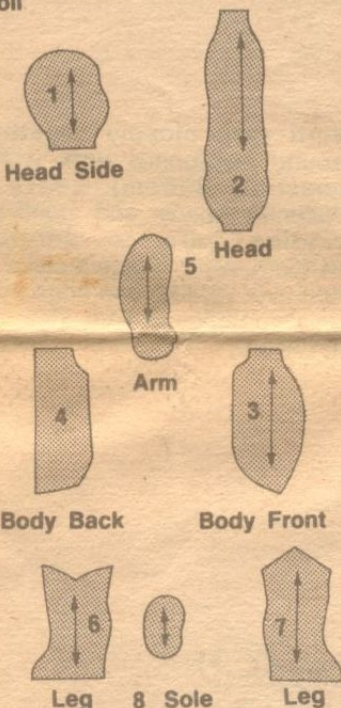


BUTTERICK 6116/290

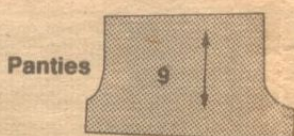
Page 1 (of 4 Pages)



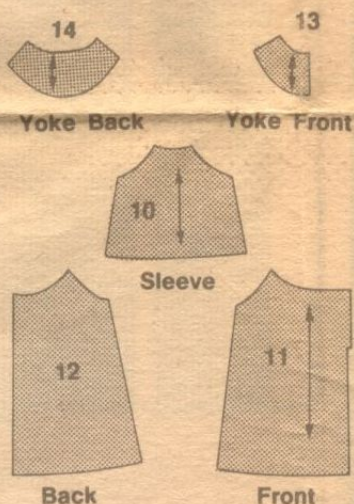
Doll



Panties



Nightgown



Slipper



Bear



Doll



Head Side



Head



Arm



Body Back



Body Front



Leg



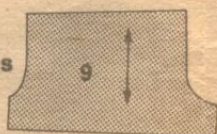
Sole



Leg

Panties

Panties



Nightgown



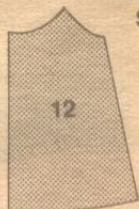
Yoke Back



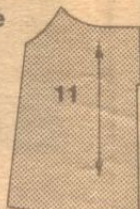
Yoke Front



Sleeve



Back



Front

Slipper



15 Front



16 Back



17 Sole



18 Ear

Bear



Bear

20

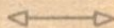
Bow Tie

GENERAL INSTRUCTIONS

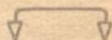
READ ALL INSTRUCTIONS BEFORE BEGINNING TO WORK.

PREPARING THE PATTERN

GRAINLINE: Place line on fabric an even distance from selvage or straight thread.



FOLD: Indicates edge that is placed on fold of fabric.



CUTTING LINE: Heavy outline indicates exact cutting line.



LAYOUTS AND CUTTING

Follow cutting layouts for arranging fabrics and placement of pattern pieces.

- For **SINGLE THICKNESS**, place fabric right side up unless otherwise indicated.
- When **FOLD** is indicated, fold fabric right sides together.

MARKING

Before removing the pattern from fabric, transfer all necessary markings.

SHADING KEY



DOLL

Use pieces; 1,2,3,4,5,6,7 and 8

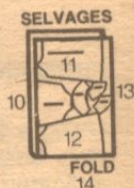
44/45" (115 cm)
WITHOUT NAP



NIGHTGOWN

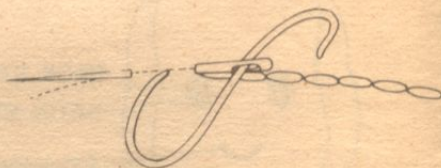
Use pieces: 10,11,12,13 and 14

44/45" (115 cm)
WITHOUT NAP

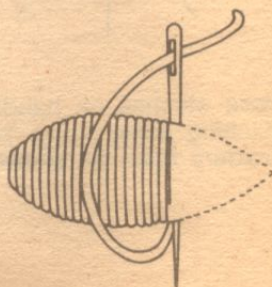


EMBROIDERY INSTRUCTIONS

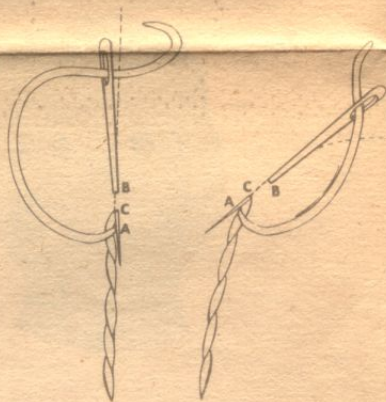
BACK STITCH



SATIN STITCH

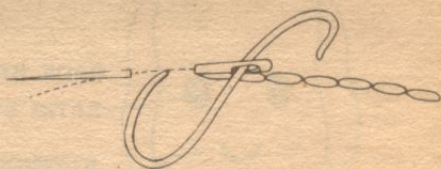


STEM/OUTLINE STITCH

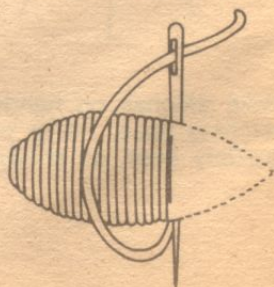


EMBROIDERY INSTRUCTIONS

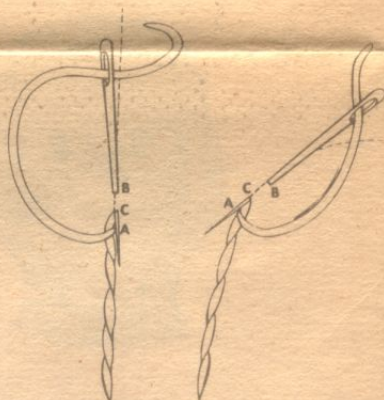
BACK STITCH



SATIN STITCH



STEM/OUTLINE STITCH



SEWING INFORMATION

Unless otherwise indicated:

- All seam allowances are $\frac{1}{4}$ " (6mm).
- Stitch all seams with the right sides together.
- Press all seams open.
- Match large ●'s, small ●'s, ■'s, ▲'s and corresponding notches.

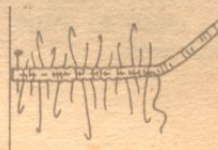
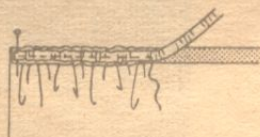
FABRIC ILLUSTRATION KEY

RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC	Fleece

● Before you begin to sew, familiarize yourself with the procedures highlighted in the **GLOSSARY**. Sewing terms appearing in **BOLD TYPE** in Sewing Instructions will be defined in the **GLOSSARY**.

GLOSSARY

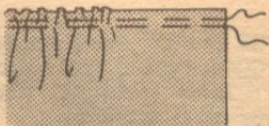
APPLYING ELASTIC - Secure one end of elastic with a pin or a couple of machine stitches. Stretching elastic, stitch, using straight stitches or zigzag.



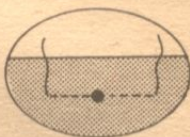
EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.



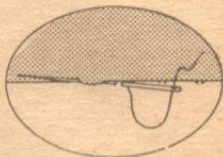
GATHER - Stitch along seamline and again $\frac{1}{8}$ " (3mm) away in seam allowance, using long machine stitches. Pull threads when adjusting to fit.



REINFORCE - Stitch along seamline where indicated in sewing instructions.



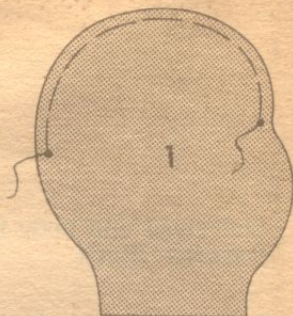
SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.



DOLL

HEAD AND BODY

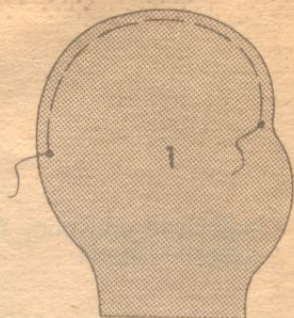
EASESTITCH HEAD SIDE 1 between small ●'s, as shown.



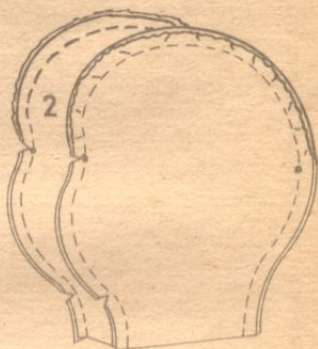
DOLL

HEAD AND BODY

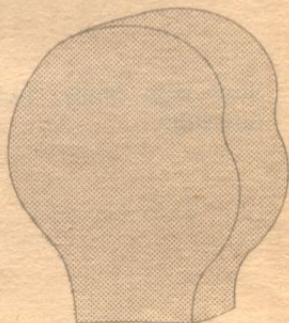
EASESTITCH HEAD SIDE 1 between small ●'s, as shown.



Pin head side to HEAD 2 sections. Adjust ease between small ●'s. Stitch. Clip curves.

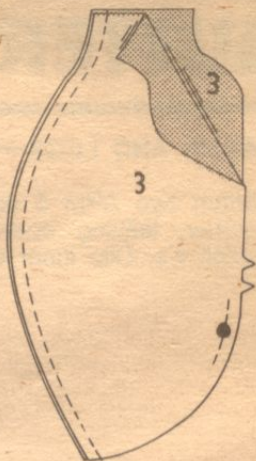


Turn; press.



REINFORCE BODY FRONT 3
through large ●, as shown.

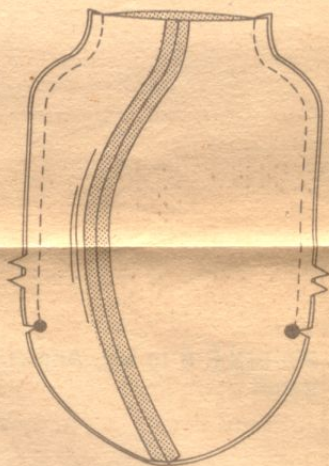
Stitch body front sections to-
gether.



Stitch darts in BODY BACK 4.
Press, as shown.



Stitch body front to body back,
leaving open between large ●'s
and upper edge. Clip to large
●'s, as shown.



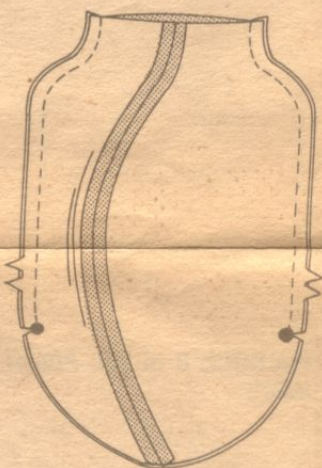
Insert head into neck edge of
body placing small ● ●'s at
shoulder seams; pin. Stitch.



Stitch darts in BODY BACK 4.
Press, as shown.



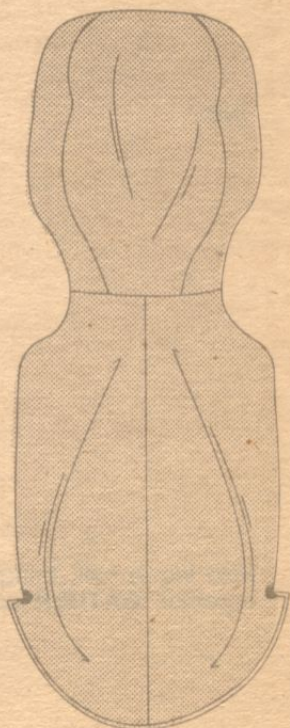
Stitch body front to body back,
leaving open between large ●'s
and upper edge. Clip to large
●'s, as shown.



Insert head into neck edge of
body placing small ● ●'s at
shoulder seams; pin. Stitch.



Turn.



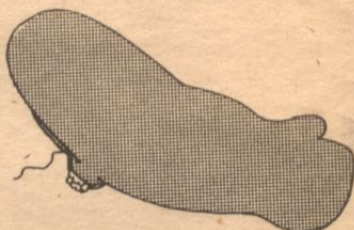
Continued

ARMS AND LEGS

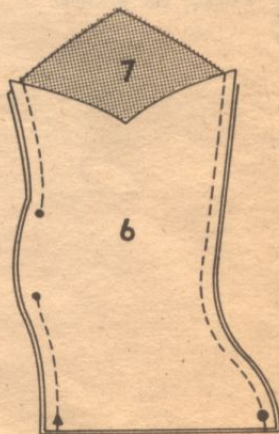
Stitch two ARM 5 sections together, leaving open between small ●'s. Clip inner curves.



Turn. Stuff. Turn in raw edges.
SLIPSTITCH opening.



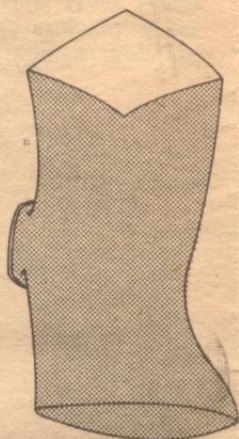
Stitch LEG 6 to LEG 7 at sides,
leaving open between small ●'s,
as shown.



Pin SOLE 8 to leg. Adjust ease;
stitch.



Turn.



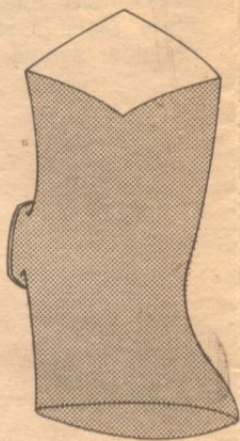
Stitch LEG 6 to LEG 7 at sides, leaving open between small ●'s, as shown.



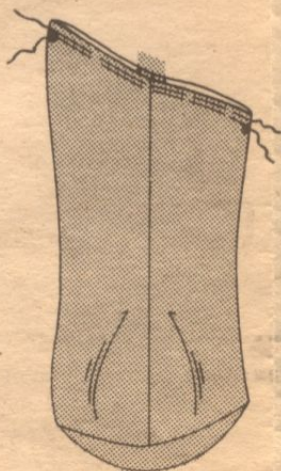
Pin SOLE 8 to leg. Adjust ease; stitch.



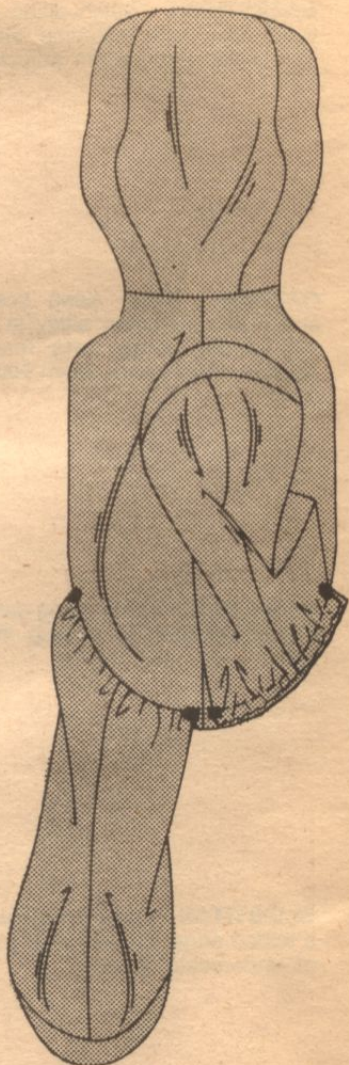
Turn.



Fold leg in half, bringing seams together. **GATHER** upper edge.

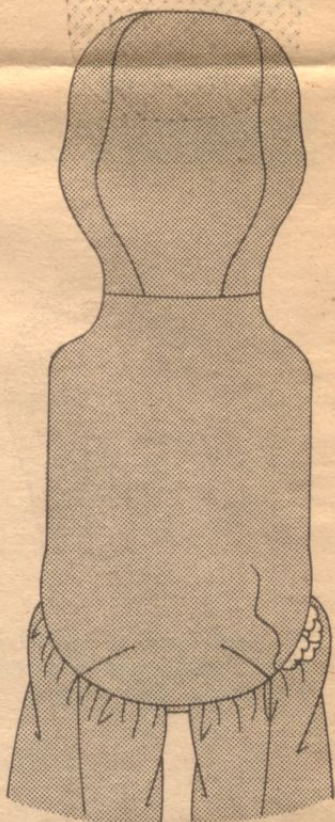


Pin legs to body front; matching raw edges, having feet face forward. Adjust gathers. Stitch, keeping body back free.



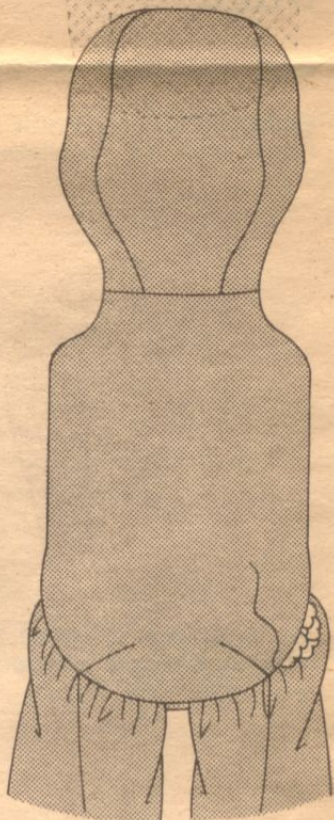
Stuff head and body firmly with polyester fiberfil.

Turn in raw edge. **SLIPSTITCH**, lower edge of body back, over seam.

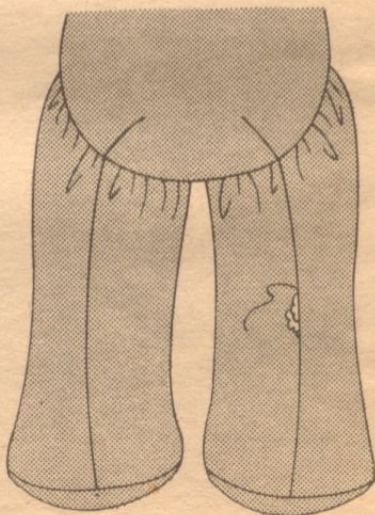


Stuff head and body firmly with polyester fiberfil.

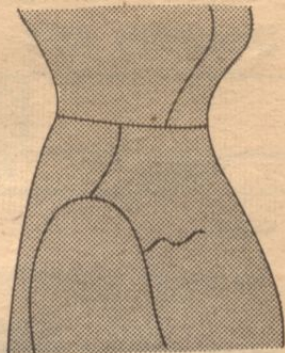
Turn in raw edge. **SLIPSTITCH**, lower edge of body back, over seam.



Stuff legs firmly. **SLIPSTITCH** openings.



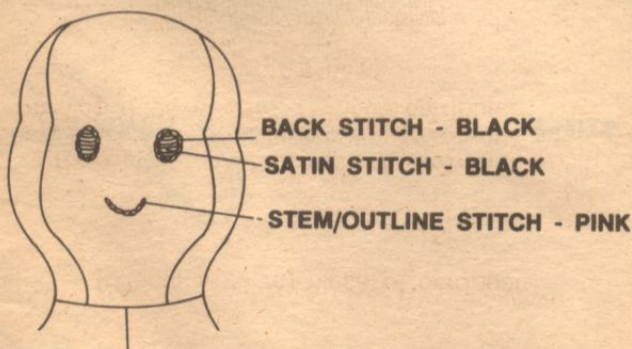
SLIPSTITCH arms to body at placement lines.



FINISHING

Using a **SATIN STITCH**, embroider the eyes using black embroidery floss. Outline the eyes, using a **BACK STITCH** along lines indicated.

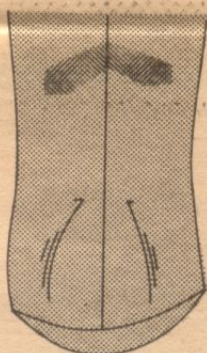
Using a **STEM/OUTLINE STITCH**, embroider the mouth, using pink embroidery floss along lines indicated.



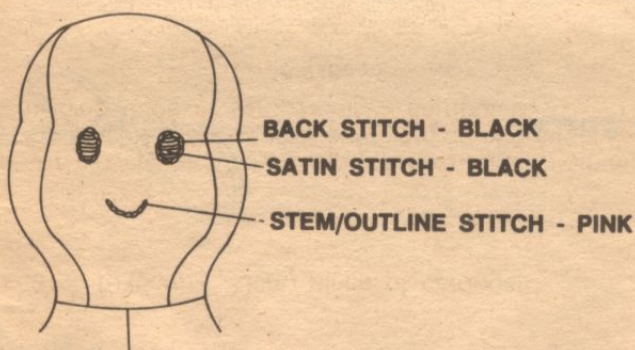
Make stitches on hands, along stitching lines, using pink embroidery floss, as shown.



Apply powdered blush on cheeks and knees, as shown.



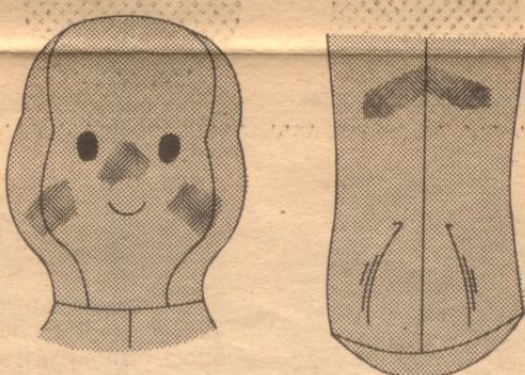
Using a **STEM/OUTLINE STITCH**, embroider the mouth, using pink embroidery floss along lines indicated.



Make stitches on hands, along stitching lines, using pink embroidery floss, as shown.



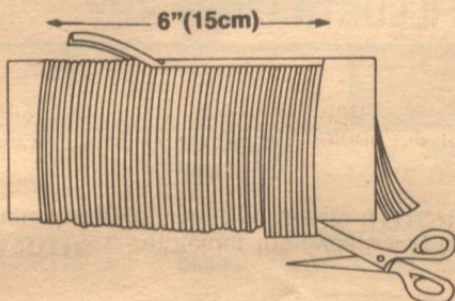
Apply powdered blush on cheeks and knees, as shown.



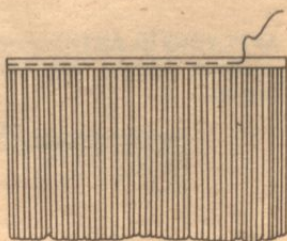
HAIR

Cut a 2" x 10"(5cm x 26cm) piece of cardboard.

Wind yarn closely together around cardboard until width measures 6"(15cm). Place a piece of tape over yarn on one edge. Cut loops on remaining edge of yarn. Remove cardboard.



Stitch yarn, through all thicknesses close to edge of tape. Remove tape.



Center stitched edge of yarn over placement line, ending at ■'s, as shown. Sew securely in place.

Lift yarn and cover area with craft glue. Let glue get sticky.

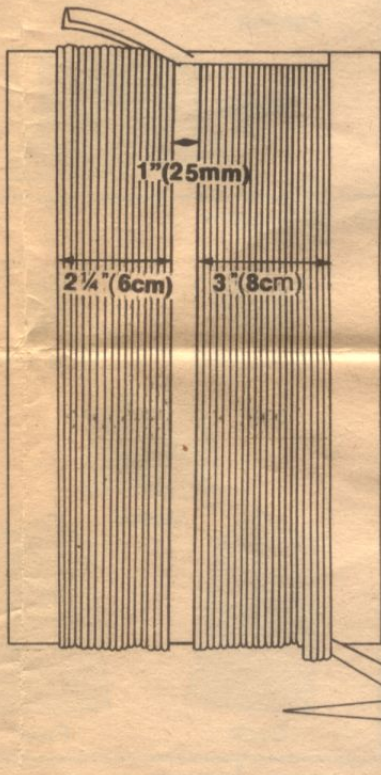
Place yarn carefully over glue using a blunt pointed instrument to separate strands.



Trim bangs, as desired.

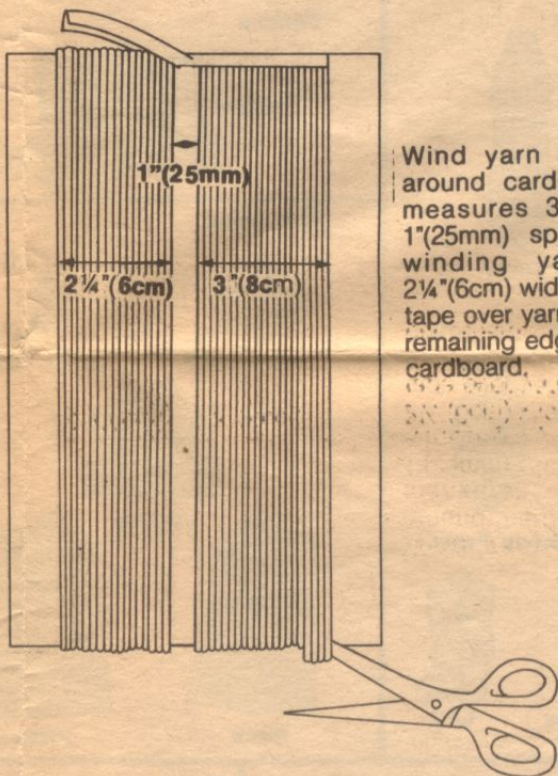


Cut a 9" x 15" (23cm x 38cm) piece of cardboard.



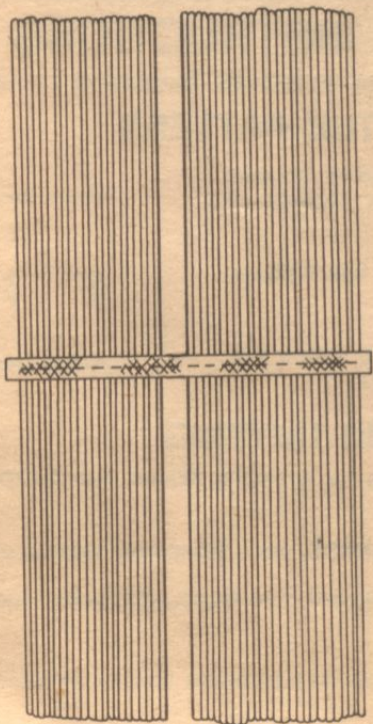
Wind yarn closely together around cardboard until width measures 3" (8cm). Leave a 1" (25mm) space and continue winding yarn to another 2 1/4" (6cm) width. Place a piece of tape over yarn on one edge. Cut remaining edge of yarn. Remove cardboard.

Cut a 9" x 15"(23cm x 38cm) piece of cardboard.



Wind yarn closely together around cardboard until width measures 3"(8cm). Leave a 1"(25mm) space and continue winding yarn to another 2 1/4"(6cm) width. Place a piece of tape over yarn on one edge. Cut remaining edge of yarn. Remove cardboard.

Open yarn out and turn over tape, so tape is on bottom. Center seam binding over tape extending 1/2"(13mm) on each end. Stitch through all thicknesses. Remove tape.

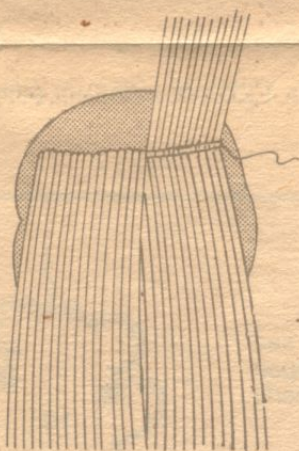


Continued

Fold yarn in half along seam binding. Cut into two sections at center of seam binding, as shown.



Place 3"(8cm) section of stitched yarn on head, centering seam binding over placement line, turning under $\frac{1}{2}$ "(13mm) on ends, as shown.

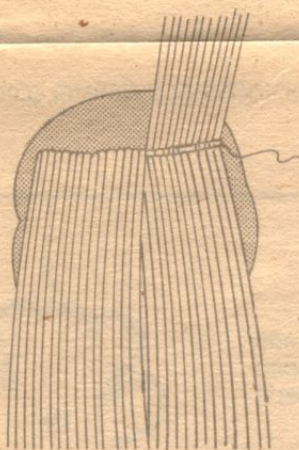


Sew seam binding to head along both long edges, tacking securely at each end.

Lift yarn and cover area with craft glue. Let glue get sticky.

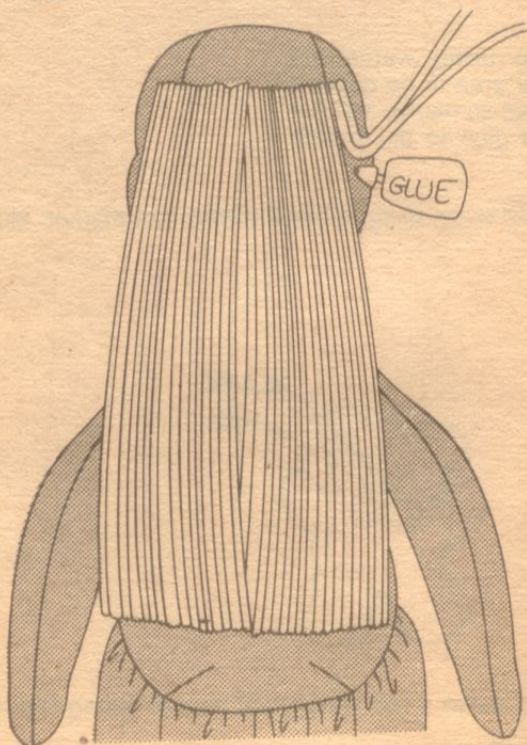


Place 3"(8cm) section of stitched yarn on head, centering seam binding over placement line, turning under $\frac{1}{2}$ "(13mm) on ends, as shown.



Sew seam binding to head along both long edges, tacking securely at each end.

Lift yarn and cover area with craft glue. Let glue get sticky.



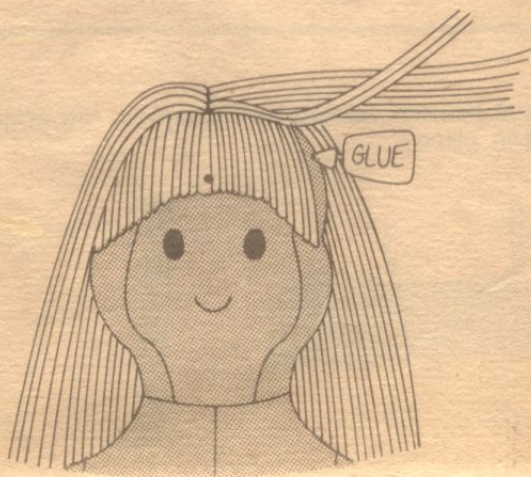
Place yarn carefully over glue, using a blunt pointed instrument to separate strands.

Place $2\frac{1}{4}$ "(6cm) section of stitched yarn on head, centering seam binding over center marking at top of head beginning at bangs turning under $\frac{1}{2}$ "(13mm) on ends.



Sew seam binding to head along both long edges, tacking securely at each end.

Lift yarn and cover area with craft glue. Let glue get sticky.



Place yarn carefully over glue, using a blunt pointed instrument to separate strands.

Trim hair as desired.

Lift yarn and cover area with glue. Let glue get sticky.



Place yarn carefully over glue, using a blunt pointed instrument to separate strands.

Trim hair as desired.

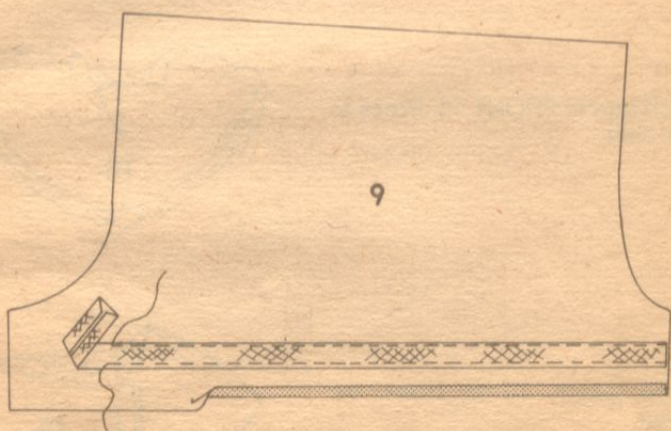
PANTIES

CUTTING INSTRUCTIONS

Cut PANTIES 9 from a 14" x 18" (36cm x 46cm) remnant.

FRONT AND BACK

Pin bias tape to PANTIES 9 sections between placement for casing lines. Stitch both edges.

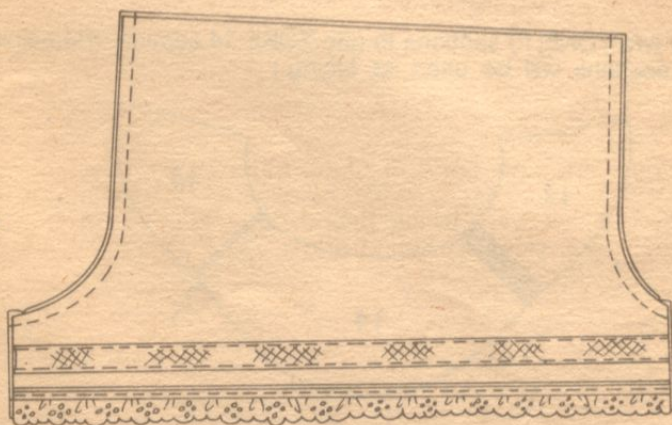


Turn in lower edge of panties $\frac{1}{4}$ " (6mm); press.

Pin eyelet ruffling to panties, placing bound edge $\frac{1}{8}$ "(3mm) over pressed edge. Stitch close to bound edge.

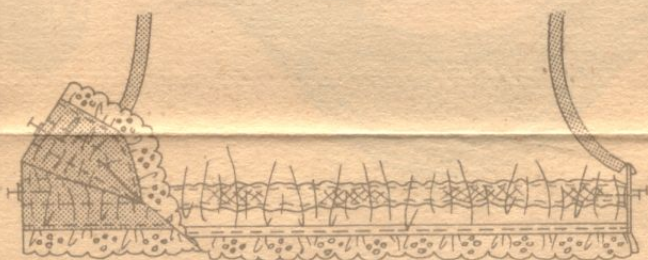


Stitch center front and center back seams.

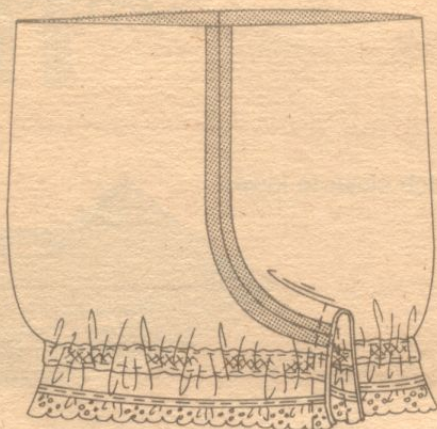


Cut two pieces of elastic, each 8"(21cm) long.

Insert elastic through bias tape casing, securing ends with pins.



Stitch inner leg seam, continuing across eyelet ruffling.

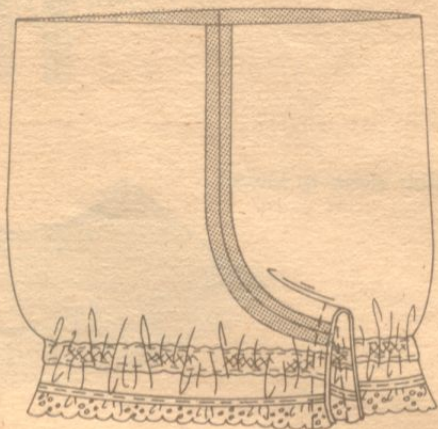


Cut two pieces of elastic, each 8"(21cm) long.

Insert elastic through bias tape casing, securing ends with pins.

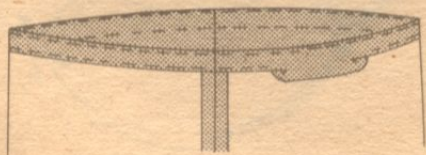


Stitch inner leg seam, continuing across eyelet ruffling.



UPPER CASING

To form upper casing, turn in upper edge of panties along foldline, turning in $\frac{1}{4}$ "(6mm) on raw edge; press.



Stitch close to both edges of casing, leaving an opening, as shown.

Cut a piece of elastic 15"(38cm) long.

Insert elastic through opening, lapping ends $\frac{1}{2}$ "(13mm). Stitch ends securely.



Stitch opening in casing, stretching elastic while stitching.

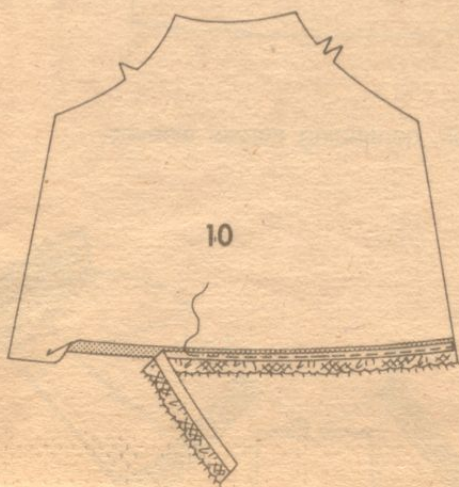


NIGHTGOWN

SLEEVE

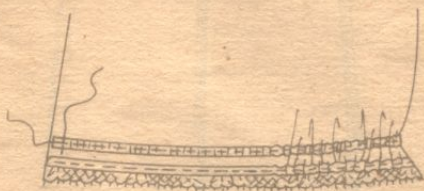
Turn in $\frac{1}{4}$ "(6mm) on lower edge of SLEEVE 10; press.

Pin lace ruffling to sleeve, placing bound edge $\frac{1}{8}$ "(3mm) over pressed edge. Stitch close to bound edge.



Cut two pieces of elastic, each 5"(13cm) long.

APPLY ELASTIC to sleeve, centering over placement line.

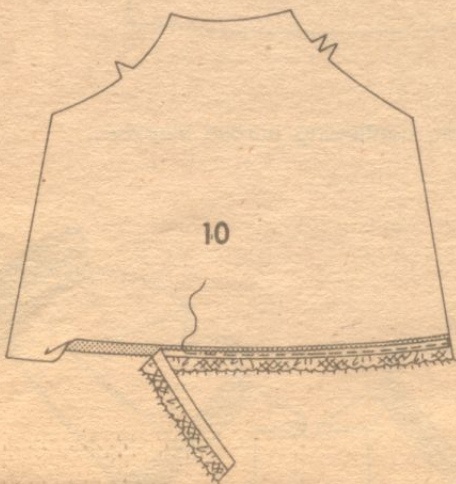


NIGHTGOWN

SLEEVE

Turn in $\frac{1}{4}$ "(6mm) on lower edge of SLEEVE 10; press.

Pin lace ruffling to sleeve, placing bound edge $\frac{1}{8}$ "(3mm) over pressed edge. Stitch close to bound edge.



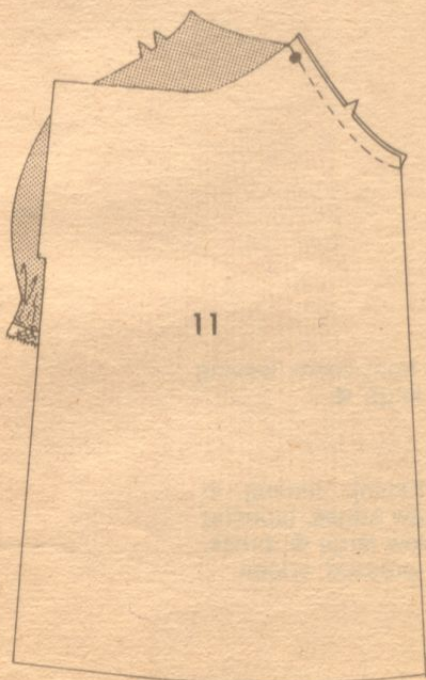
Cut two pieces of elastic, each 5"(13cm) long.

APPLY ELASTIC to sleeve, centering over placement line.



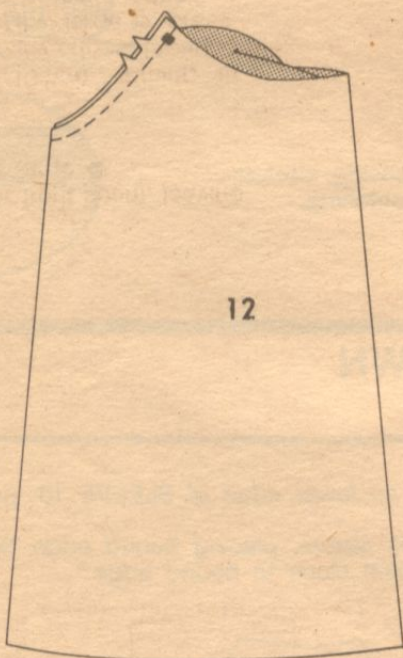
FRONT AND BACK

Stitch sleeve to FRONT 11 at armhole.

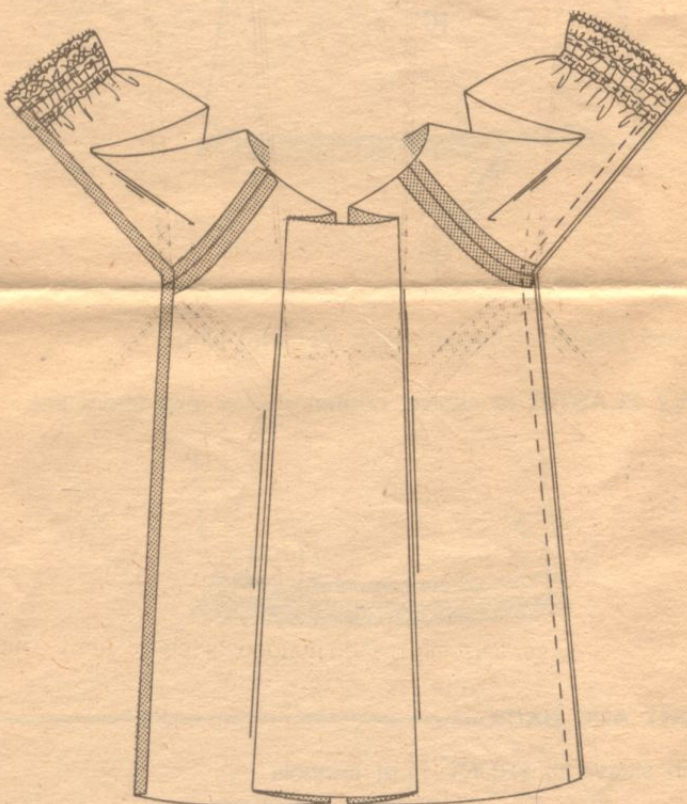


Continued

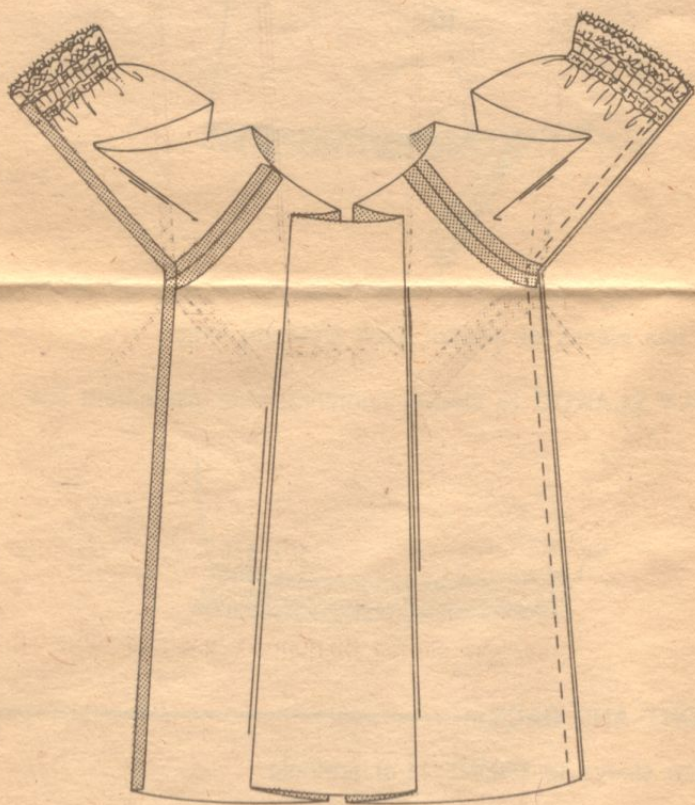
Stitch sleeve to BACK 12 at armhole.



Stitch front to back, continuing across sleeves.

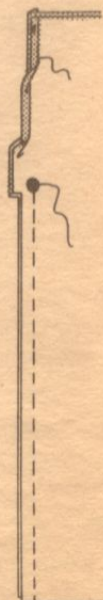


Stitch front to back, continuing across sleeves.

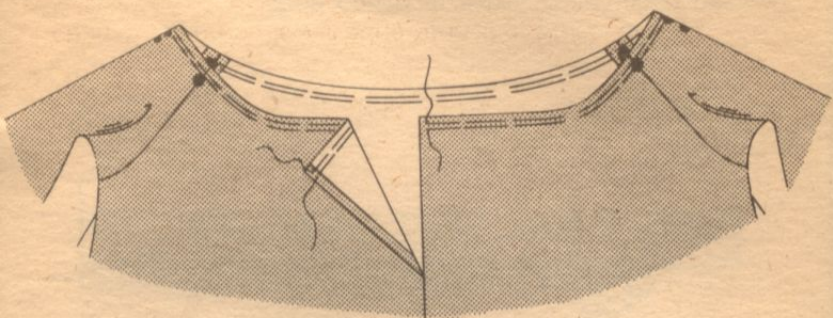


Stitch center front seam, leaving open above large ●.

Turn in $\frac{3}{8}$ " (10mm), turning in $\frac{3}{16}$ " (5mm) on raw edges, tapering to nothing below large ●; press. **SLIPSTITCH** pressed edges.

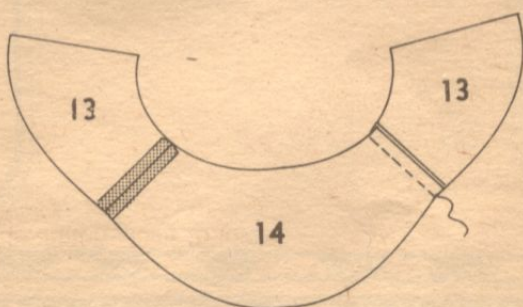


GATHER upper edge of nightgown.

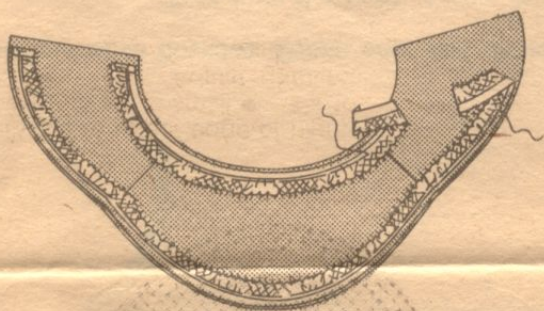


YOKE

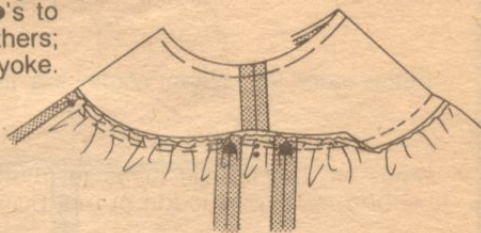
Stitch two YOKE 13 sections to one YOKE 14 section. (Remaining yoke sections will be used as facing.)



Pin bound edge of lace ruffling trim to upper and lower edges of yoke, turning in ends $\frac{1}{4}$ " (6mm) at seam allowances, as shown. Baste.



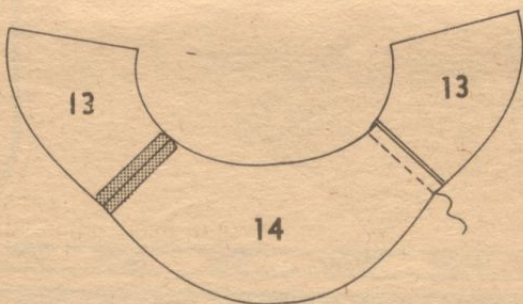
Pin yoke to upper edge of nightgown, matching small ● ●'s to shoulder seam. Adjust gathers; stitch. Press. seam toward yoke.



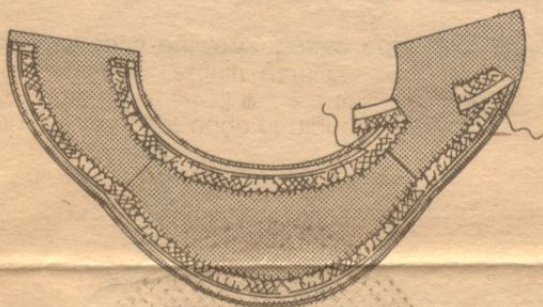
On outside, stitch close to lower edge of yoke.



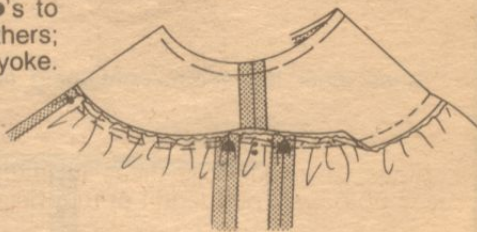
Stitch two YOKE 13 sections to one YOKE 14 section. (Remaining yoke sections will be used as facing.)



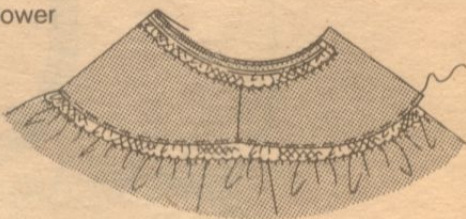
Pin bound edge of lace ruffling trim to upper and lower edges of yoke, turning in ends $\frac{1}{4}$ " (6mm) at seam allowances, as shown. Baste.



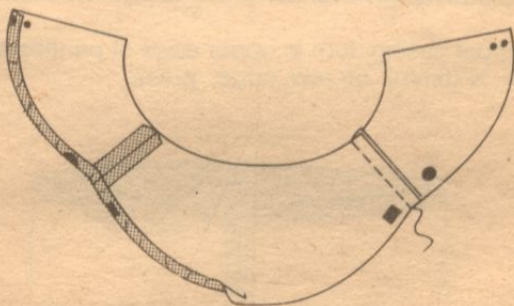
Pin yoke to upper edge of nightgown, matching small ● ●'s to shoulder seam. Adjust gathers; stitch. Press. seam toward yoke.



On outside, stitch close to lower edge of yoke.

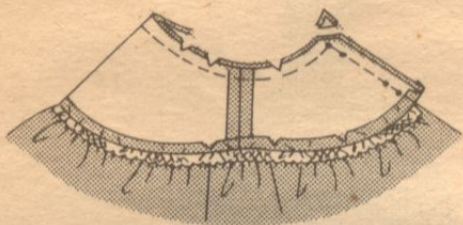


For facing, stitch remaining yoke 13 sections to yoke 14, as shown.



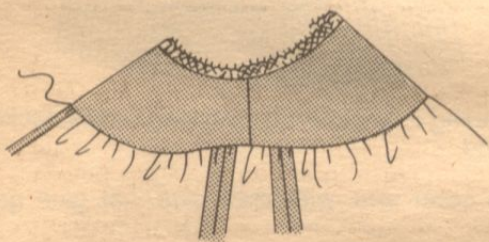
Turn in $\frac{1}{4}$ " (6mm) on lower edge of facing. Press, clipping where necessary.

Pin facing over yoke. Stitch neck edge and front opening edge, keeping ends of lace free.



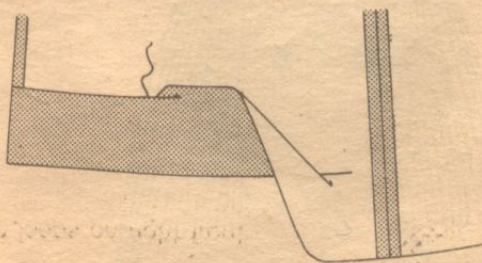
Trim corners and clip upper edge where necessary.

Turn yoke to inside; press. **SLIPSTITCH** pressed edge over seam.



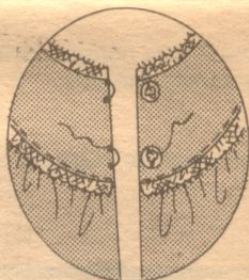
FINISHING

Turn up hem at hemline, turning in $\frac{1}{4}$ " (6mm) on raw edge; press. **SLIPSTITCH** in place.



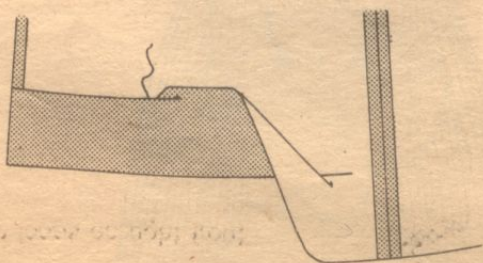
Make thread loops on right front yoke, between small ●'s, large enough for buttons to pass through, as shown.

Sew buttons to left front yoke, as shown.



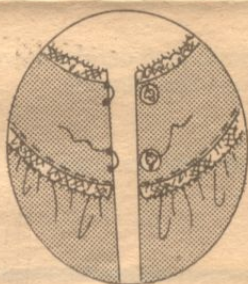
FINISHING

Turn up hem at hemline, turning in $\frac{1}{4}$ " (6mm) on raw edge; press. **SLIPSTITCH** in place.



Make thread loops on right front yoke, between small ●'s, large enough for buttons to pass through, as shown.

Sew buttons to left front yoke, as shown.



SLIPPERS

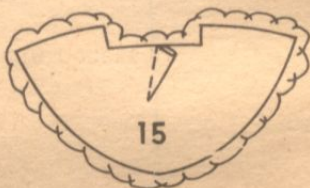
CUTTING INSTRUCTIONS

Cut FRONT 15 and BACK 16 from a 6" x 10" (15cm x 26cm) fake fleece remnant.

Cut SOLE 17 and EAR 18 from a 19" x 12" (23cm x 31cm) pink felt remnant.

SLIPPERS

Stitch dart in FRONT 15. Press to one side.



Stitch BACK 16 to front, as shown.



Pin slipper to SOLE 17, adjusting ease. Stitch.



Turn.



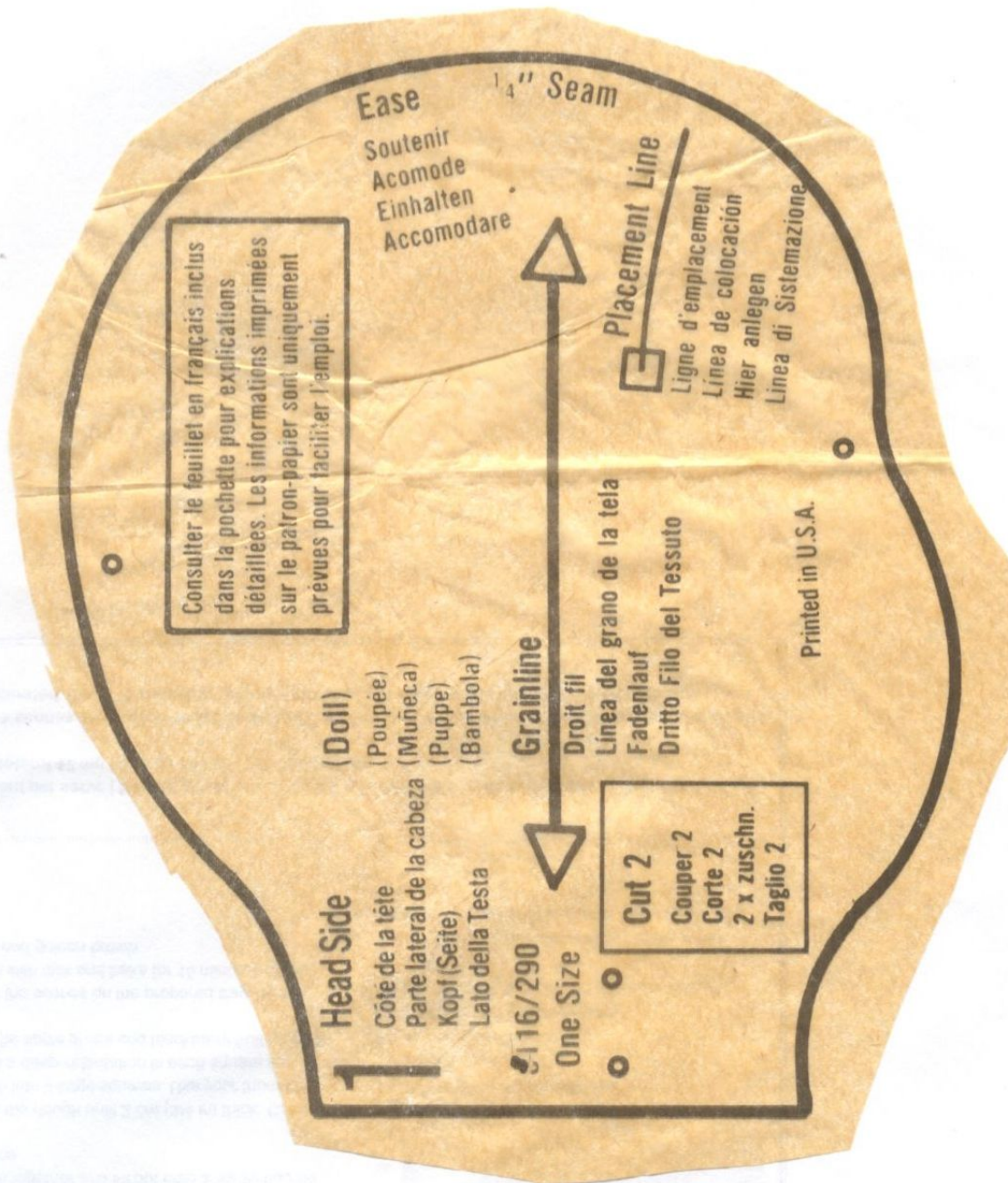
Whipstitch two EAR 18 sections together.



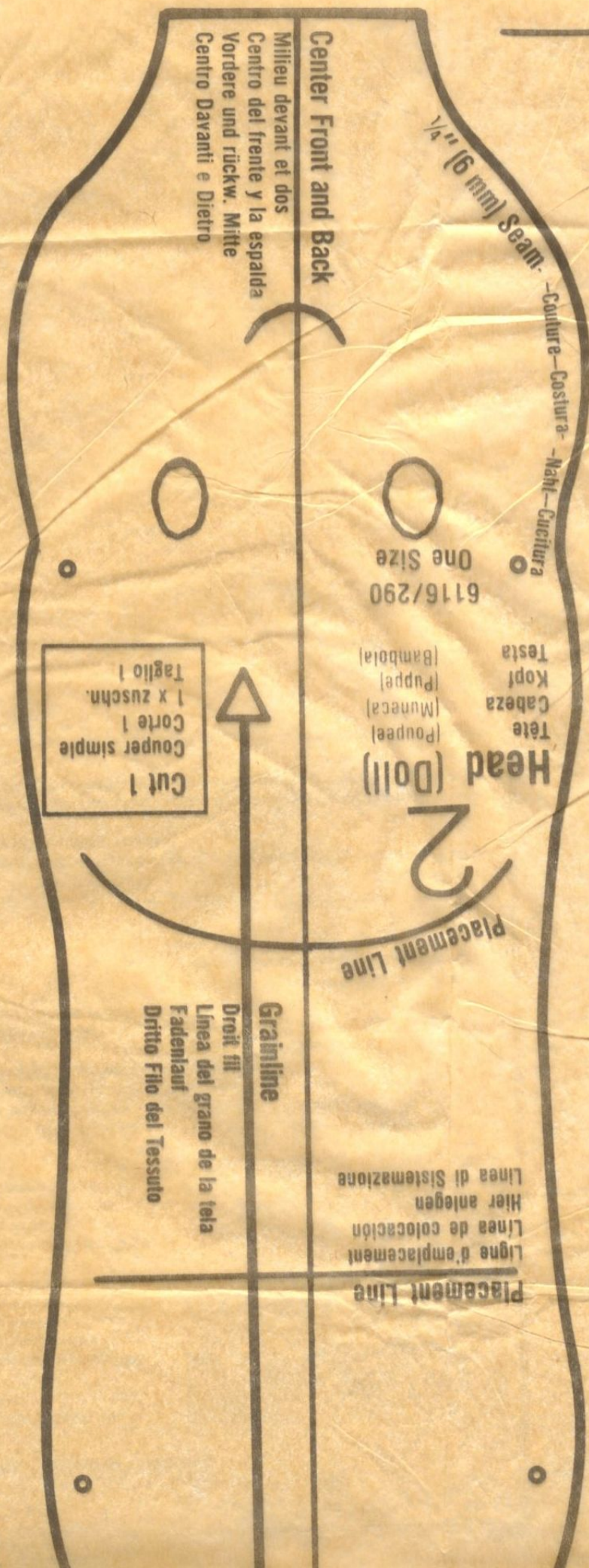
SLIPSTITCH ears to slipper at placement line.

Sew buttons to slipper at markings.





print as original scan



One Size
6116/290

Head (Doll)
Tête (Poupee)
Cabeza (Muneca)
Kopf (Puppe)
Testa (Bambola)

Cut 1
Couper simple
Corte 1
1 x zuschn.
Taglio 1

Grainline
Droit fil
Linea del grano de la tela
Fadenlauf
Dritto Filo del Tessuto

Placement Line
Ligne d'emplacement
Linea de colocacion
Hier anlegen
Linea di Sistemazione

1/4" (6 mm) Seam-
-Couture-Costura-
-Nahf-Cucitura

Center Front and Back
Milieu devant et dos
Centro del frente y la espalda
Vordere und rückw. Mitte
Centro Davanti e Dietro

print as original
scan
needs to be
matched with 2a

print as original scan
needs to be matched
with 2

Placement Line

Ligne d'emplacement
Línea de colocación
Hier anlegen
Linea di Sistemazione

Grainline

Droit fil
Línea del grano de la tela
Fadenlauf
Dritto Filo del Tessuto

Placement Line

2

Head (Doll)

Tête	(Poupee)
Cabeza	(Muneca)
Kopf	(Puppe)
Testa	(Bambola)

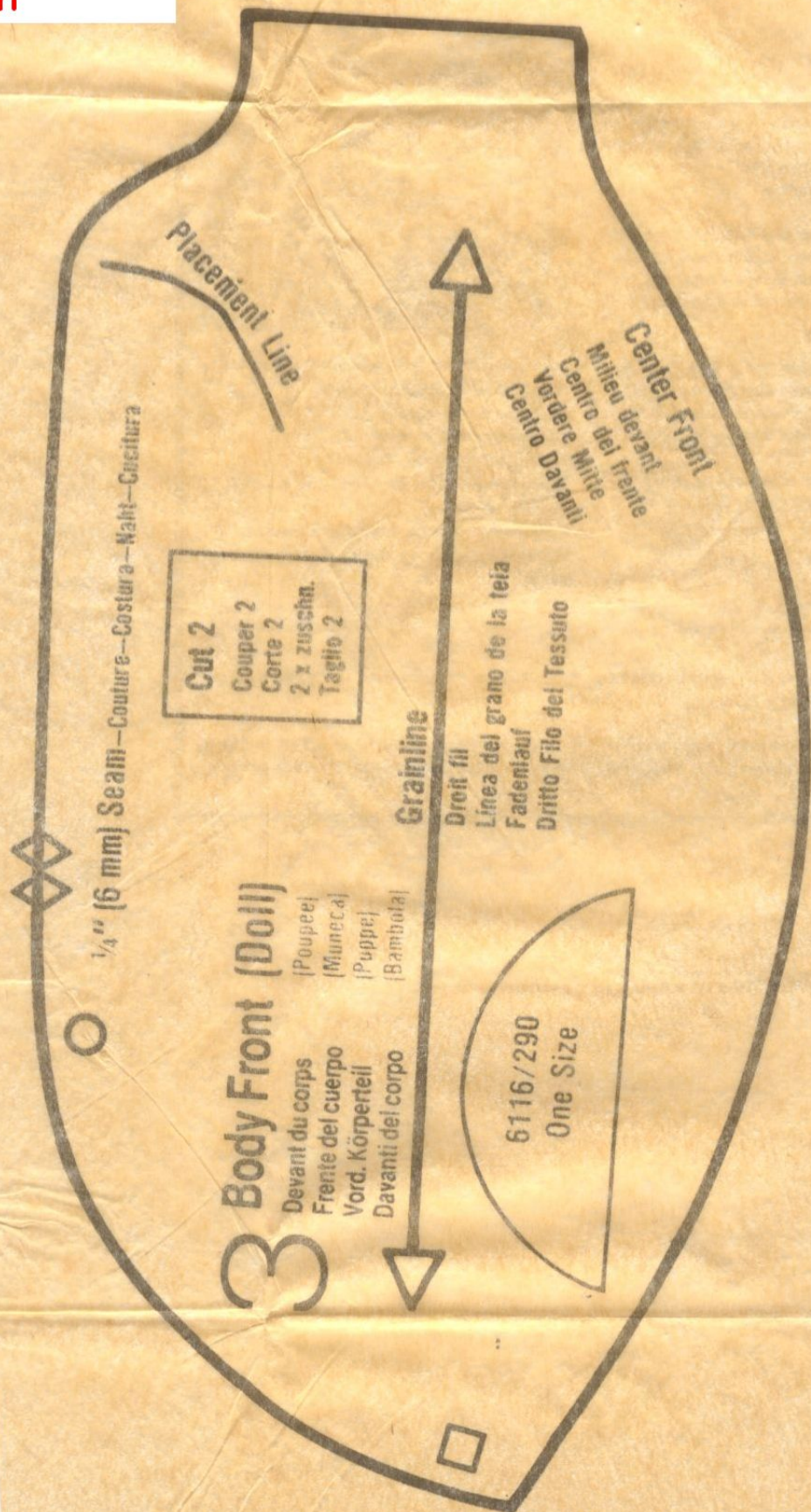
Cut 1

Couper simple
Corte 1
1 x zuschn.
Taglio 1

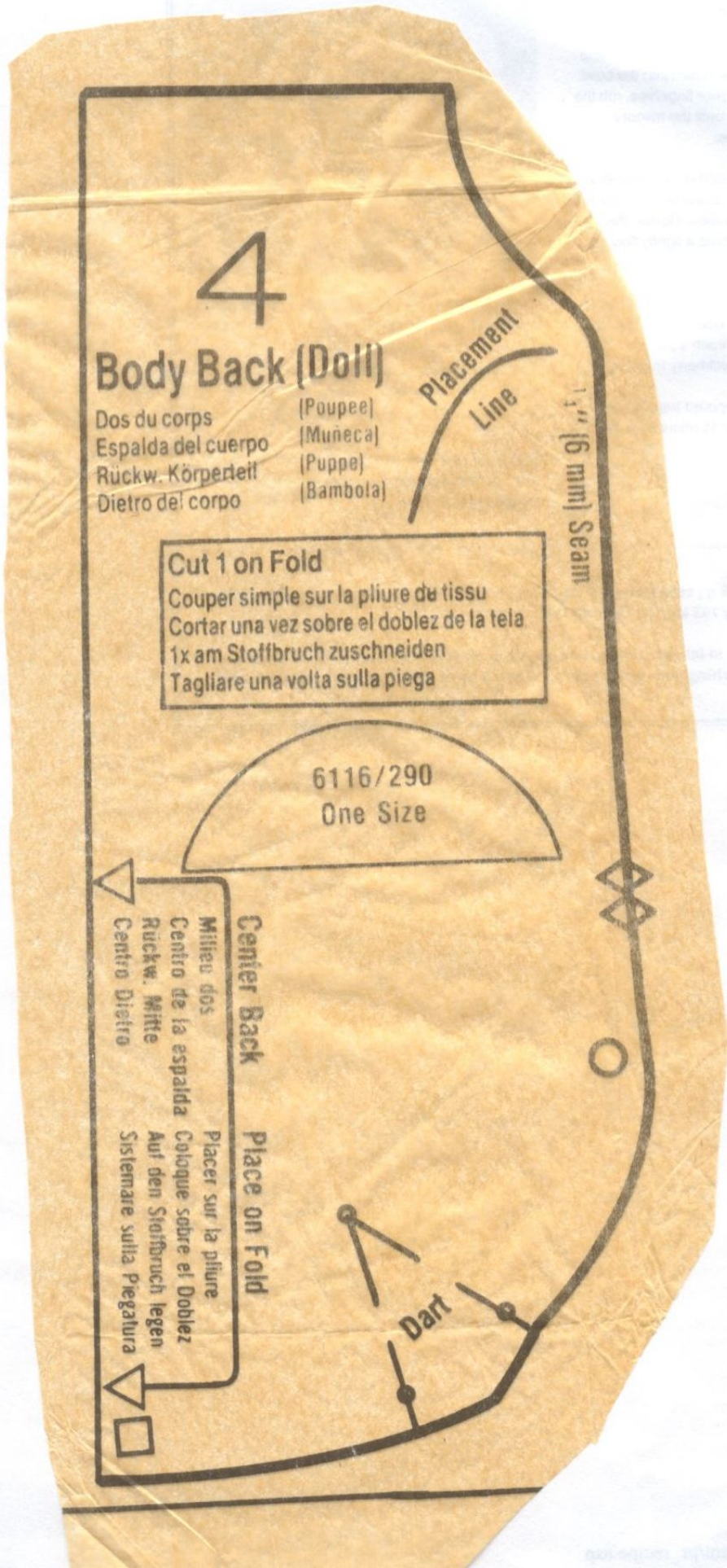
6116/290
One Size

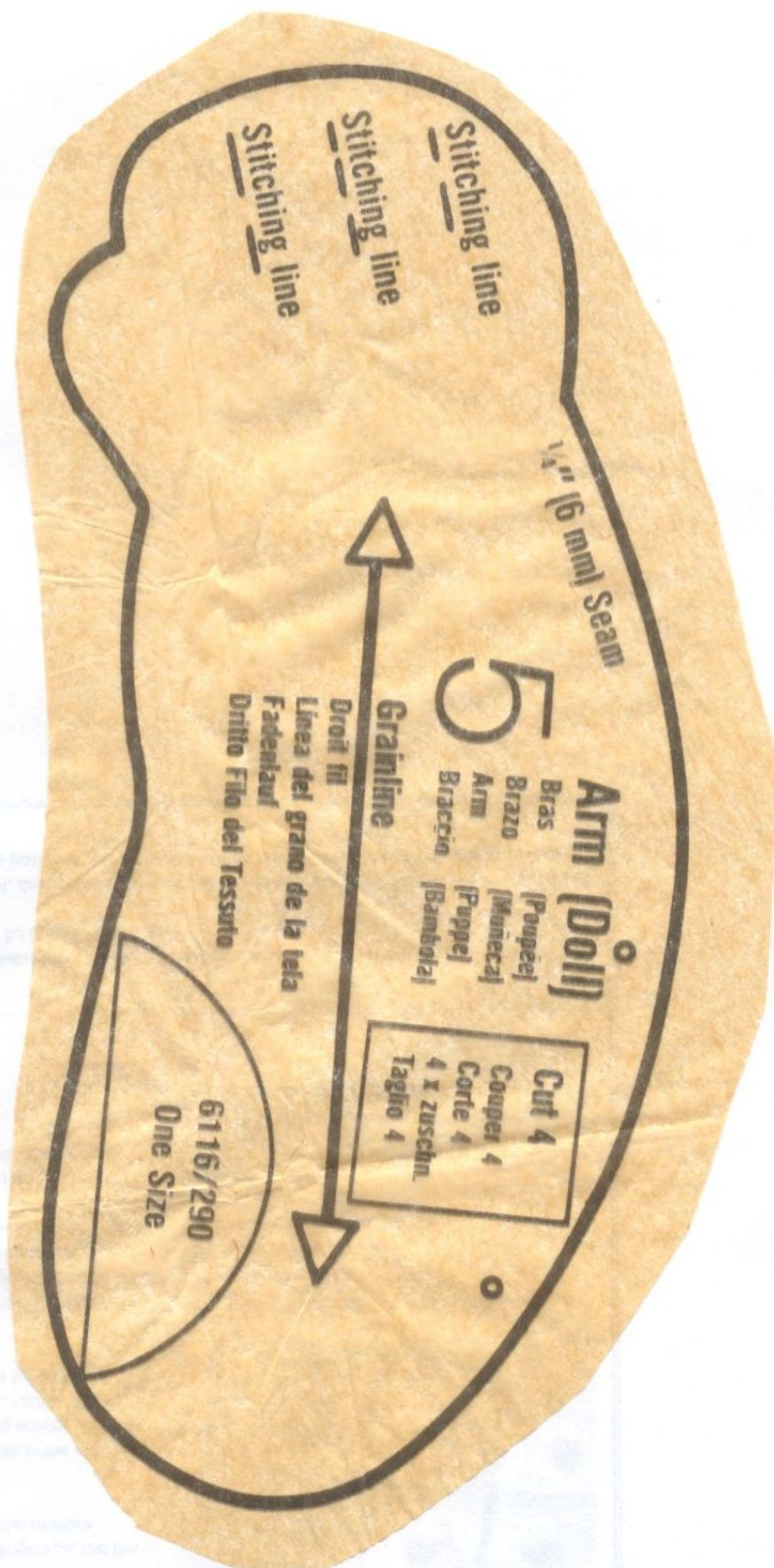
Nacht - Cucitura

print as original
scan

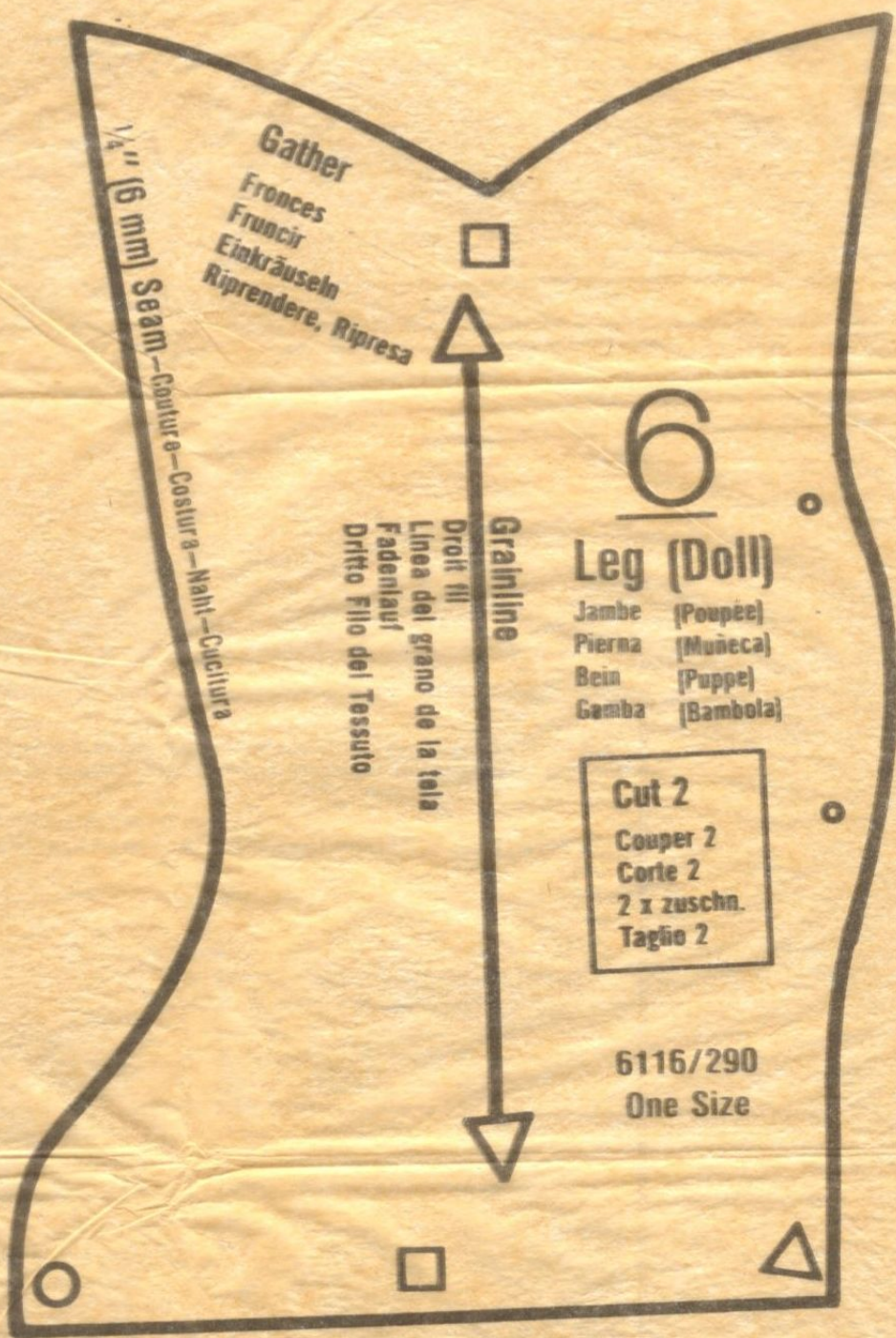


print as original scan



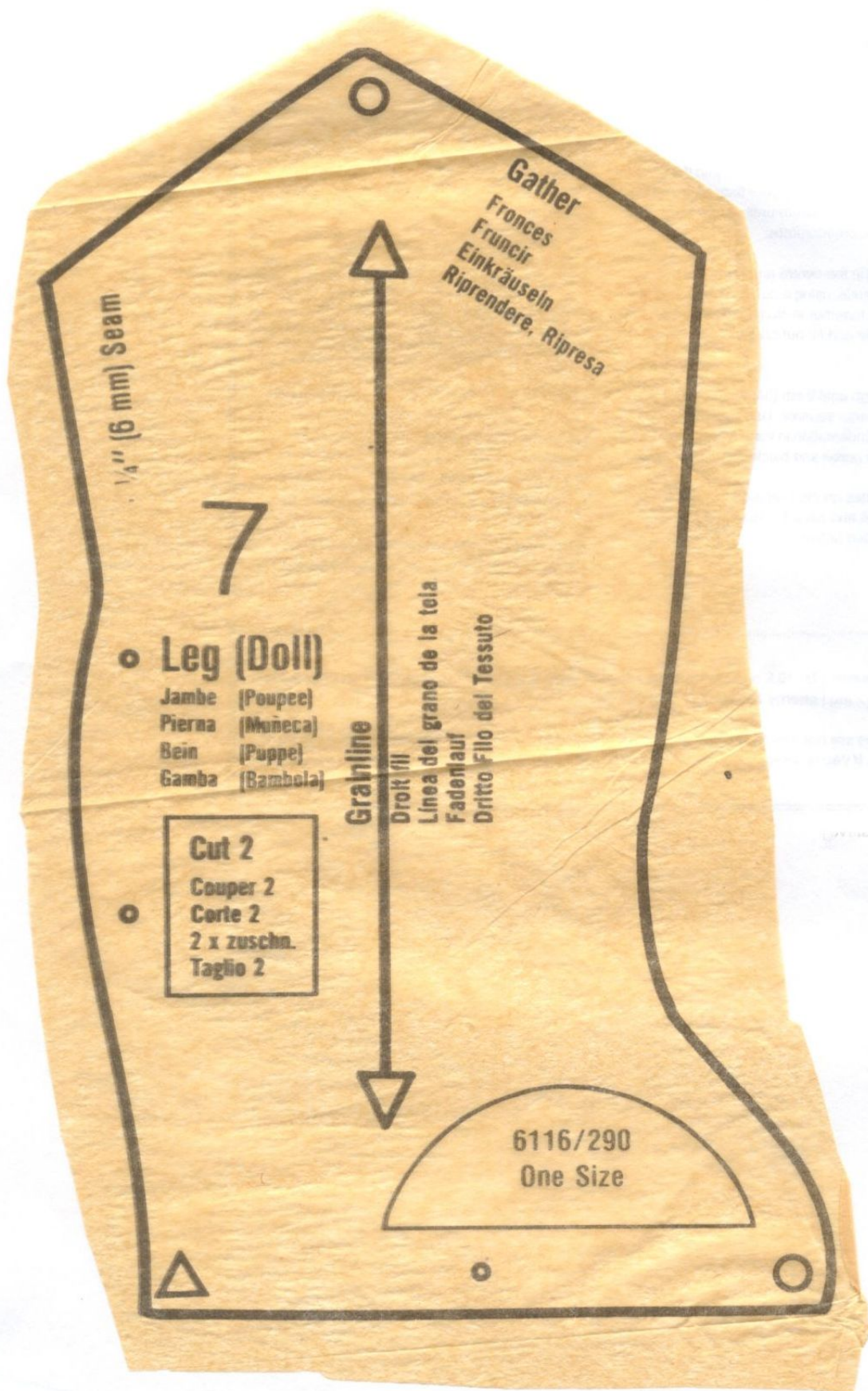


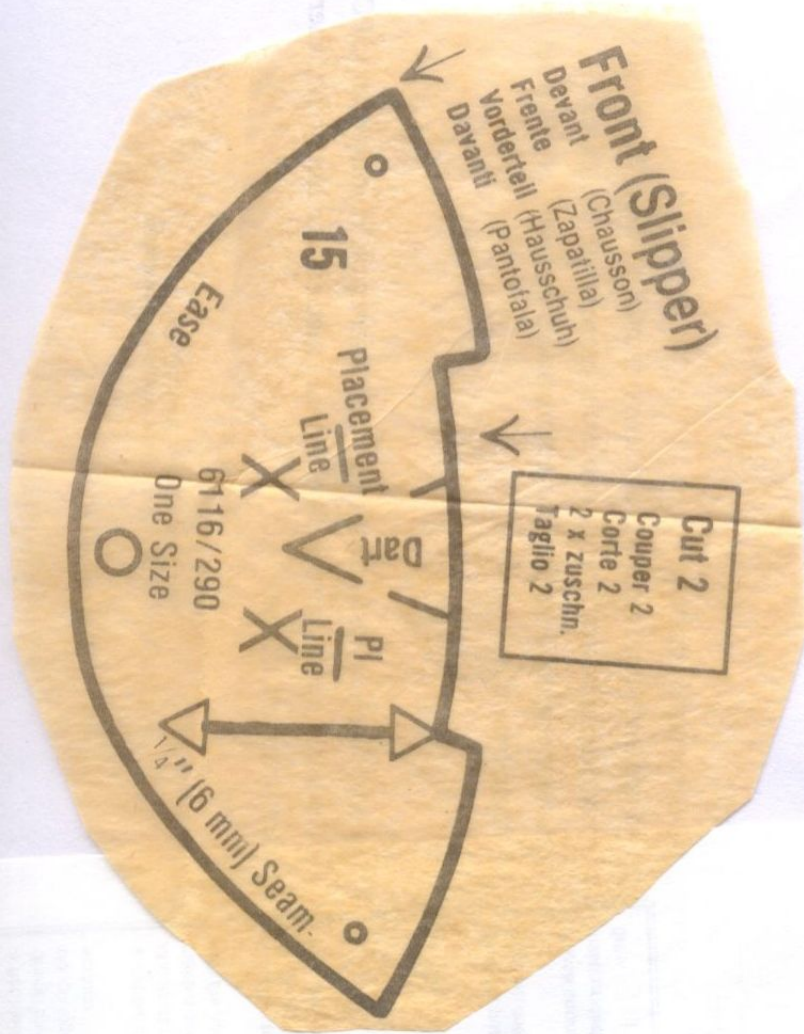
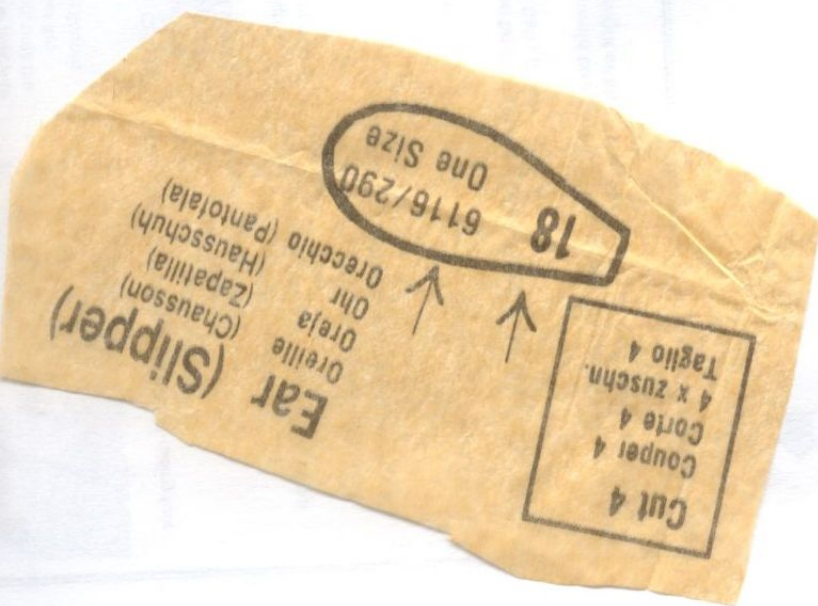
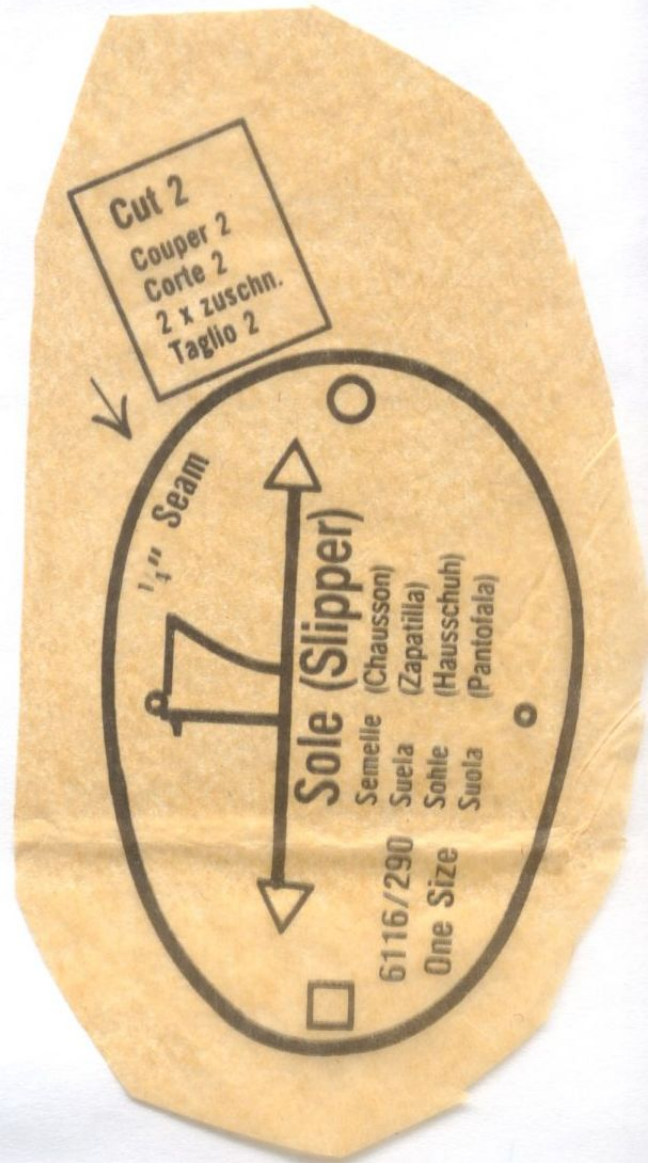
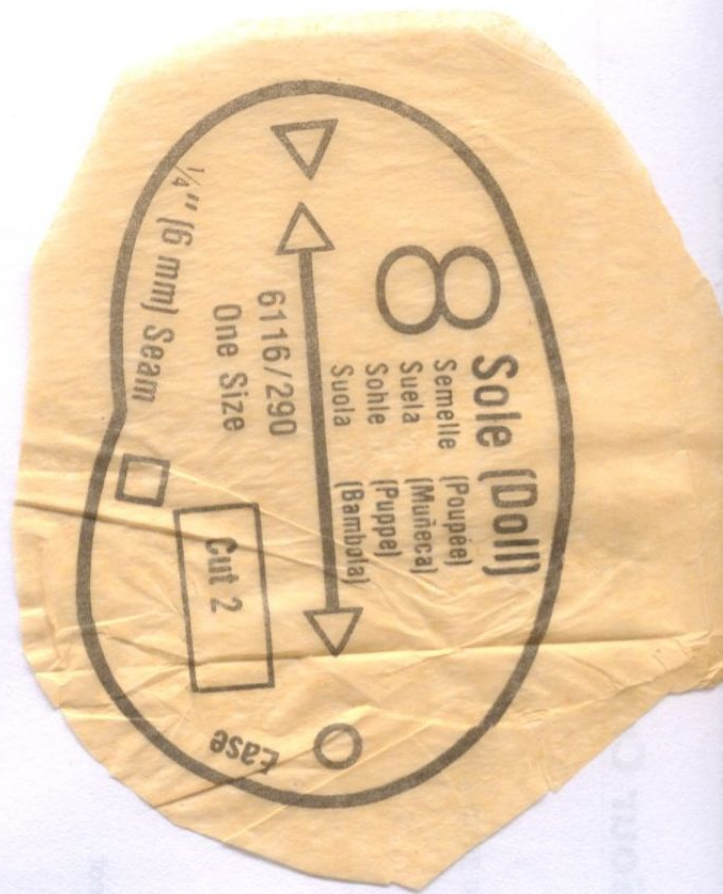
print as original scan



print as original scan

print as original scan





print as original scan

1/4" (6 mm) Seam—Couture—Costura—Naht—Cucitura

Center Back

Milieu dos
Centro de la espalda
Rückw. Mitte
Centro Dietro

BUTTERICK

6116/290
One Size

20 Pieces

Panties

Culotte
Pantaloncino
Höschen
Mutandine

Cut 2
Couper 2
Corte 2
2 x zuschn.
Taglio 2

Place on lengthwise grain of fabric

Placer sur le droit fil
Coloque sobre el grano longitudinal de la tela
im Längsfadenlauf auflegen
Sistemare sul Dritto Filo de Tessuto in lungo

Foldline

Ligne de pliure
Línea del dobladiz
Umbruchlinie
Linea di Piegia

Center Front
Milieu devant
Centro del frente
Vordere Mitte
Centro Davanti

Placement for Casing

Emplacement pour la jarreta
Colocación para la jarreta

Durchzug
Sistemazione per

print as original scan needs to be
matched with 9

Foldline

Ligne de plure
Línea del dobléz
Umbruchlinie
Linea di Piegá

Center Front

Milieu devant
Centro del frente
Vordere Mitte
Centro Davanti

Place on lengthwise grain of fabric
Placer sur le droit fil
Coloque sobre el grano longitudinal de la tela
im Längsfadenlauf aufliegen
Sistemare sul Dritto Filo de Tessuto in lungo

Cut 2

Couper 2

Corte 2

2 x zuschn.

Taglio 2

9

Panties

Culotte
Pantaloncito
Höschen
Mutandine

6116/290

One Size

BUTTERICK

20 Pieces

Placement for Casing

Emplacement coulisse

Colocación para la jareta

Durchzug

Sistemazione per l'incassatura

Rückw. Mitte
Centro Dietro

1/4" (6 mm) Seam—Couture—Costura—Nahť—Cucitura

10

Sleeve (Nightgown)

Manche
Manga
Ärmel
Manica

(Chemise de nuit)
(Camisa de dormir)
(Nachthemd)
(Camicia da Notte)

6116/290
One Size

BUTTERICK

20 Pieces

Place on lengthwise grain of fabric

Placer sur le droit fil
Coloque sobre el grano longitudinal de la tela
Im Längsfadenlauf auflegen
Sistemare sul Dritto Filo de Tessuto in lungo

Gather

Fronces
Fruncir
Einkräuseln
Riprendere, Ripresa

Cut 2
Couper 2
Corte 2
2 x zuschn.
Taglio 2

Placement Line

Ligne d'emplacement

Línea de colocación

Hier anlegen

Linea di Sistemazione

print as original scan

print as original scan
needs to be matched with 11a

Gather
Fronces
Fruncir
Einkräuseln
Riprendere, Ripresa

11

Center Front

Front (Nightgown)

Devant (Chemise de nuit)
Frente (Camisa de dormir)
Vorderteil (Nachthemd)
Davanti (Camicia da Notte)

Cut 2

Couper 2
Corte 2
2 x zuschn.
Taglio 2

6116/290
One Size

BUTTERICK

20 Pieces

11L12
C

Hemline

Ligne d'ourlet
Línea del dobladillo
Saumline

Place on lengthwise grain of fabric

Placer sur le droit fil
Coloque sobre el grano longitudinal de la tela
Im Längsfadenlauf auflegen
Sistemare sul Dritto Filo de Tessuto in lungo

1/4" 10-12-14-16-18-20-22-24-26-28-30-32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100-102-104-106-108-110-112-114-116-118-120-122-124-126-128-130-132-134-136-138-140-142-144-146-148-150-152-154-156-158-160-162-164-166-168-170-172-174-176-178-180-182-184-186-188-190-192-194-196-198-200-202-204-206-208-210-212-214-216-218-220-222-224-226-228-230-232-234-236-238-240-242-244-246-248-250-252-254-256-258-260-262-264-266-268-270-272-274-276-278-280-282-284-286-288-290-292-294-296-298-300-302-304-306-308-310-312-314-316-318-320-322-324-326-328-330-332-334-336-338-340-342-344-346-348-350-352-354-356-358-360-362-364-366-368-370-372-374-376-378-380-382-384-386-388-390-392-394-396-398-400-402-404-406-408-410-412-414-416-418-420-422-424-426-428-430-432-434-436-438-440-442-444-446-448-450-452-454-456-458-460-462-464-466-468-470-472-474-476-478-480-482-484-486-488-490-492-494-496-498-500-502-504-506-508-510-512-514-516-518-520-522-524-526-528-530-532-534-536-538-540-542-544-546-548-550-552-554-556-558-560-562-564-566-568-570-572-574-576-578-580-582-584-586-588-590-592-594-596-598-600-602-604-606-608-610-612-614-616-618-620-622-624-626-628-630-632-634-636-638-640-642-644-646-648-650-652-654-656-658-660-662-664-666-668-670-672-674-676-678-680-682-684-686-688-690-692-694-696-698-700-702-704-706-708-710-712-714-716-718-720-722-724-726-728-730-732-734-736-738-740-742-744-746-748-750-752-754-756-758-760-762-764-766-768-770-772-774-776-778-780-782-784-786-788-790-792-794-796-798-800-802-804-806-808-810-812-814-816-818-820-822-824-826-828-830-832-834-836-838-840-842-844-846-848-850-852-854-856-858-860-862-864-866-868-870-872-874-876-878-880-882-884-886-888-890-892-894-896-898-900-902-904-906-908-910-912-914-916-918-920-922-924-926-928-930-932-934-936-938-940-942-944-946-948-950-952-954-956-958-960-962-964-966-968-970-972-974-976-978-980-982-984-986-988-990-992-994-996-998-1000-1002-1004-1006-1008-1010-1012-1014-1016-1018-1020-1022-1024-1026-1028-1030-1032-1034-1036-1038-1040-1042-1044-1046-1048-1050-1052-1054-1056-1058-1060-1062-1064-1066-1068-1070-1072-1074-1076-1078-1080-1082-1084-1086-1088-1090-1092-1094-1096-1098-1100-1102-1104-1106-1108-1110-1112-1114-1116-1118-1120-1122-1124-1126-1128-1130-1132-1134-1136-1138-1140-1142-1144-1146-1148-1150-1152-1154-1156-1158-1160-1162-1164-1166-1168-1170-1172-1174-1176-1178-1180-1182-1184-1186-1188-1190-1192-1194-1196-1198-1200-1202-1204-1206-1208-1210-1212-1214-1216-1218-1220-1222-1224-1226-1228-1230-1232-1234-1236-1238-1240-1242-1244-1246-1248-1250-1252-1254-1256-1258-1260-1262-1264-1266-1268-1270-1272-1274-1276-1278-1280-1282-1284-1286-1288-1290-1292-1294-1296-1298-1300-1302-1304-1306-1308-1310-1312-1314-1316-1318-1320-1322-1324-1326-1328-1330-1332-1334-1336-1338-1340-1342-1344-1346-1348-1350-1352-1354-1356-1358-1360-1362-1364-1366-1368-1370-1372-1374-1376-1378-1380-1382-1384-1386-1388-1390-1392-1394-1396-1398-1400-1402-1404-1406-1408-1410-1412-1414-1416-1418-1420-1422-1424-1426-1428-1430-1432-1434-1436-1438-1440-1442-1444-1446-1448-1450-1452-1454-1456-1458-1460-1462-1464-1466-1468-1470-1472-1474-1476-1478-1480-1482-1484-1486-1488-1490-1492-1494-1496-1498-1500-1502-1504-1506-1508-1510-1512-1514-1516-1518-1520-1522-1524-1526-1528-1530-1532-1534-1536-1538-1540-1542-1544-1546-1548-1550-1552-1554-1556-1558-1560-1562-1564-1566-1568-1570-1572-1574-1576-1578-1580-1582-1584-1586-1588-1590-1592-1594-1596-1598-1600-1602-1604-1606-1608-1610-1612-1614-1616-1618-1620-1622-1624-1626-1628-1630-1632-1634-1636-1638-1640-1642-1644-1646-1648-1650-1652-1654-1656-1658-1660-1662-1664-1666-1668-1670-1672-1674-1676-1678-1680-1682-1684-1686-1688-1690-1692-1694-1696-1698-1700-1702-1704-1706-1708-1710-1712-1714-1716-1718-1720-1722-1724-1726-1728-1730-1732-1734-1736-1738-1740-1742-1744-1746-1748-1750-1752-1754-1756-1758-1760-1762-1764-1766-1768-1770-1772-1774-1776-1778-1780-1782-1784-1786-1788-1790-1792-1794-1796-1798-1800-1802-1804-1806-1808-1810-1812-1814-1816-1818-1820-1822-1824-1826-1828-1830-1832-1834-1836-1838-1840-1842-1844-1846-1848-1850-1852-1854-1856-1858-1860-1862-1864-1866-1868-1870-1872-1874-1876-1878-1880-1882-1884-1886-1888-1890-1892-1894-1896-1898-1900-1902-1904-1906-1908-1910-1912-1914-1916-1918-1920-1922-1924-1926-1928-1930-1932-1934-1936-1938-1940-1942-1944-1946-1948-1950-1952-1954-1956-1958-1960-1962-1964-1966-1968-1970-1972-1974-1976-1978-1980-1982-1984-1986-1988-1990-1992-1994-1996-1998-2000-2002-2004-2006-2008-2010-2012-2014-2016-2018-2020-2022-2024-2026-2028-2030-2032-2034-2036-2038-2040-2042-2044-2046-2048-2050-2052-2054-2056-2058-2060-2062-2064-2066-2068-2070-2072-2074-2076-2078-2080-2082-2084-2086-2088-2090-2092-2094-2096-2098-2100-2102-2104-2106-2108-2110-2112-2114-2116-2118-2120-2122-2124-2126-2128-2130-2132-2134-2136-2138-2140-2142-2144-2146-2148-2150-2152-2154-2156-2158-2160-2162-2164-2166-2168-2170-2172-2174-2176-2178-2180-2182-2184-2186-2188-2190-2192-2194-2196-2198-2200-2202-2204-2206-2208-2210-2212-2214-2216-2218-2220-2222-2224-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print as original scan
needs to be matched with 11

Fruncir
Einkräuseln
Riprendere, Ripresa

11

Front (Nightgown)

Devant
(Chemise de nuit)
Frente
(Camisa de dormir)
Vorderteil
(Nachthemd)
Davanti
(Camicia da Notte)

Cut 2

Couper 2
Corte 2
2 x zuschn.
Taglio 2

6116/290

One Size

BUTTERICK

20 Pieces

11L12
C

Hemline

Ligne d'ourlet
Línea del dobladillo
Saumline
Linea dell'Orlo

Center Front

Place on lengthwise grain of fabric
Placer sur le droit fil
Coloque sobre el grano longitudinal de la tela
Im Längsadenlauf auflegen
Sistemare sul Dritto Filo de Tessuto in lungo

1/4" (6 mm) Seam—Couture—Costura—Naht—Cucitura

Gather
Fronces
Fruncir
Einkräuseln
Ripresa
Riprendere,

12

Back

Dos

Espalda

Rückenteil

Dietro

(Nightgown)

(Chemise de nuit)

(Camisa de dormir)

(Nachthemd)

(Camicia da Notte)

Cut 1 on Fold

Couper simple sur la pliure du tissu

Cortar una vez sobre el dobléz de la tela

1x am Stoffbruch zuschneiden

Tagliare una volta sulla piega

6116/290

One Size

BUTTERICK

20 Pieces

Hemline

Ligne d'ourlet

Línea del dobladillo

Saumlinie

Linea dell'Orlo

Center Back: Place line on fold of fabric

Milieu dos sans couture: A placer sur le pli du tissu

Centro de la espalda: Colocar la línea sobre el dobléz de la tela

Rückw. Mitte: Auf den Stoffbruch legen

Centro Dietro: Sistemare la linea sulla piega del tessuto

print as original scan needs to be matched with 12

