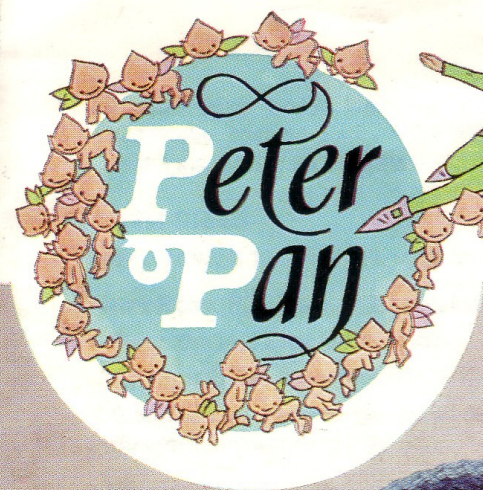




a **Wendy** design **P150**
18/20" CHEST
DOUBLE KNIT



Rompers in Peter Pan

as listed below under "Materials Required"

(Instructions given for 18 inch chest, larger size given in brackets)

MATERIALS REQUIRED

6 (7) balls PETER PAN BABY DARLING OR
PETER PAN BABY COURTELLE DOUBLE KNITTING

2 No. 10 and 2 No. 8 Aero Knitting Needles—Darling.
2 No. 11 and 2 No. 9 Aero Knitting Needles—Courtelle.
1 Cable needle.
9 Buttons.
1 Stitch holder.
1 yd. ribbon.

MEASUREMENTS

Length from centre back—18 (18½) ins.
To fit—18 (20) inch chest.
Sleeve seam—6½ (7) ins.

ABBREVIATIONS

K.—Knit; P.—Purl; sts.—stitches; st.st.—stocking stitch; inc.—increase; dec.—decrease; tog.—together; ins.—inches; alt.—alternate; beg.—beginning; rept.—repeat; C. 3F.—cable 3 front, slip next 3 sts. onto cable needle and leave at front of work, knit 3 sts. then knit 3 sts. from cable needle; C. 3B—cable 3 back, slip next 3 sts. onto a cable needle and leave at back of work, knit 3 sts. then knit 3 sts. from cable needle.

SUCCESS WILL BE ASSURED IF YOU . . .

Use ONLY the Wendy or Peter Pan yarn specified (we cannot accept responsibility for an imperfect garment if any other brand is used).

Follow our instructions exactly, make certain you have the right tension. Measure (without stretching) to see you're knitting the right number of stitches to an inch. Too many?—use larger needles. Too few?—use finer needles. Once the tension is right, the size will be right.

THE TENSION FOR THIS GARMENT IS: 6 sts. to 1 inch on No. 8 needles, No. 9 Courtelle.

ROMPER (Commence at front waist)

BOTH SIZES

Using No. 10 needles, No. 11 Courtelle, cast on 77 sts.

1st Row. K.1. * P.1, K.1, rept. from * to end.

2nd Row. P.1. * K.1, P.1, rept. from * to end.

3rd Row. K.2 tog. * rib 17, cast off 1 st., rept. from * twice more, rib to the last 2 sts., K.2 tog.

4th Row. K.2 tog., * rib to cast off st., cast on 1 st., rept. from * twice more, rib to last 2 sts., K.2 tog.

Rept. 1st and 2nd rows once more, dec. at each end of the needle on both rows.

Change to No. 8 needles, No. 9 in place of No. 8 to be used throughout this garment if working in Courtelle.

Continue in st.st. (1 row plain, 1 row purl) K.2 tog at each end of the needle on the 5th and every following

6th row until 61 sts. remain, then on every 4th row until 53 sts. remain.

Work 3 rows without further dec.

K.2 tog. at each end of the needle on the next 4 rows, then on every alt. row until 15 sts. remain.

Work 4 rows without further dec.

Cast on 2 sts. at beg. of the next 10 rows.

Inc. 1 st. at each end of the needle on the next and every following alt. row until 63 sts. are on the needle.

Continue without further inc. until straight edge measures 5 ins. finishing on a knit row.

Break off yarn.

Next Row. 18 inch size only. Using No. 10 needles, No. 11 Courtelle, cast on 5 sts., P.1. * P.2 tog., P.2, rept. from * to last 2 sts. P.2 tog. Cast on 5 sts.—57 sts.

20 inch size only. Using No. 10 needles, No. 11 Courtelle, cast on 5 sts., * P.4, P.2 tog., rept. from * to last 3 sts., P.3, cast on 5 sts.—63 sts.

BOTH SIZES

Next Row. K.1. * P.1, K.1, rept. from * to end.

Next Row. P.1. * K.1, P.1, rept. from * to end.

Rept. the last 2 rows for 1 $\frac{1}{2}$ ins.

Change to No. 8 needles, No. 9 Courtelle.

Continue in st.st. until work measures 4 $\frac{1}{2}$ (5) ins. from commencement of rib.

SHAPE ARMHOLES

Cast off 3 (4) sts. at beg. of the next 2 rows.

K.2 tog. at each end of the needle on the next and every following alt. row until 21 (21) sts. remain.

Slip these sts. onto a st. holder.

LEFT FRONT

Using No. 10 needles, No. 11 Courtelle, cast on 27 (29) sts.

Work 1 $\frac{1}{2}$ ins. in rib as given for Back, K.2 tog. at end of last row for **18 inch size only.**

Change to No. 8 needles and commence pattern.

1st Row. K.17 (20), P.1, K.6, P.1, K.1.

2nd Row. Purl.

Rept. these 2 rows once more.

5th Row. K.17 (20), P.1, C. 3F., P.1, K.1.

6th Row. Purl.

These 6 rows form the pattern.

Continue in pattern until work measures 4 $\frac{1}{2}$ (5) ins. from commencement, finishing on a wrong side row.

SHAPE ARMHOLE

Cast off 3 (4) sts. at beg. of the next row.

Purl 1 row.

Keeping pattern correct,

K.2 tog. at beg. of the next and every following alt. row until 12 (13) sts. remain, finishing at front edge.

SHAPE NECK

Cast off 2 (2) sts. at beg. of next row.

Still dec. at armhole edge on every alt. row as before, K.2 tog. at neck edge on the next 3 (3) rows, then on the next 1 (2) alt. rows, K.3 (2) tog.

Fasten off.

RIGHT FRONT

Using No. 10 needles, No. 11 Courtelle, cast on 27 (29) sts.

Work 1 $\frac{1}{2}$ ins. in rib as given for back, K.2 tog. at beg. of last row for **18 inch size only.**

Change to No. 8 needles and commence pattern.

1st Row. K.1, P.1, K.6, P.1, K. to end.

2nd Row. Purl.

Rept. these 2 rows once more.

5th Row. K.1, P.1, C. 3B., P.1, K. to end.

6th Row. Purl.

Continue working to correspond with other side, working C. 3B. not C. CF. and reversing all shapings.

SLEEVES (Both alike)

Using No. 10 needles, No. 11 Courtelle, cast on 31 (35) sts.

Work 1 $\frac{1}{2}$ ins. in rib as given for the Back.

Change to No. 8 needles and st.st.

Inc. 1 st. at each end of the needle on the 3rd and every following 6th row until 41 (49) sts. are on the needle.

Continue without further inc. until work measures 6 $\frac{1}{2}$ (7) ins. from commencement, finishing on a purl row.

SHAPETOP

Cast off 3 (4) sts. at beg. of next 2 rows.

K.2 tog. at each end of the needle on the next and every following alt. row until 5 (5) sts. remain.

Slip these sts. onto a safety pin.

RIGHT FRONT BAND

Using No. 10 needles, No. 11 Courtelle, cast on 9 sts.

Work in rib as given for Back, until band is long enough, when slightly stretched, to fit up right front to commencement of neck shaping.

Slip these sts. onto a safety pin.

Mark positions for buttons on right band, the 1st one $\frac{1}{2}$ inch from commencement, allowing for one in the neck band and 3 more equally spaced between.

LEFT FRONT BAND

Work exactly as instructions given for right front band, working buttonholes to correspond with positions marked as follows:—

Buttonhole Row. Rib 4, cast off 1, rib to end.

Next Row. Rib 4, cast on 1, rib to end.

PRESSING

It is important to follow these instructions when making up the garment.

PETER PAN COURTELLE ONLY—Work over the right side of each piece of the garment with a cool iron. Taking a small area at a time stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over with the iron using no pressure. This evens out the knitting and sets it.

PETER PAN DARLING—With wrong side of work facing, pin out all pieces to measurements given. Using a warm iron and dry cloth press carefully.

MAKING UP

Pin sleeves into position, sew in by back stitching.

Neck Band. With right side of work facing, slip 9 sts. from right front band onto No. 10 needle, No. 11 Courtelle, rejoin yarn, pick up and knit 8 (10) sts. up side of neck, knit 5 (5) sts. from sleeve top, 21 (21) sts. from back of neck, 5 (5) sts. from sleeve top,

pick up and knit 8 (10) sts. down side of neck, rib across 9 sts. of left front band.—65 (69) sts.

Work 6 rows in rib as given for back working buttonhole as before on 3rd and 4th rows.

Cast off in rib.

LEFT LEG BAND

With right side of work facing, using No. 10 needles, No. 11 Courtelle, pick up and knit 35 sts. from straight back edge, 1 st. at corner, (mark this stitch with a coloured thread) pick up and knit 61 sts. round leg, 1 st. at corner (mark this stitch with a coloured thread) pick up and K.31 sts. up front edge.

1st Row. (K.1, P.1) into first st., rib to end, inc. 1 st. at each side of corner sts.

2nd Row. (Buttonhole Row). Still inc. at each side of corner sts., rib 1 st. after 2nd corner, cast off 1 st., rib to last st., K.1, P.1 into last st.

3rd Row. (K.1, P.1) into 1st st., rib to cast off st., cast on 1 st., rib to end, inc. at each side of corner sts.

4th Row. Rib to last st., inc. at each side of corner sts. inc. into last st.

Cast off in rib.

RIGHT LEG BAND

With right side of work facing and using No. 10 needles, No. 11 Courtelle, pick up and knit 31 sts., 1 st. at corner (mark this stitch with coloured thread) 61 sts. round leg, 1 st. at corner (mark this stitch with a coloured thread) and 35 sts. from straight edge of back.

Work to correspond with left leg band, reversing all shaping and buttonholes.

Join side and sleeve seams by back stitching, omitting rib, join rib by top sewing.

Pin front bands into position, sew on by top sewing.

Sew on buttons to correspond with buttonholes.

Buttonhole stitch buttonholes.

Cut ribbon in half, sew to front edges of leg bands.

Press all seams flat.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

(1) NEVER USE HOT WATER.

(2) **Washing.** Place your garment in a well-dissolved solution of Soap Flakes and WARM WATER. Work the garment gently with the hands for approximately two minutes. NEVER RUB the garment and do NOT leave it to soak.

(3) **Rinsing.** EVERY TRACE OF SOAP MUST BE REMOVED. Rinse in three changes of clean, warm water, squeezing gently, but NEVER wring the garment.

(4) **Removing Water.** Place the garment between dry towels and squeeze without twisting.

(5) **Drying.** Immediately spread the garment out to its original shape and size and DRY FLAT on a clean towel, SLOWLY, and in a warm place. NEVER hang up your garment to dry.

WASHING



SO EASY TO WASH AND CARE FOR

Treat your own make of knitteds in Courtelle just as you would bought ones. That is, WASH by hand, as soon as they get slightly dirty. Use soapless detergent or soap flakes or powder dissolved in water comfortably hot to the hand. RINSE thoroughly. Squeeze lightly or roll in towel. Do not put through wringer. DRY flat.

Do not press with a damp cloth, instead, work over the right side of each garment piece with a COOL iron (set at Rayon temperature). Taking a small area at a time, stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over it with the iron, using no pressure. This evens out the knitting and sets it.



Our Knitting Bureau will gladly give you any assistance or advice on Wendy designs if queries are accompanied by a Wendy or Peter Pan ball band and a stamped addressed envelope

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