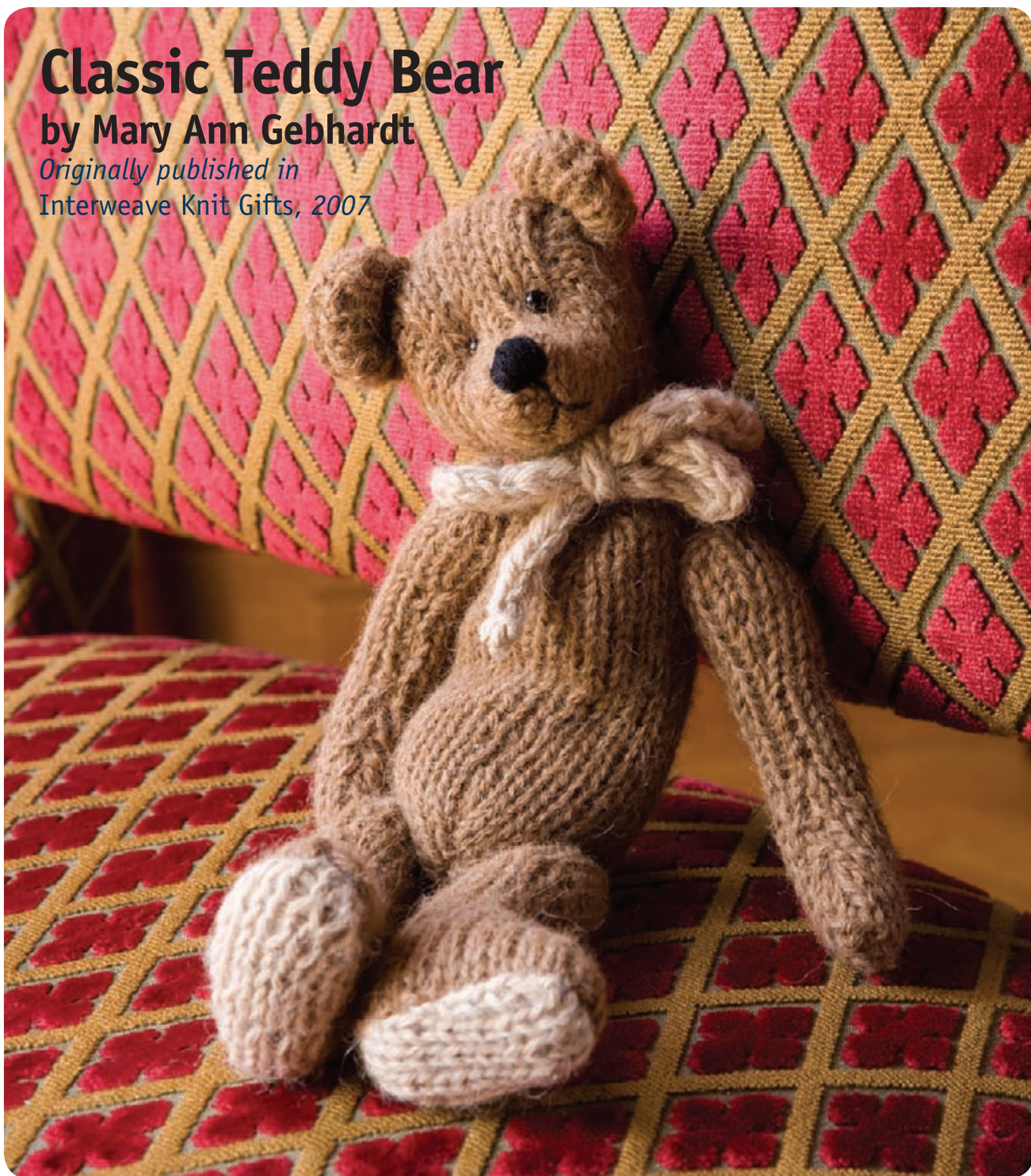


Classic Teddy Bear

by Mary Ann Gebhardt

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Joe Hancock

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MARY ANN GEBHARDT'S teddy bears have been featured in museums in England, Japan, and Switzerland. She lives and teaches knitting in Franklin Lakes, New Jersey, with her husband and two daughters.

NOTE

If bear is intended for young children, omit bead eyes and embroider eyes with embroidery thread and satin stitch.

Finished Size 11" tall.

Yarn The Alpaca Yarn Co. Classic Alpaca (100% alpaca; 110 yd [101 m]/50 g): #206 Waikiki tan (MC), 1 ball; #207 Boston beige (CC), 1 ball.

Needles Size 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; polyester stuffing; black embroidery thread; black beads for eyes; pins; sewing needle; strong brown thread for attaching eyes; disks and cotter pins for jointing (available from Edinburgh Imports: www.edinburghimports.com, (800) 334-6274).

Gauge 20 sts and 27 rows = 4" in St st.

HEAD SIDE A (MAKE 1)

Note: The CO end is the neck edge. With

CLASSIC TEDDY BEAR

MARY ANN GEBHARDT

MC, CO 8 sts.

Rows 1 and 3: (RS) Knit.

Rows 2 and 4: Purl.

Row 5: Knit, inc 1 st at each end of row—10 sts.

Row 6: Purl.

Row 7: Knit, inc 1 st at each end of row—12 sts.

Row 8: Purl.

Row 9: Use the knitted method (see Box) to CO 4 sts at beg of row for nose, k16—16 sts.

Rows 10-14: Work in St st.

Row 15: BO 4 sts, knit to end of row—12 sts rem.

Row 16: Purl.

Row 17: K2tog, k10—11 sts rem.

Row 18: Purl.

Row 19: K2tog, k9—10 sts rem.

Row 20: Purl.

Row 21: [K2tog] 2 times, k6—8 sts rem.

Row 22: Purl.

Row 23: Knit, dec 1 st at each end of row—6 sts rem.

Row 24: Purl, dec 1 st at each end of row—4 sts rem.

Row 25: Knit, dec 1 st at each end of row—2 sts rem.

Row 26: Purl.

BO all sts.

HEAD SIDE B (MAKE 1)

Note: The CO end is the neck edge. With MC, CO 8 sts. Work as for head side A through Row 8.

Row 9: Knit.

Row 10: Use the knitted method to CO 4 sts for nose, p16—16 sts.

Rows 11-15: Work in St st.

Row 16: BO 4 sts, purl to end of row—12 sts rem.

Row 17: Knit.

Row 18: P2tog, p10—11 sts rem.

Row 19: Knit.

Row 20: P2tog, p9—10 sts rem.

Row 21: Knit.

Row 22: [P2tog] 2 times, p6—8 sts rem.

Row 23: Knit.

Row 24: Purl, dec 1 st at each end of row—6 sts rem.

Row 25: Knit, dec 1 st at each end of row—4 sts rem.

Row 26: Purl, dec 1 st at each end of row—2 sts rem.

Row 27: Knit.

BO all sts.

HEAD GUSSET (MAKE 1)

Note: The CO end is the neck edge; the BO end is the tip of the nose. With MC, CO 4 sts.

Rows 1 and 3: (RS) Knit.

Rows 2 and 4: Purl.

Row 5: Knit, inc 1 st at each end of row—6 sts.

Rows 6-10: Work in St st.

Row 11: Knit, inc 1 st at each end of row—8 sts.

Rows 12-14: Work in St st.

Row 15: Knit, inc 1 st at each end of row—10 sts.

Rows 16-32: Work in St st.

Rows 33-35: Work in St st, dec 1 st at each end of row—4 sts rem after Row 35.

Rows 36-42: Work in St st.

Row 43: [K2tog] 2 times—2 sts rem.

BO all sts.

EARS (MAKE 4)

With MC, CO 7 sts.

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: Knit, inc 1 st at each end of row—9 sts.

Row 4: Purl.

Row 5: Knit, dec 2 sts at each end of row—5 sts rem.

Row 6: Purl.

Row 7: Knit, dec 1 st at each end of row—3 sts rem.

BO all sts.

BODY (MAKE 2)

With MC, CO 8 sts. Work in St st as foll:

Row 1: (RS) Inc 1 st at each end of row—10

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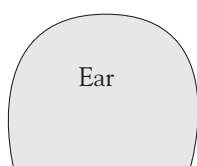
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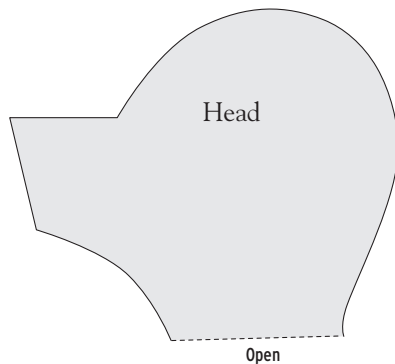
Attaching Ears



Embroidering Nose

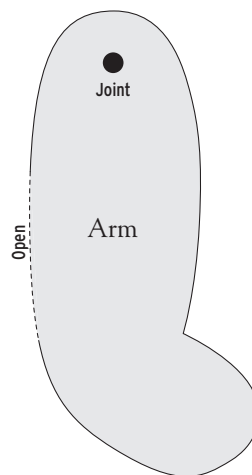


Ear



Head

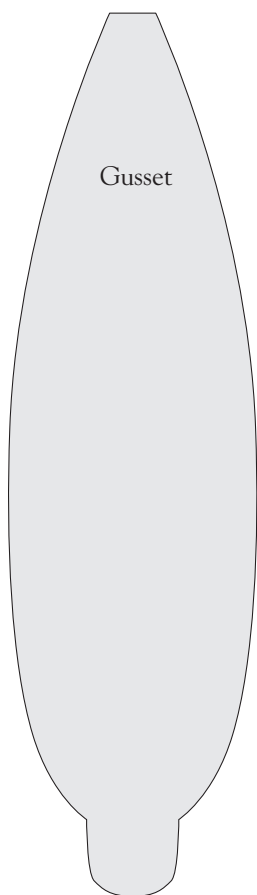
Open



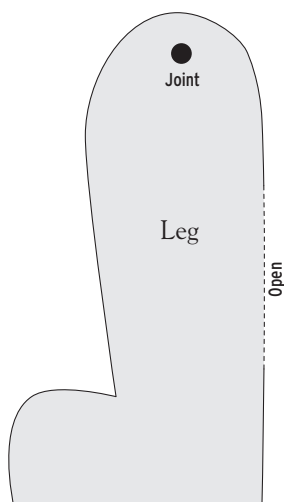
Joint

Arm

Open



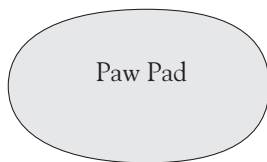
Gusset



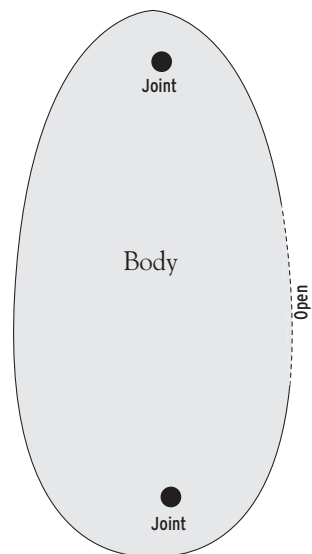
Joint

Leg

Open



Paw Pad



Joint

Body

Joint

Open



Classic Teddy

sts.

Row 6: Purl.

Row 7: Inc 1 st at each end of row—16 sts.

Rows 8-34: Work in St st.

Rows 35-41: Dec 1 st at each end of row—2 sts rem after Row 41.

BO all sts.

ARM SIDE A (MAKE 2)

Note: The CO end is the paw; the BO end is the shoulder. With MC, CO 6 sts. Work in St st as foll:

Row 1: (RS) Inc 1 st at each end of row—8 sts.

Row 2: Purl.

Row 3: Inc 1 st at each end of row—10 sts.

Row 4: Purl.

Row 5: Knit.

Row 6: Dec 1 st at beg of row—9 sts rem.

Row 7: Dec 1 st at end of row—8 sts rem.

Row 8: Dec 1 st at beg of row—7 sts rem.

Rows 9-24: Work in St st.

Row 25: Inc 1 st at each end of row—9 sts.

Rows 26-28: Work in St st.

Rows 29-32: Dec 1 st at each end of row—1 st rem after Row 32. Fasten off last st.

ARM SIDE B (MAKE 2)

Note: The CO end is the paw; the BO end is the shoulder. With MC, CO 6 sts. Work as for arm side A through Row 5.

Row 6: Dec 1 st at end of row—9 sts rem.

Row 7: Dec 1 st at beg of row—8 sts rem.

Row 8: Dec 1 st at end of row—7 sts rem.

Work as for arm side A, Row 9 to end.

PAW PAD (MAKE 2)

Note: The CO end is the heel; the BO end is the toe. With CC, CO 4 sts. Work in St st as foll:

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: Inc 1 st at each end of row—6 sts.

Rows 4-6: Work in St st.

sts.

Row 2: Purl.

Row 3: Inc 1 st at each end of row—12 sts.

Row 4: Purl.

Row 5: Inc 1 st at each end of row—14

Row 7: Inc 1 st at each end of row—8 sts.

Row 8: Purl.

Row 9: Dec 1 st at each end of row—6 sts rem.

Rows 10-12: Work in St st.

Row 13: Dec 1 st at each end of row—4 sts rem.

BO all sts.

LEG SIDE A (MAKE 2)

Note: The CO end is the paw; the BO end is the hip. With MC, CO 13 sts. Beg with a RS row, work as foll:

Rows 1-4: Work in St st.

Row 5: Knit, dec 1 st at beg of row—12 sts rem.

Row 6: Purl.

Row 7: [K2tog] 2 times, k8—10 sts rem.

Row 8: Purl.

Row 9: [K2tog] 2 times, k6—8 sts rem.

Rows 10-20: Work in St st.

Row 21: Knit, inc 1 st at each end of row—10 sts.

Rows 22-25: Work in St st.

Rows 26-29: Work in St st, dec 1 st at each end of row—2 sts rem after Row 29.

BO all sts.

LEG SIDE B (MAKE 2)

Note: The CO end is the paw; the BO end is the hip. With MC, CO 13 sts. Work as for leg side A through Row 4.

Row 5: Knit, dec 1 st at end of row—12 sts rem.

Row 6: Purl.

Row 7: K8, [k2tog] 2 times—10 sts rem.

Row 8: Purl.

Row 9: K6, [k2tog] 2 times—8 sts rem.

Work as for leg side A, Row 10 to end.

FINISHING

Weave in loose ends. Block pieces. **Assembly:** When sewing pieces tog, hold pieces with RS tog and use a short backstitch (see Box) 1 st from the edge. Leave a small opening on each piece (see illustration) for turning piece RS out, stuffing, and jointing. Sew the opening closed using mattress st (see Box). Join head side A to head side B, sewing from the bottom of the neck below the nose to the front of the nose. Join the gusset to both sides of the head, starting at the top of the nose and going to the back of each side of the head. Join arm side A to

arm side B, leaving an opening for stuffing. Rep for rem arm pieces. Join the two body pieces, leaving an opening for stuffing. Join leg side A to leg side B, leaving an opening for stuffing. Sew paw pad to bottom of leg for foot. Rep for rem leg and paw pad pieces. Join two ear pieces to form an ear. Rep for rem ear pieces. **Stuffing:** Stuff each piece except the body and ears, making sure that stuffing reaches extremities, including nose and paws. Use the stuffing to mold the head into shape, rolling the head in your hands and shaping the head with your fingers. Do not sew openings shut. **Eyes:** Mark eye placement. With strong thread threaded on a sewing needle, push the needle up through the neck opening to the eye position. Thread one eye onto the sewing needle, then push the needle back through the head and out through the neck. Pull tight; this will create the eye socket. If desired, more stitches can be used to shape the face as foll: With the same thread, go up from the neck and take a stitch or two near the eye, then exit through the neck as before. **Embroider nose:** With 2 strands of black embroidery thread, embroider a triangle with satin st (see Box). Sew 3 sts to form mouth. **Ears:** With MC, sew ears to head. After ears are attached, to shape ears, sew a stitch from the top of the ear (near the top of the head) to the bottom of the ear and pull the yarn tight. Then insert the needle back into the bottom of the ear and out through the neck; tie a knot to secure. **Jointing:** Note: Seams on body are center front and back seams, not side seams. Place the cotter pin inside the disk and place the disk inside the arm or leg at the joint position; cotter pin should poke through knitting at joint mark (see templates). Place the second disk inside the body and onto the cotter pin, poking the cotter pin through the body. Bend the cotter pin over the disk to secure. To joint the head, place the disk with cotter pin into the neck opening, then sew a running st around and over the disk so that only the cotter pin shows. Insert the second disk into the body and secure as before. Stuff body and sew openings closed using mattress st. **Scarf:** With CC, CO 3 sts. Work in St st until piece measures 16". BO all sts. Tie in a bow around the bear's neck.

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Mattress Stitch Seam

With right side of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.

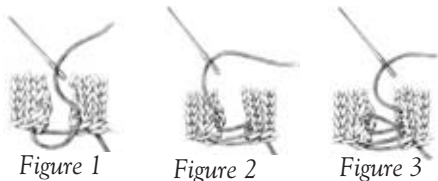


Figure 1

Figure 2

Figure 3

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

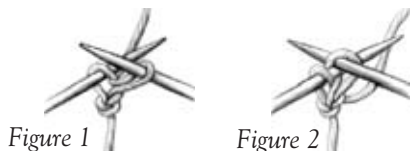


Figure 1

Figure 2

Backstitch Seam

Working from right to left, one stitch in from selvedge, bring threaded needle up through both pieces of knitted fabric (Figure 1), then back down through both layers a short distance (about a row) to the right of the starting point (Figure 2). *Bring needle up through both layers a row-length to the left of backstitch just made (Figure 3), then back down to the right, in same hole used before (Figure 4). Repeat from *, working backward one row for every two rows worked forward.

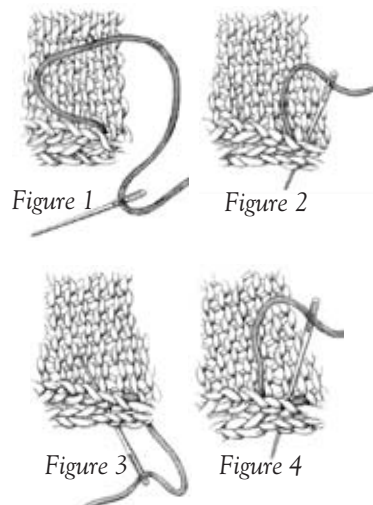


Figure 1

Figure 2

Figure 3

Figure 4

Satin Stitch



This stitch is ideal for filling in open areas, such as the center of leaves or flowers. Work closely spaced straight stitches, in graduated lengths as desired, and entering and exiting in the center of or at the side of the knitted stitches.



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