

Patterns
Ready-to-Cut

XAVIER ROBERTS PRESENTS

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Plaid

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Cabbage Patch Kids™

DESIGNER CLOTHES



Make 25 Outfits

Your Cabbage Patch Kids™ will always be winners when they sport these chic sweats.



In the Pink

Macho Man

*Rough and tough
togs for that little
fella in your life.*

**CAMP
CABBAGE
PATCH
FOR
KIDS!**



Dear Mom AND Dad,
Camp is great.
We swim and play.
Today I made a
clay pot. see you
soon.

Little Skipper

Farmyard Fun

Warm, cuddly, pink, and pretty—these three are ready for a pajama party. And Mom won't get a wink of sleep.

Bedtime Beauty



Sweet Dreams

Dreamland Bound

Fashion smarts will assure these three sweethearts of going to the head of their class. Gingham and calico fabrics team up for a truly charming effect.

Gingham Coquette

Plum Fancy



Sunshine Girl

*We must—we must—we
must keep in shape.
But only while wearing
the most fashionable of
workout suits.*

Jog Togs for Tots



Ready to Romp

PATTERNS IN THIS BOOK

The patterns included in this book will make seven wardrobe basics: dress, panties, pants, knit top, shirt, cap and shoes. By interchanging optional pattern pieces and carefully choosing fabrics, the basic wardrobe can offer countless variations.

Each pattern piece has been assigned a letter, from "A" to "FF," and will be referred to in the text by that letter. Also, the pattern pieces have been divided into the seven basic groups listed below. Pieces within each group can be interchanged, but will interchange with other groups only as noted below.

GROUP	LETTER	PATTERN PIECE
Dress	"A"	Yoke
	"B"	Front Skirt
	"C"	Back
	"D"	Sleeve
	"E"	Round Collar
	"F"	Girl's Square Collar (optional)
	"G"	Sleeve Ruffle (optional)
	"H"	Shoulder Ties (optional)
	"I"	Pocket (optional)
Panties	"J"	Panties
Pants	"K"	Pants
	"L"	Bib (optional)
	"M"	Strap (optional)
	"N"	Leg/Cuff Ribbing (optional)
	"I"	Pocket (optional)

Raglan Sleeve Knit Top	"O"	Knit Top
	"P"	Sleeve
Shirt	"Q"	Neck Ribbing
	"R"	Waist Ribbing (optional)
	"N"	Leg/Cuff Ribbing (optional)
	"S"	Front
	"T"	Back
	"U"	Sleeve
	"V"	Pointed Collar
	"W"	Stand Up Collar (optional)
	"X"	Boy's Square Collar (optional)
Cap	"Y"	Hood (optional)
	"I"	Pocket (optional)
	"Z"	Brim
	"AA"	Front Band
	"BB"	Back Band
Shoes	"CC"	Crown (optional)
	"DD"	Shoe Top
	"EE"	Sole
	"FF"	Cardboard Inserts

For each outfit pictured, the pattern pieces used will be noted, along with whether the fabric is the primary fabric or contrasting.

The patterns you will need are printed on a pull-out sheet in the center of this book. Open the book to the center and remove the one center staple that is holding the pattern sheet in book. Cut out the pattern pieces needed and pin to fabric. The sturdiness of the pattern paper will allow you to reuse these patterns many times.

SUPPLIES NEEDED

DRESS

Suggested fabrics: poly-cotton solids, prints, stripes or plaids; flannel; dotted swiss; corduroy; velveteen; or any non-stretch (or low stretch) knit.

To make the basic dress with round collars and either long or short sleeves requires:

- 1/3 yard of 45" wide fabric
- 1/3 yard of bias tape in color to match
- 1/3 yard of 1/4" elastic
- Velcro, for closures, or snaps
- Lace, braid, trim, appliques as desired*
- Thread to match

To make the basic dress as above AND matching panties requires:

- 1/2 yard of 45" wide fabric
- 1/3 yard of bias tape in color to match
- 1 1/8 yards of 1/4" elastic
- Velcro for closures, or 3 snaps
- Lace, braid, trim, appliques as desired*
- Thread to match

To make the basic dress with optional square collar requires the material as listed in first section (for basic dress), PLUS:

- 1/4 yard of 45" wide fabric for collar (may match or contrast primary fabric)
- 1/2 yard of grosgrain ribbon or suitable substitute for tie
- Thread to match

To make jumper (no collar, use lower cutting line on yoke; no sleeves, add sleeve ruffle; use short cutting line on skirt) requires:

- 1/4 yard of 45" wide fabric
- 7/8 yard of bias tape in color to match
- Velcro, for closures, or snaps
- Lace, braid, trim, appliques as desired*
- Thread to match

To make long nightgown (use long cutting line on skirt; add bottom ruffle 4" x 45") requires:

- 1/2 yard of 45" wide fabric
- 1/3 yard of bias tape in color to match
- 1/3 yard of 1/4" elastic
- Velcro, for closures, or snaps
- Lace, braid, trim, appliques as desired*
- Thread to match

PANTIES

Suggested fabrics: poly-cotton solids, prints, stripes or plaids; flannel; dotted swiss; corduroy; velveteen; or any non-stretch (or low stretch) knit.

To make matching panties, see "basic dress and matching panties" above for materials required.

To make contrasting panties, requires:

- 1/4 yard of 45" wide fabric
- 3/4 yard of 1/4" elastic
- Lace, braid, trim, appliques as desired*
- Thread to match

Continued on Next Page

SUPPLIES NEEDED

PANTS

Suggested fabrics: poly-cotton solids, prints, stripes or plaids; flannel; light-weight denim; corduroy; velveteen; velour; fleece; or t-shirt knit.

To make pants, jogging pants, pajama bottoms, etc. requires:

- 1/3 yard of 45" wide fabric
- 3/8 yard of 1/4" elastic
- Ribbing (optional)
- Lace, braid, trim, appliques as desired
- Thread to match

To make shorts requires:

- 1/4 yard of 45" wide fabric
- 3/8 yard of 1/4" elastic
- Lace, braid, trim, appliques as desired
- Thread to match.

RAGLAN SLEEVE KNIT TOP

Suggested fabrics: t-shirt knit, fleece, velour, or any stretch knit.

To make knit top with either long or short sleeves and with either matching or contrasting piping requires:

- 1/4 yard of 45" or 60" wide fabric
- Trim as desired* (knit ribbing used)
- Thread to match

SHIRT

Suggested fabrics: poly-cotton solids, prints, stripes or plaids; flannel, poplin, light-weight denim, corduroy, velveteen, velour, fleece, or t-shirt knit.

To make shirt or jacket, with pointed or stand-up collars, and either long or short sleeves, requires:

- 1/4 yard of 45" or 60" wide fabric
- 1/4 yard of bias binding in color to match
- 26" of 1/4" elastic (optional for jacket)
- Velcro, for closures, or snaps
- Lace, braid, trim, appliques, buttons as desired*
- Thread to match

To make shirt with optional square collar requires the material as listed above, PLUS:

- 1/4 yard of 45" wide fabric for collar (may match or contrast primary fabric)
- 1/2 yard of grosgrain ribbon or suitable substitute for tie
- Thread to match

To make jogging jacket with hood requires:

- 3/8 yard of 45" or 60" wide fabric
- 1/4 yard of bias binding in color to match
- Velcro
- 15" of narrow ribbon or braid for hood ties
- 26" of 1/4" elastic
- Braid, trim, or appliques as desired* (knit ribbing used)
- Thread to match

CAP

Suggested fabrics: poly-cotton solids, prints, stripes or plaids; flannel; poplin; light-weight denim; corduroy; velveteen; velour; fleece; or t-shirt knit. Cap/visor may match or contrast outfit.

To make visor (matching or contrasting) requires:

- 1/8 yard of fabric
- 1/8 yard of interfacing
- 3/8 yard of 1/4" elastic
- Trim as desired*
- Thread to match

To make cap (matching or contrasting) requires:

- 1/4 yard of fabric
- 1/8 yard of interfacing
- 3/8 yard of 1/4" elastic
- 1/2 yard bias tape in color to match
- Trim as desired*
- Thread to match

SHOES

Suggested fabrics: poly-cotton solids, prints, stripes or plaids; light-weight denim; poplin; corduroy; velveteen; soft vinyls; sherpa; or fake fur.

To make shoes requires:

- 1/4 yard of 45" fabric (will yield 3 pairs of shoes)
- 3/8 yard of 1/4" elastic
- 3/8 yard of bias tape in color to match
- Lace, braid, trim, appliques, buttons as desired*
- 4" x 6" rectangle of cardboard
- Thread to match

NOTE: One 12" x 12" square of felt yields one pair of shoes.

*HOW TO DETERMINE AMOUNT OF LACE OR TRIM TO BUY

Measure around the pattern piece, along the seam allowance or hem line, to determine how many inches of trim is needed. If necessary, add 3/4" for stitching the raw ends together. If you are applying lace to several places, be sure to add a couple extra inches to the total "for waste."

For example, if you want to put lace around short sleeves on the dress, you would measure the pattern piece along the seam allowance, getting 10". Since this particular piece would have the lace applied before it was stitched together, the 10" includes enough lace for the seam. However, there are two sleeves, so you would multiply the 10" by two, getting 20" total. Rounding this off to the next largest fraction of a yard, you would buy 2/3 yard of lace.

CUTTING THE FABRIC

DRESS

Because there are so many variations to the dress, Diagram 1A shows the pattern layout for a basic dress with long sleeves and a round collar (pattern pieces "A," "B," "C," "D," and "E"). The suggested pattern layout will yield one dress.

If you choose the square collar ("F"), cut four collar pieces from the additional $\frac{1}{4}$ yard of fabric, turning over as needed. The layout for the basic dress will remain the same, less the round collar. The square collar may match or contrast the dress.

Diagram 1B shows the suggested pattern layout for the same basic dress, as above, but with matching panties (pattern piece "J"). The layout will yield one dress and one pair of panties.

Diagram 1C shows the suggested pattern layout for the jumper (pattern pieces "A," "B," "C," and "G"). Remember to cut on the lower cutting line at the neck and on the short cutting line on the skirt. The suggested pattern layout will yield one jumper.

For the long nightgown, use the basic dress layout and cut a strip (no pattern provided) 4" wide across the entire 45" width of fabric.

- TIPS:**
- #1. Always work the pattern from one selvage edge to the other, laying patterns with arrows on the straight grain of fabric. If it is necessary to fold fabric, ALWAYS fold parallel to the selvage edge.
 - #2. Remember that velvet, velour, corduroy and some other fabrics have a nap and that all pattern pieces must be laid on the fabric so that the nap goes in the same direction.
 - #3. Mark dots, darts and other construction markings on the WRONG side of the fabric.

Diagram 1A Dress With Long Sleeves & Round Collar

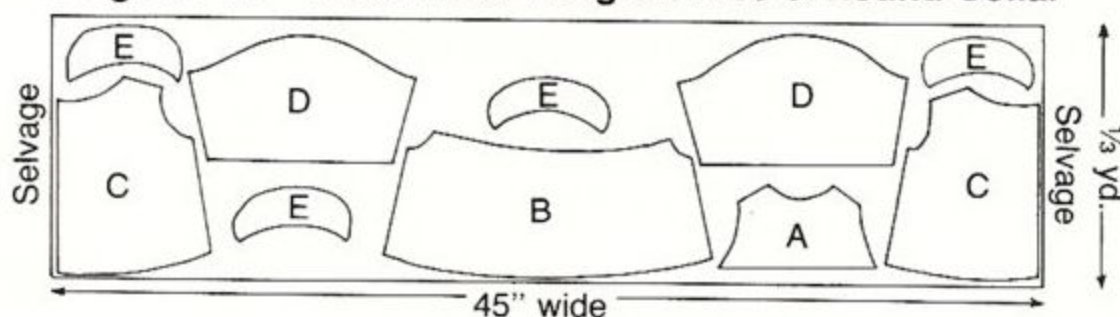


Diagram 1B Basic Dress With Panties

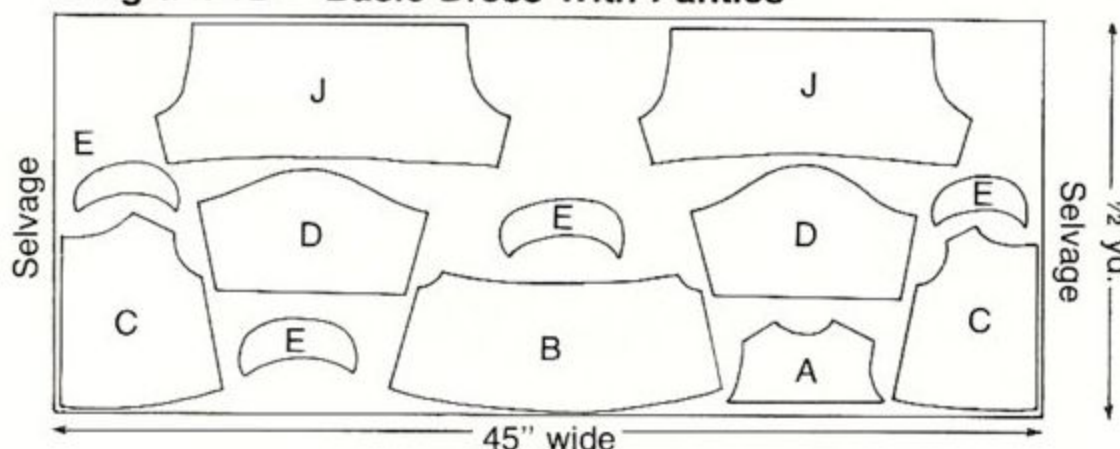


Diagram 1C Jumper

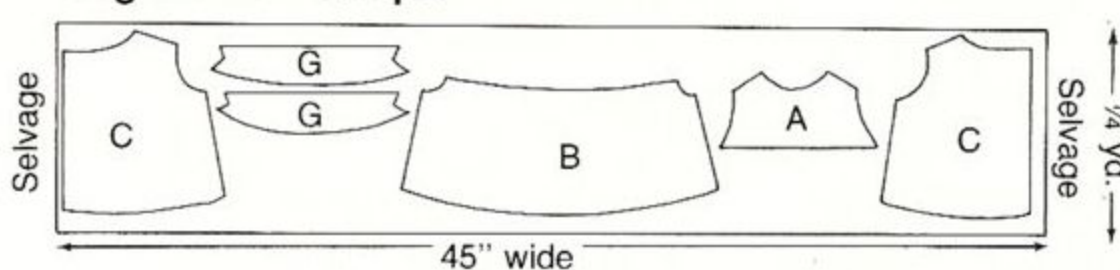


Diagram 1D Panties & Contrasting Dress Yoke

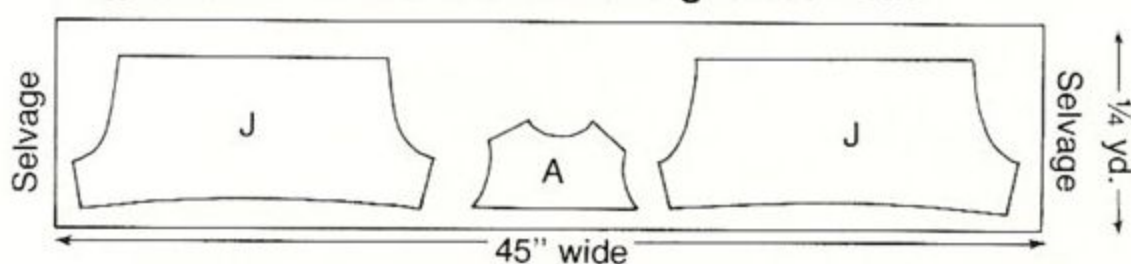


Diagram 1E Jogging Pants

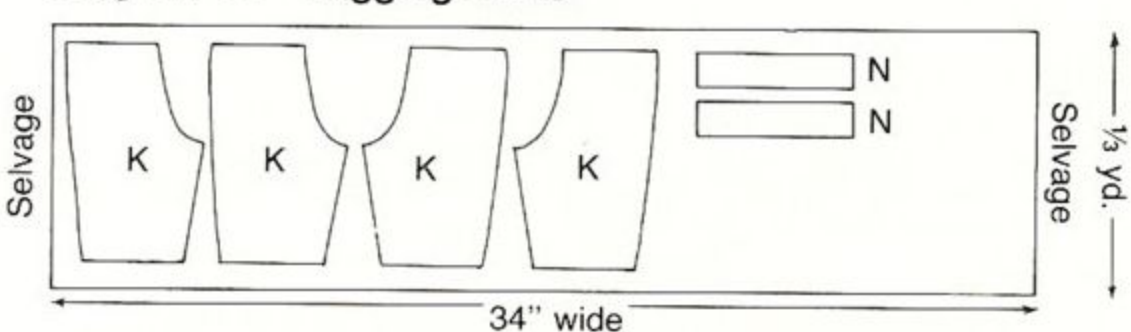
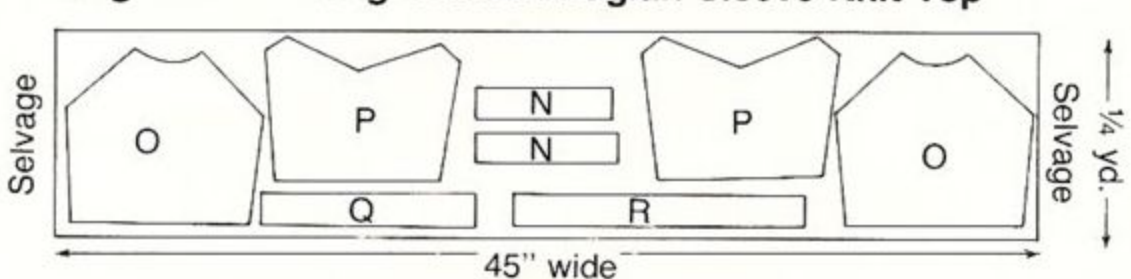


Diagram 1F Long Sleeved Raglan Sleeve Knit Top



PANTIES

Diagram 1D shows the suggested pattern layout for the panties (pattern piece "J") if they are cut from contrasting (or different) material. The suggested layout yields one pair of panties and one dress yoke that matches the panties, but contrasts the dress.

PANTS

Since basic pants require only pattern piece "K," the suggested pattern layout in Diagram 1E is for jogging pants (pattern pieces "K" and "N"). For shorts, use only pattern piece "K," following the short cutting line. For overalls, use pattern pieces "K," "L," and "M," laid with arrows on the straight grain. The suggested layout will yield one pair of pants, jogging pants, overalls, or pajama bottoms.

KNIT TOP

Diagram 1F shows the suggested pattern layout for a long-sleeved sweatshirt (pattern pieces "O," "P," "Q," "R," and "N"). A short-sleeved t-shirt requires only pattern pieces "O," "P," and "Q," because the sleeve and waist can be turned under and hemmed. The suggested layout will yield one top (of any variation).

Continued on Next Page

CUTTING THE FABRIC

SHIRT

The suggested pattern layout for the basic shirt with long sleeves and a pointed collar is shown in Diagram 1G (pattern pieces "S," "T," "U," and "V"). This layout will yield one shirt.

If you choose the stand up collar ("W"), substitute that pattern piece for the pointed collar, turning the piece over as needed.

If you choose the square collar ("X"), cut four collar pieces from the additional $\frac{1}{4}$ yard fabric, turning over as needed. The layout for the basic shirt will remain the same, less the pointed or stand-up collar. The square collar may either match or contrast the shirt.

Diagram 1H shows the suggested pattern layout for the jogging jacket (pattern pieces "S," "T," "U," and "Y"), yielding one jacket.

CAP

Use pattern pieces "Z," "AA," and "BB" for the visor, and layout according to Diagram 1I. It will yield one visor.

In Diagram 1J, the suggested pattern layout for the cap (pattern pieces "Z" and "CC") is shown. It will yield one cap.

SHOES

The suggested pattern layout for shoes (pattern pieces "DD," and "EE") shown in Diagram 1K, yields one pair. Pattern piece "FF" should be cut from very firm, thin cardboard.

Diagram 1G Basic Shirt

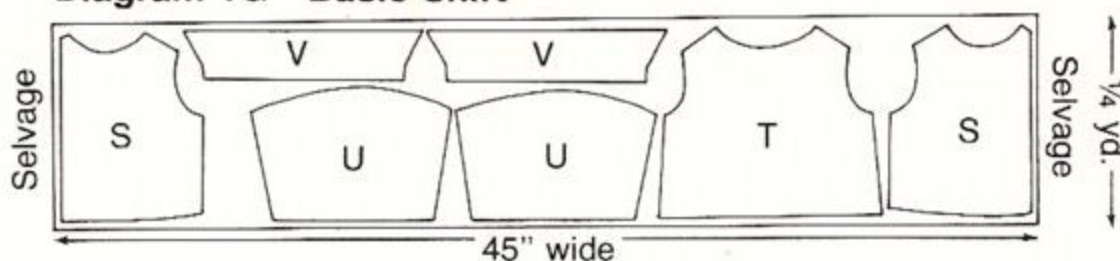


Diagram 1H Jogging Jacket

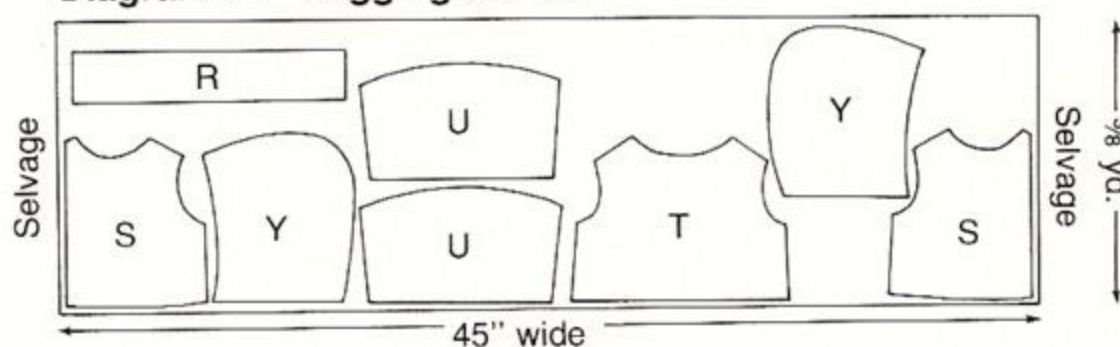


Diagram 1I Visor

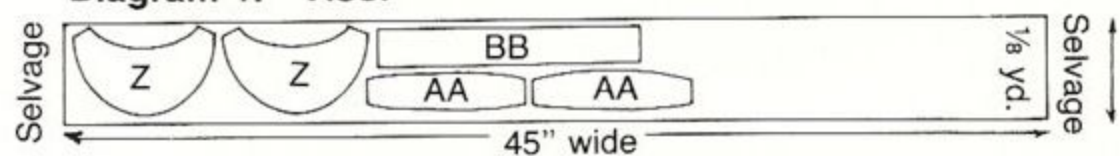


Diagram 1J Cap

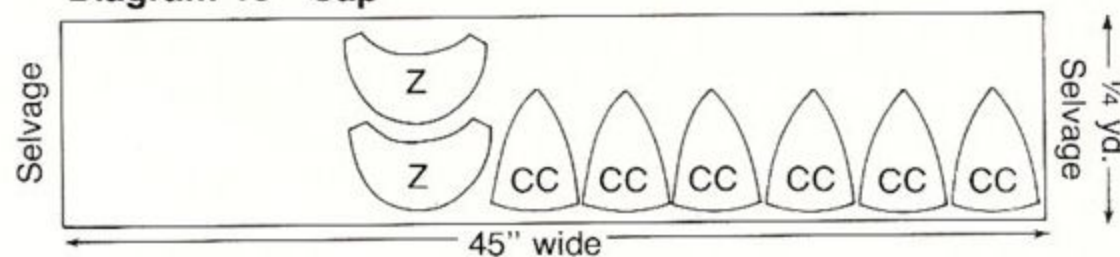
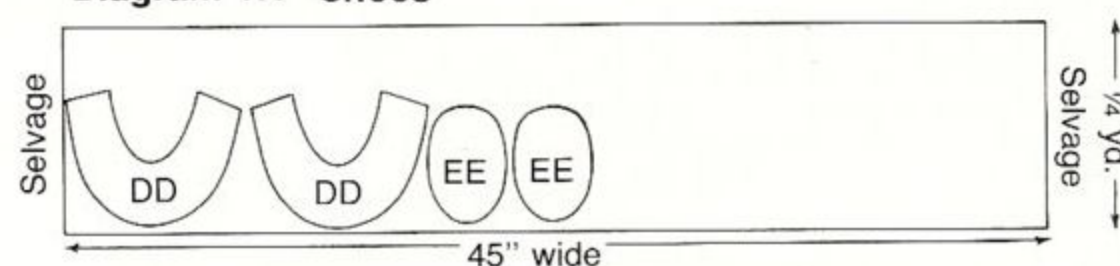


Diagram 1K Shoes



SEWING THE DRESS

Use a machine setting of 12 stitches per inch. All seam allowances are $\frac{3}{8}$ " unless otherwise specified.

STEP A

Gather upper edge of Front Skirt between dots. See Diagram 2A. (To gather: stitch with long machine stitches along the seamline and again $\frac{1}{8}$ " inside the seam allowance. Pull the bottom (bobbin) threads.)

STEP B

With right sides together, matching notches, pin Skirt Front to Yoke, adjusting gathers as needed. Stitch, leaving a $\frac{3}{8}$ " seam allowance. Press seam up toward bodice. See Diagram 2B.

Seam may be topstitched or trim applied as desired.

NOTE: If Shoulder Ties (for trim) are desired, insert bottom Tie, matching dots, BEFORE stitching Skirt Front to Yoke. Insert Top Tie, matching dots, BEFORE stitching Shoulder Seam.

STEP C

With right sides together, matching notches, pin Back to Yoke at shoulder. Stitch, leaving a $\frac{3}{8}$ " seam allowance. Press seam open. Repeat for other side.

Diagram 2A

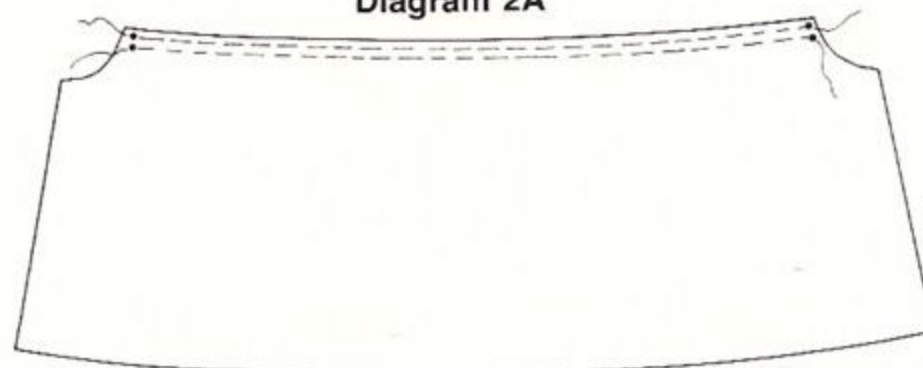
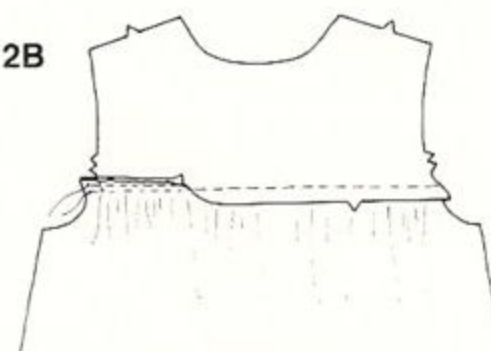


Diagram 2B



SEWING THE DRESS

Diagram 2C

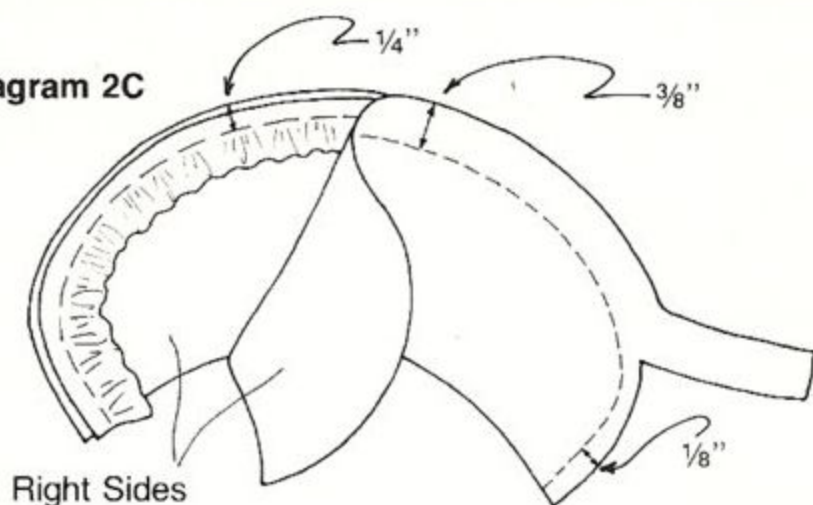


Diagram 2D

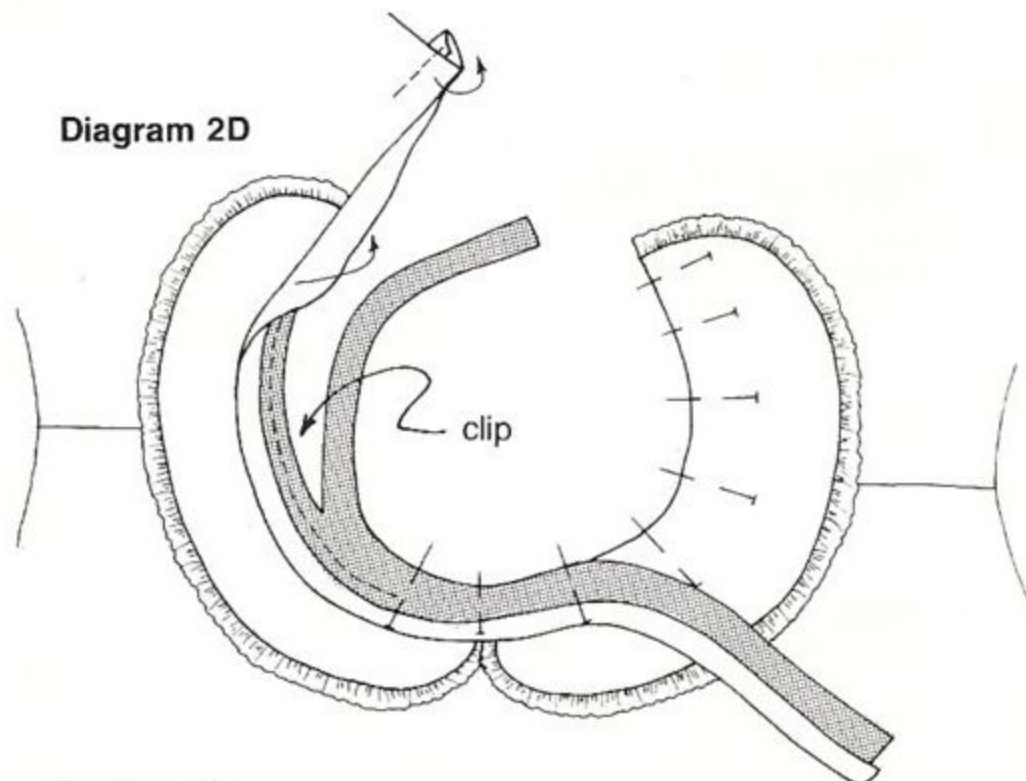


Diagram 2E

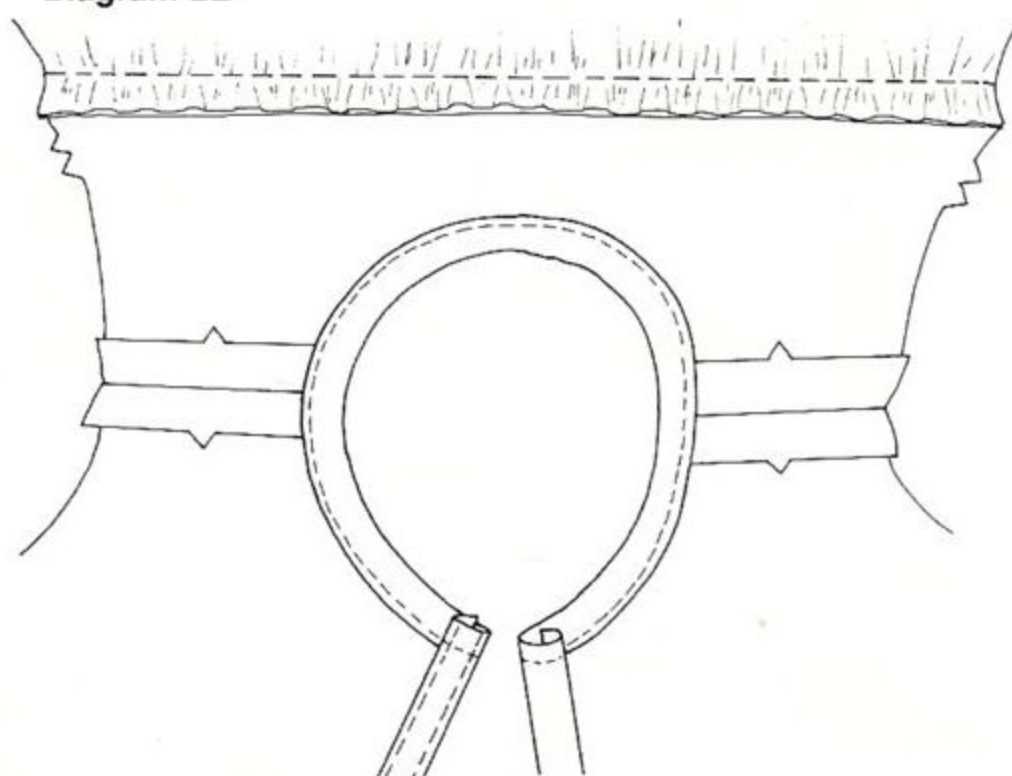
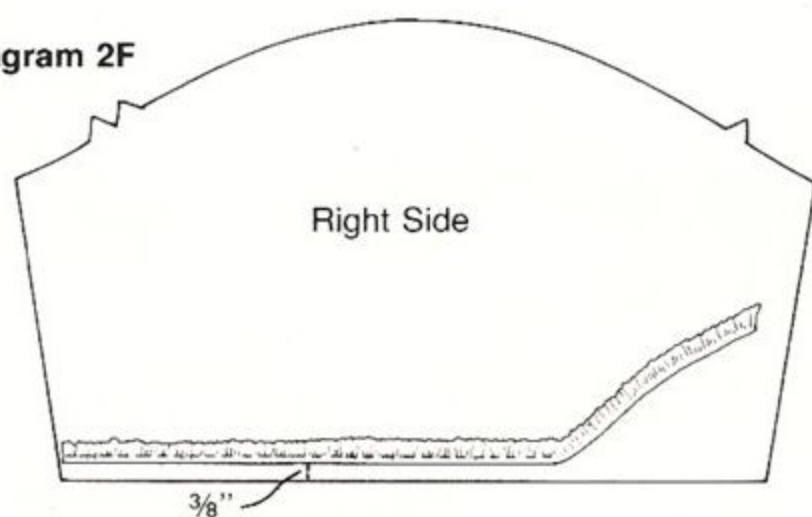


Diagram 2F



STEP D

With right sides together, pin the top Collar to the bottom Collar. Stitch around the outside edge. Trim seams, clipping curves, and turn to the right sides. Press.

NOTE: If trim is desired around the Collar, apply to the top Collar before pinning to the bottom Collar. For lace around the Collar edge, baste lace to top Collar, along seam line, right sides together. See Diagram 2C.

STEP E

With the right side of the bottom Collar toward the right side of the dress, pin the Collar in place, matching the center dot to the shoulder seam. Repeat for the other side.

Now, press open one of the folded down edges of the bias tape. Pin bias tape, right side down toward the top Collar, around the entire neck opening, the pressed open edge along the raw edge of the neckline.

Stitch through all thicknesses of fabric, around the entire neck opening. Trim seam to 1/8 inch; clip curves; press the seam and bias tape toward the inside of the dress. See Diagram 2D.

Machine or hand stitch around the bottom edge of the bias tape to hem.

STEP F

Press under 1/4 inch along the entire length of the Back opening. Press under another 3/8 inch to hide the raw edge. Stitch close to the pressed under edge, beginning at the bias tape, continuing on down to the bottom of the Skirt. Stitch again, close to the finished edge of the Back opening. See Diagram 2E.

Repeat for other side of Back opening.

For closures, stitch in place three sets of velcro circles or three sets of snaps at the Back opening, beginning at the neck.

STEP G

Press under 1/4 inch along the bottom (straight) edge of the sleeve. Press under another 3/8 inch to hide the raw edge. Form a casing for the elastic and hem the sleeve by stitching close to the 1/4 inch pressed under edge.

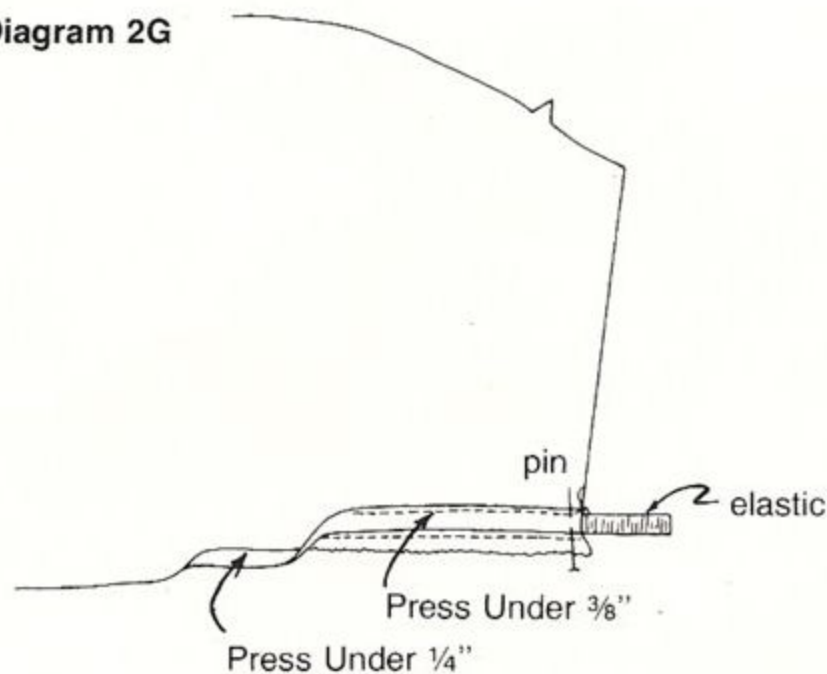
NOTE: Apply any lace or trim while the sleeve is flat, before proceeding with Step G. For lace around the elasticized opening, pin lace to sleeve, right sides together, with the straight edge of the lace 3/8 inch from the raw edge of the sleeve bottom. See Diagram 2F. Stitch.

Run the elastic through the casing and secure each end by pinning within the seam allowance. See Diagram 2G.

NOTE: We used 6 1/2 inch of elastic in the sleeve casings. You may need to vary the amount depending upon the arm size of your doll. Measure around the arm approximately where the sleeve will fit. To this measurement add 3/4 inch; this will be the length of elastic required.

Continued on Next Page

Diagram 2G



SEWING THE DRESS

STEP H

Gather upper edge of Sleeve between notches. With right sides together, pin Sleeve into armhole edge, placing dot at Shoulder Seam and matching notches. Adjust the gathers as needed and stitch. See Diagram 2H. Stitch again to reinforce. Trim seam to $\frac{1}{4}$ " and clip curves.

Repeat for other Sleeve.

STEP I

With right sides together, pin the Sleeve Underarm Seam together, taking care to match the seams. Continue pinning the Skirt Front to the Back at the Side Seam.

Stitch, being sure to catch both ends of the elastic, beginning at the bottom of the Sleeve and continuing all the way to the end of the Skirt Side Seam. See Diagram 2I. Trim seam to $\frac{1}{4}$ " and clip curves. Press seam open. Repeat for other side.

STEP J

Hem the dress by pressing under $\frac{1}{4}$ " along the entire length of the Skirt. Press under another $\frac{1}{2}$ " and stitch by hand or by machine close to the pressed under edge.

As desired, apply lace, eyelet, self-ruffle, rick rack, etc. at the hem.

Dress Variation: Jumper

NOTE: Observe cutting lines for Jumper (Shorter Version) on Yoke, Skirt Front and Back.

Follow steps A-C of Basic Dress; omit step D of Basic Dress.

STEP E

Press open one of the folded down edges of the bias tape. Pin bias tape to the dress, right sides together, around the entire neck opening, with the pressed open edge along the raw edge of the neckline.

Stitch. Trim fabric to $\frac{1}{8}$ "; clip curves; press seam and bias tape toward the inside of the jumper.

STEP F

Follow step F of Basic Dress.

STEP G

Press under $\frac{1}{4}$ " along the straight edge of the Sleeve Ruffle. Press under another $\frac{3}{8}$ " to hide the raw edge. Stitch close to the pressed under edge to hem.

STEP H

Gather curved edge of Sleeve Ruffle between notches. With right sides together, pin Sleeve Ruffle into armhole edge, placing large dot at Shoulder Seam and matching notches. Adjust the gathers as needed.

Now press open one of the folded down edges of the bias tape. Pin bias tape, right side down against the Sleeve Ruffle, around the entire armhole opening with the pressed open edge along the raw edge of the armhole opening. Stitch through all thicknesses of fabric. See Diagram 2J. Stitch again to reinforce. Trim to $\frac{1}{8}$ "; clip curves; press the seam toward the inside of the jumper.

Machine or hand stitch around the bottom edge of the bias tape to hem.

Repeat for other Sleeve Ruffle.

STEP I

With right sides together, pin the Skirt Front to the Back at the Side Seam. Stitch. Trim seam to $\frac{1}{4}$ " and press open.

STEP J

Follow step J of Basic Dress.

Dress Variation: Long Nightgown

NOTE: Use pattern pieces for Basic Dress, plus cut a single strip of fabric 4" x 45" (no pattern piece given).

STEPS A THROUGH I

Same as Basic Dress.

STEP J

Press under $\frac{1}{4}$ " along one long side of the 4" x 45" strip. Press under another $\frac{3}{8}$ " to hide the raw edge. Stitch close to the pressed under edge to hem.

With right sides together, machine stitch the short ends of the strip together, forming a continuous band.

Take two rows of gathering stitches along the raw edge of the band. With right sides together, pin the gathered strip around the Skirt hem. Adjust gathers as needed to evenly distribute around Skirt. Stitch. Press seam up toward inside of nightgown.

Optional Pocket:

May be placed on Dress, Pants, Skirt, Jacket, or Pajamas as desired.

Press all raw edges under along fold lines. Place pocket in desired position and top stitch along both sides and bottom. Reinforce stitching at top corners by machine or hand tacking.

Diagram 2H

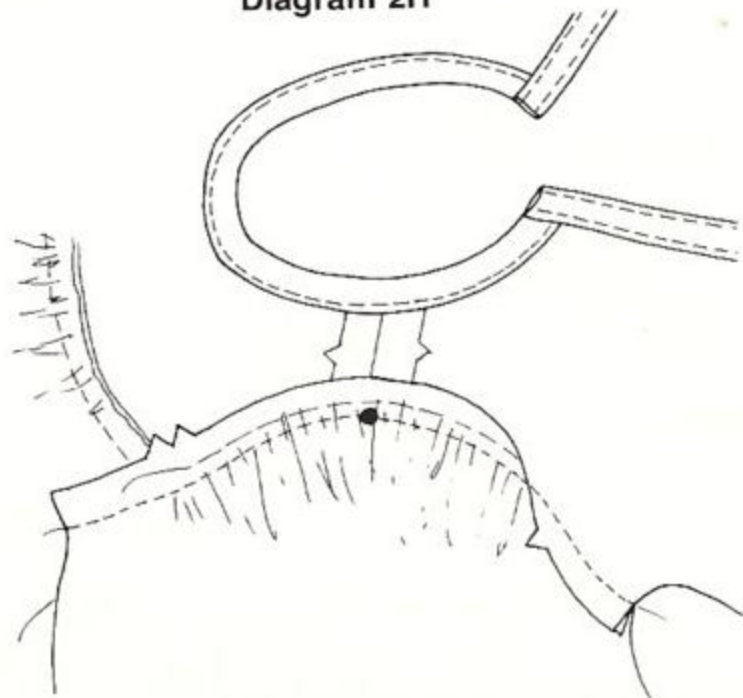


Diagram 2I

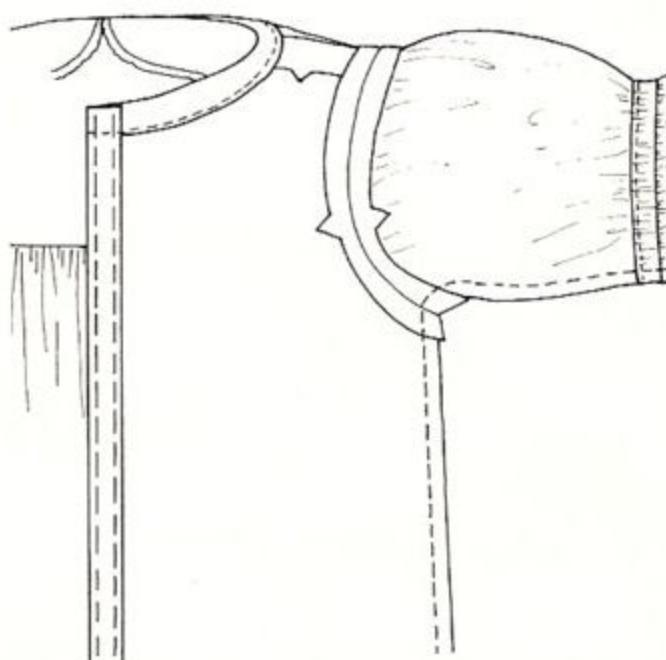
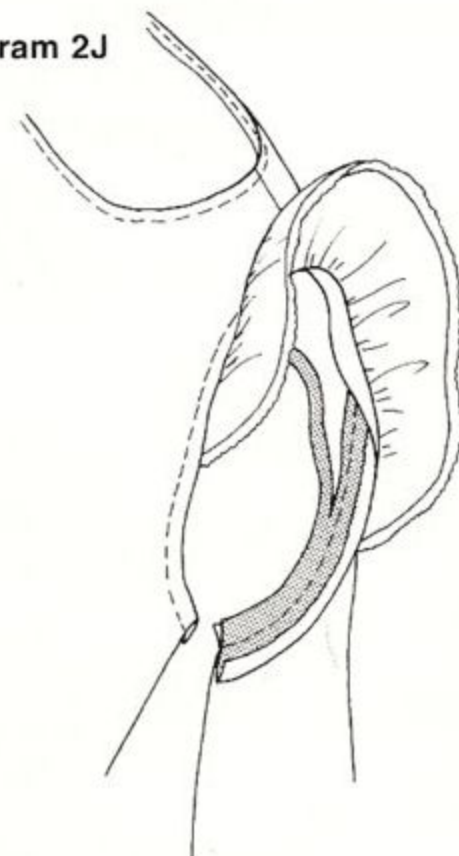


Diagram 2J



SEWING THE PANTIES

STEP A

Press under $\frac{1}{4}$ " along the bottom edge of panty. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic and hem the panties by stitching close to the $\frac{1}{8}$ " pressed under edge. Repeat for other panty piece.

Apply any lace or trim while the piece is flat, before proceeding with Step A. For lace around the elasticized opening, pin lace to panty, right sides together, with the straight edge of the lace $\frac{3}{8}$ " from the raw edge of the panty bottom. See Diagram 3A. Stitch.

Run the elastic through the casing and secure each end by pinning within the seam allowance. See Diagram 3B.

NOTE: We used $7\frac{1}{2}$ " of elastic in the panty casings. You may need to vary the amount depending upon the leg size of your doll. Measure around the leg approximately where the panty leg will fit. To this measurement add $\frac{3}{4}$ "; this will be the length of the elastic required.

STEP B

With right sides together, pin left front to right front along the single-notched center seam. Stitch. Trim seam close to stitching, clipping curves. Press seam open.

STEP C

Press under $\frac{1}{4}$ " along the raw edge of the waistline. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic by stitching close to the pressed under edge.

Run the elastic (measured as described in step A; we used 13") through the casing and secure each end by pinning within the seam allowance. See Diagram 3C.

STEP D

With right sides together, pin left back to right back along the double-notched center seam. Stitch, being sure to catch both ends of elastic in the stitching. Trim seam close to stitching, clipping curves. Press seam open.

STEP E

Pin front to back along the inseam. Stitch, being sure to catch both ends of the elastic in the stitching. Trim seam close to stitching; clip curves; press seam open. See Diagram 3D.

Panties Variation: Bubble/Sunsuit

Attach Bib as described in "Bibbed Overall" section to panties for a bubble or sunsuit.

Diagram 3A

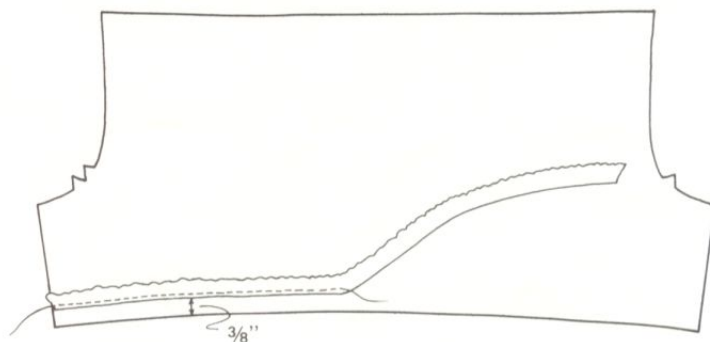


Diagram 3B

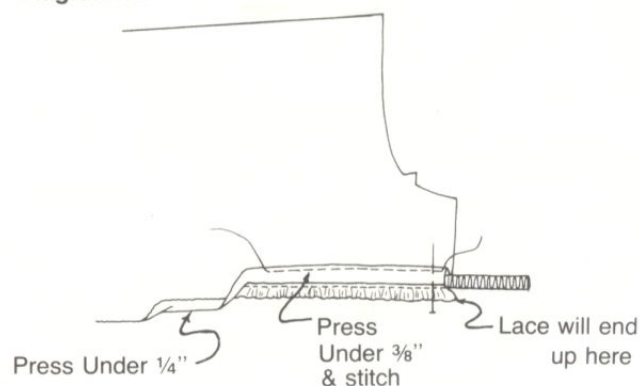


Diagram 3C

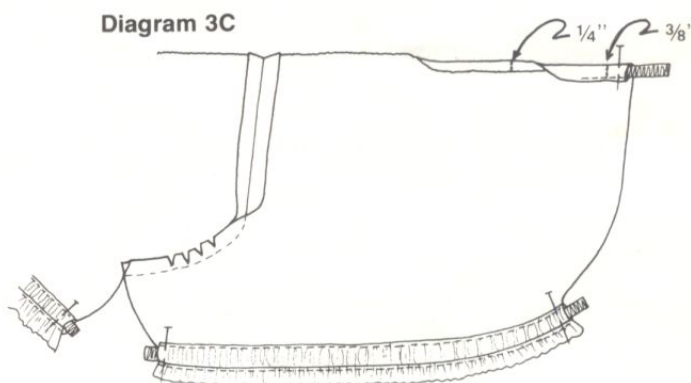
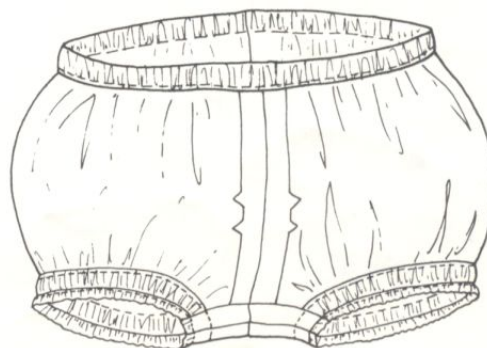


Diagram 3D



SEWING THE PANTS

STEP A

With right sides together, pin right Front to right Back at side seam. Stitch. Trim seam to $\frac{1}{4}$ ", clip curves; press open. Repeat for left side.

STEP B

Press under $\frac{1}{4}$ " along the bottom (straight) edge of the leg. Press under another $\frac{3}{8}$ " to hide the raw edge. Hem the leg by stitching close to the $\frac{1}{4}$ " pressed under edge.

Repeat for other side.

NOTE: Apply any lace or trim while the pant is flat, before proceeding with Step B. For lace around the elasticized opening, pin lace to pant, right sides together, with the straight edge of the lace $\frac{3}{8}$ " from the raw edge of the pant bottom. See Diagram 4A. Stitch.

NOTE: The leg opening may be elasticized by running elastic through the hem which forms a casing. Secure each end of the elastic by pinning within the seam allowance. See Diagram 4B.

We used $7\frac{1}{2}$ " of elastic in the leg casings. You may need to vary the amount, depending upon the leg size of your doll. Measure around the leg approximately where the pant will fit. To this measurement add $\frac{3}{4}$ "; this will be the length of elastic required.

STEP C

With right sides together, pin left Front to right Front along the curved front center seam. Stitch. Trim seam; clip curves; press open.

STEP D

Press under $\frac{1}{4}$ " along the raw edge of the waistline. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic by stitching close to the pressed under edge.

Run the elastic (measured as described in step B; we used 13") through the casing, and secure each end by pinning within the seam allowance. See Diagram 4C.

STEP E

With right sides together, pin left Back to right Back along the curved back center seam. Stitch, being sure to catch both ends of elastic in the stitching. Trim seam; clip curves; press seam open.

STEP F

Pin front to back along the inseam. Stitch. (Be sure to catch both ends of the elastic in the stitching, if you choose to elasticize leg openings.) Trim seam; clip curves, press seam open. See Diagram 4D.

Diagram 4A

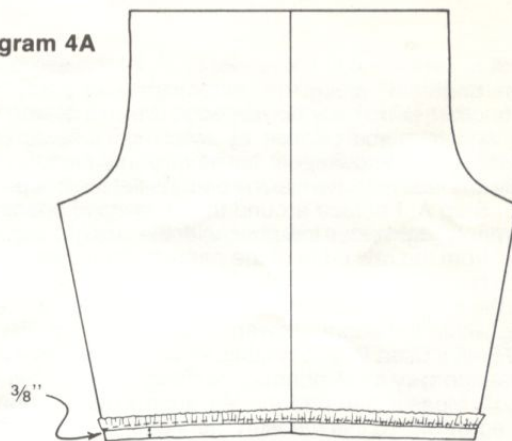


Diagram 4B

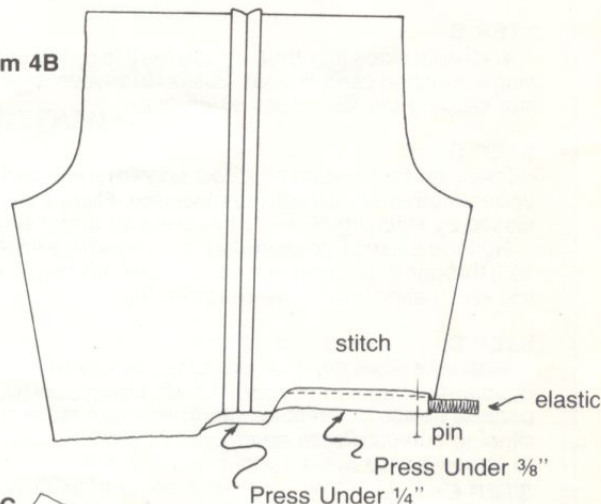


Diagram 4C

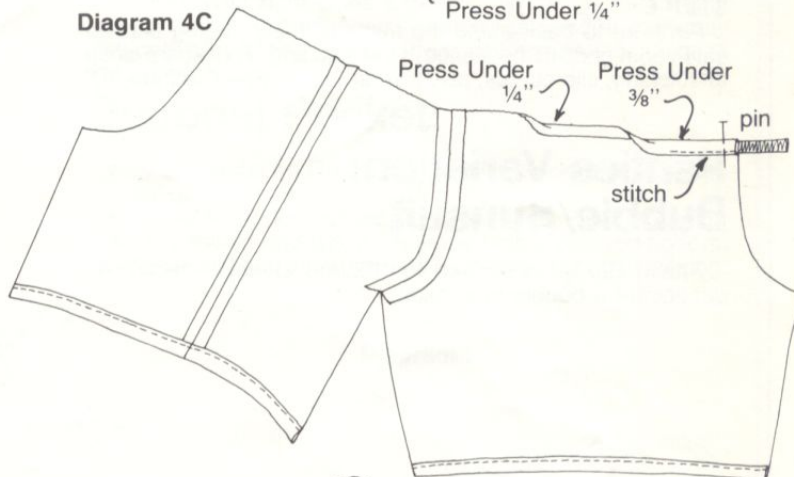
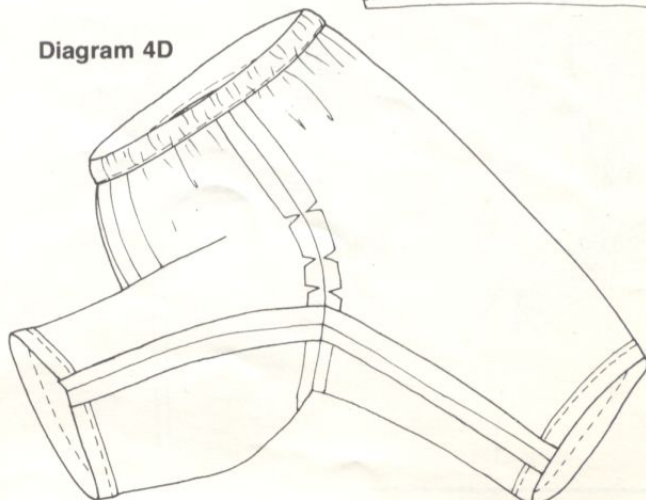


Diagram 4D



Pants Variation: Shorts

Observe cutting lines for Shorts on Pants pattern.

STEP A THROUGH F

Same as Pants.

NOTE: Do not elasticize leg openings of shorts. There is not enough fullness allowed for a proper fit. Instead, use Panty pattern.

Pants Variation: Bibbed Overalls

Cut, using pattern pieces "K," "L," and "M."

STEP A THROUGH STEP F

Same as Pants.

STEP G

Press under $\frac{3}{8}$ " along the straight (bottom) edge of the Bib.

SEWING THE PANTS

Diagram 4E

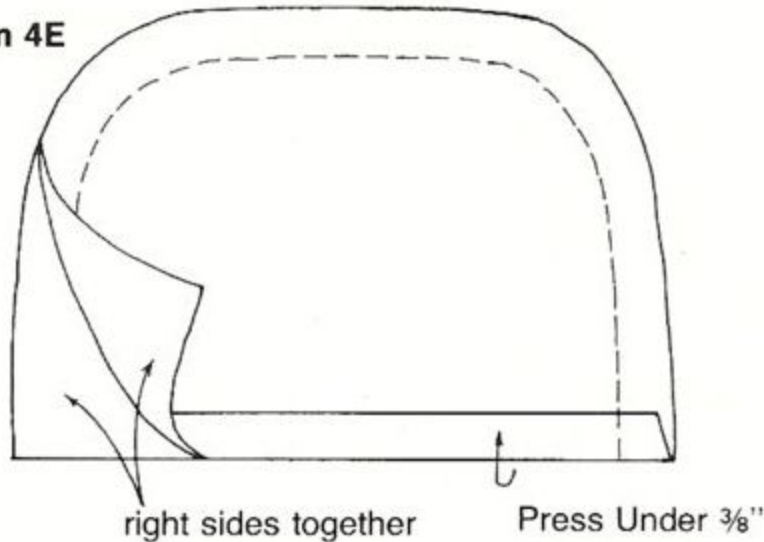


Diagram 4F

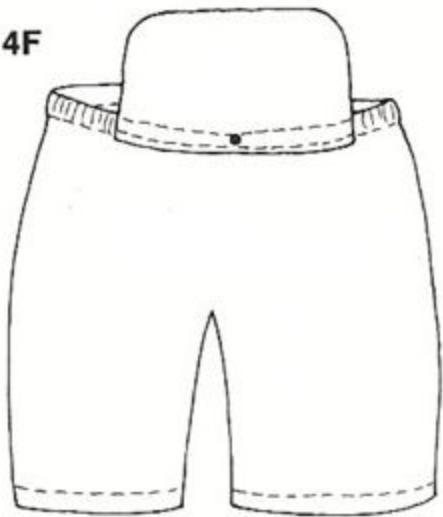


Diagram 4G

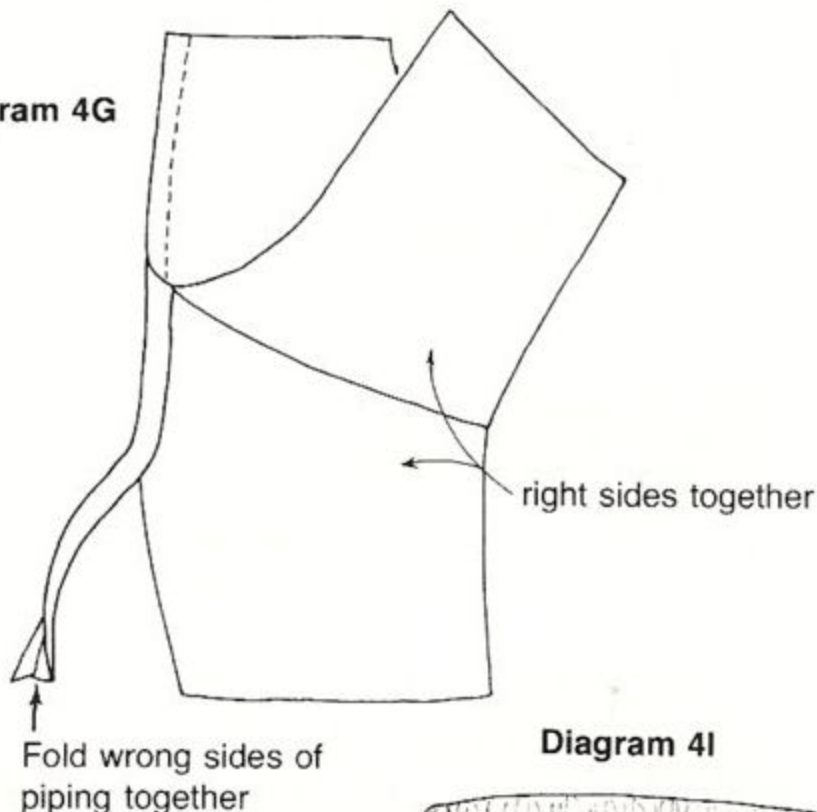


Diagram 4H

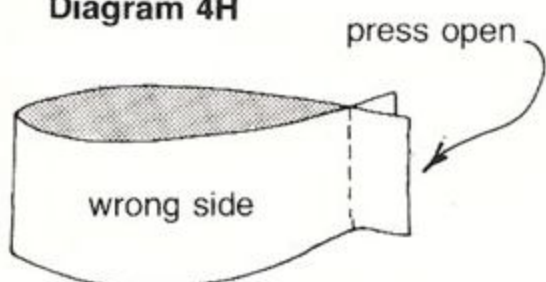
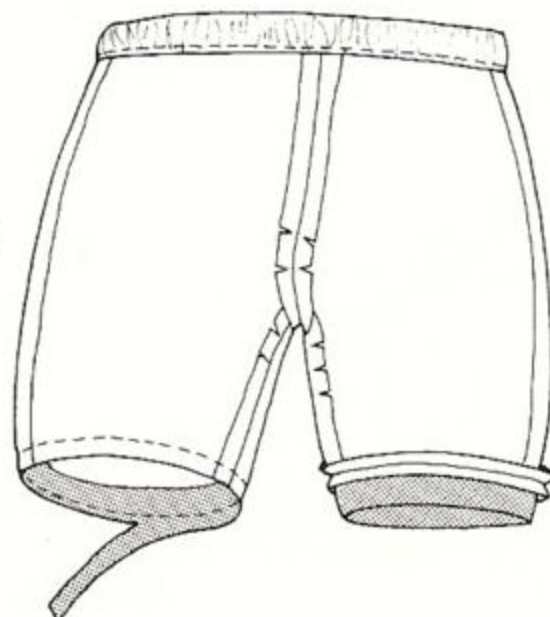


Diagram 4I



STEP H

With right sides together, pin front Bib to back Bib. Stitch around the curved edge (both sides and top of Bib). See Diagram 4E. Turn to right sides. Press.

NOTE: You may wish to topstitch with a contrasting thread, or insert lace around bib.

STEP I

With both right sides up, match the center dot of the Bib to the front center seam on pants; align the bottom edge of the Bib slightly below the stitching line for the waist casing. Topstitch twice; once below the elastic and once above the elastic. See Diagram 4F.

NOTE: If you choose to apply the optional pocket to the Bib, do so BEFORE stitching onto pants.

STEP J

With right sides folded together, stitch along one end and the long side of the strap. Trim seam close to stitching and turn. Press.

Repeat for other strap.

NOTE: You may wish to topstitch with a contrasting thread along both edges of the strap, or insert lace.

STEP K

Pin each strap 1½" from the center back seam of pants, aligning the raw edge slightly below the waist casing. Stitch in place.

The straps are cut long enough to criss-cross in the back. You may wish to set them at a slight angle before stitching to make them fit more neatly.

STEP L

Try pants on doll to determine where front closures should be placed. Attach velcro or snaps by hand where strap meets Bib. If desired, buttons may be sewed on the top of the Bib (at strap points) for decoration.

Pants Variation: Jogging Pants

Use pattern pieces "K" and "N."

STEPS A-F

Same as Pants except omit step B. If fabric tends to ravel, you may wish to overcast trimmed seams with zig-zag stitching.

NOTE: For contrast piping in side seam, cut strip of fabric 1" x 10½". Fold wrong sides together and pin in side seam before proceeding with Step A. See Diagram 4G.

STEP G

Fold Leg/Cuff Ribbing, right sides together, so that the short ends are matched and the ribbing will form a continuous band when stitched. Stitch; trim seam; press open. See Diagram 4H.

Now, fold together wrong sides of the Leg/Cuff Ribbing along the fold line. Pin the Leg/Cuff Ribbing into the leg opening, right sides together, matching the seam of the Leg/Cuff Ribbing with the inside leg seam. See Diagram 4I. Stitch, using zig-zag or stretch stitch on your machine and stretching the fabric as you sew. Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravel.

Repeat for other leg.

NOTE: If your doll's legs are considerably smaller than 6½" around at the ankle, you may wish to run some elastic in the ribbing before stitching into leg opening.

SEWING RAGLAN SLEEVE KNIT TOP

You **MUST** use a stretch knit for this top or it will not "give" enough to fit over the head. A 2" square of fabric should stretch at least 2½" in either direction.

When working with stretch knits, always use a ballpoint sewing machine needle and set the machine to a zig-zag or stretch stitch. Also, the layers of fabric should be stretched as they are sewn, especially around the neck, so that the stitching threads will not break when the fabric is stretched in dressing the doll.

The directions below are for a long-sleeved sweatshirt type top, with ribbing at cuffs, neckline, and waist. The notes will give further explanations of or variations to the basic instructions.

STEP A

With right sides together, pin Front to Back at left side seam. Stitch with stretch stitch. Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravel.

Repeat for right side.

STEP B

For a hemmed finish to the sleeve, do the hemming **BEFORE** proceeding with Step C. For a cuffed finish to the sleeve, omit this step and attach cuff in Step E.

Long sleeves may be hemmed or cuffed. Use the long cutting line for a hemmed sleeve and the second cutting line if cuffs are to be attached to long sleeves.

For a hemmed sleeve, press under ¼" along the bottom of the sleeve. Press under another ⅜" and stitch close to the pressed under edge.

Short sleeves may be hemmed or cuffed. However, use the **SAME** cutting line for either treatment. To hem a short sleeve, follow directions as above.

STEP C

With right sides together, match dot on Sleeve to the side seam at the underarm and pin sleeve in place. See Diagram 5A. Stitch with stretch stitch. Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravel.

Repeat for other sleeve.

For contrast piping in raglan sleeve seam, cut a strip of fabric 1" x 7" for each sleeve. Fold wrong sides together and pin in sleeve seam before proceeding with Step C. See Diagram 5B.

STEP D

With right sides together, pin Sleeve together at shoulder seam. Stitch, using stretch stitch. Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravel.

The sleeve seam is stitched on the top side, not on the underside as usual. This placement will seem strange and may be a bit confusing at first, but will give a better fitting garment.

For contrast piping in this shoulder seam, cut a strip of fabric 1" x 5¾" for each shoulder. Fold wrong sides together and pin in shoulder seam before proceeding with Step D.

STEP E

For cuffed sleeve finish, proceed with this step. If you have already hemmed the sleeve, omit this step and proceed to Step F.

Fold Leg/Cuff Ribbing (pattern N), right sides together, so that the short ends are matched and the ribbing will form a continuous band when stitched. Stitch; trim seam; press open. (See Diagram 4H in Pants directions.)

Now, fold together wrong sides of Leg/Cuff Ribbing along the fold line. Pin the Leg/Cuff Ribbing into the sleeve opening, right sides together, matching the seam in the Leg/Cuff Ribbing with the shoulder seam of the sleeve. Stitch with stretch stitch. Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravel.

Repeat for other sleeve.

NOTE: If your doll's arms are considerably smaller than 5½" and you used ribbing to finish the sleeve, you may wish to run some elastic in the ribbing before stitching into sleeve opening.

Diagram 5A

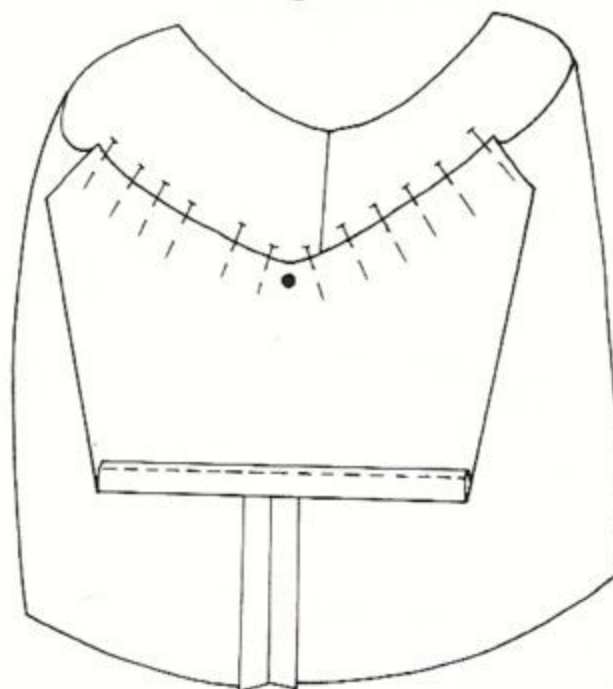
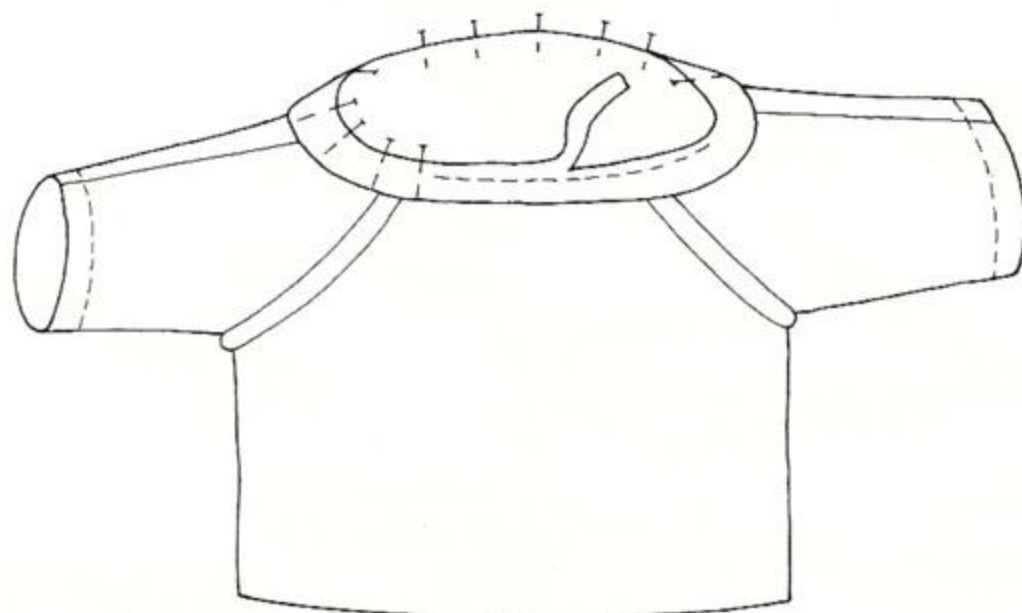


Diagram 5B



Diagram 5C



SEWING RAGLAN SLEEVE KNIT TOP

STEP F

Fold Neck Ribbing, right sides together, so that the short ends are matched and the ribbing will form a continuous band when stitched. Stitch; trim seam; press open. (See Diagram 4H.)

Now, fold together wrong sides of Neck Ribbing along the fold line. Pin the Neck Ribbing into the neck opening, right sides together, placing the seam in the Neck Ribbing at the center back. See Diagram 5C. Stitch with stretch stitch. It is VERY important that you stretch the layers of fabric as you stitch; otherwise the stitching may break when you try to dress your doll.

Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravels. Press seam toward inside. If desired, you may topstitch to keep the seam in place, being sure to stretch the fabric as you stitch.

STEP G

Fold Waist Ribbing, right sides together, so that the short ends are matched and the ribbing will form a continuous band when stitched. Stitch; trim seam; press open.

Now, fold together wrong sides of Waist Ribbing along the fold line. Pin the Waist Ribbing around the waistline, right sides together, placing the seam in the Waist Ribbing at the center back. Stitch with stretch stitch, stretching the fabric as you sew. Trim seam close to stitching; overcast trimmed seam with zig-zag stitching if fabric ravels.

NOTE: It is not necessary to finish the waist with ribbing; you may choose a flat hem. There is only one cutting line regardless of finish. For a flat hem, press under $\frac{1}{4}$ " around bottom of knit top. Press under another $\frac{3}{8}$ " and stitch close to the pressed under edge, stretching the fabric as you stitch.

SEWING THE SHIRT

STEP A

With right sides together, matching notches, pin Back to Front at shoulder. Stitch; press seam open.

Repeat for other side.

STEP B

Press under $\frac{1}{4}$ " along the left Front opening. Stitch close to the pressed under edge.

Repeat for right Front.

STEP C

With right sides together, pin the top Collar to the bottom Collar. Stitch around the outside edge. Trim seams, clip curves, and turn to the right sides. Press. See Diagram 6A.

NOTE: If trim is desired around the Collar, apply to the top Collar before pinning to the bottom Collar.

STEP D

With the right side of the bottom Collar toward the right side of the shirt, pin the Collar in place, matching notches (the middle notch on the Collar matches the notch at the center back of the Shirt).

Now, pin bias tape, right side down against the top Collar, around the entire neck opening, with one edge along the seam line.

Stitch through all thicknesses of fabric around the entire neck opening. Trim seam close to stitching line and clip curves; press the seam and bias tape toward the inside of the shirt. See Diagram 6B.

With bias tape pressed down, machine stitch or hand stitch around the bottom edge of the bias tape to hem.

STEP E

Press under $1\frac{1}{2}$ " along the left Front opening. On the wrong side, align the top of the pressed under material with the top of the bias tape. Machine stitch across the $1\frac{1}{2}$ " to hold in place. See Diagram 6C, view 1.

STEP F

Stitch down the Front, $\frac{1}{8}$ " from the pressed under edge. Stitch again, $\frac{1}{4}$ " away from the first stitching. (See Diagram 6C, view 2.)

Repeat for other side of Front opening.

For closures, stitch in place two sets of velcro circles or two sets of snaps. If desired, buttons may be stitched on the top side of the Front opening for decoration.

STEP G

Press under $\frac{1}{4}$ " along the bottom edge of the sleeve. Press under another $\frac{3}{8}$ " to hide the raw edge. Stitch close to the pressed under edge.

Follow Step G to hem either long or short sleeves.

Diagram 6A

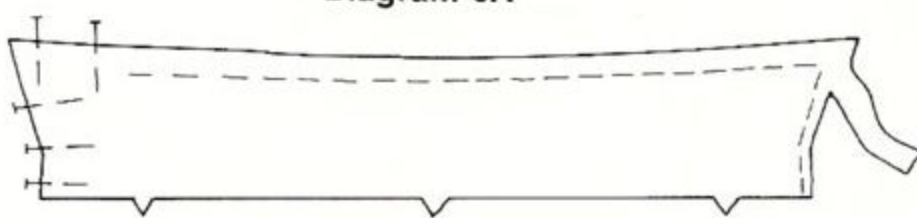


Diagram 6B

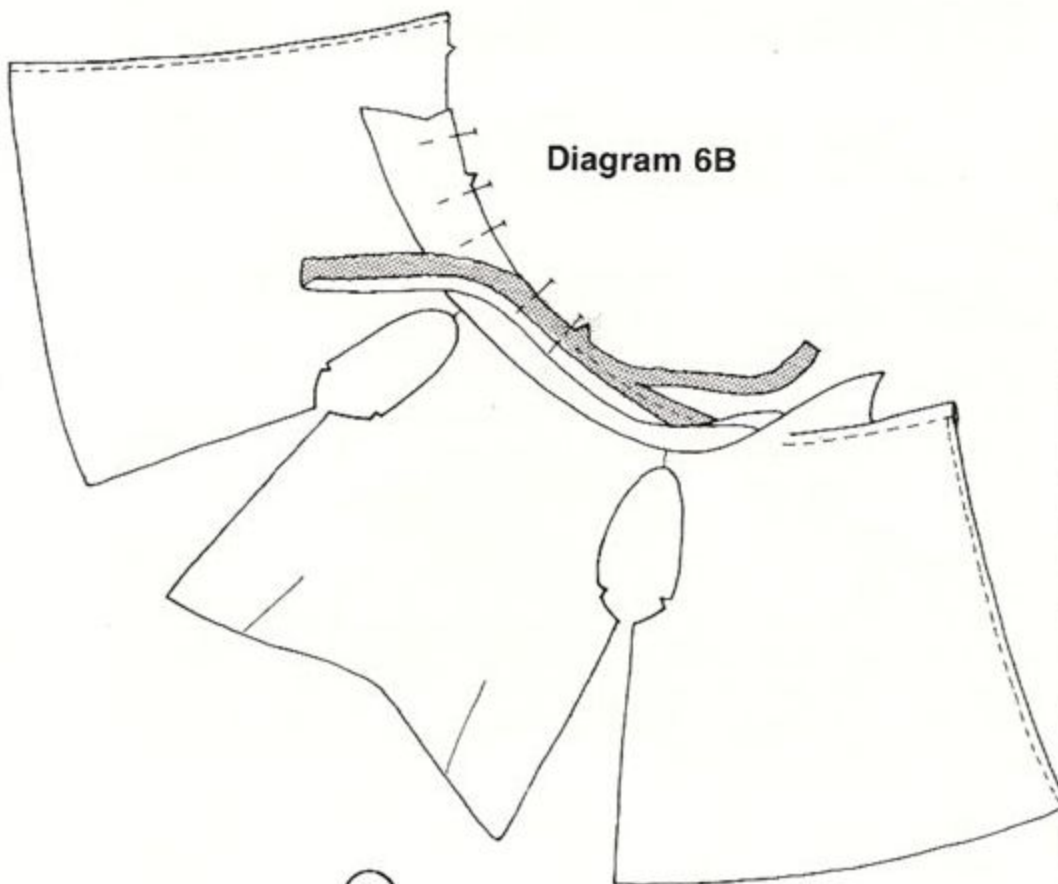
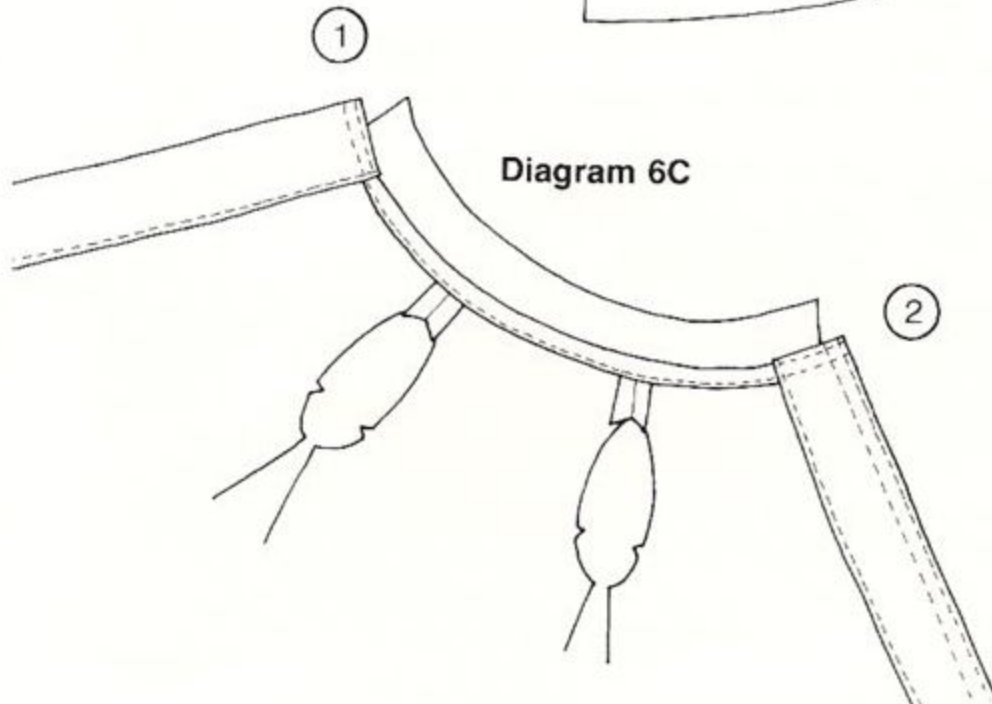


Diagram 6C



Continued on Next Page

SEWING THE SHIRT

STEP H

Gather upper edge of Sleeve between notches. With right sides together, pin Sleeve into armhole edge, placing dot at Shoulder Seam and matching notches. Adjust the gathers as needed and stitch. See Diagram 6D. Stitch again to reinforce. Trim seam to $\frac{1}{4}$ " and clip curves.

Repeat for other Sleeve.

STEP I

With right sides together, pin the Sleeve underarm seam together, taking care to match the seams. Continue pinning the Shirt Front to the Back at the side seam.

Stitch, beginning at the bottom of the Sleeve and continuing all the way to the end of the Shirt Side Seam. See Diagram 6E. Trim seam to $\frac{1}{4}$ " and clip curves. Press seam open.

Repeat for other side.

STEP J

Hem Shirt by pressing under $\frac{1}{4}$ " along the bottom edge of the Shirt. Press under another $\frac{1}{2}$ " and stitch, by hand or by machine, close to the pressed under edge.

Diagram 6D

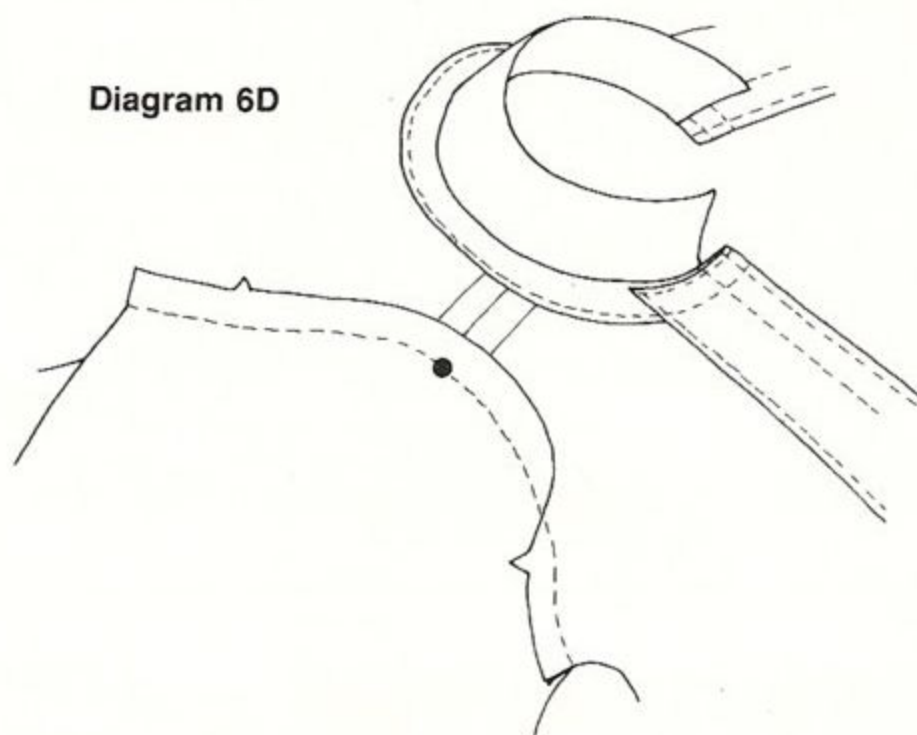
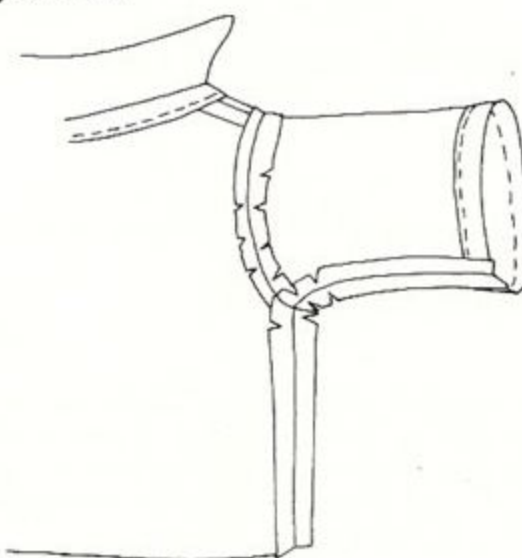


Diagram 6E



Shirt Variation: Jacket

STEPS A & B

Same as Shirt.

STEP C

With right sides together, pin the top stand-up Collar to the bottom stand-up Collar. Stitch around the outside edge. Trim seams, clipping curves, and turn to the right sides. Press. (See Diagram 6B.)

STEPS D & E

Same as Shirt.

STEP F

Same as Shirt except for closures. Instead, use only velcro circles or a narrow band of velcro for closures.

STEP G

Press under $\frac{1}{4}$ " along the bottom (straight) edge of the sleeve. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic and hem the sleeve by stitching close to the $\frac{1}{4}$ " pressed under edge.

Run the elastic through the casing and secure each end by pinning within the seam allowance. See Diagram 6F.

NOTE: We used $6\frac{1}{2}$ " of elastic in the sleeve casings. You may need to vary the amount, depending upon the arm size of your doll. Measure around the arm approximately where the sleeve will fit. To this measurement add $\frac{3}{4}$ "; this will be the length of elastic required.

STEP H

Same as Shirt.

STEP I

Same as Shirt, being sure to catch both pieces of elastic in the stitching.

STEP J

Press under $\frac{1}{4}$ " along the bottom (straight) edge of the jacket. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic and hem the jacket by stitching close to the $\frac{1}{4}$ " pressed under edge.

Run the elastic through the casing and secure each end by tacking (by hand or machine) within the seam allowance. See Diagram 6G.

NOTE: We used 13"; measure your doll as described in step G, being sure to add extra measure to accommodate diapers, panties, etc.

Diagram 6F

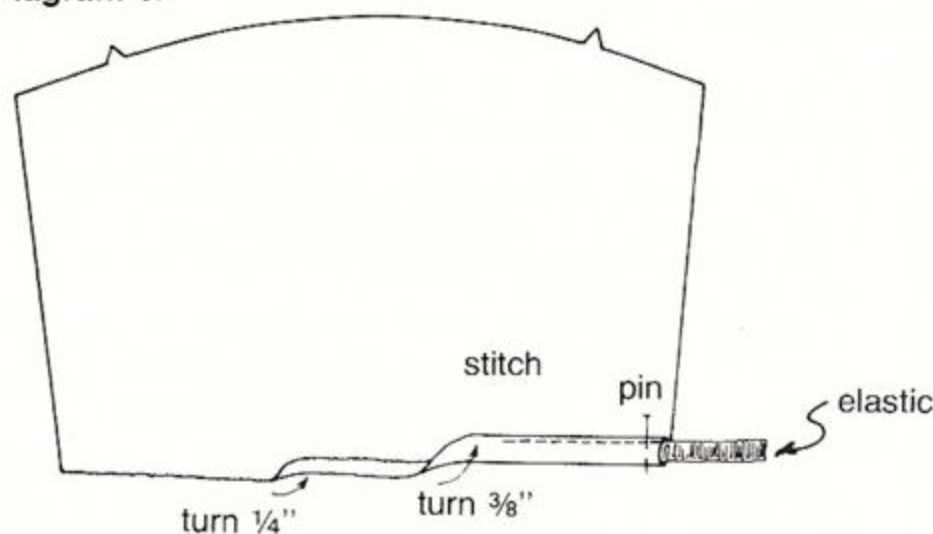


Diagram 6G

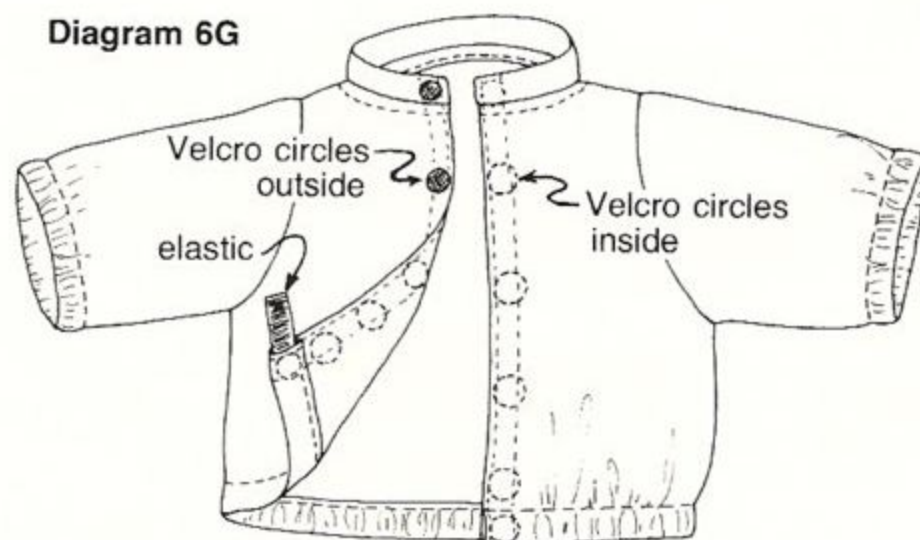


Diagram 6H

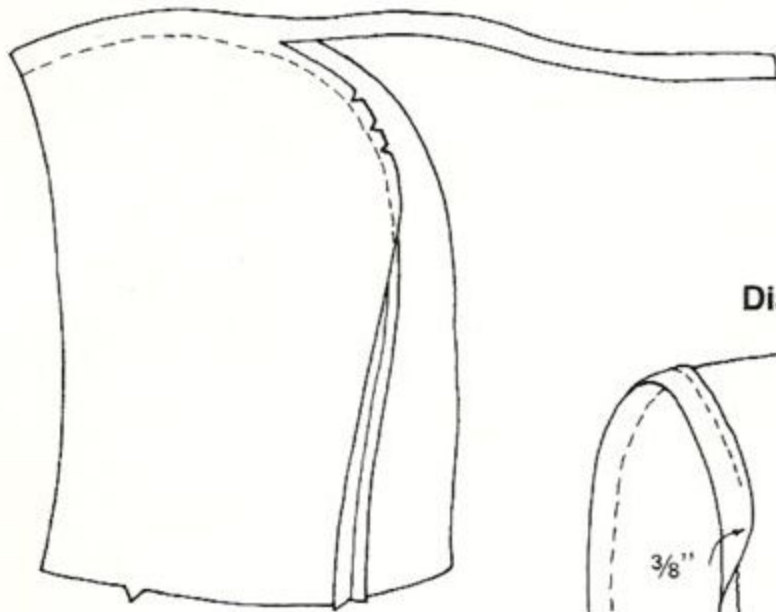


Diagram 6I

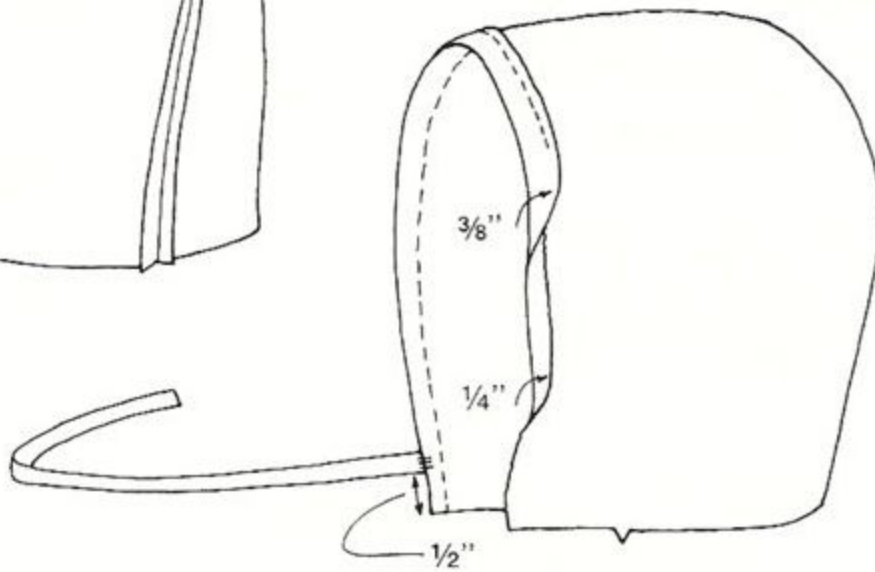


Diagram 6J

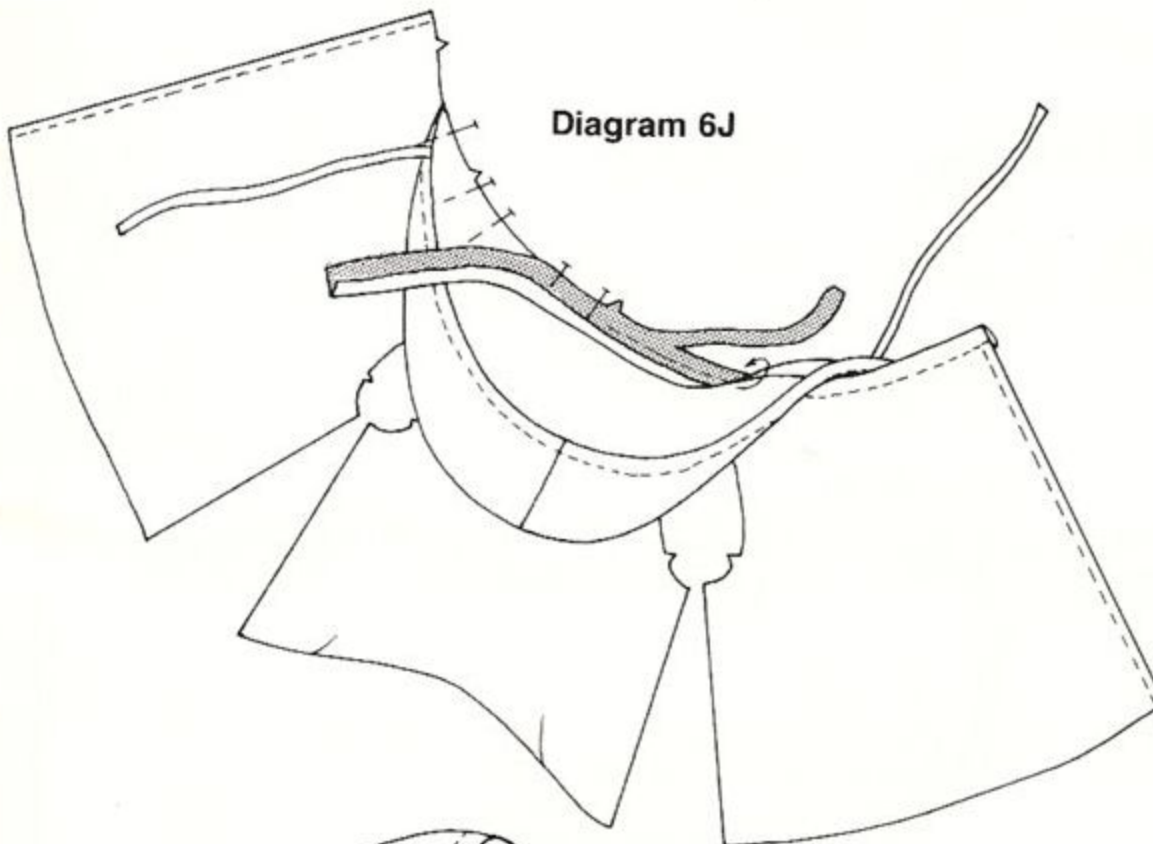
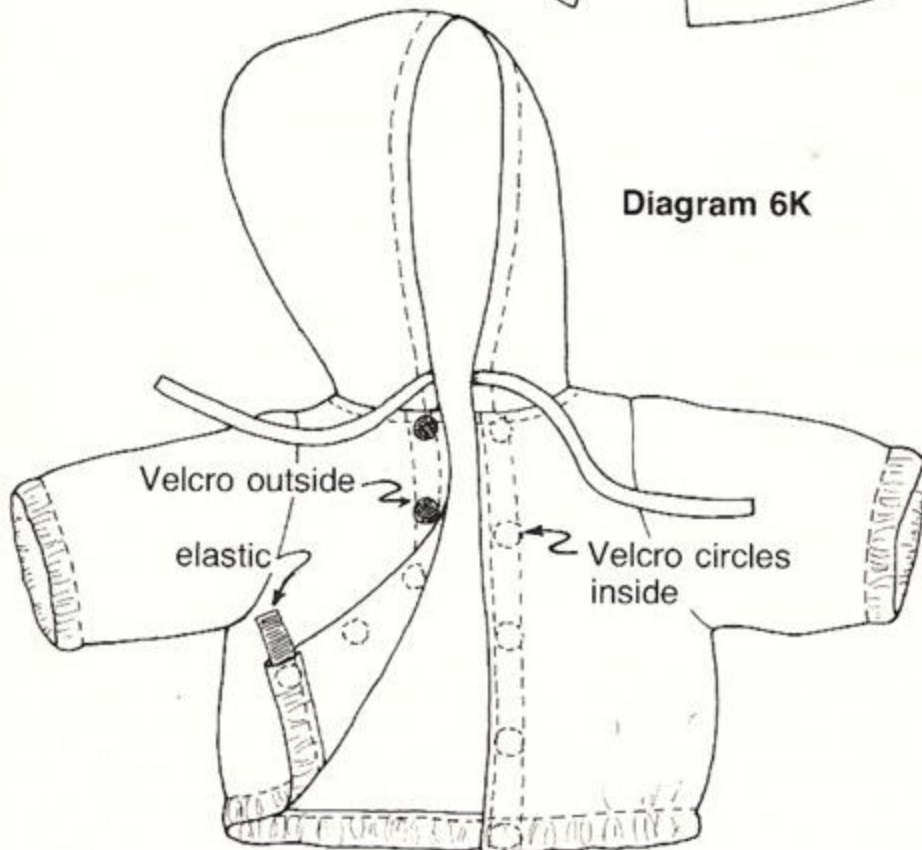


Diagram 6K



Shirt Variation: Hooded Jogging Jacket

STEPS A & B

Same as Shirt.

STEP C

With right sides together, pin left Hood to right Hood along the curved back seam. Stitch; clip curves; press open. See Diagram 6H.

Press under $\frac{1}{4}$ " along the front edge of the Hood. Press under another $\frac{3}{8}$ " to hide the raw edge. Stitch close to the pressed under edge.

Attach an 8" strip of non-raveling narrow braid, $\frac{1}{2}$ " above the left Front and right Front of the Hood. You may machine or hand tack in place. See Diagram 6I.

STEP D

With the right sides together, pin the Hood to the Jacket at the neck opening, matching notches (the center back seam of Hood matches the notch at the center back of the Jacket).

Now, pin bias tape, right side down against the inside Hood, around the entire neck opening, one edge along the seam line.

Stitch through all thicknesses of fabric around the entire neck opening. Trim seam close to stitching line and clip curves; press the seam toward the inside of the jacket. See Diagram 6J.

With bias tape pressed down, machine stitch or hand stitch around the bottom edge of the bias tape to hem.

STEP E

Same as Shirt.

STEP F

Same as Shirt except for closures. Instead, use only velcro circles or a narrow band of velcro for closures.

STEP G

Press under $\frac{1}{4}$ " along the bottom (straight) edge of the sleeve. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic and hem the sleeve by stitching close to the $\frac{1}{4}$ " pressed under edge.

Run the elastic through the casing and secure each end by pinning within the seam allowance. (See Diagram 6F.)

NOTE: We used $6\frac{1}{2}$ " of elastic in the sleeve casings. You may need to vary the amount, depending upon the arm size of your doll. Measure around the arm approximately where the sleeve will fit. To this measurement add $\frac{3}{4}$ "; this will be the length of elastic required.

As an option, you may use ribbing at sleeve edge. Measure for ribbing as you would for other types of trim.

STEP H

Same as Shirt.

STEP I

Same as Shirt, being sure to catch both pieces of elastic in stitching.

STEP J

Press under $\frac{1}{4}$ " along the bottom (straight) edge of the jacket. Press under another $\frac{3}{8}$ " to hide the raw edge. Form a casing for the elastic and hem the jacket by stitching close to the $\frac{1}{4}$ " pressed under edge.

Run the elastic through the casing and secure each end by tacking (by hand or machine) within the seam allowance. See Diagram 6K.

NOTE: We used 13"; measure your doll as described in step G, being sure to add extra measure to accommodate diapers, panties, etc.

SEWING THE CAP

If using lightweight interfacing, cut two (2) interfacings for Brim.

STEP A

Pin interfacing to the wrong side of the top Brim; stitch along stitching line.

With right sides together, pin top Brim to bottom Brim. See Diagram 7A. Stitch; trim seam; clip curves. Turn Brim to right side and press.

If desired, you may topstitch $\frac{1}{4}$ " from the edge of the Brim, in matching or contrasting thread. See Diagram 7B.

STEP B

With right sides together, pin first Crown piece to second Crown piece at the side seam. Stitch; trim seam; clip curves; press open.

You may wish to topstitch $\frac{1}{8}$ " on both sides of the side seam for each Crown piece. This will both reinforce the cap and add decoration. If you wish to topstitch, do not trim seams until you have completed the topstitching.

Continue stitching Crown pieces together until all six are joined at the side seams. See Diagram 7C.

STEP C

With right sides together, pin Brim to Crown, matching the center notch on the Brim with the notch on one of the Crown pieces. The outside notches on the Brim will match with the side seams of the chosen Crown piece.

With right sides together, pin bias tape to Crown, beginning at the back and continuing around the entire cap (including the Brim), one edge along the seam line. See Diagram 7D.

Stitch through all thicknesses of fabric around the entire cap. Trim seam close to stitching line and clip curves. Press seam and bias tape toward the inside of the cap.

STEP D

With bias tape pressed down, machine stitch around the bottom edge of the bias tape across the three back Crown pieces. This will form a casing for the elastic.

Run the elastic (we used 7") through the casing and secure each end by hand- or machine-tacking at the side seam. See Diagram 7E.

Now resume machine stitching around the bottom edge of the bias tape around the remaining three Crown pieces to finish hemming the cap.

Diagram 7A

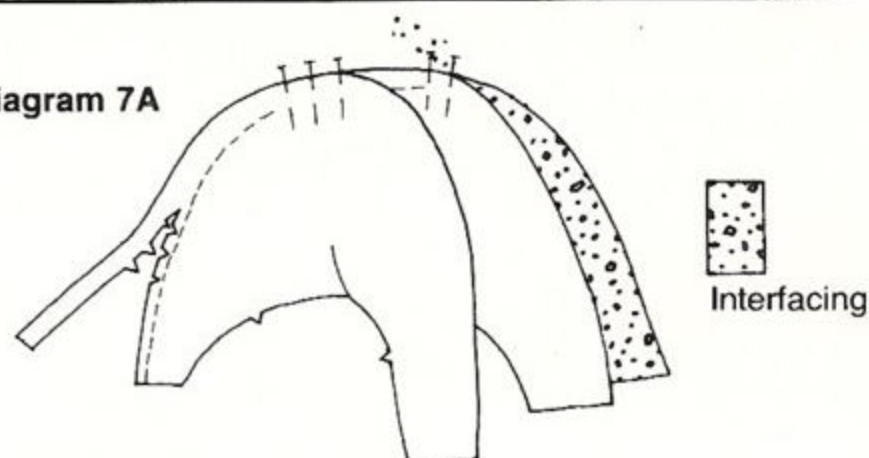


Diagram 7B

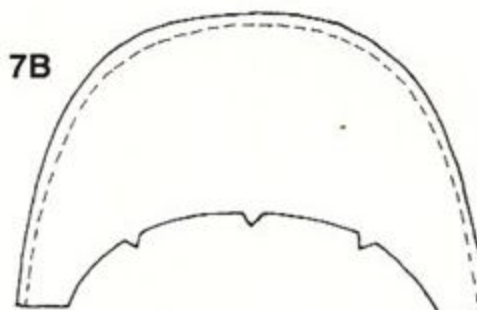


Diagram 7C

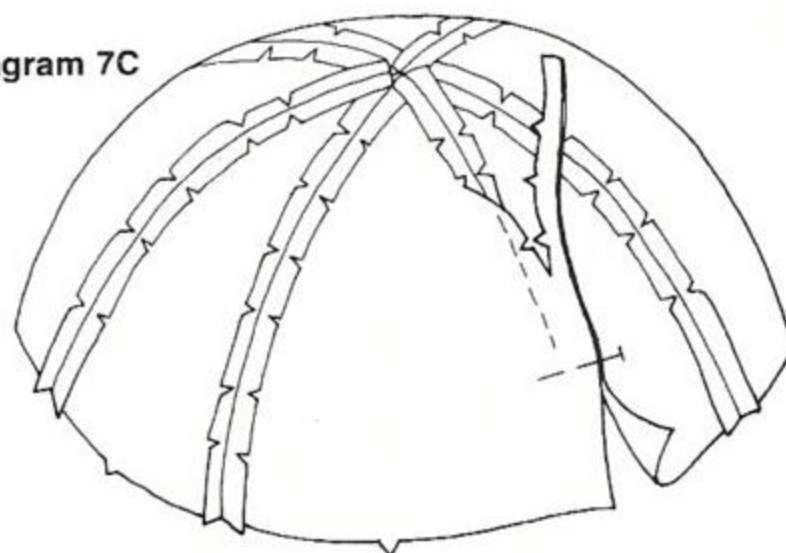


Diagram 7D

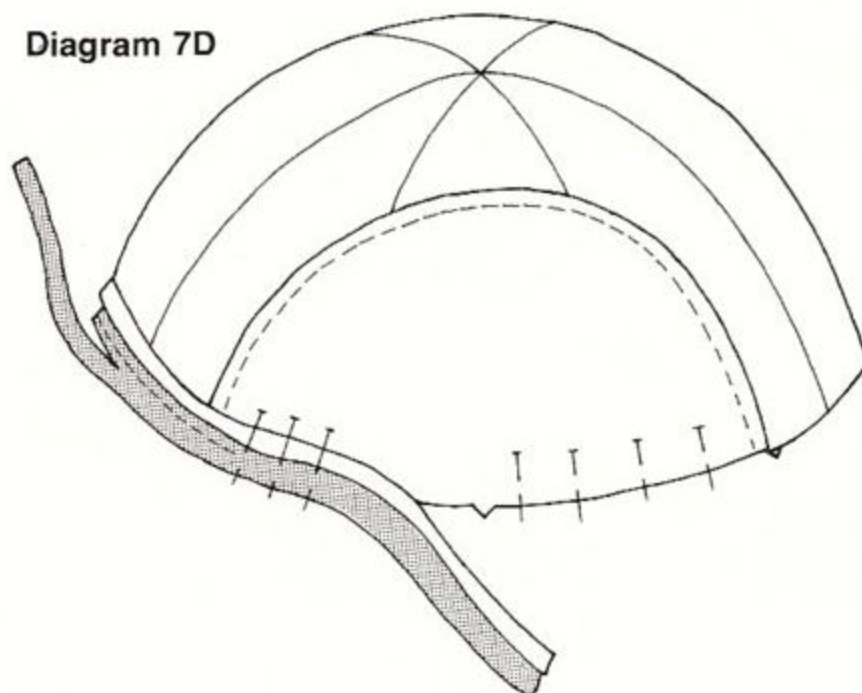
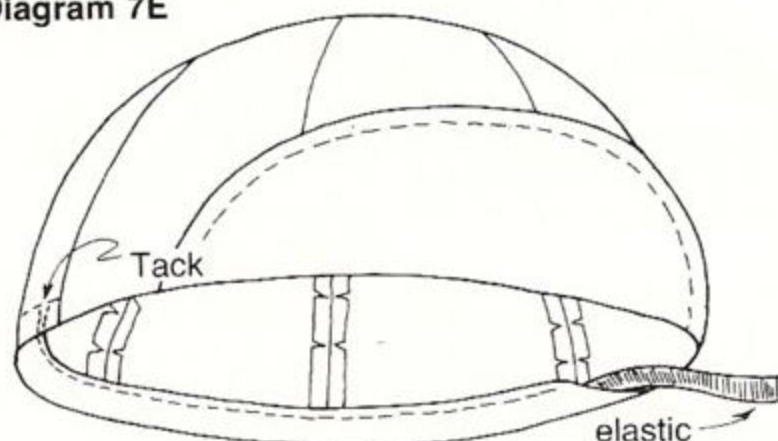


Diagram 7E



Cap Variation: Visor

Cut, using pattern pieces "Z," "AA," and "BB."

STEP A

Same as Cap.

STEP B

Pin interfacing to wrong side of the top Front Band; stitch along seam line of both long edges.

With right sides together, pin top Front Band to bottom Front Band, along long edge without notches. Stitch. See Diagram 7F. Trim seam; clip curves; open out piece and press seam open.

Press under $\frac{3}{8}$ " along both ends of the flattened Front Band and also along the notched edge of the bottom Front Band. See Diagram 7G.

STEP C

With right sides together, pin top Front Band to Brim, matching the center notch on the Brim with the notches on the top Front Band.

Stitch. Trim seam close to stitching line, clipping curves. See Diagram 7H. Press seam toward the top Front Band.

NOTE: You may choose to topstitch $\frac{1}{8}$ " from the seam on the top Front Band, through all thicknesses of material. If you choose to topstitch, do not trim seam until you have completed the topstitching.

SEWING THE CAP

Diagram 7F

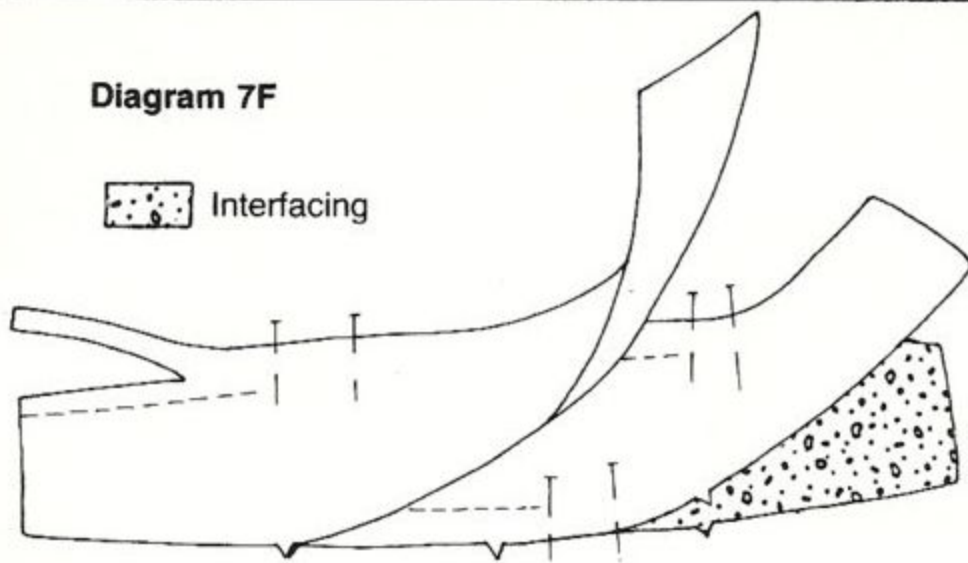


Diagram 7G

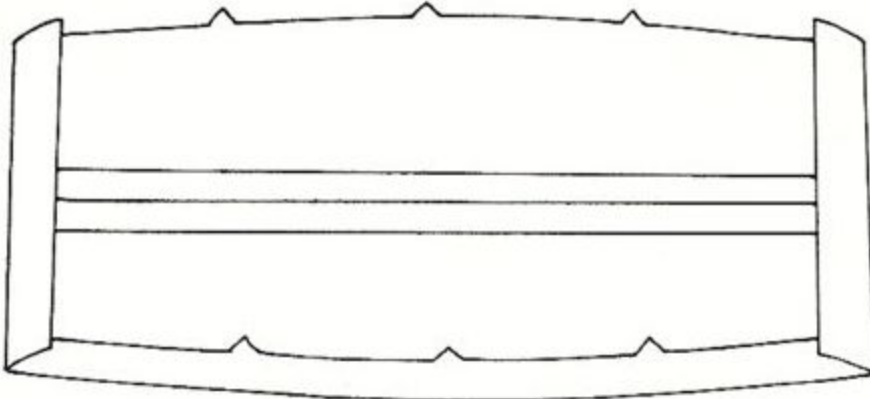


Diagram 7H

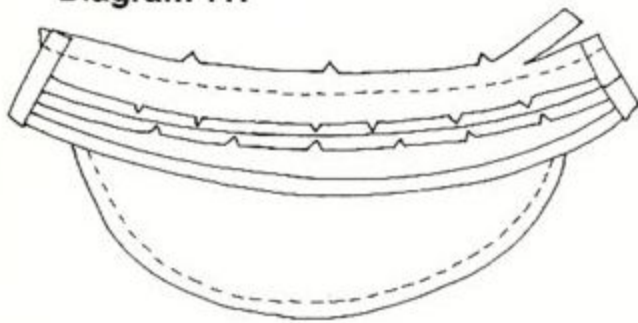


Diagram 7I

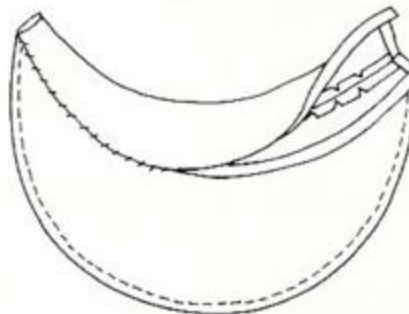
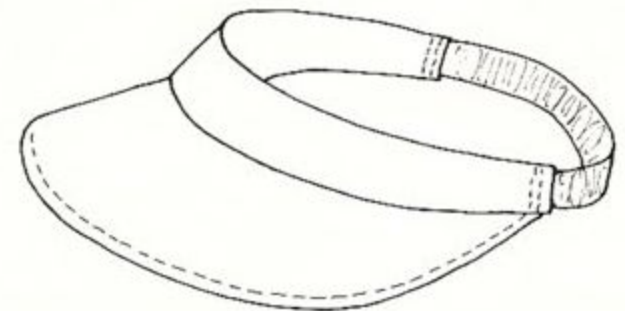


Diagram 7J



STEP D

On the wrong side, match the pressed under edge of the bottom Front Band to the seam line where the top Front Band joins the Brim. Whipstitch along seam line. See Diagram 7I.

STEP E

With right sides together, fold Back Band along fold line and stitch along the long side. Trim close to stitching and turn to right sides. This forms the casing for the elastic.

Run the elastic (we used 10" of 1/4" elastic) through the casing; pin at each end to hold in place.

Insert the ends into the openings at each side of the Front Band (where the ends were pressed under in Step B). Secure by hand- or machine-tacking through all thicknesses of fabric. See Diagram 7J.

NOTE: You may also choose to insert the ends of uncovered, 1/2" elastic (10" long) into the openings at each side of the Front Band (where the ends were pressed under in Step B). Secure by hand- or machine-tacking in place.

SEWING THE SHOES

STEP A

With right sides together, pin bias tape around inside edge of Shoe Top, one edge along the seam line. Stitch; trim close to stitching line. See Diagram 8A.

Press seam and bias tape to wrong side.

STEP B

With bias tape pressed down, machine stitch around the bottom edge of the bias tape to form a casing for the elastic.

Run the elastic (we used 6") through the casing and pin each end within the seam allowance. See Diagram 8B.

STEP C

With right sides together, pin notched ends of Shoe Top along the heel seam. See Diagram 8C. Stitch; press seam open.

NOTE: You may wish to topstitch 1/8" on each side of the heel seam so that the shoe fits more neatly.

Also, machine stitch any trim to the Shoe Top before stitching the heel seam. (See Diagram 8E for ideas on how to trim Shoe.) Of course, trim may be hand stitched to finished shoe.

STEP D

With right sides together, pin Sole to Shoe top, matching notches and matching the dot on the Sole to the heel seam of the Shoe Top. See Diagram 8D. Stitch. Stitch again to reinforce. (Or use a zig-zag stitch to overcast edges of seam.) Turn finished Shoe to right side.

Diagram 8A

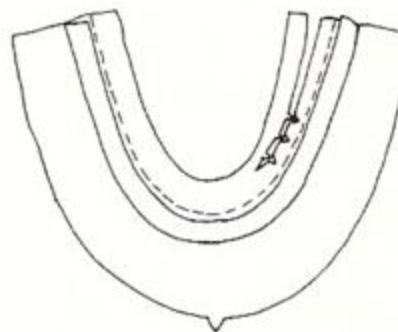


Diagram 8B

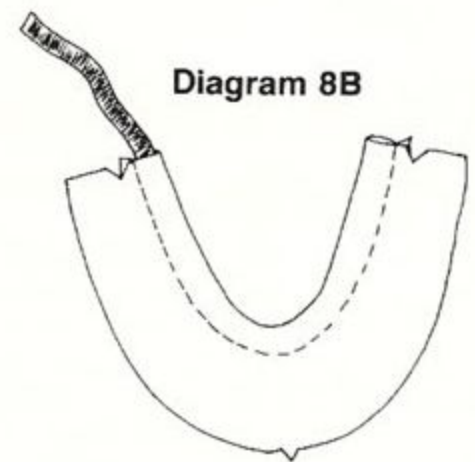
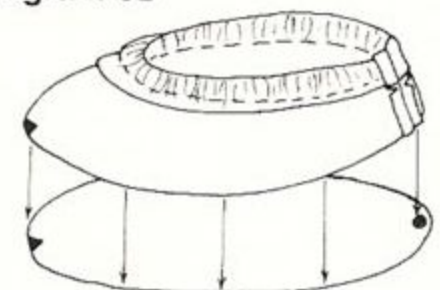


Diagram 8C



Diagram 8D

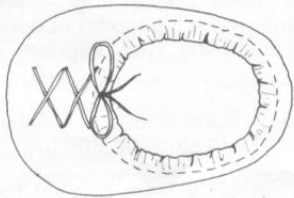


STEP E

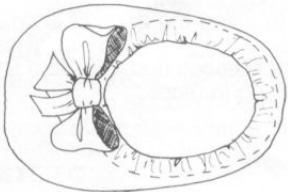
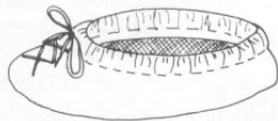
Insert cardboard bottom into shoe and stuff toe with tissue or stuffing, if needed.

SEWING THE SHOES

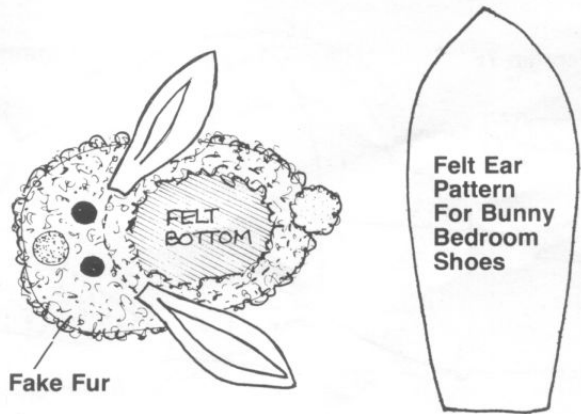
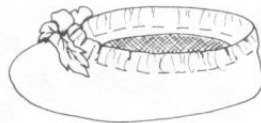
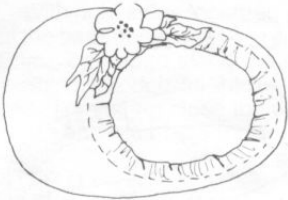
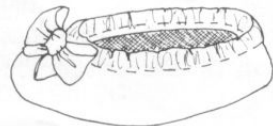
Examples of Ways to Finish Shoes



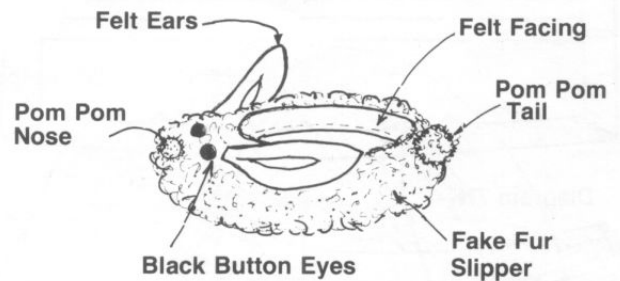
Weave string back and forth to resemble tennis shoes or boy's dress shoe.



Tack on a bow or flower, etc. to make girl's dress shoe.



Bunny Bedroom Shoes



DESIGNER OUTFITS SHOWN IN THE PHOTOS

Pictured on page 28

Kindergarten Kutie

White/red/blue plaid dress with white sailor collar, white panties, and white red-trimmed shoes:

Outfit uses pattern pieces A, B, C, D, F (dress), J (panties), DD, EE, and FF (shoes).

The dress is made by Basic Dress instructions with short sleeves, but the square collar is substituted for the round one. The white collar is trimmed across all sides with narrow red middy braid. A red bow (made of wide bias tape) is tacked at center front neckline.

The panties are solid white and untrimmed.

The white shoes have simulated lacing with grey embroidery floss (using all 6 strands as one) — see Diagram 8E. Red middy braid is sewn around shoe upper, starting approximately 1½" from heel with braid at raw edge; braid comes up in front to be approximately ⅝" from shoe sole, then tapers back down to edge on other side, ending approximately 1½" from heel.

The Sailing Set

Little Girl's Outfit

Blue windowpane check dress with white sailor collar and white panties:

Outfit uses pattern pieces A, B, C, D, F (dress), and J (panties).

The dress is made by Basic Dress Instructions with long sleeves, but the square collar is substituted for the round collar. The white collar is topstitched across all sides with blue thread. A red bow (made of wide bias tape) is tacked at center front neckline.

Panties are solid white and untrimmed.

Little Boy's Outfit

Navy windowpane check shirt with sailor collar and white pants:

Outfit uses pattern pieces S, T, U, X (shirt), and K (pants).

Blue checked shirt is made by Basic Shirt instructions, using square collar instead of pointed one. Collar is topstitched across each side with navy thread. A red bow made of wide bias tape is tacked at center neckline.

White pants are made by Basic Pants instructions.

DESIGNER OUTFITS SHOWN IN THE PHOTOS

Pictured on page 29

Happy Heart

Calico and red striped dress with shoulder ties and matching panties:

Outfit uses pattern pieces A, B, C, D, E, H (dress), and J (panties).

Dress is made by Basic Dress instructions with short sleeves, omitting any collar. Skirt Front, Dress Back, and Shoulder Straps are cut from striped fabric, Yoke and Sleeves from calico fabric. When making straps (before attaching them to dress), topstitch white baby rickrack down center of straps. Neckline and sleeves are edged with white looped trim. White baby rickrack is topstitched around lower skirt approximately $\frac{3}{8}$ " from edge and across seam of skirt and yoke. Three small square white buttons are tacked down center front of yoke.

Panties match calico portions of dress, with legs edged with same trim as sleeves and neckline.

Buttndown Boy

White/red/blue windowpane check shirt with "button-down" collar and navy corduroy pants:

Outfit uses pattern pieces S, T, U, V (shirt), and K (pants).

Make shirt by Basic Shirt instructions, tacking buttons for decoration down center front. Also tack a button at each point of collar.

Pants are made by Basic Pants instructions.

Baby Chic

White/multi-color-dots knit dress with raglan sleeves and "patent leather" shoes:

Outfit uses pattern pieces O, P, Q (dress), DD, EE, and FF (shoes).

Dress is made by Raglan Sleeve Knit Top instructions (with short sleeves), adding a ruffle (4" x 45" fabric strip) to unelasticated bottom, as described in step J of Nightgown instructions.

Shoes are made of soft black, shiny vinyl with a red $\frac{3}{8}$ " satin ribbon bow tacked at center front.

White tights are purchased.

Jog Togs for Tots

Plum/turquoise sweatshirt fabric jogging suit with matching visor:

Outfit uses pattern pieces K, N (pants), O, P, Q, R, and N (top).

Plum top is made by Raglan Sleeve Knit Top instructions, with turquoise bands (used like ribbing) trimming sleeves, neckline, waist, and as piping in raglan seams. Keyhole neckline is cut to shape and faced with a separate strip of same fabric. Use Velcro to close at neckline.

Turquoise pants are made by Jogging Pants instructions, trimmed with plum fabric bottom bands and piping in side seams.

Matching visor is made of plum sportswear cotton blend fabric.

Pictured on page 6

Sweet Dreams

Rosebud flannel pj's with bunny slippers:

Outfit uses pattern pieces A, B, C, D, E (pajama top), K (pajama bottom), DD, EE, and FF (slippers).

Pajama top is made by Basic Dress instructions with long sleeves and round collar. Collar, sleeves, and bottom edge are trimmed with white lace. Lace-edged pink ribbon is stitched across lower edge of yoke after yoke and skirt are joined. At neckline is a pink $\frac{3}{8}$ " satin ribbon bow with small embroidered flower applique.

Pants are made by Jogging Pants instructions, inserting $\frac{1}{4}$ " elastic in leg bottom edges. Leg edges are trimmed with white lace.

Bunny slippers are made of pink "lamb's wool" fake fur, with bunny eyes, ears, nose, and tail (see Diagram 8E).

Dreamland Bound

Boy's Pajamas with corduroy slippers:

Outfit uses pattern pieces S, T, U, V (pajama top), K (pajama bottom), DD, EE, and FF (slippers).

White/blue "pajama print" shirt is made by Basic Shirt instructions. Press back the top corners of front opening for lapels. Pocket is topstitched on left shirt front. Sleeves are trimmed with red middy braid topstitched on $\frac{3}{8}$ " from sleeve edge. White middy braid with narrower red middy braid centered on it is topstitched across top of pocket. Embroidered duck applique is hand stitched on center of pocket.

Pajama pants are made by Basic Pants instructions. Red middy braid is topstitched $\frac{3}{8}$ " from leg edges.

Slippers are made of navy corduroy.

Bedtime Beauty

Blue flannel nightgown with blue fur slippers:

Outfit uses pattern pieces A, B, C, D, E (gown), DD, EE, and FF (slippers).

Make by Nightgown instructions with long sleeves. Sleeves, round collar, and lower edge of ruffle are edged with white lace. Down front of yoke is $\frac{3}{4}$ " lace trim bordered on each side with $\frac{1}{2}$ " white ruffled lace (ruffled edge turned toward outside on each side); a blue $\frac{3}{8}$ " satin ribbon bow is tacked at center bottom of yoke.

Slippers are made with long-nap blue fake fur, nap side outward on uppers, inward on soles.

Pictured on page 8

Ready to Romp

Turquoise Velour Jogging Suit:

Outfit uses pattern pieces K, N (pants), O, P, Q, R, and N (top).

Top is made of Raglan Sleeve Knit Top instructions with white velour (used as ribbing) around sleeves, neckline, and waist, and as piping in raglan seams.

Pants are made by Jogging Pants instructions with white velour bands (as ribbing) and white velour piping in side seams.

DESIGNER OUTFITS SHOWN IN THE PHOTOS

Pictured on page 7

Sunshine Girl

Orange gingham "fake jumper" dress with white panties:

Outfit uses pattern pieces A, B, C, D, E, G (dress), and J (panties).

In addition to Basic Dress instructions with short lace-edged sleeves and round lace-edged collar, insert Shoulder Ruffles before inserting sleeves in armholes (see steps G & H of Jumper instructions; bias tape in armholes may be omitted). Skirt Front, Yoke, Dress Back, and Shoulder Ruffles are cut from gingham, contrasting Sleeves and Collar from orange/white rosebud print fabric. One row of white baby rickrack is stitched across skirt bottom and two parallel rows are stitched across bottom of yoke. Lt. orange $\frac{3}{8}$ " satin ribbon bow is tacked at center front neckline.

White panties are untrimmed.

Plum Fancy

Pink calico/plum corduroy pants suit:

Outfit uses pattern pieces A, B, C, D, E (top), and K (pants).

Pink calico top is made by Basic Dress instructions with long sleeves and round collar. Collar, sleeves, and lower edge of yoke are trimmed with plum crocheted edging (topstitch across yoke after joining yoke and skirt). A pink $\frac{3}{8}$ " satin ribbon bow is tacked at neckline.

Plum corduroy pants are made by Basic Pants instructions.

Gingham Coquette

Lavender gingham/pink calico dress with matching panties:

Outfit uses pattern pieces A, B, C, D, E (dress), and J (panties).

Dress is made by Basic Dress instructions with short sleeves and round collar. Skirt Front, Yoke, and Dress Back are cut from lavender gingham, contrasting Sleeves and Collar from pink calico. Collar is trimmed with white lace. A lavender $\frac{3}{8}$ " satin ribbon bow is tacked at center front neckline.

Untrimmed panties are made of pink calico to match sleeves and collar.

Pictured on page 4

Macho Man

Grey/navy sweatshirt fabric jogging suit with matching hooded jogging jacket:

Outfit uses pattern pieces K, N (pants), O, P, Q, R, N (top), S, T, U, Y, R and N (jacket).

Navy shirt is made by Raglan Sleeve Knit Top instructions with grey ribbing on sleeves, neckline, waist, and as piping in raglan seams.

Grey pants are made by Jogging Pants instructions with navy ribbing and navy piping in side seams.

Grey hooded jogging jacket is made by Hooded Jogging Jacket instructions. Two rows of navy middie braid are topstitched across each side of front $1\frac{1}{4}$ " down from neck/hood seam. A white embroidered star applique is hand stitched on top of middie braid rows on left side of jacket, approximately $1\frac{1}{2}$ " from armhole seam. Hood ties are navy middie braid.

In the Pink

Grey/pink sweatshirt fabric jogging suit with matching hooded jogging jacket:

Outfit uses pattern pieces K, N (pants), O, P, Q, R, N (top), S, T, U, Y, R, and N (jacket).

This outfit is made the same as the grey/navy jogging outfit, using pink instead of navy. Pink $\frac{1}{8}$ " satin ribbon is used in place of the navy middie braid.

Pictured on page 5

Little Skipper

Navy jacket and pants with red knit shirt and navy/red cap:

Outfit uses pattern pieces O, P, Q, R, N (knit shirt), K (pants), S, T, U, V, I (jacket), Z and CC (cap).

Red shirt is made by Raglan Sleeve Knit Top instructions with matching ribbing at neckline and no elastic or ribbing on sleeves or waist.

Navy jacket is made by Jacket instructions, with a pocket on each side of front near bottom. Collar edge, center front opening, and pockets are topstitched with white. An embroidered "flag design" applique is tacked on center of left pocket.

Navy pants are made by Basic Pants instructions.

Navy cap has red bill (brim) with parallel rows of navy topstitching.

Farmyard Fun

Denim overalls with matching cap and coordinating plaid shirt:

Outfit uses pattern pieces K, L, M, I (overalls), S, T, U, V, (shirt), Z and CC (cap).

Denim overalls are made by Bibbed Overalls instructions with a pocket topstitched at center of bib (align pocket bottom with bib bottom). All topstitching on overalls is done with orange thread.

Plaid shirt is made by Basic Shirt instructions with pocket topstitched on left front.

Cap is made of denim.

DESIGNER OUTFITS SHOWN IN THE PHOTOS

Pictured on page 30

Innocent Angel

Blue dotted swiss dress with matching panties and blue satin shoes:

Outfit uses pattern pieces A, B, C, D (dress), J (panties), DD, EE, and FF (shoes).

Dress is made by Basic Dress instructions with short sleeves, omitting any collar. Sleeves and lower skirt edge have white lace trim. Entire yoke is covered with vertical rows of white ruffled lace with ruffled edges turned toward outside on each side. Three blue heart-shaped buttons are sewn down center front of yoke. White 1/4" satin ribbon is topstitched across bottom of yoke after yoke and skirt are joined, with a white ribbon bow tacked at each side.

Matching panties have white lace-edged legs.

Blue satin shoes are trimmed with white lace and white 1/4" satin ribbon bows at center front.

Sweet Innocence

White/pink dotted swiss dress with matching panties and coordinated shoes:

Outfit uses pattern pieces A, B, C, D, E (dress), J (panties), DD, EE, and FF (shoes).

The dress is made by Basic Dress instructions, with long sleeves and round solid pink lace-edge collar. Pink satin 3/8" ribbon is topstitched across the bottom of the yoke after skirt and yoke are joined, and a pink satin ribbon bow is tacked at center front. Two pink flower buttons are sewn down front of yoke.

Matching panties have lace-edged legs.

Pink satin shoes are trimmed with white lace around openings. A white 1/4" satin ribbon bow is sewn on outer side of each shoe at top.

Pictured on page 31

Eyelet Sweetheart

Red pindot dress with matching panties and white eyelet jumper:

Outfit uses pattern pieces A, B, C, D, E, G (dress and jumper), and J (panties).

Dress is made by Basic Dress instructions with long sleeves and round collar. Sleeves, collar, and lower skirt edge are trimmed with white lace.

Eyelet jumper has 3/4" ruffled eyelet trim around lower edge of skirt with white/red 1/4" braid topstitched above ruffled eyelet. Same braid is topstitched across lower edge of yoke after yoke and skirt are joined. Two red heart-shaped buttons are sewn down yoke front.

Panties matching dress have legs edged with white lace.

Princess Prissy

Green calico dress with green velveteen jumper and coordinating print panties:

Outfit uses pattern pieces A, B, C, D, E, G, I (dress and jumper), and J (panties).

Dress is made by Basic Dress instructions with long sleeves and round collar. Sleeves, collar, and lower edge of skirt are edged with white lace. Yoke is green/white pindot; all other dress pieces are calico.

Jumper with ruffled shoulders has a pocket topstitched on left of skirt front.

Legs of green/white pindot panties are edged with white lace.

Pictured on page 32

Frolic Duds

Girl's yellow overalls with white/yellow striped knit top:

Outfit uses pattern pieces K, L, M (overalls), O, P, Q, R, and N (knit top).

Overalls are made by Bibbed Overalls instructions and bib is edged with ruffled yellow lace. White buttons are tacked where straps meet bib and a yellow 3/8" satin ribbon bow is tacked at center front at bottom of bib.

Knit top is made by Raglan Sleeve Knit Top instructions with solid yellow ribbing used at neckline, sleeve edges, waist, and as piping in raglan seams.

Little Sport

Red/navy/beige striped knit shirt with beige pants:

Outfit uses pattern pieces O, P, Q (t-shirt) and K (pants).

Shirt is made by Raglan Sleeve Knit Top instructions with short sleeves. Red ribbing is used around neck and in raglan seams. No elastic or ribbing is used on sleeves or waist.

Beige pants are made by Basic Pants instructions.

Childhood Summers

Blue calico sunsuit:

Outfit uses pattern pieces J, L, and M.

Sunsuit is made by sewing bib to panties in the manner described for sewing bib to pants for overalls. Bib and panties legs are trimmed with white lace. A white flower button is tacked to bib where each strap is attached. A white 3/8" satin ribbon is tacked at center front bottom of bib.

*Our three mates are fashionably ready for
a day of sailing and sun.*

The Sailing Set

Kindergarten Kutie



Their loving arms say "I love you this much!" They want to prove it, too. They have carved a big heart from a tree stump just for you. Who could resist such love?

Happy Heart



Baby Chic

Buttondown Boy

In outfits of dotted swiss and lace—shoes of satin—these little ladies are putting on the finishing touches. They are going out to steal your heart.



Innocent Angel

Sweet Innocence

*The best presents of
all—adorable Cabbage
Patch Kids™ dressed in
velvet and eyelet finery.*



Eyelet Sweetheart

Princess Prissy

Frolic Duds

*Here's a trio of
easy-care casual
clothes—just right for a
day at the beach or
sandbox play.*

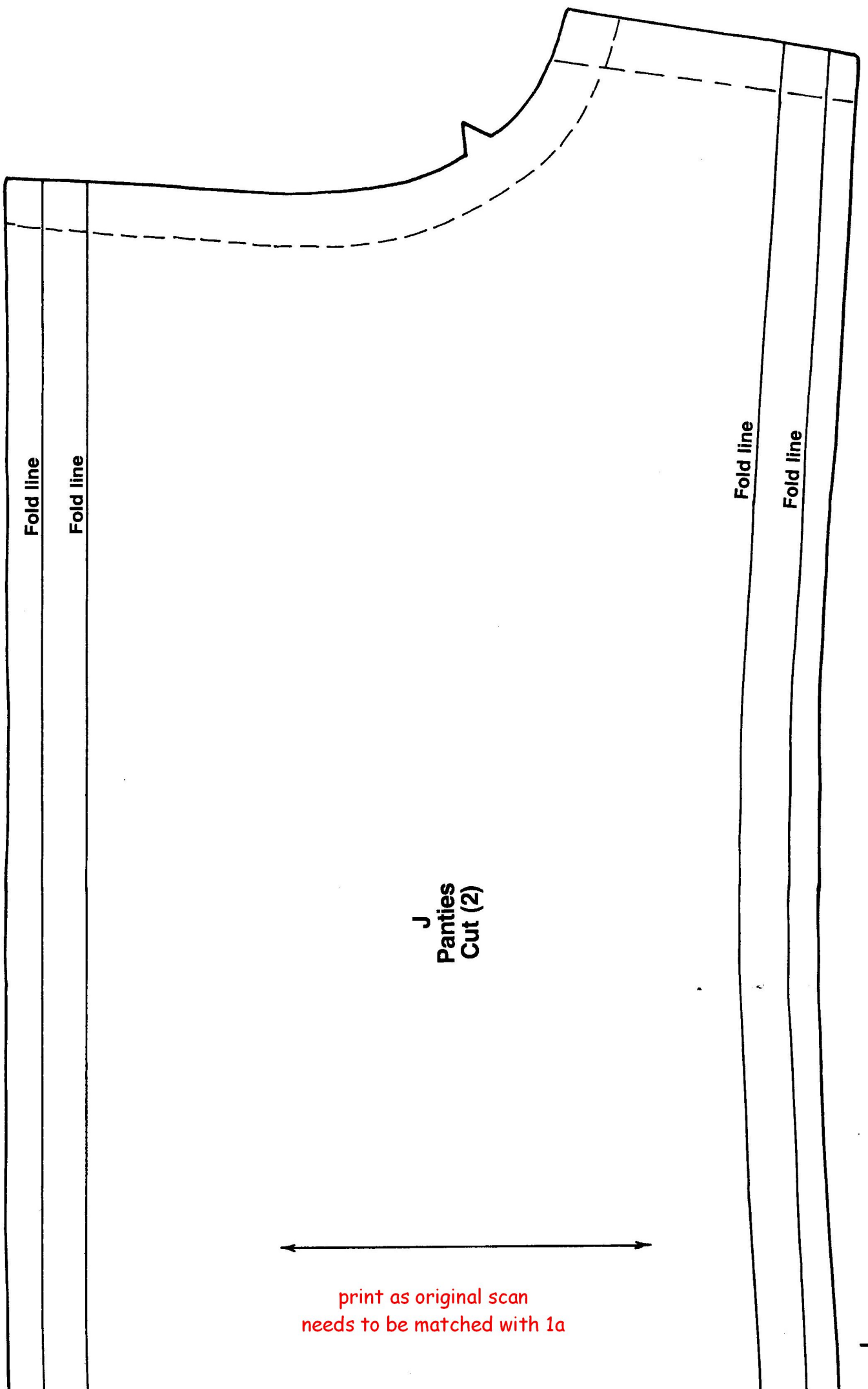
Little Sport



Childhood Summers



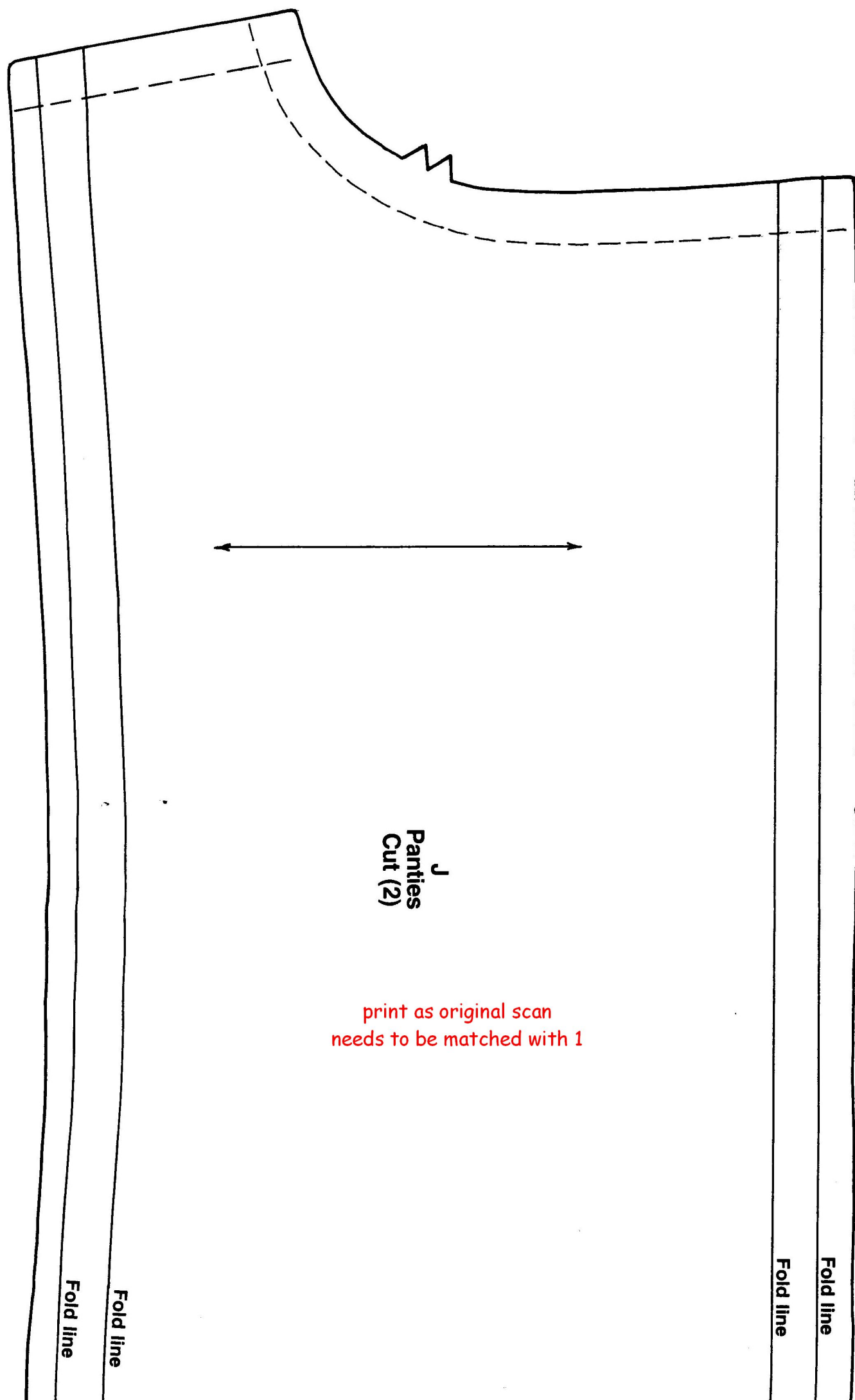
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**J
Panties
Cut (2)**



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needs to be matched with 1a



J
Panties
Cut (2)

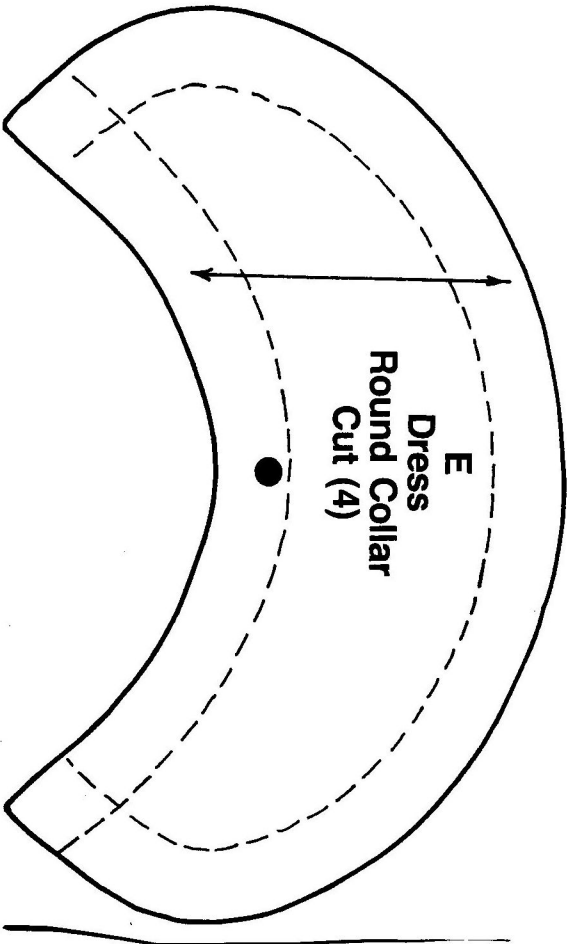
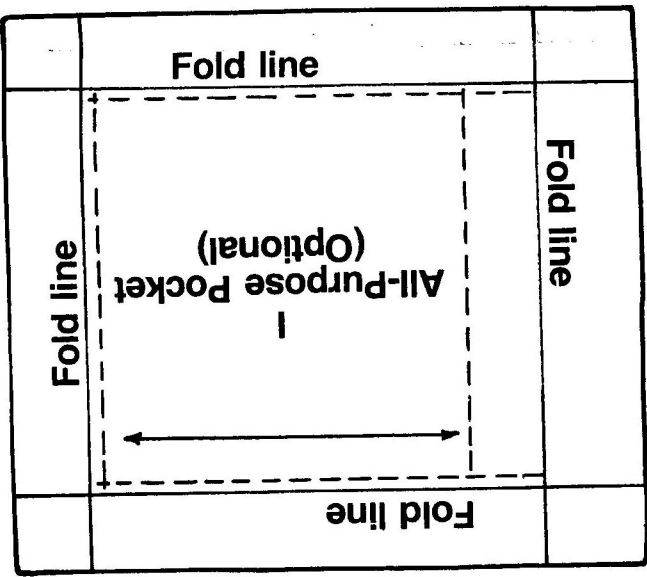
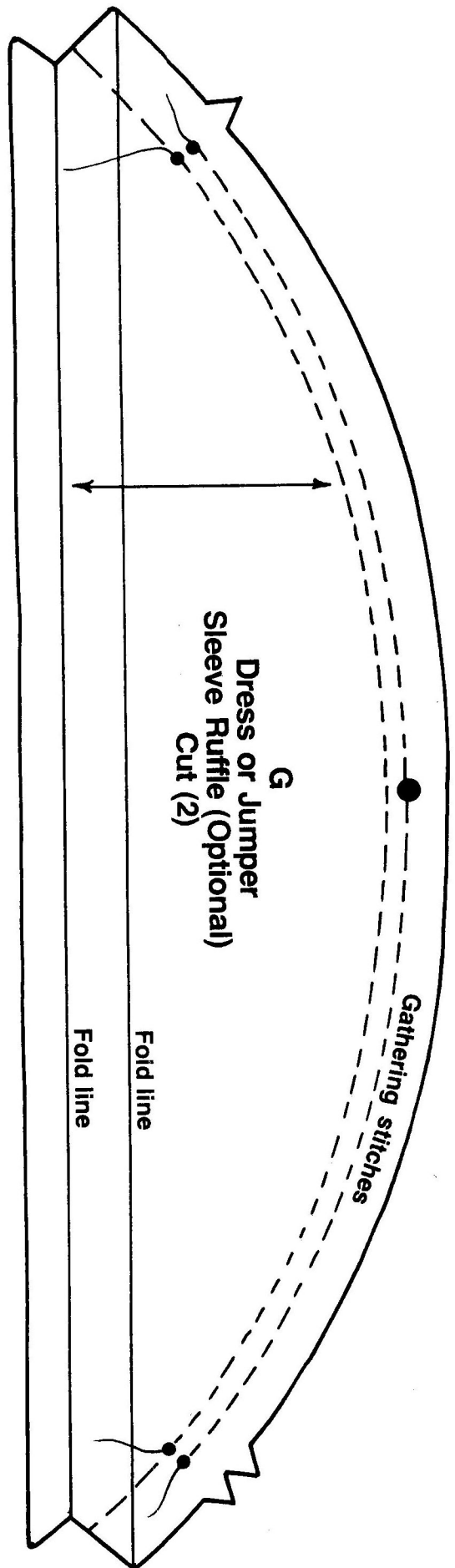
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Fold line

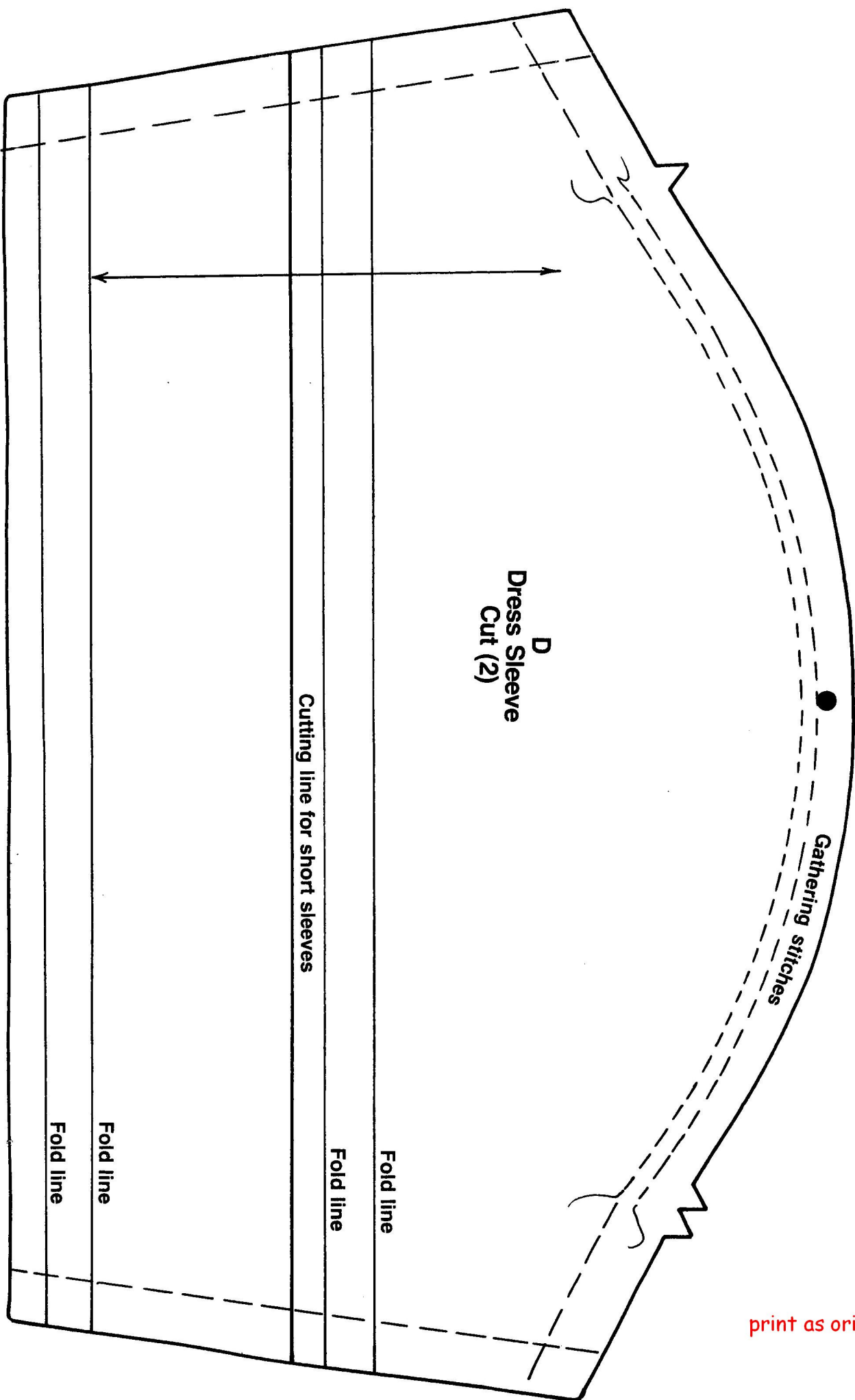
Fold line

Fold line

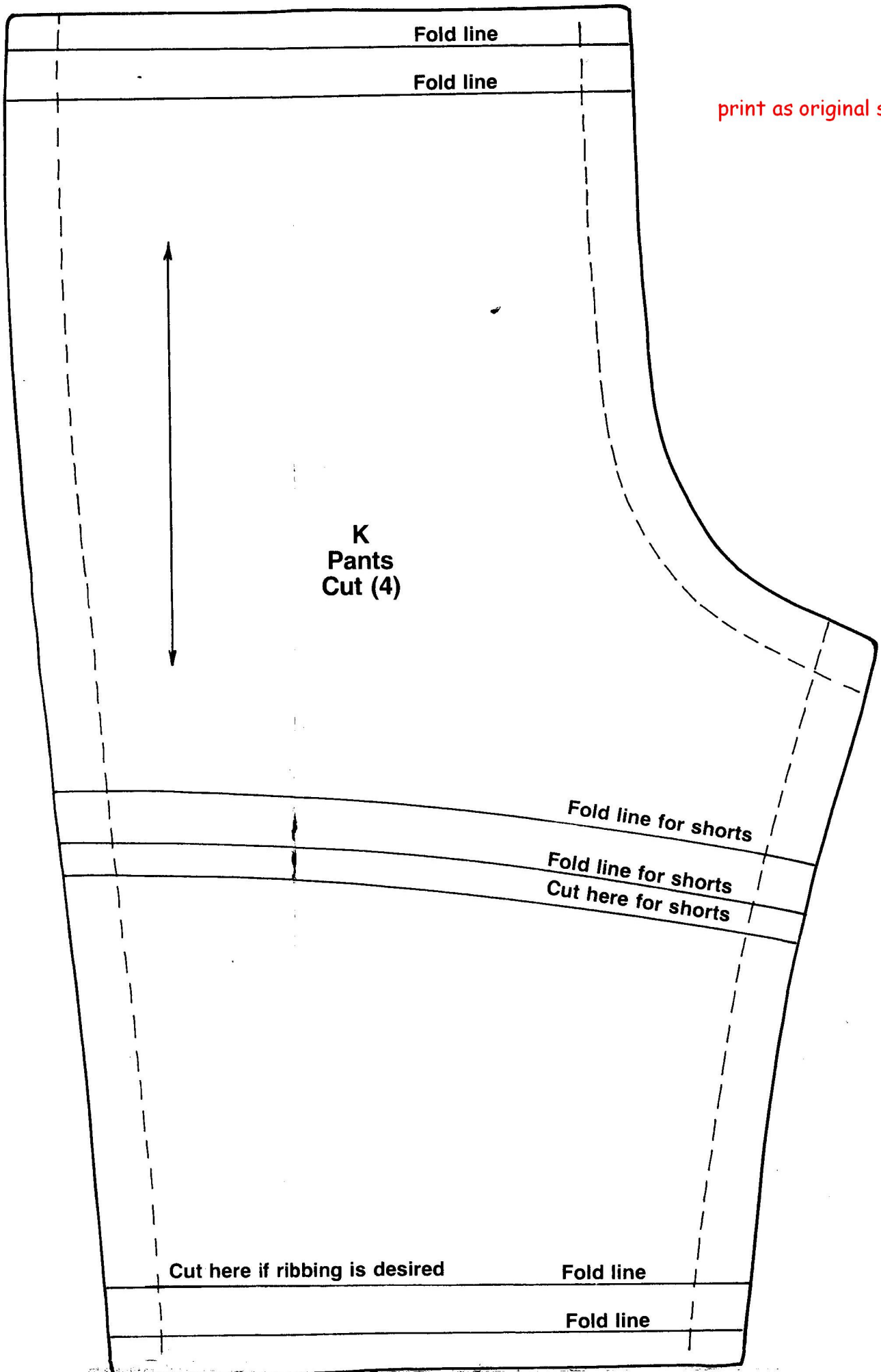
Fold line



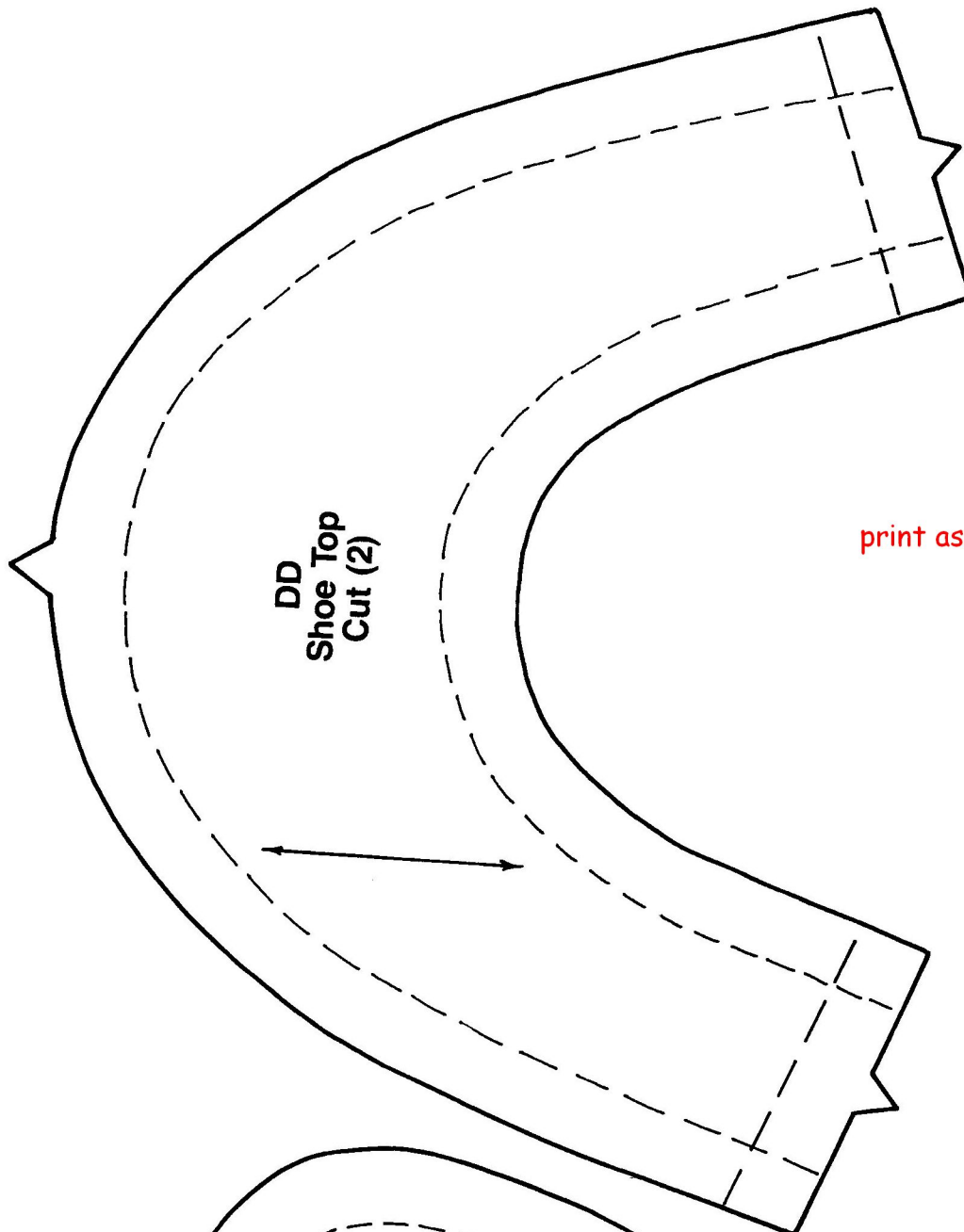
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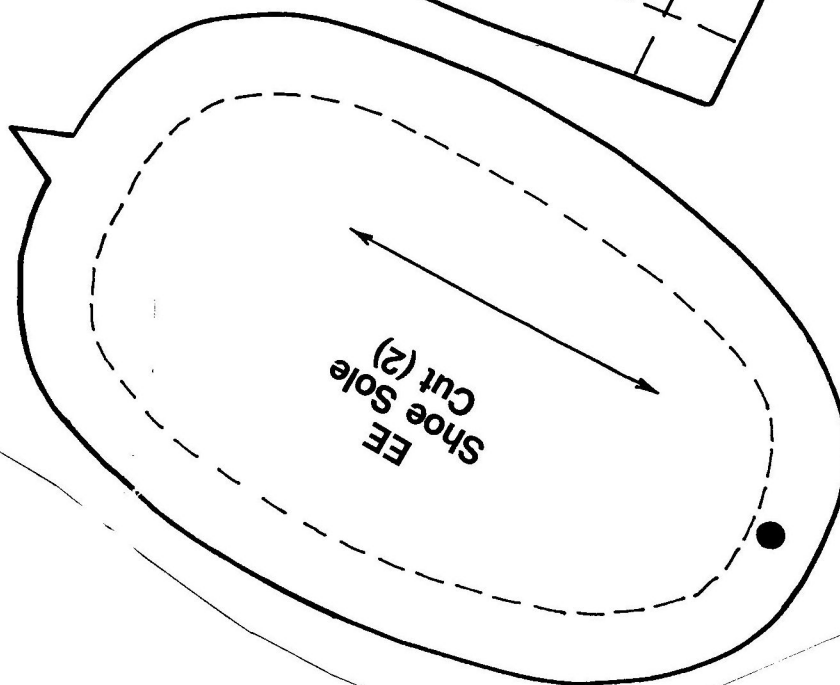
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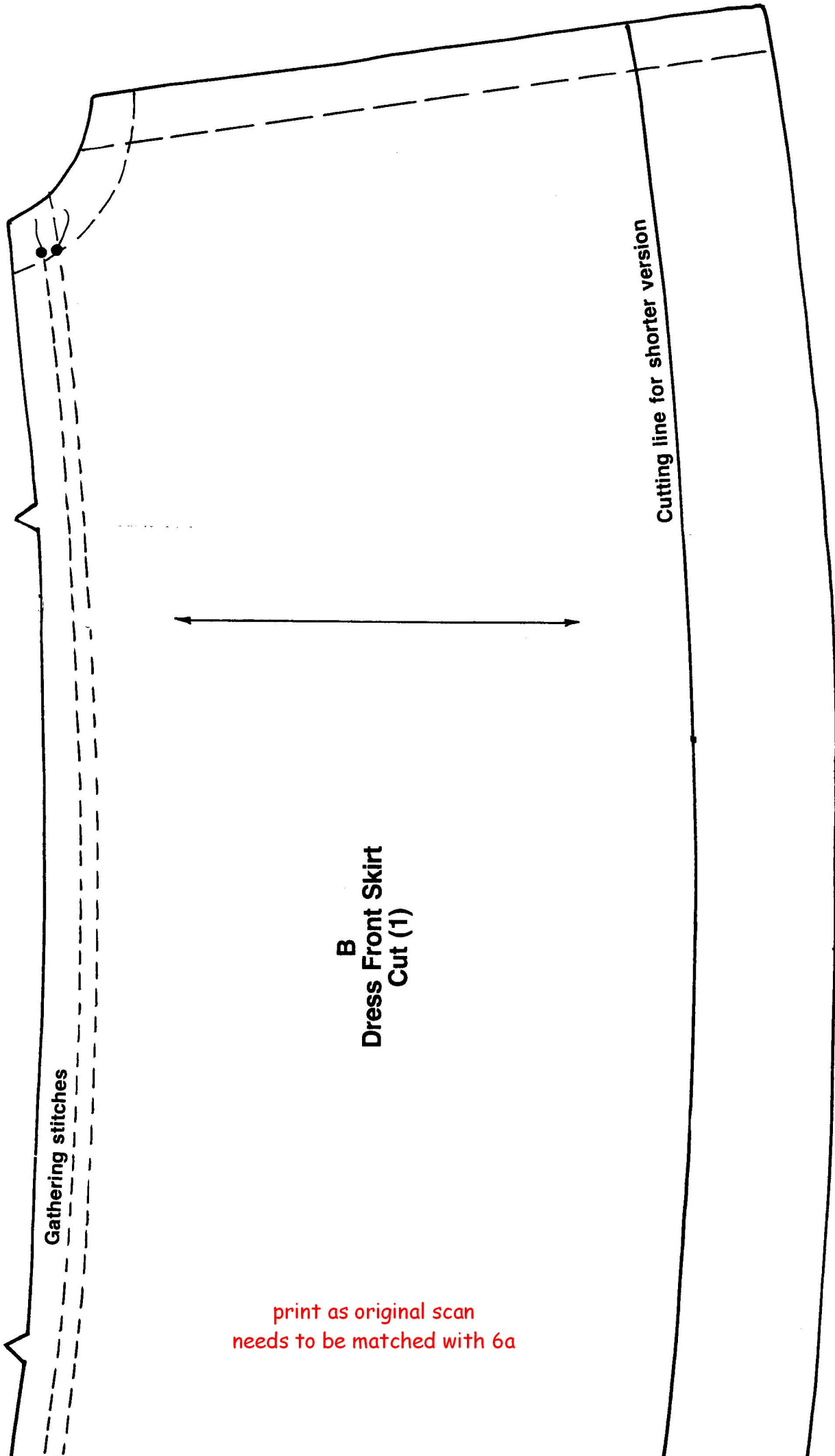


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print as original scan





B
Dress Front Skirt
Cut (1)

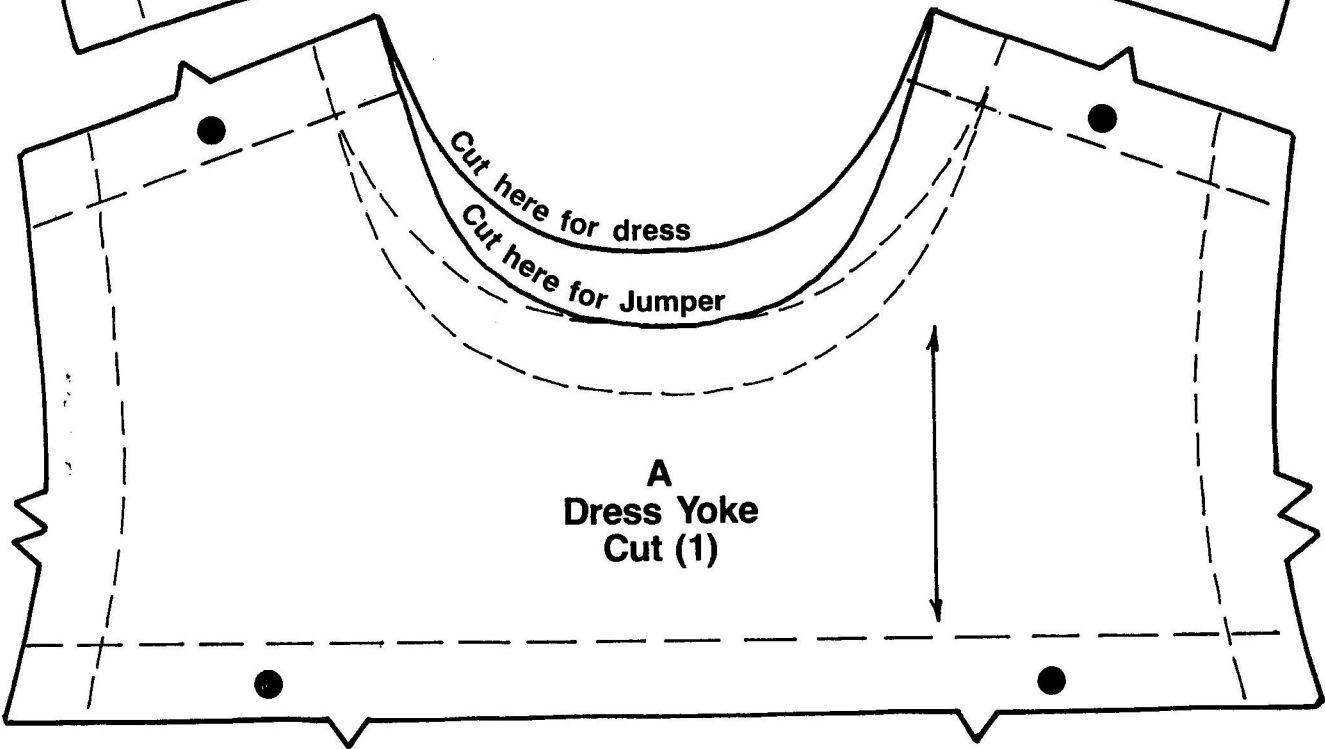
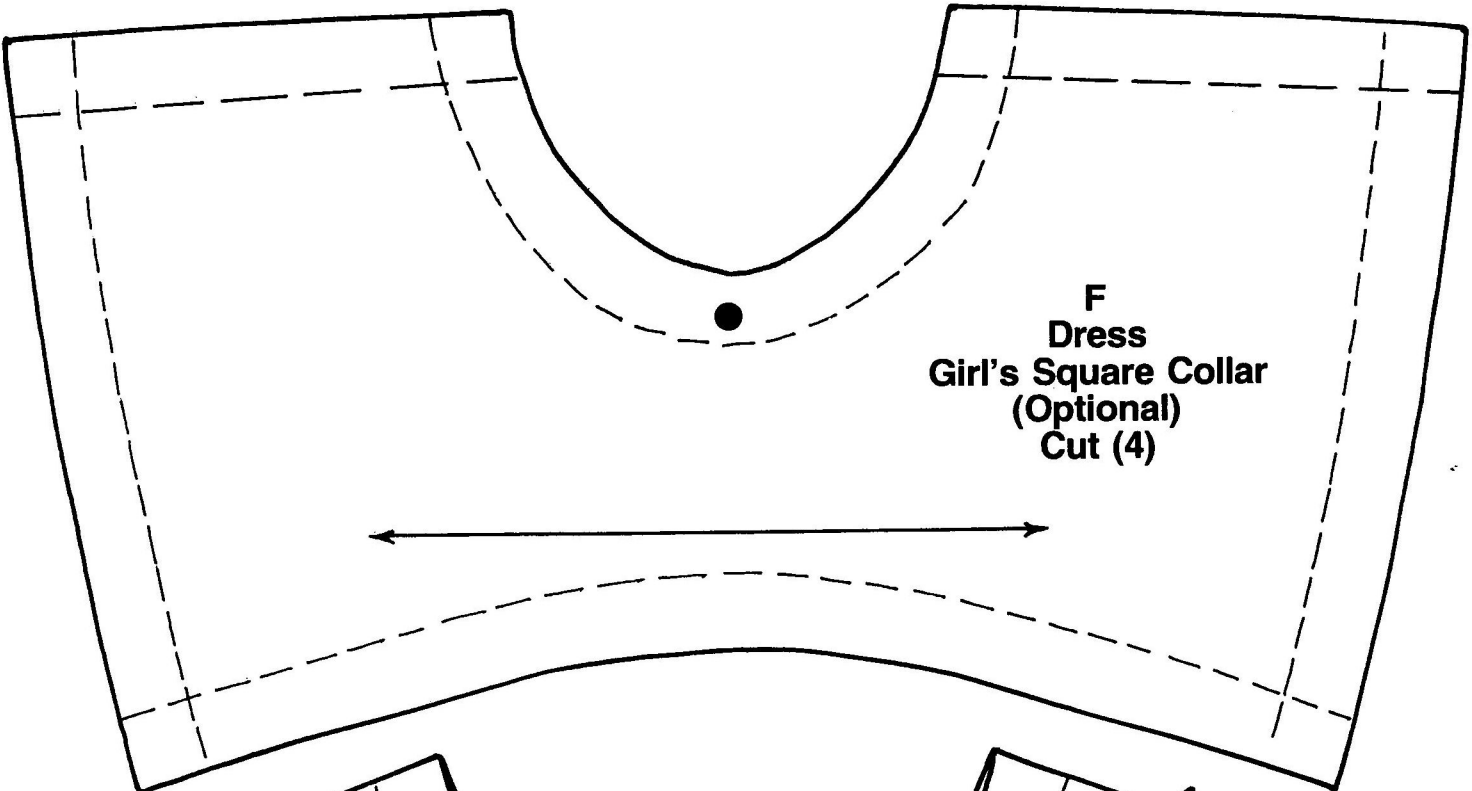
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needs to be matched with 6a

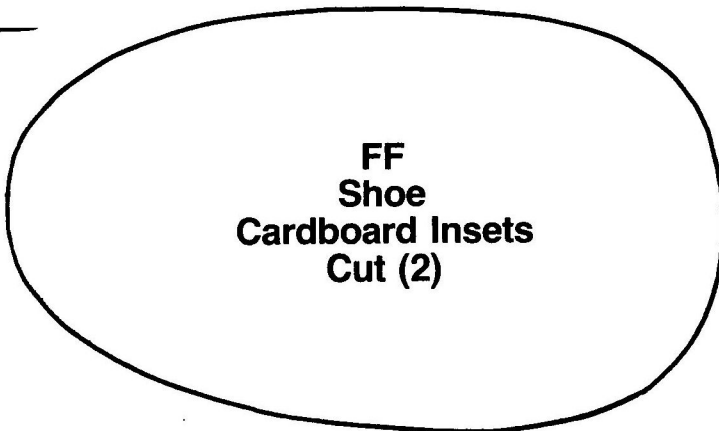
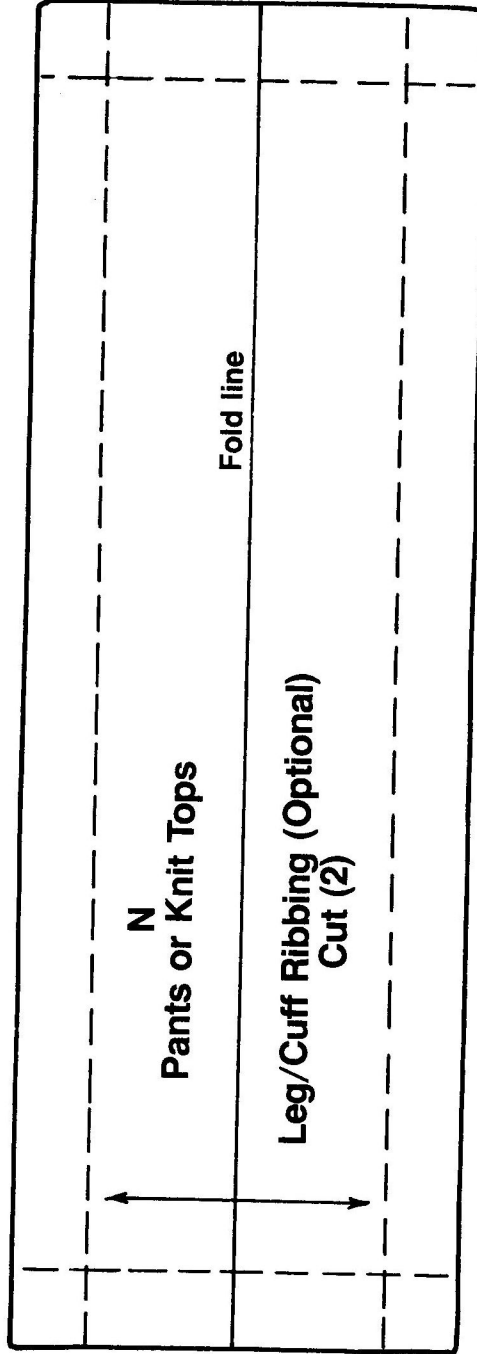
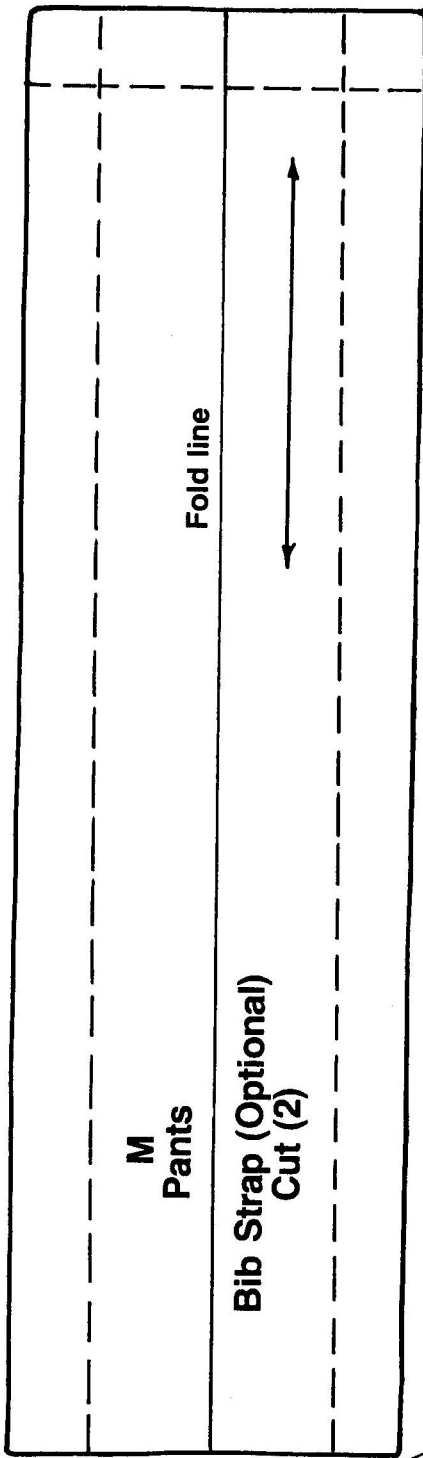
Gathering stitches

^B
Dress Front Skirt
Cut (1)

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needs to be matched with 6

Cutting line





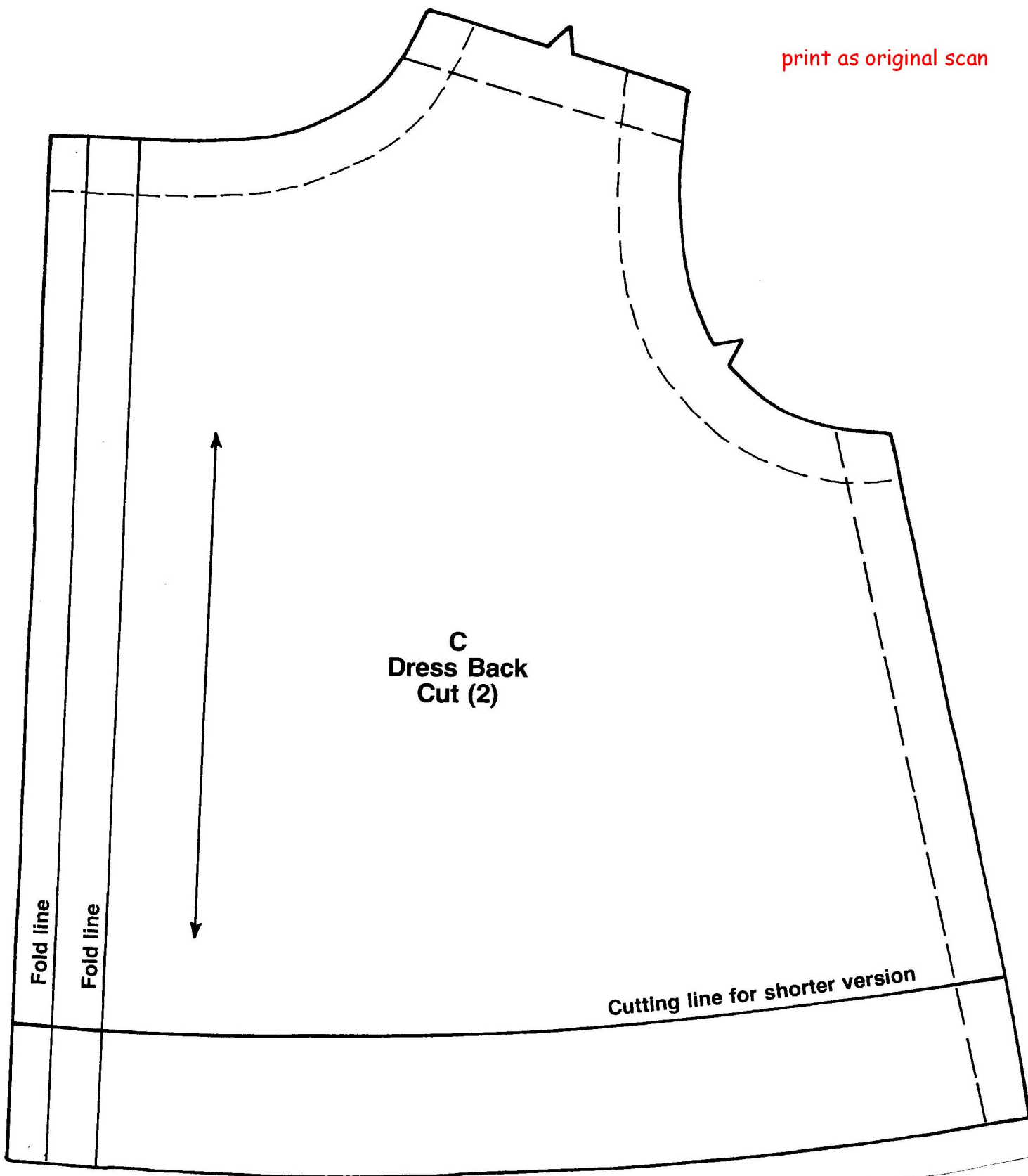
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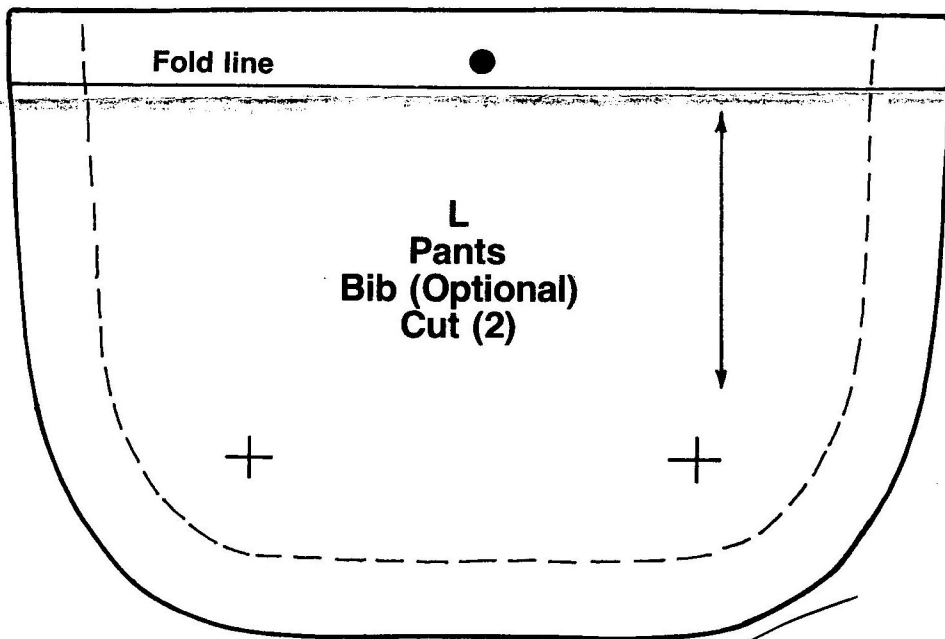
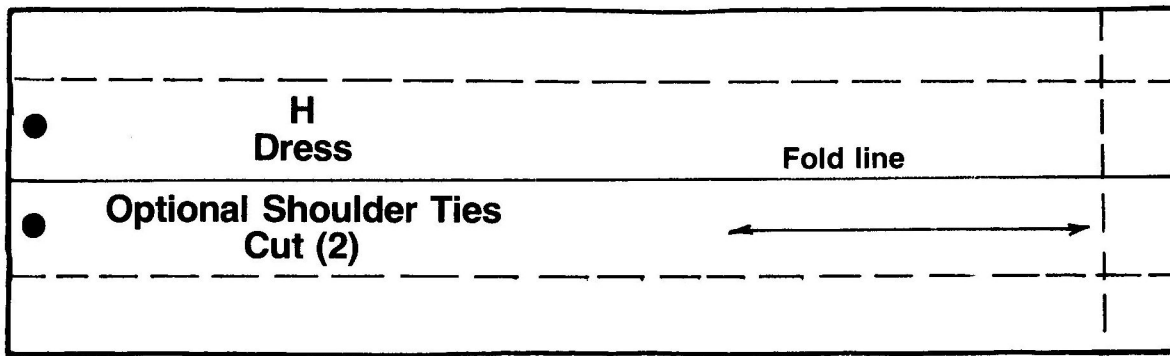
PATTERNS

Designer Clothes From The Cabbage Patch #7686

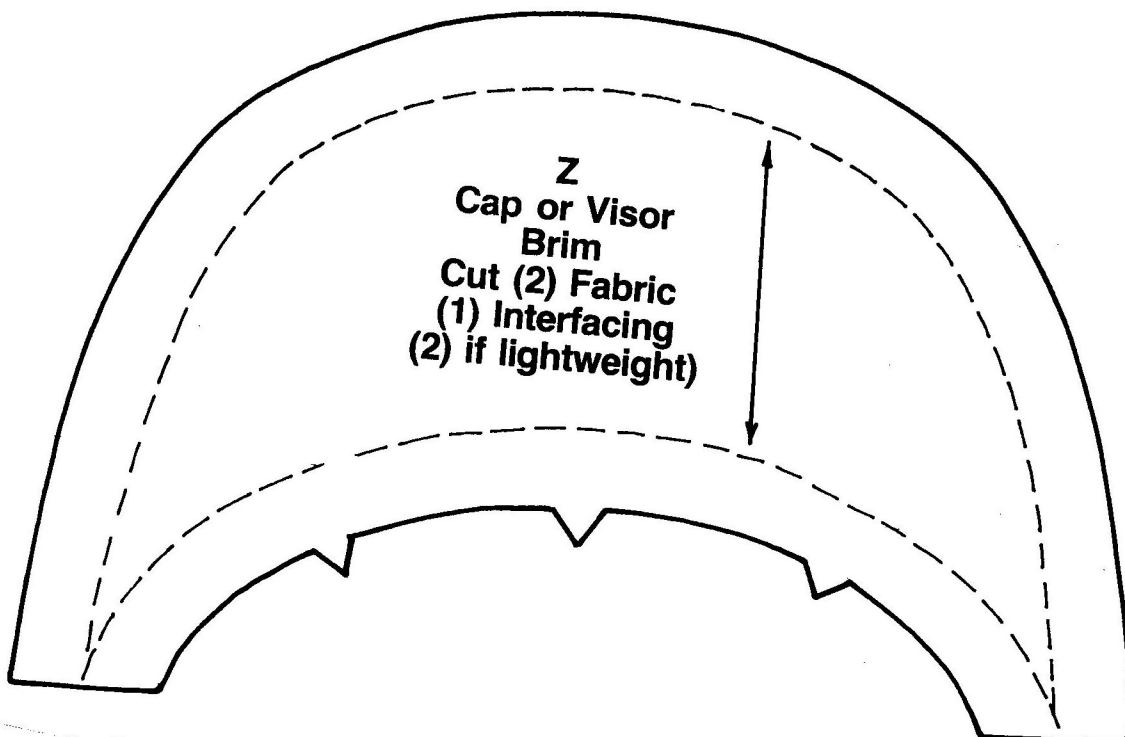
©Copyright 1984, Original Appalachian Artworks, Inc.

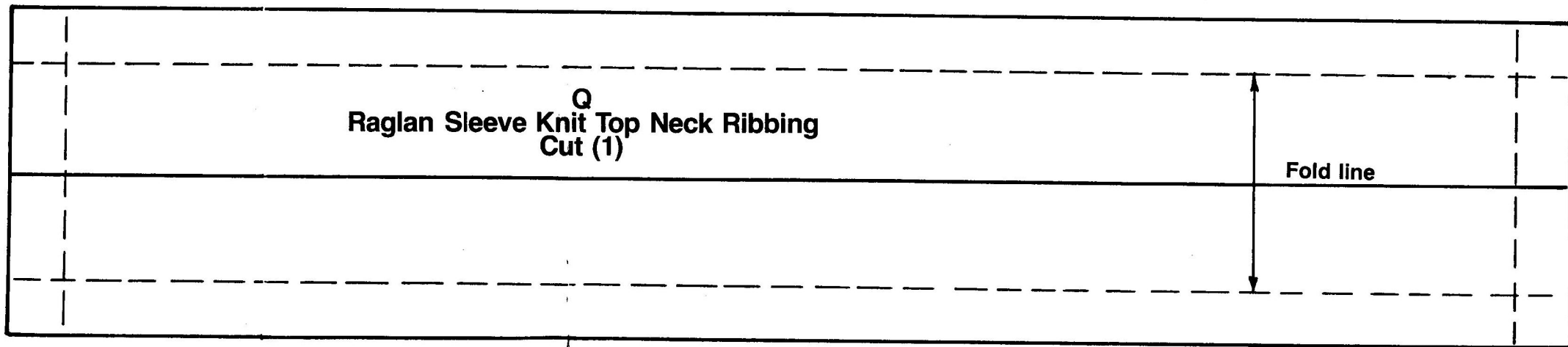
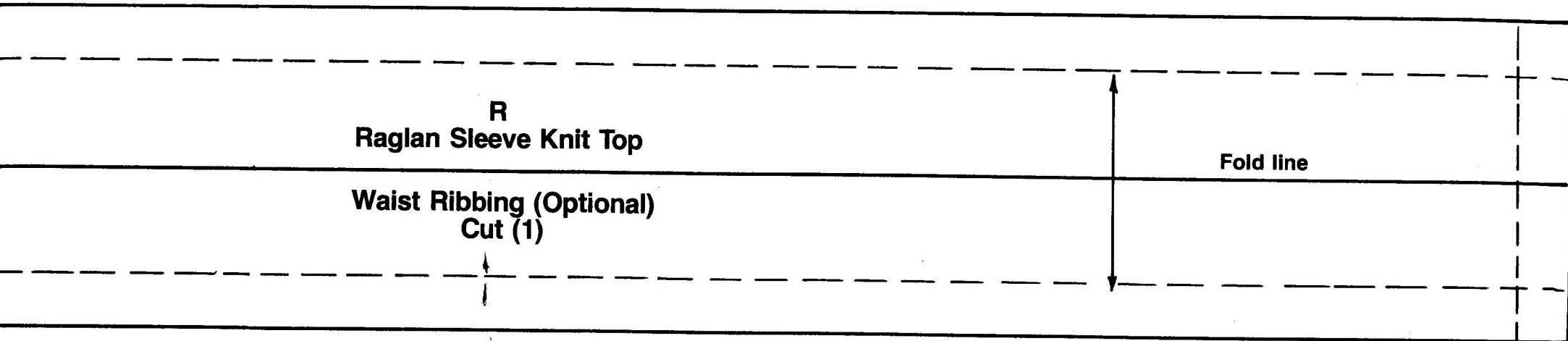
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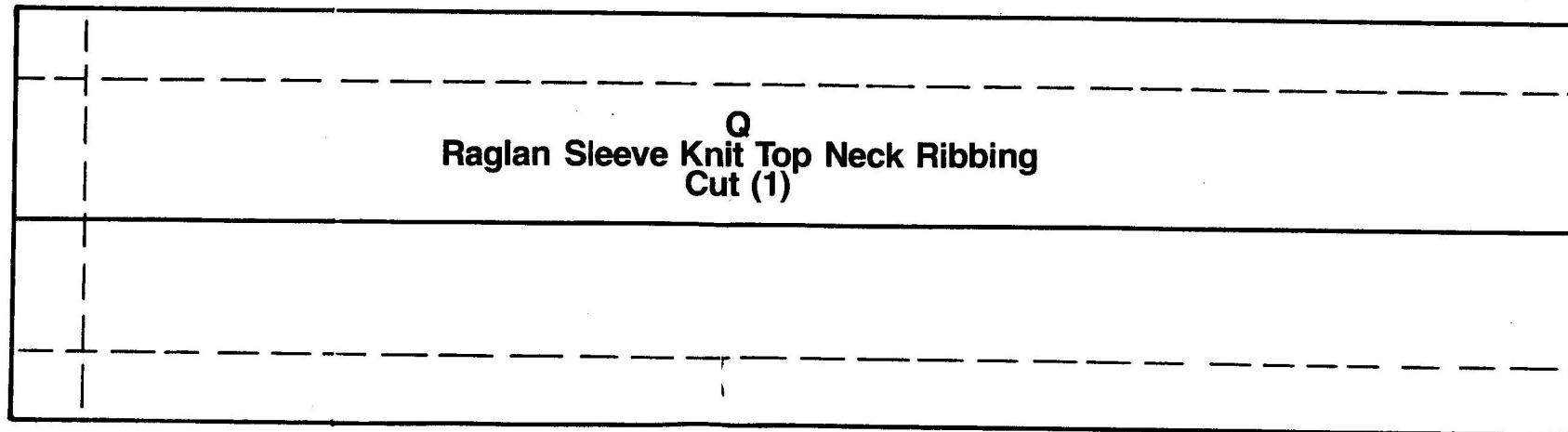
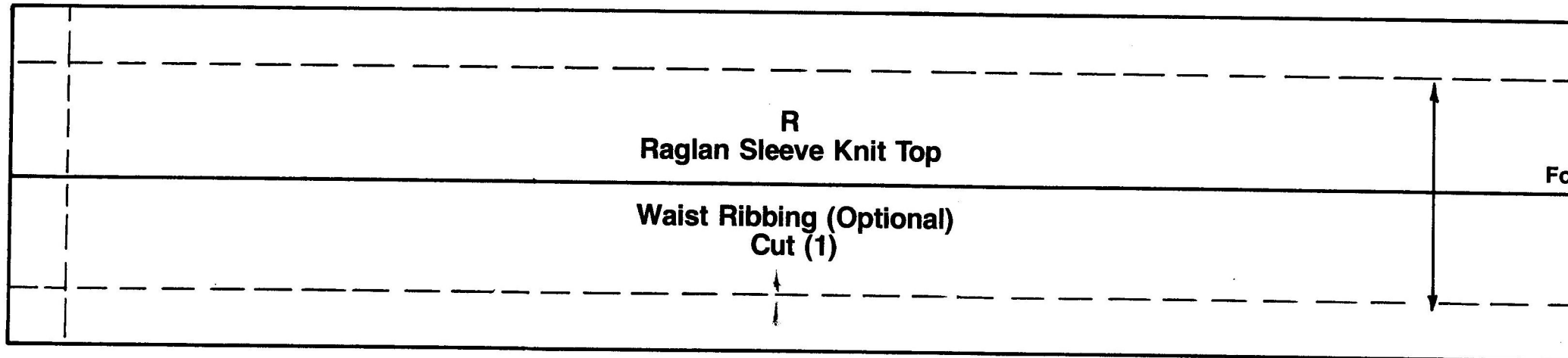
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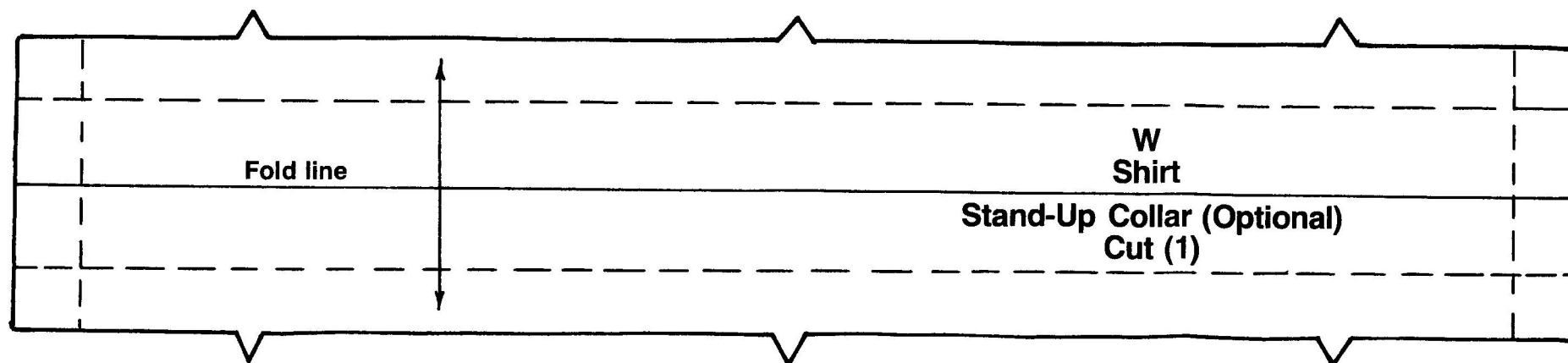
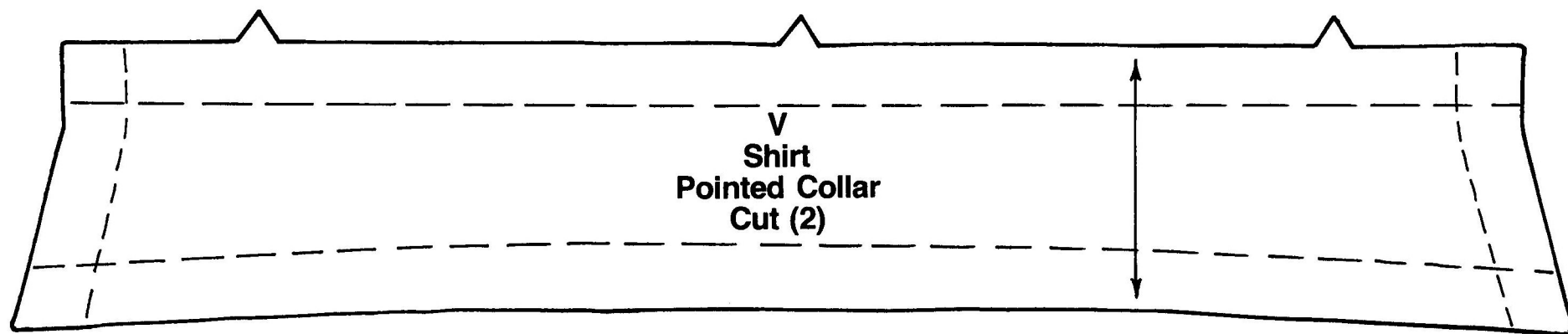
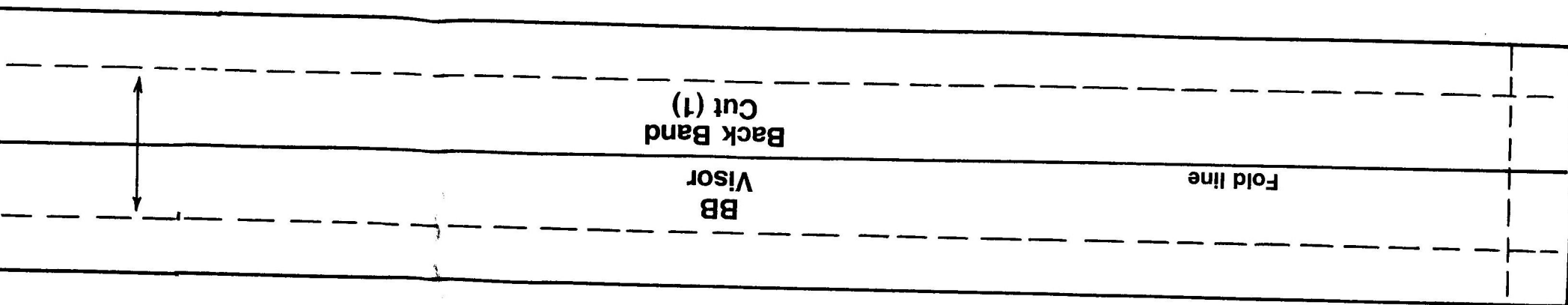




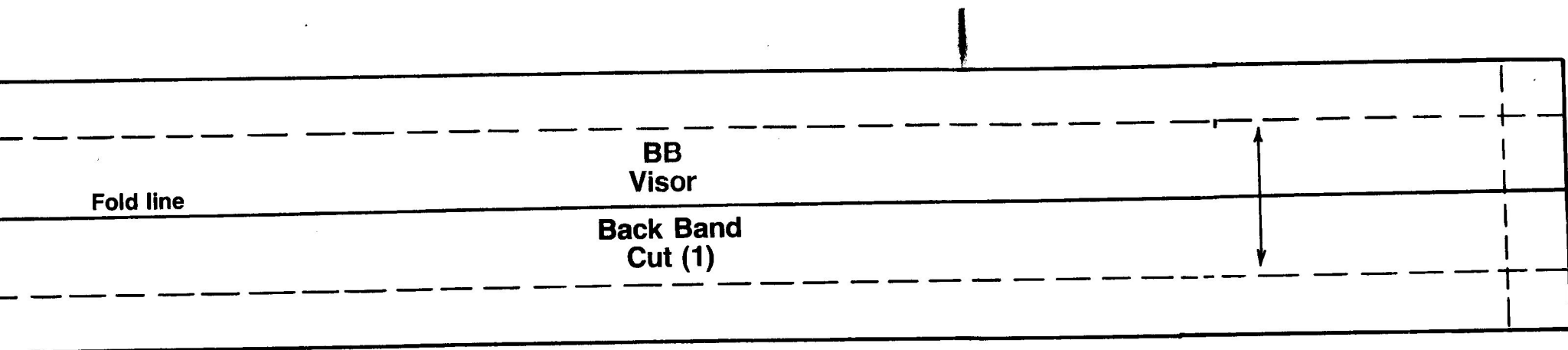
print as original scan
pattern piece R needs to be matched
with 11a

print as original scan
pattern piece R needs to be matched
with 11

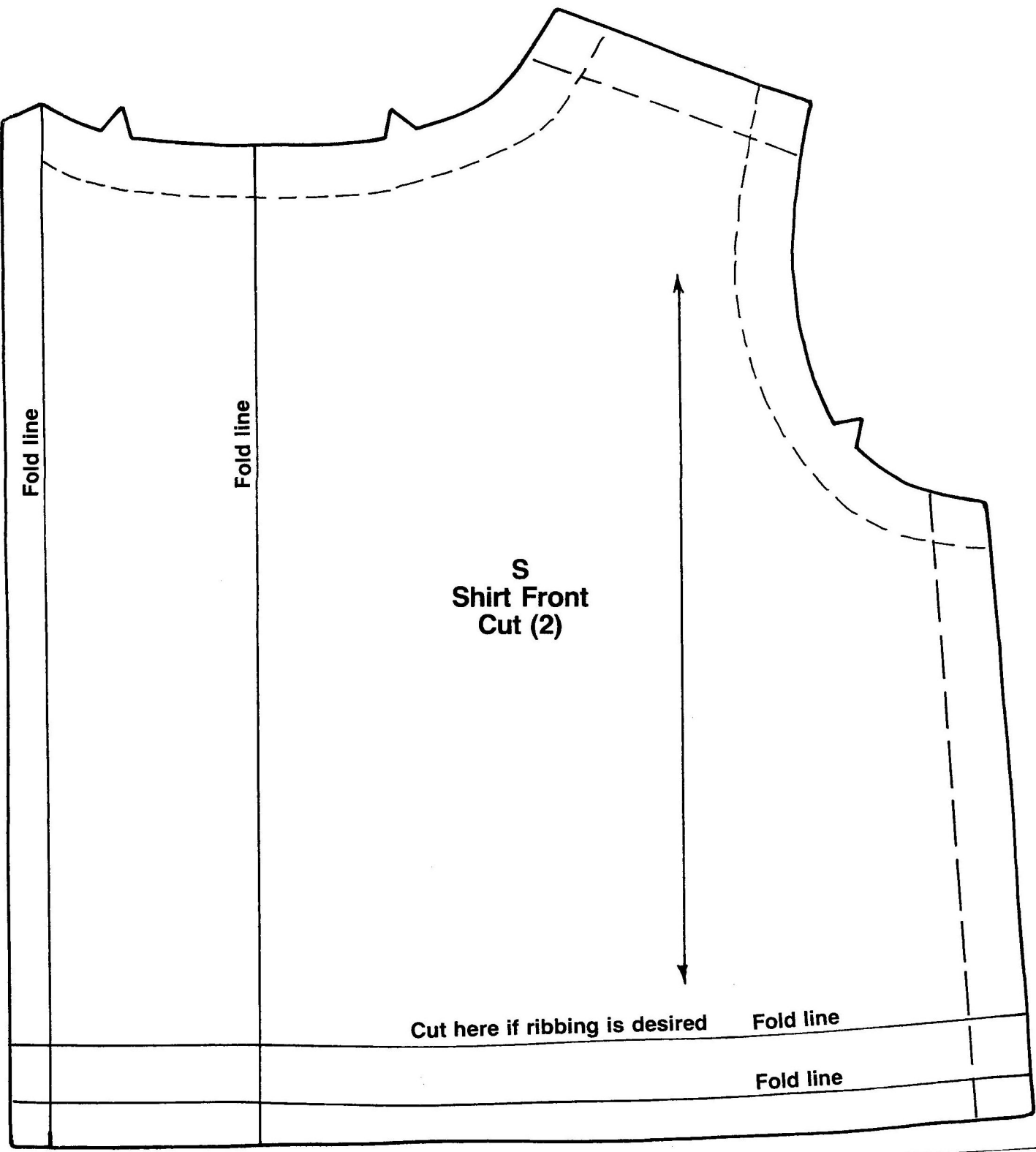




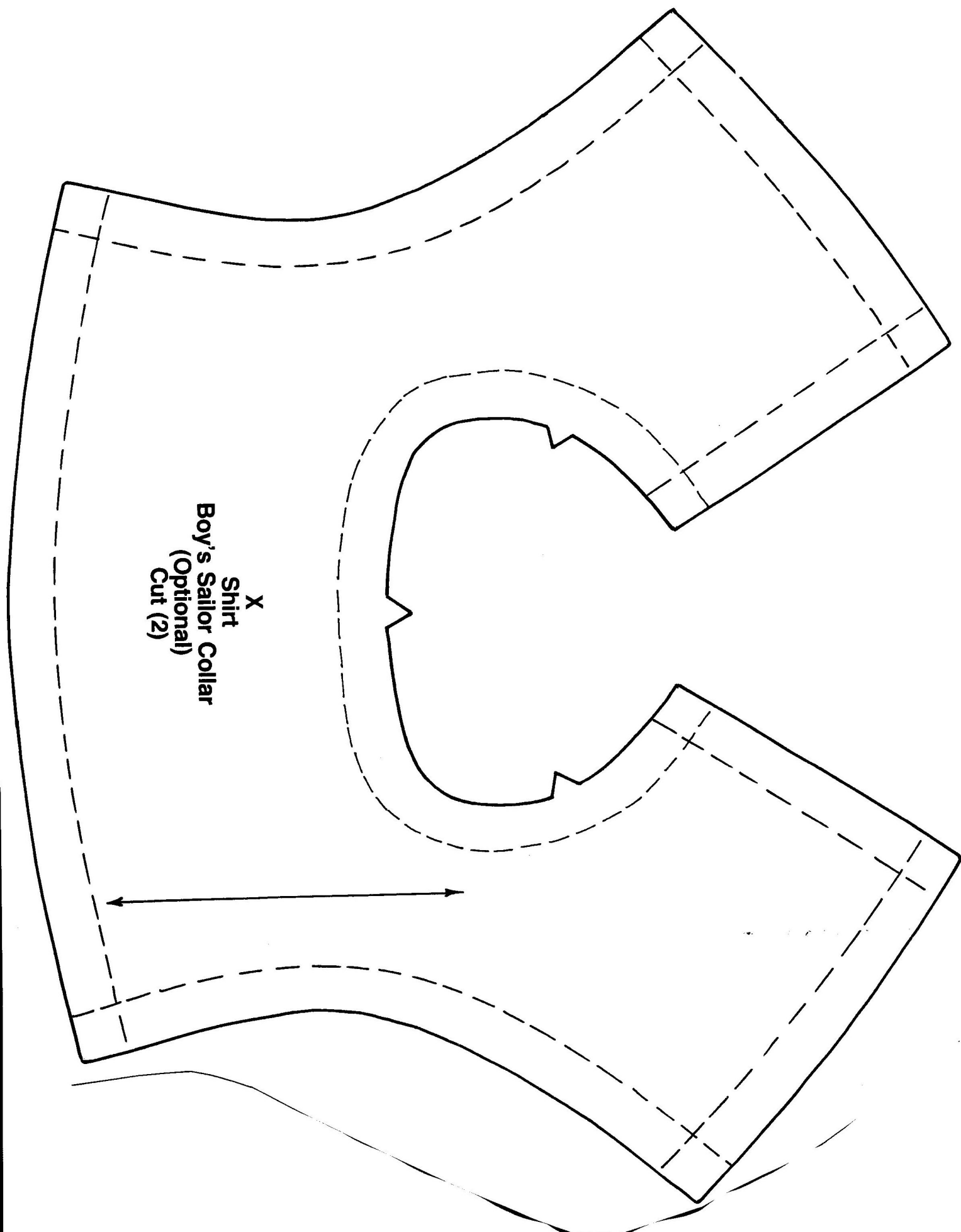
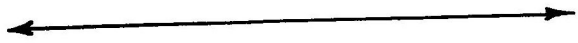
print as original scan - pattern piece BB needs to be matched
with 12 a

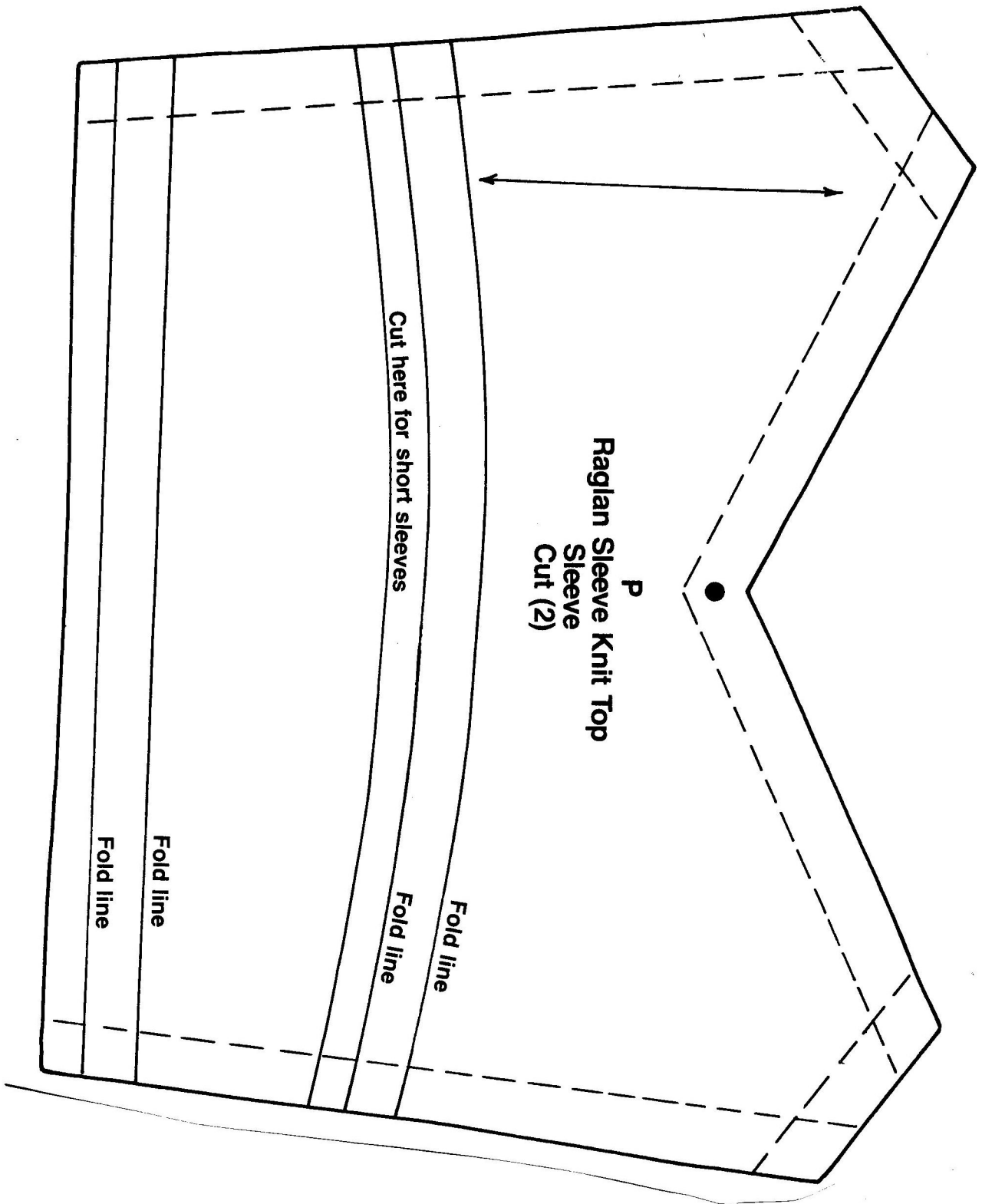


print as original scan - pattern piece BB needs to be matched
with 12



X
Shirt
Boy's Sailor Collar
(Optional)
Cut (2)





print as original scan

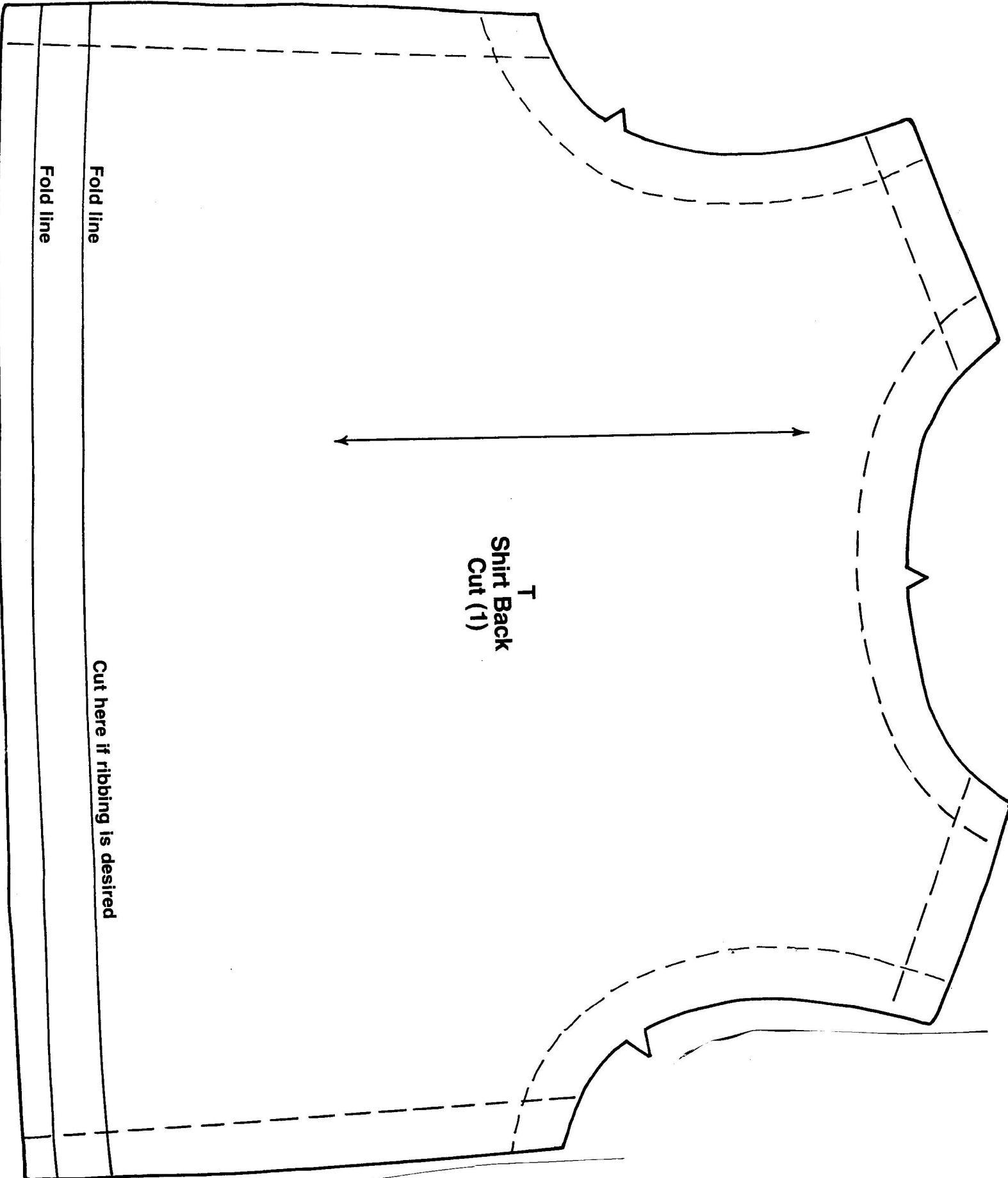
^T
Shirt Back
Cut (1)



Fold line

Fold line

Cut here if ribbing is desired



Cut here if ribbing is desired

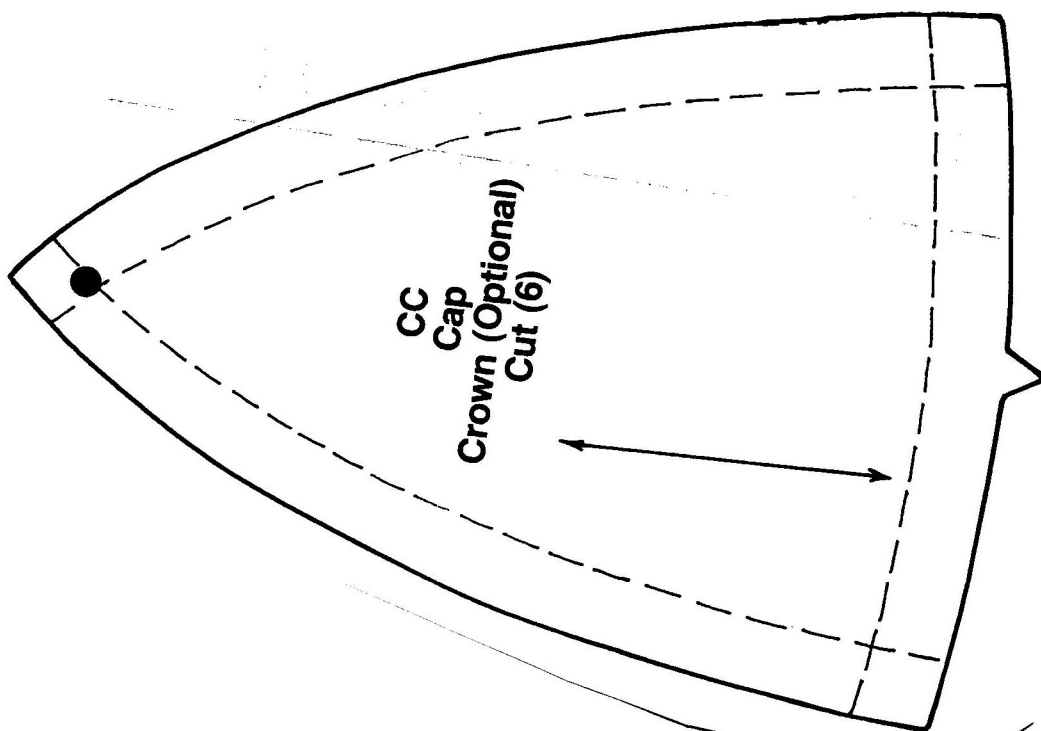
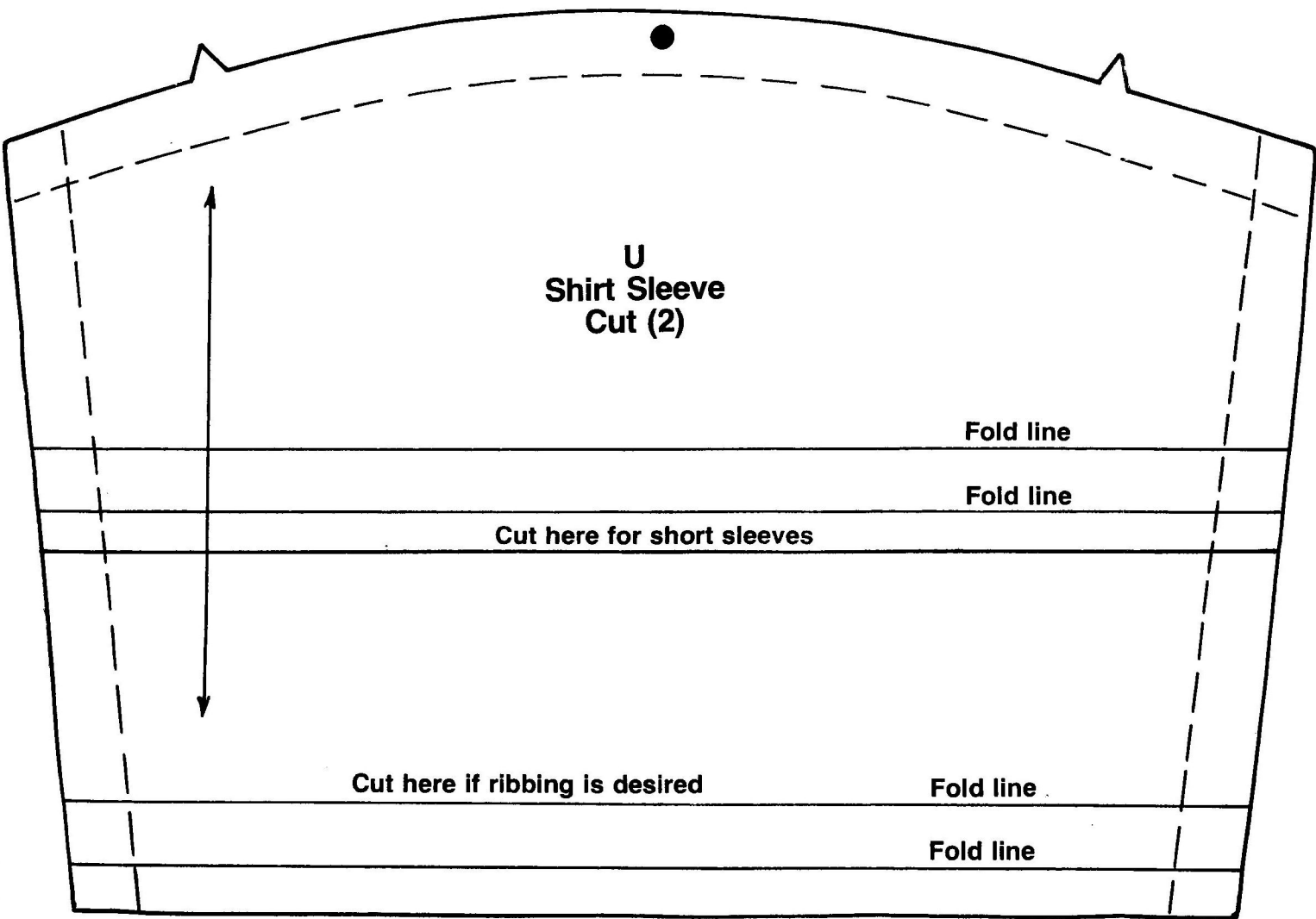
O
Raglan Sleeve Knit Top
Front & Back
Cut (2)

Fold line

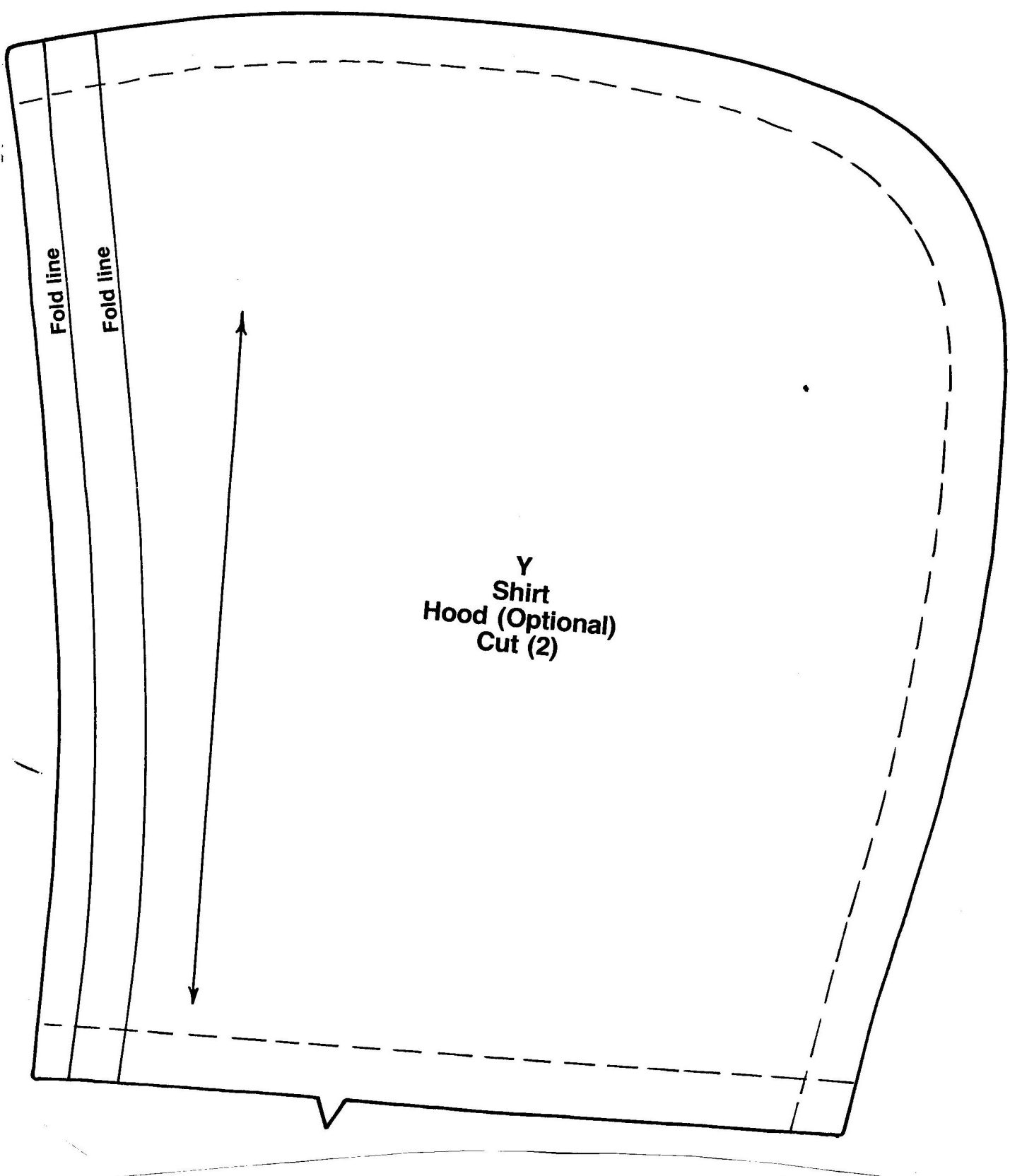
Fold line

AA
Visor
Front Band

Cut (2) Fabric
Cut (1) or (2) Interfacing



print as original scan



Y
Shirt
Hood (Optional)
Cut (2)