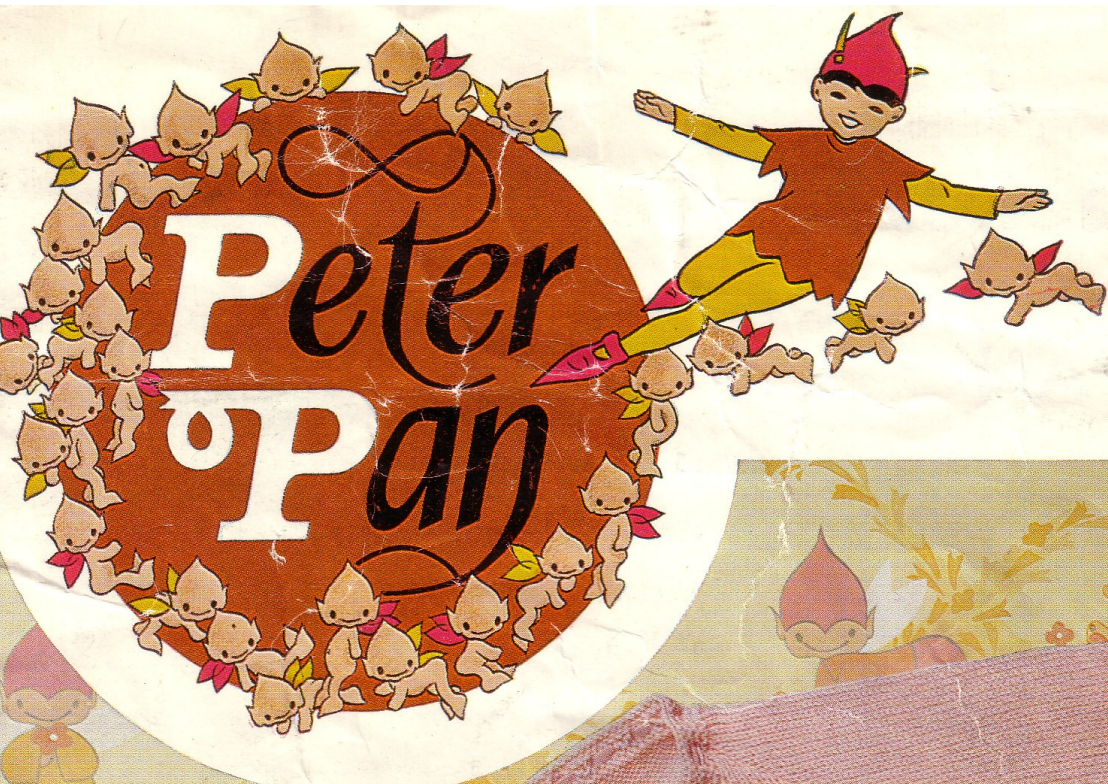


P63



a Wendy design
18/20" CHEST 3 PLYS

Matinee Coats

in

PETER PAN

Any of the following Peter Pan 3 ply's may be used:-

MATERIALS REQUIRED BOTH DESIGNS.

4 Balls

— BABY WOOL 3 ply, or
PETER PAN DARLING 3 ply.

PINK DESIGN.

— 2 No. 11 and 2 No. 12 needles.
Crochet hook.
Stitch holder.
3 small Buttons.
1 yd. Baby ribbon.

BLUE DESIGN.

— 2 No. 10 and 2 No. 13 needles.
4 small Buttons.

MEASUREMENTS

PINK DESIGN.

— Length from top of shoulder — $11\frac{1}{2}$ ins.
To fit — 20 inch chest.
Sleeve seam — $6\frac{1}{2}$ ins.

BLUE DESIGN.

— Length from back of neck — $9\frac{1}{2}$ ins.
To fit — 18 inch chest.
Sleeve seam — $7\frac{1}{2}$ ins.

ABBREVIATIONS

K.—Knit.

P.—Purl.

sts.—stitches.

ins.—inches.

st.st.—stocking stitch.

g.st.—garter stitch.

inc.—increase.

dec.—decrease.

rept.—repeat.

alt.—alternate.

beg.—beginning.

sl.1.—slip one.

p.s.s.o.—passed slipped stitch over.

wl.fwd.—wool forward.

w.o.n.—wool over needle.

w.r.n.—wool round needle.

tog.—together.

t.b.l.—through back of loop.

Success will be assured if you . . .

Use **ONLY** the Wendy or Peter Pan yarn specified (we cannot accept responsibility for an imperfect garment if any other brand is used). Follow our instructions exactly, make certain you have the right tension. Measure (without stretching) to see you're knitting the right number of stitches to an inch. Too many?—use larger needles. Too few?—use finer needles. Once the tension is right, the size will be right.

PINK DESIGN

THE TENSION FOR THIS GARMENT IS:— $8\frac{1}{2}$ sts.
to 1 inch over st.st. on No. 11 needles.

THE SKIRT

Using No. 11 needles, cast on 211 sts.
Work 4 rows in g.st. (every row knit).

COMMENCE PATTERN

1st Row.—K.2. * K.1, wl.fwd., sl.1, K.1, p.s.s.o., K.3,
K.2 tog., wl.fwd., K.1, rept. from * to last 2 sts., K.2.

2nd Row.—K.2. * P.2, w.r.n., P.2 tog., P.1, P.2 tog.t.b.l.,
w.r.n., P.2, rept. from * to last 2 sts., K.2.

3rd Row.—K.2. * K.3, wl.fwd., sl.1, K.2 tog., p.s.s.o.,
wl.fwd., K.3, rept. from * to last 2 sts., K.2.

4th Row.—K.2. * P.2, P.2 tog.t.b.l., w.r.n., P.1, w.r.n.,
P.2 tog., P.2, rept. from * to last 2 sts., K.2.

5th Row.—K.2. * K.1, K.2 tog., wl.fwd., K.3, wl.fwd.,
sl.1, K.1, p.s.s.o., K.1, rept. from * to last 2 sts., K.2.

6th Row.—K.2. * P.2 tog.t.b.l., w.r.n., P.5, w.r.n.,
P.2 tog., rept. from * to last 2 sts, K.2.

These 6 rows form the pattern.

Rept. these 6 rows 5 times more.

**

37th Row.—K.3, wlfwd., sl.1, K.1, p.s.s.o., K.3, K.2 tog., wlfwd., K.1, P.1, K.187, P.1, K.1, wlfwd., sl.1, K.1, p.s.s.o., K.3, K.2 tog., wlfwd., K.3.

38th Row.—K.2, P.2, w.r.n., P.2 tog., P.1, P.2 tog.t.b.l., w.r.n., P.2, K.1, P.187, K.1, P.2, w.r.n., P.2 tog., P.1, P.2 tog.t.b.l., w.r.n., P.2, K.2.

39th Row.—K.5, wlfwd., sl.1, K.2 tog., p.s.s.o., wlfwd., K.3, P.1, K.187, P.1, K.3, wlfwd., sl.1, K.2 tog., p.s.s.o., wlfwd., K.5.

40th Row.—K.2, P.2, P.2 tog.t.b.l., w.r.n., P.1, w.r.n., P.2 tog., P.2, K.1, P.187, K.1, P.2, P.2 tog.t.b.l., w.r.n., P.1, w.r.n., P.2 tog., P.2, K.2.

41st Row.—K.3, K.2 tog., wlfwd., K.3, wlfwd., sl.1, K.1, p.s.s.o., K.1, P.1, K.187, P.1, K.1, K.2 tog., wlfwd., K.3, wlfwd., sl.1, K.1, p.s.s.o., K.3.

42nd Row.—K.2, P.2 tog.t.b.l., w.r.n., P.5, w.r.n., P.2 tog., K.1, P.187, K.1, P.2 tog.t.b.l., w.r.n., P.5, w.r.n., P.2 tog., K.2. **

Rept. from ** to ** until work measures $6\frac{1}{2}$ ins.

Dec. Row.—Pattern 12, K.1, (K.2 tog., K.2) 46 times, K.2 tog., pattern to end. 164 sts.

Next Row.—Pattern 12, knit to last 12 sts., pattern to end.

Rept. this row twice more.

Keeping 12 border sts. at each end correct, continue in st.st. until work measures $7\frac{1}{4}$ ins. from commencement, finishing on a purl row.

Next Row.—Pattern 12, K.28, cast off 2, K.80 (including st. on needle), cast off 2, K.28 (including st. on needle), pattern 12.

Next Row.—Pattern 12, P.28 sts., slip remaining sts. onto a st. holder.

Continue working on these 40 sts. for left front as follows:

K.2 tog. at armhole edge on the next and every following alt. row until 24 sts. remain, finishing at front edge.

Next Row.—Pattern 11, slip these sts. onto a safety pin, purl to end.

Continue to dec. at armhole edge as before, at the same time dec. at neck edge on the next 4 rows.

Continue to dec. at armhole edge only until all sts. are worked off.

BACK

With wrong side of work facing, slip the 80 sts. for back onto a No. 11 needle, rejoin wool and purl all across.

K.2 tog. at each end of needle on the next and every following alt. row until 32 sts. remain.

Cast off.

RIGHT FRONT

Slip remaining sts. onto a No. 11 needle, rejoin wool.

Work to correspond with left front reversing all shapings.

SLEEVES (Both alike)

Using No. 12 needles, cast on 45 sts.

Work 4 rows in g.st.

Change to No. 11 needles and work the 6 rows of pattern as given for Skirt twice, working from * to * only on each row.

Continue in st.st. inc. 1 st. at each end of the needle on the 7th and every following 6th row until 57 sts. are on the needle.

Continue without further inc. until work measures $6\frac{1}{2}$ ins. from commencement, finishing on a purl row.

SHAPE TOP

Cast off 1 st. at beg. of next 2 rows.

K.2 tog. at each end of the needle on the next and every following alt. row until 7 sts. remain.

Cast off.

BLUE DESIGN

THE TENSION FOR THIS GARMENT IS:— 8 sts. to 1 inch over pattern on No. 10 needles.

BACK

Using No. 13 needles, cast on 123 sts.

1st Row.—K.1 t.b.l., * P.1 t.b.l., K.1 t.b.l., rept. from * to end.

2nd Row.—P.1 t.b.l., * K.1 t.b.l., P.1 t.b.l., rept. from * to end.

Rept. these 2 rows twice more, then the 1st row once. Change to No. 10 needles.

COMMENCE PATTERN

1st and 3rd Rows.—K.3. * P.1, K.3, rept. from * to end.

2nd and 4th Rows.—P.3. * K.1, P.3, rept. from * to end.

5th Row.—K.1, sl.1, K.1, p.s.s.o., * P.1, sl.1, K.2 tog., p.s.s.o., rept. from * to last 4 sts., P.1, sl.1, K.1, p.s.s.o., K.1.

6th Row.—P.2. * w.o.n., K.1, w.r.n., P.1, rept. from * to last st., P.1.

These 6 rows form the pattern.

Continue in pattern until work measures $5\frac{1}{2}$ ins. from commencement, finishing on a 6th pattern row.

SHAPE ARMHOLES

Keeping the pattern correct,

Cast off 2 sts. at beg. of the next 2 rows.

K.2 tog. at each end of the needle on the next and following alt. row.

Work 1 row.

Slip remaining 115 sts. onto st. holder.

LEFT FRONT

Using No. 13 needles, cast on 59 sts.

Work 7 rows in rib as given for back.

Change to No. 10 needles.

Continue in pattern as given for back until work measures $5\frac{1}{2}$ ins. from commencement, finishing on a 6th pattern row.

SHAPE ARMHOLE

Keeping the pattern correct,

Cast off 2 sts. at beg. of the next row.

Work one row.

K.2 tog. at armhole edge on the next and following alt. row.

Work one row.

Slip remaining 55 sts. onto st. holder.

RIGHT FRONT

Work exactly as instructions given for left front reversing all shapings.

SLEEVES - (Both alike)

Using No. 13 needles, cast on 51 sts.

Work 7 rows in twisted rib as given for back.

Change to No. 10 needles.

Continue in pattern as given for Back.

Keeping the pattern correct and working all inc. sts. into pattern, inc. 1 st. at each end of the needle on the 13th and every following 12th row until 59 sts. are on the needle.

Continue without further inc. until work measures $5\frac{1}{2}$ ins. from commencement, finishing on a 6th pattern row.

SHAPE TOP

Cast off 2 sts. at beg. of the next 2 rows.

K.2 tog. at each end of the needle on the next and following alt. row.

Work 1 row.

Slip remaining 51 sts. onto a st. holder.

PINK DESIGN

Join sleeve seams by back stitching, omitting g.st. join g.st. by top sewing. Pin sleeves into position, sew in by back stitching.

Neckband.—With right side of work facing, slip 11 sts. from safety pin onto a No. 12 needle, rejoin wool, pick up and knit 8 sts. from right front, 6 sts. from right sleeve top, 30 sts. from back of neck, 6 sts. from left sleeve top, 8 sts. down left front, K.11 sts. from safety pin. — 80 sts.

Work 3 rows in g.st.

Next Row.—K.2. * K.1, wl.fwd., K.2 tog., rept. from * to last 3 sts., K.3.

Work 3 rows in g.st. cast off loosely.

Crochet 3 buttonhole loops on right front, one 1 inch from neck edge, one to correspond with g.st. at waist and one more equally spaced between.

Sew on buttons to correspond with buttonholes.

Thread ribbon through holes in neck band.

Press all seams flat.

BLUE DESIGN

Join side and sleeve seams by back stitching, omitting rib, join rib by top sewing.

Join armhole shaping to sleeve top shaping by back stitching.

Sew on buttons to correspond with buttonholes.

Buttonhole stitch buttonholes.

Press all seams flat.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

(1) **NEVER USE HOT WATER**

(2) **Washing.** Place your garment in a well-dissolved solution of soap flakes and WARM WATER. Work the garment gently with the hands for approximately two minutes. NEVER RUB the garment, and do NOT leave it to soak.

(3) **Rinsing.** EVERY TRACE OF SOAP MUST BE REMOVED. Rinse in three changes of clean, warm water, squeezing gently but NEVER wring the garment.

(4) **Removing Water.** Place the garment between dry towels and squeeze without twisting.

(5) **Drying.** Immediately spread the garment out to its original shape and size and DRY FLAT on a clean towel, SLOWLY, and in a warm place. NEVER hang up your garment to dry.

MACHINE WASHING

Instructions on ball band

Using No. 13 needles, rejoin wool, K. across 55 sts. of right front, 51 sts. of sleeve top, 115 sts. of back, 51 sts. of sleeve top and 55 sts. of left front.

1st Row.—(Left front) — P.1, (P.1, P.2 tog.) twice, P.1, (P.2 tog. twice, P.1) 8 times, (P.2 tog., P.1) twice, P.1. Sleeve — P.2 tog., (P.4, P.2 tog.) 8 times, P.1. Back — (P.2 tog., P.1) 18 times, P.1, (P.2 tog.) twice, P.1, (P.1, P.2 tog.) 18 times, P.1. Sleeve — P.1, (P.2 tog., P.4) 8 times, P.2 tog. **Right Front** — P.1, (P.1, P.2 tog.) twice, [P.1, (P.2 tog.) twice] 8 times, P.1, (P.2 tog., P.1) twice, P.1. — 231 sts.

Next Row.—Knit.

Work 9 rows in twisted rib as given for Back.

Next Row.—Knit.

Next Row.—P.1. * P.2 tog., P.2, rept. from * 57 times, P.2 tog. — 173 sts.

Next Row.—Knit.

Work 7 rows in twisted rib.

Next Row.—Knit.

Next Row.—P.2 tog., * P.1, P.2 tog., rept. from * to end. — 115 sts.

Next Row.—Knit.

Work 5 rows in twisted rib.

Next Row.—Knit.

Next Row.—P.1. * P.2 tog., P.1, rept. from * to end.

Next Row.—Knit.

Work 3 rows in twisted rib.

Cast off in rib.

LEFT FRONT BAND

Using No. 13 needles, cast on 11 sts.

Work in twisted rib as given for back, until band is long enough to fit up left front to neck edge when slightly stretched.

Cast off in rib. Pin band onto front.

Mark positions for buttons, the first one $5\frac{1}{4}$ ins. from lower edge, the last one $\frac{1}{4}$ inch from neck edge and 2 more equally spaced between.

RIGHT FRONT BAND

Work exactly as instructions given for left front band, working buttonholes to correspond with positions marked for buttons as follows:—

Buttonhole Row.—Rib 4, cast off 3, rib to end.

Next Row.—Rib 4, cast on 3, rib to end.

PRESSING

It is important to follow these instructions when making up the garment.

With wrong side of work facing, pin out all pieces to measurements given. Using a warm iron and damp cloth for baby wool, dry for Darling, press carefully.

Our Knitting Bureau will gladly give you any assistance or advice on Wendy Designs if queries are accompanied by a Wendy or Peter Pan Ball Band and a stamped addressed envelope.

CARTER & PARKER LTD, GUISELEY, YORKS.

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