

Crochet paints a pretty picture

JUMPERS, VESTS, SMOCK and PANTS, BOLERO, etc.

TERLICH.

Patons

Book 375

Bluebell, Caressa,
Totem, Katie
and Azalea



55c*

Why making it with Patons makes it really worthwhile...

Every year Patons makes up thousands and thousands of garments to ensure that each individual pattern is perfected in every size stated and **every Patons yarn specified**—of vital importance to the shape of your finished garment.

And once in shape—always in shape. No shrinking. No stretching. Patons promise it. With over 180 years of experience to draw on, the people at Patons don't pay lip service to quality, they work at it constantly. That's why making it with Patons makes it really worthwhile.

These are the Patons Yarns featured in this Book—

TOTEM

A favourite for many years because it looks good, washes easily and knits up well. Patonised, it will never shrink. **Some colours are available in 50 g balls (if using these, simply halve the quantities shown for 25 g balls).**

BARONESS BRI-NYLON

One of the softest man-made fibres. Washes effortlessly and never shrinks.

KATIE *Equivalent to 6 ply*

New pure wool with a crochet twist and a soft, smooth "feel". In fun-loving colours, including viscose and shadow shades.

BLUEBELL

A fine, pure new wool. Won't shrink or lose its shape. Mothproof. Wears beautifully.

CARESSA

Soft and bulky. Knits up quickly and is Patonised and mothproofed, of course.

AZALEA

The best quality lightweight pure wool yarn you can buy. Its firm twist gives a very smooth finish to handknits.

No. 1—Bolero (opposite)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS CARESSA

			A	B	C	D
Fits underarm	....	ins.	22	24	26	28
	....	cm	56	61	66	71
Measures	....	ins.	20¼	22½	24¾	27
	....	cm	58	63	69	75

Quantity	....	50 g balls	2	2	2	2
	....	or 1 oz.	3	3	4	4

Length	....	ins.	7¼	7¾	8½	9
	....	cm	18	20	22	23

HOOK—Milward "Disc".

Loose Workers	....	....	....	3.50 (No. 9)
Average Workers	....	....	....	4.00 (No. 8)
Tight Workers	....	....	....	4.50 (No. 7)

Hook in instructions is for Average Workers.

TENSION—2 patts. to 2¼ ins. (5.7 cm) in width, 4 rows to 1½ ins. (4.8 cm) in depth. Check tension—see page 23.

Milward Tapestry Needle for sewing seams.

ABBREVIATIONS—See page 23. st. = Any stitch. "Shell" = (1 d.c., 3 ch.) 3 times and 1 d.c. all in next 3 ch. loop.

Instructions are for size A. Sizes B, C and D are shown [B...] [C...] [D...]. Where one set of figures is given, this applies to all sizes.

BOLERO (Worked in one piece to underarm).

Using 4.00 (No. 8) Hook, make 97 [B 107] [C 117] [D 127] chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. (96 [B 106] [C 116] [D 126] d.c.)

2nd row—(1 d.c., 1 ch.) in first d.c., * 3 ch., miss 4 d.c., (1 tr., 3 ch., 1 tr.) in next d.c., rep. from * to last 5 d.c., 3 ch., miss 4 d.c., 1 tr. in last d.c. (18 [B 20] [C 22] [D 24] and 2 half patts.)

3rd row—(1 d.c., 4 ch., 1 d.c.) in first tr., * 2 ch., miss 3 ch., "Shell", rep. from * to turning ch. loop, 2 ch., miss 3 ch., (1 d.c., 3 ch., 1 tr.) in last ch.

4th row—Sl.st. in first 3 ch. loop, (1 d.c., 1 ch.) in same 3 ch. loop, 1 ch., * (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of next shell, 3 ch., rep. from * to last patt. and 4 ch. loop, (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of shell, 1 ch., 1 tr. in last 4 ch. loop.

5th row—(1 d.c., 1 ch.) in first tr., * "Shell", 2 ch., miss 3 ch., rep. from * to last 3 ch. loop, "Shell", miss 1 ch., 1 tr. in top of turning ch.

6th row—Sl.st. across to first 3 ch. loop, (1 d.c., 1 ch.) in same 3 ch. loop, 2 ch., 1 tr. in next 3 ch. loop, * 3 ch., (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of next shell, rep. from * to last three 3 ch. loops, 3 ch., 1 tr. in centre 3 ch. loop of next shell, 2 ch., 1 tr. in last 3 ch. loop.

7th row—1 d.c. in first tr., 3 ch., 1 d.c. in 2 ch. sp., * 2 ch., miss 3 ch., "Shell", rep. from * to last 3 ch. loop and turning ch. loop, 2 ch., miss 3 ch., 1 d.c. in turning ch. loop, 3 ch., 1 d.c. in 3rd ch. of loop.

*No. 1. Tiny
feminine bolero for
special occasions.
Floaty butterfly
sleeves are edged in
double crochet and
crab stitch.*



Divide for Left Front as follows—

1st row—Sl.st. in first 3 ch. loop, (1 d.c., 1 ch.) in same 3 ch. loop, 1 ch., * (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of shell, 3 ch., rep. from * once [B once] [C twice] [D twice], 1 tr. in centre 3 ch. loop of next shell, turn.

2nd row—(1 d.c., 4 ch., 1 d.c.) in first tr., * 2 ch., miss 3 ch., "Shell", rep. from * to turning ch. loop, 1 tr. in 2nd ch. of loop.

3rd row—Sl.st. across to first 3 ch. loop, (1 d.c., 1 ch.) in same 3 ch. loop, 2 ch., 1 tr. in next 3 ch. loop, * 3 ch., (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of next shell, rep. from * to last 2 ch. sp., 3 ch., 1 tr. in 4th of turning ch. loop.

**** 4th row**—(1 d.c., 4 ch., 1 d.c.) in first tr., 2 ch., miss 3 ch., * "Shell", 2 ch., miss 3 ch., rep. from * to turning ch. loop, (1 d.c., 3 ch., 1 tr.) in 3rd ch. of loop.

5th row—(1 d.c., 1 ch.) in first tr., * 3 ch., (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of next shell, rep. from * to last 2 ch. sp., 3 ch., 1 tr. in 4th ch. of turning ch. loop. **

Rep. 4th and 5th rows once [B once] [C twice] [D twice], then 4th row once. Fasten off.

BACK.

Miss 1 [B 2] [C 1] [D 2] shell/s, join yarn in centre 3 ch. loop of next shell, (1 d.c., 1 ch.) in same 3 ch. loop of shell, * 3 ch., (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of next shell, rep. from * 5 [B 5] [C 7] [D 7] times, 3 ch., 1 tr., in centre 3 ch. loop of next shell, turn.

Work as given from ** to ** for Left Front 3 [B 3] [C 4] [D 4] times, then 4th row once. Fasten off.

RIGHT FRONT.

Miss 1 [B 2] [C 1] [D 2] shell/s, join yarn to centre 3 ch. loop of next shell and work to correspond with Left Front.

SLEEVES.

Using 4.00 (No. 8) Hook, make 57 [B 57] [C 67] [D 67] chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. (56 [B 56] [C 66] [D 66] d.c.)

2nd row—(1 d.c., 1 ch.) in first d.c., * 3 ch., miss 4 d.c., (1 tr., 3 ch., 1 tr.) in next d.c., rep. from * to last 5 d.c., 3 ch., miss 4 d.c., 1 tr. in last d.c.

3rd row—(1 d.c., 4 ch., 1 d.c.) in first tr., * 2 ch., miss 3 ch., "Shell", rep. from * to turning ch. loop, 2 ch., miss 3 ch., (1 d.c., 3 ch., 1 tr.) in top of turning ch.

[continued on next page]

No. 1 (continued from page 3)

4th row—(1 d.c., 1 ch.) in first tr., * 3 ch., (1 tr., 3 ch., 1 tr.) in centre 3 ch. loop of shell, rep. from * to last 4 ch. loop, 3 ch., 1 tr. in 4th ch. of turning ch. loop.

Rep. 3rd and 4th rows once [B once] [C twice] [D twice], then 3rd row once.

Next row—(1 d.c., 1 ch.) in first tr., * 2 tr. in centre 3 ch. loop of shell, rep. from * to turning ch., 1 tr. in top of turning ch. Fasten off.

MAKE UP. DO NOT PRESS.

Using a flat seam, sew up shoulder seams. Using backstitch, sew sleeves to unshaped part of armhole, gathering tops of sleeves to fit.

Beg. with wrong side facing and using 4.00 (No. 8) Hook, work 2 rows d.c. evenly around front and neck edges, then work 1 row "Crab St." evenly around front and neck edges.

Work 1 row "Crab St." around sleeve edges.

Lower edge only—Beg. with wrong side facing, using 4.00 (No. 8) Hook, make 40 chain.

Work 1 row d.c. around lower edge, make 41 ch.

Work 1 row d.c., working along ch. Fasten off.

Work 1 row "Crab St." evenly along lower edge and ties, working on both sides of ties.

"Crab St." = Work as given for d.c., but work from left to right instead of right to left so that sts. are worked backwards. (See page 22.)

No. 2—Smock and Pants (opposite)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS KATIE

			A	B	C	D
Fits underarm	....	ins.	22	24	26	28
		cm	56	61	66	71
Measures	....	ins.	21	23	25	27½
		cm	53	58	63	70

Smock—

Main Colour	50 g balls	3	3	4	5
1st Contrast	50 g "	1	1	1	1
2nd Contrast	50 g "	1	1	1	1

Pants—

Main Colour	50 g balls	4	6	7	8
1st Contrast	50 g "	1	1	1	1
2nd Contrast	50 g "	1	1	1	1

Smock—Length	....	ins.	15	16½	18	20
		cm	38	42	46	51
Pants—Outside Leg	....	ins.	19¼	23	26	29
(approx.)		cm	49	58	66	74

HOOK—Milward "Disc".

Loose Workers	....	....	....	....	3.50 (No. 9)
Average Workers	....	....	....	....	4.00 (No. 8)
Tight Workers	....	....	....	....	4.50 (No. 7)

Hook in instructions is for Average Workers.

TENSION—14 tr. to 3 ins. (7.6 cm) in width, and 5 rows to 2 ins. (5 cm) in depth, measured over tr. fabric, 10 d.c. to 2 ins. (5 cm) in width, measured over d.c. Check tension—see page 23.

Milward Tapestry Needle for sewing seams.

Piece of Felt for Picture.

2 yds. (2 m) Hat Elastic.

ABBREVIATIONS—See page 23.

st. = Any stitch. 0 = No times. M. = Main Colour.

C.1 = 1st Contrast. C.2 = 2nd Contrast.

"Inc." = 2 tr. in next st.

"Dec." = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops) twice, y.o.h. and draw through all 3 loops on hook.

Instructions are for size A. Sizes B, C and D are shown [B...] [C...] [D...]. Where one set of figures is given, this applies to all sizes.

SMOCK.

BACK.

Using 4.00 (No. 8) Hook and C.1, make 38 [B 48] [C 56] [D 68] chain.

1st row—Miss 1 ch., 1 d.c. in each of next 7 [B 9] [C 13] [D 16] ch., 3 d.c. in next ch. (mark 2nd last d.c. with a coloured thread), 1 d.c. in each of next 21 [B 27] [C 27] [D 33] ch., 3 d.c. in next ch. (mark 2nd last d.c. with a coloured thread), 1 d.c. in each of next 7 [B 9] [C 13] [D 16] ch.

2nd row—1 ch., * 1 d.c. in each d.c. to marked st., 3 d.c. in next d.c. *, rep. from * to * once, 1 d.c. in each d.c. to end.

Rep. 2nd row once.

Using C.2, rep. 2nd row twice.

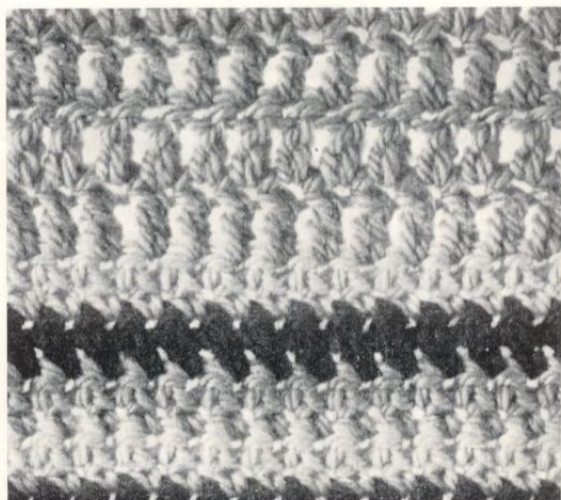
Using M., rep. 2nd row twice.

Using C.1, rep. 2nd row twice.

[C and D only]—Using C.2, rep. 2nd row twice.]

All Sizes—Fasten off.

Keeping continuity of stripes, miss next 16 [B 18] [C 24] [D 28] d.c., join yarn in next d.c., 1 ch., 1 d.c. in same d.c., 1 d.c. in each of next 40 [B 46] [C 50] [D 53] d.c., turn.



Next row—1 ch., 1 d.c. in each d.c. to end.

Rep. last row 4 times, inc. once at each end of every row.

Using M., **Next row**—(working into back loop only), (1 d.c., 1 ch.) in first d.c., 1 tr. in each of next 14 d.c., "Inc.", 1 tr. in each d.c. to last 15 sts., "Inc." 1 tr. in each st. to end.

Next row—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to end, 1 tr. in top of turning ch.

Rep. last row twice.

Next row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 14 tr., "Inc.", 1 tr. in each tr. to last 15 sts., "Inc.", 1 tr. in each st. to end.

Rep. last 4 rows until work measures approx 13½ [B 15] [C 16½] [D 18½] ins. (34 [B 38] [C 42] [D 47] cm) from shoulder top.

Continue as follows—

Using C.1, **1st row**—1 ch., 1 d.c. in each tr. to end, 1 d.c. in top of turning ch.

2nd row—1 ch., 1 d.c. in each d.c. to end.

Using C.2, rep. 2nd row twice.

Using M., rep. 2nd row twice.

Using C.1, rep. 2nd row twice. Fasten off.

FRONT—Work as given for Back.

MAKE UP. DO NOT PRESS.

Using a flat seam, sew up shoulder and side seams. Cut picture from felt and attach with press studs.

PANTS.

LEFT LEG.

Using 4.00 (No. 8) Hook and C.1, make 69 [B 75] [C 83] [D 89] chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

2nd row—1 ch., 1 d.c. in each d.c. to end.

Using C.2, rep. 2nd row twice.

Using M., rep. 2nd row twice.

Using C.1, rep. 2nd row twice.

Using M., **Next row**—(1 d.c., 1 ch.) in first d.c., "Dec.", 1 tr. in each d.c. to last 3 d.c., "Dec." 1 tr. in last d.c..

Next row—(1 d.c., 1 ch.) in first tr., 1 tr. in each st. to end, 1 tr. in top of turning ch.

Dec. (as before) in every 4th row from previous dec. 2 [B 3] [C 3] [D 3] times. (62 [B 66] [C 74] [D 80] sts.)

Work 7 [B 7] [C 7] [D 9] rows without shaping.

Next row—(1 d.c., 1 ch.) in first tr., "Inc.", 1 tr. in each tr. to last 2 sts., "Inc.", 1 tr. in top of turning ch.

A and B only—Inc. (as before) in every 4th row 2 [B 3] times.

[C and D only]—Inc. (as before) in every 6th row 3 times.]

All Sizes—(68 [B 74] [C 82] [D 88] sts.)

Work 3 rows.

Shape crotch as follows—

1st row—Sl.st. across first 3 [B 3] [C 4] [D 4] tr., (1 d.c., 1 ch.) in next tr., 1 tr. in each tr. to last 3 [B 3] [C 4] [D 4] sts., turn.

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr., to end, 1 tr. in top of turning ch.

A, B and C only—3rd row—(1 d.c., 1 ch.) in first tr., "Dec.", 1 tr. in each tr. to last 3 sts., "Dec.", 1 tr. in top of turning ch.

Rep. 2nd and 3rd rows 2 [B 3] [C 3] times. (56 [B 60] [C 66] sts.)

Work 15 [B 17] [C 17] rows without shaping. Fasten off.



No. 2. Striped smock suit is very smart in Katie. Top features a striped yoke and lower bands of double crochet. Rest of garments in treble. Felt elephant is attached with press studs.

[D only—2nd row]—(1 d.c., 1 ch.) in first tr., "Dec.", 1 tr. in each tr. to last 3 sts., "Dec.", 1 tr. in top of turning ch.

Rep. 2nd row once.

Next row—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to end, 1 tr. in top of turning ch.

Rep. last 2 rows 3 times. (70 sts.)

Work 18 rows without shaping. Fasten off.]

RIGHT LEG.

Work as given for Left Leg.

MAKE UP. DO NOT PRESS.

Using a flat seam, join front, back and leg seams. With right side facing, using 4.00 (No. 8) Hook and M., work 3 rounds of d.c. evenly around waist, working over elastic in every round to keep edge firm.

No. 3—Jumper (opposite)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

				A	B	C
Fits underarm	....	....	ins.	24	26	28
			cm	61	66	71
Measures	....	....	ins.	25	27	29½
			cm	63	69	75

Long Sleeves	....	25 g balls		6	8	10
		or 1 oz. "		5	7	9
Short Sleeves	....	25 g balls		5	6	7
		or 1 oz. "		4	5	6

Length	....	....	ins.	13¾	15¼	16¾
			cm	35	39	43
Sleeve seam—Long	....	....	ins.	10	12	13¾
			cm	25	30	35
			(or length desired)			
Short	....	....	ins.	1½	1½	1½
			cm	4	4	4

HOOK—Milward "Disc".

Loose Workers 2.50 (No. 12)

Average Workers 3.00 (No. 10-11)

Tight Workers 3.50 (No. 9)

Hook in instructions is for Average Workers.

TENSION—2 patts. to 1¾ ins. (4.4 cm) in width, 2 patts. to 1½ ins. (4.1 cm) in depth. Check your tension—see page 19.

Milward Tapestry Needle for sewing seams.

2 Small Buttons.

ABBREVIATIONS—See page 23.

st. = Any stitch. "Picot" = 3 ch., sl.st. back into first of these ch.

Instructions are for size A. Sizes B and C are shown [B . . .] [C . . .]. Where one set of figures is given, this applies to all sizes.

JUMPER WITH LONG SLEEVES.

BACK.

Using 3.00 (No. 10-11) Hook, make 83 [B 95] [C 101] chain.

1st row—Miss 1 ch., 1 d.c. in next ch., * 3 ch., miss 2 ch., 1 d.c. in next ch., rep. from * to end.

**** 2nd row**—(1 d.c., 1 ch.) in first d.c., * 2 ch., 1 d.c. in 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last 3 ch. loop, 2 ch., 1 d.c. in 3 ch. loop, 2 ch., 1 tr. in last d.c.

3rd row—1 ch., 1 d.c. in first tr., 3 ch., miss first 2 ch. sp., 1 d.c. in next 2 ch. sp., * 3 ch., 1 d.c. in next 2 ch. sp., rep. from * to turning ch. loop, 3 ch., 1 d.c. in 3rd ch. of turning ch. loop.

4th row—(1 d.c., 1 ch.) in first d.c., 2 tr. in first 3 ch. loop, * 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last 2 loops, 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 2 tr. in next 3 ch. loop, 1 tr. in last d.c.

5th row—1 ch., 1 d.c. in first tr., 3 ch., * 1 d.c. in next 2 ch. sp., 3 ch., rep. from * to turning ch., 1 d.c. in top of turning ch. **

Rows 2 to 5 incl. form patt.

Continue in patt. until work measures approx. 9 [B 9¾] [C 10½] ins. (23 [B 25] [C 27] cm) from commencement, finishing with a 2nd row.

Shape armholes as follows—

1st row—Sl.st. across first 9 sts., 1 ch., 1 d.c. in next st., * 3 ch., 1 d.c. in next 2 ch. sp., rep. from * to last 9 sts., turn.

2nd row—(1 d.c., 1 ch.) in first d.c., 2 ch., miss first 3 ch. loop, 1 d.c. in next 3 ch. loop, * 2 ch., 3 tr. in next 3 ch. loop, 2 ch., 1 d.c. in next 3 ch. loop, rep. from * to last 3 ch. loop, 2 ch., miss 3 ch. loop, 1 tr. in last d.c.

3rd row—(1 d.c., 1 ch.) in first tr., 3 ch., miss first 2 ch. sp., 1 d.c. in next 2 ch. sp., * 3 ch., 1 d.c. in next 2 ch. sp., rep. from * to last 2 ch. sp., 3 ch., 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., 2 tr. in first 3 ch. sp., * 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last two 3 ch. loops, 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 2 tr. in last 3 ch. loop, 1 tr. in top of turning ch. ***

5th row—1 ch., 1 d.c. in first tr., miss 2 tr., 1 d.c. in next 2 ch. sp., * 3 ch., 1 d.c. in next 2 ch. sp., rep. from * to last 2 tr. and turning ch., miss 2 tr., 1 tr. in top of turning ch.

6th row—(1 d.c., 1 ch.) in first tr., 2 tr. in first 3 ch. loop, * 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last two 3 ch. loops, 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 2 tr. in next 3 ch. loop, 1 tr. in top of turning ch.

Keeping continuity of patt., work 18 [B 22] [C 26] rows without shaping. Fasten off.

FRONT—Work as given for Back to ***.

Shape neck as follows—

1st row—1 ch., 1 d.c. in first tr., 1 d.c. in first 2 ch. sp., * 3 ch., 1 d.c. in next 2 ch. sp., rep. from * 5 [B 7] [C 7] times, turn.

2nd row—(1 d.c., 1 ch.) in first d.c., * 2 ch., 1 d.c. in first 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last two 3 ch. loops, 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 2 tr. in next 3 ch. loop, 1 tr. in top of turning ch.

3rd row—1 ch., 1 d.c. in first tr., 2 ch., 1 d.c. in next 2 ch. sp., 3 ch., 1 d.c. in next 2 ch. sp., rep. from * to last 5 sts., 3 ch., 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., 2 tr. in 3 ch. loop, * 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last 2 ch. sp., 2 ch., 1 d.c. in 2 ch. sp., 2 ch., 1 tr. in top of turning ch.

5th row—1 ch., 1 d.c. in first tr., * 3 ch., miss first 2 ch. loop, 1 d.c. in next 2 ch. sp., rep. from * to last 3 sts., 3 ch., 1 d.c. in top of turning ch.

Work 15 [B 19] [C 23] rows without shaping. Fasten off.

Miss next 27 [B 27] [C 37] sts., join yarn in next st. and work to correspond with other side.



No. 3. Ring-a-ring-a-rosy in Azalea jumpers styled with long or short puffy sleeves. Neck tie and edges are worked in d.c. and crab stitch. Long sleeves have buttoned cuffs.



LONG RIGHT SLEEVE.

Using 3.00 (No. 10-11) Hook, make 43 [B 45] [C 49] chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. ***

2nd row—1 ch., 1 d.c. in each of first 2 d.c., 2 ch., miss 2 d.c., 1 d.c. in each d.c. to end.

3rd row—1 ch., 1 d.c. in each st. to end.

4th row—Sl.st. across first 6 d.c., 1 ch., 1 d.c. in next d.c. (3 ch., miss 2 d.c., 1 d.c. in next d.c.) 4 times, (3 ch., 1 d.c. in next d.c.) 11 [B 13] [C 17] times, (3 ch., miss 2 d.c., 1 d.c. in next d.c.) 4 times.

Work in patt. as given from ** to ** for Back until work measures approx. 10 [B 12] [C 13¾] ins. (25 [B 30] [C 35] cm) (or length desired) from commencement, finishing with a 2nd row.

Shape top as follows—

1st row—Sl.st. across first 5 sts., 1 ch., 1 d.c. in next st., * 3 ch., 1 d.c. in next 2 ch. sp., rep. from * to last 5 sts., turn.

2nd row—(1 d.c., 1 ch.) in first d.c., * 2 ch., 1 d.c. in first 3 ch. loop, 2 ch., 3 tr. in next 3 ch. loop, rep. from * to last 3 ch. loop, 2 ch., 1 d.c. in next 3 ch. loop, 2 ch., 1 tr. in last d.c.

3rd row—1 ch., 1 d.c. in first tr., miss first 2 ch. sp., * 1 d.c. in next 2 ch. sp., 3 ch., rep. from * to last two 2 ch. sps., 1 d.c. in next 2 ch. sp., miss next 2 ch. sp., 1 d.c. in top of turning ch. *****

Rep. last 2 rows 5 [B 7] [C 8] times.

Work 3 [B 1] [C 1] row/s without shaping. Fasten off.

LONG LEFT SLEEVE.

Work as given for Long Right Sleeve to ***.

2nd row—1 ch., 1 d.c. in each d.c. to last 4 d.c., 2 ch., miss 2 d.c., 1 d.c. in each of last 2 d.c.

3rd row—1 ch., 1 d.c. in each st. to end.

4th row—1 ch., 1 d.c. in first d.c., (3 ch., miss 2 d.c., 1 d.c. in next d.c.) 4 times, (3 ch., 1 d.c. in next d.c.) 11 [B 13] [C 17] times, (3 ch., miss 2 d.c., 1 d.c. in next d.c.) 4 times, turn.

Complete as given for Long Right Sleeve.

MAKE UP. DO NOT PRESS.

Using a flat seam, join shoulder, side and sleeve seams (leaving 1 in. (2.5 cm) open on sleeve edge). Using back-stitch, sew in sleeves, placing seams to side seams.

Work 2 rows d.c. and 1 row "Crab St." evenly around lower edge.

Work 1 row "Crab St." evenly around edge of sleeve. Sew on buttons to correspond with buttonholes on sleeves.

"Crab St." = Work as for d.c., but work from left to right instead of from right to left, so that sts. are worked backwards. (See page 22.)

TIE.

Using 3.00 (No. 10-11) Hook, make 50 chain, commencing 3 sts. from centre front of neck, work 1 row d.c. evenly around neck edge finishing 2 sts. from centre front of neck, make 51 chain.

[continued on next page]

No. 3 (continued from page 7)

Work 3 rows d.c. evenly around neck and tie edges, (inc. and dec. where necessary to keep work flat). Fasten off.

Then with right side facing, work 1 row "Crab St." evenly around neck and tie pieces, (working the row of "Crab St." on both sides of tie pieces).

JUMPER WITH SHORT SLEEVES.

BACK AND FRONT—Work as given for **Jumper with Long Sleeves**.

SLEEVES.

Using 3.00 (No. 10-11) Hook, make 41 [B 43] [C 45] chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

Work 2 rows d.c.

Next row—1 ch., 1 d.c. in first d.c., (3 ch., miss 1 d.c., 1 d.c. in next d.c.) 6 times, * 3 ch., 1 d.c. in next d.c., rep. from * 14 [B 16] [C 18] times, (3 ch., miss 1 d.c., 1 d.c. in next d.c.) 6 times.

Work in patt. as given from ** to ** for Back once, then 2nd row once.

Shape top as follows—

Work as given for shaping of Long Sleeve to ****.

4th row—As 2nd row.

5th row—1 ch., 1 d.c. in first tr., 3 ch., miss first 2 ch. sp., 1 d.c. in next 2 ch. sp., patt. to last 2 ch. sp., 3 ch., miss 2 ch. sp., 1 d.c. in top of turning ch.

6th row—(1 d.c., 1 ch.) in first d.c., 2 tr. in first 3 ch. loop, patt. to last 3 ch. loop, 2 tr. in last 3 ch. loop, 1 tr. in last d.c.

7th row—1 ch., 1 d.c. in first tr., 1 d.c. in first 2 ch. sp., patt. to last 2 ch. sp., 3 ch., 1 d.c. in last 2 ch. sp., 1 d.c. in top of turning ch.

8th row—As 6th row.

9th row—1 ch., 1 d.c. in first tr., 3 ch., 1 d.c. in next 2 ch. sp., patt. to last 3 sts., 3 ch., 1 d.c. in top of turning ch.

10th row—As 2nd row. **11th row**—As 5th row.

12th row—(1 d.c., 1 ch.) in first tr., 2 ch., miss first 3 ch. loop, 1 d.c. in next 3 ch. loop, patt. to last 3 ch. loop, 2 ch., 1 tr. in last d.c.

13th row—As 5th row.

[B and C only]—**14th row**—As 6th row.

15th row—As 7th row.]

[C only]—**16th row**—As 6th row. **17th row**—As 9th row.

18th row—As 2nd row. **19th row**—As 3rd row.]

All Sizes—Next row—(1 d.c., 1 ch.) in first d.c., 1 tr. in first 3 ch. loop, * 2 tr. in centre 3 ch. loop of shell, rep. from * to last 3 ch. loop. 1 tr. in last 3 ch. loop, 1 tr. in top of turning ch. Fasten off.

MAKE UP. DO NOT PRESS.

Using a flat seam, sew up shoulder, side and sleeve seams. Using back-stitch, sew in sleeves, taking care to have fullness at top of sleeve and placing seams to side seams.

EDGING AND TIE.

Work as given for **Jumper with Long Sleeves**.

No. 4—Cardigan (opposite)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS BLUEBELL

				A	B	C	D
Fits underarm	....	....	ins.	22	24	26	28
			cm	56	61	66	71
Measures	....	....	ins.	23	25	27	29
			cm	58	63	69	74
Main Colour	25 g balls	or 1 oz. „		8	10	13	16
				7	9	11	14
Contrast	....	25 g balls		1	1	1	1
			or 1 oz. „	1	1	1	1
Length	....	....	ins.	13¾	15¼	16¾	18¼
			cm	35	39	43	46
Sleeve seam	....	....	ins.	8	10	12	13¾
			cm	20	25	30	35
				(or length desired)			

HOOK—Milward "Disc".

Loose Workers 3.00 (No. 10-11)

Average Workers 3.50 (No. 9)

Tight Workers 4.00 (No. 8)

Hook in instructions is for Average Workers.

TENSION—2 patts. to 2¼ ins. (5.5 cm) in width, 4 rows to 1½ ins. (3.8 cm) in depth. Check tension—see page 23.

Milward Tapestry Needle for sewing seams.

6 Buttons.

ABBREVIATIONS—See page 23. "Group" = (1 tr., 1 ch., 1 tr.) in next 1 ch. sp. M. = Main Colour. C. = Contrast. 0 = No times. st. = Any stitch.

Instructions are for size A. Sizes B, C and D are shown [B...] [C...] [D...]. Where one set of figures is given, this applies to all sizes.

Make sure joins and make a row
CARDIGAN (worked in one piece to underarm).

Using 3.50 (No. 9) Hook and M., make 164 [B 180] [C 196] [D 212] chain.

1st row—Miss 3 ch., 2 tr. in next ch., miss 3 ch., "Group" in next ch., * miss 3 ch., 5 tr. in next ch., miss 3 ch., "Group" in next ch., rep. from * to last 4 ch., miss 3 ch., 3 tr. in last ch. (19 [B 21] [C 23] [D 25] and two half patts.)

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., "Group", rep. from * to last 3 tr. and turning ch., miss 2 tr., 1 tr. in last tr., 1 tr. in top of turning ch.

3rd row—(1 d.c., 2 ch., 1 tr.) in first tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to end, working last "Group" in top of turning ch.

4th row—4 ch., 1 tr. in first 1 ch. sp., * miss 2 tr., 1 tr. in each of next 3 tr., "Group", rep. from * to end, working last "Group" in turning ch. loop.

5th row—(1 d.c., 1 ch.) in first tr., 2 tr. in first 1 ch. sp., miss 2 tr., "Group" in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to last 2 tr. and turning ch. loop, miss 2 tr., 2 tr. in turning ch. loop, 1 tr. in 2nd ch. of turning ch. loop.

Rows 2 to 5 Incl. form patt.



No. 4. Chanel-style cardigan crocheted in Bluebell.
Simply designed with long set-in sleeves and
high buttoned round neck. Edging is in a
contrast colour.



Continue in patt. until work measures approx. 9½ [B 10½] [C 11½] [D 12] ins. (24 [B 27] [C 29] [D 30] cm) from commencement, finishing with a 2nd row. Keeping continuity of patt., divide for Fronts and Back as follows—

RIGHT FRONT.

1st row—(1 d.c., 2 ch., 1 tr.) in first tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * 3 [B 3] [C 4] [D 4] times, 3 tr. in next 1 ch. sp., turn.

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., "Group", rep. from * to end, working last "Group" in turning ch. loop.

3rd row—(1 d.c., 1 ch.) in first tr., 2 tr. in first 1 ch. sp., miss 2 tr., "Group" in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to last 1 ch. sp., 2 tr. in last 1 ch. sp., 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., miss 2 tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., "Group", rep. from * to last 3 tr. and turning ch., miss 2 tr., 1 tr. in last tr., 1 tr. in top of turning ch.

Work 2 [B 2] [C 2] [D 4] rows in patt. without shaping. Keeping continuity of patt., shape neck as follows—

A, B and D only—1st row—Sl.st. across first 8 [B 8] [D 10] sts., (1 d.c., 1 ch.) in next tr., miss 1 tr., "Group" in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to last 2 tr. and turning ch., miss 2 tr., 2 tr. in turning ch. loop, 1 tr. in 2nd ch. of loop.

2nd row—4 ch., 1 tr. in first tr., miss 2 tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., miss 2 tr., "Group", rep. from * to end, 1 tr. in top of turning ch.

3rd row—4 ch., 1 tr. in first tr., miss 2 tr., "Group" in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to end, working last "Group" in turning ch. loop.

Work 3 [B 3] [D 5] rows without shaping. Fasten off. **[C only—1st row]**—Sl.st. across first 11 sts., 4 ch., 1 tr. in same place as last sl.st., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to last 3 tr. and turning ch., miss 2 tr., 1 tr. in next tr., 1 tr. in top of turning ch.

2nd row—4 ch., 1 tr. in 2nd tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., miss 2 tr., "Group", rep. from * to end, working last "Group" in turning ch. loop.

3rd row—(1 d.c., 1 ch.) in first tr., 2 tr. in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to end, working last "Group" in turning ch. loop.

Work 5 rows without shaping. Fasten off.]

BACK.

With right side facing, miss next 5 [B 11] [C 5] [D 11] sts., join yarn in next 1 ch. sp. and work (1 d.c., 1 ch., 2 tr.) in same 1 ch. sp., miss 2 tr., "Group" in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * 7 [B 7] [C 9] [D 9] times, 3 tr. in next 1 ch. sp., turn.

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., "Group", rep. from * to last 3 tr. and turning ch., miss 2 tr., 1 tr. in last tr., 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., 2 tr. in first 1 ch. sp., miss 2 tr., "Group" in next tr., * 5 tr. in next 1 ch. sp., miss 2 tr., "Group" in next tr., rep. from * to last 6 sts., miss 2 tr., 2 tr. in next 1 ch. sp., 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., miss 2 tr., "Group", * miss 2 tr., 1 tr. in each of next 3 tr., "Group", rep. from * to last 3 tr. and turning ch., miss 2 tr., 1 tr. in next tr., 1 tr. in top of turning ch.

[continued on next page]

No. 4 (continued from page 9)

Work 8 [B 8] [C 10] [D 12] rows in patt. without shaping. Fasten off.

LEFT FRONT.

Miss next 5 [B 11] [C 5] [D 11] sts., join yarn in next st. and work to correspond with Right Front.

SLEEVES.

Using 3.50 (No. 9) Hook and M., make 37 [B 43] [C 43] [D 49] chain.

1st row—Miss 4 ch., * "Group" in next ch., miss 2 ch., rep. from * to last 3 ch., "Group" in next ch., miss 1 ch., 1 tr. in last ch. (11 [B 13] [C 13] [D 15] groups and 2 tr., counting turning ch. as 1 tr.)

2nd row—(1 d.c., 1 ch.) in first tr., * "Group", rep. from * to turning ch., 1 tr. in top of turning ch.

Rep. 2nd row once.

4th row—(1 d.c., 2 ch., 1 tr.) in first tr., * "Group", rep. from * to turning ch., "Group" in top of turning ch.

5th row—(1 d.c., 1 ch.) in first tr., 1 ch., 1 tr. in next 1 ch. sp., * "Group", rep. from * to end, working last "Group" in turning ch. loop.

6th row—(1 d.c., 1 ch.) in first tr., * "Group", rep. from * to turning ch. loop, "Group" in turning ch. loop, 1 tr. in 2nd ch. of turning ch. loop.

7th row—As 2nd row.

Rep. rows 4 to 7 incl. once.

Rep. 4th and 5th rows twice, then 6th row once. 18 [B 20] [C 20] [D 22] patts. and 2 tr.)

Continue in patt. without shaping until side edge measures approx. 8 [B 10] [C 12] [D 13¼] ins. (20 [B 25] [C 30] [D 35] cm) (or length desired) from commencement, working last row on wrong side.

Shape top as follows—

1st row—Sl.st. across first 6 sts., (1 d.c., 1 ch.) in next tr., * "Group", rep. from * to last 8 sts., miss 1 tr., 1 tr. in next tr., turn.

2nd row—(1 d.c., 1 ch.) in first tr., 1 ch., 1 tr. in next 1 ch. sp., * "Group", rep. from * to last 5 sts., miss 2 tr., 1 tr. in next 1 ch. sp., 1 ch., 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., miss 3 sts., * "Group", rep. from * to last 4 sts., miss 3 sts., 1 tr. in top of turning ch.

Rep. last 2 rows 3 [B 3] [C 5] [D 5] times, **A, B and D only**—then 2nd row once. Fasten off.

MAKE UP. DO NOT PRESS.

Using a flat seam, join shoulder and sleeve seams. Using back-stitch, sew in sleeves, placing seams to centre underarm.

With right side facing, using 3.50 (No. 9) Hook and M., work 1 round d.c. evenly around all edges (inc. and dec. where necessary to keep work flat).

Next round—Using C.1, * 3 tr. in next d.c., miss 1 d.c., 1 d.c. in next d.c., miss 1 d.c., rep. from * to end.

Next round—Using M., 1 ch., 1 d.c. in each of next 3 tr. 1 tr. in next d.c., rep. from * to end. Fasten off. Sew on buttons to button through patt.

No. 5—Vest and Skirt (opposite)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS TOTEM or BARONESS

			A	B	C	D
Fits underarm	....	ins.	22	24	26	28
		cm	56	61	66	71
Measures	....	ins.	23	25	27	29½
		cm	58	63	69	75

Vest—

Main Colour	25 g balls	3	4	4	5
	or 1 oz. "	2	3	3	4
Contrast	25 g balls	2	2	2	2
	or 1 oz. "	2	2	2	2

Mini Skirt—

Main Colour	25 g balls	5	7	8	10
	or 1 oz. "	4	6	7	9
Contrast	25 g balls	3	3	3	3
	or 1 oz. "	2	2	2	2

Long Skirt—

Main Colour	25 g balls	12	15	19	22
	or 1 oz. "	10	13	17	19
Contrast	25 g balls	5	5	5	5
	or 1 oz. "	4	4	4	4

Vest—Length	....	ins.	7¾	8¼	9	9¾
	....	cm	20	21	23	25
Mini Skirt—Length	....	ins.	9¼	10¼	11½	13¼
	....	cm	23	26	29	34
Long Skirt—Length	....	ins.	21½	25¼	29	32
	....	cm	55	64	74	81

HOOK—Milward "Disc".

Loose Workers—

Long Skirt 3.50 (No. 9), 4.00 (No. 8), 4.50 (No. 7)

Mini Skirt and Vest 3.50 (No. 9)

Average Workers—

Long Skirt 4.00 (No. 8), 4.50 (No. 7), 5.00 (No. 6)

Mini Skirt and Vest 4.00 (No. 8)

Tight Workers—

Long Skirt 4.50 (No. 7), 5.00 (No. 6), 5.50 (No. 5)

Mini Skirt and Vest 4.50 (No. 7)

Hooks in instructions are for Average Workers.

TENSION—9½ h.tr. to 2 ins. (5 cm) in width, 7 rows to 2 ins. (5 cm) in depth. Check tension—see page 23. Milward Tapestry Needle for sewing seams.

ABBREVIATIONS—See page 23. st. = Any stitch. M. = Main Colour. C. = Contrast.

Group = 2 h.tr. in next st.

"Dec." = (y.o.h., draw up a loop in next h.tr.) twice, y.o.h. and draw through all 5 loops on hook.

"Picot" = 3 ch., sl.st. back into d.c. just worked.

Instructions are for size **A**. Sizes **B, C and D** are shown [B...] [C...] [D...]. Where one set of figures is given, this applies to all sizes.

VEST.

BACK.

Using 4.00 (No. 8) Hook and M., make 56 [B 62] [C 68] [D 74] chain.

1st row (wrong side)—Miss 2 ch., 1 h.tr. in each of next 2 ch., * miss 1 ch., "Group", rep. from * to end. (54 [B 60] [C 66] [D 72] h.tr.)

2nd row—2 ch., * miss 1 h.tr., "Group", rep. from * to end.

3rd row—1 ch., 1 d.c. in first h.tr., * miss 2 h.tr., 7 tr. in next h.tr., miss 2 h.tr., 1 d.c. in next h.tr., rep. from * to end, working last d.c. in top of turning ch.

Using C., **4th row**—(1 d.c., 1 ch.) in first d.c., (y.o.h., draw up a loop in next st.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten, * 2 ch., 1 d.c. in next tr., 2 ch., (y.o.h., draw up a loop in next st.) 7 times, y.o.h. and draw through all 15 loops on hook, 1 ch. to fasten, rep. from * to last 5 sts., 2 ch., 1 d.c. in next tr., 2 ch., (y.o.h., draw up a loop in next st.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten, 1 tr. in last d.c.

5th row—1 ch., 1 d.c. in first tr., * 7 tr. in next d.c., 1 d.c. in fastening ch., rep. from * to end, working last d.c. in top of turning ch. Break off C.

Using M., rep. 4th row once.

7th row—1 ch., 1 d.c. in first tr., * 2 d.c. in next 2 ch. loop, 1 d.c. in next d.c. 2 d.c. in next 2 ch. loop, 1 d.c. in fastening ch., rep. from * to end.

8th row—2 ch., * miss 1 d.c., 2 h.tr. in next d.c., rep. from * to last 3 d.c., miss 1 d.c., 1 h.tr. in each of next 2 d.c.

Keeping continuity of half treble patt., shape armholes as follows—

1st row—Sl.st. across first 6 sts., 2 ch., patt. to last 6 sts., turn.

2nd row—2 ch., "Dec.", patt. to last 2 sts., "Dec.". Rep. 2nd row 1 [B 1] [C 3] [D 3] time/s.

Shape neck as follows—

1st row—2 ch., * miss 1 h.tr., "Group", rep. from * 6 [B 7] [C 7] [D 8] times, turn.

A and C only—2nd row—2 ch., * miss 1 h.tr., "Group", rep. from * to end.

[B and D only—2nd row]—2 ch., * miss 1 h.tr., "Group", rep. from * to last 2 sts., "Dec."]

All Sizes—Dec. (as before) in next row and following alt. row once.

Work 5 [B 7] [C 9] [D 11] rows in patt. without shaping.

Shape shoulder as follows—**Next row**—1 d.c. in each of first 3 [B 4] [C 4] [D 4] sts., 1 h.tr. in each of next 3 [B 4] [C 4] [D 4] sts., 1 tr. in each of next 4 [B 3] [C 4] [D 4] sts. Fasten off.

Miss next 10 [B 12] [C 14] [D 16] sts., join yarn to remaining 14 [B 16] [C 16] [D 18] sts. and complete to correspond with other side.

FRONT—Work as given for Back.

MAKE UP.

Using a flat seam. sew up shoulder and side seams. With right side facing, using 4.00 (No. 8) Hook and M., work 1 row d.c. evenly around all edges.

Using C., **2nd row**—1 d.c. in first d.c., * "Picot", 1 d.c. in each of next 3 d.c., rep. from * to last d.c., "Picot", 1 d.c. in last d.c. Fasten off.

MINI SKIRT.

BACK.

Using 4.00 (No. 8) Hook and M., make 60 [B 64] [C 63] [D 78] chain.

[continued on page 14]



No. 5. Back Cover—Midriff-baring vest and skirt set in bright Totem. Short top features zig-zag contrast pattern. Long or short skirt follows through with the zig-zag and ties with twisted cords and pom poms.



No. 1 (right)
See page 2.



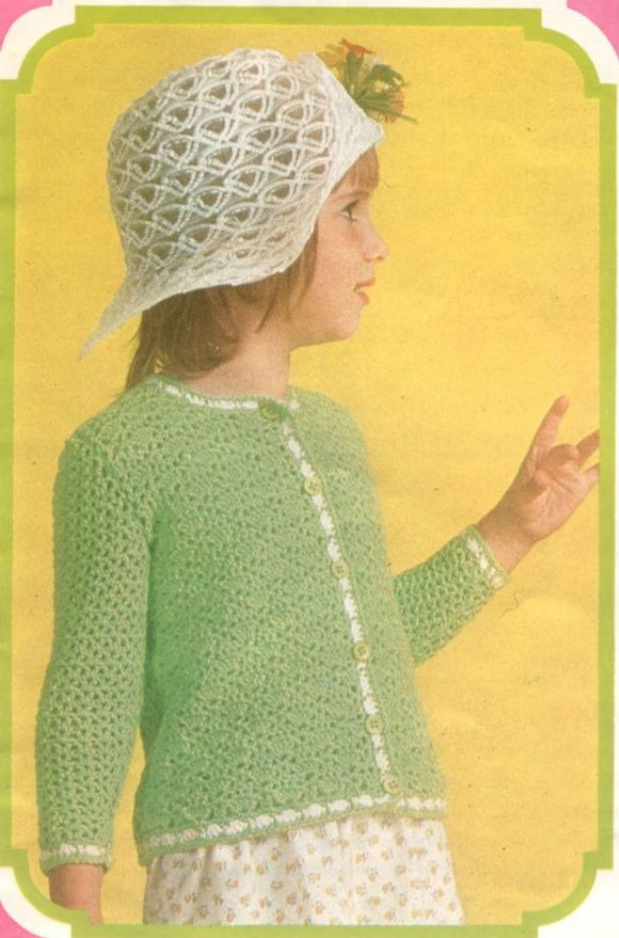
No. 2 (right)
See page 4.



No. 3 (above)
See page 6.



No. 6 (left)
See page 15.



No. 4 (left)
See page 8.



No. 7 (above)
See page 17.

1st row (wrong side)—Miss 2 ch., 1 h.tr. in each of next 2 ch., * miss 1 ch., "Group", rep. from * to end. (58 [B 62] [C 66] [D 76] h.tr.)

2nd row—2 ch., * miss 1 h.tr., "Group", rep. from * to end.

3rd row—2 ch., 1 h.tr. in next h.tr., * "Group", miss 1 h.tr., rep. from * to last 3 h.tr., "Group", 1 h.tr. in next h.tr., 2 h.tr. in last h.tr.

4th row—2 ch., 1 h.tr. in first h.tr., * miss 1 h.tr., "Group", rep. from * to last h.tr., 1 h.tr. in last h.tr.

5th row—As 4th row.

6th row—2 ch., 2 h.tr. in next h.tr., * miss 1 h.tr., "Group", rep. from * to last h.tr., 2 h.tr. in last h.tr. Rep. 2nd row twice.

A only—Rep. rows 3 to 6 incl. once.

[B, C and D only]—Rep. last 6 rows once.

Inc. (as before) in every following 4th row from previous inc. [B 1] [C 2] [D 3] time/s.]

All Sizes—(66 [B 72] [C 78] [D 90] h.tr.)

Proceed as follows—

1st row—1 ch., 1 d.c. in first h.tr., * miss 2 h.tr., 7 tr. in next h.tr., miss 2 h.tr., 1 d.c. in next h.tr., rep. from * to end, working last d.c. in top of turning ch.

Using C., **2nd row**—(1 d.c., 1 ch.) in first d.c., (y.o.h., draw up a loop in next st.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten, * 2 ch., 1 d.c. in next tr., 2 ch., (y.o.h., draw up a loop in next st.) 7 times, y.o.h. and draw through all 15 loops on hook, 1 ch. to fasten, rep. from * to last 5 sts., 2 ch., 1 d.c. in next tr., 2 ch., (y.o.h., draw up a loop in next st.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten, 1 tr. in last d.c.

3rd row—1 ch., 1 d.c. in first tr., * 7 tr. in next d.c., 1 d.c. in fastening ch., rep. from * to end, working last d.c. in top of turning ch.

Using M., rep. 2nd and 3rd rows once.

Using C., rep. 2nd and 3rd rows once.

Using M., rep. 2nd and 3rd rows once.

Using C., rep. 2nd and 3rd rows once.

Using M., rep. 2nd row once. Fasten off.

FRONT—Work as given for Back.

MAKE UP. DO NOT PRESS.

Using a flat seam, sew up side seams.

With right side facing, using 4.00 (No. 8) Hook and M., work 1 round d.c. evenly around all edges.

Using C., **2nd round**—1 d.c. in first d.c., * "Picot", 1 d.c. in each of next 3 d.c., rep. from * to last d.c., "Picot", 1 d.c. in last d.c., sl.st into first d.c.

Fasten off.

Using 3 strands of M. 3 yds. (3 m) long, make a twisted cord. Using M. and C., make 2 pom-poms. Thread cord through waist and sew on pom-poms (page 22).

LONG SKIRT.

BACK.

Using 4.00 (No. 8) Hook and M., make 60 [B 64] [C 68] [D 78] chain.

1st row (wrong side)—Miss 2 ch., 1 h.tr. in each of next 2 ch., * miss 1 ch., "Group", rep. from * to end. (58 [B 62] [C 66] [D 76] h.tr.)

2nd row—2 ch., * miss 1 h.tr., "Group", rep. from * to end.

3rd row—As 2nd row.

4th row—2 ch., 1 h.tr. in next h.tr., * "Group", miss 1 h.tr., rep. from * to last 3 h.tr., 2 h.tr. in next h.tr., 1 h.tr. in next h.tr., 2 h.tr. in last h.tr.

5th row—2 ch., 1 h.tr. in first h.tr., * miss 1 h.tr., "Group", rep. from * to last h.tr., 1 h.tr. in last h.tr. Rep. 5th row 2 [B 4] [C 4] [D 4] times.

Next row—2 ch., 2 h.tr. in next h.tr., * miss 1 h.tr., "Group", rep. from * to last h.tr., 2 h.tr. in last h.tr. Rep. 2nd row 3 [B 5] [C 5] [D 5] times.

Rep. last 8 [B 12] [C 12] [D 12] rows once [B twice] [C twice] [D twice].

Inc. (as before) in A next [B next] [C next] [D 3rd] row and every following 6th [B 6th] [C 8th] [D 8th] row 2 [B 1] [C 2] [D 3] time/s. (72 [B 78] [C 84] [D 96] h.tr.).

Proceed as follows—

1st row—1 ch., 1 d.c. in first h.tr., * miss 2 h.tr., 7 tr. in next h.tr., miss 2 h.tr., 1 d.c. in next h.tr., rep. from * to end, working last d.c. in top of turning ch.

Using C., **2nd row**—(1 d.c., 1 ch.) in first st., miss 1 d.c., (y.o.h., draw up a loop in next st.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten, * 2 ch., 1 d.c. in next tr., 2 ch., (y.o.h., draw up a loop in next st.) 7 times, y.o.h. and draw through all 15 loops on hook, 1 ch. to fasten, rep. from * to last 5 sts., 2 ch., 1 d.c. in next tr., 2 ch., (y.o.h., draw up a loop in next st.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten, 1 tr. in last d.c.

3rd row—1 ch., 1 d.c. in first tr., * 7 tr. in next d.c., 1 d.c. in fastening ch., rep. from * to end, working last d.c. in 3rd ch. of turning ch.

Using 4.50 (No. 7) Hook and M., rep. 2nd and 3rd rows 3 times.

Using C., rep. 2nd and 3rd rows once.

Using M., rep. 2nd and 3rd rows once.

Using C., rep. 2nd and 3rd rows once.

Using 5.00 (No. 6) Hook and M., rep. 2nd and 3rd rows twice.

Using C., rep. 2nd and 3rd rows once.

Using M., rep. 2nd and 3rd rows once.

Using C., rep. 2nd and 3rd rows once.

Using M., rep. 2nd and 3rd rows once.

Using C., rep. 2nd and 3rd rows once.

Using M., rep. 2nd row once. Fasten off.

FRONT—Work as given for Back.

MAKE UP—As given for Mini Skirt.

Please note—

When purchasing yarn for a garment, you must be sure to specify either Imperial (ounces) or Metric (grammes) quantities. If your Knitting Book states ounces only, your Retailer will convert these to grammes where necessary. It will help if you take your book with you when purchasing yarn.



No. 6. Springtime for sisters wearing teaming Bluebell tops. Crochet a vest or a jumper with long set-in sleeves. Contrast colours line the edges. They're prettied up with french knots.

No. 6—Jumper/Vest (above)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS BLUEBELL

						A	B
Fits underarm	....	....	....	....	ins.	23	27
					cm	58	69
Measures	....	....	....	....	ins.	24	28
					cm	61	71

Jumper—Main Colour	25 g balls	8	11
	or 1 oz. „	7	9
Contrast	25 g or 1 oz. „	1	1
Vest—Main Colour	25 g balls	5	7
	or 1 oz. „	4	6
Contrast	25 g or 1 oz. „	1	1

Length	ins.	13	16
	cm	33	41

Sleeve seam (Jumper)	ins.	9	13
	cm	23	33
(or length desired)			

HOOK—Milward "Disc".

Loose Workers	3.00	(No. 10-11)
Average Workers	3.50	(No. 9)
Tight Workers	4.00	(No. 8)

Hook in instructions is for Average Workers.

TENSION—11 tr. to 2 ins. (5 cm) in width, 4 rows to 1¼ ins. (3.2 cm) in depth. Check tension—see page 23. Milward Tapestry Needle for sewing seams.

ABBREVIATIONS—See page 23. M. = Main Colour. C. = Contrast.

"Dec. 1" = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) twice, y.o.h. and draw through all 3 loops on hook.

"Dec. 2" = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) 3 times, y.o.h. and draw through all 4 loops on hook. st. = any stitch.

Instructions are for size A. Size B is shown [B...]. Where one set of figures is given, this applies to both sizes.

[continued on next page]

JUMPER.

BACK.

Using 3.50 (No. 9) Hook and M., make 69 [B 79] chain.

1st row—Miss 3 ch., 1 tr. in each of next 6 ch., * 1 ch., miss 1 ch., 1 tr. in next ch., 1 ch., miss 1 ch., 1 tr. in each of next 7 ch., rep. from * to end. (67 [B 77] sts., counting turning ch. as one st.)

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 6 tr., * 1 ch., miss 1 ch., 1 tr. in next tr., 1 ch., miss 1 ch., 1 tr. in each of next 7 tr., rep. from * to end, working last tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each st. to end, 1 tr. in top of turning ch.

4th row—As 3rd row.

5th row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., 1 ch., miss one st., 1 tr. in next tr., 1 ch., miss one st., * 1 tr. in each of next 7 tr., 1 ch., miss one st., 1 tr. in next tr., 1 ch., miss one st., rep. from * to last tr. and turning ch., 1 tr. in last tr., 1 tr. in top of turning ch.

6th row—As 5th row. **7th row**—As 3rd row.

8th row—As 3rd row.

9th row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 6 tr., * 1 ch., miss 1 tr., 1 tr. in next tr., 1 ch., miss 1 tr., 1 tr. in each of next 7 tr., rep. from * to end, working last tr. in top of turning ch.

Rep. rows 2 to 9 incl. until work measures approx. 8 [B 10] ins. (20 [B 25] cm) from commencement, working last row on wrong side.

Keeping continuity of patt., shape armholes as follows—

1st row—Sl.st. across first 5 sts., (1 d.c., 1 ch.) in next tr., 1 tr. in next tr., patt. to last 4 sts. and turning ch., turn.

2nd row—(1 d.c., 1 ch.) in first tr., "Dec. 1", patt. to last 3 sts., "Dec. 1", 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., patt. to end, 1 tr. in top of turning ch. **

Rep. 2nd and 3rd rows 3 times, then 2nd row once. (47 [B 57] sts., counting turning ch. as one st.)

Work 2 [B 6] rows without shaping.

Shape neck as follows—

1st row—(1 d.c., 1 ch.) in first tr., patt. 9 [B 14], turn.

2nd row—(1 d.c., 1 ch.) in first tr., "Dec. 1", patt. to end, 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., patt. to end, 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., "Dec. 1", patt. to end, 1 tr. in top of turning ch. (8 [B 13] sts.)

Shape shoulder as follows—

1st row—1 d.c. in each of next 3 [B 4] sts., 1 h.tr. in each of next 3 [B 4] sts., 1 tr. in each of next 2 [B 5] sts.

Fasten off.

Miss next 27 sts. at neck edge, join yarn in next st. and work to correspond with other side.

FRONT—Work as given for Back to **.

4th row—As 2nd row.

Keeping continuity of patt., shape neck as follows—

1st row—(1 d.c., 1 ch.) in first tr., patt. 18 [B 23], turn.

Continue on these 19 [B 24] sts., dec. (as before) at armhole edge in next row and every alt. row twice, whilst at same time dec. at neck edge in every row 8 times. (8 [B 13] sts., counting turning ch. as one st.)

Work 3 [B 7] rows without shaping.

Shape shoulder as given for Back.

Miss next 15 sts. at neck edge, join yarn in next st. and work to correspond with other side.

SLEEVES.

Using 3.50 (No. 9) Hook and M., make 35 [B 39] chain.

1st row—Miss 3 ch., 1 tr. in each ch. to end. (33 [B 37] tr., counting turning ch. as 1 tr.)

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to end, 1 tr. in top of turning ch.

Rep. 2nd row, inc. at each end of next row and every alt. row 4 [B 6] times, then in every 4th row 3 [B 4] times. (49 [B 59] sts.)

Continue in patt. until side edge measures 9 [B 13] ins. (23 [B 33] cm) (or length desired) from commencement, working last row on wrong side.

Shape top as follows—

1st row—Sl.st. across 3 sts., (1 d.c., 1 ch.) in next tr., 1 tr. in each tr. to last 2 tr. and turning ch., turn.

2nd row—(1 d.c., 1 ch.) in first tr., "Dec. 2", 1 tr. in each tr. to last 3 tr. and turning ch., "Dec. 2", 1 tr. in top of turning ch.

Dec. (as before) in every alt. row 1 [B 3] time/s, then in every row 6 times. (11 [B 13] sts.) Fasten off.

MAKE UP—DO NOT PRESS. Using a flat seam, sew up shoulder, side and sleeve seams. Using back stitch, sew in sleeves, placing seams to side seams. With right side facing, using 3.50 (No. 9) Hook and M., work 1 row d.c. evenly around neck, and lower edges of jumper and sleeves.

2nd row—Using C., 2 ch., * 1 h.tr. in next d.c., (y.o.h., insert hook behind h.tr., y.o.h. and draw through) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch., miss 2 d.c., rep. from * to last d.c., 1 h.tr. in last d.c. Fasten off.

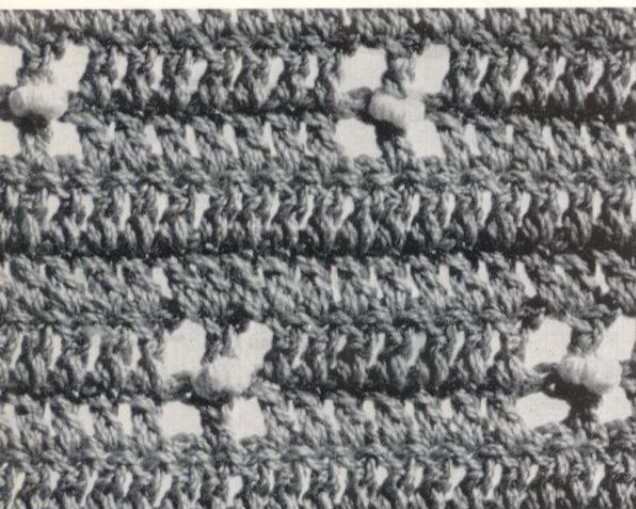
Using C. double, embroider French Knot in centre of each patt.

VEST—BACK AND FRONT—Work as given for Jumper.

MAKE UP—DO NOT PRESS.

Using a flat seam, sew up shoulder and side seams.

Work edging as given for Jumper evenly around neck, armholes and lower edges. Using C. double embroider French Knot in centre of each patt.



No. 7. Motif-spattered jumpers and vests crocheted in Bluebell. Motifs are surrounded by contrasting stripe bands. Jumper has set-in sleeves.



No. 7—Jumper or Vest (above)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS BLUEBELL

			A	B	C
Fits underarm	....	ins.	19½	22½	25½
		cm	50	57	65
Measures	....	ins.	20	23	26
		cm	51	58	66

Jumper—					
Main Colour	....	25 g balls	5	6	7
		or 1 oz. "	4	5	6
Contrast	....	25 g balls	4	4	5
		or 1 oz. "	3	3	4
Vest—					
Main Colour	....	25 g balls	4	4	5
		or 1 oz. "	3	3	4
Contrast	....	25 g balls	3	3	3
		or 1 oz. "	2	2	2

Length—Jumper	....	ins.	10¾	13	14½
		cm	27	33	37
Vest	....	ins.	12¾	15	16½
		cm	32	38	42
Sleeve seam Jumper	....	ins.	7	9	11
		cm	18	23	28

(or length desired)

HOOK—Milward "Disc".

Loose Workers	....	3.00	(No. 10-11)
Average Workers	....	3.50	(No. 9)
Tight Workers	....	4.00	(No. 8)

Hook in instructions is for Average Workers.

TENSION—Each motif should measure: A 3½ ins. (8.9 cm) corner to corner, [B 3¾ ins. (9.5 cm) corner to corner], [C 4¼ ins. (10.8 cm) corner to corner]. 11 tr. to 2 ins. (5 cm) in width, and 4 rows to 1¼ ins. (3.2 cm) in depth, measured over sleeve patt. Check tension—see page 23.

Milward Tapestry Needle for sewing seams.

ABBREVIATIONS—See page 23. M. = Main Colour. C. = Contrast.

"Dec. 2" = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) 3 times, y.o.h. and draw through all 4 loops on hook.

st. = Any stitch. 0 = No times.

Instructions are for size A. Sizes B and C are shown [B...] [C...]. Where one set of figures is given, this applies to all sizes.

JUMPER.

A only. MOTIF (Make 16). Using 3.50 (No. 9) Hook and M., make 6 chain, join with a sl.st. to form a ring.

1st round—3 ch., 2 tr. into ring, 3 ch., (3 tr., 3 ch) 5 times in ring, sl.st. in 3rd ch. at beg.

Using C., **2nd round**—3 ch., (3 tr., 2 ch., 3 tr.) in each 3 ch. sp. to last 3 ch. sp., (3 tr., 2 ch., 2 tr.) in last 3 ch. sp., sl.st. in 3rd ch. at beg.

[continued on next page]

Using M., **3rd round**—3 ch., * 1 tr. in each of next 3 tr., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 3 tr., rep. from * to end, omitting last tr. at end of last rep., sl.st. in 3rd ch. at beg. Fasten off.

HALF MOTIF (Make 4). Using M., make 6 chain, join with a sl.st. to form a ring.

1st row—5 ch., (3 tr., 3 ch., 3 tr., 3 ch., 3 tr., 1 ch., 1 d.tr.) into ring, turn.

Using C., **2nd row**—5 ch., 3 tr. in first 1 ch. sp., * (3 tr., 2 ch., 3 tr.) in next 3 ch. sp., rep. from * once, (3 tr., 1 ch., 1 d.tr.) in turning ch. loop, turn.

Using M., **3rd row**—5 ch., 2 tr. in first 1 ch. sp., 1 tr. in each of next 6 tr., * (2 tr., 2ch.,2 tr.) in 2 ch. sp., 1 tr. in each of next 6 tr., rep. from * once, (2 tr., 1 ch., 1 d.tr.) in turning ch. loop. Fasten off.

[B only—MOTIF (Make 20). Using 3.50 (No. 9) Hook and M., make 6 chain, join with a sl.st. to form a ring.

1st round—3 ch., 2 tr. into ring, 3 ch., (3 tr., 3 ch.) 5 times in ring, sl.st. in 3rd ch. at beg.

Using C., **2nd round**—4 ch., (3 d.tr., 2 ch., 3 d.tr.) in each 3 ch. sp. to last 3 ch. sp., (3 d.tr., 2 ch., 2 d.tr.) in last 3 ch. sp., sl.st. in 4th ch. at beg.

Using M., **3rd round**—3 ch., * 1 tr. in each of next 3 d.tr., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 3 d.tr., rep. from * to end, omitting last tr. at end of last rep., sl.st. in 3rd ch. at beg. Fasten off.

HALF MOTIF (Make 4)—Using 3.50 (No. 9) Hook and M., make 6 chain, join with a sl.st. to form a ring.

1st row—5 ch., (3 tr., 3 ch., 3 tr., 3 ch., 3 tr., 1 ch., 1 d.tr.) into ring, turn.

Using C., **2nd row**—6 ch., 3 d.tr. in first 1 ch. sp., * (3 d.tr., 2 ch., 3 d.tr.) in next 3 ch. sp., rep. from * once, (3 d.tr., 1 ch., 1 d.tr.) in turning ch. loop, turn.

Using M., **3rd row**—5 ch., 2 tr. in first 1 ch. sp., 1 tr. in each of next 6 tr., * (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 6 tr., rep. from * once, (2 tr., 1 ch., 1 d.tr.) in turning ch. loop. Fasten off.]

[C only—MOTIF (Make 20). Using 3.50 (No. 9) Hook and M., make 6 ch., join with a sl.st. to form a ring.

1st round—3 ch., 2 tr. into ring, 3 ch., (3 tr., 3 ch.) 5 times into ring, sl.st. in 3rd ch. at beg.

Using C., **2nd round**—4 ch., (3 d.tr., 2 ch., 3 d.tr.) in each 3 ch. sp. to last 3 ch. sp. (3 d.tr., 2 ch., 2 d.tr.) in last 3 ch. sp., sl.st. in 4th ch. at beg.

Using M., **3rd round**—4 ch., * 1 d.tr. in each of next 3 d.tr., (2 d.tr., 2 ch., 2 d.tr.) in 2 ch. sp., 1 d.tr. in each of next 3 d.tr., rep. from * to end, omitting last

d.tr. at end of last rep., sl.st. in 4th ch. at beg. Fasten off.

HALF MOTIF (Make 4). Using 3.50 (No. 9) Hook and M., make 6 ch., join with a sl.st. to form a ring.

1st row—5 ch., (3 tr., 3 ch., 3 tr., 3 ch., 3 tr., 1 ch., 1 d.tr.) into ring, turn.

Using C., **2nd row**—6 ch., 3 d.tr. in first 1 ch. sp., * (3 d.tr., 2 ch., 3 d.tr.) in next 3 ch. sp., rep. from * once, (3 d.tr., 1 ch., 1 d.tr.) in turning ch. loop, turn.

Using M., **3rd row**—6 ch., 2 d.tr. in first 1 ch. sp., 1 d.tr. in each of next 6 d.tr., * (2 d.tr., 2 ch., 2 d.tr.) in 2 ch. sp., 1 d.tr. in each of next 6 d.tr., rep. from * once, (2 d.tr., 1 ch., 1 d.tr.) in turning ch. loop. Fasten off.]

SLEEVES.

Using 3.50 (No. 9) Hook and C., make 34 [B 37] [C 40] chain.

1st row—Miss 3 ch., 1 tr. in next ch., * 1 ch., miss 1 ch., 1 tr. in each of next 2 ch., rep. from * to end. (32 [B 35] [C 38] sts., counting turning ch. as one st.)

Using M., **2nd row**—(1 d.c., 1 ch.) in first tr., 2 tr. in next st., 1 tr. in each st. to last 2 sts., 2 tr. in next st., 1 tr. in top of turning ch.

Using C., **3rd row**—(1 d.c., 1 ch.) in first tr., * 1 tr. in each of next 2 tr., 1 ch., miss 1 tr., rep. from * to last 3 sts., 1 tr. in each of next 2 sts., 1 tr. in top of turning ch.

2nd and 3rd rows form patt., noting inc. was worked in 2nd row.

Keeping continuity of patt., inc. (as before) in next row and every alt. row 2 [B 1] [C 0] time/s, then in every following 4th row 2 [B 3] [C 5] times.

Continue without shaping until side edge measures 7 [B 9] [C 11] ins. (18 [B 23] [C 28] cm) (or length desired) from commencement, ending with a 3rd row. Shape top as follows—

1st row—Sl.st. across first 1 [B 2] [C 1] st/s., (1 d.c., 1 ch.) in next st., 1 tr. in each st. to last 1 [B 2] [C 1] st/s., turn.

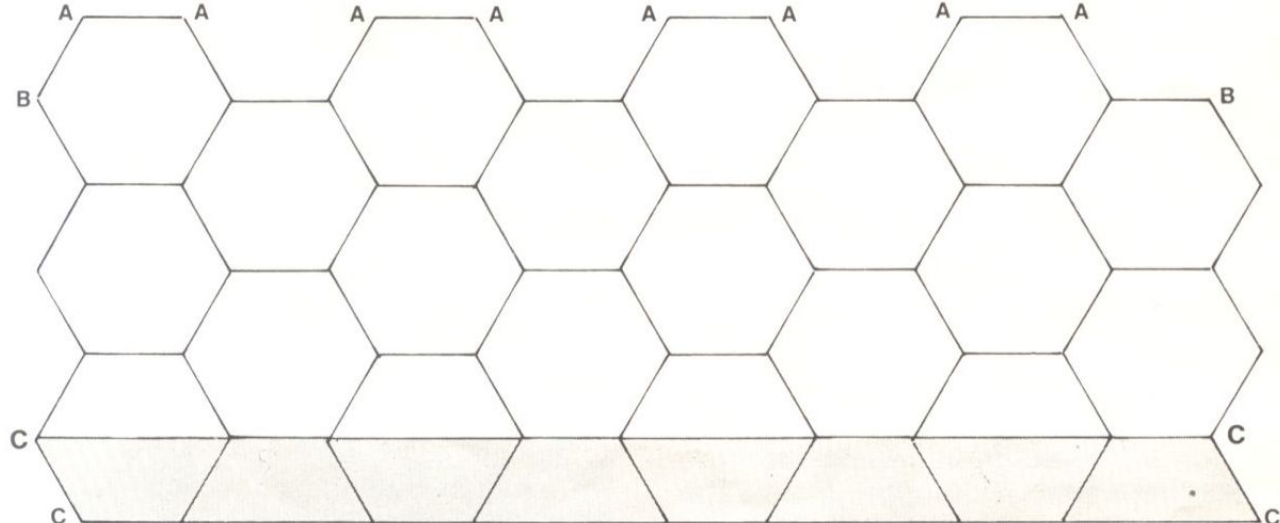
2nd row—(1 d.c., 2 ch.) in first st., "Dec. 2", patt. to last 3 sts. and turning ch., "Dec. 2", 1 d.tr. in top of turning ch.

Rep. 2nd row 7 [B 7] [C 8] times. (10 [B 11] [C 12] sts.) Work 1 row. Fasten off.

MAKE UP.

With dry cloth and cool iron, press very lightly. Using a flat seam, join motifs as shown in diagram. Sew up sleeve seams.

[continued on page 22



Join ends, matching B to B and C to C.

Shaded Area is for B and C only.

No. 8, Front Cover
—Bluebell baby-doll
 party dresses in
 smock style with
 long set-in sleeves.
 The solid pattern
 yoke is edged with a
 crocheted frill whilst
 the sleeves and body
 features a light lacy
 pattern.



No. 8—Dress or Smock (above)

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS BLUEBELL

				A	B	C
Fits underarm	....	....	ins.	22	24	26
			cm	56	61	66
Measures	....	....	ins.	23	25	27
			cm	58	63	69
Dress	....	....	25 g balls	13	15	17
			or 1 oz. "	11	13	15
Smock	....	....	25 g balls	10	13	15
			or 1 oz. "	9	11	13
Dress length	....	....	ins.	16	17½	19
			cm	41	44	48
Smock length	....	....	ins.	13	14½	16
			cm	33	37	41
Sleeve seam	....	....	ins.	8	10	12
			cm	20	25	30
(or length desired)						

HOOK—Milward "Disc".

Loose Workers	....	....	....	3.00	(No. 10-11)
Average Workers	....	....	....	3.50	(No. 9)
Tight Workers	....	....	....	4.00	(No. 8)

Hook in instructions is for Average Workers.

TENSION—Yoke—4 Groups to 2 ins. (5 cm) in width, 6 rows to 2 ins. (5 cm) in depth. Skirt—1 patt. to 1¼ ins. (3.2 cm) in width, 4 rows to 1½ ins. (3.8 cm) in depth. Check your tension—see page 23.

Milward Tapestry Needle for sewing seams.

4 Small Buttons. 1 yd. (1 m) Round Elastic.

ABBREVIATIONS—See page 23.

"Group A." = (1 tr., 1 ch., 1 tr.) in next 1 ch. loop.
 "Group B." = (1 tr., 3 ch., 1 tr.) in centre tr. of next shell.

"Shell 5" = (1 tr., 1 ch.) 4 times and 1 tr., all in same 3 ch. sp.

"Picot" = 3 ch., sl.st. back into first of these ch.
 st. = Any stitch.

Instructions are for size A. Sizes B and C are shown [B . . .] [C . . .]. Where one set of figures is given, this applies to all sizes.

YOKE BACK.

Using 3.50 (No. 9) Hook, make 61 [B 61] [C 67] chain.

[continued on next page]

1st row—Miss 4 ch., * (1 tr., 1 ch., 1 tr.) in next ch., miss 2 ch., rep. from * to last 3 ch., (1 tr., 1 ch., 1 tr.) in next ch., miss 1 ch., 1 tr. in last ch. (19 [B 19] [C 21] Groups and 2 tr., counting turning ch. as 1 tr.)

2nd row—(1 d.c., 1 ch.) in first tr., * "Group A.", rep. from * to turning ch., 1 tr. in top of turning ch.

Divide for back opening as follows—

Next row—(1 d.c., 1 ch.) in first tr., * "Group A.", rep. from * 8 [B 8] [C 9] times, 1 tr. in next ch. sp., turn.

Work 9 [B 11] [C 13] rows on these sts.

Shape shoulder as follows— *Including 1 ch sp.*

Next row—1 d.c. in each of first 6 sts., 1 h.tr. in each of next 6 sts., 1 tr. in each of next 5 sts. Fasten off.

Join yarn at centre back and work to correspond with other side.

FRONT YOKE.

Using 3.50 (No. 9) Hook, make 61 [B 61] [C 67] chain.

1st row—Miss 4 ch., * (1 tr., 1 ch., 1 tr.) in next ch., miss 2 ch., rep. from * to last 3 ch., (1 tr., 1 ch., 1 tr.) in next ch., miss 1 ch., 1 tr. in last ch. (19 [B 19] [C 21] groups and 2 tr., counting turning ch. as 1 tr.)

2nd row—(1 d.c., 1 ch.) in first tr., * "Group A.", rep. from * to turning ch., 1 tr. in top of turning ch.

Rep. 2nd row 4 [B 6] [C 8] times.

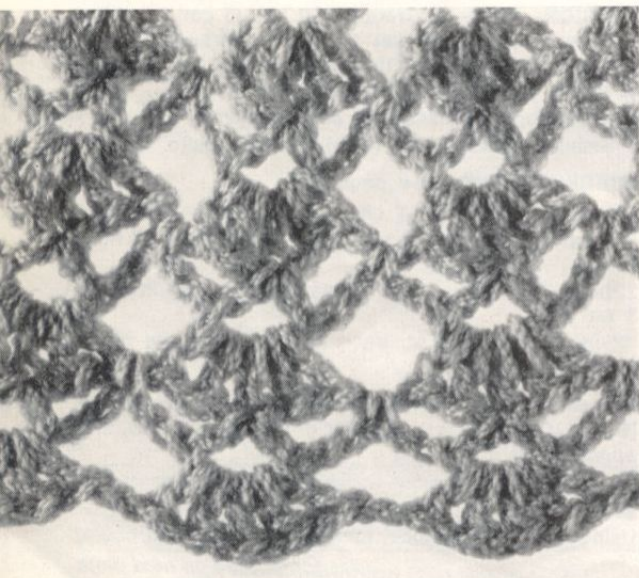
Shape neck as follows—

1st row—(1 d.c., 1 ch.) in first tr., * "Group A.", rep. from * 6 times, 1 tr. in next ch. sp., turn.

2nd row—(1 d.c., 1 ch.) in first tr., 1 ch., 1 tr. in next ch. sp., "Group A." patt to end.

3rd row—(1 d.c., 1 ch.) in first tr., * "Group A.", rep. from * to last 4 sts., miss 3 sts., 1 tr. in top of turning ch.

4th row—As 2nd row.



5th row—(1 d.c., 1 ch.) in first tr., * "Group A.", rep. from * to last 4 sts., miss 3 sts., 2 tr. in top of turning ch.

Work 1 row without shaping.

Shape shoulder as given for Back.

Miss next 11 [B 11] [C 17] sts., join yarn in next ch. sp. and work to correspond with other side.

SKIRT BACK.

Using 3.50 (No. 9) Hook, make 74 [B 90] [C 90] chain.

1st row (wrong side)—Miss 1 ch., 1 d.c. in each ch. to end. (73 [B 89] [C 89] d.c.)

2nd row—(1 d.c., 2 ch.) in first d.c., * miss 1 d.c., "Group B." in next d.c., 2 ch., miss 1 d.c., 1 d.c. in next d.c., 2 ch., rep. from * to last 4 d.c., miss 1 d.c., "Group B." in next d.c., 1 ch., miss 1 d.c., 1 tr. in last d.c. (18 [B 22] [C 22] groups.)

3rd row—(1 d.c., 1 ch.) in first st., miss 2 sts., * "Shell 5", 2 ch., miss next 7 sts., rep. from * to last 4 sts. and turning ch. loop, "Shell 5", miss 1 tr., 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., miss 4 sts., * "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., rep. from * to last 5 sts. and turning ch., "Group B.", 1 ch., miss 4 sts., 1 tr. in top of turning ch.

Rep. 3rd and 4th rows until work measures for Dress approx. 11¾ [B 12¾] [C 13½] ins. (30 [B 32] [C 34] cm), for Smock 8¾ [B 9¾] [C 10½] ins. (22 [B 25] [C 27] cm) from commencement, finishing with a 3rd row.

Fasten off.

SKIRT FRONT—Work as given for Skirt Back.

SLEEVES.

Using 3.50 (No. 9) Hook, make 30 [B 30] [C 38] chain.

1st row (wrong side)—Miss 1 ch., 1 d.c. in each ch. to end. (29 [B 29] [C 37] d.c.)

2nd row—(1 d.c., 2 ch.) in first d.c., * miss 1 d.c., "Group B.", 2 ch., miss 1 d.c., 1 d.c. in next d.c., 2 ch., rep. from * to last 4 d.c., miss 1 d.c., "Group B.", 1 ch., miss 1 d.c., 1 tr. in last d.c. (7 [B 7] [C 9] groups.)

3rd row—(1 d.c., 1 ch.) in first st., miss 2 sts., * "Shell 5", 2 ch., miss next 7 sts., rep. from * to last 4 sts. and turning ch. loop, "Shell 5", miss 1 tr., 1 tr. in 2nd ch. of turning ch. loop.

4th row—(1 d.c., 2 ch.) in first tr., miss 4 sts., * "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., rep. from * to last 5 sts. and turning ch. loop, "Group B.", 1 ch., miss 4 sts., 1 tr. in top of turning ch.

Rep. 3rd and 4th rows until work measures approx. 8 [B 10] [C 12] ins. (20 [B 25] [C 30] cm) (or length desired) from commencement, finishing with a 3rd patt. row.

Shape top as follows—

A and C only—**1st row**—Sl.st. across first 3 sts., (1 d.c., 1 ch.) in next tr., 1 ch., 1 tr. in centre tr. of shell, 2 ch., miss 4 sts., 1 d.c. in 2 ch. sp., 2 ch., miss 4 sts., * "Group B.", 2 ch., miss 4 sts., 1 d.c. in 2 ch. sp., 2 ch., miss 4 sts., rep. from * to last 5 sts. and turning ch., 1 tr. in centre tr. of shell, 1 ch., 1 tr. in next tr., turn.

2nd row—(1 d.c., 1 ch.) in first tr., (1 tr., 1 ch., 1 tr., 1 ch., 1 tr.) in 1 ch. sp., 2 ch., miss 6 sts., "Shell 5", * 2 ch., miss 7 sts., "Shell 5", rep. from * to last 8 sts. and turning ch., 2 ch., miss 7 sts., (1 tr., 1 ch., 1 tr., 1 ch., 1 tr.) in 1 ch. sp., 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., 2 ch., 1 d.c. in 2 ch. sp., 2 ch., miss 4 sts., * "Group B.", 2 ch., miss 4 sts., 1 d.c. in 2 ch. sp., 2 ch., miss 4 sts., rep. from * to last tr. and turning ch., 1 tr. in top of turning ch.

4th row—(1 d.c., 2 ch.) in first tr., 1 ch., miss 6 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * 3 [C 5] times, "Shell 5", 1 ch., miss 6 sts., 1 d.tr. in top of turning ch.

5th row—(1 d.c., 2 ch.) in first st., 1 ch., 1 tr. in centre tr. of shell, 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., * "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., rep. from * to last 6 sts. and turning ch. loop, 1 tr. in centre tr. of shell, 1 ch., 1 d.tr. in top of turning ch.

6th row—(1 d.c., 1 ch.) in first d.tr., 1 tr. in next ch. sp., (1 ch., 1 tr.) twice in same ch. sp., 2 ch., miss 6 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * to last tr., ch. and turning ch., (1 tr., 1 ch.) twice in last ch. sp., 1 tr. in same sp., 1 tr. in top of turning ch.

A only—7th row—(1 d.c., 1 ch.) in first tr., 2 ch., 1 d.c. in first 2 ch. sp., * 2 ch., miss 4 sts., "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., rep. from * twice, 2 ch., miss 4 sts., 1 tr. in top of turning ch.

8th row—(1 d.c., 1 ch.) in first tr., 2 ch., miss 6 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * to turning ch., 1 tr. in top of turning ch. (3 patts.) Fasten off.

[C only—7th row]—(1 d.c., 1 ch.) in first tr., 2 ch., miss 5 sts., 1 d.c. in next 2 ch. sp., * 2 ch., miss 4 sts., "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., rep. from * to last 6 sts., 2 ch., 1 tr. in top of turning ch.

8th row—(1 d.c., 1 ch.) in first tr., miss 6 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * 3 times, "Shell 5", 1 tr. in top of turning ch.

9th row—(1 d.c., 1 ch.) in first tr., 2 ch., miss 4 sts., 1 tr. in next st., 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., * 2 ch., miss 4 sts., "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., rep. from * twice, 2 ch., miss 4 sts., 1 tr. in next st., 2 ch., 1 tr. in top of turning ch.

10th row—(1 d.c., 1 ch.) in first tr., (1 tr., 1 ch., 1 tr., 1 ch., 1 tr.) in next 2 ch. sp., 2 ch., miss 7 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * twice, (1 tr.,

1 ch.) twice in next 2 ch. sp., 1 tr. in same 2 ch. sp., 1 tr. in top of turning ch. (4 patts.)

Fasten off.]

[B only—1st row]—Sl.st. across first 3 sts., (1 d.c., 1 ch.) in next tr., (1 ch., 1 tr.) in centre tr. of shell, * 2 ch., miss 4 sts., 1 d.c. in 2 ch. sp., 2 ch., miss 4 sts., "Group B", rep. from * to last 15 sts. and turning ch., 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., 1 tr. in centre tr. of shell, 1 ch., 1 tr. in next tr., turn.

2nd row—(1 d.c., 1 ch.) in first tr., (1 ch., 1 tr., 1 ch., 1 tr.) in next ch. sp., 2 ch., miss 7 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * to last 2 sts. and turning ch., (1 tr., 1 ch.) twice in next ch. sp., 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., 2 ch., miss 2 sts., 1 d.c. in first 2 ch. sp., * 2 ch., miss 4 sts., "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., rep. from * 4 times, 2 ch., miss 2 sts., 1 tr. in next tr., 1 tr. in top of turning ch.

4th row—(1 d.c., 1 ch.) in first tr., 2 ch., miss 7 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * 4 times, 1 tr. in top of turning ch.

5th row—(1 d.c., 1 ch.) in first tr., 2 ch., miss 6 sts., * "Group B." in next st., 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., rep. from * 3 times, "Group B", 2 ch., miss 6 sts., 1 tr. in top of turning ch.

6th row—(1 d.c., 1 ch.) in first tr., * "Shell 5", 2 ch., miss 7 sts., rep. from * 3 times, "Shell 5", 1 tr. in top of turning ch.

7th row—(1 d.c., 1 ch.) in first tr., miss 4 sts., (1 tr., 1 ch., 1 tr.) in next st., 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., * "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., 2 ch., miss 4 sts., rep. from * twice, (1 tr., 1 ch., 1 tr.) in next st., 1 tr. in top of turning ch.

8th row—(1 d.c., 1 ch.) in first tr., (1 tr., 1 ch., 1 tr., 1 ch., 1 tr.) in next ch. sp., 2 ch., miss 7 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * twice, (1 tr., 1 ch., 1 tr., 1 ch., 1 tr.) in next ch. sp., 1 tr. in top of turning ch.

9th row—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., * 2 ch., miss 4 sts., "Group B.", 2 ch., miss 4 sts., 1 d.c. in next 2 ch. sp., rep. from * twice, 2 ch., miss 4 sts., 1 tr. in next tr., 1 tr. in top of turning ch.

10th row—(1 d.c., 1 ch.) in first tr., 2 ch., miss 7 sts., * "Shell 5", 2 ch., miss 7 sts., rep. from * to turning ch., 1 tr. in top of turning ch. Fasten off.]

FRILL.

Using 3.50 (No. 9) Hook, make 210 [B 240] [C 256] chain.

1st row—Miss 1 ch., 1 d.c. in each of next 27 [B 29] [C 31] ch., 3 d.c. in next ch. (mark second last d.c. with a coloured thread), 1 d.c. in each of next 49 [B 59] [C 63] ch., 3 d.c. in next ch. (mark second last d.c. with a coloured thread), 1 d.c. in each of next 53 [B 59] [C 63] ch., 3 d.c. in next ch. (mark second last d.c. with a coloured thread), 1 d.c. in each of next 49 [B 59] [C 63] ch., 3 d.c. in next ch. (mark second last d.c. with a coloured thread), 1 d.c. in each of next 27 [B 29] [C 31] ch.

[continued on next page]

**On
sewing days—
use only
Coats Drima**

When sewing by hand or machine—use multi-purpose Coats Drima on any fabric. Drima is strong, fine, unobtrusive, flexible, rot-proof and quality consistent. DRIMA—one thread for every fabric. 2 Spool sizes. 100 and 300 yards.



2nd row—(1 d.c., 1 ch.) in first d.c., 1 ch., miss 1 d.c., [* 1 tr. in next d.c., 1 ch., miss 1 d.c., rep. from * to marked st., (1 tr., 1 ch., 1 tr., 1 ch., 1 tr.) in marked st., 1 ch., miss 1 d.c.] 4 times, (1 tr. in next d.c., 1 ch., miss 1 d.c.) 13 [B 14] [C 15] times, 1 tr. in last d.c.

3rd row—(1 d.c., 1 ch.) in first tr., * 2 ch., [(1 tr., "Picot") 3 times, 1 tr.] all in next tr., 2 ch., 1 d.c. in next tr., rep. from * to end. Fasten off.

MAKE UP. DO NOT PRESS.

Using a flat seam, join shoulder, side and sleeve seams.

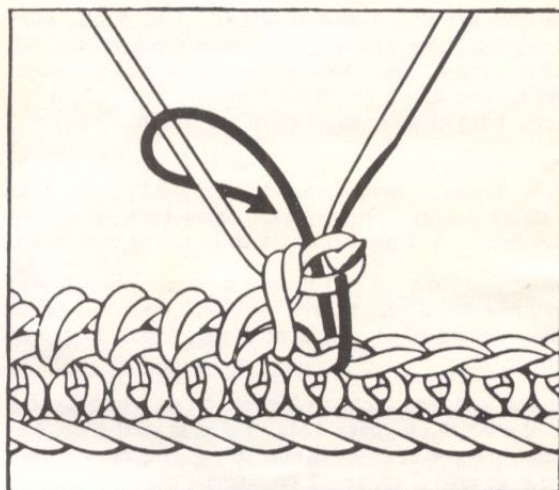
Sew skirt to yoke, gathering skirt to fit, leaving 2 ins. (5 cm) free at underarm. Using back-stitch, sew in sleeves.

Using 3.50 (No. 9) Hook, work 2 rounds d.c. evenly around neck edge, back opening and sleeve edges, working four 2 ch. buttonholes on right side of back opening in 1st round.

(NOTE—On sleeve edge work over elastic, taking care to draw up elastic to keep work firm.)

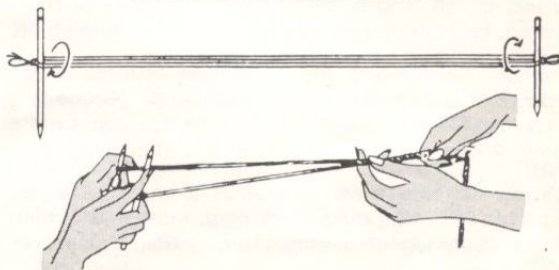
Next round (worked around neck and sleeve edges only)—1 d.c. in first d.c., * "Picot", 1 d.c. in each of next 3 d.c., rep. from * to last d.c., "Picot", 1 d.c. in last d.c. Fasten off.

Slip-stitch frill around edges of yoke as illustrated. Sew on buttons.



CRAB STITCH

TO MAKE A TWISTED CORD



Method requires two people. Take as many strands of yarn as required, approximately three times the length required for the finished cord. Knot each end and slip a pencil between strands. Each person holds yarn just below pencil with one hand and twists pencil clockwise with other hand, keeping yarn taut. When yarn begins to kink, catch centre over door-knob or back of chair. Bring pencils together for one person to hold, while other grasps centre of yarn, sliding hand down and releasing at short intervals, letting yarn twist.

No. 7—Jumper or Vest (from page 18)

STRAPS.

With right side facing, using 3.50 (No. 9) Hook and C., work between points A. on motif as shown on diagram as follows—

1st row—(1 d.c., 1 ch., 1 tr.) in ch. sp., * 1 ch., miss 1 tr., 1 tr. in each of next 2 tr., rep. from * working last tr. in top of last ch. on motif. (14 sts.)

Using M., **2nd row**—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., * 1 tr. in 1 ch. sp., 1 tr. in each of next 2 tr., rep. from * to end, working last tr. in top of turning ch.

Using C., **3rd row**—(1 d.c., 1 ch.) in first tr., 1 tr. in next tr., * 1 ch., miss 1 tr., 1 tr. in each of next 2 tr., rep. from * to end, working last tr. in top of turning ch. Rep. 2nd and 3rd rows twice, then 2nd row once. Fasten off.

Using a flat seam, sew up shoulder and side seams.

Using back-stitch, sew in sleeves.

Using M., and 3.50 (No. 9) Hook, work 1 round d.c. evenly around neck and lower edge.

Using C., **2nd round**—3 ch. 1 tr. in next st., * 1 ch., miss one st., 1 tr. in each of next 2 sts., rep. from * to end ending last rep. 1 tr. in last st., sl.st. in top of 3 ch.

Using M., **3rd round**—3 ch., 1 tr. in each st. to end, sl.st. in top of 3 ch.

Lower edge only—Rep. 2nd and 3rd rounds once. Fasten off.

VEST—Work as given for Jumper, omitting sleeves, and rep. 2nd and 3rd rows 3 [B 4] [C 4] times instead of twice on shoulders.

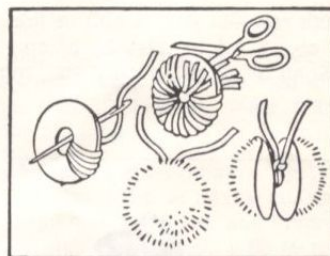
MAKE UP.

Using 3.50 (No. 9) Hook and M., work 2 rows d.c. evenly around neck and armhole edges.

Lower edge—Work as given for Jumper.

Pom-Pons

To make a Pom-Pon, cut two circles of cardboard — the diameter depends on the size of the Pom-Pon to be made, and should be equal to the size of the finished Pom-Pon plus approximately $\frac{1}{2}$ " for trimming plus the diameter of the centre hole, e.g. for a Pom-Pon $1\frac{1}{2}$ " across, the circles would be $1\frac{1}{2}$ " plus $\frac{1}{2}$ " plus $\frac{1}{2}$ " for centre hole, equals $2\frac{1}{2}$ ". Cut a round hole in the centre, the size of the hole approximately a quarter of the finished Pom-Pon. Wind the yarn round and round the cardboard until the centre hole is completely filled up. Place the point of a pair of scissors between the two pieces of cardboard and cut around, keeping scissors between two circles of cardboard all the time. Using a double strand of yarn, wrap round between the two circles of cardboard, knot firmly and take away cardboard—see diagram. Trim Pom-Pon.



SOME IMPORTANT INFORMATION

Variations in specified yarn quantities for garments

Knitters occasionally comment that the quantity of yarn recommended for a garment varies from the amount they actually use. One major reason for this is that no two people knit or crochet in exactly the same way.

When we specify a quantity of yarn for a particular garment, we are stating a figure that is the end result of having each individual design made by as many as six different knitters. The average quantity determined by this check knitting is regarded as the most satisfactory figure for that particular garment, knitted at the **correct tension*** to the measurements specified and in the actual yarn recommended. Naturally, if you decide to change the body or sleeve length **you must allow for an adjustment to the quantity of yarn.**

***Correct tension** — see tension instructions for each garment.

CROCHET TENSION TEST

Before you start your garment, take the yarn and hook specified in the instructions and make a chain 4 to 5 inches (10 to 13 cm) long. Work 1 square in whatever stitch is mentioned in the Tension paragraph of your instructions. With pins, mark out the number of stitches (or patterns) and rows quoted in the Tension. With an inch tape, measure the distance between the pins and compare with the tension given in the instructions. If your tension is too loose (i.e. if the piece measures more than the measurement given), try a size finer hook, if your tension is too tight (i.e. if the piece measures less than the measurement given), try a size larger hook. If more than one size of hook is recommended in the instructions and you have altered your hook to correct the tension, corresponding alterations must be made to hooks throughout the instructions.

KNITTING TENSION TEST

Take the needles and yarn specified in the instructions, cast on 20 stitches and knit a square in stocking stitch. Check the tension **very carefully** by placing an inch tape or rule along the stitches—marking the inch (or inches) with pins and counting the number of stitches to the inch or inches. If you get too many stitches to the inch your tension is too firm—try a size larger needle. If you get too few stitches to the inch your tension is too loose—try a size smaller needle.

Pressing Crochet—It is not necessary to press most crochet stitches, as pressing tends to flatten the appearance of the stitch. However, if pressing should be necessary, this should be done very carefully, from the wrong side of the work. Use a damp cloth and warm iron, and do not let the full weight of the iron fall on the garment—steam, rather than press. **Synthetic yarns should not be pressed at all.**

PLEASE NOTE—Every design in this book has been test-knitted or crocheted. If you have difficulty in interpreting an instruction, please contact us. Our telephone numbers are—Melbourne, 544-0666; Sydney, 667-0577; Brisbane, 52-7088; Adelaide, 23-4233; Perth, 22-0601 or write to us at the address below.

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ABBREVIATIONS used in CROCHET

Ch. - chain. **sp.** - space. **s.c.** - single crochet. **sl.st.** - slip stitch. **d.c.** - double crochet. **y.o.h.** - yarn over hook. **h.tr.** - half treble—pass yarn round hook, draw a loop through next ch., draw a loop through all 3 loops on hook. **tr.** - treble—pass yarn round hook, draw a loop through next ch., draw a loop through first 2 loops on hook, then draw another loop through 2 remaining loops. **d.tr.** - double treble—pass yarn twice round hook, draw a loop through next ch., draw a loop through first 2 loops on hook, draw a loop through next 2 loops, then another through last 2 loops. **t.tr.** - triple treble—pass yarn three times round hook, draw a loop through next ch., draw a loop through first 2 loops on hook, draw a loop through next 2 loops, then another through next 2 loops, then another through last 2 loops.

ABBREVIATIONS used in KNITTING

K. - Knit. **P.** - Purl. **sts.** - stitches. **tog.** - together. **alt.** - alternate. **p.s.s.o.** - pass slip stitch over. **ins.** - inches. **rep.** - repeat. **inc.** - increase or increasing. **patt.** - pattern. **t.b.l.** - through back of loop. **beg.** - beginning. **dec.** - decrease or decreasing. **incl.** - inclusive. **y.fwd.** - yarn forward. **y.r.n.** - yarn around needle. **y.o.n.** - yarn over needle. **y.bk.** - yarn back. **y.ft.** - yarn front. **cm** - centimetres.

Garter Stitch—every row knit. When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

IMPORTANT — DYE LOTS

Always buy enough of the same dye lot at the one time for a complete garment, as a variation between dye lots can occur.

Retain ball bands until the garment is completely knitted, and, in the event of an enquiry concerning the purchase, submit all ball bands.

Patons

Book 375

Bluebell, Caressa,
Totem, Katie
and Azalea

Crochet paints a pretty picture

JUMPERS, VESTS, SMOCK and PANTS, BOLERO, etc.

