

Elegantly Simple Triangle Shawl

This shawl is knit in one of those lovely laces based on the Shetland feather and fan stitch. There is so much movement and interest in the pattern that it may look more difficult to do than it really is. Starting at the tip of the shawl and increasing to whatever width you want, it becomes a lovely fan-shaped neck scarf, shoulder wrap, or full-size shawl. The bound-off long edge can be finished in your choice of dramatic points or graceful scallops.



Shoulder wrap size knitted in handspun 2-ply laceweight yarn of silk/merino/angora.



Neck scarf size knitted in a progression of handspun natural colored Icelandic wool.

Sizing

Shawl is begun at the tip and can be worked to desired length/width. The length will be approximately half the width.

Yarn and Needles

Guidelines are given here for laceweight yarn, based on using size US 5 (3.75 mm) needles at a gauge of 6 stitches per inch over pattern stitch.

200 yards — for 32" neck scarf size measured across widest point

600 yards — for a smaller shoulder wrap 54" across

1000 yards — for a larger full-size shawl 72" across

This shawl easily adjusts to other weights of yarn with corresponding adjustment in needle size and yardage. Use the pictured sample models as examples to inspire you.

Skill Level

Advanced beginner. Charted and written instructions are included.

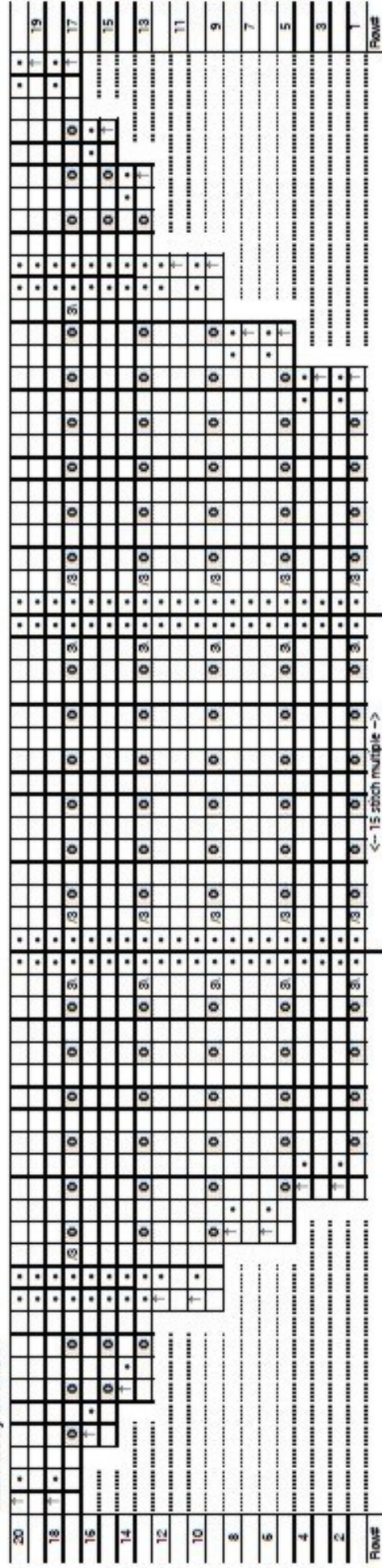


Full-size shawl knitted using size US 10 (6 mm) needles and a strand of Lorna's Laces Heaven kid mohair and Heritage Yarns Tencel held together. Shown worn "upside down" with flatterer collar and scalloped hem.

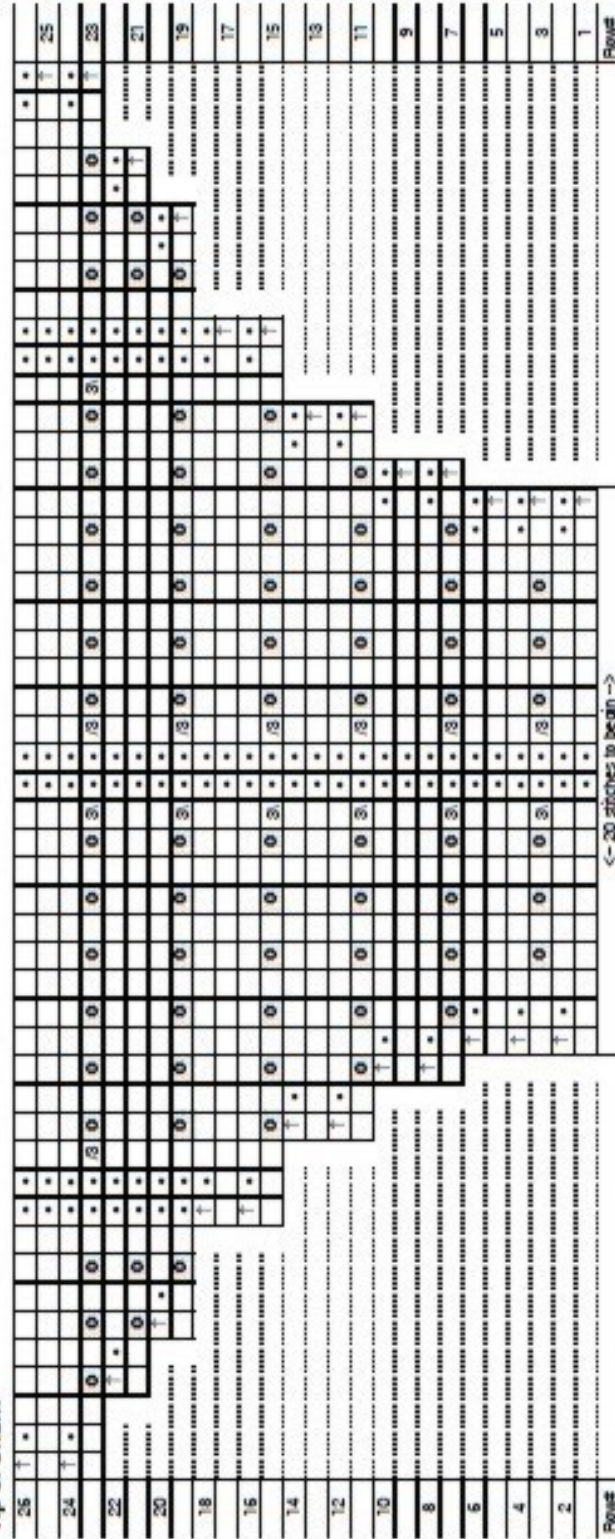


Here is the shawl in a striking hand painted 8/2 Tencel dyed and knitted by Margaret Pittman of Heritage Yarns. She used less than half of an 8 ounce skein in the Blue Bayou colorway.

Main Body of Shawl



Tip of Shawl



Odd-numbered rows (1, 3, 5, etc.) are the right side; even-numbered rows (2, 4, 6, etc.) are the wrong side.

knit on right side, purl on wrong side

purl on right side, knit on wrong side

chain selvage stitch — slip 1 as to purl with yarn in front, bring yarn to back (note: the slip 1 is always followed by a knit 1 as indicated on the charts)

yarn over

left-slanting decrease of 4 stitches into 1 stitch — slip 1 as to knit, knit 3 together, pass slipped stitch over

right-slanting decrease — knit 3 together through back loops, slip NEXT stitch over stitch just made by temporarily moving stitches to other needle (see Abbreviations and Techniques for expanded explanation)

Each graph grid represents one stitch.
Work charts from bottom to top.
On odd-numbered rows, read right to left.
On even-numbered rows, read left to right.

Written Pattern Stitch Instructions Corresponding to Charts

Tip of Shawl

Begins with 20 sts and increases to 50 sts; 26 rows.

Row 1 (RS): sl 1 wyif, k8, p2, k9.

Row 2: sl 1 wyif, k1, p7, k2, p7, k2.

Row 3: sl 1 wyif, k1, (k1, yo) 3 times, /3, p2, 3\, (yo, k1) 3 times, k2.

Row 4: rep row 2.

Row 5: rep row 1.

Row 6: rep row 2.

Row 7: sl 1 wyif, (k1, yo) 4 times, /3, p2, 3\, (yo, k1) 4 times, k1. (22 sts)

Row 8: sl 1 wyif, k1, p8, k2, p8, k2.

Row 9: sl 1 wyif, k9, p2, k10.

Row 10: rep row 8.

Row 11: sl 1 wyif, (k1, yo) 5 times, /3, p2, 3\, (yo, k1) 5 times, k1. (26 sts)

Row 12: sl 1 wyif, k1, p10, k2, p10, k2.

Row 13: sl 1 wyif, k11, p2, k12.

Row 14: rep row 12.

Row 15: sl 1 wyif, k1, (k1, yo) 6 times, /3, p2, 3\, (yo, k1) 6 times, k2. (32 sts)

Row 16: sl 1 wyif, k1, p13, k2, p13, k2.

Row 17: sl 1 wyif, k14, p2, k15.

Row 18: rep row 16.

Row 19: sl 1 wyif, k1, yo, k1, p2, (k1 yo) 6 times, /3, p2, 3\, (yo, k1) 6 times, p2, k1, yo, k2. (40 sts)

Row 20: sl 1 wyif, k1, p2, k1, (k1, p13, k1) 2 times, k1, p2, k2.

Row 21: sl 1 wyif, (k1, yo) 2 times, k1, p1, (p1, k13, p1) 2 times, p1, (k1, yo) 2 times, k2. (44 sts)

Row 22: sl 1 wyif, k1, p4, k1, (k1, p13, k1) 2 times, k1, p4, k2.

Row 23: sl 1 wyif, k2, (yo, k1) 3 times, p1, * p1, 3\, yo, (k1, yo) 5 times, /3, p1; rep from * one more time, p1, (k1, yo) 3 times, k3. (50 sts)

Row 24: sl 1 wyif, k1, p7, k1, (k1, p13, k1) 2 times, k1, p7, k2.

Row 25: sl 1 wyif, k8, p1, (p1, k13, p1) 2 times, p1, k9.

Row 26: rep row 24.

Main Body of Shawl

Begins with a multiple of 15 sts plus 20 extra. Each completion of 20 rows increases the count by 30 sts.

Row 1 (RS): sl 1 wyif, (k1, yo) 4 times, /3, p1, * p1, 3\, yo, (k1, yo) 5 times, /3, p1; rep from * until 10 sts remain, p1, 3\, (yo, k1) 4 times, k1. (2 sts increased)

Row 2: sl 1 wyif, k1, p8, k1, * k1, p13, k1; rep from * until 11 sts remain, k1, p8, k2.

Row 3: sl 1 wyif, k9, p1, * p1, k13, p1; rep from * until 1 sts remain, p1, k10.

Row 4: rep row 2.R

Row 5: sl 1 wyif, (k1, yo) 5 times, /3, p1, * p1, 3\, yo, (k1, yo) 5 times, /3, p1; rep from * until 11 sts remain, p1, 3\, (yo, k1) 5 times, k1. (4 sts increased)

Row 6: sl 1 wyif, k1, p10, k1, * k1, p13, k1; rep from * until 13 sts remain, k1, p10, k2.

Row 7: sl 1 wyif, k11, p1, * p1, k13, p1; rep from * until 13 sts remain, p1, k12.

Row 8: rep row 6.

Row 9: sl 1 wyif, k1, (k1, yo) 6 times, /3, p1, * p1, 3\, yo, (k1, yo) 5 times, /3, p1; rep from * until 13 sts remain, p1, 3\, (yo, k1) 6 times, k2. (6 sts increased)

Row 10: sl 1 wyif, * k1, p13, k1; rep from * until 1 st remains, k1.

Row 11: sl 1 wyif, k14, p1, * p1, k13, p1; rep from * until 16 sts remain, p1, k15

Row 12: rep row 10.

Row 13: sl 1 wyif, k1, yo, k1, p2, (k1, yo) 6 times, /3, p1, * p1, 3\, yo, (k1, yo) 5 times, /3, p1; rep from * until 16 sts remain, p1, 3\, (yo, k1) 6 times, p2, k1, yo, k2. (8 sts increased)

Row 14: sl 1 wyif, k1, p2, k1, * k1, p13, k1; rep from * until 5 sts remain, k1, p2, k2.

Row 15: sl 1 wyif, (k1, yo) 2 times, k1, p1, * p1, k13, p1; rep from * until 5 sts remain, p1, (k1, yo) 2 times, k2. (4 sts increased)

Row 16: sl 1 wyif, k1, p4, k1, * k1, p13, k1; rep from * until 7 sts remain, k1, p4, k2.

Row 17: sl 1 wyif, k2, (yo, k1) 3 times, p1, * p1, 3\, yo, (k1, yo) 5 times, /3, p1; rep from * until 7 sts remain, p1, (k1, yo) 3 times, k3. (6 sts increased)

Row 18: sl 1 wyif, k1, p7, k1, * k1, p13, k1; rep from * until 10 sts remain, k1, p7, k2.

Row 19: sl 1 wyif, k8, p1, * p1, k13, p1; rep from * until 10 sts remain, p1, k9.

Row 20: rep row 18.

Abbreviations and Techniques

bo 1 - bind off 1 stitch as follows: with left-hand needle tip, pull second stitch from end of right-hand needle tip over the first stitch on right-hand needle

ch 1 - chain 1 stitch as follows: yo, then pull previous stitch on right-hand needle over the yo that was just made

k - knit

p - purl

rep - repeat(ing)

rep from * - repeat all instructions from previous asterisk through to the semi-colon

RS - right side

sl 1 wyif - slip 1 stitch as if to purl while keeping yarn to front of work

sssk - slip 1 stitch as if to knit, and then slip 2 more stitches in the same way; insert left-hand needle into the 3 slipped stitches from left to right and knit these 3 stitches together

st(s) - stitch(es)

WS - wrong side

wyif - with yarn in front of work

yo - yarn over: bring yarn BETWEEN needle points from back of work to front, then OVER right-hand needle to the back of work

()# times - repeat instructions inside the parentheses the number of times indicated by the #

/3 - (right slanting triple decrease): sssk, then slip NEXT stitch over stitch just made by temporarily moving stitches from needle to needle as follows: Move the stitch you just made from right-hand needle to the left-hand needle. Slip the next un-worked stitch on left-hand needle over the sssk stitch. Move the resulting stitch to right-hand needle.

3 - (left slanting triple decrease): slip 1 as to knit and with yarn held to back of work, knit 3 together, pass slipped stitch over

Note: Instructions are written assuming you are knitting stitches off your left-hand needle onto your right-hand needle. If you are working instead from right to left, please adjust instructions to agree with your direction of work.

Knitting Instructions for Shawl

Tip of Shawl

Cast on 20 sts.

***Note:** In the following, keep the slipped stitches along each edge very loose so that the shawl can be stretched properly during the finishing process.*

Work the 26 rows of Tip of Shawl following either the chart (page 2) or corresponding written instructions (page 3).

Main Body of Shawl

Now work the chart or corresponding written instructions for Main Body of Shawl. On each row, rep the center 15-stitch multiple of the chart as necessary, ending with the remainder of the charted row.

***Note:** It is helpful to place markers between the stitch multiples, at least until the pattern is established and the repeats can easily be seen.*

Continue to rep the 20 rows of Main Body of Shawl to desired length and completing row 10.

Bind off as follows: sl 1 wyif, * p1, bo 1, (k1, bo 1) 2 times, (ch 1, k1, bo 1, k1, bo 1) 5 times, ch 1, k1, bo 1, p1, bo 1; rep from * until 1 st remains, k1, bo 1.

***Note:** The chain sts of the bind off allow extra ease along the bound off edge so that the scallops can be emphasized during blocking*

Cut yarn. Pull tail of yarn through remaining loop to fasten off.

Finishing

Weave in ends. Wet thoroughly. Lay flat and block under tension, emphasizing the scallops at bound off edge as desired. Let dry completely before removing from drying surface.



Small shoulderwrap size knitted in handpainted Buffalo by Buffalo Gold, 75% bamboo/25% bison.