble; **dtr**, double treble; **slst**, slip st; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3.50 hook and Silver, make 61ch.

Foundation row: 1dc in 2nd ch from hook (counts as 1dc), [1dc in next ch] 59 times, turn – 60 sts.

2dc in next dc] 5 times, 1dc in each of last 2dc, slst in first dc – 36dc.

7th round: 1ch, [2dc in next dc, 1dc in each of next 3dc] 9 times, slst in first dc – 45dc.

8th round: 1ch, [1dc in next dc] 45 times, slst in back loop only of first dc.

9th round: 1ch, [1dc in back loop only of next dc] 45 times, slst in first dc.

10th and 11th rounds: 1ch, [1dc in next dc] 45 times, slst in first dc. Fasten off.

Knob

With 6.00 hook and Grey, make 3ch.

Foundation row: 1dc in 2nd ch from hook, 1dc in last ch, turn – 2dc.

Pattern row: 1dc in first dc, 1dc in last dc, turn.

Repeat pattern row until strip measures 12.5cm. Fasten off leaving a 40cm end. Beginning with last row, roll strip up tightly, secure layers invisibly at both sides and sew one side to centre of lid.

WHITE AND BEIGE STORAGE POT

Work as White and Grey Storage Pot using Beige instead of Grey.

Measurements

Approximately 12cm/4¾in in diameter and 11cm/4¼in high.

Materials

1 x 100g (75m) ball of DMC Natura XL (100% cotton) in each of White (01), Grey (12) and Beige (32)*. Size 6.00 crochet hook.

Tension

11 stitches and 14 rounds, to 10 x 10cm, over double crochet, using 6.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Seat Pad

Pattern row: 1ch (does not count as a st), [1dc in next st] 60 times, turn.
Repeat pattern row until back measures 29cm from beginning. Fasten off.
Join in Beige.

Edging round: 3ch (counts as 1dc and 2ch), 1dc in same place as join, [1dc in next st] 58 times, work 1dc, 2ch and 1dc in last st, 58dc evenly along side edge, work 1dc, 2ch and 1dc in base of first st, [1dc in base of next st] 58 times, work 1dc, 2ch and 1dc in base of last st, 58dc evenly along other side edge, slst in first 3ch at beginning of round.
Fasten off and neaten ends.

Front

Squares (make 9): With 3.50 hook and Beige, make 6ch, join with a slst in first ch to form ring.

1st round: 3ch (counts as 1tr), work 11tr in ring, change to White and slst in 3rd of 3ch – 12 sts.

2nd round: 5ch (counts as 1dtr and 1ch), 1dtr in base of 5ch, 1ch, [work 1dtr, 1ch and 1dtr all in back loop of next st, 1ch] 11 times, slst in 4th of 5ch – 24dtr.
Fasten off.
Join Silver with a slst to first chsp.

3rd round: 5ch (counts as 1tr and 2ch), 1tr in same place as join, * 1ch, 1htr in next chsp, [1ch, 1dc in next chsp] 3 times, 1ch, 1htr in next chsp, 1ch, work 1tr, 2ch and 1tr all in next chsp, repeat from * twice more, 1ch, 1htr in next chsp, [1ch, 1dc in next chsp] 3 times, 1ch, 1htr in next chsp, 1ch, slst in 3rd of 5ch.

4th round: * Slst in next 2-chsp, 5ch, slst in same 2-chsp, 4ch, miss 1tr, 1ch and 1htr, slst in next 1-chsp, 4ch, miss next 1dc and 1ch, slst in next dc, 4ch, miss next 1ch and 1dc, slst in next 1-chsp, 4ch, miss 1htr, 1ch and 1tr, repeat from * 3 times more, slst in base of 5ch.

5th round: Slst in first 5-chsp, 6ch (counts as 1tr and 3ch), 2tr in same chsp, [3tr in next 4-chsp] 4 times, * work 2tr, 3ch and 2tr all in next 5-chsp, [3tr in next 4-chsp] 4 times, repeat from * twice more, 1tr in 5-chsp at beginning of last round, slst in 3rd of 6ch – 16tr at each side and 3-chsp at each corner. Fasten off.

Join Beige with a slst to any 3-chsp.

6th round: 3ch (counts as 1dc and 2ch), 1dc in same place as join, 1dc in each of next 16tr, [work 1dc, 2ch and 1dc all in corner 3-chsp, 1dc in each of next 16tr] 3 times, slst in first of 3ch.
Fasten off and neaten ends.

Join squares: [With Beige, sew three squares together through back loop only



of every st to form one row] 3 times. Join the three rows together to complete front.

To make up

Edging: With wrong sides together and with front facing, join in Beige to 2-chsp at one corner. With 3.50 hook and working through both thicknesses, work 3dc in same place as join, * [1dc in each of next 18 sts, 1dc in next chsp, 1dc in seam, 1dc in chsp on next square] twice, 1dc in each of next 18 sts **, 3dc in corner chsp, repeat from * twice more, then working in front edge sts only, repeat from * to ** once, slst in first dc. Fasten off.

Rejoin Beige to open edge of back, and work 1dc in each st to end.

Fasten off and neaten ends.

Sew in zip fastener. Insert cushion pad.

Placemat

Measurements

Approximately 61 x 44cm/24 x 17¼in.

Materials

1 x 100g (400m) ball of DMC Petra No.5 (100% cotton) in each of Cream (54460) and Light Grey (53024)*. Size 2.50 crochet hook; 50 x 90cm gingham fabric; Light Grey sewing thread; sewing needle.

Tension

Each motif measures approx 5cm.

Abbreviations

Ch, chain; **st**, stitch; **slst**, slip stitch; **dc**, double crochet; **tr**, treble; **chsp**, chain space; **yoh**, yarn over hook.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

1st round: 3ch (counts as 1tr), work 17tr in ring, slst in 3rd of 3ch – 18 sts.

2nd round: 8ch (counts as 1tr and 5ch), 1tr in base of 8ch, [1ch, miss next 2 sts, work 1tr, 5ch and 1tr in next st] 5 times, 1ch, miss last 2 sts, slst in 3rd of 8ch. Fasten off Cream.**

3rd round: Join Light Grey with a slst in any 5-chsp, 3ch (counts as 1tr), work 3tr, 3ch and 4tr all in same place as slst, 1dc in next 1-chsp, [work 4tr, 3ch and 4tr all in next 5-chsp, 1dc in next 1-chsp] 5 times, slst in 3rd of 3ch.
Fasten off and neaten ends.

Next motif

Work as first motif to **.

3rd (joining) round: Join Light Grey with a slst in any 5-chsp, 3ch (counts as 1tr), work 3tr, 3ch and 4tr all in same place as slst, 1dc in next 1-chsp, 4tr in next 5-chsp, 1ch, with wrong sides together, insert hook in any 3-chsp on last motif worked, yoh and pull through, yoh and pull through 2 loops on hook, 1ch, 4tr in same place as last 4tr worked, 1dc in next 1-chsp, [work 4tr, 3ch and 4tr all in next 5-chsp, 1dc in next 1-chsp] 4 times, slst in 3rd of 3ch.
Fasten off and neaten ends.

For each side edge: Make and join a strip of



6 motifs in total.

For top and bottom edges: Make and join strip of 9 motifs in total.

To make up

Cut a 53 x 36cm rectangle from gingham fabric for place mat. Fold 1.5cm hem allowance to wrong side and catch down. Press seams. Sew motif strips to place mat as follows. With right sides facing, and beginning and ending 2cm in from corners, use Light Grey sewing thread to catch down tips of two petals from each motif.

First motif

With 2.50 hook and Cream, make 6ch and join with a slst to form a ring.

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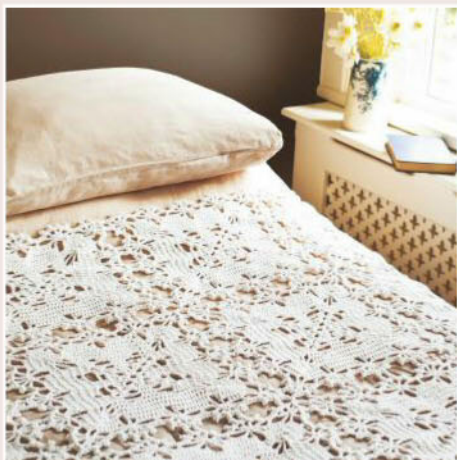
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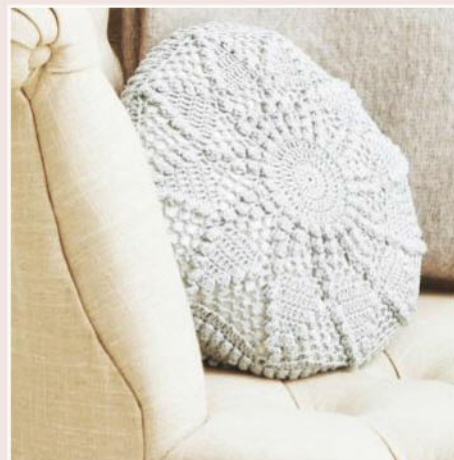
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Three Of A Kind

...the kind of cushions your home is crying out for – with exquisitely pretty vintage style

Photos: Angela Spain. Stylist: Kandy Regis. Designer: Lesley Stanfield.
*Yarn subject to availability

Measurements

Each cover measures 30 x 30cm/12 x 12in.

Materials

Rose cover: 3 x 50g (116m) balls of Sublime Extra Fine Merino Wool DK (100% wool) in White (Alabaster 003); 2 balls in Green (Camper 408) and 1 ball in each of Pink (Penelope 374) and Dark Pink (Redcurrant 017)*.

Spot cover: 3 x 50g (116m) balls of Sublime Extra Fine Merino Wool DK (100% wool) in Lime (Peridot 487) and 1 ball in each of Mauve (Black Cherry 364), Green (Camper 408) and Dark Pink (Redcurrant 017)*.

Stripe cover: 3 x 50g (116m) balls of Sublime Extra Fine Merino Wool DK (100% wool) in Turquoise (Gem 361) and 1 ball in each of White (Alabaster 003), Gold (Cinnamon 377), Mauve (Black Cherry 364)*.

All items: Pair of 3¾mm (No. 9) and 4mm (No. 8) knitting needles; sewing thread matching piping colour. 30 x 30cm/12 x 12in cushion pad.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and k into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

6th row: P8 Turquoise, [3 Mauve, 7 Turquoise] 5 times, 3 Mauve, 8 Turquoise.

7th row: With Turquoise, k.

8th row: With Turquoise, p.

9th and 10th rows: As 7th and 8th rows.

These 10 rows form pattern.

Repeat these 10 rows, 6 times more, then work 1st to 6th rows again.

With Turquoise, ss another 5 rows.

Cast off pwise.

Back

With 4mm needles and Turquoise, cast on 69 sts.

Ss 86 rows. Cast off.

Piping

With 3¾mm needles and Gold, cast on 7 sts.

1st row (wrong side): With Gold, p.

2nd row: With Gold, k1, up1, k4, skpo.

3rd and 4th rows: As 1st and 2nd rows.

5th row: With Mauve, p.

6th row: With Mauve, k1, up1, k4, skpo.

These 6 rows form pattern.

Repeat the last 6 rows, until piping fits around all sides of front, ending with a 1st row.

Cast off.

To make up

With right side of front and piping together and beginning at a corner, backstitch increased edge of piping around front. Join cast-on and cast-off edges of piping. With wrong side of back and front together and leaving 20cm opening at one edge, join back to front by oversewing over backstitch seam. Fold piping to back and using sewing thread, catch down inside seam ridge. Insert pad and close opening.

STRIPE COVER

Front

With 4mm needles and Turquoise, cast on 69 sts.

Beginning with a p row, ss 5 rows.

Stranding yarn not in use loosely across wrong side, work in pattern thus:

1st row: K7 White, [5 Turquoise, 5 White] 5 times, 5 Turquoise, 7 White.

2nd row: P7 Gold, [1 White, 3 Turquoise, 1 White, 5 Gold] 5 times, 1 White, 3 Turquoise, 1 White, 7 Gold.

3rd row: K8 Gold, [3 White, 7 Gold] 5 times, 3 White, 8 Gold.

4th row: P7 Mauve, [5 Gold, 5 Mauve] 5 times, 5 Gold, 7 Mauve.

5th row: K7 Turquoise, [1 Mauve, 3 Gold, 1 Mauve, 5 Turquoise] 5 times, 1 Mauve, 3 Gold, 1 Mauve, 7 Turquoise.



Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge





● Easy Peasy
 ● A Bit More Tricky
 ● Hard-ish
 ● Quite A Challenge



● Easy Peasy
 ● A Bit More Tricky
 ● Hard-ish
 ● Quite A Challenge

SPOT COVER

Front

With 4mm needles and Lime, cast on 69 sts.

Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work in pattern from chart below thus:

1st row: K7 edge sts, k across 12-st pattern repeat, 4 times, k14 edge sts.

2nd row: P14 edge sts, p across 12-st pattern repeat, 4 times, p7 edge sts.

Continue working from chart in this way until 28 rows of pattern have been worked. Repeat last 28 rows, twice more, then work first 2 rows again.

With Lime, cast off.

Back

With 4mm needles and Lime, cast on 69 sts.

Ss 86 rows. Cast off.

Piping

With 3¾mm needles and Mauve, cast on 7 sts.

1st row (wrong side): With Mauve, p.

2nd row: With Mauve, k1, up1, k4, skpo.

3rd and 4th rows: As 1st and 2nd rows.

5th row: With Green, p.

6th row: With Green, k1, up1, k4, skpo.

These 6 rows form pattern.

Repeat the last 6 rows, until piping fits around all sides of front, ending with a 1st row.

Cast off.

To make up

With right side of front and piping together and beginning at a corner, backstitch increased edge of piping around front. Join cast-on and cast-off edges of piping. With wrong side of back and front together and leaving 20cm opening at one edge, join back to front by over-sewing over backstitch seam. Fold piping to back and using sewing thread, catch down inside seam ridge. Insert pad and close opening.

ROSE COVER

Front

With 4mm needles and White, cast on 69 sts.

Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work in ss and pattern from chart (right) until 86 rows of chart have been worked.

With White, cast off.

Back

With 4mm needles and White, cast on 69 sts. Ss 86 rows. Cast off.

Piping

With 3¾mm needles and Pink, cast on 7 sts.

1st row (wrong side): With Pink, p.

2nd row: With Pink, k1, up1, k4, skpo.

3rd and 4th rows: As 1st and 2nd rows.

5th row: With Green, p.

6th row: With Green, k1, up1, k4, skpo.

These 6 rows form pattern.

Repeat the last 6 rows, until piping fits around all sides of front, ending with a 1st row.

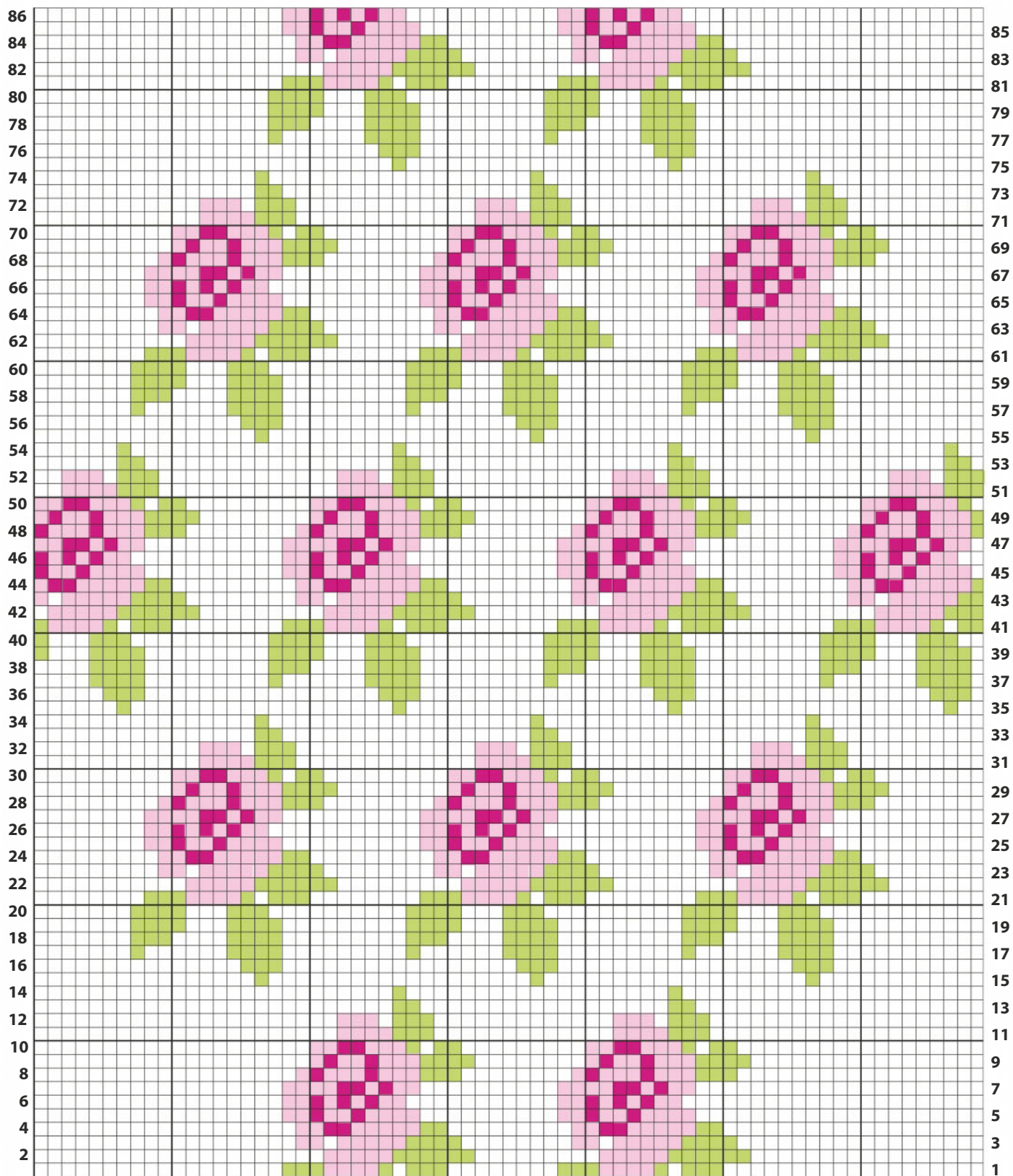
Cast off.

To make up

With right side of front and piping together and beginning at a corner, backstitch increased edge of piping around front. Join cast-on and cast-off edges of piping. With wrong side of back and front together and leaving 20cm opening at one edge, join back to front by over-sewing over backstitch seam. Fold piping to back and using sewing thread, catch down inside seam ridge. Insert pad and close opening.

Key to chart

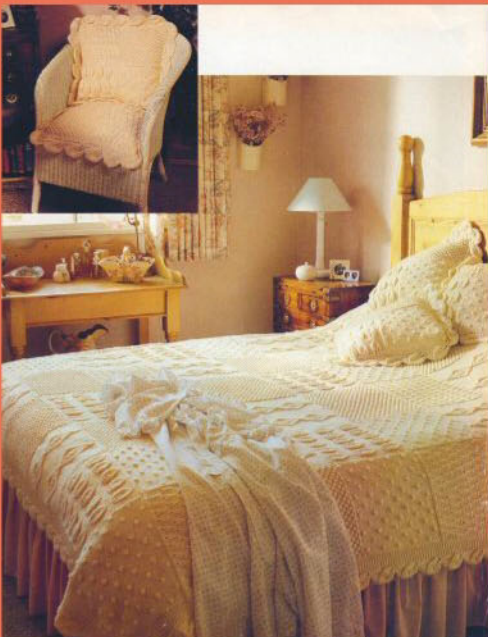
- Peridot 487
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- Redcurrent 017



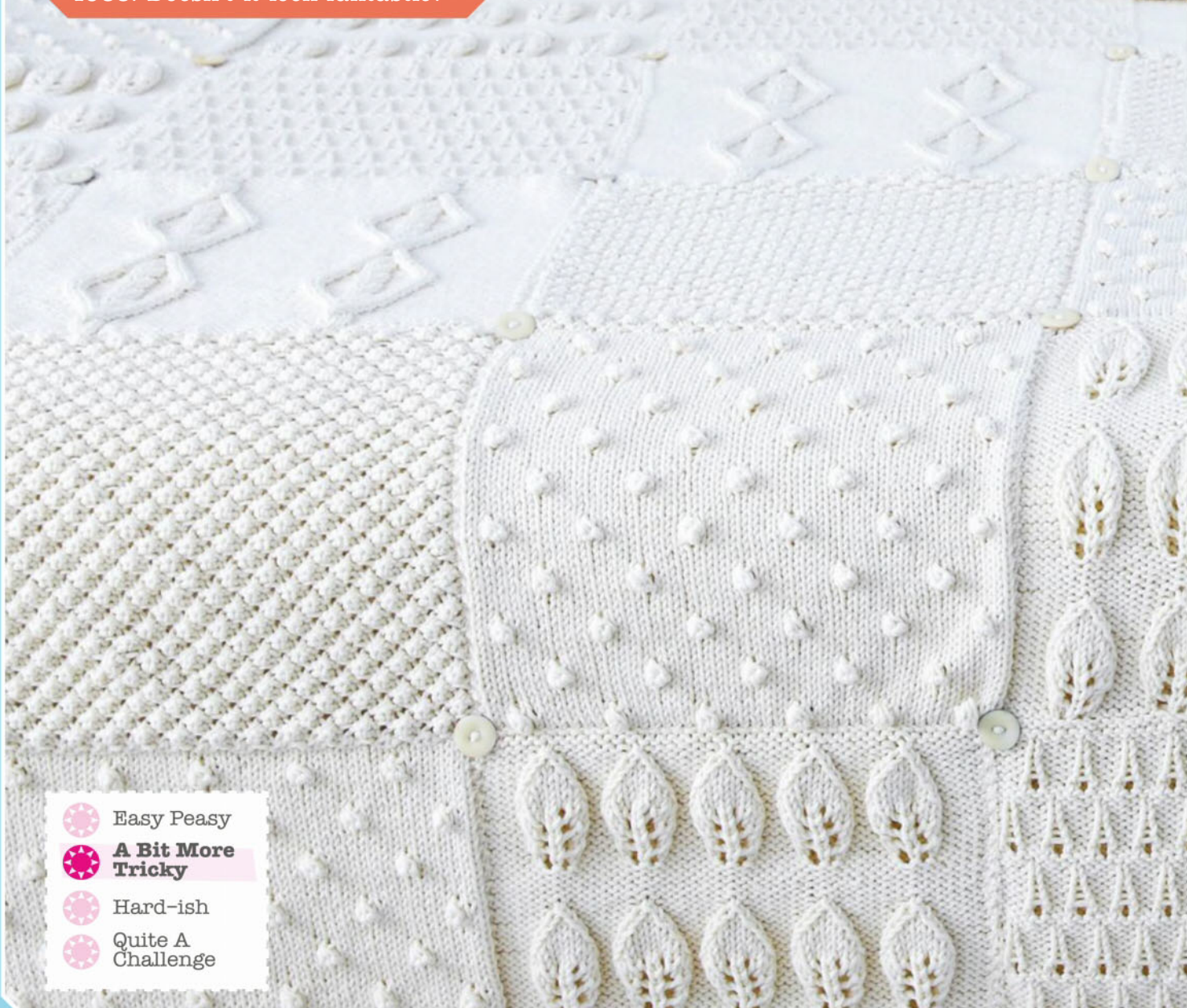
Key to chart

- Alabaster 003
- Penelope 374
- Camper 408
- Redcurrant 017





Our gorgeous co-ordinating bedroom set has been updated from a pattern originally featured in *Woman's Weekly* in 1988. Doesn't it look fantastic?



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

Collect & Create

PART 1

Bed Topper & Cushion

Make this stunning patchwork bedroom set with our latest 'Knit-A-Long'. The first pattern in this eight-part series is for a diamond pattern square



Welcome to the first pattern in our latest knitting Collect & Create series – for a gorgeous quilted bed set. Once you’ve started your project, why not join in with us on our ‘Knit-A-Long’? It will give you the chance to share the progress you’ve made with your bed set, get some helpful advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/knitalong

Measurements

For completed bed topper: Each square measures approx 25 x 25cm/10 x 10in.

When completed, the topper will measure approx 168 x 193cm/66 x 76in, including edging.

For completed cushion: Each square measures approx 20 x 20cm/8 x 8in. Cushion cover measures approx 40 x 40cm/15¾ x 15¾in.

Materials

Bed topper: 38 x 100g (200m) balls of Sirdar Cotton Rich Aran (60% cotton, 40% acrylic) in Fresh Cream (0001)*; a cable needle; 30 buttons.

Cushion: 3 x 100g (200m) balls of Sirdar Cotton Rich Aran (60% cotton, 40% acrylic) in Fresh Cream (0001)*. 40 x 40cm cushion pad.

All items: Pair of 4mm (No. 8) and 4½mm (No. 7) knitting needles.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **psso**, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, psso; **yon**, yarn over needle to make a st; **yrn**, yarn round needle to make a

st; **yf**, yarn forward to make a st; **yfb**, yarn to back; **c4**, cable 4 (sl next 2 sts onto cable needle and leave at back, k2, then k2 from cable needle; **c3b**, cable 3 back (sl next st onto cable needle and leave at back, k2, then k1 from cable needle; **c3f**, cable 3 front (sl next 2 sts onto cable needle and leave at front, k1, then k2 from cable needle); **cr3rt**, cross 3 right (sl next st onto cable needle and leave at back, k2, then p1 from cable needle; **cr3lt**, cross 3 left (sl next 2 sts onto cable needle and leave at front, p1, then k2 from cable needle; **3 from 1**, work k1, p1 and k1 all in next st; **mb**, make bobble (work k1, p1, k1 and p1 all in next st, pass 2nd, 3rd and 4th st over 1st st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

The entire bed topper will require 9 diamond pattern squares, 9 blackberry stitch square, 8 Eiffel tower squares, 8 leaf pattern squares, 8 bobble stitch squares, 3 panels for back and edging.

The cushion will require 1 blackberry stitch square, 1 Eiffel Tower square, 1 leaf pattern square, 1 bobble stitch square, 1 back square and edging.



p9, cr3rt, p3, k4, p3, cr3lt, p8, k1.

20th row: K9, [p2, k4, p4, k4, p2, k9] twice.

21st row: K1, p8, k2, p4, c4, p4, k2, p9, k2, p4, c4, p4, k2, p8, k1.

22nd row: As 20th row.

23rd row: K1, p8, cr3lt, p3, k4, p3, cr3rt, p9, cr3lt, p3, k4, p3, cr3rt, p8, k1.

24th row: As 18th row.

25th row: K1, p9, cr3lt, p2, c4, p2, cr3rt, p11, cr3lt, p2, c4, p2, cr3rt, p9, k1.

26th row: As 16th row.

27th row: K1, p10, cr3lt, p1, k4, p1, cr3rt, p13, cr3lt, p1, k4, p1, cr3rt, p10, k1.

28th row: As 14th row.

29th row: K1, p11, cr3lt, c4, cr3rt, p15, cr3lt, c4, cr3rt, p11, k1.

30th row: As 12th row.

31st row: K1, p12, cr3lt, k2, cr3rt, p17, cr3lt, k2, cr3rt, p12, k1.

32nd row: As 10th row.

33rd row: K1, p13, cr3lt, cr3rt, p19, cr3lt, cr3rt, p13, k1.

34th row: As 2nd row.

35th and 36th rows: As 3rd and 4th rows.

Work 9th to 36th rows once more, then 1st to 4th rows. Cast off.

Diamond pattern square

(Make 9 for topper only)

With 4mm needles, cast on 59 sts.

1st row: K1, p14, k4, p21, k4, p14, k1.

2nd row: K15, p4, k21, p4, k15.

3rd row: K1, p14, c4, p21, c4, p14, k1.

4th row: K15, p4, k21, p4, k15.

5th to 8th rows: As 1st to 4th rows.

9th row: K1, p13, c3b, c3f, p19, c3b, c3f, p13, k1.

10th row: K14, p6, k19, p6, k14.

11th row: K1, p12, c3b, k2, c3f, p17, c3b, k2, c3f, p12, k1.

12th row: K13, p8, k17, p8, k13.

13th row: K1, p11, cr3rt, c4, cr3lt, p15, cr3rt, c4, cr3lt, p11, k1.

14th row: K12, p2, k1, p4, k1, p2, k15, p2, k1, p4, k1, p2, k12.

15th row: K1, p10, cr3rt, p1, k4, p1, cr3lt, p13, cr3rt, p1, k4, p1, cr3lt, p10, k1.

16th row: K11, p2, k2, p4, k2, p2, k13, p2, k2, p4, k2, p2, k11.

17th row: K1, p9, cr3rt, p2, c4, p2, cr3lt, p11, cr3rt, p2, c4, p2, cr3lt, p9, k1.

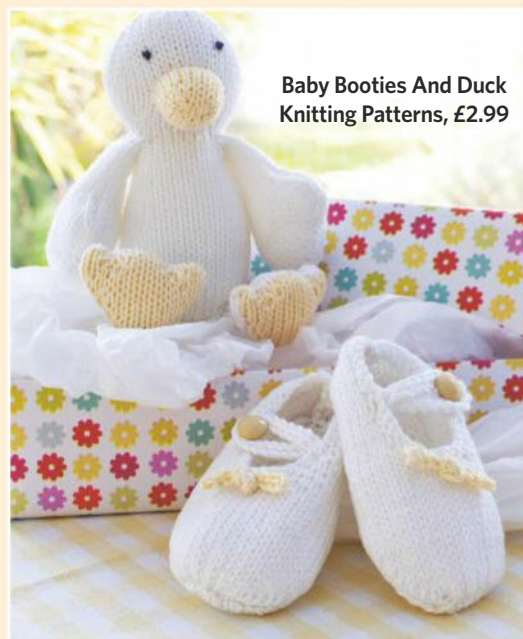
18th row: K10, p2, k3, p4, k3, p2, k11, p2, k3, p4, k3, p2, k10.

19th row: K1, p8, cr3rt, p3, k4, p3, cr3lt,

Make It For Baby



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Baby Booties And Duck
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K&C06

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BOOK OF THE MONTH

This gorgeous project is taken from *Labour of Love* by Vibe Ulrik Sondergaard



Girl Power

Ribbons, bows, feather-and-fan stitches... this is the ultimate knitted cardi for fashionable young ladies...

Measurements

To fit ages 3-4 (5-6) (7-8) years.

Actual measurements 66 (72) (78) cm/26 (28½) (30½) in.

Side seam 26 (28) (32) cm/10¼ (11) (12½) in.

Length to shoulder 39 (42) (47) cm/15½ (16½) (18½) in.

Sleeve seam 23 (25) (28) cm/9 (9¾) (11) in.

Materials

4 (5) (5) 50g (113m) balls of Rowan Wool Cotton (50% wool, 50% cotton) in Moss Grey (990)*. Pair of 4mm (No. 8) knitting needles; size 3.50 crochet hook; sewing needle and sewing thread; approximately 70cm of 2.5cm-wide ribbon.

Tension

20 stitches and 28 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **yf**, yarn forward to make a st; **yrn**, yarn round needle to make a st.

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

p1 – 122 (134) (146) sts.

15th row: K1, [k2tog] twice, [yf, k1] 4 times, * [k2tog] 4 times, [yf, k1] 4 times, repeat from * to last 5 sts, [k2tog] twice, k1.

16th (inc) row: K1, yf, k to last st, yf, k1 – 124 (136) (148) sts.

17th row: K.

18th row: P.

19th row: K2, [k2tog] twice, [yf, k1] 4 times, * [k2tog] 4 times, [yf, k1] 4 times, repeat from * to last 6 sts, [k2tog] twice, k2.

20th and 21st rows: K.

22nd (inc) row: P1, * yrn, p to last st, yrn, p1 – 126 (138) (150) sts.

23rd row: K3, [k2tog], twice, [yf, k1] 4 times, * [k2tog] 4 times, [yf, k1] 4 times, repeat from * to last 7 sts, [k2tog] twice, k3.

24th (inc) row: K1, yf, k to last st, yf, k1 – 128 (140) (152) sts.

25th row: K.

26th row: P.

27th row: K4, [k2tog] twice, [yf, k1] 4 times, * [k2tog] 4 times, [yf, k1] 4 times, repeat from * to last 8 sts, [k2tog] twice, k4.

28th (inc) row: K1, yf, k to last st, yf, k1 – 130 (142) (154) sts.

29th row: K.

30th (inc) row: P1, yrn, p to last st, yrn, p1 – 132 (144) (156) sts.

31st row: * [Yf, k1] twice, [k2tog] 4 times, * [yf, k1] 4 times, [k2tog] 4 times, repeat from * to last 2 sts, [yf, k1] twice.

32nd and 33rd rows: K.

34th row: P.

Keeping pattern correct, continue straight until work measures 26 (28) (32)

Back and fronts

Worked in one piece to armholes.

With 4mm needles, cast on 110 (122) (134) sts.

1st row: K. **2nd row:** P.

3rd row: K1, [yf, k1] twice, * [k2tog] 4 times, [yf, k1] 4 times, repeat from * to last 11 sts, [k2tog] 4 times, [yf, k1] twice, k1.

4th (inc) row: K1, yf, k to last st, yf, k1 – 112 (124) (136) sts.

5th row: K.

6th (inc) row: P1, yrn, p to last st, yrn, p1 – 114 (126) (138) sts.

7th row: K3, [yf, k1] twice, [k2tog] 4 times, *

[yf, k1] 4 times, [k2tog] 4 times, repeat from * to last 5 sts, [yf, k1] twice, k3.

8th (inc) row: K1, yf, k to last st, yf, k1 – 116 (128) (140) sts.

9th row: K to end.

10th (inc) row: P1, yrn, p to last st, yrn, p1 – 118 (130) (142) sts.

11th row: K5, [yf, k1] twice, [k2tog] 4 times, * [yf, k1] 4 times, [k2tog] 4 times, repeat from * to last 7 sts, [yf, k1] twice, k5.

12th (inc) row: K1, yf, k to last st, yf, k1 – 120 (132) (144) sts.

13th row: K.

14th (inc) row: P1, yrn, p to last st, yrn,



-  **Easy Peasy**
-  A Bit More Tricky
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1st row: K. **2nd row:** P.

3rd row: K1 (1) (3), [yf, k1] twice, [k2tog] 4 times, * [yf, k1] 4 times, [k2tog] 4 times, repeat from * to last 3 (3) (5) sts, yf, k1, yf, k2 (2) (4).

4th row: K.

These 4 rows form pattern.

Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 5 (7) (7) following 8th rows – 50 (54) (58) sts.

Continue straight until sleeve measures 23 (25) (28) cm from beginning, ending with a wrong side row.

Shape top: Cast off 2 sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 1 (3) (3) following alternate row(s) – 42 (42) (46) sts.

Pattern 1 row.

Dec 1 st at each end of next 12 (10) (10) rows – 18 (22) (26) sts. Cast off.

Collar

With 4mm needles, cast on 62 (62) (68) sts.

1st row: K. **2nd row:** P.

3rd row: K1 (1) (4), [yf, k1] twice, [k2tog] 4 times, * [yf, k1] 4 times, [k2tog] 4 times, repeat from * to last 3 (3) (6) sts, yf, k1, yf, k2 (2) (5).

4th row: K.

Repeat last 4 rows, 3 times more. K 1 row. Cast off pwise.

With right side facing, using 3.50 hook and omitting cast-on edge, work a row of double crochet evenly around outer edges of collar.

Fasten off securely.

To make up

Join shoulder seams. Sew sleeves into armholes. Join side and sleeve seams. Beginning and ending 2.5cm in from front edge, sew collar evenly around neck edge. Cut ribbon in half and sew one length to left side seam, just below armhole and the other to right front edge to correspond with left front. With right side facing, using 3.50 hook and beginning and ending at base of collar, work a row of double crochet evenly around front edges and back lower edge. Fasten off and neaten ends.

cm from beginning, ending with a right side row.

Divide for armholes: **Next row:** Pattern 34 (37) (39), cast off next 4 sts, pattern to last 38 (41) (43) sts, cast off next 4 sts, pattern to end. Work on last set of 34 (37) (39) sts only for right front.

Right front: **Shape armhole:** Dec 1 st at armhole edge on next 2 rows – 32 (35) (37) sts.

Pattern 14 (18) (22) rows straight.

Shape neck: Cast off 3 sts at beginning of next row and 6 following alternate rows – 11 (14) (16) sts.

Pattern 6 rows. Cast off for shoulder.

Back: With right side facing, rejoin yarn to centre 56 (62) (70) sts.

Shape armholes: Dec 1 st at each end of next 2 rows – 52 (58) (66) sts.

Pattern 32 (36) (40) rows straight.

Shape shoulders: Cast off 11 (14) (16) sts at beginning of next 2 rows – 30 (30) (34) sts.

Cast off.

Left front: With right side facing, rejoin yarn to remaining 34 (37) (39) sts.

Shape armhole: Dec 1 st at armhole edge on next 2 rows – 32 (35) (37) sts. Pattern 13 (17) (21) rows.

Shape neck: Cast off 3 sts at beginning of next row and 6 following alternate rows – 11 (14) (16) sts.

Pattern 6 rows. Cast off for shoulder.

Sleeves (both alike)

With 4mm needles, cast on 38 (38) (42) sts.

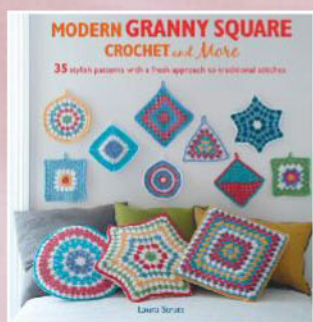
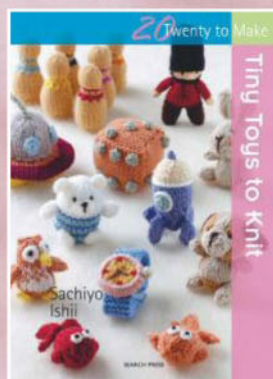
Buy the book

This pretty cardigan is taken from *Labour of Love* by Vibe Ulrik Sondergaard (Collins & Brown, £16.99)



Bookshelf

This month, have your heart warmed by Patch the dog, explore a modern take on a traditional craft, knit your life in memories and embrace some mini cuteness



PATCH'S GRAND DOG SHOW: Best in Show by Sally Muir and Joanna Osborne (Pavilion Children's, £9.99)

Patch is a dog who's never quite fitted in. He's lonely, too, and has no one to play with apart from his ball. Back in 2010, Sally Muir and Joanna Osborne brought out the first in their *Best in Show* series, a collection of anatomically correct, knitted toy dogs. More dogs followed. And cats. And farmyard animals. And even zoo animals. And now, Patch. Unlike the books that have gone before, this contains one pattern only – for a Patch toy. Instead, the designers have become authors and created a unique storybook for children, lovingly illustrated with photos of knitted characters and scenes. A joy for any pre-schooler.

KNIT THE SKY: Cultivate your creativity with a playful way of knitting by Lea Richmond (Storey Publishing, £10.25)

Lea Richmond's book is full of ideas for knitting projects that will help you unlock and keep alive your most precious life experiences. A knitted height-chart scarf for a baby, adding inches every year until your baby's 18. Postcard-size swatches knitted in every place you visit on holiday, using yarns and colours that will remind you of that destination. Every stitch you'll need to create unique projects is included. But once you know the stitches, this book encourages you to let go. Knit with your heart. And create projects that connect you forever to the people, places and times you love.

MODERN GRANNY SQUARE CROCHET AND MORE: 35 stylish patterns by Laura Strutt (CICO Books, £12.99)

Some designers understand exactly how to breathe new life and fire into old traditions. Take Laura Strutt. In 2014, she challenged convention by bringing out a book of clothing and homeware patterns to be knitted with fingers and arms rather than needles. Now, she's turned her attention to crocheting granny squares – and she's made them modern and exciting. They're used to create stylish wall-art, lampshade covers and cases for tablets. And she shows how to turn them into daring fashion statements, such as slip-on boleros, Peter Pan collars and eye-catching necklaces.

TINY TOYS TO KNIT: Twenty to make by Sachiyo Ishii (Search Press, £4.99)

You never knew how much you needed a miniature knitted flying saucer in your life until you opened Sachiyo Ishii's new book. That, or a miniature knitted penguin. Or a miniature knitted angel. In fact, it's hard to imagine how any life can be complete without a huge amount of Sachiyo Ishii cuteness in it. Her toys are the perfect size to be held in small hands. And because these mini toys might be played with by mini people, a comprehensive guide to safe making-up and stuffing is included. But let's not kid ourselves. These toys will be just as popular with adults. Be warned. Once you knit one of these patterns, you'll end up knitting them all.



Workshops

Woman's Weekly

that work!

Come along to WW's HQ for our exclusive knitting and crochet workshops run by our editorial team

Book your place now!

Make The Woman's Weekly Knitted Bear

£69
per person

with Freddie and Monika on Monday 16 May

You'll need to be a confident knitter to make our adorable toy, as he requires some complex shaping techniques. We'll take you through the tricky shapings, including turning rows and invisible seaming and facial embroidery.

10am Welcome, with coffee and tea

10.30am Start work on your bear

11am Basic shaping techniques

11.30am Tea break

11.45am Complex sole shaping and attaching legs to body

1pm Lunch

2pm Sewing-up instructions

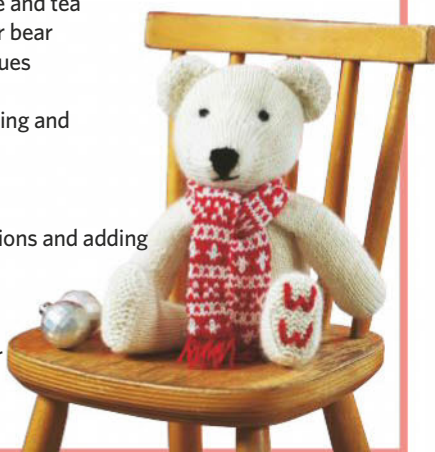
2.45pm Indenting eye positions and adding embroidery

3.30pm Afternoon tea with WW's Editor Diane

4pm How to stuff your bear

4.15pm Question time

4.30pm Workshop finishes



Circular Knitting Masterclass

with Freddie and Monika on Friday 17 June

For experienced knitters, this workshop introduces you to two intricate circular knitting tools to help you build up your skills: double-pointed needles and the circular needle. You'll learn how to hold and work on a set of four double-pointed

needles, creating narrow knitted tubes, such as socks or a polo neck. In the afternoon, you'll work on a circular needle for both straight and tubular knitting.

10am Welcome, with coffee and tea

10.45am How to cast on and divide stitches on to double-pointed needles and join to form a round

11.05am Working with double-pointed needles

11.30am Tea break

12.30pm Rearranging stitches

and troubleshooting double-pointed needle techniques

1pm Lunch

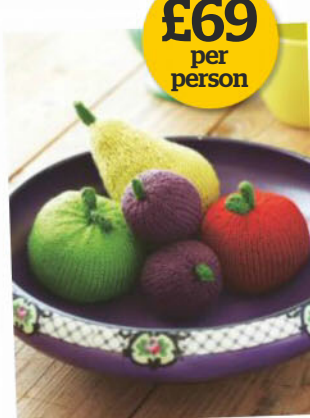
2pm How to work on circular knitting needles

3.15pm Tea break

3.45pm Working on a circular knitting project

4.15pm Question time

4.30pm Workshop finishes



£69
per person

Knit & Crochet Tea Party

with Freddie and Monika on Friday 24 June

If you know how to knit and crochet, we've the perfect day out for you. We have a choice of fabulous yarn projects for you to make. You'll need to be confident in basic knitting or crochet to join in, but there will be technical demonstrations throughout the day for the tricky bits, including

knitting in the round, embroidery, beading and a crochet slip (or 'magic') ring. WW's Editor, Diane, will join you for a well-deserved afternoon tea before you go home.

10am Welcome, with coffee and tea

10.30am Start work on your chosen cake project

11am Introduction to pattern reading and basic shaping

11.30am Tea break

11.45am Double-pointed needles knitting demonstration

1pm Lunch

2pm Sewing-up instructions

2.45pm Adding beading and decorative embroidery

3.30pm Tea break

4pm Stuffing cakes and finishing off

4.15pm Question time

4.30pm Workshop finishes



£69
per person

Learn To Crochet With Your Child Or Grandchild

on Friday 12 August

This half-day workshop will be fun for you and your child or grandchild to learn together. Our tutors will teach you how to do basic crochet stitches, starting from how to hold your hook and yarn to how to do basic stitches. Ticket price includes one child and one adult.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Working basic stitches, chain, double crochet and trebles

11.30am Using basic stitches, try an easy project idea

1pm Workshop finishes



£60
per pair

THIS YEAR'S KNITTING & CROCHET WORKSHOPS IN LONDON



TINA EGGLETON
WW's Technical Knitting Editor has over 40 years' experience. She has designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



FREDDIE PATMORE
Our Knitting Assistant has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



MONIKA COBEL
Our newest member of the team has a calm and patient nature, making her an excellent tutor. She has recently started designing for *Woman's Weekly*.

Learn To Knit With Your Child Or Grandchild

on Friday 19 August

Our tutors will teach you and your little one to knit from scratch on this half-day workshop. They'll show you how to cast on, knit, purl and cast off, and get you started on a scarf or a bookmark project, which you can carry on with together ready for the winter. Ticket price includes one child and one adult.

£60
per pair



10am Welcome, with coffee and tea
10.30am How to hold your yarn and needles
10.45am Casting on
11am Learning how to knit and purl stitches
11.30am How to cast off
11.45am Start work on a beginner's project
1pm Workshop finishes

Learn To Crochet with Freddie and Monika on Friday 16 September

The ideal workshop for beginners. Join our friendly team of tutors, who'll teach you all you need to know, starting with how to hold your hook and yarn, how to do the basic stitches and how to work from your chosen pattern.

10am Welcome, with coffee and tea
10.30am How to hold your hook and yarn and make a slip knot
11am Learn how to work the basic stitches, chain, double crochet and double trebles
11.30am Continue working on the basic stitches
1pm Lunch
2pm How to read a pattern and work in the round
3.30pm How to change a colour and work a basic project
4.15pm Question time
4.30pm Workshop finishes



£69
per person

Speedy/Ultimate Christmas Knitting

with Freddie and Monika on

Monday 3 October

Packed with handy hints and lovely gift ideas, this workshop is for the confident beginner knitter.

10am Welcome, with tea/coffee
10.45am Start work on some super-speedy Christmas decs
11.30am Tea break
12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish
1pm Lunch
2pm Quick scarf project using glitzy yarn
3.15pm Tea break
3.45pm Finish off your scarf and learn other time-saving tips and tricks
4.15pm Question time
4.30pm Workshop finishes

£69
per person



How To Design A Child's Knitted Sweater

with Tina on Friday 7 October

We'll teach you how to create a sweater pattern for your child or grandchild. The pattern will be for a simple stocking-stitch sweater in double-knitting yarn that you make at home.

10am Welcome, with coffee and tea
10.30am Draw line diagram with detailed measurements
11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows
11.15am Calculating back and front instructions and working out all shapings
1pm Lunch
2pm Calculating sleeve instruction and working out all shapings
3.30pm Tea break
3.45pm How to incorporate motif

into front instructions
4.15pm Question time
4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater that fits intended child ❖ A calculator ❖ A tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater with. The sample should be knitted on 4mm (No.8) needles over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

£69
per person



It's easy to book, just call us on

0800 024 1212*
quoting K&C06

*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

The workshops do not include lunch, but there is a canteen at our HQ or you can bring your own. There are also food outlets close to the office. Should your chosen date already be sold out, you will, if possible, be offered an alternative date.

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless they are cancelled or postponed. A guest-list policy will be in operation at the events. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

BOOKING NOTES FOR THE KNIT & CROCHET TEA PARTY:

Please state which craft (or maybe both) you are confident with. This will allow the tutor to tailor the day.

Where are the workshops held?

❖ At our HQ, Blue Fin Building, 110 Southwark Street, London SE1 0SU

For more info on our workshops, visit womensweekly.com/events

Fine Vintage

Create your own retro style by personalising our cotton bag with your favourite photos



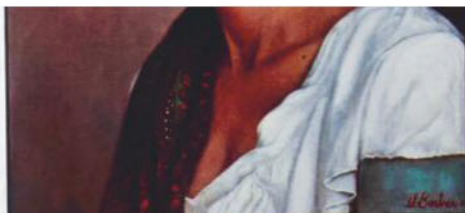
YARN OF THE MONTH

Rowan Summerlite 4ply (100% cotton) is a fine cotton that boasts a beautiful matt finish and a palette of 16 soft, subtle shades that are spot-on for summer.

A pure cotton yarn was one of the first alternatives to draw designers away from the traditional use of wool and it's been a firm favourite of WW designers for some time. Its ability to show off stitch definition means it suits lace patterns, eyelet designs and cables beautifully.

We've chosen Summerlite 4ply to make this quirky bag: the muted tones mixed with old photos copied onto fabric produces a lovely vintage feel. The fine cotton, worked with a 2.5mm hook, keeps it light to carry and makes it really easy to work with. We found bamboo handles at a charity shop and painted them pink to complete the trendy retro look.





-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

Instructions overleaf



CROCHET BAG

Measurements

Approximately 30 x 35cm/11¾ x 13¾in, excluding handles.

Materials

1 x 50g (175m) ball of Rowan Summerlite 4 ply (100% cotton) in each of Duck Egg (419), Pinched Pink (426) and Periwinkle (424)*. Size 2.50 crochet hook; 30 x 40cm piece of white cotton fabric; two 38 x 55cm pieces of cotton fabric for lining; iron-on interfacing; tapestry needle; sewing thread to match lining fabric; pair of bamboo handles with 16cm base; pink chalk paint and brush – optional.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **chsp**, chain space; **slst**, slip stitch; **2trcl**, work 2tr cluster thus: [yarn round hook, insert hook in place indicated, yarn round hook and pull through, yarn round hook and pull through 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Photo squares

Have twelve 8 x 8cm photos printed on white cotton fabric and cut out. Fold 1cm to wrong side around all edges and press. Cut iron on interfacing into twelve 5.5 x 5.5cm squares. Place glue side of these squares centrally on back of each photo square and press flat.

Crochet edging: Thread end of ball of Duck Egg onto tapestry needle and beginning about 50cm from end of yarn, and starting at corner, work blanket stitch around each square, making 3 equal loops on each side with one at each corner. With right side facing, using 2.50 hook and attached Duck Egg, slst into corner loop on square, 2ch, work 1tr, 5ch and 2trcl in same loop, [work 2trcl, 3ch and 2trcl in next loop] 3 times, * work 2trcl, 5ch and 2trcl in corner loop, [work 2trcl, 3ch and 2trcl in next loop] 3 times, repeat from * twice more, slst

in top of 2ch. Fasten off.

Complete all photo squares in same way.

TO MAKE BAG

Crochet squares

With 2.50 hook and Pinched Pink, make 6ch, slst in first chain to form ring.

1st round: [7ch, slst in 6th ch from hook, 1ch, 1dc in ring – petal made] 8 times.

2nd round: [5ch, taking this ch behind the petal work 1dc in dc between petals] 7 times, 2ch, 1tr in last dc.

3rd round: [3ch, 1dc in next 5-chsp, 5ch, 1dc in next 5-chsp] 3 times, 3ch, 1dc in next 5-chsp, 5ch, change to Periwinkle and slst in tr.

4th round: With Periwinkle, 3ch (counts as 1tr), [3tr in next 3-chsp, 1tr in next dc, work 3tr, 3ch and 3tr all in next 5-chsp, 1tr in next dc] 3 times, 3tr in next 3-chsp, 1tr in next dc, work 3tr, 3ch and 3tr all in last 5-chsp, change to Duck Egg and slst in top of 3ch – 44tr and four 3-chsp.

5th round: With Duck Egg, 6ch (counts as 1dc and 5ch), miss 3tr, 1dc in next tr, * 5ch, miss 3tr, work 1dc, 5ch and 1dc all in next 3-chsp, [5ch, miss 3tr, 1dc in next tr] twice, repeat from * twice more, 5ch, miss 3tr, work 1dc, 5ch and 1dc all in last 3-chsp, 5ch, miss 3tr, slst in first of 6ch. Do not fasten off.

Working from top to bottom and making sure that the photos on photo squares are right way up, join crochet squares to fabric squares as follows:

Joining round: Slst in next 5-chsp, 2ch, work 1tr, 3ch and 2trcl all in same chsp, work 2trcl, 3ch and 2trcl all in next 5-chsp, 2trcl in corner 5-chsp on crochet square, 2ch, 1dc in corner 5-chsp on first photo square, * 2ch, 2trcl in same 5-chsp as last 2trcl on crochet square, [2trcl in next 5-chsp on crochet square, 1ch, 1dc in next 5-chsp on photo square, 1ch, 2trcl in same 5-chsp as last 2trcl on crochet square] 3 times, 2trcl in corner 5-chsp on crochet square, 2ch *, 1dc in corner 5-chsp on first photo square, 1dc in corner 5-chsp on second photo square, work from * to *, 1dc in corner 5-chsp on second photo square, 1dc in corner 5-chsp on third photo square, work from * to *, 1dc in corner 5-chsp on third photo square, 2ch, 2trcl in same 5-chsp as last 2trcl on crochet square, work 2trcl, 3ch and 2trcl all in last 5-chsp, slst in top of 2ch. Fasten off.

Make 3 more crochet square joining them to photo squares as before, noting that fourth crochet square should be joined to first photo square to complete



top round. Make 8 more crochet squares, joining to photo squares on all four sides. This completes back and front of main part of bag and base seam will be joined.

Top edgings

With right side of front facing and using 2.50 hook, slst Duck Egg to join at top right corner of photo square, 1dc in same place as slst, * 2dc in 2-chsp, 1dc in each of next two 2trcl, [2dc in next 3-chsp, 1dc in each of next two 2trcl] 3 times, 2dc in next 2-chsp, 1dc in join, repeat from * 3 times more, turn – 77dc.

1st row: 3ch (counts as 1tr), [1tr in next dc] to end, turn.

2nd to 4th rows: 3ch (counts as 1tr), [1tr in next tr] to end, turn. Fasten off.

Work other side to match.

To complete

Place lining pieces with right sides together and taking 1.5cm seam, stitch all round, leaving opening. Turn to right side, close opening and press. Fold this piece in half with shorter ends together and join at sides. Insert lining into bag and stitch top edge to wrong side at base of edging.

If desired, paint the handles and leave to dry.

Fold top of edging to wrong side over base of handle and stitch in position.

Join Us Online!

VIDEO
GUIDE

Tips For Double Crochet

For most crochet projects, you'll need double crochet stitch. The good news is that it's really straightforward.

Double crochet across a chain

First, insert your hook under the top two strands of the second chain from hook in your work. Be aware that you'll need to miss some chains, but your pattern will say how many chains to miss or where your next stitch should be worked. Now, take the yarn round the hook, pull it through to make two loops on the hook. Finally, take the yarn round the hook again and simply pull the yarn through the two loops you've just created to complete the stitch. You've double crocheted!

For more help with crochet, take a look at Freddie's easy-to-follow video guide at womansweekly.com/crochet

There are all sorts of patterns that use the double crochet stitch (dc), but it's for teddy bears and toys, baskets, bags and hats that this stitch is essential. It produces the required texture and is easy to use to create the right shapes. Our knitting and crochet expert, Freddie Patmore, explains this simple but important stitch. Just visit womansweekly.com for her online tutorials.

Lost in translation

Double crochet can mean different things depending on where you are in the world. *Woman's Weekly* patterns, both in print and online, always uses UK abbreviations. But in the USA, double crochet means something else altogether. So make sure to check the origin of your pattern before you get stuck into it!

Double crochet into fabric

If your pattern needs a row of dc, you need to work a chain at the beginning of the row. This is to get the right height for the following stitch. In some patterns, this chain is counted as the first stitch, but if not, you should crochet into the first stitch on the row below before continuing along the rest.

Double crochet single increase

All you have to do to increase is work two dc into one stitch. First, work 1dc into your next stitch as normal, then insert hook into the same stitch again and work another dc.

Double crochet single decrease

Decreasing 1 stitch in double crochet, dc2tog, is worked over two stitches. But don't be put off, it's not as difficult as you might think. Simply insert your hook in the next stitch, take the yarn over the hook and pull it through. You'll now have two loops on the hook. Next, all you need to do is to insert your hook in the next stitch, take the yarn over the hook and pull it through...so now, you have three loops on the hook. To finish your decrease, bring the yarn over the hook again, and pull it through all three loops on hook. You should be left with one stitch.

womansweekly.com

On our website, you'll also find many other crochet tutorials as well as video guides to crafts like knitting, sewing and cross-stitch, and even paper craft, jewellery and cookery



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Knitting Pattern, £2.99
To fit chest sizes: 56-61, 66-71,
76-81 cm/22-24, 26-28, 30-32 in



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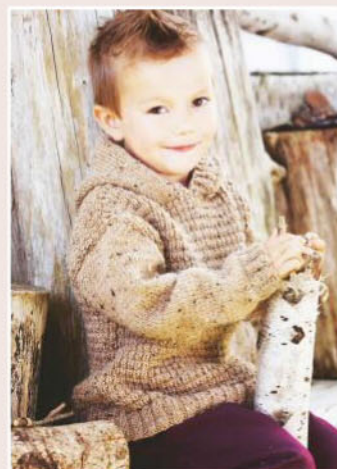
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Happy & Glorious

With an important royal birthday coming up, we couldn't resist this splendidly cheerful crocheted cake, perfect for those regal celebrations...



Measurements

Approximately 30 x 25cm/12 x 10in, excluding candles.

Materials

4 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Red (05) and 1 ball in each of White (80), Royal (39), Pearl Grey (52), Natural (60), Turquoise (36) and Vanilla (62)*. Size 3.50 crochet hook; washable toy stuffing; sewing needle and sewing thread to match shade used for candles.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip stitch; **yrh**, yarn round hook; **dc2tog**, work 2dc together thus: [insert hook in next st, yrh and pull through] twice, yrh and pull through all 3 loops on hook; **bpdc**, back post double crochet (at right-hand side of next st, insert hook from back to front and around stitch to back, yrh and draw through, yrh and draw through 2 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Bottom tier: With 3.50 hook and Red, make 5ch and join with a slst to form a ring.

1st round: Work 10dc in ring.

Place a marker at end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 10 times – 20 sts.

3rd round: [1dc in next st, 2dc in next st] 10 times – 30 sts.

4th round: [1dc in each of next 2 sts, 2dc in next st] 10 times – 40 sts.

5th round: [1dc in each of next 3 sts, 2dc in next st] 10 times – 50 sts.

6th round: [1dc in each of next 7 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 56 sts.

7th round: [1dc in each of next 8 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 62 sts.

8th round: [1dc in each of next 9 sts, 2dc in next st] 6

Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

times, 1dc in each of last 2 sts – 68 sts.

9th round: [1dc in each of next 10 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 74 sts.

10th round: [1dc in each of next 11 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 80 sts.

11th round: [1dc in each of next 12 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 86 sts.

12th round: [1dc in each of next 13 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 92 sts.

13th round: [1dc in each of next 14 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 98 sts.

14th round: [1dc in each of next 15 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 104 sts.

15th round: [1dc in each of next 16 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 110 sts.

16th round: [1dc in each of next 17 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 116 sts.

17th round: [1dc in each of next 18 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 122 sts.

18th round: [1dc in each of next 19 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 128 sts.

19th round: [1dc in each of next 20 sts, 2dc in next st] 6 times, 1dc in each of last 2 sts – 134 sts.

20th round: [1bpdc around each st] to end.

21st to 32nd rounds: [1dc in next st] 134 times.

33rd round: As 20th round.

34th round: [1dc in each of next 20 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 128 sts.

35th round: [1dc in each of next 19 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 122 sts.

36th round: [1dc in each of next 18 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 116 sts.

37th round: [1dc in each of next 17 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 110 sts.

38th round: [1dc in each of next 16 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 104 sts.

39th round: [1dc in each of next 15 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 98 sts.

40th round: As 20th round.

41st round: [1dc in next st] 98 times.

Cut off Red.

Centre tier: Join in Royal and Pearl Grey. Stranding yarn loosely inside work, continue in stripes thus:

42nd and 43rd rounds: With Royal, work as 41st round.

44th and 45th rounds: With Pearl Grey, work as 41st round.

46th to 51st rounds: Repeat 42nd to 45th rounds, once, then work 42nd and 43rd rounds again. Cut off Royal.

Continue in Pearl Grey only.

52nd round: As 20th round.

53rd round: [1dc in each of next 14 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 92 sts.

54th round: [1dc in each of next 13 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 86 sts.

55th round: [1dc in each of next 12 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 80 sts.

56th round: [1dc in each of next 11 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 74 sts.

57th round: [1dc in each of next 10 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 68 sts.

58th round: [1dc in each of next 9 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 62 sts.

59th round: As 20th round.

60th round: [1dc in next st] 62 times.

Cut off Pearl Grey.

Stuff bottom and centre tiers firmly, shaping tiers as you stuff.

Top tier: Join in Red and Natural. Stranding yarn loosely inside work, continue in stripes thus:

61st round: With Red, [1dc in next st] 62 times.

62nd round: With Natural, [1dc in next st] 62 times.

63rd to 70th rounds: Repeat 61st and 62nd rounds, 4 times. Cut off Red and Natural. Stuff top tier firmly.

Join in White.

71st round: As 20th round.

72nd round: [1dc in each of next 8 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 56 sts.

73rd round: [1dc in each of next 7 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 50 sts.

74th round: [1dc in each of next 6 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 44 sts.

75th round: [1dc in each of next 5 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 38 sts.

76th round: [1dc in each of next 4 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 32 sts.

77th round: [1dc in each of next 3 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 26 sts.

78th round: [1dc in each of next 2 sts, dc2tog] 6 times, 1dc in each of last 2 sts – 20 sts.

79th round: [Dc2tog] 10 times – 10 sts. Add a little more stuffing if required. Cut off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

Piping

With 3.50 hook and White, make 201 ch.

Slst in 2nd ch from hook, then slst in each ch to end. Fasten off securely.

Sew piping strip around middle of bottom tier in a wavy band as shown in photo.

Rosettes

(make 14)

With 3.50 hook and White, make 33ch.

Slst in 2nd ch from hook, then slst in each ch to end. Fasten off securely.

Coil strips into rosette shape and sew rosettes to bottom tier as shown in photo.

Candles

(make 5)

With 3.50 hook and Turquoise, make 11 ch.

Foundation row: 1dc in 2nd ch from hook (counts as 1dc), [1dc in next ch] 9 times, turn – 10 sts.

1st row: 1ch (does not count as a st), [1dc in next st] 10 times, turn.

2nd to 4th rows: As 1st row.

Do not fasten off yarn. Fold work in half, widthwise and join by working a row of slst evenly through sts of both edges.

Fasten off securely.

Flames: Attach Vanilla to one end of candle and make 4ch, miss first 2ch, [yrh, insert hook in next ch, yrh and pull through, yrh and draw through first 2 loops on hook] twice, yrh and draw through all 3 loops and fasten off securely.

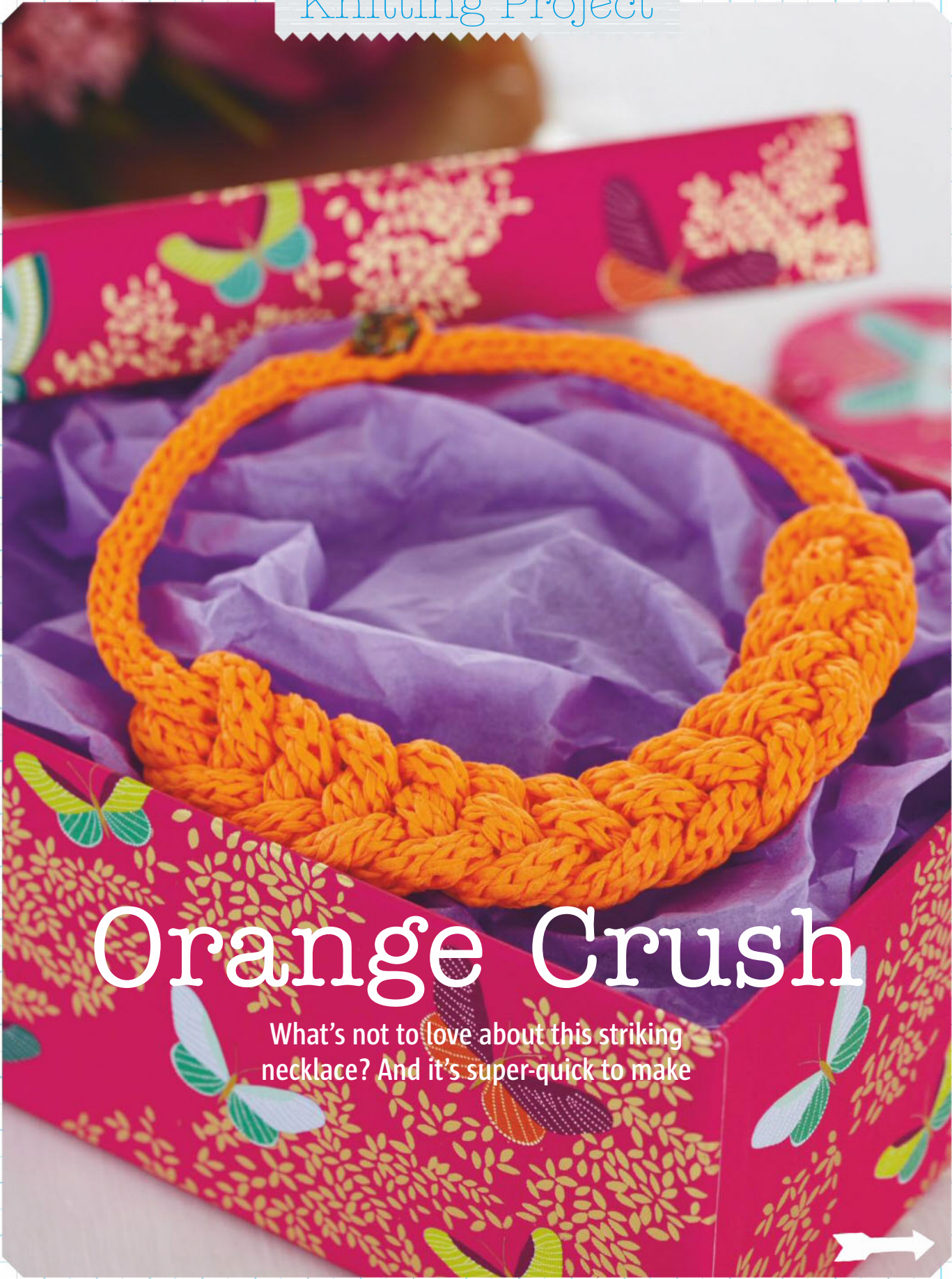
To complete

Use crochet hook to add a little stuffing to stiffen candles. Using matching sewing thread, sew lower edge of candles to top tier of cake.



Beginners, Please

Knitting Project



Orange Crush

What's not to love about this striking necklace? And it's super-quick to make



A statement necklace is a must-have this summer. You could embellish ours with small beads or sequins for extra wow-factor



Measurements

Approximately 45cm/17¾in long.

Materials

1 x 50g (165m) ball of Larna Grossa Aria (100% cotton) in Orange (24)*. Pair of 4½mm (No. 7) knitting needles; 1 button; sewing needle and matching sewing thread.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **yf**, yarn forward to make a stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

With 4½mm needles and using two strands of yarn together, cast on 4 sts.

Pattern row: K4, do not turn, but slip these sts back onto left needle, bring yarn tightly across back of work to beginning of these 4 sts.

Repeat pattern row until cord is approximately 2m long.

Buttonhole row: K2, yf, k2tog, turn. P 1 row. Cast off.

Braid cord as follows: Begin approximately 13cm from one end, take longer end of cord over shorter end, make 2.5cm loop and hold the cord at the cross over point between left thumb and forefinger, with longer end at back. Insert the tips of your right thumb and forefinger through the loop, catch the

longer end of cord at back and draw through to a 2.5cm loop. Continue in this way until 13cm of cord remains. Thread cord end through the last loop. With sewing thread, work a couple of stitches at each end of braiding to keep ends in position. Sew on button.

Beginners, Please

Crochet Project

Pretty Simple

Creating a chunky bracelet for summer
is easier than you'd think



We've used a metal button from the *WW* workbook to fasten this design. A shell or ribbon would make a great alternative



Measurements

Approximately 23cm/9in long, unfastened.

Materials

1 x 50g (165m) ball of Larna Grossa Aria (100% cotton) in Green (Gelbgrün 15)*. Size 5.00 crochet hook; 1 button.

Abbreviations

Ch, chain; **tr**, treble; **chlp**, chain loop; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

With 5.00 hook and using two strands of yarn together, make 4ch.

1st row: 6tr in 4th ch from hook – shell made, 3ch, slst in same ch as shell, turn.

2nd row: 3ch (counts as 1tr), 6tr around 3-chlp of last row, 3ch, slst in same place as shell, turn.

Repeat 2nd row, 12 times more.

Fasten off and neaten ends.

Sew button to shell at one end of bracelet and use second hole at base of shell at other end for buttonhole.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Too-tight neckbands

Q I've made jumpers for my grandson in the past and he hates putting them on because they're a bit tight when he pulls them over his head. Can I make the neckband looser for him?

A The neckbands in knitting patterns often come out slightly tighter than children like. A simple solution would be to cast off the stitches around the neckband with a larger needle, making them looser. Or, you could make the neckband longer. Just fold it in half and slip the stitches in position on the wrong side. Failing that, you might want to make a neck opening. You do this at the centre front or back, on one shoulder or on both. If you don't want a row of buttons along the shoulder, have one on the neckband, then make a button loop on the front end. You could make a buttonhole on the neckband, then cast on few extra stitches for the button. For both these methods, it would be helpful to leave three stitches of the shoulder at the neck end unstitched.

Uneven bands

Q I'm an experienced knitter, but still have real problems with the front bands on garments. When I sew buttons on them, the welt always ends up slightly higher on one side than the other. It's really noticeable when I knit stripy garments, or garments with horizontal bands of patterns. And the same happens when I crochet.

A I've seen lots of knitted and crochet items spoiled by lopsided bands, or welts. One way around it is to make sure the exact same amount of stitches is worked on both sides. Write down the number of stitches you work in each section on one side, so you can mirror it on the other. But if you've been knitting for years, you probably already do that. Maybe the problem is to do with tension, and one side ends up tighter or looser than the other. If that's the case, sewing on the buttons can actually help. Lay the garment flat, aligning the welts, neckband, stripes or pattern. Now, mark where the buttons are going to be. Sew the buttons on at these markers, checking you're on the right track as you go. It's much easier to re-sew one button than it is the whole lot!

Circular needles

Q My grandmother taught me to knit using long needles, the kind you hold under your armpits. A pattern I saw recently asked for circular needles and it totally threw me. Do I have to use them?

A Circular needles are used when knitting in rounds to produce a tube of fabric. They can also be used to make straight or flat fabric by turning at the ends of every row. Perhaps the most important reason people use circular needles is that they can hold a much greater number of stitches than straight needles. And that can be very helpful when you're knitting a front band. However, there's no reason why you shouldn't be able to knit a front band on straight needles. Do it in two parts. Work to the centre back first, then work from the centre back. Although you need to be aware that some minor adjustments to the pattern might be needed if you decided to go down that route. You could always consider working the band in one piece by using two pairs of needles that are the same size. Pick up the stitches as stated in the instructions, divided out evenly across three of your four needles. You might want to keep the stitches in place on these three needles using a stopper – a wine cork will do. Now, use the empty fourth needle to knit the stitches off the third needle. Now the third needle is free. Use it to knit the stitches off the second needle, and then use the freed-up second needle to knit the stitches off the first. Turn, and repeat the process. You can only work in this way when working backwards and forwards in rows.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (**k**, knit or **ch**, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (**fol** – following) or letters are used to describe what is needed to be done next (**tbl** – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage. In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

fol, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or

more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops

of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

ym, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

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Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

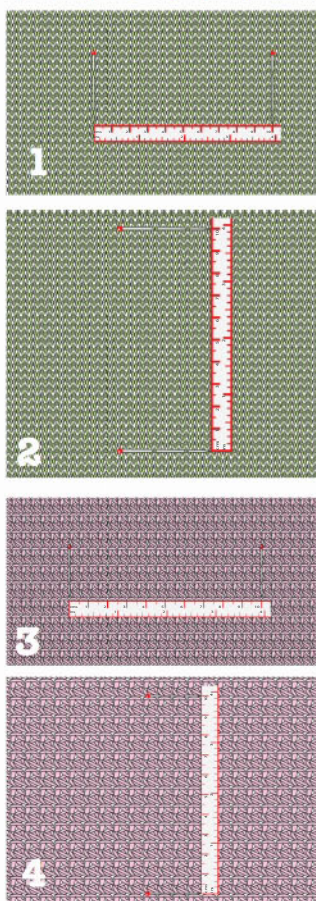
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

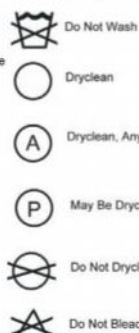
Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

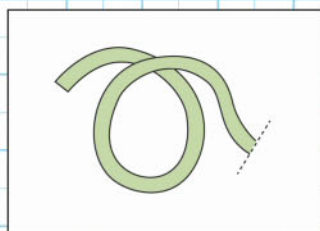
In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Care symbols

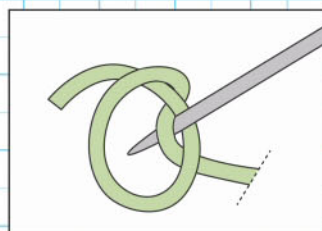


Knitting Class

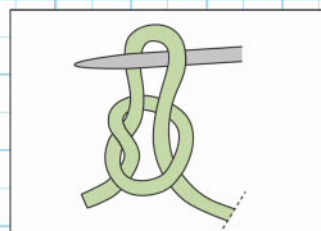
Slip knot



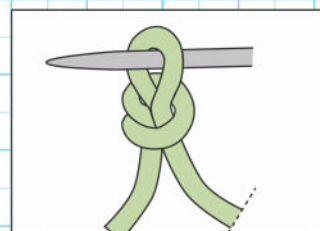
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



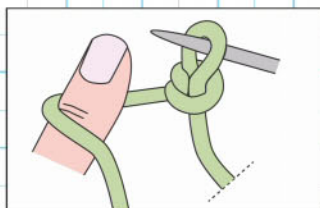
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

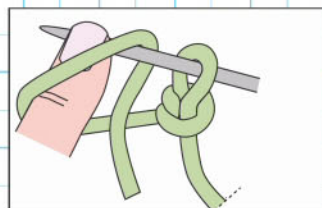
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

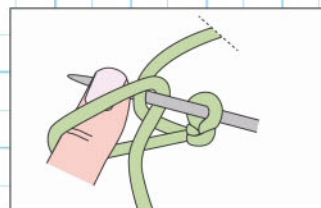
Casting on by thumb method



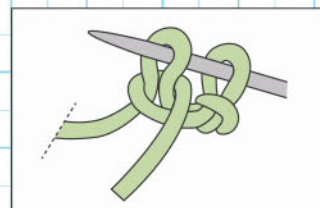
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

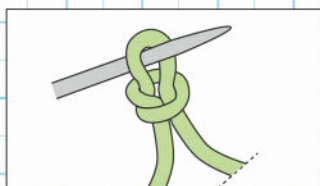


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

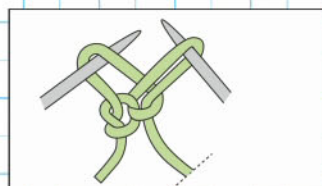


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

Casting on by cable method



1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

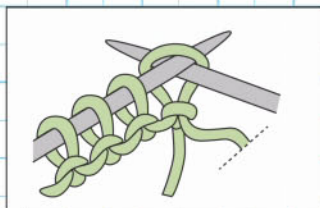


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

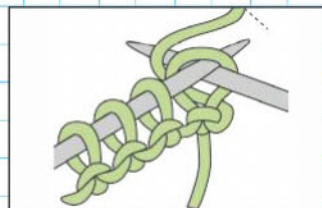


4 Continue making stitches as step 3, until you have the number of stitches you need.

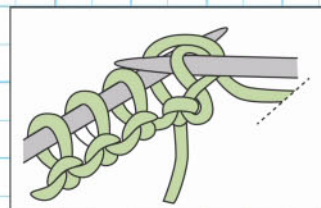
Knit stitch (k)



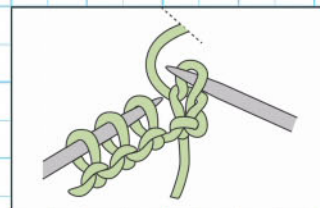
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

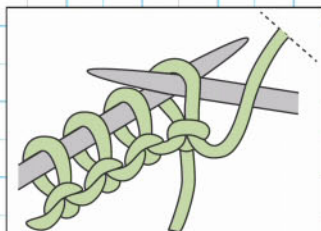


3 Use the tip of the right-hand needle to pull the yarn through.

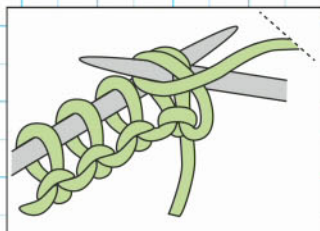


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

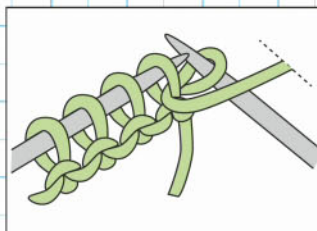
Purl stitch (p)



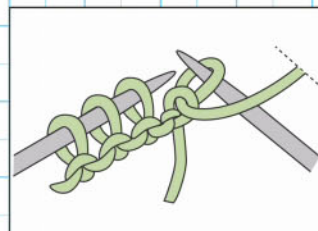
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

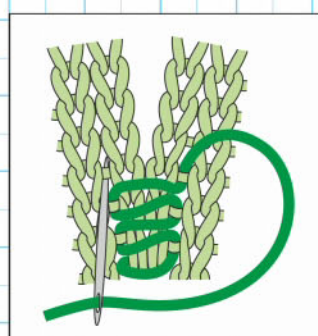
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

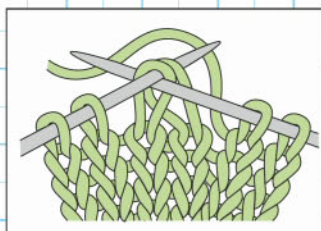


Invisible seaming

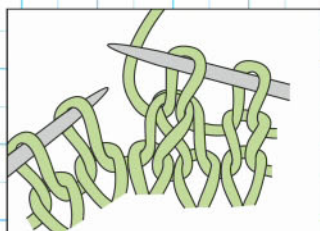
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



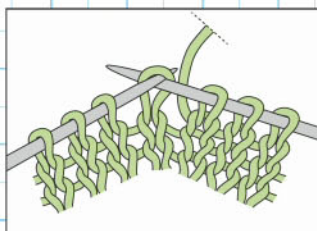
Decrease by knitting two stitches together (k2tog)



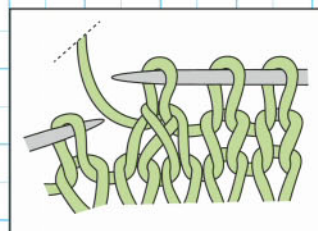
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

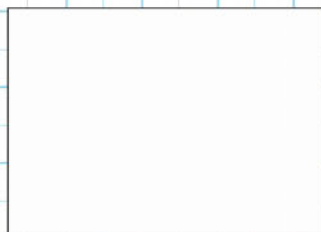


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.



2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)



1 Knit the stitch in the usual way, but without slipping it off.

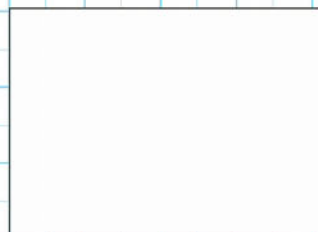


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



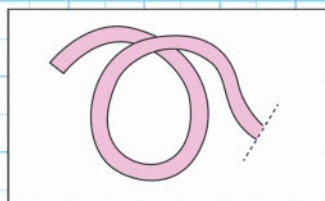
1 Pick up the strand lying between needles and knit in the back of it.



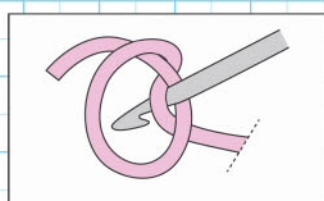
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

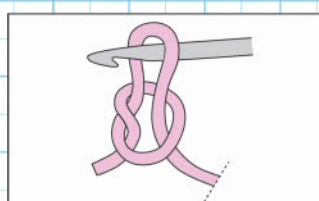
Slip knot



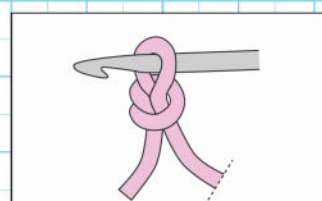
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

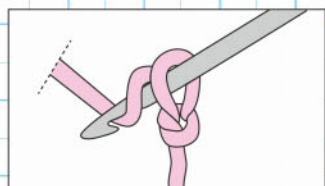
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

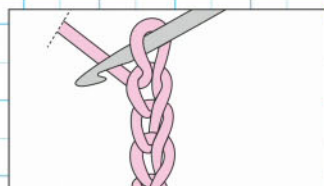
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

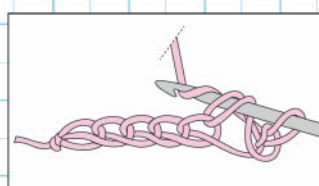


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

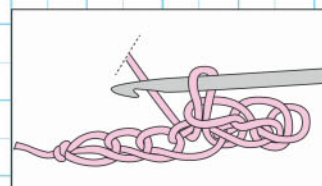


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

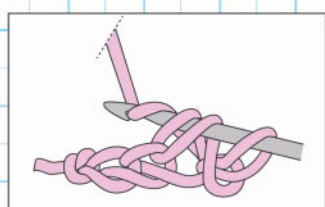


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

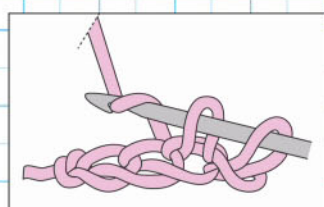


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

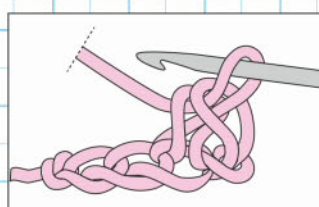
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

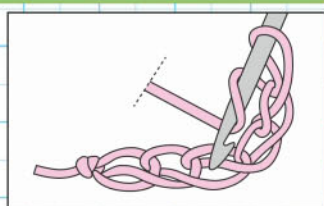


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

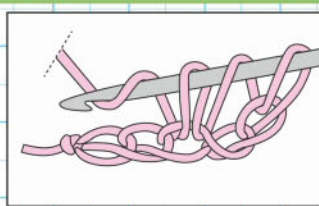
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

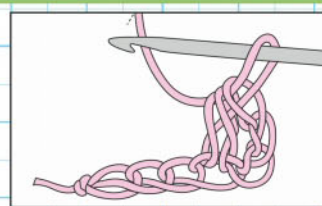
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



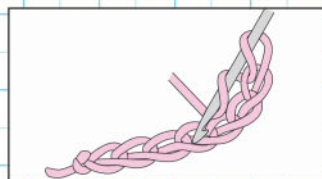
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



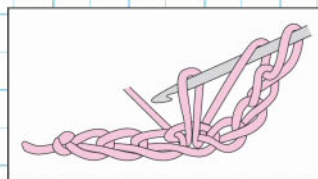
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

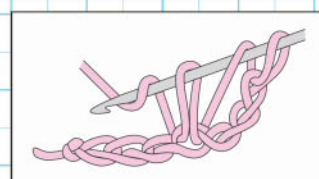
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



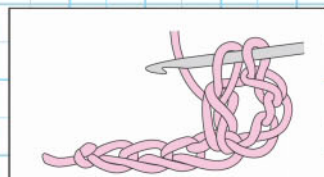
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



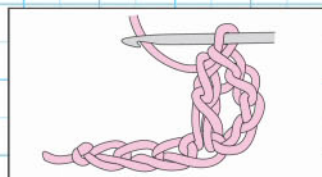
2 Yarn round hook and pull the yarn through to make three loops on the hook.



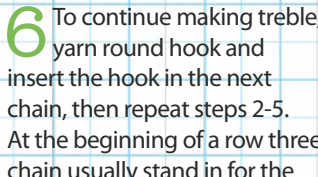
3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

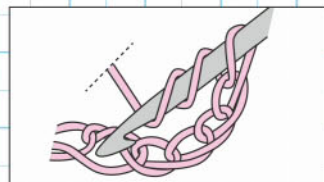


6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

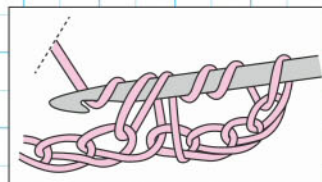
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

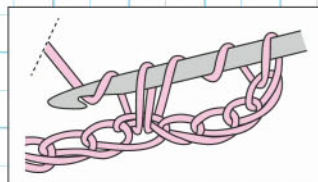
Double treble (dtr)



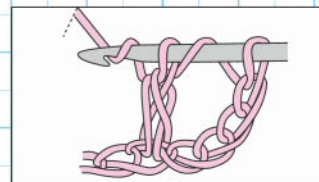
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



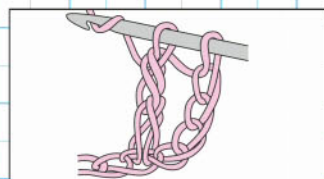
2 Yarn round hook and pull the yarn through to make four loops on the hook.



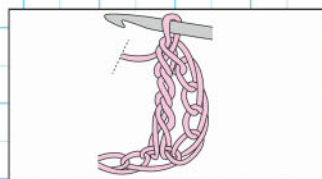
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



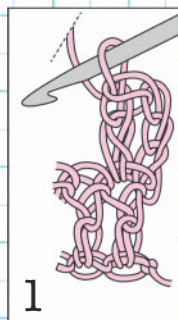
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

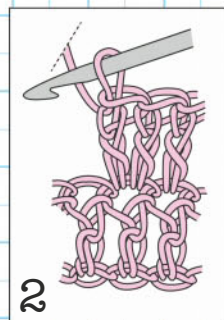
Simply break the yarn, take it through the last loop and draw it up.

Increases

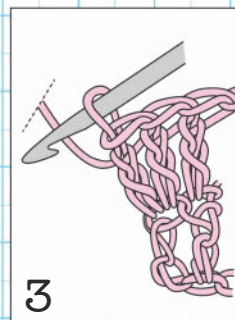
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the two additional stitch, or



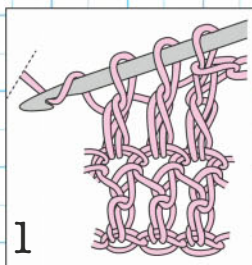
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

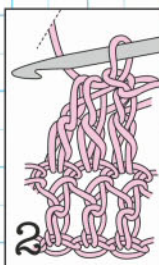
Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



1



2

2 Yarn round hook and pull it through all three loops on the hook.

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❖ Judy is a designer who's written numerous craft books and articles. She attended Cardiff and then Maidstone College of Art, where she studied graphic design, before starting work as a designer at the BBC.

❖ Roz has always loved creative writing, drawing, painting and all crafts. For many years, she was Search Press's editorial director, commissioning practical art and crafts books for international markets.



Wee Woolly Mouse Monday 6 June

You will be making a cute little mouse with choices of colour (12cm high)

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your mouse
1pm Lunch
2pm Finish mouse and add facial features
3pm Tea/coffee break
3.15pm Needle-felt a costume and add embellishments
4.15pm Question time
4.30pm Workshop ends



NEW
for 2016

Teddy Bear Monday 19 September

Make your own little jointed teddy bear with coloured fibres and embellishments (12cm high)

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and add facial features
1pm Lunch
2pm Joint your teddy bear
3pm Tea/coffee break
3.15pm Needle-felt a costume and add embellishments
4.15pm Question time
4.30pm Workshop ends



Back by
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Winter Woolly Polar Bear Monday 14 November

Come and needle-felt a polar bear (9cm high). Using a wool-sculpting technique, Judy and Roz will show you how to add his scarf and earmuffs

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on needle-felting technique
10.45am Start needle-felting the different body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your bear
1pm Lunch
2pm Finish bear and add facial features
3pm Tea/coffee break
3.15pm Add earmuffs, scarf and snowballs
4.15pm Question time
4.30pm Workshop ends



NEW
for 2016

Christmas Penguin Monday 28 November

Needle-felt this penguin (15cm high). Judy and Roz show you how to create the figure and add the hat and hot-water bottle

10am Meet & greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the body parts
11.30am Tea/coffee break
11.45am Finish the body parts and assemble your penguin
1pm Lunch
2pm Finish penguin and add facial features
3pm Tea/coffee break
3.15pm Make hot-water bottle and hat
4.15pm Question time
4.30pm Workshop ends



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Book By Phone MasterCard or Visa cardholders can book a workshop on 0800 024 1212. *Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

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Where are the workshops held? At our HQ: Blue Fin

Building, 110 Southwark Street, London SE1 0SU. The workshops do not include lunch but there is a canteen or you can bring your own and there are also food outlets close to the office. Should your chosen date already be sold out, you will, if possible, be offered an alternative date.

Terms and conditions Tickets will be allocated on a first-come, first-served basis. Woman's Weekly has the right to change the itinerary of the day. Please note, tickets

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Workshop	Date	Price	No of tickets	Total
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Teddy Bear	19 Sept 2016	£79		
Winter Woolly Polar Bear	14 Nov 2016	£79		
Christmas Penguin	28 Nov 2016	£79		
GRAND TOTAL				£

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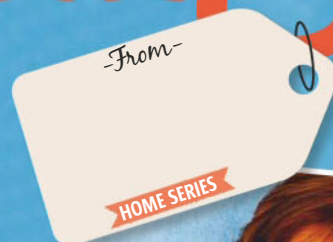
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