

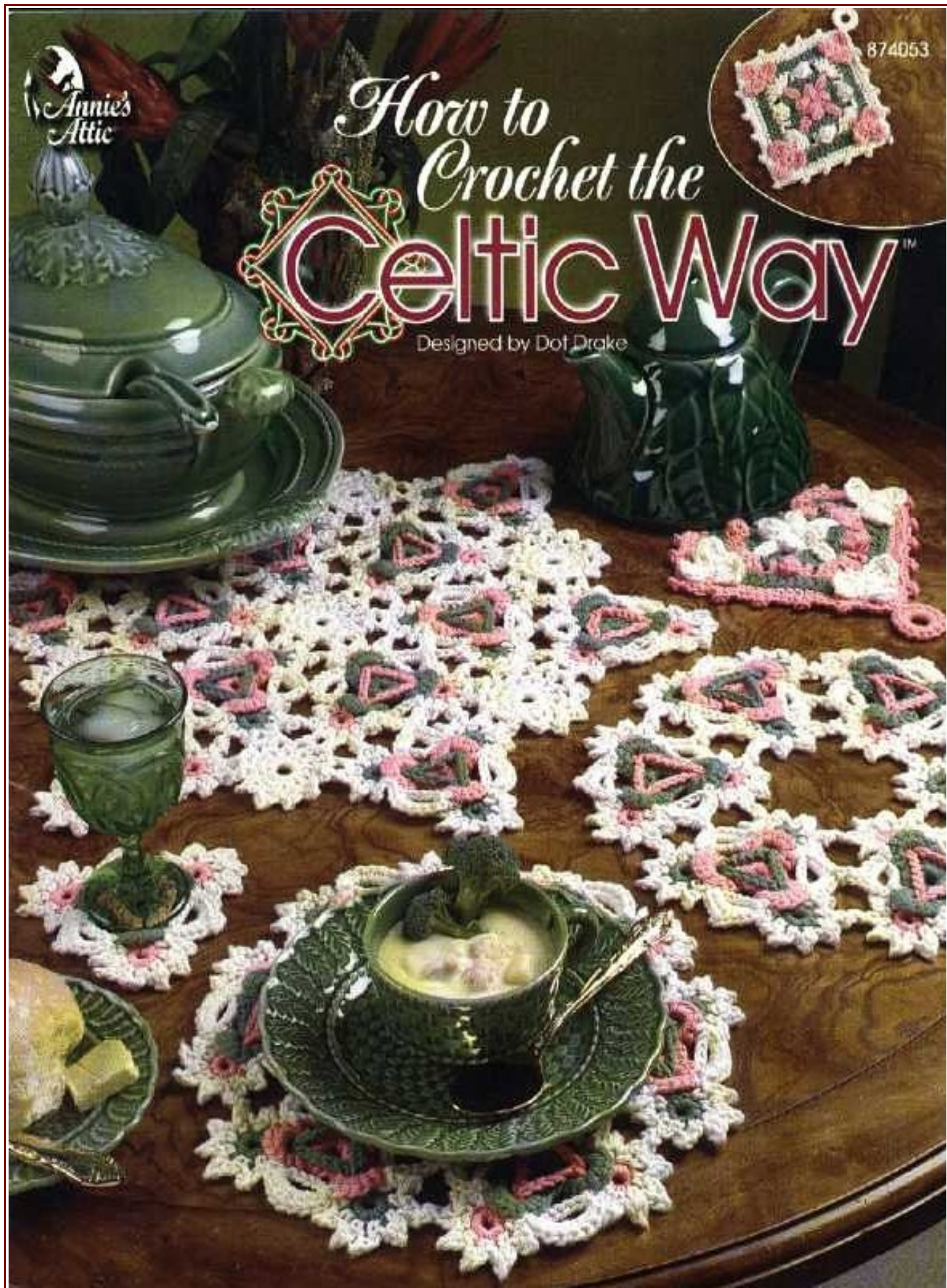
Annie's
Attic

How to
Crochet the

Celtic Way™

Designed by Dot Drake

874053



How to Crochet the Celtic Way™

Designed by Dot Drake

Reminiscent of the mysterious, complex Celtic knots used in ancient and modern art, the Celtic method is a special technique of crocheting two or more separate sections, then popping them through open areas to make one beautiful piece. Depending upon the design, the result can produce a different look on each side that is completely reversible.

Worsted and cotton yarns—*Bernat, P.O. Box 40, Listowel, Ontario N4W 3H3, Canada, www.bernat.com.*

Lesson 1: Trivets

GENERAL INSTRUCTIONS

This project introduces you to the layered weaving technique and starts you on your way to mastering Crochet the Celtic Way.

In this easy three-stage process, simple crochet is transformed into intricate designs of graceful artwork.

One important component of the Celtic method is the use of color to dramatize the woven texture of the design. The choices for each layer will affect the final look. Coordinating colors can create a peaceful, flowing effect, while contrasting colors will present a bold statement in the design.

Stage one combines basic chains, slip stitches and double crochet, shaping two layers worked in the round.



Stage two brings these layers together with a weave pattern that forms the interlocking look of the design.

Stage three secures the woven layers with strategically placed anchor stitches as you work the border to complete the motif.

FINISHED SIZE

6 inches square

MATERIALS

□ Handicrafter Cotton Art.162013 or 4-ply cotton yarn:

1 oz. Rose Pink #13046

1 oz. Sage Green #00084

1 oz. Off-White #00002

□ 2 white plastic 1-inch rings

□ T-pins

□ G hook or size hook needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **popcorn**, work number of dc needed in st or sp, drop lp from hook, insert hook in first dc of dc group, pick up dropped lp with hook, pull lp through first dc of group, ch 1.

For **treble crochet cluster (tr cluster)**, yo 2 times, insert hook in st, yo, pull through, (yo, pull through 2 lps on hook) 2 times, leaving last lps on hook; *yo 2 times, insert hook in same st, yo, pull through, (yo, pull through 2 lps on hook) 2 times, leaving last lps on hook; repeat from * for number of tr called for in cluster; yo, pull through all lps on hook.

For **picot**, ch 3, sl st in third ch from hook.

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

To **join with dc**, place slip knot on hook, yo, insert hook in st, yo, pull lp through, (yo, pull through 2 lps on hook) 2 times. *This joining technique disguises the beginning and ending of the rnds and follows the theme of flowing continuity found in Celtic design.*

STAGE ONE

First Layer

Rnd 1: With pink, ch 5, **4-dc popcorn** (see *Special Stitches*) in fifth ch from hook, (ch 5,

5-dc popcorn) 3 more times in same ch as first popcorn, ch 5, join with sl st in top of first popcorn. Fasten off. (4 popcorns and 4 ch sps made)

Rnd 2: Join green with dc (see *Special Stitches*) in any ch-sp on last rnd, (3 dc, ch 3, 4 dc) in same ch sp, ch 1, (4 dc, ch 3, 4 dc, ch 1) in each ch sp around, join with sl st in top of first dc. Fasten off.

Rnd 3: Join off-white with dc in any corner ch-3 sp, (2 dc, ch 3, 3 dc) in same ch sp, *ch 1, skip next 2 sts, dc in next st, ch 1, skip next 2 sts, 5-dc popcorn in next ch-1, ch 1, skip next 2 sts, dc in next st, ch 1, skip next 2 sts, (3 dc, ch 3, 3 dc) in next corner ch-3 sp; repeat from * 2 more times, ch 1, skip next 2 sts, dc in next st, ch 1, skip next 2 sts, 5-dc popcorn in next ch-1, ch 1, skip next 2 sts, dc in next st, ch 1, skip last 2 sts, join. Fasten off.

Rnd 4: Join green with dc in any corner ch-3 sp, (dc, ch 3, 2 dc) in same ch sp; *skipping popcorn on last rnd, dc in each st and in each ch-1 across to next corner ch-3 sp, (2 dc, ch 3, 2 dc) in ch sp; repeat from * 2 more times, skipping popcorn on last rnd, dc in each st and in each ch-1 across, join. Fasten off.

Second Layer

With pink, ch 18, *[work **slipped lp** (see *Special Stitches*) in fifth ch from hook; for **shamrock**, sc in ch-5 loop just made, ch 3, **2-tr cluster** (see *Special Stitches*) in same ch lp, ch 3, sc in same ch lp, (sc, ch 3, 2-tr cluster, ch 3, sc) 2 more times in same ch-5 lp, ch 12, sc in first ch of beginning ch-18], ch 17; repeat from * 2 more times; repeat between []. Fasten off.

STAGE TWO

Layer Weaving

1. Place First Layer over Second Layer with right side of each facing up.

2. Matching center of each Layer, align the shamrocks on Second Layer with each corner on First Layer (see photo A). Pin center of Layers together to help secure position while working next step.



3. For weaving pattern, bring one shamrock up to front through ch-5 sp on First Layer, over front of rnd 2, down to back through ch-3 sp (see photo B) and up to front again



through ch-3 sp on rnd 3 (see photo C above). Pin shamrock over corner of rnd 4.

4. Repeat weaving pattern in step 3 at each corner of Layers.



STAGE THREE

Border

NOTE: Remove T-pins from crochet as you work rnd 1 of Border.

Rnd 1: Beginning at any corner, match sc on right-hand side of center leaf on shamrock with dc before ch-3 sp on rnd 4; for **anchor sc**, working through both layers at the same time, join off-white with sc in matched sts (see photo D), ch 4 behind center leaf, anchor



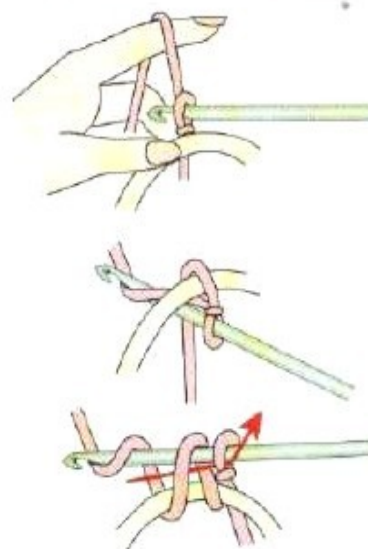
sc in first sc on next leaf and in next dc on rnd 4 (see photo E on next page); *sc in each st across to last dc at next corner, match sts and anchor sc same as last corner, ch 4 behind center leaf, match and anchor sc same as last corner; repeat from * 2 more times, sc in each st across, join with sl st in first sc.



picot, (sc in next 4 sts, picot) 3 times, sc in last 2 sts, join. Fasten off.

Work second Trivet, reversing the order of the pink and off-white yarns. □□

SC Around Plastic Ring



Rnd 2: Ch 1, sc in first st, 3 sc in next corner ch sp, for hanger, work 15 sc around plastic ring (see illustrations), sl st in top of third sc made in corner ch sp, 3 sc in same corner ch sp, *sc in next 2 sts, picot, (sc in next 4 sts, **picot**—see *Special Stitches*) 3 times, sc in next 2 sts, (3 sc, picot, 3 sc) in next ch sp; repeat from * 2 more times, sc in next 2 sts,

Lesson 2: Luncheon Set



GENERAL INSTRUCTIONS

This project brings a triangular theme through linked rings edged with a lacy openwork.

Stage one works with chains and single crochet, building ringlets made in triplicate to form the layers. *The color combinations for each item in this project will be listed separately from the basic layer instructions.*

Stage two weaves the ringlet layers together forming triangular motifs on which you add the final stage for the design. When working this stage, make sure all Layers are positioned the same to insure continuity of the design.

Stage three for the Coaster simply completes the motif. For the Place Mat, this stage introduces another level of construction that assembles the pieces while the border is worked. As you secure the additional woven layers in the border instructions, you will also connect them at the same time, forming a ring. For the Centerpiece, fill-in motifs are added to fill out the lacy look for the design.

FINISHED SIZES

Coaster is 5 inches x 5 inches. Place Mat is 11 inches across. Centerpiece is 19 inches from point to point.

MATERIALS

- ☐ Handicrafter Cotton Art.162013 or 4-ply cotton yarn:
 - 6 oz. Off-White #00002
 - 2 oz. Rose Pink #13046
 - 2 oz. Sage Green #00084
- ☐ G hook or size hook needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **picot**, ch 3, sl st in second ch from hook, ch 1.

For **joined sc**, sc in corresponding joining point on previous layered motif.

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

STAGE ONE

Coasters

For First Layer, make two pink and two green.

For Second Layer, make two pink and two green.

Place Mat (for each one made)

For First Layer, make three pink and three green. For Second Layer, make three pink and three green.

Centerpiece

For First Layer, make six pink and six green.

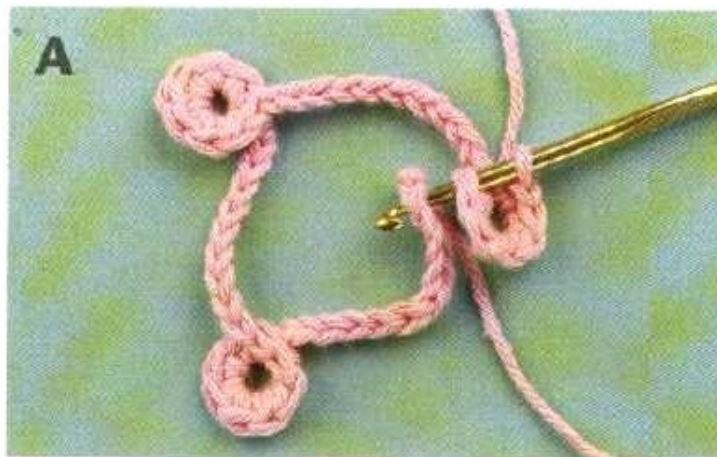
For Second Layer, make six pink and six green.

First Layer

With specified color, ch 6, sl st in first ch to form foundation ring, *4 sc in ch-6 foundation ring; for **ringlet**, ch 7, work **slipped lp** (see *Special Stitches*) in last sc made, work 12 sc in ch-7 loop; repeat from * 2 more times, join with sl st in first sc. Fasten off.

Second Layer

With specified color, *ch 16; for **ringlet**, work slipped lp in sixth ch from hook, work 8 sc in ch-5 loop, join with sl st in first sc; repeat from * 2 more times leaving the joining of last repeat unworked; to finish, making sure chains and ringlets are not twisted, insert hook in first sc on last ringlet and through first ch of beginning ch-16 at the same time (see photo A), yo and pull through both sts. Fasten off.

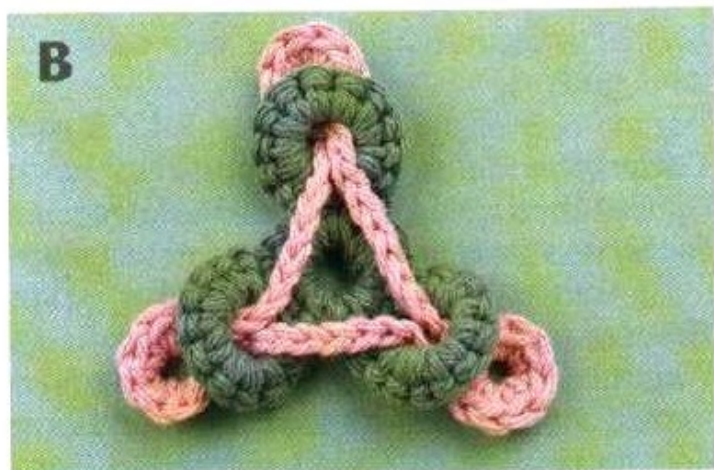


STAGE TWO

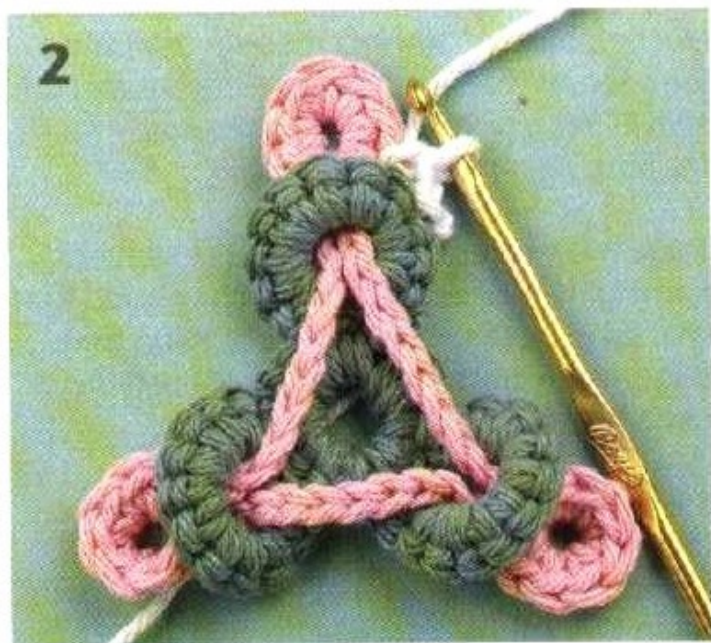
Layer Weaving

1. Place First Layer with right side up. Place Second Layer over First Layer with wrong side up.

2. For weaving pattern, align the ringlets on each Layer and pull each ringlet on Second Layer through center of matching ringlet on First Layer (see photo B).



A: Sc in second st on corresponding ringlet of Second Layer (see photo 2), *picot (see Special Stitches), sc in next st on ringlet; repeat from * 6 more times;

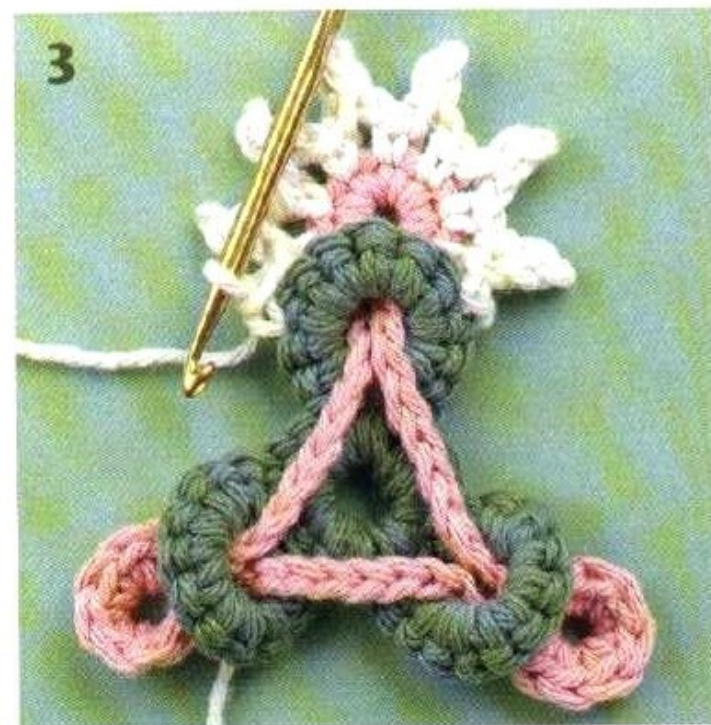


3. Repeat layering and weaving pattern in steps 1–2 to make four layered motifs for Coasters, six layered motifs for Place Mat, 12 layered motifs for Centerpiece. The fill-in motifs will be made later in Stage Three.

STAGE THREE

Coaster

For **motif border**, hold layered motif with right side of Second Layer facing you; starting on any ringlet of First Layer, join off-white with sl st in fourth st on ringlet (see photo 1); work following steps to complete rnd:



C: Ch 5, drop lp from hook, insert hook in last sc on previous ringlet (see photo 4), pick up dropped lp and pull through st, (4 sc, ch 3, 4 sc) in ch-5 sp just made;



D: Sl st in same st as sc on First Layer Ringlet (see photo 5);



E: Repeat steps A–D once; repeat steps A–C, join with sl st in first sl st at beginning of rnd. Fasten off.

Place Mat

For **first motif border**, work motif border instructions of Coaster up through step B;

C: Ch 5, drop lp from hook, insert hook in last sc on previous ringlet, pick up lp and pull through st, 8 sc in ch-5 sp just made;

D: Sl st in same st as sc on First Layer Ringlet;

E: Repeat steps A–D once; repeat steps A–C, join with sl st in first sl st at beginning of rnd. Fasten off.

For **second joined motif border**, work first motif border instructions up through step D.

E: Sc in second st on next ringlet of Second Layer, (picot, sc in next st on ringlet) 4 times,

ch 1, work **joined sc** (see *Special Stitches*) in corresponding picot (see photo 6), ch 1, sc in next st on ringlet, picot, sc in next st;



F: Repeat step B of motif border;

G: Ch 5, drop lp from hook, insert hook in last sc on previous ringlet, pick up lp and pull through st, 4 sc in ch-5 sp just made, work joined sc in corresponding sc (see photo 7), 4 sc in same ch-5 sp;



H: Sl st in same st as sc on First Layer Ringlet;

I: Sc in second st on corresponding ringlet of Second Layer, picot, sc in next st on ringlet; ch 1, work joined sc in corresponding picot (see photo 8), ch 1, sc in next st on ringlet, (picot, sc in next st) 4 times;



J: Repeat steps B–C, join with sl st in first sl st at beginning of rnd. Fasten off.

To attach the next three layered motifs, repeat instructions for second motif border.

For **last joined motif border**, hold layered motif with right side of Second Layer facing you; starting on any ringlet of First Layer, join off-white with sl st in fourth st on ringlet; work following steps to complete rnd:

A: Sc in second st on next ringlet of Second Layer, (picot, sc in next st on ringlet) 4 times;

B: Connecting to first motif border, ch 1, work joined sc in corresponding picot, ch 1, sc in next st on ringlet, picot, sc in next st; skip next 5 sts on First Layer ringlet, sc in next st, ch 5, sc in fourth st on next First Layer ringlet; ch 5, drop lp from hook, insert hook in last sc on previous ringlet, pick up lp and pull through st, 4 sc in ch-5 sp just made; work joined sc in corresponding sc, 4 sc in same ch-5 sp; sl st in same st as sc on First Layer Ringlet; sc in second st on next ringlet of Second Layer, picot, sc in next st on ringlet; ch 1, work joined sc in corresponding picot, ch 1;

C: (Sc in next st on ringlet, picot) 2 times, sc in next st;

D: Connecting to fifth motif border, repeat step B of this motif border;

E: Sc in next st on ringlet, (picot, sc in next st) 4 times; repeat steps B–C of this motif border, join with sl st in first sl st at beginning of rnd. Fasten off.

Centerpiece

Using first six layered motifs, work Place Mat instructions, forming the foundation ring for the Centerpiece.

To attach each remaining layered motif to outer edge of the foundation ring (see photo



9), work second joined border instructions on Place Mat.

Center Fill-In Motif

Rnd 1: With off-white, ch 6, sl st in first ch to form ring, 12 sc in ring, join with sl st in first sc. (12 sc made)

Rnd 2: Ch 1, sc in first st, ch 2, (sc in next st, ch 2) around, join.

Rnd 3: (Sl st, ch 1, sc) in next ch sp, working in center opening of foundation ring, *[ch 1, joined sc in first picot on any ringlet (see photo 10), ch 1, sc in next ch sp on Fill-In Motif, ch 1, joined sc in next picot on same ringlet, ch 1], sc in next ch sp on Fill-In Motif; working



in each set of picots on remaining ringlets, repeat from * 4 more times, repeat between [], join. Fasten off.

Outer Edge Fill-In Motifs

Rnds 1–2: Repeat rnds 1–2 of Center Fill-In Motif.

Rnd 3: (Sl st, ch 1, sc) in next ch sp, (picot, sc in next ch sp) 4 times, working in space between layered motifs on outer edge of foundation, *[ch 1, joined sc in corresponding picot on next ringlet (*see photo 11*), ch 1, sc in next ch sp on Fill-In Motif, ch 1, joined sc in next picot on same ringlet, ch 1], sc in next ch sp on Fill-In Motif; working in each set of picots on remaining ringlets, repeat from * 2 more

times, repeat between [], join. Fasten off.

Repeat rnds 1–3 in each space between layered motifs.□□



Lesson 3: Peg O' My Heart Lapghan

GENERAL INSTRUCTIONS

The third project in this series of lessons incorporates the layering and weaving concepts from the previous lessons.

In Stage One, the layers are made with chains, single crochets and clusters to begin the intricate design.

Stage Two weaves the layers together readying the geometric motifs for the next stage.

Stage Three consists of two borders designed to connect the motifs, forming the center of the Lapghan, while the third border applies the weaving process to accent the circles and curves of the design.



FINISHED SIZE

54 inches across from point to point.

MATERIALS

- Big Value Worsted Yarn Art. #164014 or worsted-weight yarn:
 - 24 oz. Natural #008
 - 10 oz. Medium Willow #00431
 - 10 oz. Medium Antique Rose #07582
- T-pins
- G hook or size hook needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **treble crochet cluster (tr cluster)**, yo 2 times, insert hook in st, yo, pull through, (yo, pull through 2 lps on hook) 2 times, leaving last lps on hook; *yo 2 times, insert hook in same st, yo, pull through, (yo, pull through 2 lps on hook) 2 times, leaving last lps on hook; repeat from * for number of tr called for in cluster; yo, pull through all lps on hook.

For **picot**, ch 3, sl st in second ch from hook, ch 1.

For **joined sc**, sc in corresponding joining point on previous layered motif.

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

STAGE ONE

First Layer

Make 25 off-white Layers, six rose Layers and six medium willow Layers for a total of 37 First Layers.

Rnd 1: With specified color, ch 5, sl st in first ch to form ring, 12 sc in ring, join with sl st in first sc. (12 sc made)

Rnd 2: Ch 1, sc in first st, ch 3, **2-tr cluster** (see *Special Stitches*) in same st, (ch 15, skip next st, 3-tr cluster in next st) 5 times, ch 15,

skip last st, join with sl st in top of first cluster. Fasten off.

Second Layer

Make 15 rose Layers, 12 off-white Layers and 10 medium willow Layers for a total of 37 Second Layers.

With specified color, ch 21, sl st in first ch (*first loop made*); *ch 20, sl st in same ch as last sl st (*next loop made*); repeat from * 4 more times. Fasten off.

STAGE TWO

Layer Weaving

1. Place First Layer over Second Layer with right side of each facing up.

2. For weaving pattern, align the loops on each layer. Pin center of Layers together to help secure position while working next step (see *photo A*). Pull loops on Second Layer



through to front in spaces between clusters (see photo B). Pull loops on First Layer from back to front through Second Layer loops (see photo C).



3: Using weaving pattern in steps 1–2, make 37 woven layers in the following combinations:

For **Motif A**, use 10 off-white First Layers and 10 medium willow Second Layers.

For **Motif B**, use 15 off-white First Layers and 15 rose Second Layers.

For **Motif C**, use six rose First Layers and six off-white Second Layers.

For **Motif D**, use six medium willow First Layers and six off-white Second Layers.

Motif Border

NOTE: Remove T-pins from crochet as you work rnd 1 of Border.

Use rose to make Motif Border on all woven layers for Motif A and Motif D.

Use medium willow to make Motif Border on all woven layers for Motif B and Motif C.

Rnd 1: With specified color, join with sc in any ch-15 lp on First Layer, ch 3, sc in same

lp, *[ch 10, work **slipped lp** (see *Special Stitches*) in sixth ch of ch-10; 4 sc in ch-5 loop just made, pivot the work and sc in top of next tr cluster (see photo D), 4 sc in same ch-5



loop, join with sl st in first sc worked in loop, (inverted loop made—see photo E), ch 4], (sc, ch 3, sc) in next ch-15 lp on First Layer; repeat from * 4 more times, repeat between [], join with sl st in first sc.



Rnd 2: (3 sc in next ch-3 sp, 5 sc in next ch-4 sp, sc in top of next inverted loop, 5 sc in next ch-4 sp) around, join. Fasten off.

STAGE THREE

Motif Assembly

You will be starting at the center of this design and adding Motifs in rounds according to the Assembly Illustration on page 12. The edges of the Motifs will be connected using the single edge and multi-edge joining versions of the lace border.

Lace Border for Center Motif

Rnd 1: Join off-white with dc (see *Special*

Stitches on page 2) in center st of first 3-sc group on last rnd of one Motif A, (ch 1, dc) 2 times in same st, *[ch 2, dc in center st of next 5-sc group, ch 2, dc in st above inverted loop, ch 2, dc in center st of next 5-sc group (see photo F), ch 2], (dc, ch 1, dc, ch 1, dc) in center st of next 3-sc group; repeat from * 4 more times, repeat between [], join with sl st in first dc.



Rnd 2: Ch 1, sc in first st, ch 3; skipping ch sps, (sc, ch 3) in each st around, join with sl st in first sc. Fasten off.

Single-Edge Joining Lace Border

Arranging one Motif B as shown in Assembly Illustration, you will work the border and connect the edges as follows:

A: Work rnd 1 of Center Lace Border;

B: Ch 1, sc in first st; skipping ch sps, (ch 3, sc in next st) 7 times;

C: Working back and forth between edges on motifs, *ch 1, work **joined sc** (see *Special Stitches*) in corresponding ch sp (see photo 1), ch 1, sc in next st on this motif; repeat from * 5 more times;



D: (Ch 3, sc in next st) around remainder of this motif, ch 3, join with sl st in first sc. Fasten off.

Multi-Edge Joining Lace Border

Arranging five more of Motif B around Center Motif as shown in Assembly Illustration, you will work the border and connect the edges as follows:

A: Work rnd 1 of Center Lace Border;

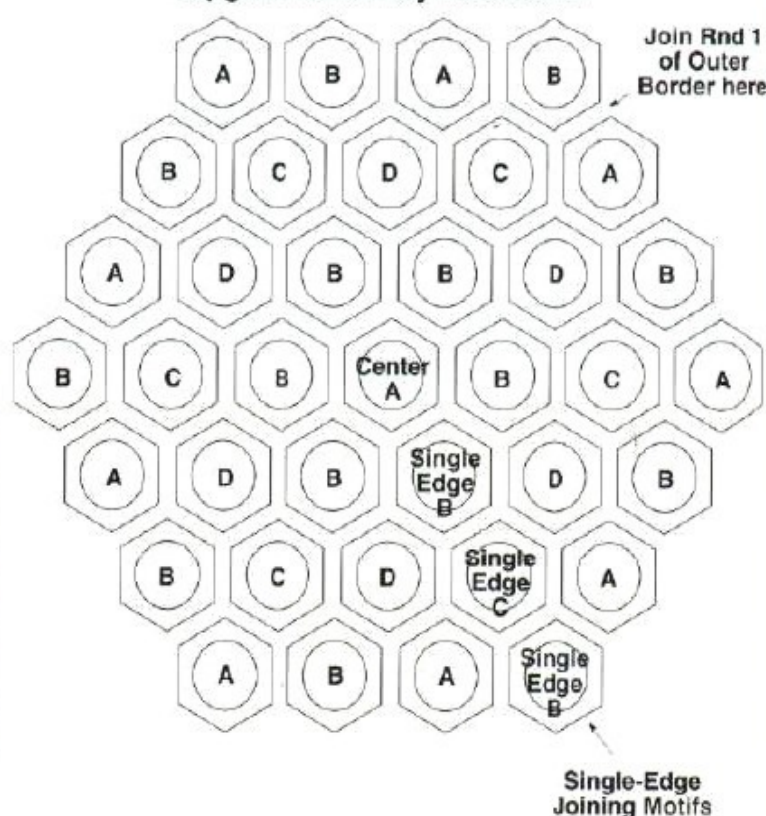
B: Ch 1, sc in first st; skipping ch sps, (ch 3, sc in next st) 7 times;

C: Working into ch sps on corresponding edges of previous motifs, *ch 1, joined sc next ch sp, ch 1, sc in next st on this motif; repeat from * across each edge to be connected;

D: (Ch 3, sc in next st) around remainder of this motif, ch 3, join with sl st in first sc. Fasten off.

For second round of Motifs, using single-edge joining, attach one Motif C to first joined Motif on previous round. Using multi-edge joining to attach Motifs, alternate Motifs D and C around (see *Assembly Illustration*).

Lapghan Assembly Illustration



For third round of Motifs, using single-edge joining, attach one Motif B to first joined Motif on previous round. Using multi-edge joining to attach Motifs, alternate Motifs A and B around (see *Assembly Illustration*).

Outer Woven Border

Rnd 1: Working into ch sps on outer edge of assembled motifs, join color A with sc in any ch-3 sp, (ch 3, sc) in each ch-3 sp around, ch 1, join with hdc in first sc (*counts as last ch sp*).

Rnd 2: (Ch 3, sc) in each ch sp around to last ch sp, ch 3, sc in last ch sp, join with sl st in top hdc. Fasten off.

Rnd 3: Starting at one corner motif, mark sc positioned at joining seam (see *photo 2*), skip



next ch sp after marked sc; working in next ch sp, (join color A with sc, ch 3, 2-tr cluster, ch 5, 3-tr cluster) in ch sp, *ch 12, sl st in first ch of ch-12, skip next ch sp, (3-tr cluster, ch 5, 3-tr cluster) in next ch sp; repeat from * across to 3 ch sps positioned at next joining seam; work following steps to complete rnd:

A: Skip next ch sp, ch 1; for **cluster decrease**, work bottom half of 2-tr cluster in each of next 2 ch sps leaving last lps on hook, yo, pull through all lps on hook (*decrease made—see photo 3*), ch 12, sl st in top of tr decrease, ch 1, skip next ch sp;

B: (3-tr cluster, ch 5, 3-tr cluster) in next ch sp, *ch 12, sl st in first ch of ch-12, skip next ch sp, (3-tr cluster, ch 5, 3-tr cluster) in



next ch sp; repeat from * across to 2 ch sps positioned at next joining seam;

C: Ch 12, sl st in first ch of ch-12, skip next 2 ch sps;

D: Repeat step B;

E: Repeat step A;

F: Work steps around remainder of edge in the following order: step B, step C, step B, step A, ending with step C at marked joining seam;

G: Join with sl st in top of first cluster. Fasten off.

Rnd 4: Join rose with sc in ch-5 sp between first two clusters on rnd 3, ch 3, sc in same ch sp; work following steps to complete rnd:

A: *Ch 5; working behind last rnd, (sc, ch 15, sc) in next skipped ch-3 sp on rnd 2 (see *photo 4*), ch 5, (sc, ch 3, sc) in ch-5 sp between next



2 clusters on rnd 3*; repeat from * around to next joining seam;

B: Working behind last rnd, (sc, ch 15, sc) in skipped sc on rnd 2 at joining seam;

C: Repeat steps A and B around, ch 5, join with sl st in first sc. Fasten off.

D: For border weaving pattern, working with one set of ch lps, pull ch-15 lp on rnd 4 from back through to front of work (*see photo 6*);



pull ch-12 lp on rnd 3 from back to front through matching ch-15 lp (*see photo 7*);

repeat for each set of lps around border.



Rnd 5: To anchor the weaving, join off-white with a sc in any ch-12 lp, **picot** (*see Special Stitches*), sc in same lp, ch 1, (tr, picot, tr) in next ch-3 sp on rnd 4, *ch 1, (sc, picot, sc) in next ch-12 lp, (tr, picot, tr) in next ch-3 sp on rnd 4; repeat from * around, ch 1, join with sl st in first sc. Fasten off. □□

Stitch Guide

STANDARD ABBREVIATIONS

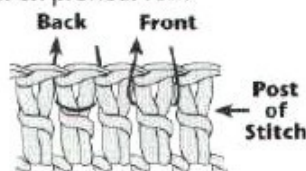
beg beginning
ch, chs chain, chains
dc double crochet
dec decrease
hdc half double crochet
inc increase
lp, lps loop, loops
rnd, rnds round, rounds
sc single crochet
sl st slip stitch
sp, sps space, spaces
st, sts stitch, stitches
tog together
tr treble crochet
yo yarn over

sc next 2 sts tog (insert hook in next st, yo, pull through st) 2 times, yo, pull through all 3 lps on hook.

hdc next 2 sts tog (yo, insert hook in next st, yo, pull through st) 2 times, yo, pull through all 5 lps on hook.

dc next 2 sts tog (yo, insert hook in next st, yo, pull through st, yo, pull through 2 lps on hook) 2 times, yo, pull through all 3 lps on hook.

Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post of st on previous row.



Chain—ch: Yo, pull through lp on hook.



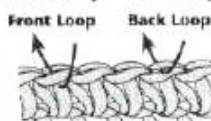
Slip stitch—sl st: Insert hook in st, yo, pull through both lps on hook.



Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



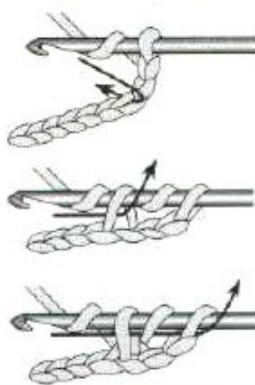
Front loop—front lp:
Back loop—back lp:



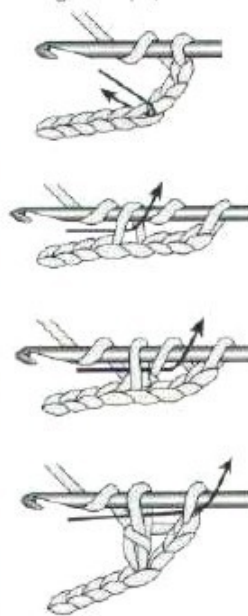
Change colors: Drop first color; with second color, pull through last 2 lps of st.



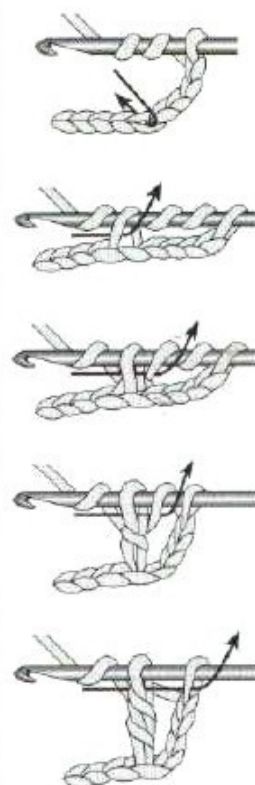
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double crochet—dc: Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



Treble crochet—tr: Yo 2 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 3 times.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 4 times.



The patterns in this book are written using American crochet stitch terminology.

For our international customers, hook sizes, stitches and yarn definitions should be converted as follows:

But, as with all patterns, test your gauge (tension) to be sure.

US	UK
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= ttr (triple treble crochet)
skip	= miss

THREAD/YARNS
Bedspreed Weight = No. 10 Cotton or Virtuoso
Sport Weight = 4 Ply or thin DK
Worsted Weight = Thick DK or Aran

MEASUREMENTS

1" = 2.54 cm
1 yd. = .9144 m
1 oz. = 28.35 g

CROCHET HOOKS			
Metric	US	Metric	US
.60mm	14	3.00mm	D/3
.75mm	12	3.50mm	E/4
1.00mm	10	4.00mm	F/5
1.50mm	6	4.50mm	G/6
1.75mm	5	5.00mm	H/8
2.00mm	B/1	5.50mm	I/9
2.50mm	C/2	6.00mm	J/10

