



ROLL STITCH CROCHET

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Crochet
on a **ROLL**

How to Crochet on a Roll

Roll
Stitch
5
Great
Projects



ROLL STITCH CROCHET

How to Crochet on a Roll™

Who Created the Roll Stitch?

There is evidence that crochet was first done centuries ago. During those early times, the Roll Stitch was called the Bullion Stitch because it was worked with gold thread to embellish ecclesiastical linens. It is thought that it originated at a convent, since the nuns were known for producing the finest of all needlework. Creations using this stitch were also known as Relief Crochet because of the interesting raised areas and looped patterns that were possible.

In recent times the Roll Stitch, still often known as the Bullion Stitch, has not been used by many crocheters. Only in the last few years has there been increased interest in adding this stitch to the usual crochet stitch repertoire. Once you have mastered the single, double and triple crochet stitches, you are ready to add the Roll Stitch to your crochet creations.

About the Roll Stitch Hook

When forming Roll Stitches, a number of wraps (or yarn overs) are placed around the hook, and the hook is pulled through those wraps. The ideal hook needs to be tapered at the point and not have a wide grip area that may get in the way of the wraps. The tapered point is easier to pull through the wraps without catching on the yarn.

See the photograph below showing the special Roll Stitch Hook next to the usual crochet hook. Notice how the hook area of the Roll Stitch Hook is tapered, and the working area is long enough to accommodate the wraps. It also does not have the usual wide grip area. Although you may be able to produce beautiful Roll Stitches with a regular hook, we recommend the Roll Stitch Hook, as it is specially designed for smooth Roll Stitching.

Roll Stitch Hook with tapered hook end and longer working area

Working Area

Working Area

Wide Grip

Usual crochet hook with wide grip and shorter working area

The Roll Stitch hooks can be purchased from local craft, fabric and variety stores or from the Annie's Attic Needlecraft Catalog by calling (800) 582-6643 or by visiting AnniesAttic.com.

Visit **StitchGuide.com** to view an instructional video of the Roll Stitch and much more, all **FREE**.

How to Crochet on a Roll

Learning to Roll Stitch

If you already know how to crochet, you will be able to learn the Roll Stitch in less than a day. With our new Roll Stitch Hook and a little practice, you will be making beautiful new projects in no time.

Let's grab the Roll Stitch Hook and some yarn and get started.

To practice, ch 16. Work 2 sc rows; at the end of the second row, ch 3 (counts as a dc on following rows), turn. Then work the next row as follows:

Pattern Row 1

In next sc work roll st as follows:

Step 1: YO 6 times.

Hint: Wrap yarn loosely around hook, keeping wraps even.

Step 2: Insert hook in st indicated and draw up lp; you now have 8 lps on hook.

Step 2

Right-handed



Left-handed



Step 3: YO and draw through all lps on hook; ch 1.

Hint: Bring your middle finger and thumb (of the hand not holding the hook) up and gently hold the lps on the hook (pinching them just a touch). This makes it easier to pull the hook through all the lps at one time. Gently roll the hook around as you pull through.

Hint

Gently hold the lps



Step 1

Right-handed

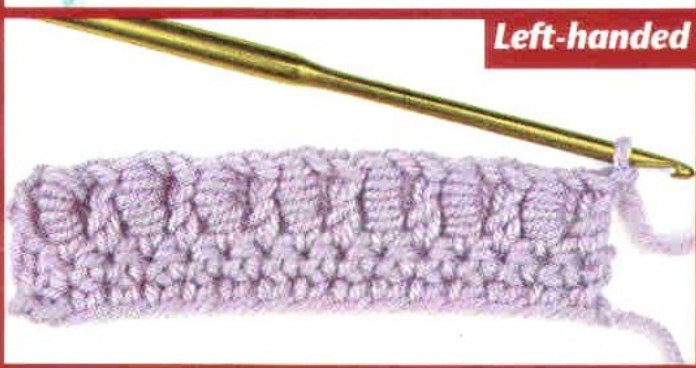


Left-handed



Step 3**Right-handed****Left-handed**

Now continue working across row as follows: dc in next sc, (roll st in next sc, dc in next sc) 6 times. Ch 1, turn.

End of Row 1**Right-handed****Left-handed****Pattern Row 2**

Sc in each dc and in each roll st. Ch 3, turn.

Repeat Pattern Rows 1 and 2 until you are comfortable with the roll st.

The height of the roll st can vary depending on the number of "yarn overs" that are done.

When you are comfortable with 6 times, try YO 8 times and then 10 and so on.

YO 10 times**Right-handed****Left-handed**

Roll-Around Pot Holder

Designed by Maggie Petsch

SIZE: About 6¼" x 6¼"

MATERIALS

- Worsted weight cotton, 2½ oz (175 yds, 75 gms) each, blue and white

Note: Our photographed pot holder was made with Lily® Sugar 'n Cream® Delft Blue #28 and White #1.

- Size F (3.75mm) crochet hook, or size required for gauge

Note: See "About the Crochet on a Roll Hook" on page 1.

- Size 16 tapestry needle

GAUGE: 4 sc = 1".

PATTERN STITCH

Roll Stitch (roll st)

YO 9 times, insert hook in st indicated, draw up lp, YO and draw through all lps on hook, ch 1—roll st made.

Note: Always sk st on working row behind roll st.

FRONT

Note: To change colors, work until 2 lps of last st remain on hook. With new color, YO and draw through 2 lps on hook. Cut old color.

With white, ch 24.

Row 1 (right side): Sc in second ch from hook and in next ch; * ch 1, sk next ch, sc in next 5 chs; rep from * twice more; ch 1, sk next ch, sc in next 2 chs, changing to blue in last sc. Ch 1, turn.

Row 2: Sc in each sc and in each ch-1 sp—23 sc. Ch 1, turn.

Row 3: Sc in each sc. Ch 1, turn.

Row 4: Sc in each sc, changing to white in last sc. Ch 1, turn.

Row 5: Sc in first 2 sc; * † working in front of next ch-1 sp on Row 1, **roll st** (see *Pattern Stitch*) in skipped ch on beg ch; on working row, sc in next 2 sc †, ch 1, sk next sc, sc in next 2 sc; rep from * twice more, then rep from † to † once, changing to blue in last sc. Ch 1, turn.

Row 6: Working in FLs only, sc in each sc, in each roll st, and in each ch-1 sp. Ch 1, turn.

Rows 7 and 8: Rep Rows 3 and 4.

Row 9: Sc in first 2 sc, ch 1, sk next sc, sc in next 2 sc; * working in front of next ch-1 sp on fourth row below, roll st in FL of skipped sc on fifth row below; on working row, sc in next 2 sc, ch 1, sk next sc, sc in next 2 sc; rep from * twice more, changing to blue in last sc. Ch 1, turn.

Rows 10 through 12: Rep Rows 6 through 8.

Row 13: Sc in first 2 sc; * † working in front of next ch-1 sp on fourth row below, roll st in FL of skipped sc on fifth row below; on working row, sc in next 2 sc †; ch 1, sk next sc, sc in next 2 sc; rep from * twice more, then rep from † to † once, changing to blue in last sc. Ch 1, turn.

Rows 14 through 21: Rep Rows 6 through 13 once more.

Rows 22 through 24: Rep Rows 6 through 8.

Row 25: Sc in first 5 sc; * working in front of next ch 1 on fourth row below, roll st in FL of skipped sc on fifth row below; on working row,



sc in next 5 sc; rep from * twice more. Finish off.

Edging

Hold piece with right side facing you and Row 25 at top; join blue in first sc on Row 25; ch 1, working in BLs only, 3 sc in same sc as joining—corner made; sc in each sc to last sc; 3 sc in last sc—corner made; working along side in edge of sc rows, sk Row 25, sc in next 24 rows; working along next side in unused lps of beg ch, 3 sc in first lp—corner made; sc in each lp to last lp; 3 sc in last lp—corner made; working along next side in edge of sc rows, sk Row 1, sc in each rem row; join in first sc.

Finish off and weave in all ends.

BACK

With blue, ch 24.

Row 1 (right side): Sc in second ch from hook and in each rem ch—23 sc. Ch 1, turn.

Row 2: Sc in each sc. Ch 1, turn.

Rows 3 through 25: Rep Row 2. At end of Row 25, do not ch 1. Finish off.

Edging

Work same as Edging on front.

BORDER

Hold front and back with wrong sides together and Row 25 at top; carefully matching stitches and working through both thicknesses at same time, join white in second sc of left-hand corner, ch 1, in same sc as joining work (sc, ch 13, sl st in each ch, sc)—hanging lp made; * working along next side, sc in each sc to second sc of next corner; 2 sc in second sc; rep from * twice more; working along next side, sc in each sc to first sc, join in first sc.

Finish off and weave in ends.□□

Rolling Skies Throw

Designed by Paula Clark



SIZE: About 37½" x 41½"

MATERIALS

- ❑ Worsted weight yarn, 30 oz (2100 yds, 900 gms) off white

Note: Our photographed throw was made with Red Heart® Classic Off White #3.

- ❑ Size G (4mm) crochet hook, or size required for gauge

Note: See "About the Crochet on a Roll Hook" on page 1.

- ❑ Size 16 tapestry needle

GAUGE: 4 dc = 1".

PATTERN STITCH

Roll Stitch (roll st)

YO 8 times, insert hook in st indicated, draw up lp, YO and draw through all lps on hook, ch 1—roll st made

THROW

Ch 147.

Row 1 (right side): Dc in fourth ch from hook (beg 3 skipped chs count as a dc) and in each rem ch—145 dc. Ch 3 (counts as first dc on following rows), turn.

Row 2: Dc in next 4 dc; * † [sk next 2 dc, in next dc work (dc, ch 3, dc)—V-st made; sk next 2 dc, dc in next 5 dc] twice; sk next 2 dc, in next dc work (dc, ch 3, dc)—V-st made; sk next 2 dc †; dc in next 30 dc; rep from * once more, then rep from † to † once; dc in next 4 dc and in third ch of beg 3 skipped chs. Ch 3, turn.

Row 3: Dc in next 4 dc; * † (5 roll stitches (see Pattern Stitch) in ch-2 sp of next V-st; dc in next 5 dc) twice; 5 roll sts in ch-2 sp of next V-st †; dc in next 30 dc; rep from * once more, then rep from † to † once; dc in next 4 dc and in third ch of turning ch-3. Ch 3, turn.

Row 4: Dc in next 4 dc; * † (dc in sp formed by vertical strand of each of next 5 roll sts, dc

in next 5 dc) twice; dc in sp formed by vertical strand of each of next 5 roll sts †; dc in next 30 dc; rep from * once more, then rep from † to † once; dc in next 4 dc and in third ch of turning ch-3. Ch 3, turn.

Row 5: Dc in each dc. Ch 3, turn.

Row 6: Rep Row 5.

Row 7: Dc in next 4 dc; * † (sc in next dc, ch 5, sk next 3 dc, sc in next dc, dc in next 5 dc) twice; sc in next dc, ch 5, sk next 3 dc, sc in next dc †; dc in next 30 dc, rep from * once more, then rep from † to † once; dc in next 4 dc and in third ch of turning ch-3. Ch 3, turn.

Row 8: Dc in next 4 sts, * † [in third ch of next ch-5 work (dc, ch 5, dc), sk next sc, dc in next 5 dc] twice; in third ch of next ch-5 work (dc, ch 5, dc); sk next sc †; dc in next 30 dc; rep from * once more, then rep from † to † once; dc in next 4 dc and in third ch of turning ch-3.

Row 9: Dc in next 5 dc; * † (3 dc in next ch-5 sp, dc in next 7 dc) twice; 3 dc in next ch-5 sp †; dc in next 32 dc; rep from * once more, then rep from † to † once; dc in next 5 dc and in third ch of turning ch-3. Ch 3, turn.

Row 10: Dc in each dc. Ch 3, turn.

Row 11: Rep Row 10.

Rows 12 through 81: Rep Rows 2 through 11 seven times more.

Rows 82 through 85: Rep Rows 2 through 5 once. At end of last row do not ch 3.

Finish off and weave in ends.

Edging

Hold throw with right side facing you and last row worked at top; make slip knot on hook and join with an sc in first dc in upper right-hand corner.

Rnd 1: 2 sc in same dc; sc in each dc to last dc; 3 sc in last dc; working along next side in ends of rows in sps formed by edge dc and turning chs, 2 sc in each row to beg ch; working along next side in unused lps of beg ch, 3 sc in first lp; sc in each lp to last lp; 3 sc in last lp; working along next side in ends of

rows in sps formed by edge dc and turning chs, 2 sc in each row; join in joining sc.

Rnd 2: Ch 1, (sc, sl st) in same sc and in each rem sc; join in first sc.

Finish off and weave in ends.□□

Heart Sachet

Designed by Paula Clark

SIZE: About 5½" x 5½"

MATERIALS

- Worsted weight yarn, 1 oz (79 yds, 30 gms) pink
Note: Our photographed sachet was made with Red Heart® Super Saver Raspberry #0375.
- Size G (4mm) crochet hook, or size required for gauge
Note: See "About the Crochet on a Roll Hook" on page 1.
- Size 16 tapestry needle
- ½ yd tulle
- 1 yd white ribbon, 7/8"-wide
- Potpourri

GAUGE: 4 sc = 1".

PATTERN STITCHES

Roll Stitch (roll st)

YO 10 times, insert hook in sp indicated, draw up lp, YO and draw through all lps on hook, ch 1—roll st made.

12-Roll Stitch (12-roll st)

YO 12 times, insert hook in sp indicated, draw up lp, YO and draw through all lps on hook, ch 1—12-roll st made.

FRONT/BACK (make 2)

Ch 5; join to form a ring.

Rnd 1 (right side): Ch 2 (counts as an hdc), 11 hdc in ring; join in second ch of beg ch-2—12 hdc.

Rnd 2: Ch 1, sc in same ch as joining and in next 2 hdc, ch 3, sk next hdc; * sc in next 3 hdc, ch 3, sk next hdc; rep from * once more; join in first sc.

Rnd 3: Sl st in next sc, ch 1, sc in same sc; * ch 2, sk next sc, 5 **roll sts** (see Pattern Stitches) in next ch-3 sp; ch 1, sk next sc, sc in next sc; rep from * once more; ch 2, sk next sc, in next ch-3 sp work [2 roll sts, **12-roll st** (see Pattern Stitches), 2 roll sts]; ch 1; join in first sc.

Rnd 4: Ch 1, sc in same sc; 2 sc in next ch-2 sp; † 2 sc in next roll st; 2 hdc in next roll st; 3 dc in next roll st; 2 hdc in next roll st; 2 sc in next roll st †; ch 1, sl st in next sc, ch 1; rep from † to † once; 2 sc in next ch-1 sp; sc in next sc, 2 sc in next ch-2 sp; sc in next 2 roll sts, 3 sc in next roll st; sc in next 2 roll sts, 2 sc in next ch-1 sp; join in first sc.

Rnd 5: Ch 1, sc in same sc; (ch 3, sk next sc, sc in next st) 3 times; (ch 3, sc in next st) 5 times; ch 3, sk next st, sc in next sc, ch 1, sl st in next sl st, ch 1, sc in next sc, ch 3, sk next st, (sc in next st, ch 3) 5 times; (sc in next st, ch 3, sk next st) 6 times; in next st work (sc, ch 3, sc)—bottom point made; (ch 3, sk next

st, sc in next st) twice; ch 3, sk next sc; join in first sc.

Finish off and weave in ends.

ASSEMBLY

Cut two pieces of tulle using front and back pieces as guides. Hold front and back with wrong sides together, placing tulle pieces between crocheted pieces. Beginning at center top of heart and using tapestry needle, weave ribbon through ch-3 sps of Rnd 5, leaving small opening. Fill heart with potpourri and finish weaving ribbon. Tie ribbon in bow. Trim ends even.

EDGING

Working through both thicknesses at same time, join in ch-3 sp at bottom point of heart; ch 3, 4 dc in same sp; working in rem ch-3 sps, (sc in next sp, 5 dc in next sp) 4 times; sc in next sp; 7 dc in next sp; sc in next sp, 5 hdc in next sp; sl st in next sl st, 5 hdc in next sp; sc in next sp; 7 dc in next sp, sc in next sp, (5 dc in next sp; sc in next sp) 4 times; join in third ch of beg ch-3.

Finish off and weave in ends.□□



Diamond and Lace Pillow Cover

Designed by Paula Clark

SIZE: About 18" x 18"

MATERIALS

- ❑ Worsted weight yarn, 7 oz (490 yds, 210 gms) tan, 4 oz (280 yds, 120 gms) dk rose
- Note:** Our photographed pillow top was made with Red Heart® Classic Buff #334 and Country Rose #374.

- ❑ Size G (4mm) crochet hook, or size required for gauge

Note: See "About the Crochet on a Roll Hook" on page 1.

- ❑ Size 16 tapestry needle
- ❑ 18" burgundy square throw pillow

GAUGE: Diamond motif = 4".
Filler motif = 2".

PATTERN STITCH

Roll Stitch (roll st)

YO 8 times, insert hook in st indicated, draw up lp, YO and draw through all lps on hook, ch 1—roll st made.

STRIP (make 8)

First Diamond Motif

Note: Mark this motif on each strip.

With dk rose, ch 24; join to form a ring; ch 3, in same ch as joining work (2 dc, ch 2, 3 dc); * dc in next 5 chs, in next ch work (3 dc, ch 2, 3 dc); rep from * twice more; dc in next 5 chs; join in third ch of beg ch-3. Finish off.

Second Diamond Motif

With dk rose, ch 24; join to form a ring; ch 3, in same ch as joining work (2 dc, ch 2, 3 dc); * dc in next 5 chs, in next ch work (3 dc, ch 2, 3 dc); rep from * once more; dc in next 5 chs, 3 dc in next ch; hold wrong side of prev motif facing wrong side of working motif; on prev motif, sl st in each of 2 chs of any ch-2 sp; on

working motif, 3 dc in same ch as last 3 dc made; dc in next 5 chs; join in third ch of beg ch-3. Finish off.

Third through Fifth Diamond Motif

Work same as Second Diamond Motif.

Weave in all ends.

FRONT

Note: Front has four strips joined together.

First Strip Edging

Hold one strip with right side facing you and marked motif to right; join tan in ch-2 sp opposite joined ch-2 sp on marked motif; ch 1, in same sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; * in next ch-2 sp work (sc, ch 3, sc); (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from * 3 times more; † in next ch-2 sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times †; rep from † to † once more; ** in next ch-2 sp work (sc, ch 3, sc); (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from ** 3 times more; rep from † to † once; join in first sc. Finish off.

Second Strip Edging

Hold next strip with right side facing you and marked motif to right; join tan in ch-2 sp opposite joined ch-2 sp of marked motif; ch 1, in same sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; * sc in next ch-2 sp, ch 1; sl st in corresponding ch-3 sp on prev strip, ch 1; on working strip, sc in same sp; (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next



joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from * 3 times more; sc in next ch-2 sp, ch 1, sl st in corresponding ch-3 sp on prev strip, ch 1; on working strip, sc in same sp; ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; in next ch-2 sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; ** in next ch-2 sp work (sc, ch 3, sc); (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from ** 3 times more; in next ch-2 sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times join in first sc. Finish off.

Join two remaining strips in same manner. Weave in all ends.

BACK

Note: Back has four strips joined together and joined to strips on front forming pillow cover.

First Strip Edging

Hold one strip with right side facing you and marked motif to right; with tan make slip knot on hook and join with a sc in unused ch-2 sp opposite joined ch-2 sp on marked motif; ch 1, sl st in corresponding ch-3 sp of corresponding strip on front; ch 1; on working strip, sc in same ch-2 sp; ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; * sc in next dc, ch 1, sl st in corresponding ch-3 sp on front strip, ch 1; on working strip, sc in same ch-2 sp; ch 3, sk next dc, (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from * 3 times more; sc in next

ch-2 sp, ch 1, sl st in corresponding ch-3 sp on front strip, ch 1; on working strip, sc in same ch-2 sp; ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; sc in next ch-2 sp, ch 1, sl st in corresponding ch-3 sp of corresponding strip on front, ch 1; on working strip, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; ** in next ch-2 sp work (sc, ch 3, sc); (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from ** 3 times more; in next ch-2 sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; join in joining sc. Finish off.

Second Strip Edging

Hold next strip with right side facing you and marked motif to right; with tan make slip knot on hook and join with an sc in unused ch-2 sp opposite joined ch-2 sp on marked motif; ch 1, sl st in corresponding ch-3 sp on corresponding front strip, ch 1; on working strip, sc in same ch-2 sp; ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; * sc in next ch-2 sp, ch 1; sl st in corresponding ch-3 sp on prev back strip, ch 1; on working strip, sc in same sp; (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from * 3 times more; sc in next ch-2 sp, ch 1, sl st in corresponding ch-3 sp on prev back strip, ch 1, on working strip, sc in same sp; ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; sc in next ch-2 sp, ch 1, sl st in corresponding ch-3 sp on corresponding front strip, ch 1; on working strip, sc in same sp; ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; ** in next ch-2 sp work (sc, ch 3, sc); (ch 3, sk next dc, sc in next dc) 5 times; ch 1, sk next dc, next joining, and next dc on next motif; (sc in next dc, ch 3, sk next dc) 5 times; rep from ** 3 times more; in next ch-2 sp work (sc, ch 3, sc); ch 3, sk next dc, (sc in next dc, ch 3, sk next dc) 5 times; join in first sc. Finish off.

Join remaining strips in same manner, placing purchased pillow inside cover before joining last strip to last strip on front.

Weave in all ends.

FRONT/BACK FILLER MOTIF (make 32)

Note: Filler Motifs are worked in open spaces between Diamond Motifs on front and back.

With tan, ch 6; join to form a ring.

Rnd 1 (right side): Ch 1, in ring work [sc, ch 1, **roll st** (see *Pattern Stitch*)] 4 times; join in first sc.

Rnd 2: Ch 1, sc in same sc; ch 3, sc in next ch-1 sp, ch 3; sc in next roll st, ch 1, sl st in third ch-3 lp on any side of any Diamond Motif, ch 1, sc in same roll st; ch 3; * sc in next sc, ch 3, sc in next ch-1 sp, ch 3, sc in next roll st, ch 1, sl st in third ch-3 sp on next Diamond Motif, ch 1, sc in same roll st, ch 3; rep from * rep from * twice more; join in first sc.

Finish off and weave in ends.

Work remaining front and back filler motifs in same manner.

SIDE FILLER MOTIFS (make 6)

Note: Side Filler Motifs are worked in open spaces along side edges of pillow cover.

Rnd 1: Ch 1, in ring work (sc, ch 1, roll st) 4 times; join in first sc.

Rnd 2: Ch 1, sc in same sc; ch 3, sc in next ch-1 sp, ch 3; sc in next roll st, ch 1, dec over third and fourth ch-3 sps on any Diamond Motif along side (to work dec: draw up lp in next 2 sps, YO and draw through all 3 lps on hook—dec made); ch 1, sc in same roll st; ch 3; * sc in next sc, ch 3, sc in next ch-1 sp, ch 3, sc in next roll st, ch 1, dec over next 2 ch-3 sps of next Diamond Motif; ch 1, sc in same roll st, ch 3; rep from * rep from * twice more; join in first sc.

Finish off and weave in ends.

Work remaining five side filler motifs in same manner.□□

Cross Bookmark

Designed by Paula Clark

SIZE: About 2" x 2¼"

MATERIALS

- ☐ Sport weight yarn, 6 yds purple
Note: Our photographed bookmark was made with J. & P. Coats® Luster Sheen® Lilac #129.
- ☐ Size F (3.75mm) crochet hook, or size required for gauge
Note: See "About the Crochet on a Roll Hook" on page 1.
- ☐ ¼ yd purple ribbon, 1"-wide
- ☐ Size 16 tapestry needle
- ☐ Sewing needle and matching thread

GAUGE: 5 sc = 1".

PATTERN STITCHES

Roll Stitch (roll st)

YO 15 times, insert hook in st indicated, draw up lp, YO and draw through all lps on hook, ch 1—roll st made.

Note: Always sk st on working row behind roll st.

25-Roll Stitch (25-roll st)

YO 25 times, insert hook in st indicated, draw up lp, YO and draw through all lps on hook, ch 1—25-roll st made.

Note: Always sk st on working row behind roll st.

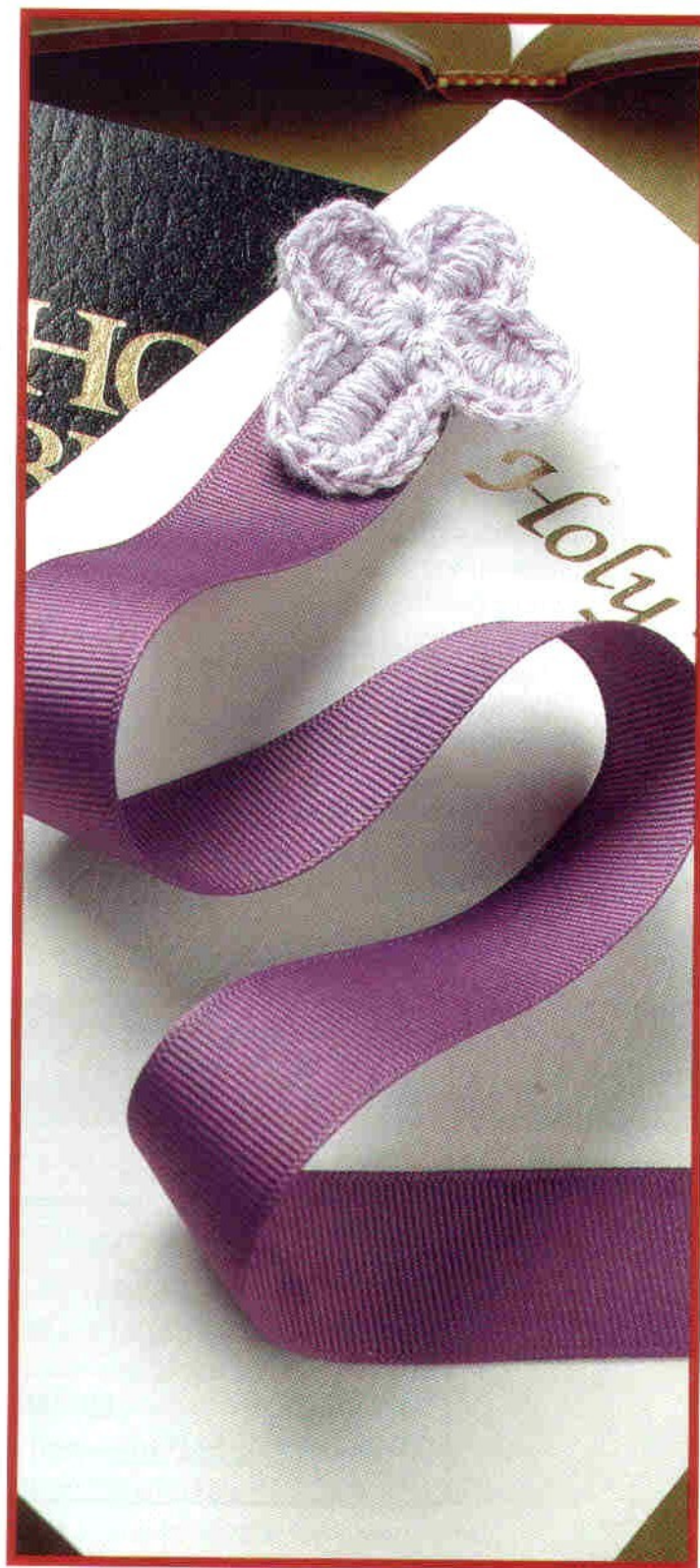
BOOKMARK

Ch 4; join to form a ring.

Rnd 1: Ch 1, (sc in ring, ch 3, **roll st** in ring, ch 3) 3 times; ch 5, **25-roll st** in ring, ch 5; join in first sc.

Rnd 2: (4 sc in each of next 2 ch-3 sps; sl st in next sc) 3 times; 6 sc in each of next 2 ch-5 sps; sl st in next sc.

Finish off and weave in ends.



FINISHING

Sew ribbon to bottom of cross. ☐ ☐

Abbreviations and Symbols

beg	begin(ning)
BPdc	back post double crochet(s)
BPtrc	back post triple crochet(s)
ch(s)	chain(s)
dc	double crochet(s)
dec	decrease(-ing)
dtrc	double triple crochet(s)
FPdtrc	front post double triple crochet(s)
FPtrc	front post triple crochet(s)
FPtr trc	front post triple triple crochet(s)
gm(s)	gram(s)
lp(s)	loop(s)
oz	ounce(s)
patt	pattern
prev	previous
rem	remain(ing)
rep	repeat(ing)
sc	single crochet(s)
sl st(s)	slip stitch(es)
sp(s)	space(s)
st(s)	stitch(es)
tog	together
trc	triple crochet(s)
trtrc	triple triple crochet(s)
yd(s)	yard(s)
YO	yarn over

* An asterisk is used to mark the beginning of a portion of instructions to be worked more than once; thus, “rep from * twice more” means after working the instructions once, repeat the instructions following the asterisk twice more (3 times in all).

† The dagger identifies a portion of instructions that will be repeated again later in the same row or round.

— The number after a long dash at the end of a row or round indicates the number of stitches you should have when the row or round has been completed. The long dash can also be used to indicate a completed stitch such as a decrease, a shell, or a cluster.

() Parentheses are used to enclose instructions which should be worked the exact number of times specified immediately following the parentheses, such as “(2 sc in next dc, sc in next dc) twice.” They are also used to set off and clarify a group of stitches that are to be worked all into the same space or stitch, such as “in next corner sp work (2 dc, ch 1, 2 dc).”

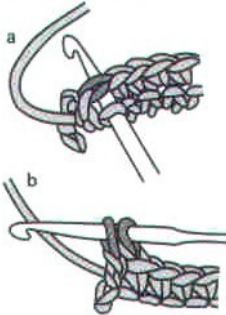
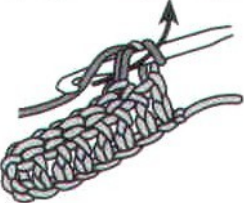
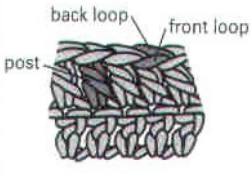
[] Brackets and () parentheses are used to provide additional information to clarify instructions.

Join—join with a sl st unless otherwise specified.

The patterns in this book are written using United States terminology. Terms which have different English equivalents are noted below.

United States	English
single crochet (sc)	double crochet (dc)
double crochet (dc)	treble (tr)
triple crochet (trc)	double treble (dtr)
double triple crochet (dtrc)	triple treble (trtr)
triple triple crochet	quadruple treble (qt[ui]n] tr)
skip (sk)	miss
slip stitch (sl st)	slip stitch (ss) or “single crochet”
gauge	tension
yarn over (YO)	yarn over hook (YOH)

Stitch Guide

Chain - ch: YO, draw through lp on hook.  Single Crochet - sc: Insert hook in st, YO and draw through, YO and draw through both lps on hook.  Reverse Single Crochet - Reverse sc: Work from left to right, insert hook in sp or st indicated (a), draw lp through sp or st - 2 lps on hook (b); YO and draw through lps on hook. 	Half Double Crochet - hdc: YO, insert hook in st, YO, draw through, YO and draw through all 3 lps on hook.   Double Crochet - dc: YO, insert hook in st, YO, draw through, (YO and draw through 2 lps on hook) twice. 	Triple Crochet - trc: YO twice, insert hook in st, YO, draw through, (YO and draw through 2 lps on hook) 3 times.  Slip Stitch - sl st: (a) Used for Joinings Insert hook in indicated st, YO and draw through st and lp on hook.  (b) Used for Moving Yarn Over Insert hook in st, YO draw through st and lp on hook. 	Front Loop - FL: The front loop is the loop toward you at the top of the stitch. Back Loop - BL: The back loop is the loop away from you at the top of the stitch. Post: The post is the vertical part of the stitch.  Overcast Stitch is worked loosely to join crochet pieces. 
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A Word About Gauge and Yarns

GAUGE

A correct stitch gauge is very important. Please take the time to work a stitch gauge swatch about 4" x 4". Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your hook is too large. Try another swatch with a smaller size hook. If the number of stitches and rows

are more than indicated under "Gauge" in the pattern, your hook is too small. Try another swatch with a larger size hook.

YARNS

These wonderful projects have been created with Coats & Clark and Spinrite yarns. Any yarn that works to the gauge given may be substituted.

Metric Conversion Charts

CROCHET HOOKS CONVERSION CHART

U.S.	1/B	2/C	3/D	4/E	5/F	6/G	8/H	9/I	10/J	10 1/2/K	N
Continental-mm	2.25	2.75	3.25	3.5	3.75	4.25	5	5.5	6	6.5	9.0

INCHES INTO MILLIMETERS & CENTIMETERS (Rounded off slightly)

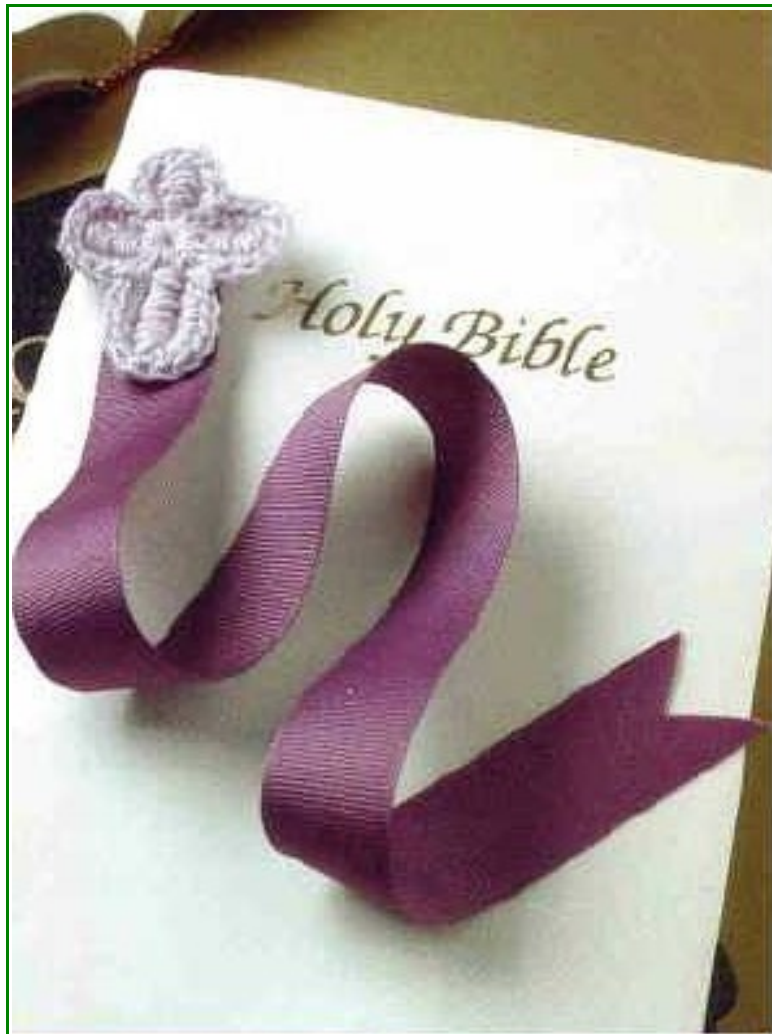
inches	mm	cm	inches	cm	inches	cm	inches	cm
1/8	3		5	12.5	21	53.5	38	96.5
1/4	6		5 1/2	14	22	56	39	99
3/8	10	1	6	15	23	58.5	40	101.5
1/2	13	1.3	7	18	24	61	41	104
5/8	15	1.5	8	20.5	25	63.5	42	106.5
3/4	20	2	9	23	26	66	43	109
7/8	22	2.2	10	25.5	27	68.5	44	112
1	25	2.5	11	28	28	71	45	114.5
1 1/4	32	3.2	12	30.5	29	73.5	46	117
1 1/2	38	3.8	13	33	30	76	47	119.5
1 3/4	45	4.5	14	35.5	31	79	48	122
2	50	5	15	38	32	81.5	49	124.5
2 1/2	65	6.5	16	40.5	33	84	50	127
3	75	7.5	17	43	34	86.5		
3 1/2	90	9	18	46	35	89		
4	100	10	19	48.5	36	91.5		
4 1/2	115	11.5	20	51	37	94		



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