

Marriner

4 sizes 20 to 26 in.

Double Crepe or Tango

835

EIGHTPENCE



Young Owner's Jersey

MATERIALS—

6 (6, 7, 7, 8) ozs. **MARRINER TANGO OR DOUBLE CREPE**

Small quantity Contrast shade for Motif.

Black Darning Wool.

1 4-inch Zip or 4 Buttons.

1 pair each No. 10 and No. 7 Knitting Needles.

MEASUREMENTS—

At chest $21\frac{1}{2}$ ($22\frac{1}{2}$, $23\frac{1}{2}$, 26, $28\frac{1}{2}$) ins.

To fit 20 (21, 22, 24, 26) in. chest

Length from back of neck: 13 (14, 15, 16, 17) ins.

Sleeve seam: 9 ($9\frac{1}{2}$, 10, 11, 12) ins.

THE BACK

Reminder—have you checked your tension?

With No. 10 needles cast on 60 (62, 66, 72, 78) sts. and work 2 inches in K.1, P.1 rib, inc. 1 st. at the end of the last row for 2nd size only.

Change to No. 7 needles and work in stocking-stitch until work measures $6\frac{1}{2}$ ($7\frac{1}{4}$, 8, $8\frac{1}{2}$, 9) inches, ending with a purl row.

Shape Raglan Armholes

Dec. 1 st. at both ends of the next, and every following alt. row until 18 (19, 20, 22, 24) sts. rem.

Slip these sts. on to stitch holder for back of neck.

THE FRONT

With No. 10 needles cast on 60 (62, 66, 72, 78) sts. and work 2 inches in K.1, P.1 rib, inc. 1 st. at the end of the last row for 2nd size only.

Change to No. 7 needles and work 4 rows in stocking-stitch.

Now beg. reading from chart on page 4, working knit rows from right to left and purl rows from left to right, thus the first row will read:—
K.32 (33, 34, 37, 40) M., K.3 C., K.25 (27, 29, 32, 35) M.

When motif is completed continue in main colour until work measures as Back to armhole, ending with a purl row.

Shape Raglan Armholes

Dec. 1 st. at both ends of the next, and every following alt. row until 30 (31, 32, 34, 36) sts. rem., ending with a purl row.

Shape Neck

Next row—K.2 tog., K.18 (19, 20, 22, 24), slip the last 10 (11, 12, 14, 16) sts. of these on to a stitch holder, knit to the last 2 sts., K.2 tog.

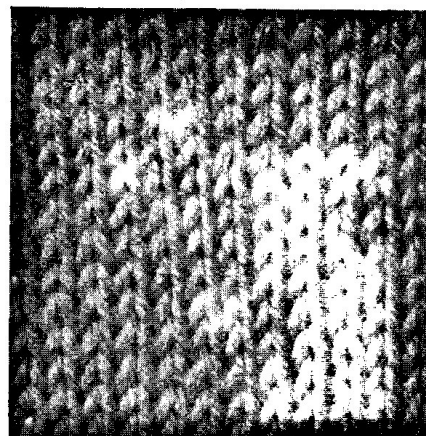
Working on the last group of sts. continue to dec. at armhole edge as before, **but at the same time** dec. 1 st. at neck edge of the next 4 rows, then dec. at armhole edge only until all sts. are eliminated.

Instructions are given for 20 in. chest and any alterations for larger sizes are given in brackets thus, 20 (21, 22, 24, 26) in. chest.

TENSION—

5½ sts. to one inch over stocking-stitch.

ABBREVIATIONS—K.=knit. P.=purl. st(s).=stitch(es). inc.=increase(ing). dec.=decrease(ing). M.=main colour. C.=contrast colour. tog.=together. rem=remain(ing). beg.=begin(ning). alt.=alternate.



With wrong side of work facing rejoin wool to rem. sts. and continue to dec. at armhole edge as before, **but at the same time** dec. 1 st. at neck edge of the next 4 rows, then dec. at armhole edge only until all sts. are eliminated.

THE SLEEVES

With No. 10 needles cast on 30 (32, 32, 34, 36) sts. and work 2 inches in K.1, P.1 rib.

Change to No. 7 needles and work in stocking-stitch, inc. 1 st. at both ends of the next, and every following 5th (5th, 6th, 6th, 6th) rows until there are 46 (48, 50, 54, 58) sts. on the needle.

Continue without further shaping until sleeve measures 9 (9½, 10, 11, 12) inches, or desired length, ending with a purl row.

Shape Sleeve Head

Dec. 1 st. at both ends of the next, and every following alt. row until 4 sts. rem.

Slip these sts. on to a stitch holder.

TO COMPLETE

Press each piece with a warm iron over a damp cloth. Set in raglan sleeves omitting left sleeve to back.

With No. 10 needles knit the 4 sts. from sleeve head, then pick up and knit 9 sts. to stitch holder at centre front, knit the 10 (11, 12, 14, 16) sts. from holder, pick up and knit 9 sts. to sleeve head, then knit the 4 sts. from sleeve head and 18 (19, 20, 22, 24) sts. from back of neck. Work 1 inch, or as required, in K.1, P.1 rib. Cast off in rib very loosely.

Fit zip or buttons to open shoulder seam, join side and sleeve seams with narrow backstitch. If buttons are used make loops to correspond.

With black darning wool, outline motif in stem stitch as illustrated, and work eyes and nose in satin stitch. Make a lead with a length of thick thread, or a length of crochet chain, or in stem stitch with black darning wool. Give final press.

TO WORK FROM CHART

Each square represents one stitch and each row of squares one row of stocking-stitch. Read knit rows from right to left (odd numbers) and purl rows from left to right (even numbers). Use separate balls of contrast and main colour and twist the colours when changing to avoid gaps in fabric. We advise knitters not very expert at weaving in to carry the colour not in use loosely across the wrong side over a few stitches. When carrying across more than 4 or 5 stitches, weave in at centre stitch of colour in use. Whichever method is used, avoid tightening up the fabric as this would effect the size of the garment.

□ Main Colour ■ Contrast Colour

