

PATONS

Beehive Baby 3 ply 6257

Crochet Set 18-19 in.

1/- (5p)



The prettiest of stitches

Crochet for baby with this pretty dress and coat set. Variations of easy treble stitches give a delicate cobweb effect with yokes in plain half trebles.

DRESS

To fit chest	ins.	18-19
Length from top of shoulders	ins.	14
Sleeve seam	ins.	1½
Patons Beehive Baby Wool 3 ply, Patonised	× 1 oz. balls	3
Patons 101 Courtelle Baby, 3 ply	× 1 oz. balls	4

MATINEE COAT

To fit chest	ins.	18-19
Length from top of shoulders	ins.	9
Sleeve seam	ins.	5
Patons Beehive Baby Wool 3 ply, Patonised	× 1 oz. balls	2
Patons 101 Courtelle Baby, 3 ply	× 1 oz. balls	3

You must use one of the Patons brands recommended above to be sure of a successful result.

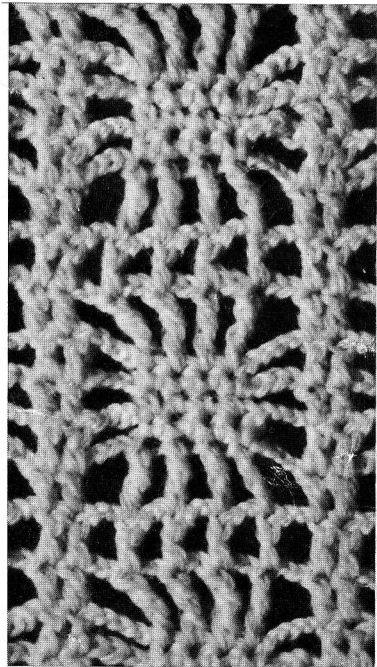
No. 11 crochet hook.

Length of ribbon and 4 small buttons for Dress.

3 buttons for Coat.

Tension

16 sts. and 11 rows to 2 ins. over bodice pattern. 6 rows=1½ inches over skirt pattern.



Note—Adjust hook as required to obtain correct tension.

These garments have been specially designed for the size given and it is regretted that no other adaptations are available.

Abbreviations

Ch.=chain; d.c.=double crochet; tr.=treble; h.tr.=half treble; d.tr.=double treble; sp.=space; s.s.=slip stitch; st.=stitch.

Beg.=beginning; rep.=repeat; patt.=pattern; ins.=inches.

Dress

BACK

** Make 103 ch.

Foundation row—1 tr. in 4th ch. from hook, * (miss 1 ch., 2 ch., 1 tr. in next ch.) 5 times, 1 tr. in next ch. rep. from * to end, turn with 3 ch.

Continue in **lace patt.** as follows:—

1st row—(Right side), miss first st., * 1 tr. in next tr., 4 ch., 1 d.tr. in each of next 4 tr., 4 ch., 1 tr. in next tr., rep. from *, ending 1 tr. in top of turning ch., turn with 3 ch.

2nd row—Miss first st., * 1 tr. in next tr., 4 ch., 1 d.c. in each of next 4 d.tr., 4 ch., 1 tr. in next tr., rep. from *, ending 1 tr. in top of turning ch., turn with 3 ch.

3rd row—Miss first st., * 1 tr. in next tr., 4 ch., 1 d.c. in each of next 4 d.c., 4 ch., 1 tr. in next tr., rep. from *, ending 1 tr. in top of turning ch., turn with 3 ch.

4th row—As 3rd row.

5th row—Miss first st., * 1 tr. in next tr., (2 ch., 1 d.tr. in next d.c.) 4 times, 2 ch., 1 tr. in next tr., rep. from *, ending 1 tr. in top of turning ch., turn with 3 ch.

6th row—Miss first st., * 1 tr. in next tr., (2 ch., 1 tr. in next d.tr.) 4 times, 2 ch., 1 tr. in next tr., rep. from *, ending 1 tr. in top of turning ch., turn with 3 ch.

These 6 rows form **lace patt.** for skirt. Rep. them 6 times more, omitting turning ch. at end of last row.

Break yarn.

Continue as follows:—

Next row—With right side facing, rejoin yarn to last tr. of 1st patt. and work 2 ch., 1 h.tr. in next tr. * (miss next ch. sp., 1 h.tr. in next tr., 1 h.tr. in next ch. sp., 1 h.tr. in next tr.) twice, miss next ch. sp., 1 h.tr. in each of next 2 tr., rep. from * 6 times more, turn with 2 ch.

Work in **bodice patt.** as follows:—

1st row—1 h.tr. in first st., * miss 1 st., 1 ch., 1 h.tr. in next st., rep. from * to end, turn with 2 ch. (57 sts.), **noting** that turning ch. is not counted as a st. This row forms bodice patt. **

Rep. it until Back measures 3½ ins. from start of **bodice patt.** ending with right side facing, omitting turning ch. at end of last row.

Shape shoulders and neck as follows:—

Next row—S.s. over 6 sts., patt. 13, turn.

Next row—S.s. over 2 sts. patt 5, turn.

Next row—Patt. 3. Fasten off.

With right side facing, leaving centre 19 sts. unworked, rejoin yarn to next st. and patt. to last 6 sts., turn.

Complete to match first side, reversing shapings.

With right side facing, work 1 row d.c. along shoulders and neck edge, working 3 d.c. in each corner.

FRONT

Work as for Back from ** to **.

Continue straight until Front measures 2 ins. from start of **bodice patt.**, ending with right side facing.

Shape neck as follows:—

1st row—Patt. 23, turn.



2nd row—S.s. over 2 sts., patt. to end.
3rd row—In patt. to last 2 sts., turn.
 Rep. 2nd and 3rd rows once more (15 sts.).

Work a few rows straight until Front matches Back at armhole edge, ending at this edge.

Shape shoulder as follows:—

1st row—S.s. over 6 sts., patt. to end.
2nd row—Patt. 3
 Fasten off.

With right side facing, leaving centre 11 sts. unworked, rejoin yarn to next st. and patt. across.

Complete to match first side, reversing shapings.

With right side facing, work 1 row d.c. round neck. With **wrong** side facing, work 1 row d.c. along each shoulder, turn and work another row d.c. making 2 buttonholes in this row.

To make a buttonhole—2 ch., miss 2 sts.

SLEEVES

Make 48 ch. and work Foundation row and lace patt. as on Back, working the 6 patt. rows twice **in all**.
 Fasten off.

TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edges. Press each piece lightly using a warm iron and damp cloth for wool, a **cool** iron and **dry** cloth for yarn.

Join side seams then catch together shoulders at armhole edge.

Join sleeve seams for 1½ inches, stitch remainder of sleeve seam to unworked sts. of Back and Front, sew sleeve top in position.

Press seams.

Sew on buttons.

Thread ribbon through sleeves and waist as in photograph.

Matinee Coat

SLEEVES

Make 33 ch.

1st row—Miss first ch., 1 d.c. in each ch. to end, turn with 1 ch. (32 sts.).

2nd row—1 d.c. in each st., turn with 1 ch.

Rep. 2nd row twice more.

Next row—1 d.c. in each of next 2 sts., * 2 d.c. in next st., 1 d.c. in next st., rep. from * to last 4 sts., 2 d.c. in next st., 1 d.c. in each of next 3 sts., turn with 3 ch. (46 sts.).

Foundation row—Miss first st., * 1 tr. in next st., (miss 1 st., 2 ch., 1 tr. in next st.) 5 times, rep. from * to last st., 1 tr. in last st., turn with 3 ch.

Work in lace patt. as on Back of Dress, working the 6 patt. rows 3 times **in all**. Fasten off.

BACK

Make 70 ch. and work Foundation row and lace patt. as on Back of Dress, working the 6 patt. rows 3 times **in all**, omitting turning ch. at end of last row. Fasten off.

LEFT FRONT

Make 37 ch. and work Foundation row and lace patt. as on Back of Dress, working the 6 patt. rows 3 times **in all**, omitting turning ch. at end of last row. Fasten off.

RIGHT FRONT

Work as for Left Front, but do not fasten off, turn with 3 ch. and continue with yoke as follows:—

YOKE

Work across Right Front as 1st row of lace patt., but omitting tr. in turning ch. then patt. across first Sleeve, but omitting tr. in first st. and tr. in turning ch., patt. across Back and 2nd Sleeve in the same way, then work across Left Front, omitting tr. in 1st st., patt. to end, turn with 3 ch. (222 sts.).

Work 5 rows more in lace patt. across **all** sts., turning with 2 ch. at end of last row.

Next row—Miss first st., * 1 h.tr. in next st., (miss next ch. sp., 1 h.tr. in next tr., 1 h.tr. in next ch. sp., 1 h.tr. in next tr.) twice, miss next ch. sp., 1 h.tr. in next tr., rep. from * to last st., 1 h.tr. in top of turning ch. (161 sts.), turn with 2 ch.

Work in **yoke patt.** as follows, **noting** that turning ch. does not count as a st.

1st row—1 h.tr. in first st., * miss 1 st.,

1 ch., 1 h.tr. in next st., rep. from * to end, turn with 2 ch.

This row forms **yoke patt.**

Rep. it 3 times more.

Shape as follows:—

Next row—1 h.tr. in first st., (miss 1 st., 1 ch., 1 h.tr. in next st.) twice, * miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.), 5 times, rep. from * 3 times more, miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.) 15 times, miss 3 sts., 1 ch., 1 h.tr. in next st., ** (miss 1 st., 1 ch., 1 h.tr. in next st.) 5 times, miss 3 sts., 1 ch., 1 h.tr. in next st., rep. from ** 3 times more, (miss 1 st., 1 ch., 1 h.tr. in next st.) 3 times (141 sts.) turn.

Work 2 rows straight.

Next row—1 h.tr. in first st., (miss 1 st., 1 ch., 1 h.tr. in next st.) twice, * miss 3 sts., 1 ch., 1 h.tr. in next st. (miss 1 st., 1 ch., 1 h.tr. in next st.) 4 times, rep. from * 3 times more, miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.) 13 times, miss 3 sts., 1 ch., 1 h.tr. in next st., ** (miss 1 st.,

1 ch., 1 h.tr. in next st.) 4 times, miss 3 sts., 1 ch., 1 h.tr. in next st., rep. from ** 3 times more, (miss 1 st., 1 ch., 1 h.tr. in next st.) 3 times (121 sts.) turn.

Work 2 rows straight.

Next row—1 h.tr. in first st., (miss 1 st., 1 ch., 1 h.tr. in next st.) twice, * miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.) 3 times, rep. from * 3 times more, miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.) 11 times, miss 3 sts., 1 ch., 1 h.tr. in next st., ** (miss 1 st., 1 ch., 1 h.tr. in next st.) 3 times, miss 3 sts., 1 ch., 1 h.tr. in next st., rep. from ** 3 times more, (miss 1 st., 1 ch., 1 h.tr. in next st.) 3 times (101 sts.), turn.

Work 2 rows straight.

Next row—1 h.tr. in first st., (miss 1 st., 1 ch., 1 h.tr. in next st.) twice, * miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.) twice, rep. from * 3 times more, miss 3 sts., 1 ch., 1 h.tr. in next st., (miss 1 st., 1 ch., 1 h.tr. in next st.) 9 times, miss 3 sts., 1 ch., 1 h.tr. in next st., ** (miss 1 st., 1 ch., 1 h.tr. in next st.) twice, miss 3

sts., 1 ch., 1 h.tr. in next st., rep. from ** 3 times more, (miss 1 st., 1 ch., 1 h.tr. in next st.) 3 times (81 sts.) turn.

Work 2 rows straight.

Fasten off.

LEFT FRONT EDGING

With **wrong** side facing work 1 row d.c. along front edge, turn and work 1 row more in d.c.

Fasten off.

RIGHT FRONT EDGING

Work as Left Front Edging with the addition of 3 button loops in 2nd row first to come at start of yoke, the 3rd at neck edge, the remaining one spaced evenly between.

TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edges. Press each piece lightly using a warm iron and damp cloth for wool, a cool iron and dry cloth for yarn.

Join side and sleeve seams.

Press seams.

Sew on buttons.

CROCHET is easy!

No one need be frightened of Crochet: it is so easy to do, and once you have got going after a little practise, you will want to make all sorts of things for yourself and family, and the home.

The wool runs from ball round little finger and over first 2 fingers, and the work is held in your left hand between 1st finger and thumb: diag. 1.

To start: make a slip loop, several inches from end of yarn, and slip on hook (this loop counts as your first chain).

Continue making the length of chain stitches you require, i.e. catch wool with the hook and pull it through loop already on hook: diag. 2.

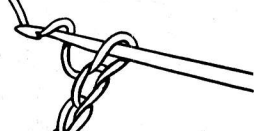
This is the **basic step** of Crochet and you can master it in a few minutes. It is best to practise with a fairly thick hook and yarn (about hook No. 8 and Double Knitting.)

For your next row, work a **Single Crochet** (or Slip Stitch) through each loop of length of chain, i.e. pull thread through next loop of chain then through loop on hook: diag. 3. (this leaves one loop on hook).

This is **Single Crochet** and articles can be made in this stitch.



1. HOLDING WORK



2. CHAIN



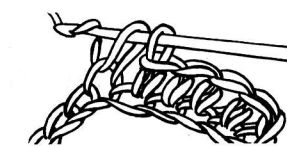
3. SINGLE CROCHET

Note: in crochet, the work always hangs by one loop on the hook.

After the first row worked into the foundation length of chain, you will be working into the stitches of previous row.

All crochet stitches are developments of **Single Crochet**, making a longer stitch at each stage.

After **Single Crochet**, the next stage is **Double Crochet**: this is



4. DOUBLE CROCHET



5. TREBLE



6. DOUBLE TREBLE

simply **Single Crochet** with a 2nd loop pulled through to give a longer stitch, i.e. draw a loop through next chain or stitch (2 loops on hook), now draw a loop through both loops on hook: diag. 4. (this leaves one loop on hook).

Half Treble (not illustrated) is only a longer **Double Crochet**—wool over hook, draw a loop through next stitch (3 loops on hook), draw a loop through 3 loops.

For **Treble**, wool over hook, draw a loop through next stitch, draw a loop through first two loops on hook, then draw another loop through 2 remaining loops.

Double (or long) Treble—wool twice round hook, draw a loop through next stitch, draw a loop through first 2 loops on hook, draw a loop through next 2 loops then draw a loop through remaining loops (1 loop left on hook).

* * *

Shapings in Crochet—instructions for Increasing and Decreasing are always given in the pattern. As a general rule, to Increase—work 2 stitches into one stitch, or 2 patterns into one space in fancy patterns.

To Decrease—you miss a stitch (or pattern) as stated in the instructions, e.g. miss out a complete pattern and work into the next stitch (the gap is usually crossed with 1, or more slip sts.).

Practise all these **Basic Stitches** until you have grasped the very simple principles of Crochet. At first, beginners have difficulty with beginning and ending rows, but the pattern you are following will give instructions for these.

The rule is broadly that you miss the 1st stitch (last stitch of previous row), and work over this as instructed. At the row ends, you turn with 1 or 2 chains as instructed, and this turning ch. usually counts as the 1st stitch of next row.

Please address knitting enquiries concerning this booklet to Sarah Bell, Patons & Baldwins Limited P.O. Box 22, Darlington, Co. Durham Prices apply only in Great Britain and Northern Ireland

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