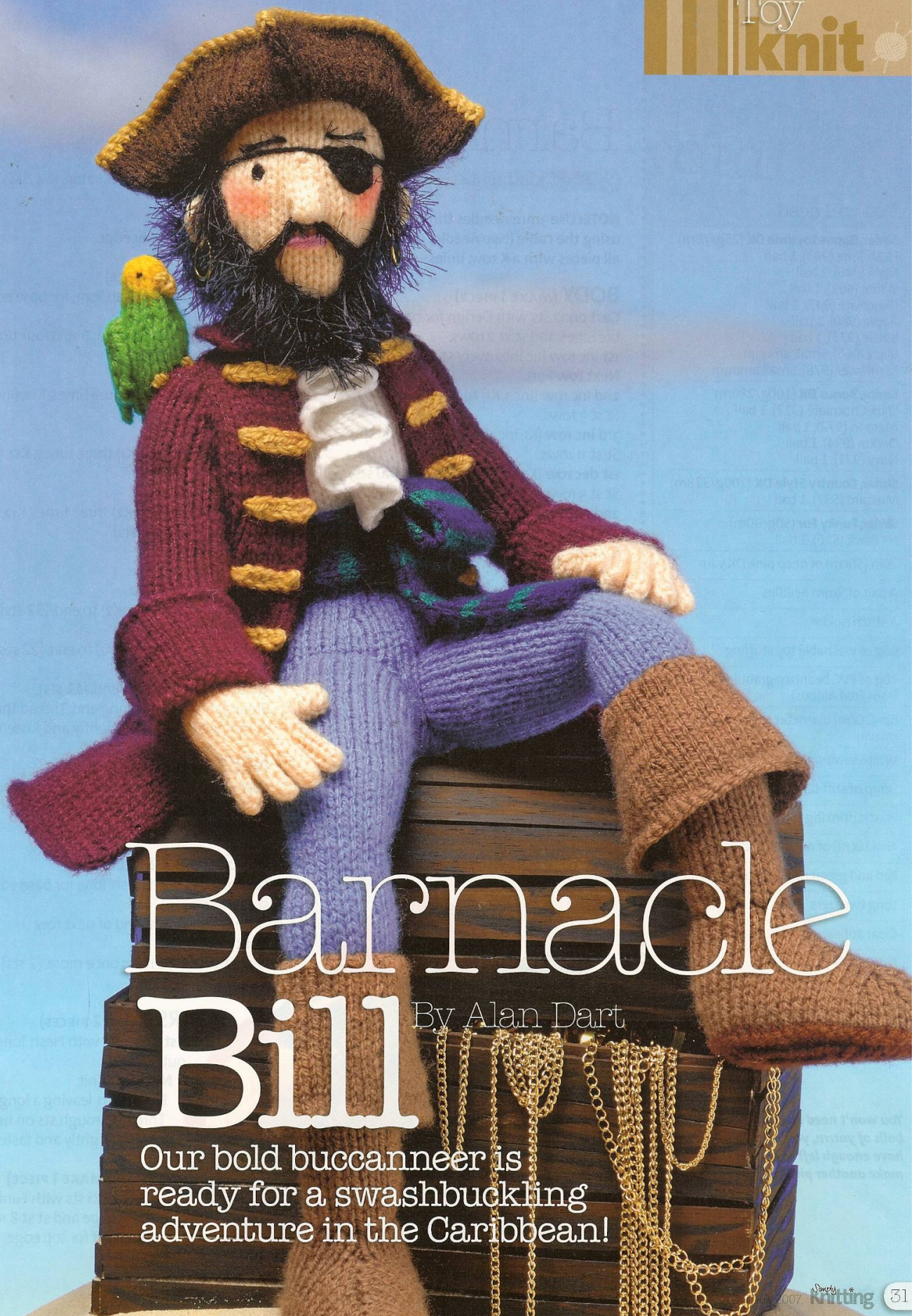
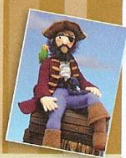




Barnacle Bill

By Alan Dart

Our bold buccanneer is
ready for a swashbuckling
adventure in the Caribbean!

Pattern
info

You will need...

Sirdar, Bonus Toytime DK (25g/70m)

Flesh Tone (963), 1 ball
Mink (946), 1 ball
White (961), 1 ball
Chocolate (947), 1 ball
Apple (980), 1 ball
Bottle (973), 1 ball
Black (965), Small amount
Sunflower (978), Small amount

Sirdar, Bonus DK (100g/280m)

Dark Chocolate (917), 1 ball
Maroon (972), 1 ball
Denim (994), 1 ball
Navy (971), 1 ball

Sirdar, Country Style DK (100g/318m)

Mustard (537), 1 ball

Sirdar, Funky Fur (50g/90m)

Jet Black (510), 1 ball

20in (50cm) of deep pink DK yarn

A pair of 3mm needles

A stitch holder

50g of washable toy stuffing

70g of PVC beanbag granules (available from Fred Aldous)

8in (20cm) diameter circle of white muslin

White sewing thread

Scrap of stiff card

Plastic drinking straw

4in (10cm) of narrow gold cord

Red and green coloured pencils

Long tweezers

Clear adhesive

Fine comb

Hair spray

For where to buy, turn to page 96

You won't need whole balls of yarn, you'll have enough left over to make another pirate!

Barnacle Bill

Start knitting here...

NOTE: Use 3mm needles throughout, cast on by using the cable (two needle) method, and begin all pieces with a K row, unless otherwise stated.

BODY (MAKE 1 PIECE)

Cast on 12 sts with Denim for base edge of breeches and st st 2 rows.

1st inc row Inc into every st to end. [24 sts]

Next row Purl.

2nd inc row (Inc 1, K1) to end. [36 sts]

St st 3 rows.

3rd inc row (K1, inc 1, K1) to end. [48 sts]

St st 11 rows.

1st dec row (K2, k2tog, K2) to end. [40 sts]

St st 5 rows.

2nd dec row (K2, k2tog, K1) to end. [32 sts]

St st 5 rows.

Change to White for shirt and st st 8 rows.

SHAPE SIDES

1st inc row K7, (inc 1) twice, K13, (inc 1) twice, K8. [36 sts]

St st 3 rows.

2nd inc row K7, inc 1, K2, inc 1, K13, inc 1, K2, inc 1, K8. [40 sts]

St st 3 rows.

3rd inc row K7, inc 1, K4, inc 1, K13, inc 1, K4, inc 1, K8. [44 sts]

St st 7 rows.

SHAPE SHOULDERS

1st dec row K8, SKPO, K3, k2tog, K14, SKPO, K3, k2tog, K8. [40 sts]

Next row Purl.

2nd dec row K8, SKPO, K1, k2tog, K14, SKPO, K1, k2tog, K8. [36 sts]

Next row Purl.

Cast off for shoulder edge.

HEAD (MAKE 1 PIECE)

Cast on 16 sts with Flesh Tone for base edge and st st 2 rows.

1st inc row (Inc 1) twice, K4, (inc 1) four times, K4, (inc 1) twice. [24 sts]

Next row Purl.

2nd inc row (Inc 1, K1) three times, K12, (inc 1, K1) three times. [30 sts]

St st 3 rows.

3rd inc row (K1, inc 1, K1) three times, K12, (inc 1, K2) three times. [36 sts]

St st 3 rows.

4th inc row (K1, inc 1, K2) three times, K12, (inc 1, K3) three times. [42 sts]

St st 13 rows.

SHAPE TOP OF HEAD

1st dec row K2, (k2tog, K2) to end. [32 sts]

St st 3 rows.

2nd dec row K2, (k2tog, K1) to end. [22 sts]

Next row Purl.

3rd dec row (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NECK (MAKE 1 PIECE)

Cast on 10 sts with Flesh Tone for base edge and st st 7 rows.

Cast off for top edge.

NOSE (MAKE 2 PIECES)

Cast on 6 sts with Flesh Tone for base edge and st st 2 rows.

Dec 1 st at beg and end of next row.

Next row Purl.

Repeat the last 2 rows once more. [2 sts]

Cast off for top edge.

EARS (MAKE 2 PIECES)

Cast on 10 sts with Flesh Tone for outer edge.

Next row Knit.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HAIR (MAKE 1 PIECE)

Cast on 30 sts with Funky Fur for base edge and st st 8 rows.

Cast off for top edge.





BEARD (MAKE 1 PIECE)

Cast on 40 sts with Funky Fur.

Next row Knit.

Cast off.

LEGS (MAKE 2 PIECES)

Cast on 20 sts with Mink for ankle edge of boot and st st 12 rows.

Next row Inc 1 st at beg and end of row.

St st 3 rows.

Repeat the last 4 rows once more. [24 sts]

St st 6 rows.

Change to Denim for breeches and st st 4 rows.

Next row Dec 1 st at beg and end of row.

St st 3 rows.

Repeat the last 4 rows once more. [20 sts]

St st 2 rows.

Next row Inc 1 st at beg and end of row.

St st 3 rows.

Repeat the last 4 rows two more times.

[26 sts]

St st 12 rows.

Cast off for top edge.

BOOT UPPERS (MAKE 2 PIECES)

Cast on 46 sts with Chocolate for base edge and knit 2 rows.

Change to Mink and st st 4 rows, beg with a knit row.

SHAPE FRONT

1st dec row K1, SKPO, K2, k2tog, K32, SKPO, K2, k2tog, K1. [42 sts]

Next row Purl.

2nd dec row K1, SKPO, k2tog, K32, SKPO, k2tog, K1. [38 sts]

Next row Purl.

Cast off 4 sts at beg of next 4 rows. [22 sts]

3rd dec row K9, k2tog, SKPO, K9. [20 sts]

Next row Purl.

Cast off for ankle edge.

BOOT SOLES (MAKE 2 PIECES)

Cast on 6 sts with Chocolate for back edge and st st 2 rows.

Next row Inc 1 st at beg and end of row.

Next row Purl.

Repeat the last 2 rows once more. [10 sts]

St st 14 rows.

Shiver me timbers, Bill's ready to raise the Jolly Roger.

How to...

SKPO

Some patterns call for you to decrease using this method.



1

Insert the point of the right-hand needle into the next stitch as if you were knit it, but instead of winding the yarn around the needle, just slip the stitch off onto the right-hand needle.



2

Knit the next stitch as normal.



3

Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.

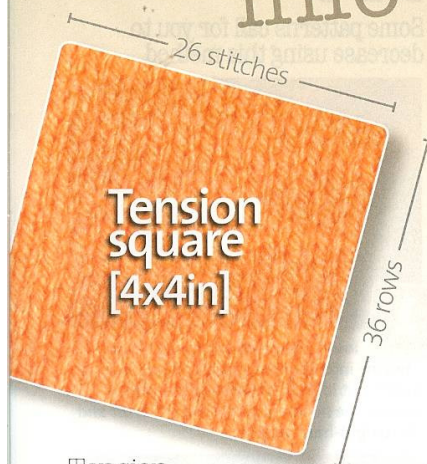


4

Continue knitting until the end of the row, and your slipped stitch should look like this.



Pattern info



Tension

Yarn used knits as DK to this tension:
26 sts and 36 rows to measure 4x4in
(10x10cm) in st st using 3mm needles

Measurements

Approx 16in (41cm) tall

Abbreviations

beg beginning	P purl
cont continue	PSSO pass slipped stitch over
dec decrease (by working 2 stitches together)	sl slip
gs garter stitch	st st stocking stitch
inc increase (by working into front and back of st)	st(s) stitch(es)
K knit	SKPO slip one, knit one, pass slipped stitch over; tog together.

KNIT TIP

Use some long pointed
tweezers to get the toy
stuffing into the tiny
parts of the pirate.

Next row Dec 1 st at beg and end of next row.

Next row Purl.

Repeat the last 2 rows once more. [6 sts]

Cast off for front edge.

BOOT CUFFS (MAKE 2 PIECES)

Cast on 40 sts with Mink for base edge and st st 6 rows.

1st dec row (K3, k2tog, K3) to end. [35 sts]

St st 5 rows.

2nd dec row (K3, k2tog, K2) to end. [30 sts]

St st 3 rows.

3rd dec row (K2, k2tog, K1) to end. [24 sts]

Next row Purl.

Cast off for top edge.

SASH (MAKE 2 PIECES)

Cast on 9 sts with Navy.

STRIPE PATTERN

*St st 4 rows Navy, 2 rows Bottle.**

Work from * to ** eight more times.

Cast off.

JABOT (MAKE 1 PIECE)

Cast on 52 sts with White for outer edge.

Next row Knit.

1st dec row (P1, p2tog, P1) to end. [39 sts]

Next row Knit.

2nd dec row (P2tog, P1) to end. [26 sts]

Next row Knit.

3rd dec row (P2tog) to end. [13 sts]

Cast off for shirt front edge.

FROCK COAT (MAKE 1 PIECE)

LEFT TAIL

***Cast on** 52 sts with Maroon for base edge and st st 12 rows.

1st dec row K2, (K1, k2tog, K2) to end. [42 sts]

St st 9 rows.

2nd dec row K2, (k2tog, K2) to end. [32 sts]

St st 7 rows.

3rd dec row K2, (k2tog, K1) to end. [22 sts]

St st 5 rows.**

Break yarn and slip sts onto holder.

RIGHT TAIL

As left tail from * to **.

JOIN TAILS

Next row K2o, SKPO from right tail sts, then k2tog, K2o from held left tail sts. [42 sts]

St st 7 rows.

SHAPE SIDES

1st inc row K9, (inc 1) twice, K19, (inc 1) twice, K10. [46 sts].

St st 3 rows.

2nd inc row K9, inc 1, K2, inc 1, K19, inc 1, K2, inc 1, K10. [50 sts]

St st 13 rows.

SHAPE SHOULDERS

1st dec row K8, SKPO, K4, k2tog, K18, SKPO, K4, k2tog, K8. [46 sts]

Next row Purl.

2nd dec row K8, SKPO, K2, k2tog, K18, SKPO, K2, k2tog, K8. [42 sts]

Next row Purl.

3rd dec row K8, SKPO, k2tog, K18, SKPO, k2tog, K8. [38 sts]

Next row Purl.

Cast off 3 sts at beg of next 2 rows for front neck [32 sts]

Cast off 12 sts at beg of next 2 rows for shoulder [8 sts]

Cast off remaining 8 sts for back neck.

COAT COLLAR (MAKE 1 PIECE)

Cast on 27 sts with Maroon for base edge and st st 4 rows.

Dec row (K1, k2tog) to end. [18 sts]

Purl 3 rows for fold.

St st 2 rows, beg with a knit row.

Cast off for neck edge.

*Even Captain Jack Sparrow
would be proud to wear these
boots, they're so smart.*





"Watch yer yarn stash, me pretties, there be wool-thieving pirates about!"

Alan Dart, toy and knitwear designer

COAT POCKET FLAPS

(MAKE 2 PIECES)

Cast on 12 sts with Maroon for base edge and st st 5 rows.

Dec row (P2tog, P1) to end. [8 sts]

Cast off for top edge.

FROGGING (MAKE 10 PIECES)

Cast on 7 sts with Mustard.

Cast off.

SLEEVES & HANDS (MAKE 2 PIECES)

Cast on 6 sts with Maroon for top edge of sleeve and st st 2 rows.

Inc 1 st at beg of next 4 rows. [10 sts]

St st 4 rows.

Inc 1 st at beg of next 4 rows. [14 sts]

Cast on 3 sts at beg of next 2 rows for underarm. [20 sts]

With the individually worked fingers you could shape them around a toy sword.



St st 8 rows.

Next row Dec 1 st at beg and end of row.

St st 7 rows.

Repeat the last 8 rows two more times. [14 sts]

Change to Flesh Tone for hand and st st 4 rows.

Cast on 6 sts at beg of next 2 rows for thumb.

[26 sts]

St st 2 rows.

Cast off 4 sts at beg of next 2 rows. [18 sts]

St st 2 rows.

INC FOR FINGERS

Next row K2, inc 1, (K1, inc 1) twice, K3, inc 1, turn and work on these 15 sts only.

LITTLE FINGER

Next row P6, turn and work on these sts only.

St st 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

RING FINGER

Next row With 9 sts on right-hand needle, rejoin yarn to work and K1, inc 1 from sts on left-hand needle. Turn and work on these 12 sts only.

Next row P6, turn and work on these sts only.

St st 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

MIDDLE FINGER

Next row With 6 sts on right-hand needle, rejoin yarn to work and K1, inc 1 from sts on left-hand needle. Turn and work on these 9 sts only.

Next row P6, turn and work on these sts only.

St st 6 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

INDEX FINGER

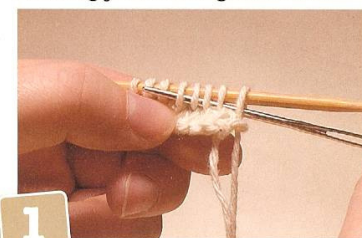
Next row With 3 sts on right-hand needle, rejoin yarn to work and K remaining 3 sts from left-hand needle. [6 sts]

St st 7 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off,

How to... Make the details

Some of Bill's details are made by drawing yarn through stitches.



1

When you reach the final row of knitting, cut the yarn leaving a long length and thread it onto a needle. Now push the needle through all the stitches on the knitting needle.



2

Pull stitches off the knitting needle.



3

Pull the thread through the stitches.



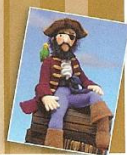
4

Draw the stitches up together.



5

Keep the stitches tight and sew the seams where required.



then join index finger seam and round thumb, stopping at wrist.

SLEEVE CUFFS (MAKE 2 PIECES)

Cast on 32 sts with Maroon for top edge and st st 10 rows.

Knit 3 rows for fold.

1st dec row P2tog, (P1, p2tog) to end. [21 sts]

2nd dec row (K1, k2tog) to end. [14 sts]

Cast off for wrist edge.

HAT (MAKE 1 PIECE)

Cast on 108 sts with Mustard for outside edge. Change to Dark Chocolate and st st 2 rows.

SHAPE BRIM

1st dec row (K4, k2tog, K3) to end. [96 sts]

Next row Purl.

2nd dec row (K2tog, K6) to end. [84 sts]

Next row Purl.

3rd dec row (K3, k2tog, K2) to end. [72 sts]

Next row Purl.

4th dec row (K2tog, K4) to end. [60 sts]

St st 3 rows.

5th dec row (K2, k2tog, K1) to end. [48 sts]

WORK CROWN

St st 10 rows, beg with a K row.

6th dec row (K1, k2tog, K1) to end. [36 sts]

St st 3 rows.

7th dec row (K1, k2tog) to end. [24 sts]

Next row Purl.

8th dec row (K2tog) to end. [12 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EYE PATCH (MAKE 1 PIECE)

Cast on 4 sts leaving a 12in (30cm) length of yarn at beginning, with Black for top edge and st st 2 rows.

Dec row SKPO, k2tog. [2 sts]

Cast off for base edge.

PARROT BODY (MAKE 1 PIECE)

Cast on 8 sts with Apple for base edge and st st 4 rows.

1st inc row K2, (inc 1) four times, K2. [12 sts]

Next row Purl.

2nd inc row K2, (inc 1, K1) four times, K2. [16 sts]

St st 5 rows.

Dec row K2, (k2tog) six times, K2. [10 sts]

Next row Purl.

Change to Sunflower and st st 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

PARROT TAIL (MAKE 1 PIECE)

Cast on 6 sts with Apple.

Cast off.

PARROT WINGS (MAKE 2 PIECES)

Cast on 10 sts with Apple for top edge and cont in gs.

Next row Cast off 3 sts, K to end. [7 sts]

Next row Knit.

Dec 1 st at beg of next 2 rows. [5 sts]

Cast off for base edge.

PARROT BEAK (MAKE 1 PIECE)

Cast on 3 sts with Mustard for top edge.

Next row Purl.

Dec row Sl 1, k2tog, PSSO, break yarn and draw through st.

TO MAKE UP

For best results, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one stitch knitted seam turning has been allowed on all pieces to accommodate this method.

to pirate would be
complete without his
feathered accomplice!





“There’ll be trouble ahead if ye don’t follow the pattern properly, me hearties!”

Alan Dart, toy and knitwear designer

PIRATE BODY

First make the beanbag by sewing a line of large running stitches round edge of the muslin circle. Draw up slightly and fill with granules, then gather tightly and fasten off securely. Should you prefer to omit the beanbag, simply fill entire body with toy stuffing.

Working from gathered base edge, join body seam up to waist edge of breeches, fit beanbag into base of body, then join remaining shirt seam. Stuff body firmly then, with body seam running down centre back, fold shoulder edge flat and sew across.

Cut a 4in (10cm) length of drinking straw for neck support and use a pencil to mark a $\frac{3}{4}$ in (2cm) section in centre. Spread glue over this section and wind closely with Flesh Tone yarn, then cover two more times to make three layers of binding altogether.

Using a large knitting needle, make a hole through knitting and stuffing in centre of body shoulder seam, spread a little glue over one end of neck support and push into hole until bound section touches seam.

Join the head seam from gathered top edge down to base edge, forming back seam, and stuff firmly. Now fold the base edge in half and join, stopping $\frac{1}{4}$ in (5mm) short of the back seam to leave an opening. Push a large knitting needle into the stuffing through this open space as before, then spread glue over top of neck support and insert into hole. Wrap the knitted neck piece round support and join side edges. Placing this seam at centre back, sew the base edge of neck to top of body and top edge to base of head.

Join seam on each leg, leaving ankle and top edges open, then stuff legs firmly, leaving a space in centre of each unstuffed to allow knee to bend. Join first $\frac{3}{4}$ in (2cm) of front seam on each boot upper piece, working up from base edge, then sew base edge to boot sole, matching centre point of sole front edge to upper seam.

To make sole formers, draw two $2\frac{1}{4} \times 1\frac{1}{4}$ in (6x3cm) rectangles on to card and curve off each

corner by drawing round a 2p coin. Cut out formers and glue to wrong side of each knitted sole piece. Join remainder of boot upper seam and stuff firmly.

With the leg seam running down centre back, sew the ankle edges of legs and boots together, matching the front seam of boot to centre front of leg. Position and sew the top edges of the legs to the body, placing between last increase and first decrease rows on breeches, spacing 2 knitted stitches apart. Wrap a boot cuff round each leg and join side edges then, matching seams, sew top edge of cuff to first knitted row of breeches.

COAT

Following instructions on ball band, press sash, jabot, coat, collar, cuffs, and pocket flaps lightly on wrong side. Wrap one sash piece around waist and join at centre back. Take remaining sash piece and make a pleat by folding, wrong sides together, $1\frac{1}{2}$ in (4cm) in from cast off end. Sew down along cast off edge, then sew to top edge of waist sash, placing to left of centre front. Sew cast off edge of jabot down centre front of shirt, then arrange frills evenly.

Fold each shoulder edge of coat in half and join, then oversew neck edge of collar to front and back neck edges of coat. Spacing 7 knitted rows apart, sew five frogging pieces down each front section of coat, then sew pocket flaps in position by working backstitch over top edge, placing each flap directly below last decrease row on tail section and spacing 8 knitted stitches in from front edge of coat. Fit coat onto body and hold in place by sewing a few stitches through to body at arm positions.

Leaving the fingers and thumb unstuffed, use tweezers to stuff each hand lightly, then join remaining sleeve seam, stopping at underarm. Stuff sleeves firmly, then position and sew sleeve heads to sides of coat, sewing through to body.

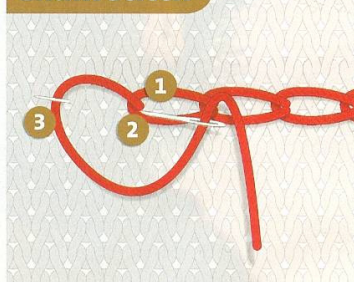
Wrap a cuff piece round each sleeve and join side edges then, matching seams, sew wrist edge of cuff to first knitted row of hand.

KNIT TIP
Practise your embroidery stitches on a small tension square first.

How to... Embroider

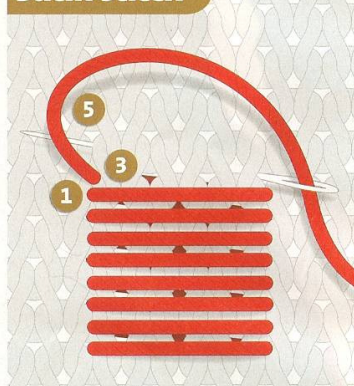
Use these stitches to make the finishing touches.

Chain stitch



A series of loops, chain stitch can be used for straight or curving lines or even in rows to fill shapes. Come out of the fabric at 1, where you want to begin, and leaving a loop, go back down again in the same hole at 2. Bring the needle out again at 3, keeping the thread under the needle. Repeat. Make a small stitch over the last loop.

Satin stitch



Satin stitch is a filling stitch worked from left to right. You can work it vertically or horizontally. Bring the needle through the fabric to the front at 1, at the edge of the shape to be stitched. Take it back down at the opposite edge at 2. Come back up to the front at 3, as close as you can to 1, but not in the same hole. Go down at 4, back up at 5 and continue in this under-and-over motion so that the back of the work looks the same as the front. Keep the edges neat and work the stitches close together so no background fabric shows through.



The attention to detail will bring your pirate to life.

HAT

Join hat seam from gathered top of crown to outside edge of brim, reversing seam at point where crown meets brim so turnings appear on wrong side of work.

Stiffen brim with hair spray, arranging hat on a flat surface and leaving until completely dry.

With seam at centre back, fit hat on head and sew in place by working backstitch over last knitted row of brim. Starting at back seam, use pins to mark four points, spaced equally round hat brim.

Turn brim up and pinch at each of these points to form a fold, then hold in place by catching edging together for 1/2in (1.5cm) from fold, using a few stitches. Remove pins.

HEAD

Sew a line of tacking thread down centre front of head.

Fold base edge of nose in half and

oversew, then position and sew nose to centre front of face, using tweezers to stuff base lightly. Position and sew ears vertically to sides of head, placing each 9 knitted stitches away from centre front and with base point in line with base of nose.

Cut two 1 1/2in (4cm) lengths of gold cord for earrings. Take one piece, dab a spot of glue on one end, attach to front of right ear lobe and leave to set. Now dab a spot of glue on opposite end of cord, then use tweezers to

fix in corresponding position at back of ear and hold in place until set. Repeat for left earring. When working features, tie off ends of yarn securely at back of head, then sew ends back into head, leaving only small knots showing. These knots will eventually be hidden by hair. Use deep pink yarn to embroider mouth with two horizontal satin stitches placed 2 knitted rows below nose, the lower stitch being slightly shorter than the top one.

Mark right eye position with pin, placing 4 knitted stitches away from centre front and in line with top point of ear. Take a length of Black yarn and draw out a single strand. Use the remaining 2 strands to embroider a circle of 7 chain stitches for eye. Starting directly below hat, pin beard strip in place round face and in front of ears, using excess strip remaining at base of chin to form a goatee. Sew in place and oversew top edges of goatee together, then remove pins. With Funky Fur, embroider moustache, using three straight stitches for each side, then embroider a single horizontal stitch for each eyebrow. Remove tacking and blush cheeks lightly with red pencil, working in a circular motion to gradually build up colour.

Sew hair piece round back of head, placing between ears and with top edge in line with hat, then use comb to neaten hair and beard and to release any trapped fibres. Sew eye patch in place over left eye, then use length of yarn remaining at cast on edge to sew round back of head and into opposite side of patch to form cord.

PARROT

Join back seam on parrot body, leaving base edge open. Use tweezers to stuff firmly, then work a gathering thread through every stitch on cast on edge, draw up tightly and fasten off. Use green pencil to blend yellow head into green body, and also to shade back of head. To attach beak and tail, use ends of yarn remaining on each piece to sew into body and out again, drawing these ends up to bring piece almost into position. Dab a spot of glue at this point and draw piece into place, then trim away ends of yarn. Attach wings in same manner, this time spreading glue over wrong side of each wing and fix to sides of body. Draw a single strand from a length of Black yarn and use this to embroider a tiny horizontal stitch for each eye, then position and sew parrot to pirate's right sleeve head. Use Mustard yarn to embroider two lines of 3 tiny satin stitches on coat sleeve to form parrot's feet.

Next month we continue with sea-themed characters as we introduce Alan Dart's mermaid. Issue 31, August, goes on sale from 19 July 2007.