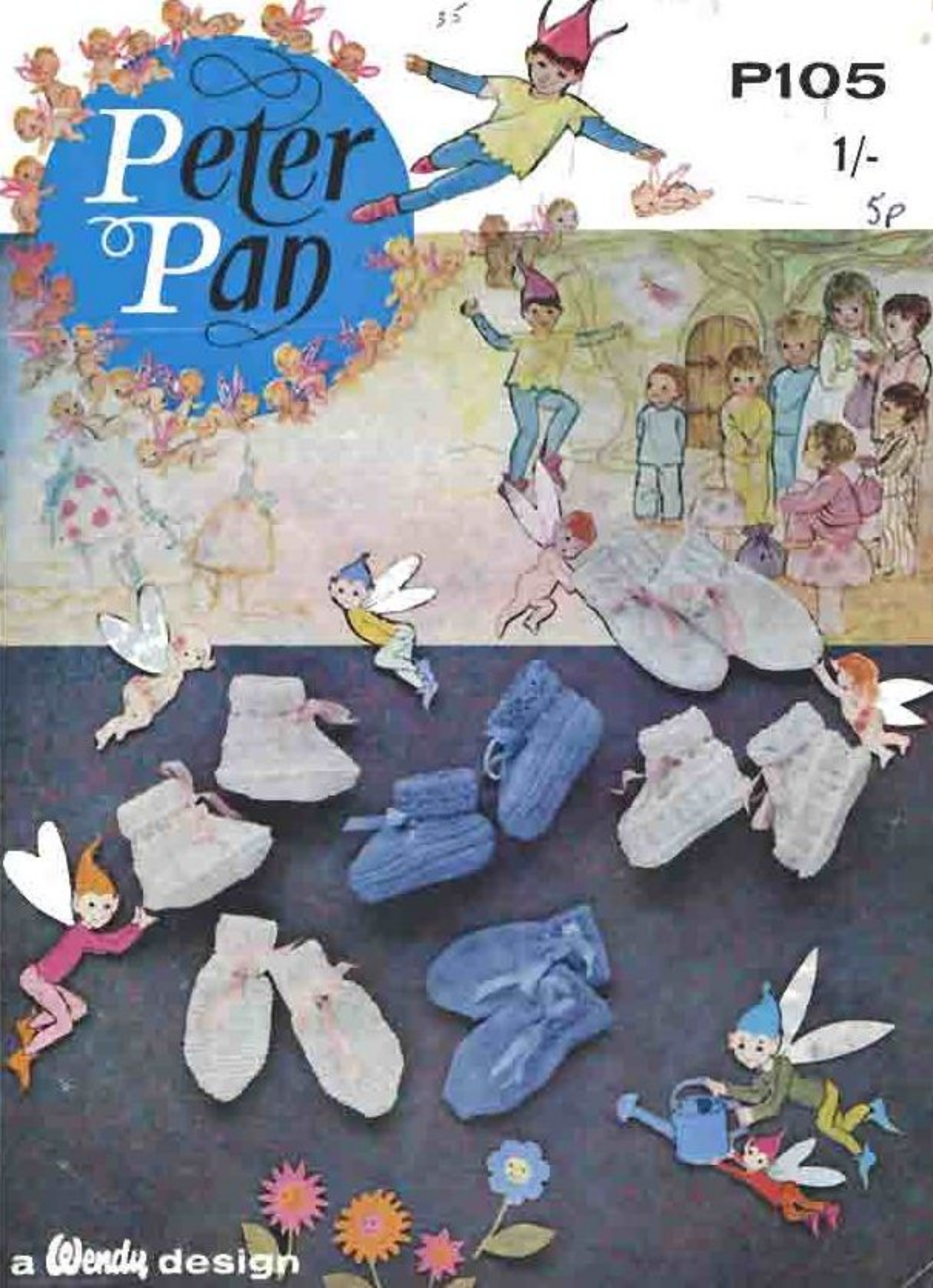


P105

1/-

5p

Peter Pan



a Wendy design

Bootees and Mitts

in

Peter Pan

as listed below under "Materials Required"

THREE IMPORTANT POINTS

- 1** Be certain to buy sufficient of the correct WENDY PETER PAN to complete the garment. You will then avoid any difficulty in obtaining an exact match.
- 2** The instructions for all PETER PAN designs are written, checked and re-checked by a highly qualified staff of knitters. Please follow them exactly and the success of your garment is assured.
- 3** *The key to successful knitting is correct tension.* The instructions for all knitted garments are based on pre-determined tension. Before attempting to follow any knitting instructions in this leaflet, make quite sure that *you can achieve the stipulated tension.*

The needles have been selected to give the required tension, but some knitters may experience difficulty in obtaining *the correct number of stitches to the inch.* If you find that you obtain more stitches to the inch with the recommended needles, then use a larger size. If, however, you obtain less stitches to the inch with the recommended needles, then use a finer size.

Whatever size of needles you choose, *make certain that you obtain the tension stated for this garment.*

MATERIALS REQUIRED

WHITE OR BLUE SET

BOOTEES — 1 oz. { PETER PAN BABY BRI-NYLON 4 PLY.
MITTENS — 1 oz. { PETER PAN BABY COURTELLE 4 PLY.
2 No. 11 needles.
 $\frac{1}{2}$ yd. narrow Ribbon.

WHITE GARTER STITCH SET

BOOTEES — 1 oz. { PETER PAN BABY BRI-NYLON DOUBLE KNITTING.
MITTENS — 1 oz. { PETER PAN BABY COURTELLE DOUBLE KNITTING.
PETER PAN BABY ACRILAN DOUBLE KNITTING.
2 No. 11 needles.
 $\frac{1}{2}$ yd. narrow Ribbon.

ABBREVIATIONS (For all Designs)

K.—Knit.	P.—Purl.	sts.—stitches.	inc.—increase.
dec.—decrease.	ins.—inches.	rept.—repeat.	beg.—beginning.
tog.—together.	alt.—alternate.	wl.fwd.—wool forward.	sl.1.—slip one.
p.s.s.o.—pass slipped stitch over.	st.st.—stocking stitch.	g.st.—garter stitch.	w.r.n.—wool round needle.

SPECIAL NOTE ON COURTELLE TENSION

When knitting in Courtelles it is most important to knit a tension square. If correct tension is not achieved adjust your needles as in paragraph 3 of Important Points.

Story of "Peter Pan" by permission of The Hospital for Sick Children, Great Ormond Street, London W.1, who receive part of proceeds from this leaflet.

WHITE BOOTEES AND MITTS

4 PLY

THE TENSION FOR THIS GARMENT IS:— $7\frac{1}{2}$ sts. to 1 inch on No. 11 needles.

BOOTEES

Using No. 11 needles, cast on 41 sts.

1st Row. Knit.

2nd Row. K.1, pick up loop between st. just worked and next st. and knit into the back of it (all inc. sts. in this pattern to be worked in this way), K.19, inc. 1, K.1, inc. 1, K.19, inc. 1, K.1.

3rd Row. Knit.

4th Row. K.2, inc. 1, K.19, inc. 1, K.3, inc. 1, K.19, inc. 1, K.2.

5th Row. Knit.

6th Row. K.3, inc. 1, K.19, inc. 1, K.5, inc. 1, K.19, inc. 1, K.3.

Continue to inc. in this manner on every alt. row until 61 sts. are on the needle.

Next Row. Knit.

Commencing with a K. row, work 4 rows in st.st.

Next Row. Make hem for sole ridge by knitting tog. one st. from needle with corresponding st. from 1st row of st.st. all along the row.

Next Row. Knit.

Work pattern as follows:—

1st Row. P.1, * knit into front of 2nd st. on left hand needle and then in 1st st., P.1, rept. from * to end.

2nd Row. Knit.

Rept. the last 2 rows 3 times more.

Commencing with a knit row, work 4 rows in st.st. Make hem as before.

Next Row. Knit.

SHAPE INSTEP

1st Row. Pattern 37, sl.1, K.1, p.s.s.o., turn.

Next Row. K.14, K.2 tog., turn.

Next Row. Pattern 14, sl.1, K.1, p.s.s.o., turn.

Rept. the last 2 rows until 39 sts. remain, finishing on a wrong side row.

Next Row. Pattern 15 sts. from instep, pattern 12 from left hand needle.

Knit 3 rows over all sts.

Next Row. * K.1, wl.fwd., K.2 tog., rept. from * to end.

Next Row. Knit.

Work 5 rows in K.1, P.1 rib, inc. 1 st. at end of last row.

Work the 2 rows of pattern 5 times.

Work 2 rows in g.st.

Cast off.

MITTENS

Using No. 11 needles, cast on 37 sts.

Work 3 rows in g.st. (every row knit).

Work 12 rows in the 2 rows of pattern as given for Bootees.

Next Row. (Make holes). K.1, * wl.fwd., K.2 tog., rept. from * to end.

Next Row. Purl all across.

Commencing with a K. row work in st.st. until work measures $4\frac{1}{2}$ ins. from commencement, finishing on a P. row.

SHAPE TOP

1st Row. (K.1, sl.1, K.1, p.s.s.o., K.13, K.2 tog.) twice, K.1.

2nd and Alt. Rows. Purl.

3rd Row. (K.1, sl.1, K.1, p.s.s.o., K.11, K.2 tog.) twice, K.1.

Continue to dec. in this manner on every K. row until 17 sts. remain.

Next Row. Purl.

Cast off.

BLUE BOOTEES AND MITTS

THE TENSION FOR THIS GARMENT IS:— $7\frac{1}{2}$ sts. to 1 inch on No. 11 needles.

BOOTEES

Using No. 11 needles, cast on 42 sts.

Work 4 rows in g.st. (every row knit).

PATTERN

1st Row. P.2, * keep wool to front of work, sl.1, K.2 tog., p.s.s.o., w.r.n., P.2, rept. from * to end.

2nd Row. K.2, * P.3, K.2, rept. from * to end.

3rd Row. P.2, * K.3, P.2, rept. from * to end.

4th Row. As 2nd row.

Rept. the 4 rows of pattern once, then the 1st and 2nd rows only.

Work 7 rows in K.1, P.1 rib.

Next Row. * K.1, wl.fwd., K.2 tog., rept. from * to end.

Work 3 rows in K.1, P.1 rib.

SHAPE INSTEP

Next Row. K.28, turn, P.14.

Work in st.st. on these 14 sts. for 2 ins., finishing with a P. row.

Break off wool.

Rejoin wool and with right side of work facing pick up and K. 12 sts. up right side of instep, K.14 from instep, pick up and K.12 down left side of instep, K.14. (66 sts.).

**Work 4 rows in g.st.

Next Row. Purl.

Next Row. Knit. **

Rept. from ** to ** once.

Next Row. Knit.

SHAPE SOLE

1st Row. K.1, sl.1, K.1, p.s.s.o., K.23, sl.1, K.1, p.s.s.o., K.10, K.2 tog., K.23, K.2 tog., K.1.

2nd Row. Knit.

3rd Row. K.1, sl.1, K.1, p.s.s.o., K.22, sl.1, K.1, p.s.s.o., K.8, K.2 tog., K.22, K.2 tog., K.1.

4th Row. Knit.

Work 6 more rows dec. 4 sts. as before on every alt. row. 46 sts.

Cast off.

MITTS

Using No. 11 needles, cast on 37 sts.

Work 3 rows in g.st. (every row knit).

Rept. the 4 rows of pattern as given for the Bootees 3 times.

Next Row. K.1, * wl.fwd., K.2 tog., rept. from * to end.

Next Row. Purl.

Commencing with a knit row, work in st.st. until work measures $4\frac{1}{2}$ ins. from commencement, finishing on a P. row.

SHAPE TOP

1st Row. (K.1, sl.1, K.1, p.s.s.o., K.13, K.2 tog.) twice, K.1.

2nd and every Alt. Row. Purl.

3rd Row. (K.1, sl.1, K.1, p.s.s.o., K.11, K.2 tog.) twice, K.1.

Continue to dec. in this manner on every K. row until 17 sts. remain.

Next Row. Purl.

Cast off.

BOOTEES AND MITTS —

White Garter Stitch

THE TENSION FOR THIS GARMENT IS:—7 sts. to 1 inch on No. 11 needles.

BOOTEES

Using No. 11 needles, cast on 31 sts.

1st Row. Knit.

2nd Row. K.1, pick up loop between st. just worked and next st. and knit into the back of it (all inc. sts. in this pattern to be worked in this manner), K.14, inc. 1, K.1, inc. 1, K.14, inc. 1, K.1.

3rd Row. Knit.

4th Row. K.1, inc. 1, K.16, inc. 1, K.1, inc. 1, K.16, inc. 1, K.1.

5th Row. Knit.

Continue to inc. in this manner until 51 sts. are on the needle.

Next Row. Knit.

Commencing with a K. row, work 4 rows in st.st.

Next Row. Make a ridge by knitting tog. one st. from needle and corresponding st. from 1st row of st.st. all along the row.

Work 3 rows in g.st. (every row knit).

SHAPE INSTEP

1st Row. K.23, K.2 tog., K.1, sl.1, K.1, p.s.s.o., K.23.

2nd Row. Knit.

3rd Row. K.22, K.2 tog., K.1, sl.1, K.1, p.s.s.o., K.22.

4th Row. Knit.

Continue to dec. on every alt. row in this manner until 35 sts. remain.

Next Row. Knit.

Next Row. K.1, * wl.fwd., K.2 tog., rept. from * to end.

Next Row. Knit.

Work in K.1, P.1 rib for 2 ins.

Cast off in rib.

MITTENS

Using No. 11 needles, cast on 31 sts.

1st Row. K.1, * P.1, K.1, rept. from * to end.

2nd Row. P.1, * K.1, P.1, rept. from * to end.

Rept. these 2 rows 5 times more then 1st row once.

Next Row. * K.1, wl.fwd., K.2 tog., rept. from * to last st., K.1.

Change to g.st. (every row knit).

Continue in g.st. until work measures 4½ ins. from commencement.

SHAPE TOP

1st Row. (K.1, sl.1, K.1, p.s.s.o., K.10, K.2 tog.) twice, K.1.

2nd Row. Knit.

3rd Row. (K.1, sl.1, K.1, p.s.s.o., K.8, K.2 tog.) twice, K.1.

Continue to dec. in this manner until 11 sts. remain.

Cast off.

PRESSING

It is important to follow these instructions when making up the garment.

WENDY COURTELLE AND BABY ACRILAN ONLY

Work over the right side of each piece of the garment with a cool iron. Taking a small area at a time stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over with the iron using no pressure. This evens out the knitting and sets it.

ALL OTHER WENDY QUALITIES

With wrong side of work facing pin out all pieces to measurements given.

Using a warm iron and damp cloth press carefully.

MAKING UP

BOOTEES

Join seam by top sewing.

Press lightly.

Thread ribbon through holes at ankle.

MITTENS

Join side by top sewing.

Press lightly.

Thread ribbon through holes at wrist.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

(1) NEVER USE HOT WATER.

(2) Washing. Place your garment in a well-dissolved solution of Soap Flakes and WARM WATER. Work the garment gently with the hands for approximately two minutes. NEVER RUB the garment and do NOT leave it to soak.

(3) Rinsing. EVERY TRACE OF SOAP MUST BE REMOVED. Rinse in three changes of clean warm water, squeezing gently but NEVER wring the garment.

(4) Removing Water. Place the garment between dry towels and squeeze without twisting.

(5) Drying. Immediately spread the garment out to its original shape and size and DRY FLAT on a clean towel, SLOWLY, and in a warm place. NEVER hang up your garment to dry.

WASHING



SO EASY TO WASH AND CARE FOR

Treat your own make of knitteds in Courtelle just as you would bought ones. That is, WASH by hand, as soon as they get slightly dirty. Use soapless detergent or soap flakes or powder dissolved in water comfortably hot to the hand. RINSE thoroughly. Squeeze lightly or roll in towel. Do not put through wringer. DRY flat.

DO NOT PRESS WITH A DAMP CLOTH, instead work over the right side of each garment piece with a COOL iron (set at Rayon temperature). Taking a small area at a time, stretch your knitting lengthways and sideways (pull hard) let it relax, then pat over it with the iron, using no pressure. This evens out the knitting and sets it.

*Our Knitting Bureau will gladly give you any assistance or advice on
Wendy Designs if you write to*

CARTER & PARKER LTD., GUISELEY, YORKS.

Prices apply only in Great Britain and Northern Ireland