

loop the loop

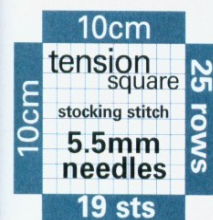
Creating the perfect summer scarf, Lucinda Ganderton's Stassia is great for beginners

Made from soft Just Bamboo yarn, Lucinda Ganderton's Stassia scarf uses ladder stitch – an old favourite technique which is quick and fun to work. Once you've knitted up a narrow scarf in simple stocking stitch, you'll deliberately drop some of the stitches and let them run down to make open 'ladders'. Don't worry about your scarf unravelling as only the stitch you've dropped will be affected!

stassia

Measurements and sizes

24cm x 130cm



knit kit

- Yarn: Sirdar Just Bamboo, shade (A) 115
- Orchid, three 50g balls; (B) shade 113
- Bluegrass, one 50g ball
- Needles: 5.5mm
- Prym flower loom
- Tapestry needle
- Matching sewing thread
- Sewing needle
- Scissors

STASSIA PATTERN

Scarf

Using yarn A and 5.5mm needles cast on 38 stitches using thumb method

- Row 1: p3, k32, p3
- Row 2: p
- Rep these two rows until the scarf measures 130 cm, joining new balls at beginning of knitwise row, leaving long ends
- Final row: (worked knitways) cast off four sts, (drop st, cast off st loosely, cast off seven) three times, drop st, cast off st loosely, cast off to end
- To make ladders, gently pull the knitted fabric widthwise on either side of each dropped stitch

in turn. As the dropped stitch runs downwards the ladder will open up and you will end up with a much wider scarf

- Sew in loose ends along edge of scarf

Trim

- Using Yarn B and flower loom, follow manufacturer's instructions to make eight 10cm diameter daisies
- Use remainder of Yarn A to make the centres
- Sew four flowers to each end of the scarf with matching sewing thread, positioned so that they overlap the edges

About the yarn

Sirdar Just Bamboo is made from 100% bamboo, making it deliciously soft to work with and great to wear. A 50g (95m) ball costs £3.17. To order yours call Matthews on 0208 303 1834 or www.knitting-wools.net

NEED AN ALTERNATIVE?

Wendy Pure Bamboo costs £2.63 for a 50g (80m) ball. To find your nearest stockist call 01943 872264

Knit this
stunning
scarf
tonight

Let's
knit!
pattern



take a hike

Just like their Hollywood namesakes, Jane Burns' Spencer and Katherine socks make a fabulous couple!

Our his and hers walking socks are a perfect pair and make a brilliant project for all you footwear fans. Combining a simple construction with pretty detailing, they're sure to be a hit with hikers and homebodies alike – these socks were made for walking and that's just what you'll do!

spencer

Measurements and sizes

To fit average man's feet

knit kit

- Yarn: Patons Diploma Gold DK, shade 6237 Taupe, two 50g balls
- Needles: 3.25mm double-pointed
- Tapestry needle
- Stitch marker

10cm	10cm	10cm	10cm
tension	square	36 rows	36 rows
stocking stitch	3.25mm	needles	26 sts

For abbreviations see page

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SPENCER PATTERN

Cast on 60 sts loosely, distributing sts evenly over three needles. Place marker and join the round

- Rnd 1: *k4, ktbl, p1, ktbl, p1, ktbl, p1, rep from * to end of rnd
- Rounds 2 – 26: rep as per Rnd 1

TURN THE CUFF

- Turn the sock inside out on the needles – now you are effectively knitting in the opposite direction – to create a turned-over cuff
- Rnd 1: k to last st, k rem st tog with the first st of the next round (closing the gap). 59 sts

Try out different decorative effects with this cosy couple!

spencer

katherine





"I love the intricate cable detailing on Katherine and the funky purple yarn is just up my street"

LK EDITORIAL ASSISTANT,
Adrienne Chandler

- Rnd 2: k10, k2tog, (k8, k2tog) four times, k7, 54 sts
- Rnds 3 – 48: k

Heel flap

Redistribute the sts as follows:

- N1 – 13sts, N2 – 27sts, N3 – 14sts
- Using N3, k first four sts (on N1), m1, k to end of N1. 28 sts
- Join in a second strand of yarn and, using the yarn double throughout the heel flap, turn and cont on these 28 sts:
- Row 1: p
- Row 2: *sl1 purlwise, k1, rep from * to end
- Row 3: sl1 purlwise, p to end
- Rep Rows 2 and 3, 12 times

Turn the heel

Still using two strands held together:

- Row 1: k15, ssk, k1, turn
- Row 2: sl1, p4, p2tog, p1, turn
- Row 3: sl1, k5, ssk, k1, turn
- Row 4: sl1, p6, p2tog, p1, turn
- Row 5: sl1, k7, ssk, k1, turn
- Row 6: sl1, p8, p2tog, p1, turn
- Row 7: sl1, k9, ssk, k1, turn
- Row 8: sl1, p10, p2tog, p1, turn
- Row 9: sl1, k11, ssk, k1, turn
- Row 10: sl1, p12, p2tog, p1, turn
- Row 11: sl1, k13, ssk, k1, turn
- Row 12: sl1, p14, p2tog, turn
- Cut one of the strands and work eight sts, place marker for the beg of the round

Heel gusset

- Next round: N1 – using an empty needle, k rem eight heel sts. Cont with the same needle, pick up and k 13 sts along the edge of the heel flap, then pick up and k one st from the row below to prevent a hole forming. N1 – 22sts; N2 – k 27 instep sts; N3 – with an empty needle, pick up and k one st from row below, then pick up and k 13 sts along the edge of the heel flap, k the rem eight heel flap sts. N3 – 22 sts. 71 sts total

SHAPING HEEL GUSSET

- Rnd 1 (dec round): N1 – k to last three sts, k2tog, k1; N2 – k; N3 – k1, ssk, k to end
- Rnd 2: k
- Rep these two rnds until 53 sts rem
- Next rnd: N1 – k; N2 – k13, k2tog, k12; N3 – k. 52 sts

Foot

- Cont working in rounds until the foot meas 20cm from base of heel (approx size UK10), or for a custom fit, k until the foot reaches the base of the recipient's big toe

TOE SHAPING

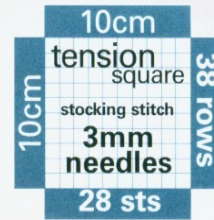
- Rnd 1: N1 – k to last three sts, k2tog, k1; N2 – k1, ssk, k to last three sts, k2tog, k1; N3 – k1, ssk, k to end
- Rnd 2: k
- Rep these two rnds until 32 sts rem
- Work dec round only until 16 sts rem
- Using N3, k sts on N1
- Holding the two needles together, graft using Kitchener stitch (see page 81)
- Rep for second sock

katherine

Measurements and sizes

To fit average woman's feet

- **knit kit**
- Yarn: Patons Diploma Gold DK, shade 6240 Lupin, three 50g balls
- Needles: 3mm double-pointed, cable
- Tapestry needle
- Stitch marker



KATHERINE PATTERN Leg

Cast on 54 sts loosely, distributing sts evenly over three needles, 18 sts per needle. Place marker and join the round

- Working from chart A, work rnds 1 – 4 three times
- Change to chart B and work rnds 1 – 8 six times
- Change to chart A and work rnds 1 – 4 three times
- Next rnd: *k4, p1, ktbl, p1, ktbl, p1, rep from * to end of rnd
- Rep last rnd 11 times more

Heel flap

- Next rnd: N1 – work in pattern as set, N2 – work in pattern as set, N3 – work to last two sts, place marker (marking start of heel flap sts)
- Next row: with a fresh needle, k the rem two sts from N3. Continuing with the same needle k all sts on N1, then the first six sts on N2. 26 sts
- Join in a second strand of yarn and using the yarn double throughout the heel flap and heel turn, cont to work on these 26 heel flap sts as follows:

- Row 1: p
- Row 2: (sl1 purlwise, k1) rep to end
- Row 3: sl1 purlwise, p
- Repeat Rows 2 – 3 ten times

Turning the heel

Still using two strands:



- Row 1: k14, ssk, k1, turn
- Row 2: sl1, p3, p2tog, p1, turn
- Row 3: sl1, k4, ssk, k1, turn
- Row 4: sl1, p5, p2tog, p1, turn
- Row 5: sl1, k6, ssk, k1, turn
- Row 6: sl1, p7, p2tog, p1, turn
- Row 7: sl1, k8, ssk, k1, turn
- Row 8: sl1, p9, p2tog, p1, turn
- Row 9: sl1, k10, ssk, k1, turn
- Row 10: sl1, p11, p2tog, p1, turn
- Row 11: sl1, k12, ssk, turn
- Row 12: p13, p2tog, turn
- Cut one of the strands of yarn, k7, place the marker for the beg of round

Heel gusset

- With an empty needle, k rem seven heel sts, cont with the same needle, pick up and k 12 sts along the side of the heel. Pick up and k a st from the row below the first instep st to prevent a hole. N1 – 20 sts
- With an empty needle, work across 28 instep sts in pattern. N2 – 28 sts
- With an empty needle, pick up and k the first heel st from row below to prevent a hole. With the same needle, pick up and k 12 sts along side of the heel and work across rem heel sts. N3 – 20sts

SHAPE GUSSET

- Rnd 1 (dec rnd): N1 – k to last three sts, k2tog, k1; N2 – patt; N3 – k1, ssk, k to end
- Rnd 2: N1 – k, N2 – patt, N3 – k
- Rep Rnds 1 and 2 until 54 sts rem

Foot

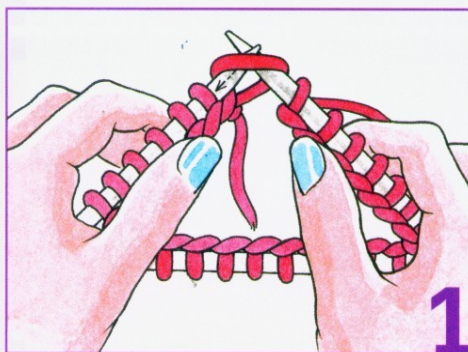
- Cont working in rnds without shaping until foot meas 17cm from base of heel
- Next (dec) rnd: N1 – k; N2 – dec two sts evenly; N3 – k

TOE SHAPING

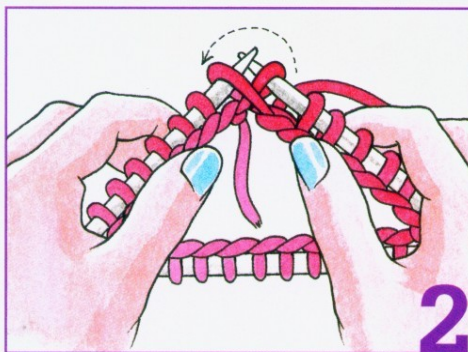
- Rnd 1 (dec rnd): N1 – k to last three sts, k2tog, k1; N2 – k1, ssk, k to last three sts, k2tog, k1; N3 – k1, ssk, k to end
- Round 2: k
- Repeat Rnds 1 and 2 until 36 sts rem
- Work dec rnd only until 16 sts rem
- Using N3 k sts on N1
- Holding the two needles together, graft using Kitchener stitch (see page 81)
- Rep for second sock

Making the join

Joining the cast on stitches for working in the round can seem quite tricky. Follow these simple steps so you don't get in a tangle. Hold the set of needles in a loop, so you have the needles with the first stitches cast on in your left hand and the needle with the last set of stitches cast on in your right hand.



1 Take the first stitch you cast on (on the left hand needle) and slip it onto the point of the right hand needle.



2 With the left needle pick up the last stitch that was cast on (on the right hand needle) and pass this over the stitch you have just slipped onto this needle. The first and the last stitches that have been cast on have now swapped positions and the row of cast on is secured in a circle, ready for knitting in the round.



"The cable detail on Katherine will really put a spring in your step!"

LK PROJECT DESIGNER, Jane Burns

Key

□ K
● P

KTBL
c4b
c4f

Chart A

●	*	●	*	●					4
●	*	●	*	●					3
●	*	●	*	●					2
●	*	●	*	●					1

Chart B

●	*	●								●	*	●							
●	*	●								●	*	●							
●	*	●								●	*	●							
●	*	●								●	*	●							
●	*	●								●	*	●							
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●	*	●								●	*	●							
●	*	●								●	*	●							
●	*	●								●	*	●							

c4b = Cable four back: slip two sts onto the cable needle and hold at the back of the work, knit the next two sts, knit the two sts from the cable needle

c4f = Cable four front: slip two sts onto cable needle and hold at the front of the work, knit next two sts, knit the two sts from cable needle

Knit wise

In the right direction

On flat knitting, the odd rows on a chart are read

- from right to left, while the even rows are knitted from left to right, reflecting the fact that you have turned your work.
- However, when knitting in the round every row is read from right to left, as you are always on the RS.

About the yarn

Patons Diploma Gold DK is a machine washable blend of 55% wool, 25% acrylic and 20% nylon. Each 50g ball measures 120m and is available now from & Sew What for £2.50 – call 01257 267438 or go to www.sewwhat.gb.com

NEED AN ALTERNATIVE?

Stylecraft Life DK is a versatile blend of 25% wool and 75% acrylic, available in a huge range of shades. Each 100g ball measures 298m and is priced £1.94 from K & J Crafts – call 01633 872619 or visit www.kandjcrafts.co.uk to buy.



super stylin'

Stand out from the crowd in
Skye, Susie Johns' colourful
off-the-shoulder sweater

This Susie Johns Let's Knit exclusive brings
Fair Isle bang up to date to create a cool sweater
you'll wear again and again. Get ready to get your
shoulders out!

skye

Measurements and sizes

One size, to fit dress sizes 10 – 14

Actual bust 110cm

Length from shoulder 45cm

Sleeve length 47cm

knit kit

- Yarn: Jamieson & Smith 2-ply jumper-weight 100% Shetland wool, shades (A) 123 Heather, eight 25g balls; (B) FC22 Light Heather, two 25g balls; (C) 008 Violet, (D) 132 Turquoise, one 25g ball of each
- Needles: 2.75mm; 2.75mm circular, 80cm long; 3.25mm
- Tapestry needle
- Stitch holders, two
- Knitting elastic (optional)

10cm	10cm
tension	34 rows
square	
stocking stitch	
3.25mm	
needles	
25 sts	

For
abbreviations
see page

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Boost your
colourwork
skills with
this easy Fair
Isle



SKYE PATTERN

Back

With 2.75mm needles and yarn A, cast on 138 sts and work in k1, p1 rib until work measures 2.5cm from cast-on edge

□ Change to 3.25mm needles and follow 56 rows of chart

Note: you will be working in stocking stitch, so odd-numbered rows of the chart are worked in knit and even-numbered rows in purl **

□ Continue in yarn A and work 58 rows in st st

DIVIDE FOR NECK

□ Next row: k 43 sts and turn, leaving remaining sts on a holder

□ Next row: cast off three sts, p to end. 40 sts

□ Next row: k to end

□ Next row: cast off three sts, p to end. 37 sts

□ Next row: k to end

□ Next row: cast off two sts, p to end. 35 sts

□ Next row: k to end

□ Next row: cast off two sts, p to end. 33 sts

□ Next row: k to end

□ Next row: cast off one st, p to end

□ Repeat last two rows (dec one st on neck edge on alternate row) three times. 29 sts

□ Cast off

□ Keep the centre 52 sts on the holder, then work the other side of the neck, reversing shaping



"I can't wait to get working on this funky knit! Team it with jeans and a vest top for a modern twist"

LK DEPUTY EDITOR, Anna Blewett

Front

Note: work as for Back, from * to **

□ Work 42 rows in yarn A

DIVIDE FOR NECK

□ Next row: k 50 sts and turn, leaving remaining sts on a holder

□ Next row: cast off four sts, p to end. 46 sts

□ Next row: k to end

□ Next row: cast off three sts, p to end. 43 sts

□ Next row: k to end

□ Next row: cast off three sts, p to end. 40 sts

□ Next row: k to end

□ Next row: cast off two sts, p to end. 38 sts

□ Next row: k to end

□ Repeat last two rows (decreasing two sts on neck edge on each alternate row) twice. 34 sts

□ Next row: Cast off one st, p to end

□ Next row: k to end

□ Repeat last two rows (decreasing one st on neck edge on each alternate row) twice. 31 sts

□ Work two rows without shaping

□ Next row: cast off one st, p to end. 30 sts

□ Work three rows without shaping

□ Next row: cast off one st, p to end. 29 sts

□ Work six rows without shaping

□ Cast off

□ Keep the centre 38 stitches on the holder, then work the other side of the neck, reversing shaping

Sleeves, make two

With 2.75mm needles and yarn A, cast on 68 sts and work in k1, p1 rib until work measures 2.5cm from cast-on edge

□ Change to 3.25mm needles and follow chart, changing to yarn A after the last row of the chart has been worked **AT THE SAME TIME:** work increases as follows:

□ Inc one st at each end of every 12th row three times, then one st at each end of every sixth row until there are 100 sts

□ Continue without further increases until work measures 44 cm from cast-on edge

□ Cast off

To make up

□ Join right shoulder seam

□ Starting at the top left of left neck edge, with 2.75mm circular needles and yarn A, with RS facing, pick up and knit 39 sts down left front neck, 38 sts from stitch holder (along centre front), 39 sts up right front neck, 30 down back right neck, 52 stitches from holder and 30 sts up left back neck. 228 sts

□ Work in k1, p1 rib for six rows and cast off in rib

□ Thread darning needle with knitting elastic (if using) and weave through the neck ribbing on the WS

□ Pull up to desired fit and knot ends of elastic together firmly

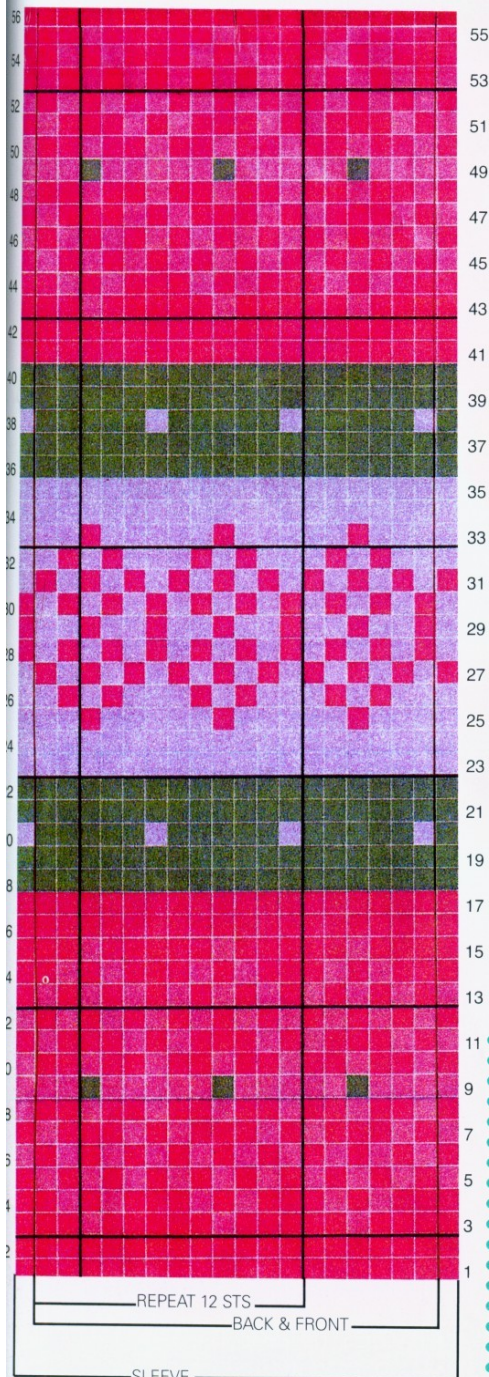
□ Stitch remaining shoulder seam; attach sleeves and stitch side and sleeve seams





"This is a good introduction to Fair Isle as the pattern is worked only on the main part of the jumper, so you don't have to worry about following the chart and counting decreases at the same time!"

LK PROJECT DESIGNER, Susie Johns



KEY

- | | |
|---|--|
| A HEATHER | D TURQUOISE |
| B LIGHT HEATHER | C VIOLET |

Chart Notes

For the back and front patterned sections, on a knit row work six edge stitches and then continue with the 12 stitch repeat to the end of the row. On a purl row work the repeat to the last six stitches and then work the edge stitches as indicated in the chart.

For the sleeves, work the seven edge stitches, then the 12 stitch repeat to the last st, then the edge st. As you work the increases, keep the Fair Isle pattern correct.



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Colour Up
The
Harmony

Guide to Colourwork Stitches, edited by Susie Johns, has 250 Fair Isle and intarsia patterns and motifs – a must for anyone who wants to bring a little extra colour into their knitting. Published by Collins & Brown, it's available from May 2009, price £15.99.



About the yarn

Jamieson & Smith traditional Shetland 2-ply, jumper-weight yarn knits as 4-ply and costs £2 for a 25g (115 m) ball. For details call 01595 693579 or visit www.shetlandwool.org

all that glitters

Combine soft cotton with sparkling viscose to create this stunning necklace and party bag

The festive party season is the ideal time to dust off your favourite frock and glam yourself up with some glittering accessories. Our ruffled bag and sparkling necklace from Helen Ardley make the ideal accompaniments to any seasonal soiree – they're sure to attract all the right attention.

sally and nicole

knit kit

For Sally:

Yarn: (A) Twilleys Goldfingering in shade 04 Antique Gold, one 25g ball; (B) Wendy Supreme Luxury Cotton 4ply in shade 1834 Ivory, one 100g ball
Needles: 3.75mm
Beads: small seed, one packet

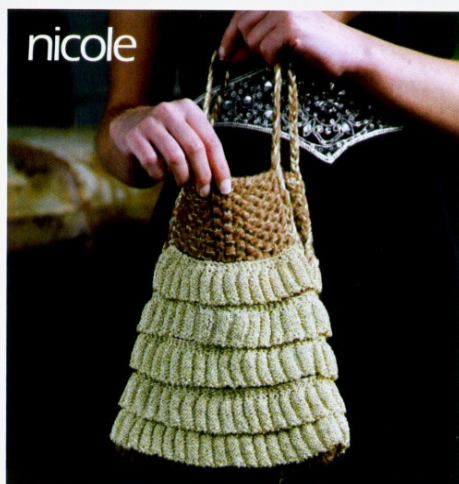
For Nicole:

Yarn: (A) Twilleys Freedom Wool, shade 413 brown, two 50g balls; (B) Twilleys Goldfingering, shade 04 Antique Gold, four 25g balls
Needles: 3.25mm, 9mm
Tapestry needle

Measurements and sizes

Sally: 4cm x 20cm (not including tassels)

Nicole: 25cm x 27cm (not including handle)



SALLY PATTERN

- ❑ Using yarn A and yarn B held together, cast on 13sts
 - ❑ Row 1: k2, yfwd, k2tog, k1, yfwd, k2tog, k6
 - ❑ Row 2: p5, k2, (yfwd, k2tog, k1) twice
- These two rows form patt
- ❑ Cont in patt until work meas 20cm, ending on Row 2
 - ❑ Next row: beg the row with sl1, cast off the first seven sts. Cut the yarn and fasten off through the next st
 - ❑ Drop remaining five sts off needle and unravel them down to beg of cast on row. This makes the fringed edge

To Make Up

Sew in any loose ends. Cut three 34cm lengths of yarn – two in yarn A and one in yarn B. Gather the strands together, knotting at one end, and plait together for 10cm. Repeat to make another three lengths like the first. Secure each length to a corner of the necklace, and knot the pairs together. These form two ties to fasten the necklace. Attach beads to the bottom of the loose ends. On the fringed edge of the necklace, cut through the cotton loops and attach beads to the bottom of the yarn.

NICOLE PATTERN Bag (make two)

Using yarn A and 9mm needles cast on 30 sts

- ❑ Row 1: k
 - ❑ Row 2: p
- These two rows form st st
- ❑ Work two more rows st st
 - ❑ Row 5: k1, k2tog, k to last three sts, k2tog, k1. 28 sts
 - ❑ Work three rows st st
 - ❑ Next row: work as Row 5. 26sts
 - ❑ Work three rows st st
 - ❑ Cont to dec every fourth row until 22 sts
 - ❑ Next row: p
 - ❑ Next row: as Row 5. 20 sts
 - ❑ Next row: p
 - ❑ Next row: as Row 5. 18 sts

- ❑ Next row: p
 - ❑ Next row: k1, k2tog, k5, k2tog, k5, k2tog, k1. 15 sts
 - ❑ Next row: Cont in st st until work meas 19cm
- Now using yarn A and B held together, work as follows:
- ❑ Next row: k1, *p1, k1 rep from * to end
 - ❑ Next row: p1, *k1, p1 rep from * to end
 - ❑ These two rows form moss st
 - ❑ Cont in moss st until work meas 27cm
 - ❑ Cast off

To Make Up

Place WS together and stitch along bottom of bag using mattress stitch. Sew up each side of bag to 10cm below moss st

Ruffles

Using yarn B and 3.25mm needles cast on 13 sts

- ❑ Row 1: k
- ❑ Row 2: p10, turn, k10
- ❑ Row 3: p10, k3
- ❑ Row 4: k3, p10
- ❑ Row 5: k10, turn, p10
- ❑ Row 6: k

These six rows form patt repeat

❑ Cont in ruffle patt until, when slightly stretched, the ruffle edge fits all the way around the bottom of the bag. Pin into place on the bag, approx 6cm up from the bottom edge - do not attach until all ruffles have been knitted, so you can adjust the position if needed.

Make another three ruffles (made to fit around bag as before), and overlap each one slightly each time it is pinned to the bag, working upwards so that no gaps will show between each ruffle

Make two more ruffles, this time to fit across the front and back of the bag, and pin just under the moss stitch, leaving an opening at each side. Once all ruffles are in place and you are happy with their positions, stitch them to the bag

Handles (make two)

Cut three lengths of yarn A and 12 lengths of yarn B, approx 50cm in length. Tie all of the yarn together at one end, and divide the strands into three. Plait the three lengths and secure. Sew the handle along each edge of the moss stitch and secure inside the bag.

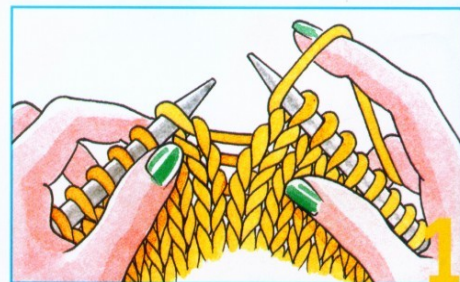
"Ruffles and frills are still going strong this season, so adding them to the bag makes it perfect for those Xmas parties!"

LK PROJECT DESIGNER Helen Ardley

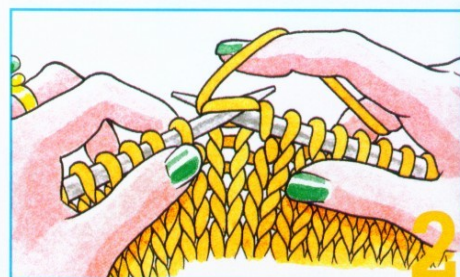
Quick
and easy
accessory



Yarn forward



1 Between knit stitches lift the ball end of the yarn forward (towards you) between the two needles.



2 Insert the needle into the next stitch to knit and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.



Twilley's Goldfingering is a super-shiny mix of 80% viscose and 20% metallised polyester. Each 25g ball measures 100m and is available

now from K & J Crafts, priced £2.99.

Please visit www.kandjcrafts.co.uk or call 01633 872619.

Twilley's Freedom Wool is a chunky 100% wool yarn, measuring 50m per 50g ball. It's available now priced £2.90 from Texere Yarns – visit www.texere.co.uk or call 01274 722191 to order.

feeling jolly

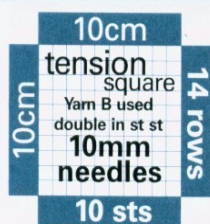
Get in the mood for Xmas and embrace the festive spirit with HoHo!

Laura Cruickshank's exclusive design for Let's Knit magazine is just the thing to get you in the mood for the busy festive season. Whether you wear it to a Christmas party or while wrapping gifts – you'll feel just like Santa's little helper!

hoho!

Measurements and sizes

To fit average adult head



knit kit

- Yarn: (A) Cygnet Seriously Chunky, Cream shade 288, one 100g ball; (B) Cygnet Wool Rich Chunky, Geranium shade 2185 two 100g balls
- Needles: 10mm
- Tapestry needle
- Cardboard disks to make pom pom (or pom pom maker if preferred)

HOHO! PATTERN

Band

- With yarn A and 10mm needles cast on five sts
- Row 1: k1, p1, rep to end - this creates moss st
- Rep this row till work meas 52cm
- Cast off knitwise

Hat (make two)

- Using yarn B held double, cast on 30 sts
- Starting with a k row, work in st st for 36 rows, dec one st at each end of rows 7, 11, 15, 21, 27 and 33. 18sts



LK PROJECT DESIGNER, Laura Cruickshank

"HoHo! is the perfect seasonal project – with chunky yarn and needles it knits up fast so why not make some for your friends and family?"

Knit.wise

Finishing details

If you fancy adding a touch of glitz to your Santa hat try knitting in a thin strip of tinsel to the white band or sew on some twinkly beads to the finished hat.

- Continue in st st, dec two sts at each end of rows 37, 41, 43, 45
- Cast off rem two sts

Pom pom

Cut out two disks of card with a hole in the centre: the size of the disks will determine the size of the pom pom. With yarn A, begin wrapping the yarn around the card through the centre hole until it is completely covered. Once the yarn is tightly packed around the disk, cut the yarn by inserting the scissors between the two discs of

card. Once the yarn has been cut the whole way round, secure the pieces by firmly knotting the loose ends around the strands. Remove the card and fluff pom pom, use the scissors to trim any stray ends and shape as desired.

To make up

Place the two red pieces together with the RS facing out, join both the side seams using mattress stitch. Place the band around the lower edge of the hat and stitch in place. Sew the pom pom to the top of the hat and weave in all loose ends.



Cygnet Seriously Chunky is £1.99 for 100g (48m) and Wool Rich Chunky is £2.25 for 100g (148m).

For more information log on to

www.cygnetyarns.com or call 01274 743374



jolly roger

Get your groove on in Bones, Jane Burns' rock'n'roll fingerless mittens

Brisk early morning walks to school or a paper round require warm hands and these snazzy mitts will do just the trick, keeping chilly teens nice and cosy while leaving their fingers free to move. Our simple retro skull and crossbones motif adds a funky detail to bring out the rock goddess within. Don't panic, knitting with beads is not as difficult as it looks, especially using the crochet hook method. In fact, this pattern is a great starting point for any novice willing to give it a go.

knit knowledge

Measurements and sizes

One size fits all (teens to adults)

Knit kit

Yarn: Patons Dreamtime 4ply, purple (2942), one 50g ball

Needles: 2.5mm, double-pointed

Tapestry needle

Crochet hook: 0.6mm

Beads: seed size 6/0, pewter x 160; pearl 3mm x 160

Waste yarn

Stitch markers



About the yarn

Patons Fairytale Dreamtime is 100% pure wool which is super soft to the touch, making it perfect for everyday wear. It comes in 22 gorgeous shades so you don't have to stick to purple. Try knitting them in stripes if you're feeling really adventurous.

Need an alternative?

Elle Baby Gold 4ply yarn is made from 100% acrylic for those who are allergic to wool and gives a firm fabric finish with good stitch definition. It's available in a range of muted colours for those who prefer a more subtle look.



BONES PATTERN

Left-hand mitten

WRIST CUFF

- ☐ Cast on 60 sts, distribute evenly over three dpns and join in the round
- ☐ Rnd 1: (k2tbl, p2) rep to end. This forms twisted rib pattern
- ☐ Work in pattern until cuff meas 6cm

HAND

(USE PEWTER BEADS)

- Work 15 rnds, knitting all sts, as folls:
- ☐ Rnd 1 (inc row, shown on

- chart as M): k1, pm, m1, k1, m1, pm, k7, work Row 1 of chart, k30. 62 sts
- ☐ Rnd 2: k to second marker (slipping markers as you go), k7, work Row 2 from chart, k30
- Cont as folls, inc on alt rows (shown on chart as M), until there are 17 sts between the markers:
- ☐ Rnds 3, 5, 7, 9, 11, 13, 15: k1, slip marker, m1, k to second marker, m1, slip marker, k7, work from corresponding row on chart, k30
- ☐ Rnds 4, 6, 8, 10, 12, 14: k to second marker (slipping markers as you go), k7, work

corresponding row from chart, k30

- ☐ Rnd 16: k1, remove marker, slip next 17 sts onto waste yarn (for thumb), remove marker, k7, work Row 16 from chart, k30
- ☐ Rnds 17-25: k8, k corresponding chart row, k30
- ☐ Rnd 26 (dec rnd): k9, k2tog, k17, k2tog, k18, k2tog, k9. 56 sts

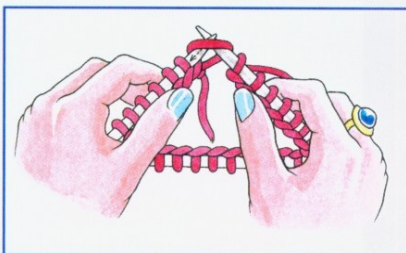
TOP CUFF

- ☐ Next rnd: (k2tbl, p2) rep to end. This sets twisted rib pattern
- ☐ Work nine rnds in pattern
- ☐ Cast off loosely

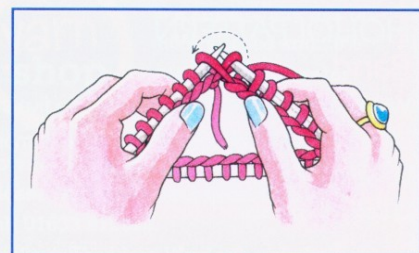
Joining the round

Joining the cast-on stitches for working in the round can seem tricky – these simple steps will prevent a tangle. Hold the set of needles in a

loop, so you have the needles with the first stitches cast on in your left hand and the needle with the last set cast on in your right hand.



1 Take the first stitch you cast on (on the left hand needle) and slip it onto the point of the right hand needle.



2 With the left needle pick up the last stitch that was cast on (on the right hand needle)

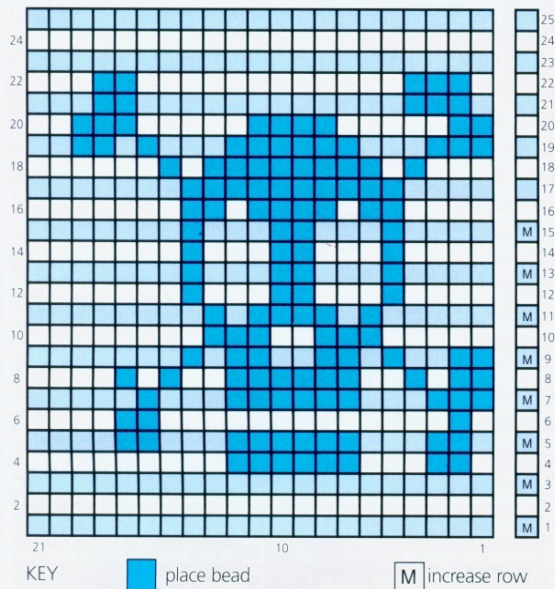
and pass this over the stitch you have just slipped onto this needle. The first and the last stitches that have been cast on have now swapped positions and the row of cast on sts is secured in a circle, ready for knitting in the round.

For abbreviations see page 186



"Knitting with beads is an impressive way to add interest and, of course, a bit of glam"

LK DESIGNER JANE BURNS



knit wise

Hooking good

The skull and cross-bone motifs on these funky mitts are applied using the crochet hook method. Slide the bead onto a 0.6mm hook, then insert it purlwise into the loop of the st on the LH needle. Slip this st off the needle and use the hook to pull the yarn through the bead creating a small loop. Place this loop back on the LH needle and cont to k as normal, following the chart to create the picture.

THUMB

- ☐ Slip 17 sts held on waste yarn back onto three dpns
- ☐ Next rnd: with RS facing rejoin yarn, k all sts
- ☐ Pick up and k three sts along opening to join the rnd. 20 sts
- ☐ K next three rnds

THUMB RIBBING

- ☐ Rnd 1: (k2tbl, p2) rep to end. This sets twisted rib pattern
- ☐ Rnds 2-4: rep Rnd 1
- ☐ Cast off loosely

Right-hand mitten

WRIST CUFF

- ☐ Work as for left-hand

HAND

- ☐ Rnd 1 (inc rnd, shown on chart as M): work Row 1 from chart, k8, (pm, m1, k1, m1, pm) k30. 62 sts
- ☐ Rnd 2: work Row 2 from chart, k to end of rnd (slipping markers as you go)
- Cont as folls, inc on alt rows (shown on chart as M), until there are 17 sts between the markers:
 - ☐ Rnds: 3, 5, 7, 9, 11, 13, 15: work corresponding row on chart, k8, slip marker, m1, k to second marker, m1, slip marker, k30
 - ☐ Rnds: 4, 6, 8, 10, 12, 14: work from corresponding row on chart, k to end of row



A great starting project for a novice bead-knitter

Let's knit! pattern

(slipping markers as you go)

- ☐ Rnd 16: work from Row 16 of chart, k8, remove marker, slip next 17 sts onto waste yarn (for thumb), k to end of rnd
- ☐ Rnds 17-25: work corresponding row from chart, k to end of rnd
- ☐ Row 26: k9, k2tog, k17, k2tog, k18, k2tog, k9

TOP CUFF, THUMB & THUMB RIBBING

- ☐ Work as for left-hand mitten **LK**

let's shop!



Patons Fairytale Dreamtime 4ply is £2.95 for 50g (170m) from The Wool Shack, 01633 290165, www.mywoolshack.co.uk

Elle Baby Pure Gold 4ply is £2.65 for 100g (258m) from Wonderwool, 07814 003754, www.wonderwool.co.uk

Similar seed beads cost £1.99 for 100g from Panda Hall, 01923 245104, www.pandahall.co.uk

hair necessities

exclusive
to LK!

Lucinda Ganderton offers three fun ways to try new techniques and turn bad hair days into fab hair days

knit knowledge

Measurements & sizes

Bow Bandeau

Hair band: 50cm x 9cm

Bow: 11cm x 6cm

Stretchy: 45cm x 8cm

Lacy: 50cm x 7cm

Knit kit

Bow Bandeau

Yarn: Rowan Milk Cotton, (A) shade 096 Jelly Baby, (B) shade 098 Water Bomb, one 50g ball of each

Needles: 3.75mm

Stretchy

Yarn: DK variegated yarn: Lucinda used a variegated acrylic yarn by Wendy for this project, but you could use any DK yarn you wish – a good opportunity to use up left over yarns, or check out the bargain bins in your yarn shop!

Needles: 4mm

Lacy

Yarn: Rowan Milk Cotton, shade 098 Water Bomb, one 50g ball

Needles: 3.75mm

About the yarn

Rowan Milk Cotton DK is a beautifully soft yarn that contains 70% cotton and 30% milk protein. The milk is dehydrated and skimmed, and the protein is extracted and converted into a form that can be spun and blended with the cotton.

Need an alternative?

These headbands are knitted in DK yarn, so you can use anything in your stash that's of this weight, making these great projects for using up odds and ends!



Knitting cute, original hair bands is a great way to keep on knitting during the heat of summer when woollen jumpers are too hot to handle! A hair band can be sporty, Boho, or pure Paris Fashion Week, it just depends on how you wear it, and how you knit it! Use the suggested yarns here, or pick out colours that most flatter your complexion, eye colour, and outfit. Bow Bandeau is the first design and it has a cheeky feminine appeal. Number two, the Stretchy hair band, is simple and sporty in a stripy garter stitched pattern. And the gorgeous Lacy hair band, tailored to fit neatly around the nape of the neck, is our third design. Take your pick, and have fun making and wearing them, or giving them as gifts.

BOW BANDEAU PATTERN Hair band

Using 3.75mm needles and yarn A cast on 20 sts

☐ Row 1: k

☐ Row 2: k

Change to yarn B

☐ Row 3: k

☐ Row 4: k

Change to yarn A

☐ Row 5: k

☐ Row 6: k

☐ Rep Rows 3 to 6 until work measures 50cm (or length to fit comfortably

around head, keeping in mind it is stretchy)

☐ Cast off

☐ Weave in loose ends. Slip st ends tog, then thread yarn through sts of rows on either side of the join, and pull to gather and secure in place.

Bow

Using 3.75mm needles and yarn B cast on 20 sts

☐ Row 1: k

☐ Row 2: p

☐ Row 3: k

☐ Row 4: k

☐ Row 5: p

☐ Row 6: k

☐ Rep these six rows three times, then rep rows 1 to 3

☐ Cast off

☐ Weave in loose ends

BOW CENTRE

Using 3.75mm needles and yarn A cast on five sts

☐ Work ten rows in st st

☐ Cast off

☐ Wrap piece firmly around centre of bow and secure, then sew the bow over the gathered seam on the hair band

STRETCHY PATTERN

Using 4mm needles cast on 15 sts

☐ Row 1: k

☐ Row 2: p

☐ Row 3: k

☐ Row 4: k

☐ Row 5: p

☐ Row 6: k

☐ Rep these six rows until work measures 45cm from cast on edge (or length to fit comfortably around head, keeping in mind it is stretchy)

☐ Cast off



knit wise

Anything goes

Bow Bandeau and Stretchy are particularly useful for experimenting with different yarns as it's easy to adjust the length and width to fit your needs. They are ideal for knit beginners, whilst Lacy demands slightly more concentration so is perfect for when you're ready to move up to the next level.

☐ Weave in ends. Slp st ends together to form a loop

LACY

Using 3.75mm needles cast on nine sts

☐ Rows 1 - 20: k

☐ Row 21: *k1, (m1, k1) rep from * four times, k1. 13 sts

☐ Rows 22 - 24: k

☐ Row 25: k1, *k1, (m1, k1) rep from * five times, k2. 18 sts

☐ Rows 26 - 29: k

☐ Row 30: p5, k8, p5

☐ Row 31: k5, p8, k5

☐ Row 32: p4, k2tog, k3,

yfwd twice, k3, sl1, k1,

psso, p4

☐ Row 33: k4, p4, p into front of first yfwd loop, and p into back of second yfwd loop, p4, k4

☐ Row 34: p3, k2tog, k3,

yfwd, k2, yfwd, k3, sl, k1,

psso, p3

☐ Row 35: k3, p12, k3

☐ Row 36: p2, k2tog, k3,

yfwd, k4, yfwd, k3, sl1 k1,

psso, p2

☐ Row 37: k2, p14, k2

☐ Row 38: p1, k2tog, k3,

yfwd, k6, yfwd, k3, sl1 k1,

psso, p1

☐ Row 40: k1, p16, k1

☐ Row 41: k

☐ Rep Rows 31 - 41 eight times

☐ Row 121: k5, p8, k5

☐ Rows 132 - 134: k

☐ Row 135: k1, *k1, k2tog

rep from * five times, k2. 13 sts

☐ Rows 136 - 138: k

☐ Row 139: (k1, k2tog) four times, k1. Nine sts

☐ Rows 140 - 142: k

☐ Cast off

☐ Weave in ends. Sl st ends

together to form a loop **LK**

lacy



bow bandeau

LK Designer, **Lucinda Ganderton**

"A hair band will give you an instant new look, which can be funky or smart, depending on the colour and style, plus they are quick and easy to knit!"

let's shop!

Rowan Milk Cotton DK is available in 22 contemporary colours and has 113m per 50g ball. It costs £4.45 per ball from McAree Brothers.

Order on **0131 558 1747** or visit **www.mcadirect.com**



surf's up!

Rule the waves
with Ocean,
this exclusive
bag from
Tina Barrett

Easy
intro to
colour
work!

exclusive
to LK!

Ah, surfing – the thrill of riding a roaring wall of water, the sun on your back, the spray in your face... Okay, so we're just landlubbers hazarding a guess, but if you – like project designer Tina Barrett – sit knitting on the shore while loved ones hit the surf, Ocean is just the project for you. The simple square panels allow you to concentrate on the intarsia colour work while more intricate details are stitched on afterwards. The result: a funky kit bag worth building up your surfing skills for!

OCEAN PATTERN Bag back

Using yarn C, cast on 66 st
☐ Work 89 rows in st st
ending on a k row

CASING

☐ Next row: k
☐ Beg with a k row, work in
st st for six more rows

☐ Cast off

Bag front

Using yarn D, cast on 66 st
☐ Beg working from the chart
☐ When the chart is
complete, using yarn C work
19 rows in st st ending on
a k row

knit knowledge

Measurements & sizes

30.5 cm x 30.5 cm

Knit kit

Yarn: Sirdar Country Style
DK, shades (A) Apples, (B)
Putty, (C) Airforce Blue, (D)
Light Navy, (E) Cream, (F)
Cherry, one 100g ball of each
Needles: 4mm

Felt: black, one square; blue,
two squares

Cord: black, 50 cm

Lining: waterproof fabric, 50 cm x 50 cm

Metallic thread

Sewing cotton: light blue, black

Sewing needle

Darning needle

10cm		10cm
10cm	tension	28 rows
	square	
	stocking stitch	
	4mm	
22 sts		

About the yarn

Sirdar Country Style DK blends wool with acrylic and nylon to produce a soft but hard-wearing yarn perfect for hardworking items such as kit bags.

Need an alternative?

If you want to luxe-up your project, **Biggan Design DK** is spun from 100% super-soft merino. It knits to a very similar tension and is available in shades close to those used for Ocean.

For abbreviations see page 186



"These simple stocking stitch panels are great for those new to colourwork as there's no pesky shaping to distract you!"

LK Deputy Editor **Anna Blewett**

knit wise

Wipe out!

To allow the bag to keep its shape it's best to use a waterproof lining lighter than the knitted fabric.

The designer used a patterned shower curtain bought from a pound shop; panels cut from a sturdy carrier bag would work equally well.



LK designer **Tina Barrett**

"This bag was inspired by my hubby who's surfing mad; it's perfect for soggy board shorts, sunblock and sunglasses"

lets shop!

A 100g (318m) ball of **Sirdar Country Style DK** costs £3.99 from McAree Brothers. Visit www.mcadirect.com or call 0130 558 1747.

Biggan Design DK costs £4.95 per 50g (105m) ball from Woolaballoo. Visit www.woolaballoo.com or call 0191 580 0103 to order yours (you'll need two balls of yarn C and one each of the other shades).



- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

CASING

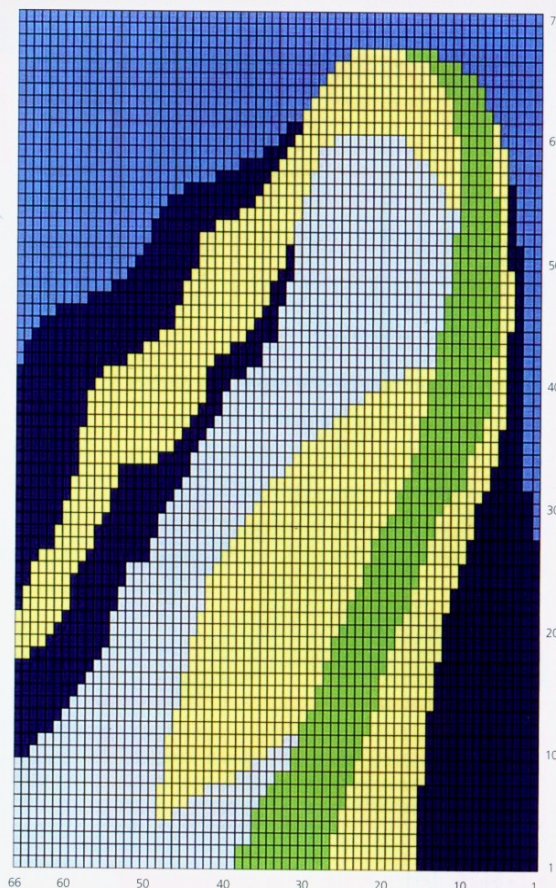
- ☐ Next row: k
- ☐ Beg with a k row, work in st st for six more rows
- ☐ Cast off
- ☐ Using yarn F, sew the two surfboard stripes (refer to picture) in backstitch
- ☐ With metallic thread, sew wave detail lines as in picture
- ☐ Using the picture as a guide, cut out shape of surfer from black felt
- ☐ Position him on the board and sew neatly round the edges to secure in place
- ☐ Using the picture as a guide, cut out the lettering in blue felt
- ☐ Position onto the bag, pin and sew neatly in place

To make up

Darn in loose yarn ends and press pieces lightly with a cool iron. Join left side seam of bag. Fold casing into WS of bag and slip stitch in place, leaving each short end open for threading cord. Sew bottom and right hand seam of bag, leaving casing open for cord.

LINING

Fold the waterproof lining in half and cut a double piece of fabric, 1.5 cm larger than the completed bag. With the fold at the base of the bag and RS facing inwards, sew side seams of lining. Fold the top of seam to WS. Drop the lining inside the bag. Pin at the lower edge of casing and slip stitch firmly in place. Attach a safety pin to one end of the cord and thread through the casing. Knot both ends and snip excess length. **DK**



knit! pattern



heavenly hemp

Use a hard-wearing crochet yarn to knit up Kat, Claire Montgomerie's casual summer hat

This pretty summer cloche cap is the perfect cover-up for a day in the park – it'll keep you looking and feeling cool, no matter how hot it is outside. Made up in bright citrus orange and white, this hat uses a thick hemp yarn to ensure that it won't lose its shape – so can be worn again and again!

kat

Measurements and sizes

To fit average adult's head

knit kit

Yarn: Anchor Nativia 100% hemp, shade

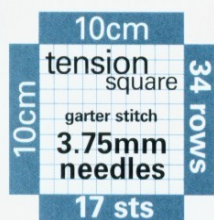
(A) 001 White, four 25g balls;

(B) 0323 Orange, two 25g balls

Needles: 3.75mm double-pointed,

3.75mm circular, 40cm length

Tapestry needle



KAT PATTERN

Using 3.75mm, 40cm circular needles and yarn A, cast on 120 sts. Place marker and join for working in the round

- Rnd 1 (and every alt row): p
- Rnd 2: (k1, k1b) across rnd
- Rnd 4: (k1b, k1) across rnd
- Rep these four rows to form textured moss pattern
- Rnd 5: p
- Rnd 6 (dec rnd): *k1, (k1b, k1) ten times, sl1, k2tog, psso, rep from * to end of rnd. 110 sts
- Rnd 8: (k1b, k1) across rnd
- Rnd 10: (k1, k1b) across rnd
- Rnd 12: *k1b, (k1, k1b) nine times, sl1, k2tog,

psso, rep from * to end of rnd. 100 sts

□ Rnd 14: (k1, k1b) across rnd

□ Rnd 16: (k1b, k1) across rnd

□ Rnd 18: *k1, (k1b, k1) eight times, sl1, k2tog,

psso, rep from * to end of rnd. 90 sts

Change to yarn B and work in garter st in the round as follows:

□ Rnd 19: k

□ Rnd 20: p

□ Rep last two rows until contrast band meas 5cm, ending with a p row

Change back to yarn A and begin working again in pattern as follows:

□ Rnd 1: (k1, k1b) across rnd

□ Rnd 2: p

□ Rnd 3: (k1b, k1) across rnd

□ Rnd 4: p

□ Rep last four rows for pattern until work meas 5cm from contrast band, ending with a Row 4

□ Change to double-pointed needles

Shape crown

□ Rnd 1: * k1 (k1b, k1) three times, sl1, k2tog, psso, rep from * to end of rnd.

72 sts

□ Rnd 2 (and every alt row): p

□ Rnd 3: (k1b, k1) across rnd

□ Rnd 5: *k1 (k1b, k1) twice, sl1, k2tog, psso, rep from * to end of rnd.

54 sts

□ Rnd 7: (k1b, k1) across rnd

□ Rnd 9: *k1, k1b, k1, sl1, k2tog, psso, rep from * to end of rnd.

36 sts

□ Rnd 11: *k1, sl1, k2tog, psso, rep from * to end of rnd. 18sts

□ Rnd 13: (k2tog) across rnd.

Nine sts

□ Cut off yarn leaving approx 15cm length, thread through rem nine sts, pull up tight and secure

Ribbon

□ Using 3.75mm needles to work straight and yarn B, cast

on 80 sts and work 5cm in garter st

□ Cast off

□ Fold ribbon into a bow shape and secure firmly by sewing it along contrast band at side of hat

Special Abbreviations

K1b = k1 below – insert RH needle into centre of st directly below the next st on the LH needle. Knit it as you normally would and at the same time, slip the st above off the LH needle without knitting it



"Try mixing up the colours for a bright and funky summer accessory"

LK EDITORIAL ASSISTANT,
Adrienne Chandler





"If you don't want to use hemp and would prefer something smoother, try knitting Kat in DK cotton"

LK PROJECT DESIGNER, Claire Montgomerie

K2TOG



1 Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.

Knit up a stylish sunhat tonight!

Knit. Wise

Word of warning

When you get to shaping the crown, it is really

important that you follow the sl1, k2tog, psso instructions carefully. If you only decrease one instead of two, the pattern will be disrupted, but this way the moss stitch still looks correct. Your decreases will also be disguised due to the texture of the stitch.

About the yarn

Anchor Nativia is a 100% hemp yarn that's perfect for structured knits and crochet projects. Each 25g ball measures 31m and can be purchased now from McAree Brothers – visit www.mcadirect.com or call 01315 581747 for details

NEED AN ALTERNATIVE

If you can't find hemp, then you can always use any DK weight cotton yarn. You'll need 115m of the main colour and 60m of the contrasting shade for the band.

out of the shade

Keep your sunglasses safe and scratch free with Casey and Shadey, Helen Ardley's fiesta coloured pouches

There's no doubt sunglasses are a summer staple – whether shading your eyes or adding a touch of glamour to an outfit, they're indispensable once the sun comes out. Good reason then to keep them sand and suncream free in these pretty pouches! Boasting loopy stripes in slip stitch patterns and two summery colourways – pink for her and blue for him of course! – these cases have real panache! The lovely cotton and bamboo yarn creates a thick, soft fabric which will keep on protecting your shades long after the sun has gone down.

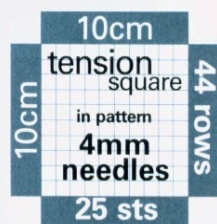
casey

Measurements and sizes

20cm x 10cm

knit kit

- Yarn: Patons Serenity DK, shades (A) 01 Blossom, (B) 011 Rhododendron, one 50g ball of each
- Needles: 4 mm
- Bead: wooden medium, one
- Tapestry needle



CASEY PATTERN

NOTE: slip stitches should be slipped purtwise

Case (knit in one piece)

Using 4mm needles and yarn A, cast on 51 sts

- Row 1: (RS) k
- Row 2: p
- Change to yarn B



shadey

Uses
simple slip
stitch
technique!



I'd definitely trust my specs to these pouches whilst swimming – and easily spot the bright bags afterwards!

LK DEPUTY EDITOR, Anna Blewett

- Row 3: k1, *sl1, k1, rep from * to end
 - Row 4: rep Row 3
 - Row 5: k
 - Row 6: p
 - Change to yarn A
 - Row 7: k2, sl1, * k1, sl1, rep from * to last two sts, k2
 - Row 8: p1, k1, * sl1, k1 rep from * to last st, p1
- These eight rows form the pattern
- Cont in patt until work measures 18cm
 - Using yarn A work ten rows in st st
 - Cast off

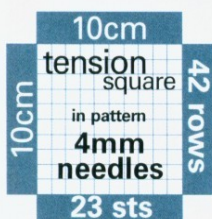
To make up

Weave in loose ends. Fold over the top st st edge onto the WS and stitch in place. Fold the case in half, turn inside out, and stitch the side seam, and along the bottom edge. Leave the top folded edge open for the cord to thread through. Make a twisted cord using two lengths of yarn B, approx 55cm long. Thread the cord through the top of the case and the ends through the bead. Hold the two cords together and tie a knot in the end, large enough so the bead cannot slip off, and leaving a short decorative tassel.

shadey

knit kit

- Yarn: Patons Serenity DK, shades (A)
- 06 Jacaranda, (B) 05 Myrtle, one 50g
- ball of each
- Needles: 4mm
- Bead: wooden medium, one
- Tapestry needle



casey

SeasideSallyPDF



LK PROJECT DESIGNER, Helen Ardley

"These funky cases, in easy but effective stitch patterns, are great for keeping stylish sunglasses safe on holiday"

SHADEY PATTERN

Case (knit in one piece)

Using 4mm needles and yarn A, cast on 49 sts

- Row 1: (RS) k
 - Row 2: p
- Change to yarn B
- Row 3: k1, (k1, yfwd, k1) into next st, * sl1, (k1, yfwd, k1) into next st, rep from * to last st, k1. 97 sts
 - Row 4: k1, k3tog tbl, *sl1, k3tog tbl, rep from * to last st, k1. 49 sts
- Change to yarn A
- Row 5: k
 - Row 6: p
- Change to yarn B
- Row 7: k2, (k1, yfwd, k1) into next st, * sl1 (k1,

yfwd, k1) into next st rep from * to last two sts, k2. 95 sts

- Row 8: p2, k3tog tbl, * sl1, k3tog tbl rep from * to last two sts, p2. 49 sts

These eight rows form pattern

- Cont in patt until work measures 18cm
- Change to yarn A and work ten rows in st st
- Cast off

To make up

As per instructions given for Casey

About the yarn

Patons Serenity DK blends half and half bamboo and cotton fibres to produce a beautifully soft yarn perfect for summer projects. Available in 14 nature-inspired shades, a 50g (120m) ball costs £3.20 from The Wool Shack. For more information visit www.mywoolshack.co.uk or call 01633 290165

NEED AN ALTERNATIVE?

Sirdar Juicy DK blends silky soft bamboo with 20% cotton to create soft and sleek yarn in fab sunny shades. A 50g (95m) ball costs from £2.90 from Hulu Crafts.

www.hulucrafts.co.uk or call 01548 831911



Loosen up!

Be sure to keep yfwd

stitches fairly loose when

working on Shadey as it can be difficult to knit the three stitches together if they are too taut.

best of british

Stand out from the crowd with this great British bag!

Shimmer and shine with this funky flag tote from Tina Barrett

We all love a bit of sparkle here at the LK offices, and ever since this Union Jack bag from Tina Barrett arrived, we've been in love.

Mixing clever colourwork with a splash of red sequins, this tote has more than enough glamour to make a real statement!

austin

Measurements and sizes

Approx 33cm x 30.5cm

knit kit

- Yarn: Cornish Organic Wool DK, (A) shade
- St Mawes, two 100g balls; (B) shade
- Natural, (C) shade St Agnes, one 100g ball of each
- Needles: 4mm
- Fabric: ticking, blue/cream, 1m
- Magnetic bag clasp
- Sequins: red, 10mm, two packs
- Sewing needles and thread, red

10cm	
tension	square
stocking stitch	
4mm	28 rows
needles	
22 sts	

For abbreviations see page

186

"This bag would look equally effective without the sequins"

LK PROJECT DESIGNER,
Tina Barrett



Moss Stitch

Because the moss stitch strap on this bag is worked over an odd number of stitches, the pattern is as follows:

- Row 1: k1, (p1, k1) rep to end of row
- Row 2: k1, (p1, k1) rep to end of row
- Rep the last two rows

AUSTIN PATTERN

Back

Using yarn A and 4mm needles, cast on 60sts

- ❑ Work in garter st for two rows
- ❑ Cont in st st until back meas 33cm, ending on a p row
- ❑ Cast off

Front

Using yarn A and 4mm needles, cast on 60sts

- ❑ Work in garter st for two rows
- Begin working from the chart:
- ❑ Work Rows 1-45, then turn the chart upside down and work Rows 45-4
- ❑ Cast off

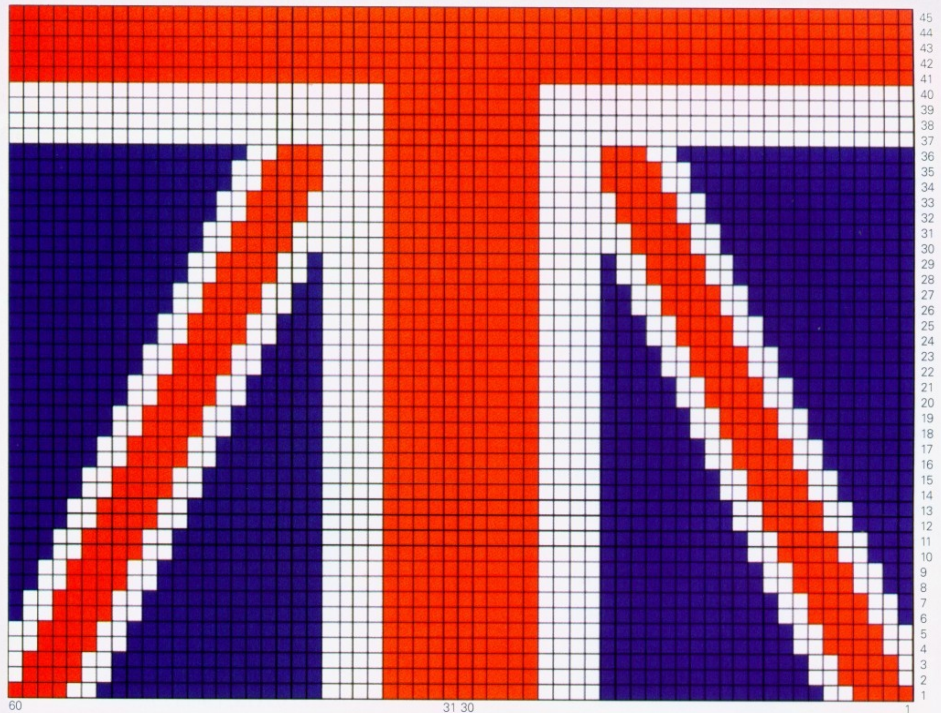
Strap

Using yarn A and 4mm needles, cast on 11sts

- ❑ Work in moss st until strap meas 153.5cm
- ❑ Cast off

To make up

Weave in loose yarn ends and press pieces lightly. Take the front of the bag and hand-sew the sequins generously all over the main red cross of the flag emblem.



Lay the ticking out flat with the wrong side facing upwards, and place the moss stitch strap on top. Cut around the strap, leaving a 1.5cm seam allowance on all sides. On both long sides, fold the allowances inwards and press. Sew the short edges together to form a loop.

Sew the short edges of the knitted strap together, to form another loop. Place the lining inside the strap. Pin, tack and sew in place.

Lay the Back of the bag onto the WS of the ticking and cut around it to create two pieces of lining, leaving a 1.5cm seam allowance on all edges. Fold and press the allowances and mark the position of the magnetic clasp – about 2cm inwards from the

top edge of lining, at the middle point. Attach the clasp parts to both lining pieces, according to the instructions.

Place the Back of the bag onto the lining with right sides facing. Pin and sew both side edges and the bottom edge. Turn right side out and press. Stitch the top edge of the lining to the bag, just below the garter st edge. Repeat for Front.

With RS facing, pin Front and Back of bag pieces to the strap edges, as pictured. Using yarn A, slip stitch pieces firmly in place.



Cornish Organic Wool DK is the first organic wool in the UK to be farmed with Soil Association accreditation.

Each 100g ball measures 230m and is priced £10.50. Visit www.cornishorganicwool.co.uk or call 01736 350905.



something special

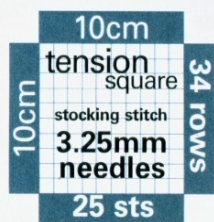
Treat your feet to some pretty lace with Imelda

These sweet socks combine delicate lace and fancy picot edging to create a flirty feminine finish! We love this dreamy soft Colinette Jitterbug yarn; not only is it great to knit, it's fab to wear too! Why not team these with Mary Jane's to really show off your knitting skills?

imelda

Measurements and sizes

To fit adults length of foot approx 23cm (adjustable)



knit kit

- Colinette Jitterbug, shade Pastures
- New, one 100g ball
- Needles: 3.25mm double pointed, set of five
- Stitch markers (optional)
- Tapestry needle
- Ribbon: thin (3mm), 155cm

IMELDA PATTERN

Toe

Using an invisible closed toe cast-on (see one such technique on page 83) begin toe with 12 sts. Divide sts by knitting from the cast on over four dpns as follows:

- N1: 3 bottom of foot sts
- N2: 3 top of foot sts
- N3: 3 top of foot sts
- N4: 3 bottom of foot sts

Join in round and place stitch marker

Shape toe

- Rnd 1: N1: (Sole) k to last two sts, M1L, k2.

"Socks are a great canvas for intricate stitches: they are quick to finish and small enough to knit on the go!"

LK DEPUTY EDITOR, Laura Cruickshank

N2: (Top of Foot) K2, M1R, work to end. N3: (Top of Foot) K to last two sts. M1L, k2. N4: (Sole) K2, M1R, complete round

- Repeat Rnd 1 until there are 32 total sts.
- Rnd 2: cont in patt as set
- Repeat last two rnds until there are 48 sts in total, ending with Rnd 2

Foot

Continue working in rnds N1 & N4 stocking stitch, N2 & N3 lace pattern

- Work 48 rounds or until work meas 5cm short of total foot length

Shape gusset

- Rnd 1: (Inc Rnd) N1: Work to one st from end. M1L, k1. N2: (Instep) cont in patt. N3: (Instep) cont in patt. N4: K1, M1R, work to end
- Rnd 2: Cont in patt as established for foot
- Repeat Rnds 1 and 2 nine times more. 68 total sts (20 gusset rounds)
- On last rnd after working sts on N2, place a marker at end of N2 on N1 side. Slip nine sts (gusset sts) from end of N1 onto N2. Place marker at end of N3 on N4 side and k 9 sts (gusset sts) from N4 to N3

Short row heel

Slip N4 sts onto N1. 26 sts

- Row 1: (RS) k24 sts, wrap the next st. Turn
- Row 2: (WS) p22 sts, wrap the next st. Turn
- Row 3: k20 sts, wrap the next st. Turn
- Row 4: p18 sts, wrap the next st. Turn
- Row 5: k16 sts, wrap the next st. Turn
- Row 6: p14 sts, wrap the next st. Turn

- Row 7: k12 sts, wrap the next st. Turn
- Row 8: p10 sts, wrap the next st. Turn
- Row 9: k8 sts, wrap the next st. Turn
- Row 10: p6 sts, wrap the next st. Turn
- Row 11: k4 sts, wrap the next st. Turn
- Row 12: p across to the last st, and, at the same time, pick up wraps and purl tog with st. P the last st tog with first st from gusset, turn
- Row 13: knit across to the last st, and, at the same time, pick up wraps and k tog with st. K the last st together with first st from gusset. Turn

Heel Flap (26 sts)

With WS facing, work back and forth as follows:

- Row 1: Sl 1 purlwise, p to last st. K last st together with next gusset st
- Row 2: Sl 1 purlwise, k to last st. K last st together with next gusset st

Repeat these two rows until all gusset sts are worked.

Leg

- Next rnd: Work in lace patt for N2 & N3, N1 & N4 k all sts. **AT THE SAME TIME** ktog the last st from N3 with first st from N4 & the last st of N1 with the first st from N2 (N1 & N4 24sts)
- Work in lace patt on all needles for 44 rnds



Cuff

Work in twisted rib as follows:

- ❑ Rnd 1: *k1tbl, p1, rep from * to end of round
- ❑ Rep Rnd 1 for 11 more rounds

Picot edge

- ❑ *Cast on two sts using cable cast on
- ❑ Cast off four sts knitwise
- ❑ Slip the single st back onto the left hand needle*
- ❑ Rep from * to * until end

To make up

Weave in all ends and block as required. Cut the length of ribbon in half and weave through the last section of lace work before the cuff, fasten in a bow on the outside of the ankle. Repeat for second sock.

Abbreviations

M1R: Pick up the horizontal strand between the sts from the back of the work to the front and knit the loop

M1L: Pick up the horizontal strand between the sts from front of the work to the back and knit through the back loop

Kniti! pattern



Knit. Wise Lace Pattern

Row 1: (RS) k2 *yfwd, k4, rep from * to last two sts, yfwd, k2

Row 2: k2tog, *(k1, k1tbl) into the yfwd on previous row, (k2tog) twice, rep from * to last three sts, (k1, k1tbl) into the yfwd, k2tog

Row 3: k4, *yfwd, k4, rep from * to end

Row 4: k2, k2tog, *(k1, k1tbl) into the yfwd on previous row, (k2tog) twice, rep from * to last five sts, (k1, k1tbl) into yfwd, k2tog, k2

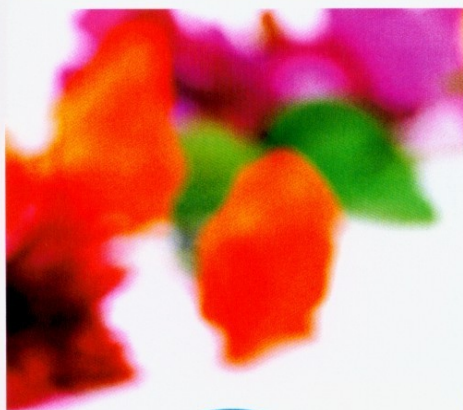
Wrap Stitches

To Wrap a stitch bring your yarn to the front of the work, Sl the next st from the left hand needle, take your yarn to the back of the work, Sl the st back to the left hand needle.

Heel Construction

On this toe-up pattern the heel section is created using wrap stitches, by working the wrap and stitch together you will be turning the heel. This is the same as cuff down socks, only you will be knitting in a different direction. Working either the first or last stitch together with a stitch from the gusset ensures the join is tidy as you complete the heel and prepare to work the heel flap.

Toe-up socks with lovely lace work



Colinette Jitterbug is available in a wide selection of scrummy colours and costs £9.74 per 100g (291m).

To see the whole range log on to www.colinette.com



SeasideSallyPDF

too hot to handle

Two
great
knits for
guys

Guys get groovy with this retro combo

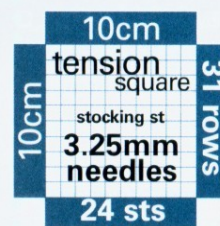
Why not use your free needles to knit some treats for the man in your life? JD and Ryder designed exclusively for Let's Knit by Laura Cruickshank, are just the thing to keep him looking cool. The retro colours are a fantastic way to brighten up his day, without compromising his style!

jd & ryder

Measurements and sizes

JD: To fit head 60cm approx

Ryder: To fit wrists 20cm approx



knit kit

- Yarn: Bergere de France Ideal, (A) Tabac, two 50g balls; (B) Fougere, (C) Vitamine one 50g ball of each
- Needles: 3.25mm double pointed
- Tapestry needle

JD PATTERN

With 3.25mm needles and yarn A cast on eight sts

□ K all sts and split over four needles.

Join in the round

□ Next round: Inc in each st. 16sts

□ Next round: k



"Nothing beats a guy in a beanie – especially when it's in retro colours!"

LK DEPUTY EDITOR, Laura Cruickshank

jd

- ❑ Rnd 3: *k1, inc, rep from * to end. 24sts
- ❑ Rnd 4 and every alternate round: k
- ❑ Rnd 5: *k2, inc, rep from * to end. 32sts
- ❑ Rnd 7: *k3, inc, rep from * to end. 40sts
- ❑ Rnd 9: *k4, inc, rep from * to end. 48sts
- ❑ Rnd 11: *k5, inc, rep from * to end. 56sts
- ❑ Rnd 13: *k6, inc, rep from * to end. 64sts
- ❑ Continue working in this manner increasing by eight sts every other round until 120sts
- ❑ Rnd 29: work in st st (knit all sts when working in the round) for 20 more rnds or until work meas 7cm from shaping
- ❑ Change to yarn B and work in st st for three rnds
- ❑ Change to yarn A and work in st st for four rnds
- ❑ Change to yarn C and work in reverse st st (purl all sts when working in the round) for six rounds
- ❑ Change to yarn A and work one round in reverse st st
- ❑ Work in st st for eight more rounds
- ❑ Cast off knitwise

To make up

Weave in all loose ends. With tapestry needle and tail of yarn from cast on, stitch the top of the hat to close the small hole

RYDER, MAKE TWO

With 3.25mm needles and yarn A cast on 45sts and join in the round, dividing between three needles

- ❑ Work eight rounds in st st using yarn A
- ❑ Change to yarn C and work eight rnds in reverse st st
- ❑ Change to yarn A and work one rnd in reverse st st
- ❑ Work three more rounds in st st using yarn A
- ❑ Change to yarn B and work three rnds in st st
- ❑ Change to yarn A and work 37 more rounds in st st or until work meas 12.5cm

**Knit.
wise**

Working round

To create stocking stitch when working in the round

each stitch should be knitted, this will create a smooth RS (on the outside of the work) and a bumpy WS (on the inside of the work). To work reverse stocking stitch each stitch should be purled, this reverses of the effect created when working in stocking stitch.



Thumb hole (left side)

- ❑ Next Rnd: k8, cast off seven sts, k to end of rnd
- ❑ Next Rnd: k to cast off sts, turn and using cable cast on method cast on seven sts, turn and cont to k to end of rnd
- ❑ Work in st st for 18 more rnds
- ❑ Cast off knitwise

- ❑ Work in st st for 18 more rnds
- ❑ Cast off knitwise

To make up

Weave in all loose ends

Thumb hole (right side)

- ❑ Next Rnd: k30, cast off seven sts, k remaining eight sts
- ❑ Next Rnd: k to cast off sts, turn and using cable cast on method cast on seven sts, turn and cont to k to end of rnd

**yarn
shop**

Bergere de France Ideal is available in a wide range of delicious colours and is priced £2.04 per 50g (125m)

For more information visit
www.intoknit.co.uk or call 0845 8383762



chevron chic

Create waves of envy with Kate Buchanan's pretty pouch, decorated in a dazzling chevron pattern!

Missoni-style wavy chevrons in luminous hues of blues and greens turn Kate Buchanan's casual mini shoulder bag into a real eye-catcher. Texture adds an extra dimension, but don't be intimidated – like most things in knitting, it's easier than it looks!

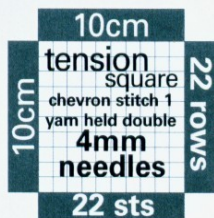
rosita

Measurements and sizes

20cm x 28cm (excluding shoulder strap)

knit kit

Yarn: Jamieson & Smith 2Ply Jumper
weight: (A) shade 32 Bright Blue, four 50g balls; (B) shade 75 Pale Blue; (C) shade FC34 Mid Blue; (D) shade 47 Dark Green; (E) shade 79 Bright Green, two 50g balls of each
Needles: 4mm



STITCH PATTERNS

Chevron stitch 1

- ❑ Row 1: *inc, k4, sl 1, k1, pssso, k2tog, k4, inc; rep from * to end of row
- ❑ Row 2: knit
- ❑ Row 3: *inc, k4, sl 1, k1, pssso, k2tog, k4, inc; rep from * to end of row
- ❑ Row 4: purl

Chevron stitch 2

- ❑ Row 1: *inc, k4, sl 1, k1, pssso, k2tog, k4, inc; rep from * to end of row
- ❑ Row 2: purl
- ❑ Row 3: *inc, k4, sl 1, k1, pssso, k2tog, k4, inc; rep from * to end of row
- ❑ Row 4: purl

ROSITA PATTERN

NOTE: This project is knitted using two strands of yarn throughout. Work one selvedge st at each end of row.

Using yarn A, cast on 86 sts

- ❑ Work in Chevron Stitch 1 changing colour every four rows, following the colour

sequence: A, B, C, D, E

- ❑ Continue until piece measures 12cm from cast on edge
- ❑ Change to Chevron Stitch 2, and continuing the colour sequence but excluding yarn A, knit until piece measures 28cm from cast on edge
- ❑ Cast off

STRAP

Cast on 15 sts

Work in broken rib st as follows for 120cm:

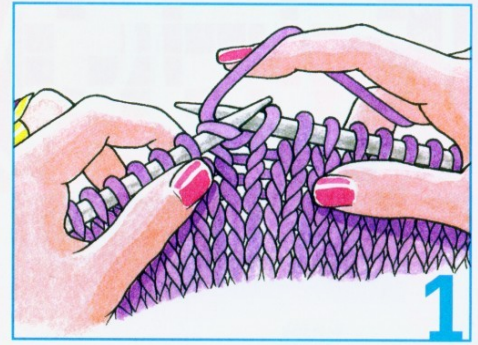
- ❑ Row 1: k
- ❑ Row 2: * k1, p1; rep from * to last st, k1



The perfect bag for carrying sunglasses, lip gloss, and a novel (or your latest knitting project!) – all you need for a bit of me-time and a latte at your favourite café!

LK PROJECT DESIGNER, Kate Buchanan

Increase (inc)



1 Insert the right needle into the next stitch and knit, leave the original stitch on the left needle.



2 Insert the right needle into the back of the original stitch on the left needle and knit as usual. Slide the knitted stitch off the left needle and you will now have an extra stitch on the right needle.

Use basic stitches to make something stunning!

Knit. wise

Ups and downs

Knitted in one piece, this bag is a great project for learning the classic chevron pattern. It looks impressive, but if you know how to increase and decrease then there's nothing here that should worry you.

However, make sure you use the correct method of increasing or decreasing, as specified in the pattern, to ensure that your stitches slope in the right direction.

To make up

Weave in ends. Fold over cast off edge to make a straight hem and sew in place. Fold bag in half, and sew seams together along selva stitches, lining up stripes. With the seam running down the centre of the bag, sew cast on edges together. Sew shoulder strap ends to the inside of each side of the bag.

OPTIONAL: For greater strength and stability (and an extra dash of colour!), line the inside of the bag with fabric, and sew a strip of fabric along the inside of the strap.



Jamieson & Smith 2ply Jumper Weight yarn is produced from pure Shetland fleece and is equivalent to a

4ply weight. There are around 120 different shades available and you can buy 25g (115m) balls for £1.65 direct from them on

01595 693579 or via the website

www.jamiesonandsmith.co.uk

fancyfootwork

Boost
your
colourwork
skills

Go crazy for colourwork in the round with these stunning socks

Are you ready to step up to the challenge?

Our Kasbah socks, designed exclusively for Let's Knit by Jane Burns, are just the thing to give your knitting skills a workout. This beautiful Fair Isle design is set off in amazing style by the contrast of black and self-patterning Schoppel yarns.

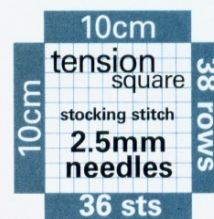
kasbah

Measurements and sizes

To fit women's shoe size 5-6

knit kit

- Yarn: (A) Schoppel-Wolle Uni 4 Ply sock yarn, shade 880 Black, one 100g ball;
- (B) Schoppel-Wolle Intarsia, shade 1746, one 100g ball
- Needles: 2.5mm set of five double pointed
- Stitch marker



For
abbreviations
see page

186

KASBAH PATTERN

CUFF

With yarn A cast on 72sts

Divide sts onto three dpns as follows:

N1: 18 sts. N2: 36 sts. N3: 18 sts

- Join in the round
- Rnd 1: (k2, p2) repeat to end
- Repeat Rnd 1 until work meas 2.5cm

LEG

- Rnd 1: k
- Rnd 2: (k34, k2tog) repeat to end. 70sts
- Rnds 3-6: k

Special abbreviations

- N1 = needle 1
- N2 = Needle 2
- N3 = Needle 3
- Sl1 = Slip one stitch purl wise



"The combination of bright colours against the black yarn makes this Fair Isle design really stand out!"

LK PROJECT DESIGNER, Jane Burns

- ☐ Work Chart A (11 rnds)
- ☐ Rnd 1: With yarn A, k
- ☐ Rnd 2: (k35, m1) rep to end. 72sts
- ☐ Rnds 3-7: k
- ☐ Work Chart B (32 rnds)
- ☐ Rnds 1-7: With yarn A, k, finishing after sts on N1

Work heel flap

Using only sts on N2 proceed as follows:

- ☐ K 36 sts, turn
- ☐ S1 purlwise, p to end
- ☐ Row 1: (S1 purlwise, k1) repeat to end
- ☐ Row 2: S1 purlwise, p to end
- ☐ Repeat these two rows 13 times

Turn heel

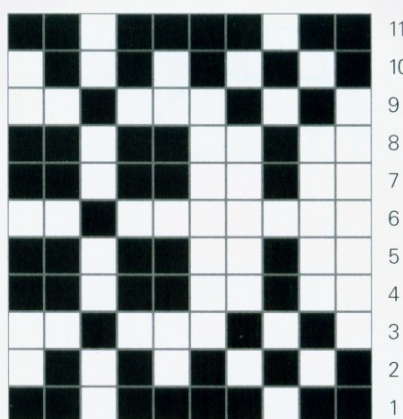
- ☐ Row 1: k18, ssk, k1, turn
- ☐ Row 2: S11, p1, p2tog, p1, turn
- ☐ Row 3: S11, k2, ssk, k1, turn
- ☐ Row 4: S11, p3, p2tog, p1, turn
- ☐ Row 5: S11, k4, ssk, k1, turn
- ☐ Row 6: S11, p5, p2tog, p1, turn
- ☐ Row 7: S11, k6, ssk, k1, turn
- ☐ Row 8: S11, p7, p2tog, p1, turn
- ☐ Row 9: S11, k8, ssk, k1, turn
- ☐ Row 10: S11, p9, p2tog, p1, turn
- ☐ Row 11: S11, k10, ssk, k1, turn
- ☐ Row 12: S11, p11, p2tog, p1, turn
- ☐ Row 13: S11, k12, ssk, k1, turn
- ☐ Row 14: S11, p13, p2tog, p1, turn
- ☐ Row 15: S11, k14, ssk, k1, turn
- ☐ Row 16: S11, p15, p2tog, p1, turn
- ☐ Row 17: S11, k16, ssk, turn
- ☐ Row 18: S11, p16, p2tog, turn
- ☐ Work nine sts, place marker (beginning of round)

Heel Gusset

With a new needle, k remaining nine sts (N1)

- ☐ Continuing with the same needle, pick up and k 16 sts along the side of the heel flap
- ☐ Pick up and k a st from row below the first instep st to prevent a hole. (N1 – 26sts)
- ☐ With a new needle, work across 36 instep sts. (N2 – 36 sts)
- ☐ With a new needle, pick up and k from row below the first heel st to prevent a hole, with

Chart A Rep seven times across the rnd



the same needle, pick up and k 16 sts along the side of the heel flap and work across remaining heels sts, (N3 – 26 sts). 88 sts

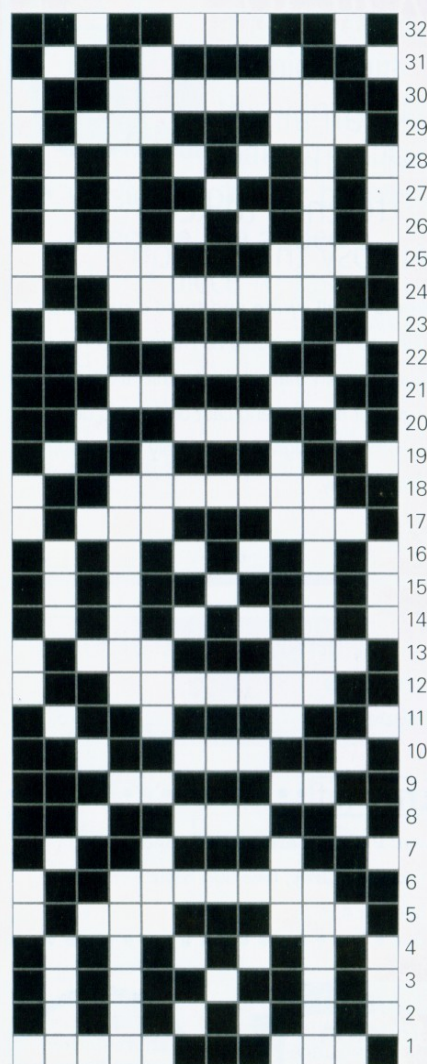
Shape gusset:

- ☐ Rnd 1: N1 : Work to last three sts, k2tog, k1; N2: (lntstep) k; N3: k1, ssk, k to end
- ☐ Rnd 2: k
- ☐ Repeat Rnds 1 and 2 until there are 70 sts remaining

Foot

- ☐ Rounds 1 – 15: with yarn A, k
- Work chart A for 11 rnds
- ☐ Dec Round: N1: k; N2: k1, k2tog, k to last three sts, ssk, k1; N3: k (68 sts)
- ☐ Cont to k each round until the piece meas to the base of the recipients big toe, commence toe shaping:
- ☐ Rnd 1: (dec round) N1: k to last three sts, k2tog, k1; N2: k1, ssk, k to last three sts, k2tog, k1; N3: k1, ssk, k to end
- ☐ Rnd 2: k
- ☐ Repeat Rnds 1 and 2 until 48 sts remain
- ☐ Work only dec rounds until 20 sts remain
- ☐ N1: Knit, Slip stitches from N3 onto N1, graft remaining sts using Kitchener Stitch (see page 81), weave in ends.

Chart B Rep six times across the rnd



yarn
shop

An exciting range of Schoppel-Wolle sock yarns including 4ply Sock Yarn (priced from £4.84 for 100g) is

available from www.knitncaboodle.co.uk



winter blues

Make an airy scarf with a difference to keep you cosy this season

Winter is in full swing and there's still a chill in the air – so nothing could be more welcome than a gorgeous scarf that's quick to knit! It's time to get out your needles and cast on for this delicate lacey number, designed exclusively for Let's Knit by Helen Ardley.

ada

Measurements and sizes

Width: 24cm

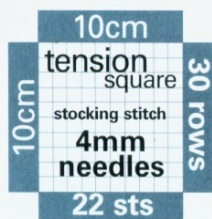
Length: 93cm

knit kit

Yarn: Patons Caressa DK, shade 4566

Lilac/Blue/Grey, two 50g balls

Needles: 4 mm



ADA PATTERN

With 4mm needles, cast on 54 sts

- Row 1: (RS) k1, * k2, sl1, k1, pssso, k4, k2tog, k2, yfwd, k1, yfwd, rep from * to last st, k1
- Row 2 and every alt row: p
- Row 3: k1, * yfwd, k2, sl1, k1, pssso, k2, k2tog, k2, yfwd, k3, rep from * to last st, k1
- Row 5: k1, * k1, yfwd, k2, sl1, k1, pssso, k2tog, k2, yfwd, k4, rep from * to last st, k1
- Row 7: k1, * yfwd, k1, yfwd, k2, sl1, k1, pssso, k4, k2tog, k2 rep from * to last st, k1
- Row 9: k1, * k3, yfwd, k2, sl1, k1, pssso, k2, k2tog, k2, yfwd, rep from * to last st, k1
- Row 11: k1, * k4, yfwd, k2, sl1, k1, pssso, k2tog, k2, yfwd, k1 rep from * to last st, k1
- Row 12: p

These 12 rows form the pattern

- Cont in patt until work meas approx 93cm, ending after 12th row
- Cast off

Rib panel

With 4mm needles, cast on 18 sts

- Row 1: k2, * p2, k2 rep from * to end
 - Row 2: p2, * k2, p2 rep from * to end
- These two rows form rib
- Cont in rib until work measures 9cm
 - Cast off



To make up

Sew in any loose ends. Place the ribbed square 16cm up from one end of the scarf and stitch to secure

Knitwise

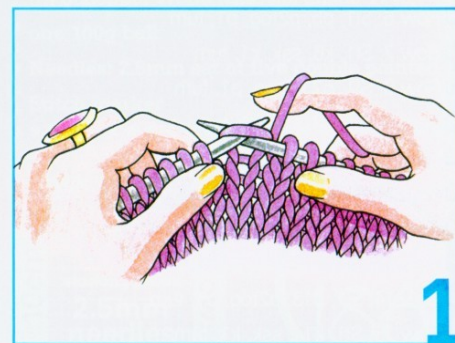
Life Lines

If this is your first lace project, it might be a good idea to include 'life lines' every so often throughout the work. In lace knitting, a life line is a piece of spare yarn that is threaded through certain rows of your project, in order to make the process of ripping it out (which hopefully you won't need to do) easier.

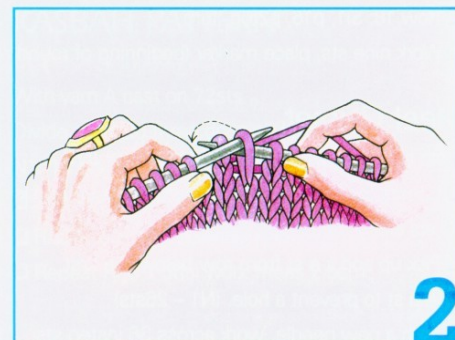
To put a lifeline into your work, thread a length of spare yarn (cotton or silk work best as they are less likely to snag) through the stitches on your needle, once a row is completed. The ends of the lifeline will hang loose on either side of your knitting.

If you make a mistake, simply rip the work back to the row held on the life line, and slip those stitches back onto your needle. Replace the life line once you've finished; just in case it happens again!

s1, k1, pssso



1 Slip one stitch knitwise on to the right hand needle, then knit the following stitch.



2 With the tip of the left hand needle, pick up the loop of the stitch that has been slipped and bring it over the stitch that has just been knitted and off the needle.



"I love scarves and knitted ones are big again this winter - to make this lace version look that bit more effective I've added a ribbed piece to fasten!"

LK PROJECT DESIGNER, Helen Ardley

make this scarf for less than £6

yarn shop

Caressa is a wonderful soft DK yarn made from a blend of wool, mohair and acrylic which provides a

slightly fluffy texture. It's available in both solid and variegated shades, and each 50g (120m) ball is priced £2.70.

Contact Coats Crafts on 01325 394237 or visit www.coatscrafts.co.uk to find your local stockist.



check up

Use crafty colourwork and folded fabric to create this gorgeous tote

This utterly stylish bag from designer **Amanda Walker** is the perfect accessory to keep our spirits up and remind us that spring is just around the corner – with soft hues and a gorgeous colourwork design that'll keep you on your toes.

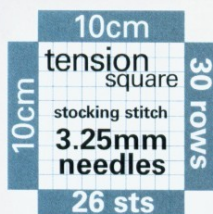
COCO

Measurements and sizes

19.5cm x 20.5cm (not including handles)

knit kit

- Yarn: Sublime Extra Fine Merino Wool DK, (A) shade 08 Grosgrain, (B) shade 04 Souffle, one 50g ball of each
- Needles: 3.25mm
- Fabric: Amy Butler, Midwest Modern, approx 1m
- Interfacing, iron-on



For abbreviations see page

186

Bag side (make two)

Cast on 58sts in yarn A using cable cast-on method

Work in Fair Isle, stranding yarns on WS as you work, using either the chart or the pattern below

- Row 1: (RS) k4 in yarn A, (k1B, k1A, k1B, k5A) to end of row, on last rep k3A
- Row 2: (WS) p4 in yarn A, (p1B, p1A, p1B, p5A) to end of row, on last rep p3A
- Rows 3 and 4: as Rows 1 and 2
- Row 5: k1 in yarn B, k1A, k1B, k1A, (k5B, k1A, k1B, k1A) to last six stitches, k5B, k1A
- Row 6: p1B, p1A, (p5B, p1A, p1B, p1A) to end of row

Rows 7 and 8: as Rows 5 and 6

These eight rows form the pattern

- Complete four more patt reps (five in total)
- Cast off in yarn B

To make up

HANDLES

Cut two strips from the Amy Butler fabric meas 9cm x 50cm, and attach interlining to the WS. Turn 2cm in on each side of these strips and fold in half, sandwiching the raw edges inside. Edge-stitch both sides of these strips. These will form the handles of the bag.

Stitch these handles to the knitted rectangles by placing one end of each handle level with the cast-off edge of the knitting. Pin the handle in place, loop round and pin back down to the cast-off edge again, as pictured. Space the handles equally, 6cm from the sides of the rectangle. Stitch in place and then repeat the process for the second knitted rectangle and handle.

Knit.wise

Special abbreviations:

- k1A / k1B : knit one st in yarn A / knit one stitch in yarn B
- p1A / p1B : purl one st in yarn A / purl one stitch in yarn B



LK EDITORIAL ASSISTANT Sophie Holt

"I love the pretty gingham pattern – it's got a real feel of vintage Chanel about it."

BASE [LK PROJECT SMALL HEADER]

Cut a rectangle from the fabric meas 21cm x 24cm, and attach a piece of interlining to the WS. Stitch each of the the cast-off edges of the knitted rectangles to one of the 21cm edges of the fabric. Turn to the RS and edge stitch.

Press the two raw outer edges of the fabric inwards to match the width of the knitted rectangles, and stitch the knitted side seams together.

Turn the bag to the RS and make an inverted pleat in the centre of the fabric base panel; this will form the base gusset. Stitch the two outer edges through all layers to secure the pleat.

LINING

Cut a fabric lining for the bag, meas 24cm x 46cm. Fold the fabric in half, make an inverted pleat along the fold and stitch down each side, to secure the pleat. Press 1cm in around the top of the lining. Place the lining inside the bag and slip stitch the lining to the cast-on row of knitting.

yarn shop

Amy Butler's Midwest Modern fabric is perfect for lining and accentuating your knitted projects – with a wide

range of colours and patterns available, there's sure to be something you like.

A huge range of Amy Butler products are stocked at The Cotton Patch, call

01217 022840 or visit

www.cottonpatch.co.uk



"I love to mix up fabrics and patterns, and was really pleased with the of the structured gingham against the pattern of the fabric!"

LK PROJECT DESIGNER Amanda Walker

 yarn A

☐ yarn B

58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
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beautiful basketwork

Get carried away with a bright and cheery embellished knit bag from Lucinda Ganderton

Unique knit with brilliant basketweave stitch

Lucinda Ganderton's exclusive design for Let's Knit is the perfect combination of chunky yarn and textured knitting that creates a classic bag for all seasons.

Cassandra is made in basketweave stitch, a simple combination of plain and purl stitches, which produces an interwoven texture. The flower detail is worked in DK weight yarn, so you can pick the colours of your choice and use up scraps from your stash!

cassandra

Measurements and sizes

Width: 31cm

Depth: 24cm

knit kit

- Yarn: (A) Rowan Little Big Wool, two 50g balls in shade 501onyx; DK yarn in (B) burgundy, (C) raspberry, (D) lilac and (E) sage
- Needles: 9mm and 4mm
- Tapestry needle
- Flower Maker
- Button: 2.5 cm diameter, one
- Bag handles: cane, pair
- Split rings: 2.5cm, four
- Lining fabric: 40 x 70cm, and additional rectangles in the same fabric, 5 x 8cm, four
- Matching sewing thread
- Sewing needle
- Dressmaker's pins



CASSANDRA PATTERN Bag

Using 9mm needles and yarn A cast on 39 sts

- Row 1: k
- Row 2: k5, (p3, k5), rep to end
- Row 3: p5, (k3, p5), rep to end
- Row 4: as Row 2
- Row 5: k
- Row 6: k1, (p3, k5) to last four sts, p3, k1
- Row 7: p1, (k3, p5) to last four sts, k3, p1
- Row 8: as Row 6

These eight rows form the basketweave patt
□ Repeat patt nine more times, then cast off knitwise

pattern updates

The correct number of cast on stitches is 37, not 39.

(NB - page number to be amended tomorrow morning)

Corsage

LARGE PETALS

Using 4mm needles and yarn B, cast on 10 sts

- Row 1: k4 (yfwd, k2 tog) twice, yfwd, k2
- Row 2: k11
- Row 3: k5 (yfwd, k2 tog) twice, yfwd, k2
- Row 4: k12
- Row 5: k6 (yfwd, k2 tog) twice, yfwd, k2
- Row 6: k13
- Row 7: k7 (yfwd, k2 tog) twice, yfwd, k2
- Row 8: k14
- Row 9: k8 (yfwd, k2 tog) twice, yfwd, k2
- Row 10: k15
- Row 11: k9 (yfwd, k2 tog) twice, yfwd, k2

Knit.wise

Fresh accent

The flower detail on this bag can also be worn as a corsage. Why not work up a

- matching one to pin to your lapel or wear
- in your hair for a fully coordinated look? To
- convert this corsage into a brooch simply
- stitch a badge pin fastening to the back.

- ❑ Row 12: k16
 - ❑ Row 13: k16
 - ❑ Row 14: cast off six sts knitwise, k9
- These 14 rows form the pattern
- ❑ Repeat patt seven more times, then cast off
 - ❑ Join the two ends of the lace together and run a gathering stitch along the straight edge. Pull this up tightly so that the petals lie flat

SMALL PETALS

Using 4mm needles and yarn C, cast on five sts

- ❑ Row 1: k1, yfwd, k2 tog, yfwd, k2
- ❑ Row 2: k6
- ❑ Row 3: k2, yfwd, k2 tog, yfwd, k2
- ❑ Row 4: k7
- ❑ Row 5: k3, yfwd, k2 tog, yfwd, k2
- ❑ Row 6: k8
- ❑ Row 7: k4, yfwd, k2 tog, yfwd, k2
- ❑ Row 8: k9
- ❑ Row 9: k5, yfwd, k2 tog, yfwd, k2
- ❑ Row 10: k10
- ❑ Row 11: k10
- ❑ Row 12: cast off five sts knitwise, k4

These 12 rows form the pattern

- ❑ Repeat patt seven more times, then cast off
- ❑ Join and gather the lace as before to make the second round of petals, then stitch to the centre of the first round

Flower centre

Following the manufacturer's instructions, make a daisy from yarn D with a centre in yarn B. Stitch to the centre of the flower, then sew the button through all three layers using yarn B

Leaves

Using 4mm needles and yarn E work two repeats of the lace used for the large petals and cast off. Work one repeat in the same way. Gather the straight end of both pieces and sew to the back of the large petals.

To Make Up

- ❑ Fold the bag in half lengthways and slip stitch the side seams together. Sew the corsage to the



LK PROJECT DESIGNER Lucinda Ganderton

"The corsage adds real impact to this bag. You could make a matching one and wear it Carrie Bradshaw style with your favourite outfit!"



top left corner of the bag. Fold the lining and check the size against the completed bag; trim it so that the sides and top edges are 1cm larger than the bag (the bottom edge being folded). Fold over the seam allowance at the short ends and stitch down the seams, then join the side edges with the RS facing. Press under a double 1cm turning around the top edge and slip the lining inside the bag. Pin it in place, just below the top edge of the bag and slip stitch it secure. Slip the split rings onto the ends of the handles. Press under a narrow turning along each side of the small rectangles, then press in half. Fold one over a split ring with wrong sides facing. Slip stitch the three neaten ed edges together to make a tab. Do the same with the other three rings, then pin one handle centrally to each inside edge of the bag so that the top of the tabs lie along the top edge of the lining. Sew in place.



Create beautiful flower accents with a Flower Loom which is £6.99 from www.purplelindacrafts.co.uk. A wide range of bag handles are available from John Lewis stores nationwide.

touch of silk

Wrap yourself in luxury
with this simple shawl

Narelle is a quick and stylish knit that will add a touch of class to any garment. Worked up in one skein of Manos Silk Blend with this issue's FREE 15mm needles you can complete this garter stitch project in a weekend

narelle

Measurements and sizes

Width (at cast off edge) 254cm

Length (at longest point) 90cm

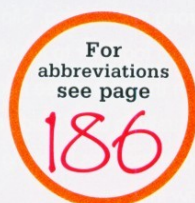
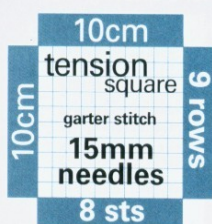
knit kit

- Yarn: Manos del Uruguay, Silk blend shade 6828 (Gemini), one 100g skein
- Needles: 15mm
- Tapestry needle

NARELLE PATTERN

With 15mm needles cast on three sts

- ❑ Row 1: k1, m1, k to end of row
- ❑ Repeat Row 1 until there are 54sts on the needle
- ❑ Next row: k1, m1, k to last st, m1, k1
- ❑ Repeat this row until there are 74sts on the needle
- ❑ Next row: k1, m1, k1, m1, k to last two sts, m1, k1, m1, k1
- ❑ Repeat this row until there are 178sts on the needle
- ❑ Cast off loosely and sew in ends



"Not only is Narelle quick to knit, you only need one 100g (270m) skein of yarn and needles - no excuse not to whizz this up this weekend!"

LK DEPUTY EDITOR, Laura Cruickshank

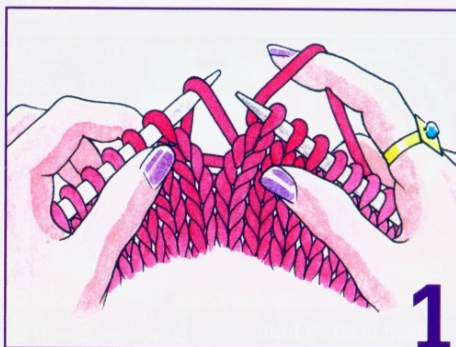


Manos del Uruguay Silk Blends is produced by a non-profit organisation,

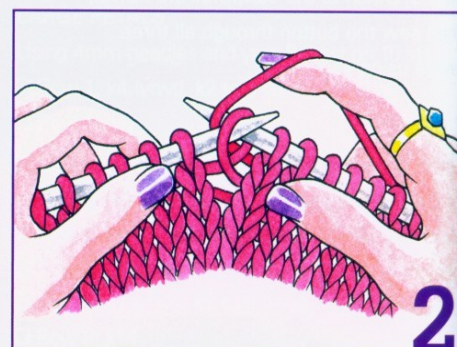


with a cooperative of 400 artisans, producing yarn with the aim of bringing economic and social opportunities to rural women. This heavenly soft silk blend yarn is available in 12 blissful colourways and costs £11.00. To find your nearest stockist visit www.artesanoyarns.co.uk

Make one



1 Insert the left needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you)



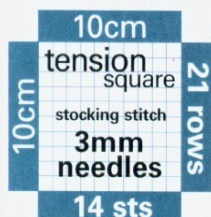
2 Push the right needle into the back part of the loop that now lies over the left needle and knit this stitch. You will now have an additional stitch on the right needle.

Make an Impression

Put knitting and painting together to make a totally individual look

Sometimes we all want to take our stitches a little further – by adding ribbons, changing colours and motifs, adding and taking away buttons – but how many of us have considered painting our knits before? It may seem like a drastic step but can really make your work stand out from the crowd. Our Cassatt bag, designed by Amanda Walker, is the perfect introduction to freestyling your designs – go wild!

cassatt



For abbreviations see page

186

knit kit

Yarn: Noro Kochoran, shade 57, one 100g skein
Needles: 6mm
Pebeo Touch fabric paint: Gloss, shade Pink; Pearl Textile, shade Chlorophyll; one 30ml tube of each
Tapestry needle

CASSATT PATTERN

Cast on 26 sts

- ☐ Row 1: k
- ☐ Row 2: p
- ☐ Row 3: k, inc one st at each end. 28 sts
- ☐ Row 4: p
- ☐ Row 5: k, inc one st at each end. 30 sts
- ☐ Rows 6 – 34: repeat rows 4 and 5. Purl every even row and increase one st at both ends of every odd row, increasing to 58 stitches in total
- ☐ Cast off

Base

Cast on 20 sts



LK PROJECT DESIGNER Amanda Walker

"This is a very simple bag to knit, but it's made to look more intricate by embellishing it with fabric paint, and with the subtle colours of the yarn."

- ☐ Work in st st until work meas 23cm
- ☐ Cast off

Handle

Cast on 50 sts

- ☐ Work in st st for six rows, starting with a k row
- ☐ Cast off

Embellishing

■ Press the front and back pieces, being careful not to touch the roll formed at the top of the knitting by the st st - this forms the top edge of the bag. Press the base flat.

- Cut seven flower shapes from a sheet of spare

paper, and stick a piece of double sided tape to the back of each. Position these in two rows on the Front bag piece, – three at the top, and four along the base; these will act as a stencil to paint around.

■ Using your green Pebeo Touch Pearl Textile fabric paint, carefully squeeze a line of paint around each flower shape, straight from the nozzle of the bottle (do not use a brush).

■ Remove the stencils and reposition on the Back bag piece, repeating the process. Using your pink Touch Gloss fabric paint, mark a spot in the centre of each flower and encircle it with tiny



pink dots. Ensure all paint is left to dry for at least 12 hours.

Assemble Bag

■ With the right sides of the Front and Back pieces facing, stitch the two sides together using a tapestry needle. Stop just before you reach the top of the bag, where the work rolls in on itself. Find the centre point on each side of

the Base piece and mark with pins. Similarly, find the centre of each bottom edge on the Front and Back bag and mark with a pin.

■ Match the bottom of the side seams joining the Front and Back to the pin marking the centre point of each shorter edge of the Base piece. Match the pins on the centre Back and Front with the corresponding pins on the Base of the bag,

and stitch them together. Turn the bag to the right side.

■ Leave the handle rolled; tuck the cast-off edge inside the roll. Use a running stitch to seal the roll - this will stabilise the handle and stop it from stretching when the bag is in use.

■ Complete the side seams, pulling the remainders together and stitching on the right side of the bag. Let the roll form again and secure it to the side seams. Attach the handle to the inside of each side seam and weave in any yarn ends. Cut a rectangle of card to the dimensions of the base and slip inside the bag to strengthen it.

Knit.wise

Painting Prowess

We used Pebeo's Touch paint to embellish this project – dubbed as ‘the

little tube that has a big effect’, these paints leave a raised surface when applied, giving your project both colour and texture. They’re available in a range of finishes – from glitter and pearls to metallics and crystals.

They adhere to a variety of surfaces and are available now from Laine's World, priced £2 per 30ml tube. Visit or call 01464 820335 for details. Alternatively visit the shop in person at 60 Commerce Street, Inch, Aberdeenshire.



Noro Kochoran is a luxurious mix of 50% Wool, 30% Angora, and 20% Silk. Each 100g skein measures 160m and is available now from Fiddlesticks Devon, priced

£10.50. Call 01404 47676, or visit www.fiddlestickdevon.co.uk

big softie

Create unique motifs to style your knitted homewares

Gina, exclusively designed for Let's Knit by Helen Ardley, is a fantastic project for you to really test out your artistic flair! Why not have a go at adding a motif to your finished knit by painting on bleach? This simple technique creates dramatic and striking results – and it's a lot of fun!

gina

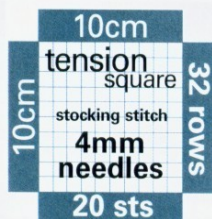
Measurements and sizes

Height: 41cm

Width: 41cm

knit kit

- Yarn: Rowan Denim, shade 229, Memphis, five 50g balls
- Needles: 4mm
- Buttons: red, three; blue, two; orange, two
- Beads: small, different colours
- Tapestry needle
- Beading needle
- Household bleach
- Paint brush
- Zip, 40cm
- Cushion pad, 40cm x 40cm



For abbreviations see page

186

GINA PATTERN

Front/ back, make two

With 4mm needles cast on 82 sts

- Row 1: k
- Row 2: p. These two rows form st st
- Continue in st st for a further 130 rows
- Cast off



To make up

Sew in any loose ends. Following the washing instructions wash the front and back cushion panels. When the panels are dry flatten them out and lay old newspaper underneath. Pour out a small amount of bleach into a pot and with the brush paint your design onto the cushion panels. You can follow the flower design or you can use your own design. Leave the bleach for twenty minutes and see the design appear, adding more bleach if needed. Wash the panels one more time to clean off all the bleach.

When the panels are dry sew the front and back together along the bottom and up both sides using mattress stitch. Sew the zip into the top of the cushion. If you have used the flower design then using your coloured buttons sew one into each of the centre of the flowers. Using the beading needle and mixing the small beads together bead around a selection of the flowers.

Knit. wise

Go steady

When adding designs to your knitting with bleach

work with small section at a time. By building up gradually you will become more confident with the paint brush and bleach and you will achieve results that you can really be proud of. Remember to protect your clothes and surroundings when painting with the bleach!



"Bleaching the yarn is a very easy way to make your very simple knitted piece look fantastic"

LK PROJECT DESIGNER, Helen Ardley



Rowan Denim is available in four striking colours and costs £3.50 per 50g (93m). To find your nearest stockist visit:

www.knitrowan.com

knit knowledge

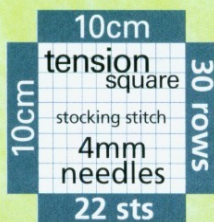
Knit kit

Yarn: Any DK yarn, yellow, purple

Needles: 4mm

Buttons: yellow, two

Toy stuffing



For abbreviations see page 186

COLIN PATTERN

Body (first side)

*Using 4mm needles and purple yarn, cast on 14 sts

☐ Row 1: k

☐ Row 2: p

These two rows form st st
Change to yellow

☐ Work two more rows in st st

☐ Change to purple

☐ Work two rows in st st

☐ Cont in stripe pattern until

34 rows have been worked *

Keeping stripe correct work as folls:

☐ Next row: k14, turn, cast

on 16 sts. 30 sts

☐ Next row: p

☐ Work a further ten rows

☐ Next row: cast off 20 sts, k to end

☐ Next row: p

☐ Work a further ten rows

☐ Cast off

Body (second side)

☐ Work from * to * as first side

☐ Next row: cast on 16

sts, k30

☐ Keeping stripe correct,

work a further ten rows

☐ Next row: cast off 20

sts, p10

☐ Next row: k

☐ Cont in stripe pattern for a further ten rows

☐ Cast off

Ears (make 4)

Using 4mm needles and purple yarn, cast on seven sts

☐ Row 1: k

☐ Row 2 and all even

rows: p

☐ Row 3: sl 1, k1, psso,

k3, k2tog

☐ Row 5: sl 1, k1, psso,

k1, k2tog

☐ Row 7: sl 1, k2tog, psso

☐ Fasten off

Legs (make four)

Using 4mm needles and purple yarn, cast on nine sts

☐ Row 1: k

☐ Row 2: p

☐ These two rows form st st

Change to yellow

☐ Work two rows in st st

Change to purple

☐ Work two rows in st st

☐ Cont in st st and stripe

pattern until 20 rows have

been worked

☐ Cast off

To make up

Weave in any loose ends. For the body, place WS together and using mattress st, start at bottom edge sew along bottom seam, up side of neck, along and round head, down back of neck and along back leaving back edge open. Stuff the animal and press into shape, sew up the back. Fold each leg in half longways and sew down side seam and along bottom. Stuff the leg and sew up top seam. For the ears, with RS together and using back stitch, sew down both sides of the ear, turn RS out and sew along bottom of

ear. Sew legs and ears onto body. Sew eyes and mouth onto face. Take a few ends of each colour and attach to the back of the horse on the top corner to create the tail.

Simple,
stripy cuddly
companion

knit wise

Colour me happy

As Colin's stripes change colour every two rows, carry the yarn up the side of the work leaving it loose enough for the fabric to stretch. This way you don't need to worry about cutting the yarn each time and sewing in lots of ends. If you think this looks untidy you can twist the carried yarn with the new colour to create a neater edge.



game boy

Master intarsia in the round and make these impressive socks

knit! pattern

great for improving your colour skills

Work up these fun retro style gamer socks that are great for men and women. Pixel, designed exclusively for Let's Knit by Jane Burns, is not only a great pair of socks but also a fantastic lesson in colourwork, so test your skills on these old school socks today!

pixel

Measurements and sizes

Shoe Size: Women's medium – Men's large

knit kit

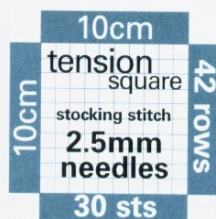
Yarn: (A) Schoppel Sock Yarn Black, shade 880, one 100g ball

Needles: 2.5mm set of five double pointed needles

Approx 20g blue sock yarn

Oddments of white, green, aqua, orange sock yarns

Stitch marker (optional)



PIXEL PATTERN, MAKE TWO

With main yarn (A) loosely cast on 72 sts and divide over four double pointed needles as follows:

N1: 18 heel sts

N2: 18 instep sts

N3: 18 instep sts

N4: 18 heel sts

Join in the round and place a marker, if required.

Cuff

Work in k2, p2 rib until the cuff measures 3cm from cast on edge

Leg

□ Rounds 1 to 3: k

□ Rounds 4: begin knitting from Chart A,

remember to start at bottom right hand corner of the chart and that each round starts on the right. (See p.63 for tips on working intarsia in the round). Cont following the chart until Round 60 is completed

□ Next 6 rounds: k in yarn A only

□ Next Round: k all sts in black ending when you have completed the stitches on N3. Slip N4 stitches onto N1, 36 sts

Heel flap

With RS facing, work back and forth as follows:

□ Row 1: sl 1 purlwise, k, to end

□ Row 2: sl 1 purlwise, p to end

Continue slipping first stitch of each row - start working from Chart B. Note: the heel flap is knit flat so remember to read the chart accordingly, with alternate rows only starting on the right hand side this time. When you have completed knitting from Chart B you are ready to turn the heel

Turn heel

Note: sl 1 = slip 1 purlwise

□ Row 1: RS, k 19, ssk, k1. Turn

- Row 2: WS, sl 1, p3, p2tog, p1. Turn
- Row 3: RS, sl 1, k4, ssk, k1. Turn
- Row 4: WS, sl 1, p5, p2tog, p1. Turn
- Row 5: RS, sl 1, k6, ssk, k1. Turn
- Row 6: WS, sl 1, p7, p2tog, p1. Turn
- Row 7: RS, sl 1, k8, ssk, k1. Turn
- Row 8: WS, sl 1, p9, p2tog, p1. Turn
- Row 9: RS, sl 1, k10, ssk, k1. Turn
- Row 10: WS, sl 1, p11, p2tog, p1. Turn
- Row 11: RS, sl 1, k12, ssk, k1. Turn
- Row 12: WS, sl 1, p13, p2tog, p1. Turn
- Row 13: RS, sl 1, k14, ssk, k1. Turn
- Row 14: WS, sl 1, p15, p2tog, p1. Turn
- Row 15: RS, sl 1, k16, ssk, k1. Turn

- Row 16: WS, sl 1, p17, p2tog, p1. Turn
- Row 17: RS, sl 1, k18, ssk. Turn
- Row 18: WS, sl 1, p18, p2tog. Turn. 20 sts remain, work ten sts. Place marker for start of round, if desired

Heel gusset

With remaining needle, knit remaining ten heel sts. [N1]

- Continuing with the same needle, pick up 16 sts along the side of the heel
- Pick up and knit a st from row below the first instep st to prevent a hole. [N1: 27 sts]
- With spare needle, work across 18 instep sts. [N2]

- With spare needle, work across 18 instep sts. [N3]
- With spare needle, pick up and knit from row below the first heel st to prevent a hole.
- With same needle, pick up 16 sts along side of the heel and work across remaining heel sts [N4: 27 sts]

Shape gusset

- Round 1: Decreasing round, N1: Work to three sts from end. k2tog, k1. N2: (Instep) Work even. N3: (Instep) Work even. N4: k1, ssk, work to end
 - Round 2: Work even.
- Repeat Rounds 1 and 2 until there are 72 sts remaining

Foot

Continue working in rounds until foot measures 4.5cm from desired overall length

- Complete sts on N4

Shape toe

- Round 1: N1: (Sole) Work to last three sts, k2tog, k1. N2: (Instep) k1, ssk, work to end. N3: (Instep) Work to last three sts, k2tog, k1. N4: (Sole) k1, ssk, complete round
- Round 2: Work even
- Repeat Rounds 1 and 2 until 48 total sts remain. Work decrease round only until 24 sts remain. [12 instep sts, 12 sole sts] Using N4 knit across sts on N1-slip sts on N2 onto N3

To make up

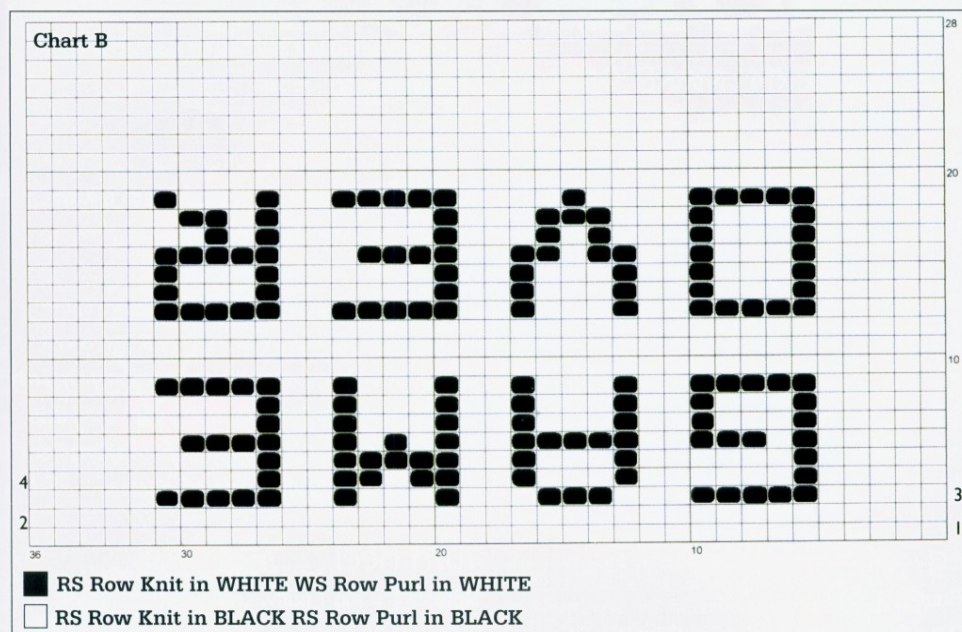
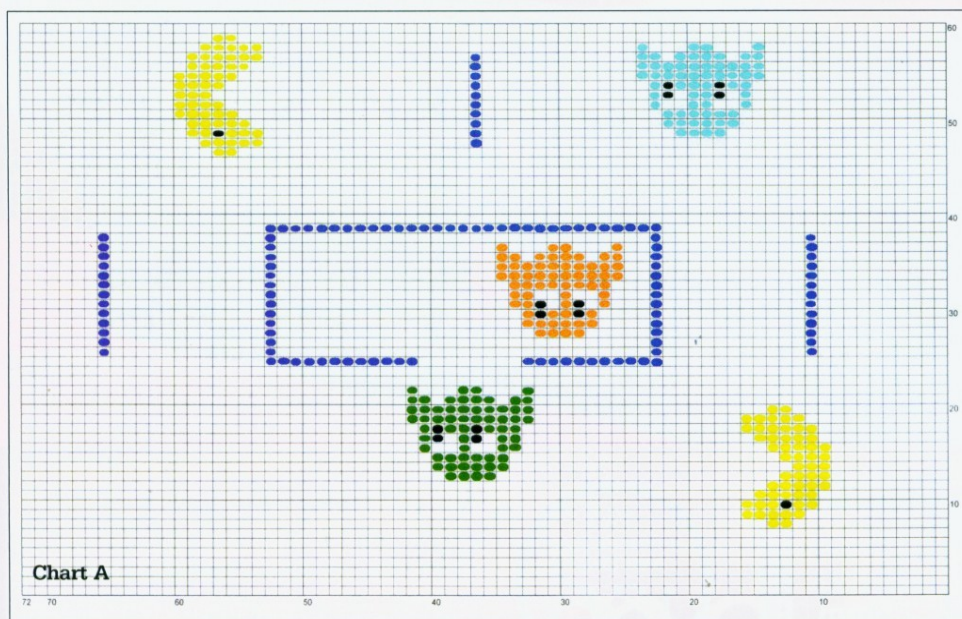
- Graft the toe using Kitchener Stitch and weave in all the loose ends. Embroider the dot details, ensuring both socks are identical

Knit wise

working flat

Following charts when knitting a flat fabric

- (rather than knitting in the round), a
- chart is read exactly as the knitting is
- worked: from the bottom to the top,
- going from right to left on the right-
- side rows, and from left to right on the
- wrongside rows. Numbers have been
- placed at the start of the first couple of
- rounds to jog your memory as to where
- to start reading that particular row.





"What's not to love about these awesome socks? The retro design is great for guys and girls alike – so why not knit them for the computer geek in your life?"

LK DEPUTY EDITOR Laura Cruickshank

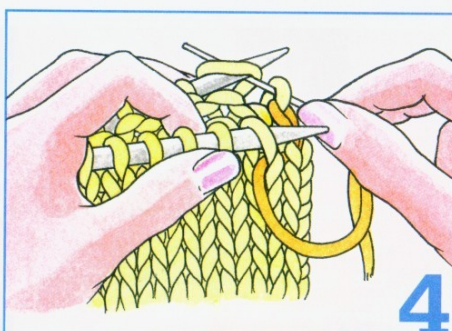
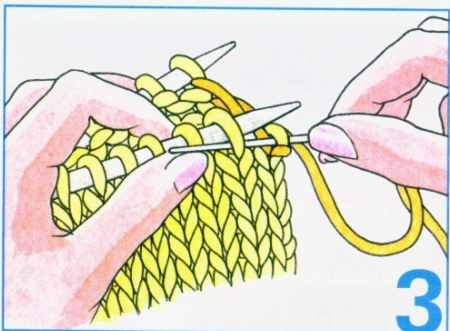


Graft the toe

Kitchener Stitch is the method used to achieve this. It is worked as follows



SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.
STEP 1: Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle. **STEP 2:** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. **STEP 3:** Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle. **STEP 4:** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

Knit.wise colour code

Working in intarsia in the round might be a little

tricky to start with, but with practice you will be able to add shapes, motifs and designs onto all things knitted in the round.

When using intarsia in the round, work the first round, changing the colour and twisting the yarns as normal, then on the second round knit to the point where you would change colour, slip the motif stitches knitwise and twist the coloured and black yarns together. Turn the work and purl back the slipped stitches using the motif yarn (for example in this pattern the yellow yarn), slipping any stitches that were knitted in black, for instance the eyes in this design. Turn the work again and slip the worked motif stitches onto the right hand needle before continuing with the round.

Using this intarsia method the motif yarn will have been taken back to its correct starting position for the following round. Continue in this way, alternating the rounds as described above.



Schoppel Sock Yarn is available in a wide range of solid and patterned varieties from Knit 'n' Caboodle priced £4.95 for 50g. Log on to www.knitncaboodle.co.uk to

see the entire range.

twist

Keep ahead of the crowd with Jane Burn's hooded scarf

Cabled wraps and chunky knits are featured all over the high street this season, with the 'make do and mend' spirit of the 1940s returning to favour in a big way. You're bound to be one step ahead of the fashion pack with this stylish cable twist scarf from Jane Burns – and even better, the added detail of an integrated hood makes for a truly one of a kind design.

vivere

Measurements and sizes

Finished Measurements: each piece measures approx. 115cm x 27cm

knit kit

- Yarn: Schoppel-Wolle Reggae, shade 980
- Natural, seven 50g balls
- Needles: 5.5mm
- Crochet hook: 3mm



VIVERE PATTERN

Note: work two scarf pieces with hood shaping as given separately for each piece

Cast on 56 sts

- Start from row 1 of chart (note: this is a wrong side row and should be read accordingly)
- Cont working chart until ten pattern repeats have been completed. Rows 1 – 24 form pattern repeat

Hood shaping

PIECE ONE

- Work row 1 of chart
- Next row: cast off one st at right hand edge (shaped edge), pattern to end
- Cont to work from chart as set but: * (cast off one

of fate



Cute cabled autumn cover-up

Knit wise

Special Abbreviations

C4F: Slip next two sts onto cable needle, hold at front, knit next two sts then knit the two sts on cable needle

C4B: Slip next two sts onto cable needle, hold at back, knit next two sts then knit the two sts from cable needle

T3B: Slip next st onto cable needle and hold at back, knit next two sts then purl the st from cable needle

T3F: Slip next two sts onto cable needle and hold at front; purl next st; knit the two sts from cable needle

Cluster 6: k2, p2, k2. Slip these six sts onto cable needle – wrap the yarn three times anti-clockwise around these six sts, gathering them together

S = Slip St purlwise with yarn at back

□ = K on WS, P on RS

▣ = P on WS, K on RS

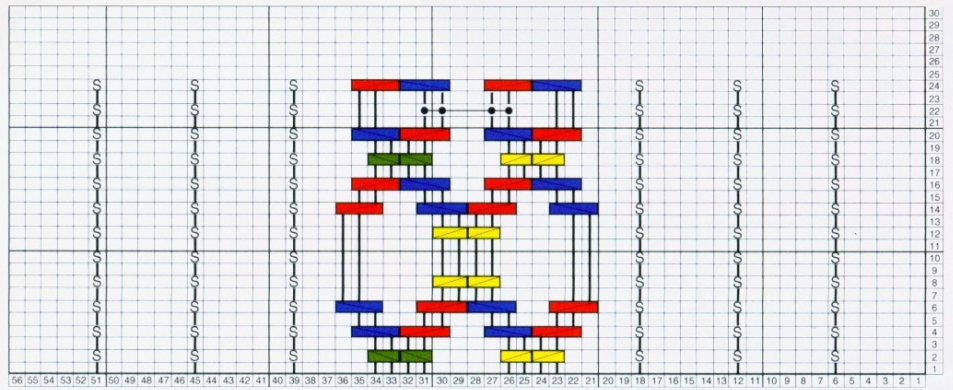
■ = C4F

■ = C4B

■ = T3F

■ = T3B

●●● = Cluster 6



st on shaped edge every fourth row), twice

□ Cont to work from chart as set but:(cast off one st on shaped edge every row), five times *

□ Next row: work straight as per chart

□ Next row: cast off three sts at shaped edge, pattern to end

□ Cont to work from chart as set BUT omit any cables, twists, etc – until end of Piece One

□ Next row: work straight

□ Next row: cast off five sts, pattern to end

□ Next row: cast off remaining sts

PIECE TWO

□ Row 1: cast off one st at left hand edge (shaped edge), pattern to end

□ Next row: work straight

□ Work from * to * as for Piece One

□ Next row: work straight

□ Next row: cast off three sts at right hand edge (shaped edge), pattern to end

□ Cont to work from chart as set BUT omit any cables, twists, etc – until end of Piece Two

□ Next row: work straight

□ Next row: cast off five sts, pattern to end

□ Cast off rem sts

Making Up

Place marker 18cm down from five stitch cast off on shaped side. With RS together join cast off edges, then shaped sides, to marker

CROCHET EDGING

□ Work 1dc in each stitch around the outer edge of the scarf to produce an attractive finish



"A scarf that doubles as a hood – fashion that's practical, we love it!"

LK EDITORIAL ASSISTANT Sophie Holt



yarn
shop

Schoppel-Wolle Reggae is an aran weight yarn, made from 100% pure wool. It's ideal for both

hand knitting garments and felted projects and is available in a range of vibrant colours. Each 50g ball measures 100m and is priced £4.95, available now from Knit N' Caboodle. Visit www.knitncaboodle.co.uk or ring 01234 292976 for more information.



Super stripes

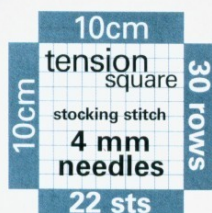
Combine bright shades with slipped stitches to create this gorgeous scarf

Made from the brilliantly thrifty Stylecraft Life DK, this vibrant scarf from Helen Ardley is created using a combination of slipped stitches and yarnovers, creating a wonderful shape and an outstanding textured colour pattern.

tango

Measurements and sizes

80cm x 21cm



knit kit

Yarn: Stylecraft Life DK, (A) shade 2309 Heather; (B) shade 2312 Copper; (C) shade 2311 Fern; one 100g ball of each
Needles: 4mm

TANGO PATTERN

Using yarn A and 4 mm needles cast on 51 sts

- Row 1 - 5 : k
- Row 6 : (WS) p1, * yrn, p3, sl 2, p1, p2sso, p3, yrn, p1, rep from * to end
- Row 7 : k2, * yfwd, k2, sl 2, k1, p2sso, k2, yfwd, k3 rep from * to last repeat, k2
- Row 8 : p3, * yrn, p1, sl 2, p1, p2sso, p1, yrn, p5 rep from * to last repeat, p3
- Row 9 : k4, * yfwd, sl 2, k1, p2sso, yfwd, k7 rep from * to last repeat, k4
- Row 10 : p2, * k2, p3 rep from * to last repeat, p2
- Row 11 : k1, * yfwd, skpo, p1, yrn, sl 2, k1, p2sso, yrn, p1, k2tog, yfwd, k1 rep from * to end
- Row 12 : p3, * k1, p3, k1, p5 rep from * to last repeat, p3
- Row 13 : k2, * yfwd, skpo, yfwd, sl 2, k1, p2sso, yfwd, k2tog, yfwd, k3 rep from * to last

repeat, k2

- Row 14 : p2, * k1, p5, k1, p3, rep from * to last repeat, p2

- Row 15 : k2, * p1, k1, yfwd, sl 2, k1, p2sso, yfwd, k1, p1, k3 rep from * to last repeat, k2

- Row 16 : repeat row 14

These 16 rows give the patt repeat

- Change to yarn B and work rows 1 - 16, once

- Change to yarn C and work rows 1 - 16, once

These 48 rows create the stripe repeat

- Cont in patt and stripe until work meas approx 72cm in length, finishing with yarn C

- Next row: k2, p2, k2tog, k1, *p2, k2 rep from * to end. 50 sts

- Next row: p2, * k2, p2 rep from * to end

- Next row: k2, * p2, k2 rep from * to end

- These last two rows form the rib

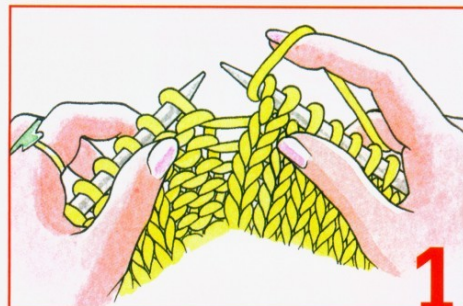
- Continue in rib until rib measures 18cm

- Cast off

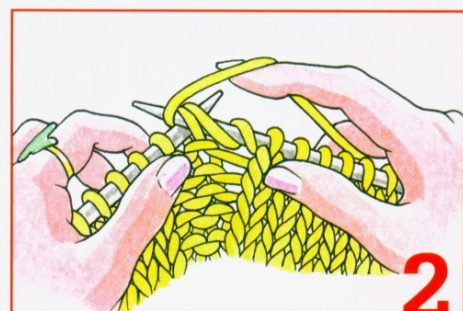
Making up

Sew in any loose ends. Fold over cast off edge of rib to beg of rib at back of work and sew together forming a loop. The scarf then when wrapped around neck threads through the loop to fasten.

Yarn round needle



1 After the knit stitch bring the yarn to the front of the work (towards you) between the needles. After the purl stitch it will already be in this position.



2 Take the yarn around the tip of the needle and then bring it back to the purl the next stitch. There will be an extra loop on the right hand needle in between the two stitches.





I love the way the scarf is secured, by threading the lace through a ribbed loop.

LK PROJECT DESIGNER
Helen Ardley

knit! pattern

Go bright and bold with a textured scarf

Special Abbreviations:
p2sso = pass two slip stitches over. Pass the two stitches you have previously slipped onto the right hand needle back over the last stitch worked

yarn
shop



Stylecraft Life DK is a soft, budget-busting yarn made from 75% acrylic and 25% wool. Available in a range of solid and mottled shades, each 100g ball measures 298m and is on sale now priced £1.79, from Garems. Visit the store at Crosshands Business Park, Crosshands, Llanelli, Carmarthenshire; log on to their website at www.garems.co.uk or call 01269 845222 for details

media mates

Carry your gadgets in style and safety with these cool cosies

Pop and Techno, designed exclusively for *Let's Knit* by Zoë Halstead, are fantastic for beginners who want to work up a quick stash busting project. Knitted cosies are hugely popular – so why not be on the cutting edge of the trend with one that is bespoke and handmade?

pop and techno

Measurements and sizes

Pop: Length 11.5cm

Width 8cm

To fit a conventional iPod

Techno: Length 16.5cm

Width 8cm

when stretched

To fit a conventional iPod, iPod Nano or mobile phone

knit kit

Yarn: Debbie Bliss Cashmerino DK, (A)

shade 18007 Purple, (B) shade 18011

Apple, one 50g ball of each

Needles: 4mm straight, 4mm dpns

Tapestry needle

Buttons: one decorative button with shank (Pop), two flower shaped (Techno).



POP PATTERN

Main piece

With 4mm needles and yarn A cast on 18 sts

□ Beg with a k row, work in st st until piece meas 23cm from cast on edge, ending with WS row

Shape flap

□ Next row: Dec as follows: k2, skpo, k to last four sts, k2tog, k2

□ P 1 row

□ Rep the last two rows once more

□ Next row: k2, skpo, k to last four sts, k2tog, k2

□ Next row: p2, p2tog, p to last four sts, p2tog through back loops, p2

□ Rep the last two rows once more

□ Cast off rem six sts

Pocket

With 4mm needles and yarn A cast on nine sts

□ Beg with a k row, work in st st until piece meas 3.5cm from cast on edge, ending with WS row

□ Next row: p1, (k1, p1) to end

□ Rep the last row once more, this forms moss st

□ Cast off in moss st

Strap

Make an i-cord: With 4mm double pointed needles and yarn B cast on four sts

□ K one row

□ Next row: * Without turning the work, and RS facing, slide the sts to the other end of the needle and, pulling the yarn from the left hand side of the sts to the right across the back, k1 tbl, k3 *

Rep from * to *, remembering to pull the yarn tightly across the back and always working a k row, until the cord meas 85cm or length required

□ Cast off

Button loop

With 4mm needles and yarn A cast on 14 sts

□ Cast off

To make up

Sew side and bottom edges of pocket to main piece with top edge of pocket approximately 5cm down from cast on edge and side edges approximately 2cm from each side. Fold up the cast on edge of the main piece by approximately 11cm and, with WS together, sew the side seams together with yarn B so that the stitches are visible. Sew ends of strap

10cm
tension
square
locking stitch
4mm
needles
18 sts

30 rows

For
abbreviations
see page

186

turn the tables

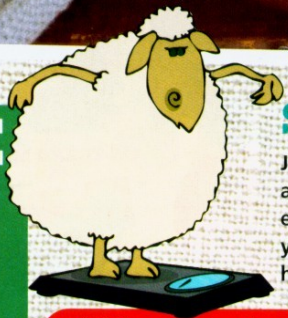


Keep these pages handy to guide you on your way

UK	US	GAUGE OVER 10CM	AVERAGE NEEDLE SIZE
2ply/Lace	Baby	30 – 32 sts	2.25mm – 2.75mm
3ply	Fingering	27 – 30 sts	2.75mm – 3.25mm
4ply	Sportweight	23 – 26 sts	3.25mm – 3.75mm
Double Knitting (DK)	Worsted	21 – 24 sts	3.75mm – 4.5mm
Aran	Fisherman/ Medium	16 – 20 sts	4.5mm – 5.5mm
Chunky	Bulky	12 – 15 sts	5.5mm – 8mm
Super Chunky	Super Bulky	6 – 11sts	8mm or larger

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/ Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work – which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. The handy guide above should sort out any confusion.

“Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric”

Abbreviations

0 no stitches, times or rows	m1p make one stitch, by picking up the horizontal loop before next stitch and purling into back of it	st(s) stitch(es)
- no stitches, times or rows for that size	meas measure(s)	st st stocking stitch (RS row k, WS row p)
alt alternate	mm millimetres	tbl through the back of the loop(s)
approx approximately	N1 (2,3) needle 1 (2,3)	WS wrong side
beg beginning	p purl	yb yarn back
bet between	pb place bead	yfwd yarn forward (between knit sts)
circ circular needles	pm place marker	yon yarn over needle (between a purl and a knit st)
cm centimetres	p2tog purl two sts together	yn yarn round the needle (between purl sts and between a knit and a purl st)
cn cable needle	prev previous	
cont continue (ing)	psso pass slipped stitch over	* repeat instructions between the asterisks as many times as instructed
dec decrease (ing)	pwise purlwise	() work instructions inside the brackets as many times as instructed
dpn double pointed needles	rem remain (ing)	
foll following	rep repeat (ing)	
inc increase (ing)	rev st st reverse stocking stitch	
k knit	RS right side	
kfb knit into the front and back of the next stitch	skpo slip 1, knit 1, pass slipped stitch over	
k2tog knit two sts together	sl 1 slip one stitch	
kwise knitwise	ssk one by one, slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together.	
lp loop		
m1 make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it		





essential info

Everything you need to start knitting now!

Tension headache

The tension square is a rather dull, yet essential part of the knitting process. Usually made up of a 10cm square of the stitch pattern used in your project, it demonstrates your gauge (the amount of stitches and rows per cm that your knitting equates to). Getting your gauge correct to the pattern's specifications is crucial to creating well-fitted garments.

◆ If you knit to a larger gauge than the pattern calls for (for example, if the tension is 24 stitches to 10cm but your 24 knitted stitches measure 11cm) this will be multiplied across your garment and the finished item will be bigger than it should be – and vice versa if your square comes up smaller.

◆ To create your tension square, cast on the number of stitches specified plus six more, using the yarn and needles recommended in your pattern. Make sure the stitches are not too tight or too loose. Knit until your work measures 14cm long using stocking stitch unless another stitch is specified. Knit the first and last two stitches on every row to prevent curling, then cast off. Now comes the important part – measuring your stitches.

◆ On the right side each stitch is signified by one complete 'V' shape in your work. Lay a ruler horizontally and use marker pins to indicate 10cm and count the

stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension given in the pattern. If there are too many stitches, your gauge is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches, your gauge is too loose – try with smaller size needles.

◆ Laundering your finished swatch in the same way you would your finished item is also a good idea – it will demonstrate what will happen to it once it is washed. Will it shrink? Will the colours bleed? Will it soften? This shows how best to care for your items once they are completed.



SUBSTITUTION

Just because we've given the names of the yarn we used to make our projects, doesn't mean you have to use the same – you can always replace it for one you favour more, or one that is more in your price range. However, yarn substituting can be a tricky business, so follow the handy hints below to ensure you end up with the gorgeous garment you desire.

- ◆ Make sure that you can knit your potential stand-in yarn to the gauge specified in the pattern. It's no good trying to substitute a lace weight yarn for your favourite chunky – it simply won't knit up to the same gauge and as such, will be completely the wrong size when finished. So remember – always knit a tension square!
- ◆ The above considered, potential substitutes can be found in differing yarn weights – the needles you use can be increased or decreased.

to achieve varying gauges. However, it's always easier to stick to a similar weight.

- ◆ Make sure that the yarn you decide to use has a similar feel to the one given in the pattern – for example, if the project is a soft, silky cardigan, it's probably best not to use a scratchy, coarse acrylic.
- ◆ Check that the yarn you wish to use isn't discontinued – or, if it is, ensure you buy enough to create the whole project. There's nothing worse than getting towards the end of your pattern, only to discover that you don't have enough materials to finish it.
- ◆ It seems like an obvious point, but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not, your project will felt and shrink beyond recognition.

Know your yarn

The ball band holds vital info about the way the yarn needs to be cared for, here's our guide to translating it:

1 YARN IDENTITY

This is where you'll find the name and brand.

2 FIBRE CONTENT

Understanding what the yarn is made up of will also be key to knowing how best to care for it. Yarns can be made from a range of different types of fibres, some are man-made and others are natural. The more common natural fibres are cotton, wool and silk, with mohair, angora and alpaca gaining in popularity. Man-made fibres include acrylic, rayon and nylon.

3 COLOUR DETAILS

The colour details are represented in both a shade name or code and a dye lot number. When working projects be sure to select the same dye lot number, to ensure that the colour is even throughout the piece. This will also indicate if it is hand dyed and whether it should be washed separately.



William's Wonder Wool

50% Merino Wool / 50% Mohair

Net Weight: 50g
Approx: 66m
Gauge: 5 stitches per inch
Needle Size: 4.5mm

Colour: Flamingo Pink
Dye Lot: W42GFTE

Spun and dyed by
William's Sheep Farm
Suffolk, England

1
2
3
4





4 WASHING DIRECTIONS

This will tell you how you to launder the finished item – whether it should be hand or machine washed. If you are using a combination of yarns to check the care instructions for all of them.

A garment knitted from our sample yarn must be hand washed, cannot be bleached and should be dried flat.

start right

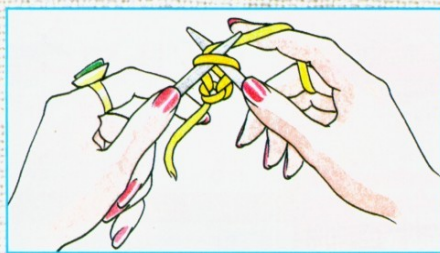
Learn to knit today with these clear guides



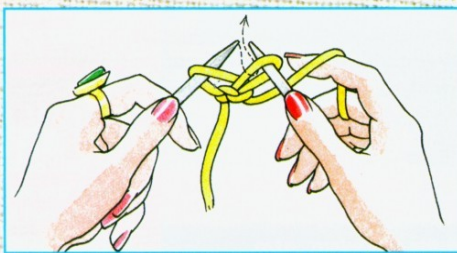
Knitty SOS
If you're baffled by a new stitch or technique then take a look at our knitting video demos at www.letsknit.co.uk

Cast on

Casting on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



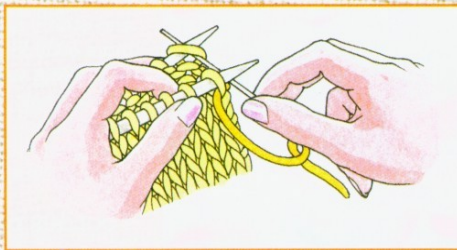
3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.

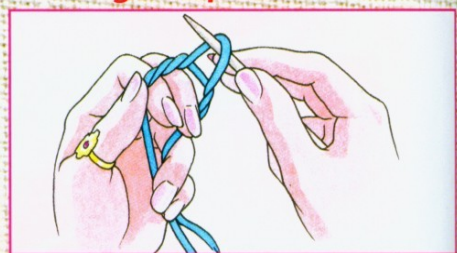


2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.

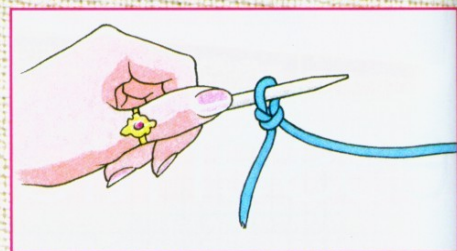


3 Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

Making a slip knot

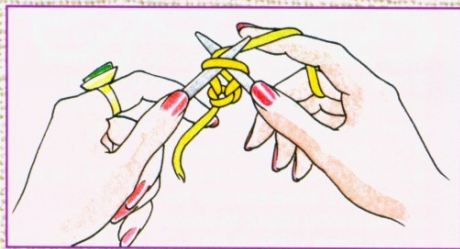


1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.

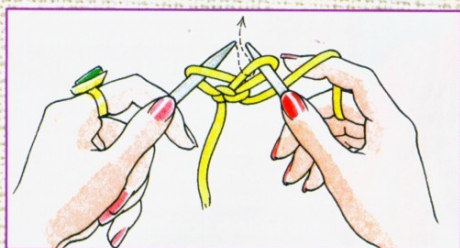


2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

Cable cast on



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

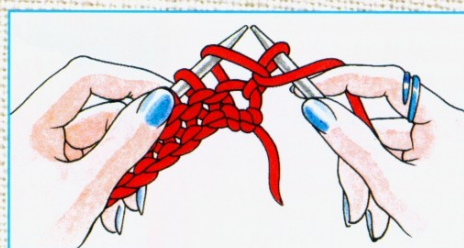


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

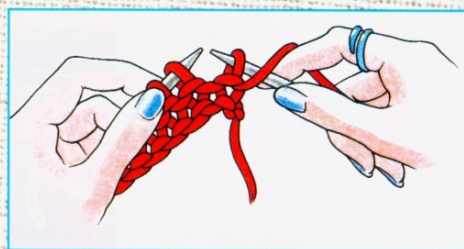
Purl stitch



1 With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.

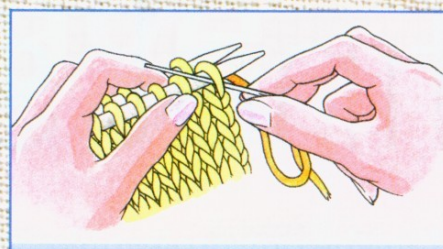


2 Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



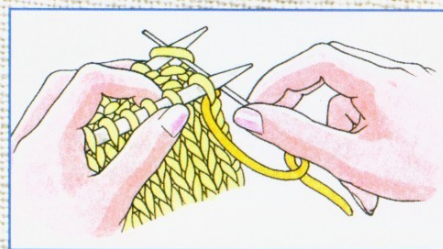
3 Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purlled and you have completed the row.

Graft the toe



Kitchener Stitch is the method used to achieve this. It is worked as follows:
SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

Take it further

Check out www.letsknit.co.uk for an array of exciting projects for you to try. There are designs suitable for all experience levels!



Alica

final stages

Finish your project like a pro with these handy guides



ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

WET BLOCKING

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal for really delicate materials like cashmere which can be damaged by too much water.



STEAM IRON BLOCKING

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.



Beginning a seam

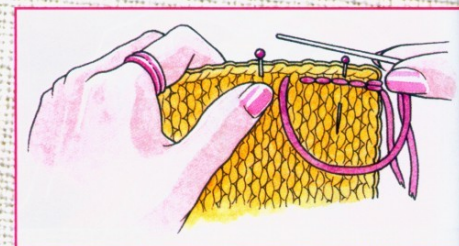


1 With the pieces to be joined placed next to each other with right side upwards, thread the tapestry needle and push it through the fabric after the first stitch, moving the needle from front to back. Then, take the needle and push it through after the first stitch on the second piece, moving the needle from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

Back stitch



1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



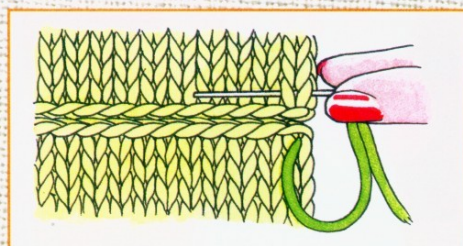
2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

Mattress stitch

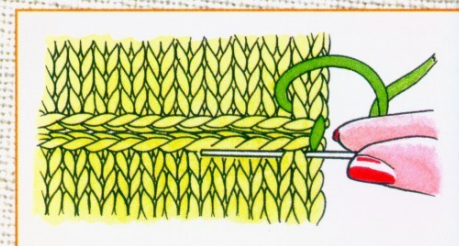


1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

Joining cast off edges



1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

excess baggage

knit knowledge

Knit kit

Yarn: Any DK yarn, yellow, purple

Needles: 3.75mm

Buttons: purple and yellow, for decoration

For abbreviations see page 186

LYDIA PATTERN

Bag panel (make two)

Using 3.75mm needles and purple yarn, cast on 39 sts

☐ Row 1: p

Change to yellow

☐ Row 2 (RS): k2, * (yfwd, sl 1, yb, k1) twice, yfwd, sl 1, yb, k5, rep from * to last two sts, k2

☐ Row 3: as Row 2

Change to purple

☐ Row 4: k1, * (yfwd, sl 1, yb, k1) three times, yfwd, sl 1, yb, k3 rep from * to last st, k1

☐ Row 5: k1, * (yfwd, sl 1, p1) three times, yfwd, sl 1, yb, k3, rep from * to last st, k1

☐ Rows 6-15: rep Rows 2-5 twice more, then rep Rows 2 and 3 again

Change to purple

☐ Row 16: k3, * yfwd, sl 1, yb, k1, yfwd, sl 1, yb, k7, rep from * to last three sts, k3

☐ Row 17: p3, * yfwd, sl 1, p1, yfwd, sl 1, p7, rep from * to last three sts, p3

Change to yellow

☐ Row 18: k1, yfwd, sl 1, * yb, k5, (yfwd, sl 1, yb, k1) twice, yfwd, sl 1, rep from * to last seven sts, k5, yfwd, sl 1, yb, k1

☐ Row 19: as row 18

Change to purple

☐ Row 20: k2, yfwd, sl 1, * yb, k3, (yfwd, sl 1, yb, k1) three times, yfwd, sl 1, rep from * to last six sts, k3, yfwd, sl 1, yb, k2

☐ Row 21: k1, p1, yfwd, sl 1, * yb, k3, (yfwd, sl 1, p1) three times, yfwd, sl 1, rep from *

to last six sts, k3, yfwd, sl 1, p1, k1

☐ Rows 22 to 31: rep Rows 18 to 21 twice more then Rows 18 and 19 again

Change to purple

☐ Row 32: k8, * yfwd, sl 1, yb, k1, yfwd, sl 1, yb, k7, rep from * to last st, k1

☐ Row 33: p8, * yfwd, sl 1, p1, yfwd, sl 1, p7, rep from * to last st, p1

☐ Rept Rows 2-32

once more

☐ Cast off

Flower

Using 3.75mm needles and yellow yarn, cast on two sts

☐ Row 1: k

☐ Row 2: k1, m1, k1.

Three sts

☐ Row 3: k1, m1, k2.

Four sts

☐ Cont inc one st at beg of each row until there are ten sts on the needle

☐ Next row: k

☐ Break yarn

☐ Make four more petals as before, casting each one onto the same needle

☐ K across all five petals.

50 sts

☐ Next row: k

☐ Next row: k2tog across the row. 25 sts

☐ Next row: k2tog across row to last st, k1

☐ Next row: k2tog across row to last st, k1

☐ Pass second, third, fourth, fifth, sixth and seventh st over first st

☐ Fasten off and secure sts

☐ Sew seam

☐ Sew in any loose ends

Basket-weave effect shoulder bag



To make up

Place WS together and using mattress stitch, sew down both side seams and along bottom of bag. Sew flower to one top left corner of bag. Sew a button into centre of flower and a selection of buttons over front of bag for decoration. Make a twisted cord approx 76cm in length, using eight strands of yarn (four strands twisted then doubled over to make eight). Sew the cord to both insides of bag on seams.

knit wise

Best yarn forward?

Lydia uses yfwds throughout the pattern. Usually these are used as part of an increase in lace knitting, but the instruction 'yarn forward' simply refers to the act of bringing the yarn to the front between the stitches – it is the knit stitch afterwards that creates the increase. In this pattern the yfwd is used to wrap a slipped stitch and no extra stitch is made.

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