

Alan Dart's

Nursery Rhyme Mice

JACK & JILL



**LITTLE BOY
BLUE**



**MARY MARY
QUITE
CONTRARY**



**LITTLE BO
PEEP**



Pattern Info

You will need

Hayfield, Bonus DK

1 x 100g/280m ball of each: Stone (889), Walnut (927), Powder Blue (960), Alpine (842), Primrose (957), Mint (956), Lilac (959), Lime (882), Aran (993), Iced Pink (958) and Antique Rose (892)

Hayfield, Bonus Toytime DK

1 x 25g/70m ball of each: White (961), Bluebell (969), Silver Grey (838), Pink (992), Sunflower (978), Chocolate (947), Airforce Blue (836) and Black (965)

Hayfield, Baby Bonus DK

1 x 100g/280m ball of each: Baby Blue (854) and Baby Lilac (850)

Sirdar, Snuggly DK

1 x 50g/165m ball of each: Engine Red (413), Elf (414), Daisy (259) and Soldier Blue (412)

An oddment of Bonus DK in Neon (884)

A pair of 3mm needles

A stitch holder

Washable toy stuffing

Two 10in (25cm) chenille stems (pipe cleaners)

A plastic drinking straw

A scrap of stiff card

A pair of compasses

Long tweezers

Clear adhesive

Hair spray

For stockists, call Sirdar 01924 371501 or visit www.sirdar.co.uk

Visit www.alandart.co.uk for more information on Alan's designs and to purchase patterns.



Start knitting here

MEASUREMENTS

6in (15cm) tall to top of head, omitting hat.

NOTE Use 3mm needles throughout and cast on by using the cable (two needle) method. This is especially important when knitting the smaller pieces. Also begin all pieces with a K row, unless otherwise stated. For some pieces shaping commences on the first row.



THE BASIC MOUSE

BREECHES BODY (MAKE 1 PIECE)

RIGHT LEG

***Cast on** 10 sts with breeches shade for base edge and st st 2 rows.

1st inc row (Inc 1, K1) to end. [15 sts]

Next row Purl.

2nd inc row (K1, inc 1, K1) to end. [20 sts]

St st 3 rows.**

Break yarn and slip sts on to a stitch holder.

LEFT LEG

As right leg from * to **.

JOIN LEGS FOR BODY

Next row Inserting marker threads at beg and end, K18, SKPO from left leg sts, then k2tog, K18 from held right leg sts. [38 sts]
St st 15 rows.

SHAPE WAIST

1st dec row (K3, k2tog) three times, K8, (k2tog, K3) three times. [32 sts]

Next row Purl.

2nd dec row (K2, k2tog) three times, K8, (k2tog, K2) three times. [26 sts]

Next row Purl.

Change to shirt or jacket shade and st st 8 rows.

***SHAPE SHOULDERS

Dec row K3, (SKPO, k2tog) twice, K4, (SKPO, k2tog) twice, K3. [18 sts]

Next row Purl.

Cast off for shoulder edge.***

SKIRT BODY (MAKE 1 PIECE)

Cast on 52 sts with skirt shade for base edge and K 3 rows.

St st 17 rows, beg with a P row.

SHAPE WAIST

1st dec row (K1, k2tog, K1) to end. [39 sts]

Next row Purl.

2nd dec row (K1, k2tog) to end. [26 sts]

P 1 row for waist edge of skirt.

JACKET VERSION

Change to jacket shade and st st 8 rows.

Work as given for breeches body from *** to ***.

CORSET VERSION

Use a separate ball of yarn for each colour change, and twist yarns where colours meet to prevent a hole from forming.

Pattern Info

Tension

Yarn used knits as DK to this tension:

26 sts and 36 rows to measure 4x4in (10x10cm) over st st using 3mm needles

Abbreviations

beg	beginning
cont	continue
dec	decrease (by working 2 stitches together)
gst	garter stitch
inc	increase (by working into front and back of stitch)
K	knit
P	purl
PSSO	pass slipped stitch over
sl	slip
st st	stocking stitch
st(s)	stitch(es)
SKPO	slip one, knit one, pass slipped stitch over
tog	together

You'll find details of individual mice, such as their hats, over the following pages.

Rows 1 & 3 K12 corset shade, 2 blouse shade, 12 corset shade.

Rows 2 & 4 P12 corset shade, 2 blouse shade, 12 corset shade.

Cont in blouse shade and st st 4 rows.

Work as given for breeches body from *** to ****.

BODY BASE

With right side of work facing and fur shade, pick up and K 39 sts evenly spaced from base edge of skirt.

St st 3 rows, beg with a P row.

1st dec row (K1, k2tog) to end. [26 sts]

St st 3 rows.

2nd dec row (K2tog) to end. [13 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HEAD (MAKE 1 PIECE)

Cast on 8 sts with fur shade for back edge and st st 2 rows.

1st inc row Inc into every st to end. [16 sts]

Next row Purl.

2nd inc row (Inc 1, K1) to end. [24 sts]

Next row Purl.

3rd inc row (K1, inc 1, K1) to end. [32 sts]

St st 7 rows.

1st dec row (K1, k2tog, K1) to end. [24 sts]

St st 3 rows.

2nd dec row (K1, k2tog) to end. [16 sts]

St st 3 rows.

3rd dec row (K2tog) to end. [8 sts]

St st 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EARS (MAKE 2 PIECES)

Cast on 14 sts with fur shade for outside edge and st st 2 rows.

Dec row K1, (sl 1, k2tog, PSSO) four times, K1. [6 sts]



Cast off.

ARMS (MAKE 2 PIECES) LONG SLEEVES

***Cast on** 4 sts with sleeve shade for top edge and st st 2 rows.

Inc 1 st at beg of next 4 rows. [8 sts]

Cast on 2 sts at beg of next 2 rows for underarm. [12 sts]**

St st 4 rows.

Dec row (K1, k2tog) to end. [8 sts]

St st 3 rows.

Change to fur shade and st st 6 rows for hand.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

SHORT SLEEVES

Work as given for long sleeves from * to **.

St st 2 rows.

Dec row (K1, k2tog) to end. [8 sts]

Change to fur shade and st st 11 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

PUFFED SLEEVES

Cast on 4 sts with sleeve shade for top edge and cont in st st.

Inc row Inc into every st to end. [8 sts]

Next row Purl.

Inc 1 st at beg and end of next 4 rows. [16 sts]

Cast on 2 sts at beg of next 2 rows for underarm. [20 sts]

St st 2 rows.

Dec row Change to fur shade and K1, (k3tog) six times, K1. [8 sts]

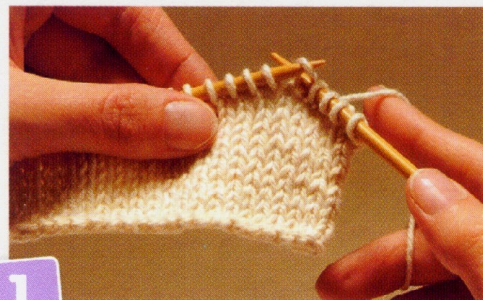
St st 11 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

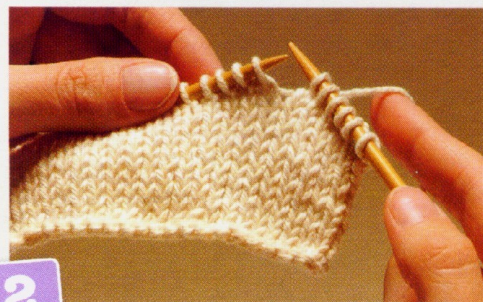
HOW TO...

SKPO

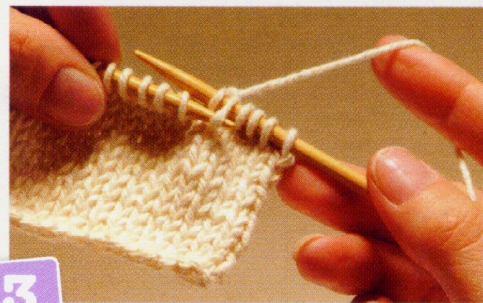
Decreasing this way creates an angled decrease



1 Insert the point of the right-hand needle into the next stitch as if you were to knit it, but instead of winding the yarn around the needle, just slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal.



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row, and your slipped stitch should look like this.

FEET (MAKE 2 PIECES)

Cast on 8 sts with fur shade for back edge and st st 14 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on all pieces to accommodate this method.

Follow instructions on ball band when pressing pieces.

For breeches body, join each leg seam from base edge up to marker thread, then join back seam from marker threads up to shoulder edge. Remove markers, then work a gathering thread through every stitch along base edge of each leg, draw up tightly and fasten off.

Take a 24in (61cm) length of fur shade yarn for tail and fold in half. Holding cut ends in left hand, insert right index finger into folded end and twist yarn tightly, keeping taut. Bring ends together and allow yarn to twist into a cord, then tie a knot 4in (10cm) in from neat end and trim away excess. Using a large needle, thread tail through body seam, from wrong side to right, 1¼in (3cm) down from waist.

Stuff legs and body then, with seam running down centre back, fold shoulder edge flat and sew across.

For skirt body, first darn in ends of yarn on wrong side of work if this piece is corset version. Now join base, skirt and bodice seam, leaving shoulder edge open. Make and insert tail, stuff, and sew across shoulders as given for breeches body. Work a gathering thread through every knitted stitch round waist,

draw up to shape, then tie ends securely and darn into body.

Join head seam, starting at gathered nose tip and stopping 1in (2.5cm) away from back edge. Stuff firmly and join remainder of seam, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. With seam running along underside, position and sew head to top of body.

Using a length of Antique Rose yarn, embroider nose with three horizontal satin stitches, then work mouth with a single

straight stitch, drawing up slightly to indent and securing at each end with a tiny stitch. Mark eye positions with pins, placing on second decrease row at front of head and spacing 3 knitted stitches apart. Draw out a single strand from a length of Black yarn and use the remaining

2 strands to embroider a circle of 4 tiny chain stitches for each eye, then use 2 strands of White yarn to embroider a tiny straight stitch in the centre of each eye for gloss.

Fold cast-off edge of each ear in half and join, then oversew side edges together and follow individual character's instructions for sewing in place.

Join seam on each foot and leave unstuffed, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. Position and sew to base of legs or body.

Join seam on each arm, from gathered point up to underarm, then use tweezers to stuff firmly and sew to body sides.

knit tip

You can use small seed beads for eyes. Add the beads using black thread and a beading needle.

Little Boy Blue...

...come blow your horn

The sheep's in the meadow, the cow's in the corn
But where is the boy who looks after the sheep?
He's under the haystack fast asleep.





Make sure you weave in the end of the feather yarn on the wrong side.

Pin the peplum and collar in place so they look right from the front before you start to sew them on.



LITTLE BOY BLUE

Make breeches body, casting on each leg with Baby Blue, and work breeches in stripe pattern of 2 rows Baby Blue, 2 rows Powder Blue. Work jacket body in Bluebell. Make long-sleeved arms, using Bluebell for sleeves and Walnut for hands. Make head, ears, feet and tail, using Walnut for fur shade.

JACKET PEPLUM (MAKE 1 PIECE)

Cast on 40 sts with Bluebell for base edge and st st 2 rows.

1st dec row K4, (k2tog, K4) to end. [34 sts]

Next row Purl.

2nd dec row K4, (k2tog, K3) to end. [28 sts]

Next row Purl.

Cast off for waist edge.

COLLAR (MAKE 1 PIECE)

Cast on 27 sts with Baby Blue for base edge and st st 2 rows.

Dec row (K1, k2tog) to end. [18 sts]

Cast off for neck edge.

SLEEVE CUFFS (MAKE 2 PIECES)

Cast on 16 sts with Baby Blue for top edge and st st 2 rows.

Dec row K1, (k2tog, K1) to end. [11 sts]

Cast off for wrist edge.

HAT (MAKE 1 PIECE)

Cast on 42 sts with Powder Blue for brim edge and st st 2 rows.

1st dec row Change to Bluebell for hatband and (K1, k2tog) to end. [28 sts]

St st 3 rows.

Change to Powder Blue and st st 2 rows.

2nd dec row (K1, k2tog, K1) to end. [21 sts]

St st 3 rows.

3rd dec row (K1, k2tog) to end. [14 sts]

St st 3 rows.

4th dec row (K2tog) to end. [7 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

FEATHER (MAKE 1 PIECE)

Cast on 3 sts with Soldier Blue for base edge and g st 22 rows.

Dec row Sl 1, k2tog, PSSO, break yarn and draw through st.

HORN (MAKE 1 PIECE)

Cast on 18 sts with Daisy for front edge and st st 2 rows.

1st dec row (K1, k2tog) to end. [12 sts]

Next row Purl.

2nd dec row (K1, k2tog, K1) to end. [9 sts]

Next row Purl.

3rd dec row (K1, k2tog) to end. [6 sts]

Use a hair spray with good firm hold for stiffening knitting.



HOW TO... EMBROIDER

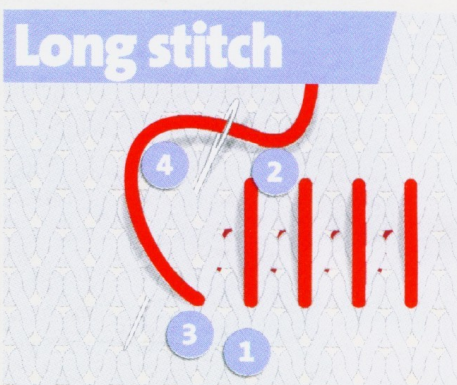
Chain stitch is used for details on the faces, such as the eyes



A series of loops, chain stitch is used for the mice's eyes. Come out of the fabric at 1, where you want to begin, and leaving a loop, go back down again in the same hole at 2. Bring the needle out again at 3, keeping the thread under the needle. Repeat. Make a small stitch over the last loop to fix it.

HOW TO... EMBROIDER

The mouth is a single stitch.



Secure your thread, then decide whether to work from left to right or right to left. Bring the needle out of the fabric at 1 and back down at 2, out again at 3, back down at 4 and so on. Work consistently, always putting the needle in at the top or always at the bottom of the stitch.

Next row Purl.

4th dec row (K2tog) to end. [3 sts]

St st 50 rows.

Cast off knitwise for mouthpiece edge.

TO MAKE UP

Assemble body, arms, feet and head as given for basic mouse.

Press peplum lightly on wrong side, then wrap round waist, with ends meeting at centre front. Sew in place by working backstitch over cast-off edge. Wrap collar round neck, with ends meeting at centre front, and sew in place with a few stitches.

Join side edges of each cuff piece, then fit over hand and sew in place by working backstitch over every stitch along wrist edge. Using Daisy yarn, embroider three French knot buttons down centre front of jacket. Join hat seam and use tweezers to stuff lightly, then, with seam at centre back, pin on head and sew in place by working backstitch with Powder Blue over every stitch along base of hatband. Using Soldier Blue, embroider a line of chain stitch down centre of feather, then position and sew ears to sides of hat and sew feather behind left ear. Oversew side edges of horn piece, then coil into shape to form a loop in centre and hold in place with a spot of glue. Coat with hair spray, shape, and leave to set, then position and glue right hand to base of loop and mouthpiece to mouth.



“Coat the tail with hair spray and curl to match the horn.”

Alan Dart,
toy and knitwear designer

When weaving in the ends of the stripes, weave blue behind blue and pale blue behind pale blue for neatness.

*A hot glue, like you
get from a glue gun, is
good for joining
knitted pieces as it
hardens well.*



Mary, Mary...

...quite contrary,
How does your garden grow?
With silver bells and cockle shells
And pretty maids all in a row.



MARY MARY

Make jacket version of skirt body, using Lilac for skirt and Mint for jacket body. Make short-sleeved arms, using Mint for sleeves and Stone for hands. Make head, ears, feet and tail, using Stone for fur shade. Using Mint, make jacket peplum as given for Little Boy Blue.

APRON (MAKE 1 PIECE)

Cast on 17 sts with White for base edge and K 2 rows.

1st pattern row K2, P13, K2.

2nd pattern row Knit.

Repeat the last 2 pattern rows eight more times, then the first pattern row once more.

GATHER WAIST

Dec row K1, (k2tog) to end. [9 sts]

Cast off for waist edge.

SLEEVE CUFFS (MAKE 2 PIECES)

Cast on 12 sts with White for top edge and st 2 rows.

Cast off for base edge.

STRAW HAT (MAKE 1 PIECE)

Cast on 60 sts with Daisy for brim edge and K 2 rows.

SHAPE BRIM

1st dec row (K2, k2tog, K1) to end. [48 sts]
K 2 rows.

2nd dec row (K1, k2tog, K1) to end. [36 sts]
K 2 rows.

3rd dec row (K1, k2tog) to end. [24 sts]
Change to Neon for hatband and st st 2 rows, beg with a K row.

Change to Daisy and K 2 rows.

Next row Purl.

SHAPE CROWN

1st dec row (K1, k2tog, K1) to end. [18 sts]

Next row Purl.

2nd dec row (K1, k2tog) to end. [12 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HAT RIBBON AND BOW (MAKE 2 PIECES)

Cast on 40 sts with Neon.

Cast off.

WATERING CAN (MAKE 1 PIECE)

Cast on 11 sts with Silver Grey for base edge and P 1 row.

Inc row Inc into every st knitwise to end. [22 sts]
P 3 rows for base fold line.

WORK SIDE

St st 9 rows, beg with a K row.

P 2 rows for top fold line.



Keep the hat seams at the back of the head where they'll be least visible.



WORK WATER

Change to Airforce Blue and st st 2 rows, beg with a P row.

Dec row (P2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

CAN TOP (MAKE 1 PIECE)

Cast on 8 sts with Silver Grey for back edge and st st 4 rows.

Dec 1 st at beg and end of next 2 rows. [4 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

CAN TOP HANDLE (MAKE 1 PIECE)

Cast on 18 sts with Silver Grey.

Cast off.

CAN BACK HANDLE (MAKE 1 PIECE)

Cast on 15 sts with Silver Grey.

Cast off.

CAN SPOUT SUPPORT (MAKE 1 PIECE)

Cast on 7 sts with Silver Grey.

Cast off.

“Mary could
have some rose
buds on her hat too”

Alan Dart,
toy and knitwear designer

CAN ROSE (MAKE 1 PIECE)

Cast on 10 sts with Silver Grey.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

ROSE BUD (MAKE 1 PIECE)

Cast on 10 sts with Pink and K 1 row.

Cast off.

ROSE LEAF (MAKE 1 PIECE)

Cast on 3 sts with Elf.

Cast off.

TO MAKE UP

Assemble body, arms, feet and head as given for basic mouse.

Press apron lightly on wrong side, then position at centre front, one knitted row down from gathered waist, and sew waist edge in place. Press peplum and sew in place as given for Little Boy Blue. Oversew side edges of each cuff together then fit over arm and sew in place to base of sleeve, working backstitch over every stitch along cast-off edge. Use Elf yarn to embroider French knot buttons on jacket as given for Little Boy Blue. Treating purl side of crown as right side, join seam on straw hat, stuff crown lightly, then, with seam at centre back, pin to head. Sew in place by working backstitch over every stitch along last knitted row of brim, then remove pins. Sew ends of hat ribbon to sides of hatband, wrapping ribbon under chin. Sew

ears in place, then tie bow piece into a bow and sew knot to hat ribbon under chin. Coat hat brim with hair spray, shape, and leave to set.

To make rose stem, cut a 16in (40cm) length of Elf yarn and form a twisted cord as given for tail, tying a knot 2in (5cm) in from neat end and trimming away excess. Wrap rose bud round knotted end of stem, holding in place with a little glue, then thread needle with stem and sew through left hand.

Remove needle and adjust stem so that bud is ¼in (6mm) above hand and secure with a

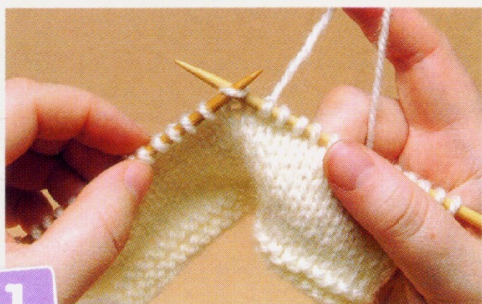


The ears sit on top of the ribbon, so when you sew the ribbon in place, think about whether you're happy for the ears to go in that spot.

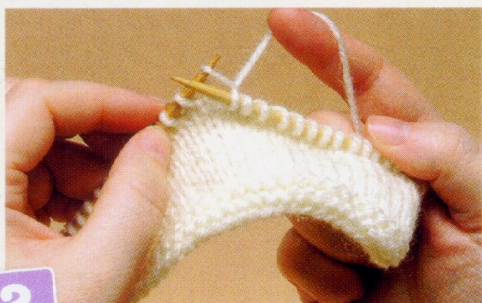
HOW TO...

KFB

Do the increase this way to get the correct stitch count.



1 Insert the tip of the right-hand needle into the front of the stitch to knit, as you would normally when knitting a stitch.



2 Knit the stitch but don't drop it from the left-hand needle.



3 Take the right-hand needle to the back of the knitting and insert the tip of the needle through the loop of the stitch on the left-hand needle.



4 Knit this second stitch and keep it on the right-hand needle, dropping the stitch from the left-hand needle.

spot of glue. Sew ends of yarn remaining on leaf into hand at same point, dab base of leaf with a spot of glue and draw up yarn, then trim away excess. Coat with hair spray and leave to set.

Work a gathering thread through every stitch along base edge of watering can, draw up tightly and fasten off, then join seam, stopping just after base fold line. Starting at gathered top point, also join water section, stopping just after top fold line. Use compasses to draw two 1in (2.5cm) diameter circles on to card and cut these out. Glue card circles to wrong side of can base and water section, then stuff can firmly and join side seam. With seam at back of can, position and glue back handle on top of seam. Cut a 2in (5cm) length of drinking straw for spout and bind closely with Silver Grey yarn, holding in place with glue and leaving $\frac{1}{4}$ in (6mm) at one end of straw uncovered. Using a large knitting needle, make a hole through knitting and stuffing at front of can, 4 knitted rows up from base fold line. Remove needle,





spread a little glue over uncovered end of spout, then insert this into hole. Join side edges of can rose to form a small disc, glue to end of spout, then glue spout support to can and spout. Leaving back edge open, sew side edges of can top piece to knitted top fold line round front half of water section, then glue ends of top handle in place. Coat watering can liberally with hair spray, shape, and leave to set. Catch can to right side of skirt with a few stitches, and attach right hand to top handle with a spot of glue.

Stuff all the mice firmly so they have a nice rounded shape.

Take care with the ribbon – it's easy to pull the hat brim out of shape if you're not careful.



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Jack & Jill...

...went up the hill to fetch a pail of water.
Jack fell down and broke his crown and
Jill came tumbling after.



JACK

Make breeches body, working breeches in Engine Red and shirt body in Baby Blue. Make long-sleeved arms, using Baby Blue for sleeves and Walnut for hands. Make head, ears, feet and tail, using Walnut for fur shade. Using Aran, make collar as given for Little Boy

Blue and sleeve cuffs as given for Mary Mary.

NECK BOW (MAKE 1 PIECE)

Cast on 30 sts with Sunflower.

Cast off.



CAP (MAKE 1 PIECE)

Cast on 33 sts with Elf for base edge a K 2 rows.

Inc row (K1, inc 1, K1) to end. [44 sts]

St st 5 rows, beg with a P row.

1st dec row (K1, k2tog, K1) to end. [33 sts]

Next row Purl.

2nd dec row (K1, k2tog) to end. [22 sts]

Next row Purl.

3rd dec row (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

CAP PEAK (MAKE 1 PIECE)

Cast on 15 sts with Elf for outside edge and st st 2 rows.

1st dec row (K1, K 2 tog) to end. [10 sts]

Next row Purl.

2nd dec row (K 2 tog) to end. [5 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.



Use the purl bumps inside the bucket as guides to help you get the water level.

HOW TO... EMBROIDER

This stitch is used for creating the buttons on the jackets.

French knot



First secure your thread, then bring the needle up through the fabric where you want the knot to be. Using your thumb and forefinger, hold the thread as it comes out of the fabric, and keeping it taut, place the needle behind it and twist it around the thread twice. Still holding the thread, push the needle back into the fabric close to where it came out, and pull the needle through gently. If you pull too hard the knot disappears! Vary the number of twists or the thickness of yarn to make larger or smaller knots.

PAIL (MAKE 1 PIECE)

Cast on 24 sts with Chocolate for top edge and st st 9 rows.

*P 3 rows for fold line.

1st dec row (K1, k2tog,) to end. [16 sts]

Next row Purl.

2nd dec row (K2tog) to end. [8 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.**

WATER (MAKE 1 PIECE)

Cast on 24 sts with Airforce Blue for base

edge and st st 5 rows.

Work as given for pail from * to **.

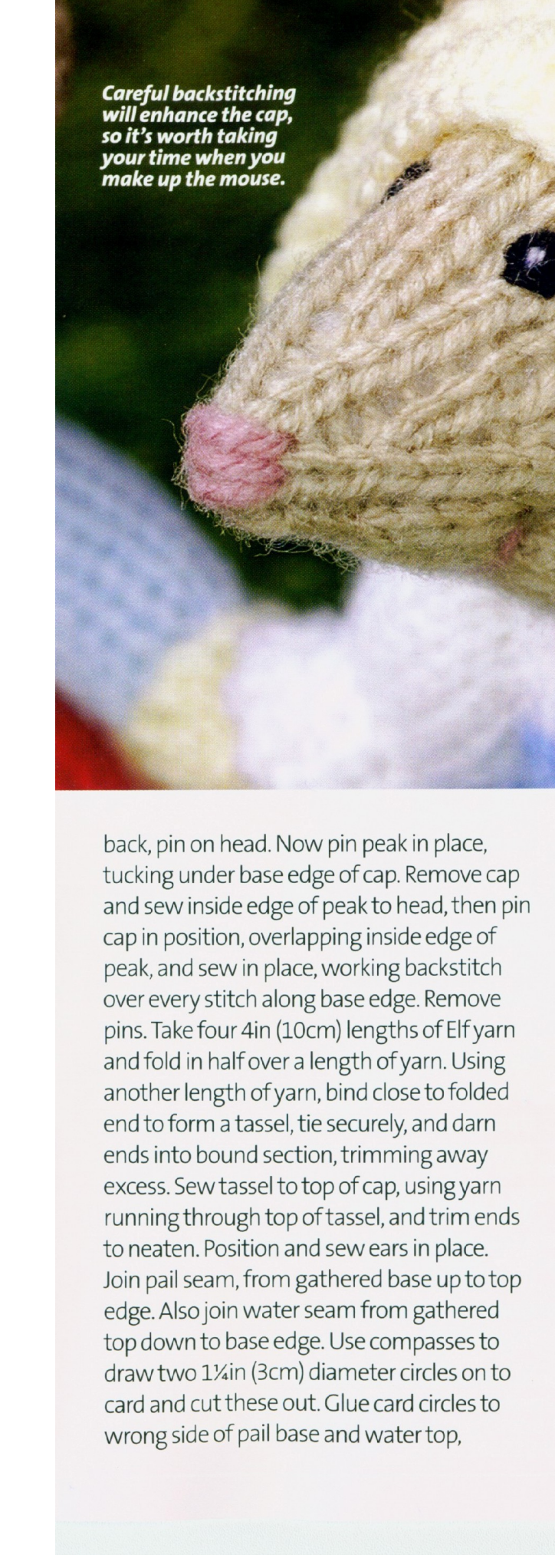
TO MAKE UP

Assemble body, arms, feet and head as given for basic mouse.

Sew collar in place as given for Little Boy Blue, and sew cuffs in place as given for Mary Mary. Tie a knot in centre of neck bow piece, then sew ends to knot to form two loops. Position and sew bow to neck of shirt.

Join cap seam, then, with seam at centre





*Careful backstitching
will enhance the cap,
so it's worth taking
your time when you
make up the mouse.*

back, pin on head. Now pin peak in place, tucking under base edge of cap. Remove cap and sew inside edge of peak to head, then pin cap in position, overlapping inside edge of peak, and sew in place, working backstitch over every stitch along base edge. Remove pins. Take four 4in (10cm) lengths of Elf yarn and fold in half over a length of yarn. Using another length of yarn, bind close to folded end to form a tassel, tie securely, and darn ends into bound section, trimming away excess. Sew tassel to top of cap, using yarn running through top of tassel, and trim ends to neaten. Position and sew ears in place. Join pail seam, from gathered base up to top edge. Also join water seam from gathered top down to base edge. Use compasses to draw two 1¼in (3cm) diameter circles on to card and cut these out. Glue card circles to wrong side of pail base and water top,

matching edges of card to knitted fold lines. Stuff water piece lightly, then work a gathering thread through every stitch along base edge, draw up tightly and fasten off. Spread a little glue inside base of pail and fit water in place, pushing it down so top of water is 2 knitted rows down from top edge of pail. Using Silver Grey yarn, embroider two lines of chain stitch round pail. Using Alpine yarn, make a twisted cord as given for tail. Thread large needle with cord and sew through one side of pail and out through opposite side. Remove needle and tie a knot at neat end of cord so that knots are 2½in (6.5cm) apart, then trim away excess to neaten. Coat pail and cord with hair spray, shape, and leave to set.



“Coat their feet with hair spray and leave them standing until it dries just to make them extra stable”

Alan Dart,
toy and knitwear designer

JILL

Make corset version of skirt body, using Primrose for skirt, Bluebell for corset, and White for blouse body. Make puffed-sleeved arms, using White for sleeves and Stone for hands. Make head, ears, feet and tail, using Stone for fur shade.

OVERSKIRT (MAKE 1 PIECE)

Cast on 20 sts with Powder Blue for base edge and cont in st st.

Inc row (Inc 1, K1) to end. [30 sts]

Next row Purl.

Inc 1 st at beg and end of next 4 rows. [38 sts]

Inc 1 st at beg of next 6 rows. [44 sts]

St st 4 rows.

Dec row (K1, k3tog) to end. [22 sts]

Next row Purl.

Cast off for waist edge.

SLEEVE FRILLS (MAKE 2 PIECES)

Cast on 10 sts with White and P 1 row.

Inc row Inc into every st K wise to end. [20 sts]

Cast off knitwise.

CAP (MAKE 1 PIECE)

Cast on 24 sts with Aran for cuff edge and st st 3 rows.

P 3 rows for fold line.

Next row Knit.

Change to Engine Red and st st 2 rows, beg with a K row.

Inc row (K1, inc 1, K1) to end. [32 sts]

St st 11 rows.

1st dec row Inserting marker threads at beg and end, (K1, k2tog, K1) to end. [24 sts]

Next row Purl.

2nd dec row (K1, k2tog) to end. [16 sts]

Next row Purl.

3rd dec row (K2tog) to end. [8 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Assemble body, arms, feet and head as given for basic mouse.

Oversew side edges of each sleeve frill together, then fit over arm and sew in place to base of sleeve, working backstitch over every stitch along cast-on edge. Take a length

of Black yarn, carefully draw out a single strand, then use the remaining 2 strands to embroider lacing up front of corset with two cross stitches and two horizontal straight stitches.

Pin waist edge of overskirt in place so that ends are spaced 4 knitted stitches apart at centre front, then sew in place by working backstitch over every stitch along cast-off edge. Now sew cast-on edge to back of skirt, placing on the knitted row directly above tail. Starting at gathered back point, join cap seam, stopping at marker threads. Remove

markers, then fit cap on head and pin in position. Sew in place by working backstitch over every stitch along last row knitted in Aran, remove pins, then fold back cuff along knitted fold line. Also catch in place at back of neck with a couple of stitches. Position and sew ears in place, then coat cap cuff with hair spray, shape, and leave to set.

Overlap Jack and Jill's hands and catch together with a few stitches. Pin pail to Jack's breeches and Jill's skirt so that cord handle crosses hand, sew in place and remove pins. Hold pail handle to hand with a spot of glue.



We are delighted to be able to sponsor Alan Dart's Jack & Jill pattern. We have loads of knitters who love the cute, contemporary characters.

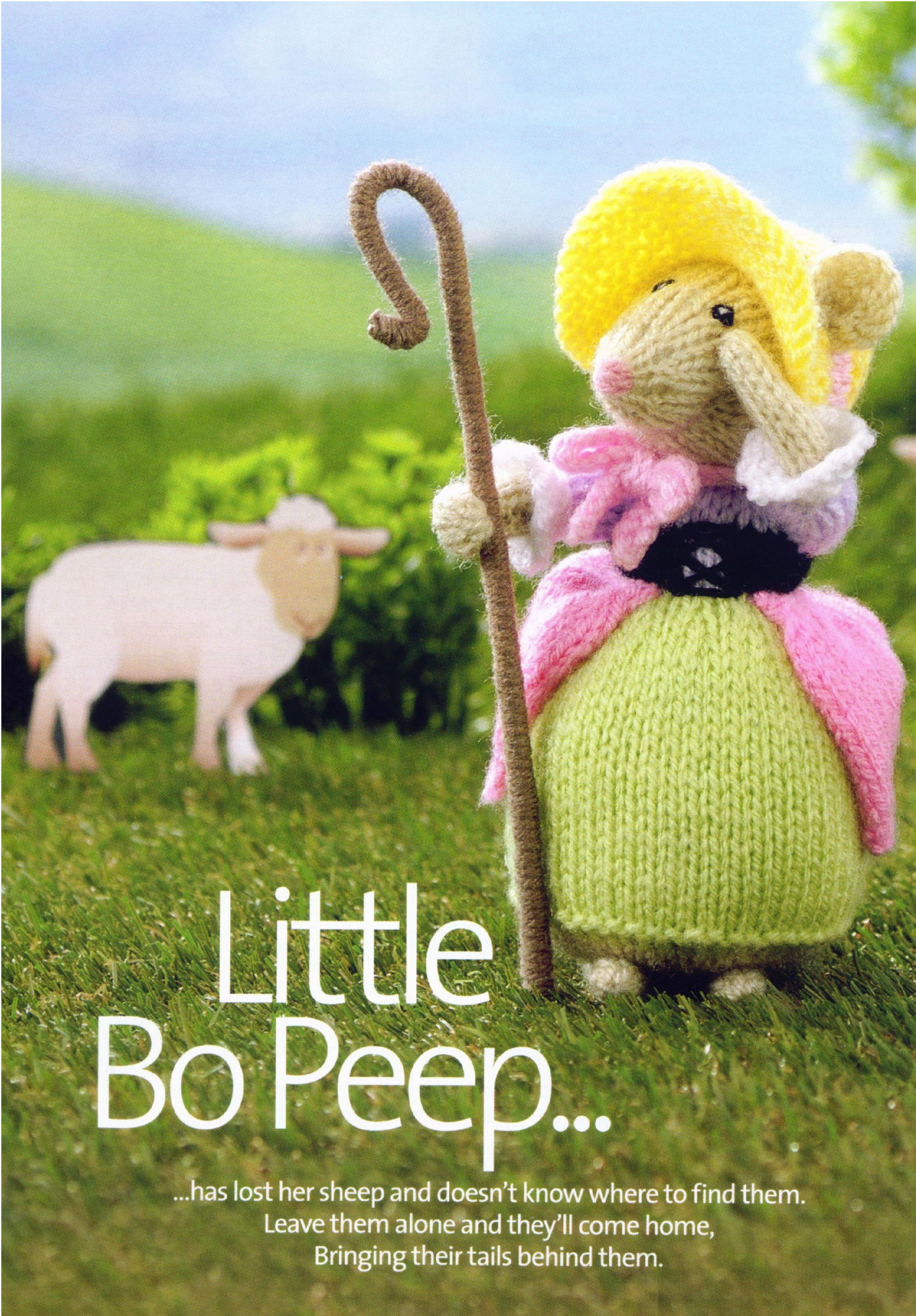
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Little Bo Peep...

...has lost her sheep and doesn't know where to find them.
Leave them alone and they'll come home,
Bringing their tails behind them.

LITTLE BO PEEP

Make corset version of skirt body, using Lime for skirt, Black for corset, and Baby Lilac for blouse body. Make short-sleeved arms, using Baby Lilac for sleeves and Alpine for hands. Make head, ears, feet and tail, using Alpine for fur shade. Make sleeve frills in White as given for Jill.

OVERSKIRT (MAKE 1 PIECE)

Cast on 34 sts with Pink for base edge.

Inc row K7, (inc 1, K1) ten times, K7. [44 sts]

The tail helps you to get the position of the overskirt correct.



St st 15 rows, beg with a P row.

Dec row (K1, k3tog) to end. [22 sts]

Next row Purl.

Cast off for waist edge.

BONNET BRIM (MAKE 1 PIECE)

Cast on 40 sts with Primrose for outside edge and g st 2 rows.

SHAPE INSIDE EDGE

1st dec row (K2, k2tog, K1) to end. [32 sts]

G st 3 rows.

2nd dec row (K1, k2tog, K1) to end. [24 sts]

G st 3 rows.

3rd dec row (K1, k2tog) to end. [16 sts]

G st 3 rows.

4th dec row (K2tog) to end. [8 sts]

Next row Knit.

Cast off.

BONNET CROWN (MAKE 1 PIECE)

With right side of work facing and Iced Pink, pick up and K 26 sts evenly spaced from inside edge of brim, picking up between end sts on cast-on edge.

Next row Purl.

Change to Primrose and g st 8 rows.

1st dec row Inserting marker threads at beg and end, K2, (k2tog, K2) to end. [20 sts].

G st 3 rows.

2nd dec row K2, (k2tog, K1) to end. [14 sts].

Next row Knit.

3rd dec row (K2tog) to end.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NECK RIBBON (MAKE 1 PIECE)

Cast on 14 sts with Iced Pink.

Cast off.



BOW (MAKE 1 PIECE)

Cast on 40 sts with Iced Pink.

Cast off.

TO MAKE UP

Assemble body, arms, feet and head as given for basic mouse.

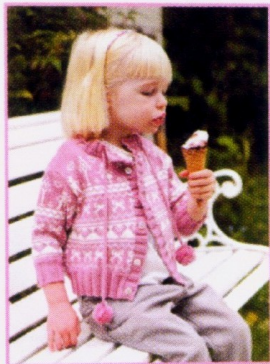
Sew sleeve frills and overskirt in place, and embroider corset lacing, as given for Jill.

Starting at gathered back point, join bonnet seam, stopping at marker threads. Remove markers, stuff crown lightly, then fit bonnet on head and pin in position. Sew in place by working backstitch over every stitch along inside edge of brim, then remove pins. Also catch in place round back of neck. Wrap neck ribbon under neck and sew to ends of hatband, then tie bow piece into a bow and sew knot to neck ribbon under chin. Position and sew ears in place, then coat bonnet with hair spray, shape, and leave to set.

To make crook, cut each chenille stem to 8½in (21.5cm) long and twist together tightly. Now bind closely with two layers of Walnut yarn, holding in place at each end with a little glue, then bend one end into crook shape. Position and glue crook to right hand and right side of skirt, and catch left hand to left cheek with a couple of stitches. ●



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