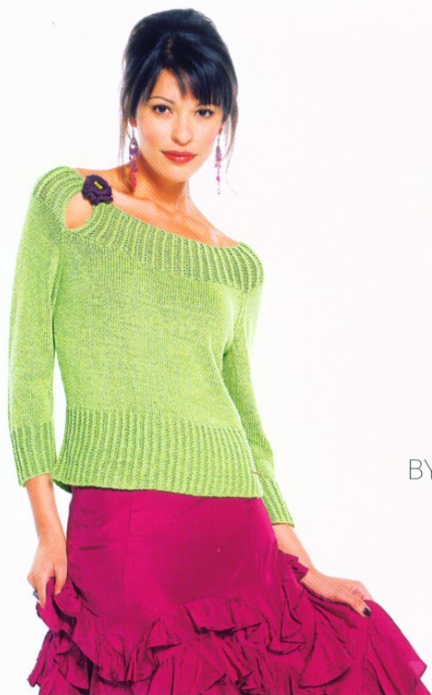




The KNITTED GIFTS *Collection*

BY THE PUBLISHERS OF **Let's knit!** MAGAZINE

Over 70
Fab Designs
for you to try!



Let's knit!

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welcome



Welcome, to The Let's Knit! Collection! We are delighted to bring you 70 super patterns from the nation's best designers. With the cold weather well and truly upon us, now is the perfect time of year to get those needles clicking. Gone are the days where knitted items are the dreaded gift from grandma on Christmas day. Knitting has never been so cool and with this fabulous Collection, it is easy to see why! If you're yet to take up this craft, turn to the back and check out the beginner's glossary. Knitting experts will revel in our range of complex patterns, designed to develop existing skills and stretch the imagination.

Sarah

Over 180 pages are packed with patterns for clothing, accessories, kids, teenagers, men, home wares and more! This Collection is your one-stop inspiration station for handmade gifts that are sure to be treasured for years to come! With designs and ideas for all seasons this resource will come in handy year after year, making it excellent value for money. Make sure you look out for our other Collection titles and see how you can complete this crafty series!

Emma



Anna Blewett
Deputy Editor
I love knitting...
because there are always new techniques to try! Make sure you turn to page 171 for a gorgeous project that is sure to inspire.



Adrienne Chandler
Editorial Assistant
I love knitting...
because you can knit for anyone and anything! The variety is just endless. I love the Game Boy project on page 175 – perfect for the young at heart!



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Let's knit! Collection

"Each project in this collection is designed to develop your knitting ability - no matter what the level of experience. Enjoy!" Sarah Neal, LK Editor

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summer fun

POPPY PATTERN Back

With 3.75mm needles and yarn B cast on 95 (101, 107, 113, 119, 125) sts

☐ Next row: k
☐ Change to yarn A and k four rows

Change to 4mm needles.

☐ Beg with a k row, work in st st stripes of two rows M, two rows C

☐ Next (dec) row: Using yarn M k4, k2togtbl, k to last six sts, k2tog, k4

☐ Work one more row in yarn M, then two rows in yarn B

☐ Cont in M only, dec one st at each end of the next and three foll fourth rows. 85 (91, 97, 103, 109, 115) sts

☐ Work 17 (17, 17, 19, 19, 19) rows, ending with a p row

☐ Next (inc) row: k4, m1, k to last four sts, m1, k4

☐ Work nine rows without shaping

☐ Rep the last ten rows once more and the inc row again.

91 (97, 103, 109, 115, 121) sts

☐ Work five rows

Chill out in surfer style with Poppy, Sian Brown's cute cotton vest

This pretty cotton top from designer Sian Brown is comfortable to wear and a perfect garment to slip on over a bikini or to wear with vibrant summer shorts. Made up in bright and tropical citrus hues, this tank will suit a range of sizes and shapes. If you prefer more of a cover up simply knit it longer!

knit knowledge

Measurements & sizes

To fit bust:	82	87	92	97	102	107cm
Chest size:	86	91.5	97	102.5	108	113cm
Length to shoulder:	52	53	54	56	57	58cm

Knit kit

Yarn: Sirdar Luxury Soft Cotton DK; (M) shade 653 Vanilla Cream, 4 (4, 5, 5, 6, 6) 50g balls; (A) shade 673 Mango, (B) shade 669 Peony, (C) shade 670 Kiwi, one 50g ball of each

Needles: 3.75mm, 4mm

Stitch holder

Special abbreviation

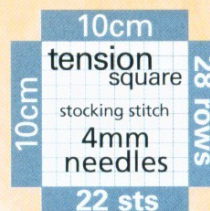
k2togtbl = knit 2 together through the back loops

About the yarn

Sirdar Luxury Soft Cotton DK is a smooth 100% cotton yarn that's super-soft and available in 20 shades, from brights to pastels. Also good for babywear, it's machine washable and can be ironed but should be dried flat and not in a tumble dryer.

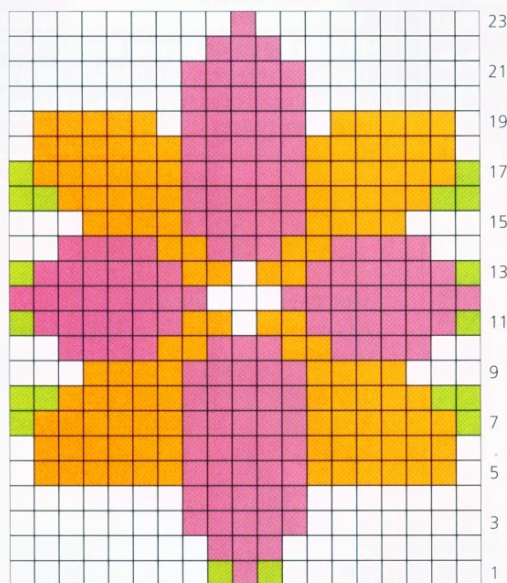
Need an alternative?

Patons 100% Cotton DK comes in a selection of bold and muted colourways. Try knitting the flower motif in Kingfisher (739) or Cheeky (719) for a funky finish. This yarn can be machine washed on a wool setting.



PLACE CHART

☐ Row 1: k9 (11, 13, 15, 17, 19)M, [work across Row 1 of chart, k8 (9, 10, 11, 12, 13)M] twice, work across Row 1 of chart, k9 (11, 13, 15, 17, 19)M
☐ Row 2: p9 (11, 13, 15, 17, 19)M, [work across Row 2 of chart, p8 (9, 10, 11, 12, 13)M] twice, work across Row 2 of chart, p9 (11, 13, 15, 17, 19)M
☐ Row 3: k9 (11, 13, 15, 17, 19)M, [work across Row 3 of chart, k8 (9, 10, 11, 12, 13)M] twice, work across Row 3 of chart, k9 (11, 13, 15, 17, 19)M
☐ Row 4: p9 (11, 13, 15, 17, 19)M, [work across Row 4 of chart, p8 (9, 10, 11, 12, 13)M] twice, work across Row 4 of chart, p9 (11, 13, 15, 17, 19)M
☐ Row 5: k4M, m1, k5 (7, 9, 11, 13, 15)M, [work across Row 5 of chart, k8 (9, 10, 11, 12, 13)M] twice, work across Row 5 of chart, k5 (7, 9, 11, 13, 15)M, m1, k4M. 93 (99, 105, 111, 117, 123) sts
☐ Row 6: p10 (12, 14, 16, 18, 20)M, [work across Row 6 of chart, p8 (9, 10, 11, 12, 13)M] twice, work across



☐ Yarn M ☐ Yarn A ☐ Yarn B ☐ Yarn C

For abbreviations see page 186

LK Editor **Sarah Neal**

"Nothing says summer more than bright, surf style flowers in tropical shades! Quick to knit, this delightful top will suit all ages"



kniti! pattern

Row 6 of chart, p10 (12, 14, 16, 18, 20) M
☐ Row 7: k10 (12, 14, 16, 18, 20) C, [work across Row 7 of chart, k8 (9, 10, 11, 12, 13) C] twice, work across Row 7 of chart, k10 (12, 14, 16, 18, 20) C
☐ Row 8: p10 (12, 14, 16, 18, 20) C, [work across Row 8 of chart, p8 (9, 10, 11, 12, 13) C] twice, work across Row 8 of chart, p10 (12, 14, 16, 18, 20) C
☐ Row 9: k10 (12, 14, 16, 18, 20) M, [work across Row 9 of chart, k8 (9, 10, 11, 12, 13) M] twice, work across Row 9 of chart, k10 (12, 14, 16, 18, 20) M
☐ Row 10: p10 (12, 14, 16, 18, 20) M, [work across Row 10 of chart, p8 (9, 10, 11, 12, 13) M] twice, work across Row 10 of chart, p10 (12, 14, 16, 18, 20) M
☐ Row 11: k10 (12, 14, 16, 18, 20) C, [work across Row 11 of chart, k8 (9, 10, 11, 12, 13) C] twice, work across Row 11 of chart, k10 (12, 14, 16, 18, 20) C
☐ Row 12: p10 (12, 14, 16, 18, 20) C, [work across Row 12 of chart, p8 (9, 10, 11, 12, 13) C] twice, work across Row 12 of chart, p10 (12, 14, 16, 18, 20) C
☐ Row 13: k10 (12, 14, 16, 18, 20) C, [work across Row 13 of chart, k8 (9, 10, 11, 12, 13) C] twice, work across Row 13 of chart, k10 (12, 14, 16, 18, 20) C
☐ Row 14: p10 (12, 14, 16, 18, 20) M, [work across Row 14 of chart, p8 (9, 10, 11, 12, 13) M] twice, work across Row 14 of chart, p10 (12, 14, 16, 18, 20) M
☐ Row 15: k4M, m1, k6 (8, 10, 12, 14, 16) M, [work across Row 15 of chart, k8 (9, 10, 11, 12, 13) M] twice, work across Row 15 of chart, k6 (8, 10, 12, 14, 16) M, m1, k4M. 95 (101,

107, 113, 119, 125) sts
☐ Row 16: p11 (13, 15, 17, 19, 21) C, [work across Row 16 of chart, p8 (9, 10, 11, 12, 13) C] twice, work across Row 16 of chart, p11 (13, 15, 17, 19, 21) C
☐ Row 17: k11 (13, 15, 17, 19, 21) C, [work across Row 17 of chart, k8 (9, 10, 11, 12, 13) C] twice, work across Row 17 of chart, k11 (13, 15, 17, 19, 21) C
☐ Rows 18-23: Keeping background in M, complete motif from chart
☐ Next row: Using yarn M, p to end

SHAPE ARMHOLES

☐ Cast off 8 (8, 9, 9, 10, 10) sts at beg of next two rows. 79 (85, 89, 95, 99, 105) sts
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p to end
☐ Rep the last two rows 6 (7, 7, 8, 8, 9) times more. 65 (69, 73, 77, 81, 85) sts **
☐ Cont without shaping until armhole meas 17 (18, 19, 20, 21, 22) cm, ending with a p row

SHAPE BACK NECK

☐ Next row: k10 (11, 12, 13, 14, 15), turn and work on these sts for first side of neck shaping
☐ Dec one st at neck edge on next four rows. 6 (7, 8, 9, 10, 11) sts
☐ Work one row, ending at armhole edge

SHAPE SHOULDER

☐ Cast off
☐ With RS facing, slip centre 45 (47, 49, 51, 53, 55) sts onto a holder, rejoin yarn to rem sts, k to end
☐ Complete to match first side, working two rows extra before shape shoulder >>



Use
intarsia
techniques for
a funky flower
motif!



"The idea was to produce a fun top based on a surfer look. The colours are strong and tropical, while the simple vest shape is just right for the sunshine"

LK Designer **Sian Brown**

Front

- ☐ Work as given for Back to **
- ☐ Work two rows, ending with a p row

SHAPE FRONT NECK

- ☐ Next row: k20 (21, 22, 23, 24, 25), turn and work on these sts for first side of neck shaping
- ☐ Next row: p to end
- ☐ Next row: k to last four sts, k2tog, k2
- ☐ Rep the previous two rows until 6 (7, 8, 9, 10, 11) sts rem
- ☐ Work without shaping until front meas the same as Back to shoulder, ending at armhole edge

SHAPE SHOULDER

- ☐ Cast off
- ☐ With RS facing, slip centre 25 (27, 29, 31, 33, 35) sts onto a holder, rejoin yarn to rem sts, k to end
- ☐ Next row: p to end
- ☐ Next row: k2, skpo, k to end
- ☐ Rep the last two rows until 6 (7, 8, 9, 10, 11) sts rem
- ☐ Work without shaping until Front meas the same as Back to shoulder, ending at armhole edge

SHAPE SHOULDER

- ☐ Cast off

Neckband

- Join right shoulder seam
- ☐ With 3.75mm needles and yarn A (RS facing), pick up and k27 sts down left side of front neck, k across 25 (27, 29, 31, 33, 35) sts at centre front, pick up and k27 sts up right side of front neck, five sts down right side of back neck, k across 45 (47, 49, 51, 53, 55) sts at back neck, pick up and k five sts up left side of back neck. 134 (138, 142, 146, 150, 154) sts
- ☐ K three rows
- ☐ Cut off yarn A and join in yarn B
- ☐ K one row
- ☐ Cast off

Armbands

- ☐ With 3.75mm needles and yarn A (RS facing), pick up and k 94 (98, 102, 106, 110, 114) sts around armhole
- ☐ K three rows
- ☐ Cut off yarn A and join yarn B
- ☐ K one row
- ☐ Cast off

To make up

Join side and armband seams. For advice on sewing seams turn to page 82.

Picking up stitches on a selvedge



1 With the right side facing you, insert the tip of the needle into the work at the first stitch. Move the needle from the front to the back of the work between the first and second stitches of the first row. Wrap the yarn around the tip of the needle and draw it through the knitting to form a new stitch. Repeat this until you have picked up the desired number of stitches.

knit wise

Get motif-ated!

When working from a chart, a k row is always read from right to left. Poppy uses the intarsia method so before you start, wind your different coloured yarns onto separate bobbins. Each time you require the next shade simply introduce it from a new bobbin, bringing the second colour from underneath to prevent a hole. This way you don't need to carry the yarn across the back of your work which can be tricky and affect your tension. It also creates a much flatter fabric, which is ideal for a light, summery garment.

let's shop!

Sirdar Luxury Soft Cotton DK costs £2.50 for a 50g (95m) ball. For stockists call **01924 371 501** or go to **www.sirdar.co.uk**

Patons 100% Cotton DK is £3.35 for 100g (210m) from Yarnsmith, **01787 881620** or go to **www.yarnsmith.co.uk**

wham bam-boo

Keep your cool with Tessa, this elegant top from Sian Brown

Deliciously soft to knit and wear, this flattering top is a wardrobe staple you'll want to wear again and again. The pretty bobble and eyelet pattern is deceptively simple to master but will keep your interest as you work through all the patterns. Shown here in a flattering natural shade, the soft and smooth bamboo yarn used hangs beautifully with a slight stretch for great fit. Dress it up with bright and bold accessories for an evening out or simply team with a pair of soft jeans for elegant lounging. Enjoy!

exclusive
to LK!

knit knowledge

Measurements & sizes

To fit sizes: 8 - 10 12 - 14 16 - 18 20 - 22

Actual measurements

Bust: 92 102 113 122 cm

Length to shoulder: 52 54

56 58cm

Knit kit

Yarn: Rowan Bamboo Soft, shade 104 Hemp, 9 (10, 11, 12) 50g balls

Needles: 3.25mm, 3.75mm



Special abbreviations

MB = make bobble. (k1, p1, k1, p1, k1, p1, k1) all in next st, then using point of left hand needle lift second, third, fourth, fifth, sixth and seventh over first and off needle.

About the yarn

Rowan Bamboo Soft is a beautifully comfortable yarn which will keep you cool on hot summer days whilst showing off your knitted stitches.

Need an alternative?

King Cole Bamboo Cotton knits to a similar tension and offers a host of nature-inspired colours (shade 532 Sand is similar to the yarn used for the pictured garment).

For abbreviations see page 186

Simple
steps for
a great
effect

Let's
knit!
pattern



TESSA PATTERN

BACK

Using 3.25mm needles cast on 117 (129, 143, 155) sts

☐ K three rows

Change to 3.75mm needles

☐ Row 1 (RS): k

☐ Row 2: p

☐ Rows 3 – 4: as Rows 1 and 2

☐ Row 5: k3 (4, 6, 7), *yfwd, skpo, k8, rep from * to last 4 (5, 7, 8) sts, yfwd, skpo, k2 (3, 5, 6)

☐ Row 6: p

☐ Row 7: k1 (2, 4, 5),

*k2tog, yfwd, k1, yfwd, skpo, k5, rep from * to last 6 (7, 9, 10) sts, k2tog, yfwd, k1, yfwd, skpo, k1 (2, 4, 5)

☐ Row 8: p

☐ Row 9: k3 (4, 6, 7), *MB, k9, rep from * to last 4 (5, 7,

8) sts, MB, k3 (4, 6, 7)

☐ Row 10: p

☐ Row 11 – 14: rep first and second rows twice

☐ Row 15: k8 (9, 11, 12),

*yfwd, skpo, k8, rep from * to last 9 (10, 12, 13) sts, yfwd, skpo, k7 (8, 10, 11)

☐ Row 16: p

☐ Row 17: k6 (7, 9, 10),

*k2tog, yfwd, k1, yfwd, skpo, k5, rep from * to last 11 (12, 14, 15) sts, k2tog, yfwd, k1, yfwd, skpo, k6 (7, 9, 10)

☐ Row 18: p to end

☐ Row 19: k8 (9, 11, 12),

*MB, k9, rep from * to last 9 (10, 12, 13) sts, MB, k8 (9, 11, 12)

☐ Row 20: p

NOTE: These 20 rows form the patt and are repeated throughout

☐ Cont in patt until back measures 33 (34, 35, 36) cm from cast-on edge, ending with a WS row

SHAPE ARMHOLES

☐ Cast off 8 (9, 10, 11) sts at beg of next two rows. 101 (111, 123, 133) sts **

☐ Next row: k2, skpo, patt to last four sts, k2tog, k2

☐ Next row: p

☐ Rep the last two rows 10 (12, 14, 16) more times. 79 (85, 93, 99) sts

☐ Cont in patt until back measures 50 (52, 54, 56) cm from cast-on edge, ending with a WS row

SHAPE BACK NECK

☐ Next row: patt 22 (24, 26, 28) sts, turn and work on

these sts for first side of neck shaping

☐ Dec one st at neck edge on next five rows. 17 (19, 21, 23) sts

SHAPE SHOULDER

☐ Cast off 8 (9, 10, 11) sts at beg of next row

☐ Next row: work to end

☐ Cast off rem 9 (10, 11, 12) sts

☐ With RS facing slip centre 35 (37, 41, 43) sts onto a holder, rejoin yarn to rem sts, patt to end

☐ Dec one st at neck edge on next five rows. 17 (19, 21, 23) sts

☐ Next row: work to end

SHAPE SHOULDER

☐ Cast off 8 (9, 10, 11) sts at beg of next row

☐ Next row: work to end

☐ Cast off rem 9 (10, 11, 12) sts

Front

Work as given for Back to **

SHAPE NECK

☐ Next row: k2, skpo, patt 36 (40, 44, 48), turn and work on these sts for first side of neck shaping

☐ Next row: p

☐ Next row: k2, skpo, patt to last four sts, k2tog, k2

☐ Next row: p to end

☐ Rep the last two rows three times more. 31 (35, 39, 43) sts

☐ Next row: k2, skpo, patt to last four sts, k2tog, k2

☐ Next row: p

☐ Next row: k2, skpo, patt to end

☐ Next row: p to end

☐ Rep the last four rows 2 (3, 4, 5) times more. 22 (23, 24, 25) sts

☐ Keeping armhole edge straight, cont to dec at neck edge on next and every fourth

row until 17 (19, 21, 23) sts rem

☐ Cont until front matches back to shoulder shaping, ending at armhole edge

SHAPE SHOULDER

☐ Cast off 8 (9, 10, 11) sts at beg of next row

☐ Next row: work to end

☐ Cast off rem 9 (10, 11, 12) sts

☐ With RS facing slip centre 21 (23, 27, 29) sts onto a holder, rejoin yarn to rem sts, patt to end

☐ Complete to match first side

Sleeves

With 3.25mm needles cast on 111 (121, 131, 141) sts

☐ Next row: k

Change to 3.75mm needles

SHAPE TOP

☐ Row 1: (k2, skpo) twice, k to last eight sts, (k2tog, k2) twice

☐ Row 2: p

☐ Row 3 – 4: rep Rows 1 and 2

☐ Row 5: (k2, skpo) twice, k8, (yfwd, skpo, k8) to last 17 sts, yfwd, skpo, k7, (k2tog, k2) twice

☐ Row 6: p

☐ Row 7: (k2, skpo) twice, k4, (k2 tog, yfwd, k1, yfwd, skpo, k5) to last 17 sts, k2tog, yfwd, k1, yfwd, skpo, k4, (k2tog, k2) twice

☐ Row 8: p

☐ Row 9: (k2, skpo) twice, k4, *MB, k9, rep from * to last 13 sts, MB, k4, (k2tog, k2) twice

☐ Row 10: p

These ten rows set the patt
☐ Cont in patt for a further 32 (36, 40, 44) rows, dec four sts on every RS row. 27 (29, 31, 33) sts

☐ Cast off three sts at beg of



"The shape and stitch of this top are sweet and feminine, and the flared short sleeves give it a retro 80s look"

LK Designer **Sian Brown**

LK Deputy Editor **Anna Blewett**

"The subtle shade and pretty patterning make this top a real winner – and eminently wearable"

next four rows. 15 (17, 19, 21) sts

☐ Cast off

NECKBAND

☐ Join right shoulder seam

☐ With RS facing, using 3.25mm needles, pick up and k46 (48, 50, 52) sts down left side of front neck, k across 21 (23, 27, 29) sts from centre front neck, pick up and k46 (48, 50, 52) sts up right front neck, six sts down right side of back neck k35 (37, 41, 43) sts from back neck holder, pick up and k six sts up left side of back neck. 160 (168, 180, 188) sts

☐ Next three rows: k

☐ Cast off

To make up

Join left shoulder and neckband seam. Join side seams. Leaving cast off sts free, sew sleeves into armhole, easing to fit. 

let's shop!

Rowan Bamboo Soft is available in a subtle palette that features both warm and cool tones. A 50g (102m) ball costs £3.86 from Lana Pura. Visit www.lanapura.com or call 01626 873615 to order yours.

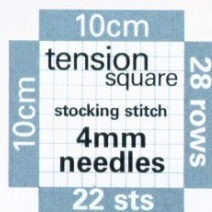


A 100g (230m) ball of **King Cole Bamboo Cotton** costs £3.75 from Mandy Wools – visit www.mandywools.co.uk or call 01749 677548 to place your order. 

coolblue

Looking for holiday must-haves? Get ready for the summer with Christa, Tina Barrett's stylish beaded top

Made from super-soft Soya Cotton, this cool cropped cardi is a suitcase essential, and the shiny gold beads will look fab when sparkling in the sun. They're placed while you knit so don't need to be added at the end. Team this pretty top with a simple summer dress and some big, bold shades, then you'll be ready to hit the streets in style.



christa

Measurements and sizes

Dress size 8 (10, 12, 14, 16, 18)

To fit bust: 83 (86, 90, 95, 100, 105)cm

Length from shoulder: 33 (34, 34, 36, 37, 37)cm

Sleeve: 30.5cm

knit kit

Yarn: Sublime Soya Cotton, shade 149,

Turquoise 6 (6, 7, 7, 8, 9) 50g balls

Needles: 3.25mm, 4mm

Beads: gold, three 21g packs of gold

Button, one

Beading needle

Tapestry needles

Stitch holder

Bead pattern

NOTE: pb = place bead

□ Row 1: k4, pb, (k5, pb) rep to last four sts, k4

□ Next row and all alt rows, p

□ Row 3: k3, (pb, k1, pb, k3) rep to end

□ Row 5: k2, (pb, k3, pb, k1) rep to last st, k1

□ Row 7: k1, pb, (k5, pb) rep to last st, k1

□ Row 9: as Row 5

□ Row 11: as Row 3

□ Row 13: as Row 1

□ Next row: p

CHRISTA PATTERN

Back

Thread 177 (177, 188, 188, 199, 210) beads

□ With 3.25mm needles cast on 81 (85, 91, 95, 101, 107) sts

□ Work ten rows in moss stitch as folls;

□ Row 1: k1, (p1, k1) rep to end

□ Rep Row 1

□ Change to 4mm needles and work in st st. Inc 18 (14, 14, 10, 10, 10) sts evenly across the next row (see page 14). 99 (99, 105, 105, 111, 117) sts

□ Next row: p

□ Work the Bead pattern through once

□ Work in st st until back meas 15cm ending on a WS row

SHAPE ARMHOLES

□ Cast off six sts at beg of next two rows. 87 (87, 93, 93, 99, 105) sts

□ Dec one st at each end of next and foll alt rows until 79 (81, 85, 89, 91, 93) sts, working decreases as folls:

K2, ssk, k to last four sts, k2tog, k2

□ Continue without shaping until back meas 33 (34, 34, 36, 37, 37) cm ending on a p row

SHAPE SHOULDER AND BACK NECK

□ Cast off 8 (8, 8, 10, 10, 10) sts at beg of next row. K until you have 16 (16, 17, 16, 16, 16) sts on RH needle, turn. Leave rem sts on holder

□ Next row: p

□ Next row: cast off 8 (8, 8, 8, 8, 8) sts

□ Next row: cast off 8 (8, 9, 8, 8, 8) sts

□ With RS facing, rejoin yarn to rem st and cast off centre 31 (33, 35, 37, 39, 41) sts. K across rem 24 (24, 25, 26, 26, 26) sts and work second side to match first rev all shapings

Left front

Thread 78 (78, 89, 89, 100, 100) beads

□ Using 3.25mm needles, cast on 41 (43, 45, 47, 51, 53) sts

□ Work nine rows in moss stitch

□ Next row: moss stitch five sts, slip these five sts onto holder and moss to end of row. 36 (38, 40, 42, 46, 48) sts

□ Change to 4mm needles and work in st st

□ Next row: inc 9 (7, 11, 9, 11, 9) sts evenly across next row 45 (45, 51, 51, 57, 57) sts

□ Next row: p

□ Work Bead pattern once

□ Next row: neck edge dec: k to last two sts, k2tog

□ Cont to dec one st on neck edge as set on every foll fourth row **AT SAME TIME** when front meas 15cm, cast off six sts at armhole edge and then dec one st on armhole edge on alt rows 4 (3,



A Touch of Sparkle

This beaded pattern is worked while you knit.

Thread the gems onto the yarn before you begin and place them as you go along. Remember to consider the size – if they are too large or heavy they won't hang properly and may pull the fabric. To place a bead, bring the yarn forward, slip the next stitch purlwise, move the bead up the yarn into position and take the yarn back.



For a great
selection of beads visit
Millions of Dreams at
www.beadsandjewellerymaking.co.uk



"I just love
this slinky,
bell-sleeved
cover-up,
especially in
turquoise, which is a key
yarn colour for summer"

LK EDITOR, Sarah Neal



4, 2, 4, 6) times

- Cont to dec on neck edge until 24 (24, 25, 26, 26, 26) sts rem
- Cont without shaping until front meas 33 (34, 34, 36, 37, 37) cm ending on WS row

SHAPE SHOULDER

- Next row: cast off 8 (8, 8, 10, 10, 10) sts, k to end
- Next row: p
- Next row: cast off 8 (8, 8, 8, 8, 8) sts
- Next row: cast off 8 (8, 9, 8, 8, 8) sts

Right front

Thread 78 (78, 89, 89, 100, 100) beads

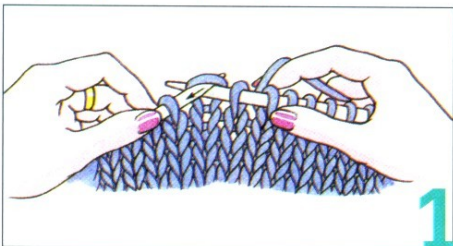
- Using 3.25mm needles, cast on 41 (43, 45, 47, 51, 53) sts
- Work four rows in moss stitch
- Next row: (buttonhole row) k1, p1, k2tog, yfwd, moss to end
- Rows 6 – 10: work in moss stitch
- Next row: moss stitch five sts. Place these stitches on a holder, change to 4mm needles and k to the end of the row inc 9 (7, 11, 9, 11, 9) sts evenly across the row. 45 (45, 51, 51, 57, 57) sts
- Next row: p
- Work Bead pattern once
- Complete as for Left Front, reversing all shapings

Sleeves

Thread 122 (122, 133, 133, 144, 144) beads

- Using 3.25mm needles, cast on 69 (69, 75, 75, 81, 81) sts
- Work in moss stitch for six rows
- Change to 4mm needles and work Bead pattern once
- Dec each end of third and every foll fourth row until 59 (61, 63, 65, 69, 71) sts working decreases as folls:
K2, ssk, k to last four sts, k2tog, k2
- Next row: p

Slip Slip Knit (SSK)



1 One at a time, slip the next two stitches on the left-hand needle knitwise onto the right-hand needle. Because you have slipped the sts, you have turned them and what were the back loops are now at the front.

- Next row: dec one st at each end foll row as set. 57 (59, 61, 63, 67, 69) sts
- Inc one st at each end of 8 (8, 4, 4, 6, 6)th and foll 8 (8, 4, 4, 6, 6)th rows until 67 (69, 75, 77, 79, 81) sts
- Continue without shaping until sleeve meas 30.5cm ending on a WS row

Shape sleeve head

- Cast off six sts at beg of next two rows. 55 (57, 63, 65, 67, 69) sts
- Dec one st at each end of next and every foll alt row until 39 (21, 35, 23, 25, 27) sts remain. End on p row

FIRST AND THIRD SIZES ONLY

- Dec one st at each end of every row until 21 sts ending on p row

ALL SIZES

- Cast off rem 21 (21, 21, 23, 25, 27) sts

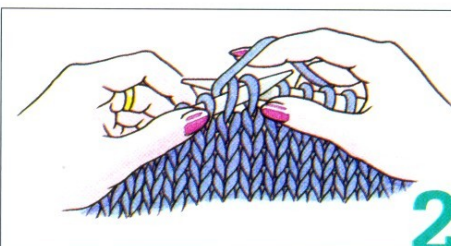
To make up

Darn in loose yarn ends and press lightly as per ball band. Sew shoulder seams. Pin and sew sleeves into armholes. Sew sleeves and side seams. Using 3.25mm needles, rejoin yarn to inner edge of left front band and work in moss stitch until band reaches up the front and half way across back of neck with a slight stretch. Cast off. Repeat for second band. Join short ends of bands and slip stitch in place to front of cardigan. Sew on button



"I love Georgian cropped jackets so I played with the shape, updating it using jewel colours and gold beads"

LK DESIGNER, Tina Barrett



2 Knit them together through the back loops; to do this, put the left-hand needle into the stitches in front of the right-hand needle, and knit the two together

Knit. wise

Problems increasing evenly?

You remember those algebra lessons at school, which you never believed could apply to real life? Well, get ready to dust off those maths skills for an easy formula to calculate increases evenly across a row!

- y = number of stitches you need to increase by minus 1
- b = total number of stitches divided by y (may need rounding down)
- t = Multiply y by b, subtract it from the total number of stitches and divide by two
- m1 = make one stitch

Knit t, (m1, knit b) y times, m1, knit t

Try it, it works!



Have a go at knitting with beads

About the yarn

Sublime Soya Cotton is soft, smooth yarn made up of 50% Cotton, 50% Soya. It's machine washable on a gentle cycle and a 50g ball (110m) costs from The Knitting Parlour. Call **01684 892079** or go to www.theknittingparlour.co.uk

NEED AN ALTERNATIVE?

Patons 100% Cotton DK knits to a similar tension and is also great for summer garments. A 100g ball costs £3.95. To find your nearest stockist, call Coats Crafts on **01325 394237**

colour wheel

Combine funky pastel shades with traditional Fair Isle styling in this colourful tank

This cute Fair Isle pullover from Susie Johns will add a touch of warmth to even the coldest of days. Surprisingly versatile, this vibrant top looks equally good on guys or girls and it can be made in any colour scheme you like - so get creative!

johanna

Measurements and sizes

To fit UK women's size 10-12 (14-16)



knit kit

- Yarn: Rowan Scottish Tweed DK, (A) shade 004 Storm Grey, three 50g balls;
- (B) shade 001 Grey Mist, (C) shade 010 Brilliant Pink, (D) shade 024 Porridge,
- (E) shade 005 Lavender, (F) shade 003 Skye; one 50g ball of each
- Needles: 3.25mm, 4mm
- Tapestry needle
- Stitch holder
- Safety pin

JOHANNA PATTERN

Back

With 3.25mm needles and yarn A, cast on 83(93) sts

- Row 1: k1 (p1, k1) rep to end
- Row 2: p1 (k1, p1) rep to end

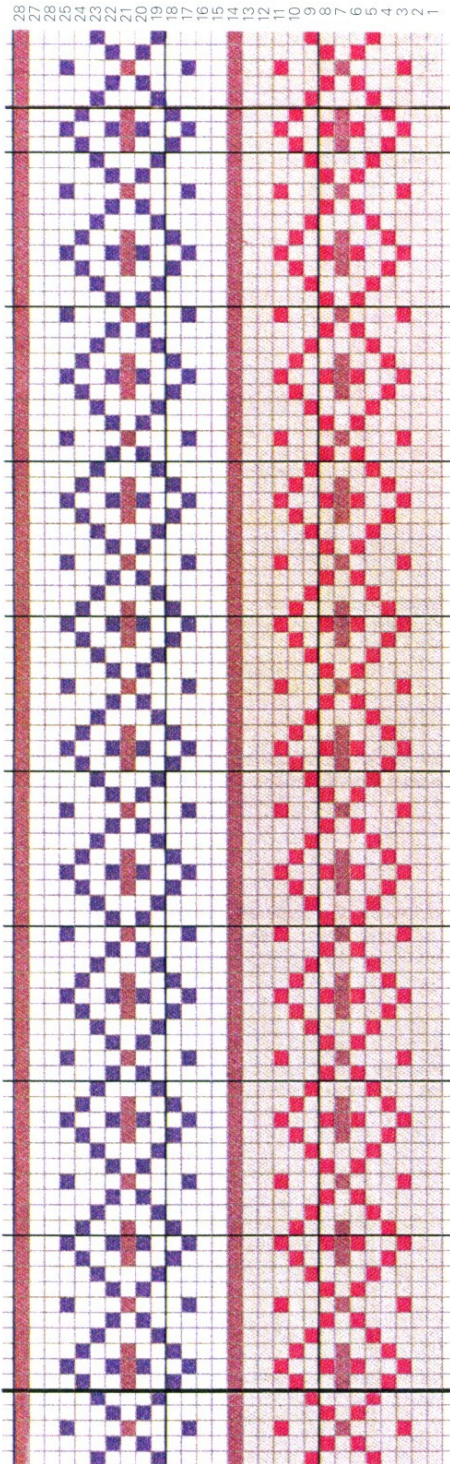
These two rows form rib





LK PROJECT DESIGNER, Susie Johns

"I love browsing in flea markets and vintage shops and this is just the kind of thing I'd hope to find: an old-style Fair Isle pullover. I wanted to create a top with just the right kind of retro detailing"



Key

■ = B □ = D ■ = F
■ = C ■ = E

- ☐ Work 12 rows rib
- Change to 4mm needles
- ☐ Beg with a k row, work in st st until work meas 32(33)cm from cast-on edge, ending with a p row

SHAPE ARMHOLES

- ☐ Cast off 3(4) sts at beg of next two rows, then two sts at beg of following two rows
- ☐ Dec one st at each end of next 3(5) rows
- ☐ Work one row without decreases
- ☐ Next row: dec one st at each end
- ☐ Work one row without decreases
- ☐ Next row: dec one st at each end
- ☐ Work three rows without decreases
- ☐ Next row: dec one st at each end
- ☐ Cont on these 61(65) sts until work meas 51(53)cm from cast-on edge, ending with a p row

SHAPE SHOULDERS AND NECK

- ☐ Cast off 5(6) sts at beg of next two rows
- ☐ Next row: Cast off 5(6) sts, k8 (nine sts on needle), turn
- ☐ Next row: cast off three sts, p to end
- ☐ Cast off rem six sts
- ☐ With RS facing, slip 23 sts on to stitch holder, then rejoin yarn to rem sts and k to end
- ☐ Next row: cast off 5(6) sts, p to end
- ☐ Next row: cast off 3(3) sts, k to end
- ☐ Cast off rem six sts

Front

- With 3.25mm needles and yarn A, cast on 83(93) sts.
- ☐ Work 12 rows in k1, p1 rib as for Back
- ☐ Change to 4mm needles and yarn B and work two rows in st st, then work from chart

Note: for smaller size, work area of chart between vertical lines; for larger size, work whole width of chart

- ☐ Cont in patt until work measures 31.5(32.5)cm from cast-on edge, ending with a p row

DIVIDE FOR NECK

- ☐ Next row: patt 41 (46) sts and turn, leaving rem sts on a holder

Knit.wise

Yarn yardage
The tank-top shown has a patterned front and plain grey back, but if you'd prefer to knit an all-over Fair Isle, the quantities of yarn given are enough to make the smaller size with both back and front in pattern (you will need only two balls of yarn A in this instance).

- ☐ Work one row

SHAPE ARMHOLE

- ☐ Next row (RS): still working in patt, cast off 3(4) sts at beg of row, work to end
- ☐ Next row (WS): dec one st, work to end
- ☐ Next row: cast off two sts, work to end
- ☐ Next row: dec one st, work to end
- ☐ Next row: dec one st, work to end
- ☐ Next row: dec one st at each end of row (31[35]sts)
- ☐ Larger size only: rep last two rows (32 sts)
- ☐ Next row: dec one st, work to end
- ☐ Next row: dec one st, work to end
- ☐ Rep last two rows twice
- ☐ Work one row without decreases
- ☐ Next row: dec one st, work to end
- ☐ Next row: dec one st, work to end
- ☐ Next row: dec one st, work to end
- ☐ Work one row without decreases
- ☐ Cont to dec one st at neck edge on every WS row until 16(18) sts remain, then cont straight until Front matches Back to beg of shoulder shaping, ending with a WS row

SHAPE SHOULDER

- ☐ Cast off 5(6) sts at beg of next row
- ☐ Work one row without decreases
- ☐ Cast off 5(6) sts at beg of next row
- ☐ Cast off rem six sts
- ☐ With RS facing, slip centre st on to a safety pin
- ☐ Rejoin yarn to rem sts and work right side to match left side, reversing shaping

To make up

Press Back and Front gently on the wrong side, using a damp cloth; avoid pressing rib bands. Using the tapestry needle and spare yarn, join the right shoulder seam with backstitch.

NECK BORDER

- ☐ With RS facing and using 3.25mm needles and yarn A, pick up and k 50(54)sts down left front neck, k centre st from safety pin, pick up and k



Knit. wise

Fair Isle Know-How

Traditional Fair Isle

techniques use no more than two colours in a single row. To work Fair Isle, hold the working yarn with your right hand, and the yarn not in use in your left hand. Following the chart, carrying the unused colour loosely across the back of the work until the time comes to swap. On purl rows, the colour not in use is carried across the front of the work.

50(54) sts up right front neck, then seven sts down right back neck, k 23 sts from stitch holder, pick up and k seven sts up left back neck. Turn

□ Next row: p1, [k1, p1] rep to end. Rep this row four more times; at the same time, to shape point at centre front neck, on five centre sts on each WS row, k2tog, p1, k2tog and on each RS row, p2tog, k1, p2tog

□ Cast off, and join left shoulder seam

LEFT ARMHOLE BORDER

□ With RS facing, using 3.25mm needles and yarn A, pick up and k 96(102) sts around left armhole edge. Next row: [k1, p1] rep to end. Rep this row

four more times

□ Cast off

□ Rep for right armhole

□ Stitch side seams. Weave in any loose ends

yarn shop

Rowan Scottish Tweed DK is a 100% wool DK yarn which has a nubby texture and is available in a range of

beautiful, soft colours with a subtle fleck. It is priced £4.95 per 50g (113m) ball. For details of stockists, please visit

www.knitrowan.co.uk or call 01484 681881

in the pink

Relax in style with Cailyn, a delightful casual cardigan

Linda Mynhardt's exclusive design for Let's Knit is a beautifully constructed cardigan that will keep you cosy while you relax in the long cold evenings. With deep ribbing on the cuffs and front panels this clever cardi looks as good as it feels.

cailyn

Measurements and sizes

To fit bust: 87(92;97;102;107;112;117)cm

Actual all round measurement of garment:

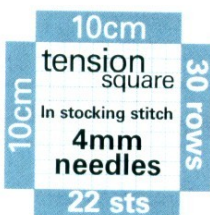
Bust: 100(105;110;115;120;126;130)cm

Length to shoulder:
57(60;61;63;65;66;67)cm

Sleeve seam: 46(46;46;47;48;48;49)cm with cuff folded back

knit kit

- Yarn: Elle Elite DK, Pansy shade 34, 13(13;14;14;15;15;16) 50g balls
- Needles: 4mm straight, 4mm circular, at least 80cm long
- Button, one



CAILYN PATTERN

Back

Using 4mm needles cast on 106 (114; 118; 126; 130; 138; 142) sts and work in double rib patt for 4cm ending with a RS row

- Next row, inc row: Work one row on WS inc 3(1;3;1;3;1;1)sts evenly across row, 109(115;121;127;133;139;143)sts
- Cont straight in st st until work meas 36(38;38;40;42;42;42)cm from beg ending with a WS row

Shape armholes

Cast off 5(5;6;6;6;6)sts at beg of next two rows, two sts at beg of foll 4(4;6;6;6;6;8) rows, then dec one st (work 2tog) at each end of every foll alt row 5(6;5;6;7;8;7) times, 81(85;87;91;95;99;101)sts

Shape shoulders

- Cast off 7(8;8;8;9;9;10)sts at beg of next four rows, then 8(7;8;9;9;10;9)sts at beg of foll two rows. 37(39;39;41;41;43;43)sts
- Cast off

Right front

Using 4mm needles cast on 34(34;38;38;42;42;46)sts and work in double rib patt for 4cm ending with a RS row

- Next row, inc row: Work one row on WS inc 1(2;0;2;1;1;0)sts evenly across row, 35(36;38;40;43;43;46)sts
- Cont straight in st st until work measures 36(38;38;40;42;42;42)cm from beg ending with a RS row

Shape armhole

As for one side of back 21(21;21;22;24;23;25)sts.

AT THE SAMETIME when work meas 40(42;42;44;46;47;47)cm from beg ending with a WS row work neck decreases as follows

Shape neck

Dec one st at beg (neck edge) of next and at same edge of every foll 8(12;12;10;10;12;12)th row 7(5;5;6;6;5;5) times in all. 14(16;16;16;18;18;20)sts

Shape shoulder

- Next row: Cast off 7(8;8;8;9;9;10)sts at beg of next row
- Work one row
- Cast off rem 7(8;8;8;9;9;10)sts

Left front

Work as for right front, reversing shapings

Sleeves (Both alike)

Using 4mm needles cast on 54(58;58;62;62;66;66)sts and work in double rib patt for 14cm ending with a RS row

- Next row, inc row: Work one row on WS inc one st in centre of row. 55(59;59;63;63;67;67)sts
- Cont in st st inc one st at each end of every foll sixth row 4(1;12;10;9;9;11) times, then every foll eighth row 10(13;5;7;8;8;7) times. 83(87;93;97;97;101;103)sts
- Cont straight until work measures 53(53;53;54;55;55;56)cm from beg ending with a WS row

Great
project
for first
garment



"This relaxed cardigan is perfect for cuddling up in on a winters day – and when knitted in this pretty pink it will brighten your day!"

LK EDITOR, Sarah Neal

pattern updates

We are very grateful to reader Zoe Hoare (and her mum!) who have suggested the following amendment to the ribbed collar:

FRONT AND BACK NECKBANDS

On all decrease rows, to keep the integrity of the rib, the shaping should be moved outwards by two stitches on either side. This can be done very simply by subtracting two stitches from the ribbed section at each end of the row and by adding four stitches to the central ribbed section. In other words, if you're knitting the cardigan in the first size, your first decrease row should read like this:

Next row: Rib 138 (not 140) sts, p2, k2, p2, k2tog, p2, k2, p2, rib 10 sts, p2, k2, p2, k2tog, p2, k2, p2, rib 42 (not 38) sts, p2, k2, p2, k2tog, p2, k2, p2, rib 10 sts, p2, k2, p2, k2tog, p2, k2, p2, rib 138 (not 140) sts. 390 sts

Continue to use the same adjusted figures for every decrease row, working all other instructions as given. This works for all sizes.

Knit. Wise special abbreviations

Double rib pattern

Row 1: k2, *p2, k2,

rep from * to end

Row 2: P2, *k2, p2, rep from * to end



Shape top of sleeve

Cast off 5(5;5;6;6;6;6)sts at beg of next two rows, two sts at beg of foll 4(4;6;6;6;6;8) rows, then dec one st at each end of every foll alt row 13(14;14;13;13;16;16) times, and one st at each end of every foll row 11(12;12;14;14;12;11) times. 17(17;19;19;19;21;21)sts

□ Cast off rem sts

To Make Up

Block pieces to measurement, cover with a damp cloth and allow to dry. Sew shoulder seams (Final cast off group on back fits to collar).

FRONTS AND BACK NECK BANDS

Using a 4mm circular needle cast on 394(414;418;430;438;446;450)sts and work in double rib patt, beg with k2, for 2cm ending with a WS row

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2, k2, p2, k2tog, p2, k2, p2, rib 10sts, p2, k2, p2, k2tog, p2, k2, p2, rib 38(42;46;50;50;50;46)sts, p2, k2, p2, k2tog, p2, k2, p2, rib 10sts, p2, k2, p2, k2tog, p2, k2, p2, rib 140(148;148;152;156;160;164)sts, 390(410;414;426;434;442;446)sts

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2, k2, p1, p3tog, p1, k2, p2, rib 10sts, p2, k2, p1, p3tog, p1, k2, p2, rib 38(42;46;50;50;50;46)sts, p2, k2, p1, p3tog, p1, k2, p2, rib 10sts, p2, k2, p1, p3tog, p1, k2, p2, rib

140(148;148;152;156;160;164)sts, 382(402;406;418;426;434;438)sts

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2, k2, p3tog, k2, p2, rib 10sts, p2, k2, p3tog, k2, p2, rib 38(42;46;50;50;50;46)sts, p2, k2, p3tog, k2, p2, rib 10sts, p2, k2, p3tog, k2, p2, rib 140(148;148;152;156;160;164)sts, 374(394;398;410;418;426;430)sts

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2, k1, p3tog, k1, p2, rib 10sts, p2, k1, p3tog, k1, p2, rib 38(42;46;50;50;50;46)sts, p2, k1, p3tog, k1, p2, rib 10sts, p2, k1, p3tog, k1, p2, rib 140(148;148;152;156;160;164)sts, 366(386;390;402;410;418;422)sts

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2, p3tog, p2, rib 10sts, p2, p3tog, p2, rib 38(42;46;50;50;50;46)sts, p2, p3tog, p2, rib 10sts,



"Elite DK is truly a magnificent blend of cotton and wool. Whatever you knit up in Elite will be comfortable and stylish!"

LK PROJECT DESIGNER, Linda Mynhardt

p2, p3tog, p2, rib

140(148;148;152;156;160;164)sts, 358(378;382;394;402;410;414)sts.

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p1, p3tog, p1, rib 10sts, p1, p3tog, p1, rib 38(42;46;50;50;50;46)sts, p1, p3tog, p1, rib 10sts, p1, p3tog, p1, rib

140(148;148;152;156;160;164)sts, 350(370;374;386;394;402;406)sts

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2tog, p1, rib 10sts, p2tog, p1, rib 38(42;46;50;50;50;46)sts, p2tog, p1, rib 10sts, p2tog, p1, rib 140(148;148;152;156;160;164)sts, 346(366;370;382;390;398;402)sts

□ Next row: Rib

□ Next row: Rib 140(148;148;152;156;160;164)sts, p2, rib 10sts, p2, rib 38(42;46;50;50;50;46)sts, p2, rib 10sts, p2, rib 140(148;148;152;156;160;164)sts

□ Cont straight in rib patt until work measures 20(20;20;20;20;22;22)cm from beg ending with a WS row, cast off all sts in rib patt.

Attach Ribbing

Sew cast on edge of collar all around right front, across back neck and down left front. Set in sleeves and sew up side and sleeve seams folding 7cm of sleeve rib back to outside. Fold collar to outside. Make a button loop and sew to right front edge. Sew a button on inside edge of ribbing on left front to correspond with button loop.



Cailyn is knitted up in Elle Elite DK which is available in 18 contemporary shades and blended from 50% wool and 50% cotton it is priced £2.95

per 50g. To view the entire range or to find your nearest stockist visit

www.knit1now.co.uk
or call 0844 7365717



vive la france

Create this stylish vest and look stunning all summer

Designed exclusively for Let's Knit by Betty

Bamden, Paris is a stunning summer vest that you will wear again and again. Soya cotton produces a wondrously soft fabric that gives great emphasis to the stitch detail, making this a classic garment worth spending some time on.

paris

Measurements and sizes

To fit bust

81	86	91	96	cm
----	----	----	----	----

actual measurements

83.5	89	94.5	100	cm
------	----	------	-----	----

length to shoulder

54.5	56	59.5	61	cm
------	----	------	----	----

PARIS PATTERN

Back

Using size 4mm needles and long-tail method, cast on 105[113, 121, 129] sts

LOWER BORDER

- ☐ Row 1: k1, p to last st, k1
- ☐ Rows 2 and 3: k to end
- ☐ Row 4: as Row 1

EIFFEL TOWER STITCH

Now work in pattern:

- ☐ Row 1 (RS row): k1, p3, * yrn, p2tog, p6, repeat from * to last five sts, yrn, p2tog, p2, k1
- ☐ Row 2: k4, * p1, k7, repeat from * to last five sts, p1, k4
- ☐ Row 3: k1, p3, * k1, p7, repeat from * to last five sts, k1, p3, k1
- ☐ Row 4 as Row 2
- ☐ Row 5 as Row 3
- ☐ Row 6 as Row 2
- ☐ Row 7 as Row 3
- ☐ Row 8: k to end
- ☐ Row 9: k1, p7, * yrn, p2tog, p6, repeat from * to last st, k1
- ☐ Row 10: k8, * p1, k7, repeat from * to last st, k1
- ☐ Row 11: * k1, p7, repeat from * to last st, k1
- ☐ Row 12 as Row 10
- ☐ Row 13 as Row 11
- ☐ Row 14 as Row 10
- ☐ Row 15 as Row 11
- ☐ Row 16: k to end

Slip Slip Knit (SSK)



1 One at a time, slip the next two stitches on the left-hand needle knitwise onto the right-hand needle. Because you have slipped the sts, you have turned them and what were the back loops are now at the front.



2 Knit them together through the back loops; to do this, put the left-hand needle into the stitches in front of the right-hand needle, and knit the two together

- ☐ Repeat these 16 rows, three more times

THIRD AND FOURTH SIZES ONLY

Work pattern Rows 1 – 8 once again

Shape back

- ☐ Decreasing row: k4, * k2tog, k2, repeat from * to last st, k1. 80[86,92,98] sts
- ☐ WS row: k1, p to last st, k1

Form ridge

Next row: k1, p to last st, k1

- ☐ Next row: k to end**

YOKE

Continue in st st throughout, working all WS rows as before:

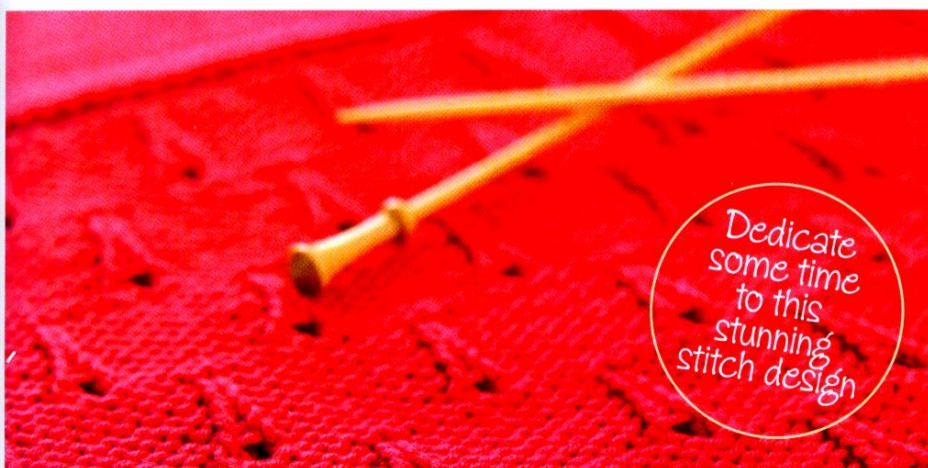
- ☐ Work two rows
- ☐ Increasing row: k1, m1, k to last st, m1, k1
- ☐ Work three rows without shaping
- ☐ Repeat the last four rows, five more times. 92[98,104,110] sts
- ☐ Work 0[2,4,6] rows without shaping, ending WS row. 26[28,30,32] rows of st st in all

***SHAPE ARMHOLES

- ☐ Cast off 7[8,9,10] sts at beg next two rows. 78[82,86,90] sts
- ☐ Next row: ssk, k to last two sts, k2tog
- ☐ Work one WS row
- ☐ Repeat last two rows, six more times. 64[68,72,76] sts ***

knit kit

Sublime Soya Cotton DK, shade 88
pomegranate, 5 (6,6,7) 50g balls
Needles: 3.25mm, 4mm
Ring markers, two



Dedicate
some time
to this
stunning
stitch design



"This soya and cotton yarn is perfect for summer: soft and smooth against bare skin, and light and airy for hot days!"

LK PROJECT DESIGNER Betty Barnden



Sublime Soya Cotton DK is blended to create a unique, natural yarn with

a luxurious drape and a fabulous softness. This yarn produces beautifully defined stitch detail and an incredibly smooth fabric – ideal for fancy designs like this one. Available in ten modern shades priced £3.25 per 25g (110m) for more information contact Sublime on 01924 369 666



- Work six rows without shaping, ending WS row

**** SHAPE NECK: FIRST SIDE

- Row 1: k 26[27,28,29] sts, turn. Work on these sts only
- Row 2: Cast off three sts purl wise, p to last st, k1
- Row 3: k to last two sts, k2tog
- Row 4: p2tog, p to last st, k1
- Repeat Rows 3 and 4 once more. 19[20,21,22] sts
- Row 7: as Row 3
- Work one WS row
- Repeat last two rows, six more times. 12[13,14,15] sts
- Work 12[14,16,18] rows without shaping, ending WS row. 54[56,58,60] rows in all from beg of armhole shaping
- Cast off

SECOND SIDE

- With RS of work facing, rejoin yarn at right of rem 38[41,44,47] sts
- Cast off 12[14,16,18] sts at centre front, k to end. 26[27,28,29] sts rem
- Work one WS row
- Complete to match first side, reversing shaping. Work neck edge decreasing as ssk on RS rows and p2tog tbl on WS rows

Front

- Work as given for Back to **. 80[86,92,98] sts
- Work two rows in st st

SHAPE FRONT

The front is shaped with bust darts.

- Dart row 1: k24[26,28,30], place ring marker, m1tbl, k32[34, 36, 38], m1tbl, place ring marker, k 24[26,28,30] to end. 82[88,94,100] sts
- Dart row 2: k1, p to last st, slipping markers, k1
- Dart row 3: k to first marker, slip marker, m1tbl, k to second marker, m1tbl, slip marker, k to end
- Dart row 4: as Dart row 2
- Repeat Dart rows 3 and 4, four more times. 92[98,104,110] sts
- Work 12[14,16,18] rows without shaping, ending WS row. 26[28,30,32] rows of st st in all

SHAPE ARMHOLES

- Work as given for Back from *** to ***, so omitting the six rows without shaping

SHAPE FRONT NECK

Work as given for Back from **** to end, but after neck shaping rows are complete, work 18 [20,22,24] rows without shaping (instead of 12[14,16,18]), so length matches Back:

54[56,58,60] rows in all from beg of armhole shaping

To make up

NECK EDGING

Join left shoulder seam. With RS of work facing, begin at right back shoulder: using size 3.25mm needles, pick up and k26[28,30,32] sts from first side of back neck shaping; 12[14,16,18] sts from centre back neck, 26[28,30,32] sts from second side of back neck; 31[33,35,37] sts from first side of front neck; 12[14,16,18] sts from centre front and 31[33,35,37] sts from second side of front neck. 138[150,162,174] sts

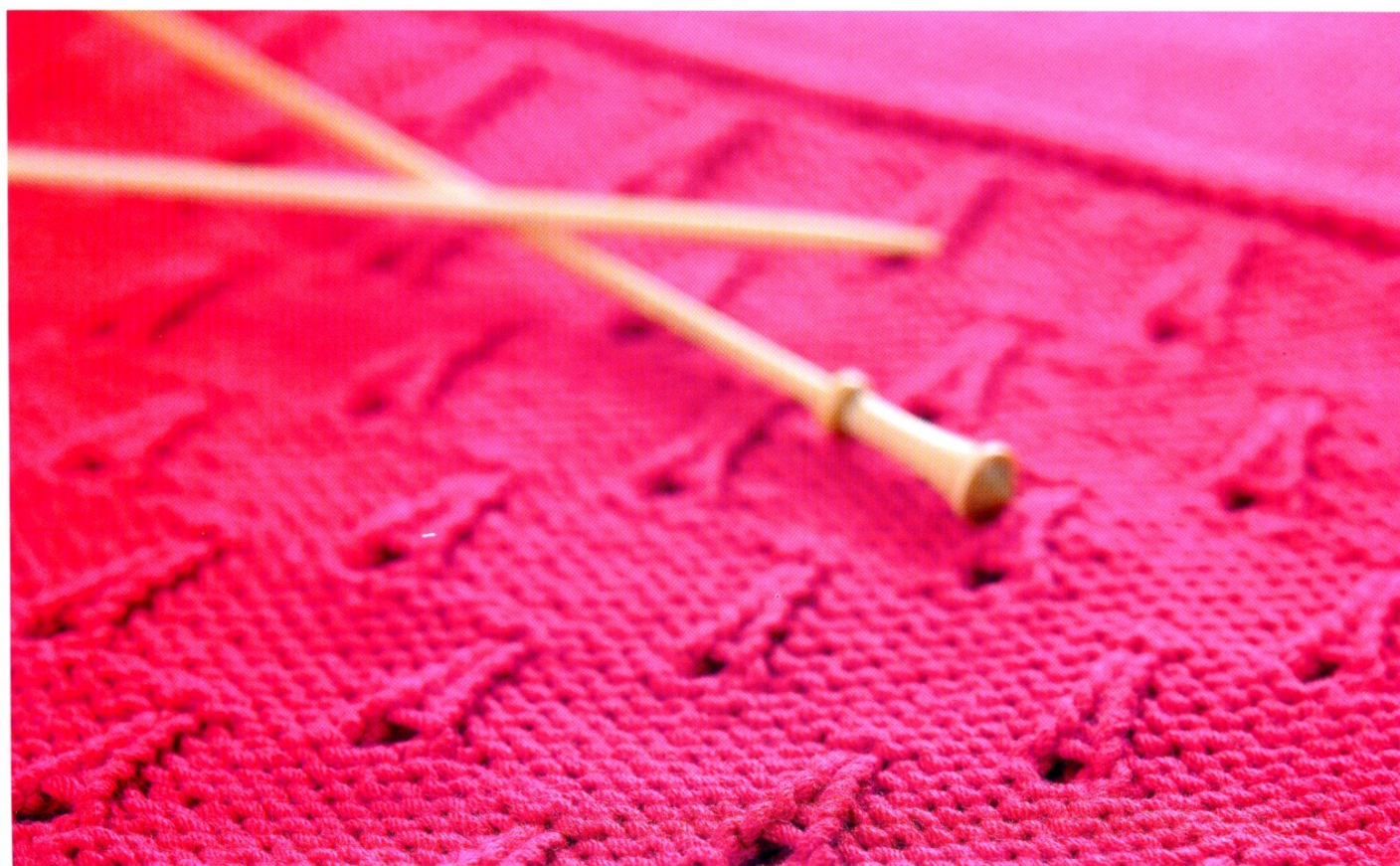
- K one row
- Cast off

ARMHOLE EDGES, MAKE TWO

Join right shoulder seam. With right side of work facing, using size 3.25mm needles, pick up and k 48[50,52, 54] sts from each side of armhole edge. 96[100,104,108] sts

- K one row
- Cast off

Join side seams. Press according to instructions on the ball band



feminine charm

Fall in love with this cleverly constructed cardi knitted on the bias to flatter your figure

Portia, designed exclusively for Let's Knit by Betty Bamden, is a fantastically constructed garment that is as pleasing to wear as it is to make. Knitting 'on the bias' - with the rows arranged diagonally across the work - in garter stitch makes a flexible, flattering knit that is fascinating to construct. We chose this space-dyed yarn to emphasise the unusual construction with subtle stripes of colour.

portia

Measurements and sizes

To fit bust

86 91 96 101cm

Actual measurement

96 101 106.5 112cm

Length to shoulder

47 48 49.5 51cm

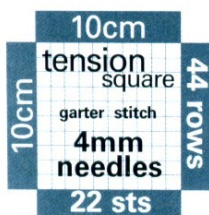
Centre back neck to cuff

64 66 68 70cm

Crochet Abbreviations
ch: chain
dc: double
crochet

knit kit

- Yarn: Colinette Cadenza, Gauguin, shade no 100; 12, 12, 13, 14, 50g skeins
- Needles: 4mm
- Button: one 30mm diameter
- Crochet hook: 4mm
- Ring stitch marker
- Tapestry needle
- Safety pins



For abbreviations see page

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PORTIA PATTERN

Back

Using size 4mm needles cast on three sts

SHAPE BACK LOWER EDGE

- Row 1: RS row, k1, m1, k1, m1, k1. Five sts
- Row 2: k2, p1, place marker on right needle, k2. This marker indicates centre st. On RS rows, marker comes before the centre st; on WS rows, marker comes after the centre st
- Row 3: k1, m1, k to marker, m1, sl marker, k1, m1, k to last st, m1, k1. Nine sts
- Row 4: k to one st before marker, p1, sl marker, k to end*. Try placing a safety pin on RS of work, near the middle, so you can tell at a glance whether you are working a RS or a WS row
- Repeat Rows 3 and 4, 36[38, 40, 42] more times, ending WS row. 153[161, 169, 177] sts. 76[80, 84, 88] rows in all

SHAPE SIDE EDGES

- Next row: RS, k1, ssk, k to marker, m1, sl marker, k1, m1, k to last three sts, k2tog, k1. 153[161, 169, 177] sts
- Foll row: k, slipping marker. Try placing a safety pin along the row below the ridge made by the last row knitted, to mark the corner row
- Repeat these two rows, 26[27, 28, 29] more times, ending WS row. 54[56, 58, 60] rows from corners

SHAPE RIGHT BACK NECK AND RAGLAN

- Neck row 1: k1, ssk, k to three sts before marker, k2tog, k1, remove marker, turn. Work on these 74[78, 82, 86] sts only
- ** Neck row 2: k to end
- Neck row 3: k1, ssk, k to last three sts, k2tog, k1
- Neck row 4: k to end
- Repeat Neck rows 3 and 4, 4[5, 6, 7] more times. 64[66, 68, 70] sts remain. 66[70, 74, 78] rows from corners, ending WS row. Cast off **

SHAPE LEFT BACK NECK AND RAGLAN

- With RS of Back facing, rejoin yarn at right of remaining 77[81, 85, 89] sts
- Row 1: Cast off centre st, ssk, k to last three

sts, k2tog, k1. 74[78, 82, 86] sts

□ Work as for right back neck and raglan from ** to **

Left front

Using size 4mm needles cast on 70[72, 74, 76] sts

SHAPE LOWER FRONT EDGE

- Row 1: k1, m1, k to end. 71[73, 75, 77] sts
- Row 2: k
- Repeat these two rows, 14[15, 16, 17] more times. 85[88, 91, 94] sts. 30[32, 34, 36] rows in all

SHAPE SIDE EDGE

- Next row: RS, k1, ssk, k to end. 84[87, 90, 93] sts
- Foll row: k to end. Mark corner row with a safety pin as for Back
- Repeat these two rows, 26[27, 28, 29] more times. 58[60, 62, 64] sts. 54[56, 58, 60] rows from corner.

SHAPE FRONT NECK

- Neck row 1: k1, ssk, k to last st, m1, k1. 58 [60, 62, 64] sts
- Neck row 2: k to end
- Repeat these two rows, 5[6, 7, 8] more times. 58[60, 62, 64] sts. 66[70, 74, 78] rows from corner
- Cast off

Right front

Using size 4mm needles cast on 70[72, 74, 76] sts

SHAPE LOWER FRONT EDGE

- Row 1: k to last st, m1, k1. 71[73, 75, 77] sts
- Row 2: k
- Repeat these two rows, 14[15, 16, 17] more times. 85[88, 91, 94] sts. 30[32, 34, 36] rows in all

SHAPE SIDE EDGE

- Next row: RS, k to last three sts, k2tog, k1. 84[87, 90, 93] sts
- Foll row: k to end. Mark corner row with a safety pin as for Back
- Repeat these two rows, 26[27, 28, 29] more times. 58[60, 62, 64] sts. 54[56, 58, 60] rows from corner



Special abbreviation

In this pattern the abbreviation SS means

- sselfedge stitch.** To work this you will need to have the yarn in front, slip first stitch knitwise, then take yarn between needles to back of work. This forms the stitch for the selfedge.

WHY I CHOSE THIS PATTERN FOR THE COVER



LK EDITOR
Sarah Neal

"Worked from the corners outwards, Portia is great fun to knit, with the vibrant Colinette yarn adding to the excitement.

Plus it looks great too!"

flattering
style that's
great fun
to knit

kniti
pattern

SHAPE FRONT NECK

- Neck row 1: k1, m1, k to last three sts, k2tog, k1. 58[60, 62, 64] sts
- Neck row 2: k to end
- Repeat these two rows, 5[6, 7, 8] more times. 58[60, 62, 64] sts. 66[70, 74, 78] rows from corner
- Cast off

Left sleeve

Work as given for Back to *. Nine sts

- Repeat rows 3 and 4 as for Back, 23[24, 25, 26] more times. 101[105, 109, 113] sts. 50[52, 54, 56] rows in all

SHAPE SIDE EDGES

- Next row: RS, k1, ssk, k to marker, m1, sl marker, k1, m1, k to last three sts, k2tog, k1.
- Foll row: k to one st before marker, p1, k to end. Mark corner row with a safety pin as for Back
- Rep these two rows, 33[35, 37, 39] more times, ending WS row. 68[72, 76, 80] rows from corners

SHAPE SHOULDER DART AND UNDERARM

- Row 1: k to two sts before marker, ssk, m1, k1, m1, k2tog, k to end
- Row 2: k to one st before marker, p1, k to end
- Row 3: k to marker, m1, k1, m1, k to end. 103[107, 111, 115] sts
- Row 4: as Row 2
- Repeat these four rows, seven more times. 117[121, 125, 129] sts. 32 shaping rows ***

SHAPE TOP OF SLEEVE: BACK HALF

- Back raglan Row 1: k1, m1, k to marker, remove marker, turn. Work on these 59[61, 63, 65] sts only:
- Back raglan Row 2: k to end
- Back raglan Row 3: k1, m1, k to end. 60[62, 64, 66] sts
- Back raglan Row 4: k to end
- Repeat rows 3 and 4, four more times. 64[66, 68, 70] sts
- Cast off

pattern updates

The purl stitch on WS of the knitting should run all the way up the back of the garment, but unfortunately the instruction for continuing with the purl stitch was omitted when you reach the side edge shaping. Here is what the pattern should say:

BACK

SHAPE SIDE EDGES

Next row: as stated

Foll row: K to one st before marker, p1, sl marker, k to end

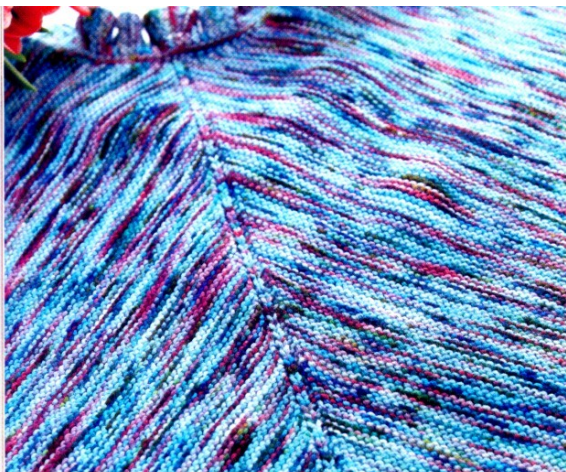
Also, there is a weeny omission in the 'Make Frill' section

MAKE FRILL

Row 3 should read as follows:

Row 3: 1SS, k2, turn

Apologies to all affected.



SHAPETOP OF SLEEVE: FRONT HALF

Rejoin yarn at right of remaining 59[61, 63, 65] sts

- ❑ Front raglan Row 1: Cast-off centre st, ssk, k to last st, m1, k1. 58[60, 62, 64] sts
- ❑ Front raglan Row 2: k to end
- ❑ Front raglan Row 3: k1, ssk, k to last st, m1, k1
- ❑ Front raglan Row 4: k to end
- ❑ Repeat Rows 3 and 4, four more times. 58[60, 62, 64] sts
- ❑ Cast off

CUFF

With RS of Sleeve facing, using size 4mm needles, pick up and k 46[50, 54, 58] sts evenly along lower edge

- ❑ K three rows

MAKE FRILL

Cast on seven sts

- ❑ Row 1: 1SS, k4, turn
- ❑ Row 2: k5
- ❑ Row 3: 1SS, k, turn
- ❑ Row 4: k3
- ❑ Row 5: 1SS, k5, k2tog, turn
- ❑ Row 6: k7
- ❑ Repeat these six rows until all cuff stitches are used up, and seven sts remain on right needle after working Row 5
- ❑ Cast off

Right sleeve

Work as given for Left Sleeve to ***

Knit wise

Even tone

The colour balance of the different hanks of yarn may

- vary slightly; to avoid a sudden change
- from one ball to the next, knit with two
- balls at the same time, working a couple
- of rows from each ball in turn and carrying
- the yarns up the side edge of the work.

SHAPE TOP OF SLEEVE: FRONT HALF

- ❑ Front raglan Row 1: k1, m1, k to three sts before marker, k2tog, k2tog removing marker, turn. Work on these 58[60, 62, 64] sts only:
- ❑ Front raglan Row 2: k to end
- ❑ Front raglan Row 3: k1, m1, k to last three sts, k2tog, k1
- ❑ Front raglan row 4: k to end
- ❑ Repeat rows 3 and 4, four more times. 58[60, 62, 64] sts
- ❑ Cast off

SHAPE TOP OF SLEEVE: BACK HALF

- ❑ Rejoin yarn at right of rem 58[60, 62, 64] sts
- ❑ Back raglan Row 1: k to last st, m1, k1. 59[61, 63, 65] sts
- ❑ Back raglan Row 2: k to end
- ❑ Repeat rows 1 and 2, five more times. 64[66, 68, 70] sts
- ❑ Cast off

CUFF

Work as given for Left Sleeve

To make up

Join four raglan seams. For a neat finish, begin each seam at the neck edge. Lay the two edges together on a flat surface, right sides uppermost, and lace together the nearest loops of the cast-off stitches, matching them exactly. Then join the side and sleeve seams.

NECK BORDER

With right side of work facing, using size 4mm needles, begin at corner of Right Front: pick up and k 50[52, 54, 56] sts to first raglan seam, 15 sts across top of Right Sleeve, 15[17, 19, 21] sts across Back Neck, 15 sts across Left Sleeve and 50[52, 54, 56] sts down to corner of Left Front. 145[151, 157, 163] sts. K three rows.

Cast off 22[24, 26, 28] sts. Slip one st from right needle to left needle. Cast on six sts.

Repeat Rows 1 – 6 as for Cuff frill until 27[29, 31, 33] sts remain on left needle, ending frill Row 3. Work frill Row 4. Cast off frill sts, working two sts tog as set on frill Row 5, then cast off remaining 22[24, 26, 28] sts

Crochet edging

With RS of work facing, using crochet hook size 4mm, begin at corner of Left Front and work in dc down front edge, working 1dc (quite loosely) in every alternate st of cast-on edge, so the edge lies flat. At next corner work 2dc in same place, then work 1dc in every two rows all around lower edge; 2dc in same place at next corner, and 1dc in every

alternate st of cast-on edge up to corner of Right front

BUTTON LOOP

At corner of Right Front, work [1dc, 10 ch, 1 dc] into corner, turn. Work 14 dc into chain loop. Check that this loop fits button; adjust size if necessary. Fasten off. If neck edge is too stretchy, work a row of slipstitch crochet all along inside edge at base of neck border.

Weave in any remaining yarn tails. Press or block following instructions on ball bands. Lay the garment flat with fronts overlapping where neck frill begins and ends. Sew on button to match loop.



Colinette Cadenza is a DK weight yarn available in a wide range of shades, priced £4.50 for 50g.

Log on to www.colinette.com for more information.



An autumn affair

Get cosy and channel the colours of the season with Nancy, our cool cardigan

This gorgeous slip stitch cardigan from Marie Wallin is just perfect for autumn's blustery days and frosty evenings. Combining the strength of cotton with the softness and warmth of pure merino wool, it's a great garment to throw round your shoulders to keep the chills at bay.

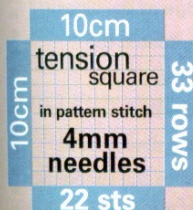
nancy

Measurements and sizes

SIZES	S	M
Dress size	8/10	12/14
To fit bust	81-86	91-97 cm
Actual bust	92.5	103.5 cm
Length	53	54 cm
Sleeve seam	43	43 cm
SIZES	L	XL
Dress size	16/18	20/22
To fit bust	102-107	112-117 cm
Actual bust	114.5	125.5 cm
Length	56	57 cm
Sleeve seam	44	44 cm

knit kit

- Yarn: Rowan Wool Cotton, shade 962 Pumpkin, 9(11,11,13) 50g balls
- Needles: 3.25mm, 4mm
- Button: 2.5cm diameter, one
- Press stud: large, one



pattern updates

Please note the following corrections. Where the printed text reads:

LEFT FRONT
SHAPE ARMHOLE
Dec one st at each end of next 5(7,9,11) rows

It should read:

LEFT FRONT
SHAPE ARMHOLE
Dec one st at armhole edge of next 5(7,9,11) rows to reach the required number of stitches

and where the text reads:

RIGHT FRONT
SHAPE ARMHOLE
Dec one st at armhole edge of next 5(7,9,11) rows then on two foll 2(3,3,3) foll alt rows

it should read:

RIGHT FRONT
SHAPE ARMHOLE
Dec one st at armhole edge of next 5(7,9,11) rows then on 2(3,3,3) foll alt rows



NANCY PATTERN

BACK

Using 3.25mm needles cast on 102(114, 126, 138) sts

- Row 1 (RS): k2, * p2, k2, rep from * to end
- Row 2: * p2, k2, rep from * to last two sts, p2

These two rows set rib

- Work 20 rows more in rib

Change to 4mm needles and proceed as follows:

- Starting with a k row, work ten rows in st st
- Row 11: k2, * bring yarn to front of work, slip next two sts, take yarn back, k2, rep from * to end
- Row 12: p
- Row 13: k2, * k2, bring yarn to front of work, slip next two sts, take yarn back, rep from * to last four sts, k4
- Row 14: p
- Rows 15 - 18: as rows 11 - 14

These 18 rows set patt

- Working in patt as set throughout, cont until work meas 33(33,34,34)cm, ending with RS facing for next row

SHAPE ARMHOLES

- Cast off 5(6,7,8)sts at beg of next two rows. 92(102,112,122)sts

- Dec one st at each end of next 5(7,9,11) rows, then on 2(3,3,3) foll alt rows. 78 (82,88,94)sts

- Cont without shaping until armhole meas 20(21,22,23)cm, ending with RS facing for next row

SHAPE SHOULDERS AND BACK OF NECK

- Next row: cast off 9(10,11,12)sts, patt 12(13,14,16), turn and leave rem sts onto a holder, cont on these 12(13,14,16)sts only
- Next row (WS): cast off 3(3,4,4)sts, patt to end. 9(10,10,12)sts
- Cast off rem sts
- With RS facing, working on rem sts, cast off centre 36(36,38,38) sts, patt to end
- Next row: Cast off

9(10,11,12)sts, patt to end. 12(13,14,16)sts

- Complete to match first side of neck, reversing all shapings

LEFT FRONT

Using 3.25mm needles cast on 59(65,71,77)sts

- Row 1 (RS): k2(0,2,0), * p2, k2, rep from * to last st, k1

- Row 2: k1, * p2, k2, rep from * to last 2(0,2,0)sts, p2(0,2,0)

These two rows set rib

- Work 19 rows more in rib

- Next row: rib 15 and leave on holder, rib to end. 44(50,56,62)sts

Change to 4mm needles and cont as folls:

- Starting with a k row, work ten rows in st st, inc one st at end of first row. 45(51,57,63)sts
- Row 11: k2, * bring yarn to front of work, slip next two sts, take yarn back, k2, rep from * to last 3(1,3,1) sts, bring yarn to front of work, slip next 2(0,2,0)sts, take yarn back, k1
- Row 12: p
- Row 13: k2, * k2, bring yarn to front of work, slip next two sts, take yarn back, rep from * to last 3(1,3,1)sts, k3(1,3,1)
- Row 14: p
- Rows 15 - 18: as rows 11 - 14

These 18 rows set patt

- Working in patt as set throughout, cont (without increases) until work meas 33(33,34,34)cm, ending with RS facing for next row

SHAPE ARMHOLE

- Next row: cast off 5(6,7,8)sts, patt to end. 40(45,50,55)sts
- Dec one st at each end of next 5(7,9,11) rows, then on 2(3,3,3) foll alt rows. 33 (35,38,41)sts
- Cont without shaping until armhole meas 7(7,8,8)cm, ending with WS facing for next row

SHAPE FRONT NECK

- Next row: cast off seven sts, patt to end. 26(28,31,34)sts
- Dec one st at neck edge in next 3(3,4,3) rows, then on three foll alt rows and two foll fourth rows. 18(20,21,24)sts
- Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row

SHAPE SHOULDER

- Next row: cast off 9(10,11,12)sts, patt to end
- Work one row
- Cast off rem 9(10,10,12)sts

RIGHT FRONT

Using 3.25mm needles cast on 59(65,71,77)sts

- Row 1 (RS): k3, * p2, k2, rep from * to last 0(2,0,2)sts, p0(2,0,2)

- Row 2: k0(2,0,2) * p2, k2, rep from * to last three sts, p2, k1

These two rows set rib

- Work 19 rows more in rib

Knit.wise

setting in

To set in the sleeves of this cardigan correctly, you'll

- need to construct it using the 'shallow set-in' method. To do this, align the
- centre of the cast-off edge of the sleeve
- with the shoulder seam. Match the
- decreases at the beginning of the
- armhole shaping with the decreases at
- the top of sleeve. Sew the sleeve head
- into the armhole, easing in the shapings.

❑ Next row: rib to last 15 sts, leave these 15 sts on a holder. 44(50,56,62)sts

Change to 4mm needles and cont as folls:

❑ Starting with a k row, work ten rows in st st, inc one st at beg of first row. 45(51,57,63)sts

❑ Row 11: k1(3,1,3), * bring yarn to front of work, slip next two sts, take yarn back, k2, rep from * to end

❑ Row 12: p

❑ Row 13: k3(1,3,1), * bring yarn to front of work, slip next two sts, take yarn back, k2, rep from * to last two sts, k2

❑ Row 14: p

❑ Rows 15 – 18: as rows 11 – 14

❑ These 18 rows set patt

❑ Working in patt as set throughout, cont (without increases) until work meas 33(33,34,34)cm, ending with RS facing for next row

SHAPE ARMHOLE

❑ Next row: cast off 5(6,7,8)sts, patt to end. 40(45,50,55)sts

❑ Dec one st at armhole edge of next 5(7,9,11) rows, then on two foll 2(3,3,3) foll alt rows. 33(35,38,41)sts

❑ Cont without shaping until armhole meas 7(7,8,8)cm, ending with RS facing for next row

SHAPE FRONT NECK

❑ Next row: cast off seven sts, patt to end. 26(28,31,34)sts

❑ Dec one st at neck edge in next 3(3,4,3) rows, then on three foll alt rows and two foll fourth rows. 18(20,21,24)sts

❑ Cont without shaping until armhole matches back to start of shoulder shaping, ending with WS facing for next row

SHAPE SHOULDER

❑ Next row: cast off 9(10,11,12)sts, patt to end

❑ Work one row

❑ Cast off rem nine sts

SLEEVES (Both alike)

Using 3.25mm needles cast on 50(54,54,58)sts

❑ Work 18 rows in rib as set on Back

❑ Change to 4mm needles, starting with a k row, work ten rows **AT SAME TIME** inc one st at

each end of 5th(5th,7th,7th)row. 52(56,56,60)sts

❑ Row 11: k1, * bring yarn to front of work, slip next two sts, take yarn back, k2, rep from * to last three sts, bring yarn to front of work, slip next two sts, take yarn back, k1

❑ Row 12: p

❑ These rows set placement of patt, to be worked as set on back, **AT SAME TIME** inc one st at each end of next and 6(7,9,10) foll 8th(8th,6th,6th) rows then on every foll tenth row to 74(80,84,90)sts

❑ Cont without shaping until sleeve meas approx 43(43,44,44)cm, ending with same pattern rounds back to armholes and RS facing for next row

SHAPE SLEEVE TOP

❑ Cast off 5(6,7,8)sts at beg of next two rows. 64(68,70,74)sts

❑ Dec one st at each end of next 5(7,9,11) rows. Work 1(1,3,3) rows. Now dec one st at each end of the next and every foll alt row to 24(20,20,18)sts, then on every row to 12(14,14,16)sts

❑ Cast off rem 12(14,14,16)sts

LEFT FRONT BAND

❑ With RS facing, using 3.25mm needles cast on one st (to be used to sew band in position)

❑ Patt across 15 sts left on holder, and cont in patt until band fits up front edge to start of neck shaping, sewing in position at same time, ending with RS facing for next row

RIGHT FRONT BAND

❑ With WS facing, using 3.25mm needles cast on one st (to be used to sew band in position), patt across 15 sts left on holder, and cont in patt until band fits up front edge to start of neck shaping, sewing in position at same time, ending with RS facing for next row

NECKBAND

JOIN SHOULDER SEAMS

❑ With RS facing, work across 16 sts from right front band 37(39,40,42)sts up right side of neck, 42(42,44,44)sts from back neck, 37(39,40,42)sts

down left side of neck and 16 sts from left front band. 148(152,156,160)sts

❑ Row 1 (WS): k1, * p2, k2, rep from * to last three sts, p2, k1

❑ Row 2: K3, * p2, k2, rep from * to last st, k1

❑ These two rows set rib

❑ Work nine rows more in rib

❑ Cast off in rib

MAKING UP

Join side and sleeve seams. Sew in sleeves using set-in method (see Knit wise). Sew button in position as shown and sew press stud in position behind the button



Rowan Wool Cotton is a 50% cotton, 50% merino wool DK weight yarn which is versatile, yet richly smooth.

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ball measures 113m and is priced £4.65 – call

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www.knitrowan.com for stockists



summer fever

These bright and breezy tops will get you in the mood for holidays



nadi

While summer might still feel like a long way off, take the opportunity to work up these stunning garments before you hit the beach.

Opt for either the plain vest or the more fancy knotted openwork stitch – or why not make both? Whether you're lounging by the pool or dining out in style Nadi and Suva are perfect holiday tops.

suva and nadi

Measurements and sizes

To fit bust: 77(82:87:92:97)cm

Actual all round measurement of garments:

Bust: 77(82:87:92:97)cm

Length of front: Nadi: 27(28:29:30:30)cm;

Suva: 36(37:38:39:39)cm

Length of back: Nadi: 19cm; Suva: 28cm

knit kit

NADI

Yarn: Elle Pure Gold Baby DK, Tutu shade 19, 2(2:2:3:3) 100g balls,

Circular needle: 3.75mm

Zip: 15cm, closed end, one

SUVA

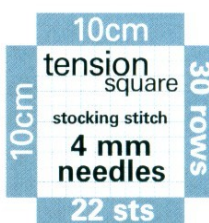
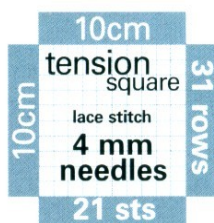
Yarn: Escapade DK, Dress Up shade 01, 2(2:2:3:3) balls

Needles: 3.75mm; 4mm

Zip: 15cm, closed end, one

For abbreviations see page

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NADI PATTERN [PLAIN TANK TOP]

Front

Using 3.75mm needles cast on 80(86:90:96:102)sts and work in k1, p1 rib patt for two rows

□ Change to 4mm needles and cont in st st inc one st at each end of every foll 26(26:18:18:26)th row twice, then foll 0(0:16:16:0)th row once, 84(90:96:102:106)sts.

□ Cont straight until work meas 19cm from beg ending with a WS row*

SHAPE RAGLANS

Cast off three sts at beg of foll 4(4:6:6:8) rows, two sts at beg of foll 12(14:10:12:10) rows, then dec 1 st (by working 2tog) at each end of next and every foll alt row 4(4:7:7:7) times in all, 40(42:44:46:48)sts

□ Cast off rem sts for front neck

Back

Work as for Front to *

□ Cast off all sts

To make up

Block pieces to measurement, cover with a damp cloth and allow to dry. Sew right side seam

EDGING

With RS facing, using a 3.75mm circular needle pick up and k20(22:24:26:26)sts (25sts per 10cm) up right front raglan, 40(42:44:46:48)sts across front neck, 20(22:24:26:26)sts down left front

Knit wise

Stitch pattern

Suva is worked in a knotted openwork stitch

the following rows create this pattern

Row 1: With WS facing, p

Row 2: k2, *yfwd, k3, sl first of three sts just worked over last two sts and off needle, rep from * to last st, k1

Row 3: p

Row 4: k1, *k3, sl first of three sts just worked over last two sts and off needle, yfwd, rep from * to last 2sts, k2

Rep these four rows

suva



"Nadi and Suva are perfect for slipping into your suitcase when you jet off somewhere exotic!"

LK DEPUTY EDITOR Laura Cruickshank

raglan and
84(90:96:102:106)sts across
back.
164(176:188:200:206)sts.
K one row, then cast off all
sts. Sew left side seam closed
for 4cm from cast on edge.
Sew in zip

STRAPS, MAKE TWO

Using 3.75mm needles cast
on 83(85:89:91:91)sts and
work in moss st for two rows,
then cast off all sts in patt.
Stitch straps to corners of
front neck and back.
Alternatively the straps can
be tied behind the neck

SUVA PATTERN [LACE TANK TOP]

Front

Using 4mm needles cast on
81(84:90:96:102)sts and work in
moss stitch patt (See knit wise
panel) for 4cm ending with a
RS row

□ Cont straight in knotted openwork
patt and when work measures 28cm
from beg ending with a WS row

SHAPE RAGLANS

Keeping patt correct, cast off three sts at
beg of foll 4(4:6:6:8) rows, two sts at beg of
foll 12(10:8:8:6) rows, then dec one st (by
working 2tog) at each end of next and every
foll alt row 4(7:8:10:10) times in all, **AT THE
SAME TIME** when 12(16:18:22:22) rows of
raglan shaping have been worked ending with a

Knit.wise Adding texture

Moss stitch is a fabulous
way to add some variety

to your knitting. This stitch is
worked by alternating between knit
and purl stitches. In this case, it is
worked over multiples of two stitches
plus one stitch. Row 1: k1, *p1, k1,
repeat from * to end. Repeat this row
to create moss stitch.

WS row, complete raglan shaping in moss st
patt ending with a WS row,

37(38:40:42:46)sts

□ Cast off all sts for front neck

Back

Work as for Front and when work
measures 27cm from beg ending
with a WS row, work 1cm in moss
st ending with a WS row

□ cast off all sts

To make up

Block pieces to measurement, cover
with a damp cloth and allow to dry. Sew
right side seam. Stitch left side seam
closed for 13cm from cast on edge. Sew
in zip

STRAPS, MAKE TWO

Using 3.75mm needles cast on
83(85:89:91:91)sts and work in
moss st for two rows, then
cast off all sts in patt. Stitch
straps to corners of front
neck and back.

Alternatively the straps can
be tied behind the neck



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Let's
knit!
pattern

dolly girl

Dress to impress
with this sexy knit
by Tina Barrett

Candy is ultra feminine with subtle shaping set off by the button detail. Knitted up in Cascade 220 you will be utterly spoilt for choice with 50 colours to choose from. So whether you pick soft tones for an understated look or go bold with vibrant shades to really stand out, this knit is perfect for making a truly personal garment.

candy

Measurements and sizes

Sizes: 10(12,14,16,18)

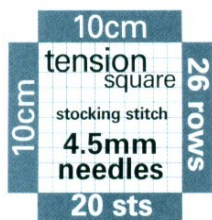
Actual bust: 89(97,104,113,119.5)cm

Back length: 56(58.5,61,64,65)cm

Sleeve length: 41(41,42,42,43)cm

knit kit

Yarn: Cascade 220 Chartreuse, shade 7814, 4(4,5,5,6) x 100g balls (A) ; Cascade 220 Magenta, shade 7803 1 x 100g ball (B)
Needles: 4.5mm and 3.75mm
Buttons: 23(23,28,28,31) candy coloured buttons



CANDY PATTERN

Front

Using 4.5mm needles and yarn B cast on 88 (96,104,112,120)sts

□ Change to yarn A. Work k2, p2 rib for 30.5(30.5,32,33,33)cm

□ Change to st st and work 8(10,10,11.5,11.5)cm more ending on a p row

great knit for your first garment



pattern updates

NECK

This is worked in k1 p1 rib - we have wrongly stated it as garter stitch!

SHAPE ARMHOLES

Cast off five stitches at beg of next two rows

78(86,94,102,110)sts

□ Cast off four stitches at beg of foll two rows

70(78,86,94,102)sts

□ Dec one st at each end of foll alt rows, three

times 64(72,80,88,96)sts**

SHAPE FRONT

Work even in st st for 2.5cm ending in p row

□ K across 14(17,18,20,22)sts. Cast off 36

(38,44,48,52) sts. k across rem 14(17,18,20,22) sts

□ Work each shoulder separately in st st until

armhole meas 18(18,19,19,20.5)cm ending on p row

□ Cast off

Back

Work as for Front until **

□ Work even in st st until armhole meas

17(17,18,18,19)cm ending on a p row

SHAPE SHOULDERS

□ K across 14(17,18,20,22)sts cast off

36(38,44,48,52)sts k across rem 14(17,18,20,22)sts

□ Work each shoulder separately in st st for

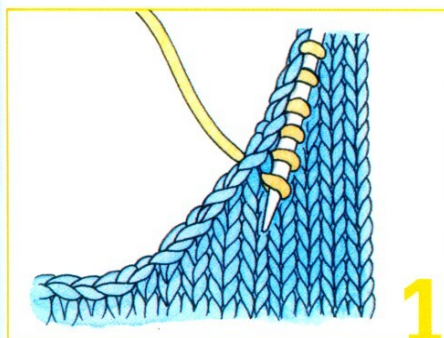
12.5cm ending on a p row

□ Cast off

Sleeves

Using 4.5mm needles, cast on 48(48,52,52,56)sts

in yarn B

Picking up stitches
on a neckline

1 With the right side facing you, insert the tip of the needle into the work at the first stitch. Move the needle from the front to the back of the work between the first and second stitches of the first row. Wrap the yarn around the tip of the needle and draw it through the knitting to form a new stitch. Where the neckline curves push the needle into the centre of stitches that lie below the shaping to ensure even spacing of stitches. Repeat this until you have picked up the desired number of stitches.

□ Change to yarn A

□ Work k2,p2 rib for 30.5(30.5,32,32,33)cm

□ Change to st st and work a further 10cm

ending on a p row 40.5(40.5,42,42,43)cm in total

AT SAME TIME:

□ Inc one stitch at each end of every sixth row

until 70(70,76,76,80)sts

SHAPE ARMHOLE

□ Cast off five stitches at beg of next two rows

60(60,66,66,70)sts

□ Dec one stitch at each end of next and foll alt

rows until 14 sts

□ Work even until armhole cap meas

18(18,19,19,20.5)cm from beg of shaping ending

on a p row

□ Cast off

Neck

□ Sew right shoulder. With RS facing and using smaller needles and green, pick up and knit three stitches for every four rows and one stitch for every one stitch around neck edge.

□ Work three rows in garter stitch, decreasing one stitch on second row at each corner of neckline on the front and back. Cast off in yarn B.

To make up

Press pieces lightly and darn in loose yarn ends.

Sew second shoulder seam and pin and stitch

sleeves in place. Sew side seams. Position

buttons around neckline and above rib on sleeves

and sew in place, 11(11,14,14,15) around neckline

and 6(6,7,7,8) around sleeve

WHY I CHOSE THIS PATTERN FOR THE COVER



LK EDITOR
Sarah Neal

"Candy has an instant wow factor especially in these feisty colours. It's a simple yet stunning design, and an easy knit that would be ideal as a first garment or a project to take to a knitting group"

Knit
Wise

Shade chart

Picking your own colourway is a fantastic way

to add your own stamp of individuality to this garment. What's more, Cascade 220 is available in such a vast range of shades that you really are spoilt for choice! Here are just a few of the colour combos we love.

yarn
shop

Cascade 220 is available from Pavi Yarns in 50 delicious shades, priced £4.95 for 100g skein to view the range visit

www.paviyarns.co.uk



A selection of bright and beautiful hand made buttons are available from www.stockwellceramics.co.uk

earn your stripes

Make a style statement with this stunning sweater

Aleena, designed by Sian Brown exclusively for Let's Knit, is the perfect addition to your Spring wardrobe. We love the combination of fab colours to create these bold stripes. Worked up in amazingly soft UK Alpaca DK it feels so soft against the skin you simply won't want to take it off!

aleena

Measurements and sizes

To fit bust cm

82 86 92 97 102 107 112 117

Actual measurements

Bust cm

89 94 100 105 111 118 123 131

Length to shoulder cm

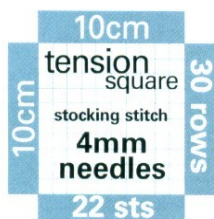
51 52 53 54 55 56 57 58

Sleeve length cm

27 27 28 28 29 29 30 30

knit kit

- Yarn: UK Alpaca DK main colour (M), 4(4, 5 5, 5, 6, 6, 6) 50g balls; (A) Sapphire, (B) Moss, (C) Mustard, two 50g balls of each
- Needles: 3.25mm straight, 3.25mm circular, 4mm
- Button: small, one



"The style of this sweater with its simple stripes and cable border, has a spring feel that looks ahead to colourful summer garments."

LK PROJECT DESIGNER, Sian Brown

Special abbreviations

- tw2r – twist 2 right: k into 2nd st on left hand needle, then into first st and slip both sts off the needle together.

ALEENA PATTERN

Back

With 3.25mm needles and yarn A cast on 106 (106, 114, 122, 130, 138, 138, 146) sts

- Row 1: k2, * p2, k2; rep from * to end, cut yarn and join in yarn M
- Row 2: p2, * k2, p2; rep from * to end
- Row 3: k2, * p2, tw2r, p2, k2; rep from * to end
- Row 4: p2, * k2, p2; rep from * to end
- Rep Rows 3 and 4 until work measures 10cm, ending with a Row 3
- Next row: p to end, decreasing 6 (0, 2, 4, 6, 6, 0, 0) sts evenly across row. 100 (106, 112, 118, 124, 132, 138, 146) sts
- Change to 4mm needles
- Beg with a k row, cont in st st and stripes of four rows in yarn B, four rows in yarn M, four rows in yarn A, four rows in yarn M, four rows in yarn C, four rows in yarn M until Back meas 31 (31, 32, 32, 33, 33, 34, 34)cm from cast on edge, ending with a p row

SHAPE ARMHOLES

- Cast off 7 (7, 8, 8, 8, 9, 9, 9) sts at beg of next two rows. 86 (92, 96, 102, 108, 114, 120, 128) sts
- Next row: k2, s1, k1, pssso, k to last four sts, k2 tog, k2
- Next row: p to end
- Rep the last two rows until 64 (68, 72, 76, 80, 86, 90, 96) sts rem
- Work straight until back meas 49 (50, 51, 52, 53, 54, 55, 56)cm from cast on edge, ending with a p row

SHAPE BACK NECK

- Next row: k17 (18, 19, 20, 21, 23, 24, 25), turn and work on these sts for first side of neck
- Dec one st at neck edge on the next three rows. 14 (15, 16, 17, 18, 20, 21, 22) sts
- Work two rows

SHAPE SHOULDER

- Next row: cast off 7 (7, 8, 8, 9, 10, 10, 11) sts, k to end
- Next row: p
- Cast off rem 7 (8, 8, 9, 9, 10, 11, 11) sts
- With RS facing, slip centre 30 (32, 34, 36, 38, 40, 42, 46) sts on a holder, k to end
- Complete to match first side, working one more row before shape shoulder

Front

- Work as given for back until front meas 26 (26, 27, 27, 28, 28, 29, 29)cm from cast on edge, ending with a p row

FRONT OPENING

- Next row k47 (50, 53, 56, 59, 63, 66, 70), turn and work on these sts for first side of neck opening
- Cont in st st until front measures the same as back to beg of armhole shaping, ending with a p row

ARMHOLE AND NECK SHAPING

- Next row: cast off 7 (7, 8, 8, 8, 9, 9, 9) sts, k to end
- Next row: cast off 4 (4, 5, 5, 5, 6, 6, 7) sts, p to end. 36(39, 40, 43, 46, 48, 51, 54) sts
- Next row: k2, s1, k1, pssso, k to last four sts, k2 tog, k2
- Next row: p to end
- Rep the last two rows 10 (11, 11, 12, 13, 13, 14, 15) times. 14 (15, 16, 17, 18, 20, 21, 22) sts
- Cont until front meas the same as back to shoulder, ending at armhole edge

SHAPE SHOULDER

- Next row: cast off 7 (7, 8, 8, 9, 10, 10, 11) sts, k to end
- Next row: p
- Cast off rem 7 (8, 8, 9, 9, 10, 11, 11) sts
- With RS facing, rejoin yarn to rem sts, cast off six sts, k to end
- Cont in st st until front meas the same as back to beg of armhole shaping, ending with a p row

ARMHOLE AND NECK SHAPING

- Next row: cast off 4 (4, 5, 5, 5, 6, 6, 7) sts, k to end

Treat
yourself
to this
sumptuous
knit

- ❑ Next row: cast off 7 (7, 8, 8, 8, 9, 9, 9) sts, p to end. 36(39, 40, 43, 46, 48, 51, 54) sts
- ❑ Next row : k2, s1, k1, psso, k to last four sts, k2 tog, k2
- ❑ Next row: p to end
- ❑ Rep the last two rows 10 (11, 11, 12, 13, 13, 14, 15) times. 14 (15, 16, 17, 18, 20, 21, 22) sts
- ❑ Cont until front meas the same as back to shoulder, ending at armhole edge

SHAPE SHOULDER

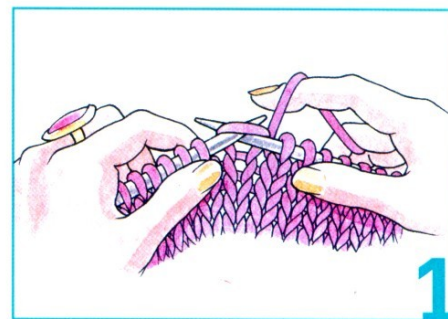
- ❑ Next row: cast off 7 (7, 8, 8, 9, 10, 10, 11) sts, p to end
- ❑ Next row: k
- ❑ Cast off rem 7 (8, 8, 9, 9, 10, 11, 11) sts

Sleeves

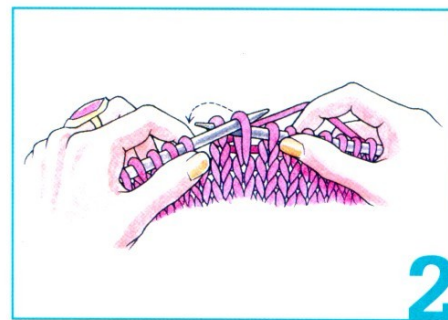
With 3.25mm needles and yarn A, cast on 58 (58, 66, 74, 74, 82, 82, 90) sts

- ❑ Row 1: k2, * p2, k2; rep from * to end. Cut yarn A and join in yarn M
- ❑ Row 2: p2, * k2, p2; rep from * to end
- ❑ Row 3: k2, * p2, tw2r, p2, k2; rep from * to end
- ❑ Row 4: p2, * k2, p2; rep from * to end
- ❑ Rep Rows 3 and 4 until work meas 10cm, ending with Row 3
- ❑ Next row: p to end, increasing 6(10, 8, 4, 8, 6, 10, 6) sts evenly across row. 64(68, 74, 78, 82, 88, 92, 96) sts

s1, k1, psso



- 1** Slip one stitch knitwise on to the right hand needle, then knit the following stitch.



- 2** With the tip of the left hand needle, pick up the loop of the stitch that has been slipped and bring it over the stitch that has just been knitted and off the needle.

- ❑ Change to 4mm needles
- ❑ Beg with a k row, cont in st st and stripes of four rows in yarn M, four rows in yarn C, four rows in yarn M, four rows in yarn B, four rows in yarn M, four rows in yarn A **AT THE SAME TIME:**
- ❑ Work two rows
- ❑ Next row: (Inc row) k3, m1, k to last three sts, m1, k3
- ❑ Work five rows
- ❑ Rep the last six rows six times more and the inc row again. 80 (84, 90, 94, 98, 104, 108, 112) sts
- ❑ Cont until Sleeve measures 27 (27, 28, 28, 29, 29, 30, 30)cm from cast on edge, ending with the same stripe row as Back and Front

SHAPE SLEEVE TOP

- ❑ Cast off 7 (7, 8, 8, 8, 9, 9, 9) sts at beg of next



LK EDITOR, Sarah Neal

"UK Alpaca DK is a quality British yarn, available in a lovely range of fresh colours which Aleena's jaunty stripes captures perfectly."

- two rows. 66 (70, 74, 78, 82, 86, 90, 94) sts
- ❑ Next row: k2, s1, k1, pssso, k to last four sts, k2 tog, k2
- ❑ Next row: p to end
- ❑ Rep the last two rows 10 (11, 11, 12, 13, 14, 14, 16) times more. 44 (46, 50, 52, 54, 56, 60, 60) sts
- ❑ Cast off three sts at beg of next 10 (10, 10, 10, 12, 12, 12, 12, 12) rows. 14 (16, 20, 22, 18, 20, 24, 24) sts
- ❑ Cast off

Neckband

Join right shoulder seam

- ❑ With RS facing, using 3.25mm circular needle and yarn A, pick up and k4 (4, 5, 5, 5, 6, 6, 7) sts from cast off sts on right front, 54 (55, 56, 57, 58, 59, 60, 61) sts up right side of front neck, eight sts down right hand side of back neck, k across 30 (32, 34, 36, 38, 40, 42, 46) sts on back neck holder, pick up and k8 sts up left side of back neck, 54 (55, 56, 57, 58, 59, 60, 61) sts down left side of front neck and 4 (4,

5, 5, 5, 6, 6, 7) sts from cast off sts on left front

- ❑ K seven rows
- ❑ Cast off

Left front band

- ❑ With RS facing, using 3.25mm needles and yarn A, pick up and k 18 sts evenly down left front opening
- ❑ K five rows
- ❑ Cast off

Right front band

- ❑ With RS facing, using 3.25 mm needles and yarn A, pick up and k 18 sts evenly up right front opening
- ❑ K five rows
- ❑ Cast off

To make up

Join side and sleeve seams. Sew in sleeves. Sew button to left front edge. Make button loop to correspond



Super fine Alpaca DK is available in a wide range of natural and dyed colours from UK Alpaca priced £4.25 per 50g. View the range at www.ukalpaca.com or call 01884 243 579



drop dead gorgeous

knit! pattern

Be glamorous for less with Lauren, Betty Barnden's stunning 50s style sweater

Exclusively designed for Let's Knit, Lauren is knitted in Freedom Gorgeous, an aptly-named new yarn from Twilleys. The twisted rib is an easy stitch to master and looks particularly effective in this silky yarn with its high stitch definition. The flower fastening is a lovely touch, enabling you to accessorise in a variety of ways. Our favourite is to dress it up for evening with a deep plum, bead-studded bloom!



lauren

Measurements and sizes

Dress size	10	12	14	16	18
To fit bust	81	86	91	96	101 cm

Actual measurement

	89	94	99	104	109 cm
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To suit back neck to waist

(body measurement)

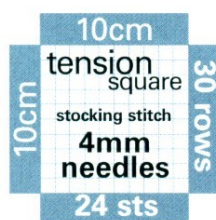
	44.5	46	47	48	49.5 cm
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3/4 sleeve seam

	32	33	34.5	36	37 cm
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knit kit

- Yarn: Twilleys Gorgeous DK (A) shade 705, 8 (8, 9, 10, 10) 50g balls; (B) one ball in contrasting colour for flower
- Needles: 3.25mm straight, 3.25mm circular long, 4mm straight
- Brooch fitting or medium-size safety pin
- Beads (optional)
- Tapestry needle



LAUREN PATTERN

Back

Using 3.25mm needles and yarn A, cast on 124(132, 140, 148, 156) sts

TWISTED RIB PATTERN

- Row 1 (WS): k1, * p2, k2, repeat from * to last three sts, p2, k1

- Row 2: k1, * tw2R, p2, repeat from * to last three sts, tw2R, k1

- Repeat these two rows until work measures 12cm in all, ending row 1 (WS)

- Change to 4mm needles

- Dec row: k1, * k2tog, k2, repeat from * to last three sts, k2tog, k1. 93(99, 105, 111, 117) sts

- WS row: k1, p to last st, k1

- RS row: k to end

- Work WS row once more

SHAPE SIDES

- Inc row: k1, m1tbl, k to last st, m1tbl, k1

- Work seven rows st st as set, beginning and ending WS row

- Repeat these eight rows five more times and inc row once more. 107(113, 119, 125, 131) sts

- Continue in st st as set until work measures 32(33, 34.5, 35.5, 37) cm in all, ending WS row

SHAPE ARMHOLES

- Cast off six sts at beginning next two rows. 95(101, 107, 113, 119) sts

- Armhole row 1: k2, ssk, k to last four sts, k2tog, k2

- Armhole row 2: as WS row **

- Repeat these two rows, 8(9, 10, 11, 12) more times. 77(81, 85, 89, 93) sts

SHAPE BACK NECK: FIRST SIDE

- Next row: k2, ssk, k13, turn. Work on these sts only

- Foll row: cast off three sts purlwise, p to last st, k1. 13 sts

- Foll row: k2, ssk, k to end. 12 sts

- Repeat last two rows, twice more

- Foll row: p to last st, k1

- Cast off rem four sts **AT THE SAMETIME** dec one st at armhole edge as set

SECOND SIDE

- With RS of Back facing, rejoin yarn at right of

rem 60(64, 68, 72, 76) sts

- ❑ Next row: cast off 43(47, 51, 55, 59) sts at centre, k to last four sts, k2tog, k2. 16 sts
- ❑ Foll row: k1, p to end
- ❑ Foll row: cast off three sts, k to last four sts, k2tog, k2. 12 sts
- ❑ Repeat last two rows twice more, then first of these rows again. Four sts
- ❑ Cast off, working two sts tog at armhole edge as set

Front

Work as Back to **

- ❑ Repeat last two rows, 4(5, 6, 7, 8) more times. 85(89, 93, 97, 101) sts

SHAPE FRONT NECK: FIRST SIDE

- ❑ Next row: k2, ssk, k29, turn. Work on these sts only
- ❑ Foll row: cast off three sts purlwise, p to last st, k1. 29 sts
- ❑ Foll row: k2, ssk, k to end. 28 sts
- ❑ Repeat last two rows, six times more
- ❑ Foll row: p to last st, k1
- ❑ Cast off rem four sts **AT THE SAME TIME** dec one st at armhole edge as set

SECOND SIDE

- ❑ With RS of Back facing, rejoin yarn at right of rem 52(56, 60, 64, 68) sts
- ❑ Next row: cast off 19(23, 27, 31, 35) sts at centre, k to last four sts, k2tog, k2. 32 sts
- ❑ Foll row: k1, p to end
- ❑ Foll row: cast off three sts, k to last four sts, k2tog, k2. 28 sts
- ❑ Repeat last two rows twice more, then first of these rows again. Four sts
- ❑ Cast off, working two sts tog at armhole edge as set

SLEEVES, MAKE TWO

Using 3.25mm needles and yarn A cast on 72(72, 76, 76, 80) sts

- ❑ Work in twisted rib pattern as for Back until Sleeve measures 9cm ending WS row
- ❑ Change to 4mm needles
- ❑ Dec row: k5, k2tog, k6(6, 10, 10, 10), *k2tog, k6*, rep from * to *, k2tog, k10(10, 6, 6, 10), rep from * to * twice, k2tog, k6(6, 10, 10, 10), k2tog, k5. 64(64, 68, 68, 72) sts
- ❑ WS row: k1, p to last st, k1

SHAPE SLEEVES

- ❑ Inc row: k1, m1tbl, k to last st, m1tbl, k1
- ❑ Work five rows st st as set, beginning and

Fabulous
knit for
around
£25

"Lauren is a timeless design that knits up quickly in DK yarn and looks stunning!"

LK EDITOR, Sarah Neal



ending WS row

□ Repeat last six rows, 8(10, 10, 12, 12) more times. 82(86, 90, 94, 98) sts

□ Continue in st st as set without shaping until Sleeve measures 32(33, 34.5, 36, 37) cm in all ending WS row

SHAPE TOP OF SLEEVE

□ Cast off six sts at beginning next two rows.

70(74, 78, 82, 86) sts

□ Next row: k2, ssk, k to last four sts, k2tog, k2.

□ Work one WS row

□ Repeat last two rows, 12(13, 14, 15, 16) more times

□ Cast off rem 44(46, 48, 50, 52) sts, **AT THE**

SAME TIME dec one st at each side as set

Neck edge

Join raglan seams, taking one st from each edge into seam allowance

□ With RS of work facing, using 3.25mm circular needle, begin at left front raglan seam. Pick up and k the following sts, which do not include sts taken into seam allowance: 24 sts from first side of front neck shaping, 19(23, 27, 31, 35) sts from centre front and 24 sts from second side of front neck shaping; 40(42, 44, 46, 48) sts from top edge of right sleeve; 11 sts from first side of back neck shaping, 43(47, 51, 55, 59) sts from centre back neck, 11 sts from second side of back neck shaping; 40(42, 44, 46, 48) sts from top edge of left sleeve. 212(224, 236, 248, 260) sts

Turn the work and continue in rows:

□ Beginning row 1 (WS), work in twisted rib for

6(6, 6.5, 6.5, 7) cm, ending RS row

Shape neck

FIRST, THIRD AND FIFTH SIZES ONLY

□ Dec row 1 (WS): k1, * p2, k2tog, p2, k2, repeat from * to last 11 sts, p2, k2tog, p2, k2, p2, k1. 186(207, 228) sts

□ Row 2: k1, * tw2R, p2, tw2R, p1, repeat from * to last three sts, tw2R, k1

□ Row 3: k1, * p2, k1, p2, k2, repeat from * to last three sts, p2, k1

□ Row 4: as dec row 2

□ Dec row 5: k1, *p2, k1, p2, k2tog, repeat from * to last three sts, p2, k1. 160(178, 196) sts

SECOND AND FOURTH SIZES ONLY

□ Dec row 1 (WS): k1, * p2, k2tog, p2, k2, repeat from * to last seven sts, p2, k2tog, p2, k1. 196(217) sts

□ Row 2: k1, * tw2R, p1, tw2R, p2 repeat from * to last six sts, tw2R, p1, tw2R, k1

□ Row 3: k1, * p2, k1, p2, k2, repeat from * to last six sts, (p2, k1) twice

□ Row 4: as row 2

□ Dec row 5: k1, * p2, k1, p2, k2tog, repeat from * to last six sts, (p2, k1) twice. 169(187) sts

ALL SIZES

160(169, 178, 187, 196) sts.

□ Row 6: k1, * tw2R, p1, repeat from * to last three sts, tw2R, k1

□ Row 7: k1, * p2, k1, repeat from * to end

□ Row 8: as row 6.

□ Cast off quite loosely in k1, p2 rib as set

To make up

Join side and sleeve seams, taking one st from each edge into seam allowance

FLOWER PIN

Using 4mm needles and yarn B, cast on nine sts

□ Row 1: k to end

□ Row 2: p to end

□ Row 3: kfb in every st. 18 sts

□ Row 4: p to end

□ Row 5: kfb in every st. 36 sts

□ Row 6: p to end

□ Row 7: * kfb, yrn, repeat from * to last st, kfb. 107 sts

□ Row 8: k to end

□ Cast off. Cut yarn leaving a 25 cm tail. Allow the knitting to form a flat coil and use the yarn tail to stitch the coils in place. Sew a brooch pin or medium-size safety pin across the back. Sew beads to centre of flower if desired.

Blooming Lovely!

The neck opening of this sweater is fastened with a knitted flower on a brooch or safety pin. Why not make two or three in different colours to vary the look? Pale pastels are great for daytime, whilst our deep plum version, complete with beads, is perfect for evening sophistication. We also made one in



shimmering lurex yarn for heightened glamour! If you prefer, you can fasten the neck opening with a brooch. If you would rather join up the neck seam, begin the neck edge at the right back raglan seam so that the neck seam will be less obvious.

Knit. Wise Special abbreviations

tw2R – twist two sts to

right, thus: k2tog leaving sts on left

needle, then k first st again and slip both sts off left needle

Kfb – knit into front of next st, then into back of same stitch.

About the yarn

Freedom Gorgeous from Twilleys is 75% bamboo and 25% nylon. It is a beautifully soft yarn with a lovely sheen and comes in 15 colours. A 50g (125m) ball costs £2.65 from McAree Brothers. Call on **0131 558 1747** or visit www.mcadirect.com. Postage is free on online orders over £10!

NEED AN ALTERNATIVE?

If bamboo is not for you, or if your budget is truly squeezed, then **Stylecraft Life** is a good alternative choice. A mix of 75% acrylic, 25% wool, this yarn is great quality for the price, costing only £2.10 for a 100g (298m) ball. Fern (shade 2311) with its hint of sheen would be a great substitute for this sweater. Buy online from www.fiddlesticksdevon.co.uk or call Stylecraft on **01535 609798** for your local stockist.



"This bamboo yarn is perfect for summer, light and smooth with a lovely drape"

LK DESIGNER, Betty Barnden

out of the blue

BARLEE PATTERN

Body

Note: Fronts and Back are knitted all in one piece up to the armholes

Using 5mm circular needle, cast on 187[195, 203, 211, 219] sts

Knotted rib pattern

- Row 1: k1, * k1tbl, p3, repeat from * to last two sts, k1tbl, k1
- Row 2: k1, * p1tbl, k3, repeat from * to last two sts, p1tbl, k1
- Row 3: k1, * k1tbl, p3, MK, p3, repeat from * to last two sts, k1tbl, k1
- Row 4: as Row 2
- Rows 5 and 6: as Rows 1 and 2
- Row 7: k1, * MK, p3, k1tbl, p3, repeat from * to last two sts, MK, k1
- Row 8: as Row 2
- Repeat these eight rows until work measures 33[33, 34.5, 34.5, 34.5] cm in all, ending Row 4 or 8

Yoke

- Yoke row 1: k 7[11, 15, 2, 7], * k2tog, K3[3, 3, 4, 4], repeat from * to last 10[14, 18, 5, 8] sts, k2tog, k8[12, 16, 3, 6]. 152[160, 168, 176, 184] sts
- Yoke row 2: k1, p to last st, k1
- Continue in st st throughout, working WS rows as Yoke Row 2
- Work three rows, beg and ending with a k row

DIVIDE FOR FRONTS AND BACK

- Next row: k1, p 32[34, 36, 38, 40], cast off next 10 sts purlwise, one st on right needle, p next 65[69, 73, 77, 81] sts, cast off next 10 sts purlwise, one st on right needle, P 31[33, 35, 37, 39] to last st, k1. There are now three groups of sts: 33[35, 37, 39, 41] for right front, 66[70, 74, 78, 82] for back and 33[35, 37, 39, 41] for left front

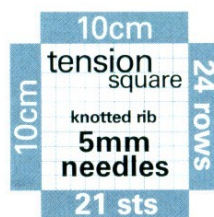
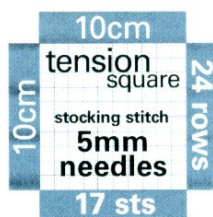
Right front

Change to size 5mm straight needles. Work on first group of sts only, leaving rem sts on the circular needle:

Beat the chills with Barlee, our elegant knotted rib jacket

Barlee, designed exclusively for Let's Knit by Betty Barnden, is a beautiful combination of divinely soft Debbie Bliss Stella and knotted rib. The stitch detail gives this cover up a chic and stylish look that's as flattering as it is functional!

barlee



Measurements and sizes

Dress size	10	12	14	16	18
to fit bust	81	86	91	96	101cm
actual measurement	91	96	101.5	106.5	111.5cm
length to shoulder	52	53	54.5	56	57cm
sleeve seam	43	44.5	46	47	47cm

knit kit

Yarn: Debbie Bliss Stella shade 12 Aqua Blue, 12 (13, 14, 15, 16) 50g balls
 Needles: 4.5 mm; 5mm, straight;
 5mm x 80cm, circular
 Crochet hook: 5.5mm
 Buttons: 22mm diameter, three
 Tapestry needle

Knit wise

Special abbreviations

MK – make knot by knitting into front, back

and front of next st, then lifting first and second made sts over third made st, leaving first on right needle.

For abbreviations see page

186



"Short, three-button jackets are very much on-trend this season, and I particularly love this striking textured design. It's a flattering look for any age and a pattern that intermediate knitters will relish getting their teeth into!"

LK EDITOR Sarah Neal

SHAPE ARMHOLE

- Armhole row 1: k to last two sts, ssk
- Work one WS row
- Repeat these two rows, 5[6, 7, 8, 9] more times. 27[28, 29, 30, 31] sts rem
- Work 8[6, 6, 4, 4] rows without shaping, ending WS row

SHAPE FRONT NECK

- Neck row 1: k2tog, k to end
- Work one WS row
- Repeat these two rows, 10[11, 11, 12, 12] more times. 16[16, 17, 17, 18] sts.
- Work without shaping until armhole measures 19[20, 20, 21.5, 22.5]cm measured vertically with work laid flat, ending RS row

SHAPE SHOULDER

- Cast off 8[8, 8, 8, 9] sts purlwise at beg next row, work to end, work one RS row
- Cast off rem 8[8, 9, 9, 9] sts purlwise

Back

- With RS of work facing, rejoin yarn at right of rem sts on circular needle
- Using size 5mm straight needles, continue in st st work on second group of sts only, leaving the rem sts on the circular needle:

SHAPE ARMHOLE

- Armhole row 1: k2tog, k to last two sts, ssk
- Work one WS row
- Repeat these two rows, 5[6, 7, 8, 9] more times. 54[56, 58, 60, 62] sts rem
- Work without shaping until length matches Right Front to shape shoulder, ending WS row (one row less than Right Front)

SHAPE SHOULDERS

- Cast off 8[8, 8, 8, 9] sts at beg next two rows
- Cast off 8[8, 9, 9, 9] sts at beg following two rows
- Cast off rem 22[24, 24, 26, 26] sts

Left Front

Using size 5mm straight needles, continuing in st st work on last group of sts from the circular needle:

SHAPE ARMHOLE

- Armhole row 1: k2tog, k to end
- Work one WS row
- Repeat these two rows, 5[6, 7, 8, 9] more times. 27[28, 29, 30, 31] sts rem
- Work 8[6, 6, 4, 4] rows without shaping, ending on a WS row

SHAPE FRONT NECK

- Neck row 1: k to last two sts, ssk
- Work one WS row
- Repeat these two rows, 10[11, 11, 12, 12] more times. 16[16, 17, 17, 18] sts
- Work without shaping until length matches Right Front to shape shoulder, ending WS row (one row less than Right Front)

SHAPE SHOULDER

- Cast off 8[8, 8, 8, 9] sts at beg next row, work to end, work one WS. row.
- Cast off rem 8[8, 9, 9, 9] sts.

Sleeves, make two

Using size 5mm needles cast on 59[63, 63, 67, 67] sts

Let's
knit!
pattern

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new stitch
pattern today!



FIRST, FOURTH AND FIFTH SIZES ONLY

- ❑ Work eight pattern rows as for Body

SECOND AND THIRD SIZES ONLY:

- ❑ Row 1: k1, * k1tbl, p3, repeat from * to last two sts, k1tbl, k1
- ❑ Row 2: k1, * p1tbl, k3, repeat from * to last two sts, p1tbl, k1
- ❑ Row 3: k1, * k1tbl, p3, MK, p3, repeat from * to last six sts, k1tbl, p3, MK, k1
- ❑ Row 4: as Row 2
- ❑ Rows 5 and 6: as Rows 1 and 2
- ❑ Row 7: k1, * MK, p3, k1tbl, p3, repeat from * to last six sts, MK, p3, k1tbl, k1
- ❑ Row 8: as Row 2

ALL SIZES

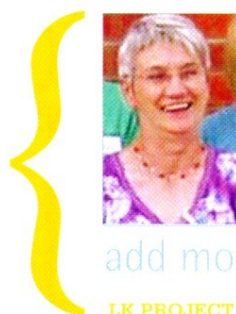
- ❑ Repeat eight pattern rows as set until Sleeve measures 23[23, 24, 24, 24] cm in all ending on Row 4 or 8
- ❑ Dec row: k4[5, 5, 2, 2], * k2tog, k4[3, 3, 3, 4], repeat from * to last 7[8, 8, 5, 5] sts, k2tog, k to end. 50[52, 52, 54, 56] sts
- ❑ Continue in st st throughout
- ❑ Work one WS row
- ❑ Inc row: k1, m1tbl, k to last st, m1tbl, k1
- ❑ Work seven rows, beg and ending WS row
- ❑ Repeat last eight rows, four more times, and inc row once again. 62[64, 64, 66, 68] sts
- ❑ Work without shaping until Sleeve measures 43[44.5, 46, 47.5, 47.5] cm in all, or length required, ending WS row

SHAPETOP OF SLEEVE

- ❑ Cast off five sts at beg next two rows. 52[54, 54, 56, 58] sts
- ❑ Dec row 1: k2tog, k to last two sts, ssk
- ❑ Dec row 2: p to end
- ❑ Repeat these two rows, 7[8, 8, 9, 10] more times. 36 sts rem
- ❑ Next row: as dec row 1
- ❑ Foll row: p2tog tbl, p to last two sts, p2tog
- ❑ Repeat these two rows, five more times.
- ❑ Cast off rem 12 sts

Collar

- ❑ Using size 5mm needles cast on 107[115, 115, 123, 123] sts
- ❑ Work in pattern as for Body for 20 rows, ending Row 4



LK PROJECT DESIGNER Betty Barnden

"I chose the knotted rib stitch to complement the soft, natural texture of this lovely silk blend yarn. The little twist given to the ribs helps to keep the rib fabric stable, and the little loose knots add more texture."

SHAPE COLLAR

Change to size 4.5mm needles

- ❑ Dec row 1: k1, * ssk, p2, k1tbl, p3, repeat from * to last two sts, k1tbl, k1
- ❑ Dec row 2: k1, * p1tbl, k3, p1tbl, k2, repeat from * to last two sts, p1tbl, k1
- ❑ Dec row 3: k1, * k1tbl, p2, ssk, p2, repeat from * to last two sts, k1tbl, k1
- ❑ Dec row 4: k1, * p1tbl, k2, repeat from * to last two sts, p1tbl, k1. 81[87, 87, 93, 93] sts.
- ❑ Next row: k1, * k1tbl, p2, repeat from * to last two sts, k1tbl, k1
- ❑ Foll row: as dec Row 4
- ❑ Continue in rib as set, casting off 7[8, 8, 9, 9] sts at beg next six rows
- ❑ Cast off remaining 39 sts

To make up

Using the tapestry needle, join shoulder seams with firm backstitch. With WS of collar facing RS of body, pin cast-off edge of collar to neck edge, matching collar ends to beginning of front neck shaping. Spread the fullness evenly, matching centre of collar to centre back neck. Join with a flat seam.

CROCHET EDGINGS

The crochet edgings should not be too tight or the front edges will pucker. If necessary, use a larger size hook than given:

LEFT FRONT AND COLLAR EDGE

Begin at collar/neck edge seam, with right side of body facing. Using crochet hook size 5.5mm, work 1dc in every two rows down front edge to lower corner, 1ch, turn. Work 1ss in each dc up to neck seam. Then work along collar edge (with right side of collar facing you): 1dc in every two rows along to collar corner, 1ch, turn, 1ss in each dc, ending at neck seam. Fasten off.

RIGHT FRONT EDGE

Begin at lower front corner, with right side of body facing. Using crochet hook size 5.5mm, work 1 dc in every two rows up front edge to collar/neck seam, 1ch, turn.

Make buttonholes: 1ss in 1st dc, 3ch, skip 2dc, 1ss in each dc to 1dc above last row of knotted rib pattern (count these dc). 3ch, skip 2dc, work matching number of ss as counted, 3ch, skip 2dc, 1ss in each dc down to corner. Fasten off.

RIGHT COLLAR EDGE

Begin at outer corner of collar, with right side of collar facing. Using size 5.5mm crochet hook, work 1 dc in every two rows along edge to collar/neck seam, 1ch, turn, 1ss in each dc, ending at outer corner. Fasten off.

Use tapestry needle to join sleeve and side seams with ladder stitch, taking a seam allowance of one st on each edge. Set sleeves into armholes, with a seam allowance of half a stitch on each edge to avoid excess bulk. To reduce the bulk of the seams, split the yarn and use just two of the four strands to sew the seams.

Sew on buttons to match buttonholes. You can press the stocking stitch parts, but do not press the knotted rib pattern; it is better to mist the garment with water, lay it on a towel and pat to shape, then leave to dry completely.



Stella from Debbie Bliss is available in a range of fab shades and costs £3.95 for 50g (88m). To find your nearest stockist visit www.designeryarns.uk.com



Dress to impress

Be ready to sparkle in this elegant lacey hooded cardigan

It's not often that you find a garment that's snug and practical but drop dead glam at the same time! **Kendra**, designed exclusively for Let's Knit by Tina Barrett, is a striking design combining the street style of a hoodie with the feminine charm of lace. Knitted in vibrant Inca Cloud it creates a cutting edge garment that is screaming out for attention!

kendra



Measurements and sizes

Dress Size: 10 (12, 14, 16, 18)
Finished Bust: 92(104,109,122,134)cm
Length: 55(55,56,57,58.5)cm
Sleeve seam: 46(46,46,47,48)cm

KENDRA PATTERN

Back

Using 3.25mm needles and yarn B, cast on 99(108,117,126,135)sts

- ❑ Change to yarn A and work k1, p1 rib for 13cm
- ❑ Change to 4mm needles and cont in Little Lace Diamond pattern (see Knitwise overleaf) until back meas 55(55,56,57,58.5)cm ending on WS row

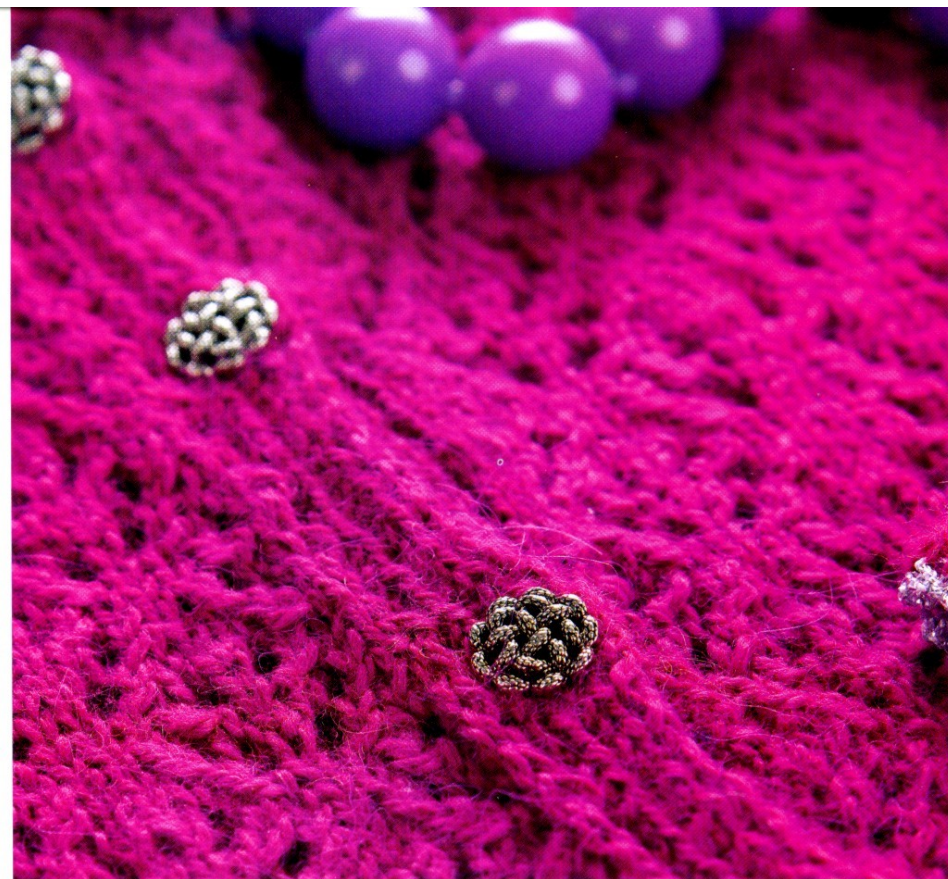
SHAPE NECK AND SHOULDERS

- ❑ Cast off

Left front

Using 3.25mm needles and yarn B, cast on 45(54,54,63,72)sts

- ❑ Change to yarn A and work even in k1,p1 rib for 13cm



knit kit

Yarn: (A) Artesano Inca Cloud, in Fuchsia 10(11,11,12,13) 50g balls; (B) Twilleys Goldfingering, silver, one 50g ball
Needles: 3.25mm, 4mm
Buttons, silver, 7(7,8,8,9)

- ❑ Change to 4mm needles and work even in Little Lace Diamond pattern until front meas 47(47,48,49,50.5)cm ending on a WS row
- ❑ Next row: patt to last two sts, k2tog
- ❑ Next row: k2tog, patt to end
- ❑ Rep last two rows until 31(35,38,40,44)sts rem
- ❑ Continue until length of Left Front matches back
- ❑ Cast off

Right front

Work as for Left front, reverse all shaping

Sleeves

Using 3.25mm needles and yarn B, cast on 54(54,54,63,63)sts

- ❑ Change to yarn A and work even in k1,p1 rib for 8cm
- ❑ Change to 4mm needles and work even in Little Lace Diamond pattern for six rows
- ❑ Next row: Keeping to patt (or keeping the increase stitches as stocking stitch whichever is easiest), inc one sts at each end of next and every foll eighth row until 78(78, 84,89,93)sts



"I've designed this feminine hoodie with the minimum of shaping so

if you are new to knitting lace, then this is the ideal project for you."

LK PROJECT DESIGNER
Tina Barrett

- ❑ Continue until sleeve meas 46(46,46,47,48)cm ending on WS row
- ❑ Cast off

Hood

Using 4mm needles and yarn A cast on 108(108,117,126,126)sts

- ❑ Work in lace pattern until hood meas 33(33,34,35.5,35.5)cm
- ❑ Cast off
- ❑ Fold hood in half lengthwise and sew top seam

To make up

Darn in loose yarn ends and press pieces lightly. Sew shoulder seams of back and both fronts. Fold sleeves in half lengthwise and pin in position at armhole. Sew in place. Sew sleeve and side seams.



"With its hood and lurex trim, Kendra brings the concept of the traditional lace cardi bang up-to-date. The depth of colour in the yarn is incredible, and the filigree buttons are the perfect finishing touch."

LK EDITOR, Sarah Neal



Stunning lacy knit that is worth the effort

Knit. wise

Little Lace Diamond pattern

Row 1 & 5: (RS)

k2(k2tog, yfwd, k1, yfwd, sl1, k1, pssso, k4) rep to last rep- end with k2

Row 2: (WS) and all even rows- purl

Row 3: k1(k2tog, yfwd, k3, yfwd, sl1, k1, pssso, k2) rep to last rep- end with k1

Row 7 & 11: k1(yfwd, sl1, k1, pssso, k3, k2tog, yfwd, k2)rep to last rep- end with k1

Row 9: k2(yfwd, sl1, k1, pssso, k1, k2tog, yfwd, k4)rep to last rep- end with k2

Pin hood in position starting edge of Right Front, easing it around the back of the neck, and finishing at the edge of the left front. Sew in place.

Front band

Using 3.25mm needles and yarn A, cast on seven sts

Work band as follows;

Row 1: (k1,p1) three times, k1

Row 2: (p1,k1) three times, p1

Rep these two rows until band fits the left front edge from top of rib to neck edge when slightly stretched

Cast off

Pin and sew in place. Position the buttons along the band and sew in place

Button band

Work as for first band but working corresponding buttonholes where the buttons are positioned as follows;

Buttonhole Row (Row 1): k1,p1, k2tog, yfwd, k1,p1,k1

Row 2: (p1,k1) three times, k1

Cast off and sew band in place

yarn shop

Artesano Inca Cloud is a deliciously soft alpaca yarn priced £4.95 for 50g (121m) available in a wide range of shades. To view the entire selection or

to find your nearest stockist

visit www.artesanoynarns.co.uk or call 0118 9503350



Let's
knit!
pattern

Get the LOOK!

Hoodies aren't just for the sporty, so why not dress it up and create a sleek and elegant look that's ready for any party?



We love the frill detail on this stunning Miso dress. Shop online at www.republic.co.uk

Keep it bright with these killer heels from New Look stores nationwide or log on to www.newlook.co.uk



Add some shimmer with this lush handbag from Star by Julien

Macdonald, from Debenhams stores nationwide. For stockists log on to www.debenhams.com or call 08445 616161



bee stylish

honey

Take a step back in time with Tina Barrett's gorgeous puff-sleeve, fitted sweater

The fine wispy yarn and delicate colouring of Honey, this exclusive sweater from Tina Barrett, makes it perfect for the transition between hot summer nights and cool autumn evenings.

Made from Sirdar's soft and fuzzy Blur yarn, this jumper combines a mix of mohair and microfibre – meaning it's easy to care for and incredibly soft.

A super soft luxury knit

Measurements and sizes

UK dress size: 10 (12, 14, 16)

Bust: 81 (86.5, 91.5, 97)cm

Actual finished bust: 91.5 (94, 99, 104)cm

Length from shoulder: 47cm

knit kit

Yarn: Sirdar Blur, (A) shade Sigh 716, 3 (3, 4, 4) 50g balls; (B) shade Cherish 715, one 50g ball

Needles: 4.5mm, 5.5mm straight; 5.5mm circular

Buttons: flower shaped, three

Stitch Marker

Tapestry needle

Pom-pom maker



For abbreviations see page

186

HONEY PATTERN

Back

Using yarn B and 4.5mm needles, cast on 72 (74, 78, 82) sts

□ Change to yarn A

□ Row 1: k1, p1

□ Row 2: rep row 1. These two rows set rib. Cont in rib until work meas 10cm

□ Change to 5.5mm needles

□ Eyelet Row: k2 (3, 2, 1), yfwd, k2tog (k4, yfwd, k2tog) rep to last 2 (3, 2, 1) sts, k2 (3, 2, 1)

□ Beg with a p row, cont in st st until back meas 27cm ending on a p row

SHAPE ARMHOLES

□ Cast off four sts at beg of

next two rows. 64 (66, 70, 74)sts

□ Dec one st at each end of next and every foll alt rows until 58 (60, 62, 64)sts

□ Cont until armhole meas 19 (19, 20.5, 20.5)cm ending on a WS row

SHAPE NECK AND SHOULDERS

□ Row 1: cast off five sts, k12 (13, 14, 15) sts, turn

□ Row 2: p2tog, p to end. 11 (12, 13, 14) sts

□ Row 3: Cast off five sts, k to last two sts, k2tog. 5 (6, 7, 8) sts

□ Row 4: p2tog, p to end. 4 (5, 6, 7)sts

□ Cast off 4 (5, 6, 7) sts

□ Rejoin yarn to rem st. Cast off 24sts, k to end

□ Work second side to match first

Front

□ Work as for back, until armhole meas 13.5 (13.5, 15, 15)cm (12 rows before the start of neck and shoulder shaping, ending on a WS row)

□ Row 1: k23 (24, 25, 26)sts, turn

□ Rows 2 - 9: dec one st at neck edge on every row. 15(16, 17, 18)sts

□ Rows 10 - 12: dec one st at neck edge on alt rows. 13 (14, 15, 16)sts

□ Row 13: cast off five sts, k to end. 8 (9, 10, 11)sts

□ Row 14: p

□ Row 15: cast off five sts, k to end. 3(4, 5, 6)sts

□ Row 16: p

□ Row 17: cast off 3 (4, 5, 6)sts

□ Place 12 sts on holder

□ Rejoin yarn to rem 23 (24, 25, 26) sts and k to end

□ Work to match first side

Sleeves

Using 4.5mm needles and yarn B, cast on 46(48, 50, 52)sts

□ Change to yarn A

□ Row 1: k1, p1

□ Row 2: rep Row 1. These two rows set rib. Cont in rib until work meas 8cm

□ Change to 5.5mm needles

□ Inc row: (k2, inc) rep to last 1 (0, 2, 1)sts, k1 (0,

Get the LOOK!

This cute project really invokes the spirit of the 1950s 'sweater girl', made famous by the likes of Jane Russell and Lana Turner. We can't get enough of this super glam style, so why not bring these chic items together, to really work the look?

Neon plastic frame sunglasses with black paint splatter detail, Lady Luck Rules Ok. www.ladyluckrulesok.com (0207 033 4286)

Platform slingbacks from Moda In Pelle. Call 0870 4101001 or visit www.modainpelle.com

Floral skirt, Dorothy Perkins (www.dorothyperkins.co.uk, 0207 291 2405)



LK EDITOR Sarah Neal

"As the credit crunch hits home, Honey is just what we all need – a glamorous knit at an affordable price!"

2, 1). 61 (64, 66, 69)sts

□ Cont in st st until sleeve meas 10cm, ending on a WS row

SHAPE ARMHOLE

□ Cast off four sts at beg of next two rows. 53 (56, 58, 61)sts

□ Cont until armhole meas 19 (19, 20.5, 20.5)cm, ending on a WS row

SLEEVE HEAD

□ Cast off five sts at beg of next six rows. 23 (26, 28, 31)sts

□ Cast off 5 (6, 7, 9)sts at beg of next two rows. 13 (14, 14, 13)sts

□ Cast off rem sts

Neckband

Sew both shoulder seams. Place a marker at centre point of back of neck

□ With RS facing, using 5.5mm circular needle and yarn A, beg at left side of marker and pick up and knit 15 sts along left side of back, 14 sts down left front neck, 12 sts from holder, 14 sts up right front neck and 15 sts along right back neck edge to marker (70sts)

□ Work back and forth in st st across circular needle

until neck meas 9cm, ending on a WS row

□ Cast off in yarn B

Making Up

Darn in loose yarn ends and press pieces lightly

SLEEVES

Using a length of yarn A and a tapestry needle, make a running stitch around the top third of sleeve head. Gather the head until it fits into armhole of sweater body. Pin and sew in place. Rep for second sleeve. Join sleeve and side seams.

NECK

Make three button loops down right hand edge of neck opening with a length of yarn B and a tapestry needle (using a loop and buttonhole stitch method). Mark position of buttons and sew in place on left hand edge of neck opening.

WAIST TIE

Make a twisted cord in yarn A, approx 127 (132, 152.5, 157.5)cm long (or meas your own preferred length with a spare piece of yarn). Make two pom-poms; one in yarn A and one in yarn B. Thread cord through waist eyelets and sew pom-poms firmly onto cord ends.



yarn
shop

Sirdar Blur is a super soft and snuggly blend of 30% Kid Mohair and 70% Microfibre which is washable at 30 degrees.

Each 50g ball measures 190m and is available now priced £3.80 from MCA Direct – visit www.mcadirect.com or call 01315 581747 for mail order services.

girls' night out

Look the part in this stunning knitty halter top

Bloom, designed exclusively for Let's Knit by **Denyse Spektor** is just the ticket for your next big night out! Worked up in sumptuous Alchemy Silken Straw and Be Sweet Ribbon Ball this top looks a million dollars and feels even better!



bloom

Measurements and sizes

Dress size

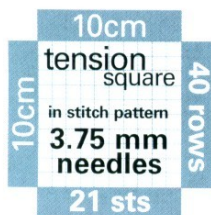
6 (8, 10, 12, 14, 16, 18, 20)

Length of front

42 (42.5, 43, 44, 44.5, 45, 46, 46.5) cm

knit kit

Yarn: (A) Alchemy, Silken Straw, silver shade 42M, two 40g balls; (B) Be Sweet, Ribbon Ball, silver, two 50g balls
Needles: 3.75mm circular; 4.5mm double pointed, 5.5mm
Tapestry needle
Beads: for necklace and bracelet bauble (optional)



Stitch Pattern

Using two-needle method cast on in yarn A

Row 1: k – A

Row 2: p – B. Do not turn work. Slide sts back to other end of the needle.

Row 3: p – A

Row 4: k – A. Do not turn work. Slide sts back to other end of the needle.

Row 5: k – B

Row 6: p – A

Repeat this six row pattern throughout

FLOWER HOLE

Work each side separately for 5 (5, 5, 5, 5, 5, 5) cm creating edge stitches at flower hole edge

❑ Join both sides by working straight across the row and eliminate edge stitches created for the flower hole

❑ Cast off in yarn A

Back

With 3.75mm needles and yarn A loosely cast on 86 (88, 90, 96, 102, 108, 112, 118) sts (includes two edge stitches)

❑ Follow the stitch pattern, until you reach 23 (23, 23.5, 23, 22, 21, 22, 21)cm

❑ Cast off in yarn A

BLOOM PATTERN

When working the edge sts of this pattern always slip the first st and k in the back of the last st

Front

With 3.75mm needles and yarn A loosely cast on 86 (88, 90, 96, 102, 108, 112, 118) sts (includes two edge stitches)

❑ Follow stitch pattern until work meas 23 (23, 23.5, 23, 22, 21, 22, 21) cm

SHAPE ARMHOLES

❑ On every RS row: Edge stitch, k3tog, k to last four stitches: slip 1, k2tog, pssso, edge stitch, until 10 (10, 12, 12, 12, 12, 16, 16) st remain. **AT THE SAME TIME** at 34 (35, 35.5, 36, 37, 37.5, 38, 39) cm divide row in middle for Flower Hole

Pointed Flower

PETAL

Using 5.5mm needles and yarn B cast on five sts

❑ K one row

❑ Working in garter st throughout inc one st at the beg of each new row until there are 13 sts. Break yarn and leave sts on needle

❑ Make four more petals (total of five) casting on empty needle and break yarn for all except fifth petal

❑ K across all five petals

❑ K three rows

❑ Next row: k2tog, rep to last st, k1. 33sts

❑ Next row: K2tog, rep to last st, k1. 17sts

❑ Next row: K2tog, rep to last st, k1. 9sts

❑ k one row

Knit wise

Front facing
 When working with
 Ribbon Ball make sure to
 pull each piece of ribbon to the right
 side of the garment.



"Because of its size, Bloom is the perfect way to indulge in some incredibly luxurious yarns without breaking the bank"

LK EDITOR Sarah Neal

Treat
yourself with
this luxurious
knit

Knit. wise

Take it further

If you have some yarn left over why not make a

bracelet to match? Simply make one pointed flower as before but increasing only as far as nine sts for each petal and one round flower, casting on seven sts to begin with and increasing only as far as 11 sts. Sew the last and first petals together, leaving a hole in the centre. Make an I-cord long enough to go around your wrist or upper arm or maybe ankle! Slip the I-cord through hole in the flowers, knot and sew into a circle to make a bracelet.

- ☐ Pass all stitches over first stitch
- ☐ Fasten off
- ☐ Sew last and first petals together, leaving a hole in the centre

Round flower

PETAL

Using 4.5mm needles and yarn A double cast on 11 sts

- ☐ K one row
- ☐ Working in garter st throughout inc one stitch at the beginning of each new row until there are 15 sts, break yarn and leave sts on needle
- ☐ Make four more petals (total of five) casting on empty needle and break yarn for all except fifth petal
- ☐ K across all five petals
- ☐ K three rows
- ☐ Next row: k2tog, rep to last st, k1. 38sts
- ☐ Next row: K2tog to end. 19sts
- ☐ Next row: K2tog, rep to last st, k1. 10sts
- ☐ K one row
- ☐ Pass all stitches over first stitch
- ☐ Fasten off
- ☐ Sew last and first petals together, leaving a hole in the centre

I-cord

Cast on seven stitches using 4.5mm needles and yarn A doubled.

- ☐ *P seven sts – slide all stitches to right end of needle* – rep until cord length equals measurement around neck plus 13cm. Always pull yarn tight, each time you slide the stitches.



"I had a design idea for Bloom, and when I found the yarns from Alchemy and Be Sweet I knew that I could make a great party garment that would be truly stunning"

LK PROJECT DESIGNER Denyse Spektor

- ☐ Make a bauble at the end – on last row k3, k into centre st five times turn k five sts, turn k five sts, turn k five sts, turn k five sts, pass four stitches over first stitch, k3
- ☐ Cast off
- ☐ Tie two knots with the bauble sticking out

To make up

Attach I-cord to right corner of top front, above flower hole. Weave in all yarn ends, sew together front and back at side seams. Slip I-cord through both flowers and tie neat double knot at bauble to secure. Slip both flowers through flower hole to secure top when worn.

yarn
shop

Be Sweet Ribbon Ball with stunning ribbon accent is £18.00 for 50g (100m) and Alchemy Silken Straw is priced £16.99 for 40g (215m). Both are available in a range of divine colours from www.loop.gb.com



hat trick

Quick and easy patterns for you to make with any DK yarn

Let's
knit! pattern



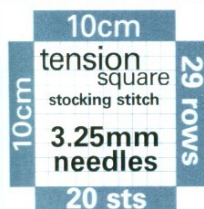
yancy

Measurements and sizes

To fit ages 3-6 months

knit kit

- Any DK yarn: Monochrome, one ball
- Needles: 3.25mm double pointed
- Stitch marker
- Tapestry needle



YANCY PATTERN

With 3.25mm needles cast on four sts

- Work an i-cord for 12cm (see knitwise)
- Next row: Inc in each st. Eight sts
- Next row: k each st and divide over four needles
- Place stitch marker and begin working in the round

- Rnd 1: Inc in each st. 16 sts
- Rnd 2: and every alt rnd: k
- Rnd 3: *k1, inc, rep from * to end. 24 sts
- Rnd 5: *k2, inc, rep from * to end. 32 sts
- Rnd 7: *k3, inc, rep from * to end. 40 sts
- Rnd 9: *k4, inc, rep from * to end. 48 sts
- Rnd 11: *k5, inc, rep from * to end. 56 sts
- Rnd 13: *k6, inc, rep from * to end. 64 sts
- Rnd 15: *k7, inc, rep from * to end. 72 sts
- Rnd 17: *k8, inc, rep from * to end. 80 sts
- Cont straight until work meas 10cm from end of shaping
- Cast off knitwise

To make up

Weave in loose ends and tie i-cord in a knot

Knit wise

I-cord

To make an i-cord cast four sts onto a dpn and knit to end. Do not turn work, slide the sts to the other end of the needle and knit to end. Repeat this process to form a cord and continue until it is the desired length.

We've got all you need right here to make stylish accessories, a funky bag, baby knits or a cute amigurumi! This collection of patterns, designed exclusively for Let's Knit by Helen Ardley and Laura Cruickshank, are quick and fun ideas for using your fab FREE yarn!

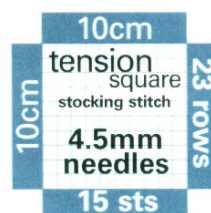
mamie

Measurements and sizes

5 cm x 110 cm

knit kit

- Any DK yarn: Multicolour, one ball
- Needles: 4.5mm



MAMIE PATTERN

With 4.5mm needles cast on 10 sts

- Row 1: k2, * p2, k2 rep from * to end
- Row 2: p2, * k2, p2 rep from * to end
- These two rows form rib
- Work a further ten rows in rib
- **Next row: k
- Next row: p
- Next row: p
- Next row: k
- Rep the last four rows once more
- Next row: k
- Next row: p
- Work 12 rows in rib**
- Work from ** to ** until scarf measures 110 cm, finishing after the 12 rows of rib
- Cast off

To make up

Sew in any loose ends.

rock steady

Colour up with Cerulean, our funky net-effect shrug from Laura Cruickshank

Want a trendy knit that adds a cool splash of colour? Cerulean uses diagonal openwork to great effect, creating a springy, fishnet-look shrug to complement any outfit. Knitted in one flat piece and sewn up afterwards, the garment mixes simple moss stitch with the more complex lace stitch to create a versatile and stretchy top.



LK Designer **Laura Cruickshank**

"The diagonal openwork stitch pattern creates a really pretty effect and, as it has no shaping, it's a great garment for beginners"



knit knowledge

Measurements & sizes

S: 8 – 10

M: 12 – 14

L: 16 – 18

Knit kit

Yarn: Sublime Extra Fine

Merino DK, shade 0064

Plume, 2 (3, 3) 50g balls

Needles: 6mm, 8mm

About the yarn

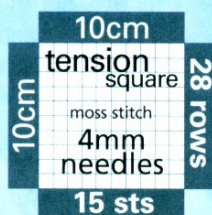
Sublime Extra Fine Merino DK is a soft and luxurious

yarn with spring-back

qualities perfect for this bolero. It's available in 25 subtle shades and machine washable on a 30° cycle for delicates.

Need an alternative?

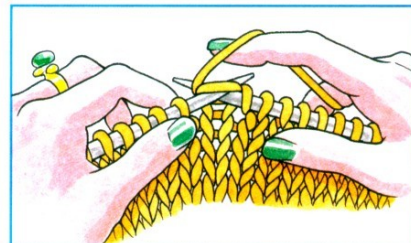
Patons Merino Deluxe DK is also 100% wool and shares the same bounce as the main yarn used.



Yarn forward



1 Between knit stitches lift the ball end of the yarn forward (towards you) between the two needles.



2 Insert the needle into the next stitch to knit and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.

For abbreviations see page 186

knit wise

Stitch masterclass

Diagonal openwork stitch pattern (over an even number of stitches)

☐ Row 1: (RS) k1 (edge st), * yfwd, k2tog; rep to last st, k1

☐ Row 2 and 4: p all sts

☐ Row 3: k1 (edge st), k1, *yfwd, k2tog; rep to last two sts, k2

These four rows form the pattern



LK Deputy Editor **Anna Blewett**

"This shrug is a great way to add a splash of colour to your outfit. Try it in a pastel shade for a softer look"

Cerulean pattern

With 6mm needles cast on 40 (50, 60) sts

CUFF

☐ Row 1: k1, p1; rep to end

☐ Row 2: p1, k1; rep to end

These two rows form moss st.

Work in moss st for 18 (23, 28) more rows

BACK

☐ Change to 8mm needles.

Work in diagonal openwork pattern on the 32 (42, 52)

centre sts with a four st moss

st border at either side

☐ Cont until work meas 60

(70, 80) cm from cast on edge

CUFF

Change to 6mm needles and moss st

☐ Work 20 (25, 30) rows

☐ Cast off knitwise

To make up

Weave in all loose ends

With RS facing join the cuffs at the sides with mattress

stitch to create two sleeves.

let's shop!

Sublime Extra Fine

Merino DK costs £3.70 per 50g (116m) ball from The Yarn Barn. Visit www.theyarnbarnltd.co.uk or call 023 9275 2555.



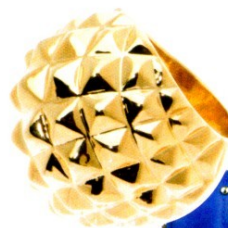
Patons Merino Deluxe

DK costs £3.50 per 50g (87m) from McAree Brothers. Visit www.mcadirect.com or call 0131 558 1747.



Knits
up in a
couple of
hours

Get the look



Kenneth Jay Lane
Spiked Dome Ring.
www.qvcuk.com

F&F Blue Quilted
Chain Bag. Tesco
stores nationwide



Zoya Nail Varnishes.
Call 0800 1116647 to
find your local
stockist.



Primark Animal Print
Bandeau Dress.
Stores nationwide.

A woman with blonde hair tied back, wearing a dark blue top and a light blue crocheted shawl. The shawl has a lace-like pattern and a bow at the neck. A circular graphic with the text 'Heirloom knit to' is visible in the bottom right corner.

Every wardrobe should feature something extra special to transform an outfit and Helen Ardley's lacey shawl is ideal. The basic lace design – worked to great effect – is ideal for beginners to the technique. With every other row through the pattern simple purl, it's easy to unravel if you do make a mistake. Sparkling glass beads add to the impact – and turn this cute cover up into a real winner.

Thread on approx 336 beads
and cast on 177 sts

Work either from written instructions or from chart

□ Row 4: k1, *skpo, k2,
yfwd, k2tog, yfwd, k3, yfwd,
skpo, yfwd, k2, k2tog, bead 1
rep from * to end

□ Row 6: k1, * skpo, k1, yfwd, k2tog, yfwd, k5, yfwd, skpo, yfwd, k1, k2tog, bead 1 rep from * to end

□ Row 8: k1, * skpo, yfwd, k2tog, yfwd, k7, yfwd, skpo, yfwd, k2tog, bead 1 rep from * to end

□ Row 10: k1, * (skpo, yfwd) twice, k7, (yfwd, k2tog) twice, bead 1, rep from * to end

□ Row 12: k1, *yfwd, skpo, yfwd, k3, k2tog, bead 1, skpo, k3, yfwd, k2tog, yfwd, k1, rep from * to end

□ Row 14: k2, * yfwd, skpo, yfwd, k2, k2tog, bead 1,

□ Row 16: k3, * yfwd, skpo, yfwd, k1, k2tog, bead 1, skpo, k1, yfwd, k2tog, yfwd, k5, rep from * to last rep ending k3 instead of k5

□ Row 18: k4, * yfwd, skpo, yfwd, k2tog, bead 1, skpo, yfwd, k2tog, yfwd, k7, rep from * to last rep ending k4 instead of k7

□ Row 20: k4, * (yfwd, k2tog) twice, k1, (skpo, yfwd) twice, k7

These 20 rows form the lace patt

☐ Cont in patt until work measures approx 23.5cm finishing on the 20th row

□ Next row: p2tog across
row to last st, p1. 89 sts

□ Next row (RS): cast on 100 sts, work k1, p1, over first 100 sts, * k1, p1, k1, p2tog rep from * to last four sts, k1, p1, k1, p1

☐ Next row: cast on 100 sts.

.	.	.	.	0	X	0	X	.	/	0	/	0	.	.	.	.	20
.	.	.	.	0	/	0	X	*	/	0	X	0	.	.	.	.	18
.	.	.	0	/	0	.	X	*	/	.	0	X	0	.	.	.	16
.	.	0	/	0	.	.	X	*	/	.	.	0	X	0	.	.	14
.	0	/	0	.	.	.	X	*	/	.	.	.	0	X	0	.	12
*	/	0	/	0	.	.	.	.	.	.	.	.	0	X	0	X	10
*	/	0	X	0	.	.	.	.	.	.	.	.	0	/	0	X	8
*	/	.	0	X	0	.	.	.	.	.	.	0	/	0	.	X	6
*	/	.	.	0	X	0	.	.	.	.	0	/	0	.	.	X	4
.	/	.	.	.	0	X	0	.	0	/	0	.	.	.	.	X	2

□ Pattern repeat

• k

0 yfwd

☒ skpo .

/ k2tog

* bead 1

2 With the tip of the left hand needle, pick up the loop of the stitch that has been slipped and bring it over the stitch that has just been knitted and off the needle.

Measurements & sizes

25 cm x 77 cm (not including ties)

Knit kit

Yarn: Rowan Cotton Glace, shade 809 Pier, three x 50g balls

Needles: 3.75mm, long length or circular

Beads, silver, approx 336

About the yarn

Rowan Glace Cotton is spun from mercerised cotton which gives great stitch definition and a smooth finish with a slight sheen.

Need an alternative?

Cygnet Essentially Cotton DK in shade 516 Parsley is a good substitute for the yarn used. It's also slightly darker and with a more matt finish.

10cm
tension
square
in pattern
3.75mm
needles
23 sts

*p1, k1, rep from * to end

☐ Now work a further two rows in moss st

☐ Cast off

☐ Sew in all loose ends **LK**

let's shop!

Rowan Glace Cotton

costs £3.95 per 50g (115m) ball from Carly's Crafts but Let's Knit readers can claim a 10% discount on all yarn orders. Call **01202 512106** or email **michelek1964@hotmail.com**.



Cygnet Essentially Cotton DK

costs just £1.95 per 50g (114m) ball from Modern Knitting. Visit **www.modernknitting.co.uk** or call **01279 771153**.



knit wise

Special abbreviation

Bead 1: place a bead. See our feature on page 28 for illustrated step-by-step instructions for doing this. On pattern rows where the last instruction is bead 1 do not bead the last st on the edge of the shawl but knit the stitch instead.



LK designer **Helen Ardley**

"Beading is very effective and easy: thread your beads onto the yarn first and when you need a bead bring it up tight to your work and slip your stitch"

california dreaming

Great project to knit on the go

Whitney is the perfect cotton knit for spring

Designed exclusively for Let's Knit by Denyse Specktor, Whitney is the ultimate in understated elegance. The combination of Blue Sky Alpaca Cotton and lacey knitting makes this garment a must knit for the fashion conscious. The small lace panels make this an ideal project for beginners to try out something new!

whitney

Measurements and sizes

Dress size

10	12	14	16	18	20
To fit					
88	92	97	102	107	112 cm
Actual width					
80	84	89	94	99	104 cm

knit kit

- Yarn: Blue Sky Alpacas, Skinny Organic, shade 30 Birch, 4 (5, 5, 6, 6, 7) skeins
- Needles: 2.25mm, 5mm circular 80cm

10cm		10cm	
tension square	44 rows	tension square	32 rows
stocking stitch	2.25mm needles	stocking stitch	5mm needles
27 sts		20 sts	

Knit.wise

Bodice stitch pattern

Note: All stitches are slipped

- purlwise with yarn held to the front
- Rnd 1: (RS) k
- Rnd 2: (p1, sl1) rep to last two sts, p2
- Rnd 3: k
- Rnd 4: p2, (sl1, p1) rep to end

For abbreviations see page

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"My California BoHo designing roots are influenced by our mild climate, that means cotton, all of the time."

LK PROJECT DESIGNER, Denyse Specktor

KnitWise

Lacey Shoulder Stitch Pattern

Row 1 (RS): k1, yfwd, (k1tbl,

p3) five times, k1tbl, yfwd, k1. 25 sts

Row 2: p3, (k3, p1) four times, k3, p3. 25 sts

Row 3: k1, yfwd, k1tbl, yfwd, (k1tbl, p3)

five times, (k1tbl, yfwd) twice, k1. 29 sts

Row 4: p5, (k3, p1) four times, k3, p5. 29 sts

Row 5: k1, yfwd, k1tbl, yfwd, ssk, yfwd,

(k1tbl, p2tog, p1) five times, k1tbl, yfwd,

k2tog, yfwd, k1tbl, yfwd, k1. 28 sts

Row 6: p7, (k2, p1) four times, k2, p7. 28 sts

Row 7: k1, k1tbl, (yfwd, ssk) twice, yfwd,

(k1tbl, p2) five times, k1tbl, yfwd, (k2tog,

yfwd) twice, k1tbl, k1. 30 sts

Row 8: p8, (k2, p1) four times, k2, p8. 30 sts

Row 9: k2, (yfwd, k2tog) twice, yfwd, k1tbl,

yfwd, (k1tbl, p2tog) five times, (k1tbl,

yfwd) twice, (ssk, yfwd) twice, k2. 29 sts

Row 10: p10, (k1, p1) four times, k1, p10.

29 sts

Row 11: ssk, (yfwd, k2tog) three times,

k1tbl, yfwd, (k1tbl, p1) five times, k1tbl,

yfwd, k1tbl, (ssk, yfwd) three times,

k2tog. 29 sts

Row 12: p10, (k1, p1) four times, k1, p10.

29 sts

Row 13: k1, (k2tog, yfwd) twice, k2tog, k1,

k1tbl, yfwd, (ssk) twice, sl1, k2tog, psso,

(k2tog) twice, yfwd, k1tbl, k1, ssk, (yfwd,

ssk) twice, k1. 23 sts

Row 14: bunch 2, p7, bunch 5, p7, bunch

2. 23 sts

Note: Bunch 2 (5) = Take yarn back, slip

next 2(5) sts to the right hand needle,

bring yarn to front, slip sts to left hand

needle, take yarn back, slip 2(5) sts to

right hand needle



"This elegant knit is a fantastic way to sample lacey knitting!"

LK DEPUTY EDITOR, Laura Cruickshank

WHITNEY PATTERN Shoulders

With 2.25mm needles and thumb method cast on 25 sts (23sts form the lace pattern with two edge stitches – on all rows sl first st, k last st).

Note: place both needles together when casting on to uniformly make a looser stitch and leave a long tail of yarn for finishing

□ Following the lace stitch pattern work four shoulder panels. Work the 14 row pattern repeat six times for each panel

□ Do not cast off, leave a long tail for finishing. With RS together use three needle cast-off to join two pieces together. Repeat for the other two shoulder panels

Bodice

With 5mm circular needle cast on 160 (168, 178, 188, 198, 208) sts and join in the round

□ Work in bodice stitch pattern until work meas 28.5 (29, 29.5, 30.5, 31, 31.5) cm

□ Cast off

To make up

Weave in all loose ends. Lay the bodice flat, positioning the 'seam' created by the join in the round in the centre back. Place the outside edge of the Lacey Shoulder Panels 6cm in from the side edge of the bodice. Align the yarn cross over of the bottom "bunch" to the top of the bodice edge. Stitch lowest point of the shoulder tab to the bodice.

KnitWise

Needle Know-how

Want to make this project

more portable? Why not work the shoulder panels on double pointed needles as these will be small enough to tuck into even the tiniest bag!

Slip Slip Knit (SSK)



1 One at a time, slip the next two stitches on the left-hand needle knitwise onto the right-hand needle. Because you have slipped the sts, you have turned them and what were the back loops are now at the front.



2 Knit them together through the back loops; to do this, put the left-hand needle into the stitches in front of the right-hand needle, and knit the two together

yarn shop

Blue Sky Alpaca 100% organically grown cotton is coloured using low impact dyes and is available in a

whole host of tempting shades. It costs

£7.25 for 65g (137m) from

www.stashyarns.co.uk or call

020 8246 6666

disco fever

Get in the party mood with this 80s inspired sweater

Payton by Linda Mynhardt is a striking knit that is guaranteed to bring out your fun side.

The vibrant shades of this lovely soft Elle Pure Gold DK yarn make this garment one to be seen in.

We love the zingy stripes which are a great way to add some excitement to your wardrobe!

payton

Great 'first garment' project

Measurements and sizes

To fit bust: 82(87:92:97:102:107:112)cm

Actual all round measurement of garment:

Bust: 88(93.5: 99: 104.5: 110: 115: 120.5)cm

Length to shoulder: 67(69:70:71:72:73:73)cm

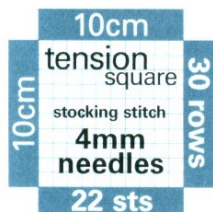
Sleeve seam: 5cm

knit kit

Yarn: Elle Pure Gold DK, (A) shade 59, Azzure, 3(3:4:4:4:4:5) 100g balls; (B) shade 33 Lily 2(2:2:3:3:3:4) 100g balls

Needles: 3.25mm, 4mm

Stitch holder



For abbreviations see page

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PAYTON PATTERN

Back

Using 4mm needles and yarn A, cast on 102(106:114:118:126:130:138)sts and work in double rib patt (See Knit wise) for 7cm ending with a RS row

□ Next row, dec row: p one row on WS dec 5(3:5:3:5:3:5)sts evenly across row 97(103:109:115:121:127:133)sts

□ Cont straight in st st and stripe patt until work measures 49cm from beg ending with a WS row

Shape armholes

Cast off 4(5:5:5:6:6:6)sts at beg of next two rows, two sts at beg of foll 4(4:4:4:6:6:6) rows, then dec one st (work 2tog) at each end of every foll alt row 3(3:5:6:5:6:7) times. 75(79:81:85:87:91:95)sts

□ Cont straight until work measures 67(69:70:71:72:73:73)cm from beg ending with a WS row

□ Cast off all sts.

□ Mark centre 41(43:43:45:45:47:47)sts for back neck opening

Front

Work as for back until work measures 35cm (thus ending with a stripe worked in yarn A) from beg ending with a WS row

Shape V-neck

Cont in stripe patt, k48(51:54:57:60:63:66)sts and leave on a holder, place centre st on a safety pin and k rem sts for right front

RIGHT FRONT

□ Work one row

□ Dec one st at beg (neck edge) of next and every foll fourth row 14(15:15:15:15:15) times in all, then every foll sixth row 6(6:6:7:7:8:8) times

AT THE SAME TIME when work measures 49cm from beg ending with a RS row shape armhole as folls: Cast off 4(5:5:5:6:6:6)sts at beg of next row, two sts at beg of every foll alt row 2(2:2:2:3:3:3) times, then dec one st at beg of every foll alt row 3(3:5:6:5:6:7) times. When all shapings are complete 17(18:19:20:21:22:24)sts

□ Cont straight until work measures 67(69:70:71:72:73:73)cm from beg ending with a WS row

□ Cast off all sts for shoulder.

LEFT FRONT

With WS facing, rejoin yarn at neck edge and work as for right front rev shapings at neck and armhole edges

Sleeves (Both Alike)

Using 4mm needles and yarn A, cast on 74(78:82:86:94:98:98)sts and work in double rib patt for 2cm ending with a WS row

□ Cont straight in st st until work measures 5cm from beg ending with a WS row

SHAPE TOP OF SLEEVE

Change to yarn B, cast off 4(5:5:5:6:6:6)sts at beg of next two rows, two sts at beg of foll 4(4:4:4:6:6:6) rows, then dec one st at each end of next and every foll alt row 8(8:8:8:7:7:7) times in all (work should measure 12cm)

□ Change to yarn A, then dec one st at each end of every foll alt row 3(4:5:6:7:6:6) times, then dec one st at each end of next 10(10:10:12:12:14:14) rows. 16(16:18:16:20:20:20)sts

□ Cast off all sts

To make up

Sew right shoulder seam

NECK BANDS

With RS facing, using 3.25mm needles and yarn A,

Knit
Wise

Stitch pattern

Double rib pattern

Row 1: k2, *p2, k2, rep from * to end

Row 2: p2, *k2, p2, rep from * to end

Rep these two rows.

Stripe pattern

*7cm in yarn B, 7cm in yarn A, rep from *
three times more, complete using yarn B

pick up and k 82 (90: 90: 94: 94: 98: 98) sts down
left front v-neck opening, pick up centre st from
safety pin and ktbl, pick up and k 82 (90: 90: 94:
94: 98: 98) sts up right front v-neck opening and
40(44:44:44:44:48:48) sts across back neck. 205
(225: 225: 233: 233: 245: 245) sts

□ Next row: Work in double rib patt (beg with p2)
to centre st, p1 (centre st), cont in double rib patt
to end

□ Next row: rib to centre seven sts on point of V,
k3tog, k1 (centre st), sl1, k2tog, psso, rib to end

□ Rep last two rows until band measures 3cm
ending with a VWS row then cast off all sts rib wise
Sew left shoulder seam and neck band ends.

Fold sleeves in half lengthways, then placing
folds on shoulder seams, sew sleeves into
position (taking care to match stripes). Sew up
side and sleeve seams, block garment to
measurement, cover with a damp cloth and
allow to dry.



Elle Pure Gold DK is made
from super soft Courtelle
and costs £2.65 for 100g
(200m). To view the entire
range of tempting colours
and to find a stockist log on to

www.knit1now.co.uk



going global

Take a whistle-stop tour around the world's knitting tradition and techniques with a few local experts as your guides...



Iceland

Hélène Magnússon, author of *Icelandic Knitting*, shares her insight into a special heritage

Knitting is intrinsically related to the life of the Icelandic people. Populated in the late 9th century by political refugees and fugitives from Norway, Iceland came in touch with knitting through English, German or Dutch merchants. This didn't happen until the 16th century but at that point knitting quickly spread. A whole nation started to knit: men, women and children. Knitted material became a significant part of Icelandic exports.

Traditionally everything for domestic use was knitted – trousers, suspenders, jackets, pillows and even tents – but toward the end of the 20th century handknitting had completely disappeared as a home industry.

Considering the tradition, it's surprising that the most famous representative of Icelandic knitting today should be the 'lopi' yoke sweater, which is little more than half a century old. The woman who

'started' it was Jóhanna Hjaltadóttir who today is 89 years old. She had seen a Fair Isle-type sweater in a Swedish magazine which she interpreted with Icelandic lopi wool. But there is much more to Icelandic knitting than that. Icelandic intarsia is quite unique – it was used mostly to knit inserts in soft shoes made of hide or fish skin, decorated with rose patterns and other geometric designs. It is very particular in its combination of garter stitch and intarsia and the use of a great variety of sophisticated colour combinations.

With the exception of the inserts, knitting was and is still worked almost exclusively in the round in stocking stitch and often felted for extra strength and warmth. It was common to

knit garments to shape in a manner apparently forgotten today. The unique Icelandic wool certainly gives the knitting a particular look. Having stayed untouched for a thousand years, Icelandic sheep produce a wool extremely light but nonetheless very warm. It comes in a great variety of natural colours allowing sophisticated shading and also dyes beautifully producing extremely lively colours.

Knitting is still taught at school to boys and girls alike but not everybody actually practises the craft. However Iceland today has been dramatically touched by the collapse of the financial sector and the Icelandic people have started to knit again. No less than 150 people show up once a month at the Knitcafe organized by The Icelandic Craft Society. There are knitting events all over the country and, since the crisis, yarn shops have never had it so good.

Icelandic Knitting by Hélène Magnússon is published by Search Press and costs £12.99. Visit www.searchpress.com or call 01892 510850 to order yours.



the americas



Alaska

Sigrun Robertson, director of Anchorage-based Oomingmak Co-operative of Musk Ox producers, explains what use of the animal's fibre has brought to the isolated communities of rural Alaska

Knitting has never been a hobby for native people because they can't afford that luxury. It was introduced here by missionaries who taught people to knit mittens and socks for their own use. Knitting with qiviut (pronounced keev-ee-ut) started when Dr John A Teal thought of domesticating the musk ox as a fibre animal for the benefit of native people. The first knitting workshop of the Co-operative took place Christmas 1968 in the village of Mekoryuk which lies on Nunivak Island off the west coast of Alaska.

The people here lead mainly subsistence lifestyles. They hunt and gather, but in these modern times they need to pay for fuel and electricity which is expensive so they knit to sell their goods. We have villages that produce a huge amount of knitting each summer because that's when they need fuel to get to their summer fish camps. The money is crucial – our members might say 'don't send my cheques until I say because I'm

saving for a fridge' or let me know that they've paid for their husband's boat with the pieces they knitted.

If I was walking down the street in London and saw a qiviut piece I should be able to identify the community it came from. For example in Mekoryuk there was a 12,000 year old ivory harpoon found, so the pattern that was etched on it is used for the designs from that village. The qiviut fibre is very expensive. Subsistence hunters will comb the fibres from an ox they have shot – using every part of the animal is central to their belief system as well as being economically important – and farmed animals are combed every year for their fleece.

The system is a triangle: the supply of fibre, the supply of knitters and the supply of customers. They never balance, but I'm hopeful for the future of the Co-operative. **To learn more about the Oomingmak Co-operative and its products visit www.qiviut.com**



Mexico

Blogger Donaji (real name Martha Donaji Mendez Torres) lives and knits in Mexico City

A lot of older women here know how to knit, although I believe crochet is more popular. You can see people crocheting baby blankets or doilies in the subway or on public transport whereas there's not a culture of knitting in public. Judging by the people at the Ravelry group Tejedoras Y Tejedores de México I'd say that there are a lot of young people who like to knit or crochet. A lot of people of my age and older had at least something knitted by a grandmother, mostly baby sweaters (here we call them 'chambritas') or some kind of booties. **Books and magazines are really difficult to find, sometimes the stores have five or ten options (or less) and that's all.** There are some Mexican magazines (mostly crochet) but I personally don't like them. I think that if you don't have internet access the opportunity for getting good patterns is really limited.

Peru

Born in Bogota, Colombia, Isabel Langdon of Alpaca Select has a close relationship with the people and products of Peru

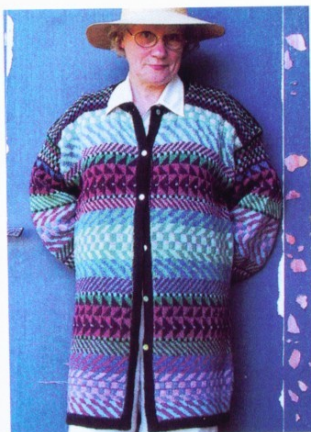
There has always been knitting in Peru because of the alpaca yarn. The country's second biggest exports are knitwear and alpaca wool so you can imagine how many people knit and produce wool in Peru, Bolivia and the north of Chile. There are more than five million alpacas in Peru alone, plus we also have sheep.

In South America we have the very high Andes and the animals live at the top of the mountains. On a sunny day it's hot – up to 25° – but in the evening it can be minus 15° and this harsh climate make the hairs special. They breathe, because the alpaca has to be cool in the day and very warm at night.

There are a lot of colours of yarn, a lot of combinations. The sun really makes the difference – it makes you want to wear bright colours. The reds are bright red, the yellows bright yellow! Intarsia is very popular in Peru – it's difficult and takes a lot of time but people do sit and knit. Peru is like any other third world country; you either have money or you have nothing. For the majority who are lower down economically the craft industry is very big.

See Isabel's Peruvian yarns at www.alpaca-select.com





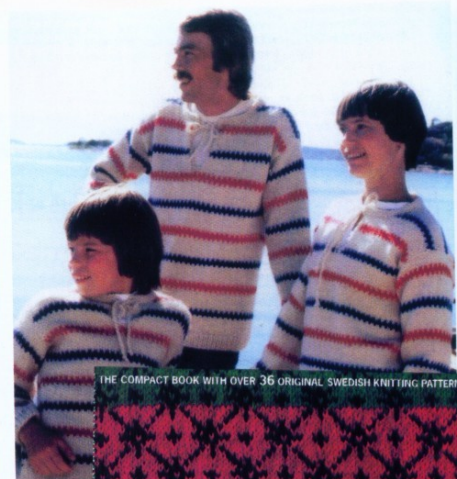
Sweden

Inger Fredholm, author *Knitting With a Smile*, on the techniques and traditions of Swedish knits

The majority of Swedish knitters use both hands with the yarn stretched over left forefinger while knitting. In Sweden we have had needlework instructions in compulsory elementary school, 'folksa', since the end of the 19th century and two-handed knitting has been used ever since. It's fast, you use both hands equally, it doesn't matter if you're left or right handed and it minimizes tension in your shoulder and elbows.

The Fisherman's Sweater originates from the end of the 19th century. As production increased through introduction of machine knitted sweaters they were sold throughout Sweden by door-to-door salesmen to farmers, lumberers, carpenters and masons. During the 1950s it also became a uniform for art students – me being one of them. The only way to get these sweaters was, and is, to make them yourself!

Knitting with a Smile by Inger Fredholm (Gungadin) is available for \$29.50 from www.fredholm.com or at www.amazon.com



THE COMPACT BOOK WITH OVER 36 ORIGINAL SWEDISH KNITTING PATTERNS

KNITTING WITH A SMILE

A KNITTING SKETCHBOOK
BY INGER FREDHOLM

northern europe



Latvia

Knitter Tija Viksna founded the Latvian Hyperbolic Crochet Reef and continues to support contemporary knitting in her home city of Riga

Knitting has always been very popular in Latvia, even right through the Soviet times when there wasn't a good choice of yarns.

My mother, as well as many, many other moms, knitted pullovers, jackets, hats and shawls for all her three kids, herself and my dad. It was essential because a nice hat, for example, wasn't easy to find in the stores (the fashion of Soviet times is another remarkable story).

The history of Latvian woollen knitted mittens is about 1,000 years long.

Mittens and socks were a very special gift and even though the traditions are not kept as precisely as centuries ago, some are still common. We knit 'continental style' in Latvia – we hold the yarn with the left hand. It was a big surprise for me to see that there is a different way to knit when I went to the Knitting and Stitching Show last year!

Knitting and other crafts are experiencing a revival here. The biggest knitting society gathers around an online knitting forum called Musturs, which is another word for pattern. The site was started by Baiba Andersone and Santa Auzina four years ago for everyone interested in handicrafts generally and knitting above all. Now the knitters meet not only online, but also in life at least once a month – to knit, to chat, learn from one other, show their work to each other or just to spend some wonderful hours in great atmosphere.

To connect with Latvian knitters visit www.musturs.lv



Japan

Designer Yoko Hatta – better known as her brand name ‘Kazekobo’ – is a big name in the short history of knitting in Japan

In Japan we don’t differentiate between knitting and crochet. Many people can do both so we don’t have different words for them – ‘amimono’ is the name that encompasses them both. Contemporary knitting came to Japan about 100 years ago. It had been a closed country for many

centuries before that but when it opened to abroad many missionaries came to Japan and they brought many handicrafts with them.

The biggest difference with our knitting books isn’t garment design but the pattern format. We use diagrams rather than writing. Most Japanese knitters read the symbols; this system is very simple and looks neat on the page. I have a book which came out in 1920 and already at that time symbols and diagrams were being used. Back then there were a lot of different dialects in Japan so communication was difficult – I would guess that many farmer’s daughters who wanted to knit couldn’t read but could understand the diagrams.



New Zealand

Running her online store South Seas Knitting from Auckland gives author and blogger Mel Clarke a great perspective on Kiwi knitting

Knitting was not something Maori did before the arrival of Europeans since there were no domestic animals. To keep warm they made cloaks from the feathers of native birds. Many of our European ancestors arrived on the ships from England and brought their farming practices with them. A lot of the country was cleared of native bush and turned into sheep farms. During the two World Wars, Kiwis young and old knitted for the troops in Europe, and most New Zealand women knitted until it declined in popularity with the post-war generation.

Hand knitting is a tiny part of the market for the region’s wool. Production levels have declined drastically in the past few years, largely due to the increased demand worldwide for acrylic fibres. We used to brag about having 80 million sheep (20 per person) but now the numbers are down to 30 million. New Zealand hand-knitting wools have traditionally been utilitarian and plain but the new breed of knitter is aware of what’s available in other countries so it’s starting to change.

Kiwis are country girls and boys at heart but most of us travel, too, and we love European fashion. We’re a little bit London, a little bit rural, and our taste reflects that. Knitting is making a comeback here in the same way it did in the USA seven years ago. There are still a lot of people who think that knitting is old fashioned, and old school knitters who tut-tut at newfangled yarns and bamboo needles, but now there are many lapsed knitters rediscovering the craft.

See Mel’s blog, Slip Slip Knit, at www.southseasknitting.com/blog





second skin

Use colourful intarsia to create these sophisticated knitted coverups

allie

We all like to keep our belongings safe – but why not make your gadgets look fab at the same time? This set of intarsia notebook and laptop covers are knitted in vibrant Cascade yarn with a stunning modern motif. Useful and pretty, they're practically perfect in every way!

charlotte and allie

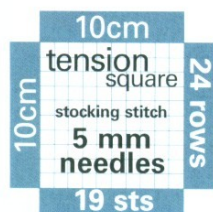
Measurements and sizes

Charlotte to fit 15" laptop

Allie to fit A5 notebook

knit kit

- Yarn: Cascade 220, (A) shade Orange
- Sherbet 7825; (B) shade Natural 8010; (C) shade Cerise 7802; (D) shade Black 8555, one 100g skein of each
- Needles: 5mm straight; 5mm DPNS
- Zip: 51cm, white
- Notebook: A5, hardback
- Snap fastener



CHARLOTTE PATTERN

Back

Using 5mm straight needles and yarn C, cast on 72sts

Working in stocking stitch, work stripe patt as follows:

- Ten rows yarn C
- One row yarn A
- 11 rows yarn C
- Cont working one row yarn A, 11 rows yarn C until back meas 27cm, ending on purl row
- Cast off

Front

Using 5mm straight needles and yarn B, cast on 72sts

- Begin working from row 1 of chart patt
- Work all 64 rows
- Cast off

Making Up

Darn in loose yarn ends and press both pieces. Sew flower stems in backstitch. Put RS of pieces together and sew bottom and side seams as shown in the diagram below. Turn RS out. Slot zip in place along top edge of skin. Pin and sew firmly in place

I-CORD:

- Using DPNS, cast on three sts
- Knit the three sts, then slide these sts to

opposite end of needle and knit again

- Rep this action until i-cord is long enough to fit along the lower edges of the skin, ending at the point where the zip begins and ends
- Fasten off. Pin and sew i-cord in place



"This laptop cover is a great retro knit for those

who love intarsia. Remember to make your life and your knitting easier by winding small amounts of each colour onto bobbins or pieces of card to stop them tangling."

LK PROJECT DESIGNER Tina Barrett

SEAM DIAGRAM FOR CHARLOTTE



Seam line, pin and sew along this line

Makes a
bright and
fun gift!

charlotte

ALLIE PATTERN

Using 5mm needles and yarn B, cast on 38sts

□ Work in garter stitch until work meas 10cm

□ Next row: begin working row 1 of chart patt (see page 42)

□ Work all 26 rows

□ Change to yarn C

□ Working in st st, beg stripe patt as follows;

- One row yarn C
- Six rows yarn A
- One Row yarn C
- Seven rows yarn A

□ Continue working one row yarn C, seven rows yarn A until work meas 39.5cm ending on a WS row

□ Work in garter stitch using yarn A for 10cm

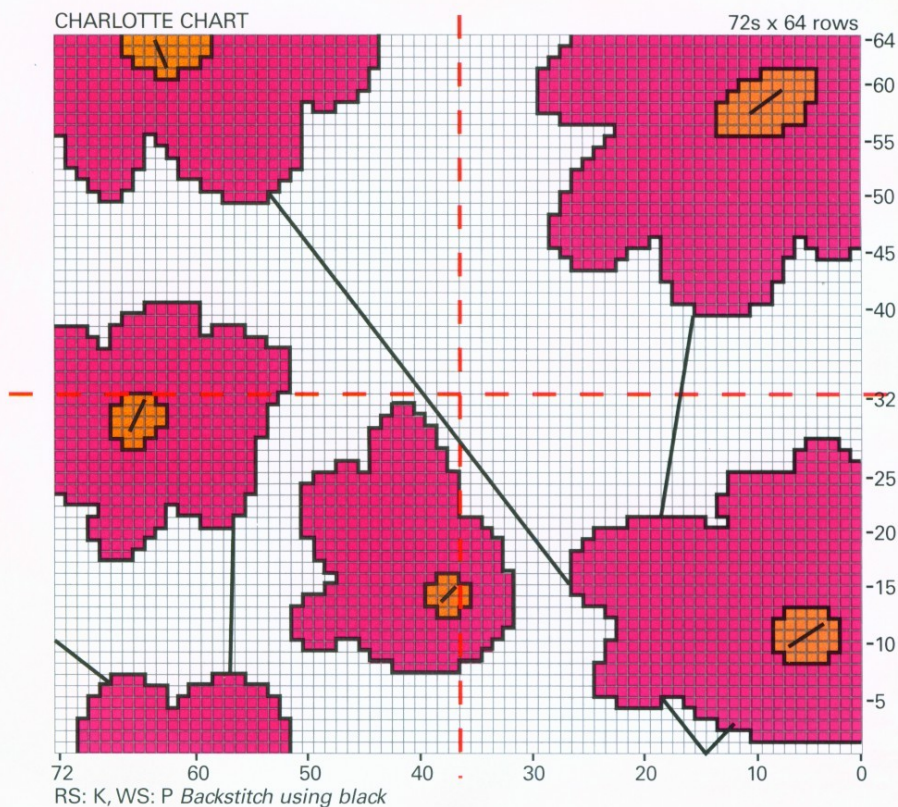
□ Cast off

Making Up

Darn in loose yarn ends and press piece lightly.

Sew flower stems in backstitch. Fold garter stitch flaps inwards to WS and sew in place along top and bottom edges using small neat stitches. Slide cover onto notebook.

CHARLOTTE CHART



CLASP

Using 5mm needles and yarn B, cast on six sts

□ Work in garter stitch until work meas 8cm

□ Cast off

Sew one part of snap fastener to one end of clasp.

Sew opposite end of clasp to the back of the notebook cover at the middle point. Fold clasp to front of book and mark position of second snap fastener. Sew fastener in place to cover.

Fasten clasp.



Cascade 220 is a 100% pure wool yarn that's available in a huge selection of pretty shades, perfect for colourwork as well as felting and other bright

projects. Each 100g skein has 200m of yarn and is priced £4.95, available from Pavi Yarns (www.paviyarns.co.uk) call 01665 606062 for details

ALLIE CHART



from Russia with love

Add a fun splash of colour to your home with this delightful trio

Designed exclusively for Let's Knit by Tina Barrett, this collection of Russian dolls would make a brilliant and quirky addition to your home. And because they are quick to make, and you can customise them, these matryoshka dolls make great gifts, especially as the cute and kitsch appeal of Tatyana, Svetlana and Ivana is bang on trend for this season!

tatyana, svetlana, ivana

Measurements and sizes

Height

Tatyana 16cm

Svetlana 14cm

Ivana 11cm

knit kit

- Yarn: Sublime Extra Fine Merino DK
- (A) Taffeta, (B) Redcurrant, (C) Girlie,
- (D) Alabaster one 50g ball of each
- Needles: 3.75mm, double pointed
- Toy Stuffing or dried beans
- Tapestry Needle
- Assorted Felt: light pink, brown
- Embroidery needle and thread in red and black

Knit.wise

Special abbreviations

kfb- increase by knitting into the front and back of the st

For abbreviations see page

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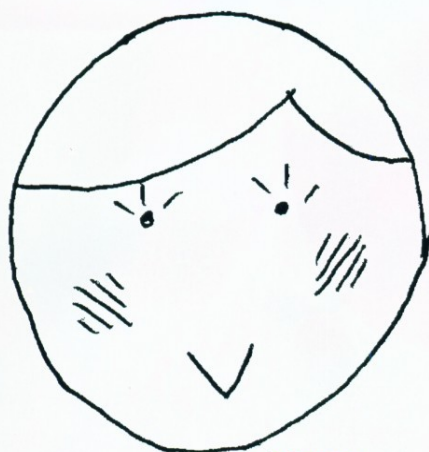
Fun knit to master shaping in the round

tatyana





ivana



tatyana



svetlana



ivana

TATYANA PATTERN

Cast on six sts in yarn B and divide over three double pointed needles

- Rnd 1: and all alt rows, k
 - Rnd 2: kfb into each st. 12 sts
 - Rnd 4: (k1, kfb into each st) to end. 18 sts
 - Rnd 6: As Rnd 4. 27 sts**
 - Rnd 8: (k2, kfb into each st) to end. 36 sts
 - Rnd 10: As Rnd 8. 48 sts***
 - Rnd 12: (k3, kfb into each st) to end. 60 sts
 - Rnd 13: k
 - Rnd 14: (turning round): p
 - Work four rounds in st st (k every st when working in the round)
 - Next Rnd: (k5, kfb into each st) to end. 70 sts
- Work every round in st st until doll meas 7.5cm from the turning round

Shape head

- Next Rnd: (k5, k2tog) rep to end. 60 sts
- Work three rounds in st st
- Next Rnd: (k4, k2tog) rep to end. 50 sts
- Work three rounds in st st
- Next Rnd: (k3, k2tog) rep to end. 40 sts
- Begin to stuff the doll before the neck opening becomes too narrow. If you want to use the doll as a weighted door stop or book end then first cut a card circle to fit the base of the doll. Push to the bottom, and then fill the body half way with dried beans (or just toy stuffing if you want her to be just a toy).
- Cont in st st until doll meas 14cm from turning round

DEC FOR CROWN

- Next Rnd: (k2, k2tog) rep to end. 30 sts
- Next Rnd: k
- Next Rnd: (k1, k2tog) rep to end. 20 sts
- Next Rnd: (k2tog) to end. 10 sts
- Now fill the doll completely with chosen stuffing. Make sure it is firmly packed so that it stands up when placed on a flat surface.
- Cut yarn leaving a long tail. Thread yarn end through a tapestry needle, thread through rem 10 sts and pull tight
- Fasten off

SVETLANA PATTERN

Using yarn C, work as for Tatyana to ***

- Next Rnd: k
- Next Rnd: (turning round): p
- Change to yarn B and work two rounds in st st (k every st when working in the round)
- Change to yarn A and work two rounds in st st
- Next Rnd: (k3, kfb) rep to end. 60 sts
- Next Rnd: k
- Cont in st st in the following colour sequence:
 - Two rounds in yarn D
 - Two rounds in yarn B
 - Seven rounds in yarn C
 - Two rounds in yarn B

Shape head

- Change to yarn A
- Next Rnd: (k3, k2tog) rep to end. 48 sts
- Work three rounds in st st
- Change to yarn D
- Next Rnd: (k2, k2tog) rep to end. 36 sts
- Work one round in st st
- Change to yarn B
- Next Rnd: (k2, k2tog) rep to end. 27 sts
- Cont working in st st in the following colour sequence:
 - One round in yarn B
 - Six rounds in yarn C
 - Two rounds in yarn B
 - Partially stuff the doll as for Tatyana
 - Change to yarn A
 - Next Rnd: (k1, k2tog) rep to end. 18 sts
 - Next Rnd: k
 - Next Rnd: (k1, k2tog) rep to end. 12 sts
 - Next Rnd: (k2tog) rep to end. Six sts
 - Now fill the doll completely with chosen stuffing. Make sure it is firmly packed so that it stands up when placed on a flat surface.
 - Cut yarn leaving a long tail. Thread yarn end through a tapestry needle, thread through rem six sts and pull tight
 - Fasten off

Knit Wise

Full of beans

Why not give these little cuties a function and fill

them with beans? Once weighted, they make fantastic doorstops, paperweights and book ends.

To keep the stuffing secure inside the knits, try using a funnel and filling a balloon with the beans, lentils or other dried goods first!

Embroider features as follows: With satin stitch and pink cotton make two small circles at each side to form the cheeks. With black cotton and a combination of French knots and backstitch embroider the eyes and mouth using the templates as a guide.

Cut 'D' shapes of pink felt approximately 1 (1.5, 2)cm long, two in each size, to make the hands, and stitch to the front of each doll using coordinating thread.



"These make great children's toys or, if you weight their bottoms with

beans, they can serve as doorstops, bookends and paperweights!"

LK PROJECT DESIGNER, Tina Barrett

Let's Knit! pattern

IVANA PATTERN

Using yarn A, work as for Tatyana to **

□ Next Rnd: (turning round) p

□ Work four rounds in st st (k every row when working in the round)

□ Next Rnd: (k2, kfb) rep to end. 36 sts

Cont in st st until doll meas 5cm from the turning round

Shape head

□ Next Rnd: (k2, k2tog) rep to end. 27 sts

□ Work three rounds in st st

□ Next Rnd: (k1, k2tog) rep to end. 18 sts

□ Cont in st st until doll meas 10cm from turning round

□ Partially stuff the doll as for Tatyana and Svetlana

□ Next Rnd: (k1, k2tog) rep to end. 12 sts

□ Next Rnd: (k2tog) rep to end. Six sts

□ Now fill the doll completely with chosen stuffing. Make sure it is firmly packed so that it stands up when placed on a flat surface.

□ Cut yarn leaving a long tail. Thread yarn end through a tapestry needle, thread through rem six sts and pull tight

□ Fasten off

To make up

TATYANA

With yarn A embroider daisies randomly over the doll in chain stitches. Use yarn D to work French knots in the centre of each flower

IVANA

Using yarn D, work random stitches over the doll using Swiss darning method

ALL THREE

Using the templates on the left as a guide, cut a circle of pink felt with diameter approx 3 (4, 5)cm. Cut out the hair shape and attach to the face with small stitches in coordinating thread. Using pink cotton and back stitch sew a small V shape to form the mouth.

svetlana



yarn shop

Sublime Extra Fine Merino DK is available in a range of scrummy contemporary colours and costs £3.85 for

50g (116m). For your nearest stockist contact 01924 369666

nice & easy



Bliss out on Mavis, this easy-knit cushion cover by Karen Cragg

There's nothing like a quick knit to boost your spirits and give you a break from more taxing projects. Mavis, this comfy and bright cushion from Karen Cragg, can have an instant impact on your knitting corner too. Stitched up in soft but hard-wearing Prism yarn with your free 10mm needles, Mavis uses moss stitch to great effect with idiot-proof I-cord and full, fat tassels completing the look. Get cracking now and within an hour or two you'll have a comfier seating from which to tackle those trickier tasks!

MAVIS PATTERN

Using 10mm needles and yarn A cast on 41sts

□ Row 1: *k1, p1, rep from * to end

□ Repeat Row 1 until ball of yarn runs out

□ Join in yarn B and cont in moss st until ball of yarn runs out

I-CORD TRIM

□ Using yarn C cast on two sts, inc into each to make four and k these four sts

□ *Slip these sts back onto the left-hand needle, pull yarn firmly across the back and k each again, making sure first st is tight

□ Rep from * until I-cord measures 185cm

To make up

Fold the rectangle of knitting in half so that you have two squares, one in each of the purple shades. Sew up three sides, place cushion pad inside and stitch remaining open side. Sew I-cord around all four sides. Attach tassel at each corner. 



knit knowledge

Measurements & sizes

Finished cushion cover is approx 45cm square

Knit kit

Yarn: Colinette Prism (A) shade 167 Lavender Lil, (B) shade 171 Purple Passion, (C) shade 172 Pastures New, one 100g hank of each

Needles: 10mm

Cushion pad: 46cm x 46cm square

About the yarn

Colinette Prism is a fusion of soft wool and durable cotton which has been twice dyed to achieve a tweed effect with a modern twist. It's hand washable and available in an amazing 93 shades.

Need an alternative?

Sirdar Juniper is a soft space-dyed roving yarn that knits to the same tension and has a similar bouclé effect. It's available in three space-dyed shades – 510 Thyme carries both lilac and green shades similar to those in the featured cushion.

knit wise

No hassle tassel

- Cut a 10cm square piece of cardboard and wrap round and round with yarn C until you have a full bunch of yarn
- Using the tapestry needle pass a length of yarn between the bunch and the cardboard at the one end of rectangle, and draw together with a tight knot, leaving long tailing yarn on each side of knot
- Slip all yarn off the card and cut through the looped ends to create the tassel
- Bind a length of yarn about 3cm from the top to create shaping and fasten off

let's shop!

Colinette Prism costs

£5.88 per 100g (120m) hank.

Turn to page

87 to find

your

nearest

Colinette

stockist.

Sirdar Juniper costs

£2.91 per 50g (60m) ball

at Knit and Sew. Visit

www.knitandsew.co.uk

or call 0845 0940835.

A 46 x 46cm (18")

feather-filled cushion pad

costs £3.99 at Dunelm

Mill. Visit stores nation

wide or call

0845 165 6565.

triumph over textures

Use traditional techniques in new ways to spruce up your projects - starting with our Snug cushion

Conventionally, details such as bobbles and loops are used with cables or lace stitches as part of a larger pattern - but used alone on plain backgrounds they can stand out and become bold, quirky features. Tails may be less familiar, but are simple to work with and can give a fun, unique edge to your knitting.

For all of these textures, use a firm, springy, woollen yarn, as a less elasticated thread will make it hard to avoid gaps and uneven stitches. Light or bright colours will ensure that the stitches stand out.



"Loops are a fun knitted feature, but be cautious when adding them to baby knits, as small fingers may catch in them"

PROJECT DESIGNER Betty Barnden

a fun
challenge
for savvy
knitters



Tail spin

Perhaps the easiest of our techniques, tails are made by casting on a group of stitches, then simply casting them off again.

● For a neat finish, cast off one stitch less than you cast on, then work two stitches together; this will avoid making holes in your work. To ensure this is done correctly, count the cast-off stitches as you lift them (not as you knit them).

SMALL [MEDIUM, LONG] TAIL

- At required position, cast on 4 [7, 10] sts onto left needle using the cable method (see page 90)
- Cast off 3 [6, 9] sts
- Slip last st from right needle to left, and knit it together with next st



Bobbling over

If you've ever worked with bobbles before, you'll know that there are several ways to make them - depending on the size you want.

However, they all follow the same basic pattern:

● Start by knitting several times into the same stitch, following up by working one or more rows. The work is then decreased back down to one stitch again. Push the bobble through to the front of the knitting on the next row. Work tightly into the bobble stitch to avoid creating a gap.

PURL BOBBLE

Working the WS bobble rows as k instead of p makes a bobble with a different texture:

- In the required position, k1, yfwd, k1, yfwd, k1, making five sts
- (Turn, k5) twice
- Turn, k2tog, k1, K2tog
- Turn, s2togpo. One st remains



Crochet Abbreviations
 ss – slip stitch;
 dc – double crochet;
 2dctog – work two double crochet together

FIVE-STITCH BOBBLE

- At position required, k1, yfwd, k1, yfwd, k1, making five sts
- Turn, p5
- Turn, k5
- Turn, p2tog, p1, p2tog
- Turn, s2togpo. One st remains

THREE-STITCH BOBBLE

- At position required, k into front, back and front of next st, making three sts
- Turn, p3
- Turn, s2togpo. One st remains



Lovely loops

Loops of any length can be formed on the surface of the knitting by working (ym, pps) as many times as required. This makes a little chain, similar to crochet.

● To avoid leaving holes in the work, the chain is started in the back loop of a stitch; it ends by working two stitches together - keeping the number of stitches constant. On the next row, ensure that your loops are on the RS of the work.

SMALL [MEDIUM, LARGE]

- At position required, k into front and back of next st
- (Yrn, pps) 9 [12, 15] times, making a chain
- Slip last st of chain from right needle to left needle
- Slip next st from right needle to left needle
- Hold the loop down on the RS of the work and k the two slipped sts together

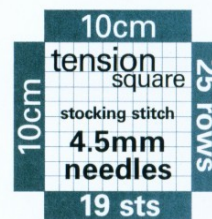
snug

Size

Finished size approx 30 x 48cm

knit kit

- Yarn: Lambs' Pride Worsted, (A) Supreme Purple (M-100); (B) Lotus Pink (M-38); (C) Orange You Glad (M-110); one 113g skein of each
- Needles: straight, 3.75mm, 4.5mm; double pointed, 4mm (or smaller)
- Crochet hook, 4mm
- Buttons, three
- Tapestry needle
- Cotton fabric, pink or orange, 32.5cm x 50.5cm, two pieces
- Sewing thread
- Polyester filling



Knit wise

Special abbreviations

MB – make bobble:
as per instructions

- ML – make loop: as per instructions
- PPSO – pass previous stitch over
- Ssk – slip two sts (purlwise) separately, insert left needle into front of these two sts from the left then knit them together
- S2togpo – slip two sts (purlwise) together, knit next st, pass slipped sts over

SNUG PATTERN

Panel one – Tails

□ Using waste yarn and 4.5mm needles, cast on 31 sts. K one row. Change to yarn A

TAIL PATTERN

- Row 1: k
- Row 2: k1, p to last st, k1
- Rows 3 - 4: as rows 1 - 2
- Row 5: k3, *use cable method to cast on seven sts, cast off six sts, slip last st to left needle and k2tog, k5* repeat from * to * to last four sts, cast on seven, cast off six, slip last st to left needle and k2tog, k3
- Rows 7 - 10: (repeat rows 1 and 2) twice
- Row 11: K6, *cast on seven, cast off six, slip last st to left needle and k2tog, k5*, repeat from * to * to last seven sts, cast on seven, cast off six, slip last st to left needle and k2tog, k6
- Row 12: as row 2
- Placing a marker at the end of the 33rd and 109th rows (repeat rows 1 - 12) ten more times, and rows 1 - 10 once again, leaving 142 rows in all
- Cut yarn leaving a long tail for making up. Slip sts purlwise to a spare needle

Panel two – Bobbles

□ Using waste yarn and 4.5mm needles, cast on 31 sts. K one row. Change to yarn B

BOBBLE PATTERN

- Row 1: k
- Row 2: k1, p to last st, k1
- Rows 3 - 6: (Repeat rows 1 - 2) twice
- Row 7: k6, *MB, k5* repeat from * to * to last st, k1
- Row 8: as row 2
- (Repeat rows 1 - 8) 16 more times, and rows 1 - 6 once again, leaving 142 rows in total.
- Cut yarn leaving a long tail. Slip sts to a spare needle

Panel three – Loops

□ Using waste yarn and 4.5mm needles cast on 31 sts. K one row. Change to yarn C

LOOP PATTERN

- Row 1: k1, p6, *k1, p7* repeat from * to * to last eight sts, k1, p6, k1
- Row 2: *k7, p1* repeat from * to * to last seven sts, k7
- Rows 3 - 4: as rows 1 - 2
- Row 5: k1, p6, *ML, p7* repeat from * to * to last eight sts, ML, p6, k1
- Row 6: as row 2
- Placing a marker at beginning of 33rd and 109th

rows (repeat rows 1 - 6) 22 more times, and rows 1 - 4 once again, to leave 142 rows

□ Do not cut yarn. Leave sts on same needle

Making up

BUTTONHOLE BAND

- Change to size 3.75mm needles. Continuing with yarn C, with RS of third panel facing, work across 31 sts: k29, ssk.
- With RS of second panel facing, work across 31 sts from spare needle as follows: k2tog, k27, ssk
- With RS of panel one facing, work across 31 sts from spare needle as follows: k2tog, k29. 89 sts
- WS row: *k1, p1* repeat from * to * to last st, k1
- RS row: k1, *k1, p1* repeat from * to * to last two sts, k2
- Work WS row once again
- Continue throughout in rib as follows:
- Buttonhole row 1: Rib 29 sts, *cast off next two sts, slip last st from right needle to left needle purlwise and k it tog with next st, rib next 10 sts* repeat from * to * once more, cast off next two sts, slip last st to left needle purlwise and k it tog with next st, rib 29 sts to end. (Three buttonholes made)
- Buttonhole row 2: *Rib to cast off sts, cast on four sts* repeat from * to * twice more, rib to end
- Buttonhole row 3: *Rib to one st before cast-on sts, k2tog* repeat from * to * twice more, rib to end
- Work three more rib rows as above, giving ten rows in all
- Change to a size 4.5mm needle and cast off in rib

BUTTON BAND

Join panels together using mattress stitch, leaving a seam allowance of one st on each side. The rows should match exactly

- Using 3.75mm needles, yarn C, and with RS facing, fold the provisional cast on edge down towards you and pick up and knit sts as follows from lower edge (working into 30 loops of first row in main yarn of each panel):
- From first panel, k28, ssk
- From second panel, k2tog, k 26, ssk.
- From third panel, k2tog, k 28 (86 sts in all)
- Work in k1, p1 rib for 9 rows, ending on a WS row (ten rows in all)
- Change to a size 4.5mm needle and cast off in rib as set
- Remove the provisional cast-on edges
- Fold the work, RS out, with the buttonhole band overlapping the button band
- Use tapestry needle and yarn C to backstitch the cast-off edge of the buttonhole band to the first row of the button band, for 10cm on each side
- Lay the work flat, folded along the rows marked at the edges, with bands at centre back

Fringed crochet edging



With front of cushion facing, begin on the right-hand side of one of the edges, at a marker

- Using crochet hook and yarn B, insert hook, 1 k st in from edge (inside the selvage st)
- Catch yarn and pull through
- Row 1: (Always inserting hook one k st in from each edge and through both thicknesses together):
- Work 1 row dc along edge, working one st through each pair of k rows
- Where bands overlap, work through three thicknesses
- At end, turn
- Row 2: 1 ch, 1 dc in first dc *12 ch, 1 ss in same place as last dc, skip 1 dc, 2 dc tog over next 2 dc* repeat from * to * to end
- Fasten off
- Join the opposite edge of the cushion in the same way
- Remove markers
- Weave in all the loose yarn ends
- Use sewing thread to stitch on the buttons, matching up with the buttonholes
- Wash the cushion cover as instructed on the ball band and dry

Cushion pad

- 1 Pin the two fabric pieces with WS together. Use matching thread to machine or backstitch all edges, leaving a seam allowance of 12.5mm and an opening of 15cm in one side.
- 2 Clip away seam allowances at corners and turn RS out. Firmly fill with safety wadding, then slipstitch by hand across the opening. Insert the pad into the cover.



Lamb's Pride Worsted yarn is available in a wide range of colours from www.getknitted.com (01173 005 211) – or visit their shop at 39 Brislington Hill, Bath Road, Brislington, Bristol.

Fabric Land stores stock a large range of colourful cottons, call 01425 461444 for a mail order catalogue or visit www.fabricland.co.uk



tea total

Billy, Amanda Walker's flower-embellished cosy, will add a homely charm to any tea setting!

We British are famous for drinking tea, and there is nothing so delightfully reviving as a cuppa on a hot summer afternoon... so why not knit a cosy festooned with colourful flowers and ribbon to celebrate summer in true Brit style! Of course Billy is a year-round accessory, a cosy for all seasons, and will look equally fetching warming the pot in the deepest of winter. Billy is quick to knit with thick yarn and big needles, and fun to decorate with bright pink ribbon and appliqué blooms.

BILLY PATTERN

Teacosy

Using 9mm needles and yarn A, cast on 54 sts

☐ Beg with a k st, work three rows in single (k1, p1) rib

☐ Next row: p

☐ Next row: sl one st, k 26, turn and use spare needle to work on these 27 sts

☐ Work six rows in st st, sl one st at beg of each row

☐ Rejoin yarn to rem sts and work seven rows in st st, sl one st at beg of each row

☐ Join two pieces tog on a p row and work four rows in st st

☐ Next row: k1, k2 tog * k4, k2 tog, rep from * to last three sts, k3. 45 sts

☐ Next row: p22, p2 tog, p21. 44 sts

☐ Next row: k2 tog to end of row. 22 sts

☐ Next row: p

☐ Next row: k2 tog to end of row. 11 sts

☐ Next row: p

☐ Cast off

Weave in ends. Stitch the rib together, leave a gap for the teapot handle and then continue stitching to the top of the cosy.

Single flowers

(Make four each in yarns B and C)

Using 4mm needles cast on 35 sts

☐ Row 1: (k1, cast off five sts) five times

☐ Run a strand of yarn through rem sts, pull tightly and secure. Use end of yarn to stitch a small ribbon bow to the centre of the flower.

Triple flower

Refer to the instructions on

page 37 and use 4mm needles and yarns B, C and B respectively

To make up

Stack flowers largest to smallest and sew together through centre. Attach a small ribbon bow to cover the stitches. Stitch the small blue and yellow flowers alternately to the rib at the base of the teacosy. Sew the large flower to the top of the cosy. Wrap a length of ribbon around the base of flower topper and tie a bow. Weave ribbon in and out of every other stitch above the rib, tying the ends in a bow. Now gather some guests, scones, clotted cream, and strawberry jam, make a pot of tea and enjoy one of the most celebrated delights of an British summer! **LK**

knit knowledge

Measurements & sizes

Height: 16cm (19cm including flower topper)

Circumference: 52cm

To fit a standard four cup teapot

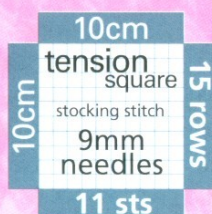
Knit kit

Yarn: (A) Freedom Wool, shade 401; one 50g ball (B) DK yarn, yellow, small amount (C) DK yarn, blue, small amount

Needles: 9mm, three; 4mm

Tapestry needle

Ribbon: 1.5m approx, pink



About the yarn

The teacosy is worked in **Twilleys Freedom Wool**, a chunky 100% pure wool that comes in 22 solid and multi colours.

Need an alternative?

Rowan Little Big Wool is a 67% wool, 33% nylon roving yarn that creates a similar effect to the one used and comes in 14 soft shades. The Quartz shade would be ideal for this project.

For abbreviations see page 186

LK L♥VES

If you're craving more knitted blooms then pay a visit to www.theknittedbouquet.co.uk. You'll find patterns and kits for a range of flowers, including these aptly-named Tempting Tulips, which have the option of being felted. Buy the pattern for £4.00, or a kit, that features yarn and wire to create two tulips, two stems and two leaves, for £9.50.



Turn
a simple knit
into something
special



triple flower

SMALL FLOWER

In colour A cast on 35 sts

□ Row 1: (k1, cast off five sts) five times

□ Run a thread through rem sts, pull tight and fasten off. Secure sts

MEDIUM FLOWER

In colour B cast on 55 sts

□ Row 1: (k1, cast off nine sts) five times

□ Run a thread through rem sts, pull tight and fasten off. Secure sts

LARGE FLOWER

In colour C cast on 70 sts

□ Row 1: (k1, cast off 12 sts) five times

□ Run a thread through rem sts, pull tight and fasten off. Secure sts



Place the flowers together, large one at the bottom and small one on top, and stitch together to secure.

Our sample was knitted in DK yarn and measures 6cm



LK DESIGNER AMANDA WALKER

"Teacosies are wonderfully whimsical and a great vehicle for creativity! Weaving ribbon through knitting is useful for adding colour or elegance"

knit wise

Keeping count

The teacosy itself is quick work, and this is a nice project to learn how to make flowers. When knitting these blooms, remember that you need to knit a stitch before you start to cast off (this is in addition to the k1 in the instructions). The instructions in brackets are therefore worked over seven stitches, and there should be two stitches on the right hand needle in between each set of cast-off stitches.

let's shop!

Twilleys Freedom Wool

costs £3.20 per 50g (50m) ball from McAre

Brothers. Call to order on

0131 558 1747 or for free delivery on orders over £10 visit

www.mcadirect.com



Rowan Little Big

Wool costs £4.50 per 50g

(60m) ball from McAre

Brothers as above.



foot loose

Put your feet up and relax with this cute footstool from Amanda Walker

This is a real hands-on project, perfect for any knitter who wants to create a piece of bespoke furniture that's truly unique.

Combining woodworking with knitting isn't as scary as it sounds. You'll feel a real sense of achievement once the project is finished!

agnes

Measurements and sizes

30cm (width) x 30cm (length)
x 15cm (height)

knit kit

- Yarn: Rowan Big Wool, (A) shade 029
- Pistachio, (B) shade 036 Glamour, one
- 100g ball of each
- Needles: 9mm
- Felting needle
- MDF or chipboard; 2cm thick, 30cm x 30cm
- Door handles, wooden, four
- Double ended screws, four
- Dense foam; 10cm thick, 30cm x 30cm
- Calico; 2m
- Electric or hand drill
- Staple gun
- Hammer
- Hacksaw
- All purpose glue



AGNES PATTERN

Using yarn A, cast on 30 sts

- ❑ Rows 1 – 8: work in st st throughout, starting with a k row
- ❑ Row 9: cast on eight sts, using the two needle method. K to end of row
- ❑ Row 10: cast on eight sts, p to end of row
- ❑ Rows 11 – 29: work in st st
- ❑ Cast off eight sts at beg of next two rows
- ❑ Rows 32 – 38: work in st st
- ❑ Cast off
- ❑ Stitch the right angled edges of each corner together, forming the shaping for the stool cover



Braid

Note: this pattern comes from 'Knitted Edgings And Trims' by Lesley Stanfield.

Using yarn B, cast on five sts

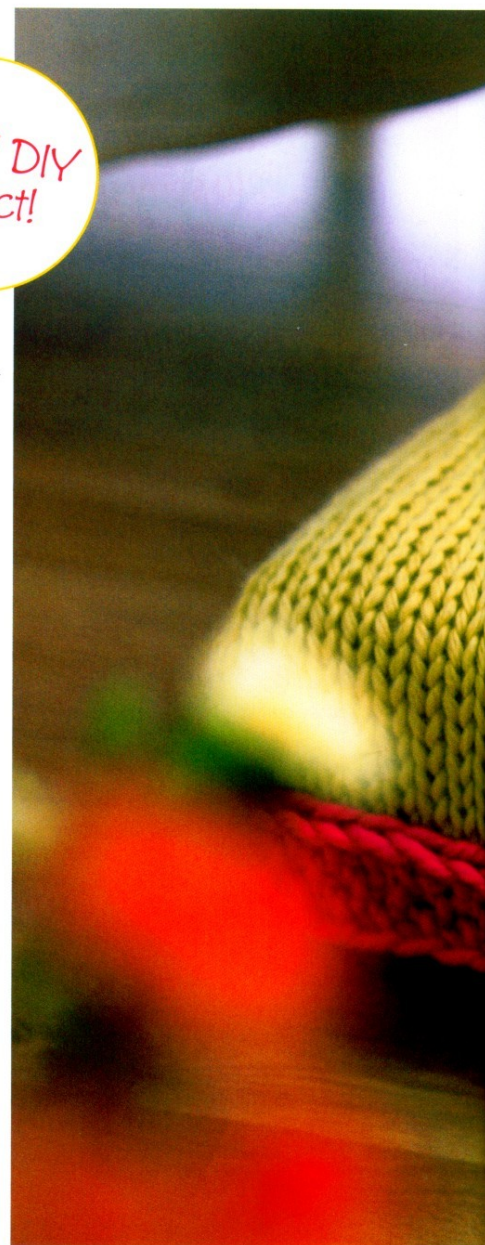
- ❑ Row 1: wyif, sl1 purlwise, take yarn to back, k1, p1, k1, k1tbl
- ❑ Rep Row 1 until work meas 115cm
- ❑ Cast off in pattern
- ❑ Stitch the two ends together to form a loop

To make up

STOOL BASE

Using the hacksaw, cut about 1cm from each corner of the 30cm MDF board, to blunt them. This will now serve as the base of the stool. Position one of the door handles onto a corner of the board, and draw around the base of the

A real DIY project!



handle. Set aside, and check that the position of the foot is central to the corner of the board.

Find the middle point of the circle and mark it clearly with a pencil. Repeat, marking the three remaining corners.

Use a drill to make a hole into each of the marks you have just made, making sure not to drill right the way through the MDF base. If the door handles do not already have holes, use the drill to create these as well, making sure that the hole is central on the base of the handle.

FOAM COVERING

Turn the base over and apply glue all over the surface. Position the foam on top of the base. Cut four rectangles from the calico, measuring approx 12cm x 25cm. Carefully apply glue to one side of a fabric piece and stick the long edge to the top of the foam about 2cm in from the edge and so that



"My Dad and I used to make footstools together, but if this is not for you, the pattern can be adjusted to fit an existing stool!"

LK PROJECT DESIGNER, Amanda Walker

position around the base of the knitted cover, as pictured. Attach to the stool by slip-stitching with yarn B.

Cut short lengths of yarn B and pull the fibres apart, so that they take on a cotton-wool like appearance. Draw a flower shape onto the stool with tailor's chalk (see picture for example) and fill a petal with the pink wool fibres. Using the felting needle, punch around the outside edge of the shape. Continue felting the wool fibres to the knitted cover and repeat the process with the remaining petals. Finally, make a pink dot in the centre of the flower.



the short edge hangs down the side. Pull the fabric down tightly towards the base of the stool and staple it to the edge of the board. Repeat with the other three fabric pieces. This will round off the four edges of the foam square. Blunt the corners of the foam by cutting narrow strips of calico and repeating the process.

Cut a 58cm square of calico and position the stool, foam side down, in the centre of the fabric. Draw one of the fabric edges up the side of the foam and around onto the wooden base and staple first in the centre and then along either side, leaving approx 10cm unstapled at each end. Turn the stool to the opposite side and repeat the process, pulling evenly and tightly against the stapled side. Repeat these processes on the remaining two sides, and turn the stool upright. The four corners should be left unstapled.

Pull one of the fabric corners out from the stool

and make a 5cm cut (straight down) from the folded edge of the flap, up from the point. The piece you have cut away should be a square. Repeat this process with the three remaining corner flaps. Turn the stool over and arrange the cut away corners into neat folds, then staple tightly in place to the base of the stool.

Cut a 34cm x 34cm square from the calico. Fold in and press 2cm around each edge, and arrange on the base of the stool, covering all the raw stapled edges of the fabric. Neatly staple into place. Find the drilled holes made in the base and screw in all four feet.

FINAL COVER AND MOTIF

Stretch the knitted cover over the stool, and staple to secure each corner. Staple the remainder of the cover, being careful to attach it evenly along each edge. Place the braided loop over the stool and

yarn
shop

Rowan Big
Wool is a
chunky
weight, 100%



pure wool yarn that's available in a huge range of shades. Each 100g (80m) ball is priced £7.50. Call 01484 681881 or visit www.knitrowan.com for stockists

regal splendour

These beautiful beaded cosies will make tea time even more of a treat

Watching the pennies needn't mean that luxurious yarns are out of bounds. The trick is to work them into projects that only require a small amount – that way you get all the satisfaction and enjoyment of working with a gorgeous fibre but the cost is not prohibitive. Here a sumptuous silk yarn has been combined with stunning silver beads to make a splendid pair of cosies that will set off your best china. Perfect for when the next VIP comes to tea!

queenie and duchess

Measurements and sizes

Queenie: To fit a standard four-cup teapot

Duchess: 13cm diameter

knit kit

- Yarn: Knitting 4 Fun Mulberry Silk Twist, shade 32 Clover Pink, one 100g skein
- Needles: 3.5mm
- Beads: seed, silver, approx 2482 for Queenie, 546 for Duchess

Special abbreviations

- Bead 1:** bring a bead to the front, as if to purl. Slip next st purlwise, and take yarn to the back leaving bead at the front of the work



"A little treat now and then in the form of a skein of beautiful yarn does every knitter the world of good!"

LK PROJECT DESIGNER, Karen Cragg

A little luxury can go a long way!

duchess

For abbreviations see page

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QUEENIE PATTERN (MAKE TWO)

Beaded Frill

Thread 1241 beads on to yarn

□ Cast on three sts. *Move six beads up to the cast-on sts, and holding the newly beaded yarn around your thumb, cast on another st (see Knit Wise), followed by two more (six sts in total cast on). Rep from *17 times more. 54 sts

□ Row 1: p3, move six beads up the working yarn; rep to end of the row

□ Row 2: k3, move five beads up; rep to end

□ Row 3: p3, move five beads up; rep to end

□ Row 4: k3, move four beads up; rep to end

□ Row 5: p3, move four beads up; rep to end

□ Row 6: k3, move three beads up; rep to end

□ Row 7: p3, move three beads up; rep to end

□ Row 8: k3, move two beads up; rep to end

□ Row 9: p3, move two beads up; rep to end

□ Row 10: k3, move one bead up; rep to end

□ Row 11: p3, move one bead up; rep to end

Side panel

□ Next row: k2, *p1, bead 1, k1, rep from * to last st, k1

□ Next row: p2 *k2, p1, rep from * last st, p1

□ Rep last two rows until work measures 12.5cm

□ Dec row: k2, *bead 1, k2tog, rep from * to last st, k1. (37sts)

□ Next row: p2, *k1, p1, rep from *to last st, p1

□ Next row: k2 *bead 1, k1,

rep from *to last st, k1

□ Rep last two rows six times

□ Next row: p2, *k1, p1, rep from *to last st, p1

□ Next row: k2,*bead 6, k1,

rep from *to last st, k1

□ Next row: p2, *k1, p1,rep from *to last st, p1

□ k1,*k3tog, rep from * to end

□ Pull yarn through remaining sts

To make up

Sew up sew sides together leaving holes for spout and handle.

DUCHESS PATTERN

Thread 546 beads onto the yarn

□ Cast on three sts. *Move six beads up to the cast-on sts, and holding the newly beaded yarn around your thumb, cast on another st (see Knit Wise), followed by two more (six sts in total cast on). Rep from *13 times more. 42 sts

□ Work Rows 1-11 of Queenie Pattern

□ Dec row: *k1, k2tog, rep from *to end. 28sts

□ Next row: p to end

□ Next row: k2tog to end. 14sts

□ Next row: p to end



□ Next row: k2tog to end. Seven sts

□ Pull yarn through remaining sts

To make up

Sew edges together to create a circle.

Knit. Wise

Frills and spills

When casting on stitches for the frill, it may seem

tricky to cast on a new stitch after placing the beads. The way to do it is rather like the thumb method and only one needle is used. Transfer the needle with the stitches on it into your right hand, loop the ball end of yarn clockwise around your left thumb, insert the point of the needle through the loop from below and wrap the ball end of yarn anti-clockwise around the needle tip. Pass the loop from your thumb over the top of the needle and pull the yarn to tighten the stitch. You can now cast on the next stitch using two needles in the normal way.



yarn shop

Knitting 4 Fun's Mulberry Silk Twist is a super-smooth 100% silk light-DK yarn that's sure to provide a little piece of luxury with every stitch. Each 100g ball measures approximately 250m, and is priced £13 from www.knitting4fun.com or call 01159 148774 for details.

sitting pretty

Add some classy cables to your home decor



LK DEPUTY EDITOR, Laura Cruickshank

"Get to grips with cable knitting with these fantastic home wares projects!"

Fern and Philippa, designed exclusively for Let's Knit by Lucinda Ganderton will add a funky modern twist to your home. We love the striking effect of cables worked in chunky Rowan Big Wool

- knit kit**
- **Fern:**
 - Yarn: Rowan Wool Cotton, two 50g balls
 - Needles: 4mm, cable needle
 - Cushion: in toning colour, 30cm x 40cm
 - **Philippa:**
 - Yarn: Rowan Big Wool, two 100g balls
 - Needles: 12mm, cable needle
 - Cushion: in toning colour, 30 x 40cm
 - **Both cushions:**
 - Sewing cotton, in matching shade
 - Sewing needle

Measurements and sizes

Philippa 37cm x 37cm

Fern 39cm x 29cm

fern		philippa	
10cm	10cm	10cm	10cm
tension	tension	tension	tension
square	square	square	square
stocking st	stocking st	stocking st	stocking st
4mm needles	4mm needles	12mm needles	12mm needles
24 sts	24 sts	8 sts	8 sts

fern and philippa

FERN PATTERN

With 4mm needles cast on 104 stitches

- Row 1: p2, (k4, p4) 12 times, k4, p2
- Row 2: k2, (p4, k4) 12 times, p4, k2
- Row 3: p2, (c4f[k2, k2], p4) 12 times, c4f [k2, k2], p2
- Row 4: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 5: p2, (k4, p4) 12 times, k4, p2 (as Row 1)
- Row 6: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 7: p2, (c4f[k2, k2], p4) 12 times, c4f[k2, k2] p2 (as Row 3)
- Row 8: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 9: p2, (k4, p4) 12 times, k4, p2 (as Row 1)

Experiment with chunky cables

- Row 10: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 11: p2, (k4, p4) 12 times, k4, p2 (as Row 1)
- Row 12: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 13: p2, (c4f[k2, k2], p4) 12 times, c4f[k2, k2], p2 (as Row 3)
- Row 14: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 15: p2, (k4, p4) 12 times, k4, p2 (as Row 1)
- Row 16: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 17: p2, (c4f[k2, k2], p4) 12 times, c4f[k2, k2], p2 (as Row 3)
- Row 18: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 19: p2, k2, (c4f[p2, k2], c4b[k2, p2]) 12 times, k2, p2
- Row 20: k2, p2, k2, (p4, k4) 11 times, p4, k2, p2, k2
- Row 21: p2, k2, p2 (c4b[k2, k2], p4) 11 times, c4b[k2, k2], p2, k2, p2
- Row 22: k2, p2, k2, (p4, k4) 11 times, p4, k2, p2, k2 (as Row 20)
- Row 23: p2, k2, (c4b[k2, p2], c4f[p2, k2]) 12 times, k2, p2
- Row 24: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 25: p2, (k4, p4) 12 times, k4, p2 (as Row 1)
- Row 26: k2, (p4, k4) 12 times, p4, k2 (as Row 2)
- Row 27: p2, k2, (c4f[p2, k2], c4b[k2, p2]) 12 times, k2, p2 (as Row 19)
- Row 28: k2, p2, k2, (p4, k4) 11 times, p4, k2, p2, k2 (as Row 20)
- Row 29: p2, k2, p2 (c4b[k2, k2], p4) 11 times, c4b[k2, k2], p2, k2, p2 (as Row 21)
- Row 30: k2, p2, k2, (p4, k4) 11 times, p4, k2, p2, k2 (as Row 20)
- Row 31: p2, k2, (c4b[k2, p2], c4f[p2, k2]) 12 times, k2, p2 (as Row 23)
- Row 32: k2, (p4, k4) 12 times, k4, p2 (as Row 2)
- Repeat these 32 rows four times, then repeat Rows 1-16
- Cast off knitwise



"I love the intricate cable patterns on Aran jerseys. These cushions are a great way to try out textured stitches quickly."

LK PROJECT DESIGNER, Lucinda Ganderton

- Row 1: p2, (k4, p4) five times, k4, p2
- Row 2: k2, (p4, k4) five times, p4, k2
- Row 3: p2, (k4, p4) five times, k4, p2 (as Row 1)
- Row 4: k2, (p4, k4) five times, p4, k2 (as Row 2)
- Row 5: p2, k2, (c4f[p2, k2], c4b[k2, p2]) five times, k2, p2
- Row 6: k2, p2, k2(p4, k4) five times, k2, p2, k2
- Row 7: p2, k2, p2 (c4b[k2, k2], p4) four times, c4b [k2, k2], p2, k2, p2
- Row 8: k2, p2, k2(p4, k4) four times, p4, k2, p2, k2 (as Row 6)

Abbreviations

- **c4f(k2, k2):** sl 2 sts to cable needle and hold in front, k2, k2 from cable needle
- **c4b(k2, k2):** sl 2 sts to cable needle and hold at back, k2, k2 from cable needle
- **c4f(p2, k2):** sl 2 sts to cable needle and hold in front, p2, k2 from cable needle
- **c4b(k2, p2):** sl 2 sts onto cable needle and hold at back, k2, p2 from cable needle

- Row 9: p2, k2, (c4b[k2, p2], c4f[p2, k2]) five times, k2, p2
- Row 10: k2, (p4, k4) five times, p4, k2 (as Row 2)
- Repeat Rows 3-10 five times, then repeat rows 1-4
- Cast off knitwise and make up as for Fern cushion



Rowan Wool Cotton DK is a blend of merino and cotton and is priced £4.65 for 50g (113m)

Rowan Big Wool is £7.95 for 100g (80m) of pure merino. **For more information visit www.knitrowan.com or call 01484 681881**



To make up

Pin the cover to the front of the cushion, starting with a pin in each corner. Add more pins at 4cm intervals along each edge, making sure that the cover lies quite flat. Insert the pins at right angles to the edge and push them into the seams. You will have to pleat the stocking stitch sections slightly so that they fit evenly.

Thread a needle with a double length of sewing cotton and slip stitch the cover to the edges of the cushion

PHILIPPA PATTERN

With 12mm needles cast on 48 stitches

cuddle up

Customise
your knits
with funky
cables

Beat the chills with Xander,
our huggable hottie cover

There is nothing like tucking yourself up with a hot water bottle on a winter's evening, and Laura Cruickshank's Xander is just what you need to cuddle up with. Knitted from super soft Sublime Cashmere Merino Silk DK it has a cabled pouch perfect for tucking your hands into and making you feel all warm inside!

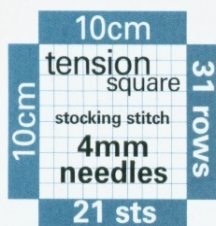
xander

Measurements and sizes

Complete cosy: width 20cm, length 27cm

knit kit

- Yarn: Sublime Cashmere Merino Silk DK
- (A) green shade 0190, two 50g balls; (B) grey shade 0104, (C) purple shade 0107, one 50g ball of each
- Needles: 4mm
- Cable needle
- Tapestry needle
- Hot water bottle, standard size



For
abbreviations
see page

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XANDER PATTERN

Hot water bottle cover,
make two

With yarn A cast on 44 sts

- Starting with a k row work 73 rows in st st or until work meas 25cm
- Dec Row: p2tog, p to last two sts, p2tog, 42sts
- Next Row: k all sts
- Rep the last two rows until 34sts remain
- Cast off eight sts, work in k2, p2 for 18 sts, cast off remaining eight sts



- ❑ Rejoin yarn to remaining sts and work in k2, p2, rib for 19 rows
- ❑ Cast off knitwise

Pocket front

With yarn B cast on 38 sts

Note: the Diamond pattern is worked over 36 sts with one edge st on either side and 12 rows

❑ Row 1: RS k1 (edge st), *p2, c4b(k2, p2) [slip the next 2 sts onto a cable needle and hold at back of work, k2 from left hand needle, then p2 from cable needle], c4f(p2, k2) [slip the next 2 sts onto a cable needle and hold at front of work, p2 from left hand needle, k2 from the cable needle], p2 rep from * to last st, k1 (edge st)

❑ Row 2 and all alternate rows: Work each st in the manner that it presents, i.e. if there is a 'v' work a k st and if there is a 'bump' work a p st

❑ Row 3: k1 (edge st), *c4b(k2, p2), p4, c4f(p2, k2), rep from * to last st, k1 (edge st)

❑ Row 5: k1 (edge st), k2 *p8, c4b(k2, k2) [slip the next two sts onto a cable needle and hold at back of work, k2 from left hand needle, then k2 from cable needle], rep from * to last 11sts, p8, k2, k1 (edge st)

❑ Row 7: k1 (edge st), *c4f(p2, k2), p4, c4b(k2, p2), rep from * to last st, k1 (edge st)

❑ Row 9: k1 (edge st) *p2, c4f(p2, k2), c4b(k2, p2), p2, rep from * to last st, k1 (edge st)

❑ Row 11: k1 (edge st), *p4, c4f(k2, k2) [slip the next two sts onto cable needle and hold at front of work, k2 sts from left hand needle, then k2 from cable needle], p4, rep from * to last st, k1 edge st
These 12 rows form the cable pattern

❑ Rep these 12 rows until work meas 16cm, ending on row 12 of the cable pattern

❑ Cast off knitwise

- ❑ Work moss st for the first and last five sts of each row and continue in st st on the centre sts
- ❑ Cont until work meas 19cm from cast on edge
- ❑ Work in moss st across all sts for 2cm
- ❑ Cast off knitwise

To make up

Following the selvages work in mattress stitch to join both pieces together along the side seams, leaving the top and the bottom edge open. Pin the cable piece to the stocking stitch section of the pocket back and stitch in place. Pin the pocket to the front of the cosy and stitch in place along the top and bottom edges, and stitch the pocket in place for 2cm at each side. Turn the cosy inside out and seam the bottom, adding shaping to the corners to suit the hot water bottle if preferred. To insert the hot water bottle, roll up and slide in through the top opening and once inside smooth into place.



"The cabled pouch on this hottie cosy makes Xander perfect for snuggling up to!"

LK DEPUTY EDITOR, Laura Cruickshank

yarn
shop

Sublime Cashmere Merino Silk DK is a blend of 75% extra fine merino, 20% silk, 5% cashmere. It is priced

£3.95 for 50g (116m) and is available in a range of contemporary shades.

To find your nearest Sublime stockist contact **01924 369666**

Pocket back

With 4mm needles & yarn C cast on 35 sts

❑ Work in moss st for 2cm

Knit.
wise

Custom cables

The Diamond design for the pouch was taken from 400

- Knitting Stitches (Murdoch Books) which offers a vast and varied collection of different knitting stitches – including cables!
- As the cable detail of this design is worked separately you can customise this design with a cable stitch of your choice.



Scrubs. Up nice

Get clean with our washcloths Hearty and Cubist

Fiona Morris's funky washcloths are a brilliant way to practise using different stitch combinations. Knitted washcloths create a lovely,

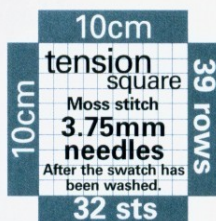
bubbly lather and, because they are machine washable, you can use them again and again – which is great for the environment.

hearty and cubist

Measurements and sizes

Hearty 24cm x 24cm

Cubist 20cm x 20cm



knit kit

Needles: 3.75mm

HEARTY

Yarn: Sublime Soya Cotton DK, shade 84

Comfrey, one 50g ball

CUBIST

Yarn: (A) Sublime Soya Cotton DK,

shade Pomegranate; (B) Sublime Soya

Cotton DK, shade 82 Ginseng, one 50g

ball of each

Tapestry needle

HEARTY PATTERN

Using 3.75mm needles cast on 57 stitches

□ Work following Chart A for 90 rows

□ Cast off

To make up

Sew in yarn ends. Wash the knitting and block by laying flat to dry, pulling into shape

CUBIST PATTERN

SMALL SQUARE 1

□ Row 1: Using 3.75mm needles and yarn A cast on 18 stitches

□ Row 2: (WS) yarn A k1tbl, k7, k2tog, k7, yfwd, sl1

□ Row 3 and all odd number rows: change yarn colour and k1tbl, knit to last stitch, yfwd, sl1

□ Row 4: yarn B, k1tbl, p6, p3tog, p6, sl1

□ Row 6: yarn A, k1tbl, k5, k3tog, k5, yfwd, sl1

□ Row 8: yarn B, k1tbl, p4, p3tog, p4, sl1

□ Row 10: yarn A, k1tbl, k3, k3tog, k3, yfwd, sl1

□ Row 12: yarn B, k1tbl, p2, p3tog, p2, sl1

□ Row 14: yarn A, k1tbl, k1, k3tog, k1, yfwd, sl1

□ Row 16: yarn B, k1tbl, p3tog, sl1

□ Row 18: yarn A, k3tog through back loops

□ Cut yarn end and pull through last loop.

SMALL SQUARE 2

□ Row 1: Using yarn A cast on nine sts and with the right side of Small Square 1 facing and the point in the top right corner pick up and k one st through every chain up the right hand side of Small Square 1 from the cast on edge to the point. Nine sts – 18sts in total

□ Work as for Small Square 1 from Row 2

SMALL SQUARE 3

□ Row 1: Using yarn A with right side of Small Square 1 facing you pick up and k one st through every chain down the left hand side of Small Square 1 from the point to the cast on edge. Nine sts, and cast on nine sts (you will have to turn the knitting to cast on the nine sts) – 18sts in total

□ Work as for Small Square 1 from Row 2

SMALL SQUARE 4

□ Row 1: Using yarn A, pick up and k nine sts down the left hand edge of Small Square 2 and nine sts up the right hand edge of Small Square 3. (one st for every chain)

□ Work as for Small Square 1 from Row 2



Knit wise

All square

Cubist is made using the patchwork or domino

knitting technique. One square is knitted onto the previous square as it is being made. Note that the purpose of working the yfwd (yarn forward) on Row 2 is not to create an extra stitch but to ensure the yarn is in the correct position ready for the next row.

of squares facing with a large square on the right of a group of four small squares, pick up and k 36 stitches, one of each chain

☐ K six rows

☐ Cast off*

BORDER 2

Repeat * to * on the opposite side of the squares

BORDER 3

** With RS of squares facing pick up and k four sts across top of border, 36 sts through chain selvedge and four sts across top of border. 44sts

☐ K six rows

☐ Cast off**

BORDER 4

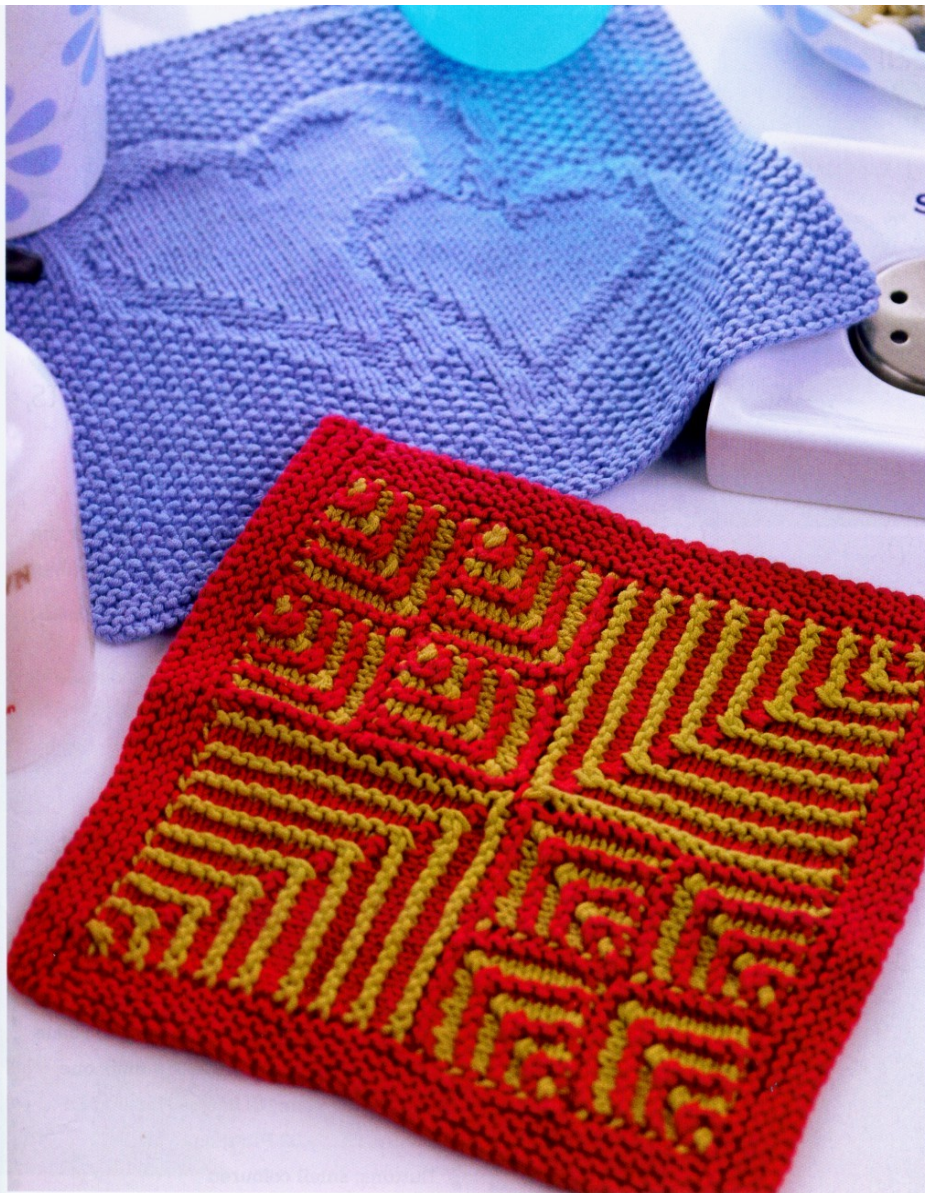
☐ Repeat ** to ** on opposite side of the square

To make up

Sew in any ends that have not be woven in. Wash the knitting and block by laying flat to dry pulling into shape.

yarn shop

Sublime Soya Cotton DK is available in 10 lovely colourways and is £3.25 per 100g (110m). To find your nearest stockist contact **Sublime** on 01924 369666



LARGE SQUARE 1

☐ Row 1: Using 3.75mm needles and yarn B cast on 18sts, with RS of the four small squares facing pick up and k 18sts through the cast on loops of Small Squares 1 and 2 (from the corner of Small Square 1 to the right and edge and across the cast on stitches of Small Square 2). 36sts

☐ Row 2: (WS) yarn B, k1tbl, k16, k2tog, k16, yfwd, sl1

☐ Row 3 and all odd number rows: Change yarn colour and k1tbl, knit to last stitch, yfwd, sl1

☐ Row 4: yarn A, k1tbl, p15, p3tog, p15, sl1

☐ Row 6: yarn B, k1tbl, k14, k3tog, k14, sl1

☐ Continue knitting this square alternating yarn colours and knit and purl rows on the WS as for the small squares, working one less st either side

of the k3tog/p3tog decrease at the centre until you are down to the last three sts

☐ Next Row: yarn A, k3tog through back loops

☐ Cut yarn end and pull through last loop

☐ Work another group of four Small Squares, this time with Small Square 1 cast on nine sts and pick up and k nine sts through the cast on loops of Large Square 1 from the centre towards the right of that square

☐ On Small Square 3, pick up and k nine sts along the edge of Small Square 1 from the point to the cast on edge and pick up and k nine sts from the cast on loops of Large Square 1 from the end of Small Square 1 to the right hand edge of the large square

LARGE SQUARE 2

☐ Row 1: Using 3.75mm needles and yarn B, pick up and k 18sts through the cast on loops of Small Squares 3 and 1, from the first group of four small squares and the cast on loops of Small Squares 1 and 2 from the second group of small squares

☐ Work as for Large Square 1

Borders

BORDER 1

☐ Using 3.75mm needles and yarn A; *with RS



"When making Cubist it is a good idea to weave in the yarn ends as you go, to save having to sew them in at the end."

LK PROJECT DESIGNER, Fiona Morris

winter wonderland

tomte

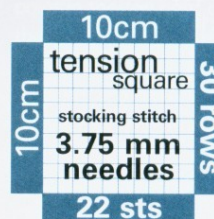
Create these mini-projects, which make perfect Christmas gifts

It's the time of year when knitters all over the world suddenly start casting on for last-minute projects, hoping that they'll be finished and wrapped in time for the big day – it's Christmas time! We all love the festive season and these little projects from Amanda Walker make ideal gifts for a fellow knitter – as practical as they are pretty, this is one gift that will definitely be appreciated.

nisse, krista and tomte

knit kit

- Needles: 3.75mm straight, two
- 3.75mm dpns
- Yarn: Debbie Bliss Pure Cotton, (A) shade 39012 Green, (B) shade 39013 Blue, one 50g ball of each; (C) Louisa Harding La Salute, shade 02 Pink; one 25g ball
- Buttons: small coloured
- Fabric: cotton, green gingham
- Card blank: pink
- Double sided tape
- Tapestry needle



Special

Abbreviations:

yb: yarn back.
Take yarn to the back of the work, as if to knit

NISSE PATTERN

Note: For the thick cord all three yarns have been held together and knitted as one

Using 3.75mm dpns, cast on four sts

- ☐ K the four sts onto the right hand needle
- ☐ Do not turn; instead pull the stitches to the other end of the needle
- ☐ Keep repeating this process until enough knitted

Quick to
make, fun
knitted
gifts



"Miniature things fascinate me so I loved making this tiny stocking, which would make a great Christmas card for a fellow knitter"

LK PROJECT DESIGNER Amanda Walker



nisse



krista

i-cord has been made to wrap around the needles being stored, once round for thick needles and twice around for thin needles

- ❑ Cast off, leaving a long length of yarn
- ❑ Make a twisted hanging cord. To do this, twist the two i-cords together tightly, then allow the tension of the twists to slacken, whilst holding the two i-cords together. They will twist around each other, forming a thicker, twisted cord. Stitch the ends of the cord together to form a loop, and stitch a button to the other end of the band, to fasten.

KRISTA PATTERN

With yarn A, cast on 27sts

- ❑ K three rows
- ❑ Row 1: (RS) with yarn A, k to end of row
- ❑ Row 2: with yarn A, p to end of row
- ❑ Row 3: with yarn B, k1, *sl1, k1, rep from * to end of row
- ❑ Row 4: with yarn B, k1 *yfwd, sl1, yb, k1, rep from * to end of row
- ❑ Rows 5 - 6: as Rows 1 and 2
- ❑ Row 7: with yarn B, k2 *sl1, k1, rep from * to last stitch, k1

- ❑ Row 8: with yarn B, k2 *yfwd, sl1, yb, k1, rep from * to last stitch, k1
- ❑ These eight rows form the pattern, rep until the work measures 18cm
- ❑ Next row: (RS) k to end of row
- ❑ Next row: p to end of row
- ❑ Next two rows: k
- ❑ Cast off, using yarn C
- ❑ Press the work. Cut a rectangle to the same size from the gingham fabric. Fold the two shorter edges over by 1cm and press; lay on top of the knitting and machine stitch the two longer edges to the knitted rectangle. Turn to the right side and press once more.
- ❑ Make a loop in the same way as explained for Nisse, from a length of the yarns A and C. Slip-stitch the two open ends closed, sandwiching the cord loop in the centre of the cast-on end of the knitting. Stitch a button in the centre of the remaining end.
- ❑ Make another length of cord. Find its centre point and stitch this to the inside of the case, in order to attach a tape measure. Slip needles and pins onto the gingham fabric, close the case and fasten with loop and button.

TOMTE PATTERN

Cast on 17 stitches, with yarns B and C held together

- ❑ Row 1: (RS, yarn B only) k1, p1, to the end of the row
- ❑ Row 2: (both yarns) p1, k1, to the end of the row
- ❑ Rep these two rows once
- ❑ Work eight rows st st in yarn A

SHAPE THE FOOT

- ❑ Row 1: k7, m1, (k1, m1,) three times, k7
- ❑ Rows 2, 4 and 6: p
- ❑ Row 3: k9, m1, (k1, m1) three times, k9
- ❑ Row 5: k2, k2tog, k17, skpo, k2
- ❑ Row 7: k2, k2tog, k5, skpo, k1, k2tog, k5, skpo, k2
- ❑ Cast off
- ❑ Stitch the stocking together and turn to the RS
- ❑ Make a cord loop from yarns B and C and attach, along with a button, to the top corner of the stocking
- ❑ Cut a square from the gingham fabric that's small enough to fit onto the front of your blank comfortably, as pictured. Fray the edges and stick to the front of the blank. Attach the stocking to the front of the card with a strip of double sided tape and stick a 'Happy Christmas' label to the base.



Louisa Harding La Salute is a 79% kid mohair, 21% polyamide mix yarn that's available now, in 25g (105m) balls, priced £3.95. Call **01782 862332**

or visit www.cucumberpatch.co.uk for more information.

toy story

Easy-peasy
makes that
are quick
and fun!

These three playtime knits from Lucinda Ganderton will encourage the beginner, and are still fun for more experienced knitters to make and give

These cute little toys were designed with the novice in mind, but that doesn't mean they're dull! The truth about knitting is that if you can knit and purl, you can make just about anything. These patterns, designed by Lucinda Ganderton, will give you practise at both. Light and squeezable, the colourful juggling balls are perfect for indoor fun, whilst the caterpillar is a jolly, cuddly fellow, sure to charm babies through to young children! The teddy's jumper is a great way to use up leftover sock yarn.

knit knowledge

Jaunty juggle balls

Measurements & sizes

NOTE: The balls are 3D triangles
Circumference: 20cm approx

Knit kit

Yarn: DK yarn in four colours

Needles: 4mm

Toy wadding: polyester

Tapestry needle

Cuddly caterpillar

Measurements & sizes

Length: 50cm

Circumference: 17cm approx

Antennae: 5cm approx

Knit kit

Yarn: DK in nine colours, (A, B, C, D, E, F, G, H, I)

Needles: 4mm

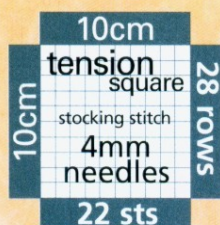
Toy wadding: polyester

Tapestry needle

Buttons: two for eyes, and one for nose

About the yarn

DK stands for 'Double Knitting' and is the standard term for a particular thickness of yarn. Quite often you'll find the term 'DK' given in the name of the yarn, but if in doubt check the tension suggested on the ball band. DK generally has a tension of around 22sts and 28 rows per 10cm square.



JAUNTY JUGGLE BALLS

NOTE: Knit these balls in a single colour, or create stripes by changing colour every two rows

Using 4mm needles, cast on 15 sts

☐ Work 60 rows in gt st (k every row)

☐ Cast off

To make up

Mark the centre point of the top edge of the finished rectangle with a safety-pin. Fold it in half lengthways and sew the side and bottom edges together to form a little bag. Fill with polyester wadding. Matching the safety-pin to the top of the seam line, pin the top edge and sew to close.

CUDDLY CATERPILLAR

SEGMENT ONE

NOTE: this is worked in garter stitch

Using 4mm needles and yarn A, cast on 24 sts

☐ Work 26 rows in gt st (knit every row)

SEGMENT TWO

NOTE: this is worked in

stocking stitch

Change to yarn B

☐ Row 1: k

☐ Row 2: p

☐ Rep Rows 1 and 2 13 times

SEGMENT THREE

NOTE: this is worked in garter stitch

Change to yarn C

☐ K two rows

knit wise

Stitch school

The caterpillar is a sampler of stitch patterns in knit and purl, including garter stitch, stocking stitch, basketweave stitch, moss stitch and rib. During the summer holidays, if there's a budding knitter hanging around the house with little to do then this project would be perfect for helping them broaden their knitting skills. Once they've completed this they'll feel confident to move on and tackle something bigger.

For abbreviations see page 186

Change to yarn D

☐ K two rows

☐ Rep these four rows six times

SEGMENT FOUR

NOTE: this is worked in Basketweave stitch

Change to yarn E

☐ Rows 1 and 2: * k2, p2, rep from * to end

☐ Rows 3 and 4: * p2, k2, rep from * to end

☐ Rep these four rows six times

SEGMENT FIVE

NOTE: this is worked in garter stitch

Change to yarn F

☐ Work 26 rows in gt st (k every row)

SEGMENT SIX

NOTE: this is worked in moss stitch

Change to yarn G

☐ Row 1: *k1, p1, rep * from to end

☐ Row 2: *p1, k1, rep * from to the end

☐ Rep these two rows 12 times

SEGMENT SEVEN

NOTE: this is worked in garter stitch

Change to yarn H

☐ Rows 1 and 2: k

Change to yarn I

☐ Rows 3 and 4: k

☐ Rep these four rows six times

SEGMENT EIGHT

NOTE: this is worked in rib

Change to yarn I

☐ Row 1: *k2, p2, rep from * to end

☐ Rep this row 24 times

☐ Cast off

Antennae – make two

Using 4mm needles and yarn

E, cast on 12 sts

☐ Row 1: k

☐ Cast off

To make up

Work a line of running stitch along the cast on edge and draw up tightly, then sew along the side seams of segments one and two together. Fill the first segment with wadding, then sew a round of running stitches along the join between the two segments, pull to draw in, and secure. Repeat this with each segment to the end. Sew the two antennae to the head. Sew the matching buttons onto the head for the eyes, and the third button for the nose. >>



TEDDY'S JUMPER PATTERN Front and Back (alike)

Using 4mm needles and yarn

A, cast on 36 sts

□ Rows 1 – 4: k

Change to yarn B

□ Work 24 rows in st st

Change to yarn A

□ K four rows

□ Cast off

Sleeves, make two

Using 4mm needles and
yarn A, cast on 36 sts

□ Rows 1 – 4: k

Change to yarn B

□ Work 14 rows in st st

□ Cast off

To make up

Join front and back together
at shoulder seams for 2cm
from outside edges. Fold the
top edge of one sleeve in half
to find the centre, then pin
this point to the shoulder
seam. Sew half of the sleeve
to the front and the other to
the back. Repeat for second
sleeve. Join the side and
underarm seams. 

knit knowledge

Teddy's jumper

Measurements & sizes

This jumper was made to fit Clive Bear who has a 25cm chest and arms 13cm in diameter. Measure your bear carefully before you start and if he or she is bigger, just add five more stitches for every 2cm extra on the chest or around the arm. If you want to make the jumper any longer, work six extra rows for every 2cm.

Knit kit

Yarn: (A) small amount of DK;
(B) Regia Kaffe Fassett Design
Line Mirage sock yarn, shade
4260 Caribbean, one 50g ball

Needles: 4mm

Tapestry needle



About the yarn

Kaffe Fassett Design Line sock yarn from Regia is a range of stunning self-striping sock yarns created by the guru of colour himself. There are two effects in each colourway – Landscape has stripes of colour while Mirage has random colour splashes. It is 75% wool and 25% nylon.

Need an alternative?

Opal has a terrific range of self-patterning sock yarns that is being added to all the time. All colourways are limited edition so your project will have an exclusive feel, and the yarns are washable and hardwearing – perfect for children's playtime!



"These projects are a great way to use up some of your wool stash, and you'll be surprised at the sophisticated results you can achieve"

LK DESIGNER LUCINDA GANDERTON

let's shop!

Modern Knitting stocks a fantastic selection of self-patterning sock yarns including those from the Regia Kaffe Fassett Design Line range, which cost £3.95 per 50g ball, and a great selection of Opal yarns, which come in 100g balls only and cost around £6.80. Visit www.modernknitting.co.uk or call 01279 771153.



For abbreviations see page 186

eastern promises

Let's
knit! pattern

Miho by Elisabeth Flynn and Abi Flynn-Jones will make your little girl the coolest tot in town!

Striped, plain or belted, there are so many options when it comes to this gorgeous kimono-inspired design from sister act Elisabeth Flynn and Abi Flynn-Jones. Miho is knitted in a deliciously soft bamboo-merino blend that is ideal for the warmer weather. There is a choice of a shell or fan patterned crochet edging that is a delightful finishing touch and the optional shiny beads bring a hint of sparkle to this pretty project.

knit knowledge

Measurements & sizes

Age:	6-12 mths	12-18mths	2	3	4	5yrs
Actual chest:	47	52.5	54.5	58	60	61.5cm

Knit kit

Yarn: Sirdar Snuggly Baby Bamboo, plain version, (A) Shade 142, Cherry Lips, 3(3, 3, 4, 4, 5); striped version, (A) Shade 133, Willow 1(1, 2, 2, 2, 2), (B) Shade 140, Minky, 1(1, 1, 1, 2, 2), (C) Shade 132, Putty, 1(1, 1, 1, 2, 2)
Needles: 4mm circular, 4mm spare needle
Crochet hook: 4mm
Ribbon: 1m, 2.5cm thick
Beads: size 5, triangle, gold 61(63, 64, 65, 78, 79)
Stitch holders: two
Stitch markers
Darning needle

About the yarn

Sirdar Snuggly Baby Bamboo is a lovely merino-bamboo blend that knits up into soft, comfy garments. It comes in a selection of 24 bright and muted colours, including six new shades for summer 2009. It's machine washable but cannot be ironed or tumble dried, so dry flat.

10cm	10cm
	tension square
	stocking stitch
	4mm needles
	22 sts
	28 rows

Need an alternative?

Sirdar Juicy Dk is 80% bamboo and 20% cotton so is another good choice for the season. It has an elegant drape, while the soft colours are excellent for creating subtle stripes and effects.

Special abbreviations

bd-dc = beaded double crochet: slide a bead up to the last stitch and work a dc in the next stitch. Turn to p28 for beading advice and instructions
ML = make loop: k1 keeping st on LH needle, yfwd, pass yarn over left thumb creating a loop one inch long, yb, k st again slipping st off LH needle, yrn, pass the two sts just worked over and off RH needle
KL = knit loop: pick loop up with RH needle, k next st, pass the loop over the st and off the RH needle
pm = place marker
yb = yarn back

For abbreviations see page 186

exclusive
to LK!

Easy-seam tops for warm summer days



"This is a fun quick knit, especially good for those who have a pile of knitting waiting to be sewn up"

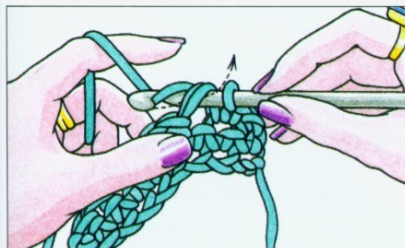
LK Designers **Abi Flynn-Jones & Elisabeth Flynn**

knit wise

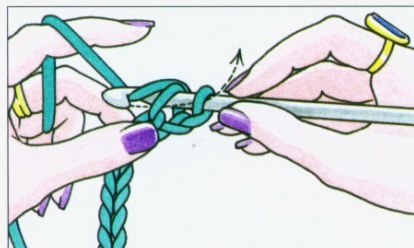
Three stripes and you're out!

When you change colour in the round you will find that it does not leave a seamless join and the last stitch in the rnd is higher than the first. This is because the knitting is worked in a spiral. The most common way of avoiding this is known as the Jogless Jog. K a complete rnd in a new colour then lift the first stitch of the rnd below (the old colour) onto the LH needle and k the first two sts tog.

Double crochet



1 Insert the tip of the crochet hook under the two loops of the next stitch and catch the ball end of yarn. Draw the yarn through the loops so that there are now two stitches on the hook.



2 Wrap the yarn around the hook and draw it through both stitches dropping them off and leaving a new stitch.

FIFTH AND SIXTH SIZES ONLY

- ☐ Row 1: 1ch, 1 dc in each of next three sts, (1 bd-dc, 1 dc in each of next five sts) 13 times, 1 bd-dc, 1 dc in each of next two sts, turn. 84 sts
- ☐ Row 2: choose edging design (see knit wise)

SLEEVE EDGES

Work as for neck edges, but attach the yarn at the sleeve seam. Slip st to first st before fastening off

BOTTOM EDGE

Thread 17(19, 20, 21, 22, 23) beads onto yarn. With WS facing, attach yarn to bottom edge directly below the start of the sleeve seam

FIRST, SECOND AND FOURTH SIZES ONLY

- ☐ Row 1: 1ch, dc2tog, 1 dc in each of next two sts, *(1 bd-dc, 1 dc in each of next five sts) 8(9,10) times**, 1 bd-dc, dc2tog, 1 dc in each of next four sts, rep from * to ** omitting last 3dc on final rep, turn. 102 (114,126) sts
- ☐ Row 2: choose edging

design (see knit wise). Slip st to first st before fastening off

THIRD AND FIFTH SIZES ONLY

- ☐ Row 1: 1ch, (1 dc in each of next three sts, 1 bd-dc, 1 dc in each of next two dc) 20(22) times, sl st to first dc, turn. 120 (132) sts
- ☐ Row 2: choose edging design (see knit wise). Slip st to first st before fastening off

SIXTH SIZE ONLY

- ☐ Row 1: 1ch, 2 dc in first st, 1 dc in next st, (1 bd-dc, 1 dc in each of next five sts) 23 times, omitting last 3dc on final rep, turn. 138 sts
- ☐ Row 2: choose edging design (see knit wise). Slip st to first st before fastening off

Finishing

Weave in ends, tidying up armpit joins. Block to measurements given. For the belted version, slide ribbon into position and tie in a bow. **LK**

let's shop!

Sirdar Snuggly Baby Bamboo costs £2.93 for 50g (95m) from Diss Wool and Craft Shop. Visit www.disswoolandcrafts.com or call 01379 650640

Sirdar Juicy DK is priced at £2.86 for 50g (95m) from The Knitting Parlour, 01684 892079, www.theknittingparlour.co.uk

Gold silver-lined size 5 triangle beads are £2.95 for 10g from GJ Beads, 01736 751 070, www.gjbeads.co.uk

in the fast lane

Knit up in
a weekend!

Kit out your little man in Jimmy, Veronica Shaw's hard-wearing dungarees for tots on the move!

There's no telling where inquisitive crawlers are off to next so make sure they are adequately clad for the challenges ahead! These classic dungarees are great for tots on the go – the hard-wearing cotton is smooth and soft on little legs whilst the simple rib ensures a good fit. What's more, moss stitch accents and button detail will keep his interest long enough for you to fasten him in! They're also simple and quick to knit up – the perfect project to get cracking on during his afternoon nap.

knit knowledge

Measurements & sizes

Age	3 – 6m	6 – 9m	9 – 12m
To fit chest:	30	36	41cm
Leg length:	19	21	23cm

(with turn up in place)

NOTE: sizes are based on average-sized baby

Knit kit

Yarn: (A) Rowan Handknit Cotton, shade 277 Turkish Plum, 4 (4, 5) 50g balls, (B) Sirdar Luxury Soft Cotton DK, shade 662 Ruby Red, 2 (2, 2) 50g balls

Needles: 3mm and 3.25mm (3.25mm and 3.75mm, 3.75mm and 4mm)

Stitch holders/pins: two

Buttons: assorted green, for all sizes, 28



About the yarn

Rowan Handknit Cotton and **Sirdar Luxury Soft Cotton DK** are soft, smooth yarns that are also machine washable and very hardwearing, making them perfect for children's garments.

Need an alternative?

Patons 100% Cotton DK knits to a similar tension and has the same great cotton finish as the two yarns featured.

For abbreviations see page 186



JIMMY PATTERN Legs

NOTE: work two, up to *
Using yarn B and 3.25mm (3.75mm, 4mm) needles, cast on 55 sts

☐ Work 15 (17, 19) rows moss stitch (ending with WS of turn up facing for next row)

☐ Next row: k

☐ Next row: p

These two rows form the

natural crease for the turn ups

NOTE: all measurements from now on are made with turn-ups turned up

Change to yarn A and increase as follows:

☐ Inc row: p1, (k1, p1) three times, *m1k, (p1, k1) three times, m1p, (k1, p1) three times, rep from * to end. 63sts

☐ Cont in k1, p1 rib until work measures 19 (21, 23) cm

ending with a WS row

DECREASE FOR GUSSET

☐ Keeping rib pattern correct, cast off three sts at beginning of next two rows

☐ Cast off one st at beginning of next four rows. 53 sts

☐ Cont until work meas 29 (33, 35) cm* ending with a WS row >>

exclusive
to LK!



knit wise

Make up tips

Our helpful hints will make sure your finished dungarees look the bee's knees!

- Always leave long tails so that you don't need to join extra yarn for stitching up
- All seams should be sewn in mattress stitch, matched neatly row for row (on the knot of the stitch at the end of each row) and with right sides facing upwards and towards you at all times
- Keep sewing tension to correspond with knitting tension, not too tight or loose

DIVIDE FOR SIDE OPENING (LEFT LEG)

- ☐ Rib 27 sts – leave remaining 26sts on a holder
- ☐ Continue for a further 10cm
- ☐ Cast off loosely

DIVIDE FOR SIDE OPENING (RIGHT LEG)

- ☐ Cut yarn, slip first 26 sts on a holder
- ☐ Rejoin yarn A, cont on remaining 27 sts for a further 10cm
- ☐ Cast off loosely

Front

- ☐ Using yarn A and with RS facing and beginning with stitches on holder for left leg, work in k1 p1 rib for 25 sts
 - ☐ Knit together 26th stitch and first stitch of the 26 stitches on holder for right leg, and continue rib to end of row. 51 sts
 - ☐ Cont in rib until front matches the side back pieces of the dungarees previously worked
- Side openings are complete and ready to work the button flaps later

WORK BIB

- ☐ Cast off eight sts at beginning of next two rows and continue in rib until a further 10cm have been worked from cast off point
- ☐ Cast off remaining 35 sts loosely

Side button flaps, make two

- ☐ Using yarn B, with RS facing and size 3mm (3.25mm, 3.75mm) needles pick up and knit 24 sts at side

opening on front

- ☐ Change back to 3.25mm (3.75mm, 4mm) needles and work five rows moss stitch

WORK BUTTONHOLES

- ☐ Row 1: moss four sts, (cast off two sts, moss five sts including st used to cast off) twice, cast off two sts, moss stitch to end
- ☐ Row 2: keeping pattern correct, yrn twice over cast off sts from previous row
- ☐ Row 3: keeping pattern correct, incorporate buttonhole stitches into pattern
- ☐ Continue in moss stitch for a further five rows
- ☐ Cast off

Pocket

Using yarn B and size 3.25mm (3.75mm, 4.00mm) needles, cast on 24 sts

- ☐ Work in moss stitch for six rows
- ☐ Work three buttonholes as for front flaps
- ☐ Cont in moss stitch until pocket meas 6.5 (7, 8) cm
- ☐ Dec one stitch at each end of next four rows
- ☐ Cast off rem 16 sts

Straps, make two

- Using yarn B and size 3.25 (3.75, 4.00) mm needles cast on ten sts
- ☐ Work in moss stitch for six rows
- ☐ Work one buttonhole in centre of row as for front flaps as folls: moss four sts, cast off two sts, moss to end
- ☐ Next row: keeping pattern correct yrn twice over cast-off sts from previous row



- ☐ Cont in moss st until strap measures 31 (33, 35) cm or adjust to fit
- ☐ Cast off

To make up

Sew gusset seams, then leg seams. Oversew patch pocket onto front bib neatly, allowing for give over the bib (slightly stretch the bib across the width). Noting that all buttons should be attached with yarn A, sew three buttons to attach the straps as shown on close up photo to the back of the dungarees. Sew buttons onto front bib to attach straps, one per strap. Sew three buttons onto bib and push through buttonholes on pocket in place. Sew six buttons on the back of dungarees to correspond with buttonholes and finally sew seven buttons evenly around each turn up to hold in place. **LK**



LK Deputy Editor, **Anna Blewett**

"Everyone loves a pair of dungarees and these will withstand the normal wear and tear as baby gets mobile!"

let's shop!

Rowan Handknit Cotton costs £3.50 per 50g (85m) ball from The Crafty Wool Shop. Visit www.craftywoolshop.co.uk or call **01929 422814**.



Sirdar Luxury Soft Cotton DK costs £2.20 per 50g (95m) ball from Stitch 1, Knit 1. Visit

www.stitch1knit1.com or call **01483 450903**.

Patons 100% Cotton DK costs just £3.94 per 100g (210m) ball from Get Knitted. Visit www.getknitted.com or call **0117 3005211**.

Find buttons like these at Duttons for Buttons, Oxford St, Harrogate. Call **01423 502092**. For other branches visit www.duttonsforbutton.co.uk

girls allowed

Molly, Lesley Arnold Hopkins' cute seasonal number, is the perfect opportunity to practice tricky techniques

Although we don't always advise mixing your fibres within a garment, this adorable little girl's summer dress is a great chance to try it out. By introducing the sock-yarn colourwork panel high up in the garment, the overall drape is not affected – just ensure that your tension is the same!

molly

Measurements and sizes

Age: 2 (3, 4, 5)

To fit chest: 53 (54, 56, 58) cm

Length to frill: 36 (42, 45, 48) cm

knit kit

Yarn: RYC Siena 4ply, (A) shade 657

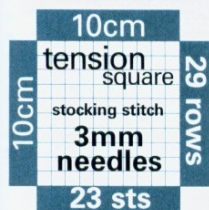
Sun Ray, 4(5, 5, 6) 50g balls; (B) any

4ply sock yarn, small amount

Needles: 3mm circular, cable

Buttons: four

Stitch markers



For abbreviations see page

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MOLLY PATTERN

Picot edge

Cast on 206 (218, 230, 242) sts in yarn A and join to work in the round. Place marker

□ Work four rnds st st (k every st)

□ Rnd 5: k1, *yfwd, k2tog; rep from * to last st, k1

□ Work three rnds st st

□ Rnd 9: k, picking up the loop from the corresponding cast-on st

□ Work 2 (3, 4, 5) rnds st st

Lace pattern

□ Round 1: k1, *yfwd, k2tog, k4; rep from * to



Sweet girlie garment for your little one

last st, k1

❑ Rnd 2 and every even rnd: k

❑ Rnd 3: k1, *k1, yfwd, skpo, k1, k2tog, yfwd; rep from * to last st, k1

❑ Rnd 5: k1, *k2, yfwd, sl1, k2tog, psso, yfwd, k1; rep from * to last st, k1

❑ Rnd 7: k4, *yfwd, skpo, k1, yfwd, k2tog, k1; rep from * to last four sts, yfwd, skpo, k2

❑ Rnd 9: k1, *k1, k2tog, yfwd, k1, yfwd, skpo; rep from * to last st, k1

❑ Rnd 11: k1, k2tog, yfwd, *k3, yfwd, sl1, k2tog, psso, yfwd; rep from * to last five sts, k3, yfwd, skpo

❑ Rnd 13: k1, *yfwd, skpo, k4; rep from * to last st, k1

❑ Rnd 15: k1, *k1, yfwd, skpo, k1, k2tog, yfwd; rep from * to last st, k1

❑ Rnd 17: k1, *k2, yfwd, sl1, k2tog, psso, yfwd, k1; rep from * to last st, k1

❑ Rnd 19: as Rnd 7

❑ Rnd 21: as Rnd 9

❑ Rnd 23: as Rnd 11

❑ Rnd 25: as Rnd 1

Skirt

❑ Place st markers before the following sts: 52 (54, 58, 60) and 154 (164, 172, 182)



"Molly includes lace, stranded colour work and cables – great exercise if you haven't tackled these techniques before"

LK PROJECT DESIGNER,
Lesley Arnold Hopkins

❑ Work seven rounds st st

❑ Rnd 33 (dec rnd): work to two sts before first st marker, skpo. Slip marker, k2tog. Work to two sts before second marker, skpo, slip marker, k2tog, work to end

❑ Rep above dec rnd on every 3 (4, 4, 4) rnds until you have 174 (182, 186, 198) sts

❑ Work 8 (12, 8, 14) rnds straight

Split for back

❑ Next row: turn the work. Sl1, k4, p to end

❑ Next row: cast on five sts at beg row, k to last st, p1

❑ Next row: sl1, k4, p to last five sts, k4, p1

❑ Next row (buttonhole): sl1, k1, yfwd, k2tog, k to last st, p1

❑ Next row: sl1, k4, p to last five sts, k4, p1

❑ Next row: sl1, k to last st, p1

❑ Next row: sl1, k4, p to last five sts, k4, p1

❑ Keeping the k sts at each end (with the p1, sl1 edge) for the five-st borders in yarn A, placing a buttonhole every 12 (12, 14, 14) rows, work colour pattern on rem sts in between as follows:

Colour pattern

❑ Row 1: k2 (3, 2, 2)A, *k1B, k5A; rep from * to last 4 (5, 4, 4) sts, k1B, k3 (4, 3, 3) A

❑ Row 2: p2 (3, 2, 2) A, *p1B, p1A, p1B, p3A; rep from * to last 4 (5, 4, 4) sts, p1B, p1A, p1B, p1 (2, 1, 1) A

❑ Row 3: k0 (1, 0, 0) A, *k1B, k3A, k1B, k1A, rep from * to last 0 (1, 0, 0) st, k0 (1, 0, 0) A

❑ Row 4: p0 (1, 0, 0) A, *p1B, p2A, p1B, p2A, rep from * to last 0 (1, 0, 0) st, p0 (1, 0, 0) B

❑ Row 5: as Row 3

❑ Row 6: as Row 2

❑ Rep these six rows once and then rep the first pattern row once more. Cont in A only

❑ Work seven rows st st

Knit. Wise

All change, please!

In stranded colour work you carry the yarn across

the back of the project, as opposed to working with several short lengths, as for intarsia knitting. Be sure not to pull the carried strand too tightly or this will cause the garment to bunch.

❑ Next (dec) row: k3 (5, 2, 3) sts, *k2tog, k9 (8, 10, 7); rep from * to last 6 (7, 4, 6) sts, k2tog, k to end. 158 (164, 170, 176) sts between borders

Cable border

Keeping the garter st pattern at each end and buttonholes correct, work cable pattern on rem sts in between as follows:

❑ Row 1: k1, C4F, * k2, C4F; rep from * to last three sts, k3

❑ Row 2 and every even row: p

❑ Row 3: k3, * k2, C4B; rep from * to last five sts, k5

❑ Row 5: k3, C4F, * k2, C4F; rep from * to last st, k1

❑ Row 7: k5, *C4B, k2; rep from * to last three sts, k3

❑ Row 8: p

❑ Rep these eight rows 1 (1, 2, 2) more times

Frill

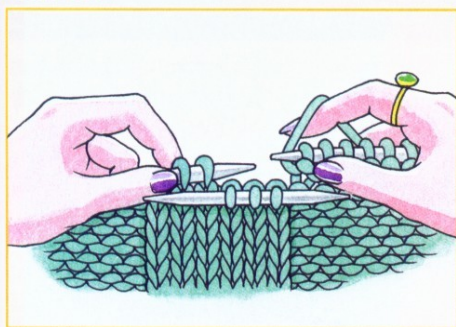
Now work across all 168(174, 180, 186) sts as follows:

❑ Next row: sl1, k11 * k1, inc one; rep from * to last 12 sts, k11, p1. 240 (249, 258, 267) sts

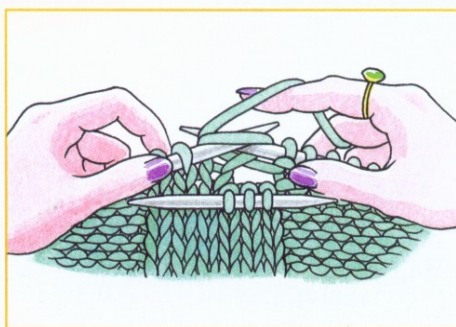
❑ Next row: cast off five sts at beg row, p to last five sts, k4, p1

❑ Next row: cast off five sts at beg row, k to end

❑ Next row: p



1 Purl up the point where you are instructed to add the cable, slip the next two stitches on the cable needle and hold at the front for C4F and the back of your work for C4B.



2 With the right hand needle knit the next two stitches from the left hand needle. Please note, our illustration shows a cable worked over six stitches whereas the one in the pattern is worked over four.



3 Knit the two stitches from the cable needle. Note that cables can be varied in shape depending on how many stitches are worked and whether the cable needle is held at the front or back.



"This light, summer dress is a great way to make sure your little lady stays cool on hot sunny days"

LK EDITORIAL ASSISTANT,
Adrienne Chandler

- ☐ Next three rows: k
- ☐ Cast off knitwise

Straps (make four)

Cast on 60 sts in yarn A

- ☐ Work four rows in garter st
- ☐ Cast off

To make up

Press dress, taking care not to press the cable pattern. Sew the straps into place and place and sew on the buttons.

Knit.wise

Special abbreviations

c4b = Cable four back: slip two sts onto the cable

needle and hold at the back of the work, knit the next two sts, knit the two sts from the cable needle

c4f = Cable four front: slip two sts onto cable needle and hold at the front of the work, knit next two sts, knit the two sts from cable needle

About the yarn

RYC Siena 4ply is a brand new yarn for 2009, made from 100% mercerised cotton. Each 50g ball measures 140m and is available now, priced £4.20 per ball. Call Rowan on 01484 681881 or visit www.knitrowan.com for stockist details.

NEED AN ALTERNATIVE?

Patons 100% Cotton 4ply comes in a fab spectrum of different shades, and is priced at £3.95 per 100g (330m). Call 01325 394237 or go to www.coatscrafts.co.uk to find your nearest stockist.



girl talk

Treat your little princess
with our Sundae cardigan

This delicious cardi, designed exclusively for
Let's Knit by Zoë Halstead, is a fantastic
combination of stripes and embellished flowers.
Made from silky bamboo yarn, it feels so soft to the
touch your little darling will love wearing it!

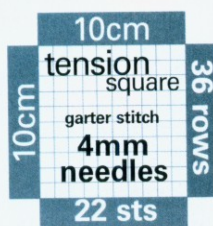
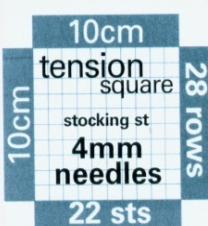
sundae

Measurements and sizes

Age	1-2 yrs	2-3 yrs	3-4 yrs
To fit chest	52cm	54cm	56cm
Actual size	58.5cm	61cm	66.5cm
Length to back neck			
	31cm	34cm	36cm
Sleeve seam	22cm	24cm	26.5cm

knit kit

- Yarn: Sirdar Snuggly Baby Bamboo, (A)
shade 147 Jolly (024); 4(4, 4) 50g balls, (B)
shade 131 Cream, (C) shade 146 Nestle,
(D) shade 148 Coe, (E) shade 145 Happy: 1
(1, 1) 50 g ball of each
- Needles: 3.25mm, 4mm
- Stitch holder
- Tapestry needle
- Buttons: two



SUNDAE PATTERN Back

Using 3.25mm needles and yarn B, cast on 67(69,
73) sts

- * K two rows
- Change to yarn C and k two rows
- Change to yarn D and k two rows
- Change to yarn E and k two rows *
- Change to yarn A and 4mm needles, and beg
with a k row, work in st st until Back meas 19.5(22,
23.5)cm from cast on edge, ending with a WS row

SHAPE RAGLANS

- Cast off four sts at beg of next two rows. 59 (61,
65) sts
- Work 8(8, 8) rows dec one st at each end of
every row. 43(45, 49)sts
- Leave rem 43(45, 49) sts on a holder or spare
needle

Left Front

- Using 3.25mm needles and yarn B, cast on 31(32,
34) sts
- Work as for Back from * to *
- Change to yarn A and 4mm needles, and beg
with a k row, work in st st until Left Front meas
19.5(22, 23.5)cm from cast on edge, ending with a
WS row

SHAPE RAGLAN

- Cast off four sts at beg of row, k to end. 27(28,
30) sts
- P one row
- Work 8(8, 8) rows dec one st at raglan edge of
every row. 19(20, 22) sts
- Leave rem 19(20, 22)sts on a holder or spare needle

Right Front

Using 3.25mm needles and yarn B, cast on 31(32,
34) sts

- Work as for Back from * to *
- Change to yarn A and 4mm needles, and beg
with a k row, work in st st until Right Front meas
19.5(22, 23.5)cm from cast on edge, ending with
a RS row

Shape raglan

- Cast off four sts at beg of row, p to end. 27(28,
30) sts
- Work 8(8, 8) rows dec one st at raglan edge of
every row. 19(20, 22) sts
- Leave rem 19(20, 22) sts on a holder or spare needle

Sleeve, make two

Using 3.25mm needles and yarn B, cast on 31(33,
37) sts

- Work as for Back from * to *
- Change to yarn A and 4mm needles, and beg
with a k row, work in st st inc one st at each end o
the next and every foll sixth row to 47(47, 49) sts
- Then inc one st at each end of every foll eighth
row to 49(51, 57) sts
- Cont without shaping until sleeve meas 22(24,
26.5)cm from cast on edge, ending with a WS row

SHAPE RAGLANS

- Cast off four sts at beg of next two rows. 41(43
49) sts

FIRST AND SECOND SIZES ONLY

- Dec one st at each end of next and following
three alt rows
- Work one row. 33 (35) sts



THIRD SIZE ONLY

- ❑ Work five rows dec one st at each end of every row. 39 sts
- ❑ Dec one st at each end of following alt row
- ❑ Work one row. 37 sts

ALL SIZES

- ❑ Leave rem 33(35, 37) sts on a holder or spare needle

Yoke

With 4mm needles, yarn A and RS facing of all pieces, k across 19(20, 22) sts of Right Front, 33(35, 37) sts of one sleeve, 43(45, 49) sts of Back, 33(35, 37) sts of other sleeve, and 19(20, 22) sts of Left Front. 147(155, 167) sts

- ❑ Next Row: k
- ❑ Change to yarn B
- ❑ Dec Row 1: k17(18, 20), (k2tog) twice, k29(31, 33), (k2tog) twice, k39(41, 45), (k2tog) twice, k29(31, 33), (k2tog) twice, k17(18, 20). 139(147, 159) sts
- ❑ Next Row: k
- ❑ Change to yarn C
- ❑ Dec Row 2: k16(17, 19), (k2tog) twice, k27(29, 31), (k2tog) twice, k37(39, 43), (k2tog) twice, k27(29, 31), (k2tog) twice, k16(17, 19). 131(139, 151) sts
- ❑ Next Row: k
- ❑ Change to yarn D
- ❑ Dec Row 3: k15(16, 18), (k2tog) twice, k25(27, 29), (k2tog) twice, k35(37, 41), (k2tog) twice, k25(27, 29), (k2tog) twice, k15(16, 18). 123(131, 143) sts
- ❑ Next Row: k
- ❑ Change to yarn E
- ❑ Dec Row 4: k14(15, 17), (k2tog) twice, k23(25, 27), (k2tog) twice, k33(35, 39), (k2tog) twice, k23(25, 27), (k2tog) twice, k14(15, 17). 115(123, 135) sts
- ❑ Next Row: k
- ❑ Change to yarn A
- ❑ Dec Row 5: k13(14, 16), (k2tog) twice, k21(23, 25), (k2tog) twice, k31(33, 37), (k2tog) twice, k21(23, 25), (k2tog) twice, k13(14, 16). 107(115, 127) sts
- ❑ Next Row: k
- ❑ Change to yarn B
- ❑ Dec Row 6: k12(13, 15), (k2tog) twice, k19(21, 23), (k2tog) twice, k29(31, 35), (k2tog) twice, k19(21, 23), (k2tog) twice, k12(13, 15). 99(107, 119) sts
- ❑ Next Row: k
- ❑ Change to yarn C
- ❑ Dec Row 7: k11(12, 14), (k2tog) twice, k17(19, 21), (k2tog) twice, k27(29, 33), (k2tog) twice, k17(19, 21), (k2tog) twice, k11(12, 14). 91(99, 111) sts
- ❑ Next Row: k
- ❑ Change to yarn D
- ❑ Dec Row 8: k10(11, 13), (k2tog) twice, k15(17, 19), (k2tog) twice, k25(27, 31), (k2tog) twice, k15(17, 19), (k2tog) twice, k10(11, 13). 83(91, 103) sts
- ❑ Next Row: k
- ❑ Change to yarn E
- ❑ Dec Row 9: k9(10, 12), (k2tog) twice, k13(15, 17), (k2tog) twice, k23(25, 29), (k2tog) twice, k13(15, 17), (k2tog) twice, k9(10, 12). 75(83, 95) sts
- ❑ Next Row: k
- ❑ Change to yarn A
- ❑ Dec Row 9: k8(9, 11), (k2tog) twice, k11(13, 15),

Great
embellished
knit for girls

For
abbreviations
see page

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"Bamboo yarn has a beautiful drape and handle, and combined with ice cream colours and flower details makes a lovely cardigan sure to be adored by any little girl!"

LK PROJECT DESIGNER, Zoë Halstead



"The little embellished flowers are the perfect finishing touch"

LK DEPUTY EDITOR, Laura Cruickshank

(k2tog) twice, k21(23, 27), (k2tog) twice, k11(13, 15), (k2tog) twice, k8(9, 11). 67(75, 87) sts

□ Next Row: k

□ Change to yarn B

□ Dec Row 11: k7(8, 10), (k2tog) twice, k9(11, 13), (k2tog) twice, k19(21, 25), (k2tog) twice, k9(11, 13), (k2tog) twice, k7(8, 10). 59(67, 79) sts

□ Next Row: k

FIRST AND SECOND SIZES ONLY

Change to 3.25mm needles and yarn C and k two rows

□ Change to yarn D and k two rows

FIRST SIZE ONLY

□ Cast off

Second size only

□ Change to yarn E and k two rows

Cast off

Third size only

□ Change to yarn C

□ Dec Row 12: k9, (k2tog) twice, k11, (k2tog) twice, k23, (k2tog) twice, k11, (k2tog) twice, k9. 71 sts

□ Next Row: k

□ Change to 3.25mm needles and yarn D and k two rows

□ Change to yarn E and k two rows

□ Change to yarn A and k two rows

□ Cast off

Front trims, left and right alike

With RS facing, 3.25mm needles and yarn E, pick up and knit 67(69, 73) sts evenly all along front edge

□ Next Row: k

□ Change to yarn D and k two rows

□ Change to yarn C and k two rows

□ Change to yarn B and k two rows

□ Cast off

Pocket, make two

With 4mm needles and yarn B, cast on 17 sts

□ K two rows

□ ** Change to yarn C and k two rows

□ Change to yarn D and k two rows

□ Change to yarn E and k two rows

□ Change to yarn A and k two rows

□ Change to yarn B and k two rows **

□ Rep from ** to ** until Pocket meas 8cm from cast on edge

□ Cast off

Flowers

SMALL

Make three in yarn C and four in yarn D

With 3.25mm needles, cast on 35 sts

□ Row 1: (RS) (k1, cast off five sts [two sts left on RH needle]) to end. Ten sts

□ Break yarn, thread through rem sts, draw up tightly to form flower and fasten off

Knit.wise

Bamboo know-how

Some knitters find the fibres of bamboo yarns are

less cohesive and can split. So, to avoid any messy disasters, try working with blunt needles and starting off slowly to ensure a neat and tidy finish.

TUFTED

Make four in yarn C, three in yarn B and three in yarn E

With 3.25mm needles make a slip knot and place on needle

□ Row 1: (cast on five sts [six sts on needle], cast off five sts, sl rem st back onto LH needle) seven times

□ Break yarn, thread through rem st and pull up tightly

□ Thread yarn through all the slipped stitches, pull up to form a flower

□ Fasten off

LARGE, MAKE TWO

With 3.25mm needles and yarn D cast on 57 sts

□ Row 1: p

□ Row 2: k2 (k1, sl this st back onto LH needle, pass the next eight sts over the top of this st and off the needle, (yon) twice to make two sts), k the sl st again, k2) to end

□ Row 3: p1 (p2tog, p1, p1 tbl, p1), to last st, p1 Change to yarn A

□ Row 4: (k2tog) to end. 11 sts

□ Row 5: p

□ Row 6: k1, (k2tog) to end. Six sts

□ Cut yarn, thread through rem sts and pull up tightly

□ Sew row ends together to form a flower

To make up

Sew in all ends. Stitch raglan seams, then sew the entire underarm and side seam. Sew each of the large flowers to each of the pockets working a French knot in yarn E in the centre. Then sew the pockets centrally to each front, towards the bottom edge.

Sew a tufted flower made from yarn C to each cuff and then sew the remainder of the flowers randomly to the yoke as shown, working French knots on yarn E on all flowers.

Work two button loops in yarn B at the side edge of the right front yoke and sew two buttons to the left front edge to correspond.

yarn shop

Sirdar Snuggly's Baby

Bamboo DK is 80% bamboo and 20% pure wool, priced £2.75 per 50g (95m) and is

available from www.craftshopsupply.co.uk or contact 01924 371501 for your nearest Sirdar stockist.

making a splash

Snuggle your little swimmers up in Tina Barrett's Sam

This bright and breezy beach cover-up, designed exclusively for Let's Knit by Tina Barrett, is the perfect way to warm up your tribe after a bracing swim. Quick to knit in super-soft bamboo, the garment gains design dazzle from the funky fish motif.

sam

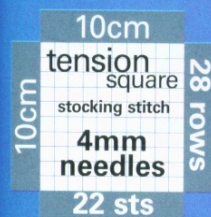
Measurements and sizes

To fit: 2 - 3 (4 - 5, 6 - 7) year old
 Finished Chest: 65.5 (71, 74.5) cm
 Finished Length: 56 (66, 76) cm
 Sleeve Seam: 29 (33, 37) cm

knit kit

- Yarn: Sirdar Juicy DK, (A) shade Watermelon, 4 (5, 6) 50g balls; (B) shade Nectarine, 4 (4, 5) 50g balls; (C) shade Citrus 4 (4, 5) 50g balls
- Needles: straight 3.25mm, 4mm; circular 3.25mm (60cm)
- Stitch holder
- Felt pieces: bright pink, pale pink, orange, blue, brown dot for pupil

Great first garment for novice knitters



For abbreviations see page

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"Soft bamboo yarns are really pleasing to touch and the prospect of a beach day makes this project a joy to knit!"

LK DEPUTY EDITOR, Anna Blewett

SAM PATTERN

NOTE: stripe patt worked in stocking stitch throughout as follows:

Six rows yarn B, six rows yarn C, six rows yarn A

Back

Using 4mm needles cast on 72 (78, 82) sts in yarn A

□ Work in garter st for six rows

□ Change to stripe patt and work as follows:

□ Next row: (RS) k

□ Next: k3, purl to end, k3

□ Keeping to stripe patt, rep these last two rows until Back meas 15cm ending on a WS row

□ Change to stocking st and, still keeping to stripe patt, continue until Back meas 56 (66, 76) cm ending on a WS row

SHAPE SHOULDERS

□ Cast off ten sts at beg of next two rows. 52 (58, 62) sts

□ Next row: cast off ten sts then k until you have 5 (6, 5) sts on right hand needle, turn and leave rem sts on holder

□ Next row: cast off rem 5 (6, 5) sts

□ With RS facing, rejoin yarn and cast off centre 22 (26, 32) sts, patt to end

□ Work second shoulder to match first, rev all shapings

Front

□ Work as for Back until Front meas 48 (58, 67) cm ending on a WS row

□ Divide for front opening: keep to patt throughout



Stripe savvy

When changing colour, wrap the new yarn around

the tip of the needle in an anti-clockwise direction. Take the second colour under the first to form a twist and bring it around to knit the stitch. Once the panel is complete, weave in the loose ends. Voila!

□ Next: k36 (39, 41) sts turn. Leave rem sts on holder

□ Cont in stripe patt on these sts for a further 4cm ending on a RS row

Shape neck

□ Cast off six sts, patt to end. 30 (33, 35) sts

□ Dec one st at neck edge on next and every foll row until 25 (26, 25) sts

□ Cont in patt until Front meas same as Back at beg of shoulder shaping ending on a WS row

Shape shoulder

□ Cast off ten st at beg of next row

□ Next row: p

□ Next row: cast off ten st, k to end

□ Next row: cast off rem 5 (6, 5) sts

□ With RS facing, rejoin yarn to second side and rep as for first, rev all shapings

Sleeves

Using yarn A and 3.25mm needles, cast on 52 (56, 60) sts

□ Work six rows in garter stitch

□ Change 4mm needles, stocking stitch and stripe patt and work as follows:

□ Increase one st at each end of next and every foll sixth row until 62 (66, 70) sts

□ Cont without shaping in patt until sleeve meas 29 (33, 37) cm ending on a WS row

□ Cast off

Hood

Using yarn A and 4mm needles, cast on 64 (76, 84) sts

□ Keeping to stripe pattern, work hood as follows:

□ Row 1: k

□ Row 2: p

□ Row 3: (k3, inc into next st) rep to end. 80 (95, 105) sts

□ Row 4: p

FIRST SIZE ONLY

□ Row 5: (k9, inc into next st) rep to end. 88 sts

□ Row 6: p

SECOND AND THIRD SIZE

□ Row 5: k3, (k9, inc into next st) rep to last two sts, k2. 104 (115) sts

□ Row 6: p

FIRST SIZE ONLY

□ Row 7: k4, (k9, inc into next st) rep to last four st, k4. 96 st

SECOND SIZE

□ Row 7: k2, (k9, inc into next st) rep to last two sts. 114 sts

THIRD SIZE

□ Row 7: k3, (k9, inc into next st) rep to last two sts, k2. 126 sts

ALL SIZES

□ Cont in stripe pattern until hood meas 28 (30.5, 33) cm ending on a WS row

□ Cast off

□ Fold hood in half lengthwise and join top seam

Pocket

Using yarn A and 4mm needles cast on 40 sts

□ Row 1: (RS) k

□ Row 2: k5, p to last five sts, k5

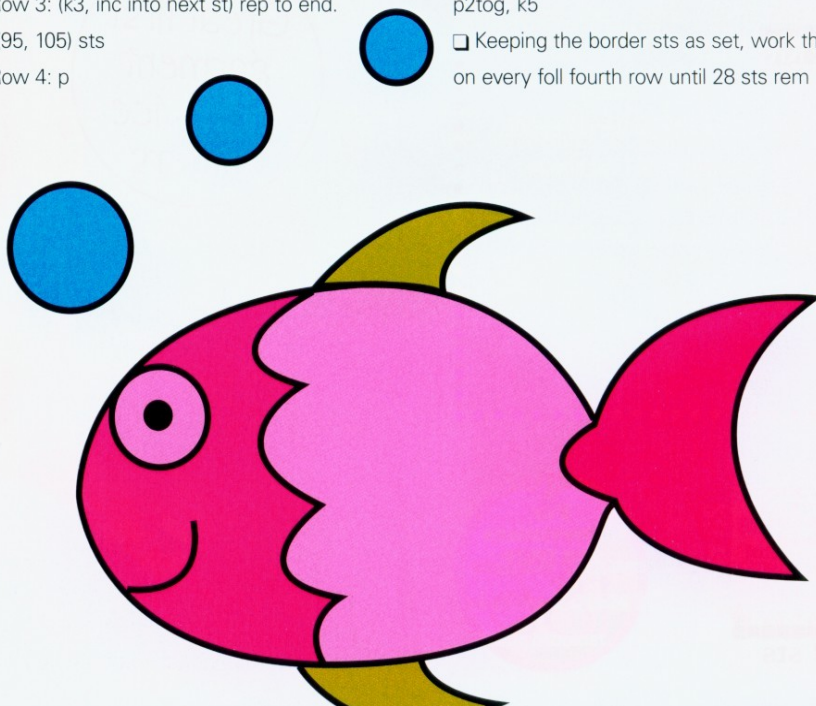
□ Rep last two rows three more times (eight rows in total)

Dec as follows:

□ Row 1: k

□ Row 2: (dec row) k5, p2tog, p to last seven sts, p2tog, k5

□ Keeping the border sts as set, work the dec row on every foll fourth row until 28 sts rem



- Cont, keeping to border sts, until pocket meas 12.5cm, ending on WS row
- Cast off

To make up

Darn in loose yarn ends and block pieces. Join shoulder seams. Fold sleeves in half lengthwise and pin sleeve head into place along side seams. Stitch in place. Sew sleeve and side seams, leaving a 15cm split on either side of lower edge (where the border pattern ends). Pin and sew hood around neck.

HOOD BORDER

Using 3.25mm circular needle (used as a straight needle, worked back and forth), with RS facing and beg where the right front opening divides, pick up and k10 (10, 10) sts along divide, 56 (61, 67) sts up first side of hood, 56 (61, 67) sts down second side of hood and 10 (10, 10) sts down left front divide. 132 (142, 154) sts

Work three rows in garter stitch. Cast off. Fold front bands over each other and stitch in place at opening. Darn in loose yarn ends.

POCKET

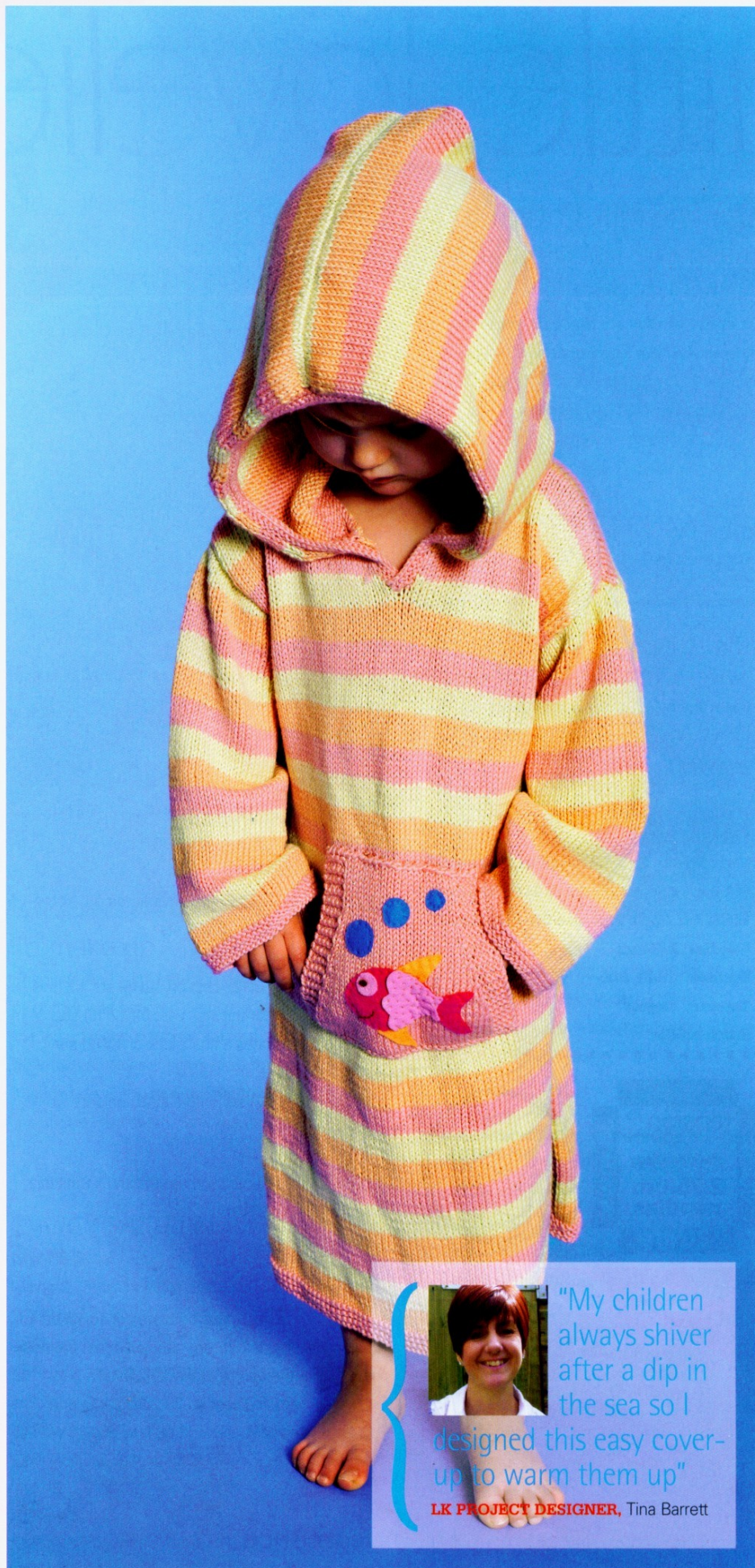
Using template as guide, cut out fish body, scales, bubbles, eye and fins. Position according to photo and sew onto centre of pocket. Place fish body first, then set fins, scales and eye into position. Sew small brown pupil in place. Secure scales using small stitches all over piece in contrast thread. Sew on smiley mouth. Use small stitches to sew the whole fish shape and fins securely onto pocket. Place bubbles and secure with small stitches as per photo. Position the pocket in the centre of the beach cover up and secure at bottom and top edges.

About the yarn

Sirdar Juicy DK blends silky soft bamboo with 20% cotton to create a comfy and hard-wearing yarn which is perfect for summer. A 50g (95m) ball costs from £2.90 from Hulu Crafts. www.hulucrafts.co.uk or call 01548 831911

NEED AN ALTERNATIVE

Sirdar also produces **Snuggly Bamboo DK** which replaces the cotton content of Juicy with wool for warmth. Available in 24 shades, this soft, machine-washable yarn costs £2.75 for a 50g (95m) ball, also from Hulu Crafts.



"My children always shiver after a dip in the sea so I designed this easy cover-up to warm them up"

LK PROJECT DESIGNER, Tina Barrett

little lovelies

Use fine Milk Cotton to make Zoë Halstead's dainty baby booties

As pretty as they are practical, these delicate little shoes from Zoë Halstead are super-quick to knit and look adorable. They're made from soft Milk Cotton and can be machine washed - and with three different designs to choose from there's sure to be one you'll love.

lacey, margot and darcy

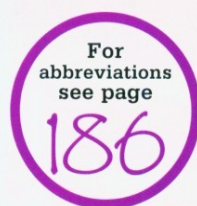
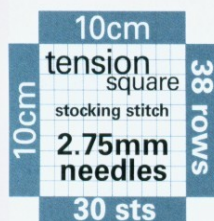
Measurements and sizes

Age: 0-6 months 6-12 months

Note: the stitch numbers in brackets within each pattern refer to the second size only.

knit kit

- Yarn: Rowan Fine Milk Cotton, (A) shade 481 Barley Sugar, (B) shade 483 Shrimps, (C) shade 482 Apple Pips, one 50g ball of each
- Needles: 2.75mm
- Buttons: small, two
- Tapestry needle
- Stitch holder



MARGOT PATTERN

Left shoe

SHAPE SOLE

- ** Using 2.75mm needles and yarn B, cast on 37(43)sts
- Row 1: k
 - Row 2: k1, m1, k17(20), m1, k1, m1, k17(20), m1, k1
 - Row 3: k
 - Row 4: k2, m1, k17(20), m1, k3, m1, k17(20), m1, k2
 - Row 5: k
 - Row 6: k3, m1, k17(20), m1, k5, m1, k17(20), m1, k3
 - Row 7: k
 - Cont in this way, inc four sts as set on next and every foll alt row until 61(71) sts
 - Knit 12(14) rows

SHAPE TOE

- Next row: k2, skpo, k18(22), skpo, k13(15), k2tog, k18(22), k2tog, k2. 57(67) sts
- Knit one row
- Next row: k18(23), skpo five times, k1, k2tog five times, k18(23). 47(57) sts
- Knit one row
- Next row: k10(12), cast off 12(15) sts, k2 [this creates three central sts], cast off 12(15) sts, k9(11). This creates a final block of 10(12) sts
- Break yarn
- Slip first 10(12) sts onto a stitch holder

T-BAR

- Rejoin yarn to centre three sts and k until this section meas 6(7)cm
- Cast off **

ANKLE STRAP

- With RS facing, place both sets of 10(12) sts of back heel onto a 2.75mm needle so that the heel seam is in the centre of the 20(24)sts
- Rejoin yarn and cast on 20(22)sts, k to end
- Next row: cast on four sts, k to end. 44(50) sts
- Cast off

Right shoe

- Work as for Left Shoe from ** to **

ANKLE STRAP

- Using 2.75mm needles and yarn B, cast on 20(22)sts, break yarn
- With RS facing, place both sets of 10(12)sts of back heel onto the same needle in front of the cast-on sts
 - Rejoin yarn and cast on four sts, k to end. 44(50) sts
 - Knit one row
 - Cast off

Flower (make two)

- With 2.75mm needles and yarn B, cast on 35 sts
- Row 1: (RS) * (k1, cast off five sts, rep from * to end (you should have ten sts left on needle)
 - Break yarn, thread through rem sts, draw up tightly to form flower and fasten off

To make up

Sew in all ends. Sew the heel and sole seams of each shoe. Fold approximately 2cm of the top of the t-bar over and around the ankle strap and sew to the underside to secure. Sew a flower to the centre front at the bottom of the t-bar. Sew a button loop at the end of each long ankle strap and sew a button to the short end to correspond.

LACEY PATTERN (MAKE TWO)

- Using 2.75mm needles and yarn A, cast on 37(41)sts
- Beg with a k row, work four rows in st st
 - Next (picot) row: k1, * yfwd, k2tog *, rep from * to * to end
 - Beg with a p row, work five rows in st st

Leg

FIRST SIZE ONLY

- Row 1: k4, *k2tog, k2, yfwd, k1, yfwd, k2, skpo k1, rep from * to last three sts, k3
- Row 2: p
- Rep the last two rows until work meas 6.5cm from the picot row, ending with a p row

SECOND SIZE ONLY

- Row 1: k1, yfwd, k2, skpo, k1, *k2tog, k2, yfwd, k1, yfwd, k2, skpo, k1, rep from * to last five sts, k2tog, k2, yfwd, k1
- Row 1: p
- Rep the last two rows until work meas 7cm from the picot row, ending with a p row

lacey

Quick and
cute baby
knit

margot

darcy



"These shoes are quick to knit and each pair uses less than one ball, making them the perfect gift!"

LK PROJECT DESIGNER,
Zöe Halstead

SHAPE UPPER

- Next row: k14(16), k2tog, k2, yfwd, k1, yfwd, k2, skpo, k1(2), turn
- Next row: p11(13), turn
- Next row: k1(2), k2tog, k2, yfwd, k1, yfwd, k2, skpo, k1(2)
- Next row: p11(13)
- Rep the last two rows on these 11(13) sts only until upper meas 5(6)cm, ending with a p row
- Break yarn
- With RS facing, rejoin yarn to base of upper and pick up and knit 15(18)sts along side of upper, k11(13) sts of upper, 15(18) sts along other side of upper, k13(14). 67(77) sts on the needle
- Work in garter stitch only for 2.75(3)cm ending with a WS row

SHAPE SOLE

- Next row: k39(44), k2tog, turn
- Next row: k11(12), k2tog, turn
- Repeat the last row until 6(7)sts remain either side of centre sts. 24(27)sts
- Cast off

To make up

Sew in all ends. Fold the top edge over at the picot row, and sew the cast-on edge to the WS of the leg, just above where the lace pattern starts. Sew the centre back seam of each boot and fold in each side of the heel so that the edges meet the centre back seam. Sew the heel seam.

DARCY PATTERN

SHAPE SOLE

Using 2.75mm needles and yarn C, cast on 37(43)sts

- Row 1: k
- Row 2: k1, m1, k17(20), m1, k1, m1, k17(20), m1, k1
- Row 3: k
- Row 4: k2, m1, k17(20), m1, k3, m1, k17(20), m1, k2
- Row 5: k
- Row 6: k3, m1, k17(20), m1, k5, m1, k17(20), m1, k3

- Row 7: k
- Cont in this way, inc four sts as set on next and every foll alt row until 61(71)sts
- Beg with a k row, work 6(8)rows in st st, ending with a WS row

SHAPE TOE

- Next row: k23(27), skpo twice, k7(9), k2tog twice, k23(27). 57(67) sts
- P one row
- Next row: k23(27), skpo twice, k3(5), k2tog twice, k23(27). 53(63) sts
- P one row

SECOND SIZE ONLY

- Next row: k27, skpo twice, k1, k2tog twice, k27. (59 sts)
- P one row

BOTH SIZES

- Next row: k2, skpo, k18(21), skpo twice, k1, (k2tog) twice, k18(21), k2tog, k2. 47(53) sts
- K two rows



- ☐ P one row
- ☐ Next (picot) row: k1, *yfwd, k2tog, rep from * to end
- ☐ Beg with a p row, work two rows in st st
- ☐ Cast off purlwise

Bar (Right shoe)

Using 2.75mm needles and yarn C, cast on 16(20)sts

- ☐ K one row
- ☐ Next row: (RS Buttonhole row) k to last two sts, yfwd, k2tog
- ☐ K one row
- ☐ Cast off

Bar (Left shoe)

Using 2.75mm needles and yarn C, cast on 16(20) sts

- ☐ K one row
- ☐ Next row: (RS Buttonhole row) k1, yfwd, k2tog, k to end
- ☐ K one row
- ☐ Cast off

To make up

Sew in all ends. Fold over the edge of the upper at the picot row, and sew the cast-off edge to the wrong side of the shoe. Sew the heel and sole seam of each shoe. Sew each bar approximately 2(3)cm from the front picot edge. Sew a button to each shoe to correspond with the buttonhole.

SeasideSallyPDF

yarn
shop

Rowan Fine Milk Cotton is a soft, smooth yarn made from a mix of 30% milk protein and

70% cotton. Each 50g (150m) ball has a subtle sheen and is available now from McA Direct, priced £4.45.

Call 01315 581747 or visit www.mcadirect.com for mail order and online services.



sweet stuff

Let's
knit!
pattern



"The shape and styling of this coat give it a definite vintage charm."

LK PROJECT DESIGNER, Zoe Halstead

Make a pretty winter warmer for your perfect princess

Made from super-soft RYC Cashsoft Aran in a sweet sugarplum shade, this coat from designer Zoë Halstead is just perfect for wrapping your favourite little girl in – it'll keep her feeling smart and looking sweet, and works up like a dream.

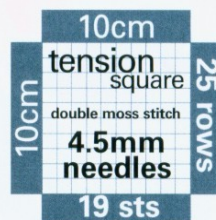
daisy

Measurements and sizes

Age :	1-2 yrs	2-3 yrs	3-4 yrs
To fit chest:	52cm	54cm	56cm
Actual size:	61cm	63cm	65cm
Length:	43cm	46cm	49cm
Sleeve seam:	23cm	25.5cm	28cm

knit kit

- Yarn: RYC Cashsoft Aran, shade
- Japonica 024, 8(9,9) 50g balls
- Needles: 4.5mm
- Tapestry needle
- Buttons, eight



For
abbreviations
see page

186

DAISY PATTERN

Back

Cast on 74(76,78) sts loosely

❑ Work four rows double moss st (see Knit Wise)

Work in double moss stitch throughout and cont as folls:

❑ Dec one st at each end of next and every foll 8th(9th,10th) row to 58(60,62) sts

❑ Work 7(8,7) rows straight without shaping

SHAPE ARMHOLES

❑ Cast off two sts at beg of next two rows

❑ Dec one st at each end of the foll three rows. 48(50,52)sts

❑ Cont without shaping until armhole meas 14.5(15,15.5)cm, ending with a WS row

Use an easy
textured stitch
to create
something
special

SHAPE BACK

- ☐ Next row: work 11, cast off centre 26(28,30) sts, work to end
- ☐ Work each shoulder and side of neck separately
- ☐ Cast off five sts, work to last two sts, work 2tog
- ☐ Dec one st at neck edge on next row
- ☐ Cast off rem four sts
- ☐ Rejoin yarn to rem sts and complete as for first shoulder reversing all shapings

Left front

Cast on 44(45,46) sts loosely

FIRST AND THIRD SIZES ONLY:

- ☐ Work four rows in double moss st as for back

SECOND SIZE ONLY

- ☐ Row 1: (k1, p1) to last st, k1
- ☐ Row 2: (p1, k1) to last st, p1
- ☐ Row 3: (p1, k1) to last st, p1
- ☐ Row 4: (k1, p1) to last st, k1

ALL SIZES

- ☐ Dec one st at beg of next and at side edge of every foll 8th(9th,10th) row. 36(37,38) sts
- ☐ Work 7(8,7) rows straight without shaping

SHAPE ARMHOLE

- ☐ Cast off two sts at beg of next row
- ☐ Work one row
- ☐ Dec one st at armhole edge of the foll three rows. 31(32,33)sts
- ☐ Cont without shaping until armhole meas 10(10.5, 10.5)cm ending with a RS row

SHAPE FRONT NECK

- ☐ Cast off 13(14,15) sts at beg of next row
- ☐ Work one row
- ☐ Cast off 3(3,3) sts at beg of next and foll alt row
- ☐ Work one row
- ☐ Dec one st at neck edge of next and foll two alt rows. 9(9,9) sts
- ☐ Work 0(0,2) rows
- ☐ Cast off five sts at beg of next (RS) row
- ☐ Work one row
- ☐ Cast off rem four sts



Double Moss Stitch

To work double moss st:

- ☐ Row 1: (k1, p1) to end

- ☐ Row 2: (k1, p1) to end

- ☐ Row 3: (p1, k1) to end

- ☐ Row 4: (p1, k1) to end

- ☐ Rep Rows 1-4 throughout



RYC Cashsoft Aran is a luxurious blend of 57% wool, 33% microfibre and 10% cashmere that is a pleasure to knit and wear. Each 50g ball measures 87m and is available now priced £4.45. Call **01484 681881** or visit **www.rycclassic.com** for stockist information

Right front

Cast on 44(45,46) sts loosely

- ☐ Work four rows in double moss st as for Left front
- ☐ Dec one st at end of next and at side edge of every foll 8th(9th,10th) row. 36(37,38) sts

FIRST AND THIRD SIZES ONLY

- ☐ Work one row

ALL SIZES

- ☐ Buttonhole row: work two, yon, work 2tog, work five, yon, work 2tog, work to end
- ☐ Work 6(8,6) rows straight without shaping

SHAPE ARMHOLE

- ☐ Next row (WS): cast off two sts at beg of next row
- ☐ Dec one st at armhole edge of the foll three rows. 31(32,33)sts
- ☐ Cont without shaping until armhole meas 2.5(3,3)cm ending with a WS row
- ☐ Work another buttonhole row
- ☐ Cont for a further 5.5cm ending with a WS row and then work a further buttonhole row (three sets worked)
- ☐ Cont until armhole meas 10(10.5, 10.5)cm ending with a WS row

SHAPE FRONT NECK

- ☐ Cast off 13(14,15) sts at beg of next row
- ☐ Work one row
- ☐ Cast off 3(3,3) sts at beg of next and foll alt row
- ☐ Work one row
- ☐ Dec one st at neck edge of next and foll two alt rows. 9(9,9) sts
- ☐ Work 0(0,2) rows
- ☐ Cast off five sts at beg of next (WS) row
- ☐ Work one row
- ☐ Cast off rem four sts

SLEEVE (MAKE TWO)

Using 4.5mm needles, cast on 34(36,38) sts

- ☐ Work four rows in double moss st as for back
- ☐ Inc one st at each end of next and every foll 5th(6th,6th) row to 54(56,58) sts

- ☐ Work 8(5,11) rows straight without shaping

SHAPE SLEEVE HEAD

- ☐ Cast off two sts at beg of next two rows
- ☐ Dec one st at each end of the foll three rows (44[46,48] sts)
- ☐ Work one row
- ☐ Cast off rem sts

Collar

- ☐ Using 4.5mm needles, cast on 74(76,80)sts
- ☐ Work in double moss st as for back until collar meas 5.5(6,6.5)cm
- ☐ Cast off in double moss st

BACK STRAP

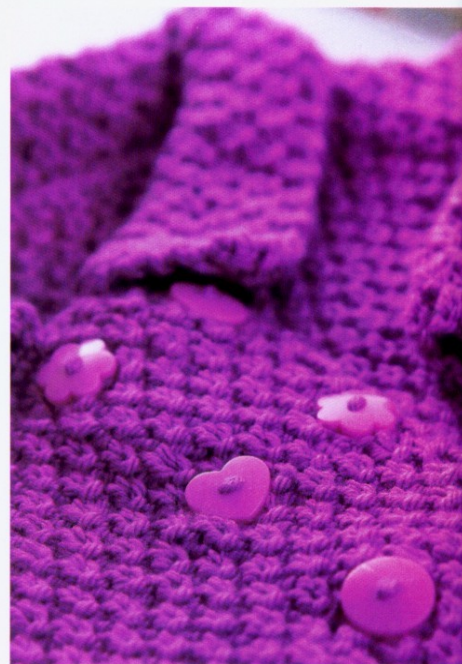
- ☐ Cast on 22 sts
- ☐ Work in double moss st as for back until piece meas 3cm
- ☐ Cast off in double moss st

To make up

Sew in all ends. Join shoulder seams of Fronts to Back. Sew each sleeve head into it's armhole. Then sew the entire underarm and side seam.

Overlap the Right front over the Left front by approximately 7cm and sew buttons to the left front to correspond with buttonholes. Sew the cast-off edge of the collar to the neck edge of the coat, beginning and ending in line with centre of buttons.

Sew each end of the back strap to the back about level with the bottom set of buttons on the front. Sew a button to each end of the strap through all thicknesses.





a narrow squeak

Spoil your moggy with a mousey make designed by Lou Sugg

knit knowledge

Measurements & sizes

Weight of yarn: Aran (DK, sockweight)
Length: 22 (19, 17) cm

Knit kit

Yarn: approx 10g of any aran, DK, or sock-weight yarn
Needles: double pointed, 5mm (3mm, 2.25mm)
Filling: waste yarn or clean fleece
Dried catnip: 0.5g per mouse (optional)
Darning needle

About the yarn

Lou used odds and ends from her own stash to make this cute collection of mice – and adapted the pattern to each weight of yarn so that you can work with whatever you have to hand.

Special abbreviations

LI = Lifted increase. With RH needle, lift head of st below next st on LH needle at back and k it, then k st above

EB5 = Ear bobble small. K into the front and back of the st to make five sts, turn, p2tog, p1, p2tog, turn, k3tog

EB7 = Ear bobble large. K into the front and back of the st to make seven sts, turn, p2tog, p3, p2tog, turn, k2tog, k1, k2tog, turn, p3tog. Turn and slip stitch from left hand to right-hand needle

For abbreviations see page 186

Knit
in an
hour!

exclusive
to LK!



Here at Let's Knit we love unusual makes, so we were thrilled when these cute woolly characters tumbled out of the postbag! Perfect for quick, one-session knitting, these stash-busting rodents will use up odds and ends in your knit kit and hopefully keep the cat from bringing the real thing into your home! You need a firm fabric so sharp claws won't be able to pull the stuffing out, so try going down a needle size from the ball band suggestion.

JERRY PATTERN

Cast on four sts and split between two dpns.

☐ Rnd 1: using a third dpn k4 in the round

☐ Rnd 2 and 4: k

☐ Rnd 3: LI, k1, LI, k1. Six sts
Divide sts across three dpns (two, two, two)

☐ Rnd 5: N1, N2, N3: LI, k to end. Nine sts

☐ Rnd 6: k

☐ Rep last two rnds until there are 15 (18, 21) sts

☐ Ears rnd: N1 – k2 (3, 3), EB5 (EB5, EB7), k to end.

N2: k2 (2, 3), EB5 (EB5, EB7), k to end. N3: k5 (6, 7)

☐ Next rnd: k

☐ Neck rnd: N1 – k1, k2tog, k to end. N2: k to last three sts, ssk, k1. N3: k5 (6, 7)

☐ Next rnd: k

☐ Body inc rnd: N1 – k1, LI, k to end. N2: k to last stitch, LI. N3: k 5 (6, 7)

☐ Next rnd: k

☐ Rep last two rnds until you have 27 (32, 37) sts. N1: 11 (13, 15) N2: 11 (13, 15) N3: 5 (6, 7)

☐ K 7 (10, 14) rnds

Dec towards tail as folls:

☐ Dec Rnd 1: N1 – [k1, k2tog] 3 (4, 5) times, k 2 (1, 0). N2: k 2 (1, 0), [k2tog, k1] 3 (4, 5) times. N3: k5 (2, 1), k2tog 0 (1, 0) times, k3tog 0 (0, 1) times, k 0 (2, 1)

☐ Next rnd: k. 21 (23, 25) sts

☐ Stuff the mouse, tucking pinch of catnip into centre of each section of stuffing.

Adding a little more stuffing if needed, cont with the dec rows as folls:

☐ Next rnd: across N1 and N2: k2tog 8 (9, 10) times. N3: k2tog, k1, k2tog. 11 (12, 13) sts

☐ Next rnd: k2tog 5 (6, 6) times, k1 (0, 1). 6 (6, 7) sts

☐ Next rnd: k2tog three times, k 0 (0, 1). 3 (3, 4) sts

Tail

Transfer remaining stitches to one DPN and make I-cord as folls:

☐ With RS facing, bring yarn from end of the previous row behind the work and k 3 (3, 4)

☐ Rep until tail is 10 (9, 8) cm. Approx 14 (21, 30) rows

☐ Next row: k2tog 1 (1, 2) times, k 1 (1, 0)

☐ Next row: k2tog and cast off

To make up

Darn in ends at nose and tail



knit wise

Furry facts

The mice are knitted on DPNs starting at the nose, increasing for the head and body, stuffed before the final body decreases and finished with an I-cord tail, so there's no sewing up required. Lou used the backward loop method to make her mice, a series of twists of yarn through which the needle is passed, but your own method of choice is just as good.

feeling frilled

Make this gorgeous ruffled baby blanket to love for a lifetime

Baby blankets are perhaps one of the most cherished items we can knit for a child – along with being practical they're comforting to small skins and are often kept into adulthood. This gorgeous bedding by Betty Barnden combines all of the best elements of a good comforter – it's soft, warm, and made in cheery child-friendly colours. It's washable too, which is of course another important factor.

Measurements and sizes

71cm x 54.5cm, each square meas 16.5cm x 16.5cm

katie

knit kit

- Yarn: Sublime Extra Fine Merino Wool
- DK: (A) shade Myrtle 0066, (B) shade Waterleaf 0019, (C) shade Taffeta 0063, three 50g balls of each; (D) shade Girlie 0009, five 50g balls
- Needles: 4mm straight, 3.75mm circular, 80cm or longer
- Stitch marker
- Tapestry needle

For abbreviations see page

186

KATIE PATTERN

Square One (make one)

In square one, 'first colour' refers to yarn A, 'second colour' refers to yarn B and 'third colour' refers to yarn C. This will vary in the other squares, see pattern for details. When finishing off the first, second and third colours, leave a 30cm tail to use later when assembling the squares.

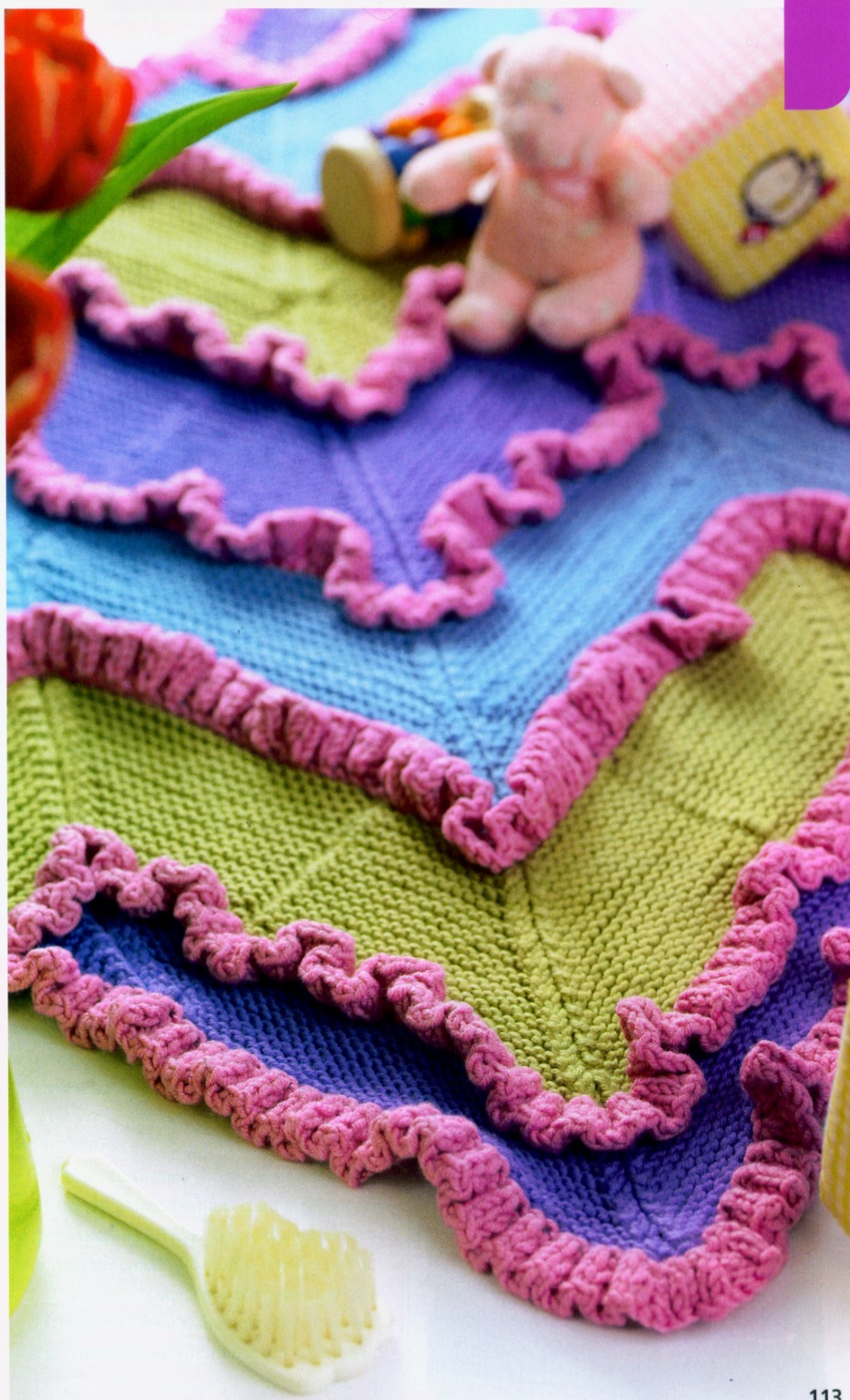
Using 4mm needles and first colour, cast on 35 sts in cable cast-on, place your st marker on left needle, and cast on a further 35 sts. 70 sts

□ Prep row: (WS) k34, p1, slip marker, p1, k34

The ring marks the centre of the row and is slipped on every following row

□ Patt row 1: (RS) k to two sts before marker, ssk, slip marker, k2tog, k to end. 68 sts

□ Patt row 2: k to one st before marker, p1, slip marker, p1, k to end



□ Repeat patt rows 1 and 2, six more times.
56 sts

Change to yarn D

- Next row: * as patt row 1. 54 sts
- Foll row: k *

Change to second colour

- Repeat patt rows 1 and 2, 16 times in all.
22 sts
- Repeat from * to *. 20 sts

Change to third colour

- Repeat patt rows 1 and 2, eight times. Four sts
- To finish: ssk, remove marker, k2tog, pass first st over second st, yfwd, lift remaining stitch over, cut yarn leaving a 30cm tail and pull through

Square Two (make two)

Using yarn C for first colour, B for second colour and A for third colour, work as Square One.

Square Three (make three)

Using yarn C for first colour, A for second colour and B for third colour, work as Square One.

Square Four (make three)

Use yarn B for first colour, A for second colour and C for third colour, work as Square One.

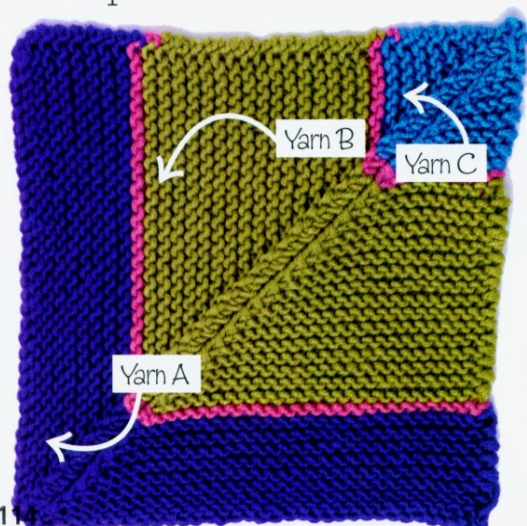
Square Five (make two)

Use yarn B for first colour, C for second colour and A for third colour, work as Square One.

Square Six (make one)

Use yarn A for first colour, C for second colour and B for third colour, work as Square One.

Square one



KnitWise

Pick Up Sticks

The decorative ruffles on this cute comforter are

made by picking up stitches and increasing into them by 'making one'. When creating each frill, be sure to check whether you have picked up an even or odd number of stitches – if even, ensure you end the row by purling into the front AND knitting into the back of last stitch, to end up with an odd number of stitches overall (beginning and ending with a knit stitch).



"This lovely merino in soft, bright colours is a pleasure to handle. It makes a flexible, cosy blanket you'll want to snuggle up with yourself!"

LK DESIGNER Betty Barnden



Making Up

Join the twelve squares as shown in the diagram on page 51. The arrows indicate the direction of the knitting. Match the stripes in yarn D carefully

Frills

Each frill is knitted in one continuous piece Beginning at the bottom left corner: using 3.75mm circ needle and yarn D, with RS of work facing, pick up and knit one st from the "bump" of each st in yarn D all along the first stripe

- Row 1: * k1, p1, repeat from * to last st, k1
- Row 2: * p1, m1, k1, m1, repeat from * to last st, p1
- Row 3: k2, * p1, k3, repeat from * to last three

sts, p1, k2

□ Row 4: p2, * m1, k1, m1, p3, repeat from * to last three sts, m1, k1, m1, p2

□ Row 5: k2, * p3, k3, repeat from * to last five sts, p3, k2

□ Change to a size 4mm needle and cast off in k and p as set

□ Work a frill in the same way along each of the other yarn D stripes

Border Frills

With RS of work facing, using 3.75mm circ needle and yarn D, pick up and k sts along one side edge of blanket. On the cast-on edge of a square, pick up one st from the base of each st, and on the side



edge of a square, pick up one st for every two rows. (Approx. 35 sts per square)

□ Knit one row

□ Work rows 1 – 5 as for Frill and cast off as given

□ Work a frill in the same way on each of the remaining three sides. Join the side edges of the remaining three sides. Join the side edges of the border frills at the corners of the blanket. Join the side edges of the other frills to the border frills.

Size It Up

Yarns A, B and C are used variously for the first, second and third colours of the different squares, as shown on this diagram. Yarn D is used throughout for the narrow, two row stripes, where stitches are later picked up for the frills.

You can make a bigger blanket, as indicated on the diagram, measuring 71cm x 87.5cm.

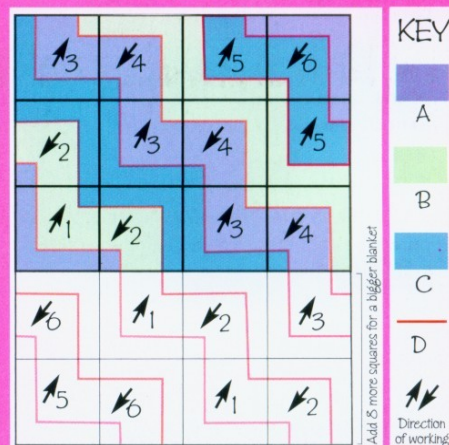
For this size you will need five balls of yarn A, five balls of yarn B, five balls of yarn C and eight balls of yarn D.

To create the large blanket: make three of Square One, four of Square Two, four of Square Three, three of Square Four, three of Square Five and three of Square Six, as shown (20 squares in all).

When knitting the frills, some will be even longer than for the smaller blanket: knit

these in two or three sections, and join the side edges.

A long-length circular needle (size 3.75mm) is used because the cast-off edge of the frill is three times longer than the lower edge.



yarn
shop

Spun in Italy from the finest merino wool, Sublime Extra Fine Merino Wool DK is a super soft yarn that gives a clear stitch definition and lends a

gorgeous texture to your hand knits. It's available in twenty delightful shades - call 01924 369666 for stockists.



from the heart

Treat someone special to Candice, these sweetheart socks by Jane Burns

Why should life's little luxuries be reserved for grown ups? The beautiful beaded detail and picot stitch edge of these simple socks will win over any little princess, and are easier than they look! The chart will keep your hearts in great shape whilst simple stocking stitch draws all eyes to these pretty motifs.

CANDICE PATTERN

Using the waste yarn and 3mm hook crochet a chain of 49 sts

☐ Using a DPN, pick up and knit a stitch into 48 of the provisional cast-on loops and join into the round

☐ Rounds 1 – 4: k

☐ Picot edge round: *yfwd, k2tog, repeat from * to end of round

☐ Beaded round: *k1, using the 0.6mm crochet hook place bead (see page 28 for

instructions) repeat to end of round using lavender and pearl beads alternately. This should mean you are knitting the yfwd from the previous round and applying a bead to the following stitch

☐ Rounds 1 – 3: k

☐ Fold the cuff in half (wrong sides together) so the cast-on edge is level with the last round worked

☐ Carefully unravel the waste yarn at st at a time and knit this now 'live' st together



SeasideSallyPDF

knit knowledge

Measurements & sizes

To fit ages 3 – 6 years
Foot length: 15.5 cm (adjustable)

Knit kit

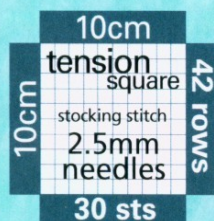
Yarn: Patons Fairytale Dreamtime 4ply, shade 2938 Lilac, one 50g ball

Needles: 2.5mm double pointed, set of four

Crochet hook: 0.6mm, 3mm

Beads: seed, 2mm, lavender, 150; The Craft Factory plastic pearls, 3mm, shade Sunrise, 7g

Length smooth cotton waste yarn



About the yarn

Patons Fairytale Dreamtime 4ply is spun from 100% pure wool, the perfect choice for socks that will be worn and washed again and again!

Need an alternative?

Cygnat Wool Rich 4ply blends 75% wool with 25% polyamide for a strong yarn that knits to a similar tension.

For abbreviations see page 186

with its corresponding stitch on the needle

☐ Repeat process until each st on waste yarn has been knitted together with its corresponding st

☐ Rounds 1 – 7: k

COMMENCING BEADING

☐ Working rounds 1 – 9 of chart, apply beads using the 0.6mm crochet hook

☐ Rounds 1 – 8: k

TURN CUFF

☐ Turn the cuff inside out on the needles

☐ Next round: working in the opposite direction work k2, p2 rib to end

NOTE: take care at end of round to pull last st tight to avoid gap where direction of knitting has changed

Distribute the stitches thus:

N1 12 sts

N2 24 sts

N3 12 sts

☐ Work in k2, p2 rib for 8cm, ending with N2 sts

HEEL FLAP

☐ Slip N3 sts onto N1. 24 sts With RS facing, work back and forth as follows:

☐ Row 1 (RS): *sl1 purlwise, k1, repeat from * to end

☐ Row 2: sl1 purlwise, p to end

☐ Repeat these two rows until 24 rows are complete

TURN HEEL

☐ Row 1: k13, ssk, k1, turn

☐ Row 2: sl1, p3, p2tog, p1, turn

☐ Row 3: sl1, k4, ssk, k1, turn

☐ Row 4: sl1, p5, p2tog, p1, turn

☐ Row 5: sl1, k6, ssk, k1, turn

☐ Row 6: sl1, p7, p2tog, p1, turn

☐ Row 7: sl1, k8, ssk, k1, turn



"The beaded detail really lifts these socks, and hints at so many other possibilities!"

LK Deputy Editor, **Anna Blewett**

- 11

cutie pie

Complex-
looking but as
easy as pie!

Texture, candy colours and a sweet satin bow make Amanda Walker's baby cardy utterly adorable!

Whether knitting for your own little one, or someone else's, Poppet will be a useful, and much admired addition to any baby girl's wardrobe. A soft shawl collar and simple ribbon tie make Poppet cosy and comfy, and the perfect frame to adorn that sweet little face! The yarn is reasonably priced, and because it's so small and portable, Poppet is an ideal holiday project.

poppet

Measurements and sizes

Age: 0 – 3 months

Actual size: 46cm

To fit chest: 36-46cm

Full length: 21cm

Sleeve length: 17cm

knit kit

Yarn: Patons FaB!, (A) shade 02316

Candy, four 25g balls; Patons FaB!, (B)

shade 02330 Lemon, four 25g balls;

Patons Fairytale DK, (C) shade 6304

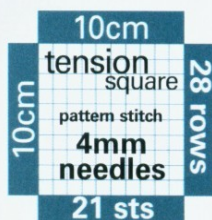
Mint, one 50g ball

Needles: 4mm

Ribbon: satin, yellow, 4mm wide, 40cm
(2 x 20cm lengths)

Thread

Tapestry needle



For
abbreviations
see page

186

POPPET PATTERN Back

Using 4mm needles and yarn A, cast on 48 sts

□ Row 1: k

□ Row 2: k

Change to yarn B

□ Row 3: k

□ Row 4: k

Change to yarn C

□ Row 5: k

□ Row 6: k

□ Row 7: sl1 knitwise, * p1, k2, rep from * to
last two sts, p1, k1



□ Row 8: sl1 knitwise, p to last st, k1

□ Rep rows 7 and 8 until work meas 12cm from
cast on edge

SHAPE ARMHOLE

Cont in patt and **AT THE SAME TIME:**

□ Cast off four sts at beg of next two rows

□ Dec one st at beg and end of four foll alt
rows. 32 sts

□ Cont in patt until work meas 21.5cm from
cast on edge

□ Cast off

Increase (inc)



1 Insert the right needle into the next stitch and knit, leave the original stitch on the left needle.



2 Insert the right needle into the back of the original stitch on the left needle and knit as usual. Slide the knitted stitch off the left needle and you will now have an extra stitch on the right needle.

Left front

Using 4mm needles and yarn A, cast on 24 sts

□ Work as for Back to start of armhole shaping,
ending with a VWS row

SHAPE ARMHOLE

□ Cont in patt and **AT THE SAME TIME:**

□ Cast off four sts at beg of next (RS) row

□ Patt one row

□ Dec one st at beg of next, and foll three alt
rows, ending with a RS row. 16 sts

SHAPE NECK

□ With WS facing, dec one st at beg of foll five
alt rows. 11 sts

□ Work two rows in patt

□ Cast off

Right front

Work as for Left front but reverse neck and
armhole shaping

Sleeves, make two

Using 4mm needles and yarn A, cast on 39 sts

□ Work as for Rows 1–6 of Back

□ Row 7: sl1 knitwise, * p1 in yarn A, k2 in yarn



"The colourful yarn used for this project is great value for money!"

LK PROJECT DESIGNER, Amanda Walker

C, rep from * to last two sts, p1 in yarn A, k1 in yarn C

Cont in colour sequence as established in Row 7:

□ Row 8: sl1 knitwise, p to last st, k1

Rep rows 7 and 8, in colour sequence and **AT THE SAME TIME:**

□ Inc one st at each end of next and every foll sixth row until 47 sts

□ Cont without shaping until work measures 12.5cm from cast on edge

□ Cast off four sts at beg of next two rows. 39 sts

□ K2tog at each end of next five rows. 29 sts

□ Cast off

Neck band

Using 4mm needles and yarn A, cast on 100 sts

□ Work as for Rows 1–6 of Back

□ Cast off

To make up

Weave in loose ends. Press and block each piece using a damp cloth between the iron and the

knitted fabric. Join the shoulder seams. Stitch the sleeves into the armholes. Stitch the sleeve seams. Stitch the side seams. Stitch the neck band to the front opening. Press seams. Using thread, stitch the ribbons to either side of the neck band, 14cm from the bottom edge of the cardigan. (For issues of safety do not use a ribbon longer than the one specified.) If you prefer not to use ribbon the cardigan could be fastened with a press stud or a button with corresponding button loop.



Cute in colour

The sleeves on this little sweater provide a good

opportunity to practise colour stranded knitting techniques. Try holding one colour in each hand – you'll be surprised how easy it is! With such quick colour changes it's not necessary to weave in the yarn not in use.

About the yarn

Patons FaB and Fairytale DK are economy yarns in a great range of fun colours! FaB is 100% acrylic and costs as little as 49p per 25g (68m) ball, whilst Fairytale is 60% acrylic 40% nylon and is priced £2.35 per 50g ball. Both are available from your local Patons stockist – call **01325 394237** for details – or try www.purplelindacrafts.co.uk

NEED AN ALTERNATIVE?

Of course, for that extra special gift you may like to push the boat out! For a subtler and more luxurious effect you could try **Sublime Baby Cotton Kapok DK** in shades Mashed Banana, Fairycake and Beaker. The yarn costs £4.15 per 50g (115m) ball from www.getknitted.com. Call **0117 3005211** for more details.

say cheese

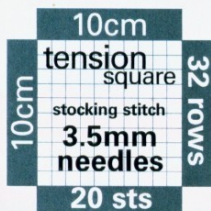
Laura Cruickshank's cute tooth fairy pillow is great for growing kids

Smiler is a cheery little pillow with a tiny pocket to store teeth until the tooth fairy arrives! Work the stripes in your choice of colour combo to make it perfect for little boys and girls alike. What's more, it's made with DK weight yarn so is a great way to use up oddments from your stash.

smiler

Measurements and sizes

13cm x 13cm



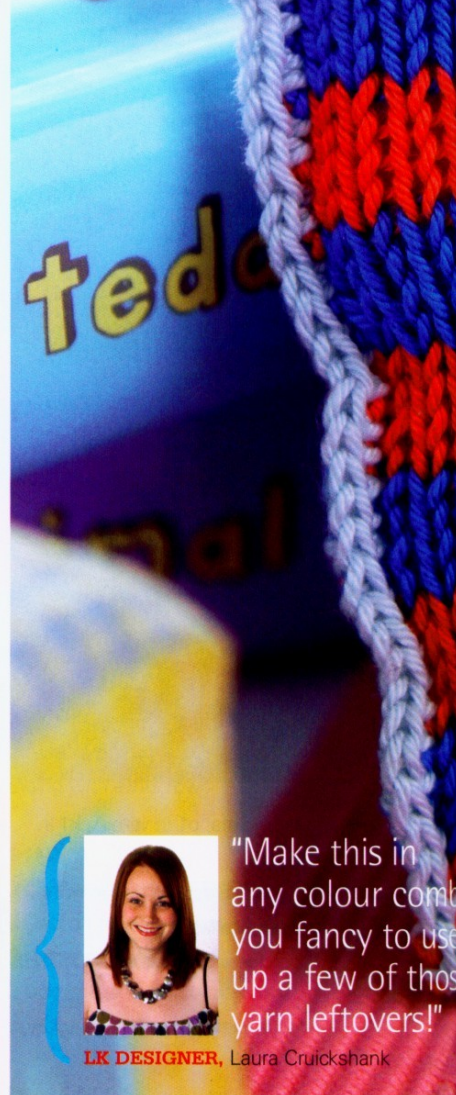
- knit kit**
- Yarn: Patons 100% Cotton DK, (A) shade 723 Nectarine; (B) shade 729 Delta; one 100g ball of each (C) shade 716 Limestone, small amount (or yarn from your stash)
 - Needles: 3.5mm
 - Crochet hook: 3.75mm
 - Button: Small star, one
 - Toy stuffing
 - Tapestry needle

SMILER PATTERN Pillow, make two

Using 3.5mm needles and yarn A cast on 24sts

- ☐ Work four rows in st st
- ☐ Change to yarn B and work four rows in st st
- ☐ Cont working in st st keeping the stripes correct by changing colour after every fourth row until work meas 12.5cm from cast on edge
- ☐ Cast off knitwise

Quick knit
that makes
a delightful
gift



LK DESIGNER, Laura Cruickshank

"Make this in any colour combination you fancy to use up a few of those yarn leftovers!"

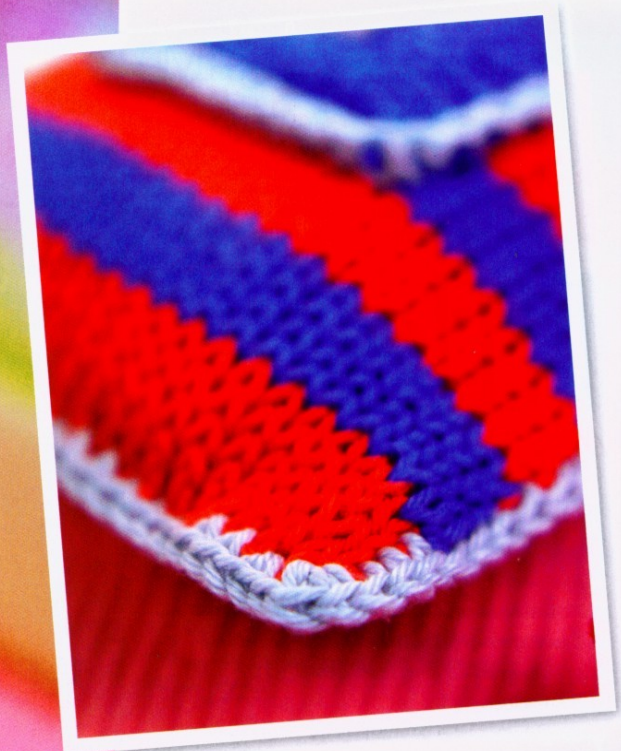
Knit. wise

Seam savvy

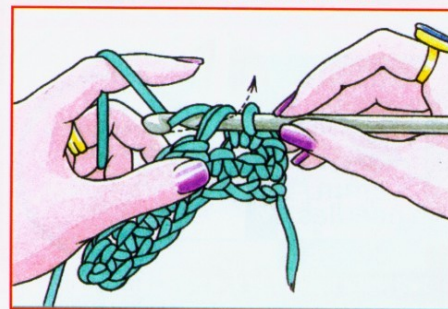
This pattern uses
crochet to join the

seams. By working a double crochet into the stitches on each section you not only secure the pieces together but you also create a pretty edging. If you prefer not to crochet, you can opt for blanket stitch to finish the project.



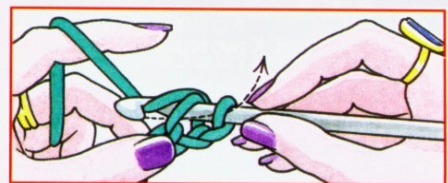


Double crochet



1 Insert the tip of the crochet hook under the two loops of the next stitch and catch the ball end of yarn. Draw the yarn through the loops so that there are now two stitches on the hook.

2 Wrap the yarn around the hook and draw it through both stitches dropping them off and leaving a new stitch.



Pocket

Using yarn B and 3.5mm needles cast on 12sts

- ❑ Work in garter st till work measures 4cm from cast on edge
- ❑ Cast off knitwise
- ❑ With yarn B stitch the star button securely to the centre of the pocket

To make up

Place the two pieces with RS facing outwards, with 3.75mm crochet hook join in yarn C with a slip stitch through edge stitch on both pieces

- ❑ Work 1dc in each stitch through both pieces of

knitting along the sides, filling lightly with toy stuffing as you work

- ❑ Work 2dc in each of the corner stitches
- ❑ Continue until all sides are sealed, join with a slip stitch, fasten off and weave in loose ends
- ❑ Place the pocket on the centre of the pillow front and secure to the pillow with 1dc in each edge stitch on the pocket, work 2dc in each corner stitch. At the top of the pocket only work the dc through the pocket piece to leave an opening. Continue until it is secured and join with a slip stitch, fasten off and weave in ends.

About the yarn

Patons 100% Cotton DK is available in a whole host of delicious colours priced £3.50 for 100g (210m) from www.mcadirect.com

NEED AN ALTERNATIVE

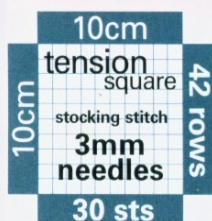
Any DK yarn would be great for this project, so why not use it for a spot of stash busting?

Pretty little lady

Knit this perfect pair for your little princess

These sweet little socks are great for girls – the combination of the wave detail and the self patterning yarn makes these a really adorable knit. Candy Wave, designed by Jane Burns exclusively for Let's Knit are guaranteed to delight your little cherub!

candy wave



Measurements and sizes

To fit ages three to six years

CANDY WAVE PATTERN

With yarn A and 2.5mm needles loosely cast on 54 stitches, divide sts over three needles

- Join in the round. K two rounds

Cuff pattern

- Round 1: k
- Round 2: k
- Round 3: *(k2 tog) three times, (yfwd k1) six times, (k2tog) three times repeat from * till end of round
- Round 4: p
- Repeat these four rounds eight times (or for desired length)
- Turn cuff inside out on the needles, ready for the decrease round: k2 (k3 k2tog) ten times k2 (44 sts)
- Next Round: k2, p2 rib
- Continue with k2, p2 rib for approximately 7cm (after a couple of centimetres change to yarn B and continue using yarn B throughout)
- Divide sts as follows: Needle 1: 11 heel sts,

Knit.wise

Making ladders

When working in the round small ladders can appear in

- the knitted fabric that lies between the needles. This is caused by a change in tension as you work from one needle to the next. To remedy this try giving the yarn a little tug after you have knitted the first stitch on each needle to ensure that it is snug.

Needle 2: 22 instep sts, Needle 3: 11 heel sts

- Round 1: k
- Round 2: k
- Round 3: k ending with Needle 2

Heel flap

- Slip the sts from Needle 3 onto Needle 1. 22 sts
- With RS facing, work back and forth as follows:
- Row 1: *sl 1 purlwise, k1, repeat from * to end
- Row 2: sl 1 purlwise, p to end
- Repeat these 2 rows until 22 rows are complete

TURN HEEL:

- Row 1: k12, ssk, k1, turn
- Row 2: sl 1, p3, p2tog, p1, turn
- Row 3: sl 1, k4, ssk, k1, turn
- Row 4: sl 1, p5, p2tog, p1, turn
- Row 5: sl 1, k6, ssk, k1, turn
- Row 6: sl 1, p7, p2tog, p1, turn
- Row 7: sl 1, k8, ssk, k1, turn
- Row 8: sl 1, p9, p2tog, p1, turn
- Row 9: sl 1, k10, ssk, k1, turn
- Row 10: sl 1, p10, p2tog, turn
- 12 sts remain, knit six sts place marker to show beginning of round



LK PROJECT DESIGNER, Jane Burns

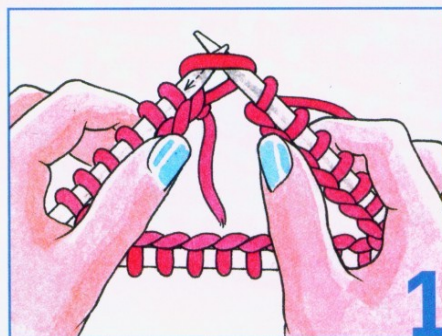
"I wanted to design something that reminded me of my childhood. I wore socks like these when I was a child."

Heel gusset

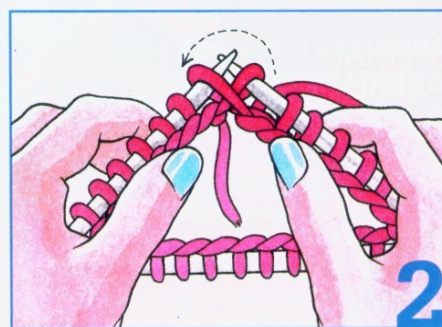
- With a free needle, k remaining six heel sts, Needle 1
- Continuing with the same needle, pick up and k11 sts along the side of the heel
- Pick up and k a st from row below the first instep st to prevent a hole. Needle 1: 18sts
- With a free needle, work across 22 instep sts. Needle 2
- With a free needle, pick up and k st from row

Making the join

Joining the cast on stitches for working in the round can seem quite tricky. Follow these simple steps so you don't get in a tangle. Hold the set of needles in a loop, so you have the needles with the first stitches cast on in your left hand and the needle with the last set of stitches cast on in your right hand.



1 Take the first stitch you cast on (on the left hand needle) and slip it onto the point of the right hand needle.



2 With the left needle pick up the last stitch that was cast on (on the right hand needle) and pass this over the stitch you have just slipped onto this needle.

The first and the last stitches that have been cast on have now swapped positions and the row of cast on is secured in a circle, ready for knitting in the round.

k2tog, k1. Needle 3: k1, ssk, complete round

- ☐ Round 2: Work straight
- ☐ Repeat Rounds 1 and 2 until 32 sts remain
- ☐ Then work decrease round only until 16 sts remain
- ☐ Work sts on Needle 1, slip sts from Needle 3 to opposite end of Needle 1
- ☐ Graft two needles together using Kitchener Stitch (See page 81)

Video Demo
To see joining in
the round in
action log on to
www.letsknit.co.uk

SeasideSallyPDF

pattern updates

Please note the Knit Kit is missing from this pattern:

Needles: 2.5mm double pointed needles, set of four

Yarn: Schoppel Sock Yarn (A) shade 1746 intarsia, (B) shade 980 natural, 100g of each
Stitch marker

Also, in the tension square, the size of needles is stated as 3mm when it should be 2.5mm

below the first heel st to prevent a hole

- ☐ With the same needle, pick up 11 sts and k along side of the heel and work across remaining heel sts. Needle 3: 18 sts

Shape gusset

- ☐ Round 1: Decrease round. Needle 1: Work to three sts from end. k2tog, k1. Needle 2 (Instep) work straight. Needle 3: k1, ssk, work to end.
- ☐ Round 2: Work straight

- ☐ Repeat Rounds 1 and 2 until there are 44 sts remaining

Foot

Continue working in rounds until the foot reaches the base of the recipients big toe.

Toe shaping

- ☐ Round 1: Needle 1: Work to last three sts, k2tog, k1. Needle 2: k1, ssk, work to last three sts,



Schoppel intarsia sock yarn is £5.95 for 100g (420m) and is available in a host of exciting self patterning shades from www.knitncaboodle.co.uk

to bead or not to bead

Find out the basic techniques, top tips and trade secrets for adding little sparklers to your latest projects

Here at LK we are definitely feeling a touch of bead fever and with all the gorgeous garments and accessories in this issue you won't want to wait to get started. Our handy guide breaks down some of the most common methods of adding beads into simple step-by-step instructions, while top designer Debbie Abrahams shares her expert knowledge on how to choose the perfect gem.

For abbreviations see page 78



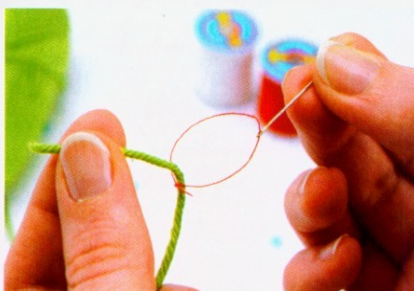
SPECIAL ABBREVIATIONS

PB = Place bead
RH = Right hand
LH = Left hand

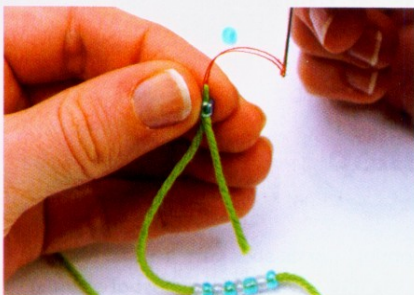
METHOD 1 PRE-THREADING METHOD

This technique involves a two-part process. First, you will be directed to thread all your beads onto the yarn before you begin. These are then moved into place as you go.

THREADING BEADS ONTO YARN



1 Thread a normal sewing needle with a short length of cotton and tie the ends together to create a loop. Thread the end of the yarn through this loop and fold over.



2 Slide your bead onto the sewing needle then push it down over the loop and onto the yarn.

PLACING A BEAD



1 When you want to add a bead, move the yarn forward between the sts then slip the next st purlwise onto the RH needle.



2 Slide the bead into position as close to the other sts as possible.



3 Take the yarn to the back, pulling firmly and making sure the bead sits in front of the slipped stitch. K the next st as normal.

ON A WS ROW

This uses the same method as on a k row. P to where the bead is required, take the yarn backwards and slip the next st purlwise. Move up the bead then bring the yarn firmly forward, purling the next stitch as normal.

knit wise

Law and order

If you are using different coloured beads you will need to thread them on in the reverse sequence as the last one added will be the first one you knit!

METHOD 2 THE CROCHET HOOK METHOD

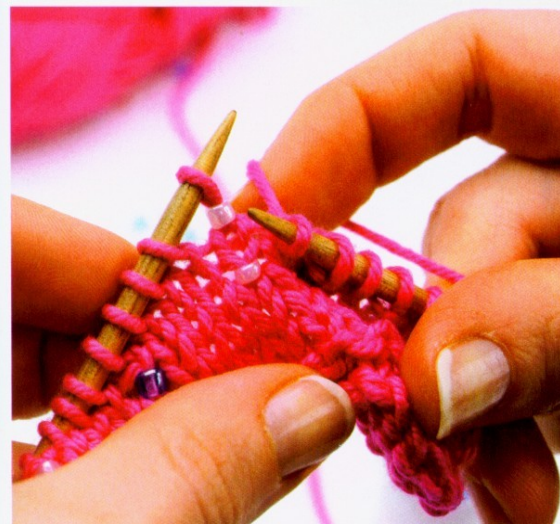
This method requires no pre-threading; the beads are added as you go along using a tiny crochet hook



1 Slide the bead onto the crochet hook, then insert it purlwise into the loop of the stitch on the LH needle.



2 Slip this st off the needle and use the hook to pull the yarn through the bead creating a small loop.



3 Replace this loop on the LH needle and cont to k as normal.

knit wise

Size matters

It's essential to use a crochet hook that will fit through the hole in the bead – we recommend 0.6mm. The hole must also be big enough for a double thickness of your yarn.



ASK THE EXPERT

Debbie Abrahams' 25 Beaded Knits (£17.99, Collins & Brown), has a gorgeous selection of beading projects. Here's her tips on beading...

CHOOSING SUITABLE BEADS

The bead needs a hole large enough for the yarn to pass through – it's a good idea to take the yarn to the shop with you to check. The size and weight of the bead should then be considered. For example, a large wooden bead would look clumsy on a 4ply yarn, while small delicate ones wouldn't suit a thick aran yarn. There are beads available especially for DK and 4ply yarns.

READING A BEADED CHART

When working from a chart, read knit rows

from right to left and purl rows from left to right. A small circle usually represents a bead, but check this by looking at the key. It is helpful if you can photocopy the chart to use as a working pattern and make notes on it to help you.

CARING FOR BEADED FABRICS

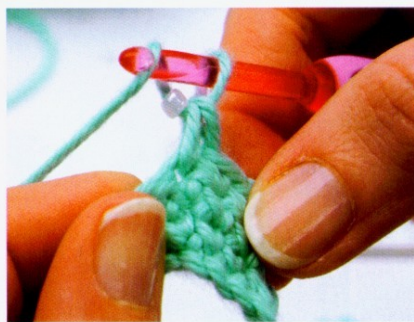
When pressing beaded fabrics place the piece on a soft surface, such as a thick towel. Iron the knitting with the WS facing upwards so that it doesn't damage the beads. Beaded fabrics can be machine-washed providing both yarn and beads are machine-washable but it's very important that the item is placed inside a protective bag before washing.

Turn to page 25 to check out Debbie's stunning Zinnia bag and Xanthe purse set!

CROCHETING WITH BEADS



1 Thread on the desired number of beads as described for Method 1. When the first bead is needed, slide it towards the hook, as close to the previous st as possible.



2 Wrap the yarn round the hook and pull through the loop as for a regular ch or dc.



3 Using this method, beads are added while working on a WS row.

let's shop!

Here are just some of the beads you could use in your knitted projects:

Mill Hill Pebble beads cost £1.51 for packs of 34 beads from Willow Fabrics. Call 0800 0567811 or visit www.willowfabrics.com



Silver-lined SB5 beads from Creative Beadcraft cost £1.95 for 100g, (apart from red, £2.24) – call 01494 778818 or go to www.creativebeadcraft.co.uk



Undy Yarncrafts' Knit In 6mm beads start at £1.25, call 01633 881183 or visit www.undyarns.co.uk



making waves

Practice an intriguing rippled effect with Leo, Luise Robert's gorgeous socks

Lazy Sunday afternoons should be spent knitting these socks. Period. They look simply stunning and are a must-make this summer. The fabulous self-stripping yarn works up a gorgeous, multi-coloured pattern that's bright and mood-enhancing, too.



LK CONTRIBUTOR ELIZABETH HUDSON

“The triangles on these socks are created by a clever combo of short row shaping and self-stripping yarn”

times, k to the end of the needle. Rep from * on each needle

☐ Rnds 18-22: k

☐ Rnd 23: k73, pm

☐ The starting point of the rnd has moved to a second position. The last st worked needs to become the last on Needle 4. Redistribute the sts evenly so that there are 21 sts on each needle

☐ Rnds 24-30: Rep rnds 16-22

☐ Rnd 31: k, cont k11 on Needle 1

☐ The starting point of the rnd has returned to its original point. The last st worked needs to become the last on Needle 4. Redistribute the sts evenly with 21 sts on each needle

☐ Rnds 32-63: rep rows 16-31 twice more

☐ Rnds 64-74: rep rnds 16-26

☐ Redistribute the sts to their first position with 21 sts on each needle. The yarn will be in the middle of the fourth needle, k to the end of the needle to complete the rnd

Heel gap

☐ Rnd 75: k3, *k2tog, k5, rep until there are four sts on Needle 2, k2tog, k2, k to the end of the rnd. 78sts

knit knowledge

Measurements & sizes

To fit a woman's shoe size: 5 1/2 – 6

Foot circumference: approx 19cm

From bottom of heel to top of sock: 24cm

Knit kit

Yarn: Regia 4ply (A) Raspberry 01258, one 50g ball; Regia Design Line (B) shade Landscape Fire 04259, two 50g balls

Needles: 2.5mm, double-pointed, five

Tapestry needle

Stitch markers, four



About the yarn

Regia Design Line is 75% superwash pure wool and 25% polyamide. It's perfect for working up cosy socks to keep those toes warm. It comes in many different self-patterning colourways that look fab when combined with this effective stitch pattern.

Need an alternative? SeasideSallyPDF

Any hard wearing, 4ply yarn would work well. You will need one 50g ball in a solid colour and one 100g ball in a self-stripping shade.

For abbreviations see page 186

LEO PATTERN

NOTE: in the socks shown the m1l and m1r increases were made by working into the stitch in the row below. This creates a slightly firmer fabric.

Cuff

Using yarn A, 2.5mm dpns and the long tail cast on method, loosely cast on 84 sts. Distribute the sts evenly over four needles (21 sts on each needle), making sure the sts are not twisted, then join the rnd. Place marker at the start of the rnd on Needle 1.

☐ Rnds 1-14: *k1, p1; rep from * to the end of the rnd. Break yarn A

Leg

Join in yarn B

☐ Rnd 15: k

☐ Rnd 16: the foll short-rows are worked on one needle at a time. Work Rows 1-9 before proceeding to the next needle:

☐ Row 1: k9, sl2tog, k1, p2sso, k8, turn

☐ Row 2: sl1, p16, turn

☐ Row 3: sl1, k6, sl2tog, k1, p2sso, k6, turn

☐ Row 4: sl1, p12, turn

☐ Row 5: sl1, k4, sl2tog, k1, p2sso, k4, turn

☐ Row 6: sl1, p8, turn

☐ Row 7: sl1, k2, sl2tog, k1, p2sso, k2, turn

☐ Row 8: sl1, p4, turn

☐ Row 9: sl1, sl2tog, k1, p2sso, *m1l, k1; rep from * to the end of the needle

☐ Rep Rows 1-9 on each needle

☐ Rnd 17: *(k1, m1r) five

knit wise

No toe jam here

The three-needle cast off is used to fasten off the toe stitches because it gives a bit of added strength to the toe especially if the loose end is woven back under the stitches on the wrong side.

A photograph of a person's legs from the knees down, wearing a pair of knee-high socks with horizontal stripes in shades of pink, red, orange, yellow, green, and blue. The person is sitting on a wooden chair with a woven seat. The background is a light-colored wall.

Put
your skills to
the test with an
attractive but
challenging
knit



"The joy of the attach-later heel and toe worked in a contrasting colour is that it's far easier to replace the heel and toe if a hole appears!"

LK PROJECT DESIGNER LUISE ROBERTS



- ☐ Rnd 76: cast off 36 sts, k to the end of the rnd. 42sts
- ☐ Rnd 77: using the backward loop method cast on 36sts, k to the end of the rnd. 78sts
- ☐ Rnds 78-79: k

Foot

The short-row leg pattern cont only on the top of the foot, for one more rep

- ☐ Rnd 80: Needles 1 and 2, k; Needles 3 and 4, work rows 1-9 of rnd 16
- ☐ Rnd 81: Needles 1 and 2, k; Needles 3 and 4, [k1, m1r] five times, k to the end of the needle
- ☐ Rnds 82-85: Needles 1 and 2, [k1, p1] rep to the end of Needle 3; Needle 3 and 4, k
- ☐ Rnd 86: Needles 1 and 2, [k1, p1] rep to the end of Needle 2; Needle 3; k; Needle 4, k10
- ☐ The start position of the rnd is moved to back its

second position. The last st worked becomes the last on Needle 4. Redistribute the sts with 21 sts on Needles 3 and 4, 18 on Needles 1 and 2

- ☐ Rnd 87: Needles 1, 2 and 3, work the st patt set (as on rnd 86); Needle 4, work rows 1-9 of rnd 16
- ☐ Rnd 88: Needles 1, 2 and 3, work the st patt set; Needle 4, [k1, m1r] five times, k to the end of the needle. Cont k11 on Needle 1
- ☐ The start position of the rnd has returned to its original point. The last st worked becomes the last on Needle 4. Redistribute the sts so that the rib sts are distributed evenly over Needles 1 and 2 with 18 sts on each needle, and the st sts are distributed evenly over Needles 3 and 4 with 21 sts on each needle
- ☐ Place st markers
- ☐ Rnd 89: Needles 1 and 2, work the rib patt; Needle 3,

[k1, p1] rep to the last three sts on needle, k1, pm, k2; Needle 4, k1, pm, k1, [p1, k1] rep to the last, p1

- ☐ Rnds 90-94: work the patt set (as on rnd 89)
- ☐ Rnd 95: work patt set until two sts before marker, k2tog, sl marker, work patt set until marker, sl marker, ssk, work patt set until the end of the rnd. 76 sts
- ☐ Rnd 96: work patt set
- ☐ Rep the last two rnds four more times. 68sts
- ☐ Rnd 105: work patt set until two sts before marker, k2tog, sl marker, m1r, work patt set until marker, m1l, sl marker, ssk, work patt set until the end of the rnd
- ☐ Rnd 106: work patt set, inc sts from previous rnd become k sts
- ☐ Rep the last two rnds until only one p st remains of the rib at the end of Needle 1, after the dec, k1

This is where the new rnd starts

- ☐ Cont to k every rnd until the foot meas 4cm less than the total foot length required
- ☐ Break off yarn B.

Redistribute the sts so that there are 17 sts on each needle

Toe

- ☐ Join in yarn A
- ☐ K six rnds
- ☐ Next rnd: *Needle 1, k to the last three sts, k2tog, k1; Needle 2, k1, ssk, k to the end of the needle; rep from * over the next two needles
- ☐ Next rnd: k
- ☐ Rep the last two rounds until 18 sts rem
- ☐ Needle 1; k to the end of the needle
- ☐ Use Kitchener stitch (see page 81) or three-needle cast off to fasten toe sts together

Attach-later heel

Starting at the bottom right of the heel gap, with the foot of the sock facing you, pick up one st through the st to the right of the first edge st. Looking at the edge sts,

carefully pick up one st through the centre of each edge st along the cast-on edge. If the sock is turned through 180 degrees, this means that the stitches are picked up effectively in-between the stitches that were knitted

- ☐ Pick up one st to the left of the last edge st and distribute the sts evenly over two dpns with 19 sts on each needle. 38 sts
- ☐ Rep along the cast-off edge. 19 sts on each needle. 76 sts

- ☐ Rnd 1: *k5, pm, k28, pm, k5; rep from * over the next two needles
- ☐ Rnd 2: *k to marker, slip marker, ssk, k to two sts before the next marker, k2tog, slip marker, k to the end of the second needle; rep from * over the next two needles. 18 sts on each needle. 72sts

- ☐ Rnd 3: k
- ☐ Rep the last two rnds until there are 11 sts on each needle. 44 sts
- ☐ Rep rnd 2 on every rnd until there are eight sts on each needle. 32 sts
- ☐ Next rnd: *ssk, k to marker, slip marker, ssk, k to two sts before the next marker, k2tog, slip marker, k to the last two sts of the

second needle, k2tog; rep from * over the next two needles. Six sts on each needle. 24 st

- ☐ Use Kitchener stitch (see page 81) or three-needle cast off to fasten heel sts together

To make up

- ☐ Weave in loose ends and block using the ball band as a guide [LX](#)

let's shop!



Regia 4ply is £2.29, Regia Design Line is £2.59 for 50g (210m) from BG Payne **01282 691090**, www.bgpayne.com

Angel Sock yarn costs £3.45 per 50g ball (205m) from Angel Yarns, **0871 288 7358**, www.angelyarns.com

2.5mm Brittany birchwood dpns cost £5.30 from Wools Worldwide, call **01429 861300**, www.woolsworldwide.com

knit wise

Making a fuss

Leo uses two different methods to 'make one' and in a similar way to a ssk/k2tog dec, this affects the bias of the fabric

Make one right (M1R)

This increase slants to the right on the RS of the work. On a k row, work to the position of the inc. From back to front insert the LH needle into the strand of yarn between the two sts. K into the front of this new st and cont working as before.

Make one left (M1L)

This increase slants to the left on the RS of the work. On a k row, work to the position of the inc. From front to back insert the LH needle into the strand of yarn between the two sts. K into the back of this new st and cont working as before.

ice, ice baby

Let's
knit! pattern

Cool down with Zinnia and Xanthe, Debbie Abrahams' coconut ice-inspired accessories

A show-stopping bag and purse are the ultimate accessories for summer days and you need look no further than this cool combo to set off any outfit. The super-cute silhouettes are embellished with simple moss and garter stitches for design detail, but it's the icy beads that really steal the show. Threaded on before you start knitting up each section, they add dynamic stripes that appear before your very eyes!

ZINNIA PATTERN Bag

BASE PANEL

Using yarn A and 2.75mm needles, cast on 63 sts

□ Row 1: (RS) k1, *p1, k1,

rep from * to end of row

□ Row 2: (WS) k1, *p1, k1,

rep from * to end of row

□ Rep the last two rows 11 times more

□ With RS facing cast off knitwise

FRONT PANEL

*Thread beads onto yarn B in



knit knowledge

Measurements & sizes

Approximate finished size of bag: 25cm x 16cm

Approximate finished size of purse: 14cm x 10.5cm

Knit kit

Yarn: Rowan Glace Cotton, shades (A) 826 Carnation, one 50g ball; (B) 827 Chalk, two 50g balls; (C) 725 Ecru, one 50g ball

Needles: 2.25mm, 2.75mm, 3mm

Beads: small – Rowan 1013 large, shade Blue, 509; Rowan 1008 large, shade Silver, 529; large – Creative Beadcraft SB5 silver-lined, shade 1 Silver, 36; Creative Beadcraft SB5 silver-lined, shade 10 Aqua, 30

Buttons: medium, round, shell: three; small, round shell: three

About the yarn

Rowan Glace Cotton is spun from mercerised cotton which gives great stitch definition and a smooth finish with a slight sheen. It comes in a range of 26 shades from pastels to brights.

Need an alternative?

Stylecraft Kon-Tiki DK knits to a similar tension; shades Peppermint Marble (1461), Pink Sorbet (1446) and White (1450) offer a fresh twist on the colour scheme pictured.

10cm	10cm	35 rows
	tension square	
	stocking stitch	
	3mm needles	
25 sts		

the foll sequence:

□ (three blue, three silver) six times

□ (one large silver, three silver) three times

□ two blue, (three silver, three blue) twice, three silver, one blue

□ one blue, (three silver, three blue) twice, three silver, one blue

□ one blue, (one large blue, three blue) twice, one large blue, two blue

□ (three silver, three blue) twice, three silver, two blue

□ (three silver, three blue) three times

□ (three silver, one large silver) three times

□ (three silver, three blue) six times

□ (one large blue, three blue) three times

□ two silver, (three blue, three silver) twice, three blue

□ two silver, (three blue,

three silver) twice, three blue, one silver

□ one silver, (one large silver, three silver) twice, one large silver, one silver

□ one silver, (three blue, three silver) twice, three blue, two silver

□ (three blue, three silver) twice, three blue, two silver

□ (three blue, one large blue) three times

□ (three blue, three silver) six times

□ (one large silver, three silver) three times

□ (three blue, three silver) three times

□ two blue, (three silver, three blue) twice, three silver

□ two blue, (one large blue, three blue) twice, one large blue, one blue

□ one blue, (three silver, three blue) twice, three silver, one blue

□ one blue, (three silver,

three blue) twice, three silver, two blue

□ (three silver, one large silver) three times

□ (three silver, three blue) six times

With RS facing and using 2.75mm needles and yarn B, pick up and knit 61 sts along the cast-on edge of base panel

□ Next row (WS): inc once into first st purlwise, p to last two sts, inc once into next st purlwise, p1. 63 sts

Change to 3mm needles

□ Beg with a RS row, work chart Rows 1 to 56 of the chart for Zinnia, rep the 20 st patt rep twice across each row, setting edge sts on each row as folls:

Chart Row 1 (RS): k2, work 59 sts from chart, k2

Chart Row 2 (WS): k2, work 59 sts from chart, k2

For abbreviations see page 186



☐ Next row: (RS) keeping bead colours correct as set, k5, [(pb, k1) twice, pb, k2, k2tog, k1] five times, (pb, k1) twice, pb, k3. 58 sts
Change to 2.25mm needles**
Beg with a WS row, knit four rows in garter stitch
☐ Next row (WS): p9, k16, p8, k16, p9
☐ Next row (RS): k
☐ Next row (WS): p9, k16, p8, k16, p9
☐ Buttonhole row: k4, (cast off next two sts, k22 – including the stitch that is already on the RH needle) twice, cast off next two sts, k4 including the stitch that is already on the RH needle
☐ Next row: p4, (turn work and cast on two sts, turn work again, p3, k16, p3) twice, turn work and cast on two sts, turn work again, p4
☐ Next row: k
☐ Next row: p9, k16, p8, k16, p9
☐ Next row: k
☐ With WS facing cast off sts knitwise

BACK PANEL

Rep instructions for front panel from * to ** but pick up 61 sts along the cast-off edge of base panel
☐ Beg with a WS row, knit 12 rows (garter stitch)
☐ With WS facing cast off sts knitwise

SIDE PANEL ONE

*With RS facing and using 2.75mm needles and yarn A, pick up and knit 17 sts along one short (selvedge) edge of base panel
NOTE: do not cut off yarns A, B and C but carry them up the side of the work
☐ Next row (WS): yarn B, inc once into first st purlwise, *k1, p1, rep from * to last two sts, inc once into next st purlwise, k1. 19 sts
☐ Next row (RS): yarn C, *k1, p1, rep from * to last st, k1
☐ Keeping the stripe patt correct (one row yarn A, one row yarn B, one row yarn C), cont to work in moss st with

sts as set for a further 13 rows, ending with a WS row
☐ Next row (RS): yarn B, k1, sl1, k1, pssso, (p1, k1) to last four sts, p1, k2tog, k1. 17 sts
☐ Next row (WS): yarn C, *p1, k1, rep from * to last st, p1
☐ Keeping the stripe patt correct (one row yarn A, one row yarn B, one row yarn C) cont to work in moss st with sts as set for a further 12 rows, ending with a WS row
☐ Next row (RS): yarn A, p1, with yarn at front sl1, p1, pssso, *k1, p1, rep from * to last four sts, k1, p2tog, p1. 15 sts
☐ Next row (WS): yarn B, *k1, p1, rep from * to last st, k1
☐ Keeping the stripe patt correct (one row yarn A, one row yarn B, one row yarn C) cont to work in moss st with sts as set for a further 12 rows, ending with a WS row
☐ Next row (RS): yarn C, k1, sl1, k1, pssso, *p1, k1, rep from * to last four sts, p1, k2tog, k1. 13 sts
☐ Next row (WS): yarn A, *p1, k1, rep from * to last st, p1
☐ Keeping the stripe patt correct (one row yarn A, one row yarn B, one row yarn C) cont to work in moss st with sts as set for a further 12 rows, ending with a WS row
☐ Next row (RS): yarn B, p1, with yarn at front sl1, p1, pssso,

*k1, p1, rep from * to last four sts, k1, p2tog, p1. 11 sts
☐ Break off yarns A and C and cont using yarn B only
Change to 2.25mm needles**
☐ Beg with a WS row, k 12 rows (garter stitch)
☐ Next row (WS): k2tog, k to last two sts, k2tog. Nine sts
☐ Leave nine sts on holder for strap, and break yarn

SIDE PANEL TWO

Rep instructions for side panel one from * to ** but pick up 17 sts along the other short (selvedge) edge of base panel
☐ Beg with a WS row, knit 13 rows (garter stitch)
☐ Break off yarn B

Strap (yarn A only)

The strap is a continuation of side panel two
☐ Next row (RS): k2tog, *p1, k1, rep from * to last three sts, p1, k2tog. Nine sts
☐ Next row (WS): *k1, p1, rep from * to last st, k1
☐ Cont in moss stitch as set until strap is desired length ending with a RS row, remembering that it will stretch slightly with wear
☐ Break yarn leaving a 30cm tail and leave sts on a holder

To make up

With WS facing, press the bag using a damp cloth and a moderate iron but be careful of beads. Sew the side panels to the front and back panels. Slip the nine sts for strap from side panel one onto a 2.25mm needle. Slip the nine sts for strap from side panel two onto a 2.25mm needle. With RS facing together, both needles pointing in the same direction and making sure that the strap is untwisted, cast off the two sets of sts together (three needle cast-off) using a 3mm

needle and the long tail of yarn that was left at the end of side panel two. Darn in any ends on the WS of the work. Sew three medium shell buttons onto inside edge of back panel to correspond with buttonholes on front panel. The bag can be lined, if desired.

XANTHE PATTERN Purse

FRONT PANEL (YARN C ONLY)

Thread beads onto yarn C in the foll sequence:
☐ (Three silver, three blue) twice
☐ (One large blue, three blue) twice
☐ Two silver, three blue, three silver, three blue
☐ One silver, three blue, three silver, three blue, one silver
☐ One silver, one large silver, three silver, one large silver, one silver
☐ Three blue, three silver, three blue, two silver
☐ Three blue, three silver, three blue, two silver
☐ (Three blue, one large blue) twice
☐ (Three blue, three silver) twice
☐ (Three blue, three silver) twice
☐ (One large silver, three silver) twice
☐ Two blue, three silver, three blue, three silver
☐ Two blue, three silver, three blue, three silver
☐ One blue, one large blue, three blue, one large blue, one blue
☐ One blue, three silver, three blue, three silver, one blue
☐ Three silver, three blue, three silver, two blue
☐ (Three silver, one large silver) twice
☐ (Three silver, three blue) twice

knit wise

A certain sparkle

New to beading? Check out our must-read guide on page xx for expert advice and quick tips on sourcing, threading and placing your beads. You'll never look back!



"This is such a versatile pattern – experiment with opaque beads and bright yarns for an alternative look"

LK Deputy Editor **Anna Blewett**

LK designer **Debbie Abrahams**

"This design was inspired by those delicious sweets – coconut ice. The bands of beading give a retro feel, while the pastel colours are perfect for summer"

zinnia

Great effect that requires concentration!

xanthe

Using 3mm needles and yarn C cast on 42sts

- ☐ Next row (RS): k
- ☐ Next row (WS): p
- ☐ Beg with a RS row and Row 1 of the chart for Xanthe, work chart Rows 1 to 34 setting edge sts on each row as folls:
- ☐ Chart row 1 (RS): k2, work 38 sts from chart, k2
- ☐ Chart row 2 (WS): k2, work 38 sts from chart, k2
- ☐ Next row (RS): keeping bead colours correct as set, k2, [k2tog, k1, (pb, k1) three times, k1] four times. 38 sts
- Change to 2.25mm needles
- ☐ Beg with a WS row, k four rows (garter stitch)
- ☐ Next row (WS): p7, k9, p6, k9, p7
- ☐ Next row (RS): k
- ☐ Buttonhole row (WS): p3, (cast off next two sts, p2 including the stitch that is already on the RH needle, k9, p2) twice, cast off next two sts, p3 including the stitch that is already on the RH needle
- ☐ Next row: k3, (turn work and cast on two sts, turn work, k13) twice, turn work and cast on two sts, turn work, k3
- ☐ Next row: p7, k9, p6, k9, p7
- ☐ Next row: k
- ☐ With WS facing cast off sts knitwise

(k1, p1) to last st, k1

- ☐ Keeping the stripe patt correct (one row yarn A, one row yarn B, one row yarn C) cont to work in moss st with sts as set for a further 32 rows, ending with a WS row
- ☐ Next row (RS): yarn C, k19, k2tog, k18. 38 sts
- ☐ Break off yarns A and B and cont using yarn C only
- Change to 2.25mm needles
- ☐ Beg with a WS row, knit ten rows (garter stitch)
- ☐ With WS facing cast off sts knitwise

To make up

With WS facing press the purse using a damp cloth and a moderate iron taking care over beads. Darn in any ends on the WS of the work. Sew side seams together. Stitch three small shell buttons onto inside edge of back panel to correspond with buttonholes on front panel. The purse can be lined if desired. **LK**

let's shop!

Rowan Glace Cotton

costs £3.95 per 50g (115m) ball from Carly's Crafts but Let's Knit readers can claim a 10% discount on all yarn orders. Call **01202 512106** or email **michelek1964@hotmail.com**



Stylecraft Kon-Tiki DK

costs around £2.04 per 50g (101m) ball. Call **01535 609798** for your nearest stockist.

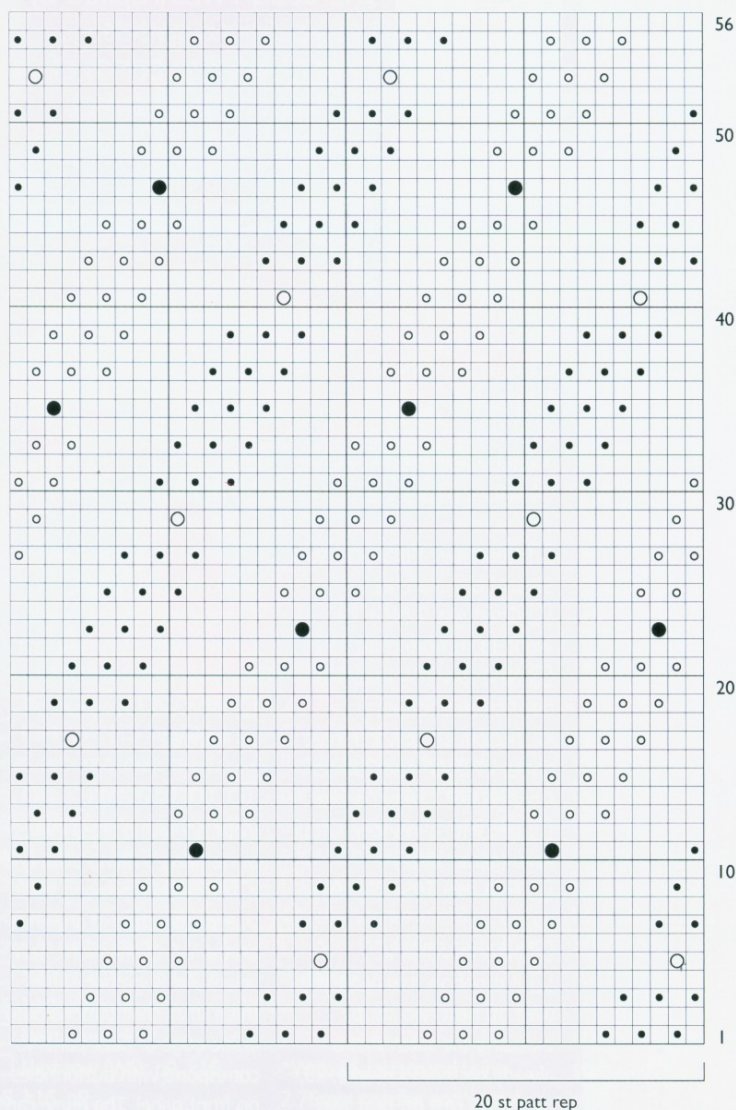
Creative Beadcraft SB5 silver-lined beads

cost £1.99 per 100g



Turn to page 66 for beading charts

...continued from p27 ice,ice baby



< ZINNIA PATTERN

Key:

- = K on RS, P on WS, yarn B
- = pb (place bead), small blue
- = pb (place bead), large blue
- = pb (place bead), small silver
- = pb (place bead), large silver



XANTHE PATTERN >

Key:

- = K on RS, P on WS, yarn B
- = pb (place bead), small blue
- = pb (place bead), large blue
- = pb (place bead), small silver
- = pb (place bead), large silver

