

Toddlettes

Knitting Pattern for 14 7/35 cm to 17 1/42 cm dolls.



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Introduction

Welcome to the **Toddlette Pattern**. We have wanted to make a doll with doll-joints for the longest time and we finally came up with a suitable pattern. Most of our other patterns has buttons inserted into the arms and/or legs, some has the arms sewed on and these patterns all follow a certain algorithm of sts and rows. Working this doll is quite different; we do hope you will enjoy creating one of these adorable tots.

The best yarn to use is the Pop'n'Yarn easily obtained from a mart. This particular yarn is a little heavier in weight and creates a nice smooth surface. It will also endure many washings and dryings. Although the girl dolls has hair made of wool which need some care when washing the doll, we supply other methods of hair styles which can be used with synthetic yarn.

It takes approximately 8 hours to knit the doll and the finishing is easy because of the doll joints. The only extra effort which may be used applies to the neck and the eyes. If you have any comments or suggestions, please don't hesitate to write us.

Happy **Toddlette** Knitting,
Annette

Supplies and Materials

1. 5 double point needles, US size 4 (3.5 mm).
2. 3 to 4 oz (75 to 100 g) of Knitting Worsted, see Individual Doll Description..
3. Hair, see each doll.
4. blunt (darning needles) and 1 long sharp needle.
5. soft non-clotting fiber filling, approximately 6 oz(150 g).
6. strands of white yarn and your choice of eye color.
7. 2 sets of doll joints, size 35 and 45 mm.
8. Fiber Filling, use non-matting.

Knitting the Doll

Notes: Head and body is knit in one piece, each arm, leg, and ear is knit separately. Please note the distinctive increase actions of Kinc¹ and inc². The larger size body is noted in parenthesis.

Head and Body

Seam is center back.

CO 17 sts.

P first row.

Next, sloping the top of the head:

(K1,Kinc) 2 times, K1; turn, YO, P to end.

Next row: K7, K YO and next st tog, (K1, Kinc) 5 times, K1 (25 sts).

Next, P7, turn, and YO, K5, Kinc, K1 [end of row].

Next row: P8, P YO and next st tog, P to end (25 sts).

Next row: K1, (Kinc, K2) 4 times, K1, (Kinc, K2) 3 times, Kinc, K1 (33 sts).

P next row.

Next row, K1, (Kinc, K3) 4 times, K2, (Kinc, K3) 3 times, Kinc, K1 (41 sts).

P next row.

Next, K1, (Kinc, K4) 4 times, K3, (Kinc, K4) 3 times, K2 (48 sts) and P next row.

K next row while distributing to 4 dp ndls, 12 sts per ndl..

Join and K 10 rounds.

Next round, mark eyes and upper ear positions: K13, Kb1, K6, Kinc twice, K4, Kinc twice, K6, Kb1, and complete

¹See Helpful Hints

²See Terms and Abbreviations

round (12-14-14-12 - 52 sts).

K 5 rounds.

Next round, mark lower ear position: K13, Kb1, K24, Kb1, K13.

K 3 rounds.

Next, shaping the chin: K to last st on ndl 3, turn, sl 1, P25 [e.g. across center front], turn, sl 1, K23, turn, sl 1, P21, turn, sl 1, K20, K2tog twice, K12 [center back].

Next round: K12, K2tog twice, and complete round (12 sts per ndl).

Next, sloping the neck: [K2, K2tog] twice, K to last 8 sts, [K2tog, K2] twice and K next round (10-12-12-10).

Next, *upper neck round*.

[K1, K2tog] twice, K2tog 16 times, [K2tog, K1] twice, 6 sts per ndl (24 sts)

K 4 rounds, the latter round referred to as *lower neck round*, see Finishing Doll.

Next, K2, (inc, K1) twice on ndls 1 and 3 and [K1, inc] twice, K2 on ndls 2 and 4 (8 sts per ndl - 32 sts).

K 2 rounds.

Next round: K to last st on ndl 1, Kinc, K to first st on ndl 4, Kinc, and complete round (9-8-8-9 - 34 sts).

K 2 rounds.

Next round, *marking for arm insert*: K9, YO, K16, YO, complete round (9-9-9-9 - 36 sts).

K 2 rounds.

Next: K to last st on ndl 1, Kinc, K to first st on ndl 4, Kinc, complete round and K 2 rounds (10-9-9-10).

Next, K sts on ndls 1, Kinc, K to last st on ndl 3, Kinc, complete round. K 2 rounds (10 sts per ndl).

Repeat last 6 rounds to 11(12) sts per ndl (44(48) sts). (K 2 rounds for larger doll).

Next, shaping the back side:

*K1, Kinc, K until last *2 sts, Kinc, *K1. K 1 round (46(50)).

Repeat last 2 rounds adding 1 to sts marked with '*' until there are 15(16) sts on the back ndls (15-11-11-

15)(16-12-12-16) - 52(56) sts.

K 2(4) rounds.

Next, decreasing bottom of body:

K to last 5 sts on ndl 1, K2tog twice, K2, K2tog, K until last 3 sts on ndl 3, K2tog, K2, K2tog twice and complete round. K next round -13-10-10-13)(14-11-11-14).

Repeat last 2 rounds once. Then repeat the first round round to - 9-8-8-9(10-9-9-10).

Next round, marking doll joint insertion, K sts on ndl 1, YO, K to end of ndl 3 and YO, K sts on ndl 4 to formation of 9(10) sts per ndl.

Next, K to last 3 sts on ndl 1, K2tog, K2, K2tog, K to last 3 sts on ndl 3, K2tog, K2, K2tog and complete round; K next round. Repeat last 2 rounds until there are 5(6) sts per ndl - 20(24) sts.

Cut yarn and thread through the sts.

Put aside.

LEGS

For the **left leg** follow instructions from left to right. For the **right leg**, follow instructions from right to left. Larger size is in parenthesis.

CO 12 sts. P first row.

Next, K1, Kinc 4 times, K7 -16 sts. Slip to 3 dp ndls evenly distributed to avoid long seam at top of leg. You will have to shift the sts as the increases continue. Seam is center back of leg.

Join and K next round.

Next round: K2, Kinc 4 times, K10 -20 sts.

K next round.

Next round, mark for doll joint insertion: K4, YO, K16 - 21 sts.

Next round, K7, Kinc, K13 - 22 sts.

K next round

Next, *K3, Kinc, K1, Kinc, *K16- 24 and K next round. Repeat last 2 rounds adding 1 to sts marked with '*' to 26(28) sts.

Redistribute sts to 9-8-8(9-10-9).

K12 rounds.

Stop here and insert the cylinder part of doll joint into leg from ndl end of work.

Back of knee decreases: K3, K2tog, K to last 6 sts, K2tog, K3 [24(26) sts].

K 9 rounds.

Shape Ankle: K5(6), K2tog, K10, K2tog, K5(6) and K next round [22(24) sts].

Next, K4(5), K2tog, K10, K2tog, K4(5) and K next round [20(22) sts].

Larger size only. K4, K2tog, K10, K2tog, K4 and K next round [20 sts].

Redistribute the sts to 7-6-7.

Heel - *worked across ndls 1 and 3*:

K6,

turn YO, P12,

turn, YO, K11;

turn, YO, P10;

turn, YO, K9;

turn, YO, P8,

turn, YO, K7,

turn, YO, P6;

turn, YO, K3 - at center back and bottom of heel.

Next round: K3, K YO and next st tog 4 times, K6, K next st and YO tog 4 times, K3 - back at center back.

Work back up:

K3;

turn, YO, P6,

turn, YO, K6, K YO and next st tog,

turn, YO, P7, P YO and next st tog,

turn, YO, K8, K YO and next st tog,

turn, YO, P9, P YO and next st tog,

turn, YO, K5 - at center back;

Next round: K5, K YO and next st tog, K7, K next st and YO tog, K to seam (5 sts).

K 8(9) rounds.

Next, K3, K2tog twice, K6, K2tog twice, K3 and K next round.

Cut yarn and thread through the sts.

Finishing the Legs

Fill the legs with fiber filling from either end. Keep inserting the filling, pushing the filling with a knitting ndl (or use a dowel) from the outside until the leg is firm. Make sure there is no filling between doll-joint plate and material. With the tail from the cast-on sts, thread through each stitch at top of leg and draw up tight.

Finishing the Feet

Push the filling into the heel with a ndl from the outside and bend the foot part upward to make sure the foot does not turn 'lumpy'. Then draw up the yarn tail in the sts at end of foot — a slit of app 1" (2.5 cm) e.g. not round, aligning the top and lower sts. Interweave between the sts to close opening so it resembles toes. Pull tight for each sewing stitch. End by casting over, then bury tail in work.

Hint: for a neater finish, you may consider grafting the sts together with Kitchener sts.

ARMS (make 2)

Note: read the instructions for the **left arm** from left to right and for the **right arm** from right to left. Larger size is in parenthesis. When arms have been knit about half way down, stop and insert the cylinder part of doll joint from ndl end of work.

CO 12(13) sts and P first row.

Next row: K1, Kinc, K to last 2 sts, Kinc, K1, slip sts to 3 dp ndls (4-6-4 [4-6-5] [14(15) sts])

Join and K next round.

Mark for doll joint: K3, YO, K to last 3 sts, Kinc, K2 and K next round - 16(17) sts).

Next round: K2, Kinc, K to last 4 sts, Kinc, K3 (6 sts per ndl, [6-6-7] - 18(19) sts).

K 23(25) rounds.

Shape wrist, K2tog, K5(6), K2tog twice(once), K5(7), K2tog [14(16) sts].

K 1 round.

Next round, larger size only: Kinc, K to last st, Kinc (18 sts).

Next round, smaller size only: Kinc, K5, Kinc twice, K5, Kinc (18 sts).

K 1 round.

Thumb increases: K7, Kinc, K2, Kinc, K7 and K next round (20 sts). Continuing: K7, Kinc, K4, Kinc, K7 and K next round [22 sts].

Save thumb sts: K8, with a strand of body color yarn, thread through the next 6 sts for the thumb, then complete round [round now has 16 sts].

K 3 rounds.

Next round, K2tog, K to last 2 sts, K2tog (14 sts).

Last round, K5, K2tog twice, K5. Cut yarn and thread through

the sts.

Finishing the Arms

Through the opening at the top of the arm, start inserting fiber filling and push it into the hand with the help of a dowel or a knitting ndl, the latter from the outside. Do not stuff the hand as hard as the rest. Fill the arm until it is firm all the way to the top. Make sure there is no filling between doll-joint plate and arm. With the cast-on tail, thread through each cast-on stitch and draw up tight to close. Secure yarn and bury in work.

With the tail threaded through the sts for the mitten part draw up tight to a slit (don't make a round end!). Use the tail to interweave between the sts and/or close slit with overcast sts. Bury tail in work or use rest to make small indents into mitten to emulate fingers and 'flatten' hand.

With the body-colored tail threaded through the thumb sts, make a tight knot. Thread one end and close the opening between mitten and hand. Bury both tails in work. .

Attaching Arms and Legs

Insert the cylinder from arms and legs into appropriate marks on body, making sure the right hand is on the right side with the thumb upward. Place plate on cylinder inside the body after insertion, place the snap and lock part into place. Tug in the material to make sure none is caught between the plates.

Finishing the Doll

Start filling the body through the opening at the top of the head.

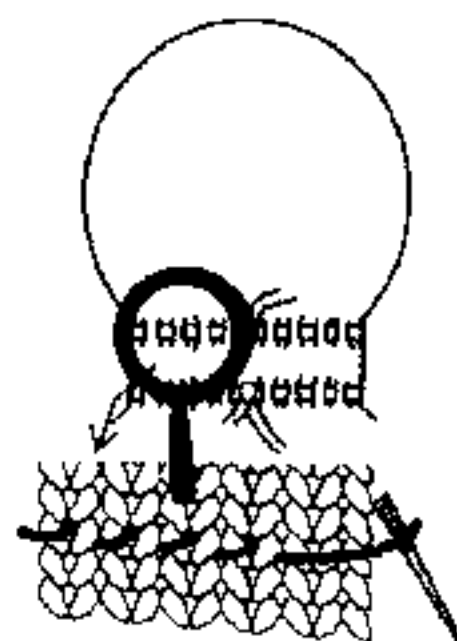
Stuff body, neck, and head very firmly and keep stuffing until all corners are filled up. Use a knitting ndl to push the filling into all corners, especially the lower backside and chin.

Make sure the neck is stretched to maximum [it is structured later], it is vital that the neck does not go wobbly after use.

With the tail threaded through the sts by the crotch pull tight to close opening - if wrinkles appear, insert more stuffing until all wrinkles are gone. Secure closure and bury tail in work.

Leave the top of head open for now.

Cut 2 pieces of body color yarn, 1 m [40"]. With the first strand, weave all around the neck starting with the *upper neck round* in the middle of the back. See figure A. With the 2nd strand, weave through the sts in the *lower neck round*. Pull the 4 ends simultaneous to firm the neck then tie half a knot in the upper strand and tighten to circumference of 5"/12 cm before completing the knot; repeat for lower strand. Leave the strands for now.



Embroidering the Eyes

Use sport or other light weight yarn for the white, use any yarn for eye-color. Use a darning ndl for the white part and a sharp ndl for the eye-color. From the top of the head exit on the row marked for the eyes, between the sts, see picture 1. Insert between the increase st crossing 4 sts. Exit again as before and work upwards, keeping a finger behind the work while you work these overcast sts, see picture 2. Exit again at top of row. Leave the tails to be buried when the head is stuffed and completed.



With eye color yarn work as illustrated depending on which type of eye you like. For a 'normal' eye, cover the white part only as is seen in pictures 3 and 4.

Sculpture face using 'catch' stitches. Use the back of neck by upper neck round to enter and exit and follow the arrows in the picture. Pull in both strands and the face should have eye indents and cheeks. Knot the strands and bury tails in work.



5

For a normal eye or if you feel it would enhance the eye, cover



6

the top of the eye with body color yarn followed by an eyeliner in black or dark brown yarn. See picture 6. Use the side of the head on sts right behind the ear marks as entry point. Secure tails and bury in work.

Completing the head: thread through the cast on sts and draw up to an opening of an inch (2.5 cm) in diameter. Use a knitting ndl from the outside of the work to shape and mold the chin pushing the stuffing down and into cheeks and chin. Insert more filling from this opening until the head is firm. Close the opening by tugging in the yarn strand. Make sure there are no wrinkles, if so, fill with stuffing until all wrinkles have disappeared. Secure by casting over the opening a few times and end by burying tail in work.

Mouth



The mouth can be worked various ways and in various places depending on the look you desire for the doll. For indents use catch stitches with body color yarn - follow the actions illustrated. Then cover with red yarn. All the mouths

can be worked without sculpturing indents to mouth sides. You can use thick or thin yarn, or split yarn.



Eyebrows
With light sport weight, mohair or split yarn, use side of head behind ear as entry and exit points.

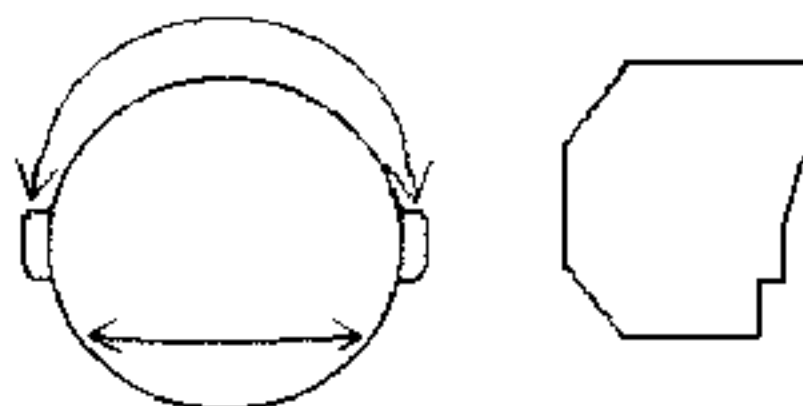


Ears

CO 7 sts and work 8 rows of SS. Cut yarn and thread through the sts. Fold work so CO end and threaded ends meet. Sew these together and stitch up sides. Attach to head between ear-marks. Bury tails in work.

Hair

The hair is knit from several different types of yarn and you will have to use your own creativity here as the gauges are different for each doll.



Most of the hair was knit with ndl size 9 or larger and a blend of boucl  t and mohair yarn. The 3 boys' hair was knit with a 'fur' yarn called Peluche imported from Spain. It makes wonderful hair for boy dolls. You can use a garter or seed pattern with regular knitting worsted and double strands

First, measure the head at lower part of head, from bottom of ear to ear, then divide by 2 to provide the length from top of head to ear. You can choose seed st, SS, reverse SS, or garter st, a pop-corn pattern will also work famously with regular knitting worsted yarn.

Samples, 3 sizes separated by commas.

CO 6,9,12 sts. Starting with center back side, work 1 row.

Work next row, at end work an inc in last st [7,10,13 sts].

Repeat last 2 rows [8, 11, 14 sts].

Above ear row: *Largest size*, work next row, at end CO 2.

Smaller sizes, repeat last 2 rows, on next row, CO 2 at end [10, 14, 17 sts].

Work 3, 5, 7 more rows with no increases.

Next row, at end work an inc in last st (front) [11,15,18 sts].

Work next row.

Repeat last 2 rows [12, 16, 19]. Repeat for smallest size [12,16,20].

Repeat first row to [13,17,21].

Next row, work to last 4 sts, K2tog twice and work next row.

Repeat last 2 rows [9, 13, 17].

Then continue working rows until center top of head.

Reverse all actions and BO on last row.

Finishing.

Fold work in half and stitch up back edges - draw up the stitchings by fold [center top back of hood] to avoid point. Embellish with loops of yarn for either pigtails or ponytails, the latter

should be placed on the top sides of head or the lower sides. For the girls, cut a few strands of yarn and stitch to front hairline for bangs.

Other suggestions.

You can also work the hair piece as bonnets or as a cap, see illustrations.



2



1



3



Individual Dolls

Puzzles

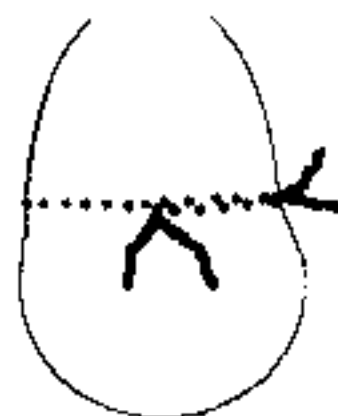
was knit with Pop'n'Yarn and was the first 'usable' doll we created.

We used the smaller size of arms, and legs and most of the body, however. 2 extra rows were added from the end of shoulder increases to shaping her backside. Then 2 extra rows with increases were worked [16 sts on each back ndls], completing the lower half as the larger size of body pattern.



Her eye sculpting is a little different from described. The eye color was worked before the white starting on row right above the increase row marking the eyes. The white was worked afterwards using vertical overcast sts as opposed to horizontal as described. The sculpting, hence, was worked on the row right above the increase marks.

Because her body was longer, we felt it necessary to run yarn across the back right above the increases worked for the lower back. This is completely optional, but you may find it necessary depending on how loose or hard you stuff the object as well as how tight you knit the doll. The blue strand depicts the action to create a belly button.



Her hair is a mix of light mohair and boucl  t

worked with ndl size US 9 using the rectangle pattern.

Puzzles is 16½"/41 cm long.

Crewcut

Crewcut was knit with Pop'n'Yarn using the the larger size. His neck was worked with 5 rows. His hair was knit with a mix of mohair and Peluche with the rectangle pattern, using ndl US size 10(6 mm). After his hair was stitched to the head, the front of the hair was tugged to a small 'pucker' and stitched through the hair to the head [indicated by arrow] to keep the pucker in place. See picture. Crewcut is 17"/42.5 cm tall.

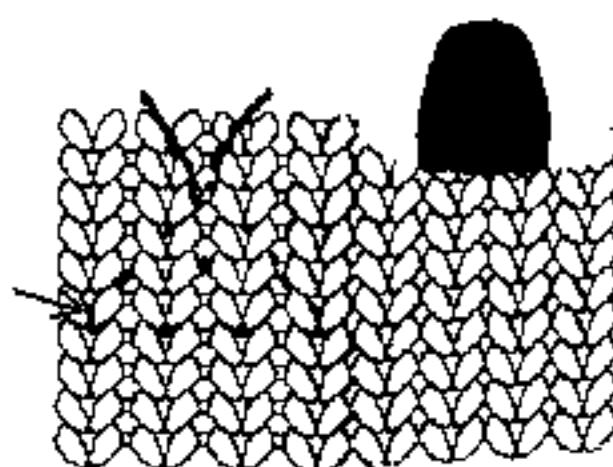


Freckles

Freckles was knit with Red Heart yarn, color peach. His body was worked with the larger size. His legs and arms used the smaller st size, his arm was worked to 28 rows between the increases at the top of the arm and the wrist. His hair was knit with the rectangle pattern with Peluche exclusively using the medium size pattern and ndl size US 8/5 mm.

His nose was worked as follows:

With a knitting ndl reach into the center of the work - between the eyes (illustrated by the blue dot) and pull up in the work. With body color yarn (split if too thick) and a sharp ndl, insert into work as indicated by arrow in picture. Go deep into work and pull upwards catching the stuffing, then exit in center 4 rows above and pull yarn through. Thread ndl with other tail of the yarn and insert into work right below starting point catching the work in the stitch - again reach deep into work catching the stuffing - then exit as indicated by the green dot. Insert again right above, reach deep into work and exit right above the first strand as illustrated - make sure the 'ladder' is between the 2 tails. Pull up in both tails and knot. Bury the tails in work.



His freckles were worked with split light brown knitting worsted yarn, stitched on and around the nose randomly. Freckles is 16½"/ cm in length.

Beauty

Beauty was knit with Pop'n'Yarn with no modifications to the smaller size pattern. Her eye lashes were worked with a

strand of Peluche yarn. Her hair was worked as 'Puzzles', the pigtails are loops of yarn wrapped around 2 fingers, the loop secured and stitched to hair by the hairline right below the ears. Beauty is 15.5"/38.5 cm tall.

When her face was sculptured, the nose bridge was narrowed by going back and forth with 'catch' sts from inside corners of the eyes. The tails from the starting and ending points under the chin were pulled to the back and secured. Her mouth has the width of only 2 sts and was inserted one row below mouth-corner indents.



Precious

Precious was knit with Pound ONE brand yarn. When shaping her backside, 2 extra rows with increases were worked (16 sts on each back ndls), completing the lower half as the larger size body pattern.

Her hair was worked with a light type boucl  t yarn using ndl size US 6/4 mm and working a bonnet type hair style, see illustration '2' in the hair section. Loops of yarn were stitched directly to hair on either side of head for high pig-tails. Precious is 16"/40 cm tall.

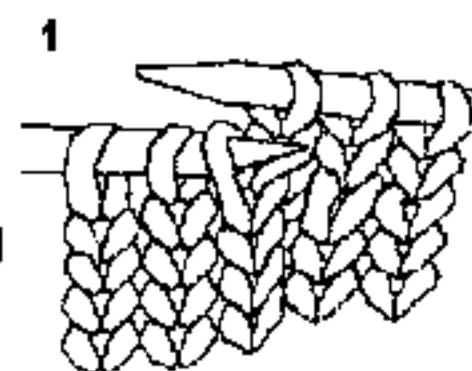
Bashu

This precious doll was knit with Red Heart brand and the smaller size of pattern. He is the smallest of the dolls, only 14"/ cm tall. His head isn't stuffed as hard as the rest of the doll, for some reason we seemed to have 'too' much material although we made no adjustment to the pattern.

His hair is a cap pattern ending with 36 sts before 10 sts were bound off for the forehead, working 2 extra rows with the 10 sts. The Peluche yarn was blended with black sock yarn.

Helpful Hints

1. Kinc: knit the st, then insert the left ndl into the previous row's knitted st (2 rows below) and work the st Kb. This makes the tightest increase and looks best on 3-dimensional creations. The knitting terminology is 'left invisible increase'. See figure 1.



2. Catch stitches used for sculpting. We have illustrated 3 ways, one which goes between a st, see



picture 1, one which catches the ladder between 2 sts, see picture 2, and one which pierces the yarn, see picture 3.

Terms and Abbreviations

app	approximately.	st(s)	ndls of the round
dp	double pointed.		stitch, stitches.
K	knit.	WS	wrong side.
Kinc	see Helpful Hints.	[x-y-z-u]	signifies dp ndl formation,
K2tog	knitting 2 stitches together.		where 'x' is the number
inc	knit into back and front of		of sts on the 1st ndl, 'y' is the
	next stitch.		number of sts on the 2nd ndl,
ndl(s)	knitting needles.		z' is the number of sts on the
P	purl.		3rd ndl, and 'u' is the number
RS	right side.		of sts on the 4th ndl.
seam	between the first and last		

Measurements of Beauty:

Length:

Tail 15.5"/38.5 cm
Body from lower neck weave to threaded closed measured in the curve 7"/17.5 cm.
Leg: 7"/17.5 cm
Arm: 6½"/16.3 cm
Head (not on curve, measured from top to chin): 4½"/11.2 cm

Circumference:

Neck: 5½"/14 cm
Center body: 11"/27 cm
Arm: 4¼"/10.6 cm
Center Leg: 6¼"/15.5 cm

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Precious and **Beauty** are sharing secrets and admiring each other's dolls.

Freckles is posing for pictures, he was told to sit completely still.



Precious

Beauty

Little **Bashu** didn't make it to the group picture, a little boy wanted him so much, that he was given away before our pattern was finished. Luckily we kept his picture and description.



Freckles



Crewcut

Puzzles



Bashu

Puzzles and **Crewcut** want to be picked up. They have been posing for pictures long enough!