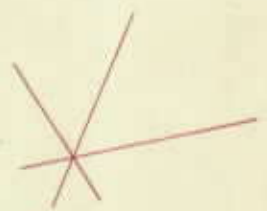


Dolls of France



See Page 20



Traditional Costumes of

- Normandie
- Anjou
- Bretagne
- Pyrénées-Béarn
- Auvergne
- Riviera
- Pays Basque
- Alsace
- Alpes-Dauphiné
- Lorraine

Vol. 409

25¢

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DOLLS OF FRANCE

INTRODUCTION

France, where fashions are created for the style conscious of the world, is also a land of Traditional Costumes which have remained remarkably unchanged by the influence of modern trends and fads.

The people of the various Provinces, in spite of their modern daily attire and their love of the new and fashionable, still hold their traditional and historical costumes dear to their hearts and bring them out on numerous occasions to attest to their devotion to their Province.

Century following century — for two thousand years — the invaders came from all directions; Greeks, Romans, Burgundians, Alamans, Goths, Vandals, Franks, Moors, Norsemen, English and Germans. They remained and married and influenced the regions where they settled.

From this cross-section of traditions and customs developed a manner of dress, eventually a costume, by which people of particular provinces could be recognized. The Traditional Costumes were, in addition to historical considerations, influenced by the geography and climate of the region. However, the single thing they all have in common is their bright, vivid colors.

Dolls offer the ideal way to capture the authenticity of the French Traditional Costumes. Crocheting with French imported D•M•C cotton threads offers a fascinating way of reproducing these costumes in their true, brilliant, local colors with assurance that they will maintain their richness for years to come.

Since dolls are one of the oldest forms of personal joy and happiness, it is only natural to assume that dolls costumed in authentic French Traditional dress will be treasured not only by you, but your family and friends as well.

In addition to a list of materials and easy-to-follow instructions, a brief description of each Province is given. This information will introduce to you ten different regions and their people. It will also give you an intimate understanding of the character of the costume you are creating. Included on pages 12 and 13 is a full color map of France with the costumed dolls located in their proper regions. All of this familiarity with the locality should add to the excitement and enjoyment of making your collection of French Traditional Dolls and it will enable you to describe them accurately to your friends.

THE D•M•C CORPORATION

FOR GENERAL DIRECTIONS SEE PAGE 23



Normandie

For visitors arriving by ship at the ports of Le Havre and Cherbourg, Normandie represents the gateway to one of the most fabulous countries of the world. Here is a region which abounds in fame, history and interest.

To the student of history Normandie is a reminder of Rouen where Joan of Arc was burned at the stake. The Abbey Mont Saint Michel and the Cathedral of Notre Dame are admired by the architect as classic examples of Gothic design. Yport is a lure to the artist seeking inspiration for his brush and canvas.

Rich in history and culture Normandie also enjoys a just reputation for its charming seaside resorts; among them is the celebrated beach of Deauville. This is the Province of the beautiful Alençon Lace and the delectable Camembert cheese.

Inland are peaceful pastures where the famous Norman horses graze. Little villages with white church steeples piercing upward into the morning haze are intermingled with farm settlements. Pushing up the Seine to Paris is a steady flow of barges bringing imports of the world to the discriminating populace of the great city.

INSTRUCTIONS "NORMANDIE"

MATERIALS: *D·M·C Pearl Cotton, Art. 116D, Size 5:* 2 balls Turkey Red No. 321, 1 ball Black No. 310, 1 ball Peach No. 353.

D·M·C Pearl Cotton, Art. 116D, Size 8: $\frac{1}{2}$ ball Lt. Emerald No. 913, $\frac{1}{2}$ ball Yellow No. 307, $\frac{1}{2}$ ball Red No. 350, 1 ball White.

Steel Crochet Hooks, Size 5 and Size 8.

Gauge and Abbreviations, see Page 23.

SKIRT: The skirt is worked lengthwise in one piece with a seam in the back. With Black and Size 5 hook, ch 50. Work in sc alternating 2 rows of Black with 4 rows of Red No. 321 until there are 27 stripes of each color—break thread at each color change. Run in threads, sew seam leaving a 2" opening at top. Turn up a hem the desired size. *For waistband*, with Red, ch 50. Work 4 rows of sc. Gather top of skirt and sew to waistband. Close with a snap.

APRON: With Peach and Size 5 hook, ch 90. Work 4 rows of sc. Work 1 row of dc across center 24 sts increasing in every stitch. Work 17 more rows of dc.

For bib, work 7 rows of sc across center 16 sts of waistband. Work each side separate with 10 rows of sc decreasing 1 stitch at center edge every other row. Work 1 row of sc around the edges of apron and bib.

HEAD-DRESS: The white head-dress is made in three pieces and with Size 8 hook. *For crown*, ch 3 and join. Round 1: Work 2 dc in each stitch. Continue to work in dc increasing about 6 sts in every round—to keep work flat—until there are 8 rows. *For base of crown*, ch 76. Work 18 rows of sc decreasing 1 stitch at each end of every other row. Work 11 rows straight. Sew back seam to make a circle. Gather crown and sew to narrow edge of circle. *For front band*, ch 90. Work 18 rows of sc then work 1 row of sc around all four edges. Sew band to front as shown.

SHAWL: With Green and Size 8 hook, ch 69. Work 7 rows of dc decreasing 1 stitch at each end and working 3 dc in center stitch of every row. With Yellow, work 5 rows of sc continuing the shaping at each end and at center. Embroider a little red berry with a green stem and two leaves as shown.

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NORMANDIE

Anjou

Surrounding the sleepy, peaceful Loire river is the valley Province of Anjou. This region is one of the outstanding examples of the Renaissance influence in France. Here, in this fertile valley, with its appealing climate, were built the majestic palaces of the royal and the rich.

Long before the Riviera became the playground for the wealthy, Italian artists, architects, and craftsmen had been persuaded to create magnificent castles such as Azay-le-Rideau. Kings and noblemen of the Renaissance era competed with each other at unbelievable expense to construct edifices of gasping beauty.

Today, Anjou is a gentle, hospitable farm country which welcomes sightseers who come to behold the artistic achievements of the past. Angers, the capital, is a gay city located in the heart of an area scattered with tiny hamlets and small farms.

But, Anjou can boast of diversified interests. Le Mans has won fame for delicious poultry sold in its prosperous markets. Vineyards produce a delicious and unique sweet white wine. Slate quarries have been responsible for the development of an important industry.

The traditional costume of Anjou predominates in blue and white, suggesting the friendliness of its people.

INSTRUCTIONS "ANJOU"

MATERIALS: D•M•C Pearl Cotton, Art. 116D, Size 5: 4 balls Med. Sevres No. 798, $\frac{1}{2}$ ball Red No. 350, $\frac{1}{2}$ ball Steel Grey No. 414, $\frac{1}{2}$ ball Silver Grey No. 415, $\frac{1}{2}$ ball White.

D•M•C Pearl Cotton, Art. 116D, Size 8: $\frac{1}{2}$ ball Black No. 310, $\frac{1}{2}$ ball White.

Steel Crochet Hooks, Size 5 and Size 8.

Gauge and Abbreviations, see Page 23.

SKIRT: The skirt is worked in one piece with a seam in the back. Starting at waist with Blue and Size 5 hook, ch 50. Work 4 rows of sc. Row 5: Work ch-3 and 1 sc going into every other stitch. Row 6: Work shell-stitch by working 3 dc (1 shell) in every ch-3 loop of previous row — ch 1 between each shell. Rows 7 through 10: Same as row 6 placing the shell in the ch-1 space of previous row. Row 11: Increase 4 times by working 4 extra shells evenly spaced across row. Rows 12 and 13: Work in sc going into every stitch. Row 14: Work 1 shell in every other stitch — ch 1 between each shell. Continue to work in shell-stitch until there are 23 rows in all (or until skirt measures about $4\frac{1}{2}$ " increasing 1 shell every 6th shell on Rows 18 and 22. Sew seam matching the patterns and leaving a 2" opening at top. Close with a snap.

WAIST: The waist is worked in one piece with an opening in the back. With Blue and Size 5 hook, ch 48. Work shell-stitch as for skirt placing a shell in every 3rd ch. Rows 2 through 7: Work in shell-stitch placing a shell in the ch-1 space of previous row. The waist is now worked in 4 sections as follows: *For right front*, starting from center, work 2 rows of 3 shells — be careful to keep edges straight. On next row, leave off 1 shell at neck edge then work 5 more rows. Work other front to correspond. *For one half of back*, work across 4 shells starting at back opening. When there are 11 rows, leave off 2 shells at neck edge, then work 3 more rows. Sew shoulder seams. *For sleeves*, ch 21. Row 1: Work 7 shells across ch. Work 9 more rows increasing 1 shell at each end on Rows 5 and 10.

Row 11: Leave off 1 shell at each side. Row 12: Work 11 shells across the entire edge. Sew seams and set in sleeves. Make a tiny cord and lace it in front as shown. Close back with snaps.

APRON: The apron is worked lengthwise in two shades of Grey. With Grey No. 415 and Size 5 hook, ch 30. Work 1 row of dc then change to Grey No. 414 and work 1 row of sc. Continue to alternate the two stripes until there are 25 rows in all — always break thread at end of each row. Run in ends; make a hem at bottom. *For waistband*, with Grey No. 415, ch 90. Work 2 rows of sc. Gather apron slightly and sew to the center 20 sts of waistband.

BONNET: *For front section*, with White (Size 8) and Size 8 hook, ch 75. Work 4 rows of dc. With Black, work 2 rows of sc; with White, work 2 rows of dc; with Black, work 2 rows of sc. Work 1 row of dc in White; leave off 7 sts at each side then work 6 more rows of White placing 2 sts in center of each row to form a small point. *For back panel*, with White, ch 14. Work 8 rows of sc increasing at each end of every other row. Continue to work on the 22 sts decreasing 2 sts at each end of every row until 2 sts remain. Sew the crown to straight edge of front section and finish in back with 1 row of sc gathering slightly. To give a triangular shape to the front, turn under 2 rows for a hem and insert a thin wire.

SHAWL: With White (Size 5) and Size 5 hook, ch 57. Work 1 row of sc. Row 2: Work 2 slip-sts, 2 sc, 12 hdc, 3 dc, 2 dc in next stitch, 17 dc, 2 dc in next stitch, 3 dc, 12 hdc, 2 sc, 2 slip-sts. Rows 3 through 7: Work in the same manner placing increases directly over increases in previous row. Work 2 rows each of sc in Blue and White around outside edge. Embroider tiny daisies, as shown, with 5 petals in Red and 5 in Blue. Make a French knot in Blue at center of each flower. Draw a thread along inside edge of shawl and gather to desired length.



Bretagne

The white *coif* worn as a head dress by the women of Brittany could easily be the "trademark" of this region. It is part of the tradition of the rugged people who, for centuries, have resisted the ways of civilization better than any of the other peoples of France. Yet, the wars and invasions have had their effect even on such strong minded stock as these and a gradual change has been brought about in recent years.

Brittany is the land of the weathered face of seafarer and explorer. Its jagged coastline is indented with many natural harbors. The great naval base of Brest is located here. Jacques Cartier, discoverer

of the St. Lawrence River, was born in St. Malo.

However, not all of Brittany is coastal nor devoted to Maritime occupations. Inland are industrial cities such as Rennes, the capital, and there is Quimper, well known for its distinctive pottery. D•M•C threads are held in esteem by the Brittany women who are highly skilled in the art of tatting and the making of gloves and laces.

Breton, the ancient language of Brittany, is one of the Celtic tongues which is still spoken today. Of the million inhabitants who speak Breton, it is estimated that at least 650,000 know no other language.

INSTRUCTIONS "BRETAGNE"

MATERIALS: D•M•C Pearl Cotton, Art. 116D, Size 5: 3 balls Black No. 310, $\frac{1}{2}$ ball Yellow No. 725, $\frac{1}{2}$ ball Blue No. 800, $\frac{1}{2}$ ball Turkey Red No. 321, 1 ball Nile Green No. 954.

D•M•C Pearl Cotton, Art. 116D, Size 8: 1 ball White.

Steel Crochet Hooks, Size 5 and Size 8.

Gauge and Abbreviations, see Page 23.

SKIRT: The skirt is worked in one piece with an opening in the back. Starting at waist, with Black and Size 5 hook, ch 50. Do not join. Work back and forth in sc for 6 rows increasing in every stitch on the last row. Rows 7 through 12: Work in dc. Next row, join and work around increasing in every 10th stitch. Work in dc until skirt measures about $3\frac{1}{2}$ ". For border, work 1 round each of sc in the following colors: Yellow, Blue, Black, Yellow, Red, Black, Blue; end with 1 round of dc in Red.

WAIST: The waist is worked in one piece with an opening in the back. With Black and Size 5 hook, ch 54. Work 9 rows of dc. For front, work 2 rows of dc across center 20 sts then work 1 row each of sc in Yellow, Blue, Black, Yellow and Green. For back, work 5 rows of dc across the first 15 sts then skip the first 8 sts at neck edge and work 7 rows of hdc for shoulder straps; work other strap to correspond. Sew straps to front. For sleeves, draw up 30 loops around armhole edge then work in dc for 9 rounds. Work 1

round each of sc in Yellow, Blue, Black, Yellow and Red.

COLLAR: With White and Size 8 hook, ch 25. Work 1 row of sc. Row 2: Increase in every 3rd stitch. Rows 3 and 4: Increase in every other stitch. Row 5: Increase in every 3rd stitch. Row 6: Increase in every 6th stitch.

APRON: With Green and Size 5 hook, ch 90. Work 3 rows of sc. Work 1 row of dc across center 24 sts increasing in every stitch. Work 15 rows of dc. With Yellow, work 1 row of sc around the three sides. For bib, work 5 rows across center 10 sts of waistband increasing 1 stitch at each side on 3rd row.

HEAD-DRESS: For crown, make a round disc as follows: With White and Size 8 hook, ch 3 and join. Round 1: Work 2 dc in each ch. Round 2: 2 dc in every other stitch. Rounds 3 and 4: 2 dc in every 3rd stitch. Round 5: Work 2 dc in every 4th stitch. For headband and wings, make 3 lace bands as follows: Ch 15. Row 1: Work 1 sc, * ch 3, skip 2 ch, work 1 sc; repeat from *. On the following rows, place sc in center of each ch-3—be careful to keep edges straight. Continue to work in lace stitch until band measures 8". Line one of the bands with a ribbon in pastel color, sew it to crown, join with a seam in the back. Place the remaining two bands for "wings" as shown, joining them in the back. Make a tiny, straight bow of white ribbon and place it over joining in back.

Quality Has Made D•M•C Famous



Pyrénées-Béarn

Ever since the Moors attempted to invade France by way of the eastern Pyrenees mountains and were stopped by Charles Martel, the Pyrenees have represented a bulwark and natural frontier. Savage 10,000 foot peaks have discouraged would-be conquerors for centuries. Today, there are many well preserved fortified ramparts which attest to this invincibility.

The province of Pyrénées-Béarn on the southern border between France and Spain is, like other mountainous areas, a land of contrasts. Fertile lowlands with mild climate and a relatively easy life, foot hill areas with rushing streams, and impassable peaks, are all part of this region.

To the people of the world who embrace the Roman Catholic faith, this part of France represents the final hope for the incurable. Here, at Lourdes, almost a million faithful come annually to pray and bathe in the waters where many have been healed.

To Pau, the capital of Béarn, English physicians began sending their patients and it suddenly became another famous resort. Prior to this Pau had primarily been known as the birthplace of Henry IV. Visitors are shown a turtle shell which supposedly served as his crib.

The Bearnese are said to be witty and adventurous, but fundamentally courteous and moderate.

INSTRUCTIONS "PYRÉNÉES-BÉARN"

MATERIALS: *D·M·C Pearl Cotton, Art. 116D, Size 5:* 1½ balls Black No. 310, ½ ball Red No. 350, 1 ball Lt. Emerald No. 913.

D·M·C Pearl Cotton, Art. 116D, Size 8: 2 balls Med. Sevres No. 798, ½ ball White, ½ ball Yellow No. 307. Small amount of Green and Red for Embroidery.

Steel Crochet Hooks, Size 5 and Size 8.

Gauge and Abbreviations, see Page 23.

SKIRT: The skirt is worked lengthwise in one piece with a seam in the back. With Green and Size 5 hook, ch 50. Work in dc as follows: 3 rows Green, 1 row Black, 1 row Red, 3 rows Black, 1 row Red, and 1 row Black. Repeat these 10 rows 5 more times—break thread at each color change. Sew seam leaving a 2" opening at top. Run in threads then make a hem the desired size. *For waistband*, with Black, ch 50. Work 4 rows of sc. Gather top of skirt and sew to waistband. Close with a snap.

WAIST: With Blue and Size 8 hook, starting with back, ch 26. Work 5 rows of dc. Leave off 3 sts at each

side on next row for armholes then work 6 more rows. *For one half of front*, work 4 rows on the first 6 sts then increase 1 stitch at neck edge, every other row, until there are 11 rows in all. Next row, add 3 sts for underarm then work 5 more rows. Work other front to correspond. Sew side seams. *For sleeves*, ch 24. Work 10 rows of dc increasing 1 stitch at each end of every 3rd row. Work 1 row across the center 20 sts only then finish with 1 row along all the sts.

BONNET: The bonnet consists of one long band that is folded in half and sewn in back. With Blue and Size 8 hook, ch 30. Work 10 rows of dc. Continue to work in dc increasing, for back edge, 1 stitch at end of 11th and 13th row and increasing 2 sts at the same edge at end of 15th, 17th and 19th row. Next row, leave off 10 sts at the same edge then work 2 rows across all sts as in row 19. This is the center of the bonnet; work other half to correspond reversing the shaping. Sew back seam. Work 2 rows of sc along front edge; turn back edge about ½" then sew a tiny strip of white cotton to inside edge.

SHAWL: With White and Size 8 hook, ch 100. Row 1: (insert hook in half the stitch only) Work 2 slip-sts, 2 sc, 1 hdc, work in dc to last 5 sts, work 1 hdc, 2 sc, 2 slip-sts. Row 2: Work same as Row 1 making 3 dc in center stitch. Rows 3 through 7: Work same as Row 2 having 3 sts in center stitch and shaping the ends by leaving off 1 stitch at each end of every row. With Yellow and size 8 hook, work 5 rows of sc along lower edge going into the entire stitch. Embroider the shawl in Green and Red as shown. Attach a Yellow fringe in every other stitch.

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DOLLS OF FRANCE





TRADITIONAL COSTUMES

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Auvergne

The city of Le Puy, with Saint-Michel d'Aiguille church sitting atop a pointed rock peak, presents an appearance which is typical of the geography of the region. These pointed, conical peaks are often extinct volcanoes widely known throughout France and the world as the *puy*s of Auvergne. Some of the mountains are solid granite. Others yield their long protected coal deposits to stoke the furnaces of recently developed local industries.

Charming laces, created with D•M•C threads in Le Puy, are internationally famous. Lafayette, hero of the American revolution, was born near here in 1757.

Limoges Porcelains, sheepskin gloves of Millau, highly artistic textiles, and the famous Roquefort cheese all serve to remind us of the importance of the Province of Auvergne.

The volcanoes, no longer active, have left the people a practical reminder of the centuries past; these mementoes are warm springs located throughout the mountains and now harnessed by the villagers as sources of winter heat.

Such an austere landscape has had its effect on the Auvergnat. He is solid of character, physically rugged and faithfully religious.

INSTRUCTIONS "AUVERGNE"

MATERIALS: D•M•C Pearl Cotton, Art. 116D, Size 5: 1 ball Black No. 310, 1 ball White, 1 ball Med. Sevres No. 798, 1 ball Lt. Sevres No. 799, 1 ball Kelly Green No. 701, 2 balls Turkey Red No. 321, 1/2 ball Red No. 350.

D•M•C Pearl Cotton, Art. 116D, Size 8: 1 ball Black No. 310, 1 ball White.

Steel Crochet Hooks, Size 5 and Size 8.

Gauge and Abbreviations, see Page 23.

SKIRT: The skirt is worked lengthwise in one piece with a seam in the back. With White (Size 5) and Size 5 hook, ch 46. Work 2 rows of sc of each color as follows: White, Red No. 321, White, Red, White, Green, Red, Black, Red, Green. Repeat this same set of stripes 7 times more—always break thread at each color change. Sew seam leaving a 2" opening at top. Run in threads and turn up a hem the desired size. *For waistband*, with Red, ch 50 then work 4 rows of sc. Gather top of skirt and sew to waistband. Close with a snap.

WAIST: *For front*, with Blue No. 798, and Size 5 hook, ch 25. Work in sc as follows: 5 rows Blue, 1 row Red No. 350, 1 row Blue, 1 row Red, 5 rows Blue. Next row, leave off 3 sts at each side for armholes and continue stripes as follows: 1 row Red, 1 row Blue, 1 row Red, 3 rows Blue. On next row (20th), work 15 rows across the first 4 sts *for shoulder straps*. Work other side to correspond. For each half

of back, ch 15 then work to correspond to front. Sew side seams and sew shoulder straps to back. *For sleeves*, ch 25. Work stripes same as for waist until there are 22 rows. Continuing with Blue, leave off 2 sts at each side on next 2 rows. Sew seams and set in sleeves.

APRON: With Blue No. 799 and Size 5 hook, ch 90. Work 4 rows of sc. Work 1 row of sc across center 24 sts increasing in every stitch. Work 30 rows of sc. *For bib*, work 8 rows of sc across center 12 sts of waistband increasing 1 stitch at each side on 2nd and 4th row.

HEAD-DRESS: Starting at back, work a semicircle as follows: With Black (Size 8) and Size 8 hook, ch 82. Work 12 rows of dc. Work in dc for 16 more rows decreasing 1 stitch at each end of every row then work 4 more rows decreasing 3 sts at each end. Work 1 row of sc along the rounded edge. *For lace edge*, with White and Size 8 hook, ch 82. Work 2 rows of sc then work lace-stitch as follows: Work 1 sc, * ch 3, skip 2 sts, work 1 sc; repeat from *. Work 2 more rows placing the sc in center of ch-3 loop. Sew lace edge inside head-dress and shape to fit head.

SHAWL: With White and Size 8 hook, ch 70. Work 10 rows of dc increasing in center-stitch by working 3 dc in 1 stitch. Make a fringe by drawing 3 double threads through every other stitch. Gather the two ends.

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