

6820

HANDKNIT



elle

4 PLY, INCA AND
MIRAGE 4 PLY

AUTUMN FAIRY
CREATED BY MARLENE LANG



AUTUMN FAIRY

NEEDLE SIZES																
Metric	10	9	8	7½	7	6½	6	5½	5	4½	4	3½	3¼	3	2¾	mm
English	000	00	0	1	2	3	4	5	6	7	8	9	10	11	12	
American	15	13	11	-	-	10½	10	9	8	7	6	5	3	3	2	

IMPORTANT NOTE: Unless yarn specified is used, SAPROTEX cannot accept responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Pattern and design by Marlene Lang.

MATERIALS: ELLE AND MIRAGE 4 PLY QUALITIES AND ELLE INCA.

1 ball each light peach and caramel; oddments of stone, mustard, orange, burnt orange, olive green, bright green, bright yellow, dark brown, rust, light yellow, red (4 ply) and gold (Inca).

Polyester stuffing.

One pair 8mm moveable eyes.

One pet's fine wire grooming brush for brushing fairy's hair to increase volume.

One cotton bud.

Cardboard.

All purpose glue.

One decorative pipe cleaner in gold tinsel (obtainable at craft and some yarn shops).

A set of glue glitter in different colours for decoration.

Sequins, beads or anything sparkling to give fairy that magical effect.

One pair 2,75mm ELLE knitting needles.

MEASUREMENTS: ±19cm [7½in].

THE INSTRUCTIONS ARE GIVEN FOR ONE SIZE ONLY.

TENSION: SAVE TIME, TAKE TIME, CHECK TENSION. 28sts = 10cm [4in] over stocking stitch using 2,75mm needles.

FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES; IF THERE ARE TOO MANY STS, USE THICKER NEEDLES.

ABBREVIATIONS:

alt = alternate; **beg** = begin(ning); **cont** = continue; **dec** = decrease; **g st** = garter stitch; **inc(s)** = increase(s); **k** = knit; **m1** = make one stitch, pick up loop between last and next stitch and work into the back of this loop; **p** = purl; **rem** = remain(ing); **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **yfd** = yarn forward.

STITCHES USED:

K1, P1, RIB.

GARTER STITCH: K every row.

STOCKING STITCH: RSF, one row K. WSF, one row P.

LEGS, BODY AND HEAD:

RIGHT LEG (beg at bottom): Using 2,75mm needles and light peach, cast on 6sts. **1st row:** *P. **2nd row:** K, inc into every st = 12sts. **3rd row:** K (slippers will be sewn onto this row). **4th to 11th row:** Work in st st (beg with a k row). **12th row:** K1, m1, k to last st, m1, k1 = 14sts. **13th to 17th row:** Work in st st (beg with a p row)**. Break off yarn and leave sts for right leg at end of needle. **LEFT LEG (beg at bottom):** Using 2,75mm needles and light peach, cast on 6sts on needle without sts and work as for right leg from * to **. **LOWER BODY: 18th row:** Change to burnt orange and p across 14sts of left leg and then across 14sts of right leg (to mark edge of panty) = 28sts. **19th to 25th row:** Work in st st (beg with a p row). **26th row:** P (to mark panty waist edge where skirt will be sewn on). **27th row:** P. **SHAPE SIDES FOR UPPER BODY: 28th row:** K6, k2tog, k12, k2tog, k6 = 26sts. **29th to 33rd row:** Work in st st (beg with a p row). **34th to 37th row:** Change to light peach and work in st st. **DECREASE FOR NECK: 38th row:** K3, (k2tog) 10 times, k3 = 16sts. **39th row:** P. **INCREASE FOR HEAD: 40th row:** K, inc into every st to end = 32sts. **41st to 55th row:** Work in st st (beg with a p row). **SHAPE TOP OF HEAD: 56th row:** (K2, k2tog) to end = 24sts. **57th row:** P. **58th row:** (K1, k2tog) to end = 16sts. **59th row:** P. **60th row:** (K2tog) to end = 8sts. Break off yarn, thread through rem sts, pull up tightly and fasten off.

FAIRY SLIPPERS (Make 2):

Beg at bottom edge: Using 2,75mm needles and burnt orange, cast on 20sts. **1st row:** K2tog, k to last 2sts, k2tog = 18sts. **2nd and every foll alt row:** P. **3rd row:** K2tog, k to last 2sts, k2tog = 16sts. **5th row:** K2tog, k to last 2sts, k2tog = 14sts. **6th row:** P. **7th row:** K. Cast off all sts.

TOP PIECE OF FAIRY SLIPPERS (Make 2):

Using 2,75mm needles and bright green, cast on 16sts. Cast off, noting that P side of cast off is right side.

ARMS (Make 2):

Beg at bottom of hand: Using 2,75mm needles and light peach, cast on 5sts. **1st row:** K, inc into every st = 10sts. **2nd to 17th row:** Work in st st (beg with a p row). Cast off all sts loosely.

LEAF SLEEVES (Both Alike):

Beg at top edge of sleeve: Using 2,75mm needles and olive green, cast on 15sts. **1st and 2nd row:** Work in st st. Now dec 1 st at each end of every row until 3sts rem. Break off yarn, thread through rem sts, pull up tightly and fasten off.

WINGS (Both Alike):

Beg at base of wing: Using 2,75mm needles and burnt orange, cast on 40sts. **1st and 2nd row:** Work in st st. **3rd row, picot edge:** K1, *(yfd, k2tog), rep from * to last st, k1. **4th row:** P. **5th and 6th row:** Change to bright yellow and work in st st. **7th and 8th row:** Change to gold and work in st st. **9th row:** Change to dark brown and k one row. **10th**

Not suitable for ch

Join our Knit

You'll love it! Free patterns, knitting tips, special offers, competitions and fantastic prizes. It's your club
This leaflet is sold on condition that it is used for non-commercial purposes only, and may not be reproduced or copied

Photography: Rob Polk

Printing: S.A. Media Ser

Distributed in the UK by: Quadra (UK) Ltd, Great Domsey

to 11th row: Change to orange and work in rib pattern. 12th row: Change to dark brown and p one row. 13th and 14th row: Change to bright green and work in st st. **SHAPE WINGS:** 15th row: Change to bright yellow, (k3, k2tog) to end = 32sts. 16th row: P. 17th row: (K2, k2tog) to end = 24sts. 18th row: P. 19th row: (K1, k2tog) to end = 16sts. 20th row: P. 21st row: (K2tog) to end = 8sts. Break off yarn, thread through rem sts, pull up tightly and fasten off.

SKIRT (Make 6 leaves, one each in stone, mustard, orange, bright yellow, rust and dark brown):

Using 2,75mm needles cast on 3sts. 1st and 2nd row: Work in st st. 3rd row: K, inc 1 st at each end of row = 5sts. 4th row: P. 5th to 10th row: Rep last 2 rows 3 times more = 11sts. 11th to 18th row: Work in st st. Cast off all sts.

WAISTBAND:

Using 2,75mm needles and bright green, cast on 30sts. 1st and 2nd row: Work in g st. Cast off, noting that P side of cast off is right side.

NECKBAND FRILL FOR DRESS:

Using 2,75mm needles and bright green, cast on 44sts. 1st row: K, noting that this row is right side. Cast off all sts.

AUTUMN LEAF HAT (Make 5 leaves, one each in stone, rust, mustard, orange and bright yellow):

Work leaves as for skirt. Lay aside for now.

STALK FOR AUTUMN LEAF HAT:

Using 2,75mm needles and dark brown, cast on 14sts. 1st and 2nd row: Work in st st. 3rd row, picot edge: K1, (yfd, k2tog) to last st, k1. 4th to 6th row: Work in st st. **SHAPE STALK:** 7th row: K2tog, k to last 2sts, k2tog = 12sts. 8th row: P. 9th to 16th row: Rep last 2 rows 4 times more = 4sts. 17th to 19th row: Work in st st. Break off yarn, thread through rem sts, pull up tightly and fasten off.

PAINT BRUSH HANDLE:

Take a cotton bud and pull the cotton wool bud off one end only. Take a length of rust yarn and wind it firmly around cotton bud, starting from bottom and ending at top. Sew ends into wound section at each end.

BRUSH:

Using 2,75mm needles and light yellow, cast on 5sts. 1st row: K, inc 1 st at each end of row = 7sts. 2nd and 3rd row: Work in st st (beg with a p row). 4th and 5th row: Change to red and dec 1 st at each end of every row = 3sts. 6th row: P3tog, fasten off.

PAINT TIN:

Beg at top edge: Using 2,75mm needles and 2 strands of mustard tog, cast on 21sts. 1st row: P. Break off one strand of mustard, cont with other strand of mustard treating double sts as one st. 2nd to 9th row: Work in st st (beg with a k row). 10th row: Join on another strand of mustard and p one row. Break off one strand and cont on

other strand. 11th row: P, treating the first row of double sts as one st. **SHAPE BOTTOM:** 12th row: *(K1, k2tog), rep from * to end = 14sts. 13th row: P. 14th row: (K2tog) to end = 7sts. Break off yarn, thread through rem sts, pull up tightly and fasten off.

PAINT:

Using 2,75mm needles and red, cast on 33sts. 1st and 2nd row: Work in st st (beg with a k row). 3rd row: (K1, k2tog) to end = 22sts. 4th row: P. 5th row: (K2tog) to end = 11sts. Break off yarn, thread through rem sts, pull up tightly and fasten off.

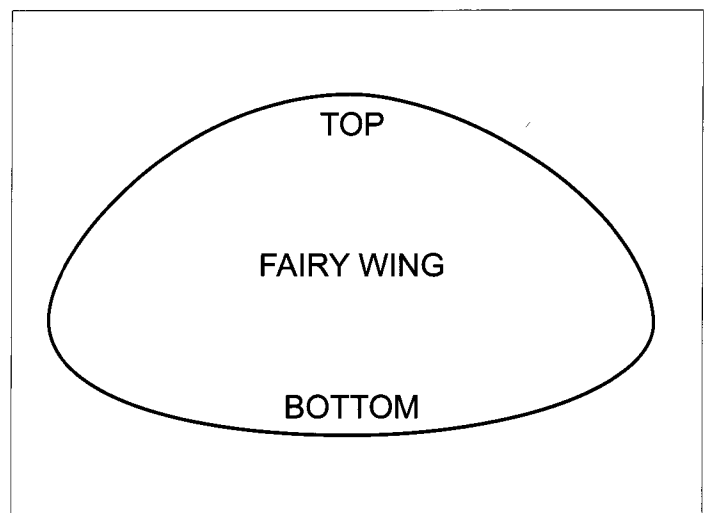
TO MAKE UP:

LEGS, BODY AND HEAD: Sew back seam to top of legs, leaving an opening just below neck for stuffing. Gather around cast on sts of legs, draw up tightly and fasten off. Sew leg seams. Turn right side out. Stuff each leg firmly. Stuff body, neck and head firmly. Close opening. **NECK SHAPING:** Using a long double strand of light peach, gather around neck at row of increase sts and pull up tightly, leaving a long strand at one end. Pass this long strand around neck once, draw up tightly and knot at back of neck. Sew ends into neck. **NOSE:** Mark centre of face 6 rows up from neck and work a few horizontal sts for nose using light peach. Using a cotton bud, rub a little blusher onto the nose to give it definition. **MOUTH:** Using red sewing thread and starting 4 knitted rows down from nose, work a small v-shape for mouth, with 2 small sts on either side (see picture). **EYES:** Mark positions of eyes 2 rows up from nose. Glue or sew an 8mm eye at each marked position. Using black or brown sewing thread, work 3 small sts on either side of eyes for eyelashes. **CHEEKS:** Using a cotton bud, rub blusher lightly onto cheeks for a healthy complexion. **SLIPPERS:** Noting that seam will run up front of slipper, fold knitted piece in half with pointed ends matching. Sew row ends tog, then sew across cast on sts. Turn right side out and push toe of slipper out gently. Stuff toe, then stuff the rest of the slipper, leaving a small space for where the leg will fit into the slipper. Sew slippers to legs at the knitted marker row. **TOP OF SLIPPERS:** Fit top piece around each leg ensuring that the knitted piece hides the sts where the slipper is joined to leg. Sew the top pieces at back of leg, then sew the top portion of each piece to leg. **ARMS:** Gather around cast on sts, draw up tightly and fasten off. Sew row ends tog and turn right side out. Stuff arms and position them two knitted rows below neck. Sew in place, noting that seam will run underneath the arms. **LEAF SLEEVES:** Sew the first 2 rows of st st tog, slide onto arms with point facing towards hand and sew straight edge of sleeve to body at top of arm. **WINGS (Both Alike):** Fold picot edge to WS and slip st loosely into place (to allow for stretch) on each wing. Fold knitted piece in half and sew row ends tog (= seam where wings will join). Trace shape of wing from diagram onto cardboard and cut out shape of wing. Slide the cardboard inside the knitted piece. Now oversew picot edges tog enclosing cardboard piece as

you go and ensuring that you stitch between the downward V shape of the picot edge. Sew wings tog at base for $\pm 1\text{cm}$ [$\frac{1}{2}\text{in}$]. Hold wings at centre back of fairy, taking note of where the wings will be exposed above the arms and shoulders at front. Decorate this section with sequins, glue glitter or anything sparkling. Allow to dry. Sew wings to centre back of fairy. When fairy is complete, catch wings to hands to hold wings in position. **AUTUMN LEAF SKIRT:** WSF, sew leaves tog in position where the increase rows ended, allowing the points of leaves to curl upwards. Run a gathering thread in stone through the top straight pieces of leaves and draw up until the tops of the leaves are the same width as the waistband. Sew waistband to leaf skirt, allowing the waistband to just overlap the leaves. Position waistband around fairy and sew row ends of waistband tog at centre back. Sew last leaf in place at centre back and then sew waistband onto body at knitted waist marker row. **NECKBAND FRILL:** Sew row ends tog, noting that cast off edge will be at bottom. Sew level with top of burnt orange section of bodice starting at centre back. Sew bottom and top edge into place in a square shape bringing frill over left shoulder, across front, over right shoulder and ending at centre back. **HAIR:** Using caramel and using a 20cm [8in] diameter side plate, wind yarn around middle of plate 70 times. Tie double piece of yarn tightly at centre front of plate so that it holds the strands tightly. Do this a couple of times. Turn the plate over and cut through the strands of yarn at centre back of plate. You will now have two long sections of yarn on either side of knot. Lie the piece flat and holding the yarn firmly on one side of knot, brush gently with the pets fine wire grooming brush to increase volume of the hair. Now turn over and brush the other side until required thickness is reached. Now repeat this process on the other side of the knot. Pin hair to top of head, positioning it a little to the front. Sew in place at centre knot. Style as desired or dividing hair into 3 sections, allow back section to hang straight down back. Twist the two front sections slightly, allowing hair to fall behind arms, but in front of wings (see picture). Bring the two section ends to the back loosely and secure all 3 sections with a half length of gold tinsel pipe cleaner. Sew hair to head last of all as it tends to get in the way when sewing wings in position. Last of all, spread glue stick over tuft of hair below pipe cleaner and twirl between fingers into a point. This will stop the tuft from fanning out. **STALK:** Fold picot edge to wrong side and slip st into place. Sew row ends tog. Turn inside out, pushing out point of stalk gently. Place a little stuffing at base of stalk before sewing it to hat. **LEAF HAT:** WSF, sew leaves tog as far as last inc row (as for skirt). Gather around straight top edges of leaves in stone until they fit around the centre stalk piece. Sew leaves to stalk centre piece, allowing picot edge to just overlap the leaves. Allow the stalk to curl over slightly to the front. Once hair is in place, sew leaf hat to head just below centre green stalk. Allow leaves to curl up slightly. **PAINT BRUSH AND HANDLE:** Sew row ends of brush tog. Place knitted piece over cotton bud end and sew in place. Rub a little glue stick to tip of brush point and twirl between fingers to define point. Wind some gold yarn just below bristles. Tie at

back of brush and sew ends into brush section. Sew handle to hand. **PAINT TIN AND PAINT:** Cut two 3cm [1in] cardboard circles. Sew row ends of paint tog. Take knitted piece for paint and place P side on one cardboard circle. Gather around cast on edges, draw up tightly and fasten off. Sew row ends of paint tin tog, noting that seam will run at back of tin. Place other cardboard circle in base of paint tin. Stuff tin firmly, keeping shape correct. Place paint on top of stuffing and sew to inside of tin just below cast on edge. **DRIBBLE OF PAINT:** Once paint and paint tin are complete, add droplets of red glue glitter to red paint piece, allowing the glue glitter to come up and over to dribble down the sides of paint tin. **TIN HANDLE:** Make a twisted cord in mustard 7,5cm [$2\frac{3}{4}\text{in}$] in length. Sew to sides of paint tin and sew to fairy's hand. **COMPLETING THE FAIRY:** Using sequins, beads, glue glitter and anything shiny of your choice that will make your fairy sparkle, decorate in whatever way you feel will look most attractive - e.g. add droplets of gold glue glitter to hair, green glue glitter in the shape of a leaf to front of each slipper, 2 green sequins to middle front of bodice with droplets of green glue glitter dotted over the rest of the bodice, droplets of green and red glue glitter to neckband, waistband and around neck, gold and green glue glitter to top of stalk. Lastly place your fairy near a light where it can sparkle magically and bring joy and good fortune to all the family.

DIAGRAM



Degree of Difficulty

- Basic
- Easier than you think
- Advanced
- A challenge

