

CALYPSO TRIO

GCP 40
To Knit



Crafttime
The Imaginative Company

Materials required

The following are required for all the outfits

17" Hollywood Starlette Doll (FC3131T)
Doll Stand (FC3393)
75gr (3 oz) Pink or Green or Orange (main)
Double Knit Yarn
75gr (3 oz) Purple or Dark Orange or Red (1st
contrast) Double Knit Yarn
75gr (3oz) Violet or Salmon or Yellow (2nd
contrast) Double Knit Yarn
75gr (3oz) Grape or Aqua or Green (3rd con-
trast) Double Knit Yarn
Round Gold Beadstring (HS55426)
Marabou Feathers (FC2503)
1pr and 1 spare 4mm needles (UK 8 , USA 5)

*The following are required for the centre pink outfit as
seen on the front cover.*

White Iridescent Lace (HS32721)
Round Purple Beadstring (HS55425)
1/8" (3mm) Purple Satin Ribbon (HS32708)
Lilac Rose Buds (SW1358-Mul)
Fuschia Rose Buds (SW1358-FU)
Two Tone Rose Buds (SW1112-16)
Lilac Tulle (HS7252)

*The following are required for the red and green outfit
as seen on the front cover.*

Black Ruffled Lace (HS32718)
Blue Ruffled Lace (HS32741)
Red Faceted Beadstring (HS55448)
1/8" (3mm) Red Satin Ribbon (HS32704)
Red Rose Buds (SW1346-RE)
Teal Tulle (HS7283)

*The following are required for the orange and yellow
outfit as seen on the front cover.*

Hunter Green Ruffled Lace (HS32743)
Yellow Ruffled Lace (HS32739)
Green Faceted Beadstring (HS55443)
1/8" (3mm) Yellow Satin Ribbon (HS32706)
Yellow Ribbon Rose, Lace & Pearls (SW1399)
Yellow Roses (SW1495)
Gold Tulle (HS7313)

Abbreviations

cm	=	centimetre
in(s)	=	inch(es)
k	=	knit
p	=	purl
st(s)	=	stitch(es)
st-st	=	stocking st (k1 row, p1 row)
beg	=	beginning
cont	=	continue
dec	=	decrease (work 2 sts tog)
inc	=	increase (work twice into st)
meas	=	measure
rep	=	repeat
tog	=	together
yf	=	yarn forward
ym	=	yarn round needle
yfm	=	yarn forward round needle

USA Glossary

Double knit	=	knitting worsted weight
Tension	=	gauge
Cast off	=	bind off

Tension

22 sts and 30 rows to 10 cm (4 ins) in st-st on 4 mm
needles with double knit yarn.

Dress

Front and back knitted in one piece

Bottom Frill: With 1st contrast yarn
cast on 128 sts

Pattern row: K1, yfm , p2tog; *ym.
p2tog.rep from * to last st, k1

Rep this row until frill meas 6 cm
(2-3/8 ins)

Next row: K2tog to end of row (64 sts)

Next: Starting with a p row st-st until frill
meas 11 cm (4-3/8") ending with a p row
Break yarn and leave sts on needle

2nd Frill: With 2nd contrast yarn cast
on 128 sts

Work pattern row until frill meas 5 cm
(2 ins)

Next row: K2tog to end of row (64 sts)

Next row: P

Join frills: Place frill in front of bottom frill (wrong side of 2nd frill facing right side of bottom frill). With 2nd contrast yarn k tog sts from both needles to end of row

Next: Starting with a p row st-st until dress meas 15 cm (6 ins) from beginning ending with a p row. Break yarn and leave sts on needle.

3rd Frill: Using 3rd contrast yarn cast on 128 sts

Work pattern row until frill meas 4 cm (1-5/8 ins)

Next row: K2tog to end of row (64 sts)

Next row: P

Join frills: Using 3rd contrast yarn place frill in front of dress frills and join as instructed for 2nd frill.

Next: Starting with a p row st-st until dress meas 18 cm (7 ins) ending with a p row.

Break yarn and leave sts on needle

4th Frill: With main yarn cast on 128 sts

Work pattern row until frill meas 3 cm (1-1/4 ins)

Next row: K2tog to end of row (64 sts)

Next row: P

Join frills: Using 4th contrast yarn place frill in front of dress and join as instructed for 2nd frill

Next: Starting with a p row st-st 3 rows Do not break yarn but leave sts on needle

5th Frill: With 3rd contrast yarn cast on 128 sts

Work pattern row until frill meas 2 cm (3/4 ins)

Next row: K2tog to end of row (64 sts)

Next row: P. Break yarn

Join frills: Using main colour place frill in front of dress frills and join as instructed for 2nd frill.

Next: Cont with pink yarn. P 1 row

Next row: K2, k2tog, rep to end of row (48 sts)

Cont straight in st-st until dress meas 25 cm (10 ins) ending with a p row

Shape waist and bodice: K2, k2tog, rep to end of row (36 sts)

Next row: P

Next row: K1, k2tog, rep to end of row (24 sts)

Cont straight in st-st until dress meas 28 cm (11 ins) ending with a p row

Next row: K5, inc in next 2 sts, k10, inc in next 2 sts, k5

Next row: P

Next row: K6, inc in next 2 sts, k12, inc in next 2 sts, k6

Next row: P

Next row: K7, inc in next 2 sts, k14, inc in next 2 sts, k7

Next row: P

Next row: K8, inc in next 2 sts, k16, inc in next 2 sts, k8

Next row: P

Next row: K9, inc in next 2 sts, k18, inc in next 2 sts, k9 (44 sts)

Next row: P

Shape left and back armhole: K2tog, k9 turn

Next row: Cast off 2 sts, P5, p2tog

Next row: K2tog, k5

Next row: P4, p2tog

Next row: K2tog, k3

St-st 4 rows. Cast off

Shape left front and armhole: Rejoin yarn to rem sts, cast off 2 sts, k6, k2tog, turn

Next row: P2tog, P6

Next row: K5, k2tog

Next row: P2tog, p4

Next row: K3, k2tog

St-st 4 rows. Cast off

Shape right front and armhole: Rejoin yarn to rem sts, K2tog, k9, turn

Next row: Cast off 2 sts, p5, p2tog

Next row: K2tog, k5

Next row: P4, p2tog

Next row: K2tog, k3

St-st 4 rows. Cast off

Shape right back and armhole: Rejoin yarn, cast off 2 sts, k6, k2tog

Next row: P2tog, p6

Next row: K5, k2tog

Next row: P2tog, p4

Next row: K3, k2tog

St-st 4 rows. Cast off

Neck Trim

Using 1st contrast yarn and with right side facing pick up 42 sts evenly round front and back neck shaping. K1 row. Cast off

Sleeves

With 1st contrast yarn cast on 12 sts. K 2 rows. Break yarn and cont with 3rd contrast yarn

Next row: K1, inc in next st, rep to end of row (18 sts)

Next row: P

Next row: K, inc in every st (36 sts)

Starting with a p row st-st until sleeve meas 5 cm (2 ins)

Next row: Cast off 2 sts, at beg of next 2 rows

Cont in st-st until sleeve meas 8 cm (3-1/4 ins)

Next row: K3tog to last 2 sts, k2tog (11 sts)

Next row: P

Next row: K2tog to last st, k1 (6 sts). Cast off

Make up: Join side edges to form centre back seam, keeping edges of frills free of seam. Join side edges of sleeves. Sew into armhole easing any fullness towards top of armhole.



Decoration

Sew lace round frills, neckline and sleeves. Sew or glue beadstring, position as picture on front cover. Glue beadstring around shoe edge and place flower heads on front of shoes.

Tie ribbon around sleeves ending with a bow.

Secure flowers in front of neckline.

Wrap tulle around head tying into a bow then wrap around head again and end with a second bow.

Glue feathers and flowers into tulle.

Glue gold beadstring around wrists and neck.

This pattern has been designed by
Joan Gilbert

Further knitting and sewing patterns by Joan Gilbert are available through your local stockist or direct from Crafttime Limited.

Photography by Michael Thompson

Items needed are followed by Crafttime item numbers, all of which are available from your local stockist or direct from Crafttime Limited

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