

Mary Jane's
TEAROOM
presents
'Daisy Rabbit'

'Daisy' loves to dance. She likes to wear her best dancing dress whenever she visits the tearoom...



Equipment

1 Pair of 2.75 mm Knitting Needles (U.K No.12/ U.S 2)

1 Pair of 3.25 mm Knitting Needles (U.K No.10/ U.S 3)

Pompom Maker: Tail - Outer diameter approx 3.5cm (1")/ Inner 2cm (¾ ")

Slippers - Outer diameter approx 2cm (¾ ") Inner 1cm (½ ")

2 Long Pointed Darning Needles approx 8cm (3") / 1 Wool Needle

Good Quality Washable Polyester Filling conforming to Current Safety Standards (100g rounded up)

Glass/Plastic-Headed Pins

Soft Tape Measure

Clear or Cream Sewing Thread

A few notes before beginning

Yarns

Below are the yarns that I have used for 'Daisy'...

I always use good quality natural yarns which I feel give the best, long-lasting results but you can use up leftover yarns with a very satisfactory outcome.

*I have used a combination of DK (double knitting) yarn and 4 ply yarn (fingering). **Please check that the ball band details correspond with those listed below for substitute yarns.***



Yarns used in order of making up (rounded up to nearest 10g)

Socks: Yarn A ROWAN Purelife Organic Cotton DK Natural 20g

Head/Body/Limbs/ Tail: Yarn B ALPACA SELECT DK Mid Grey 80 g

Shoes & Daisy centre: Yarn C ROWAN Purelife Organic Cotton DK Yellowwood 20 g

Bloomers /Dress/Sock edges & Daisies Yarn D ROWAN Purelife Organic Cotton 4 Ply Natural 50g

Dress: Yarn E ROWAN Purelife Organic Cotton 4 Ply Yellowwood 40g

Flower stem Yarn F Siena Cotton 4 ply yarn Greengage strands(or any 4ply/fingering)

Black DK Yarn for embroidery to face

Ball Band Details

*Here I have listed the **ball band information** required for any substituted yarns for you to compare. This information is always given on the ball label and if purchasing on the internet it will be stated in the yarn details. It is usually given for a 10 x 10cm (4 x 4") tension square knitted using stocking stitch. (Please note that smaller needles are used for the DK yarn in the pattern than those given on the original ball band details. This is common in knitted toys to avoid holes when stretched but if the ball band details of the original yarn match those of the substitute yarn you can then just move down to the needle size required for the pattern)*

Knitted over a 4 x 4" (10 x 10 cm) tension square (gauge swatch) in St-st

<u>ALPACA Select DK</u>	22sts, 27 rows, (4mm/ UK 8/ U.S 6) Ball size 50g/105m
<u>ROWAN Organic Cotton 4 ply</u>	28sts, 36 rows (3.25mm /U.K.10/U.S 3) Ball size 50g/165m
<u>ROWAN Organic Cotton DK</u>	22sts, 30 rows (3.75mm/ UK 9/ U.S 5) Ball size 50g/120m

One final note on tension!

*If you know that your knitting tension is always on the looser side then move down a needle size from those used in the pattern to prevent the stuffing showing through when stretched (Do this for both needle sizes) Otherwise personal knitting tension is not so much of a worry in toys i.e. if your tension is on the tighter side it will only result in an overall slightly smaller **Daisy!***

Casting On I always use the thumb method

Casting off Always cast off K wise unless otherwise stated

Increase into every stitch: K into front and back of stitch

Only press pieces where indicated and check the ball band details for substituted yarns

Making Up I always use *Mattress Stitch* working with RS of work uppermost to close seams although this is a personal choice. I have allowed an extra 1 stitch seam allowance on either side to provide a really neat finish.

Measurements: Head to Toe 38cm (15")

Arm Span 28cm (11") Arm Circ 10cm (4") /L 14cm (5 ½")

Toe to Heel 8cm (3 ¼")/ Foot circ 16cm (6 ¼")

Leg L16cm (6 ¼")/ Leg Circ 11.5cm (4 ½")

Safety

For safety reasons I recommend that *Daisy* should only be made as a decorative item and not a toy for the very young i.e. children under 3 years of age. All seams and limbs must be made secure and no extra items should ever be added such as buttons, ribbon, felt or eyes which could come loose.

Abbreviations**beg:** beginning**circ:** circumference**cont:** continue**dec:** decrease**g-st:** garter stitch (every row a K row)**inc:** increase**K:** Knit**Kfb:** Knit into front & back of stitch**M1:** Pick up the loop between the stitch just worked and the next stitch with left hand needle. Knit into the back of it to make a new stitch.**P:** Purl**psso:** Pass slipped stitch over**RS:** Right side**sl:** slip**skpo:** slip 1, K 1, pass slipped st over**rep:** repeat**SK2P:** Slip 1, K2tog, Pass slip st over knit 2 together**st:** stitch**st-st:** stocking stitch (alternate rows: K1 row, P 1 row)**tbl:** through back of loop**tog:** together**WS:** Wrong side**yf:** yarn forward**yon:** yarn over needle (Take yarn over needle to make extra stitch)**yrn:** yarn round needle (Take yarn under and over tip of R hand needle then continue)

Time to begin

Legs with Lacy Socks 3.25mm Needles (Make 2)*Cast on 24 sts in A beg with sole***Next row** K1, increase in next 22 sts, K1 - 46 sts**Next: St-st 15 rows beg with a P row*****Decrease to shape foot*****Next row** K.9, (K2tog) 14 times, K9 - 32sts

P 1 row

Next row: K9, (K2tog) 7 times, K9 – 25 sts**St-st 9 rows beg with a P row*****Change to B*****St-st 26 rows beg with a K row*****Shape top*****Next row** K4, (K2tog) 3 times, K5, (K2tog) 3 times, K4 - 19 sts.*Cast off**Fasten off leaving a long strand to attach to body later**Put the legs to one side for the moment and make **Dancing Slippers** as follows:*

Dancing Slippers 3.25mm Needles (Make 2)

Cast on 25 sts in C beg with sole

Next row K1, inc. into next 23 sts, K1 – 48 sts

St-st 15 rows beg with a P row

Shape foot

Next row: K10, (K2tog) 14 times, K10 – 34 sts

P 1 row

Next row: K10, (K2tog) 7 times, K10 – 27 sts

St-st 9 rows beg with a P row

Cast off **LOOSELY**

Now Make Up The Legs

Sew sock seams together to just beyond the ankle. At this point stuff the foot firmly (check the slipper piece stretches over the foot) and then sew and fill the rest of the leg. Thin the stuffing at the top of the leg slightly to enable sitting and the leg openings at the top should remain open.

When the legs are completed lightly press the leg seam under a cotton/linen cloth then place the cloth over the foot seam, press firmly and apply a puff of steam. This will flatten the foot seam and sole area giving a really neat appearance.

Make Up Slippers and Position

Fold in half and sew seam along sole and up centre back (*there is an extra stitch in the seam allowance at the back of the heel*) remembering to *reverse the stitching at the slipper top* for approximately 1cm as this will be rolled over later and therefore on view

Place the foot in the slipper and roll over the tops (*It may be a squeeze through the top of the slipper but once in it should fit perfectly*) Press the sole area and seam under a cloth applying a light puff of steam again to flatten the area.

Lacy Sock Edging 2.75mm Needles (Make 2)

Cast on 4sts in D and work as follows:

1st row: K2tog, K 1, turn

2nd row: K1, inc in last st

3rd row: K to end

4th row: K to end

Repeat these 4 rows 19 times more

Cast off

To Make up

Secure straight edge in place at the top of the sock and join seam positioning at back of leg (*Use a clear or cream cotton thread for this*)

Pompom Slipper Decoration (Make 2)

Using your pompom ring and D make Daisy's slipper pompoms but put these to one side and decorate the shoe after positioning bloomers

Body 3.25mm Needles

Cast on 15 sts in B beg at neck edge

P 1 row

Next row: K1, (M1, K1) to end - 29 sts

P 1 row

Next row: (K2, M1) 7 times, K1, (M1, K2) 7 times – 43 sts

St-st 9 rows beg with a P row

Next row: (K7, M1) 3 times, K1, (M1 K7) 3 times - 49 sts

St-st 5 rows beg with a P row

Next row: K 23, (M1, K1) 3 times, M1, K 23 - 53 sts

St-st 9 rows beg with a P row

Next row: K 21, skpo, K1, skpo, K1, K2tog, K1, K2tog, K 21 - 49 sts

St-st 5 rows beg with a P row

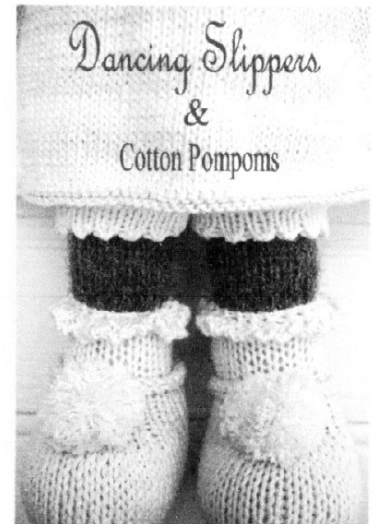
Next row: K19, skpo, K1, skpo, K1, K2tog, K1, K2tog, K19 - 45sts

St-st 5 rows beg with a P row

Next row: K1, (K2tog) to end - 23sts.

P 1 row

Cast off



To Make Up Body

Close centre back. Stuff firmly from each end, turning and moulding as you work. Slightly 'square off' the bottom end as you stuff (*see photograph above*) and keep in mind that you need to 'fill out' the abdominal area (the girth should measure 24cm when finished) Close the bottom end seam using mattress stitch or slip stitch but leave the top end open at this point.

Attach open ended legs by slip stitching around the edges.

Raggedy Rabbit Ears 3.25mm Needles (Make 2)

Cast on 20 sts in B beg at top of ear

Work next 4 rows in Double Moss Stitch as follows:

1st row K1, P1 to end

2nd row K1, P1 to end

3rd row P1, K1 to end

4th row P1, K1 to end

Rep. these 4 rows working a further 42 rows ending on the 2nd row of pattern

Continuing in pattern start decrease

Next row: Skpo, work in pattern to last 2 sts, P2tog.

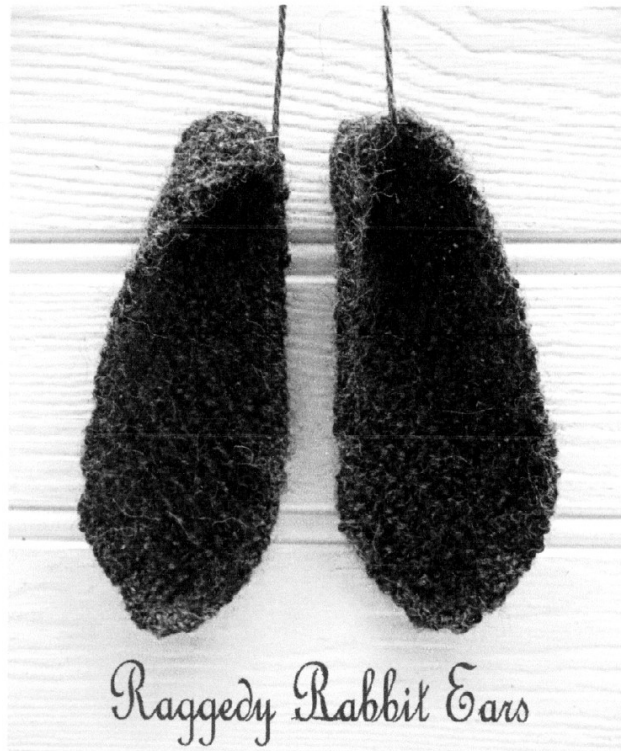
Work 1 row in pattern beginning with K1

Repeat these 2 rows until last 6 stitches remain finishing on 2nd row of decrease

Break off yarn, thread through remaining stitches, gather slightly and fasten off.

To Make Up

Fold ear in half at cast on edge matching corner to corner and sew seam.



Head 3,25mm Needles

Cast on 11 in B beg at back of head

1st row P to end

2nd row K1, (M1, K1) to end – 21 sts

Rep last 2 rows once more – 41 sts

St-st 5 rows beg with a P row

Next row: K1, (M1, K3) to last remaining stitch M1, K1 – 55 sts

St-st 21 rows beg with a P row

Next row: K1, (K2tog) to end - 28 sts

St-st 9 rows beg with a P row

Next row: K1, (K2tog.) to last remaining stitch, K1 - 15 sts

P 1 row

Break off yarn, thread through remaining stitches, gather and secure, leaving yarn end to close seam

To Make up

1. Sew up

Gather up and secure stitches at the nose leaving a long strand of yarn to close seam.

Close nose to chin seam (*ending 1cm past K2tog decrease*) then fasten off.

Gather up the stitches at the back of the head and sew the seam leaving an opening of approx 2.5cm at the base of the head (*You will use this opening to embroider the face before closing*)

2.Fill

Fill with small amounts of stuffing at a time starting at the nose and back of the head areas first then working evenly around the head (*tearing off small amounts at a time will ensure that the fibres knit together*) Mould and firm the stuffing as you work (*the head should be really firm to the touch*) but avoid overstretching the stitches resulting in holes. This may seem to take quite an amount of time but you will suddenly see everything fit into place!

3.Press

Gently smooth any uneven areas around the nose, back of head and seams by placing a cotton/linen cloth over the area and gently pressing. Build up the heat gradually so that you don't overdo this!



Use round headed pins to position features



Draw back yarn to create an eye socket and secure

4. Embroider

It will help to pin the ears in place at this point to help you position the features (*approximately 4cm apart*)

Mark out the features with round headed pins (*Count your pins to make sure they are all removed afterwards*)

Place eyes 4 knit stitches apart and just below the decrease row (see photograph below) using **French Knots** as follows:

Thread a long darning needle with black yarn. Tie a knot 4" from the end of the thread. Insert the needle into the opening at the base of the head and bring out through the centre of the area where you have placed your eye pins. Remove these pins now and return the needle back through the stuffing and neck opening pulling slightly so that this produces an *eye socket* and gives *contour to the face*. Thread another long darning needle and repeat this process for the other eye so that you are now working with 2 needles and threads. Once the eye sockets are evenly placed knot your yarn ends to secure and now you can carry on and apply the French Knots. I make a series of these in each eye working from one eye to the other slowly building up until I am satisfied that someone is looking directly back at me!

When you are happy that the eyes are equally sized, tie the ends of the yarns together again securely and cut off any excess,



Needle is inserted through base of head



Welcome Daisy!

(*Tip: If you struggle with French Knots make a large knot in the middle of a long thread of yarn then pass both ends through the eye socket and out through the head opening, then tie together securely. Alternatively you could back-stitch*)

Next, knotting the yarn first as before, embroider a 'V' for the nose and then an inverted 'Y' for the mouth following the photograph above. Slightly turn up the corners of the mouth. Remove your pins as you work and finally tie ends together securely at the base of the head.

Once the features are completed cover the open area with a small amount of stuffing and close the seam.

Check that the ears are positioned correctly, sew in place and secure head to body gathering neck opening slightly. (The head will 'nod' from side to side)



Back of head

Arms 3.25mm Needles (Make 2)

Cast on 9 sts in B beg at shoulder

P 1 row

Next row: K1, (M1, K1) to end - 17sts

P 1 row

Next row: K4, (M1, K2) twice, M1, K1, M1, (K2, M1) twice, K4 – 23 sts

St-st 37 rows beg with a P row

Next row: K1, (K2tog) to end - 12 sts

Break off yarn, thread through remaining stitches and secure leaving a long strand



*This is how **Daisy** should look at this point*

To Make Up

Gather up cast off edge at top of arm, close seam using long strand and leave a small opening for stuffing. Stuff firmly, close and press lightly under a cloth. Pass a long strand of yarn from one arm through the body to the other side and pull slightly. This will produce a shoulder socket. Using the

same yarn, attach the second arm and pass yarn through the body in the opposite direction. Repeat this process again ensuring both arms are securely in place. *Fasten off.*

Bloomers 2.75mm Needles (Make 2)

Cast on 31sts in D beg inside hem

Next: St-st 5 rows beg with a K row

Picot row

K1, (yrn, K2tog) to end – 31 sts (WS)

Next: St-st 5 rows beg with a K row

Next row: K through the back of loops (WS)

Next row: K1, (inc. in every stitch) to end - 61 sts

Next: St-st 7 rows beg with a P row

Begin decrease

Decrease 1 st at each end of next 6 rows - 49 sts

Next: St-st 22 rows beg with a K row

Next row: K1, (K2tog) to end - 25 sts.

Cast off.



To Make Up

Press pieces lightly under a cloth turning up hems to form *picot* edge. Slip stitch hems in place using yarn or thread (*I use thread*)

Join front centre seam and fasten off.

Join back seam from waistband down for 2cm (*do not secure yarn for the moment as you are leaving an opening for the tail*)

Next join each separate leg seam to point of decrease then continue up the back seam for approx 3cm (*do not secure yarn for the moment*) Position bloomers but don't secure in place yet.

Daisy Dancing Dress (Bodice and skirt are knitted separately and joined together later)

Bodice Front 2.75mm Needles

Cast on 39sts in E beg at bottom edge

St-st 8 rows beg with a K row

Next: Cast off 3 sts at beg of next 2 rows – 33 sts

Next: Dec 1 st at each end of next 3 rows – 27 sts

St-st 7 rows beg with a P row

Shape neck

K 10, cast off next 7 sts, K to end

R side

Next: P8, P2tog, *turn*

Next: K2tog, K7 *turn*

Next: P6, P2tog – 7 sts

Cast off and secure

L side (Rejoin yarn at neck edge)

Next: P2tog, P8

Next: K7, K2tog

Next: P2tog, P6

Cast off and secure

R back 2.75mm Needles

Cast on 20 sts in E beg at bottom edge

St-st 8 rows beg with a K row

Next: Cast off 3 sts at beg of next row – 17 sts

P 1 row

Next: Dec 1 st at armhole edge of next 3 rows – 14 sts

St-st 11 rows beg with a P row

Cast off

L back 2.75mm Needles

Cast on 20 sts in E beg again at bottom edge

St-st 9 rows beg with a K row

Next: Cast off 3 sts at beg of next row – 17 sts

Next: Dec 1 st at armhole edge of next 3 rows – 14 sts

St-st 11 rows beg with a P row

Cast off

To Make Up

Lightly press pieces under a cloth. Join shoulder seams and press seams lightly

Sleeves 2.75mm Needles (Make 2)

Cast on 20sts in E beg at lower edge

G-st 2 rows

Increase row

Inc in every st – 40sts

St-st 9 rows beg with a P row

Shape top

Next: Cast off 3 sts at beg of next 2 rows – 34sts

Next: Dec 1 st at each end of every row until 22sts remain ending on WS

Cast off by K2tog before passing 1st st over

Fasten off

To Make Up

With R sides together pin sleeves in position and sew in place Close underarm seam of each sleeve and then the side seams



Lacy Neck Edging 2.75mm Needles

Cast on 4sts in D

Work as for ***lacy sock edging*** repeating 4 row pattern 23 times altogether

Cast off

Lacy Sleeve Edgings 2.75mm Needles (Make 2)

Cast on 4sts in D

Work as for ***lacy sock edging*** repeating 4 row pattern 19 times altogether

Cast off

To Make Up

Fasten off yarn ends and position pieces around neck & sleeve edges. Pin in place and secure using cream or clear thread.

Skirt 2.75 mm needles (1 piece)

Cast on 140 sts in E beg at hem edge

Next: G-st 2 rows

Next: Work in alternate 4 row stripes in st-st beg with a K row as follows:

4 rows D

4 rows E (Carry yarns loosely up side of work)

Repeat both stripes a further 5 times ending in E (You will now have 12 stripes altogether)

Decrease row change to D:

K2tog to end – 70 sts

Next: G-st 3 rows

Cast off

To Make Up

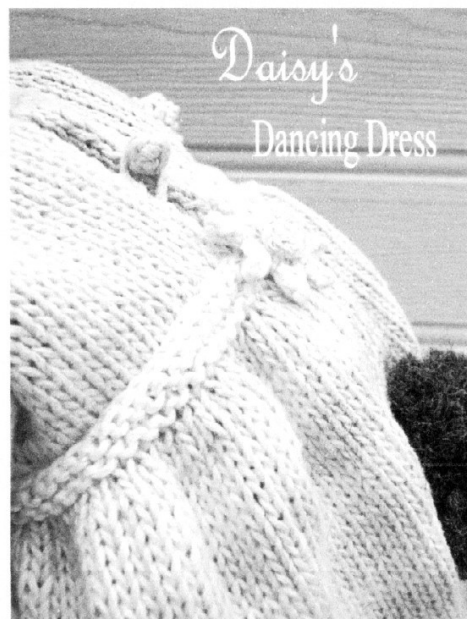
Lightly press skirt piece under a cotton/linen cloth avoiding waistband and taking care not to flatten gatherings.

With R sides facing upwards pin skirt to bodice placing waistband over bodice edge and slip stitch in place with double cream/clear cotton thread along waistband edge.

Position dress on ***Daisy*** and check tail position. Sew skirt piece from waistband down to hem edge allowing opening for tail insertion. (*The edgings of the bloomers should also be visible*) Leave yarn ends so that you can secure once tail is in place.

Make your pompom tail and check position through openings in dress and bloomers. When you are happy that everything is in the correct place fasten off the yarn ends securely.

Slip stitch around waist edge of bloomers and then sew tail securely in place



Round Bodice Buttons 2.75mm Needles (Make 2)

Cast on 1 st in C

Kfb until you have 3 sts.

P 1 row

K1 row

P1 row

Next row: SK2P – 1 st

Break yarn and thread through remaining st. Leave yarn end to gather.

To Make Up

Gather around edges with a yarn needle securing into a tight ball then fasten off on reverse side (Tip: Once secure pass yarn end through button and trim so that end is lost inside)

Position buttons at neck edge on reverse side and halfway down bodice. Secure with thread.

Loops (Make 2)

Using E make button loops on opposite side to buttons reinforcing by winding the threaded yarn back around the loop before securing

Daisy Decorations**Daisy Hair Corsage****Flower Head 2.75mm needles**

Make first st by making a slip st in D

**Cast on 4 sts (You now have 5 sts on L needle)*

*Cast off 4 sts and pass remaining stitch back onto L needle**

*Repeat from * to * until you have 8 petals*

Break off yarn and thread through remaining st (yarn end will be used to gather)

To Make Up

*Weave yarn end from cast on edge through the back of the first petal to the centre, secure and fasten off. Gather petals into a circle using running stitch and secure. Hold iron over petals (without touching) and press steam several times then shape while damp (You can use hairspray to set the petals really neatly but only do this if you are making **Daisy** for decorative purposes and not a toy)*

Daisy Centre 3.25mm Needles

Cast on 1 st in C

Kfb until you have 3 sts.

P 1 row

K1 row

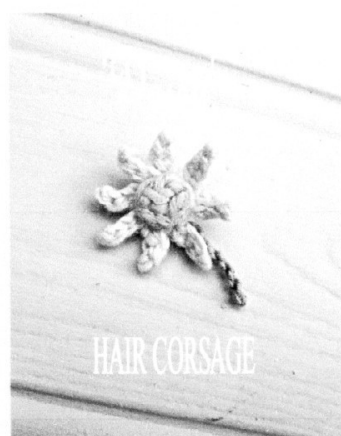
P1 row

Next row: SK2P – 1 st

Break off yarn and thread through remaining st

To Make Up

Gather and secure on reverse side. Lightly press under a cloth to flatten and sew in centre of petals.



Double Twisted Cord Stem (Make 1)

Cut a long piece of yarn in F

Fold in half

Tie a loop at each end

Ask a friend to hold one end or tie to a handle

Put the other loop around your index finger and move your finger round in a clockwise motion.

Keep the yarn taught and your other hand cupped lightly over it. Continue to wind until the whole length is twisting back on itself when you loosen your hold.

Next take the centre of the yarn length with your other hand and fold in half releasing the loop from your finger and allowing the cord to double up.

Smooth the twisted cord and then tie a knot 2.5cm from end as photograph above to secure and form stem.

Trim just past the knot.

To Make Up

Secure stem in place on reverse of flower head at the centre using cotton thread.

Daisy Dress Decoration

Make flower as for hair corsage omitting stem

Make Up

Make up *daisy flower* as for hair corsage. Position at waistband join as photograph.



Now all 'Daisy' needs a nice place to sit and view the world!

Other characters in the Mary Jane's TEAROOM series

*Oscar Rabbit
Bluebell Rabbit
Primrose Rabbit*

Contact details: maryjanestearoom@btinternet.com

Copyright © 2009 Susan Hickson ALL RIGHTS RESERVED

This pattern is for personal use only and must not be sold on or reproduced in any way