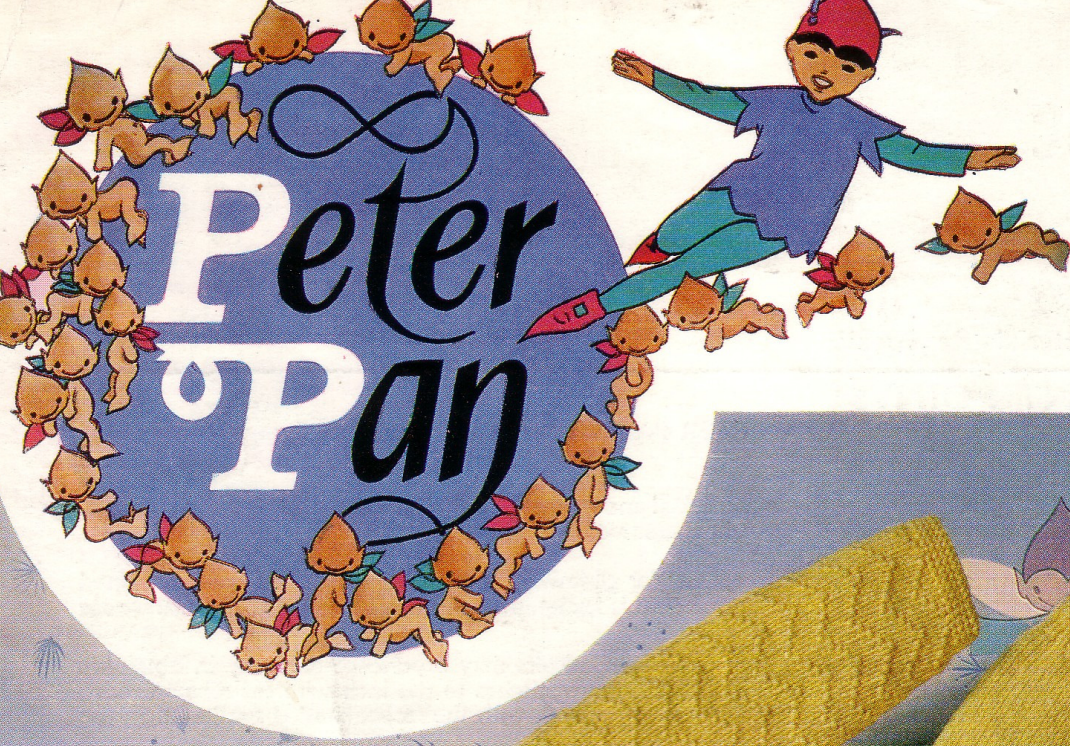


P77

9d



a Wendy design
18/20" CHEST
4 PLYS

Pram Set

in

Peter Pan

as listed below under "Materials Required"

THREE IMPORTANT POINTS

1 Be certain to buy sufficient of the correct WENDY PETER PAN to complete the garment. You will then avoid any difficulty in obtaining an exact match.

2 The instructions for all PETER PAN designs are written, checked and re-checked by a highly qualified staff of knitters. Please follow them exactly and the success of your garment is assured.

3 *The key to successful knitting is correct tension.* The instructions for all knitted garments are based on pre-determined tension. Before attempting to follow any knitting instructions in this leaflet, make quite sure that *you can achieve the stipulated tension.*

The needles have been selected to give the required tension, but some knitters may experience difficulty in obtaining the correct number of stitches to the inch. If you find that you obtain more stitches to the inch with the recommended needles, then use a larger size. If, however, you obtain less stitches to the inch with the recommended needles, then use a finer size.

Whatever size of needles you choose, *make certain that you obtain the tension stated for this garment.*

(Instructions given for 18 inch chest, 20 inch size given in brackets).

MATERIALS REQUIRED

COAT	— 4 (4) ozs.	} PETER PAN BABY BRI-NYLON 4 PLY. OR PETER PAN BABY COURTELLE 4 PLY.
LEGGINGS	— 4 (5) ozs.	
BONNET	— 1 (1) oz.	
HELMET	— 1 (1) oz.	
1 oz. less required for Complete Set.		
2 No. 11 and 2 No. 13 needles.		
5 Buttons for Coat.		
1 Button for Helmet.		

MEASUREMENTS

COAT	— Length from back of neck— $9\frac{1}{2}$ ($10\frac{1}{2}$) ins. To fit—18 (20) inch chest. Sleeve seam— $5\frac{1}{4}$ ($5\frac{3}{4}$) ins.
LEGGINGS	— Side seam—15 (17) ins.

ABBREVIATIONS

K.—Knit.	P.—Purl.	sts.—stitches.	st.st.—stocking stitch.
g.st.—garter stitch.	ins.—inches.	inc.—increase.	dec.—decrease.
tog.—together.	alt.—alternate.	beg.—beginning.	sl. 1—slip one.
p.s.s.o.—pass slipped stitch over.	rept.—repeat.		

SPECIAL NOTE ON COURTELLE TENSION

When knitting in Courtelles it is most important to knit a tension square. If correct tension is not achieved adjust your needles as in paragraph 3 of Important Points.

THE TENSION FOR THIS GARMENT IS: $7\frac{1}{2}$ sts. to 1 inch over st.st. on No. 11 needles.

COAT

BACK

Using No. 13 needles, cast on 81 (89) sts.
Work 8 rows in g.st. (every row knit).
Change to No. 11 needles.

COMMENCE PATTERN

- 1st Row. P.1, * K.7, P.1, rept. from * to end.
2nd Row. P.1, * K.1, P.5, K.1, P.1, rept. from * to end.
3rd Row. K.1, * K.1, P.1, K.3, P.1, K.2, rept. from * to end.
4th Row. P.1, * P.2, K.1, P.1, K.1, P.3, rept. from * to end.

5th Row. K.1, * K.3, P.1, K.4, rept. from * to end.

6th Row. Purl.

These 6 rows form the pattern.

Continue in pattern until work measures $5\frac{1}{4}$ ($5\frac{3}{4}$) ins. finishing on a wrong side row.

SHAPE ARMHOLES

Keeping the pattern correct, cast off 3 sts. at beg. of the next 2 rows.

K.2 tog. at each end of the needle on the next 2 rows.

Work one row.

Rept. the last 3 rows 7 (9) times more.

K.2 tog. at each end of the needle on the next and every following alt. row until 27 (29) sts. remain.

Work one row.

Cast off.

Story of "Peter Pan" by permission of The Hospital for Sick Children, Great Ormond Street, London, W.1, who receive part of proceeds from this leaflet.

LEFT FRONT

Using No. 13 needles, cast on 39 (43) sts.

Work 8 rows in g.st.

Change to No. 11 needles.

COMMENCE PATTERN

1st Row. P.1, * K.7, P.1, rept. from * to last 6 (2) sts., K.6 (2).

2nd Row. P.5, K.1, P.1 (P.1, K.1, P.1) * K.1, P.5, K.1, P.1, rept. from * to end.

Keeping the pattern correct as set, continue in the 6 rows of pattern until work measures $5\frac{1}{4}$ ($5\frac{3}{4}$) ins. from commencement, finishing on a wrong side row.

SHAPE ARMHOLE

Keeping the pattern correct, cast off 3 sts. at beg. of the next row.

Work one row.

K.2 tog. at armhole edge on the next 2 rows.

Work one row.

Rept. the last 3 rows 7 (9) times more.

K.2 tog. at armhole edge on every following alt. row until 17 (19) sts. remain, finishing at front edge.

SHAPE NECK

Still dec. at armhole edge as before, cast off 6 sts. at beg. of the next row.

K.2 tog. at neck edge on the following 5 (6) rows.

Continue dec. at armhole edge only until 2 sts. remain.

K.2 tog. Fasten off.

RIGHT FRONT

Using No. 13 needles, cast on 39 (43) sts.

Work 8 rows in g.st.

Change to No. 11 needles.

COMMENCE PATTERN

1st Row. K.6, P.1 (K.2, P.1) * K.7, P.1, rept. from * to end.

Keeping the pattern correct as set, continue working as instructions given for left front, reversing all shapings.

SLEEVES (Both Alike)

Using No. 13 needles, cast on 39 (39) sts.

Work 8 rows in g.st. inc. 1 st. at each end of the needle on the last row. ~~41~~(44) sts.

Change to No. 11 needles.

COMMENCE PATTERN as given for Back.

Keeping the pattern correct and working all inc. sts. into pattern, inc. 1 st. at each end of the needle on the 5th and every following 6th row until 49 (53) sts. are on the needle.

Continue without further inc. until work measures $5\frac{1}{4}$ ($5\frac{3}{4}$) ins. from commencement, finishing on the same row of pattern as for Back at armhole shaping.

SHAPE TOP

Keeping the pattern correct, cast off 3 sts. at beg. of the next 2 rows.

Work 2 rows.

K.2 tog. at each end of the needle on the next and following 3rd row.

Work 2 rows.

K.2 tog. at each end of the needle on the next and every following alt. row until 7 sts. remain.

Work one row.

Cast off.

LEFT FRONT BAND

Using No. 13 needles, cast on 7 sts.

Continue in g.st. until band is long enough when slightly stretched to fit up front edge to commencement of neck shaping.

Cast off.

Pin band to left front. Mark positions for buttons, the first one $\frac{1}{4}$ inch from lower edge, the last one $\frac{1}{4}$ inch from cast off edge and 3 more equally spaced between.

RIGHT FRONT BAND

Work exactly as instructions given for left front band, working buttonholes to correspond with positions marked for buttons as follows:—

Buttonhole Row. K.3, cast off 1 st., K. to end.

Next Row. K.3, cast on 1 st., K. to end.

COLLAR

Using No. 13 needles, cast on 24 (26) sts.

Knit one row.

Continue in g.st.

Cast on 10 (12) sts. at beg. of the next 2 rows and 11 (12) sts. at beg. of the following 2 rows.

Continue in g.st. until work measures 2 ($2\frac{1}{4}$) ins.

Cast off.

BONNET

Using No. 13 needles, cast on 81 (89) sts.

Work 8 rows in g.st.

Change to No. 11 needles.

Continue in pattern as given for Back of Coat until work measures $4\frac{1}{4}$ ($4\frac{3}{4}$) ins. from commencement, finishing on a wrong side row.

SHAPE BACK

Cast off 28 (31) sts. at beg. of the next 2 rows.

Keeping the pattern correct continue on remaining 25 (27) sts., dec. 1 st. at each end of the needle on the 3rd and every following 10th row until 17 (19) sts. remain.

Continue without further dec. until back measures $3\frac{3}{4}$ (4) ins. finishing on a wrong side row.

Break off wool.

Slip sts. onto a st. holder.

With right side of work facing, using No. 13 needles, rejoin wool, pick up and K.28 (32) sts. from lower side edge, K.17 (19) sts. from st. holder, pick up and K.28 (32) sts. from other side lower edge. 73 (83) sts.

Knit one row.

Make Holes. K.2 (0), * K.1, wl.fwd., K.2 tog., K.1, rept. from * to last 3 sts., K.1, wl.fwd., K.2 tog.

Knit 3 rows.

Cast off.

HELMET

RIGHT EAR FLAP

Using No. 11 needles, cast on 6 sts.

Knit one row.

Next Row. K.1, pick up loop between st. just worked and next st. on needle and K. into the back of it to inc., K. to the last st., inc. as before, K.1.

Knit 2 rows.

Rept. the last 3 rows until 22 (24) sts. are on the needle, finishing on the 3rd row.

Slip sts. onto a st. holder.

Work left ear flap in the same manner.

Using No. 11 needles, cast on 12 (13) sts.

K.22 (24) sts. from ear flap, cast on 37 (39) sts., K.22 (24) sts. from second ear flap, cast on 12 (13) sts., 105 (113) sts.

Knit 3 rows.

Continue in pattern as given for Back of Coat, until work measures 4 ($4\frac{1}{4}$) ins. from top of ear flaps, finishing on a wrong side row.

SHAPE TOP

1st Row. K.1, * K.11 (12), sl. 1, K.2 tog., p.s.s.o., K.12 (13), rept. from * 3 times more.

2nd and Alt. Rows. Purl.

3rd Row. K.1, * K.10 (11), sl. 1, K.2 tog., p.s.s.o., K.11 (12), rept. from * 3 times more.

5th Row. K.1, * K.9 (10), sl. 1, K.2 tog., p.s.s.o., K.10 (11), rept. from * 3 times more.

Continue dec. in this manner on every alt. row until the row K.1, * K.1, sl. 1, K.2 tog., p.s.s.o., K.2, rept. from * 3 times more has been worked.

Next Row. P.2 tog. all across to last st., P.1.

Draw wool tightly through remaining sts. Fasten off.

STRAP

Using No. 11 needles, cast on 6 sts.

Work 3 ($3\frac{1}{4}$) ins. in g.st.

Buttonhole Row. K.2, cast off 2 sts., K. to end.

Next Row. K.2, cast on 2 sts., K. to end.

K.2 tog. at beg. of every row until 2 sts. remain, K.2 tog. Fasten off.

LEGGINGS

RIGHT LEG

Using No. 13 needles, cast on 71 (79) sts.

1st Row. K.1, * P.1, K.1, rept. from * to end.

2nd Row. P.1, * K.1, P.1, rept. from * to end.

Rept. these 2 rows twice more.

Make Holes. K.1, * rib 2, wl.fwd., K.2 tog., rept. from * to last 2 sts., rib 2.

Work 5 rows in rib.

Change to No. 11 needles and st.st. (1 row plain, 1 row purl).

Work 2 rows.

SHAPE BACK

1st Row. K.8, turn.

2nd Row. Sl. 1, P. to end.

3rd Row. K.16, turn.

4th Row. Sl. 1, P. to end.

Continue in this manner working 8 more sts. on every K. row until the row K.32 (40) turn, has been worked.

Next Row. Sl. 1, P. to end.

Continue in st.st. over all sts. inc. 1 st. at beg. of next and every following 6th row until 77 (87) sts. are on the needle.

Continue without further inc. until short edge measures $6\frac{3}{4}$ ($7\frac{1}{4}$) ins. finishing on a P. row.

Inc. 1 st. at each end of the needle on the next 3 rows.

Cast on 2 (3) sts. at beg. of the next row. 85 (96) sts.

SHAPE LEG

K.2 tog. at each end of the needle on the 3rd and every following 4th row until 47 (50) sts. remain.

Continue without further dec. until work measures $14\frac{1}{2}$ ($16\frac{1}{2}$) ins. from commencement, finishing on a K. row.

Dec. Row. P.1 (3) * P.2 tog., P.4, rept. from * 6 times more, P.2 tog., P. to end. 39 (42) sts.

Change to No. 13 needles.

Work 2 rows in rib.

Make Holes. Rib 1 (2), wl.fwd., K.2 tog., * rib 2, wl.fwd., K.2 tog., rept. from * to last 0 (3) sts., rib 0 (2).

Work 2 rows in rib.

Change to No. 11 needles.

Work 1 row in rib.

DIVIDE FOR INSTEP

Next Row. K.26 (29) turn.

Next Row. K.13 (15) turn.

Continue in g.st. on these 13 (15) sts. for $1\frac{1}{2}$ (2) ins.

Break off wool.

With right side of work facing, rejoin wool, pick up and K.10 (12) sts. up side of instep, K.13 (15) from instep, pick up and K.10 (12) sts. down side of instep, K.13 (14). 59 (67) sts.

Work 7 (9) rows in g.st. across all sts.

SHAPE SOLE

1st Row. K.1, sl. 1, K.1, p.s.s.o., K.20 (23), sl. 1, K.1, p.s.s.o., K.9 (11), K.2 tog., K.20 (23), K.2 tog., K.1.

2nd and Alt. Rows. Knit.

3rd Row. K.1, sl. 1, K.1, p.s.s.o., K.19 (22), sl. 1, K.1, p.s.s.o., K.7 (9), K.2 tog., K.19 (22), K.2 tog., K.1.

Continue to dec. in this manner on every alt. row until 39 (43) sts. remain.

Cast off.

LEFT LEG

Work exactly as instructions given for right leg, reversing all shapings.

PRESSING

It is important to follow these instructions when making up the garment.

PETER PAN BABY COURTELLE

Work over the right side of each piece of the garment with a cool iron. Taking a small area at a time stretch your knitting lengthways and sideways (pull hard) let it relax,

then pat over with the iron using no pressure. This evens out the knitting and sets it.

PETER PAN BABY BRI-NYLON

With wrong side of work facing, pin out all pieces to measurements given.

Using a cool iron and dry cloth press lightly.

MAKING UP

COAT

Pin sleeves into position, sew in by back stitching.

Join side and sleeve seams by back stitching, omitting g.st. join g.st. by top sewing.

Pin front bands into position, sew on by top sewing.

Pin collar round neck edge, the centre of collar to centre back of neck, right side of collar to inside of garment and edges of collar to 4th stitch in from front edges, sew on by top sewing.

Fold collar onto right side.

Sew on buttons to correspond with buttonholes.

Buttonhole stitch buttonholes.

BONNET

Join back seams by top sewing.

Make cord and thread through holes at neck.

HELMET

Join back seam by top sewing.

Sew strap to left ear flap and button to right ear flap.

LEGGINGS

Join back, front and leg seams by back stitching, omitting rib. join rib by top sewing.

Join foot seam by top sewing.

Make cords and thread through holes at waist and ankles.

Press all seams flat.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

- (1) NEVER USE HOT WATER.
- (2) Washing. Place your garment in a well-dissolved solution of Soap Flakes and WARM WATER. Work the garment gently with the hands for approximately two minutes. NEVER RUB the garment and do NOT leave it to soak.
- (3) Rinsing. EVERY TRACE OF SOAP MUST BE REMOVED. Rinse in three changes of clean warm water, squeezing gently but NEVER wring the garment.
- (4) Removing Water. Place the garment between dry towels and squeeze without twisting.
- (5) Drying. Immediately spread the garment out to its original shape and size and DRY FLAT on a clean towel, SLOWLY, and in a warm place. NEVER hang up your garment to dry.

WASHING

SO EASY TO WASH AND CARE FOR

Treat your own make of knitted in Courtelle just as you would bought ones. That is, WASH by hand, as soon as they get slightly dirty. Use soapless detergent or soap flakes or powder dissolved in water comfortably hot to the hand. RINSE thoroughly. Squeeze lightly or roll in towel. Do not put through wringer. DRY flat.

Do not press with a damp cloth, instead, work over the right side of each garment piece with a COOL iron (set at Rayon temperature). Taking a small area at a time, stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over it with the iron, using no pressure. This evens out the knitting and sets it.

Our Knitting Bureau will gladly give you any assistance or advice on Wendy Designs if you write to

CARTER & PARKER LTD., GUISELEY, YORKS.

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