



1/-

603



BELLMANS

3 ply, 4 ply or
double knitting
Sizes 18 to 24

As dyes vary it is advisable to purchase a sufficient quantity to complete garment.

MATERIALS

Size 18 20 22 24 ins.

BELLMANS 3 PLY

3 3 4 4 balls

Oddments for Fair Isle.

Pair Needles each size Nos. 11 and 12.

BELLMANS 4 PLY

3 4 4 5 balls

Oddments for Fair Isle.

Pair Needles each size Nos. 10 and 11.

BELLMANS DOUBLE KNITTING

4 5 5 6 balls

Oddments for Fair Isle.

Pair Needles each size Nos. 9 and 10.

Stitch Holders.

4, 5 or 6 buttons.

MEASUREMENTS

To fit Chest 18: 20: 22: 24 ins.

Length from Shoulder 9: 10: 11: 12 ins.

Length of Sleeve Seam 6: 6½: 7: 7½ ins.

TENSION

8 stitches and 10 rows to 1 inch on No. 11 needles and 3 ply.

7 stitches and 9 rows to 1 inch on No. 10 needles and 4 ply.

6 stitches and 8 rows to 1 inch on No. 9 needles and Double Knitting.

To test your tension:

Using needles stated in pattern cast on required number of stitches and work stated number of rows to produce a two inch square. Cast off. If the piece you have knitted measures two inches by two inches your tension is correct. If it is larger your tension is too loose; try a size finer needle. If it is smaller your tension is too tight; try a size thicker needle.

N.B. Underline all figures for size required before commencing. Where one set of figures only is given this applies to all sizes.

MOTIF CARDIGANS

ABBREVIATIONS

k=knit p=purl st.(sts.)=stitch(stitches)
rep.=repeat p.s.s.o.=pass slip stitch over
st.st.=stocking stitch (1 row knit, 1 row purl)
inc.=increase dec.=decrease sl.=slip
wfd.=wool forward alt.=alternate
tog.=together in.(ins.)=inch(inches)

Have you checked your tension?

3 PLY (*Bottom Left*)

BACK

Using No. 12 needles cast on 75 (83: 91: 99) sts. and work in k1, p1 rib for 1 in.

Change to No. 11 needles and proceed in st.st. until work measures 4½ (5: 5½: 6) ins. from beg., ending on a p row.

Shape Raglans

Cast off 3 (4: 4: 5) sts. at beg. of next 2 rows.

Next row: K2, sl.1, k1, p.s.s.o., k to last 4 sts., k2 tog., k2.

Next row: P.

Rep. last 2 rows until 25 (27: 29: 31) sts. remain.

Cast off.

LEFT FRONT

Using No. 12 needles cast on 41 (45: 49: 53) sts. and work in k1, p1 rib for 1 in., ending at side edge.

Change to No. 11 needles and proceed as follows:—

Next row: K to last 7 sts. and sl. onto a st. holder for front band.

Next row: P.

Next row: K4 (6: 8: 10) sts., join in contrast and work 26 sts. as given on Chart A, k to end.

★ Now work 16 rows following chart for centre 26 sts.

Break off contrast colour, and continue in st.st., until work measures 4½ (5: 5½: 6) ins. from beg., ending at side edge.

Shape Raglan and Front

Next row: Cast off 3 (4: 4: 5) sts., k to last 2 sts., k2 tog.

Next row: P.

1

2

3

4

5

6

Next row: K2, sl.1, k1, p.s.s.o., k to end.

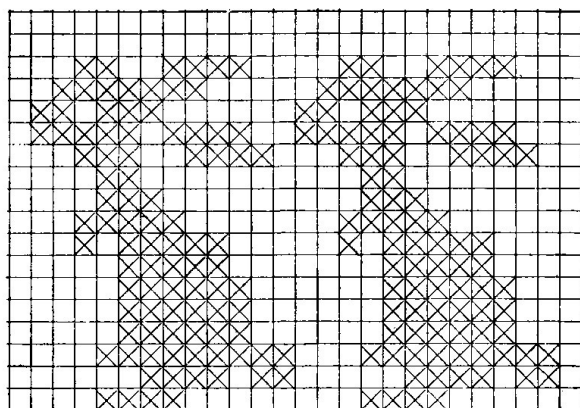
Next row: P.

Next row: K2, sl.1, k1, p.s.s.o., k to last 2 sts., k2 tog.

Rep. last 4 rows until 6 (6: 7: 7) sts. remain.

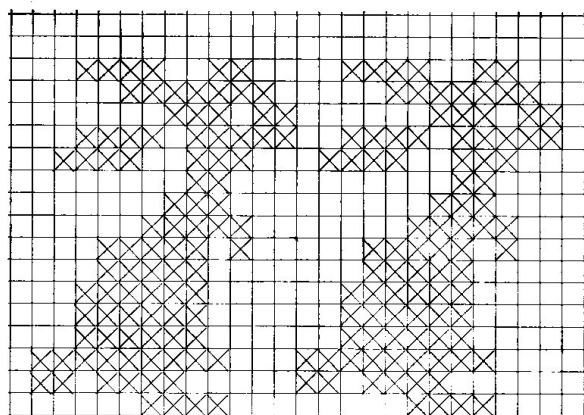
Keeping front edge straight, continue to dec. at raglan edge as before until 1 st. remains.

Fasten off.



3 PLY CHART A—26 sts.

□ = Main Colour X = Contrast



3 PLY CHART B—26 sts.

□ = Main Colour X = Contrast

RIGHT FRONT

Using No. 12 needles cast on 41 (45: 49: 53) sts. and work in k1, p1 rib for $\frac{1}{2}$ in.

Next row: (Buttonhole) Rib 2 sts., cast off 3 sts., rib to end.

Next row: Rib, casting on 3 sts. over those cast off on previous row.

Continue in rib until work measures 1 in. from beg. ending at front edge.

Rib 7 sts. and sl. onto a st. holder for front band.

Change to No. 11 needles and proceed as follows:—

Next row: K.

Next row: P.

Next row: K4 (6: 8: 10) sts., join in contrast and work 26 sts. as given on Chart B, k to end.

Now complete to match Left Front from ★ reversing all shapings.

SLEEVES

Using No. 12 needles cast on 36 (40: 44: 48) sts. and work in k1, p1 rib for 1 in.

Change to No. 11 needles and proceed as follows:—

Proceed in st.st., inc. 1 st. at each end of 5th and every following 4th row, until there are 56 (62: 68: 74) sts. on needle.

Continue without further shaping until work measures 6 ($6\frac{1}{2}$: 7: $7\frac{1}{2}$) ins. from beg., ending on a p row.

Shape Raglans

Follow instructions given for Raglan shaping on Back until 6 sts. remain.

Cast off.

LEFT FRONT BAND

Sew raglan seams, slip 7 front band sts. onto a No. 12 needle and continue in rib until band is long enough to reach up left front and to half-way across back neck, when slightly stretched. Cast off.

Place markers up left front for 4 (5: 6: 6) buttons having 1st button $\frac{1}{2}$ in. from lower edge, 4th (5th: 6th: 6th) button $\frac{1}{2}$ in. below commencement of front shaping, and remaining buttons evenly spaced between.

RIGHT FRONT BAND

Follow instruction given for Left Front band, working buttonholes as before opposite markers.

4 PLY (Centre)

BACK

Using No. 11 needles cast on 67 (73: 81: 87) sts. and work in k1, p1, rib for 1 in.

Change to No. 10 needles and proceed in st.st. until work measures $4\frac{1}{2}$ (5: $5\frac{1}{2}$: 6) ins. from beg., ending on a p row.

Shape Raglans

Cast off 3 sts. at beg. of next 2 rows.

Next row: K2, sl.1, k1, p.s.s.o., k to last 4 sts., k2 tog., k2.

Next row: P.

Rep. last 2 rows until 21 (23: 27: 27) sts. remain.

Cast off.

LEFT FRONT

Using No. 11 needles cast on 37 (40: 44: 47) sts. and work in k1, p1 rib for 1 in., ending at side edge.

Change to No. 10 needles and proceed as follows:—

Next row: K to last 6 sts. and sl. onto a st. holder for front band.

Next row: P.

Next row: K3 (5: 7: 8) sts., join in contrast b and work 24 sts., as given on Chart A, k to end.

★ Now work 23 rows following chart for centre 24 sts.

Break off contrast colours, and continue in st.st. until work measures $4\frac{1}{2}$ (5: $5\frac{1}{2}$: 6) ins. from beg., ending at side edge.

Shape Raglan and Front

Next row: Cast off 3 sts., k to last 2 sts., k2 tog.

Next row: P.

Next row: K2, sl.1, k1, p.s.s.o., k to end.

Next row: P.

Next row: K2, sl.1, k1, p.s.s.o., k to last 2 sts., k2 tog.

Rep. last 4 rows until 6 (6: 4: 7) sts. remain. Keeping front edge straight, continue to dec. at raglan edge as before until 1 st. remains.

Fasten off.

RIGHT FRONT

Using No. 11 needles cast on 37 (40: 44: 47) sts. and work in k1, p1 rib for $\frac{1}{2}$ in.

Next row: (Buttonhole) Rib 2 sts., cast off 2 sts., rib to end.

Next row: Rib, casting on 2 sts. over those cast off on previous row.

Continue in rib until work measures 1 in. from beg., ending at front edge.

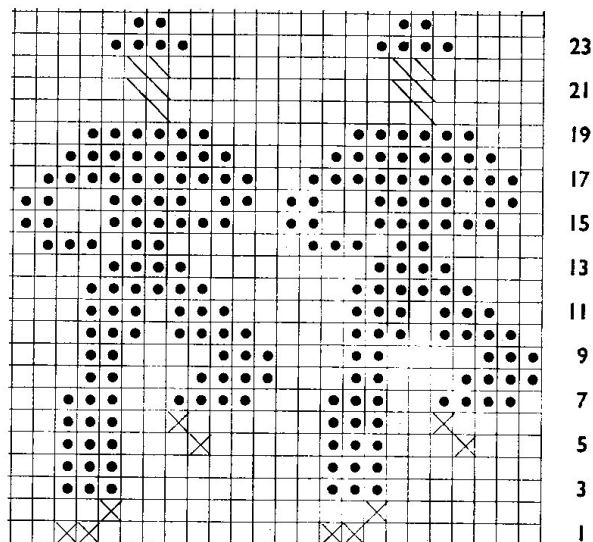
Rib 6 sts. and sl. onto st. holder for front band.

Change to No. 10 needles and proceed as follows:—

Next row: K.

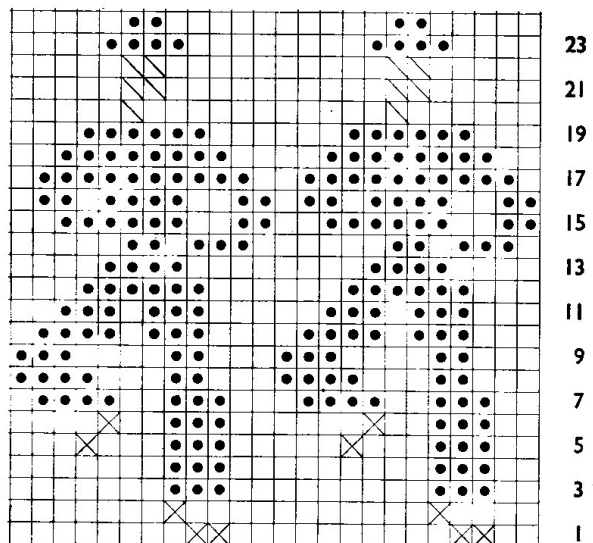
Next row: P.

Next row: K4 (5: 7: 9) sts., join in contrast b and work 24 sts. as given on Chart B, k to end. Now complete to match Left Front from ★ reversing all shapings.



4 PLY CHART A—24 sts.

• = Contrast A X = Contrast B \ = Contrast C



4 PLY CHART B—24 sts.

• = Contrast A X = Contrast B \ = Contrast C

SLEEVES

Using No. 11 needles cast on 31 (35: 39: 43) sts. and work in k1, p1 rib for 1 in.

Change to No. 10 needles and proceed as follows:—

Proceed in st.st., inc. 1 st. at each end of 5th and every following 4th row, until there are 51 (55: 59: 65) sts. on needle.

Continue without further shaping until work

measures 6 (6½: 7: 7½) ins. from beg., ending on a p row.

Shape Raglans

Follow instructions given for Raglan shaping on Back until 5 sts. remain.

Cast off.

LEFT FRONT BAND

Sew Raglan seams, sl. 6 front band sts. onto a No. 11 needle and continue in rib until band is long enough to reach up left front and to half-way across back neck, when slightly stretched.

Cast off.

Place markers up left front for 4 (5: 6: 6) buttons having 1st button ½ in. from lower edge, 4th (5th: 6th: 6th) button ½ in. below commencement of front shaping, and remaining buttons evenly spaced between.

RIGHT FRONT BAND

Follow instructions given for Left Front band, working buttonholes as before opposite markers.

DOUBLE KNITTING (Top)

BACK

Using No. 10 needles cast on 57 (63: 69: 75) sts. and work in k1, p1 rib for 1 in.

Change to No. 9 needles and proceed in st.st. until work measures 4½ (5: 5½: 6) ins. from beg., ending up on a p row.

Shape Raglans

Cast off 2 sts. at beg. of next 2 rows.

Next row: K2, sl.1, k1, p.s.s.o., k to last 4 sts., k2 tog., k2.

Next row: P.

Rep. last 2 rows until 19 (21: 23: 25) sts. remain.

Cast off.

LEFT FRONT

Using No. 10 needles cast on 32 (34: 37: 40) sts. and work in k1, p1 rib for 1 in., ending at side edge.

Change to No. 9 needles and proceed as follows:—

Next row: K to last 5 sts. and sl. onto a st. holder for front band.

Next row: P.

Next row: K6 (7: 8: 10) sts., join in contrast and work 15 sts. as given on Chart A, k to end.

★ Now work 16 rows following chart for centre 15 sts.

Break off contrast colour, and continue in st.st. until work measures 4½ (5: 5½: 6) ins. from beg., ending at side edge.

Shape Raglan and Front

Next row: Cast off 2 sts., k to last 2 sts., k2 tog.

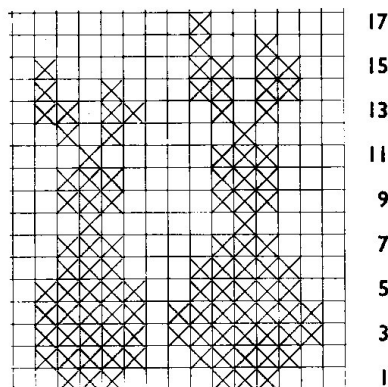
Next row: P.

Next row: K2, sl.1, k1, p.s.s.o., k to end.

Next row: P.

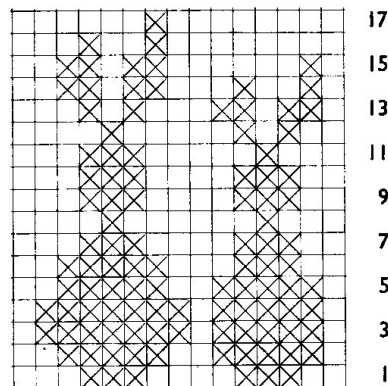
Next row: K2, sl.1, k1, p.s.s.o., k to last 2 sts., k2 tog.

Rep. last 4 rows until 3 (5: 5: 5) sts. remain. Keeping front edge straight, continue to dec. at Raglan edge as before until 1 st. remains. Fasten off.



**DOUBLE KNITTING
CHART A—15 sts.**

□ = Main Colour
X = Contrast



**DOUBLE KNITTING
CHART B—15 sts.**

□ = Main Colour
X = Contrast

RIGHT FRONT

Using No. 10 needles cast on 32 (34: 37: 40) sts. and work in k1, p1 rib for $\frac{1}{2}$ in.

Next row: (Buttonhole) Rib 2 sts., cast off 1 st., rib to end.

Next row: Rib, casting on 1 st. over 1 cast off on previous row.

Continue in rib until work measures 1 in. from beg., ending at front edge.

Rib 5 sts. and sl. onto a st. holder for front band.

Change to No. 9 needles and proceed as follows:—

Next row: K.

Next row: P.

Next row: K6 (7: 9: 10) sts., join in contrast and work 15 sts. as given on Chart B, k to end.

Now complete to match Left Front from ★ reversing all shapings.

SLEEVES

Using No. 10 needles cast on 24 (26: 28: 30) sts. and work in k1, p1 rib for 1 in.

Change to No. 9 needles and proceed as follows:—

Proceed in st.st., inc. 1 st. at each end of 3rd and every following 4th row, until there are 42 (46: 50: 54) sts. on needle.

Continue without further shaping until work measures 6 ($6\frac{1}{2}$: 7: $7\frac{1}{2}$) ins. from beg., ending on a p row.

Shape Raglans

Follow instructions given for Raglan shaping on Back until 4 sts. remain.

Cast off.

LEFT FRONT BAND

Sew raglan seams, sl. 5 front band sts. onto a No. 10 needle and continue in rib until band is long enough to reach up left front and to half-way across back neck, when slightly stretched.

Cast off.

Place markers up left front for 4 (5: 6: 6) buttons having 1st button $\frac{1}{2}$ in. from lower edge, 4th (5th: 6th: 6th) button $\frac{1}{2}$ in. below commencement of front shaping, and remaining buttons evenly spaced between.

RIGHT FRONT BAND

Follow instructions given for Left Front band, working buttonholes as before opposite markers.

TO MAKE UP (All Garments)

Sew side and sleeve seams. Sl. st. front bands into position, joining at centre back. Sew on buttons to correspond to buttonholes. Press all seams.



No. 1140
Sweaters in
Aran Knitting



No. 1162
Jumper Suit
and Dress in
Double Knitting

OBTAINABLE AT BELLMANS SCOTCH WOOL SHOPS THROUGHOUT THE COUNTRY

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