



CROCHET

871712

Happy Holiday Afghans™



4
fabulous afghan designs to
decorate your holiday home when
crocheted from worsted yarn!



Add a personal touch such as a handwritten card suggesting foods to eat with a gift bottle of wine.

Fill small decorative covered bottles or jars with spices, candy or bath salts.

Wrap samples of a delicious cookie or candy along with its recipe on a card.

Give an object of yours that someone has admired and attach a card with its history.

Present a gift certificate for a gift of your time: to run an errand, perform a task, go on an outing or a visit.

Frame an especially lovely or personal holiday card and present it to the original sender.

One thoughtful host gift-wrapped empty boxes, made a small slit in the top and labeled one for each guest. She supplied the guests with small slips of paper on which to write positive comments for every guest. As the boxes were passed from guest to guest, the messages were inserted in the appropriate boxes. The delighted guests would enjoy these boxes and the meaningful messages for years to come!



Choose a non-Saturday night for entertaining: cocktails on a week-night right after work, a week-night dessert party, a week-end brunch or a tea.

Entertain cooperatively with one or more of your friends. Each invites an equal number of guests and shares all work and expense.

Don't make your menu too elaborate. Dazzle your guests with dessert, since it will be the last impression.

Do as much as you can in advance. Bake and freeze food in microwaveable containers.

When guests ask to bring something to your get-together, let them. Assign specific items, though, to avoid duplication.

Organize a "you help me, I help you" club to share entertaining.

Prioritize your cleaning by cleaning up only what's visible and saving your deep cleaning for after the holidays.

Cut back on shopping by giving "entire family" holiday gifts and giving the individual gifts on birthdays.

One smart lady divided her "keep

in touch" list into major holidays: Valentine's Day, Easter, Halloween, Thanksgiving and Christmas, color coded the names then sent annual greetings, throughout the year.

Save some get-togethers for after the holidays when things are much less hectic. This will extend the pleasure without adding to the stress!



Add Pizzazz to Refreshments with Simple Touches

Fill a sparkling stemmed glass with a deli-delight or easy-fix dessert, then tie a festive ribbon around stem.

For a festive dessert feast, provide

fresh fruit in a big bowl, nuts for cracking, chocolate nibbles and sweet champagne or dessert wine.

Accessorize your simple menu with some beautiful breads and gourmet condiments from the "fancy food" section of your grocery store.

Serve prepared foods on elegant plates or platters, and add interesting herb garnishes.

Sprinkle desserts with a dusting of powdered sugar. For larger surfaces such as cake tops, sprinkle powdered sugar on top of a paper doily for a snowflake design.

Add cinnamon-stick stirrers to hot chocolate, apple cider or mulled wine.

Bake stuffing or vegetables in a hollowed-out pumpkin.

Season popcorn with garlic powder, olive oil and Parmesan cheese



Nestle fresh apples, pears, oranges and lemons in with greens; add candles for an easy, elegant arrangement.

Tie tiny bunches of fresh herb sprigs with green garden twine or raffia and attach them to napkins.

Hang lovely holiday greeting cards to frame a doorway, mantle, stairway or pass-through.

Trim a pine-bough garland with family snapshot cutouts and brightly colored ribbons.

Add festive bows to everything.

The glow of candles will tie it your home decorating together when placed everywhere, even in the bathroom!



Annie's Attic

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Every effort has been made to ensure that these instructions are accurate and complete. We cannot, however, take responsibility for human error, typographical mistakes or variations in individual work.



C R O C H E T

Happy Holiday Afghans™

General Information

Many of the products used in this pattern book can be purchased from local craft, fabric and variety stores or from the Annie's Attic Needlecraft Catalog. If you need something special, ask your local store to contact the following companies:

Yarns—**COATS & CLARK**; P.O. Box 12229; Greenville, SC 29612

SPINRITE®, INC.; P.O. Box 40; Listowel, ON, Canada N4W 3H3

Santa & Tree

Designed by Ruby Gates

FINISHED SIZE:

50" x 58".

MATERIALS:

- ☐ Worsted yarn:
 - 34 oz. lt. blue
 - 20 oz. med. green
 - 4 oz. red
 - 4 oz. white
 - 2 oz. black
 - 1 oz. dk. green
 - 1 oz. peach
 - 1 oz. beige
- ☐ G hook or hook needed to obtain gauge

GAUGE:

4 sc = 1"; 9 sc rows = 2".

BASIC STITCHES:

Ch, sl st, sc.

NOTES:

When **changing colors** (see *Stitch Guide*), drop last color to wrong side of work, pick up again when needed. Do not carry dropped color across work; use a separate



ball of yarn for each section of color. Fasten off each color when no longer needed.
Each square on graph equals one sc.

SANTA PANEL (make 1 using graph A and 1 using graph B)

Row 1: With lt. blue, ch 61, sc in second ch from hook, sc in each ch across, turn. (60 sc made)

Rows 2-82: Changing colors (see Notes) according to corresponding row on graph on page 5, ch 1, sc in each st across, turn.

Row 83: Ch 1, sc in each st across, turn.

Rows 84-246: Repeat rows 2-83 consecutively ending with row 82. At end of last row, **do not turn.**

Rnd 247: Working around entire outer edge of Panel, ch 1, sc in each st and in end of each row around with ch 2 at each corner, join with sl st in first sc. Fasten off.

TREE PANEL (make 3)

Row 1: With lt. blue, ch 19, sc in second ch from hook, sc in each ch across, turn. (18 sc made)

Rows 2-48: Changing colors according to corresponding row on Tree Graph, ch 1, sc in each st across, turn.

Row 49: Ch 1, sc in each st across, turn.

Rows 50-241: Repeat rows 2-49 consecutively.

Rows 242-246: Ch 1, sc in each st across, turn. At end of last row, **do not turn.**

Rnd 247: Working around entire outer edge of Panel, ch 1, sc in each st and in end of each row around with ch 2 at each corner, join with sl st in first sc. Fasten off.

PANEL ASSEMBLY

NOTES: This Afghan is made using Annie's Loop 'n Lace® technique. The ch-10 lps and ch-4 lps alternate as you work; if two of the same size lps are next to each other, the lacing instructions **will not work**; periodically check to make sure they alternate.

Work step 1 of Assembly Instructions on first Tree Panel. Using photo as a guide, work step 2 of Assembly Instructions to join remaining Panels.

1: With right side of one Tree Panel facing you, leaving a 10" strand, join med. green with sc in any corner ch-2 sp, *(ch 10, sc in next st, ch 4, sc in next st) across to next corner ch sp, ch 10, (sc, ch 4, sc) in corner ch sp; repeat from * 2 more times, (ch 10, sc in next st, ch 4, sc in next st) across to first corner ch sp, ch 10, (sc, ch 4, sc) in corner ch sp, join with sl st in first sc. Fasten off.

2: With right side of first Santa Panel facing you, leaving a 10" strand, join med. green with sc in upper right-hand corner ch-2 sp, (ch 10, sc in next st, ch 4, sc in next st) across to next corner ch sp, (sc, ch 4, sc) in corner ch sp; ch 10, sc in next st; holding right-hand side of first Tree Panel next to left-hand side of first Santa Panel, ch 2, sl st in first ch-4 on Tree Panel, ch 2, sc in next st on Santa Panel, ch 10, sc in next st on Santa Panel, (ch 2, sl st in next ch-4 on Tree Panel, ch 2, sc in next st on Santa Panel, ch 10, sc in next st on Santa Panel) across to next corner, *(sc, ch 4, sc) in corner ch sp; ch 10, sc in next st,

(ch 4, sc in next st, ch 10, sc in next st) across to next corner; repeat from *, (sc, ch 4) in first corner ch sp, join with sl st in first sc. Fasten off.

3: Repeat step 2 to assemble three remaining Panels as shown in photo.

BORDER

Rnd 1: Working around entire outer edge of assembled Afghan, join med. green with sc in any st, 2 sc in each ch-4 sp around with (2 sc, ch 2, 2 sc) in each corner ch-4 sp. Fasten off.

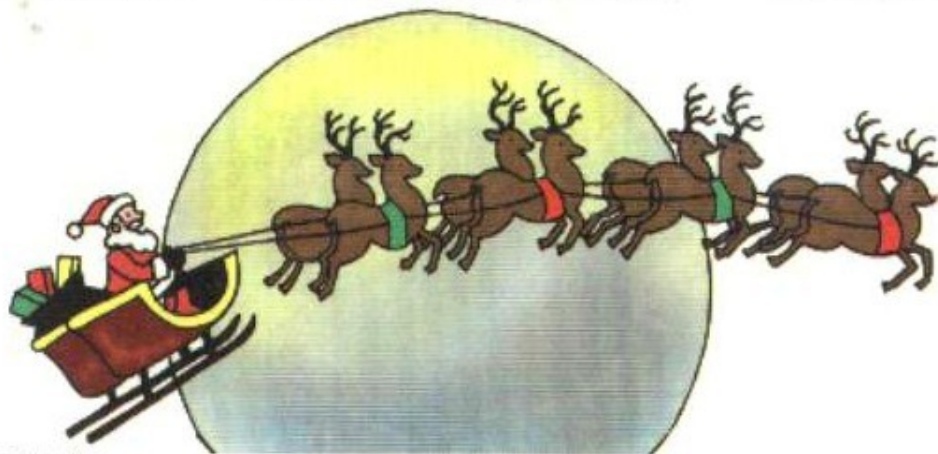
Rnd 2: Join med. green with sc in any corner ch sp, (ch 10, sc in next st, ch 15, sc in next st) around with (ch 10, sc, ch 15, sc) in each corner ch sp, join. Fasten off.

LACING

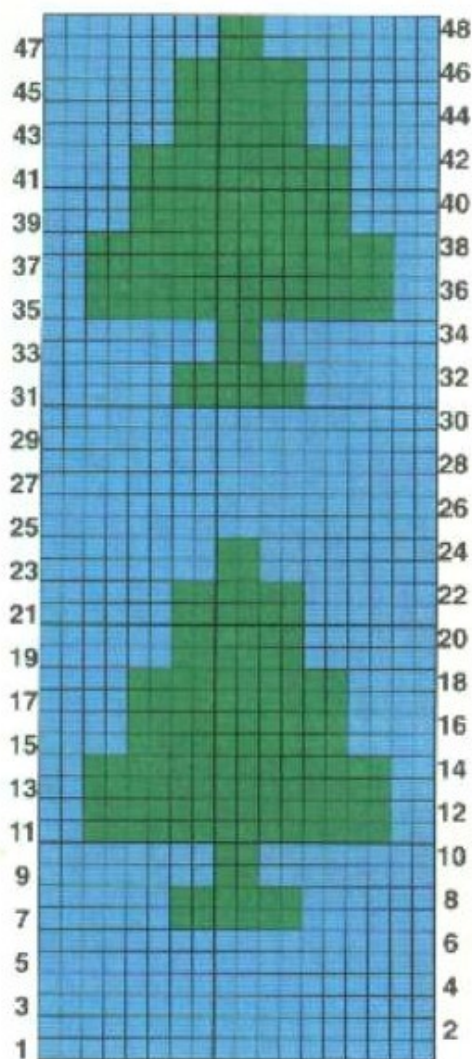
To lace inner rnd of ch-10 lps around each Panel, reach through first ch-10 lp, pick up next ch-10 lp and pull through first lp; reaching through last lp, pick up next ch-10 lp and pull it through; continue in same manner around entire Panel.

To connect last lp to first lp, using 10" strand at beginning of lps, ch 10, drop lp from hook; pull ch-10 up through center of last lp, weave ch-10 under first lp, return ch-10 to hook, insert hook through center of last lp, join with sl st in first sc. Fasten off.

To lace outer lps of Afghan, follow same procedure first with ch-10 lps on outer edge then with ch-15 lps on outer edge. □□



TREE PANEL GRAPH

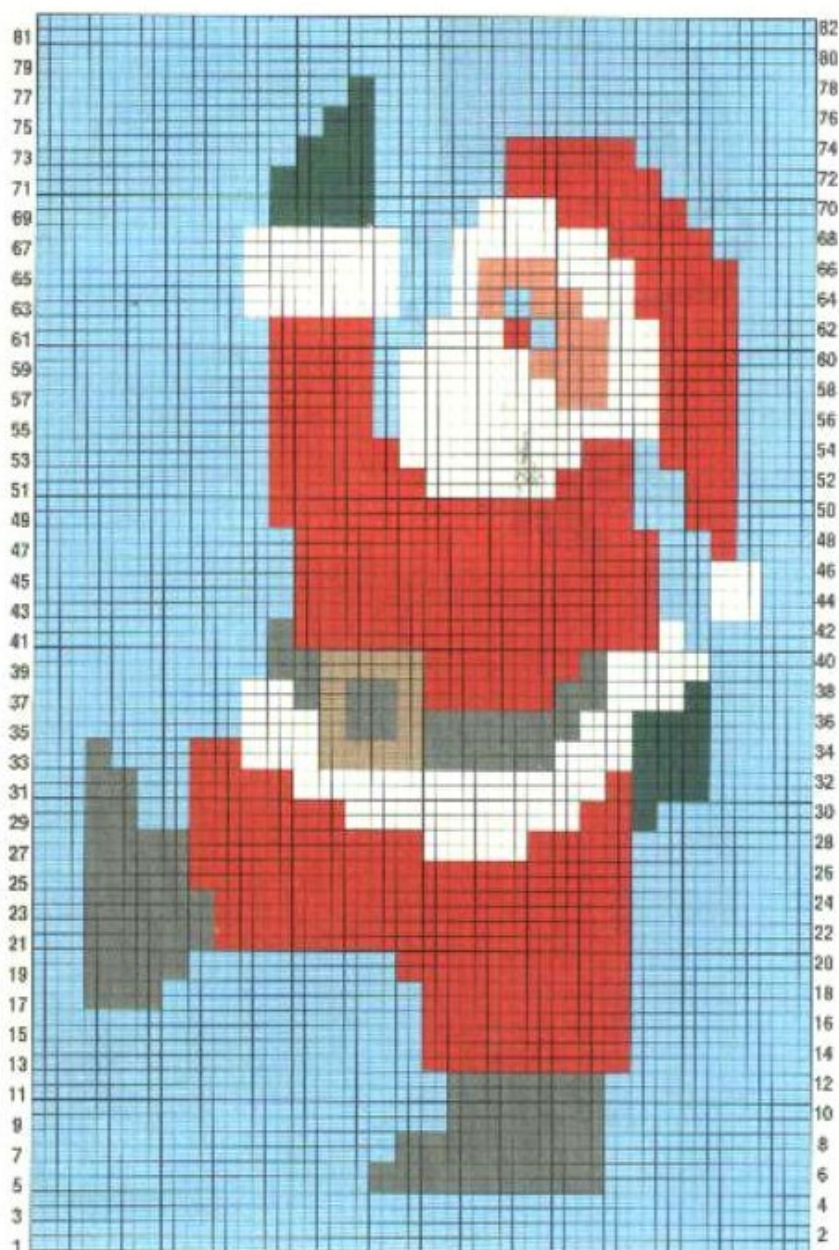


COLOR KEY:

- = LT. BLUE
- = RED
- = WHITE
- = BLACK
- = MED. GREEN
- = PEACH
- = BEIGE
- = DK. GREEN



SANTA PANEL GRAPH A



SANTA PANEL GRAPH B



COLOR KEY:

- = LT. BLUE
- = RED
- = WHITE
- = BLACK
- = MED. GREEN
- = PEACH
- = BEIGE
- = DK. GREEN



Christmas Ribbon Candy

Designed by Diana Sippel

FINISHED SIZE:

45½" x 48" without Fringe.

MATERIALS:

- Red Heart® Super Saver Art. E300 by Coats & Clark or worsted yarn:
 - 13 oz. Paddy Green #368
 - 13 oz. White #311
 - 4 oz. Cherry Red #319
- 26 oz. Christmas #983 Red Heart® The Pounder Art. E428 by Coats & Clark or worsted yarn
- 2 dining room chairs
- G hook or hook needed to obtain gauge

GAUGE:

4 sc = 1"; 3 sc **back lp** rows = 1".
Braid is 1" wide. Five curves of Braid = 3".

BASIC STITCHES:

Ch, sc.

PANEL (make 10) Center Braid

- 1: Place two chairs facing opposite directions with backs spaced eight feet apart. Wrap christmas around both chair backs 15 times, cut yarn.
- 2: Lift loops off **one** chair back and tie a separate strand of yarn around all strands 3" from folded end, **do not cut loops at this end**. Tie loops at this end to a doorknob. Remove loops from back of other chair, pull ends even, cut loops.
- 3: Separate strands into three groups of ten strands each. Braid until you have 80 curves on each side. Tie end of Braid with separate strand of yarn to secure, leaving remainder of ends loose.
- 4: Remove other ends from doorknob, cut loops. Trim loose strands at each end of Braid evenly to shape 3" tassels.

Edging

NOTES: To work in curve of each Braid, insert hook through center of Braid so stitch will wrap around all strands of outer 10-strand group. 3" strand at beginning and end of rows is fringe.

Each row is worked from **front side** only, **do not turn**.

All stitches are worked in **back lps** (see *Stitch Guide*) unless otherwise stated.

Row 1: Working loosely across one side of Braid, leaving 3" strand, join green with sc around knot at end of Braid, ch 1, sc in first curve, ch 1, (sc in next curve, ch 1) across to next knot, sc around knot. Leaving 3" strand, fasten off.

Row 2: Leaving 3" strand, join white with sc in first st, sc in each st across. Leaving 3" strand, fasten off.

Row 3: Leaving 3" strand, join christmas with sc in first st, sc in each st across. Leaving 3" strand, fasten off.

Row 4: Leaving 3" strand, join white with sc in first st, sc in

each st across. Leaving 3" strand, fasten off.

Row 5: Leaving 3" strand, join red with sc in first st, sc in each st across. Leaving 3" strand, fasten off.

Repeat rows 1–5 on opposite side of Braid.

PANEL JOINING

Hold Panels wrong sides together; working through **front lps** of both edges only, leaving 3" strand, join christmas with sl st in first st, sl st in next st, (ch 2, sl st in next 2 sts) across. Leaving 3" strand, fasten off.

Repeat until all Panels have been joined.

EDGING

Leaving 3" strand, join christmas with sl st in first st on one side edge of Afghan, sl st in next st, (ch 2, skip next st, sl st in next 2 sts) across. Fasten off.

Repeat on other side of Afghan. Trim Fringe evenly. □□



Poinsettia Afghan

Designed by Sandra Smith

FINISHED SIZE:

53" x 63".

MATERIALS:

- Red Heart® Super Saver Art. E300 by Coats & Clark or worsted yarn:
 - 33 oz. Hot Red #390
 - 14 oz. White #311
 - 33 oz. Grass Green #687
 - 1 oz. Gold #321
- 160 red pony beads
- Tapestry needle
- G hook or hook needed to obtain gauge

GAUGE:

4 sc = 1"; 6 sc rows = 2"

BASIC STITCHES:

Ch, sl st, sc, hdc, dc, tr.

NOTE:

When **changing colors** (see *Stitch Guide*), always change to next color in last st worked. Carry dropped color along back of work, carefully working around dropped yarn so it does not show on front (see illustration on page 11). Fasten off each color when no longer needed.

MOTIF (make 20)

Rnd 1: With red, ch 6, sl st in first ch to form ring, ch 1, 16 sc in ring, join with sl st in first sc. (16 sc made)

Rnd 2: Working this rnd in **back lps** (see *Stitch Guide*), ch 1, 2 sc in first st, sc in next st, (2 sc in next st, sc in next st) around, join. (24 sc)

Rnd 3: Working this rnd in **back lps**, ch 1, sc in first st changing to white (see *Note*), sc in next 2 sts changing to red, (sc in next st changing to white, sc in next 2 sts changing to red) around, join.

Rnd 4: Ch 1, 2 sc in first st changing to white, sc in next 2 sts

changing to red, (2 sc in next st changing to white, sc in next 2 sts changing to red) around, join. (32 sc)

Rnd 5: Ch 1, 2 sc in first st, 2 sc in next st changing to white, sc in next 2 sts changing to red, (2 sc in each of next 2 sts changing to white, sc in next 2 sts changing to red) around, join. (48 sc)

Rnd 6: Ch 1, 2 sc in first st, sc in next 2 sts, 2 sc in next st changing to white, sc in next 2 sts changing to red, (2 sc in next st, sc in next 2 sts, 2 sc in next st changing to white, sc in next 2 sts changing to red) around, join. (64 sc)

Rnd 7: Ch 1, sc in first 6 sts changing to white, sc in next 2 sts changing to red, (sc in next 6 sts changing to white, sc in next 2 sts changing to red) around, join.

Rnd 8: Ch 1, 2 sc in first st, sc in next 4 sts, 2 sc in next st chang-

ing to white, sc in next 2 sts changing to red, (2 sc in next st, sc in next 4 sts, 2 sc in next st changing to white, sc in next 2 sts changing to red) around, join. (80 sc)

Rnd 9: Ch 1, sc in first 8 sts changing to white, (*sc in next 2 sts changing to green, sc in next st changing to red, sc in next 6 sts changing to green, sc in next st changing to white, sc in next 2 sts changing to red), sc in next 8 sts changing to white; repeat from * 2 more times; repeat between (), join.

Rnd 10: Ch 1, 2 sc in first st, (*sc in next 6 sts, 2 sc in next st changing to white, sc in next 2 sts changing to green, 2 sc in next st changing to red, sc next 2 sts tog, sc in next 2 sts, sc next 2 sts tog changing to green, 2 sc in next st changing to white, sc in next 2 sts



changing to red), 2 sc in next st; repeat from * 2 more times; repeat between (), join. (88 sc)

Rnd 11: Ch 1, sc in first 10 sts changing to white, [*sc in next 2 sts changing to green, sc in next st, 2 sc in next st changing to red, (sc next 2 sts tog) 2 times changing to green, 2 sc in next st, sc in next st changing to white, sc in next 2 sts changing to red], sc in next 10 sts changing to white; repeat from * 2 more times; repeat between [], join.

Rnd 12: Ch 1, 2 sc in first st, (*sc in next 8 sts, 2 sc in next st changing to white, sc in next 2 sts changing to green, sc in next 2 sts, 2 sc in next st changing to red, sc next 2 sts tog changing to green, 2 sc in next st, sc in next 2 sts changing to white, sc in next 2 sts changing to red), 2 sc in next st; repeat from * 2 more times; repeat between (), join. (100 sc)

Rnd 13: Ch 1, sc in first 12 sts changing to white, sc in next 2 sts changing to green, 2 sc in next st, sc in next 7 sts, 2 sc in next st changing to white, sc in next 2 sts changing to red, (sc in next 12 sts changing to white, sc in next 2 sts changing to green,

2 sc in next st, sc in next 7 sts, 2 sc in next st changing to white, sc in next 2 sts changing to red) around, join. (108 sc)

Rnd 14: Ch 1, 2 sc in first st, (*sc in next 10 sts, 2 sc in next st changing to white, hdc in next 2 sts changing to green, dc in next 2 sts, tr in next 3 sts, (2 tr, ch 2, 2 tr) in next st, tr in next 3 sts, dc in next 2 sts changing to white, hdc in next 2 sts changing to red), 2 sc in next st; repeat from * 2 more times; repeat between (), join. (128 sts, 4 ch sps)

Rnd 15: Ch 1, sc in first 14 sts changing to white, [*sc in next st, hdc in next st changing to green, hdc in next 4 sts, dc in next 3 sts, (2 dc, ch 2, 2 dc) in next ch-2 sp, dc in next 3 sts, hdc in next 4 sts changing to white, hdc in next st, sc in next st changing to red], sc in next 14 sts changing to white; repeat from * 2 times; repeat between [], join. (144 sts, 4 ch sps)

Rnd 16: Ch 1, sc in first 14 sts changing to white, [*sc in next 2 sts changing to green, sc in next 9 sts, (2 sc, ch 2, 2 sc) in next ch-2 sp, sc in next 9 sts changing to white, sc in next 2 sts changing to red], sc in next 14 sts changing to

white; repeat from * 2 times; repeat between [], join. Fasten off. (160 sc)

Flower Center

Thread 160 beads onto gold. Keep beads pushed away from work, pulling each bead into place as needed.

Working in remaining lps of rnd 1, join gold with sl st in first st, (ch 2, pull one bead down to hook; working around bead, ch 1, sl st in next 2 chs, sl st in next 2 sts) 8 times, sl st in last st. Fasten off.

Repeat in center of each Flower.

JOINING

With right sides together, using matching yarn, working in **back lps**, sew Motifs together four Motifs wide and five Motifs long.

FRINGE

Working in **back lps**, join green with sl st in first st of any green section on outer edge of Afghan; changing colors as colors change on edge, (ch 12, sl st in next st or ch) around, join with sl st in first sl st. Fasten off. □□



Angel Afghan

Designed by Ida Gilmore

FINISHED SIZE:

84" x 89".

MATERIALS:

- Bernat® Berella® "4" by Spinrite® or worsted yarn:
 - 95 oz. Natural #8940
 - 9 oz. Geranium #8929
 - 9 oz. China Rose #8923
 - 9 oz. Hunter Green #8981
 - 5 oz. Navy #8965
 - 12 oz. Pale Tapestry Gold #8887
 - 5 oz. Lt. Tapestry Gold #8886
 - Small amount White #8942
- Bernat® Best Choice by Spinrite®
 - 9 oz. Lt. Petrol #445
 - 9 oz. Brown #423
- 300 yds. Metallic Gold thread
- 125 yds. Vintage Gold thread
- F hook or hook needed to obtain gauge

GAUGE:

4 dc = 1"; 4 dc rows = 2".

BASIC STITCHES:

Ch, sl st, sc, dc.

SPECIAL STITCHES:

For popcorn stitch variation (pc—uses three stitches), dc in next st; for **popcorn**, work 5 dc in st, drop lp from hook, insert hook in top of first dc of group, pull dropped lp through st, ch 1 (*popcorn made*), dc in next st.

When **changing colors** (see *Stitch Guide*), always change to next color in last st worked. Carry dropped color along back of work, carefully working around dropped yarn so it does not show on front (see *illustration on page 11*). Fasten off each color when no longer needed.

NOTES:

Each row is worked from **front side** only, fasten off at end of each row, **do not turn**.

Each square on graph equals 3 sts. First square equals ch 3 and 2 dc.

Use Number Graph on page 11 for desired date on Afghan.

AFGHAN

Row 1: With natural, ch 350, dc in fourth ch from hook, dc in each ch across. Fasten off. (348 dc made)

Row 2: Join natural with sl st in first st of row 1, ch 3, dc in each st across. Fasten off.

Rows 3–169: Changing colors (see *Special Stitches*) according to corresponding row of graphs on pages 12 and 13, join with sl st in first st of last row, ch 3, work across according to graph.

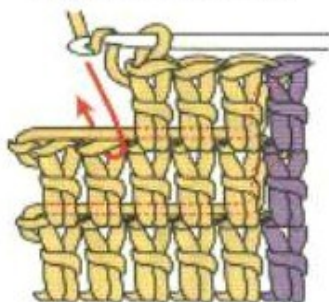
BORDER

Join brown with sc in first st of last row, (ch 3, dc in side of sc just made—see *illustration*—skip next 2 sts, sc in next st) across to next corner; working across ends of rows, ch 3, dc in side of last sc, (sc in top of next row, ch 3, dc in side of last sc) across to next corner; working in remaining lps on opposite side of starting ch, sc in first ch, (ch 3, dc in side of last sc, skip next 2 chs, sc in next ch) across to next corner; working across ends of rows, ch 3, dc in side of last sc, (sc in top of next row, ch 3, dc in side of last sc) across to first corner, join with sl st in first sc. Fasten off. □□

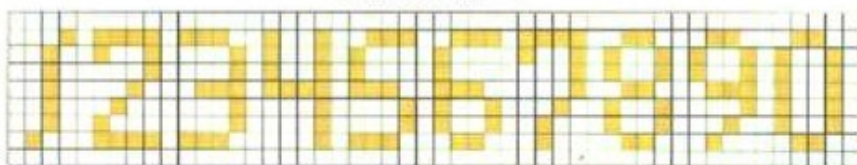
SIDE OF SC



WORKING OVER YARN



NUMBER GRAPH



COLOR KEY:

Work using one strand yarn.

 = NATURAL	 = NAVY
 = GERANIUM	 = WHITE
 = CHINA ROSE	 = PALE GOLD
 = HUNTER GREEN	 = LT. GOLD
 = LIGHT PETROL	 = BROWN

Work using one strand yarn and one strand thread held together as one.

 = METALLIC / LT. GOLD POPCORN STITCH
 = VINTAGE / LT. GOLD

ANGEL GRAPH B
Each square on graph equals 3 sts.





Stitch Guide

STANDARD ABBREVIATIONS

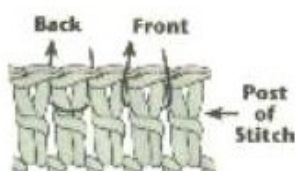
begbeginning
ch, chschain, chains
dcdouble crochet
decdecrease
hdchalf double crochet
incincrease
lp, lpsloop, loops
rnd, rndsround, rounds
scsingle crochet
sl stslip stitch
sp, spsspace, spaces
st, stsstitch, stitches
togtogether
trtreble crochet
yoyarn over

sc next 2 sts tog(insert hook in next st, yo, pull through st) 2 times, yo, pull through all 3 lps on hook.

hdc next 2 sts tog(yo, insert hook in next st, yo, pull through st) 2 times, yo, pull through all 5 lps on hook.

dc next 2 sts tog(yo, insert hook in next st, yo, pull through st, yo, pull through 2 lps on hook) 2 times, yo, pull through all 3 lps on hook.

Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post of st on previous row.



Chain—ch: Yo, pull through lp on hook.



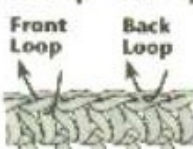
Slip stitch—sl st: Insert hook in st, yo, pull through both lps on hook.



Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



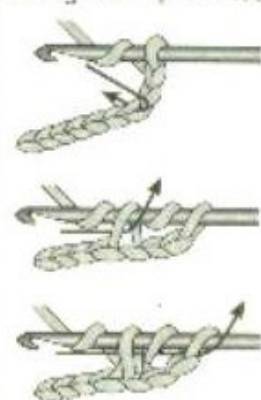
Front loop—front lp:
Back loop—back lp:



Change colors: Drop first color; with second color, pull through last 2 lps of st.



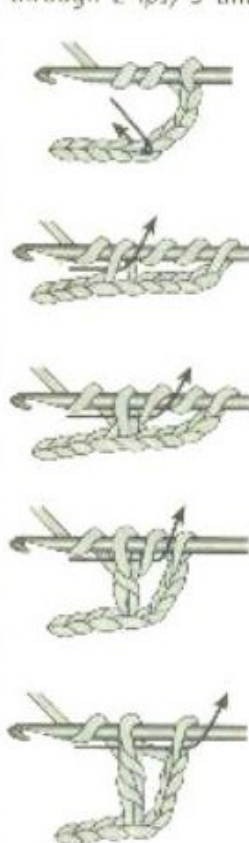
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double crochet—dc: Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



Treble crochet—tr: Yo 2 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 3 times.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 4 times.



The patterns in this book are written using American crochet stitch terminology. For our international customers, hook sizes, stitches and yarn definitions should be converted as follows:

But, as with all patterns, test your gauge (tension) to be sure.

US	UK
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= ttr (triple treble crochet)
skip	= miss

THREAD/YARNS	
Bedspread Weight	= No. 10 Cotton or Virtuoso
Sport Weight	= 4 Ply or thin DK
Worsted Weight	= Thick DK or Aran

MEASUREMENTS

1" =	2.54 cm
1 yd. =	.9144 m
1 oz. =	28.35 g

CROCHET HOOKS

Metric	US	Metric	US
.60mm	14	3.00mm	D/3
.75mm	12	3.50mm	E/4
1.00mm	10	4.00mm	F/5
1.50mm	6	4.50mm	G/6
1.75mm	5	5.00mm	H/8
2.00mm	4/1	5.50mm	I/9
2.50mm	C/2	6.00mm	J/10

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