

C R O C H E T

872353

# Quilt Appliqué Afghans™

Designed by Eleanor Albano-Miles



5

basic quilt  
concepts using  
worsted yarn and  
an appliqué  
technique.



# Silver Linings During Dark Times

During the Roaring Twenties, while Americans reveled in a booming economy, they became fascinated with antiques and heirloom crafts. Magazines of the day fostered interest in Colonial furniture and needlecrafts and, as a result, women were eager to make their own pieced quilts reminiscent of the pre-Victorian years.

However, the colors of the early American period proved unpopular with "modern" needlecrafters; so they exchanged darker hues for the new pastel and light-bright color schemes. Floral appliqué quilts, often embellished with fancy embroidery, became one of the most popular art forms in the mid-1920s.

Then the stock market crash of 1929 put an end to the limitless buying power of the average American. Women's magazines, however, continued to publish quilting patterns and to advertise innovative sewing aids. Though many women were not able to afford these, sometimes several women purchased a pattern jointly and took turns using it. Iron-on transfer patterns, for example, could be used a number of times. Other women copied drawings in borrowed magazines to use as quilt patterns.

Magazines and newspapers, most notably the Kansas City Star, were not the only publishers of quilt patterns during the 1930s. A major manufacturer of cotton batting printed block and appliqué patterns on its packaging. The Sears company offered \$7500 in prizes during their quilt competition in the early 1930s, with the winning quilts to be exhibited at the Chicago World's

Fair of 1933. Over 24,000 entries in this contest only made it clear the Great Depression had not lessened the American woman's love of quilting.

Often, frugal farm women evidenced highly creative ways of using every scrap of fabric they could afford on their precious quilts. One method was "string quilting," a technique in which different widths of cloth strips were sewn together using old newspaper as a base, similar to the paper piecing of quilts today. These "string" patches were then combined with other fabric in traditional patterns.

Another popular source of fabric during the Great Depression was the cotton sacks used to package sugar, flour and animal feed. Although the sacks were white, the trademark emblems of the particular companies had to be bleached out before the fabric could be dyed or used in quilts. Many manufacturers of these sacks then jumped on the bandwagon and printed their bags with floral, embroidery or quilt block designs to be used for sewing projects.

Some quilters found a way to make their needlework help their families financially. They did piecework, quilting and binding at home for pay.

Although the Great Depression is viewed as a dark time in our nation's history, innovative quilters found a way to brighten their lives while creating unique, colorful covers to bring warmth to their families.

## Quick Quilt Quiz

**1: Which quilt making technique has always been done by machine?**

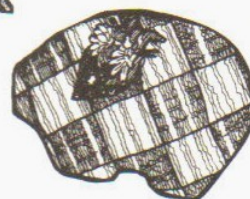
- A. Prairie Point
- B. Seminole Patchwork
- C. Miniature Quilts

**2: In 1978, a US Post Office stamp featured which of these quilt patterns?**

- A. Dresden Plate
- B. Double Wedding Ring
- C. Scrap Basket

**3: Where is "Quilt City USA?"**

- A. Lowell, MA
- B. Kutztown, PA
- C. Houston, TX
- D. Paducah, KY



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Every effort has been made to ensure that these instructions are accurate and complete. We cannot, however, take responsibility for human error, typographical mistakes or variations in individual work.

**Answer No. 1: B**—In the nineteenth century, Seminole Indians cut fabric into strips, sewed the strips into bands, then re-pieced them with either plain contrasting fabric strips in between, or in staggered rows similar to a checkerboard. They used hand-crank machines for this process.  
**Answer No. 2: C**—On March 8, 1978, a commemorative stamp was issued as part of the Folk Art USA series. The design was based on a Basket Quilt stitched in 1875.  
**Answer No. 3: D**—Paducah, Kentucky is home to the Museum of the American Quilters Society. Each April the Society holds its annual Quilt Show and Conference there.

# C R O C H E T Quilt Appliqué Afghans™

Designed by Eleanor Albano-Miles

## General Information

**CAUTION:** Please use discretion when making items that have parts that could be swallowed, are sharp or are potentially harmful to young children.

Many of the products used in this pattern book can be purchased from local craft, fabric and variety stores or from the Annie's Attic Needlecraft Catalog. If you need something special, ask your local store to contact the following company:

Fabric glue—**BEACON CHEMICAL SIGNATURE MARKETING & MFG.**; Customer Service; P. O. Box 427; Hawthorne, NJ 07506; Phone (973) 427-3700

### SPECIAL STITCH:

To work in the **back bar** of a stitch, insert the hook or needle through the horizontal loop on back of stitch directly below the top loops (see illustration).

BACK BAR



## Circles

### FINISHED SIZE:

48" x 59½".

### MATERIALS:

- Worsted yarn:
  - 52 oz. off-white
  - 18 oz. lt. green
  - 18 oz. lt. rust
  - 12 oz. white/rust variegated
- Fabri-Tac™ by Beacon™
- Tapestry needle
- G and H hooks or hook sizes needed to obtain gauges

### GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauge for this pattern: G hook, 4 sc = 1"; 4 sc rows

= 1". H hook, 6½ sc = 2"; 4 sc rows = 1". Each Block is 11" square.

### BASIC STITCHES:

Ch, sl st, sc, hdc.

### BLOCK (make 20)

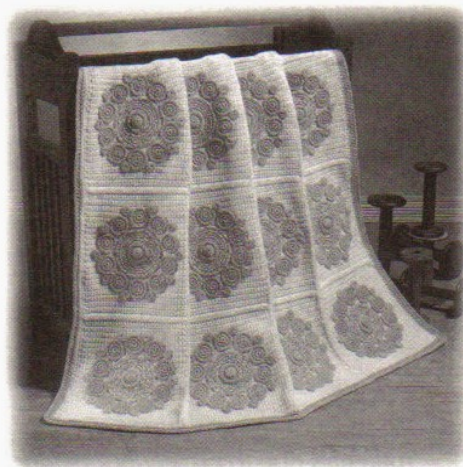
**Row 1:** With H hook and off-white, ch 36, sc in second ch from hook, sc in each ch across, turn. (35 sc made)

**Rows 2-42:** Ch 1, sc in each st across, turn. At end of last row, **do not turn.**

**Rnd 43:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off.

### CENTER CIRCLE (make 20)

**Rnd 1:** With G hook and variegated, ch 3, sl st in first ch to form ring,



ch 1, 10 sc in ring, join with sl st in first sc. (10 sc made)

**Rnd 2:** Ch 1, 2 sc in each st around, join. (20)

**Rnd 3:** Ch 1, sc in each st around, join.

**Rnd 4:** Ch 1, 2 sc in each st around, join. (40)

**Rnds 5-6:** Ch 1, sc in each st around, join.

**Rnd 7:** Ch 1, sc in first st, 2 sc in next st, (sc in next st, 2 sc in next st) around, join. (60)

**Rnd 8:** Ch 1, sc in each st around, join. Fasten off.

**MED. CIRCLE (make 110 lt. green, 110 lt. rust)**

**Rnds 1-3:** Repeat rnds 1-3 of Center Circle. At end of last rnd, fasten off.

**SMALL CIRCLE (make 110 lt. green, 110 lt. rust)**

With G hook, ch 3, sl st in first ch to form ring, ch 1, 10 sc in ring, join with sl st in first sc. Fasten off.

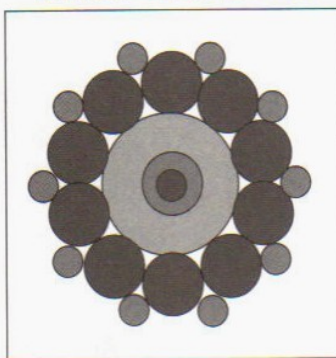
#### BLOCK ASSEMBLY

**1:** For each **Block A** (make 10), arrange and glue or sew Small, Med. and Large Circles to center of one Block (see Block A Illustration).

**2:** For each **Block B** (make 10), arrange and glue or sew Small, Med. and Large Circles to center of

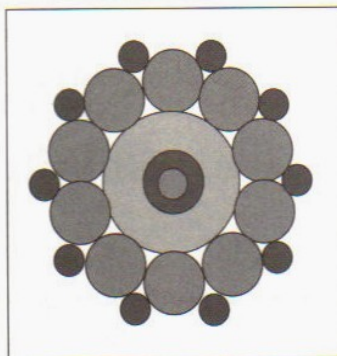
one Block (see Block B Illustration).  
**4:** Arrange Blocks according to

BLOCK B ILLUSTRATION



Assembly Illustration, matching stitches and rows; with off-white, sew Blocks A and B together through **back bars** (see Special Stitch on page 3).

BLOCK A ILLUSTRATION



#### EDGING

**Rnd 1:** Working around entire outer edge of assembled Blocks, with H hook, join off-white with sc in any corner ch sp, ch 2, sc in same ch sp, sc in each st around with 2 sc at each seam and (sc, ch 2, sc) in each corner ch sp, join with sl st in first sc, **turn**. Fasten off.

**Rnd 2:** Join lt. rust with sl st in any corner ch sp, ch 4 (counts as first hdc and ch-2), hdc in same sp, hdc in each st around with (hdc, ch 2, hdc) in each corner ch sp, join with sl st in second ch of ch-4, **turn**. Fasten off.

**Rnd 3:** With lt. green, repeat rnd 2. □ □

LT. GREEN  
LT. RUST  
VARIEGATED

ASSEMBLY ILLUSTRATION

|   |   |   |   |
|---|---|---|---|
| A | B | B | A |
| B | A | A | B |
| A | B | B | A |
| B | A | A | B |
| A | B | B | A |

## Pinwheels

#### FINISHED SIZE:

48" x 59½".

#### MATERIALS:

- Worsted yarn:
  - 52 oz. off-white
  - 12 oz. med. purple
  - 12 oz. dk. purple
  - 12 oz. med. blue-green
  - 12 oz. dk. blue-green

- Fabri-Tac™ by Beacon™
- Tapestry needle
- G and H hooks or hook sizes needed to obtain gauges

#### GAUGES:

We are not responsible for lack of materials due to project not being

worked to gauge. Gauge for this pattern: G hook, 4 sc = 1"; 4 sc rows = 1". H hook, 6½ sc = 2"; 4 sc rows = 1". Each Large Block is 11" square.

#### BASIC STITCHES:

Ch, sl st, sc, hdc.

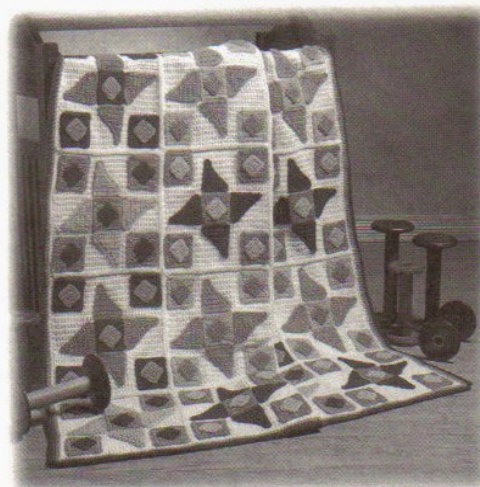
#### LARGE BLOCK (make 20)

**Row 1:** With H hook and off-white, ch 36, sc in second ch from hook, sc in each ch across, turn. (35 sc made)

**Rows 2-42:** Ch 1, sc in each st across, turn. At end of last row, **do not** turn or fasten off.

**Rnd 43:** Working around entire

outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in



first sc. Fasten off.  
Matching stitches and rows, with off-white, sew Blocks together through **back bars** (see *Special Stitch* on page 3) in four rows of five Blocks each.

**MED. BLOCK (make 30 med. purple, 30 dk. blue-green, 20 dk. purple, 20 med. blue-green)**

**Row 1:** With G hook, ch 10, sc in second ch from hook, sc in each ch across, turn. (9 sc made)

**Rows 2-9:** Ch 1, sc in each st across, turn. At end of last row, **do not turn**.

**Rnd 10:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off. (36 sc, 4 ch sps)

**SMALL BLOCK (make 30 dk. purple, 30 med. blue-green, 20 med. purple, 20 dk. blue-green)**

**Row 1:** With G hook, ch 5, sc in second ch from hook, sc in each ch across, turn. (4 sc made)

**Rows 2-3:** Ch 1, sc in each st across, turn. At end of last row, **do not turn**.

**Rnd 4:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off. (16 sc, 4 ch sps)

**TRIANGLE (make 24 dk. purple, 24 med. blue-green, 16 med. purple, 16 dk. blue-green)**

**Row 1:** With G hook, ch 10, sc in second ch from hook, sc in each ch across, turn. (9 sc made)

**Row 2:** Ch 1, sc first 2 sts tog, sc in each st across, turn. (8)

**Row 3:** Ch 1, sc in each st across to last 2 sts, sc last 2 sts tog, turn. (7)

**Rows 4-8:** Repeat rows 2 and 3 alternately, ending with 2 sts in last row.

**Row 9:** Ch 1, sc 2 sts tog, turn. (1 sc)

**Row 10:** Ch 1, sc in st, **do not turn**.

**Rnd 11:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off.

**BLOCK ASSEMBLY**

Making sure Med. Blocks are not covering last rnd on Large Blocks, arrange Med. and Small Blocks and Triangles on Large Blocks according to Assembly Illustration; glue or sew in place.

**EDGING**

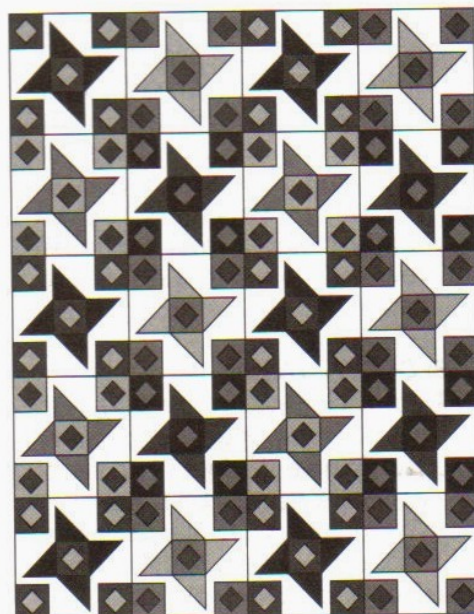
**Rnd 1:** Working around entire outer edge, with H hook, join off-white with sc in any corner ch sp, ch 2, sc in same ch sp, sc in each st around with 2 sc at each seam and (sc, ch 2, sc) in each corner

ch sp, join with sl st in first sc, **turn**. Fasten off.

**Rnd 2:** Join dk. blue-green with sl st in any corner ch sp, ch 4 (counts as first hdc and ch-2), ch 2, hdc in same sp, hdc in each st around with (hdc, ch 2, hdc) in each corner ch sp, join with sl st in second ch of ch-4, **turn**. Fasten off.

**Rnd 3:** With dk. purple, repeat rnd 2. □□

**ASSEMBLY ILLUSTRATION**



■ = DK. PURPLE  
■ = MED. PURPLE  
■ = DK. BLUE-GREEN  
■ = MED. BLUE-GREEN

## Whirligig

**FINISHED SIZE:**

48" x 59½".

**MATERIALS:**

- Worsted yarn:
  - 52 oz. winter white
  - 12 oz. green variegated
  - 10 oz. lt. green
  - 10 oz. med. green
- Fabri-Tac™ by Beacon™
- Tapestry needle
- G and H hooks or hook sizes needed to obtain gauges

**GAUGES:**

We are not responsible for lack of

materials due to project not being worked to gauge. Gauge for this pattern: G hook, 4 sc = 1"; 4 sc rows = 1". H hook, 6½ sc = 2"; 4 sc rows = 1". Each Block is 11" square.

**BASIC STITCHES:**

Ch, sl st, sc, hdc.

**BLOCK (make 20)**

With winter white, work Large Block instructions for Quilt #17 on page 4.

**CENTER CIRCLE (make 20)**

**Rnd 1:** With G hook and variegated

ed, ch 4, sl st in first ch to form ring, ch 1, 10 sc in ring, join with sl st in first sc. (10 sc made)

**Rnd 2:** Ch 1, 2 sc in each st around, join. Fasten off.

**POINTED WEDGE (make 40 med. green, 40 lt. green, 80 variegated)**

**Row 1:** With G hook, ch 2, sc in second ch from hook, turn. (1 sc made)

**Row 2:** Ch 1, 3 sc in st, turn. (3)

**Row 3:** Ch 1, 2 sc in first st, sc in next st, 2 sc in last st, turn. (5)

**Row 4:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last

st, turn. (7)

**Row 5:** Ch 1, sc in each st across, turn.

**Row 6:** Ch 1, sc first 2 sts tog, sc in each st across to last 2 sts, sc last 2 sts tog, turn. (5)

**Rows 7-8:** Repeat rows 5-6. (3)

**Rows 9-10:** Ch 1, sc in each st across, turn.

**Row 11:** Ch 1, sc 3 sts tog. (1)

**Row 12:** Ch 1, sc in st. **Do not turn.**

**Rnd 13:** Working in ends of rows and in sts around entire outer edge, ch 1, 2 sc in end of row 12, sc in next 6 rows, (sc, ch 2, sc) in next row, sc in last 4 rows; for **tip of Wedge**, (2 sc, ch 2, 2 sc) in opposite side of starting ch; sc in next 4 rows, (sc, ch 2, sc) in next row, sc in next 6 rows, 2 sc in last row, ch 2, join with sl st in first sc. Fasten off.

### BLOCK ASSEMBLY

**1:** For each **Block A** (make 5), with tips point out, arrange and glue or sew Pointed Wedges to center of one Block (see *Block A Illustration*). Glue or sew one Center Circle over ends of Wedges at center of Block.

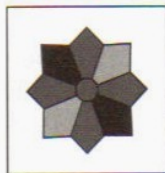
**2:** For each **Block B** (make 10), with tips point out, arrange and

BLOCK A ILLUSTRATION



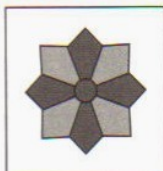
glue or sew Pointed Wedges to center of one Block (see *Block B Illustration*). Glue or sew one Center Circle over ends of Wedges at center of Block.

BLOCK B ILLUSTRATION



**3:** For each **Block C** (make 5), with tips point out, arrange and glue or sew Pointed Wedges to center of one Block (see *Block C Illustration*). Glue or sew one Center Circle over ends of Wedges at center of Block.

BLOCK C ILLUSTRATION



**4:** Arrange Blocks according to Assembly Illustration, matching stitches and rows; with soft white, sew Blocks together through **back bars** (see *Special Stitch on page 3*).

### EDGING

**Rnd 1:** Working around entire outer edge, with H hook, join winter white with sc in any corner ch sp, ch 2, sc in same ch sp, sc in each st around with 2 sc at each seam and (sc, ch 2, sc) in each corner



ch sp, join with sl st in first sc, **turn.** Fasten off.

**Rnd 2:** Join lt. green with sl st in any corner ch sp, ch 4 (counts as first hdc and ch-2), ch 2, hdc in same sp, hdc in each st around with (hdc, ch 2, hdc) in each corner ch sp, join with sl st in second ch of ch-4, **turn.** Fasten off.

**Rnd 3:** With med. green, repeat rnd 2. □□

ASSEMBLY ILLUSTRATION

|   |   |   |   |
|---|---|---|---|
| A | B | C | B |
| B | A | B | C |
| C | B | A | B |
| B | C | B | A |
| A | B | C | B |

## Eight-Pointed Star

### FINISHED SIZE:

41½" x 60.

### MATERIALS:

- Worsted yarn:
  - 48 oz. ecru
  - 19 oz. dk. purple
  - 12 oz. lt. purple
  - 12 oz. lavender
- Fabri-Tac™ by Beacon™
- Tapestry needle

- G and H hooks or hook sizes needed to obtain gauges

### GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauge for this pattern: G hook, 4 sc = 1"; 4 sc rows = 1". H hook, 6½ sc = 2"; 4 sc rows = 1". Each Large Block is 13½" x 14½".



### BASIC STITCHES:

Ch, sl st, sc.

### LARGE BLOCK (make 12)

**Row 1:** With H hook and ecru, ch 46, sc in second ch from hook, sc in each ch across, turn. (45 sc made)

**Rows 2-56:** Ch 1, sc in each st across, turn. At end of last row, **do not turn.**

**Rnd 57:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off.

### CENTER OCTAGON (make 12)

**Rnd 1:** With G hook and dk. purple, ch 3, sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in first sc. (8 sc made)

**Rnd 2:** Ch 1, 2 sc in each st around, join. (16)

**Rnd 3:** Ch 1, sc in first st, ch 2, skip next st, (sc in next st, ch 2, skip next st) around, join. (8 sc, 8 ch sps)

**Rnd 4:** Ch 1, sc in first st, (sc, ch 2, sc) in next ch sp, \*sc in next st, (sc, ch 2, sc) in next ch sp; repeat from \* around, join. Fasten off.

### SQUARE (make 96)

**Row 1:** With G hook and dk. purple, ch 10, sc in second ch from hook, sc in each ch across, turn. (9 sc made)

**Rows 2-9:** Ch 1, sc in each st across, turn. At end of last row, **do not turn.**

**Rnd 10:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off.

### DIAMOND (make 48 lavender, 48 lt. purple)

**Row 1:** With G hook, ch 2, sc in second ch from hook, turn. (1 sc made)

**Row 2:** Ch 1, 3 sc in st, turn. (3)

**Rows 3-4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (5)

**Row 6:** Repeat row 3.

**Row 7:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (7)

**Row 8:** Repeat row 3.

**Row 9:** Ch 1, sc first 2 sts tog, sc in each st across to last 2 sts, sc last 2 sts, turn. (5)

**Row 10:** Repeat row 3.

**Row 11:** Ch 1, sc first 2 sts tog, sc in next st, sc last 2 sts tog, turn. (3)

**Rows 12-13:** Repeat row 3.

**Row 14:** Ch 1, sc 3 sts tog, turn. (1)

**Row 15:** Ch 1, sc in st, **do not turn.**

**Rnd 16:** Working in ends of rows and in sts around entire outer edge, ch 1, 2 sc in end of row 15, sc in next 6 rows, (sc, ch 2, sc) in next row, sc in last 7 rows; for **tip of Diamond**, (2 sc, ch 2, 2 sc) in opposite side of starting ch; sc in next 7 rows, (sc, ch 2, sc) in next

row, sc in next 6 rows, 2 sc in last row, ch 2, join with sl st in first sc. Fasten off.

### BLOCK ASSEMBLY

**1:** With tips pointing out, arrange and glue or sew four lavender and four lt. purple Diamonds to center of one Large Block (see *Assembly Illustration*).

**2:** Glue or sew Center Octagon over ends of Diamonds at center of Block. Glue or sew eight Squares between edges of Diamonds.

**3:** Repeat steps 1 and 2 on each Large Block.

**4:** Matching stitches and rows, with ecru, sew Blocks together through **back bars** (see *Special Stitch on page 3*) in three rows of four Blocks each.

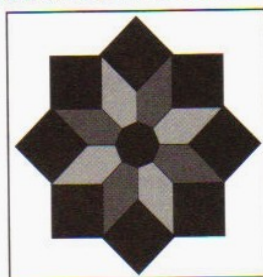
### EDGING

**Rnd 1:** Working around entire outer edge, with H hook, join ecru with sc in any corner ch sp, ch 2, sc in same ch sp, sc in each st around with 2 sc at each seam and (sc, ch 2, sc) in each corner ch sp, join with sl st in first sc, **turn.** Fasten off.

**Rnd 2:** Join dk. purple with sc in any corner ch sp, ch 2, sc in same ch sp, sc in each st around with (sc, ch 2, sc) in each corner ch sp, join, **turn.**

**Rnd 3:** Ch 1, sc in each st around with (sc, ch 2, sc) in each corner ch sp, join. Fasten off. □□

ASSEMBLY ILLUSTRATION



■ = DK. PURPLE  
■ = LT. PURPLE  
■ = LAVENDER

# Patchwork

## FINISHED SIZE:

37½" x 55½".

## MATERIALS:

- ☐ Worsted yarn:
  - 44 oz. winter white
  - 5 oz. lt. rust
  - 5 oz. med. rust
  - 5 oz. dk. rust
  - 5 oz. dk. rust variegated
  - 5 oz. white/rust variegated
- ☐ Fabri-Tac™ by Beacon™
- ☐ Tapestry needle
- ☐ G and H hooks or hook sizes needed to obtain gauges

## GAUGES:

We are not responsible for lack of materials due to project not being worked to gauge. Gauge for this pattern: G hook, 4 sc = 1"; 4 sc rows = 1". H hook, 6½ sc = 2"; 4 sc rows = 1". Each Block is 18" square.

## BASIC STITCHES:

Ch, sl st, sc.

## BLOCK (make 6)

**Row 1:** With H hook and solid white, ch 58, sc in second ch from hook, sc in each ch across, turn. (57 sc made)

**Rows 2-71:** Ch 1, sc in each st across, turn. At end of last row, **do not turn.**

**Rnd 72:** Working around entire outer edge, ch 1, sc in end of each row and in each st around with ch 2 at each corner, join with sl st in first sc. Fasten off.



## CENTER CIRCLE (make 6)

**Rnd 1:** With G hook and variegated white, ch 3, sl st in first ch to form ring, ch 1, 10 sc in ring, join with sl st in first sc. (10 sc made)

**Rnd 2:** Ch 1, 2 sc in each st around, join. Fasten off. (20)

## DIAMOND (make 24 lt. rust, 24 med. rust, 24 variegated winter white, 48 dk. rust, 48 variegated dk. rust)

Work Diamond instructions for Quilt #35 on page 7.

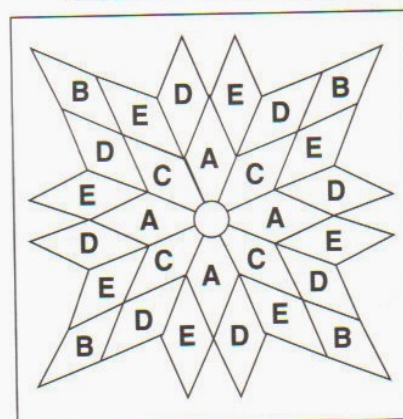
## BLOCK ASSEMBLY

- 1:** With tips pointing out, arrange and glue or sew Diamonds to center of one Block (see Assembly Illustration).
- 2:** Glue or sew Center Circle over ends of Diamonds at center of Block.
- 3:** Repeat steps 1 and 2 on each Block.
- 4:** Matching stitches and rows, with solid white, sew Blocks together

through **back bars** (see *Special Stitch* on page 3) in two rows of three Blocks each.

- A** = LT. RUST
- B** = VARIEGATED WHITE
- C** = MED. RUST
- D** = DK. RUST
- E** = VARIEGATED DK. RUST

## ASSEMBLY ILLUSTRATION



## EDGING

**Rnd 1:** Working around entire outer edge, with H hook join solid white with sc in any corner ch sp, ch 2, sc in same ch sp, sc in each st around with 2 sc at each seam and (sc, ch 2, sc) in each corner ch sp, join with sl st in first sc, **turn.** Fasten off.

**Rnd 2:** Join lt. rust with sc in any corner ch sp, ch 2, sc in same sp, sc in each st around with (sc, ch 2, sc) in each corner ch sp, join, **turn.**

**Rnd 3:** Ch 1, sc in each st around with (sc, ch 2, sc) in each corner ch sp, join. Fasten off. □□

# Stitch Guide

## STANDARD ABBREVIATIONS

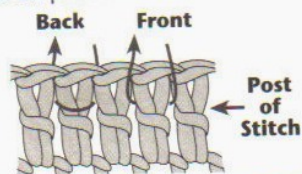
**beg** .....beginning  
**ch, chs** .....chain, chains  
**dc** .....double crochet  
**dec** .....decrease  
**hdc** .....half double crochet  
**inc** .....increase  
**lp, lps** .....loop, loops  
**rnd, rnds** .....round, rounds  
**sc** .....single crochet  
**sl st** .....slip stitch  
**sp, sps** .....space, spaces  
**st, sts** .....stitch, stitches  
**tog** .....together  
**tr** .....treble crochet  
**yo** .....yarn over

**sc next 2 sts tog**.....(insert hook in next st, yo, pull through st) 2 times, yo, pull through all 3 lps on hook.

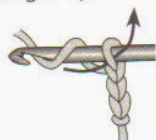
**hdc next 2 sts tog**.....(yo, insert hook in next st, yo, pull through st) 2 times, yo, pull through all 5 lps on hook.

**dc next 2 sts tog**.....(yo, insert hook in next st, yo, pull through st, yo, pull through 2 lps on hook) 2 times, yo, pull through all 3 lps on hook.

**Front post stitch—fp:**  
**Back post stitch—bp:** When working post st, insert hook from right to left around post of st on previous row.



**Chain—ch:** Yo, pull through lp on hook.



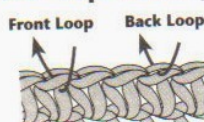
**Slip stitch—sl st:** Insert hook in st, yo, pull through both lps on hook.



**Single crochet—sc:** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



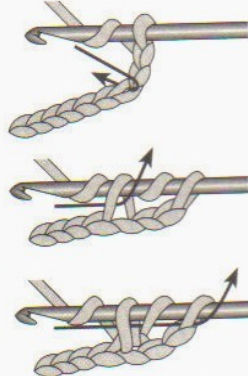
**Front loop—front lp:**  
**Back loop—back lp:**



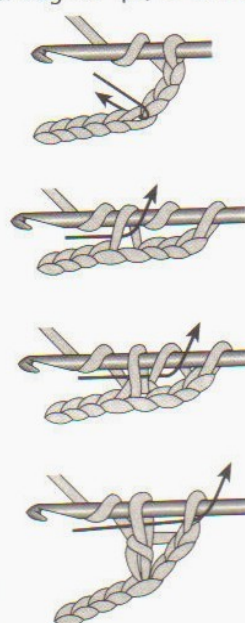
**Change colors:** Drop first color; with second color, pull through last 2 lps of st.



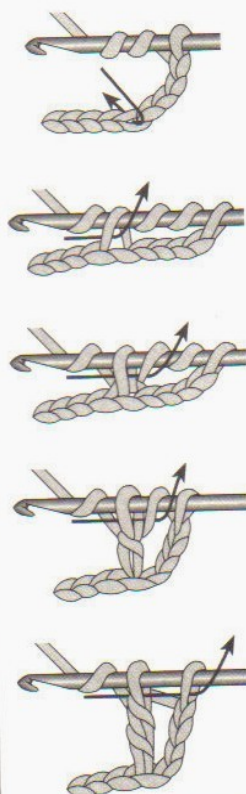
**Half double crochet—hdc:** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



**Double crochet—dc:** Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



**Treble crochet—tr:** Yo 2 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 3 times.



**Double treble crochet—dtr:** Yo 3 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 4 times.



The patterns in this book are written using American crochet stitch terminology.  
 For our international customers, hook sizes, stitches and yarn definitions should be converted as follows:

| US                          | = UK                          |
|-----------------------------|-------------------------------|
| sl st (slip stitch)         | = sc (single crochet)         |
| sc (single crochet)         | = dc (double crochet)         |
| hdc (half double crochet)   | = htr (half treble crochet)   |
| dc (double crochet)         | = tr (treble crochet)         |
| tr (treble crochet)         | = dtr (double treble crochet) |
| dtr (double treble crochet) | = ttr (triple treble crochet) |
| skip                        | = miss                        |

## THREAD/YARNS

|                  |                             |
|------------------|-----------------------------|
| Bedspread Weight | = No. 10 Cotton or Virtuoso |
| Sport Weight     | = 4 Ply or thin DK          |
| Worsted Weight   | = Thick DK or Aran          |

## MEASUREMENTS

|       |           |
|-------|-----------|
| 1"    | = 2.54 cm |
| 1 yd. | = .9144 m |
| 1 oz. | = 28.35 g |

## CROCHET HOOKS

| Metric | US  | Metric | US   |
|--------|-----|--------|------|
| .60mm  | 14  | 3.00mm | D/3  |
| .75mm  | 12  | 3.50mm | E/4  |
| 1.00mm | 10  | 4.00mm | F/5  |
| 1.50mm | 6   | 4.50mm | G/6  |
| 1.75mm | 5   | 5.00mm | H/8  |
| 2.00mm | B/1 | 5.50mm | I/9  |
| 2.50mm | C/2 | 6.00mm | J/10 |

But, as with all patterns, test your gauge (tension) to be sure.

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