

Jean Greenhowe's Jemima-Jane and Friends

A charming collection of old-fashioned
dolls and teddy bears



DOUBLE KNITTING YARN

Notes

Jemima-Jane is an adorable dressing-up doll in the true 'rag doll' tradition. She is a splendid 51cm [20in] in height and comes complete with removable mob cap, two skirts, a popover apron and hair accessories.

Misses Amelia, Christabel and Sophie continue the nostalgic theme. These delightful 29cm [11½in] fashion dolls are charmingly dressed in Victorian style underwear, day and evening wear.

Topsy-Turvy novelty dolls were very popular in the Victorian era and three very sweet miniature versions are featured. Representing flowers and plants, Holly reverses to Ivy, Buttercup to Daisy and Pansy to Rose. These dolls are just 17cm [6¾in] in height.

And last but not least, there are the miniature teddies, carefully designed to look just like the old bears from long ago. Bearysmall is the tiniest, measuring an appealing 5cm [2in]. Babette, with her gorgeous hat and feather boa is 9cm [3½in] and Hartley is the largest teddy at 11cm [4¼in]. All measurements for the bears are in the seated position.

I hope you will have fun with this easy-to-make collection, absolutely guaranteed to appeal to all ages!

Happy knitting!

Jean

General materials required

Double knitting yarn [**USA**, knitting worsted weight: **Australia**, 8 ply] in colours stated in the instructions or colours of your choice. When oddments of yarn are quoted in a materials list, it can be assumed that any part of the design worked in one colour, can be completed with 25g [1oz] or less, of that particular colour. When amounts of yarn which exceed 25g are quoted, the weights have been rounded up to the nearest 10g or ½oz.

Good quality, washable stuffing. For best results use new hygienic washable stuffing which conforms to current safety standards. The amounts required are quoted in the individual instructions.

Large glass-headed or plastic-headed pins should be used at all stages of construction. Ordinary pins should not be used as they can pass into the stuffing between the knitted stitches.

A pair of tweezers [useful for turning small knitted pieces right side out and also for inserting small amounts of stuffing].

A red colouring pencil for shading cheeks.

Cardboard, such as cuttings off washing powder packets and breakfast cereal packets. This type of cardboard is the correct thickness to use when required.

Black embroidery thread for the teddy bear nose and mouth stitches.

Glue, suitable for sticking cardboard.

Knitting needles required

A pair of 3mm [No 11, USA 2]

These knitting needles should be used throughout the instructions unless otherwise stated.

A pair of 4mm [No 8, USA 5].

Abbreviations

cm = centimetre[s]; dec = decrease [by working 2 sts tog]; g-st = garter stitch [every row K]; g = gram[s]; inc = increase [by working twice into same st]; in = inch[es]; K = knit; mm = millimetre[s]; oz = ounce[s]; P = purl; st[s] = stitch[es]; st-st = stocking stitch [K on the right side and P on the wrong side]; tog = together.

Special abbreviations

B & T tightly — means break off yarn leaving a long end, thread it through sts left on knitting needle, pull to gather tightly, then fasten off.

B & T loosely — means same as above, but thread yarn through sts loosely and leave until later on.

m1 = make 1 stitch. This method of increasing is worked in the horizontal strand of yarn which lies between the stitch you have just knitted [on right-hand needle] and the next st on left-hand needle. First pick up the horizontal strand with point of left-hand needle K wise, that is from front of work to back of work. Next, knit into the back of it, thus forming a new stitch.

yrn = yarn round needle as follows. Take strand of yarn under and over tip of right hand needle, then continue as given in instructions.

psso = pass slipped st over.

USA glossary

Cast off — bind off

Tension — gauge

Instructions in round brackets

These are to be repeated the number of times stated after the closing bracket.

★ ★ ★

Stars are used to mark a place in the instructions which will be referred to later on. Meanwhile, follow the instructions in the usual way.

Tension

Using 3mm [No 11, USA 2] knitting needles and double knitting yarn: 26 sts = 10cm [4in] in width over st-st, before stuffing.

Casting on

The thumb method is recommended.

Casting off

Always cast off K wise unless otherwise stated.

Working in st-st

Always begin with a K row unless otherwise stated.

Working in stripes

When knitting different coloured stripes, carry yarns loosely up side of work.

Making up

Join all seams with right sides of work together and back-stitch one knitted stitch within the edges, unless oversewing is stipulated. When attaching any very small pieces you can use ordinary matching sewing threads for a neat finish.

Colouring cheeks

Use the *side* of the red pencil lead and rub it against the knitted sts with a circular motion.

Working embroidered stitches

To work any embroidered stitches on a toy it is sometimes necessary to start and fasten off the yarn ends invisibly. If this is required, proceed as follows.

Thread a blunt-ended needle with yarn required and knot end of yarn. Take needle through the stuffed toy, passing it *between* the knitted sts and bring it out at the position required. Pull the yarn to draw the knotted end right inside the stuffing. Tug the yarn to make sure the knot is caught in the stuffing. Now work the required embroidered stitches. Pass the needle back through the toy to come out at a position *between* the knitted sts. Pass the needle back through the toy again between the same knitted sts to come out at a different position. Repeat until yarn is securely fastened off, then pull end of yarn and snip off close to the knitted sts.

Twisted cords

To make a cord from a single length of yarn [single twisted cord], cut a strand of yarn four times as long as the measurement required. Knot one end round a door knob or hook and knot a loop in the other end to fit round the index finger of your right hand. Now keeping the yarn taut, twist your finger round and round in a clockwise direction, steadying the yarn by holding your left hand cupped around it close to your right hand. Keep twisting until when relaxed, the strand of yarn begins to curl tightly back on itself. Fold cord at centre, bringing ends together. Allow yarn to twist tightly, knot ends and trim to length. Follow the same method when a thicker

twisted cord is required, using the number of strands of yarn specified in the instructions.

Blocking the knitted pieces

The overall appearance of pieces knitted from acrylic yarn can be improved by blocking. This only applies to pieces which are not stuffed, such as skirts and similar items of clothing.

First wet the piece thoroughly with warm water. Place flat on a towel making sure there are no creases. Use another towel to press the piece, gently squeezing out excess water.

Lay the piece right side up on a dry towel and smooth it out so that it is flat. With skirts etc. which have gathered tops and waistbands, only the lower section below the gathered waist

requires smoothing. The row ends may be pinned down if desired.

Leave the piece to dry, then make up as given in the instructions.

Toy safety guidelines

A certain amount of common sense should always be used regarding the safety factor in children's toys. It is important to ensure that the toy you are making is appropriate for the age group of the child for which it is intended. For example, children under 3 years of age should not be given toys which have separate tiny parts, or any small attached pieces which might be pulled off.

The materials used for the designs which appear in this booklet are: knitting yarn and polyester

stuffing. Cardboard soles may be inserted in the large doll's feet, but this is optional.

Do not add any other materials such as wire, pipe cleaners, buttons or beads. Use only new, hygienic, washable stuffing which conforms to current safety standards — your craft materials supplier will advise.

When sewing up the items always use large glass-headed or plastic-headed pins. Ordinary pins should not be used as they can pass into a stuffed item between the knitted sts. Take care to sew all the added pieces *securely* in place — for example arms, hats etc. If a yarn cord is tied in a bow, sew through the bow so that it can not be undone if pulled.

A Hug of Miniature Teddy Bears

Since the first soft toy bears were produced in the early part of the twentieth century, teddies have become firm favourites with children and adults alike. Old and new bears are now avidly collected and some of the oldest or rarest are quite valuable. Here is a trio of charming miniature teddies, beautifully shaped, to look exactly like those treasured old bears from long ago.

Measurements: These are given in the individual instructions for each bear.

Knitting needles: A pair of 3mm [No 11, USA 2], **use these for all the pieces unless otherwise stated.**

A pair of 4mm [No 8, USA 5], for Babette's feather boa.

Yarn required:

For Hartley: 25g [1oz] of yellow for the bear, plus oddments of blue, white, gold and black.

For Babette: Oddment of light yellow for the bear, plus oddments of light turquoise, white, pink, light pink and black.

For Bearysmall: Oddment of gold for the bear, plus oddments of white and black.

Stuffing required: 80g [3oz] is sufficient to make all three bears.

For the nose and mouth stitches: Black embroidery thread.

IMPORTANT NOTE: For the 'm1' abbreviations throughout all the bear instructions, refer to Special abbreviations on Page 2.

HARTLEY, THE LARGEST TEDDY

Measurement: In the seated position, Hartley measures 11cm [4¼in] from base of body to top of head.

Note: Use yellow yarn for all the bear pieces.

BODY

Begin at base of body and cast on 12 sts. P 1 row.

Next row: K1, (m1, K1) to end — 23 sts. Beginning with a P row, continue in st-st and work 3 rows.

Next row: K1, (m1, K2) to end — 34 sts. St-st 19 rows.

Shape neck

Next row: K3, (K2tog) 5 times, K8, (K2tog) 5 times, K3 — 24 sts.

P 1 row.

Next row: K4, (K2tog) twice, K8, (K2tog) twice, K4 — 20 sts.

Cast off.

MAKING THE KNOTTED EYES

All three teddies have eyes made from knots tied at the centre of lengths of black yarn.

Firstly, start at the marked centre of the teddy's face and place pins at the eye positions as described for each teddy.

For each eye cut a 20cm [8in] length of black yarn. Make a loose single knot at centre of the length of yarn, as shown in Diagram A. The individual instructions specify how many times to wind round the yarn before pulling the knot tight. In the example shown in Diagram A, the dotted line shows the yarn being wound round twice more, making a total of three times wound-round.

Next, pull the ends of yarn to tighten the knot. This results in an oval-shaped knot as shown in Diagram B. Now push the sides of the knot firmly toward the centre, as shown by the arrows in Diagram C. This is to make the 'eye' as round as possible, rather than oval.

Thread one end of yarn into a darning needle. Pass the darning needle through one marked eye position to come out of the head at the open B & T sts. Pass the other yarn end through the head at the knitted row directly above the first position. Pull yarn ends tightly,

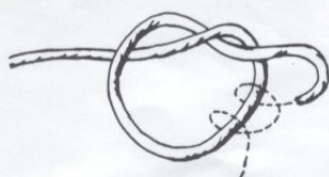


Diagram A

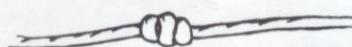


Diagram B

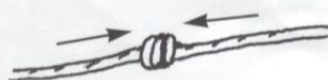


Diagram C



To make up

Gather round cast on sts, pull up tightly and fasten off. Join row ends noting that this seam will be at centre back of body. Turn right side out and stuff body to measure 17cm [6¾in] around at centre. Lay body aside for now.

HEAD

Begin at end of snout and cast on 12 sts.

P 1 row.

Next row: K1, (K1, m1) twice, K6, (m1, K1) twice, K1 — 16 sts.

Beginning with a P row, continue in st-st and work 3 rows.

Next row: K1, (K1, m1) 4 times, K6, (m1, K1) 4 times, K1 — 24 sts.

St-st 3 rows, marking centre of last row with a coloured thread.

Next row: K2, (K1, m1) 6 times, K8, (m1, K1) 6 times, K2 — 36 sts.

St-st 5 rows.

Next row: K7, (K1, m1) 7 times, K8, (m1, K1) 7 times, K7 — 50 sts.

St-st 5 rows.

Shape back of head

1st row: K5, (K2tog, K2) 4 times, K8, (K2, K2tog) 4 times, K5 — 42 sts.

2nd and every following alternate row: P.

3rd row: K3, (K2tog, K1) 5 times, K6, (K1, K2tog) 5 times, K3 — 32 sts.

5th row: K2, (K2tog) 6 times, K4, (K2tog) 6 times, K2 — 20 sts.

7th row: (K2tog) to end — 10 sts.

B & T loosely.

To make up

Gather round cast on sts, pull up tightly and fasten off. With right side of st-st outside, oversew row ends together. This seam will run underneath the head. Stuff snout firmly, then stuff remainder of head, but do not pull up the B & T sts. The head should measure 18cm [7in] around, measuring from seam underneath head, over top of head.

The eyes

Mark the eye positions with pins in the row marked with a coloured thread, leaving 4 clear knitted sts between the pins. Make the knotted eyes as given on page 3, winding the yarn round 6 times for each knot. Sew eyes in place as given on page 3.

The nose and mouth

Use black embroidery thread. For the nose, work a horizontal stitch across the four centre knitted sts, 5 knitted rows below the eyes. Continue working several more stitches close together below the first stitch, as shown in the illustration.

For the mouth, work a short vertical stitch down from centre of the nose, with two horizontal stitches at the lower end.

Ears

[Make two alike]

Begin at lower edge and cast on 10 sts.

Beginning with a P row, st-st 8 rows.

Cast off.

To make up and sew in place

With right side of st-st outside, oversew the cast on and cast off edges of each ear together, pulling stitches tightly to gather slightly. Gather up the row ends tightly at each side, then fasten off.

Pin the oversewn cast on/cast off edges of ears to head at each side, forming curved shapes as shown in the illustration. There should be 6 clear knitted sts between the ears across the top of the head. Sew in place as pinned.

To sew head to body

Place head on the open neck edge of body. Adjust as necessary, turning the head to left or right, tilting the head up or down, to achieve the desired 'pose'. Pin head to body, then sew in place.

RIGHT LEG

Begin at base of foot and cast on 17 sts.

P 1 row.

Next row: K5, m1, place a coloured thread between this st and next st on right-hand needle, K1, m1, K7, m1, K1, m1, K3 — 21 sts.

Beginning with a P row, continue in st-st and work 7 rows.

Shape foot

Next row: K2, (K2tog) 4 times, K5, K2tog through back of loops, K4 — 16 sts.

Next row: P10, (P2tog) twice, P2 — 14 sts.

St-st 6 rows.

Next row: K2, (m1, K3) to end — 18 sts.

St-st 7 rows, marking each end of last row with a coloured thread.

Shape top of leg

Dec 1 st at beginning of next 8 rows — 10 sts.

Next row: (K2tog) to end — 5 sts.

B & T tightly.

To make up

With right side of st-st outside, oversew row ends together from cast on edge as far as the coloured threads. Turn leg wrong side out. Fold foot at the coloured thread, then oversew across cast on sts. Turn right side out and stuff. Lay leg aside until left leg is completed.

LEFT LEG

Begin at base of foot and cast on 17 sts.

P 1 row.

Next row: K3, m1, K1, m1, K7, m1, K1, place a coloured thread between this st and next st on right-hand needle, m1, K5 — 21 sts.

Beginning with a P row, continue in st-st and work 7 rows.

Shape foot

Next row: K4, K2tog through back of loops, K5, (K2tog) 4 times, K2 — 16 sts.

Next row: P2, (P2tog) twice, P10 — 14 sts.

St-st 6 rows.

Next row: (K3, m1) to last 2 sts, K2 — 18 sts.

St-st 7 rows, marking each end of last row with a coloured thread.

Shape top of leg

Dec 1 st at beginning of next 8 rows — 10 sts.

Next row: (K2tog) to end — 5 sts.

B & T tightly.

Make up as given for right leg.

TO SEW LEGS TO BODY

Place base of body on a flat surface. Position legs at each side of body, then pin open top edges to body. The B & T sts on each leg should be 5 knitted sts away from centre back seam of body. There should be 6 knitted sts between legs at front. Sew legs in place as pinned.

RIGHT ARM

Begin at lower end of arm and cast on 11 sts. Beginning with a P row, continue in st-st and work 9 rows.

Shape wrist

Next row: (K1, m1) twice, K to last 5 sts, (K2tog) twice, K1 — 11 sts.

St-st 3 rows.

Shape arm

Next row: K to last 2 sts, m1, K2 — 12 sts.

★ St-st 5 rows.

Next row: K1, m1, K10, m1, K1 — 14 sts.

St-st 5 rows.

Next row: K4, m1, K6, m1, K4 — 16 sts.

P 1 row, marking each end with a coloured thread.

Shape top of arm

Dec 1 st at beginning of next 6 rows — 10 sts.

Next row: (K2tog) to end — 5 sts.

B & T tightly ★★.

To make up and sew in place

Gather round cast on sts, pull up tightly and fasten off. With right side of st-st outside, oversew row ends together as far as the coloured threads. Stuff arm. Pin the B & T sts to right-hand side of body close to the neck. Pin remainder of open top edge of arm to body. Sew in place as pinned.

LEFT ARM

Begin at lower end of arm and cast on 11 sts.

Beginning with a P row continue in st-st and work 9 rows.

Shape wrist

Next row: K1, (K2tog) twice, K to last 2 sts, (m1, K1) twice — 11 sts.

St-st 3 rows.

Shape arm

Next row: K2, m1, K to end — 12 sts.

Now work as given for right arm from ★ to ★★.

Make up as given for right arm. Sew to left side of body as for right arm.





Hartley

SCARF

Using blue cast on 6 sts. Note that first row is *right* side. G-st 6 rows, then join on white.

Continue in g-st, working 2 rows in white and 2 rows in blue alternately.

Work until the strip measures 30cm [12in] from the beginning, ending with 2 rows in white.

Break off white. G-st 6 rows in blue, then cast off P wise.

Using gold yarn, work the letter H [for Hartley] on the right side of scarf at each blue end. Wrap scarf around the bear's neck.

BABETTE, THE MIDDLE-SIZED TEDDY

Measurement: In the seated position, Babette measures 9cm [3½in] from base of body to top of head.

Note: Use light yellow for all the bear pieces.

BODY

Begin at base of body and cast on 11 sts.
P 1 row.

Next row: K1, (m1, K1) to end — 21 sts.

P 1 row.

Next row: K3, (m1, K3) to end — 27 sts.
Beginning with a P row, continue in st-st and work 17 rows.

Shape neck

Next row: K4, (K2tog) 3 times, K7, (K2tog) 3 times, K4 — 21 sts.

P 1 row.

Next row: K3, (K2tog) twice, K7, (K2tog) twice, K3 — 17 sts.

Cast off.

To make up

Make up as given for Hartley, stuffing body to measure 13cm [5in] around at centre.

HEAD

Begin at end of snout and cast on 8 sts.

P 1 row.

Next row: K2, m1, K1, m1, K2, m1, K1, m1, K2 — 12 sts.

P 1 row.

Next row: K3, (m1, K1) twice, m1, K2, m1, (K1, m1) twice, K3 — 18 sts.

St-st 3 rows, marking centre of *first* row with a coloured thread.

Next row: K4, (m1, K1) 3 times, m1, K4, m1, (K1, m1) 3 times, K4 — 26 sts.

St-st 3 rows.

Next row: K5, (m1, K1) 5 times, m1, K6, m1, (K1, m1) 5 times, K5 — 38 sts.

St-st 3 rows.

Shape back of head

1st row: K4, (K2tog, K2) 3 times, K6, (K2, K2tog) 3 times, K4 — 32 sts.

2nd and every following alternate row: P.

3rd row: K3, (K2tog, K1) 4 times, K2, (K1, K2tog) 4 times, K3 — 24 sts.

5th row: (K2tog) to end — 12 sts.

B & T loosely.

To make up

Make up as given for Hartley, noting that the head should measure 13cm [5in] around.

The eyes

Mark the eye positions with pins in the row marked with a coloured thread. Place one pin in the *centre* of the second st to the right of the coloured thread. Repeat to the left of the coloured thread. Make the knotted eyes as given on page 3, winding the yarn round 4 times for each knot. Sew eyes in place as given on page 3.

The nose and mouth

Use black embroidery thread. For the nose work a horizontal stitch across the two centre knitted sts, 4 knitted rows below the eyes. Continue working several more stitches close together below the first stitch to form a rounded triangle as shown in the illustration. Work a straight stitch up each side of all the nose stitches.

For the mouth, work a tiny vertical stitch down from the nose with a shallow W-shape at the lower end.

Ears

[Make two alike]

Begin at lower edge and cast on 5 sts.

Beginning with a P row, st-st 4 rows.

Cast off.

To make up and sew in place

Make up as given for Hartley. Pin the oversewn cast on/cast off edges of ears to head at each side, forming a slight curve as shown in the illustration. There should be 6 clear knitted sts between the ears across top of head. Sew in place as pinned.

To sew head to body

Sew in place as given for Hartley.

RIGHT LEG

Begin at base of foot and cast on 12 sts.

P 1 row.

Next row: K3, m1, K1 and mark this st with a coloured thread, m1, K5, m1, K1, m1, K2 — 16 sts.

Beginning with a P row, continue in st-st and work 4 rows.

Shape foot

Next row: P2, P2tog through back of loops, P4, (P2tog) 3 times, P2 — 12 sts.

Next row: K2; keeping yarn at P side of work, slip 1 P wise, K2tog, pssso; K7 — 10 sts.

★ St-st 3 rows.

Next row: K3, m1, K4, m1, K3 — 12 sts.

St-st 5 rows, marking each end of last row with a coloured thread.

Shape top of leg

Dec 1 st at beginning of next 4 rows — 8 sts.

Next row: (K2tog) to end — 4 sts.

B & T tightly ★★.

To make up

Make up as given for Hartley.

LEFT LEG

Begin at base of foot and cast on 12 sts.

P 1 row.

Next row: K2, m1, K1, m1, K5, m1, K1 and mark this st with a coloured thread, m1, K3 — 16 sts.

Beginning with a P row, continue in st-st and work 4 rows.

Shape foot

Next row: P2, (P2tog) 3 times, P4, P2tog through back of loops, P2.

Next row: K7; keeping yarn at P side of work, slip 1 P wise, K2tog, pssso; K2 — 10 sts.

Now work as given for right leg from ★ to ★★.

Make up as given for right leg.

TO SEW LEGS TO BODY

Sew in place as given for Hartley, noting that the B & T sts should be 4 knitted sts away from back seam and there should be 5 knitted sts between legs at front.

RIGHT ARM

Begin at lower end of arm and cast on 7 sts. Beginning with a P row, continue in st-st and work 5 rows.

Shape wrist

Next row: K1, m1, K to last 3 sts, K2tog, K1 — 7 sts.

★ St-st 3 rows.

Shape arm

Next row: K1, m1, K to last st, m1, K1 — 9 sts.

St-st 5 rows.

Next row: K1, m1, K to last st, m1, K1 — 11 sts.

P 1 row, marking each end with a coloured thread.

Shape top of arm

Dec 1 st at beginning of next 4 rows — 7 sts.

Next row: K1, (K2tog) to end — 4 sts.

B & T tightly ★★.

To make up and sew in place

Make up and sew in place as given for Hartley.

LEFT ARM

Begin at lower end of arm and cast on 7 sts.

Beginning with a P row, continue in st-st and work 5 rows.

Shape wrist

Next row: K1, K2tog, K to last st, m1, K1 — 7 sts.

Now work as given for right arm from ★ to ★★.

Make up as given for right arm. Sew to left side of body as for right arm.

HAT

The brim

Begin at outer edge and using light turquoise cast on 54 sts. Note that first row is *right* side.

1st row: K2, (yrm, K2tog) to end.

G-st 2 rows.

Next row: (P1, P2tog) to end — 36 sts.

K 1 row.

Cast off loosely. Oversew row ends together. This seam will be at centre back.

The crown piece

Begin at the lower edge and using light turquoise cast on 36 sts.

St-st 4 rows.

Shape top

Next row: (K2, K2tog) to end — 27 sts.

P 1 row.

Next row: (K1, K2tog) to end — 18 sts.

Next row: (P2tog) to end — 9 sts.

B & T tightly. Oversew row ends together, then turn right side out. The oversewn seam will be at centre back.

To assemble the pieces

Pin the cast on edge of crown piece to the cast off edge of the brim, matching the oversewn

seams of both pieces. Oversew them together as pinned.

The feathers

The three feathers are made in the same way but with different numbers of cast on sts.

Using white cast on 18 sts for small feather, 22 sts for medium feather and 26 sts for largest feather. Proceed as follows for all feathers.

1st row: K4, (K1, winding the yarn round needle twice) to last 4 sts, K4.

Cast off, dropping the extra loop on each 'wound-round' stitch.

To make up

Fold each feather, bringing the row ends together. Oversew across the cast off sts. Gather up the row ends tightly and fasten off.

Place hat on bear's head with seam at centre back. The hat fits over one ear only. Pin all row ends of the three feathers to right-hand side of hat as illustrated. Remove hat and sew feathers in place as pinned.

The roses

[Make six]

Begin at outer edge and using pink cast on 14 sts.

K 1 row.

Next row: (K2tog) to end — 7 sts.

B & T tightly.

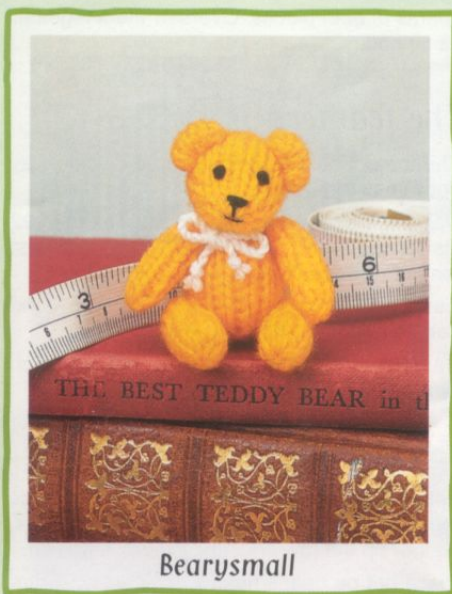
To make up

Noting that the last row is *right* side, lap one set of row ends 1cm [$\frac{1}{2}$ in] over the other. Catch outer row ends in place, leaving row ends at centre of rose free. Colour centre of each rose with the moistened tip of a red pencil.

Arrange the roses on the hat as shown in the illustration then sew B & T sts of each rose to the hat.



Babette



Bearysmall

FEATHER BOA

Important note: Use 4mm [No 8, USA 5] knitting needles.

Using light pink cast on 40 sts loosely.

Note that first row is *right* side.

1st row: K2, (K1, winding the yarn round needle twice) to last 2 sts, K2.

2nd row: P, dropping the extra loop on each 'wound-round' stitch.

Repeat these two rows once more, then first row once.

Cast off loosely, dropping the extra loop on each 'wound-round' stitch.

To make up

With right side outside, fold the cast on and cast off edges in toward the centre of the strip so that they meet, edge to edge. Oversew them together in this position to make a flat seam.

Using the point of a knitting needle, carefully pull one of the knitted loops to stretch and enlarge it slightly. Repeat at random all over the boa to give an uneven feathery appearance. Place around the bear's neck as illustrated.

BEARYSMALL, THE TINIEST TEDDY

Measurement: In the seated position, Bearysmall measures 5cm [2in] from base of body to top of head.

Note: Use gold for all the bear pieces.

BODY

Begin at base of body and cast on 8 sts.

P 1 row.

Next row: K1, (m1, K1) to end — 15 sts.

Beginning with a P row, continue in st-st and work 7 rows.

Shape neck

Next row: K1, (K2tog) twice, K5, (K2tog) twice, K1 — 11 sts.

Next row: P1, (P2tog) twice, P1, (P2tog) twice, P1 — 7 sts.

Cast off loosely, P wise.

To make up

Gather round cast on sts, pull up tightly and fasten off. With right side of st-st outside, oversew the row ends together. This seam will be at centre back of body. Stuff body to measure 7cm [2¾in] around at centre. Lay body aside for now.

HEAD

Begin at end of snout and cast on 8 sts.

P 1 row.

Next row: K2, m1, K4, m1, K2 — 10 sts.

P 1 row.

Next row: K3, m1, K4, m1, K3 — 12 sts.

P 1 row, marking centre of this row on *right* side with a coloured thread.

Next row: K2, m1, K1, m1, K6, m1, K1, m1, K2 — 16 sts.

Beginning with a P row, st-st 3 rows.

Shape back of head

Next row: K1, (K2tog, K1) to end — 11 sts.

Next row: P1, (P2tog) to end — 6 sts.

B & T loosely.

To make up

Make up as given for Hartley, noting that the head should measure 7cm [2¾in] around.

The eyes

Mark the eye positions with pins in the row marked with a coloured thread, leaving 2 clear knitted sts between the pins. Make the knotted eyes as given on page 3, winding the yarn round twice for each knot. Sew the eyes in place as given on page 3.

The nose and mouth

Split a length of black embroidery thread and use two strands only. For the nose, work a horizontal stitch across the two centre sts, just above the gathered cast on sts. Continue working a few more stitches close together below the first stitch, to make a small triangle as shown in the illustration.

For the mouth work a short vertical stitch down from centre of the nose, with a short horizontal stitch at lower end of first stitch.

Ears

[Make two alike]

Begin at lower edge and cast on 4 sts.

Beginning with a P row, st-st 3 rows.

Cast off P wise.

To make up and sew in place

With right side of st-st outside, oversew the cast on and cast off edges of each ear together. Gather up the row ends tightly at each side, then fasten off. Pin the oversewn cast on/ cast off edges of ears to head at each side, as illustrated, leaving 2 clear knitted sts between them. Sew in place as pinned.

To sew head to body

Place head on the open neck edge of the body and pin cast off edge of body to head. Adjust as necessary, to achieve required pose. Sew in place as pinned.

RIGHT LEG

Begin at base of foot and cast on 8 sts.

Beginning with a P row continue in st-st and work 3 rows.

Shape top of foot

Next row: K2; slip 1, K2tog, psso; K3 — 6 sts.

St-st 6 rows.

B & T loosely.

To make up

Gather round cast on sts, pull up tightly, then fasten off. With right side of st-st outside, oversew row ends together. This seam will be at centre back of leg. Stuff foot, then leg. Pull up the B & T sts tightly and fasten off. Lay leg aside until left leg is completed.

LEFT LEG

Begin at base of foot and cast on 8 sts.

Beginning with a P row, continue in st-st and work 3 rows.

Shape top of foot

Next row: K3; slip 1, K2tog, psso; K2 — 6 sts.

St-st 6 rows.

B & T loosely.

Make up as given for right leg.

TO SEW LEGS TO BODY

Place base of body on a flat surface. Position legs at each side of body, then pin them in place. There should be 3 clear knitted sts between the legs at front. Sew in place as pinned.

ARMS

[Make two alike]

Begin at lower end of arm and cast on 5 sts.

Beginning with a P row, st-st 9 rows.

B & T loosely.

To make up and sew in place

Gather round cast on sts of each arm, pull up tightly and fasten off. With right side of st-st outside, oversew row ends together. Stuff arms, pull up the B & T sts tightly and fasten off. Pin tops of arms to sides of body close to neck with oversewn seams against body. Sew top section in place as pinned.

NECK BOW

Make a 14cm [5½in] single twisted white cord. Tie it in a bow around the bear's neck. Sew through bow to secure.

Tiny Topsy-Turvy Dolls

Many wonderful novelty dolls were produced in the Victorian era and this continued into the twentieth century. One of the most popular was the upside-down or topsy-turvy, combining two dolls in one. In the past, these dolls were manufactured in many different materials, including cloth, ceramic, composition and celluloid.

For my latest knitted versions, I have designed three dolls in miniature - they are just 17cm [6½in] high. Each doll is named after a flower or plant, with garments in the appropriate colours and sweet little matching hats. They all stand up unsupported on the double skirts.

Measurement: From the hem of the 'under' skirt to the top of the head, each doll measures 17cm [6½in].

Knitting needles: A pair of 3mm [No 11, USA 2], use these for all the pieces unless otherwise stated.

A pair of 4mm [No 8, USA 5] for the hair pieces.

Stuffing: 50g [2oz] will make all three dolls.

Yarn required: Refer to the individual instructions for each doll.

Yarn required for facial stitches: Black for the eyes and pink for the mouths.

Following the instructions: The basic instructions are given first, followed by the individual doll instructions. Begin by referring to the doll you wish to make. After working any item from the basic instructions, refer back to the particular doll instructions to check which item comes next.

BASIC BODICE AND HEAD

Note: The following knitted piece constitutes one half of the doll. Two of these pieces are required to make each doll.

Begin at the waist edge and using the colour

required for the bodice cast on 28 sts loosely. St-st 6 rows.

Shape shoulders

Next row: K5, (K2tog) 3 times, K6, (K2tog) 3 times, K5 — 22 sts.

Beginning with a P row, continue in st-st and work 3 rows.

Break off yarn and join on light pink or colour required for head.

St-st 2 rows.

Inc for head

Note: For the 'm1' abbreviation on the next row refer to Special abbreviations on page 2.

Next row: K5, (m1, K2) 3 times, (K2, m1) 3 times, K5 — 28 sts.

St-st 11 rows, marking centre of one of these rows with a coloured thread.

Shape top of head

Next row: K1, (K2tog, K1) to end — 19 sts.

P 1 row.

Next row: (K2tog) to last st, K1 — 10 sts.

B & T loosely.

To make up

Place the two pieces right sides together, matching all the edges. Oversew the cast on waist edges of the pieces together. Open up the pieces.

Now join the row ends of each bodice and head. Turn right side out. Stuff each end of the doll through the B & T sts. The waist and each head should measure 12cm [4½in] around, with the necks and shoulders just a little narrower. Pull up each B & T length of yarn tightly and fasten off.

To shape the necks

Use a length of yarn to match each head. Gather round the first knitted row of the head colour, pull up gathers very tightly and knot ends of yarn. Pass one end of yarn around neck and knot tightly again. Sew yarn ends into neck.

BASIC FACE

The coloured thread marks centre of face.

Eyes

Place a pin at centre of face, 8 knitted rows above the neck. Mark one eye position with a pin, placing it in the centre of the second knitted st to the right of the centre pin. Mark other eye position in the same way, to the left of centre pin.

Use a length of black yarn to work small backstitches for the eyes as follows. Bring sewing needle and yarn out at one marked eye position. Pass needle through face 1 knitted row directly below first position, then bring it out at first position. Pull yarn through, to complete the back-stitch.

Now pass needle through lower end of eye, bringing it out at top of head. Pull yarn through, then fasten off.

Work other eye in same way.

Mouth

Use pink yarn for the mouth. Mark position with a pin at centre of face, 4 knitted rows above the neck. Work a horizontal stitch at marked position, two knitted sts in width.

Cheeks and nose

Colour the cheeks with red pencil. Use red pencil to make a small dot of colour for nose, between and just below the eyes.

BASIC SKIRT

Notes: Two separate skirts are required for each topsy-turvy doll. Each skirt has a picot hem. The hems of both skirts are visible in the illustrations, because the 'hidden' skirt hem hangs down below the outer skirt.

Begin at the hem lining at lower edge and using colour required for hem cast on 90 sts.

Beginning with a P row, st-st 6 rows.

Work picot hem edge

Next row: K1, (yrn, K2tog) to last st, K1.

Beginning with a K row, st-st 3 rows.

K 1 row.

Beginning with K row, st-st 2 rows.

This completes the hem section.



Holly turns over to Ivy



Buttercup turns over to Daisy



Pansy turns over to Rose



Holly

Buttercup

Pansy

Break off the hem colour and join on the colour required for the g-st border.

G-st 4 rows.

If necessary, break off colour used for the g-st border and join on colour required for main part of the skirt.

Beginning with a K row, st-st 24 rows.

Shape waist

Next row: (K1, K2tog) to end — 60 sts.

P 1 row.

Next row: (K2tog) to end — 30 sts.

Cast off.

To make up each skirt

Join row ends. This seam will be at centre back of the doll. With wrong side of the skirt outside, fold up hem at the picot edge.

Catch cast on edge in place at the last knitted row of the hem colour on wrong side. Turn skirt right side out.

To sew first skirt in place

Put the first skirt on the doll, matching it to the first bodice. The second bodice and head will be inside this skirt. Pin the cast off waist edge of the skirt to the doll, just above the cast on edge of first bodice. Make sure that skirt seam is at centre back of doll. Sew in place as pinned.

To sew second skirt in place

Turn the doll upside-down, pulling the first skirt inside out, so that the second bodice and head are outside. Place the second skirt on the second bodice and head, with seam at centre back. Pin the cast off waist edge of the skirt to doll, just above cast on edge of second bodice. Sew in place as pinned.

BASIC SASH

Begin at lower edge and using colour required cast on 26 sts.

Noting that first row is *right* side, K 1 row.

Cast off loosely.

To make up

Place the sash around the appropriate bodice with cast on edge against cast off edge of skirt. Stretch the sash so that row ends meet at centre back. Catch row ends together. Sew cast on and cast off edges in place.

BASIC ARMS

[Make two alike]

Begin at top of arm and using colour required for sleeve, cast on 8 sts.

P 1 row.

Next row: Inc in every st to last st, K1 — 15 sts.

Beginning with a P row, st-st 13 rows.

Next row: K1, (K2tog) to end — 8 sts.

P 1 row.

Break off sleeve colour and join on sleeve cuff colour.

G-st 4 rows.

Break off sleeve cuff colour and join on light pink, or colour required for hand.

Beginning with a K row, st-st 6 rows.

B & T tightly.

To make up

With right side of st-st outside, oversew the row ends of each arm together, to within 1cm [$\frac{1}{2}$ in] of cast on edge. This seam will be at underarm position on the doll.

Stuff hand, then stuff sleeve lightly. Finish oversewing the row ends together. Gather round the cast on sts, pull up tightly and fasten off. Sew these gathered top ends of sleeves securely to doll at each side, at the second knitted row below the neck.

BASIC HAIR PIECE

Notes: Use 4mm [No 8, USA 5] knitting needles. First row is *right* side.

Using brown cast on 9 sts.

1st row: Cast off 1 st, K to last 2 sts, turn.

2nd row: Slip first st, K to end.

3rd row: Inc in first st, K to last 4 sts, turn.

4th row: Slip first st, K to end.

5th row: K.

6th row: Slip first st, K to end.

Repeat these 6 rows five more times, then rows 1 to 4 once.

Cast off P wise.

To make up

Note that the wavy set of row ends is lower edge of the hair.

Oversew cast on and cast off edges together. Gather up the short set of row ends tightly and fasten off. Turn right side out.

Place hair on doll's head, with oversewn seam at centre back. Pin each wavy section to head, pulling it down slightly. Sew wavy edge in place as pinned.

HOLLY AND IVY

Yarn required: 30g [1oz] of light green and red. Oddments of white, light pink, green and brown.

Bodices and heads

Follow the basic instructions. Make the first bodice in red [for Holly].

Make the second bodice in light green [for Ivy].

Faces

Add basic faces.

The skirts

Follow the basic instructions. For the first skirt [for Holly], use light green for the hem, white for the g-st border and red for the main part.

For the second skirt [for Ivy], use green for the hem, white for the g-st border and light green for the main part.

The sashes

Add basic sash, using green for Holly and for Ivy.

The arms

Follow the basic instructions. For Holly, use red for the sleeves and light green for the sleeve cuffs.

For Ivy, use light green for the sleeves and green for the sleeve cuffs.

Hair

Add basic hair pieces.

Holly's hat

The main piece

Begin at outer edge and using white cast on 33 sts.

G-st 3 rows, noting that first row is *right* side.

Next row: (P1, P2tog) to end — 22 sts.

K 1 row.

Next row: (P2tog) to end — 11 sts.

B & T tightly.

Oversew the row ends together. This seam will be at back of hat. Lay this piece aside for now.

The holly leaves

[Make two]

Using green cast on 11 sts.

Note that first row is *wrong* side.

P 1 row.

Next row: K1, (yarn, K1) to end — 21 sts.

P 1 row.

Next row: K1, (K2tog) to end — 11 sts.

Cast off.

Gather up each set of row ends tightly, then fasten off. With right side outside, oversew the cast on and cast off edges of each leaf together. Fold the strip, bringing the two sets of row ends together. Oversew across cast on sts for centre vein on upper surface of leaf. Sew the leaves to main piece of hat, positioning them as shown in the illustration.

The holly berries

[Make three]

Using red cast on 5 sts.

Beginning with a P row, st-st 2 rows.

B & T tightly.

With right side of st-st outside, oversew the row ends of each berry together. Stuff berry with a bit of red yarn. Gather round cast on sts, pull up tightly and fasten off. Sew berries to main piece of hat as illustrated.

To sew hat to head

Pin hat to head as shown in illustration. Sew to head just within the g-st border.

Ivy's hat

The main piece

Make as given for Holly.

The ivy leaf

Using green, cast on 1 st.

Continue in st-st and inc 1 st K wise at beginning of first and every following row until there are 9 sts.

St-st 5 rows.

Now dec 1 st at beginning of next and every following row until 2 sts remain.

Fasten off the 2 sts.

With right side of st-st outside, fold the piece, bringing the pointed ends together. Oversew the row ends together at each side. Secure a length of green yarn at centre of the folded edge. Pass needle and yarn between the two layers of the leaf and bring out at one set of row ends 1cm [$\frac{1}{2}$ in] above folded edge. Pass needle and yarn back through to the first position, pull tightly and fasten off. Repeat at other set of row ends.

Split a length of light green yarn to get a finer strand. Work the three 'veins' on leaf in running stitches at positions shown in illustration. Oversew through each line of stitches to make more solid lines.

Make a tiny single twisted brown cord for 'stalk'.

Sew knotted end to back of leaf at base.

Sew leaf to centre of main piece of hat, then sew hat to head as given for Holly.

BUTTERCUP AND DAISY

Yarn required: 30g [1oz] of gold, 20g [$\frac{1}{2}$ oz] of white and light green. Oddments of light pink, yellow, green and brown.

Bodices and heads

Follow the basic instructions. Make the first bodice in gold [for Buttercup].

Make the second bodice in yellow [for Daisy].

Faces

Add basic faces.

The skirts

Follow the basic instructions. For the first skirt [for Buttercup], use light green for the hem, then work the g-st border and the main part in gold.

For the second skirt [for Daisy], use light green for the hem, then work the g-st border and the main part in white.

The sashes

Add basic sash, using green for Buttercup and for Daisy.

The arms

Follow the basic instructions. For Buttercup, use gold for the sleeves and light green for the sleeve cuffs.

For Daisy, use yellow for the sleeves and light green for the sleeve cuffs.

Hair

Add basic hair pieces.

Buttercup's hat

[Make two buttercups]

Using gold cast on 8 sts. Note that first row is *wrong* side.

P 1 row.

Next row: Inc in every st to last st, K1 — 15 sts.

P 1 row.

Next row: P3, (pass yarn over top of right hand needle, then under needle; P3) to end — 19 sts.

P 1 row.

Next row: Slip 1, K2tog, pssso, (K1; slip 1, K2tog, pssso) to end — 9 sts.

Beginning with a P row, st-st 2 rows.

B & T tightly, for centre of underside of the flower.

Gather up the cast on sts tightly, then fasten off. With right side outside, catch the two sets of row ends together, but leave the petal tips row ends separated. Secure a length of light green yarn at underside of flower centre. Pass needle and yarn through to gathered cast on sts and work a few stitches to form a small circle. Fasten off underneath flower.

Sew the buttercups to doll's head as illustrated.

Daisy's hat

[Make two daisies]

The petals piece

Using white cast on 11 sts. Note that first row is *wrong* side. Beginning with a P row, st-st 2 rows.

Next row: K1, (yrn, K1) to end — 21 sts.

K 1 row.

Next row: (P2tog) to last st, P1 — 11 sts.

Cast off.

With right side outside, oversew cast on and cast off edges together.

Catch the two sets of row ends together, but leave the petal tips row ends separated. There will be a small hole at centre of the daisy which will be covered by the centre piece.

The centre piece

Using yellow cast on 8 sts and note that cast on row is *right* side.

B & T tightly, then catch row ends together.

To assemble the pieces

Sew each centre piece to cast on edge of each petals piece. Sew the daisies to doll's head as illustrated.



Ivy

Daisy

Rose

PANSY AND ROSE

Yarn required: 30g of coral pink and purple. Oddments of light pink, light green, yellow, dark coral pink and brown.

Bodices and heads

Follow the basic instructions. Make the first bodice in purple [for Pansy].

Make the second bodice in coral pink [for Rose].

Faces

Add basic face.

The skirts

Follow the basic instructions. For the first skirt [for Pansy], use light green for the hem, yellow for the g-st border and purple for the main part.

For the second skirt [for Rose], use light green for the hem, dark coral pink for the g-st border and coral pink for the main part.

The sashes

Add basic sash, using light green for Pansy and for Rose.

The arms

Follow the basic instructions. For Pansy, use

purple for the sleeves and yellow for the sleeve cuffs.

For Rose, use coral pink for the sleeves and dark coral pink for the sleeve cuffs.

Hair

Add basic hair pieces.

Pansy's hat

The main piece

Make as given for Holly, using yellow.

The pansy

Using purple, cast on 7 sts. Note that first row is *wrong* side. P 1 row.

Next row: Inc K wise into every st — 14 sts.

P 1 row.

Next row: K4, yrn, (K2, yrn) 3 times, K4 — 18 sts.

P 1 row.

Next row: (K2tog) twice, K1, (K2tog, K1) 3 times, (K2tog) twice — 11 sts.

Beginning with a P row, st-st 2 rows.

Next row: P1, (P2tog) to end — 6 sts.

B & T tightly, for centre of underside of the flower.

Gather up the cast on sts tightly and fasten off.

With right side outside catch the two sets of row

ends together, but leave the petal tips row ends separated. Secure a length of yellow yarn at underside of flower centre. Pass needle and yarn through to gathered cast on sts and work a few stitches to form a small dot. Fasten off underneath flower. Sew the pansy to centre of main piece of hat, then sew hat to head as given for Holly.

Rose's hat

The main piece

Make as given for Holly, using light green.

The rose

Using dark coral pink cast on 22 sts. Note that first row is *wrong* side. P 1 row.

Next row: P2, (pass yarn over top of right-hand needle, then under needle; P2) to end — 32 sts.

P 1 row.

Next row: K2tog, (K1, K2tog) to end — 21 sts.

P 1 row, then cast off.

With right side outside, oversew the cast on and cast off edges together. With cast off edge on the outside, roll up the strip tightly from one set of row ends to the other. Push pins through the rolled up shape, then sew back and forth through the base to secure. Catch row ends of last petal to the rolled-up shape. Sew the rose to centre of main piece of hat, then sew hat to head as given for Holly.

The Charm of Fashion Dolls

The custom of producing lady dolls dressed in fashionable clothes goes back many centuries. The earliest of these dolls were not intended for children. They represented the means of displaying the latest costumes and accessories in miniature, to ladies of fashion.

These 29cm [11½in] knitted charmers are perfectly suitable as playdolls for the very young, but they also make delightful ornamental dolls for older children and adults.

All three dolls have jointed legs so that they can sit down.

Measurement: The basic doll measures 29cm [11½in] from soles of feet to top of head.

Knitting needles: A pair of 3mm [No 11, USA 2], use these for all the pieces unless otherwise stated.

A pair of 4mm [No 8, USA 5] for the hair pieces.

Stuffing: 70g [2½oz] is required for each doll.

Yarn required: Refer to the individual instructions for each doll.

Yarn required for facial stitches: Dark brown for the eyes and pink for the mouths.

Following the instructions: The basic instructions are given first, followed by the individual doll instructions. Begin by referring to

the doll you wish to make. After working any item from the basic instructions, always refer back to the particular doll instructions to check which item comes next.

BASIC BODY AND HEAD, VERSION A

Begin at lower edge of body and using colour required for lower body, cast on 34 sts. Mark centre of cast on edge with a coloured thread.

Beginning with a P row, continue in st-st and work 3 rows.

Note: For the 'm1' abbreviation on the next row, refer to Special abbreviations on page 2.

Next row: K8, (m1, K1) twice, m1, K14, m1, (K1, m1) twice, K8 — 40 sts.

St-st 12 rows.

Next row: K, to mark position for sewing on the pantalets.

If necessary, break off yarn and join on colour required for upper body.

Beginning with a K row, continue in st-st and work 8 rows.

Shape sides

Next row: K7, (K2tog) 4 times, K10, (K2tog) 4 times, K7 — 32 sts.

P 1 row.

Break off yarn and join on light pink, or colour required for upper chest and head.

St-st 4 rows.

Shape neck

Next row: (K2, K2tog) to end — 24 sts.

P 1 row. This row is the 'neck' row which will be gathered to shape the neck when making-up.

Inc for head

Next row: K2, inc in next 20 sts, K2 — 44 sts.

St-st 23 rows, marking centre of one of these rows with a coloured thread.

Shape top of head

1st row: (K2, K2tog) to end — 33 sts.

2nd and every following alternate row: P.

3rd row: (K1, K2tog) to end — 22 sts.

5th row: (K2tog) to end — 11 sts.

B & T tightly.

Make up as given in basic making-up instructions for body and head, on page 14.

BASIC BODY AND HEAD, VERSION B

Begin at lower edge of body and using colour required for lower body, cast on 34 sts. Mark centre of cast on edge with a coloured thread.

Beginning with a P row continue in st-st and work 3 rows.



Miss Sophie

Miss Amelia

Miss Christabel

Note: For the 'm1' abbreviation on the next row, refer to Special abbreviations on page 2.

Next row: K8, (m1, K1) twice, m1, K14, m1, (K1, m1) twice, K8 — 40 sts.

St-st 12 rows.

Next row: K, to mark position for sewing on the pantalets.

Break off yarn and join on colour required for upper body.

Beginning with a K row, continue in st-st and work 8 rows.

Shape sides

Next row: K7, (K2tog) 4 times, K10, (K2tog) 4 times, K7 — 32 sts.

St-st 5 rows.

Shape neck

Next row: (K2, K2tog) to end — 24 sts.

Break off yarn and join on light pink or colour required for head.

P 1 row. This row is the 'neck' row which will be gathered to shape the neck when making-up.

Inc for head

Next row: K2, inc in next 20 sts, K2 — 44 sts.

St-st 23 rows, marking centre of one of these rows with a coloured thread.

Shape top of head

1st row: (K2, K2tog) to end — 33 sts.

2nd and every following alternate row: P.

3rd row: (K1, K2tog) to end — 22 sts.

5th row: (K2tog) to end — 11 sts.

B & T tightly.

Make up as given in basic making-up instructions for body and head.

BASIC MAKING-UP, BODY AND HEAD, VERSIONS A & B

Join row ends of body and head, leaving a gap at top of head for turning and stuffing. This seam will be at centre back of doll.

Bring the marked centre of cast on edge to the centre back seam, then oversew across cast on sts.

Turn right side out. Stuff body to measure 19cm [7½in] around at the waist. Stuff neck to measure 16cm [6¼in] around. Stuff head to measure 21cm [8¼in] around at centre. Close gap in head seam.

To shape the neck, use a length of matching yarn to gather round the row below the head increase row [the 'neck' row which is indicated

in the basic body/head patterns].

Pull up gathers very tightly and knot ends of yarn. Pass one end of yarn around neck and knot tightly again. Sew yarn ends into neck.

BASIC FACE

The coloured thread marks centre of face.

Eyes

Mark the eye positions centrally on face with pins, placing them 13 knitted rows above the head inc row, leaving 4 clear knitted sts between the pins. The eyes are worked in back-stitch as follows.

To work one eye, use a length of dark brown yarn and bring sewing needle and yarn out at one marked eye position. Pass needle through face 2 knitted rows directly below first position, then bring it out at first position. Pull yarn through, to complete one back-stitch. Work another two back-stitches in same way, then pass needle through base of eye and fasten off yarn.

Work other eye in same way.

Mouth

Place a pin at centre of face, 5 knitted rows above the head inc row.

Now place a pin in the *centre* of the second st immediately to the right of the first pin. Repeat

to left of first pin. Now remove first pin. Using pink yarn, work a horizontal stitch at the marked positions.

Work a second stitch immediately below first stitch, across a half st on each side of centre of mouth.

Nose

Use a strand of yarn to match the face colour. Work a tiny horizontal stitch at centre of face, 4 knitted rows above the first mouth stitch. Colour the nose stitch carefully with red pencil. Colour cheeks with red pencil.

BASIC MAIN HAIR PIECE

Notes: Use 4mm [No 8, USA 5] knitting needles. First knitted row is *right* side.

Begin at face edge and using colour required cast on 40 sts. Mark centre of cast on edge with a coloured thread.

1st row: (K1, P1) to end.

G-st 19 rows.

Shape top

Next row: (K2, K2tog) to end — 30 sts.

G-st 3 rows.

Next row: (K1, K2tog) to end — 20 sts.

K 1 row.

Next row: (K2tog) to end — 10 sts.

B & T tightly.

To make up and sew in place

Oversew the row ends together, then turn right side out.

Put the hair piece on the doll with oversewn seam at centre back. Pin cast on end of the seam to head, just above neck. Pin coloured thread at centre of cast on edge to centre of face, 8 knitted rows above top of the eyes, for the 'centre parting'. Pin remainder of cast on edge to head, to form an inverted V-shape at sides of face as illustrated.

Sew cast on edge of hair in place as pinned.

BASIC LEGS WITH SHOES

[Make two alike]

Begin at lower edge of foot and using colour required for the shoe cast on 19 sts.

Mark centre st of cast on edge with a coloured thread.

P 1 row.

Next row: K1, inc in next 17 sts, K1 — 36 sts.

Beginning with a P row, continue in st-st and work 8 rows.

Break off yarn and join on colour required for leg.

P 1 row.

Shape top of foot

Next row: K10, (K2tog) 8 times, K10 — 28 sts.

P 1 row.

Next row: K8, (K2tog) 6 times, K8 — 22 sts.

St-st 35 rows.

Shape top of leg

Next row: K3, (K2tog) 3 times, K4, (K2tog) 3 times, K3 — 16 sts.

Cast off, marking centre of cast off edge with a coloured thread.

Make up as given in basic making-up instructions for legs.

BASIC LEGS WITH BOOTS

[Make two alike]

Begin at lower edge of foot and using colour required for the boot cast on 19 sts.

Mark centre st of cast on edge with a coloured thread.

P 1 row.

Next row: K1, inc in next 17 sts, K1 — 36 sts.

Beginning with a P row continue in st-st and work 9 rows.

Shape top of foot

Next row: K10, (K2tog) 8 times, K10 — 28 sts.

P 1 row.

Next row: K8, (K2tog) 6 times, K8 — 22 sts.

St-st 5 rows.

Break off yarn and join on colour required for leg.

St-st 30 rows.

Shape top of leg

Next row: K3, (K2tog) 3 times, K4, (K2tog) 3 times, K3 — 16 sts.

Cast off, marking centre of cast off edge with a coloured thread.

Make up as given in basic making-up instructions for legs.

BASIC MAKING-UP, ALL LEGS

Join row ends of each leg from cast on edge to within 2cm [$\frac{1}{2}$ in] of cast off edge. This seam will be at centre back of leg.

Beginning at the coloured thread at centre of cast on edge, oversew across cast on sts.

Turn right side out. Stuff foot firmly, then stuff leg to measure 10.5cm [$4\frac{1}{8}$ in] around at centre. Stuff top of leg more lightly.

Finish joining the row ends seam, then bring this seam to marked centre of cast off edge. Oversew across cast off sts.

Sew cast off edges of legs to seam at base of body, with legs side-by-side and feet facing forward.

BASIC BOOT TOP PIECES

[Make two alike]

Begin at lower edge and using colour to match boots cast on 30 sts.

K 1 row [right side], then cast off.

Place a strip around the top of each boot, with cast off edges at last knitted row of the boot colour. Oversew row ends together at centre back of leg. Sew cast on and cast off edges in place.

BASIC PANTALET, LONG AND SHORT VERSIONS

[Make two pieces alike]

Begin at lower edge of leg section and using colour required, cast on 34 sts.

1st row: K2, (yarn, K2tog) to end.

P the next 2 rows.

Beginning with a P row, st-st 2 rows.

K 1 row.

Beginning with a K row, st-st 2 rows.

P 1 row.

Beginning with a P row continue in st-st and work **27 rows** for long version, **13 rows** for short version. Mark each end of last row with a coloured thread.

Shape body

Dec 1 st at each of next 3 rows — 28 sts.

St-st 17 rows.

Shape waist

Next row: (K2, K2tog) to end — 21 sts.

Cast off loosely.

To make up

Place the two pieces right sides together, matching all the edges. Starting at the cast off edges, oversew the row ends together at each side as far as the coloured threads. These seams will be at centre front and back of the doll.

Now oversew the row ends of each leg section together, from coloured threads to cast on edges. Turn pantalets right side out.

To sew in place

Put pantalets on the doll, pulling the feet through the leg sections. Sew the cast off waist edge to doll, just below and level with the marked row on the body.

BASIC ARMS — BARE, OR WITH SLEEVES

[Make two alike]

Begin at top edge and use yarn to match head colour throughout for **bare arms**, or use required sleeve colour for **arms with sleeves**.

Cast on 16 sts. Mark centre of cast on edge with a coloured thread.

Beginning with a P row, st-st 28 rows.

For arms with sleeves, break off yarn and join on colour to match doll's head.

St-st 10 more rows for both types of arm.

Next row: (P2tog) to end — 8 sts.

B & T tightly.

To make up

Join row ends of each arm, then turn right side out. Stuff arm to measure 8cm [3in] around at centre, then stuff more lightly at top. Bring seam to coloured thread at cast on edge, then oversew across cast on sts.

To shape the wrist, tie a length of matching yarn tightly around arm, 10 knitted rows above the B & T sts. Sew yarn ends into wrist.

Sew cast on edges of arms to sides of doll, 3 knitted rows below the neck shaping row, with the row ends seams at underarm positions.



MISS AMELIA

Miss Amelia models a dainty set of white underwear — long pantalets, rose-trimmed petticoat and camisole. And doesn't she look adorable with her hair done up in old-fashioned curling rags?

Yarn required: 60g [2oz] of white, 30g [1oz] of light pink and brown. Oddments of pink, light green and dark pink.

BODY AND HEAD

Make basic body and head version A, using white for the lower body and the upper body.

FACE

Add basic face.

HAIR

Make the basic main hair piece, using brown.

Rag curlers

[Make four]

Using white cast on 20 sts.

Cast off.

To make up

Cut a 70cm [28in] length of brown yarn, to match the hair. Secure one end at centre of

one white knitted strip. Wind yarn 30 times around centre of the strip, to form a fat 'bunch' of hair. Sew yarn end into the bunch and snip off excess length. Tie the ends of the knitted piece in a single knot, with the bunch at centre.

To sew in place

Pin two of the curlers to each side of cast on edge of the main hair piece, so that the bunches of hair just extend over onto the face, as shown in the illustration. Sew the knots in place, taking stitches through main hair piece and into head to secure.

Topknot

[Make eight pieces as follows]

Note: Use 4mm [No 8, USA 5] knitting needles for these pieces.

Using brown to match the hair, cast on 30 sts.

K 1 row.

Cast off, noting that cast off row is *right* side.

To make up and sew in place

Place two of the strips together, right sides up, matching all the edges. Oversew the row ends together at one pair of ends only. With right sides outermost, pin this oversewn end to centre top of doll's head, 4cm [1½in] above cast on edge of main hair piece. Sew to head as pinned, taking stitches through main hair piece and into head to secure.

Sew up two more pairs of strips in same way. Pin oversewn ends to head on either side of first strips, with all strips touching. Sew strips in place as pinned.

Sew up the two remaining strips in same way. Sew oversewn end to centre top of head, directly in front of the first central strip.

Topknot bow

Note: This is made in two pieces, a band which goes around the base of the topknot pieces and a strip made into a false bow.

For the band use white and cast on 20 sts.

Cast off.

Place the band around topknot pieces close to the doll's head. Oversew the row ends together. Catch the band to hair.

For the bow use white and cast on 34 sts.

Cast off.

Form the strip into a bow-shape, sewing around the centre to secure. Sew the bow to centre front of the topknot band.

LEGS

Make basic legs with shoes, using pink for the shoes and colour to match head for the legs.

PANTALETS

Make basic pantalets, long version, using white.

PETTICOAT

Begin at lower edge and using white cast on 112 sts.

1st row: K2, (yarn, K2tog) to end.

P the next 2 rows.

Beginning with a P row, st-st 2 rows.

K 1 row.

Beginning with a K row, st-st 2 rows.

P 1 row.

Beginning with a P row, st-st 2 rows.

K 1 row.

Beginning with a K row, continue in st-st and work 3 rows.

Note: Each 'K1' st on the next row marks the position for sewing on the rosebuds later on.

Next row: (P7, K1) to end.

St-st 26 rows.

Shape waist

Next row: (K2, K2tog) to end — 84 sts.

P 1 row.

Next row: (K2tog) to end — 42 sts.

Cast off.

To make up

Oversew the row ends together. This seam will be at centre back of the doll. Turn right side out, but do not sew to doll at this stage.

Embroidering the leaves

Use light green yarn. Work a horizontal chain stitch on either side of each marked 'rosebud' position, making each chain stitch 2 knitted sts in length.

The rosebuds

[Make fourteen]

Using dark pink cast on 6 sts. Note that cast on row is *right* side.

B & T tightly, then catch the row ends together. Sew both tail-ends of yarn to centre back of rosebud. Use these tail-ends to sew each rosebud to the marked positions on skirt, between each pair of leaves.

To sew petticoat to doll

Put petticoat on the doll. Pin the cast off edge to doll, just above and level with the marked row on the body. Sew cast off edge in place.

ARMS

Add basic bare arms.

COLLAR

Begin at lower edge and using white cast on 54 sts loosely. Note that first row is *right* side.

1st row: K2, (yarn, K2tog) to end.

P the next 3 rows, marking centre of last row with a coloured thread.

Shape neck edge

Next row: K6, (K2tog) twice, K7, (K2tog) twice, K12, (K2tog) twice, K7, (K2tog) twice, K6 — 46 sts.

Cast off.

To make up and sew in place

Use light green to embroider two rosebud

leaves just above the coloured thread, as given for petticoat, making each chain stitch 2½ knitted sts in length.

Make a rosebud as given for petticoat and sew to centre of leaves.

Place collar around doll's neck and oversew row ends together at centre back. Pin cast off edge to doll, level with first knitted row of upper chest colour at front and back. Pin collar over tops of doll's arms also. Sew cast off edge in place as pinned. Catch lower edge of collar to front and back of doll at each 'corner', near to the arms.

MISS CHRISTABEL

Miss Christabel models day-wear. Her frill-trimmed blouse co-ordinates perfectly with striped blue and yellow skirt and toning boots. Her hair is charmingly arranged in a plait over the top of her head.

Yarn required: 20g [¾oz] of yellow, blue, light blue and tan. Oddments of royal blue, white, light yellow, light pink and gold.

BODY AND HEAD

Make basic body and head version B, using white for lower body and light yellow for upper body.

FACE

Add basic face.

HAIR

Make the basic main hair piece using tan.

Hair plait

[Make three of the following pieces]

Note: Use 4mm [No 8, USA 5] knitting needles and tan yarn to match the hair.

Cast on 38 sts.

Noting that first row is *wrong* side, g-st 3 rows. Cast off.

To make up and sew in place

Place all three strips together, matching all the edges. Oversew all row ends together at one end of the strips. With right sides uppermost, plait the strips, keeping them as flat as possible. When plait is completed, oversew the row ends together as for the other row ends.

Place the plait over top of doll's head as shown in the illustration. Pin the ends of the plait to each side of the hair main piece, level with cast on edge. Sew these ends in place, then catch plait to head.

Forehead curls

Starting at the centre parting point and using tan, work a long vertical chain stitch. Work one chain stitch on each side of the first one, as shown in the illustration.

LEGS

Make basic legs with boots, using gold for the boots and white for the legs. Add basic boot top pieces.





PANTALETTS

Make basic pantalets, short version, using light blue.

SKIRT

Begin at lower edge hem lining section and using royal blue cast on 112 sts.

St-st 5 rows.

Beginning with a K row, st-st 2 rows to mark the hem turning line.

Beginning with a P row, continue in st-st and work 5 rows.

Break off royal blue and join on yellow and blue.

Working in stripes of two rows yellow and two rows blue alternately, st-st 40 rows.

Keeping stripes correct, shape waist

Next row: (K2, K2tog) to end — 84 sts.

P 1 row.

Next row: K2, (K2tog) to last 2 sts, K2 — 44 sts.

Cast off.

To make up

Join row ends. This seam will be at centre back of the doll. Turn up the hem at hem turning line, then catch cast on edge to last knitted row of royal blue on wrong side. Turn right side out.

Put the skirt on the doll. Pin the cast off edge to doll, just above and level with the marked row on the body. Sew cast off edge in place.

ARMS

Make basic arms with sleeves, using light yellow for the sleeves.

SLEEVE FRILLS

[Make two alike]

Begin at lower edge and using gold cast on 20 sts loosely. Note that first row is *right* side.

1st row: K2, (yrn, K2tog) to end.

P 1 row, then cast off P wise.

To make up and sew in place

Place cast off edge of each frill around each wrist. Catch row ends together at underarm position. Sew cast off edge to wrist.

BODICE FRILL

Begin at lower edge and using gold cast on 60 sts loosely. Note that first row is *right* side.

1st row: K2, (yrn, K2tog) to end.

P the next 3 rows, marking centre of last row with a coloured thread.

Shape top edge

Next row: K3, (K2tog) 6 times, K12, (slip 1, K2tog, psso) twice, K12, (K2tog) 6 times, K3 — 44 sts.

Cast off.

To make up and sew in place

Place frill on the doll, then oversee row ends together at back. Pin cast off end of this seam to neck at centre back. Pin the coloured thread marker to centre front of bodice, just above waist edge of skirt. The frill now forms a V-shape as shown in the illustration. Sew cast off edge to doll. Catch cast on edge of frill to bodice at back and also to skirt at centre front.

NECK BOW

Make an 11cm [$\frac{4}{2}$ in] single twisted royal blue cord. Tie in a bow, then sew to centre front of doll beneath the chin.

MISS SOPHIE

Miss Sophie models an elegant pink ballgown with off-the-shoulder collar, the skirt decorated with a flower corsage. Aquamarine 'jewels' — necklace, earrings, and tiara complete the ensemble.

Yarn required: 50g [$\frac{1}{4}$ oz] of pink, 40g [$\frac{1}{2}$ oz] of white, 30g [$\frac{1}{2}$ oz] of light pink. Oddments of dark pink, yellow and light turquoise.

BODY AND HEAD

Make basic body and head version A, using white for lower body and pink for upper body.

FACE

Add basic face.

HAIR

Make the basic main hair piece, using yellow.

Hair bun

Note: Use 4mm [No 8, USA 5] knitting

needles and yellow yarn to match the hair.

Begin at lower edge and cast on 28 sts.

Noting that first row is *right* side, g-st 6 rows.

Shape top

Next row: (K2, K2tog) to end — 21 sts.

K 1 row.

Next row: (K1, K2tog) to end — 14 sts.

Next row: (K2tog) to end — 7 sts.

B & T tightly.

To make up and sew in place

Oversew the row ends together, then turn right side out. Stuff lightly, then pin cast on edge to top of doll's head so that front edge is 3cm [$\frac{1}{2}$ in] above the 'centre parting' point. Sew in place, taking stitches through hair and into doll's head to secure.

LEGS

Make basic legs with shoes, using dark pink for the shoes and colour to match head for the legs.

PANTALETS

Make basic pantalets, long version, using white.

SKIRT

Begin at lower edge and using dark pink cast on 112 sts.

1st row: K2, (yrn, K2tog) to end.

P the next 2 rows.

Break off dark pink and join on white.

P the next 2 rows.

Join on pink and beginning with a P row, st-st 4 rows.

Using white, P the next 2 rows.

Using pink and beginning with a P row, st-st 2 rows.

Using white, P the next 2 rows.

Break off white and continue in pink.

Beginning with a P row, st-st 49 rows.

Shape waist

Next row: (K2, K2tog) to end — 84 sts.

P 1 row.

Next row: K2, (K2tog) to last 2 sts, K2 — 44 sts.

Cast off.

To make up

Join row ends. This seam will be at centre back of the doll. Turn right side out. Put skirt on the doll. Pin the cast off edge to doll, just above and level with the marked row on the body. Sew cast off edge in place.





SASH

Using dark pink, cast on 44 sts. Note that first row is *right* side. K 1 row, then cast off.

Place sash around doll's waist with cast off edge level with cast off edge of skirt. Oversew row ends together at centre back of doll. Sew cast on and cast off edges in place.

CORSAGE

The leaves

[Make two]

Using white cast on 7 sts.

1st row: K5, turn.

2nd row: K to end.

Cast off. Lay leaves aside for now.

The flowers

[Make three]

Using dark pink cast on 18 sts. Note that first row is *right* side.

K 1 row.

Next row: (K2tog) to end — 9 sts.

B & T tightly.

Oversew row ends of each flower together. Work a few white stitches at centre of each flower to form a small circle. Lay flowers aside for now.

The ribbons

Make two 26cm [10¼in] single twisted white cords. Knot ends of each cord together to form a loop 11cm [4¼in] in length. Now sew all the strands securely together just below each knotted end. Trim off the knots. Sew the sewn ends of loops to skirt just below waist edge, at left-hand side.

To sew flowers and leaves in place

Sew one flower to skirt to cover cut ends of the cords. Sew the other two flowers side-by-side below first flower. Sew leaves to skirt, between top flower and the other two, as shown in the illustration.

ARMS

Add basic bare arms.

THE SHOULDER STRAPS

[Make two alike]

Using pink, cast on 8 sts.

Cast off, noting that cast off row is *wrong* side.

Place a strap over top of one arm. Pin the row ends to last knitted row of pink on the bodice at front and at back. Repeat with other strap then sew them in place.

THE COLLAR

Begin at lower edge and using dark pink cast on 60 sts loosely. Note that first row is *right* side.

1st row: K2, (yrn, K2tog) to end.

P the next 2 rows.

Break off dark pink and join on white.

P 1 row.

Cast off P wise, marking centre of cast off edge with a coloured thread. Oversew row ends together. Put collar on doll with seam at centre back. Pin seam to doll just above last knitted

row of pink on the bodice. Pin coloured thread to centre front of body in same way. Pin cast off edge in place all round so that collar forms 'swags' around doll's arms. Sew cast off edge in place. Catch cast on edge to doll at front and back.

NECKLACE

Using light turquoise make a very tightly twisted single cord, 30cm [12in] in length. At centre of the cord, make a knot, winding cord round twice before pulling knot tight. Make two more knots on each side of the first knot.

Place necklace round doll's neck, pinning centre knot to centre front of neck. Knot ends of cord together at centre back, then trim off excess length close to knot.

EARRINGS

[Make two alike]

Using light turquoise cast on 12 sts tightly.

Cast off tightly.

Catch ends of each strip together. Sew these ends to lower edge of hair at each side of doll's face, as shown in the illustration.

TIARA

Begin at front at lower edge and using light turquoise cast on 29 sts.

Note that first row is *right* side.

1st row: K1 (yrn, K2tog) to end.

P the next 2 rows.

K 1 row.

Beginning with a K row, st-st 2 rows.

Next row: K1, (K2tog, K2) to end — 22 sts.

P 1 row, then cast off.

To make up

Gather up each set of row ends tightly and fasten off. With right side outside, fold the piece, bringing cast on and cast off edges together. Pin them together, easing the cast on edge to fit cast off edge. Oversew them together as pinned.

Pin oversewn seam of the tiara to doll's head, referring to the illustration for position. Sew in place, taking stitches through hair and into head to secure.

Jemima-Jane

Rag dolls have been made by mothers for their children for thousands of years. Of all the rag dolls I have designed in the past, the largest ones have always been extremely popular. Here is my knitted version of an old-fashioned 'rag' doll, measuring a splendid 51cm [20in] in height.

Jemima-Jane's legs are jointed at the top so that she can sit down. Her blouse is knitted-in and her pantalets are sewn in place. The other mix and match garments are all removable.

I know that Jemima-Jane will be a BIG favourite, not only with children, but grown-ups as well!

Safety note: This doll is designed as a dressing-up doll, suitable for children who are old enough to dress and undress dolls. The removable garments are fastened with hooks and eyes. When making this doll for very young children, it is advisable not to use hooks and eyes. The chosen garments and accessories should be sewn in place.

Measurement: The doll measures 51cm [20in] in height.

Knitting needles: A pair of 3mm [No 11, USA 2], **use these for all the pieces unless otherwise stated.**

A pair of 4mm [No 8, USA 5] for the hair pieces.

Stuffing: 250g [9oz] required.

Yarn required for the doll and all clothes:

Note: Three different shades of turquoise are required and these will be referred to in the instructions as light turquoise, turquoise and dark turquoise.

210g [7½oz] of white; 60g [2oz] of gold; 50g [1½oz] of pink; 40g [1½oz] of light pink; 30g [1oz] of light turquoise, turquoise, dark turquoise and brown. Oddment of red.

Oddment of dark brown for the eyes.

Other requirements: 90cm [36in] of 13mm [½in] wide elastic. Oddment of narrow elastic. Five large hooks and eyes.



BODY AND HEAD

Begin at lower edge of body and using white cast on 50 sts. Mark centre of cast on edge with a coloured thread.

P 1 row.

Note: For the 'm1' abbreviations which occur in the instructions which follow, refer to Special abbreviations on page 2.

Next row: K12, (m1, K1) twice, K22, (K1, m1) twice, K12 — 54 sts.

Beginning with a P row, continue in st-st and work 3 rows.

Note: The P20 sts on the next row mark the position for sewing on the legs later on.

Next row: K11, (m1, K1) 4 times, K2, P20, K2, (K1, m1) 4 times, K11 — 62 sts.

St-st 23 rows.

Break off white and join on light turquoise for upper body.

St-st 14 rows.

Shape sides

Next row: K12, (K2tog) 4 times, K22, (K2tog) 4 times, K12 — 54 sts.
St-st 7 rows.

Next row: K11, (K2tog) 3 times, K20, (K2tog) 3 times, K11 — 48 sts.

St-st 5 rows.

Shape neck

Next row: K1, (K2tog, K2) to last 3 sts, K2tog, K1 — 36 sts.

Break off light turquoise and join on light pink or colour required for head.

St-st 5 rows.

Inc for head

Next row: K2, (m1, K1) to end — 70 sts.

St-st 35 rows, marking centre of one of these rows with a coloured thread.

Shape top of head

1st row: (K5, K2tog) to end — 60 sts.

2nd and every following alternate row: P.

3rd row: (K4, K2tog) to end — 50 sts.

5th row: (K3, K2tog) to end — 40 sts.

7th row: (K2, K2tog) to end — 30 sts.

9th row: (K1, K2tog) to end — 20 sts.

Next row: (P2tog) to end — 10 sts.

B & T tightly.

To make up

Join row ends of body and head, leaving a gap in seam at top of head for turning and stuffing. This seam will be at centre back of body and head.

Bring coloured thread at centre of cast on edge to the seam, then oversew across cast on sts.

Turn right side out and stuff body to measure 29cm [11½in] around at the waist. Stuff neck to measure 24cm [9½in] around. Stuff head to measure 33cm [13in] around at centre. Close gap in head seam.

To shape the neck, use a double strand of yarn to match the head colour. Gather round the first knitted row of the head colour. Pull up gathers very tightly and knot ends of yarn. Sew yarn ends into neck.



Eyes

The coloured thread marks centre of the face.

To mark the eye positions, first place a pin at centre of the face, 18 knitted rows above the head inc row. Mark one eye position with a pin, placing it in the *centre* of the third knitted st to right of the first pin. Mark other eye position in same way, to left of the first pin.

Use a length of dark brown yarn to work back-stitches for the eyes as follows.

Bring sewing needle and yarn out at one marked eye position.

Pass needle through face 3 knitted rows directly below first position, then bring it out at first position. Pull yarn through, to complete one back-stitch. Work another four back-stitches in same way, then pass needle through base of eye and fasten off yarn. Work other eye in same way.

Mouth

Place two pins centrally on face 6 knitted rows above head inc row, leaving 6 clear knitted sts between them. Use pink yarn to work a horizontal stitch between the pins. Use a pin to pull down the stitch slightly at centre of face. Catch to face at this position, using matching sewing thread.

Nose

Use a strand of yarn to match the face colour. Work 2 horizontal stitches across the 2 centre sts on face, 3 knitted rows below base of eyes. Colour the nose stitches carefully with red pencil.

Colour cheeks with red pencil.

HAIR

Important note: Use 4mm [No 8, USA 5] knitting needles for the knitted hair pieces.

The main piece

Note that first row is *right* side.

Begin at face edge and using brown cast on 81 sts, marking centre st with a coloured thread.

1st row: K1, (K1; slip 1, K1, pss) 13 times, K1, (slip 1, K1, pss; K1) 13 times, K1 — 55 sts.

G-st 33 rows.

Shape top

1st row: (K3, K2tog) to end — 44 sts.

2nd and every following alternate row: P.

3rd row: (K2, K2tog) to end — 33 sts.

5th row: (K1, K2tog) to end — 22 sts.

7th row: (K2tog) to end — 11 sts.

B & T tightly.

To make up

Note that the top shaped section which is worked in st-st, marks the position for sewing on the bun later on.

Oversew the row ends together, then turn right side out. Place on doll's head with seam at centre back. Pin cast on end of seam to head, about 1.5cm [$\frac{3}{8}$ in] above neck. Pin the coloured thread at centre of cast on edge to centre of forehead, 10 knitted rows above tops of the eyes. Pin remainder of cast on edge to head, forming an inverted V-shape sloping toward sides of head as shown in the illustration. Sew cast on edge of hair in place as pinned.

The bun

Begin at lower edge and using brown to match the hair cast on 36 sts.

G-st 12 rows.

Shape top

1st row: (K2, K2tog) to end — 27 sts.

2nd and every following alternate row: K.

3rd row: (K1, K2tog) to end — 18 sts.

5th row: (K2tog) to end — 9 sts.

B & T tightly.

To make up

Oversew row ends together, then turn right side out. Stuff the bun. Pin cast on edge level with the last knitted row of g-st on the main hair piece, making sure that bun seam is at centre back. Add a little more stuffing if necessary by removing one or two of the pins. Sew cast on edge of bun in place, taking stitches through main hair piece and into head to secure.

The plait

Using yarn to match the hair, cut nine 160cm [64in] lengths. Tie a 20cm [8in] length of yarn tightly around centre of the strands. Fold the lengths in half. Use sticky tape to fix the 20cm [8in] length of yarn to the edge of a table or similar, in order that the strands may be plaited.

Divide the strands into three sections, six strands in each one. Plait the strands smoothly and evenly but not too tightly. When the plait is 56cm [22in] in length, tie a strand of yarn tightly round the strands. Trim strands near to tied end. Mark centre of plait with a coloured thread. Sew ends of plait together, forming a circle.

Pin the sewn ends to centre top of head just in front of the bun then sew in place as pinned. Bring the marked centre of plait to the same position and sew in place next to the plait ends. There will now be a loop hanging down each side of the head. Pull each loop down and pin to the cast on edge of hair and also where the loop end extends onto the face. Pin remainder of loops to head. The illustration shows what

the loops should now look like. Sew plaits in place as pinned.

LEGS

[Make two alike]

Begin at lower edge of foot and using turquoise for the shoe cast on 31 sts.

Mark centre st of cast on edge with a coloured thread.

St-st 2 rows.

Next row: K1, (inc in next st, K1) to end — 46 sts.

P 1 row.

Note: For the 'm1' abbreviations which occur in all the instructions which follow, refer to Special abbreviations on page 2.

Next row: (K1, m1) 3 times, K15, (m1, K1) 11 times, K14, (m1, K1) 3 times — 63 sts.

Beginning with a P row, continue in st-st and work 3 rows.

Shape toe

1st row: K38 sts, turn.

2nd row: Slip first st P wise, P12 sts, turn.

3rd row: Slip first st K wise, K to end.

St-st 3 rows.

Shape foot

Next row: K16, (K2tog) 6 times, K7, (K2tog) 6 times, K16 — 51 sts.

P 1 row.

Next row: K12, (K2tog) 6 times, K3, (K2tog) 6 times, K12 — 39 sts.

P 1 row.

Next row: K11, (K2tog) 4 times, K1, (K2tog) 4 times, K11 — 31 sts.

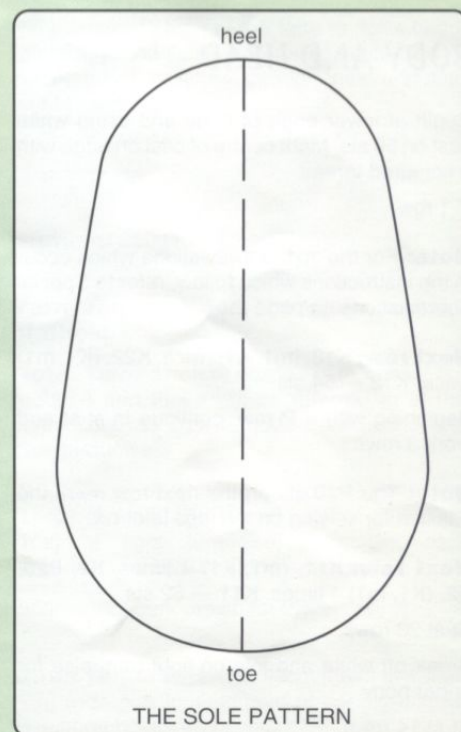
Break off turquoise and join on white.

St-st 5 rows.

Shape front of leg

Next row: K13, K2tog, K1, K2tog, K13 — 29 sts.

St-st 29 rows.



Shape leg

Next row: K8, m1, K13, m1, K8 — 31 sts.

St-st 41 rows.

Shape top of leg

Next row: K5, (K2tog) 3 times, K9, (K2tog) 3 times, K5 — 25 sts.

Cast off, marking centre of cast off edge with a coloured thread.

To make up

Join row ends of each leg, starting at cast on edge and ending 4cm [1½in] below cast off edge. This seam will be at centre back of leg. Beginning at the coloured thread at centre of cast on edge, oversew across cast on sts. Turn right side out.

If desired, cardboard soles may be inserted in the feet, but if a completely soft doll is required, omit the cardboard soles and stuff the feet in the usual way.

Proceed as follows for cardboard soles. Trace the sole pattern off the page onto thin writing paper. Cut out the traced pattern and glue it to a piece of cardboard. Cut out the cardboard level with the paper pattern. Draw round the cardboard pattern onto a piece of cardboard and cut out two soles. If necessary, glue on an extra layer of cardboard to make the soles rigid.

To facilitate easy stuffing, fold the upper section of the leg back on itself to make the leg half the length. When the lower section has been stuffed, unfold the upper section in order to continue stuffing.

Insert a sole into each foot, making sure that the heel and toe are in the correct position. Stuff the feet firmly, taking care to keep the long centres of soles [the dotted line on the pattern], in line with the oversewn seams of feet.

Stuff each leg to measure 14cm [5½in] around at lower section. Stuff upper section of leg to measure 15cm [6in] around.

Finish joining the leg seam at top of leg, then stuff this section lightly. Bring marked centre of cast off edge of each leg to the leg seam, then oversew across cast off sts. Lay legs aside for now.

Top of shoe pieces

[Make two alike]

Begin at upper edge and using turquoise cast on 50 sts.

Cast off.

Noting that cast off row is *wrong* side, pin the strips around upper edges of shoes, stretching them so that row ends meet at centre back. The cast on edges should just cover the first knitted rows of white on the feet. Oversew row ends together. Sew cast on and cast off edges in place.

Rosettes

[Make two alike]

Using dark turquoise cast on 12 sts loosely.

Note that first row is *right* side.

1st row: (K2tog) to end — 6 sts.

B & T tightly.

Catch row ends of each rosette together. Sew to centre front of the top of shoe pieces.

To sew legs to body

Pin top edges of legs to body at front, just below and level with the row of P sts. The feet should point forward and the legs should be side-by-side with a 1cm [¾in] space between them. Sew legs in place as pinned.

PANTALETS

[Make two pieces alike]

Begin at lower edge of leg and using white cast on 50 sts loosely.

★ 1st row: K2, (yrn, K2tog) to end.

P the next 3 rows ★★.

Repeat from ★ to ★★ once.

Beginning with a K row, continue in st-st and work 42 rows.

Shape leg

Inc 1 st at each end of next and every following 4th row, until there are 56 sts.

P 1 row, marking each end with a coloured thread.

Shape body

Cast off 3 sts at beginning of next 2 rows — 50 sts.

Dec 1 st at each end of next 2 rows — 46 sts.

St-st 30 rows.

Shape waist

Next row: K1, (K2tog, K1) to end — 31 sts.

Cast off.

To make up

Place the two pieces right sides together, matching all the edges. Starting at the cast off edges, oversew the row ends together at each side as far as the coloured threads. These seams will be at centre front and back of the doll.

Now oversew the row ends of each leg section together, from coloured threads to cast on edges. Turn pantalets right side out.

To sew in place

Put pantalets on the doll, pulling the feet through the leg sections. Sew the cast off waist edge to doll at the first knitted row of light turquoise on the upper body.





COLLAR

Begin at lower edge and using white cast on 40 sts loosely. Note that first row is *right* side.

1st row: K2, (yarn, K2tog) to end.

P 1 row.

Cast off P wise.

Place the collar around doll's neck, then catch row ends together at centre back. Sew cast on edge to doll.

ARMS

[Make two alike]

Begin at top edge and using colour to match head cast on 26 sts.

St-st 5 rows.

Next row: K, to mark position for sewing on sleeve.

Beginning with a K row, continue in st-st and work 16 rows.

Shape crook of arm

Next row: K1, K2tog, K to last 3 sts, K2tog, K1 — 24 sts.

St-st 19 rows.

Shape thumb

1st row: K2, m1, K to last 2 sts, m1, K2 — 26 sts.

2nd row: P.

3rd row: K2, m1, K to last 2 sts, m1, K2 — 28 sts.

St-st 3 rows.

Next row: (K2tog) twice, K to last 4 sts, (K2tog) twice — 24 sts.

Next row: P2tog, P to last 2 sts, P2tog — 22 sts.

St-st 8 rows.

Next row: (K2tog) to end — 11 sts.

Cast off.

To make up

Join row ends of each arm for underarm seam, then take a back-stitch seam across cast off sts. Turn right side out. Stuff hand, then stuff thumb firmly.

The section of hand below the thumb should measure 11cm [4½in] around. Stuff lower arm to measure 12cm [4¾in] around, then stuff upper arm to be just a little fatter. Gather round the cast on sts, pull up tightly, leaving a small hole at centre, then fasten off.

To shape each wrist, tie a length of matching yarn tightly around arm, 2 knitted rows above base of the thumb. Sew yarn ends into wrists. Lay arms aside until sleeves are completed.

SLEEVES

[Make two alike]

Begin at lower edge and using light turquoise cast on 28 sts.

St-st 2 rows.

Next row: K2, (m1, K2) to end — 41 sts.

Beginning with a P row, continue in st-st and work 13 rows.

Shape top of sleeve

1st row: K28 sts, turn.

2nd row: Slip first st P wise, P14, turn.

3rd row: Slip first st K wise, K13, K2tog, K12 — 40 sts.

4th row: P26, P2tog, P12 — 39 sts.

Next row: (K2tog) 9 times; slip 1, K2tog, pss0; (K2tog) 9 times — 19 sts.

Cast off, marking centre st of cast off edge with a coloured thread.

To make up

Join the row ends of each sleeve. This seam will be at underarm position. Turn sleeves right side out.

Assembling sleeves and arms

Matching the underarm seams of both pieces, pin cast on edge of each sleeve to top end of each arm just below the marked row on the arm. Sew cast on edges of sleeves in place. Stuff the sleeve fairly lightly through cast off edge. Bring cast off edge coloured thread to the underarm seam and oversew across cast off sts of sleeve. Lay arms/sleeves aside until frills and cuffs are sewn on.

SLEEVE FRILLS

[Make two alike]

Begin at lower edge and using white cast on 32 sts.

Note that first row is *right* side.

1st row: K2, (yarn, K2tog) to end.

P the next 2 rows.

Cast off.

To make up

Place a frill around each arm and oversew row ends together. Place row ends seam at underarm position then pin cast off edge of cuff to cast on edge of sleeve. Sew in place as pinned.

SLEEVE CUFFS

[Make two alike]

Begin at lower edge and using dark turquoise cast on 36 sts.

Cast off.

Noting that cast off row is *wrong* side, place a cuff around each sleeve at lower edge above the white frill. Catch row ends together at underarm position. Catch cast on and cast off edges to sleeve.

TO SEW ARMS IN PLACE

Pin tops of sleeves to each side of body, 2 knitted rows below the collar. Sew cast off edges of sleeves securely in place.

GOLD SKIRT

Begin at lower edge and using white cast on 170 sts.

1st row: K2, (yarn, K2tog) to end.

P the next 2 rows.

Beginning with a P row, st-st 2 rows.

K 1 row.

Beginning with a K row, st-st 2 rows.

P the next 2 rows.

Break off white and join on turquoise and gold.

★ Using turquoise, g-st 2 rows.

Using gold and beginning with a K row, st-st 6 rows ★★.

Repeat from ★ to ★★ twice more.

Using turquoise, g-st 2 rows.

Break off turquoise and continue in gold.

Beginning with a K row, st-st 46 rows.

Dec for waistband

★★ **Next row:** K7, (K2tog, K1) to last 7 sts, K7 — 118 sts.

Next row: P3, (P2tog) to last 3 sts, P3 — 62 sts.

Break off gold and join on turquoise.

G-st 2 rows.

Beginning with a K row, st-st 5 rows for waistband.

Next row: K, to mark the turning line at top edge of waistband.

Beginning with a K row, st-st 5 rows for waistband lining.

Cast off loosely ★★★.

To make up the waistband

Cut a piece of 13mm [$\frac{1}{2}$ in] wide elastic to fit around doll's waist above the pantalets, stretching the elastic slightly.

Pin one end of elastic to wrong side of waistband section, just within one set of row ends. Sew 1cm [$\frac{1}{2}$ in] of the pinned end of elastic securely in place using sewing thread. Fold down the waistband lining. Beginning at the sewn elastic end, catch cast off edge of waistband lining in place, [enclosing the elastic as you go] to within 5cm [2in] of the other end of the waistband.

Pin this end of elastic to waistband and try the skirt on doll, bringing ends of waistband together. The waistband should fit snugly. If it is too loose, trim the elastic to suit. Sew end of elastic in place and finish sewing waistband as before. Oversew both sets of row ends together at each end of waistband. For the fastening, sew a hook to inside of one end of waistband and an eye to inside of other end of waistband.

To make up skirt

Join row ends to within 7cm [$2\frac{1}{4}$ in] of the waistband. Neaten the remaining open row ends, by turning in one stitch all along each set of row ends and catching in place. Sew on another hook and eye to top of skirt just below waistband, in the same way as for waistband.

HAIRBAND TO MATCH THE GOLD SKIRT

The band

Using light turquoise cast on 6 sts loosely.

Note that first row is *right* side.

Work in g-st until the strip measures 18cm [7in] ending with wrong side facing.

Cast off.

To make up

With right side outside, oversew the row ends together. Cut a 28cm [11in] length of narrow elastic. Attach one end to a safety pin then thread it through the knitted band, leaving ends of elastic protruding at each end.

Knot ends of elastic together to fit the knitted strip. Trim off ends of elastic close to knot. Now oversew cast on and cast off ends of band together.

The flowers

Make three daisies as given for Daisy's hat on page 12, using gold instead of white for the petals and white instead of gold for the centre pieces. Sew the flowers side-by-side to the hairband. Place the band on doll's head, around base of the bun.

PINK SKIRT

Begin at lower edge at inner hem lining and using white cast on 170 sts.

St-st 5 rows.

Work picot hem edge

Next row: K2, (yrn, K2tog) to end.

Beginning with a K row, st-st 5 rows.

G-st 3 rows.

Break off white and join on pink.

Beginning with a K row, st-st 8 rows.

Join on light turquoise and g-st 2 rows.

Join on red and beginning with a K row, st-st 4 rows.

Using light turquoise, g-st 2 rows.

Using pink and beginning with a K row, st-st 4 rows.

Using light turquoise, g-st 2 rows.

Using red and beginning with a K row, st-st 4 rows.

Using light turquoise g-st 2 rows.

Break off red and light turquoise and continue in pink.

Beginning with a K row, st-st 44 rows.

Dec for waistband

Work as given for gold skirt waistband from ★★ to ★★★ on this page, breaking off pink and joining on white for waistband.



To make up waistband and skirt

Refer to the making-up instructions for gold skirt on page 25.

After making up the skirt, turn up the hem lining at the picot edge and catch cast on edge to wrong side at last knitted row of white.

HAIRBAND TO MATCH THE PINK SKIRT

Make this in the same way as gold skirt hairband on page 25, but use white for the band, then add three red roses as given for Rose's hat on page 13.

POPOVER APRON

The apron

Begin at lower edge at the inner hem lining and using dark turquoise cast on 162 sts.

St-st 5 rows.

Work picot hem edge

Next row: K2, (yrn, K2tog) to end.

Beginning with a K row, st-st 5 rows.

K 1 row.

Break off dark turquoise and join on white.

G-st 2 rows.

Next row: K2, (yrn, K2tog) to end.

P the next 3 rows.

Beginning with a K row, st-st 50 rows.

Dec for chestband

Next row: K6, (K2tog, K1) to last 6 sts, K6 — 112 sts.

Next row: (P2tog) to end — 56 sts.

G-st 2 rows.

Beginning with a K row, st-st 5 rows for chestband. Mark centre of one of these rows with a coloured thread.

Next row: K, to mark the turning line at top edge of chestband.

Beginning with a K row, st-st 5 rows for chestband lining.

Cast off loosely.

To make up

Note: The apron row ends are left open, only the chestband is fastened with a hook and eye at back of the doll.

Make up the chestband as given for waistband on the gold skirt on page 25, noting that the elastic should be cut to fit around doll's chest just above the gold skirt waistband. Sew a hook and eye to chestband as for waistband of the gold skirt.

Turn up the hem lining at the picot edge and catch cast on edge to wrong side, at the last knitted row of dark turquoise. Oversew row ends of the dark turquoise hem together at each side of apron.

The row ends lining strips

[Make two alike]

Notes: These strips will make the row ends of the apron lie flat. They are sewn to the *inside* of the apron row ends.

Begin at lower edge and using white cast on 4 sts.

St-st 53 rows, then cast off.

Pin each lining strip in place, with one set of row ends level with apron row ends. The cast on edges of the strips should be level with the top of the white eyelet 'lace' section. The cast off edges of strips should be level with lower edge of chestband. Oversew the apron row ends and the strip row ends together. Catch other row ends of strip to the apron. Catch cast on and cast off edges in place.

The shoulder straps

[Make two alike]

Using white cast on 28 sts.

St-st 3 rows.

Next row: K, through back of loops. This row marks the fold line.

Beginning with a K row, st-st 3 rows.

Cast off.

To make up

With right side of st-st outside, fold each strap bringing cast on and cast off edges together. Oversew these edges together, then oversew across each set of row ends.

To sew in place

First put the apron on doll making sure fastening is at centre back and chestband is just above skirt waistband.

Pin row ends of straps to top of chestband as follows, making sure the *fold lines* of straps are nearest to doll's neck.

At back, pin ends of straps in place level with ends of the chestband.

At front, pin ends of straps in place, 6 knitted sts away from the coloured thread. There will be 12 knitted sts between the straps at front.

Take apron off doll and sew straps in place, just inside the top edge of the chestband.

The bow

Make a 28cm [11in] dark turquoise twisted cord, using three strands of yarn. Knot both ends and trim strands, then tie in a bow. Sew to centre front of chestband.

MOB CAP

The frill

Begin at outer edge and using white cast on 168 sts. Note that first row is *right* side.

1st row: K2, (yrn, K2tog) to end.

P the next 2 rows.

Beginning with a P row, st-st 2 rows.

K 1 row.

Beginning with a K row, st-st 6 rows.

Next row: (K2tog) to end — 84 sts.

Cast off P wise.

The main piece

With *right* side of frill facing and using dark turquoise, pick up and knit the 84 cast off sts of frill.

Beginning with a P row, st-st 4 rows.

Break off dark turquoise and join on white.

P 1 row.

Next row: Inc K wise into every st — 168 sts.

Beginning with a P row, st-st 19 rows.

Shape top

1st row: (K12, K2tog) to end — 156 sts.

2nd and every following alternate row: P.

3rd row: (K11, K2tog) to end — 144 sts.

5th row: (K10, K2tog) to end — 132 sts.

7th row: (K9, K2tog) to end — 120 sts.

9th row: (K8, K2tog) to end — 108 sts.

11th row: (K7, K2tog) to end — 96 sts.

13th row: (K6, K2tog) to end — 84 sts.

15th row: (K5, K2tog) to end — 72 sts.

17th row: (K4, K2tog) to end — 60 sts.

19th row: (K3, K2tog) to end — 48 sts.

21st row: (K2, K2tog) to end — 36 sts.

23rd row: (K1, K2tog) to end — 24 sts.

25th row: (K2tog) to end — 12 sts.

B & T tightly.

To make up

Oversew the row ends together, then turn right side out.

The bow

For the main piece, begin at top edge and using dark turquoise cast on 18 sts.

St-st 7 rows.

Next row: K, to mark lower edge fold line.

Beginning with a K row st-st 7 rows.

Cast off.

To make up

With right side of st-st outside, oversew cast on and cast off edges together. Oversew row ends together at each side.

For the centre piece use dark turquoise and cast on 12 sts.

St-st 5 rows, then cast off loosely.

Place the piece around centre of the main piece, then oversew row ends together. Catch centre piece to main piece.

Sew bow to centre front of mob cap, just above the frill.

WARNING — PHOTOCOPYING

Photocopying of this publication is against the law of copyright and is strictly forbidden.



© 1997 Jean Greenhowe Designs. Designed and published by Jean Greenhowe Designs, PO Box 295, Aberdeen AB9 8NW, Scotland. U.K.

Printed by Gilcomston Litho (Aberdeen) Ltd. Photography by Alasdair Smith, Aberdeen.

© **WARNING — COPYRIGHT.** Jean Greenhowe Designs are the exclusive copyright holders in this publication and the designs and illustrations contained therein. The characters, knitting patterns and illustrations are protected by the law of copyright and reproduction in any form or by any means (including photocopying) is strictly forbidden. Jean Greenhowe's designs, patterns and publications may not be reproduced or adapted in whole or in part for commercial or industrial purposes.

Sam Scarecrow © creations.

REF No. JGD 19



**Jean Greenhowe's knitting booklets –
for irresistible dolls and toys!**

**All the designs are easy to make from
oddments of double knitting yarn.**

Available from most knitting yarn stockists, or in case of
difficulty, write to Jean Greenhowe Designs for further details:
PO Box 295, Aberdeen AB9 8NW, Scotland, U.K.

Printed in Scotland
by Gilcomston Litho (Aberdeen) Ltd.