

MATERIALS REQUIRED

DOLL:

1/2 yard short-napped velour knit fabric with very little stretch
6" x 6" square of long pile fake fur fabric for hair
5 plastic joint sets – 45mm
High quality polyester fiberfill
Embroidery thread – black, white, light blue and dark blue
Powdered eyeshadow and blusher

CLOTHING:

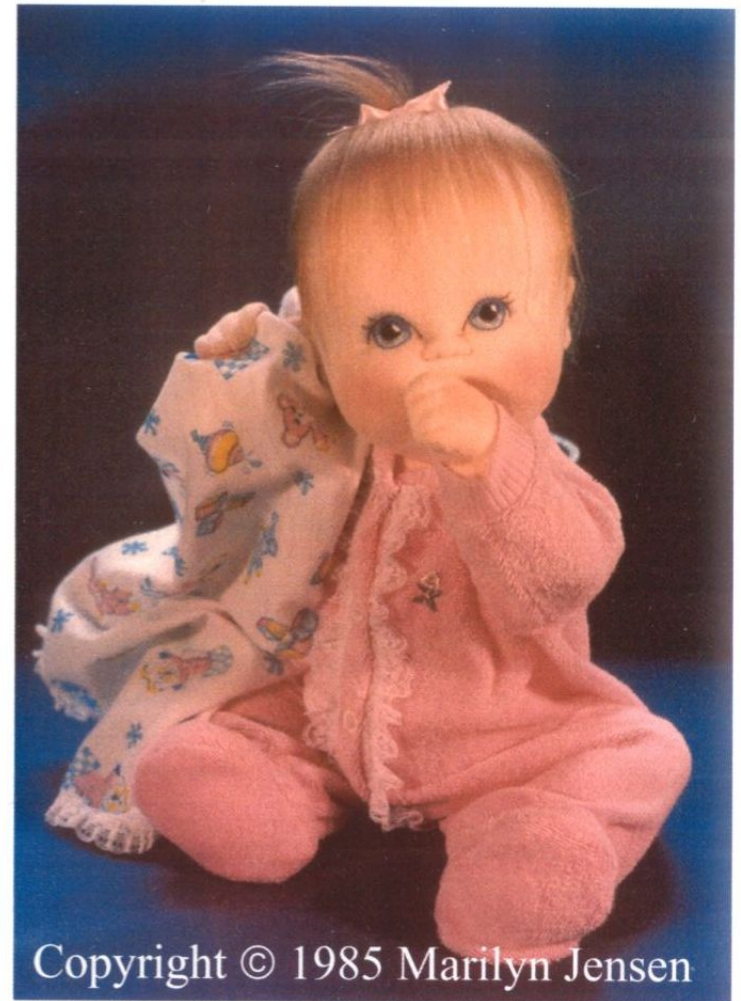
1/2 yard stretch terry knit
10" narrow elastic
1/2 yard lace
2" x 16" ribbing material
Gripper snaps or Velcro closures
Applique

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"Penny"

Pattern for a
16-inch Jointed Baby Doll with Sleeper

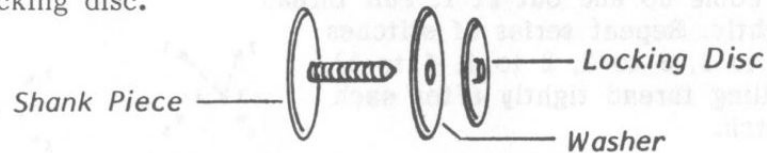
GENERAL INSTRUCTIONS

Seam allowances are 1/4". All seams are stitched with right sides together unless otherwise indicated.

Fuzzy side of the velour is the right side of the fabric. Arrows on pattern pieces indicate grain of fabric.

A screwdriver or wooden stick makes a good stuffing tool.

Each joint set consists of a shank piece, a washer, and a locking disc.



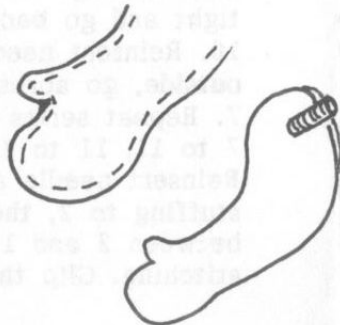
1. Pin pattern pieces to fabric and cut out as directed. Transfer all necessary markings before removing pattern pieces. Keep pattern pieces handy for referral while sewing.

2. Sew each pair of ears together, leaving straight edge open. Turn right side out. Pin ear in reverse position on side head pieces stitching along straight edge. Fold ear back into correct position and topstitch around curved edge of ear, 1/4" from edge.

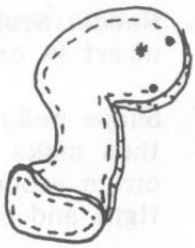


3. Pin one side head to center head, matching indentations at eye area. Stitch, easing to fit. Repeat with second side, leaving open between dots for stuffing. Pin and sew neck circle to neck edge of head, easing to fit. Snip tiny hole at star of neck circle. Turn head right side out and set aside.

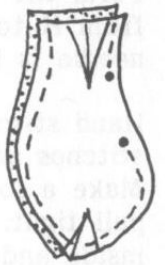
4. Sew each pair of arms together, leaving open between dots. Clip seam at corner between thumb and hand. Turn; stuff finger area lightly. Stuff the rest of the hand and arm firmly almost to the top. Snip a tiny hole at star on **inner** arm only. Insert shank piece of joint set through the hole. Set arms aside.



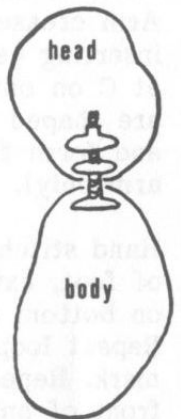
5. Sew each pair of legs together, leaving open between dots at top of leg and bottom of foot. Pin sole to bottom of leg. Stitch, easing to fit. Turn and stuff legs almost to top. Snip tiny holes at stars (check to make sure you have marked the star on the **inside** of the legs as there are right and left feet). Insert shank of joint as for arm. Set legs aside.



6. Sew darts F-G and H-K in top and bottom of each body piece. Sew body pieces together, leaving openings at neck edge and between dots. Pin and sew neck circle to neck edge of body, easing to fit. Snip tiny holes at stars. Turn body right side out.

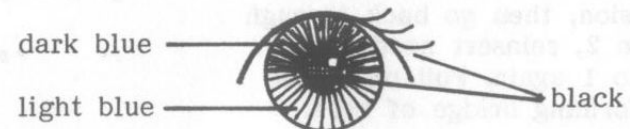


7. Insert shank piece of joint set through hole in neck circle of head. Reaching into head, place washer on shank and apply locking disc as tightly as possible. Stuff head firmly. Close opening.



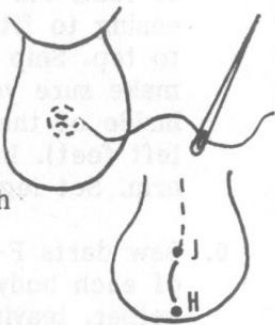
8. Insert shank of one of the legs into proper hole and, reaching inside body, place washer on the shank and apply the locking disc. Make sure leg is pointing in the right direction as once the locking disc is applied, the joint cannot be taken apart. Attach remaining leg and arms in the same manner. Finish stuffing the arms and legs and close openings. Stuff body. Close back opening.

9. To embroider eyes, use 1 strand of floss and a long needle. Use a satin stitch for the iris, with the stitches radiating out from the center. The upper portion of the iris is dark blue; the lower part is light blue. The pupil is done in padded satin stitch with black thread. White highlight in pupil is done with 2 or 3 small straight stitches. Outline stitch along the bottom of the iris in dark blue.



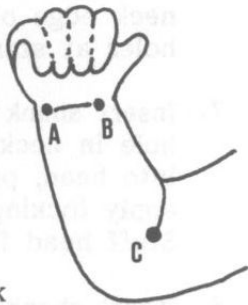
10. **Needle Sculpturing:** When reinserting needle, do not insert in exactly the same spot - move over about 1/32".

Shape belly button with a dimple stitch, then make a small running stitch in a circle around the "dimple". Pull thread tight and backstitch to end off.

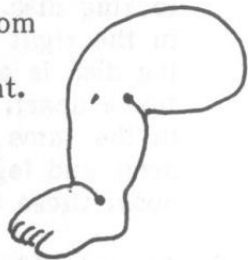


Form the "bottom" crease with a loop stitch from H to J. (An extra long soft sculpture needle is helpful in doing this stitch.)

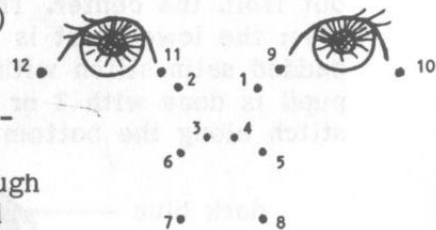
Hand stitch between fingers, taking small stitches and pulling each stitch tight. Make a loop around end of each finger and pull tight. If desired, curl fingers to inside and stitch to palms, forming little baby fists. Shape inner wrists with a loop stitch from A to B, pulling thread tight. Arm creases are formed with a loop stitch, inserting needle at C on inner arm, exiting at C on outer arm and pulling tight. Elbows are shaped with a dimple stitch, sewing back and forth from D to E several times (outer arm only).



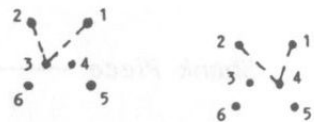
Hand stitch toes by inserting needle on bottom of foot, exiting on top of foot, reinserting on bottom and pulling the resulting loop tight. Repeat loop stitch once, exiting at next toe mark. Repeat for each toe separation. Shape front of ankle and back of knee with loop stitch as for wrist. Knees are formed with a dimple stitch as for the elbows.



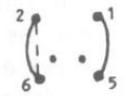
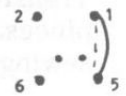
Bridge of Nose: (A dimple stitch) Insert needle at 1, going through stuffing to exit at 2. Reinsert needle and go back through stuffing to 1. Pull on the thread with slight tension, then go back through stuffing to 2, reinsert needle and go back to 1 again. Pull on thread slightly, forming bridge of nose.



Nostrils: Dimple stitch: Dig needle deeply into the stuffing of the nose area and pull up a nose bump. Keep pulling stuffing into nose area with the needle as you shape the nose with the stitches. From 1, dig needle into stuffing, coming up and out at 3. Reinsert needle at 3 and, digging into stuffing, come up and out at 2. Pull thread tightly. Reinsert at 2; come up and out at 4. Reinsert needle at 4; come up and out at 1. Pull thread tightly. Repeat series of stitches (1 to 3, 3 to 2, 2 to 4, 4 to 1), pulling thread tightly after each stitch.



Sides of Nose: Loop stitch and dimple stitch: with thread on **outside**, insert needle at 5; exit at 1 (loop stitch). Pull thread tight and go back through stuffing to 5. Pull thread tight and go back on **inside** to 1 (dimple stitch). Pull thread tight and go through stuffing to 2. Repeat last sequence on this side - with thread on **outside**: 2 to 6; on **inside**: 6 to 2, 2 to 6, 6 to 2. Pull thread tight after each stitch.



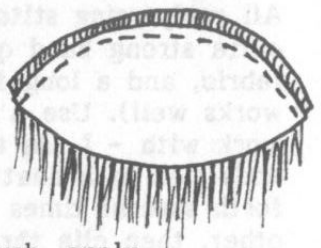
Mouth: Dig needle into head below nose and pull up stuffing to shape upper lip. Insert needle at 2; exit at 7. On **outside**, go across to insert needle at 8; exit at 1. Pull thread tight. Return on **inside** to 8.



Eyes: Reinsert needle at 8, go through stuffing to 9. Reinsert needle at 9; go back through stuffing to 8. Pull thread tight and go back through stuffing to 10. Reinsert needle at 10; exit at 8. On **outside**, go across to insert needle at 7. Repeat series of stitches on this eye: 7 to 11, 11 to 7, 7 to 12, 12 to 7. Reinsert needle at 7; go back through stuffing to 2, then go back and forth between 2 and 1 several times to anchor stitching. Clip thread close to fabric.



11. **Hair:** Sew the wig front to wig back, nap running away from the seam. Turn wig right side out and whipstitch to head, being careful to stitch down just the backing and not the long fur fibers. Comb hair down and trim bangs if necessary. Tie a small topknot in center of head if desired.

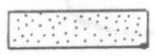


12. **Finishing Touches:** Using a cosmetic brush, apply powdered blusher to cheeks, elbows, knees, backs of hands, and backs of forearms (blusher may fade and need to be reapplied from time to time).

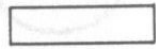
Apply eyeshadow sparingly above eyes with a small brush.

CUTTING LAYOUT

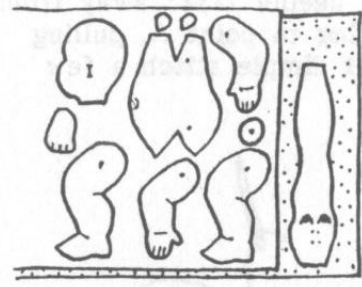
Right Side



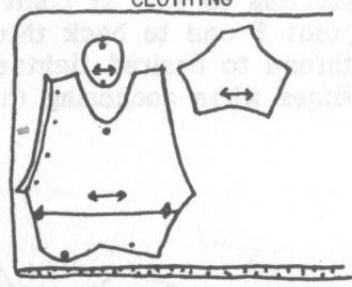
Wrong Side



DOLL



CLOTHING



SUGGESTIONS ON TRANSFERRING AND EMBROIDERY

There are several different methods of transferring a design. Direct tracing is my personal favorite. In this method, the pattern is taped to a window in bright light (or to a light box, if you are lucky enough to have one!). The fabric is then taped in position over the pattern piece. With the light coming through from the back, the design can be traced directly onto the fabric, using a sharp pencil.

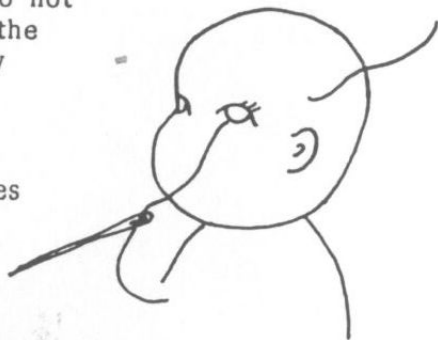
If the fabric is too dark for the direct tracing method, dressmaker's carbon, which comes in different colors, can be used. The fabric is anchored to a smooth surface with masking tape, and the carbon paper, colored side down, is inserted between the fabric and the pattern. Using a ball point pen, trace over the design with enough pressure so that the design will clearly transfer.

A transfer pencil, available in fabric shops, may also be used. The design is traced on paper with the transfer pencil and then placed face down over the fabric and ironed on.

There are still other methods of transferring a design - you may have your own favorite method not listed here. I even like to draw the eyes on freehand with an air-soluble pen. Try it, it's fun! If you make a mistake, you can wash it away with water (or it will disappear by itself in a few hours).

When embroidering the eyes, do not knot the floss. Instead, insert the needle a couple of inches away from the eyes (toward the back of the head) and exit at your starting point, leaving a couple of inches couple of inches of floss dangling.

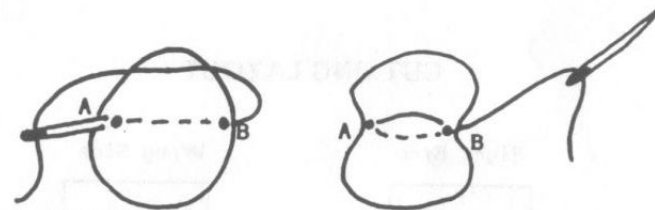
When embroidery is completed, simply take the thread back through the head again, exiting a couple of inches away from the eye as before. Clip threads close to fabric.



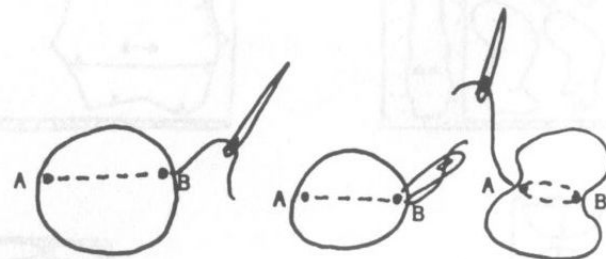
SCULPTURING INSTRUCTIONS

All sculpturing stitches are done using a doubled strand of extra strong hand quilting thread in a color that matches fabric, and a long fine needle (a 2-inch long cotton darning works well). Use a thread length that is comfortable to work with - I use a 45" long thread, doubled and with the ends tied in a neat knot. When ending off, stitch back and forth several times from one point of a dimple to the other, then clip thread close to fabric.

LOOP STITCH: Insert needle at point A, go through stuffing and exit at point B. With thread on outside of fabric, reinsert needle at point A and go through stuffing again to point B, pulling thread tight. Repeat loop stitch once and anchor thread by stitching back and forth through stuffing from A to B.



DIMPLE STITCH: Insert needle at point A and go through stuffing to exit at point B. Insert needle 1/32" away from point B and to back through stuffing to point A, pulling thread to desired tightness. Repeat dimple stitch a few times when anchoring thread.



Official Decree of Adoption

Whereas the undersigned adoptive parent has been found to be a kind and loving person and

Whereas said parent has displayed outstanding ability to properly care for a Springtime baby.

Therefore full legal guardianship and custody of this baby, named _____ is

Hereby awarded to _____.



In Witness Whereof, signed and sealed on this

_____ day of _____ 19____.

Witness

John W. Jensen
Adoption Officer

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Birth Certificate

This certifies that

_____ was born in Springtime

In Witness Whereof, we have caused this certificate to be signed by duly authorized officers and the official seal to be hereunto affixed.



Marilyn Jensen MD
Maker of Design

Design Administrator

Date

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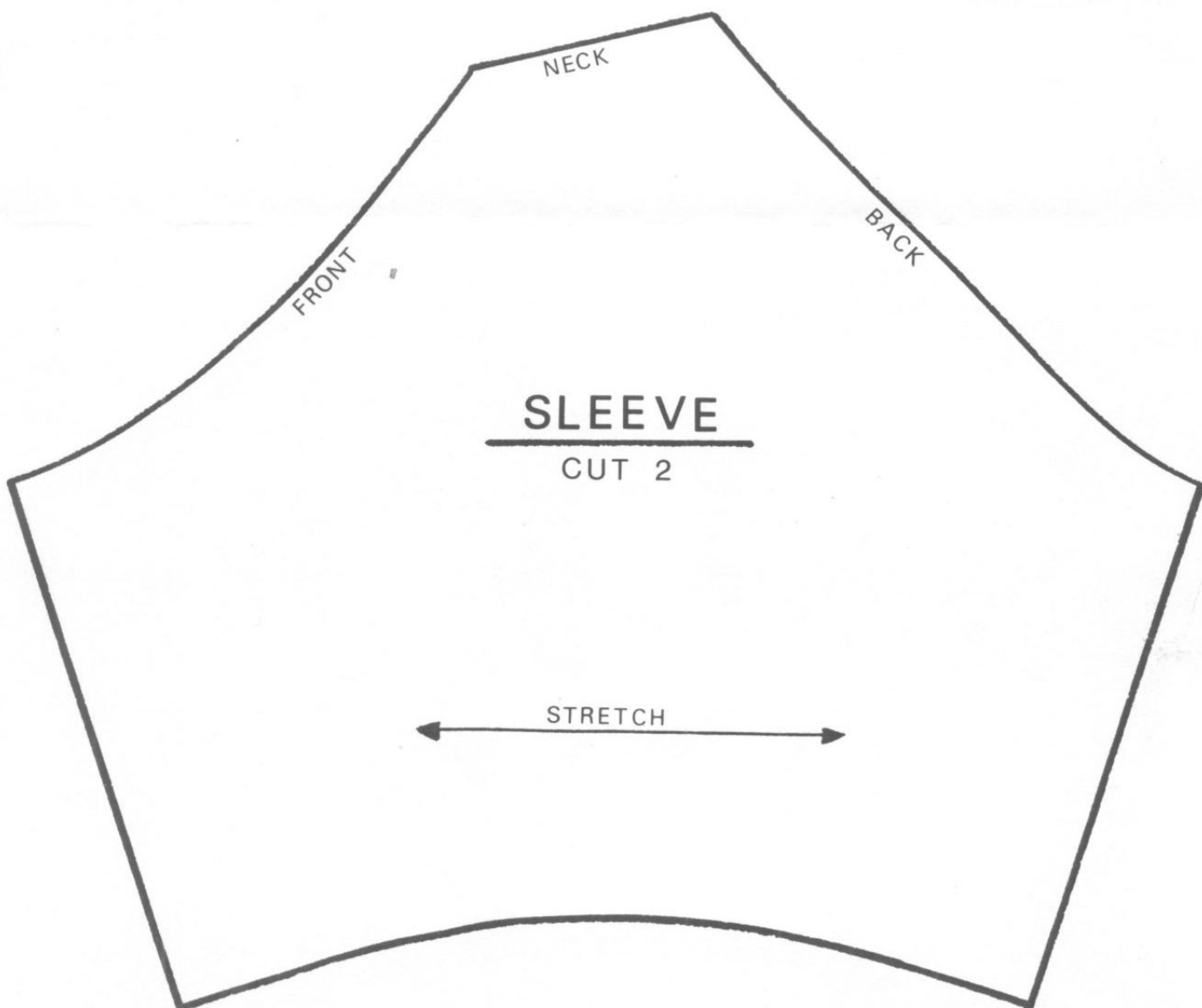
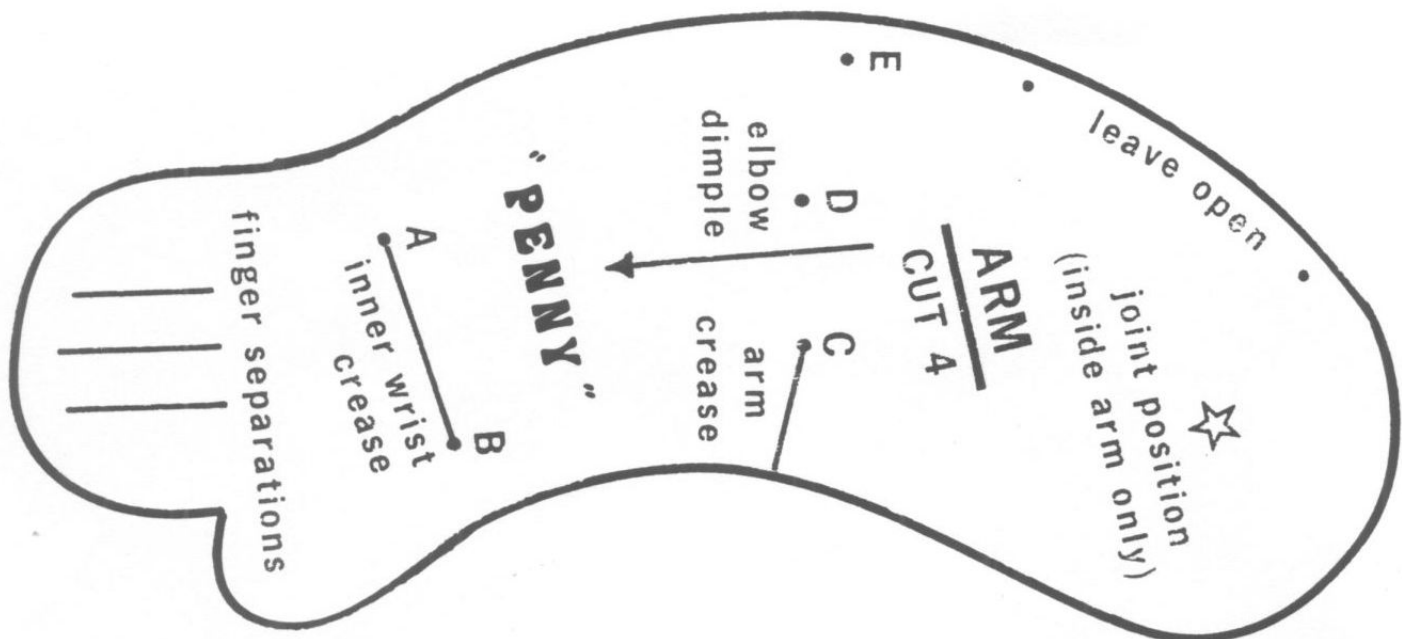


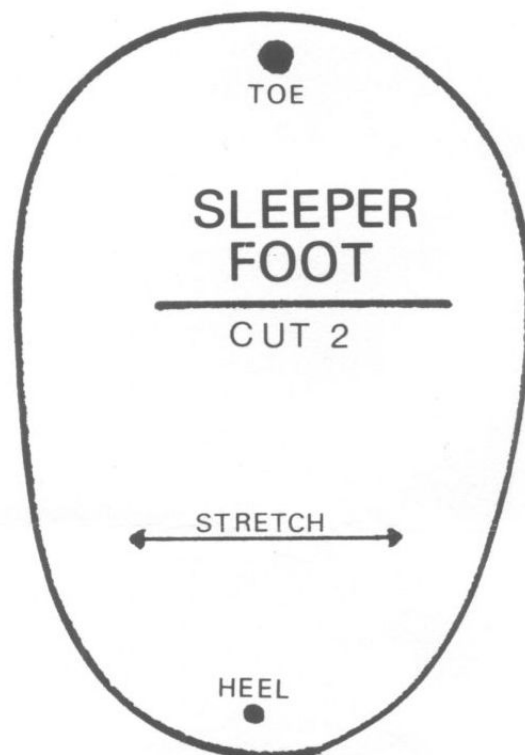
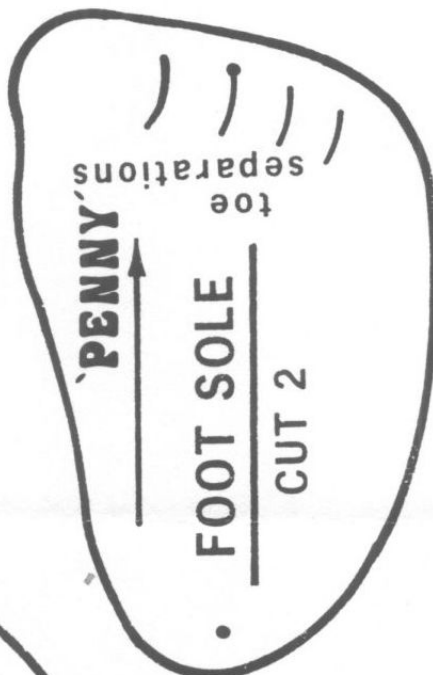
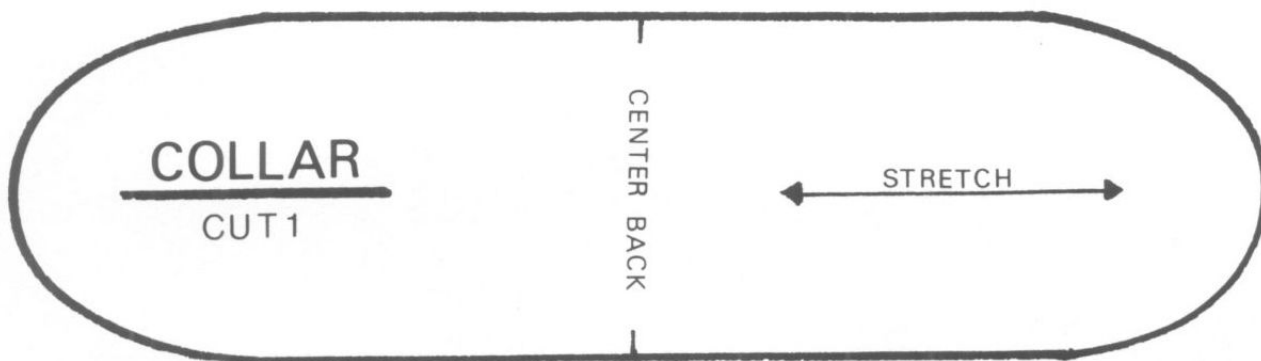
Marilyn Jensen MD
Maker of Design

Design Administrator _____

Date _____

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EMBROIDERY STITCHES

SATIN STITCH: These are straight stitches that lie next to each other but do not overlap.



PADDED SATIN STITCH: A second layer of satin stitches is worked at right angles to the first layer.

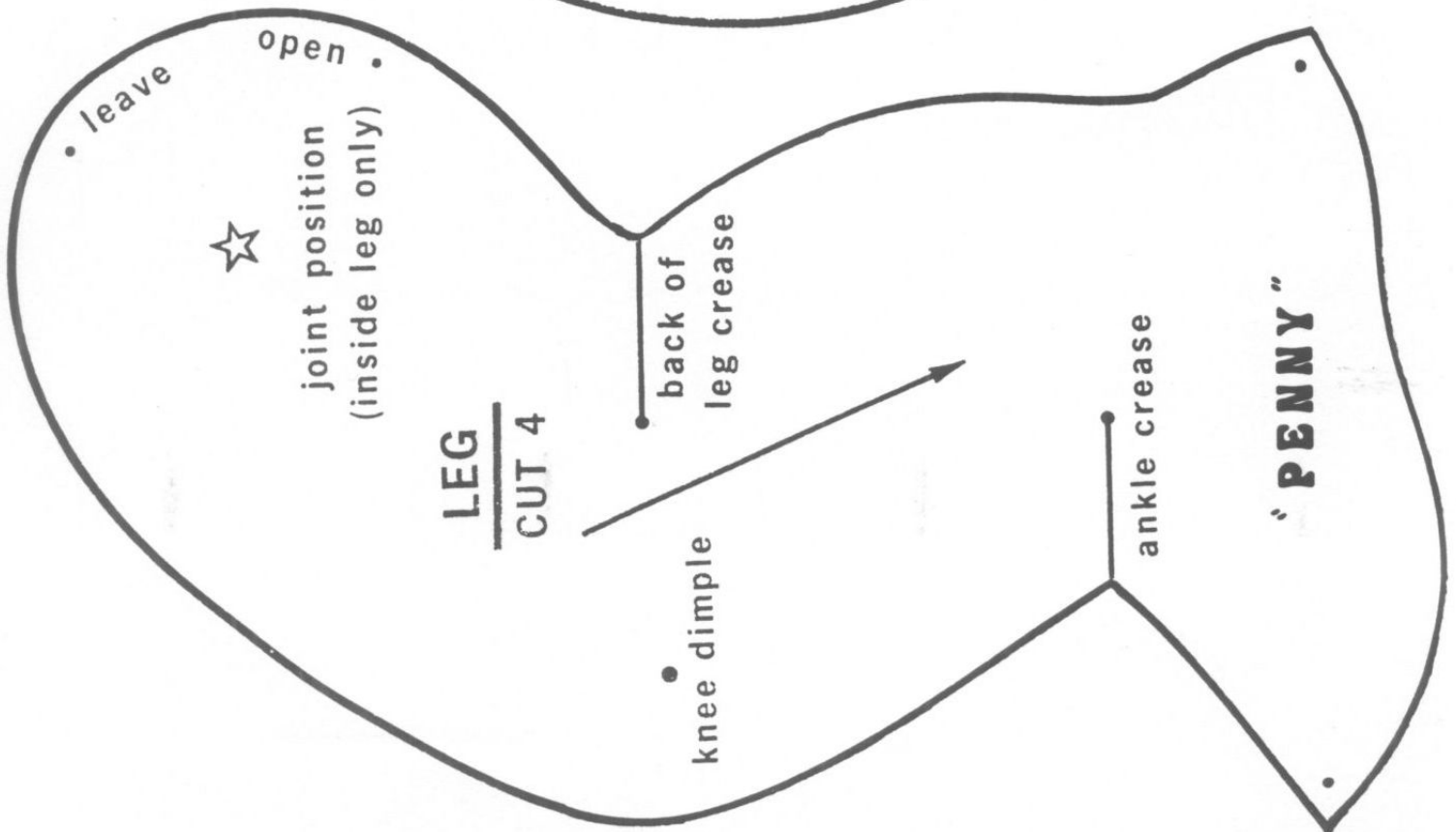
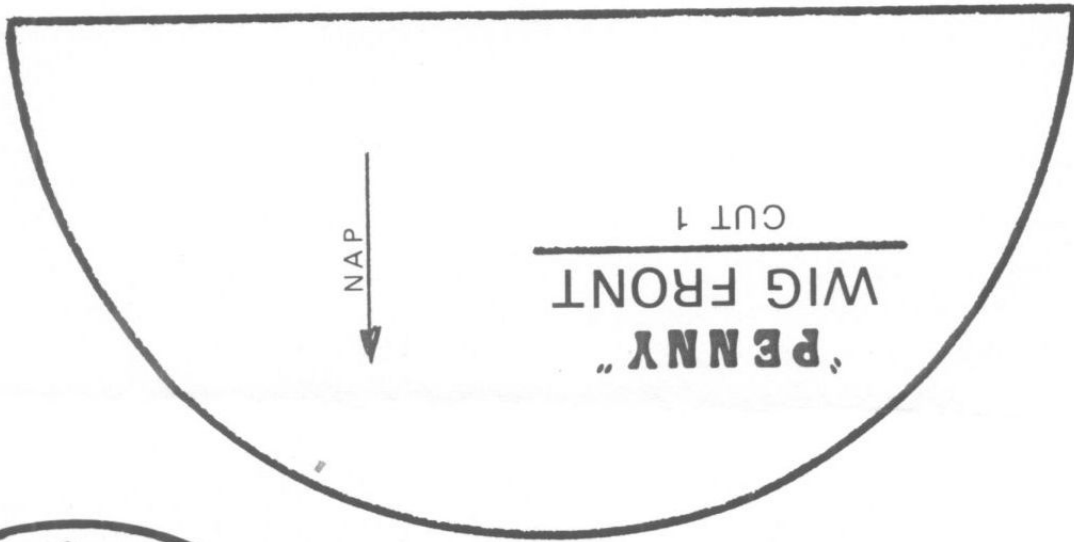
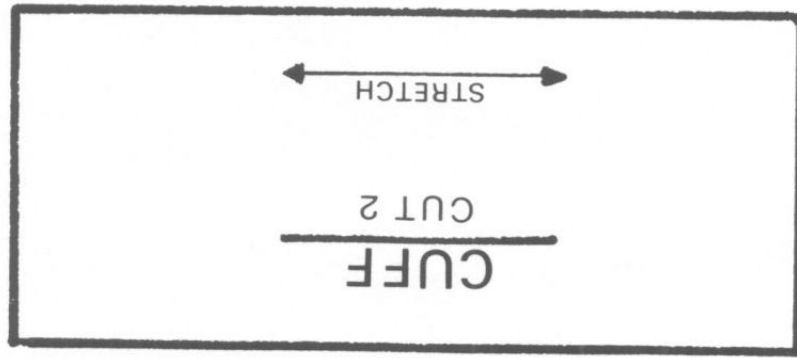


OUTLINE STITCH: Thread may be held above or below the needle, but must always be held on the same side while completing a line.



STRAIGHT STITCH:





... sides,
sew center back seam.
Fold collar ribbing in half
lengthwise and stitch to right
side of neck edge, matching
center backs. Stretch ribbing
fit as you sew. Turn ribbing up
and tack seam allowance to front
facing.

SLEEPER BODY CUT 2

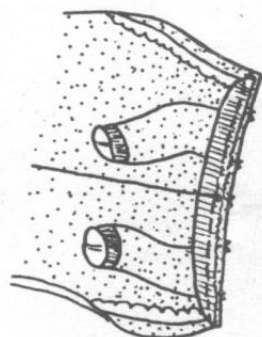
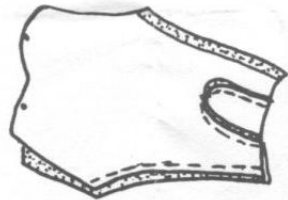


ELASTIC POSITION GUIDE

TOE

HEEL

Apply a 5" piece of elastic to
lower leg of each body side piece
in position indicated on pattern.
Sew leg seam, overlapping facings
at center front.
Sew foot into bottom of each leg,
matching large and small dots.
Apply gripper snaps or Velcro closures
to front edges. Sew applique to front
of sleeper if desired.



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CENTER BACK

NECK
CIRCLE



CUT 2

"PENNY"

Fold each front facing to inside
and stitch close to raw edge.

On right side, stitch lace over
previous stitching line, tapering
lace at bottom.

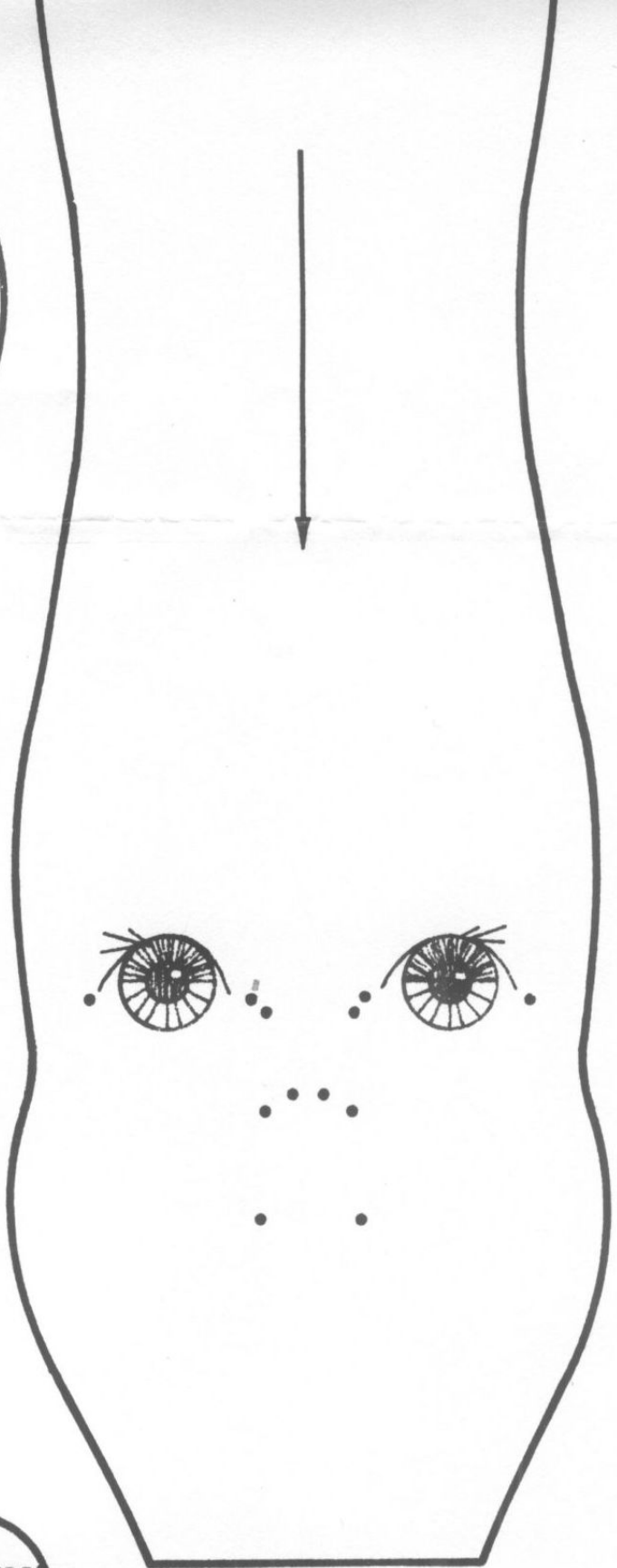
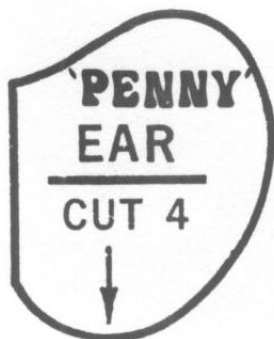
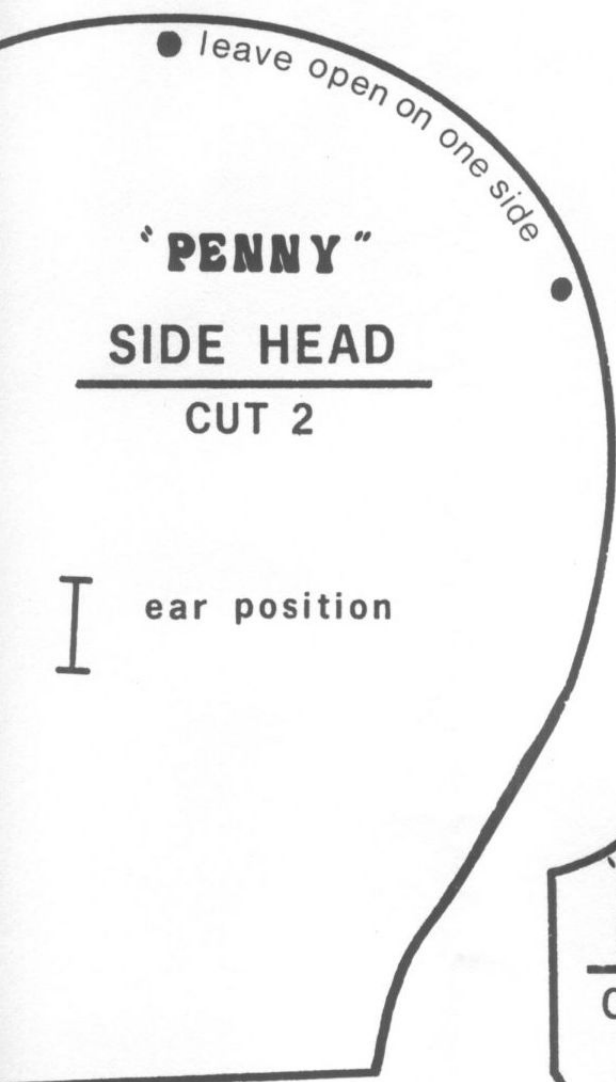
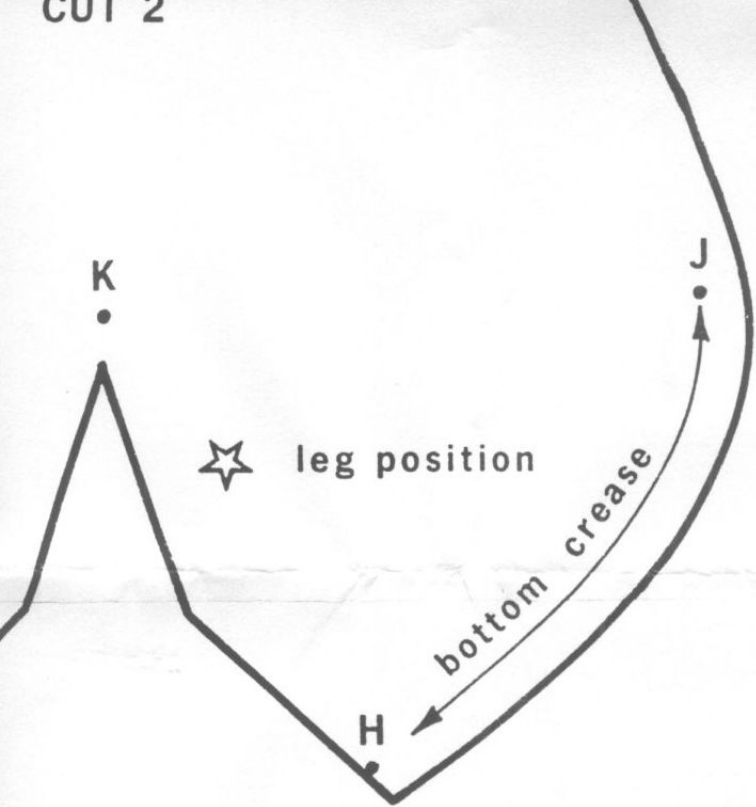
Fold cuff ribbing in half lengthwise
and sew to bottom edge of sleeve,
stretching ribbing to fit. Turn
ribbing down. Sew underarm seam.
Turn sleeves right side out.

Pin and sew sleeves to body sides,
matching underarm seam with dot on
body side. Sew center back seam.

Fold collar ribbing in half
lengthwise and stitch to right
side of neck edge, matching to
center backs. Stretch ribbing to
fit as you sew. Turn ribbing up
and tack seam allowance to front
facing.

FRONT FACING
FOLD LINE

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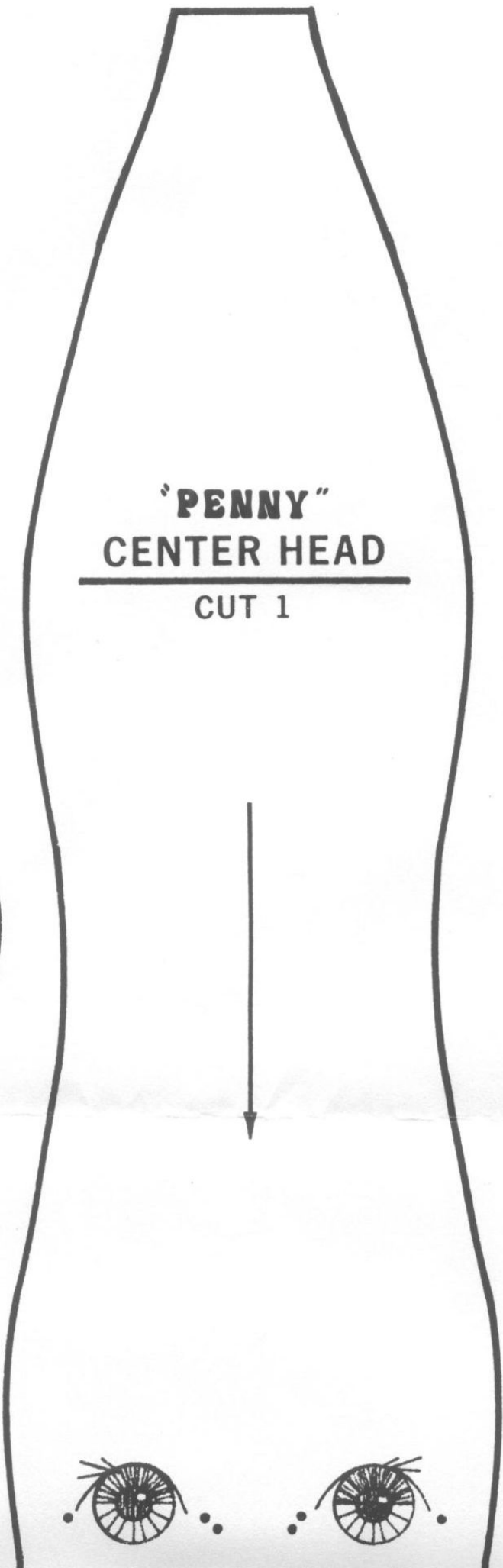
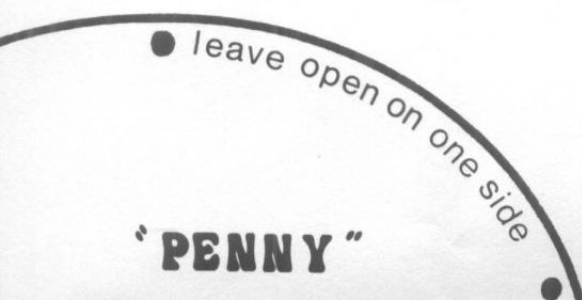
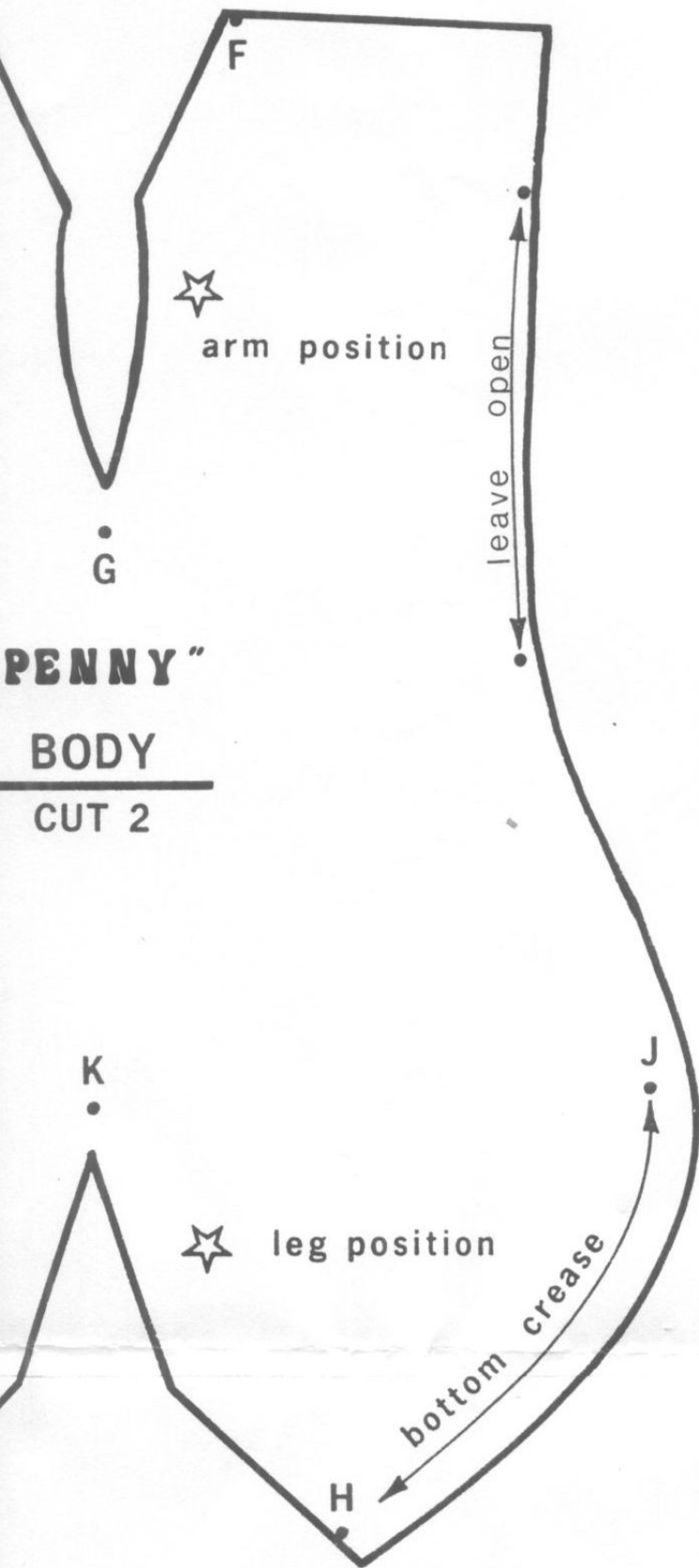


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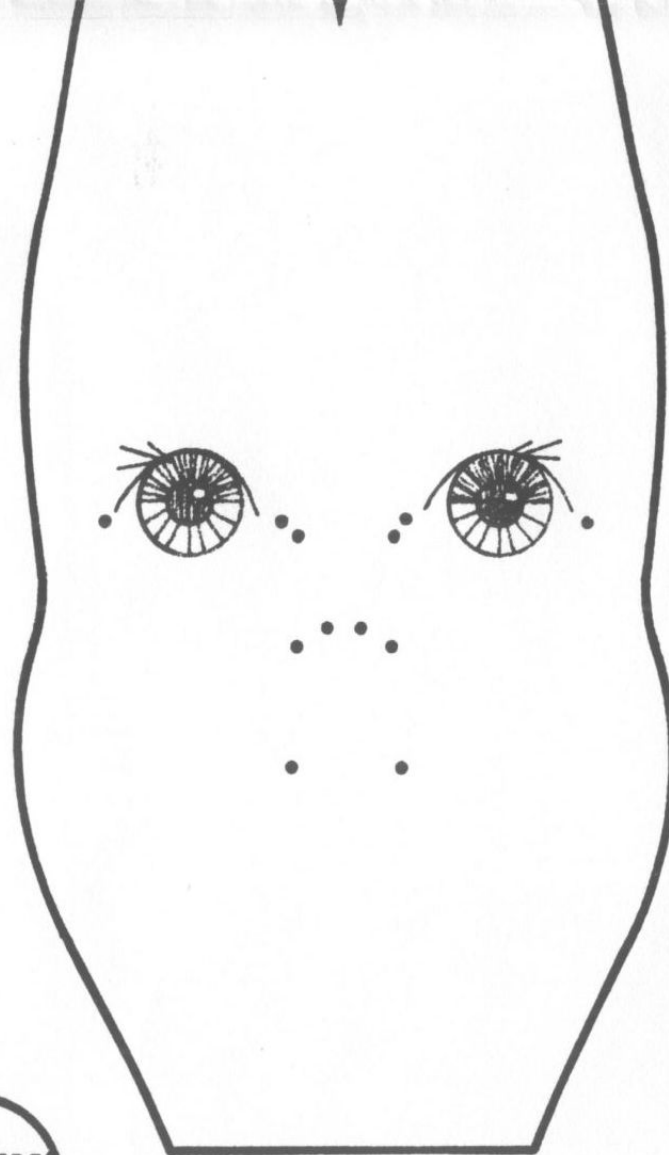
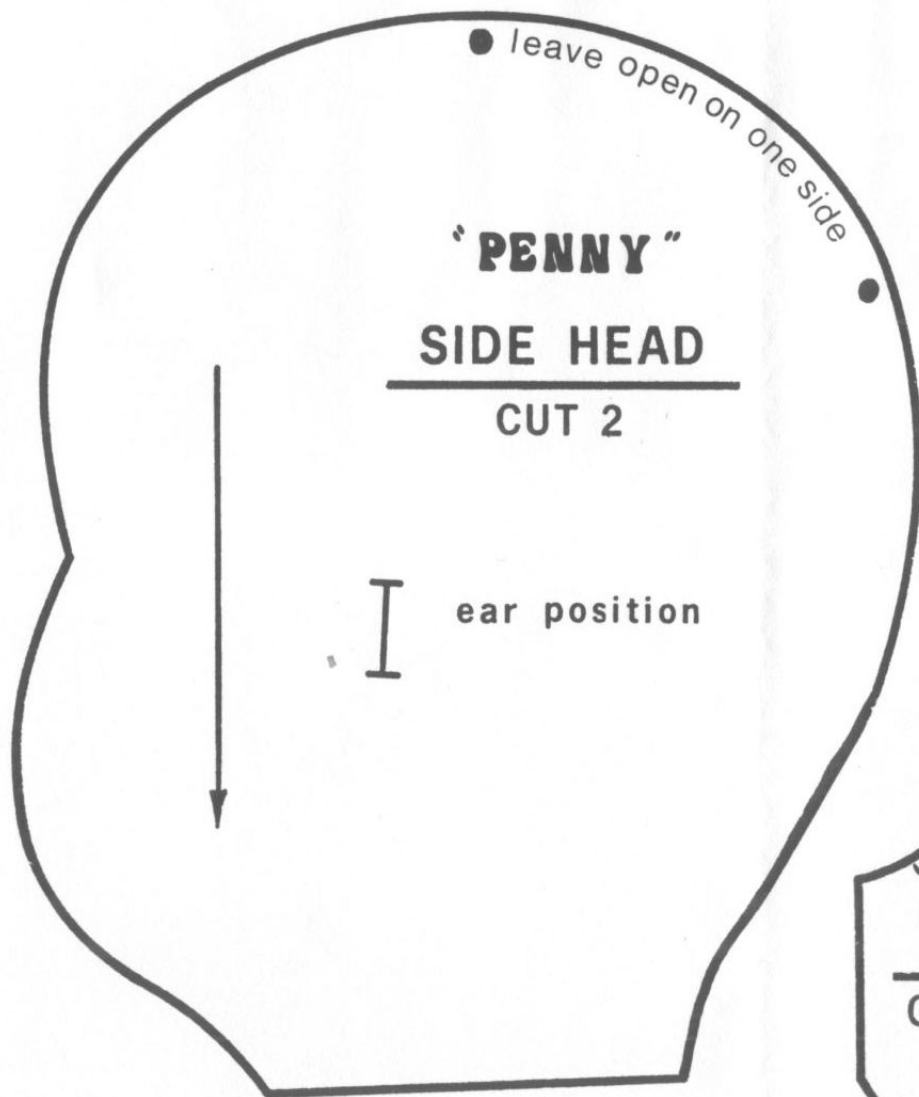
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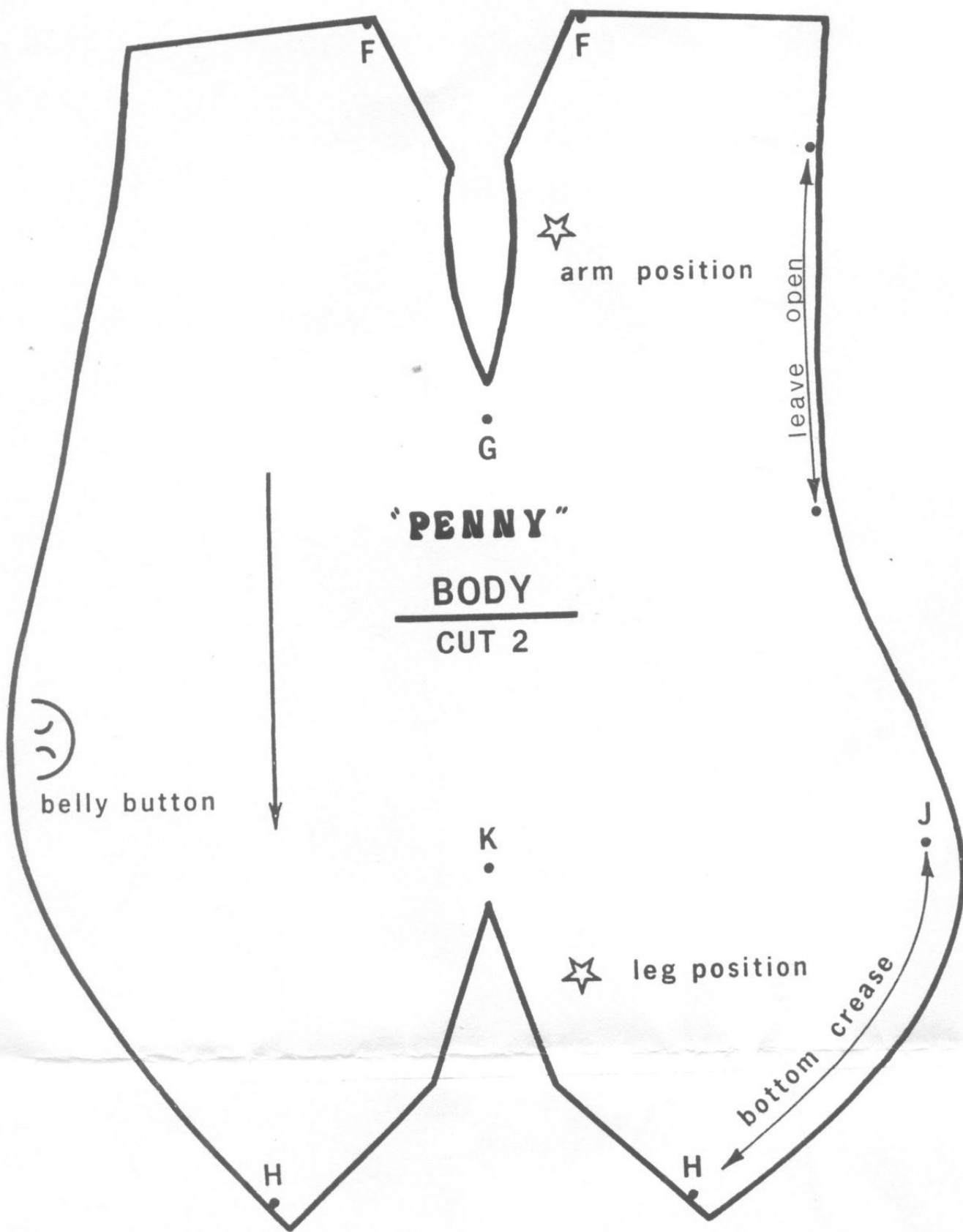
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● leave open on one side

"PENNY"

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