

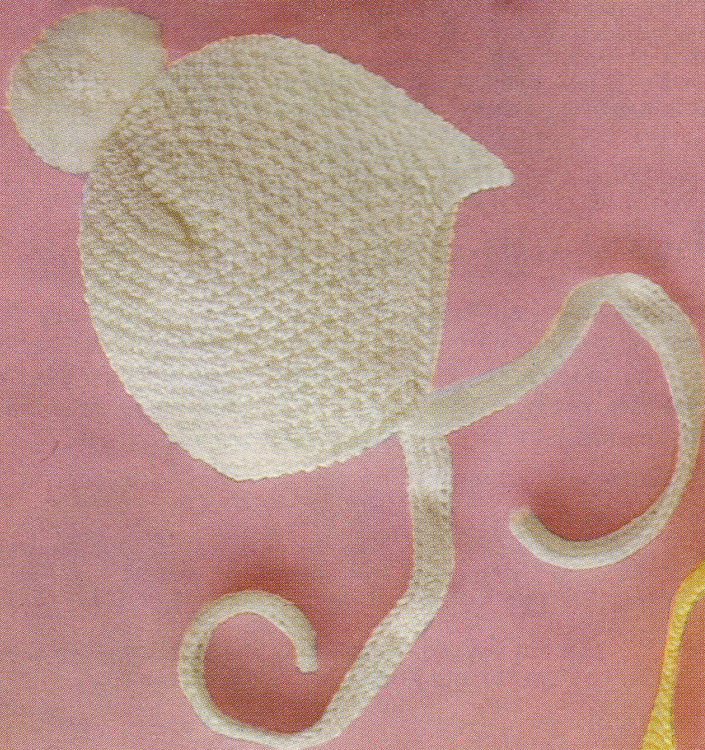
Peter
Pan

Darling

SPECIALLY SPUN FOR BABIES

P236

9p



a *Wendy* design
in D.K.

Caps

in

Peter Pan Darling

SPECIALLY SPUN FOR BABIES

MATERIALS REQUIRED

WHITE CAP — 2 (2) Balls
LEMON CAP — 2 (2) Balls
BLUE CAP — 2 (2) Balls
LILAC CAP — 1 (2) Balls

PETER PAN DARLING or

PETER PAN BABY COURTELLE DOUBLE KNIT.

2 No. 10 Aero Knitting Needles }
3.00 mm. Aero Crochet Hook } Courtelle

2 No. 9 Aero Knitting Needles }
3.50 mm. Aero Crochet Hook } Darling

2 No. 9 and 2 No. 11 Aero Knitting Needles — Courtelle

2 No. 8 and 2 No. 10 Aero Knitting Needles — Darling

Cable Needle — LEMON DESIGN

WHITE AND BLUE
DESIGNS

LEMON AND
LILAC DESIGN

MEASUREMENTS—9 months to 2 years.

ABBREVIATIONS

K.-Knit; P.-Purl; sts.-stitches; ins.-inches; cm.-centimetre; tog.-together; rept.-repeat; sl.1.-slip one; p.s.s.o.-pass slipped stitch over; y.fwd.-yarn forward; st.st.-stocking stitch; g.st.-garter stitch; inc.-increase; dec.-decrease; alt.-alternate; t.b.l.-through back of loop; C. 3R.-Cross 3 right, knit into front of 3rd st. then P. 1st and 2nd sts. slip all sts. off needle together; C. 3L.-Cross 3 left, slip next st. onto a cable needle and leave at front of work, P.2, then K.1 from cable needle; y.o.n.-yarn over needle; y.r.n.-yarn round needle; ch.-chain; h.tr.-half treble.

Success will be assured if you . . .

Use ONLY the Wendy or Peter Pan yarn specified (we cannot accept responsibility for an imperfect garment if any other brand is used). Follow our instructions exactly, make certain you have the right tension. Measure (without stretching) to see you're knitting the right number of stitches to an inch. Too many?—use larger needles. Too few?—use finer needles. Once the tension is right, the size will be right.

WHITE DESIGN

TENSION.—12 sts. to 2 ins. (5 cm.) on No. 9 needles,
No. 10 Courtelle.

SIDE SECTION

Using No. 9 needles, No. 10 to be used in place of
No. 9 if working in Courtelle, cast on 31 (35) sts.

* 1st Row.—K.1, inc. by picking up loop between
st. just worked and next st. on needle and K. into
the back of it, (P.1, K.1) 13 (15) times, P.1, K.2 tog.,
P.1.

2nd Row.—K.2, (K.1, P.1) 13 (15) times, K. to end. *
Rept 1st and 2nd rows 11 (13) times more.

****Next Row.**—K.1, K.2 tog., P.1, (K.1, P.1) 13 (15) times, inc. 1 st. as before, K.1.

Next Row.—K.3, (P.1, K.1) 13 (15) times, K.2. **
Rept. the last 2 rows 11 (13) times more. ***

CENTRE SECTION

Work from * to * 6 (7) times then from ** to ** 6 (7) times.

Work another side section from *** to ***
Cast off.

LEMON DESIGN

TENSION.—14 sts. to 2 ins. (5 cm.) on No. 8 needles, No. 9 Courtelle.

Using No. 10 needles, No. 11 Courtelle, cast on 96 (102) sts.

Work 2 ins. (5 cm.) in K.1, P.1 rib.

Change to No. 8 needles, No. 9 to be used in place of No. 8 if working in Courtelle.

COMMENCE PATTERN

1st Row.—(Right side) - * K.10 (11), (C. 3R., C. 3L.) twice, K.10 (11), rept. from * to end.

2nd Row.—* P.10 (11), (P.1, K.4, P.1) twice, P.10 (11), rept. from * to end.

3rd Row.—* K.10 (11), (K.1, P.4, K.1) twice, K.10 (11), rept. from * to end.

4th Row.—As 2nd row.

5th Row.—* K.10 (11), (C. 3L., C. 3R.) twice, K.10 (11), rept. from * to end.

6th Row.—* P.10 (11), (K.2, P.2, K.2) twice, P.10 (11), rept. from * to end.

7th Row.—* K.10 (11), (P.2, K.2, P.2) twice, K.10 (11), rept. from * to end.

8th Row.—As 6th row.

The last 8 rows form the pattern.

Continue in pattern until work measures 6 (6½) ins. 15 (16) cm. from commencement, finishing on a wrong side row.

SHAPE TOP

1st Row.—* K.8 (9), K.2 tog., pattern 12, sl.1, K.1, p.s.s.o., K.8 (9), rept. from * to end.

2nd Row.—* P.7 (8), P.2 tog. t.b.l., pattern 12, P.2 tog., P.7 (8), rept. from * to end.

3rd Row.—* K.6 (7), K.2 tog., pattern 12 sl.1, K.1 p.s.s.o., K.6 (7), rept. from * to end.

4th Row.—* P.7 (8), pattern 12, P.7 (8), rept. from * to end.

5th Row.—* K.5 (6), K.2 tog., pattern 12, sl.1, K.1, p.s.s.o., K.5 (6), rept. from * to end.

6th Row.—* P.4 (5), P.2 tog. t.b.l., pattern 12, P.2 tog., P.4 (5), rept. from * to end.

7th Row.—* K.3 (4), K.2 tog., pattern 12, sl.1, K.1, p.s.s.o., K.3 (4), rept. from * to end.

8th Row.—* P.4 (5), pattern 12, P.4 (5), rept. from * to end.

Continue to dec. in this manner, until 2 sts. remain, between each pattern panel.

Next Row.—K.2 tog. all along the row. Thread yarn through remaining sts., draw up and fasten off.

EAR FLAPS - (Make 2)

Using No. 8 needles, cast on 15 (17) sts.

1st Row.—(Wrong side) - K.2, P.11 (13), K.2.,

2nd Row.—K.2, sl.1, K.1, p.s.s.o., K. to last 4 sts., K.2 tog., K.2,

3rd Row.—K.2, P. to the last 2 sts., K.2.

4th Row.—Knit.

5th Row.—As 3rd row.

Rept. the last 4 rows until 7 sts. remain.

Next Row.—K.2, sl.1, K.2 tog., p.s.s.o., K.2.

Continue in g.st. (every row knit) for 8½ ins. (22 cm.).
Cast off.

BLUE DESIGN

TENSION.—14 sts. to 2 ins. (5 cm.) on No. 9 needles, No. 10 Courtelle.

COMMENCE AT LOWER EDGE

Using No. 9 needles, No. 10 to be used in place of No. 9 if working in Courtelle, cast on 123 (135) sts.

Next Row.—P.1. * K.1, P.1, rept. from * to end.

COMMENCE PATTERN

1st Row.—Sl.1, K.1, p.s.s.o., rib 18 (20), y.o.n., K.1, y.r.n., rib 18 (20), K.2 tog., sl.1, K.1, p.s.s.o., rib 18 (20), y.fwd., K.1, y.fwd., rib 18 (20), K.2 tog., sl.1, K.1, p.s.s.o., rib 18 (20), y.o.n., K.1, y.r.n., rib 18 (20), K.2 tog.

2nd Row.—(K.1, P.1) 10 (11) times, P.1 (P.1, K.1) 9 (10) times, P.2, (P.1, K.1) 20 (22) times, P.2, (P.1, K.1) 9 (10) times, P.2, (P.1, K.1) 10 (11) times.

3rd Row.—Sl.1, K.1, p.s.s.o., rib 18 (20), y.fwd., K.1, y.fwd., rib 18 (20), K.2 tog., sl.1, K.1, p.s.s.o., rib 18 (20), y.o.n., K.1, y.r.n., rib 18 (20), K.2 tog., sl.1, K.1, p.s.s.o., rib 18 (20), y.fwd., K.1, y.fwd., rib 18 (20), K.2 tog.

4th Row.—(P.1, K.1) 20 (22) times, P.2, (P.1, K.1) 9 (10) times, P.2, (P.1, K.1) 9 (10) times, P.2, (P.1, K.1) 20 (22) times, P.1,

These 4 rows form a pattern.

Continue in pattern until work measures 4 (4½) ins. 10 (11) cm. from commencement, finishing on a wrong side row.

Next Row.—K.2 tog., rib 19 (21), turn.

Next Row.—Cast off 2, rib to end.

Next Row.—K.2 tog., rib to end.

Next Row.—Cast off 2, rib to end.

Continue in this manner until all sts. are worked off.

Rejoin yarn and work over the next point.

Next Row.—Cast off 2, rib 16 (18) (including st. on needle), K.2 tog., sl.1, K.1, p.s.s.o., rib 18 (20), turn.

Next Row.—Cast off 2, rib 16 (18), P.2, rib to end.
Rept. the last 2 rows until all sts. are worked off.

Work another point in the same manner.

Rejoin yarn to last point, continue as follows:-

Next Row.—Cast off 2, rib to last 2 sts., K.2 tog.

Next Row.—Rib all across.

Continue in this manner until all sts. are worked off.

STRAPS - (Make 2)

Using 3.50 mm. hook, 3.00 mm. Courtelle, make 63 ch.

1 h.tr. into 3rd ch. from hook, 1 h.tr. into each ch. to end.

Work in h.tr. along the other side of ch
Fasten off.

LILAC DESIGN

TENSION.—12 sts. to 2 ins. (5 cm.) on No. 8 needles, No. 9 Courtelle.

COMMENCE AT FRONT EDGE

Using No. 10 needles, No. 11 Courtelle, cast on 68 (74) sts.

Work 7 rows in g.st.

Change to No. 8 needles, No. 9 to be used in place of No. 8 if working in Courtelle.

Continue in st.st. with pattern panel

1st Row.—K.25 (28), P.2, K.3, K.2 tog., K.1, y.r.n., P.2, y.fwd., K.1, sl.1, K.1, p.s.s.o., K.3, P.2, K.25 (28).

2nd and Alt. rows.—P.25 (28), (K.2, P.6) twice. K.2, P.25 (28).

3rd Row.—K.25 (28), P.2, K.2, K.2 tog., K.1, y.fwd., K.1, P.2, K.1, y.fwd., K.1, sl.1, K.1, p.s.s.o., K.2, P.2, K.25 (28).

5th Row.—K.25 (28), P.2, K.1, K.2 tog., K.1, y.fwd., K.2, P.2, K.2, y.fwd., K.1, sl.1, K.1, p.s.s.o., K.1, P.2, K.25 (28).

7th Row.—K.25 (28), P.2, K.2 tog., K.1, y.fwd., K.3, P.2, K.3, y.fwd., K.1, sl.1, K.1, p.s.s.o., P.2, K.25 (28).

8th Row.—As 2nd row.

The rows 1 - 8 form the pattern.

Continue in pattern until work measures 4 (4½) ins. 10 (12) cm. from commencement, finishing on a wrong side row.

Cast off 5 sts. at beg. of next 4 rows, then 5 (6) sts. at beg. of following 6 rows. (18 sts.).

Continue in pattern without further dec. until back section measures 4½ (4¾) ins. 11 (12) cm. finishing on a wrong side row. Break off yarn.

PRESSING

It is important to follow these instructions when making up the garment.

PETER PAN BABY COURTELLE ONLY.—Work over the right side of each piece of the garment with a cool iron. Taking a small area at a time stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over with the iron, using no pressure. This evens out the knitting and sets it.

PETER PAN DARLING.—With wrong side of work facing, pin out all pieces to measurements given. Using a warm iron and dry cloth press carefully.

MAKING UP

WHITE DESIGN

Join side seams and shaped edges of crown by top sewing.

Using 3.50 mm. hook, 3.00 mm. Courtelle, rejoin yarn at centre back seam and work 1 round of d.c. all round lower edge do not turn, work another round of d.c. working from left to right to form twisted d.c. Fasten off.

Straps.—(Make 2) - Using 3.50 mm. hook, 3.00 mm. Courtelle, make 63 ch.

1st Row.—H.tr. into 3rd ch. from hook, h.tr. into 1 each ch. to end.

Continue in h.tr. along other side of ch.

Fasten off.

Stitch straps to points at side edges.

Make pom pom and sew to centre of crown.

LEMON DESIGN

Join back seam by top sewing.

Fold 2 ins. (5 cm.) of lower edge onto right side to form brim, slip stitch ear flaps into position.

Make pom pom and sew to top.

BLUE DESIGN

Join back seam and points at crown by back stitching.

Make pom pom and sew to centre of crown.

LILAC DESIGN

Join back seams by top sewing.

Using No. 10 needles, No. 11 Courtelle, pick up and K.24 (27) sts. along lower edge. K.18 from back, pick up and K.24 (27) sts. along other side. Knit 3 rows.

Next Row.—Make Holes - * K.2, y.fwd., K.2 tog., K.2, rept. from * to end.

Knit 3 rows.

Cast off knitwise.

Make a twisted cord and thread through holes.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

(1) **NEVER USE HOT WATER.**

(2) **Washing.** Place your garment in a well-dissolved solution of **Soap Flakes** and **WARM WATER**. Work the garment gently with the hands for approximately two minutes. **NEVER RUB** the garment and do **NOT** leave it to soak.

(3) **Rinsing.** **EVERY TRACE OF SOAP MUST BE REMOVED.** Rinse in three changes of clean, warm water, squeezing gently, but **NEVER** wring the garment.

(4) **Removing Water.** Place the garment between dry towels and squeeze without twisting.

(5) **Drying.** Immediately spread the garment out to its original shape and size and **DRY FLAT** on a clean towel, **SLOWLY**, and in a warm place. **NEVER** hang up your garment to dry.

WASHING



SO EASY TO WASH AND CARE FOR

Treat your own make of knitteds in Courtelle just as you would bought ones. That is, **WASH** by hand, as soon as they get slightly dirty. Use soapless detergent or soap flakes or powder dissolved in water comfortably hot to the hand. **RINSE** thoroughly. Squeeze lightly or roll in towel. Do **NOT** put through wringer. **DRY** flat.

DO NOT PRESS WITH A DAMP CLOTH, instead, work over the right side of each garment piece with a **COOL** iron (set at Rayon temperature). Taking a small area at a time, stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over it with the iron, using no pressure. This evens out the knitting and sets it.

Our Knitting Bureau will gladly give you any assistance or advice on Wendy Designs if queries are accompanied by a Wendy or Peter Pan Ball Band.

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