

Peter
Pan

P219

Darling

SPECIALLY SPUN FOR BABIES



a **Wendy** design
in D.K.

Children's Cardigans

in

Knitted in Peter Pan Darling
Shades 804 Turquoise
803 Lemon

Peter Pan Darling

SPECIALLY SPUN FOR BABIES

(Instructions given for 20 inch (51 cm.) Chest Girl's Design, 22 inch (56 cm.) Chest Boy's Design, larger sizes given in brackets.)

MATERIALS REQUIRED

TURQUOISE DESIGN
LEMON DESIGN

— (GIRLS) - 5 (6) Balls
(BOYS) - 6 (7) [8] Balls } Peter Pan Darling Double Knit.
2 No. 8 and 2 No. 10 Aero Knitting Needles.
5 Buttons - TURQUOISE DESIGN.
5 (6) [6] Buttons }
Cable Needle } LEMON DESIGN.
Stitch holders.

MEASUREMENTS

TURQUOISE DESIGN

— Length from top of shoulder - $11\frac{1}{2}$ ($12\frac{1}{2}$) ins.
29 (32) cm.
To fit - 20 (22) inch }
51 (56) cm. } Chest.
Sleeve seam - $6\frac{1}{2}$ ($7\frac{1}{2}$) ins.
16 (19) cm.

LEMON DESIGN

— Length from top of shoulder - $12\frac{1}{2}$ ($14\frac{1}{2}$) [$16\frac{1}{2}$] ins.
32 (37) [42] cm.
To fit - 22 (24) [26] inch }
56 (61) [66] cm. } Chest.
Sleeve seam - $8\frac{1}{2}$ (10) [$11\frac{1}{2}$] ins.
21 (26) [29] cm.

ABBREVIATIONS

K.-Knit; P.-Purl; sts.-stitches; st.st.-stocking stitch; ins.-inches; cm.-centimetre; tog.-together; dec.-decrease; inc.-increase; rept.-repeat; alt.-alternate; beg.-beginning; sl.1.-slip one; p.s.s.o.-pass slipped stitch over; y.o.n.-yarn over needle; Tw. 2.-Twist 2 - sl.1, K.1, y.o.n. (to make a st.) p.s.s.o.; C. 2B. -Cable 2 Back - slip next 2 sts. onto a cable needle and leave at back of work, K.2, then K.2 from cable needle; C. 2F - Cable 2 Front - slip next 2 sts. onto a cable needle and leave at front of work, K.2, then K.2 from cable needle.

Success will be assured if you . . .

Use ONLY the Wendy or Peter Pan yarn specified (we cannot accept responsibility for an Imperfect garment if any other brand is used). Follow our instructions exactly, make certain you have the right tension. Measure (without stretching) to see you're knitting the right number of stitches to an inch. Too many?—use larger needles. Too few?—use finer needles. Once the tension is right, the size will be right.

TURQUOISE DESIGN

TENSION.—12 sts. to 2 ins. (5 cm.) over st.st. on No. 8 needles.

BACK

Using No. 10 needles, cast on 65 (71) sts.

1st Row.—K.1. * P.1. K.1, rept. from * to end.

2nd Row.—P.1. * K.1, P.1, rept. from * to end.

Rept. these 2 rows for $1\frac{1}{2}$ ins. (4 cm.).

Change to No. 8 needles, continue in st.st. (1 row plain, 1 row purl) until work measures $6\frac{1}{2}$ ($7\frac{1}{2}$) ins. 16 (19) cm. from commencement, finishing on a P. row.

SHAPE ARMHOLES

Cast off 5 sts. at beg. of next 2 rows.

Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to last 3 sts., K.2 tog., K.1.

Next Row.—Purl.

Rept. the last 2 rows until 21 (23) sts. remain, slip remaining sts. onto a st. holder.

LEFT FRONT

Using No. 10 needles, cast on 41 (43) sts.

1st Row.—P.1. * K.1 P.1, rept. from * to last 2 sts., K.2.

2nd Row.—K 1, * P.1, K.1, rept. from * to end.

Rept. the last 2 rows for $1\frac{1}{2}$ ins. (4 cm.), finishing on a 2nd row.

Dec. 1 st. at end of last row for 20 inch (51 cm.) size only.

Change to No. 8 needles with pattern panel.

1st Row.—K.12 (15), P.2, Tw 2, P.5, K.1 P.5, Tw. 2, P.2 turn, slip remaining 9 sts. onto a safety pin (for front band).

2nd Row.—K.2, P.2, K.5, P.1, K.5, P.2, K.2, P. to end.
3rd Row.—K.12 (15), P.2, Tw. 2, P.4, K.3, P.4, Tw. 2, P.2.
4th Row.—K.2, P.2, K.4, P.3, K.4, P.2, K.2, P. to end.
5th Row.—K.12 (15), P.2, Tw. 2, P.3, K.5, P.3, Tw. 2, P.2.
6th Row.—K.2, P.2, K.3, P.5, K.3, P.2, K.2, P. to end.
7th Row.—K.12 (15), P.2, Tw. 2, P.2, K.7, P.2, Tw. 2, P.2.
8th Row.—K.2, P.2, K.2, P.7, K.2, P.2, K.2, P. to end.
9th Row.—As 5th row.
10th Row.—As 6th row.
11th Row.—As 3rd row.
12th Row.—As 4th row.

These 12 rows form the pattern.

Continue in pattern until work measures $6\frac{1}{2}$ ($7\frac{1}{2}$) ins. 16 (19) cm from commencement, finishing at side edge.

SHAPE ARMHOLE

Cast off 5 sts. at beg. of the next row.

Work 1 row.

Next Row.—K.1, sl.1, K.1, p.s.s.o., work to end.

Next Row.—Work in pattern.

Rept. the last 2 rows until 15 (16) sts. remain, finishing at front edge.

SHAPE NECK

Cast off 2 sts., work to end.

Still dec. at armhole edge as before, K.2 tog. at neck edge on the next 6 (6) rows.

Continue to dec. at armhole edge only until 2 sts. remain.

K.2 tog. Fasten off.

RIGHT FRONT

Using No. 10 needles, cast on 41 (43) sts.

1st Row.—K.2, * P.1, K.1, rept. from * to last st., P.1.

2nd Row.—K.1, * P.1, K.1, rept. from * to end.

Rept. these 2 rows once more.

Next Row.—(Buttonhole Row) - K.2, P.1, cast off 3, rib to end.

Next Row.—Rib to cast off sts., cast on 3, rib to end.

Continue in rib for $1\frac{1}{2}$ ins. (4 cm.) dec. 1 st. at beg. of last row for 20 inch (51 cm.) size only.

Next Row.—K.2, (P.1, K.1) 3 times, P.1, slip these sts. onto a safety pin.

Change to No. 8 needles, P.2, Tw. 2, P.5, K.1, P.5, Tw. 2 P.2, K. to end.

Keeping pattern correct as set, continue working to correspond with Left Front reversing all shapings and working armhole shaping K.2 tog., not sl.1, K.1, p.s.s.o.

SLEEVES - (Both alike)

Using No. 10 needles, cast on 35 (37) sts.

Work $1\frac{1}{2}$ ins (4 cm.) in rib as given for Back.

Change to No. 8 needles and st.st.

Continue in st.st. inc. 1 st. at each end of the needle on the 3rd and every following 6th Row until 45 (49) sts. are on the needle.

Continue without further inc. until work measures $6\frac{1}{2}$ ($7\frac{1}{2}$) ins. 16 (19) cm. from commencement, finishing on a P. row.

SHAPE TOP

Cast off 5 sts. at beg. of next 2 rows.

Work 2 rows in st.st.

Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to last 3 sts., K.2 tog., K.1.

Next Row.—Purl.

Rept. the last 4 rows twice more, then the last 2 rows only until 7 sts. remain.

Slip these sts. onto a safety pin.

LEFT FRONT BAND

Slip sts. from safety pin onto a No. 10 needle,

rejoin yarn, continue in rib until band is long enough when slightly stretched to fit up left front to beg. of neck shapings. Slip sts. onto safety pin. Mark position for buttons on band, the first one to correspond with buttonhole already worked, allowing for 1 in neck band and 3 more equally spaced between.

RIGHT FRONT BAND

Work as instructions given for Left Front Band, working buttonholes as before to correspond with positions marked for buttons.

Slip sts. onto safety pin.

LEMON DESIGN

TENSION.—12 sts. to 2 ins. (5 cm.) over st.st. on No. 8 needles.

BACK

Using No. 10 needles, cast on 71 (77) [83] sts. Work $1\frac{1}{2}$ ins. (4 cm.) in rib as given for Back of Turquoise Design.

Change to No. 8 needles.

Continue in st.st. (1 row plain, 1 row purl) until work measures $7\frac{1}{2}$ (9) [$10\frac{1}{2}$] ins. 19 (23) [27] cm. from commencement, finishing on a P. row.

SHAPE ARMHOLES

Cast off 5 sts. at beg. of next 2 rows.

Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to last 3 sts., K.2 tog., K.1.

Next Row.—Purl.

Rept. the last 2 rows until 23 (25) [27] sts. remain.

Slip these sts. onto a st. holder.

RIGHT FRONT

Using No. 10 needles, cast on 43 (47) [49] sts.

1st Row.—K.2, * P.1, K.1, rept. from * to last st., P.1.

2nd Row.—K.1, * P.1, K.1, rept. from * to end.

Rept. these 2 rows for $1\frac{1}{2}$ ins. (4 cm.) K.2 tog., at beg. of last row for 24 inch (61 cm.) size only.

Next Row.—K.2, (P.1, K.1) 3 times, P.1, slip these sts. onto a safety pin.

Change to No. 8 needles.

1st Row.—K.1, P.2, K.4, P.2, K. to end.

2nd and 4th Rows.—P.25 (28) [31], K.2, P.4, K.3.

3rd Row.—K.1, P.2, C. 2B., P.2, K. to end.

Rept. the last 4 rows until work measures $7\frac{1}{2}$ (9) [$10\frac{1}{2}$] ins. 19 (23) [27] cm. from commencement, finishing on a right side row.

SHAPE ARMHOLE

Cast off 5 sts., pattern to end.

Next Row.—Pattern 9, K. to last 3 sts., K.2 tog., K.1.

Next Row.—Purl to last 9 sts., pattern 9.

Rept. the last 2 rows until 16 (18) [19] sts. remain, finishing at front edge.

SHAPE NECK

Cast off 3 sts., work to last 3 sts., K.2 tog., K.1.

Still dec. at armhole edge as before, K.2 tog. at neck edge on the next 6 (7) [8] rows.

Continue to dec. at armhole edge only until 2 sts. remain. K.2 tog.

Fasten off.

LEFT FRONT

Using No. 10 needles, cast on 43 (47) [49] sts.

1st Row.—P.1, * K.1, P.1, rept. from * to last 2 sts., K.2.

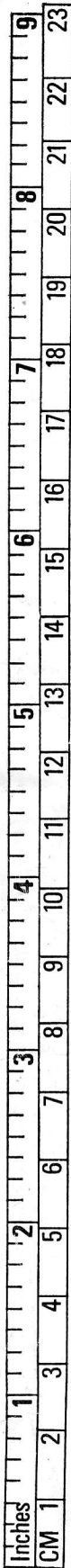
2nd Row.—K.1, * P.1, K.1, rept. from * to end.

Rept. the last 2 rows once more.

Next Row.—(Buttonhole Row) - Rib to last 6 sts. cast off 3, rib to end.

Next Row.—Rib 3, cast on 3, rib to end.

Continue in rib for $1\frac{1}{2}$ ins. (4 cm.) K.2 tog. at end of last row for 24 inch (61 cm.) size only. Change to No. 8 needles.



1st Row.—K.25 (28) [31], P.2, K.4, P.2, K.1, slip remaining sts. onto a safety pin.

2nd and 4th Rows.—K.3, P.4, K.2, P. to end.

3rd Row.—K.25 (28) [31], P.2, C. 2F., P.2, K.1, Continue working to correspond with right front, reversing all shapings and working armhole shaping sl.1, K.1, p.s.s.o., not K.2 tog., and C. 2F., not C. 2B.

SLEEVES - (Both alike)

Using No. 10 needles, cast on 37 (39) [41] sts.

Work 2 ins (5 cm.) in rib as given for Back of Turquoise Design.

Change to No. 8 needles and st.st.

Continue in st.st. inc. 1 st. at each end of the needle on the 3rd and every following 8th row until 49 (53) [57] sts. are on the needle.

Continue without further inc. until work measures 8½ (10) [11½] ins. 21 (26) [29] cm. from commencement, finishing on a P. row.

SHAPE TOP

Cast off 5 sts. at beg. of next 2 rows.

Work 2 rows in st.st.

Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to last 3 sts. K.2 tog., K.1.

Next Row.—Purl.

Rept. the last 4 rows twice more, then last 2 rows only until 7 sts. remain.

Slip these sts. onto a safety pin.

RIGHT FRONT BAND

Slip sts. from safety pin onto a No. 10 needle.

Continue in rib until band is long enough when slightly stretch to fit up Right Front to commencement of neck shaping slip sts. onto a safety pin.

Mark positions for buttons on right front band, the first one to correspond with buttonhole already worked allowing for one in neck band and 3 (4) [4] more equally spaced between.

LEFT FRONT BAND

Work exactly as instructions given for Right Front Band, working buttonholes as before to correspond with positions marked for buttons.

PRESSING

It is important to follow these instructions when making up the garment.

With wrong side of work facing, pin out all pieces to measurements given.

Using a warm iron and dry cloth press carefully.

MAKING UP

BOTH DESIGNS

Join raglan seams by back stitching.

Join side and sleeve seams by back stitching, omitting rib, join rib by top sewing.

Pin front bands into position, sew on by top sewing.

Neckband.—TURQUOISE DESIGN - With right side of work facing, slip sts. for right front band onto No. 10 needle, rejoin yarn, pick up and knit 10 (12) sts. up side of neck, K.7 sts from sleeve top, 21 (23) sts. from back of neck, 7 sts. from sleeve top, pick up and K. 10 (12) sts. down side of neck, rib across 9 sts. of front band.

Work 7 rows in rib working buttonhole as before on 4th and 5th rows. Cast off in rib.

Neckband.—LEMON DESIGN - With right side of work facing, slip sts. for right front band onto No. 10 needle, rejoin yarn, pick up and K. 12 (14) [16] sts. up side of neck, K. 7 sts. from sleeve top, 23 (25) [27] sts. from back of neck, 7 sts. from sleeve top, pick up and K. 12 (14) [16] sts. down side of neck, rib across 9 sts. of front band.

Work 7 rows in rib working buttonhole as before on 4th and 5th rows. Cast off in rib.

BOTH DESIGNS

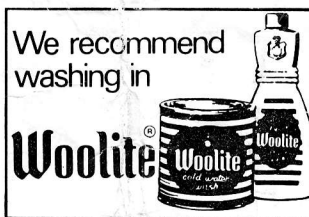
Sew on buttons to correspond with buttonholes. Buttonhole stitch buttonholes.

Press seams lightly.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

- (1) NEVER USE HOT WATER.
- (2) **Washing.** Place your garment in a well-dissolved solution of **Soap Flakes** and WARM WATER. Work the garment gently with the hands for approximately two minutes. NEVER RUB the garment and do NOT leave it to soak.
- (3) **Rinsing.** EVERY TRACE OF SOAP MUST BE REMOVED. Rinse in three changes of clean, warm water, squeezing gently, but NEVER wring the garment.
- (4) **Removing Water.** Place the garment between dry towels and squeeze without twisting.
- (5) **Drying.** Immediately spread the garment out to its original shape and size and DRY FLAT on a clean towel, SLOWLY, and in a warm place. NEVER hang up your garment to dry.



Our Knitting Bureau will gladly give you any assistance or advice on Wendy Designs if queries are accompanied by a Wendy or Peter Pan Ball Band and a stamped addressed envelope

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