

DESIGN 0166

CLECKHEATON

8 PLY

CROCHET RUGS



8 Ply Instructions

TWO-COLOUR RUG

MATERIALS:

CLECKHEATON 8 ply (25g): 3 balls main colour makes 5 motifs, 3 balls contrast colour makes 5 motifs. Edging for 30 motifs needs 4 balls. 4.00mm crochet hook.

MEASUREMENT:

Motif measures 15 cm square. Rug pictured was made with 6 motifs long and 5 motifs wide, measuring 92 cm by 76 cm plus edging.

Using main colour make 4 chain, join with slip stitch to form ring.

1st round: 3 ch., 15 treble into ring, join with slip stitch to top of 3 ch. Break yarn.

2nd round: Join in contrast colour to top of any treble, 6 ch., 1 treble in same place as join * miss 1 treble (1 treble, 3 ch., 1 treble) into next treble, repeat from * 6 times more, slip stitch into 3rd of 6 ch. at beginning.

3rd round: 3 ch. (1 treble, 2 ch., 2 treble) into first 3 ch. space, (2 treble, 2 ch., 2 treble) into next seven 3 ch. spaces, slip stitch into first 3 ch.

4th round: Slip stitch to first 2 ch. space, (3 ch., 2 treble, 2 ch., 3 treble) into this space, (3 treble, 2 ch., 3 treble) into next seven 2 ch. spaces, slip stitch into first 3 ch.

5th round: Slip stitch to first 2 ch. space, (4 ch., 3 double treble, 2 ch., 4 double treble) into this space, (4 double treble, 2 ch., 4 double treble) into next seven 2 ch. spaces, slip stitch into first 4 ch. Break yarn.

6th round: Using main colour join to any 2 ch. space (3 ch., 1 treble, 3 ch., 2 treble) into this space * 1 tr. into each of next 5 spaces between trebles, 1 half treble in next 2 spaces between trebles, 2 double-crochet in next 2 ch. space, 1 half treble in next 2 spaces, 1 treble in next 5 spaces (2 treble, 3 ch., 2 treble) into 2 ch. space at corner, repeat from * ending at first corner, slip stitch into first 3 ch.

7th round: 3 ch., 1 treble in next treble, * (2 treble, 2 ch., 2 treble) into corner 3 ch., 1 treble in each stitch to next corner, repeat from * ending slip stitch in first 3 ch. Fasten off.

Make 29 more motifs. Join with a flat seam to have a piece 6 motifs by 5 motifs.

EDGING:

Join in main colour to any corner space, (3 ch., 4 treble) in this space, * 1 treble in each stitch to next corner space, 5 treble in this space, repeat from * ending with a slip stitch into 3 ch. at beginning.

2nd round: 5 ch., 1 treble in same place as slip stitch, (1 treble, 2 ch., 1 treble) in every 3rd treble round edge, join with a slip stitch to 3rd of 5 ch. at beginning. Fasten off. Press lightly with warm iron and damp cloth.

MULTI-COLOURED RUG

MATERIALS:

CLECKHEATON 8 ply (25g): 1 ball main colour makes 2 motifs. For fifteen motifs of one combination of colours 1 ball of 1st and 2nd contrast colours and 3 balls of 3rd and 4th contrast colours. Edging for 30 motifs needs 5 balls. 4.00mm crochet hook.

MEASUREMENT:

Motif measures 18 cm square. Rug pictured was made with fifteen motifs in each colour combination and joined 6 motifs long with 5 motifs wide, measuring 107 cm by 89 cm, plus edging.

Using 1st colour make 4 ch., join with slip stitch to form ring.

1st round: 3 ch., 2 treble in ring, (3 ch., 3 treble) 3 times into ring, 3 ch. join with slip stitch to top of 3 ch. at beginning. Break yarn.

2nd round: Using 2nd colour, join to any of the 3 ch. spaces, 3 ch., 2 treble into space, 3 ch., 3 treble into same space, * 2 ch., (3 treble, 3 ch., 3 treble) into next space, repeat from * twice more, 2 ch., join with slip stitch to top of 3 ch. at beginning. Break yarn.

3rd round: Using 3rd colour, join to any 3 ch. space, 3 ch., 2 treble into space, 3 ch., 3 treble into same space, * 2 ch., 3 treble, into 2 ch. space, 2 ch., (3 treble, 3 ch., 3 treble) into next 3 ch. space, repeat from * twice more, 2 ch., 3 treble into 2 ch. space, 2 ch., join with slip stitch to top of 3 ch. at beginning. Break yarn.

4th round: Using 4th colour, join to any 3 ch. space, 3 ch., 2 treble into space, 3 ch., 3 treble into same space, * (2 ch. 3 treble, into 2 ch. space) twice, 2 ch. (3 treble, 3 ch., 3 treble) into 3 ch. space, repeat from * twice more (2 ch., 3 treble in 2 ch. space) twice, 2 ch., join with slip stitch to top of 3 ch. at beginning. Break yarn.

5th round: Using main colour, join to any 3 ch. space, 3 ch. 2 treble into space, 3 ch., 3 treble into same space, * (2 ch., 3 treble into 2 ch. space) 3 times, 2 ch. (3 treble, 3 ch., 3 treble) into 3 ch. space, repeat from * twice more (2 ch., 3 treble in 2 ch. space) 3 times, 2 ch., join with slip stitch to top of 3 ch. at beginning.

6th round: Slip stitch to 3 ch. space, 3 ch., 2 treble into space, 3 ch., 3 treble into same space, * (2 ch., 3 treble into 2 ch. space) 4 times, 2 ch. (3 treble, 3 ch., 3 treble) into 3 ch. space, repeat from * twice more (2 ch., 3 treble in 2 ch. space) 4 times, 2 ch., join with slip stitch to top of 3 ch. at beginning.

7th round: Slip stitch to 3 ch. space, 3 ch., 2 treble into 2 ch. space, 3 ch., 3 treble into same space, * (2 ch. 3 treble into 2 ch. space) 5 times, 2 ch. (3 treble, 3 ch., 3 treble) into 3 ch. space, repeat from * twice more (2 ch., 3 treble in 2 ch. space) 5 times, 2 ch., join with slip stitch to top of 3 ch. at beginning. Break yarn.

Make 15 motifs in the two different colour combinations and join alternately as illustrated, with a flat seam.

EDGING:

Join in main colour to one corner.

1st round: 3 ch., 4 treble into corner space, 1 treble in each treble and 1 treble in each 2 chain space to other corner, 5 treble in corner, continue thus to end, join with slip stitch to top of 3 ch. at beginning.

2nd round: 5 ch. 1 treble in same place as slip stitch, (1 treble, 2 ch., 1 treble) in every 3rd treble round edge, ending with join to top of 3 ch. at beginning. Fasten off. Press lightly with warm iron and damp cloth.

VANDYKE RUG

MATERIALS:

CLECKHEATON 8 ply (25g): 1 ball for every 4 rows, colour used for beginning chain and double crochet on edges will need 1 extra ball. Rug pictured was made with 39 different colours, using 13 colours for 2 rows only and 26 colours for 2 rows twice. 4.00mm crochet hook.

MEASUREMENTS:

96 cm wide by 107 cm long.

Using first colour make 256 chain.

1st row: 1 double crochet in 2nd ch. from hook * double crochet in next 6 ch., 3 double crochet in next ch., double crochet in next 6 ch., miss next 2 ch. repeat from * ending slip stitch into last stitch, turn.

2nd row: Working into back loop only miss first double crochet, 1 double crochet in next stitch * 1 double crochet in next 6 stitches, 3 double crochet in next stitch, 1 double crochet in next 6 stitches, miss next 2 stitches, repeat from * ending 1 slip stitch in last stitch. Break yarn.

** Change to next colour and repeat 2nd row twice. **

Repeat from ** to ** for length required. Work 2 rows of double crochet on side edges.

Press lightly with warm iron and damp cloth.

RUGS or BEDSPREADS

Made in a larger size, these would be most suitable for Bedspreads. Rugs pictured were made with 30 motifs. Average Single Bedspread would need 99 motifs.



Cleckheaton

NOTES

Materials

When purchasing materials, be sure to buy enough to finish the article. The quantities stated in the patterns are based on average requirements and are therefore approximate.

Tension

Unless you work at the same tension you can hardly expect to complete the garment to correct measurements. Check your tension by working a 10 cm (4 in.) square in the stitch pattern. Count the number of stitches in your sample against a ruler. If you have more stitches to 10 cm than specified, use larger needles. If you have less stitches use smaller needles.

Asterisk

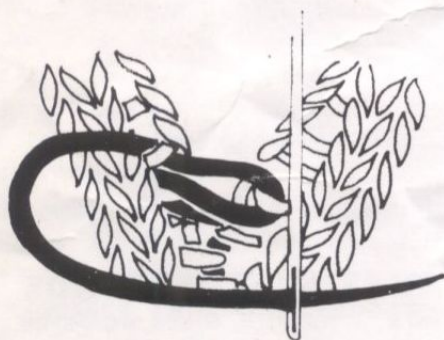
An asterisk is usually a sign that you repeat from that point. One or two, or even more asterisks, are sometimes placed before a row or section to denote that at some point later the instructions will ask you to return to this point again.

Seams

The choice of seaming method will largely depend on the type of garment being assembled. Use a blunt ended wool needle and the original yarn for joining pieces together. If the yarn is not suitable for sewing purposes, use a finer quality such as 3 ply in the same shade.

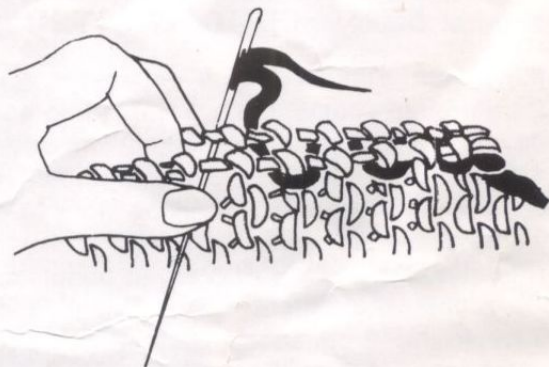
Invisible seam

Secure the sewing yarn to one side of the pieces to be joined. With the right sides of both pieces facing you, pass the needle across to the other side of the work, pick up one stitch and pull the yarn through. Pass the needle across the back of the first side of the work, pick up one stitch and pull the yarn through. Continue working in this way, making rungs across from one piece to the other and pulling each stitch up tightly so that it is not seen on the right side of the work when the seam is completed.

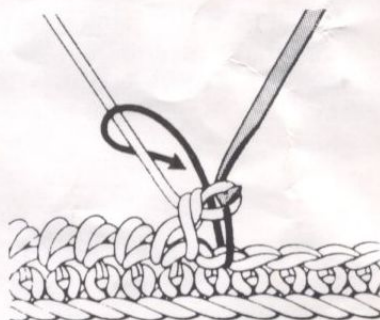


Flat seam

Place the right sides of each piece to be joined together and place your forefinger between the two pieces. Secure the sewing yarn to one side of the pieces to be joined then pass the needle through the edge stitch on the underside piece directly across to the matching stitch on the upperside piece and pull the yarn through. Turn the needle and work back through the next stitch on the upperside piece directly across to the matching stitch on the underside piece again pulling the yarn through. Continue in this way until the seam is completed.



Crab st. Work as for dc working from left to right instead of right to left so that sts are worked backwards.



Crab Stitch

