

Jean Greenhowe's Knitted Clowns

The Red Nose Gang!



DOUBLE KNITTING YARN

Notes

Here comes THE RED NOSE GANG — the most comical chuckle of colourful clowns you will ever meet!

These splendid figures are free-standing and over 48cm [19in] in height! All five clowns come complete with lots of humorous props and amusing detail, providing many hours of entertaining knitting.

The easy-to-follow instructions will enable you to re-create these irresistible characters exactly as shown in the illustrations.

So have fun! And when friends and relations ask what you are knitting, you can truthfully reply — 'glue', 'paint', 'a custard pie', 'a string of sausages'!

Happy knitting!

Jean

General materials required

Double knitting yarn [USA, knitting worsted weight: **Australia**, 8 ply] in colours stated in the instructions or colours of your choice. When oddments of yarn are quoted in a materials list, it can be assumed that any part of the design worked in one colour, can be completed with 25g [1oz] or less, of that particular colour. When specific amounts of yarn are quoted, the weights have been rounded up to the nearest 10g or $\frac{1}{4}$ oz.

600g [21oz] of stuffing is required for each figure. For best results use new hygienic washable stuffing which conforms to current safety standards — your craft materials supplier will advise.

Large glass-headed or plastic-headed pins should be used at all stages of construction. Ordinary pins should not be used as they can pass into the stuffing between the knitted sts.

A pair of tweezers [useful for turning small knitted pieces right side out and also for inserting small amounts of stuffing].

A red colouring pencil for shading cheeks.

A pair of compasses for drawing circles.

Cardboard, such as cuttings off washing powder packets and breakfast cereal packets. This type of cardboard is the correct thickness to use when required.

Glue, suitable for sticking cardboard.

Plastic drinking straws are required for some of the items. These should be about 5mm [$\frac{1}{4}$ in] in diameter and 21cm [$8\frac{1}{4}$ in] in length. This size of straw usually has a 'bendy' section near to one end which is required in some instances.

Knitting needles required

A pair of 3mm [No 11, USA 2]
These knitting needles should be used throughout the instructions unless otherwise stated.

A pair of 5 $\frac{1}{2}$ mm [No 5, USA 8]

Abbreviations

cm = centimetre[s]; dec = decrease [by working 2 sts tog]; g-st = garter stitch [every row K]; g = gram[s]; inc = increase [by working twice into same st]; in = inch[es]; K = knit; mm = millimetre[s]; oz = ounce[s]; P = purl; st[s] = stitch[es]; st-st = stocking stitch [K on the right side and P on the wrong side]; tog = together.

Special abbreviations

B & T tightly — means break off yarn leaving a long end, thread it through sts left on knitting needle, pull to gather tightly then fasten off.

B & T loosely — means same as above, but thread yarn through sts loosely and leave until later on.

yrn = yarn round needle as follows. Take strand of yarn under and over tip of right hand needle, then continue as given in instructions.

psso = pass slipped st over.

USA glossary

Cast off — bind off

Tension — gauge

Instructions in round brackets

These are to be repeated the number of times stated after the closing bracket.

★ ★ ★

Stars are used to mark a place in the instructions which will be referred to later on. Meanwhile, follow the instructions in the usual way.

Tension

Using 3mm [No 11, USA 2] knitting needles and a single strand of double knitting yarn: 26 sts = 10cm [4in] in width over st-st, before stuffing.

Casting on

The thumb method is recommended.

Casting off

Always cast off K wise unless otherwise stated.

Working in st-st

Always begin with a K row unless otherwise stated.

Working in stripes

When knitting different coloured stripes, carry yarns loosely up side of work.

Making up

Join all seams with right sides of work together and back-stitch one knitted stitch within the edges, unless oversewing is stipulated. When attaching any very small pieces you can use ordinary matching sewing threads for a neat finish.

Colouring cheeks

Use the *side* of the red pencil lead and rub it against the knitted sts with a circular motion.

Working embroidered stitches

To work any embroidered stitches on a stuffed item it is sometimes necessary to start and fasten off the yarn ends invisibly. If this is required, proceed as follows.

Thread a blunt-ended needle with yarn required and knot end of yarn. Take needle through the stuffed item, passing it *between* the knitted sts and bring it out at the position required. Pull the yarn to draw the knotted end right inside the stuffing. Tug the yarn to make sure the knot is caught in the stuffing.

Now work the required embroidered stitches. Pass the needle back through the item to come out at a position *between* the knitted sts. Pass needle back through item again between the same knitted sts to come out at a different position. Repeat until yarn is securely fastened off, then pull end of yarn and snip off close to the knitted sts.

Twisted cords

To make a cord from a single length of yarn [single twisted cord], cut a strand of yarn four times as long as the measurement required. Knot one end round a door knob or hook and knot a loop in the other end to fit round the index finger of your right hand. Now keeping the yarn taut, twist your finger round and round in a clockwise direction, steadying the yarn by holding your left hand cupped around it close to your right hand. Keep twisting until when relaxed, the strand of yarn begins to curl tightly back on itself. Fold cord at centre, bringing ends together. Allow yarn to twist tightly, knot ends and trim to length.

Use the same method when a double twisted cord is specified, but use a double length of yarn four times as long as the measurement required.

Occasional rows worked in double yarn

There are occasions in the instructions where one or more rows are worked using two strands of yarn together, changing back to a single strand of yarn for subsequent rows. When changing from double to single yarn, treat the two loops on each st on the previous row as *one* st when working the next row.

You should read through each set of instructions before starting to knit, to see if two strands of yarn may be required. Then a small ball of yarn can be wound off the main ball in readiness for this purpose.

Multi-coloured scarf

Godfrey Gadabout's multi-coloured scarf on page 16 is knitted from all the short tail-ends of yarn which are usually discarded after sewing up the knitted pieces. These bits should therefore be saved up from any knitting projects.

Safety note

The clowns in this booklet have been specifically designed as decorative mascots or ornaments for older children and adults. They have many components which are not meant to withstand rough handling.

These figures are therefore unsuitable for babies and very young children.

FOLLOWING THE INSTRUCTIONS

Begin by referring to the instructions for the figure you wish to make. It is important to make and add the pieces in the order stated in the individual instructions for each figure. After working any item from the BASIC instructions given on pages 3, 4 and 5, always refer back to the individual figure instructions to check which item comes next. In this way you will avoid any awkward situations during the making-up process.

BASIC FIGURE

[Legs, body, head and hat]

Right leg

Note: There is a small hem at the lower edge of each leg, which is turned to the wrong side when making up.

Using colour required cast on 40 sts loosely. St-st 5 rows for the hem.

Next row: K, to mark the hem turning line. This completes the hem.

Begin the leg

Beginning with a K row and using colour required, st-st 40 rows. Break off yarn and leave sts on a spare double-pointed needle.

Left leg

Work exactly as given for right leg, but do not break off yarn.

Body

Mark each end of next row with a coloured thread.

With right side of work facing and using colour required, K across the 40 sts of left leg on the knitting needle, then across the 40 sts of right leg on the spare needle — 80 sts.

St-st 27 rows for lower body.

Break off yarn and join on colour required for upper body.

St-st 12 rows.

Shape sides of body

Next row: K15, (K2tog) 5 times, K30, (K2tog) 5 times, K15 — 70 sts.

St-st 9 rows.

Next row: K13, (K2tog) 5 times, K24, (K2tog) 5 times, K13 — 60 sts.

St-st 7 rows.

Shape neck

Next row: (K1, K2tog) to end — 40 sts.

P 1 row.

Head

Break off yarn and join on colour required for head.

St-st 4 rows.

Inc for head

Next row: Inc K wise into every st — 80 sts.

St-st 29 rows. Mark centre of one of these rows with a length of pink yarn as a guide for working the facial features.

Hat

Break off yarn and join on colour required for hat.

St-st 24 rows.

Shape top

1st row: (K6, K2tog) to end — 70 sts.

2nd and every following alternate row: P.

3rd row: (K5, K2tog) to end — 60 sts.

5th row: (K4, K2tog) to end — 50 sts.

7th row: (K3, K2tog) to end — 40 sts.

9th row: (K2, K2tog) to end — 30 sts.

11th row: (K1, K2tog) to end — 20 sts.

Next row: (P2tog) to end — 10 sts.

B & T tightly.

To make up

Join row ends of body, head and hat, beginning at the coloured threads and leaving a gap in body seam for turning and stuffing. Join row ends of each leg. Turn up the leg hems at the hem turning lines. Catch cast on edges of legs in place with *very loose* oversewing stitches, to hold hems in position. Turn right side out.

Stuff hat, head and body through gap in body seam. Stuff legs through lower edges. Head should measure 42cm [16½in] around. Body should measure 42cm [16½in] around at waist.

Each leg should measure 23cm [9in] around. Close gap in body seam.



To shape the neck, use a double strand of yarn to match head and gather round the first knitted row of head colour. Pull up gathers very tightly and knot ends of yarn. Sew yarn ends into neck.

BASIC SHOES

[Make two alike]

Shoe sole

Begin at lower edge and using colour required cast on 52 sts.

Mark centre of cast on edge with a coloured thread.

1st row: Inc K wise into first 2 sts, K22, inc K wise into next 4 sts, K22, inc K wise into last 2 sts — 60 sts.

P 1 row.

Next row: (K1, inc K wise into next st) to end — 90 sts.

Beginning with a P row, continue in st-st and work 9 rows.

Break off yarn.

This completes the shoe sole.

Shoe upper

Continue in st-st. Work **12 rows** in colours stated in the individual instructions for each figure.

★ Shape toe

Continue in colour stated in the individual instructions.

Next row: K27, (slip 1, K1, psso) 18 times, K27 — 72 sts.

P 1 row.

Next row: (K2tog) twice, K28, (K2tog) 4 times, K28, (K2tog) twice — 64 sts.

P 1 row.

Next row: (K2, K2tog) to end — 48 sts.

Cast off, marking centre of cast off edge with a coloured thread.

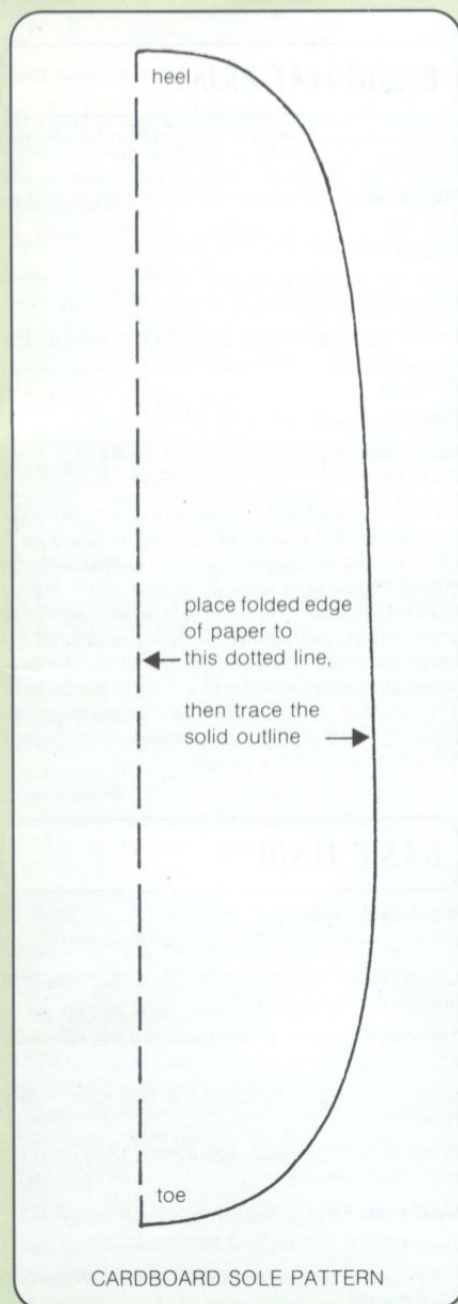
To make up

Join row ends of each shoe. Starting at this seam, oversew cast on sts together, working toward the centre front coloured thread.

Starting at the other coloured thread at cast off edge, oversew cast off sts together for 2.5cm [1in] only.

Turn right side out.

Trace the cardboard sole pattern off the page onto a folded piece of tracing paper or thin paper, as shown on pattern. Cut out the pattern on traced outline and open up to give full size pattern.



Cut two soles from cardboard. The soles should be fairly stiff, so glue on another layer of cardboard if necessary to make cardboard more rigid. Push a sole inside one shoe against the knitted sole. The long centre of cardboard sole [the folded edge on pattern] should be in line with the oversewn cast on sts.

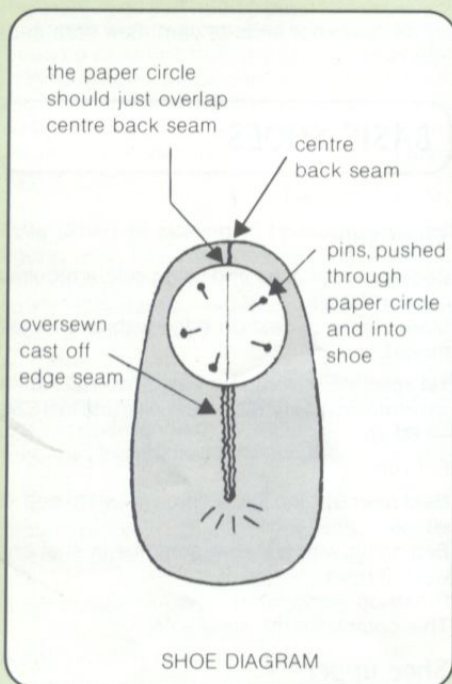
Now stuff the shoe very firmly, then oversee the gap in seam at cast off edge.

Attaching shoes to legs

The lower edge of each leg is sewn to the upper surface of the shoe at the back, forming a circle.

To mark the position accurately, proceed as follows.

Cut a 7cm [2¾in] diameter circle of thin paper and fold it in half. Open up this pattern. Pin it to the top of the shoe with the centre fold of the circle in line with the oversewn cast off edge seam, as shown in the diagram.



Now use a length of coloured sewing thread to work running stitches on the shoe, level with the outer edge of the circle. Remove the paper pattern and repeat on the other shoe.

When pinning the feet in place, angle them away from each other as shown in the illustrations. The feet do not need to be pointed at exactly the same angle, as one may be more toward the front than the other.

Pin the open lower edge of one leg to one shoe, just outside the coloured thread stitches. Repeat with the other leg and shoe. Check that figure stands upright and adjust positions if necessary.

Sew lower edges of legs to feet as pinned, pushing more stuffing into legs before completing the sewing, to make the ankles quite firm.

The basic figure should now measure about 48cm [19in] from soles of the shoes to top of the hat.

BASIC ANKLE BANDS

[Make two alike]

Using colour required cast on 12 sts.

Work in g-st until the piece measures 18cm [7in].

Cast off.

Oversew cast on and cast off edges of each band together.

Place bands on legs with seams at back. Sew the lower set of row ends to each shoe, just below lower edges of legs. Turn down the bands to fold in half.

BASIC FACE

The face is worked slightly to one side of centre front of the head, so that head appears to be turning to the left or right. Remove the length of pink yarn and replace it with a pin. Now move the pin 3 clear knitted sts to the right or left of centre position. This pin now marks centre of face.

Eyes

Mark the eye positions with pins 6 knitted rows below the first knitted row of the hat, leaving 6 clear knitted sts between the pins.

Before working the facial stitches, refer to page 2 'Working embroidered stitches'.

To work one eye use a double length of black yarn and bring needle out at one marked eye position. Pass needle through face 3 knitted rows directly below first position and bring it out at first position.

Pull yarn through to complete one back-stitch. Work another back-stitch in same way at same position. Now pass needle through base of eye again and fasten off.

Work other eye in same way.

Mouth

Mark lower end of mouth at centre of face with a pin, 9 knitted rows above the head inc row. Now move the pin 1 clear knitted st to the right or left of first position, so that lower end of mouth will be slightly off-centre.

Using a length of yarn which matches head colour, pass it through left hand side of face *between* the knitted sts and bring it out at the marked position. Pull yarn through, making sure knotted end is securely caught in the stuffing. Leave this length of yarn for now.

For the main mouth stitch, mark positions with two pins centrally on face. Place the pins 12 knitted rows above head inc row, leaving 8 clear knitted sts between them. Use a length of red yarn, but do not knot the end. Pass yarn through one side of face *between* the knitted sts and bring it out at one marked position. Leave a long tail-end of yarn protruding at side of face. Pass the yarn through face at second position and bring it out at other side of face *between* the knitted sts, then leave tail-end of yarn protruding as before.

Now loop the first length of yarn around the red mouth stitch and pass needle into face at position where it first came out. Bring needle out at right hand side of face. Pull the length of yarn tightly so that the red mouth stitch forms a V-shape. Fasten off yarn end securely.

Fasten off both the red tail-ends of yarn of the mouth stitch, then work a tiny sloping red stitch at each corner of the mouth.

Colour cheeks with red pencil.

Nose

Using red cast on 16 sts and P 1 row.

Next row: K3, inc K wise into next 4 sts, K2, inc K wise into next 4 sts, K3 — 24 sts.

Beginning with a P row, st-st 3 rows.

Next row: K3, (K2tog) 4 times, K2, (K2tog) 4 times, K3 — 16 sts.

P 1 row.

Next row: K1, (K2tog) 7 times, K1 — 9 sts. B & T tightly.

Join row ends and turn right side out.

Note that the nose seam will face down toward the mouth when sewing in place. Gather round cast on sts. Stuff nose then pull up gathers tightly and fasten off. Work a short horizontal white stitch across top of nose, for the 'shine'. Work again over first stitch.

Sew nose to face, between and just below the eyes.

Eyebrows [make two alike]

Begin at top edge and using white cast on 8 sts loosely.

G-st 2 rows.

Next row: K2, (K2tog) twice, K2 — 6 sts.

Cast off.

Pin eyebrows to face just above the eyes, sloping them slightly downwards at outer edges of the eyes as shown in the illustrations. Sew in place as pinned.

BASIC HAT BRIM

Using colour to match hat cast on 84 sts and P 1 row.

Next row: (K1, inc K wise into next st) to end — 126 sts.

Beginning with a P row, st-st 4 rows.

Join on another strand of matching yarn. Using the two strands of yarn, K 1 row.

Break off one strand and continue with the remaining strand of yarn.

P 1 row.

Beginning with a P row, st-st 5 rows.

Next row: (K1, K2tog) to end — 84 sts.

Cast off.

Oversew row ends together and turn right side out. With right side of st-st outside, bring cast on and cast off edges together. Oversew these edges together a little at a time, then lightly stuff the section you have just sewn. Continue until brim is completely stuffed. Place brim on head level with lower edge of hat colour and seam at centre back. To sew brim in place, turn it up so that you can see the oversewn seam. Sew this seam to the first knitted row of the hat colour all round the head.

BASIC HAIR

Important note: Use 5½mm [No 5, USA 8] knitting needles and one strand of yarn.

Using colour required, cast on 16 sts. Note that first row is *right* side.

1st row: K6, inc K wise into next 4 sts, K6 — 20 sts.

Continue in g-st, slipping the first st on every row.

Work until strip measures 30cm [12in], ending with right side facing.

Next row: K6, (K2tog) 4 times, K6 — 16 sts.

Cast off.

Fold cast on edge in half and oversew across cast on sts.

Repeat at cast off edge. Turn right side out. Bring the two sets of row ends together. Oversew them together, stuffing the strip very lightly as you go.

Pin the oversewn seam around back of head just below hat brim, with short ends of the strip at sides of face. The ends of the oversewn row ends seam should be 9cm [3½in] apart and symmetrically placed in relation to the face. Sew oversewn seam of hair to head just below hat brim. Catch short ends in place where they touch the face.

BASIC HAT BAND

Using colour required cast on 84 sts. St-st 5 rows, then cast off.

Oversew row ends together and turn right side out. Place band on the hat with cast off edge level with hat brim and seam at centre back. Sew cast on edge to hat.

BASIC SLEEVES

[Make two alike]

Begin at lower edge and using colour required cast on 40 sts. Work 4 rows in K1, P1 rib.

Continue in colours required.

Beginning with a K row, st-st 38 rows.

Next row: (K2tog) to end — 20 sts. Cast off.

To make up each sleeve

Join row ends and turn right side out. Note that the sleeve seam is the underarm seam when sewing to figure.

Stuff the sleeves to fill them, but take care not to stretch the knitted sts.

Lay the sleeves aside until hands are completed.

BASIC HANDS

[Both alike]

Special note: The hands have three fingers only. The thumb is knitted separately.

Main piece

Make two main pieces alike for *each* hand. Note that first row is *right* side.

Using white, begin at one side of the piece and cast on 26 sts. G-st 5 rows.

Shape fingers

★ **Next row:** Cast off 10 sts, K to end — 16 sts remain.

Next row: K.

Next row: Cast on 10 sts at beginning of the row using the two-needle method; K into the back of these 10 sts, K into the back of next st, K to end — 26 sts.

G-st 5 rows ★★.

Repeat from ★ to ★★. Cast off.

Place the two main pieces together with right sides facing and matching the three fingers. Oversew the pieces together round the edges, leaving the long sets of row ends open. These row ends are the wrist edges. Turn hand right side out. Stuff fingers then hand. Gather round wrist edges, pull up tightly and fasten off.

Thumb

The thumb is knitted in one piece. Make one for each hand. Note that first row is *right* side.

Using white cast on 8 sts.

1st row: Inc in first st, K to end — 9 sts.



Completed hands

Completed shoes

2nd row: K to last st, inc in last st — 10 sts. Repeat these two rows once more — 12 sts.

G-st 4 rows.

Next row: K2tog, K to end — 11 sts.

Next row: K to last 2 sts, K2tog — 10 sts.

Repeat these two rows once more — 8 sts.

Cast off.

Fold the thumb, bringing cast on and cast off edges together.

Oversew these edges together and the unshaped row ends, but leave the shaped row ends open. Turn right side out and stuff.

Sew the open edges of thumb to one side of hand below the fingers, with thumb pointing toward the fingers.

TO ASSEMBLE SLEEVES AND HANDS

First pin the open cast off edges of the stuffed sleeves to the sides of the figure, 2.5cm [1in] below the neck. The open cast off edge of each sleeve should form a narrow horizontal oval-shape and the sleeve should flop down against the figure.

To attach the hands

The hands can be attached in a variety of ways to achieve different poses for each figure.

First push the wrist edge of one hand straight inside the cast on edge of one sleeve as far as the base of the thumb.

The sleeve will now be covering the hand equally all round.

Now rotate the hand so that the thumb is pointing in the direction required as stated in the individual instructions for each figure.

The hand can also be set into the sleeve at an angle, so that the sleeve covers more knitted sts on the upper surface of the hand. This will give the appearance of the 'wrist' bending away from the figure.

When the required pose is achieved as detailed in the individual instructions, pin sleeve to hand.

To sew sleeve to figure

Remove the sleeve from figure and sew cast on edge of sleeve to hand as pinned. Pin the sleeve to figure as before, then sew cast off edge to figure as pinned.

BASIC BUTTONS

Begin at outer edge using colour required.

Using two strands of yarn cast on 18 sts. Break off one strand and continue with the remaining strand of yarn. Note that first row is right side.

G-st 2 rows.

Next row: (K2tog) to end — 9 sts. B & T tightly.

Oversew row ends together. Using colour required, work a cross-stitch at centre of button on right side. Sew button in place round outer edge, in the required position.

BASIC PANTS OR SHORTS

[Make two pieces alike]

Begin at lower edge and using colour required cast on 86 sts. G-st 4 rows.

Beginning with a K row, continue in st-st and work **42 rows** for pants or **8 rows** for shorts. This completes the leg section of the piece.

Dec for body section

Cast off 3 sts at beginning of next 2 rows — 80 sts.

Dec 1 st at each end of next 4 rows — 72 sts. St-st 24 rows.

Dec for waistband

Next row: (K1; slip 1, K1, pss) to end — 48 sts. P next 2 rows.

Beginning with a P row, st-st 4 rows.

Next row: K2tog, K to last 2 sts, K2tog through back of loops — 46 sts.

This row marks the turning line at top edge of waistband.

Beginning with a K row, st-st 3 rows for waistband lining.

Cast off loosely.

To make up

Before sewing the pieces together, refer to individual instructions for any extra details which need to be added.

Join the two pieces to each other at the body section row ends as far as the waistband turning line.

These seams will be at centre [front or back] of the figure.

Oversew row ends of the waistband lining together.

Bring the centre seams together, then oversew row ends of each piece together at the leg section.

Turn down the waistband at turning line, then catch cast off edge loosely to wrong side. Turn pants or shorts right side out.

Place pants or shorts on the figure with top of waistband level with first knitted row of the upper body colour. Sew top edge of waistband in place. Turn up the g-st borders at lower edges of legs.

Mr Fortywinks

There's nothing Mr Fortywinks likes better than a good snooze! Then after a hard day snoozing, there's nothing he likes better than going to bed for a good night's sleep! Of course he always cleans his teeth before retiring, using a big squirt of toothpaste. Oh dear! It looks like he squeezed the tube a bit too hard this time!

Measurement: The basic figure measures 48cm [19in] from soles of the shoes to top of the hat.

Yarn requirements: 70g [2½oz] of white, 40g [1½oz] of red, 30g [1oz] of green, 30g [1oz] of blue, 30g [1oz] of gold; oddments of all the other colours.

FIGURE

Make **BASIC FIGURE** in colours as follows.

Legs

Use white for hem. Continue in stripes for legs, working four rows white and four rows red alternately.

Body

Continue working in four-row stripes as for legs for lower body and also for upper body, keeping the sequence of stripes correct throughout, until upper body is completed.

Head

Use light pink.

Hat

Use green.

SHOES

Make **BASIC SHOES** in colours as follows.

Use dark blue for sole. For the 12 st-st rows on shoe upper, work 2 rows gold, 8 turquoise and 2 gold.

Continue in turquoise from ★ to end of **BASIC SHOE** instructions.

Shoe bows [make two alike]

Using gold cast on 14 sts.

G-st 19 rows, then cast off.

Oversew the cast on and cast off edges of each piece together. Turn right side out. With this seam at centre back of bow, oversew row ends together at each side. Tie a length of gold yarn tightly around centre of bow and knot ends. Sew yarn ends into bow.

Sew bows to front of shoes as illustrated.

ANKLE BANDS

Make **BASIC ANKLE BANDS** in turquoise to match shoes.

FACE

Work **BASIC FACE**.

HAT BRIM

Make **BASIC HAT BRIM** to match hat.

HAIR

Make **BASIC HAIR** using gold.

HAT BAND

Make **BASIC HAT BAND** using a darker shade of green than the hat.

FRONT CHEST BAND

Using white cast on 40 sts.

Work 7 rows in K1, P1 rib. Cast off in rib.

Sew the strip down centre front of body with one set of row ends level with neck.

COLLAR

Begin at lower edge and using white cast on 68 sts.

Work 6 rows in K1, P1 rib.

Next row: (K1, P1, K2tog) to end — 51 sts.

Cast off K wise.

Place collar round neck, then catch ends of cast off edge together at front at centre of chest band. Catch to chest band under the chin.

BUTTONS

Using green make three **BASIC BUTTONS**.

Work the cross-stitches in black. Sew buttons to front chest band as illustrated.

SLEEVES

Make **BASIC SLEEVES** in colours as follows.

Cast on and work the four K1, P1 rib rows in red.

Join on white and work the st-st rows in four-row stripes of white and red alternately, to end of the sleeve instructions.

HANDS

Make **BASIC HANDS**.

ASSEMBLING SLEEVES AND HANDS

Refer to detailed instructions on page 5.

Point both thumbs toward the front of the figure.

Angle both the wrists upward, away from the figure.

TOOTHBRUSH

The handle

Cut a 1cm by 15cm [$\frac{3}{8}$ in by 6in] strip of cardboard for the handle. Snip off the sharp corners. Trim the handle near to one end to form a narrow section as shown on the pattern. Cut another two strips in same way and glue to first strip to strengthen.

To cover the handle use yellow yarn. Begin at lower edge and cast on 8 sts. Work in st-st until the strip is same length as the cardboard handle. B & T tightly.

Oversew row ends together and turn right side out. Push the cardboard handle inside, top edge first, with oversewn seam running up centre back of handle. Oversew across cast on sts.

The bristles

Using white cast on 4 sts. Work in g-st for 12cm [$\frac{1}{2}$ in].

Cast off.

Fold the strip in half and join by oversewing along one set of row ends only. Fold in half again and oversew again at same set of row ends. Oversew short ends together. Sew the oversewn row ends in position at top end of toothbrush handle.

Pin the toothbrush handle between thumb and adjacent finger on the right hand but do not sew in place.

TUBE OF TOOTHPASTE

Begin at lower edge of the tube and using two strands of light blue yarn cast on 20 sts. Break off one strand and continue with the remaining strand of yarn.

Work 2 rows in K1, P1 rib. Join on blue.

Continue in st-st working in colours as follows. Work 2 rows blue, 26 light blue, 2 blue and 1 light blue.

Continue in light blue and K 1 row.

P next 2 rows.

Shape top of tube

Next row: (K2, K2tog) to end — 15 sts.

P 1 row.

Next row: K1, (K2tog) to end — 8 sts.

G-st 3 rows.

Join on another strand of light blue yarn and g-st 2 rows using the two strands of yarn. Break off both strands of light blue.

Join on white for toothpaste. Beginning with a K row continue in st-st until toothpaste strip measures 12cm [$\frac{1}{2}$ in].

B & T tightly.

Join row ends of the white toothpaste strip.

Oversew row ends of tube together. Turn right side out, pushing toothpaste section through with knob-end of a knitting needle. Bring the oversewn seam of tube to centre of cast on edge.

Stuff the tube lightly. Oversew across cast on sts.

Use blue yarn to work the word DENTO in small back-stitches on the tube.

Pin centre of tube between ends of thumb and adjacent finger on right hand.

Now refer to the illustration to note positions of toothpaste tube and toothbrush. Sew both items to finger and thumb.

HOT WATER BOTTLE

The bottle [make two pieces alike]

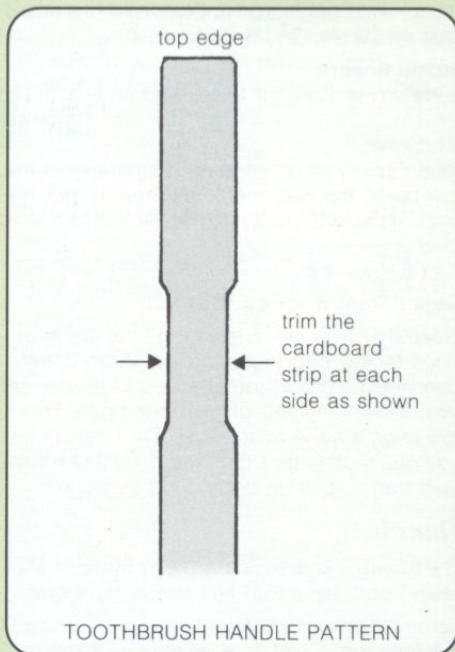
Begin at top edge and using blue-green cast on 20 sts.

1st row: Inc in first st, K to last 2 sts, inc in next st, K1 — 22 sts.

2nd row: K2, P to last 2 sts, K2.

Repeat these two rows 3 more times — 28 sts.

Continue in st-st and work 40 rows, but K the first 2 sts and last 2 sts on every P row.





Mr Fortywinks

Shape lower edge

1st row: Slip 1, K1, pssso; K to last 2 sts; K2tog — 26 sts.

2nd row: K2, P to last 2 sts, K2.

Repeat these two rows 3 more times — 20 sts. Cast off P wise.

With right side of st-st outside, oversew the two pieces together at cast off edges. Oversew row ends together at each side. Stuff the bottle lightly and evenly, keeping the shape fairly flat.

Oversew cast on edges together, leaving a finger-sized hole at centre of this seam for inserting the stopper.

The stopper

Begin at top edge and using two strands of white yarn cast on 16 sts.

Break off one strand and continue with the remaining strand of yarn.

G-st 8 rows. Cast off.

Starting at one set of row ends, roll up the strip tightly and sew row ends in place. Push cast off edge of stopper 1cm [$\frac{3}{8}$ in] inside the gap at top of bottle.

Sew in place.

Neck of bottle

Begin at top edge and using two strands of blue-green yarn cast on 21 sts.

Using the two strands of yarn, K 1 row.

Break off one strand and continue with the remaining strand of yarn.

Beginning with a K row, st-st 6 rows.

Next row: (K1, K2tog) to end — 14 sts. Cast off.

Oversew row ends together and turn right side out.

Push the bottle stopper through cast off edge of the neck piece.

Sew cast off edge to bottle just below stopper.

The patch [make two pieces alike]

Using pink cast on 12 sts.

St-st 3 rows, but K the first and the last st on the P row.

Cast off.

Sew the two strips to bottle, crossing over each other at centre as shown in the illustration.

Tuck the bottle under the left arm as shown in the illustration. Catch to body and arm to hold in place.

ALARM CLOCK

Side and clock face [one piece]

Using orange cast on 50 sts.

St-st 6 rows.

P the next 2 rows.

Break off orange and join on white for clock face.

Beginning with a K row, st-st 2 rows.

Shape clock face

★ 1st row: (K3, K2tog) to end — 40 sts.

2nd and every following alternate row: P.

3rd row: (K2, K2tog) to end — 30 sts.

5th row: (K1, K2tog) to end — 20 sts.

7th row: (K2tog) to end — 10 sts **★★**.

B & T tightly.

Oversew row ends together and turn right side out.

Back piece

Using orange cast on 50 sts. St-st 2 rows.

Now work as given for clock face shaping from **★** to **★★**.

B & T loosely. Oversew row ends together.

With right sides of st-st outside, oversew the cast on edges of both pieces together. Stuff the clock but take care not to distort the shape. Pull up the B & T sts tightly and fasten off but do not break yarn. Pass needle through clock to the B & T sts on face, then pass it back again. Pull, to flatten the shape, then fasten off.

Clock face details

Use red yarn to work back-stitches round the first knitted row of white, one back-stitch to each knitted st. Use black to work a small chain stitch at each quarter hour, then work a black dot at centre of face also. Work the clock fingers in long black stitches as illustrated, making an arrow point on the shorter finger.

Clock feet [make two alike]

Begin at top edge and using orange cast on 16 sts.

Note that first row is wrong side.

G-st 4 rows, then cast off.

Starting at one set of row ends, roll up each strip tightly with right side outside. Sew row ends in place. Sew cast on edges of feet to base of clock leaving a 3cm [$1\frac{1}{4}$ in] space between them.

Alarm bells [make two alike]

Begin at lower edge and using gold cast on 12 sts.

1st row: Inc K wise into every st — 24 sts. Beginning with a P row, st-st 3 rows.

Next row: (K1, K2tog) to end — 16 sts. P 1 row.

Next row: (K2tog) to end — 8 sts. B & T tightly.

Oversew row ends of each bell together. Turn right side out and stuff.

Sew the open cast on edges of bells to top of clock leaving a 1cm [$\frac{3}{8}$ in] space between them.

The handle

Using two strands of gold cast on 14 sts.

Using the two strands of yarn, K 1 row, then cast off.

Oversew the cast on and cast off edges together, with P side of the K row outside. Sew ends of handle to tops of alarm bells.

Place the handle over the thumb on left hand, then sew to thumb. Catch the ends of thumb and adjacent finger together.

NIGHT-LIGHT

The candle

Using white cast on 16 sts and g-st 36 rows.

Beginning with a K row, st-st 24 rows.

Cast off.

Starting at cast on edge roll up the strip tightly, with P side of the st-st section outside. Sew cast off edge in place.

For the candle wick make a 20cm [8in] single twisted black cord, but do not knot the ends together. Use a darning needle to pass the ends down through centre of candle, leaving the folded end of twisted cord protruding 1cm [$\frac{3}{8}$ in] for the wick. Fasten off yarn ends at base of candle.

Use white yarn to work a series of chain stitches down the candle to resemble dribbles of wax. Work several times over the first stitches to build up thickness.

The candle-holder

Using pink cast on 14 sts and K 1 row.

Begin shaping

1st row: K12, turn.

2nd row: K10, turn.

3rd row: K to end.

4th row: K to end.

Repeat these four rows 15 more times. K 1 row, then cast off.

Oversew row ends together then stuff the piece.

Bring cast on and cast off edges together and oversew, to form a ring. Push lower edge of candle inside the ring and catch in place at the base.

Make the handle as given for the alarm clock handle using pink. Sew ends to the candle-holder as illustrated.

Sew night-light to top of hat as illustrated.



O. Yummy

O. Yummy! What a lot of lovely snacks! Just look at that delicious ice-cream sundae balanced on his hat. But watch out for the odd banana skin and beware of that large custard pie — which seems to be aimed in our direction!

Measurement: The basic figure measures 48cm [19in] from soles of the shoes to top of the hat.

Yarn requirements: 50g [1½oz] of royal blue, 30g [1oz] of gold, 70g [2½oz] of white; oddments of all the other colours.

FIGURE

Make **BASIC FIGURE** in colours as follows.

Legs

Use royal blue.

Body

Continue in royal blue for lower body. Work upper body in four-row stripes of green and light green alternately, until upper body is completed.

Head

Use light pink.

Hat

Use gold.

SHOES

Make **BASIC SHOES** in colours as follows.

Use purple for sole. For the 12 st-st rows on shoe upper, work 2 rows light blue and 10 rows red. Continue in red from ★ to end of **BASIC SHOE** instructions.

Pom-pons [make two alike]

Note: P side of st-st is *right* side.

Begin at lower edge and using purple cast on 12 sts.

1st row: Inc K wise into every st — 24 sts.

Beginning with a K row, st-st 8 rows.

Next row: (K2tog) to end — 12 sts.
B & T tightly.

Oversew row ends together, turn right side out and stuff.

Sew open cast on edges of pom-pons to tops of shoes at front.

ANKLE BANDS

Make **BASIC ANKLE BANDS** in royal blue to match legs.

FACE

Work **BASIC FACE**.

HAT BRIM

Make **BASIC HAT BRIM** to match hat.

HAIR

Make **BASIC HAIR** using pink.

HAT BAND

Make **BASIC HAT BAND** using a darker shade of gold than the hat.

APRON

Notes: The apron, pocket and bib pieces are knitted from side to side, so that the stripes are vertical on the figure.

The P side of st-st is *right* side on all these pieces.

Apron

Begin at side edge and using white cast on 34 sts.

G-st 3 rows.

Join on dark blue and continue as follows.

1st row: K3, P1, K30, using dark blue.

2nd row: P30, K1, P3, using dark blue.

[The single P1 and K1 sts on these two rows mark the hem turning line].

Continue as given for these two rows, working in stripes as follows. Work 6 rows white and 2 dark blue. Repeat this sequence of stripes until there are 16 dark blue stripes altogether. Break off dark blue.

Using white g-st 4 rows, then cast off.

Fold the hem at the hem turning line and catch row ends to wrong side of the apron.

Pocket

Begin at side edge and using white cast on 24 sts.

G-st 3 rows.

Join on dark blue and continue as follows.

1st row: K3, P1, K16, P1, K3, using dark blue.

2nd row: P3, K1, P16, K1, P3, using dark blue.

[The single P1 and K1 sts on these two rows mark the upper and lower hem turning lines].

Continue as given for these two rows, working in stripes as follows. Work 6 rows white and 2 dark blue. Repeat this sequence of stripes until there are 6 dark blue stripes altogether. Break off dark blue.

Using white g-st 4 rows, then cast off.

Fold each hem at the hem turning line and catch row ends to wrong side of the pocket.

Pin the pocket centrally on the apron, matching the stripes on both pieces. Sew side and lower edges of pocket to apron.

Pin the upper edge of apron to figure, level with the last knitted row of lower body. Make sure that centre of apron is at centre front of figure. Sew upper edge of apron in place.

Bib

Begin at side edge and using white cast on 18 sts.

G-st 3 rows.

Join on dark blue and continue as follows.

1st row: K3, P1, K14, using dark blue.

2nd row: P14, K1, P3, using dark blue.

[The single P1 and K1 sts on these two rows mark the hem turning line at top edge of bib].

Continue as given for these two rows working in stripes as follows. Work 6 rows white and 2 dark blue. Repeat this sequence of stripes until there are 4 dark blue stripes altogether.

Break off dark blue.

Using white g-st 4 rows, then cast off.

Fold the hem at the hem turning line and catch row ends to wrong side of the bib.

Pin the bib to centre front of the figure, with hem at the top and the other row ends level with top edge of apron. Make sure the stripes match those on the apron. Sew lower edge of bib in place.



Neck strap

Using white cast on 50 sts and g-st 3 rows. Cast off.

Place strap around back of neck and sew ends to top edge of the bib at each corner.

Waistband

Using white cast on 100 sts and g-st 3 rows. Cast off.

Pin waistband round the figure to cover row ends of apron and bib, with ends of waistband at centre back. Oversew ends together, then sew waistband in place.

Waistband bow

Make as given for neck strap. Form into a bow-shape and sew to centre back of waistband.

BOW TIE

Using red cast on 20 sts.

St-st 12 rows.

Next row: (K2tog) to end — 10 sts.

St-st 3 rows.

Next row: Inc K wise into every st — 20 sts.

Continue in st-st and work 11 rows.

Cast off P wise.

Oversew row ends together and turn right side out, placing the seam at centre back of the bow. Stuff each end very lightly. Oversew across cast on sts, then cast off sts.

For the centre strip use red and cast on 10 sts.

St-st 3 rows, then cast off loosely.

Place the strip round centre of bow and oversew row ends together at back. Sew the bow to centre front under the chin.

SLEEVES

Make **BASIC SLEEVES** in colours as follows.

Cast on and work the four K1, P1 rib rows in green.

Join on light green and work the st-st rows in four-row stripes of light green and green alternately, to end of the sleeve instructions.

HANDS

Make **BASIC HANDS**.

ASSEMBLING SLEEVES AND HANDS

Refer to detailed instructions on page 5. Point the right thumb toward the front of the figure and angle the wrist upward, away from the figure.

Point the left thumb directly away from the figure. This thumb will be opposite the underarm seam of sleeve. Do not angle the wrist.

STRING OF SAUSAGES

Use peach yarn. For each sausage cast on 12 sts. Beginning with a P row, st-st 17 rows. B & T loosely.

Gather the cast on sts up tightly and fasten off. Join row ends, turn right side out and stuff. Pull up length of yarn tightly and fasten off, but do not break yarn. Make eleven sausages, then use the lengths of yarn to catch each one to the cast on end of the next sausage. Place one end sausage in apron pocket as illustrated.

CARROT

Note: P side of st-st is *right* side.

Begin at top edge and using light brown cast on 8 sts loosely.

Break off light brown and join on orange.

1st row: Inc K wise into every st — 16 sts. P 1 row.

Next row: (K3, inc K wise into next st) to end — 20 sts.

Beginning with a P row, continue in st-st and work 11 rows.

Next row: (K3, K2tog) to end — 16 sts. St-st 9 rows.

Next row: (K2, K2tog) to end — 12 sts. St-st 9 rows.

Next row: (K1, K2tog) to end — 8 sts. St-st 5 rows.

Next row: (K2tog) to end — 4 sts. B & T tightly.

Oversew row ends together leaving a small section open beside cast on edge. Turn right side out and stuff. Oversew gap in seam. Gather round cast on sts, but do not pull up. For the carrot tops make 8 short single twisted green cords, knotting each cord about 3cm [1¼in] away from folded end. Bind the cords together at knotted ends. Tuck this end inside cast on edge of carrot, then pull up gathers tightly and fasten off.

For the carrot markings, split a length of light brown yarn to get a finer strand. Beginning at top of carrot, work a few short horizontal stitches here and there around carrot, working toward lower end. Place carrot in apron pocket as illustrated.

BANANA

The fruit

Note: P side of st-st is *right* side.

Using cream begin at lower edge and cast on 6 sts.

1st row: Inc K wise into every st — 12 sts. Beginning with a P row, continue in st-st and work 3 rows.

Next row: (K1, inc K wise into next st) to end — 18 sts. St-st 41 rows.

Next row: (K1, K2tog) to end — 12 sts. St-st 3 rows.

Next row: (K2tog) to end — 6 sts. B & T tightly.

Oversew row ends together, pulling stitches tightly to curve the banana and leaving a gap in seam at lower end. Gather cast on sts up tightly and fasten off. Turn right side out and stuff. Oversew gap in seam.

The skin

Begin at lower edge and using dark brown cast on 7 sts.

1st row: Inc K wise into every st — 14 sts. Break off dark brown and join on yellow.

Beginning with a K row, continue in st-st and work 4 rows.

Next row: (K1, inc K wise into next st) to end — 21 sts.

St-st 28 rows. Cast off loosely.

Join row ends. Gather round cast on sts, pull up tightly and fasten off. Turn right side out. Push the fruit inside the skin so that cast on ends of both are together. Sew cast off edge of skin to the fruit.

Using light brown, work two or three vertical lines of small back-stitches on the skin following the knitted rows, as shown in the illustration.

Peeled skin pieces [make three alike]

Begin at lower edge and using cream cast on 10 sts.

St-st 20 rows, but K the first 2 sts and last 2 sts on every P row.

Next row: K1, (K2tog) 4 times, K1 — 6 sts. P 1 row.

Next row: (K2tog) to end — 3 sts. B & T tightly.

With the right side of st-st against the fruit, pin the cast on edges of the three pieces around the banana, level with cast off edge of the skin. Oversew cast on edges to the fruit as pinned, catching the pieces together at ends of cast on edges also.

Now make three more pieces in the same way using yellow.

With the right side of st-st outside pin these pieces to wrong side of the cream-coloured pieces. Oversew cast on edges of the yellow pieces to cast off edge of the skin. Oversew row ends of each pair of pieces together.

Sew the banana between thumb and adjacent finger of the right hand as shown in the illustration.

CUSTARD PIE

The base

Begin at outer edge and using fawn to resemble pastry colour cast on 80 sts.

★ **1st row:** (K8, K2tog) to end — 72 sts.

2nd and every following alternate row: P.

3rd row: (K7, K2tog) to end — 64 sts.

5th row: (K6, K2tog) to end — 56 sts.

7th row: (K5, K2tog) to end — 48 sts ★★.

9th row: (K4, K2tog) to end — 40 sts.

11th row: (K3, K2tog) to end — 32 sts.

13th row: (K2, K2tog) to end — 24 sts.

15th row: (K1, K2tog) to end — 16 sts.

17th row: (K2tog) to end — 8 sts.

B & T tightly. Oversew the row ends together.

The cream

Note: P side of st-st is *right* side.

Begin at lower edge and using white cast on 80 sts.

Beginning with a P row, st-st 3 rows.

Now work as given for the base from ★ to ★★. St-st 3 rows.

Work the **9th row** as given for the base, then st-st 3 rows.

Continue in this way, working the remaining decrease rows as given for the base, with 3 rows of st-st between each decrease.

Oversew the row ends together and turn right side out.





O. Yummy



Pin the cast on edges of base and the cream together with right sides of both outside. Oversew cast on edges together half-way round. Cut a 9cm [3½in] diameter circle of cardboard and push it inside the pie against the base. Oversew a little more of the seam, then stuff the cream keeping cardboard circle against the base. Oversew remainder of seam.

Using a length of white yarn and beginning at lower edge of the cream, work small running stitches round and round spiralling toward the top. Pull stitches tightly to shape the cream as illustrated, then fasten off.

The pastry side piece

Begin at top edge and using two strands of fawn yarn cast on 72 sts. Using the two strands of yarn, work 1 row in K1, P1 rib. Break off one strand and continue with the remaining strand of yarn.

Beginning with a P row, st-st 4 rows, then cast off.

Oversew row ends together and turn right side out. Place on the pie and oversew cast off edge of the piece to the edge of pie base.

Pin the pie to left hand with fingers underneath the base and the thumb on the cream. Sew fingers and thumb to pie.

ICE-CREAM SUNDAE

The under-base piece

Begin at outer edge and using light blue cast on 48 sts.

★ **1st row:** (K4, K2tog) to end — 40 sts.

2nd and every following alternate row: P.

3rd row: (K3, K2tog) to end — 32 sts.

5th row: (K2, K2tog) to end — 24 sts.

7th row: (K1, K2tog) to end — 16 sts ★★.

9th row: (K2tog) to end — 8 sts. B & T tightly. Oversew row ends together.

The glass

Work as given for under-base piece as far as ★★.

St-st 5 rows, for the 'stem' portion of the glass.

Next row: Inc K wise into every st — 32 sts. St-st 3 rows.

Next row: (K1, inc K wise into next st) to end — 48 sts. St-st 3 rows.

Next row: (K2, inc K wise into next st) to end — 64 sts. St-st 5 rows.

P 1 row. Note that this row marks position for sewing the cast off edge in place when making up. Beginning with a P row, st-st 4 rows.

Work picot edge

Next row: K2tog, (yarn, K2tog) to end — 63 sts. Beginning with a K row, st-st 3 rows. Cast off.

Oversew row ends together. Fold down at the picot edge and catch cast off edge to the wrong side at the single row as noted previously. Turn glass right side out.

Pin cast on edge of the under-base piece to cast on edge of the glass, with right side of both outside. Oversew cast on edges together half-way round. Cut a 5cm [2in] diameter circle of cardboard and push it inside against the under-base. Oversew remainder of the seam. Stuff lower end and stem of the glass.

Ice-cream

Note: P side of st-st is *right* side.

Using white cast on 64 sts.

St-st 2 rows.

Next row: (K6, K2tog) to end — 56 sts. P 1 row.

Next row: (K5, K2tog) to end — 48 sts. P 1 row.

Now continue working exactly as given for the under-base piece from ★ to end of the under-base instructions.

With right side of the ice-cream uppermost, pin cast on edge of the ice-cream piece to the glass just below cast off edge of glass.

Sew it in place as pinned, leaving a gap for stuffing.

Stuff glass and ice-cream, then close gap in seam. Use a length of white yarn to shape the ice-cream in same way as given for the cream on the custard pie, starting half way up the ice-cream.

To shape the glass 'stem', use light blue yarn to gather round first row, then the last row of the 5 st-st rows. Pull up each set of gathers tightly and knot ends of yarn. Sew yarn ends into glass.

Cherry

Using red cast on 6 sts loosely.

1st row: Inc K wise into every st — 12 sts. Beginning with a P row, st-st 3 rows.

Next row: (K2tog) to end — 6 sts. B & T tightly.

With right side of st-st outside, oversew row ends together, then stuff. Work a small white stitch on the top of the cherry.

Sew open cast on edge of cherry to ice-cream.

Chocolate wafer

Using dark brown cast on 20 sts and st-st 2 rows.

Continue in st-st and dec 1 st at each end of next and every following row until 2 sts remain. P2tog, then fasten off.

With right side of st-st outside fold cast on edge in half and oversew across cast on sts. Oversew all row ends together. Sew the shaped row ends of the wafer to ice-cream.

Wafer biscuit

Begin at top edge and using fawn to resemble biscuit colour cast on 54 sts loosely. Note that first row is *right* side.

Work 8 rows in K1, P1 rib.

Next row: (K1, K2tog) to end — 36 sts.

Next row: (P2tog) to end — 18 sts. Cast off P wise.

With right side outside, fold wafer bringing row ends together. Oversew row ends together, then oversew across cast on sts and cast off sts. Sew cast off edge to the ice-cream.

Sew base of the completed ice-cream sundae to the top of the hat as illustrated.

Godfrey Gadabout

Godfrey Gadabout just can't resist going on holiday.

With shorts and scarf, sun glasses and umbrella, suitcase and map — he's certainly equipped for every eventuality. And of course he wouldn't leave home without his extra-special camera, because when Godfrey says 'Watch the birdie', he really means it!

Measurement: The basic figure measures 48cm [19in] from soles of the shoes to top of the hat.

Yarn requirements: 30g [1oz] of orange, 50g [1¾oz] of white, 50g [1¾oz] of gold, 60g [2oz] of green; oddments of all the other colours.

FIGURE

Make **BASIC FIGURE** in colours as follows.

Legs

Use light turquoise for hem. Continue in stripes for legs, working four rows light turquoise and four rows turquoise alternately.

Body

Continue working in stripes as for legs for lower body.

Work upper body in stripes of six rows orange, two rows red alternately, until upper body is completed.

Head

Use light pink.

Hat

Use white.

SHOES

Make **BASIC SHOES** in colours as follows.

Use pink for sole. For the 12 st-st rows on shoe upper, work 2 rows white and 10 rows gold. Continue in gold from ★ to end of **BASIC SHOE** instructions.



Godfrey Gadabout

ANKLE BANDS

Make **BASIC ANKLE BANDS** in gold to match shoes.

For the shoe laces make a 20cm [8in] double twisted white cord for each shoe. Tie each one in a bow. Sew to centre top of shoes just in front of the ankle bands.

FACE

Work **BASIC FACE**.

HAT BRIM

Make **BASIC HAT BRIM** to match hat.

HAIR

Make **BASIC HAIR** using gold.

HAT BAND

Omit the hat band on this figure.

SHORTS

Using green, make **BASIC SHORTS**, then sew up the pieces.

Now use double light green yarn to work oversewing stitches round the cast on edge of each leg, passing needle through every alternate st.

Sew shorts to figure as given in basic instructions.

SLEEVES

Make **BASIC SLEEVES** in colours as follows.

Cast on and work the four K1, P1 rib rows in red.

Join on orange and work the st-st rows in six rows orange and two rows red alternately, to end of the sleeve instructions.

HANDS

Make **BASIC HANDS**.

ASSEMBLING SLEEVES AND HANDS

Refer to detailed instructions on page 5.

Point the left thumb directly in toward the figure. This thumb will be next to the underarm seam of sleeve. Do not angle the wrist.

Point the right thumb toward front of the figure and angle the wrist upward, away from the figure.

DESERT ISLAND

Note: All the pieces are worked using two strands of yarn and 3mm [No 11, USA 2] knitting needles.

The island

Begin at outer edge of the island and using a strand of light blue and a strand of blue [for the sea], cast on 50 sts.

Note that first row is *right* side.

K 1 row.

Next row: (K3, K2tog) to end — 40 sts.

Break off yarns and join on a strand of light yellow and a strand of yellow for the sand. Beginning with a K row, st-st 4 rows.

Next row: (K2, K2tog) to end — 30 sts.

P 1 row.

Next row: (K1, K2tog) to end — 20 sts.

P 1 row.

Next row: (K2tog) to end — 10 sts.

B & T tightly ★.

Oversew row ends together. Pin the island to top of the hat with right side uppermost, matching the B & T sts on the island to the B & T sts on the hat. Sew cast on edge to the hat.

Palm tree trunks [make two alike]

Begin at lower edge and using two different shades of brown cast on 12 sts. Note that first row is *wrong* side.

K 1 row.

Next row: (K2, K2tog) to end — 9 sts.

G-st 20 rows, then B & T tightly.

With right side outside, oversew row ends of each trunk together.

Stuff firmly.

Palm tree branches [make eight for each tree]

Using two different shades of green, cast on 10 sts.

1st row: K2, (K next st, winding yarn twice round needle) 6 times, K2.

This first row is upper surface of the branch.

Cast off, letting the extra wound-round loops drop on the 6 sts.

Using one of the cast off tail-ends of yarn, catch these ends of branches together in pairs. Sew through the centres of the four pairs, fanning out the branches evenly around the centre point.

Sew centre to top of the tree trunk.

Sew the open cast on edges of the tree trunks to the island.

SUN GLASSES

The eye pieces [make two alike]

Begin at back and using royal blue cast on 10 sts.

Noting that first row is *right* side, P 1 row.

Next row: Inc K wise into every st — 20 sts.

P 1 row.

Next row: (K1, inc K wise into next st) to end — 30 sts.

Beginning with a P row, st-st 5 rows.

Break off royal blue and join on dark blue for the lens.

Beginning with a P row, st-st 2 rows.

Next row: (P1, P2tog) to end — 20 sts.

K 1 row.

Next row: (P2tog) to end — 10 sts.

B & T loosely.

Gather round cast on sts, pull up tightly and fasten off. Oversew row ends together, then turn right side out. Cut two 4.5cm [1¾in] diameter circles of cardboard and push one inside each knitted piece. Pull up the B & T lengths of yarn tightly and fasten off.

Using white sewing thread, work three long slanting stitches on each lens as illustrated.

The nose bridge piece

You will need a plastic drinking straw, about 5mm [¼in] in diameter, with a 'bendy' section. Stretch the bendy section to fullest extent, then cut this piece from the straw. This bendy piece will be the nose bridge piece.

To cover the piece, use royal blue and cast on 6 sts.

Work in st-st until knitted strip is same length as the straw, ending with a K row. Cast off.

With right side of st-st outside, oversew row ends together, enclosing the straw as you go. Bend the piece, then sew the open cast on and cast off edges to the outer rims of the eye pieces as shown in the illustration.

The ear pieces [make two alike]

You will need two plastic drinking straws of the same type as described for the bridge piece.



Do not stretch the bendy section on the straws. Trim the longest section of each straw which extends beyond the bendy section to measure 5cm [2in]. Trim the 'drinking' end of each straw above the bendy section to measure 2cm [$\frac{3}{4}$ in].

Bend over the bendy sections for the ear curves.

Now cover the straws with strips of st-st as given for the bridge piece, but B & T tightly instead of casting off. Gather up cast on edges tightly and fasten off. Sew the pieces to sides of the eye pieces near to the top as illustrated. Place sun glasses on the hat brim and catch the bent ends of ear pieces to hat.

CAMERA

Main piece

Begin at top and using light grey cast on 30 sts loosely.
Mark centre of cast on edge with a coloured thread.

1st row: K6, inc K wise into next 3 sts, K12, inc K wise into next 3 sts, K6 — 36 sts.
P 1 row.

Next row: K6, inc K wise into next 6 sts, K12, inc K wise into next 6 sts, K6 — 48 sts.
P 1 row.

Join on another strand of light grey and using the two strands of yarn, P 1 row.
Break off one strand and continue with the remaining strand of yarn.
K 1 row.

Break off light grey and join on black.
Beginning with a K row, st-st 16 rows.
Break off black, join on light grey and K 1 row.
Join on another strand of light grey and using the two strands of yarn, K 1 row.
Break off one strand and continue with the remaining strand of yarn.
P 1 row.

Next row: P6, (P2tog) 6 times, P12, (P2tog) 6 times, P6 — 36 sts.
K 1 row.

Next row: P6, (P2tog) 3 times, P12, (P2tog) 3 times, P6 — 30 sts.

Cast off loosely P wise, marking centre of cast off edge with a coloured thread.

Oversew row ends together, leaving a gap at centre of seam for turning and stuffing. This seam will be at centre back of camera. Bring the coloured thread at centre of cast on edge to the oversewn seam, then work a back-stitch seam across cast on sts. Repeat at the cast off edge.

Turn right side out and stuff, taking care not to distort the camera shape. Oversew gap in seam.

Shutter button

Using light grey cast on 12 sts and st-st 3 rows.
Cast off.

Roll the strip up tightly from one set of row ends to the other, with right side of st-st outside. Sew row ends in place. Sew cast on end of the button to top of camera at position shown in the illustration.

Lens

Using black cast on 27 sts tightly.
St-st 3 rows, then K 1 row.

Break off black and join on dark grey.
Beginning with a K row, st-st 2 rows.

Next row: (K1, K2tog) to end — 18 sts.
P 1 row.

Next row: (K2tog) to end — 9 sts.
B & T tightly.

Oversew row ends together and turn right side out.

Stuff lightly, then sew open cast on edge to centre front of camera, forming a circle. To keep the lens flat, pass a length of yarn through back of camera to centre front of lens then back again. Fasten off yarn ends invisibly as when working embroidered stitches.

View finder

Using dark grey cast on 5 sts.
St-st 3 rows, then cast off.

Sew the piece to the side at front of camera as illustrated.

The birdie

Begin at tail-end and using yellow cast on 8 sts loosely.
St-st 4 rows for the tail.

Next row: Inc K wise into every st — 16 sts.
Continue in st-st and work 3 rows.

Next row: K6, inc K wise into next 4 sts, K6 — 20 sts.
St-st 5 rows.

Next row: (K2tog) to end — 10 sts.
B & T loosely.

Oversew row ends together, then turn right side out.

This seam will run underneath the body.
Bring centre of cast on edge to the oversewn seam, then oversew across cast on sts. Stuff, then pull up length of yarn tightly and fasten off.

Using yellow gather round the last knitted row of tail, pull up tightly and fasten off.

At position of the B & T sts, work a small loose vertical stitch in orange, for the beak. Oversew twice around the stitch to stiffen it then fasten off. For the eyes, work two tiny vertical black stitches above the beak.

Work three small loops in yellow yarn at top of head.

For feet, split a length of black yarn to get a finer strand.

At top of camera opposite the shutter button, work the feet side by side as follows. For each foot work three small black stitches fanning out from a centre point. Sew the birdie to top of camera so that feet show at the front.

Neck strap

Using black cast on 84 sts and g-st 3 rows.
Cast off.

Sew one end of strap to side of camera near to top. Place strap around the neck, then sew other end to other side of the camera in same way as before.

SUITCASE

Begin at side edge and using tan cast on 37 sts.

1st row: K1, (inc K wise into next st, K1) to end — 55 sts.

Beginning with a P row, st-st 3 rows, but K the first 2 sts and last 2 sts on each P row.

Break off tan, join on black and P 1 row.

Break off black, join on tan and P 1 row.

Beginning with a K row, st-st 36 rows, but K the first 2 sts and last 2 sts on every P row.

Break off tan, join on black and P 1 row.

Break off black, join on tan and P 1 row.

Beginning with a K row, st-st 2 rows, but K the first 2 sts and last 2 sts on the P row.

Next row: K1, (K2tog, K1) to end — 37 sts.
Cast off.

Fold the piece bringing row ends together. Oversew across the cast on sts, then the cast off sts. Oversew the row ends together, leaving a gap at centre of seam. Turn right side out and stuff. Oversew gap in seam.

Handle

Using tan cast on 20 sts and st-st 5 rows.
Break off tan, join on black and K 1 row.

Break off black and join on tan.
Beginning with a K row, st-st 5 rows.
Cast off.

With right side of st-st outside, oversew cast on and cast off edges together. This seam will be on the underside of handle. Stuff the handle through each set of row ends. Oversew across each set of row ends. Sew the ends of handle to suitcase, seam on the g-st section at top edge.

Luggage strap

Using dark brown cast on 74 sts and K 1 row.
Cast off.

Place the strap around suitcase, passing it under the handle. Overlap the ends and catch together at the overlap, leaving a loose tail-end for end of the strap. At the overlap work four stitches in double white yarn, to form a square for the buckle.

Map

Begin at top edge and using white cast on 20 sts.
St-st 4 rows.

Break off white, join on black and continue in st-st.

Work 1 row.

Break off black and join on blue for the 'sea'.
Work 22 rows, then cast off.

Oversew row ends together, then turn right side out. Place the oversewn seam at centre back. Oversew across cast on sts, then cast off sts. For the map details, split all lengths of yarn to get finer strands.

On the front of the map use black to work irregular outlines of three islands in back-stitches. Fill in the island-shapes with long green stitches.

Use black to work small dots in the sea for tiny islands.

Use black to work the word MAP in back-stitches on the upper white border. Tuck the map under the luggage strap.

Now sew the suitcase handle between thumb and adjacent finger of left hand as illustrated.

UMBRELLA

The handle

You will need a plastic drinking straw about 5mm [$\frac{1}{4}$ in] in diameter and 21cm [$8\frac{1}{4}$ in] in length.

If the straw has a 'bendy' section, use two more straws, cutting the bendy section from each one. Cut along the length of remaining two long pieces of the straws and push one inside each end of the first straw until they meet. Trim off excess length level with the first straw.



To cover the straw use white and cast on 50 sts. Beginning with a P row, st-st 6 rows then cast off.

Gather up one set of row ends tightly and fasten off. Beginning at this end and with right side of st-st outside, oversee cast on and cast off edges together, enclosing the straw as you go. Gather up remaining row ends tightly and fasten off.

The duck's head

Begin at back of head and using white cast on 7 sts. P 1 row.

Next row: Inc K wise into every st — 14 sts. P 1 row.

Next row: Inc K wise into every st — 28 sts. Beginning with a P row, st-st 11 rows.

Next row: (K2, K2tog) to end — 21 sts. P 1 row.

Next row: (K1, K2tog) to end — 14 sts.

Next row: (P2tog) to end — 7 sts.

Break off white and join on gold for the beak. St-st 6 rows.

Next row: (K1, K2tog) twice, K1 — 5 sts. B & T tightly.

Gather round cast on sts, pull up tightly and fasten off.

Oversew row ends of beak together. Oversew row ends of head together, leaving a small gap at centre of seam. Turn right side out and stuff. Open up a small gap in stuffing with a knitting needle, then push one end of the handle just inside the duck's head. Oversew the gap in seam and sew handle to head where it passes through gap.

Use black yarn for the eyes. Work two small vertical stitches above the beak, about 1cm [$\frac{3}{8}$ in] apart.

Neck piece

Using white cast on 10 sts and st-st 15 rows. Cast off.

Place the piece around handle with right side of st-st outside and cast on edge against the duck's head.

Oversew row ends together. Sew cast on edge to head and cast off edge to handle.

The umbrella fabric piece

Begin at top edge. Using dark blue cast on 80 sts and K 1 row.

Next row: (P3tog, K5) to end — 60 sts.

Begin the rib pattern, noting that first row of rib is *right* side.

1st row: (P5, K1) to end.

2nd row: (P1, K5) to end.

Repeat these two rows 6 more times.

Begin shaping

Note: Keep the rib pattern correct after working each of the following decrease rows,

noting that there will be one less knitted st in each of the broad ribs after working each decrease.

Next row: (P3, P2tog, K1) to end — 50 sts. Work 13 more rows.

Next row: (P2, P2tog, K1) to end — 40 sts. Work 13 more rows.

Next row: (P1, P2tog, K1) to end — 30 sts. Work 9 more rows.

Next row: (P2tog, K1) to end — 20 sts. Work 3 more rows.

Next row: (K2tog) to end — 10 sts. Cast off.

Oversew the row ends together with right side outside.

Push the handle inside. Sew cast off edge of the piece to handle, 2cm [$\frac{3}{4}$ in] above the lower edge of handle.

Stuff the fabric piece lightly to within 4cm [$1\frac{1}{2}$ in] of cast on edge, keeping the handle at centre of stuffing.

Run a length of dark blue yarn through each of the single rib sts, about 10 knitted rows from cast on edge. Knot ends of yarn to gather tightly. Sew in the ends.

Make a 30cm [12in] double twisted pink cord. Tie it in a bow around the gathers. Sew through bow to secure.

Pin thumb and adjacent finger of right hand around the umbrella at the twisted cord. Sew to umbrella.

MULTI-COLOURED SCARF

As mentioned in the Notes on page 2, the scarf is knitted from all the short tail-ends of yarn which are usually thrown away after sewing up the knitted pieces.

First knot lengths of yarn together to make a 2 metre or 2 yard length, using a different colour each time.

Using the knotted length of yarn cast on 12 sts. Work in g-st, knotting on more lengths of yarn as you go. When scarf measures 66cm [26in], cast off. Place scarf around neck as illustrated.

Bertie Bloomer

Bertie Bloomer loves gardening, but watering his mushrooms can be quite a problem because it always makes his hat go soggy. Never mind Bertie, it's a good excuse to dry off in the sunshine and get down to the serious business of making daisy-chains!

Measurement: The basic figure measures 48cm [19in] from soles of the shoes to top of the hat.

Yarn requirements: 40g [$1\frac{1}{2}$ oz] of white, 40g [$1\frac{1}{2}$ oz] of gold, 30g [1oz] of blue, 100g [$3\frac{3}{4}$ oz] of red, 30g [1oz] of green, 30g [1oz] of dark green; oddments of all the other colours.

FIGURE

Make **BASIC FIGURE** in colours as follows.

Legs

Use royal blue for hem. Continue in stripes for legs, working four rows royal blue and four rows white alternately.

Body

Continue working in stripes as for legs for lower body. Work upper body in gold.

Head

Use light pink.

Hat

Use blue.

SHOES

Make **BASIC SHOES** in colours as follows.

Use dark green for sole. For the 12 st-st rows on shoe upper, work 2 rows gold and 10 rows green. Continue in green from ★ to end of **BASIC SHOE** instructions.

ANKLE BANDS

Make **BASIC ANKLE BANDS** in green to match shoes.

FACE

Work **BASIC FACE**.

HAT BRIM

Make **BASIC HAT BRIM** to match hat.

HAIR

Make **BASIC HAIR** using gold.

HAT BAND

Omit the hat band on this figure.

BELT

Using green, make belt as given for **BASIC HAT BAND**. Place belt on the figure, with top edge level with first knitted row of upper body colour. Oversew row ends together at centre back. Sew cast on and cast off edges in place.

For the buckle begin at outer edge and using two strands of dark brown cast on 22 sts. Break off one strand and cast off using the remaining strand of yarn. Noting that cast off edge is *right* side, oversee row ends together. Sew to centre front of belt forming a square shape as illustrated.



Bertie Bloomer



DAISY-CHAIN

Stem piece

Make a 48cm [19in] single twisted green cord and knot the ends together. Trim off ends close to the knot. Place it on the hat above the brim, with knotted ends at back. The cord should fit loosely.

Daisies [make twelve]

Using white and a 5½mm [No 5, USA 8] knitting needle cast on 10 sts.

Break off yarn leaving a long tail-end. Thread this end into a darning needle. With knitting needle in your left hand, slide the point of the darning needle through the base of each of the cast on loops. Take care that the needle pierces *through* the strand of yarn on each st and not *behind* the sts as when fastening off normally.

Pull the darning needle and yarn through, then pass darning needle through the base of first st on the knitting needle.

Note that the side now facing you is *right* side of daisy.

Carefully slide the sts off knitting needle, pull up the length of yarn tightly and fasten off at back of daisy. Fasten off other tail-end of yarn in same way.

Use gold to work two small stitches at centre of daisy. Using this length of yarn, sew daisy to front of the hat above the brim, catching the green twisted cord to hat at the same time.

Sew another daisy to back of hat in same way, covering knotted ends of cord. Pin remaining daisies to hat, spacing them out at regular intervals then sew them in place.

JACKET

Notes: The jacket body piece, sleeves, collar and pockets are all worked using two strands of yarn on 5½mm [No 5, USA 8] knitting needles. The **BASIC SLEEVES** are not required on this figure because they are replaced by the jacket sleeves.

Tension: Using two strands of yarn and 5½mm [No 5, USA 8] knitting needles, 4 sts = 2.5cm [1in] in width over st-st.

Body piece

Begin at lower edge and using red cast on 64 sts.

G-st 4 rows.

Beginning with a K row continue in st-st, but K the first 2 sts and last 2 sts on *every* following P row to end of the body piece instructions.

St-st 24 rows.

Shape sides

Next row: K13, (K2tog) twice, K30, (K2tog) twice, K13 — 60 sts.

St-st 3 rows.

Next row: K12, (K2tog) twice, K28, (K2tog) twice, K12 — 56 sts.

St-st 3 rows.

Next row: K11, (K2tog) twice, K26, (K2tog) twice, K11 — 52 sts.

P 1 row.

Shape neck edge

Next row: K4, (K2tog, K4) to end — 44 sts.

P 1 row.

Next row: (K3, K2tog) to last 4 sts, K4 — 36 sts.

Break off one strand of yarn, then cast off using the remaining strand of yarn.

Pockets [make two alike]

Begin at lower edge and using red cast on 12 sts.

Noting that first row is *right* side, g-st 17 rows. Cast off.

Sew side and lower edges of pockets to front lower corners of jacket body piece, just within the g-st borders.

Place jacket body on the figure. Catch ends of cast off edge together at centre front under chin.

Sleeves [make two alike]

Begin at lower edge and using gold cast on 24 sts.

G-st 2 rows.

Break off gold and join on red.

Beginning with a K row, st-st 26 rows.

Next row: (K2tog) to end — 12 sts.

Cast off.

Oversew row ends of each sleeve together and turn right side out. Note that the sleeve seam is the underarm seam when sewing to the figure. Stuff the sleeves to fill them, but take care not to stretch the knitted sts. Lay the sleeves aside until required.

Collar

Begin at lower edge and using red cast on 70 sts.

G-st 2 rows.

Beginning with a K row, st-st 6 rows, but K the first 2 sts and last 2 sts on every P row.

Next row: K2, (K2tog, K2) to end — 53 sts.

Next row: K2, P to last 2 sts, K2.

Next row: (K1, K2tog) to last 2 sts, K2 — 36 sts.

Break off one strand of yarn, then cast off using the remaining strand of yarn. Lay the collar aside until required.

HANDS

Make **BASIC HANDS**.

ASSEMBLING SLEEVES AND HANDS

These are assembled in same way as for **BASIC SLEEVES** and **HANDS**.

Refer to detailed instructions on page 5 and use the jacket sleeves. When sewing sleeves to the sides of figure, take stitches through the jacket body piece and into figure to secure.

Point the right thumb away from the figure. This thumb will be opposite the underarm seam of sleeve. Do not angle the wrist.

Point the left thumb toward front of the figure and angle the wrist upward, away from the figure.

TO ATTACH COLLAR

Place collar around the neck and catch ends of cast off edge together at centre front. Catch to centre front of jacket at same position.

Make a 28cm [11in] twisted cord, using three strands of green yarn. Knot both ends and trim. Tie in a bow and sew to collar below chin.

MUSHROOM PATCH

The patch

Refer to Godfrey Gadabout, Desert island, page 14.

Using two different shades of brown through-out, work as given for the Island as far as ★.



Noting that P side of st-st section will be the *right* side, oversew row ends together.

The mushrooms [make three]

For the mushroom top begin at lower edge and using cream cast on 11 sts.

1st row: Inc K wise into every st — 22 sts.
P 1 row.

Beginning with a P row, st-st 7 rows. Note that K side of st-st on this section is *right* side.

Next row: (K2tog) to end — 11 sts.
B & T tightly.

Join row ends, turn right side out and stuff. Gather round the cast on sts, pull up tightly and fasten off.

For the stalk begin at lower edge and using cream cast on 14 sts.

St-st 3 rows, then cast off.

Roll the strip up tightly from one set of row ends to the other. Sew row ends in place. Sew cast off end underneath the mushroom top.

Sew the three mushroom stalks to right side of the patch.

For the tufts of grass, thread a darning needle with a length of green yarn and knot ends together. Pass needle and yarn through the patch to right side. Snip off yarn leaving short ends. Repeat here and there on the patch. Sew cast on edge of patch to hat as illustrated.

CATERPILLAR

Using tan cast on 16 sts.

Break off tan and join on dark brown.
Beginning with a P row, st-st 3 rows.

Break off dark brown and join on tan.
K 1 row, then cast off P wise.

With P side of st-st outside, oversew cast on and cast off edges together. This seam will run underneath the caterpillar.

Gather up each set of row ends tightly and fasten off.

Pin caterpillar to the left shoe as illustrated.
Catch in place where it touches the shoe.

BUTTERFLY

Wings

The following knitted piece makes *one set* of wings at one side of the body.

Using orange cast on 6 sts.

Work in st-st and inc 1 st K wise at beginning of first and every following row until there are 10 sts.

Break off orange and join on red.

Next row: Inc in first st, K to end — 11 sts.

Next row: P5, turn.

Next row: K to end.

Work outer edge of wings

Next row: K5, yrn, K2tog, K to end.

Next row: K.

Next row: P5, turn.

Next row: K to end.

Break off red and join on orange.

Beginning with a P row, continue in st-st and dec 1 st at beginning of next and every following row until 6 sts remain.

Cast off P wise.

Fold the piece at outer edge, with right side of st-st outside. Oversew the first 3 sts of cast on and cast off edges together.

Now pass the sewing needle between the two layers of knitting to the outer edge at the yrn st.

Pass it around the yrn st, then back to the cast on/cast off edges again. Pull yarn slightly to depress the yrn st. Finish oversewing the cast on and cast off edges together. Oversew each set of row ends together.

Make the second set of wings in same way.

Body

Using dark brown cast on 8 sts.

St-st 3 rows, then cast off.

With right side of st-st outside, oversew the cast on and cast off edges together. This seam will run underneath the body.

Sew the cast on/cast off edges of wings to sides of the body. On the upper surface of each wing work small chain stitches in black for the spots, as shown in the illustration.

Antennae

Using light grey make a very tightly twisted single cord about 15cm [6in] in length. Make a tight knot near to one end.

Make another knot about 3cm [1¼in] away from first knot. The 3cm [1¼in] measurement is the length required. Trim off surplus cord close to each knot. Fold cord in half and sew fold to top end of the butterfly's body.

Sew butterfly to the right shoe.

PACKET OF SEEDS

Begin at lower edge and using light green cast on 12 sts.

St-st 18 rows.

Break off light green and join on turquoise.

St-st 6 rows.

Beginning with a P row, st-st 2 rows for top edge.

Beginning with a K row continue in st-st and work 5 rows.

Break off turquoise and join on light green.
St-st 18 rows, then cast off.

Fold the piece at top edge and join row ends at each side.

Turn right side out and push a little stuffing inside. Oversew cast on and cast off edges together.

Split a length of black yarn to get a finer strand. Work the word SEEDS on the turquoise section in long back-stitches.

Use gold and orange to work flower-shapes in chain stitches on the light green section. Work a few straight stitches in green for leaves. Place seed packet in the jacket pocket.

GARDEN TWINE

Make a 1 metre [1¼ yard] single twisted green cord.

Wind it four times around three fingers, then wind the remainder round centre of these loops, leaving a long tail-end.

Pull tail-end through the centre loops to secure. Place twine in jacket pocket, with tail-end hanging out.

POTTED PLANT

The plant pot

Refer to Sidney Slapstick — Paste bucket and brush, page 23.

Using tan, make as given for the Bucket.

The soil

Refer to Sidney Slapstick — Tin of paint, page 22.

Using dark brown, make and sew into the plant pot as given for the Paint.

Flowers [make three]

Begin at back lower edge and using yellow cast on 10 sts.

1st row: Inc K wise into every st — 20 sts.
Beginning with a P row, st-st 6 rows.

Work outer edge of flower

Next row: (K1, winding yarn twice round needle) to end.

Next row: K, dropping the extra wound-round loop on each st.

Beginning with a P row, st-st 3 rows.
Break off yellow and join on orange for centre of flower.

K 1 row.

Next row: (P2tog) to end — 10 sts.

B & T tightly.

Oversew row ends together and turn right side out. Bring the cast on edge to the B & T sts, forming the cup-shaped flower.

Catch the open cast on edge to back of the flower at the orange centre.

Leaves [make six]

Begin at one side edge and using green cast on 10 sts.

Note that first row is *right* side.

1st row: K9, turn.

2nd row: K to end.

3rd row: K7, turn.

4th row: K to end.

K 1 row, then cast off.

Gather up the longest set of row ends tightly and fasten off.

Sew this end to back of one flower at cast on edge. Add another leaf in same way.

Arrange the flowers on the soil at top of plant pot as illustrated. Catch them to the soil to secure.

Pin top edge of plant pot between thumb and adjacent finger of right hand, with thumb on the soil and finger down the outside of the plant pot. Catch in place as pinned.

WATERING-CAN

The can

Refer to Sidney Slapstick — Tin of paint, page 22.

Using dark green, make as given for the Tin.

The water

Refer to Sidney Slapstick — Tin of paint, page 22.

Using light grey, make and sew into the can as given for the Paint.

The top half-cover

Using dark green cast on 45 sts.

St-st 4 rows.

Now shape as given for base of the Tin [Sidney Slapstick, Tin of paint, page 22] from ★ to ★★.

Oversew row ends together. With right side of st-st outside, fold the circle in half, with the oversewn seam at centre of one half. Oversew the cast on sts together, enclosing a little stuffing. Place inside top of watering-can, with cast on sts just inside the top g-st border and oversewn seam downwards.

Sew cast on sts in place, leaving folded edge of the piece free.

The spout

Using dark green begin at narrow end and cast on 8 sts.
St-st 2 rows.

Next row: Inc K wise into first st, K to last 2 sts, inc K wise into next st, K1 — 10 sts.
Continue in st-st and work 3 rows.

Repeat the last four rows 3 more times — 16 sts.
Mark each end of last row with a coloured thread.

Now dec 1 st at beginning of next and every following row until 4 sts remain.
Cast off P wise.

Beginning at the cast on edge, oversew row ends together as far as the coloured threads. Turn right side out and stuff. Sew the open shaped row ends to side of watering-can, with cast off edge just above base of the can, adding more stuffing if necessary.

The rose

This is the piece which fits onto the end of the spout.
Using dark green cast on 12 sts.

1st row: Inc K wise into every st — 24 sts.
Beginning with a P row, st-st 4 rows.

Join on another strand of dark green and using the two strands of yarn K 1 row.

Break off one strand and continue with the remaining strand of yarn.
P 1 row.

Beginning with a P row, st-st 3 rows.

Next row: (K1, K2tog) to end — 16 sts.
P 1 row.

Next row: (K2tog) to end — 8 sts.
B & T tightly.

Oversew row ends together. Turn right side out and stuff.
Push the end of the spout just inside cast on edge of the rose then sew in place.

The drip of water

Using light grey, work as given for the Drip of paint on the Paint brush [Sidney Slapstick, page 22]. Use a length of light grey yarn to sew the B & T end to the rose as shown in the illustration.

The handles

These are worked as given for the Glue-pot handle [Sidney Slapstick, page 22], casting on the following numbers of sts instead of 24 sts. Use dark green.

For the top handle cast on 30 sts.
For the side handle cast on 22 sts.

Sew ends of the top handle to outside of the watering-can at top g-st border in position illustrated.

Sew ends of the side handle to side of the watering-can opposite to the spout, as illustrated.

Place the top handle over thumb of left hand. Bend round the adjacent finger and catch it to the thumb to hold handle in place.

Sidney Slapstick

Sidney Slapstick is a dedicated tradesman, dedicated that is, to messing up just about anything and everything in sight! In fact sometimes there seems to be more paint on his overalls than on-the-walls. Watch out for that glue-pot Sidney!

Measurement: The basic figure measures 48cm [19in] from soles of the shoes to top of the hat.

Yarn requirements: 130g [4½oz] of white, 50g [1½oz] of red, 40g [1½oz] of gold; oddments of all the other colours.

FIGURE

Make **BASIC FIGURE** in colours as follows.

Legs

Use white.

Body

Continue in white for lower body. Work upper body in two-row stripes of red, orange, gold, green and blue. Repeat sequence of stripes until upper body is completed.

Head

Use light pink.

Hat

Use red.

SHOES

Make **BASIC SHOES** in colours as follows.

Use dark green for sole. For the 12 st-st rows on shoe upper, work 2 rows red and 10 rows green. Continue in green from ★ to end of **BASIC SHOE** instructions.

ANKLE BANDS

Omit the ankle bands on this figure.

PAINT SPLASHES

Use gold to embroider a splash of paint on the left shoe and at left side of hat as follows.

First work five straight stitches radiating from a centre point varying the length of each stitch. Starting at the centre, work a chain stitch around each of the straight stitches.

Work a few smaller chain stitches here and there, beyond the centre shape as shown in the illustration. Fill in the centres of these smaller chain stitches with small straight stitches if necessary.

FACE

Work **BASIC FACE**.

HAT BRIM

Make **BASIC HAT BRIM** to match hat.

HAIR

Make **BASIC HAIR** using gold.

HAT BAND

Make **BASIC HAT BAND** using a darker shade of red than the hat.

NECK BAND

Begin at lower edge and using red cast on 60 sts.

Work 4 rows in K1, P1 rib.

Cast off in rib.

Place cast off edge around neck, then oversew row ends together at centre back. Sew cast on edge in place.

OVERALLS

Make the **BASIC PANTS** pieces using white. Before making up the pieces, work splashes of paint here and there on the pieces as given for the paint splashes on hat and shoe, using red, blue, green and gold. Make up the pieces and sew the pants to figure.

Bib

Begin at top edge and using white cast on 20 sts.

St-st 23 rows, but K the first and last st on every P row.

K 1 row, to mark waist edge.

Beginning with a K row, st-st 23 rows, but K the first and last st on every P row.

Cast off.

With right side of st-st outside, fold the piece at waist edge, then oversew cast on and cast off edges together and row ends at each side. Work a splash of paint on the bib using red.

Sew waist edge of the bib to centre front top edge of the waistband.

Shoulder straps [make two alike]

Using white cast on 46 sts and g-st 5 rows.

Cast off.

Sew one end of each strap to top edge of the bib at corner.

Cross the straps over at back of the figure and pin ends to top edge of waistband placing them 7cm [2¾in] apart.

The straps should be unpinned and brought forwards again, in order to sew on the sleeves. After the sleeves are sewn in place, sew ends of straps to the waistband as pinned before.

SLEEVES

Make **BASIC SLEEVES** in colours as follows.

Cast on and work the four K1, P1 rib rows in red.

Work the st-st rows in two-row stripes of orange, gold, green, blue and red, repeating sequence of stripes to end of the sleeve instructions.

HANDS

Make **BASIC HANDS**.

ASSEMBLING SLEEVES AND HANDS

Refer to detailed instructions on page 5.

Point the left thumb directly away from the figure. This thumb will be opposite the underarm seam of sleeve. Do not angle the wrist.

Point the right thumb toward front of the figure and angle the wrist upward, away from the figure.



Sidney Slapstick

BUTTONS

Using blue make four **BASIC BUTTONS**. Work the cross-stitches in gold. Sew a button to each top corner of the bib. Sew the other two buttons to pants at back, just below the ends of the shoulder straps.

PENCIL

Using green cast on 10 sts.

Beginning with a P row, st-st 19 rows.

Break off green and join on fawn for the sharpened end.

Continue in st-st and work 2 rows.

Next row: (Slip 1, K1, pss0) to end — 5 sts.

St-st 2 rows, then B & T tightly.

Join row ends, turn right side out and stuff firmly. Gather cast on sts up tightly and fasten off. Use black to work a few oversewing stitches at pointed end for the pencil lead. Push the other end of pencil between hat brim and the hair at right side of head, as though pencil is tucked on top of the 'ear'.

Sew green end of pencil in place.

GLUE-POT

The pot

Begin at top edge and using two strands of blue cast on 36 sts.

Using the two strands of yarn, g-st 2 rows.

Break off one strand and continue with the remaining strand of yarn.

Beginning with a K row, st-st 11 rows.

Join on another strand of blue.

Using the two strands of yarn and beginning with a K row, st-st 2 rows.

Break off one strand and continue with the remaining strand of yarn.

Beginning with a P row, st-st 3 rows.

Shape the base

★ **1st row:** (K2, K2tog) to end — 27 sts.

2nd and every following alternate row: P.

3rd row: (K1, K2tog) to end — 18 sts.

5th row: (K2tog) to end — 9 sts.

B & T tightly ★★.

Oversew row ends together and turn right side out.

Cut a 5cm [2in] diameter circle of cardboard and push it inside the glue-pot against the base. Stuff the glue-pot to just below the top

g-st border, taking care to keep it the same size as the base.

Cut another 5cm [2in] diameter circle of cardboard and place it on top of the stuffing just below top g-st border.

The glue

Begin at the end of the overspill. Using fawn cast on 8 sts.

Beginning with a P row, continue in st-st and work 5 rows.

Next row: (K2tog) to end — 4 sts ★.

St-st 15 rows. This completes the overspill section.

Inc 1 st at beginning of next and every following row until there are 14 sts. Mark each end of the last row with a coloured thread.

St-st 6 rows.

Dec 1 st at each end of next and every following row until 6 sts remain.

Cast off P wise.

Gather up cast on sts tightly and fasten off.

With right side of st-st outside oversew row ends of the first 5 rows together. Push a little stuffing inside. Continue oversewing the row ends of the overspill section together.

Place the piece right side up on top of the cardboard circle in the glue-pot. Sew it in place as far as the coloured threads. The remainder will pass over the top edge of the glue-pot with the overspill hanging down the side. Sew in place, leaving the overspill section free. Use yellow yarn to work the word GLUE in back-stitches on the side of the pot.

The handle

Using two strands of blue cast on 24 sts. Using the two strands of yarn st-st 3 rows, then cast off.

Oversew cast on and cast off edges together, with right side of st-st outside. Sew ends of handle to the outside of the glue-pot at top g-st border.

Catch the base of glue-pot to top of the hat as illustrated.

PAINT BRUSH

Begin at end of the bristles and using two strands of red cast on 30 sts. Mark centre of cast on edge with a coloured thread.

Break off one strand and continue with the remaining strand of yarn.

Work 4 rows in K1, P1 rib.

Break off red and join on brown.

Work 8 rows in K1, P1 rib.

★ Break off brown, join on light grey, then g-st 4 rows.

Break off light grey and join on fawn for the wooden handle.

Beginning with a K row continue in st-st and work 2 rows.

Next row: (K1, K2tog) to end — 20 sts.

P 1 row.

Next row: (K2tog) to end — 10 sts.

St-st 23 rows for straight section of the handle.

Next row: (K2tog) to end — 5 sts.

B & T tightly.

Oversew row ends together and turn right side out.

Bring seam to the coloured thread at cast on edge. Stuff long straight section of the handle firmly, then remainder very lightly. Oversew adjacent edges of cast on sts together, with seam at marked centre ★★.

The drip of paint

Using red work as given for the Glue on the Glue-pot as far as ★.

P 1 row, then B & T tightly.

With right side of st-st outside, oversew row ends together then stuff. Gather cast on sts up tightly and fasten off. Use a length of red yarn to sew the B & T end to the side of the brush at cast on edge, as shown in the illustration.

Pin the brush handle between thumb and adjacent finger of the right hand as shown in the illustration, but do not sew in place.

TIN OF PAINT

The tin

Begin at top edge of the tin and using two strands of light turquoise cast on 45 sts.

Using the two strands of yarn, g-st 2 rows.

Break off one strand and continue with the remaining strand of yarn. Beginning with a K row, st-st 25 rows.

Join on another strand of light turquoise. Using the two strands of yarn and beginning with a K row, st-st 2 rows.

Break off one strand and continue with the remaining strand of yarn.

Beginning with a P row, st-st 3 rows.

Shape the base

★ **1st row:** (K3, K2tog) to end — 36 sts.

2nd and every following alternate row: P.

3rd row: (K2, K2tog) to end — 27 sts.

5th row: (K1, K2tog) to end — 18 sts.

7th row: (K2tog) to end — 9 sts.

B & T tightly ★★.

Oversew row ends together and turn right side out.

Cut a 7cm [2¾in] diameter circle of cardboard and push it inside the tin against the base. Stuff the tin to just below the top g-st border, taking care to keep it the same size as the base.

The paint

Using red cast on 45 sts.

Beginning with a P row, st-st 4 rows.

K 1 row, to mark the outer edge of the circle.

Beginning with a K row, st-st 2 rows.

Now shape as given for the base of the Tin [Tin of paint] from ★ to ★★.

Oversew row ends together. Gather round cast on sts. Cut a 6cm [2½in] diameter circle of cardboard and place it on P side of the piece. Pull up gathers tightly to hold cardboard circle in place, then fasten off.

With right side uppermost, push the circle inside the tin so that it is just under the top edge g-st border. Catch to inside of the tin at this position.

The label

Begin at lower edge and using yellow, cast on 20 sts.





St-st 13 rows, but K the first and last st on every P row.

Cast off.

Sew the label to the tin as illustrated. Use turquoise yarn to work the word PAINT in long back-stitches on the label.

Use light turquoise to work short back-stitches, forming a rectangle around the word PAINT.

Dribbles of paint

Use double red yarn and work chain stitches over top edge and down the side of the tin as shown in the illustration.

The handle

Using light turquoise make handle as given for the Glue-pot handle, but cast on 30 sts instead of 24 sts. Sew in place as for the Glue-pot handle.

Pin the handle between finger and thumb of the right hand, next to the paint brush handle as shown in the illustration. Sew both items to finger and thumb.

LADDER

Side pieces [make two alike]

For each side piece you will need ten plastic drinking straws about 5mm [$\frac{1}{4}$ in] in diameter and 21cm [$8\frac{1}{2}$ in] in length.

It does not matter if the straws have 'bendy' sections.

First take two straws and place them end-to-end to form the 42cm [$16\frac{1}{2}$ in] length of the ladder.

Next take three more straws and if they have 'bendy' sections cut off these pieces and use only the remaining long pieces.

Cut each of these straws along the length. Push one of these straws inside the adjacent ends of the first two straws, so that the first two straws are end-to-end as before. Now push the other two cut straws inside other ends of first two straws. Trim ends level with first two straws.

Make another piece in exactly the same way from remaining five straws.

Place the two pieces side by side and secure them together by winding round bits of sticky tape at intervals.

To cover the side piece use tan and cast on 100 sts.

St-st 5 rows.

K 1 row, then P 1 row.

Beginning with a P row, st-st 5 rows.

Cast off P wise.

With right side of st-st outside, bring cast on and cast off edges together and oversew across each set of row ends.

Now oversew cast on and cast off edges together, enclosing the completed straw piece as you go.

Make the other side piece in exactly the same way.

Rungs [make six alike]

You will need six plastic drinking straws the same type as used for side pieces. Do not use the 'bendy' sections.

For each rung cut two 7cm [$2\frac{3}{4}$ in] lengths of straw. Cut one along the length and push it inside the other to reinforce it.

To cover the rung use tan and cast on 18 sts. Beginning with a P row, st-st 6 rows. Cast off.

With right side of st-st outside, oversew cast on and cast off edges together, enclosing the straw as you go.

The rungs are sewn to the ladder side pieces at one of the broadest sides [the 5 rows of st-st].

Sew the open row ends of the rungs to side pieces at intervals, but slope some of the rungs for a more amusing effect.

Pin thumb and adjacent finger of left hand around one rung of the ladder as illustrated, but do not sew in place.

PASTE BUCKET AND BRUSH

The bucket

Begin at top edge of bucket and using two strands of gold cast on 44 sts.

Using the two strands of yarn, g-st 2 rows.

Break off one strand and continue with the remaining strand of yarn. Beginning with a K row, continue in st-st and work 6 rows.

Next row: K4, (K2tog, K9) 3 times, K2tog, K5 — 40 sts.

St-st 7 rows.

Next row: K4, (K2tog, K8) 3 times, K2tog, K4 — 36 sts.

St-st 6 rows.

Join on another strand of gold. Using the two strands of yarn and beginning with a K row, st-st 2 rows.

Break off one strand and continue with the remaining strand of yarn. Beginning with a P row, st-st 3 rows.

Now shape as given for Glue-pot base from ★ to ★★.

Oversew row ends together and turn right side out.

Cut a 5cm [2in] diameter circle of cardboard and push it inside the bucket against the base. Stuff the bucket to just below the top g-st border, to make a tapered shape as illustrated.

The paste

Using cream make and sew into bucket in same way as given for the Paint in the Tin of paint.

Dribbles of paste

Using cream, work these in same way as for Dribbles on the Tin of paint.

The handle

Using gold make handle as given for the Glue-pot handle, but cast on 36 sts instead of 24 sts.

Sew in place as for the Glue-pot handle.

Paste brush

Using two strands of brown cast on 30 sts. Mark centre of cast on edge with a coloured thread.

Break off one strand and continue with the remaining strand of yarn. Work 4 rows in K1, P1 rib.

Now work as given for Paint brush from ★ to ★★, but st-st 15 rows for straight section of the handle instead of 23 rows.

Sew cast on edge of the brush to the paste at top of the bucket, as though the brush is stuck into the paste.

Tuck the paste bucket handle between tip of left finger and thumb which are already pinned around the ladder rung. Sew finger and thumb to paste bucket handle.





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