



CROCHET

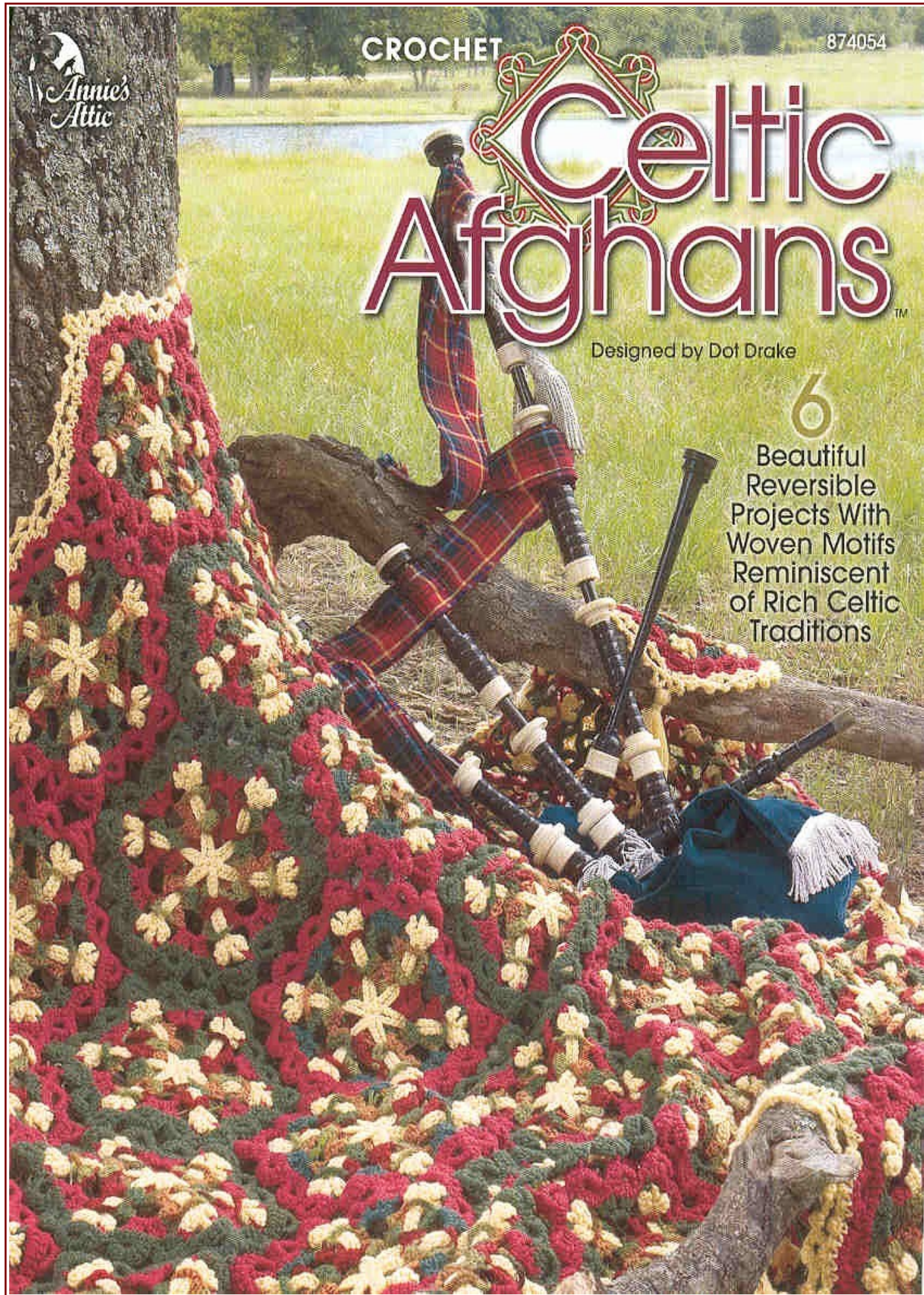
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Celtic Afghans™

Designed by Dot Drake

6

Beautiful
Reversible
Projects With
Woven Motifs
Reminiscent
of Rich Celtic
Traditions





C R O C H E T

Celtic Afghans™

Designed by Dot Drake

General Information

Many of the products used in this pattern book can be purchased from local craft, fabric and variety stores or from the Annie's Attic Needlecraft Catalog. If you need something special, ask your local store to contact the following company:

Worsted yarn—**Red Heart Worsted Weight Yarns by Coats & Clark Inc., P.O. Box 12229, Greenville, SC 29612, www.coatsandclark.com.**



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Big Sandy, TX 75755
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Celtic Lace

FINISHED SIZE

53 inches x 73 inches

MATERIALS

- Red Heart TLC Essentials Art. E514 by Coats and Clark or worsted yarn:
 - 16 oz. Falling Leaves #2958 (variegated)
 - 16 oz. Butter #2220
 - 12 oz. Ranch Red #2913
 - 8 oz. Dark Thyme #2675
- T-pins
- G hook or hook size needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

STAGE ONE

Make 56 of each Layer.

First Layer

Rnd 1: With variegated, ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, join with sl st in first sc. (12 sc made)

Rnd 2: Ch 3, *dc in next st, (dc, ch 5, dc) in next st; repeat from * 4 more times, dc in last st, ch 5, join with sl st in top of ch-3.

Rnd 3: Sl st in next 2 sts, (sl st, ch 3, 2 dc, ch 5, 3 dc) in next ch sp, (3 dc, ch 5, 3 dc) in each ch sp around, join with sl st in top of ch-3.

Rnd 4: Sl st in next 2 sts, sl st in next ch sp, ch 3, 2 dc in same ch sp, ch 5, 3 dc in same ch sp, *ch 5, (3 dc, ch 5, 3 dc) in next ch sp; repeat from * around, ch 5, join. Fasten off.

Second Layer

With butter, ch 5, sl st in first ch to form ring, *ch 13; for **set of petals**, (ch 4, dc in fourth ch from hook) 2 times, sc in same ch as first dc, (ch 4, dc in fourth ch from hook) 2 times, sc in same ch as first dc; ch 13, sc in ring; repeat from * 5 more times, join with sl st in base of first ch-13. Fasten off.

STAGE TWO

Layer Weaving

- 1:** Place Second Layer with right side up.
- 2:** Place First Layer right side up over Second Layer, matching center of each Layer and aligning petals with dc groups on First Layer. Pin centers of Layers together.
- 3:** Pull one set of petals to front through sp between dc groups



on rnd 2, pull them to back through sp between dc groups on rnd 3 and back to front through sp on rnd 4. Repeat with each set of petals.

Motif Border

Work around 32 motifs with dk. thyme, work around 24 motifs with red.

Join specified color with *sc in sp at center of first petal on next set of petals, ch 6, sc in sp at center of next petal, ch 2, (2 dc, ch 2, 2 dc) in next ch-5 sp on First Layer, ch 2; repeat from * around, join with sl st in first sc. Fasten off.

STAGE THREE

For first strip, attach eight motifs with a red border using the first motif edging and single-edge joining.

For second strip, attach eight motifs (see assembly illustration), with dk. thyme borders using multi-edge joinings.

For third strip, attach eight motifs with red borders using multi-edge joinings.

For remaining four strips, alternate the second and third strip assembly.

First Motif Edging

Join specified color with sc in first ch-2 sp, sc in same ch-2 sp, sc in next 2 dc, sc in next ch-2 sp; work following steps to finish rnd:

A: Ch 5, work **slipped lp** (see *Special Stitches*) in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in next sc;

B: 6 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next st;

C: 2 sc in next ch sp, sc in next 2 dc, sc in next ch-2 sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, sc in next sc, ch 5, work slipped lp

in second st of 6-sc group, 7 sc in ch-5 loop;

D: Repeat steps B and C alternately 4 times; repeat step B one more time, join with sl st in first sc. Fasten off.

Motif Edging with Single-Edge Joining

Rnd 1: Join specified color with sc in first ch-2 sp, sc in same ch-2 sp, sc in next 2 dc, sc in next ch-2 sp; work following steps to finish rnd:

A: Ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in next sc;

B: 6 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 3 sc in ch-5 loop, sc in center st on corresponding loop of previous motif, 3 sc in remainder of ch-5 loop, sc in remainder of ch sp, sc in next st;

C: 2 sc in next ch sp, sc in next 2 dc, sc in next ch-2 sp, ch 5, work slipped lp in second st of 6-sc group, 3 sc in ch-5 loop, sc in center st on corresponding loop of previous motif, 3 sc in remainder of ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, sc in next sc, ch 5, work slipped lp in second st of 6-sc group, 3 sc in ch-5 loop, sc in center st on corresponding loop of previous motif, 3 sc in

remainder of ch-5 loop;

D: Repeat step B;

E: 2 sc in next ch sp, sc in next 2 dc, sc in next ch-2 sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, sc in next sc, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop;

F: 6 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next st;

G: Repeat steps E and F alternately 3 times, join with sl st in first sc. Fasten off.

Motif Edging with Multi-Edge Joining

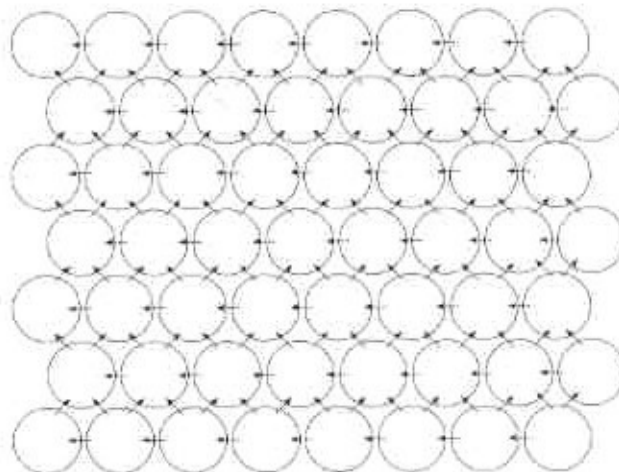
Join specified color with sc in first ch-2 sp, sc in same ch-2 sp, sc in next 2 dc, sc in next ch-2 sp; work following steps to finish rnd:

A: Ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in next sc;

B: 6 sc in next ch sp, ch 5, work slipped lp in second st of 6-sc group, 3 sc in ch-5 loop, sc in center st on corresponding loop of previous motif, 3 sc in remainder of ch-5 loop, sc in remainder of ch sp, sc in next st;

C: 2 sc in next ch sp, sc in next

CELTIC LACE STRIP ASSEMBLY ILLUSTRATION



2 dc, sc in next ch-2 sp, ch 5, work slipped lp in second st of 6-sc group, 3 sc in ch-5 loop, sc in center st on corresponding loop of previous motif, 3 sc in remainder of ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, sc in next sc, ch 5, work slipped lp in second st of 6-sc group, 3 sc in ch-5 loop, sc in center st on corresponding loop of previous motif, 3 sc in remainder of ch-5 loop;

D: Repeat steps B and C alternately across each edge to be attached, ending with step B;

E: 2 sc in next ch sp, sc in next 2 dc, sc in next ch-2 sp, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next 2 dc, 2 sc in next ch sp, sc in next sc, ch 5, work slipped lp in second st of 6-sc group, 7 sc in ch-5 loop;

F: 6 sc in next ch sp, ch 5, work

slipped lp in second st of 6-sc group, 7 sc in ch-5 loop, sc in remainder of ch sp, sc in next st;

G: Repeat steps E and F around to beginning, join with sl st in first sc. Fasten off.

Outer Border

Rnd 1: Join butter with sc in second st on any loop past a joined loop, sc in next 4 sts, ch 3, sl st in third ch from hook, *(skip first st on next loop, sc in next 5 sts, ch 3, sl st in third ch from hook) across to next joined loop, skip first st on joined loop, sc in next 3 sts, ch 3, sl st in third ch from hook, sc in next 3 sts on next joined loop, ch 3, sl st in third ch from hook; repeat from * around, join with sl st in first sc.

Rnd 2: Sl st in next st, (sl st, ch 7, sl st in third ch from hook, ch 1, dc) in next st; *for **picot**, ch 4, sl st in third ch from hook, ch 1 (*picot made*), (dc, picot, dc) in center st of next 5-sc group, picot, (dc, picot, dc, picot, dc, picot, dc) in center st on next loop, (picot, dc, picot, dc) in center st of next two 5-sc groups, picot; for decrease at next joining point, dc center sts of the next two 3-sc groups together, picot, (dc, picot, dc) in center st of next 5-sc group; repeat from * around, ending last repeat after decrease, picot, join with sl st in third ch of beginning ch-7. Fasten off.

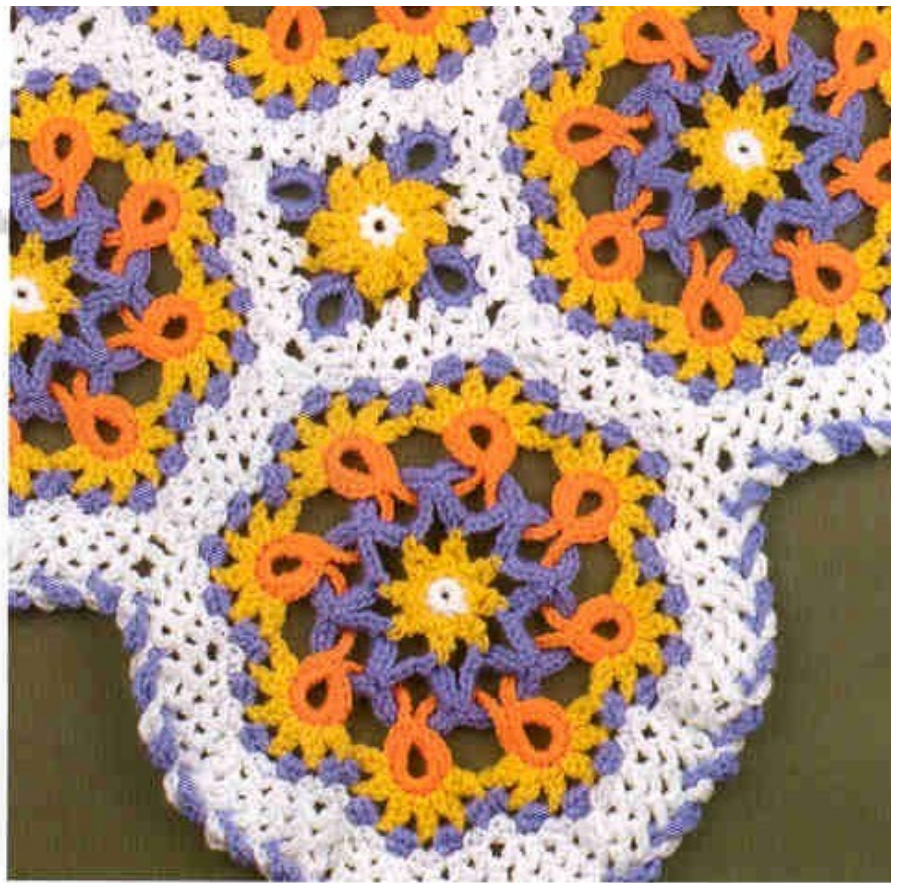
Tassels

For **Tassel**, cut 12 strands of butter each 12 inches long. Pull all strands held together through space on edge of Afghan. Fold strands in half with fold wrapped around ch lp. Wrap another separate strand of yarn around all strands $\frac{1}{2}$ inch from fold several times and pull end of yarn behind wraps to secure.

Make a tassel at each outer point on Afghan (see photo).□□







Irish Garden

FINISHED SIZE

50 inches x 72 inches

MATERIALS

- Red Heart Kid's Art. E711 or worsted yarn:
 - 20 oz. White #2001
 - 16 oz. Periwinkle #2347
 - 10 oz. Yellow #2230
 - 8 oz. Orange #2252
- T-pins
- G hook or hook size needed to obtain gauge

GAUGE:

4 sts = 1 inch.

SPECIAL STITCHES

For **double crochet cluster (dc cluster)**, *yo, insert hook in st, yo, pull lp through, yo, pull through 2 lps on hook leaving last lps on hook; working in same st, repeat from * number of dc called for in cluster, yo and pull

through all lps on hook.

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

For **anchoring ch lp**, ch 1, sc in corresponding ch sp on previous motif, ch 1.

STAGE ONE

Large Motif (make 35)

First Layer

Rnd 1: With periwinkle, *ch 7, dtr in sixth ch from hook; repeat from * 7 more times; being careful not to twist piece and shaping piece into a ring, join with sl st in first ch of beginning ch-7.

Rnd 2: Ch 1, 9 sc in each ch-7 sp around outer edge of ring with sl st in each ch-1 between, join with sl st in first sc; pivot piece, working on opposite inner edge of ring, ch 1, (4 sc, ch 3, 4 sc) in each sp with sl st in each ch-1

between, join with sl st in first sc. Fasten off.

Center

Rnd 1: With white, ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in first sc. Fasten off.

Rnd 2: Join yellow with sc in any st on last rnd; working in center opening of First Layer, ch 2, sc in any corresponding ch-3 sp on edge of opening, ch 2, sc in same st on last rnd, (sc in next st, ch 2, sc in next corresponding ch-3 sp on edge of opening, ch 2, sc in same st on last rnd) around, join with sl st in first sc. Fasten off.

Second Layer

With orange, ch 10, sl st in first ch to form loop, *15 sc in loop, ch 20, **slipped lp** (see *Special Stitches*) in tenth ch from hook to form loop; repeat from * 6 more times, 15 sc in last loop, ch 10; being

careful not to twist chs, join with sl st in first ch of beginning ch-10. Fasten off.

STAGE TWO

Layer Weaving

- 1: Place Second Layer behind First Layer with right sides of each Layer facing up.
- 2: Pull rings on Second Layer to front through spaces on First Layer.
- 3: Pin Layers together.

Motif Assembly

For first strip, connect seven woven layer motifs using the first motif border and single-edge joining. For each remaining strip, connect seven woven layer motifs to the previous strip using the single-edge and multi-edge joinings.

First Motif Border

- Rnd 1:** Join yellow with sc in fifth st on any orange loop, ch 2, dc in same st, (ch 3, 2-dc cluster—see *Special Stitches*) in each of next 5 sts on same loop, *2-dc cluster in fifth st on next loop, (ch 3, 2-dc cluster) in each of next 5 sts on same loop; repeat from * around, join with sl st in top of first cluster. Fasten off.
- Rnd 2:** Join periwinkle with sc in first ch sp, sc in same ch sp, (ch 2, 2 sc in next ch sp) 4 times, *2 sc in next ch sp, (ch 2, 2 sc in next ch sp) 4 times; repeat from * around, join with sl st in first sc. Fasten off.
- Rnd 3:** Join white with sc in first ch sp, sc in same ch sp, (ch 3, 3 sc in next ch sp) 2 times, *ch 3, 2 sc in each of next 2 ch sps, (ch 3, 3 sc in next ch sp) 2 times; repeat from * around to last ch sp, ch 3, 2 sc in last ch sp, join.
- Rnd 4:** Ch 1, *sc in next st, ch 3, sc in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3, sc in next ch sp, ch 3, sc in next st, ch 3, skip next 2 sts; repeat from * around, join with sl st in first sc. Fasten off.

Motif Border with Single-Edge Joining

Rnds 1–3: Repeat rnds 1–3 of First Motif Border.

Rnd 4: Ch 1, *sc in next st, ch 3, sc in next ch sp, ch 3, sc in center

st of next 3-sc group, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3, sc in next ch sp, ch 3, sc in next st, ch 3, skip next 2 sts; repeat from * around to last 6



ch sps of last rnd, sc in next st, ch 3, sc in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3; working back and forth between edges of motifs for **joining**, continue in pattern repeat substituting an **anchoring ch lp** (see *Special Stitches*) for the ch-3 until edges are joined; working in current motif only, continue with regular pattern repeat for rnd 4 to finish rnd, join with sl st in first sc. Fasten off.

Motif Border with Multi-Edge Joining

Rnds 1–3: Repeat rnds 1–3 of First Motif Border.

Rnd 4: Ch 1, *sc in next st, ch 3, sc in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3, (sc, ch 3, sc) in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3, sc in next ch sp, ch 3, sc in next st, ch 3, skip next 2 sts; repeat from * once, sc in next st, ch 3, sc in next ch sp, ch 3, sc in center st of next 3-sc group, ch 3; [to connect the next 9 ch sps on corresponding motif, continue in pattern repeat substituting an anchoring ch lp for the ch-3 until edges are joined]; continuing in regular pattern repeat, work 7 more ch-3 sps; repeat between [] to connect next corresponding edges; continue with regular pattern repeat for rnd 4 to finish rnd, join with sl st in first sc. Fasten off.

STAGE THREE

Fill-In Motif

First Layer

With periwinkle, ch 10, work slipped lp in first ch to form loop, *15 sc in loop, ch 20, work slipped lp in 10th ch from hook to form loop; repeat from * 2 more times, 15 sc in last loop, ch 10; being careful not to twist chs, join with sl st in first ch of beginning ch-10. Fasten off.

Second Layer

Rnd 1: With white, ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in first sc.

Fasten off.

Rnd 2: Join yellow with sc in any st on last rnd, ch 3, 2-dtr cluster in same st, (ch 5, 3-dtr cluster in next st) around, ch 5, join with sl st in top of first cluster. Fasten off.

Layer Weaving

Place Second Layer over First Layer with right side up on each piece, positioning periwinkle loops between every other set of clusters (see photo). Pull loops on First Layer through ch sps on Second Layer. Pin loops in position.

Joined Edging

Working on any loop of First Layer, skip first 3 sts on loop, join white with *sc in next st; working back and forth between edge of opening on joined strips and Fill-In Motif, (anchoring sc, skip next st on Motif, sc in next st) 4 times, anchoring sc, (dc, anchoring sc, dc) in next ch-5 sp on Motif, anchoring sc, skip first 3 sts on next loop; repeat from * 3 more times, join with sl st in first sc. Fasten off.

Attach a Fill-In Motif in each opening on assembled Large Motifs.

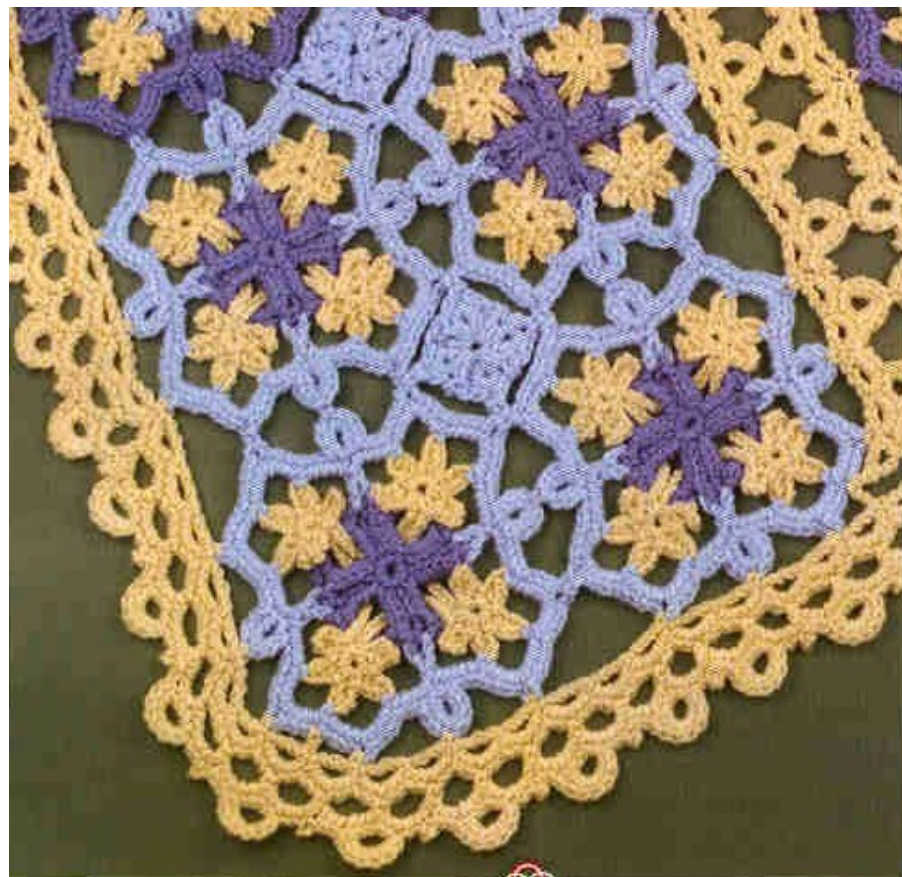
Outer Border

Rnd 1: Join white with sc in first ch-3 sp on a corner of one Large Motif, (ch 3, sc in next ch-3 sp) around, join with sl st in first sc.

Rnd 2: Sl st in next ch sp, ch 1, sc in same ch sp, (ch 3, sc) in each ch sp around, ch 3, join.

Rnd 3: Working with white and blue simultaneously, with white, (sl st, ch 1, sc) in first ch sp, (ch 3, 2-dc cluster in third ch from hook, ch 1, skip next ch-3 sp, sc in next ch-3 sp) 2 times, drop white; join blue with sc in first skipped ch-3 sp, working behind white layer, ch 3, 2-dc cluster in third ch from hook, ch 1, skip next ch-3 sp, sc in next ch-3 sp, fold last white cluster to back and sc in next ch-3 sp, ch 3, 2-dc cluster in third ch from hook, ch 1, skip next ch-3 sp, sc in next ch-3 sp, drop blue; with white, fold blue cluster to back and sc

in next ch-3 sp, ch 3, 2-dc cluster in third ch from hook, ch 1, skip next ch-3 sp, sc in next ch-3 sp, drop white; *with blue, fold last white cluster to back and sc in next ch-3 sp, ch 3, 2-dc cluster in third ch from hook, ch 1, skip next ch-3 sp, sc in next ch-3 sp, drop blue; with white, fold blue cluster to back and sc in next ch-3 sp, ch 3, 2-dc cluster in third ch from hook, ch 1, skip next ch-3 sp, sc in next ch-3 sp, drop white; repeat from * around, join each color to respective sc at beginning. Fasten off both colors.□□



Moirá

FINISHED SIZE

45 inches x 67 inches

MATERIALS

- Red Heart Super Saver Art. E300 by Coats and Clark or worsted yarn:
16 oz. Lilac #353
16 oz. Lavender #358
- 16 oz. Butter # 2220 TLC Essentials Art. E514 by Coats and Clark or worsted yarn
- G hook or hook needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

To **join with dc**, place slip knot

on hook, yo, insert hook in st, yo, pull lp through, (yo, pull through 2 lps on hook) 2 times.

STAGE ONE

Make 32 lavender Layers and make 28 lilac Layers.

First Layer

With specified color, ch 5, sl st in first ch to form ring, ch 1, 2 sc in ring, ch 10, work **slipped lp** (see *Special Stitches*) in first st of 2-sc group, work 4 sc in ch-10 loop, (ch 3, 4 sc) in remainder of ch-10 loop 3 more times; work following steps to finish rnd:

A: *2 sc in ring, ch 10, work slipped lp in first st of 2-sc group, work 4 sc in ch-10 loop; **for anchoring sc**, ch 1, sc in corresponding ch sp on previous loop, ch 1 (*st made*); (4 sc, ch 3) in ch-10 loop 2 more times, 4 sc in remainder of ch-10

loop; repeat from * once;

B: 2 sc in ring, ch 10, work slipped lp in first st of 2-sc group, work 4 sc in ch-10 loop just made, anchoring sc, (4 sc, ch 3, 4 sc) in ch-10 loop, anchoring sc in corresponding ch sp on first loop, 4 sc in remainder of this ch-10 loop, join with sl st in first sc. Fasten off.

Second Layer (make 60)

With butter, *ch 17, sl st in fifth ch from hook to form ring, ch 1, sc in ring, (ch 5, hdc in fourth ch from hook, hdc in next ch, sc in ring) 5 times (*flower made*); repeat from * 3 more times, being careful not to twist chains, join with sl st in first ch of beginning ch-17. Fasten off.

STAGE TWO

Layer Weaving

1: Place Second Layer right side up



and shape in a square being careful not to twist flowers at corner.

2: Place First Layer right side up over Second Layer, aligning center of loops over flowers.

3: Pull flowers to front through center of loops.

Work steps 1–3 of Layer Weaving until you have 60 layered motifs.

Motif Strips

Each of the strips are assembled in an alternating color pattern. The layered motifs are attached using single-edge and multi-edge joinings and arranged in sections of four matching-color motifs.

For the first strip, attach four lavender layers using lilac for the edging to form first section of color (see photo). A Fill-In Motif is worked in center opening as each section of four matching-color motifs is completed. Next, attach four lilac layers using lavender for the edging to form second block of color; continue attaching layers in this manner until you have five blocks of alternating colors. Make one more strip in this same color pattern.

For the last strip, reverse the order of the color pattern used on the first two strips during assembly.

First Motif Edging

Rnd 1: With right side of woven Layers facing you, join specified color with *sc in tip of second petal on any flower, (ch 5, sc in tip of next petal on same flower) 2 times, ch 3, skip last petal on same flower, dc ch sps on each side of next anchoring sc tog, ch 3; repeat from * around, join with sl st in first sc.

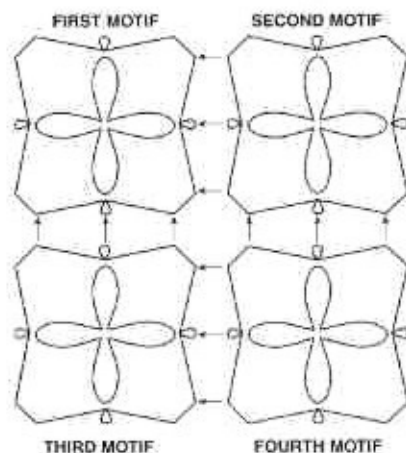
Rnd 2: *(4 sc, ch 3, 4 sc) in each of next 2 ch sps, 4 sc in next ch sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 8 sc in ch-5 loop, 3 more sc in remainder of ch sp; repeat from * around, join with sl st in first sc. Fasten off.

Motif Edging with Single-Edge Joining

Rnd 1: Repeat rnd 1 of First Motif Edging.

Rnd 2: *(4 sc, ch 3, 4 sc) in each of next 2 ch sps, 4 sc in next ch sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 8 sc in ch-5 loop, 3 more sc in remainder of ch sp; repeat from * once, (4 sc, ch 3, 4 sc) in next ch sp; work following steps to finish rnd:

A: While joining edges, you will be working back and forth between motif edges; 4 sc in next ch sp, anchoring sc in corresponding ch sp on previous motif (see illustration), 4 sc in remainder of ch sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 4 sc in ch-5 loop, anchoring sc in next corresponding st on previous motif, 4 more sc in remainder of ch-5 loop, 3 more sc in remainder of ch sp, 4 sc in next ch sp, anchoring sc in corresponding ch sp on previous motif, 4 more sc in remainder of ch sp;



B: (4 sc, ch 3, 4 sc) in next ch sp, 4 sc in next ch sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 8 sc in ch-5 loop, 3 more sc in remainder of ch sp, join with sl st in first sc. Fasten off.

Attach third motif (see illustration) using single edge joining.

Motif Edging with Multi-Edge Joining

Rnd 1: Repeat rnd 1 of First Motif Edging.

Rnd 2: (4 sc, ch 3, 4 sc) in each of next 2 ch sps, 4 sc in next ch

sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 8 sc in ch-5 loop, 3 more sc in remainder of ch sp, (4 sc, ch 3, 4 sc) in next ch sp; work following steps to finish rnd:

A: While joining edges, you will be working back and forth between motif edges; *4 sc in next ch sp, anchoring sc in corresponding ch sp on previous motif, 4 sc in remainder of ch sp, 4 sc in next ch sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 4 sc in ch-5 loop, anchoring sc in next corresponding st on previous motif, 4 more sc in ch-5 loop, 3 more sc in remainder of ch sp, 4 sc in next ch sp, anchoring sc in corresponding ch sp on previous motif, 4 sc in remainder of ch sp; repeat from * across side of next corresponding motif;

B: (4 sc, ch 3, 4 sc) in next ch sp, 4 sc in next ch sp, sc in next ch sp, ch 5, work slipped lp in last st of previous 4-sc group, 8 sc in ch-5 loop, 3 more sc in remainder of ch sp, join with sl st in first sc. Fasten off.

Fill-In Motifs

With lilac, ch 5, sl st in first ch to form ring, 2 sc in ring, *ch 3, 2 sc in ring; working in opening at center of completed section of assembled motifs, anchoring sc in side of one anchoring sc on joined motifs, 2 sc in ring, ch 3, 2 sc in ring, join with sl st in first sc; work following steps to finish motif:

A: *Ch 5, sl st in first ch of ch-5 to form ring, 2 sc in ring, *anchoring sc in corresponding ch sp, 2 sc in ring, anchoring sc in side of next corresponding anchoring sc on joined motifs, 2 sc in ring, ch 3, 2 sc in ring, join with sl st in first sc; repeat from * once;

B: *Ch 5, sl st in first ch of ch-5 to form ring, 2 sc in ring, anchoring sc in corresponding ch sp, 2 sc in ring, anchoring sc in side of next corresponding anchoring sc on joined motifs, 2 sc in ring, anchoring sc in cor-

responding ch sp, 2 sc in ring, join with sl st in first sc, sl st in base of first loop at beginning. Fasten off.

STAGE THREE

Strip Border

Row 1: With wrong side of Strip facing you and working along left-hand edge, **join butter with dc** (see *Special Stitches*) in sp between 4-sc groups at end of Strip, ch 4, tr in top of dc, *sc in next ch sp, (ch 4, tr in top of last st) 2 times, sc in **back bar** (see illustration) of st at center top



of next loop, (ch 4, tr in top of last st) 2 times, sc in next ch sp, (ch 4, tr in top of last st) 3 times; repeat from * across to opposite end of Strip, sc in next ch sp, (ch 4, tr in top of last st) 2 times, sc in back bar of st at center top of next loop, (ch 4, tr in top of last st) 2 times, sc in next ch sp, ch 4, tr in top of last st, dc in sp between 4-dc groups at end of Strip, turn.

Row 2: Ch 1, *4 sc in next ch sp, 2 sc in next ch sp, ch 5, work slipped lp in third st of last 4-sc group, 7 sc in ch-5 loop, 2 more sc in remainder of ch sp, ch 3, sl st in third ch from hook; repeat from * across to last ch sp, 2 sc in last ch sp. Fasten off.

Joined Strip Border

Row 1: Working on right-hand edge, repeat row 1 of Strip Border.

Row 2: Ch 1, *4 sc in next ch sp, 2 sc in next ch sp, ch 5, work slipped lp in third st of last 4-dc group, 4 sc in loop just made, sc in center st of 7-sc group on previous Strip Border, 4 sc in remainder of loop, 2 more sc in remainder of ch sp, ch 3, sl st in third ch from hook; repeat from * across to last ch sp, 2 sc in last ch sp. Fasten off.

Work Strip Border and Joined Strip Border to connect remaining Strips.

Outer Edging

Rnd 1: Starting at one corner, join butter with [sc in first ch-3 sp at corner, ch 4, tr in top of last st made, dc in sp between next two 4-sc groups, ch 4, tr in top of last sc made, *sc in next ch-3 sp, (ch 4, tr in top of last st made) 2 times, sc in center top st of next loop, (ch 4, tr in top of last st made) 2 times, sc in next ch-3 sp, (ch 4, tr in top of last st made) 3 times; repeat from * across to next corner motif, sc in next ch-3 sp, (ch 4, tr in top of last st made) 2 times, sc in center top st of next loop, (ch 4, tr in top of last st made) 2 times], repeat between [] 3 more times, join with sl st in first sc.

Rnd 2: Ch 1, 5 sc in each ch sp around, join.

Rnd 3: Sl st in next st, (sl st, ch 1, sc) in next st, (ch 5, sc in center st of next 5-sc group) around, ch 5, join.

Rnd 4: Ch 1, *4 sc in next ch sp, 2 sc in next ch sp, ch 5, drop lp from hook, insert hook in third st of last 4-sc group, pull dropped lp through, 7 sc in loop just made, 2 more sc in remainder of ch sp, ch 3, sl st in third ch from hook; repeat from * around, join. Fasten off. □□







Celtic Cross

FINISHED SIZE:

53 inches x 72 inches

MATERIALS

- Red Heart Super Saver Art. E300 by Coats and Clark or worsted yarn:
 - 24 oz. Aran #313
 - 20 oz. Watercolor #318 (variegated)
 - 8 oz. Pale Plum #579
 - 8 oz. Medium Sage #632
- T-pins
- G hook or size hook needed to obtain gauge

GAUGE

4 sts = 1 inch.

GENERAL INSTRUCTIONS

Crosses are the center focus for the design in this project. Basic chains, slip stitches, single, double and treble crochet stitches are used.

SPECIAL STITCHES

To **join with tr**, place slip knot on hook, yo 2 times, insert hook in st, yo, pull lp through, (yo, pull through 2 lps on hook) 3 times. *This joining technique disguises the beginning and ending of the rnds and follows the theme of flowing continuity found in Celtic design.*

For **slipped lp**, drop lp on hook, insert hook in specified ch or st, pull dropped lp through.

To **join with dc**, place slip knot on hook, yo, insert hook in st, yo, pull lp through, (yo, pull through 2 lps on hook) 2 times.

STAGE ONE

First Layer (make 35)

Rnd 1: With aran, ch 12, work **slipped lp** (see *Special Stitches*) in first ch; work (6 sc, ch 3) 3 times in loop just made, 6 sc in

remainder of loop, sl st in same ch as slipped lp; work following steps to finish rnd;

A: *Ch 12, work slipped lp in first ch of ch-12, work 6 sc in loop just made; for **anchoring sc**, ch 1, sc in corresponding ch sp on previous loop, ch 1 (st made); (6 sc, ch 3, 6 sc, ch 3, 6 sc) in remainder of loop, sl st in same ch as slipped lp; repeat from * once;

B: Ch 12, work slipped lp in first ch of ch-12, work 6 sc in loop just made, work anchoring sc, work (6 sc, ch 3, 6 sc) in same loop, work anchoring sc in corresponding ch sp on first loop, work 6 sc in remainder of loop, sl st in same ch as slipped lp, join with sl st in base of first loop. Fasten off.

Second Layer (make 35)

With lavender, ch 10, work slipped

lp in first ch, work 15 sc in loop just made, sl st in first sc of this group, *ch 16, work slipped lp in 10th ch of ch-16, work 15 sc in loop just made, sl st in first sc of this sc group; repeat from * two more times, ch 6; making sure connecting chains are not twisted and all loops are facing the same direction, join with sl st in base of first loop. Fasten off.

STAGE TWO

Layer Weaving

- 1:** Place Second Layer right side up. Place First Layer over Second with right side up.
- 2:** Align loops on each layer. Pull loops on Second layer to front through center of First Layer loops.
- 3:** Position loops so front of work is facing up on both layers. Pin each set of loops together (see photo). Work steps 1–3 of Layer Weaving until you have 35 layered motifs.

Motif Border

Rnd 1: Removing pins as you work, join variegated with sc in fourth sc on any loop of Second Layer on one layered motif, (ch 3, sc in next sc) 8 times, ch 5; *sc in fourth sc on next loop, (ch 3, sc in next sc) 8 times, ch 5; repeat from * 2 more times, join with sl st in first sc. Fasten off.

Rnd 2: Position ch-3 lp at tip of a loop on First Layer at center of matching loop on Second Layer, pull lp through to front; working on front of piece, **join sage with tr** (see *Special Stitches*) in ch-3 lp, ch 5, tr in same lp; work following steps to finish rnd;

A: For inverted loop, ch 11, work slipped lp in sixth ch of ch-11, work 5 sc in ch-5 lp just made, pivot the work and sc in side of anchoring sc on First Layer (see photo), 5 sc in remainder of ch-5 lp on this rnd, join with sl st in first sc worked in lp, (*inverted loop made*);

B: Ch 5, position ch-3 lp at tip of next loop on First Layer at center of matching loop on Second Layer, pull lp through to front; working on front of piece, (tr,

ch 5, tr) in ch-3 lp;

C: Repeat steps A and B two more times; repeat step A, ch 5, join with sl st in top of first tr.

Rnd 3: Ch 1, sc in first st, *(3 sc, ch 3, 3 sc) in next ch sp, sc in next st, (3 sc, ch 3, 3 sc) in next ch sp, sc in top of next inverted loop, (3 sc, ch 3, 3 sc) in next ch sp, sc in next st; repeat from * 2 more times; repeat from * one more time leaving last st of repeat unworked, join with sl st in first sc. Fasten off.

Rnd 4: With aran, [for inverted loop, ch 6, work slipped lp in first ch, work 5 sc in loop, pivot work, sc in any corner ch-3 sp on last rnd, work 5 more sc in same loop, sl st in first sc of this group (*inverted loop made*), *(ch 5, tr in fifth ch from hook) 2 times, sc in next ch-3 sp*; repeat from * once, (ch 5, tr in fifth ch from hook) 2 times; repeat between [] 3 more times, join with sl st in top of first loop. Fasten off.

Rnd 5: Join variegated with dc (see *Special Stitches*) in sl st at top of any inverted loop on last rnd, *(ch 1, dc) in same sl st 4 more times, (ch 1, 3 sc in next sp) 6 times, ch 1, dc in sl st at top of next inverted loop; repeat from * 2 more times; repeat from * one more time leaving last st of repeat unworked, join with sl st in top of first st.

Rnd 6: Ch 3, dc in each st and in each ch-1 around with 3 dc in center st at each corner, join with sl st in top of ch-3. Fasten off.

Rnd 7: Join sage with sc in any st on one side of motif, sc in each st around with 3 hdc in center st at each corner, join with sl st in first sc. Fasten off.

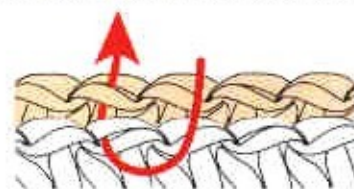
Work Motif Border on each layered motif.

STAGE THREE

Motif Assembly

For **joining seam**, place two motifs wrong sides together so points of crosses at center match; working through **inner lps** of each edge at the same time (see illustration), join sage with sl st in center st at one

corner, sl st in each st across to center st of next corner. Fasten off.



Work joining seam connecting seven motifs, making a total of five rows.

Work joining seam to connect each row of motifs together.

Outer Border

Rnd 1: Join aran with sc in center st at any corner of assembled motifs, ch 5, tr in top of sc just made, sc in same center st, ch 5, tr in top of sc just made, skip next 3 sts; work following steps to finish rnd:

A: *(Sc in next st, ch 5, tr in top of sc just made, skip next 4 sts) 6 times, sc in next st, ch 5, tr in top of sc just made, skip next 3 sts; skipping the joining seam, sc center sts at corner of the two motifs together, ch 5, tr in top of decrease just made, skip next 3 sts; repeat from * across to next corner motif;

B: (Sc in next st, ch 5, tr in top of sc just made, skip next 4 sts) 6 times, sc in next st, ch 5, tr in top of sc just made, skip next 3 sts, (sc, ch 5, tr in top of sc just made, sc) in center st at corner, ch 5, tr in top of sc just made, skip next 3 sts;

C: Repeat steps A and B two more times; repeat step A one more time;

D: (Sc in next st, ch 5, tr in top of sc just made, skip next 4 sts) 6 times, sc in next st, ch 5, tr in top of sc just made, skip last 3 sts, join with sl st in first sc. Fasten off.

Rnd 2: Join lavender with sc in any ch sp on last rnd, 2 sc in same ch sp, (ch 1, 3 sc) in each ch sp around with (ch 1, 5 sc) in each corner ch sp, ch 1, join with sl st in first sc.

Rnd 3: Ch 3, dc in each st and in each ch-1 around with 3 dc

in center st at each corner, join with sl st in top of ch-3.

Rnd 4: Ch 3, (dc in each st around to next 3-dc corner, 2 dc in next st, 3 dc in center st, 2 dc in next st) 4 times, dc in each st around to beginning, join. Fasten off.

Rnd 5: Beginning at corner 3-dc group before one long edge, join aran with sc in first of 3 sts, sc in next 2 sts, ch 5, work slipped lp in first sc of 3-sc group, work 6 sc

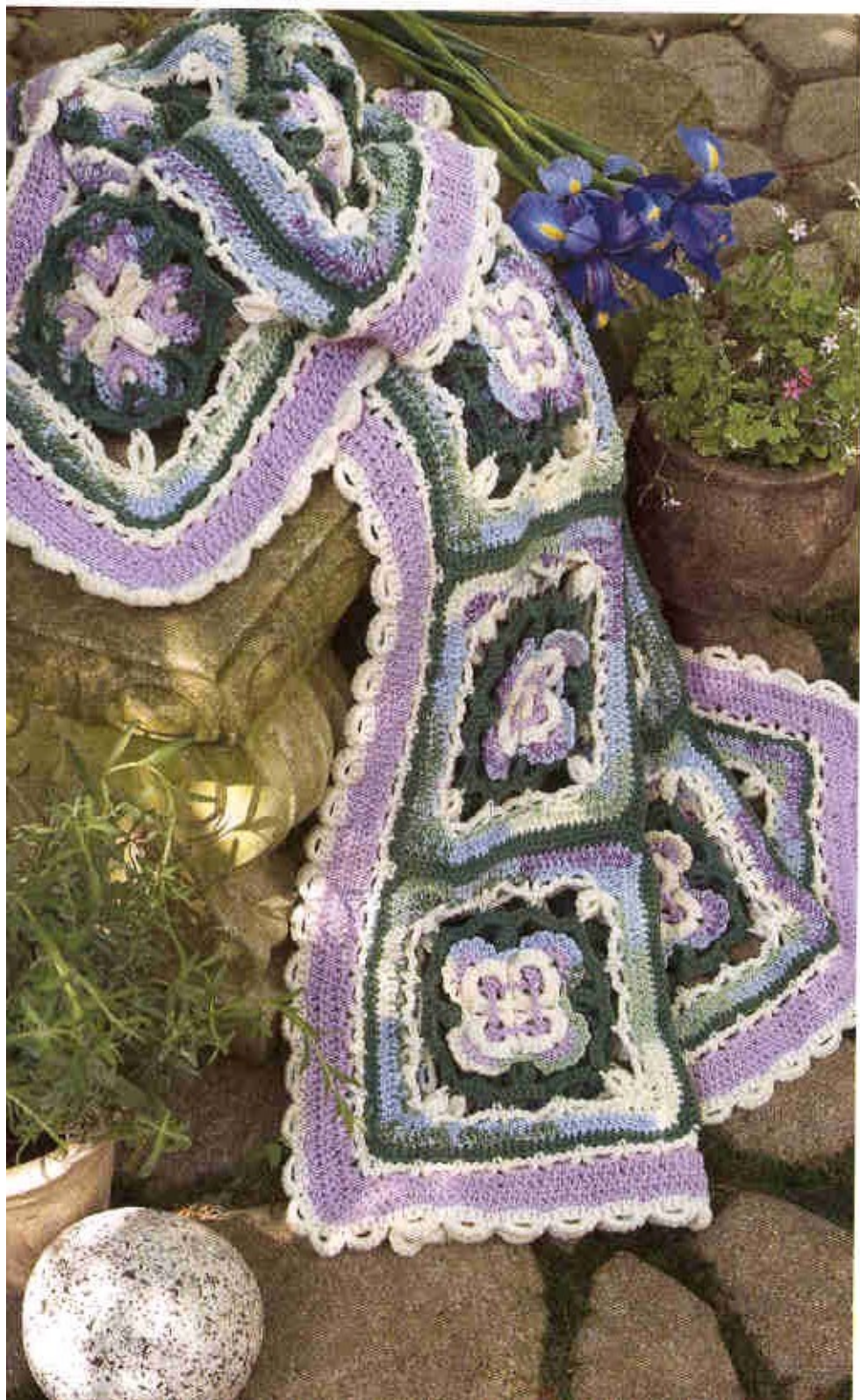
in ch-5 lp; work following steps to finish rnd:

A: Sc in next 4 sts, ch 5, work slipped lp in first sc of 4-sc group, work 6 sc in ch-5 lp, (sc in next 5 sts, ch 5, work slipped lp in second sc of 5-sc group, work 6 sc in ch-5 lp) across to 4 sts before next corner, sc in next 4 sts, ch 5, work slipped lp in first sc of 4-sc group, work 6 sc in ch-5 lp;

B: Sc in next 3 corner sts, ch 5, work slipped lp in first sc of 3-sc group, work 6 sc in ch-5 lp,

C: Sc in next 4 sts, ch 5, work slipped lp in first sc of 5-sc group, work 6 sc in ch-5 lp, (sc in next 5 sts, ch 5, work slipped lp in first sc of 5-sc group, work 6 sc in ch-5 lp) across to next corner;

D: Repeat step B; repeat step A; repeat step B; repeat step C, join. Fasten off. □□





Dierdra

FINISHED SIZE

50 inches x 60 inches

MATERIALS

- TLC Essentials Yarn Art. ES14 by Coats and Clark or worsted yarn:
 - 13 oz. Aran #2313
 - 8 oz. Medium Thyme #2673
 - 8 oz. Cherry Red #2319
 - 4 oz. Purple Mist #2348
- T-pins
- G hook or hook size needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **double treble crochet cluster (dtr cluster)**, yo 3 times, insert hook in st, yo, pull through, (yo, pull through 2 lps on hook) 3 times, leaving last lps on hook; *yo

3 times, insert hook in same st, yo, pull through, (yo, pull through 2 lps on hook) 3 times, leaving last lps on hook; repeat from * number of dtr called for in cluster; yo, pull through all lps on hook.

GENERAL INSTRUCTIONS

This Afghan is made by working three separate layers in Stage One for each motif; next, the layers are woven together in Stage Two, these woven layers are crocheted into strips as the motif border is worked; finally the outer border is added to finish.

STAGE ONE

For First Layer, make 20 red, 15 purple and 35 aran.
For Second Layer, make 70.
For Third Layer, make 20 red, 15 purple and 35 aran.

First Layer

Rnd 1: With specified color, ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in first sc. (8 sc made)

Rnd 2: Ch 5, **2-dtr cluster** (see *Special Stitches*) in same st as ch-5, (ch 5, 3-dtr cluster in next st) around, ch 5, join with sl st in top of first cluster. Fasten off. (8 petals, 8 ch lps made)

Second Layer

With green, *(ch 4, tr in fourth ch from hook, ch 1, sl st in top of tr just made, ch 4, sl st in same ch as tr) 2 times, ch 12; repeat from * 3 more times (4 pair of leaves made); being careful not twist sections of piece, sl st in first ch of beginning ch-4. Fasten off.

Third Layer

With specified color *ch 5, drop lp



from hook, insert hook through first ch, pull dropped lp through forming a ring, sc in ring, (ch 5; hdc in fourth ch from hook, hdc in next ch, sc in ring) 6 times (*flower made*), ch 12; repeat from * 3 more times; being careful not twist sections of piece, sl st in first sc on first flower. Fasten off.

STAGE TWO

Layer Weaving

1: Place Second Layer with right side up. Place First Layer wrong side up over Second Layer. Pull pair of leaves through every other ch-5 sp on First Layer.

2: Place Third Layer right side up. Place woven Layers over Third Layer, aligning flowers with remaining ch-5 spaces on First layer.

3: Pull flowers on Third Layer through spaces to complete woven motif.

Make 20 woven layers with red and aran combination; make 20 woven layers with aran and red combination; make 15 woven layers with purple and aran combination; make 15 woven layers with aran and purple combination.

STAGE THREE

All assembly is worked with aran yarn.

Make four strips with alternating red and aran centers, using First and joined edgings.

Make three strips with alternating purple and aran centers, using First and joined edgings.

First Motif Edging

Join with sc in top of third petal on any flower of Third Layer, (ch 5, tr in fifth ch from hook, sc in next petal on same flower) 2 times, *sc in tip of next leaf on Second Layer, ch 5, tr in fifth ch from hook, sc in tip of next leaf on Second Layer, sc in second petal on next flower of Third Layer, (ch 5, tr in fifth ch from hook, sc in next petal on same flower) 3 times; repeat from * around, join with sl st in first sc. Fasten off.

Joined Motif Edging

Skipping first and last petals on flowers at corners, join with sc in tip of second petal on any flower of Third Layer, ch 5, tr in fifth ch from hook, (sc in tip of next petal, ch 2, sc in corresponding ch sp on previous motif, ch 2, tr in first ch of first ch-2) 2 times, sc in tip of next petal, sc in tip of next leaf, ch 2, sc in corresponding ch sp on previous motif, ch 2, tr in first ch-2, sc in tip of next leaf, (sc in tip of next petal, ch 2, sc in corresponding ch sp on previous motif, ch 2, tr in first ch of first ch-2) 2 times, *sc in tip of next petal, ch 5, tr in fifth ch from hook, sc in next petal, sc in tip of next leaf, ch 5, tr in fifth ch from hook, sc in tip of next leaf, sc in second petal on next flower, (ch 5, tr in fifth ch from hook, sc in next petal) 3 times; repeat from * once, sc in tip of next leaf, ch 5, tr in fifth ch from hook, sc in tip of last leaf, join with sl st in first sc. Fasten off.

First Strip Edging

Join with dc in corner ch sp at one end of first red and aran strip, *(ch 5, tr in fifth ch from hook, sc in next ch sp) 3 times, (ch 5, tr in fifth ch from hook, dc in next ch sp at joined edge) 2 times; repeat from * across to last motif edge, (ch 5, tr in fifth ch from hook, sc in next ch sp) 3 times, ch 5, tr in fifth ch from hook, dc in corner ch sp. Fasten off.

Joined Strip Edging

Working back and forth between edges, join with dc in corner ch sp at one end of first purple and aran strip, *(ch 3, sc in corresponding ch sp on previous edging, ch 2, tr in first ch of ch-3, sc in next ch sp on this edge) 3 times, (ch 3, sc in corresponding ch sp on previous edging, ch 2, tr in first ch of ch-3, dc in next ch sp at joined edge) 2 times; repeat from * across to last motif edge, (ch 3, sc in corresponding ch sp on previous edging, ch 2,

tr in first ch of ch-3, sc in next ch sp) 3 times, ch 3, sc in corresponding ch sp on previous edging, ch 2, tr in first ch of ch-3, dc in corner ch sp. Fasten off.

Work Strip Edging and Joined Strip Edging to connect each strip alternating red and purple colors.

Outer Border

Rnd 1: Join aran with sc in first ch sp past any corner ch sp, ch 5, tr in fifth ch from hook, *(sc in next ch sp, ch 5, tr in fifth ch from hook) across to next corner ch sp, (dc, ch 5, tr in fifth ch from hook, dc) in corner ch sp, ch 5, tr in fifth ch from hook; repeat from * around, join with sl st in first sc.

Rnds 2-3: Sl st across to center of next ch-5 sp, ch 1, sc in same ch-5 sp, (ch 5, tr in fifth ch from hook, sc in next ch-5 sp) around with (sc, ch 5, tr in fifth ch from hook, sc) in each corner ch-5 sp, join. At end of last rnd, fasten off. □□



Misty Moors

FINISHED SIZE

49 inches x 69 inches

MATERIALS

- Red Heart Super Saver Art. E300 by Coats and Clark or worsted yarn:
 - 15 oz. Ocean #0995 (variegated)
 - 8 oz. Pale Plum #579
 - 8 oz. Lt. Mint #364
 - 4 oz. Periwinkle
- T-pins
- H hook or hook size needed to obtain gauge

GAUGE

4 sts = 1 inch.

SPECIAL STITCHES

For **popcorn**, work number of dc needed in st or sp, drop lp from hook, insert hook in first dc of dc group, pick up

dropped lp with hook, pull lp through first dc of group, ch 1.

To **join with hdc**, place slip knot on hook, yo, insert hook in st, yo, pull lp through, yo, pull through all lps on hook.

STAGE ONE

Center Strip (make 6)

Row 1: With variegated, ch 12, hdc in third ch from hook, hdc in each ch across, turn. (11 hdc made)

Row 2: (Ch 5, 2 dc) in first st, *skip next 2 sts, (sc, ch 3, 2 dc) in next st; repeat from * once, skip next 2 sts, sc in last st, turn.

Row 3: (Ch 5, 2 dc) in first st, (sc, ch 3, 2 dc) in each of next 2 ch-3 sps, sc in turning ch sp, turn.

Repeat row 3 until Strip has 55 ch-5 sps along each side edge.

Last row: Ch 3, (hdc in next 3 sts, ch 1) 2 times, hdc in next 3 sts,

sc in turning ch sp. Fasten off.

Flower Laces

Make six using pale plum and six using lt. mint.

With specified color, *ch 4, sl st in fourth ch from hook to form ring, ch 1, sc in ring, (ch 5, hdc in third ch from hook, ch 2, sc in ring) 5 times (*flower made*), ch 20; repeat from * 26 more times; repeat from * one more time skipping last ch-20. Fasten off.

STAGE TWO

Layer Weaving

1: Lay Center Strip flat. Place one of each color Flower Laces on sides of Center Strip.

2: When crossing the Laces, work as you would when lacing up a shoe, crossing each side alternately over the other, so the plum chain will be on top one



time, then the mint chain on top of the next.

- 3:** Pull first flower on each Lace through ch-5 sps at ends of rows, cross chains over front of Center Strip, skip next set of ch-5 sps, pull next set of flowers through next set of ch-5 sps. Repeat across Strip.

STAGE THREE

Strip Edging

With right side of Strip facing up, **join variegated with hdc** (see *Special Stitches*) in corner st at end of Strip, hdc in same st, (ch 5, tr in fifth ch from hook, skip next 3 sts, sc in next sp between sts) 2 times, ch 5, tr in fifth ch from hook, skip next 2 sts, 2 hdc in next corner st, [sc in tip of next petal, *ch 3, (sc in tip of next petal, ch 4, dc in fourth ch from hook) 2 times, sc in tip of next petal, ch 3, sc last petal on flower, next skipped ch-5 sp on strip and first petal on next flower tog; repeat from * across to last flower, ch 3, (sc in tip of next petal, ch 4, dc in fourth ch from hook) 2 times, sc in tip of next petal, ch 3, sc in last petal on flower], 2 hdc in corner st, (ch 5, tr in fifth ch from hook, skip next 3 sts, sc in next st) 2 times, ch 5, tr in fifth ch from hook, skip next 3 sts, 2 hdc in next corner st; repeat between [], join with sl st in first hdc. Fasten off.

Repeat on each Strip.

Joined Edging

- 1:** With right side of work facing up, join periwinkle with hdc in first ch-4 sp at end of first Strip on one side edge, (ch 5, dc in fourth ch from hook, sc in next ch-4 sp) across to last ch-4 sp at opposite end of Strip, ch 5, dc in fourth ch from hook, hdc in last ch-4 sp. Fasten off.
- 2:** Repeat step 1 on opposite edge of first Strip.
- 3:** For next Strip, work step 1 on one edge.
- 4:** Working on opposite side of same Strip, with right side of work facing up, join periwinkle

with hdc in first ch-4 sp at end of next Strip on corresponding side edge, (ch 2, sc in corresponding ch sp on last Strip, ch 2, dc in fourth ch from hook, sc in next ch-4 sp) across to last ch-4 sp at opposite end of Strip, ch 3, sc in corresponding ch sp, ch 1, dc in fourth ch from hook, hdc in last ch-4 sp. Fasten off.

- 5:** Repeat steps 3 and 4 until all Strips are joined.

End Borders

Row 1: Join periwinkle with sc in Strip Edging at corner, (ch 5, dc in fourth ch from hook, sc in next

ch sp) across to next corner. Fasten off. **Do not turn.**

Row 2: Join pale plum with sc in corner ch-5 sp, ch 2, sc in same ch sp, *ch 11, **4-dc popcorn** (see *Special Stitches*) in fourth ch from hook, ch 3, sl st in ch at base of popcorn, ch 7, skip next ch-5 sp, sc in next ch-5 sp; repeat from * across, ch 2, sc in same ch sp as last sc. Fasten off.

Row 3: Working in skipped ch-5 sps, with lt. mint, repeat row 2, going behind and in front of chains on previous row.

Repeat rows 1–3 on opposite end of Strips. □□



Stitch Guide

STANDARD ABBREVIATIONS

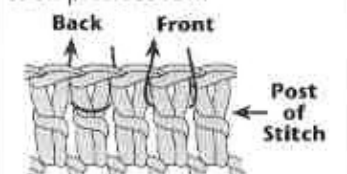
beg.....beginning
ch, chs.....chain, chains
dc.....double crochet
dec.....decrease
hdc.....half double crochet
inc.....increase
lp, lps.....loop, loops
rnd, rnds.....round, rounds
sc.....single crochet
sl st.....slip stitch
sp, sps.....space, spaces
st, sts.....stitch, stitches
tog.....together
tr.....treble crochet
yo.....yarn over

sc next 2 sts tog.....(insert hook in next st, yo, pull through st) 2 times, yo, pull through all 3 lps on hook.

hdc next 2 sts tog.....(yo, insert hook in next st, yo, pull through st) 2 times, yo, pull through all 5 lps on hook.

dc next 2 sts tog.....(yo, insert hook in next st, yo, pull through st, yo, pull through 2 lps on hook) 2 times, yo, pull through all 3 lps on hook.

Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post of st on previous row.



Chain—ch: Yo, pull through lp on hook.



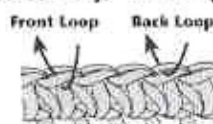
Slip stitch—sl st: Insert hook in st, yo, pull through both lps on hook.



Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



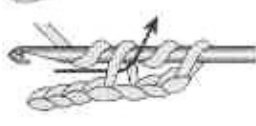
Front loop—front lp:
Back loop—back lp:



Change colors: Drop first color; with second color, pull through last 2 lps of st.



Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double crochet—dc: Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



Treble crochet—tr: Yo 2 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 3 times.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 4 times.



The patterns in this book are written using American crochet stitch terminology. For our international customers, hook sizes, stitches and yarn definitions should be converted as follows:

But, as with all patterns, test your gauge (tension) to be sure.

US	= UK
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= ltr (triple treble crochet)
skip	= miss

THREAD/YARNS
Bedspread Weight = No. 10 Cotton or Virtuoso
Sport Weight = 4 Ply or thin DK
Worsted Weight = Thick DK or Aran

MEASUREMENTS

1" = 2.54 cm
1 yd. = .9144 m
1 oz. = 28.35 g

CROCHET HOOKS			
Metric	US	Metric	US
.60mm	14	3.00mm	D/3
.75mm	12	3.50mm	E/4
1.00mm	10	4.00mm	F/5
1.50mm	6	4.50mm	G/6
1.75mm	5	5.00mm	H/8
2.00mm	B/1	5.50mm	I/9
2.50mm	C/2	6.00mm	J/10



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