

The **KNITTING & CROCHET**

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C O L L E C T I O N



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16 classic
needlecraft
projects*



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Pillowcase Edging

Pretty and delicate edgings on fine linen pillowcases are indeed one of the finer legacies of past days. Capture some of the old romance by working this scalloped heart motif edging. Worked in Cebelia, a 100% cotton yarn, the edging should easily last the life of your pillowcase.

MATERIALS

- ❖ One ball of Cebelia crochet cotton size 30 (Art 167)
- ❖ 1.25mm crochet hook

Finished size is 9.5cm wide and 101.5cm long. Adjust the length to fit your pillowcase.

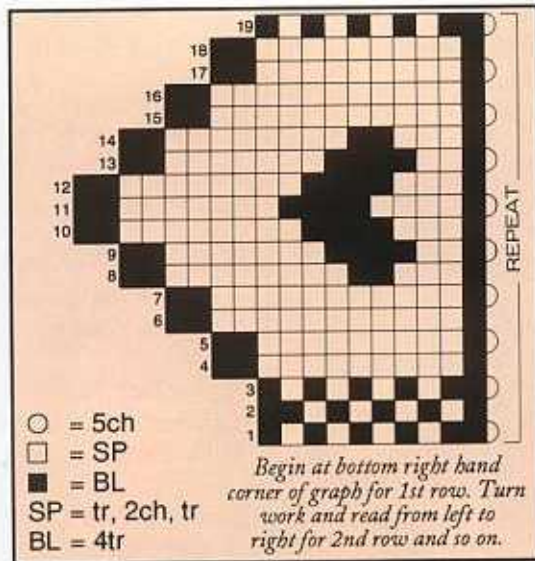
Edging is attached around the front and back of the pillowcase opening.

TENSION

11 mesh (tr, ch 2) = 5cm,
6 rows = 2.5cm.

ABBREVIATIONS

ch = chain; tr = treble; beg = begin;
rep = repeat; sp/s = space/s; sk = skip;
bl = block; inc/s = increase/s.



Row 4: 8ch, tr in 4th ch from hook, tr in next 4 ch, tr in next tr, (2 beg bl inc/s made), * sp over bl, ch 2, sk 2ch, ltr in next tr, rep from * to last 7tr, sp over bl, ltr in next 3tr, ch 5, turn.

Continue to follow Rows 5-19 of graph; then rep Rows 2-19 of graph another 12 times, (or desired length to fit pillowcase) ending with Row 18.

Fasten off.

FINISHING

Slipstitch narrow ends of edging together. Pin then stitch loops on long edge to edge of pillowcase.

Design by DMC Needlecraft.

EDGING

To begin: Ch 36.

Row 1: Tr in 6th ch from hook, tr in next 6 ch, *ch 2, sk 2 ch, tr in next 4 tr, rep from * across. Ch 3 turn.

Row 2: Tr in next 3 tr, (beg bl over bl made), *2 tr in next ch sp, tr in next tr, (bl over sp made), ch 2 sk 2 tr, tr in next tr, (sp over bl made) rep from * 3 times, tr in last 3 tr — (end bl over bl made), Ch 5, turn.

Row 3: Tr in first 4 tr, (ch loop and beg bl made), * bl over sp, sp over bl; rep from * 3 times, tr in next 2tr, tr in top of turning ch 3 (end bl made).



Butt the narrow ends of the edging together, slipstitch to join.



Pin the edging around the pillowcase edge, right sides together. Whipstitch loops on long side of edging to pillowcase edge.



Crochet Throw Rug & Cushion

This woollen throw rug and matching cushion capture the magic of the unexpected colour combinations which typify the Amish people's handcraft. Worked in 8 ply pure new wool using two easy crochet stitches, the pattern features colour blocks and bars in a striking geometric design.

MATERIALS

- ❖ Patons Totem 8 ply or Patons 8 ply Machine Wash 50g balls (Colour numbers are for Totem)

Rug Cushion

1st Colour (C1) 1561	14	3
2nd Colour (C2) 3616	6	6
3rd Colour (C3) 1805	10	2
4th Colour (C4) 2004	6	1

Quantities are approximate as they vary between crochet workers.

Important: Use only the yarns specified for these items. Other yarns may give unsatisfactory results.

- ❖ 4.50mm (No. 7) Milward crochet hook or size needed to give correct tension
- ❖ 35cm square cushion insert

ABBREVIATIONS

ch = chain; dc = double crochet; tr = treble; sl st = slip stitch.

TENSION

16.75 sts and 9.25 rows to 10cm over tr fabric, using 4.50mm hook.

CHECK TENSION

Please check your tension carefully. If

less sts use a smaller hook, if more sts use a bigger hook.

NOTE: When joining in new colours in row, draw new colour through last 2 loops of last tr worked in previous colour. Leave colour not in use on *wrong* side.

Use a separate ball of yarn for each section of colour. Wind colours into smaller balls where necessary.

RUG

Using C1, make 234 ch loosely.

1st row: Miss 3 ch, 1 tr C1 in each of



Use a separate ball of yarn for each section of colour. Wind colours into smaller balls where necessary. Leave colour not in use on wrong side.



Reverse side of rug showing colour change detail and edging. To ensure a firm edging on the rug keep work flat.



next 27 ch, * 1 tr C2 in each of next 6 ch, 1 tr C3 in each of next 28 ch, 1 tr C2 in each of next 6 ch, 1 tr C1 in each of next 28 ch, rep from * to end ... 232 tr, counting turning ch as 1 tr.

2nd row: (1dc, 1ch) C1 in first tr, 1 tr C1 in each of next 27 tr, * 1 tr C2 in each of next 6 tr, 1 tr C3 in each of next 28 tr, 1 tr C2 in each of next 6 tr, 1 tr C1 in each of next 28 tr, rep from * to end, working last tr in top of turning ch. Rep 2nd row 11 times.

14th and 15th rows: Using C4, (1 dc, 1 ch) in first tr, 1 tr in each tr to end, 1 tr in top of turning ch. Rep 2nd row 13 times.

29th row: (1 dc, 1 ch) C4 in first tr, 1 tr C4 in each of next 27 tr, * 1 tr C2 in each of next 6 tr, 1 tr C4 in each of next 28 tr, rep from * to end, working

last tr in top of turning ch. Rep 29th row 3 times.

Last 32 rows form patt. Work a further 124 rows patt.

Fasten off.

EDGING

With right sides facing, join C1 in any corner and work an uneven number of dc evenly along each side, working 3 dc in each corner and taking care to keep work flat, sl st in first dc. Leave C1 (pull up a long loop so that it won't unravel).

2nd round: Join C2 in any corner dc, 1 ch, 1 dc in same place as sl st, * 3 ch, miss 1 dc, 1 dc in next dc, rep from * to last dc, 3 ch, miss last dc, sl st in first dc. Fasten off.

3rd round: Return to where C1 was

left, * insert hook under 3 ch loop into dc missed in 2nd round, return C1 loop to hook and pull it through dc, 4 ch, remove loop from hook, rep from * to end, insert hook into first st and pull loop through. Fasten off.

CUSHION

Using C1, make 62 ch loosely.

1st row: Miss 3 ch, 1 tr C1 in each of next 15 ch, 1 tr C2 in each of next 6 ch, 1 tr C3 in each of next 16 ch, 1 tr C2 in each of next 6 ch, 1 tr C1 in each of last 16 ch ... 60 tr.

2nd row: (1 dc, 1 ch) C1 in first tr, 1 tr C1 in each of next 15 tr, 1 tr C2 in each of next 6 tr, 1 tr C3 in each of next 16 tr, 1 tr C2 in each of next 6 tr, 1 tr C1 in each of next 15 tr, 1 tr C1 in top of turning ch.

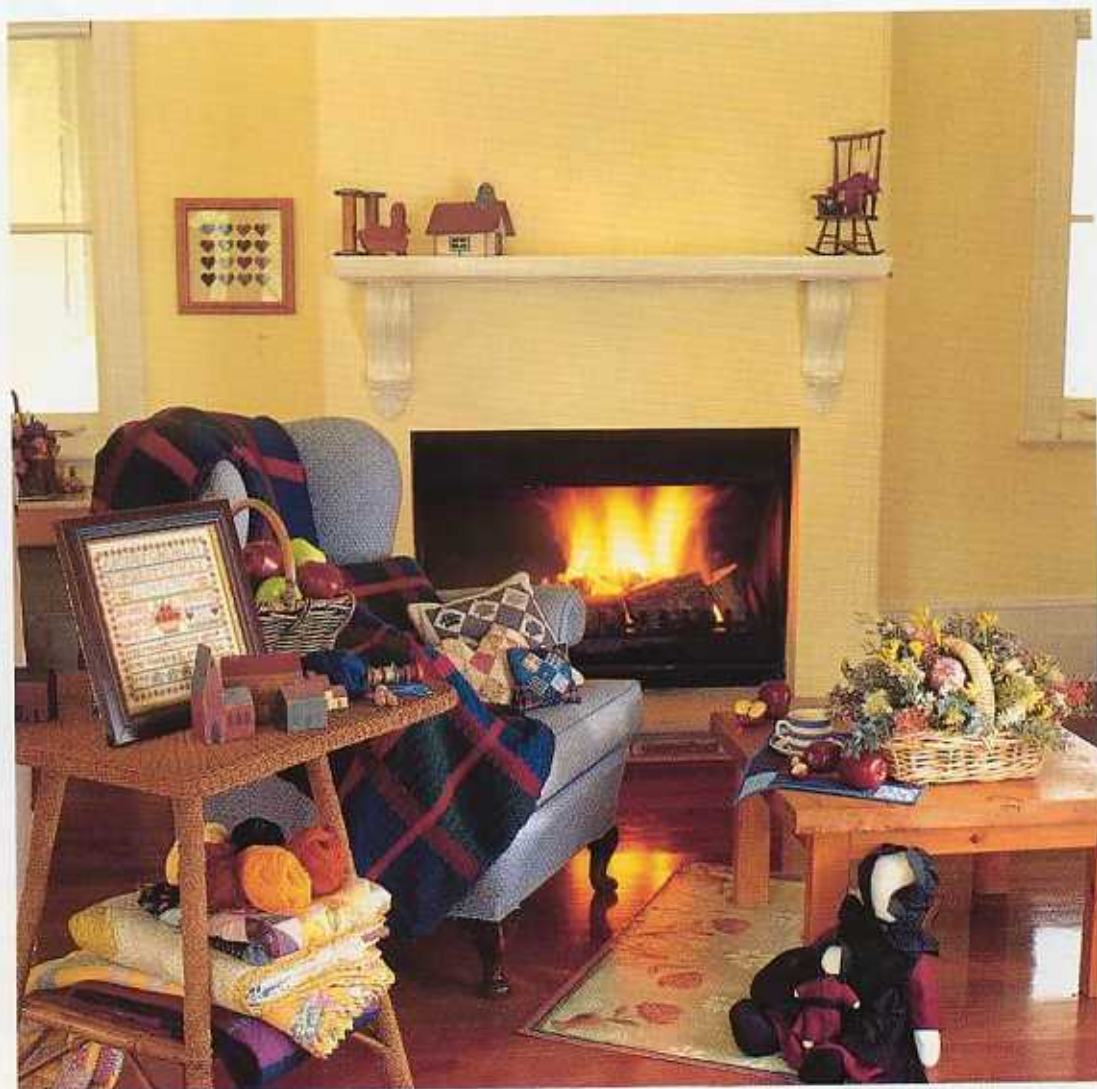
Rep 2nd row 8 times.

11th and 12th rows: Using C4, (1dc, 1 ch) in first tr, 1 tr in each tr to end, 1 tr in top of turning ch. Rep 2nd row 10 times, 11th and 12th rows once, then 2nd row 10 times.

Fasten off.

EDGING

With wrong sides together and working through both thicknesses, join C1 in any corner and work same edging as for rug, inserting cushion before joining last side.



*Design by
Coats Patons.*

Aran-style Cushions

Knitting is a relaxing pastime to undertake during the cooler winter months and these charming Aran-style cushions are the perfect way to show off your handiwork. Worked in cream and finished with a simple tasselled fringe, they sit beautifully on a large, comfy easy chair.

MATERIALS

- ❖ 2 balls Hayfield Grampian Aran 10 ply: 2 balls (100gm each) of 022015
 - ❖ 1 pair 4.5mm (UK7, USA7) knitting needles
 - ❖ 2 x 36cm zips
- The following makes up to two cushion covers, each measuring approximately 36cm square.*

TENSION

A strip of 38 sts should measure approximately 17cm.

CUSHION COVERS

Using 4.5mm needles, cast on 76 sts and work 4 rows in moss st.

1st Row: (Right side) * K1, P1; rep from * to end.

2nd Row: * P1, K1; rep from * to end. These two rows form moss stitch. Rep these 2 rows once.

COMMENCE PATTERN

**1st Row: (K1, P1) twice, work 1st row of panel of choice (K1, P1) twice, work 1st row of panel choice, (K1, P1) twice.

2nd Row: (P1, K1) twice, work 2nd row of panel of choice, (P1, K1) twice, work 2nd row of panel of choice, (P1, K1) twice.

These 2 rows form the moss st borders. Cont in patt until the 52nd row of panels have been worked.

Next Row: P to end.

Work 4 rows in moss st.

Next Row: K to end. **

Work from ** to ** working panels of choice.

Cast off.

PANEL A

1st Row: (Right side up) P32.

2nd Row: K32

3rd Row: P7, K6, P6, K6, P7.

4th Row: K1, P30, K1.

5th Row: As 3rd row.

6th Row: As 4th row.

7th Row: P7, C6F, P6, C6F, P7.

8th Row: As 4th row.

9th Row: As 3rd row.

10th Row: As 4th row.

11th Row: P32.

12th Row: As 4th row.

13th Row: P1, (K6, P6) twice, K6, P1.

14th Row: As 4th row.

15th Row: P1, (C6F, P6) twice, C6F, P1.

16th Row: As 4th row.

17th Row: As 13th row.

18th Row: As 4th row.

19th Row: P32.

Rep 4th to 19th rows twice more.

52nd Row: K32.

PANEL B

1st Row: (Right side) P6, K6, P8, K6, P6.

2nd Row: K6, P6, K8, P6, K6.

ABBREVIATIONS

alt	alternate
beg	beginning
cc	contrast colour
ch	chain
ch sp	chain space
cm	centimetres
cont	continue
dc	double crochet
dec	decrease(ing)
dtr	double treble
foll	following
g st	garter stitch
htr	half treble
in	inch (es)
inc	increase(ing)
K	knit
mc	main colour
mm	millimetres
P	purl
patt	pattern
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
rem	remain(ing)
rep	repeat
rnd(s)	round(s)
rs	right side
sl 1	slip one stitch
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble
ws	wrong side
yfrn	yarn forward round needle
yfw	yarn forward

SPECIAL ABBREVIATIONS

- M1:** Make a stitch by picking up horizontal loop lying before next stitch and working into back of it.
- LT:** Left twist by knitting into back of 2nd stitch on left hand needle then K into front of first st and slip both sts off needle together.
- C6B:** Cable 6 back by slipping next 3 sts to back on cable needle.
- C6F:** Cable 6 front by slipping next 3 sts to front on cable needle, K3, K3 from cable needle.
- C4B:** Cable 4 back by slipping next 2 sts to back on cable needle, K2, K2 from cable needle.
- C4F:** Cable 4 front by slipping next 2 sts to front on cable needle, K2, K2 from cable needle.
- Cr3R:** Cross 3 right by slipping next st to back on cable needle, K3, P1 from cable needle.
- Cr3L:** Cross 3 left by slipping next 3 sts to front on cable needle, P1, K3 from cable needle.

Rep last 2 rows once.
 5th Row: P6, C6F, P8, C6F, P6.
 6th Row: As 2nd row.
 Rep 1st and 2nd rows twice more.
 11th Row: As 5th row.
 12th Row: As 2nd row.
 13th Row: P5, Cr3R, Cr3L, P6, Cr3R, Cr3L, P5.
 14th Row: K5, P3, K2, P3, K6, P3, K2, P3, K5.
 15th Row: P4, Cr3R, P2, Cr3L, P4, Cr3R, P2, Cr3L, P4.
 16th Row: (K4, P3) 4 times, K4.
 17th Row: P4, K3, P4, Cr3L, P2, Cr3R, P4, K3, P4.
 18th Row: K4, P3, K5, P3, K2, P3, K5, P3, K4.
 19th Row: P4, Cr3L, P4, Cr3L, Cr3R, P3, Cr3R, P4.
 20th Row: K5, P3, K5, P6, K5, P3, K5.
 21st Row: P5, Cr3L, P4, C6B, P4, Cr3R, P5.
 22nd Row: K6, P3, K4, P6, K4, P3, K6.
 23rd Row: P6, Cr3L, P2, Cr3R, Cr3L, P2, Cr3R, P6.
 24th Row: K7, (P3, K2) 4 times, K5.
 25th Row: P7, Cr3L, Cr3R, P2, Cr3L, Cr3R, P7.
 26th Row: K8, P6, K4, P6, K8.
 27th Row: P8, C6F, P4, C6B, P8.
 28th Row: As 26th row.
 29th Row: P7, Cr3R, Cr3L, P2, Cr3R, Cr3L, P7.
 30th Row: As 24th row.
 31st Row: P6, Cr3R, P2, Cr3L, Cr3R, P2, Cr3L, P6.
 32nd Row: As 22nd row.
 33rd Row: P5, Cr3R, P4, C6B, P4, Cr3L, P5.
 34th Row: As 20th row.
 35th Row: P4, Cr3R, P4, Cr3R, Cr3L, P4, Cr3L, P4.
 36th Row: As 18th row.
 37th Row: P4, K3, P4, Cr3R, P2, Cr3L, P4, K3, P4.
 38th Row: As 16th row.



39th Row: P4, Cr3L, P2, Cr3R, P4, Cr3L, P2, Cr3R, P4.
 40th Row: As 14th row.
 41st Row: P5, Cr3L, Cr3R, P6, Cr3L, Cr3R, P5.
 42nd Row: As 2nd row.
 43rd Row: As 5th row.
 44th Row: As 2nd row.
 Rep 1st and 2nd rows twice more.
 49th Row: As 5th row.
 50th Row: As 2nd row.
 51st Row: As 1st row.
 52nd Row: As 2nd row.

PANEL C

1st Row: (Right side) P6, K6, P8, K6, P6.
 2nd Row: K6, P6, K8, P6, K6.
 Rep 1st and 2nd rows once more.
 5th Row: P6, C6F, P8, C6F, P6.
 6th Row: As 2nd row.
 Rep 1st and 2nd rows 3 times more.
 13th Row: As 5th row.
 14th Row: As 2nd row.
 15th Row: P5, Cr3R, Cr3L, P6, Cr3R, Cr3L, P5.
 16th Row: K5, P3, K2, P3, K6, P3, K2, P3, K5.
 17th Row: P4, Cr3R, P2, Cr3L, P4, Cr3R, P2, Cr3L, P4.
 18th Row: (K4, P3) 4 times, K4.
 19th Row: P3, Cr3R, P4, Cr3L, P2,

Cr3R, P4, Cr3L, P3.
 20th Row: K3, P3, K6, P3, K2, P3, K6, P3, K3.
 21st Row: P2, Cr3R, P6, Cr3L, Cr3R, P6, Cr3L, P2.
 22nd Row: K2, P3, K8, P6, K8, P3, K2.
 23rd Row: P2, K3, P8, C6B, P8, K3, P2.
 24th Row: As 22nd row.
 25th Row: P2, K3, P8, K6, P8, K3, P2.
 Rep last 2 rows twice more.
 30th Row: As 22nd row.
 31st Row: As 23rd row.
 32nd Row: As 22nd row.
 33rd Row: P2, Cr3L, P6, Cr3R, Cr3L, P6, Cr3R, P2.
 34th Row: As 20th row.
 35th Row: P3, Cr3L, P4, Cr3R, P2, Cr3L, P4, Cr3R, P3.
 36th Row: As 18th row.
 37th Row: P4, Cr3L, P2, Cr3R, P4, Cr3L, P2, Cr3R, P4.
 38th Row: As 16th row.
 39th Row: P5, Cr3L, Cr3R, P6, Cr3L, Cr3R, P5.
 40th Row: As 2nd row.
 41st Row: As 5th row.
 42nd Row: As 2nd row.
 Rep 1st and 2nd rows 3 times more.
 49th Row: As 5th row.

50th Row: As 2nd row.
 51st Row: As 1st row.

PANEL D

52nd Row: As 2nd row.
 1st Row: (Right side) P1, (K6, P6) twice, K6, P1.
 2nd Row: (K1, P6, K1, P4) twice, K1, P6, K1.
 3rd Row: P1, K6, P6, C6F, P6, K6, P1.
 4th Row: As 2nd row.
 5th Row: As 1st row.
 6th Row: As 2nd row.
 7th Row: P1, C6F, P6, K6, P6, C6F, P1.
 8th Row: As 2nd row.
 Rep 1st row to 8th row 5 times more.
 49th Row: As 1st row.



50th Row: As 2nd row.
 51st Row: As 3rd row.
 52nd Row: As 2nd row.

MAKE UP THE CUSHION

Place completed sides together and join three seams.
 Sew zip into the 4th seam.

TASSELS

Cut a piece of card 14cm wide and 20cm long. Wind the yarn around the 14cm edge 6 times (this makes a tassel of 12 strands). Cut the tassels at the bottom of the card, then with the strands folded in half, pull the folded end through the edge of the

cushion cover (spaced evenly along opposite sides). Pass the cut ends of the tassel through the loop now made by the fold in the strands and pull firmly to secure. To complete the edging, tie the tassels together as in the main picture.

Design by Hayfield Textiles.

Crochet-edged Tablecloth

During the colonial days, crochet edgings were the perfect complement to linen table centres and tablecloths.

Gently draped over a small side table where the family's mementoes were displayed they added a simple touch of elegance and luxury.

MATERIALS

- ❖ 1m Dublin linen Art 3604, Ecu
- ❖ 2 balls DMC Cordonnet Art 151Z, Size 20, Ecu
- ❖ Crochet hook: 1.00mm

PREPARATION

Cut out a circle approximately 1m in diameter from the linen. Overlock or zig-zag the edge.

Crochet 1st round directly onto the edge of the linen.

1st Round: 1 dc evenly around edge. Join with slip to 1st dc.

2nd Round: *6ch, miss 1 dc, ** 1dc

into next dc. Rep from * twice, 4ch miss 1dc, 1, 3 double tr cluster into next dc, 3 times with 4 chain between each, 4 ch, miss 1 dc, 1 dc into next dc, rep with 4ch, 1 slip st into 1st dc.

3rd Round: Slip st to centre of 1st loop, 1dc * 6ch, ** 1dc over next loop, rep from * twice, 6ch, 1 double tr cluster into next loop 6ch, 1 double tr cluster into next loop, 6ch, 1dc, into next loop, 6ch, 1 dc into next loop, 6ch rep fr ** ending 1dc into first dc.

4th Round: Slip st to centre of 1st loop, 1dc * 6ch, ** 1 dc into next loop rep from * twice 8ch, 1 double tr

cluster into next loop, 1 picot, 8ch, 1dc into next loop, 6ch 1dc into next loop 6ch 1 dc into next loop 6ch rep from ** to end. Slip st into 1st dc, fasten off.

3 double tr cluster = * yarn over hook twice, hook into work, thread over hook. Draw through work (4 loops on hook) thread over hook and draw through 2 loops twice, leaving last loop on hook rep from * twice more thread over hook and draw through 4 loops on hook, cluster completed

Design by DMC Needlecraft.

CROCHET HINTS

CROCHET TENSION

The size of the crochet hook should suit the yarn used. The pattern will indicate which size you should use.

Sometimes it is necessary to use a different size crochet hook to suit your own crochet tension. Crochet work should be firm yet slightly elastic and the stitches should never form loose threads.

Test your tension by crocheting a small sample. Tension refers to the number of stitches and rows worked for each 5cm by 5cm. If the tension is too loose, the article will be bigger than the pattern indicates. If the tension is too tight, the article will be smaller than that indicated by the pattern.

BEGINNERS

For beginners we recommend a fairly thick crochet hook such as 3.50 or 4.00 and a quick-knit thickness of crochet yarn. Crochet loosely and take your time so that

you can follow every step of each stitch carefully. The correct crochet tension will be achieved with practice.

JOINING CROCHET YARN

Never join thread with a knot. Always try to join at the beginning of a new row when crocheting backwards and forwards.

When crocheting a round, a join is unavoidable. Place the new crochet yarn on top of the work so that a few stitches can be crocheted over it with the old yarn. Crochet the end of the old yarn into the work when you start with new yarn. This is a neat and firm way of joining crochet yarns.

FINISHING OFF

Cut the thread about 6cm from the last stitch. Pull the loose end through the last loop on the hook and pull tight.



Crochet Curtain

The floral motif and open lacy texture of this pretty crochet curtain have been designed to characterise the home decorating style of the Victorian era. The gentle arts — lacemaking, crochet, tatting and knitting swept into popularity during the latter half of the 19th century and have remained so ever since.

MATERIALS

- ❖ 3 balls Panda Lyscot mercerized cotton (100g balls)
- ❖ 2.00mm crochet hook or the required size for correct tension
- ❖ Tapestry needle for sewing seams

Finished size is approx 69cm wide and 88cm long.

TENSION

The curtain has been designed at a tension of 42sts and 17 rows to 10cm over (1tr, 2ch) mesh, using a 2.00mm hook.

ABBREVIATIONS

beg = beginning; ch = chain; cm = centimetres; cont = continue; dc = double crochet; incl = including/inclusive; patt/s = pattern/s; rep = repeat; sp/s = space/s; st/s = stitch/es; tr = treble.

CURTAIN

Using 2.00mm hook, make 296ch.

1st Row: Miss 7ch, 1 tr in next ch, * 2ch, miss 2ch, 1tr in next ch, rep from * to end ... 97ch sps.
2nd Row: (1dc, 1ch) in first tr, * 2ch, miss 2ch, 1tr in next tr, rep from * to end, working last tr in top of turning ch.



The simple design of the curtain works most effectively in elegant cream or beige tones.



The floral and fleur-de-lis designs are a typical example of the Victorian era.

3rd Row: as 2nd row.

4th Row: (1dc, 1ch) in first tr, (2ch, miss 2ch, 1tr in next tr) 17 times, (2tr in next 2ch sp, 1tr in next tr) 3 times, * (2ch, miss 2ch, 1tr in next tr) 27 times, (2tr in next 2ch sp, 1tr in next tr) 3 times *, rep from * to * once, (2ch, miss 2ch, 1tr in next tr) 17 times, working last tr in top of turning ch.

Work rows 5 to 70 incl from the graph on the following pages.

Beg Main Patt: Work rows 71 to 86 incl from graph.

These 16 rows form main patt. Continue in main patt until work measures (approx) 83 cm from beg, ending with a 78th or 86th row of pattern.

Rep 2nd row 16 times.
Fasten off.

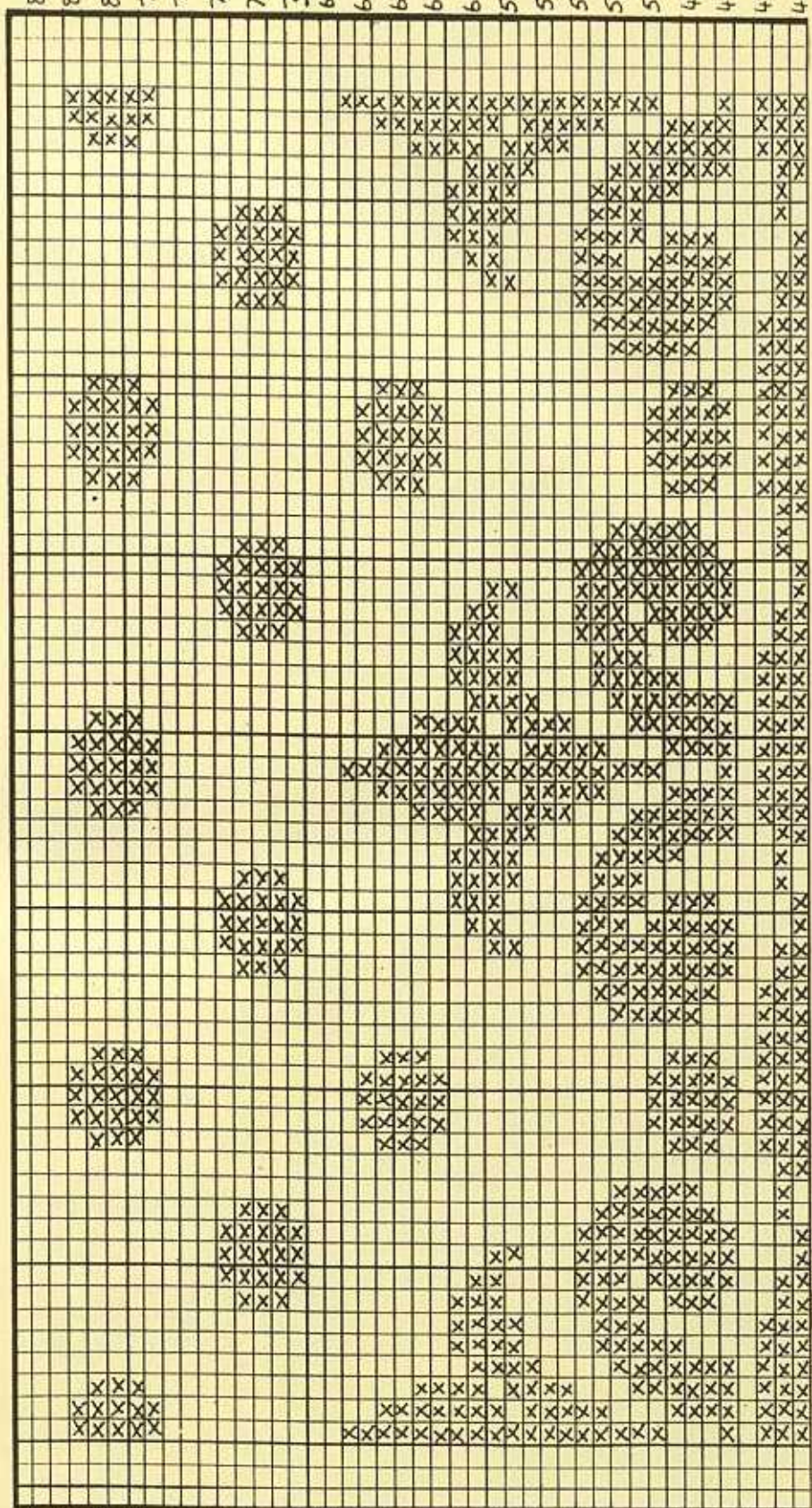
TO CONSTRUCT

Fold the last 8 rows at the top edge of the curtain onto the wrong side to form the casing for the curtain rod. Stitch securely in position. To hang the curtain taut, make a casing on the lower edge for a base rod.

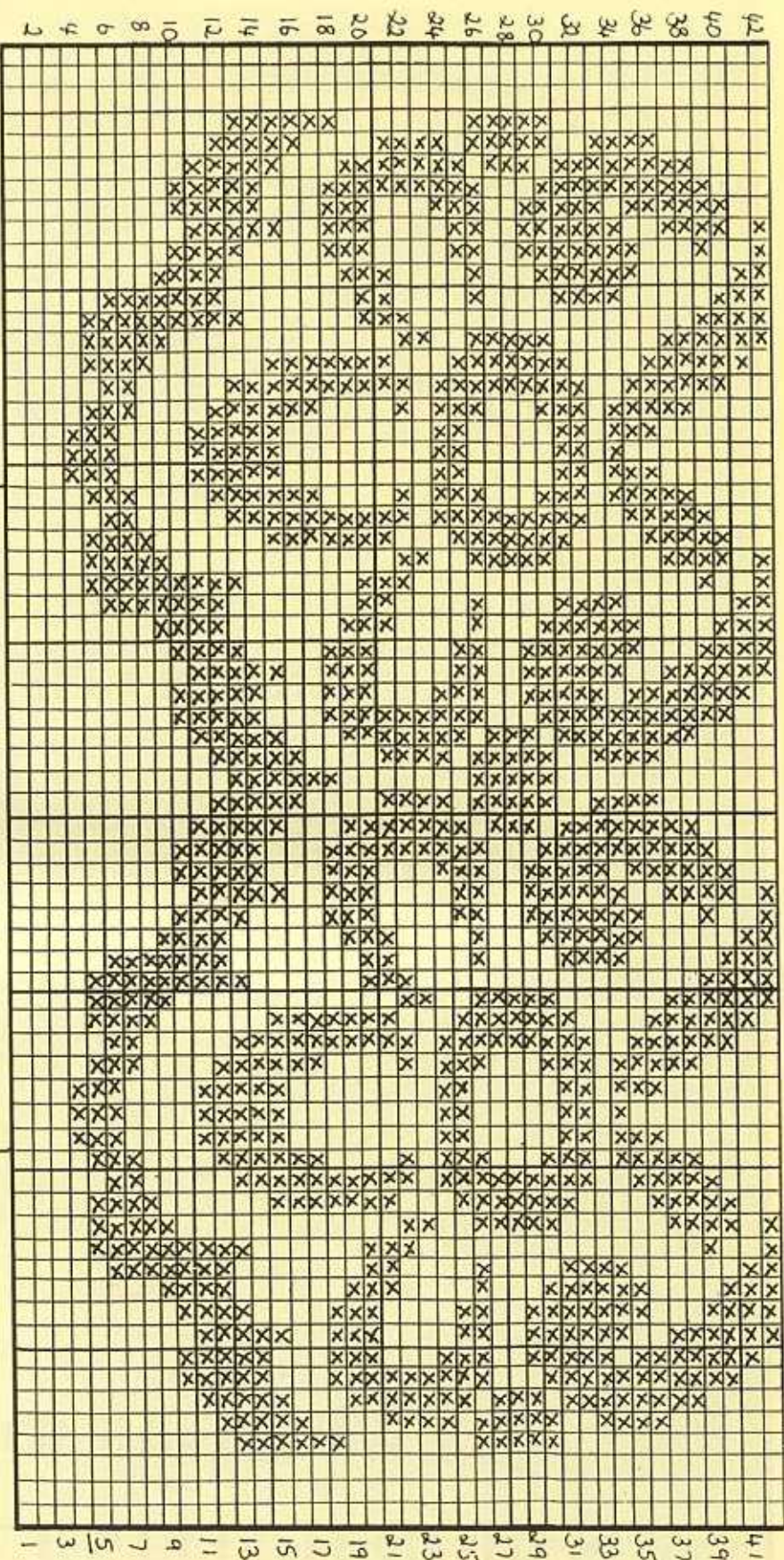
Design by Panda Yarns.



85 83 81 79 77 75 73 71 69 67 65 63 61 59 57 55 53 51 49 47 45 43



86 84 82 80 78 76 74 72 70 68 66 64 62 60 58 56 54 52 50 48 46 44



KEY:

Each vertical line of the squares on graph represent 1tr.

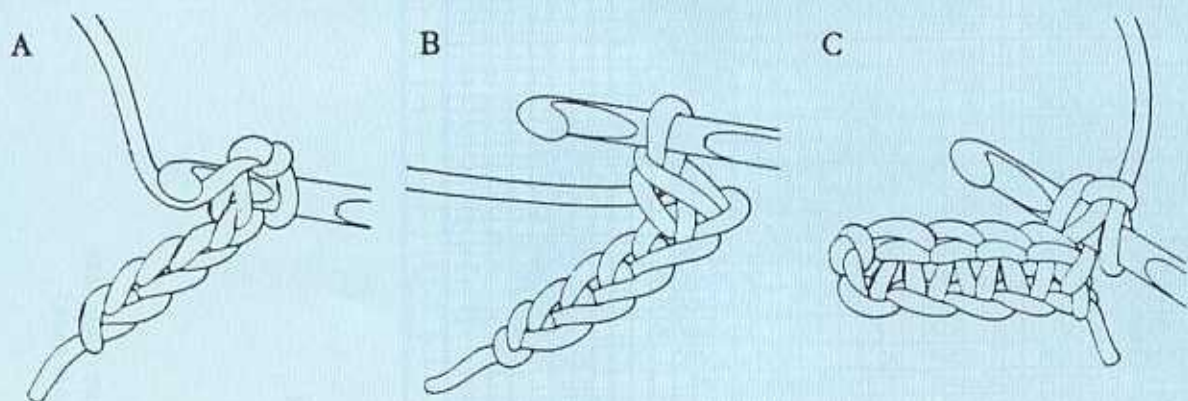
$\square = 1tr, 2cb, 1tr; \square = 1tr, 2cb, 1tr, 2cb, 1tr, etc.$

$x = 2tr; \boxed{x} = 4tr; \boxed{\boxed{x}} = 7tr, etc.$

NOTE: When working from graph, read odd numbered rows (right side rows) from right to left and even numbered rows (wrong side rows) from left to right.

CROCHET STITCH GUIDE

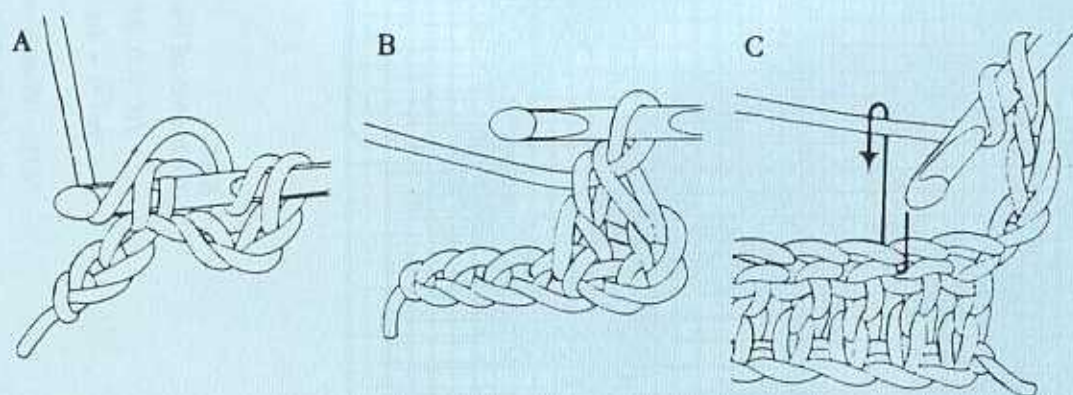
DOUBLE CROCHET



Double crochet is the shortest of the basic stitches, it makes a firm, flat fabric. Often used to finish edges of other stitch patterns and sometimes to join two finished sections.

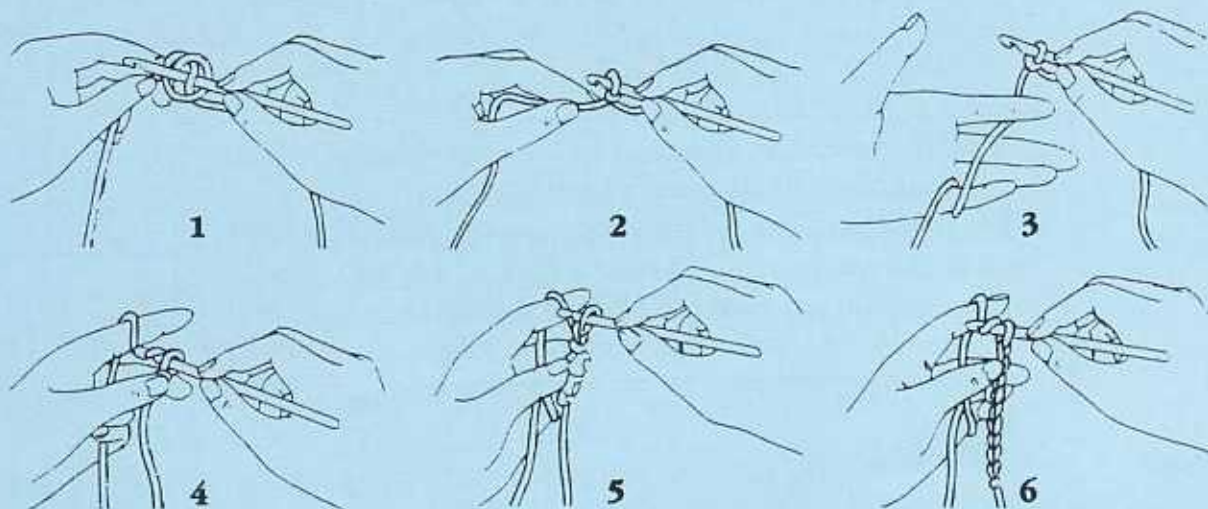
Insert hook in 2nd chain from hook, catch yarn (A) and draw a loop through the chain (2 loops on hook), yarn round hook and draw through 2 loops to complete stitch (B). Make 1 double crochet in each chain across row. After last stitch, chain 1 and turn, insert hook in 1st stitch to start next row (C).

TREBLE CROCHET



Treble crochet is twice as tall as double crochet and less compact. It forms the basis of many pattern stitches. Yarn round hook and insert hook in 4th chain from hook, catch yarn (A) and draw a loop through the chain (3 loops on hook), yarn round hook and draw through 2 loops, yarn round hook and draw through last 2 loops to complete stitch (B). Make 1 treble crochet in each chain across the row. After last stitch, chain 3 and turn, yarn round hook, insert hook in 2nd stitch to start next row (C).

CHAIN STITCH



The chain stitch (ch st) is used to form the first row of crochet and is an integral part of many pattern stitches as well. As the foundation, it should be formed fairly loosely so that the hook can enter each chain easily and the edge of the work will not draw in.

1. To start chain, make a slip knot about 15cm from the yarn end; insert hook right to left.
2. Pulling both yarn ends, draw in the loop until it is close to hook, but not too tight.
3. Wrap ball end of yarn around the finger of left hand, take it under fourth and third fingers, then over top of index finger, leaving about 5cm of yarn between finger and hook.
4. Holding the slip knot between thumb and middle finger of left hand and keeping yarn taut over index finger, push hook forward at the same time twisting it so yarn passes over it back to front and is caught in the slot.
5. Draw yarn through the loop thus forming a new loop on the hook. The newly formed loop should be fairly loose, so that the next chain can be drawn through it easily.
6. Holding chain nearest hook with thumb and middle finger, repeat steps 4 and 5 until you have desired number of chains (loop on hook does not count as part of the total). All chains should be the same size. If they are not it is best to pull them out and start again.







3ch 3tr * rep from * to * ending last rep 3ch sl st into top of 3ch.

Round 10: Sl st into 3ch space, 3ch, 2tr 3ch 3tr into same space, * 5ch into next 3ch sp work 3tr 3ch 3tr 3ch, (1dc into next 2ch space, 3ch) 8 times, 3tr 3ch 3tr into next 3ch space * rep from * to * ending last rep 3ch sl st into top of 3ch.

Round 11: Sl st into 3ch sp, 3ch 2tr 3ch 3tr into same sp, * 5dc in next 5ch loop, 5ch, 3tr 3ch 3tr in next 3ch sp 3ch (1dc in next 3ch space, 3ch) 7 times 3tr 3ch 3tr into next 3ch space * rep from * to * ending last rep 3ch sl st into top of 3ch.

Round 12-Round 15: Same as Round 11 only having one extra 5ch loop and one less 3ch loop on pineapple (65ch loops) two 3ch loops.

Round 16: As round 15 only having 6 chain loops instead of 5 chain loops.

Round 17: Slip st to 3ch loop, 3ch 2tr 3ch 3tr in same space, *, (6ch 1dc in next 6ch space) 7 times 6ch, 3tr 3ch 3tr in next 3 ch space, 3ch, 1dc in next 3ch space, 3ch, 3tr 3ch 3tr in next 3ch sp * rep from * to * ending last rep 6ch sl st in top of 3ch.

Round 18: Sl st to 3ch loop, 1dc in same loop * 6 chain 1dc in next 6ch loop * rep from * to * 8 times, 6ch 1dc

in next 3ch loop, 1dc in next 3ch loop rep from *, 6ch miss next two 3ch loops, 1dc in next 3ch space ** rep from * to ** 6 times more then from * to * once, 3ch, 1dbl tr to first dc.

Round 19: Slip st to centre of 6ch loop, 3ch remove hook from st, insert hook through centre of bead, draw st through, 1ch to fasten, 3ch 1dc in next 6ch loop * 6ch 1dc in next 6ch loop, continue in this manner inserting a bead on every 4th loop till end sl st in 1st dc. Fasten off.

Design by DMC Needlecraft.

Native Flower Pot Holders

These traditional potholders feature gum leaves and a bold spray of wattle, making them distinctively Australian. Knitted in pure wool they are worked in simple stocking stitch with wool embroidery added later. Pad with remnants of old woollen fabrics to make them thoroughly heat-proof.

MATERIALS

- ❖ 1 ball (50g) Patons Totem 8 ply or Patons 8 ply Machinewash
- ❖ 1 pair 3.75mm (No 9) Milward knitting needles or size needed to give correct tension
- ❖ 3.5mm (No 9) Milward crochet hook
- ❖ Scraps of 8 ply yarn or tapestry wool for embroidery, see key for colours
- ❖ Two 19cm squares of woollen fabric, for padding

Finished size approx 19cm square.

TENSION

23.5sts and 32 rows to 10cm over stocking st, using 3.75mm needles. To achieve the desired effect, this item has been worked on smaller needles at a tighter tension than usually recommended.

ABBREVIATIONS

ch = chain;
dc = double crochet;
sl st = slip stitch

TO MAKE

(Make 2 pieces for each potholder). Using needles, cast on 44 sts. Work 58 rows stocking st. Cast off loosely.

EMBROIDERY

Using knitting stitch, embroider one piece from desired graph. Position top right-hand green stitch of gum leaves approx 2cm down from top edge and 4cm from right-hand side edge. For wattle embroidery position lowest brown stitch 2cm from bottom edge and 7.5cm from right-hand side edge.



When the knitting is complete, embroider the motifs using knitting stitch embroidery.

MAKING UP

With a slightly damp cloth and warm iron press lightly from wrong side. Place pieces together with wrong sides facing. Insert wool remnants then pin around outer edges. Using hook and working through both thicknesses (with embroidered piece facing you), join in yarn at top right-hand corner, make 20 ch for loop, 1 dc in corner, work in dc around all edges (taking care to keep work flat and working 3 dc in corners) to loop, 24 dc in loop, sl st in first dc. Fasten off. Press edge.

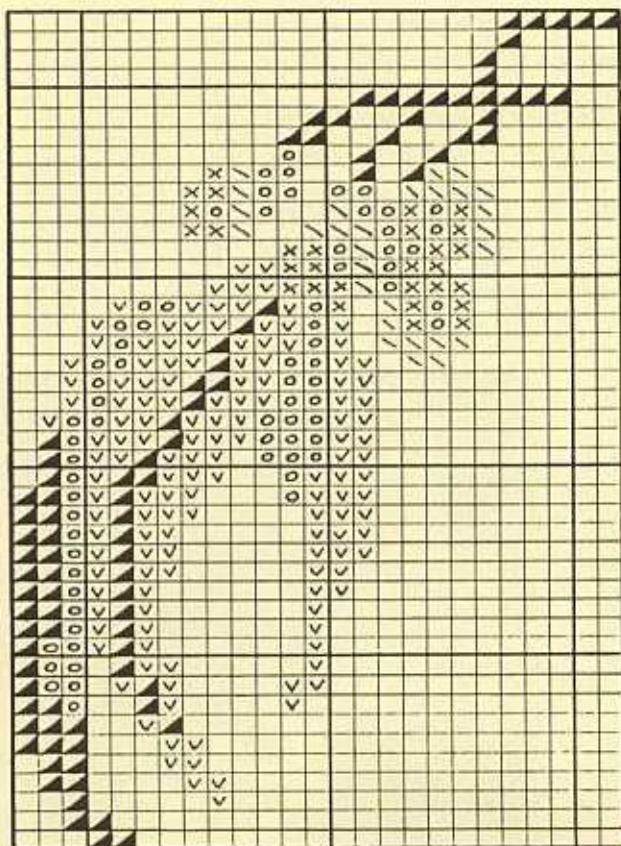


Knit two pieces of stocking stitch fabric for each potholder.

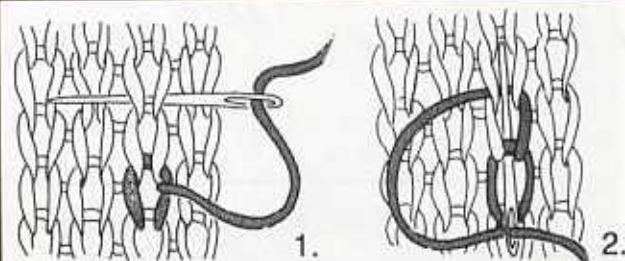
Design by Coats Patons.

GUM LEAVES

	Dark Green
	Mid Green
	Light Green
	Old Rose
	Salmon



ONE SQUARE = ONE STITCH

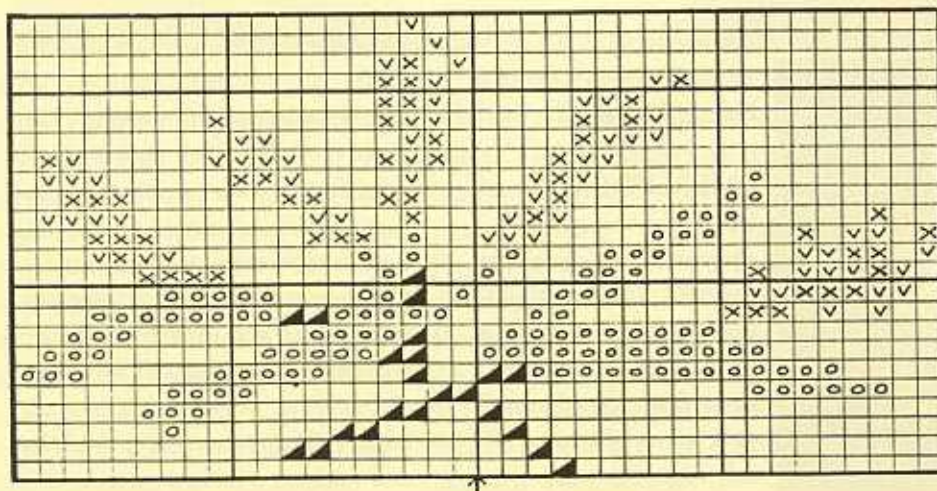


KNITTING STITCH EMBROIDERY

1. Take the needle under the thread at the bottom of a knit stitch, then bring it from right to left behind the stitch above.
2. Bring needle from bottom to top under the same strand. Keep tension of embroidery equal to the knitting to avoid puckering.



WATTLE



	Brown
	Green
	Mustard
	Gold

ONE SQUARE = ONE STITCH

USING GOLD, SCATTER SOME BULLION STITCHES ON FLOWERS TO GIVE TEXTURE



Country Plaid Cushion

Celebrate the rich and sumptuous tones of the cooler months by knitting this gorgeous plaid cushion. This simple country-style accessory uses five earthy colours and requires only basic knitting skills to create the plaid front, back and smart twistie.

MATERIALS

- ❖ Jo Sharp 8 ply pure wool handknitting yarn 50g balls:

Colour	Quantity
Lilac 324	3
Antique 323	1
Forest 318	1
Terracotta 332	1
Ruby 326	1
- ❖ 1 pair of 4.00mm knitting needles (UK 8) (USA 6)
- ❖ 40cm cushion insert

Finished size is approx 40cm square.

TENSION: 22.5 stitches and 30 rows to 10cm measured over patterned stocking stitch using 4.00mm knitting needles.

NOTE: Quantities of yarn are based on average requirements using Jo Sharp 8 ply handknitting yarn. Responsibility cannot be accepted for the finished project if substitute yarn is used.

KNITTING THE CUSHION

Before you start knitting the cushion it is most important that you knit a tension square. Using 4.00mm needles and working in patterned stocking stitch, cast on 30 stitches and knit approximately 40 rows. Lay work flat and, without stretching, measure 10cm both vertically and



For intarsia method you may like to wrap the different yarns around flat bobbins.

horizontally with a ruler. Mark 10cm with pins. Count the stitches and rows in between the pins. These should match the tension given above, if not you need to change your needle size. Smaller needles will bring the stitches closer together



To make the twistie use two strands of each colour.

whilst larger needles will spread the work out.

To make the front of the cushion cast on 93 stitches in Lilac and work in stocking stitch following the graph for colour changes. When working from a graph read odd rows (right side) from right to left and even rows (wrong side) from left to right. For intarsia method (multiple colours) cut appropriate lengths of yarn for each



Sew the twistie along the seams looping it at each corner..

colour block (an approximate gauge is to multiply the row lengths by four). You may like to wrap these lengths around flat bobbins as shown. As you knit, join in the various colours at the appropriate point on the row. To avoid gaps between two areas of colour, twist the yarns one over the other on the wrong side of the work.



Darn ends along the colour join lines on completion of knitting.
 Work rows 1-36 three times. Then work 1-8 once (116 rows). Cast off.
 To make the back of the cushion cast on 93 stitches in Lilac and work 116 rows in stocking stitch. Cast off.

MAKING THE TWISTIE

Take two strands of each colour six metres long. Taking one end, with the assistance of another person holding the other end, twist the strands to the right. Continue until the cord begins to curl tightly then, placing the ends together, fold in half, knot firmly and the cord will twist back on itself.

MAKING UP THE CUSHION

Using edge to edge stitch, join three sides of the front and back. Fill with the cushion insert and join the remaining side leaving a small section at the corner open to tuck in the ends of the twisties.

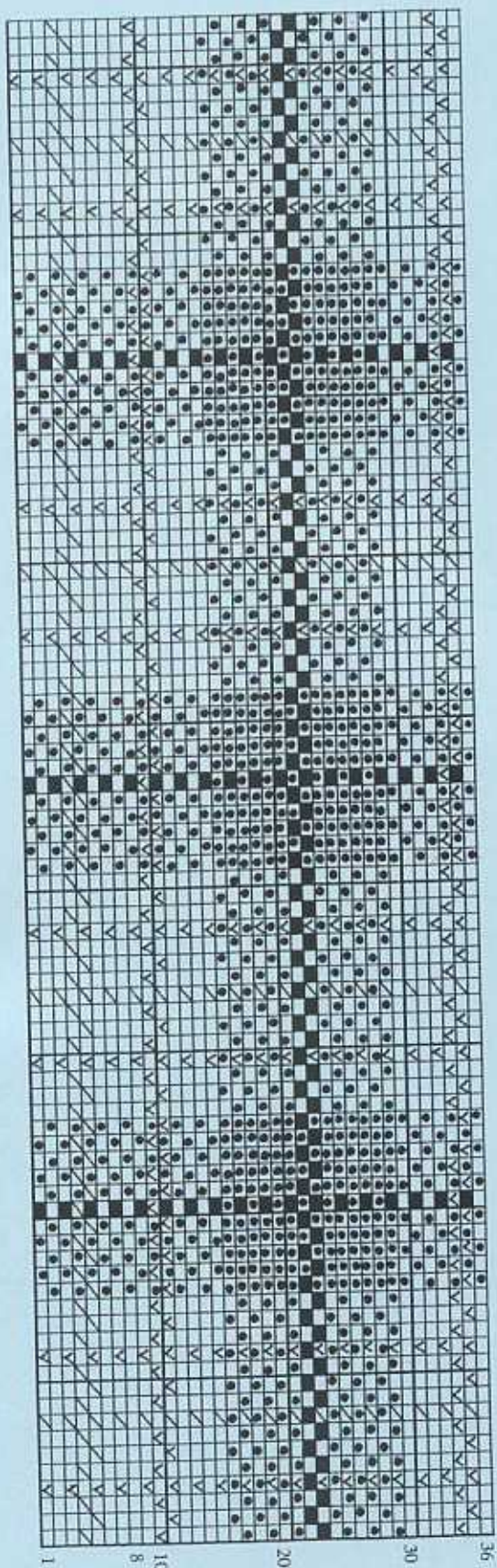
Sew the twistie along the seams, looping it at the corners. Tuck ends into seam and finish off.

Designed by Jo Sharp.



Key

- ☐ Lilac 324
- ☒ Antique 323
- ☒ Forest 318
- ☒ Terracotta 332
- ☒ Ruby 326



Crochet Rag Rug

Crochet rag rugs became popular in the 1930s when they possibly evolved as an alternative to traditional woven rag rugs because the need for a floor loom is eliminated. All you need to make these durable, country-style rugs, is some fabric and a crochet hook. Make them smaller and they become great table centres and placements.

MATERIALS

- ❖ 4m of various patterned and plain coloured 100% cotton fabric
- ❖ Crochet hook, size 6mm

PREPARATION

Cut the fabric lengthwise into 2cm wide strips. A rotary cutter will make this task easier.

Sew the fabric ends together with right sides of the fabric facing, to make one long strip, then roll into a ball.

Note: As you crochet, fold the fabric in half lengthwise so that you have the right side of the fabric facing to the outside.

Finished size is approx 68cm wide.

INSTRUCTIONS

Make 2 ch.

Rnd 1: 7 sc in 2nd ch from hook.

Rnd 2: Inc in each st around - 14 sts.

Rnd 3: * 1 sc, inc in next st; rep from * around - 21 sts.

Rnd 4: * 2 sc, inc in next st; rep from * around - 28 sts.

Rnd 5: 3 sc, inc in next st; rep from * around - 35 sts.

Rnd 6: * 4 sc, inc in next st; rep from * around - 42 sts.

Rnd 7: * 5 sc, inc in next st; rep from * around - 49 sts.

Work 12 rnds more, continuing to inc 7 sts in each round.

End with sl st in the next st. End off.
If you wish to make your rag rug larger you will require more fabric and continue to increase 7 stitches in each round.

WASHING

When the rag rug requires washing, simply wash in soap flakes and rinse in a washtub, then spin the excess water out on the spin cycle of your washing machine.

Pull into shape and dry out of the sun.

SINGLE CROCHET STITCHES

1



2



3



Designed by Nerée Hartog.



Patchwork Rug

What better way to keep the chills at bay than to snuggle up in this cosy, knitted patchwork rug? It has been hand-knitted and finished with a crochet edging.

We selected a country colour scheme of green, blue and red, but you could choose neutral, coffee tones or knit the rug in a rainbow of bright colours.

MATERIALS

- ❖ Cleckheaton Country 8 ply (50g balls)
 - 1st contrast (C1-teal) 10 balls
 - 2nd contrast (C2-navy) 10 balls
 - 3rd contrast (C3-red) 10 balls
- ❖ One pair 4.00mm knitting needles or the required size to give correct tension
- ❖ One 4.00mm crochet hook
- ❖ Knitters needle for sewing seams and embroidery

Finished size is approx 124cm wide and 155cm long.

TENSION

This rug has been designed at a tension of 22 sts and 30 rows to 10cm over stocking st, using 4.00mm needles.

ABBREVIATIONS

ch = chain; dc = double crochet; dec = decrease, decreasing; incl = inclusive, including; K = knit, P = purl; rep = repeat; slst = slip stitch; st/s = stitch/es; stocking st = 1 row knit, 1 row purl; tr = treble.

SPECIAL ABBREVIATION

"Crab St" = Work as given for dc, working from left to right instead of right to left so that sts are worked backwards.

STRIP A (make 2)

Using 4.00mm needles and C1, cast on 36 sts.

**** 1st Row:** Knit, dec 2 sts evenly across ... 34 sts.

2nd Row: K2, * P2, K2, rep from * to end.

3rd Row: As 2nd row.

4th Row: P2, * K2, P2, rep from * to end.

5th Row: As 4th row.

Rep rows 2 to 5 incl a further 11 times.

50th Row: Purl, inc 2 sts evenly across ... 36 sts. ******

Work 92 rows stocking st in stripes of 46 rows each C2 and C3.

Using C1, rep rows 1 to 50 incl once.

Work 230 rows stocking st in stripes of 46 rows each C3, C2, C1, C2 and C3.

Using C1, rep rows 1 to 50 incl once.

Cast off.

STRIP B (make 2)

Using 4.00mm needles and C2, cast on 36 sts.

Work 92 rows stocking st in stripes of 46 rows each C2 and C3.

Using C1, rep from ** to ** of Strip A.

Work 322 rows stocking st in stripes of 46 rows each C2, C1,

C3, C2, C3, C1 and C2.

Cast off.

STRIP C (make 2)

Using 4.00mm needles and C3, cast on 36 sts.

Work 46 rows stocking st.

Using C1, rep from ** to ** of Strip A.

Work 138 rows stocking st in stripes of 46 rows each C2, C3 and C2.

Using C1, rep from ** to ** of Strip A.

Using C3, work 46 rows stocking st. Using C1, rep from ** to ** of Strip A.

Work 92 rows stocking st in stripes of 46 rows each C2 and C3.

Cast off.



Detail of the patchwork design highlighting the embroidery and crochet edging.

STRIP D (make 1)

Using 4.00mm needles and C1, cast on 36 sts.

Work 138 rows stocking st in stripes of 46 rows each C1, C2 and C3.

Using C1, rep from ** to ** of Strip A.

Work 92 rows stocking st in stripes of 46 rows each C3 and C2.

Using C1, rep from ** to ** of

Strip A.

Work 92 rows stocking st in stripes of 46 rows each C2 and C3.

Using C1, rep from ** to ** of Strip A.

Cast off.

STRIP E (make 1)

Using 4.00mm needles and C2, cast on 36 sts.

Work 184 rows stocking st in stripes

of 46 rows each C2, C3, C1 and C2. Using C1, rep from ** to ** of Strip A.

Work 138 Rows stocking st in stripes of 46 rows each C3, C2 and C3.

Using C1, rep from ** to ** of Strip A.

Using C2, work 46 rows stocking st. Cast off.

TO MAKE UP

Using "Knitting St" and contrasting colours embroider motif from graph to centre of stocking st squares (indicated by X on diagram for Make Up). Sew strips tog as shown.

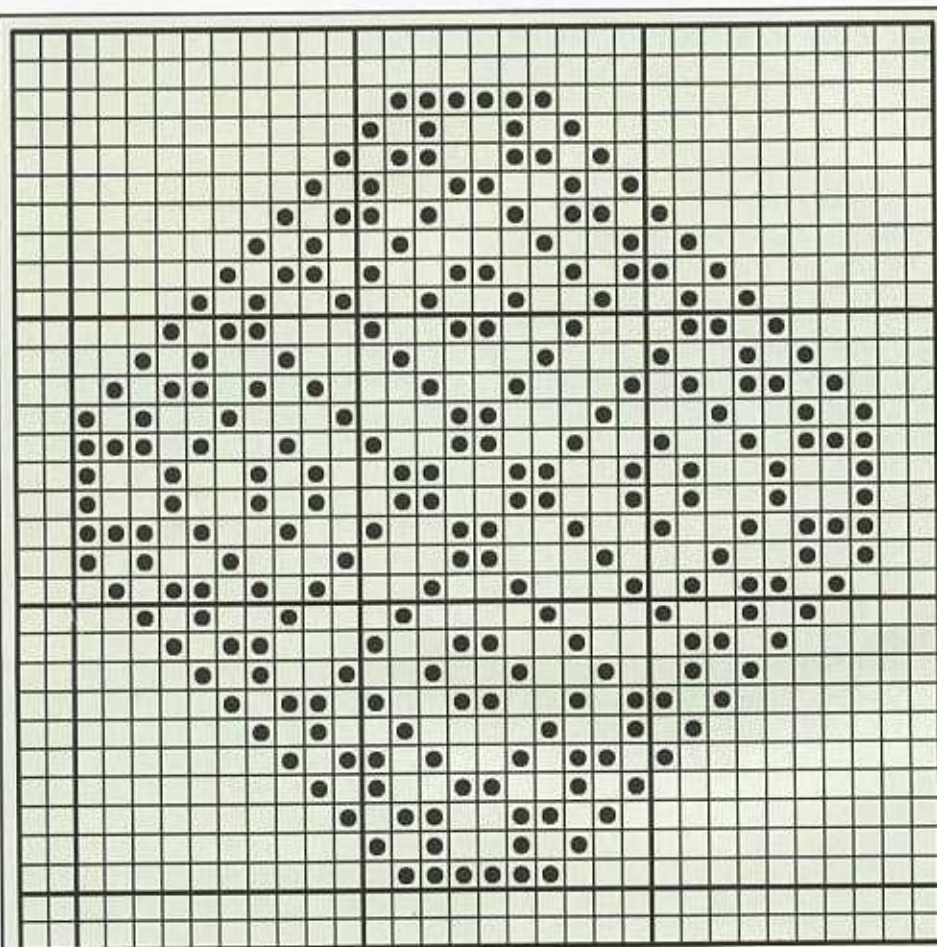
EDGING

Using 4.00mm hook and C1. Work 1 row dc evenly around all edges, working 3 dc in corner and having a number divisible by 5 plus 1 on each side (this does not incl corner 3 dc), sl st in first dc.
1st Round: (1dc, 1ch) in same place as sl st, * 1tr in next dc, 2ch, miss 2dc, 1tr in each of next 2dc, rep from * to corner 3dc, 1tr in next dc, 2ch, miss 1dc, 1tr in next dc (corner), 1tr in next dc **, rep from * to ** 3 times, omitting 1tr in next dc at end of last rep, sl st in 1ch at beg.

2nd Round: Sl st to first 2 ch sp, (1dc, 1ch, 2tr) in same 2ch sp; 2ch, miss 3tr, * 3tr in next 2ch sp, 2ch, miss 3tr, rep from * to corner, (3tr, 2ch, 3tr) in corner 2ch sp, 2ch, miss 3tr **, rep from * to ** 3 times, sl st in 1ch at beg.

3rd Round: Sl st back into last 2ch sp, (1dc, 1ch, 2tr) in same 2ch sp, 2ch, miss 3tr, * 3tr in next 2ch sp, 2ch miss 3tr, rep from * to corner (3tr, 2ch, 3tr) in corner 2ch sp, 2ch, miss 3tr **, rep from * to ** 3 times, sl st in 1 ch at beg. Work 1 round "Crab St." Fasten off.

Design by Panda Cleckheaton.



Key ● = Knitting stitch embroidery using contrasting colour.



← Cast off edge of strips

X = Square to be embroidered

MAKE UP DIAGRAM

← Cast on Edge strips



Noah's Ark Rug

In the world of the needleworker, the theme of Noah and the ark has always been popular and is currently very much associated with the country theme. This fun rug can be worked in either Totem 8 ply or 8 ply Machinewash pure wool and is an ideal size for a cot blanket or throw rug.

MATERIALS

- ❖ Patons Totem 8 ply or Patons 8 ply Machinewash 50g balls (Shade numbers are for Totem)

	Quantity
Green shade 1803	9
Cream shade 1996	5
Burgundy shade 3616	2

- ❖ 1 ball each of Grey, Apricot, Brown, Khaki, Slate and Charcoal (small amount only) shades 53, 2000, 1340, 2003, 1260 and 1806

Quantities are approximate as they vary between knitters

IMPORTANT

Use only the Patons yarns specified for this item. Other yarns may give unsatisfactory results.

ACCESSORIES

One pair 4mm (No.8) Milward knitting needles or size needed to give correct tension; 5 stitch holders

Finished size is approx 131cm x 83cm

ABBREVIATIONS

st/s = stitch/es; inc = increase;
cont = continue;
incl = inclusive; K = knit;
rem = remaining; tog = together.

TENSION

22.5 sts and 30 rows to 10cm over stocking st, using 4mm needles. Check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

RUG

Using Green, cast on 187 sts. Knit 21 rows garter st (1st row is the wrong side).

Next Row: K10, inc in next st, leave these 12 sts on a stitch holder for border, inc in next st, K53, inc in next st, turn and cont on these 57 sts for first strip.

Note: When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used. Use a separate ball of yarn for each section of colour. Wind colours into smaller balls where necessary.

Work rows 2 to 52 incl from Heart Graph.

Change to Cream.

Work rows 1 to 52 incl from Elephant Graph.

Change to Green.

Work rows 1 to 52 incl from Heart Graph.

Change to Cream.

Work 52 rows stocking st (Zebra will be embroidered on this square).

Change to Green.

Work rows 1 to 52 incl from Heart

Graph. Change to Cream

Work rows 1 to 52 incl from Giraffe Graph.

Change to Green.

Work rows 1 to 52 incl from Heart Graph.

Leave sts on a stitch holder.

Join Cream to rem sts, inc in next st, K53, inc in next st, turn and cont on these 57 sts for second strip.

Work rows 2 to 52 incl from Lion Graph.

Change to Green.

Work rows 1 to 52 incl from Heart Graph.

Change to Cream.

Work rows 1 to 52 incl from Monkey Graph.

Change to Green.

Work rows 1 to 52 incl from Heart Graph.

Change to Cream.

Work rows 1 to 52 incl from Ark Graph.

Change to Green.

Work rows 1 to 52 incl from Heart Graph.

Change to Cream.

Work rows 1 to 52 incl from Dove Graph.

Leave sts on a stitch holder.

Join Green to rem sts, inc in next st, K53, inc in next st, turn and work as for first strip, reversing Graphs as indicated.



Leave sts on a stitch holder.

Join Green to rem sts, inc in next st, knit to end.

Knit in garter st until work is length required to fit (slightly stretched) along side of third strip, working last row on wrong side.

Leave sts on stitch holder.

Join Green to inside edge of sts

left for first border and knit in garter st until work is same length as other border, working last row on wrong side.

Work across all sts on stitch holders as foll — K10, (K2 tog) twice, [K53, (K2 tog) twice] twice, K10 ... 187 sts.

Knit 20 rows garter st.

Cast off loosely.

TO MAKE UP

Using back stitch, join seams.

Using knitting stitch, back stitch and French knots, embroider from the graphs as illustrated. With a slightly damp cloth and warm iron, press lightly.

Design by Coats Patons.

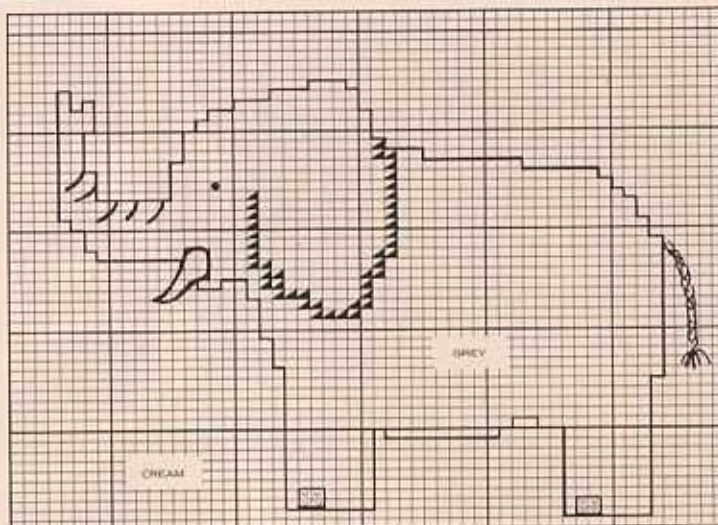
FOR ALL GRAPHS HEAVY
LINE REPRESENTS
CHANGE IN COLOUR



The symbolic dove is featured at the top of the rug. Like the ark it features only once in the design.



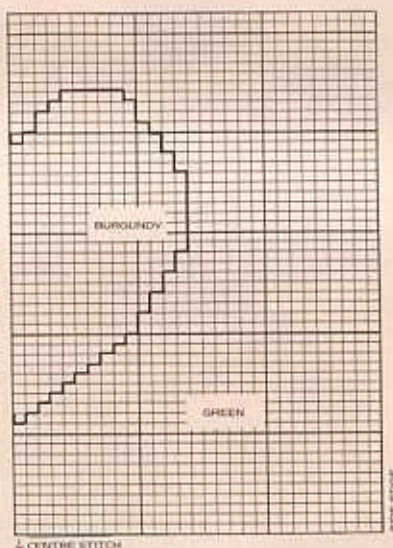
Detail of the giraffe motif. The animals can either be worked in knitting stitch or knitted in.



ELEPHANT GRAPH

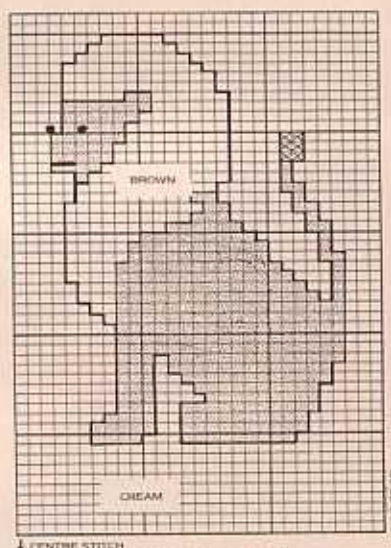
- Charcoal in Knitting Stitch
- Cream
- Stem Stitch in Charcoal
- French Knot in Charcoal
- Plaited length of Charcoal for Tail

1st strip: Read knit rows from right to left and purl rows from left to right.
3rd strip: Read knit rows from left to right and purl rows from right to left.



HEART GRAPH

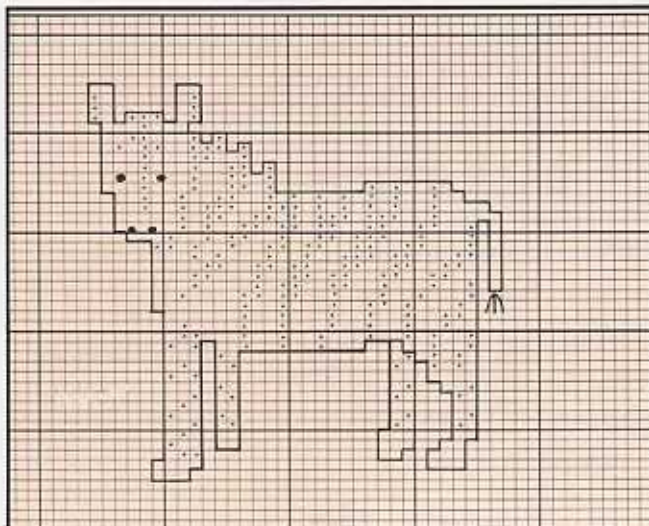
Read all rows from side edge to centre, then back to side edge again, working centre stitch only once.



LION GRAPH

- Apricot
- Brown in Knitting Stitch
- French Knot in Brown
- Stem Stitch in Brown

Read all rows from side edge to centre, then back to side edge again, working centre stitch only once.



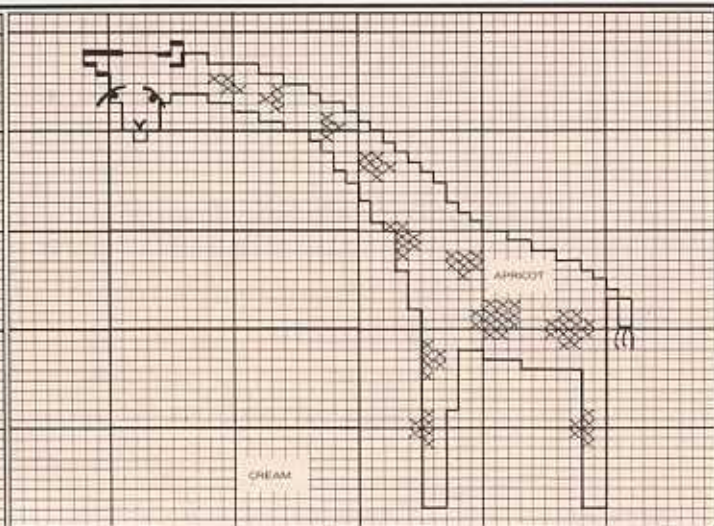
ZEBRA GRAPH

- Back Stitch in Charcoal
- Charcoal in Knitting Stitch
- French Knot in Charcoal
- ▲ Tassel for Tail

1st strip: Read knit rows from right to left and purl rows from left to right.

3rd strip: Read knit rows from left to right and purl rows from right to left.

Reverse Graph for 3rd Strip.

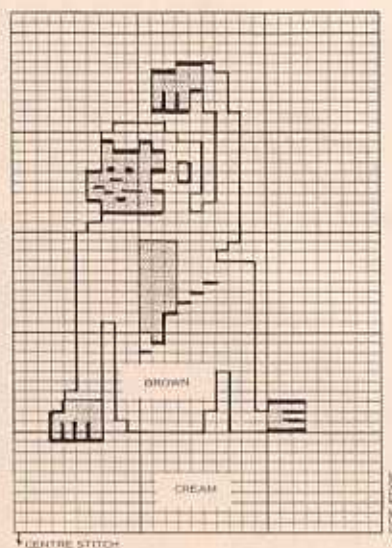


GIRAFFE GRAPH

- ☒ Brown in Knitting Stitch
- Back Stitch in Brown
- ✓ Stem Stitch in Charcoal
- French Knot in Charcoal
- v Stem Stitch in Charcoal

1st strip: Read knit rows from right to left and purl rows from left to right.

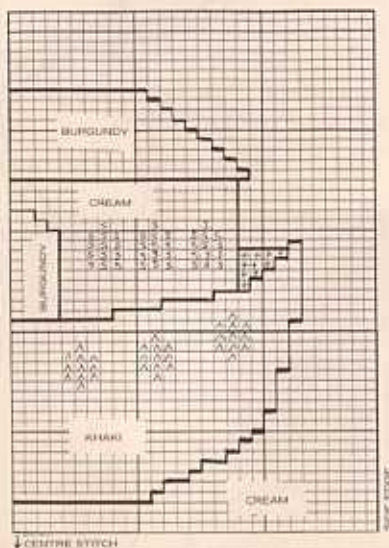
3rd strip: Read knit rows from left to right and purl rows from right to left.



MONKEY GRAPH

- ☒ Apricot
- Back Stitch in Charcoal
- French Knot in Charcoal

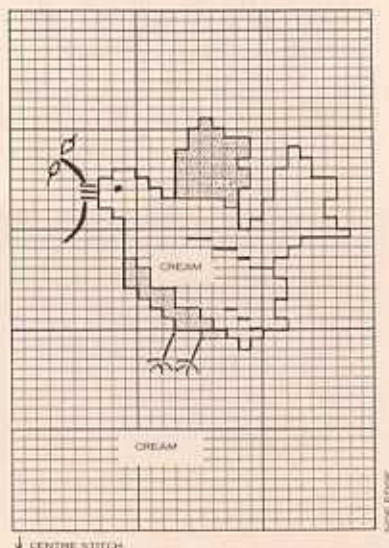
Read all rows from side edge to centre, then back to side edge again, working centre stitch only once.



ARK GRAPH

- ☒ Charcoal in Knitting Stitch
- ▲ Burgundy in Knitting Stitch
- Khaki in Knitting Stitch
- Back Stitch in Charcoal

Read all rows from side edge to centre, then back to side edge again, working centre stitch only once.

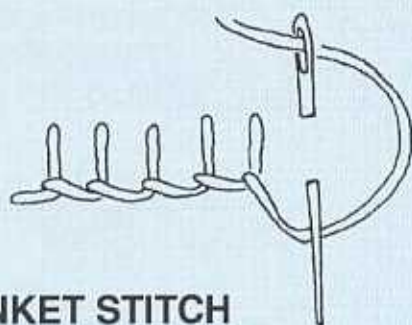


DOVE GRAPH

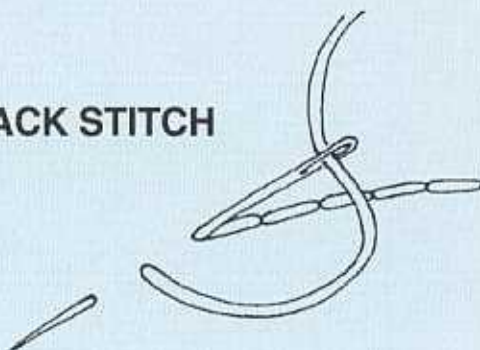
- ☒ Slate
- Back Stitch in Slate
- Stem Stitch in Apricot
- French Knot in Slate
- Stem Stitch in Khaki
- ⌘ Lazy Daisy in Khaki

Read all rows from side edge to centre, then back to side edge again, working centre stitch only once.

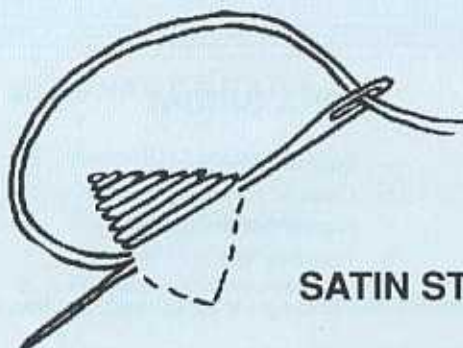
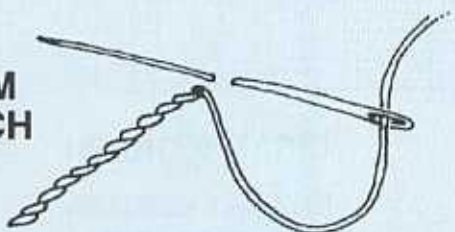
BLANKET STITCH



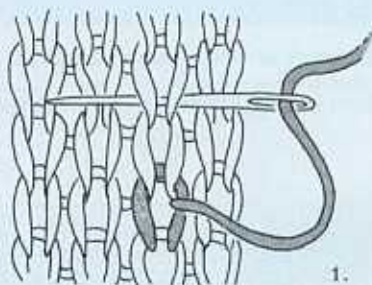
BACK STITCH



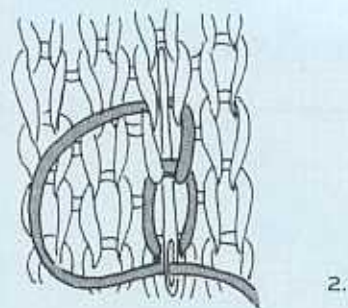
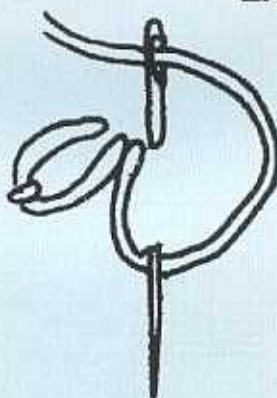
STEM STITCH



SATIN STITCH

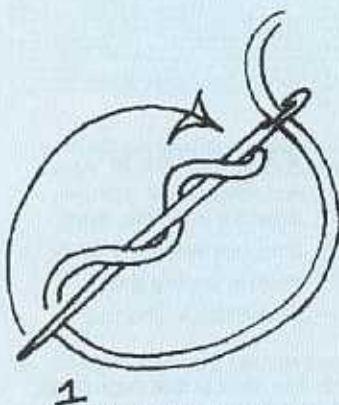


LAZY DAISY

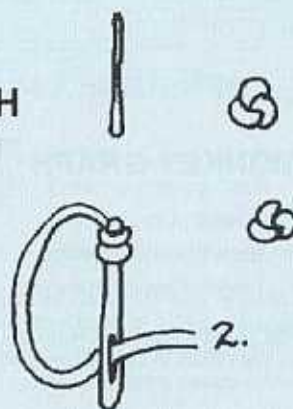


KNITTING STITCH EMBROIDERY

1. Take the needle under the thread at the bottom of a knit stitch, then bring it from right to left behind the stitch above.
2. Bring needle from bottom to top under the same strand. Keep tension of embroidery equal to the knitting to avoid puckering.



FRENCH KNOT



Thimble Holders

There are almost as many styles of thimble holders as there are thimbles. This tiny blue felt thimble slipper has been elaborately beaded using glass beads and sequins. The crochet carnation thimble holder, in ecru cotton trimmed with blue edging, has fine elastic threaded through the flower base to hold the thimble.

CARNATION THIMBLE HOLDER

MATERIALS

- ❖ 20 grams No 20 crochet cotton in the main colour
- ❖ 10 metres contrast colour. Quantities may vary between brands used
- ❖ 1.25mm crochet hook or hook to achieve stated tension
- ❖ 5cm hat elastic
- ❖ Thimble
- ❖ Small pair scissors

ABBREVIATIONS

ch = chain; dc = double crochet;
tr = treble; htr = half treble;
sl st = slip stitch; rep = repeat.

TENSION

8htr = 2cm in width.

THIMBLE HOLDER

"With main colour make 5ch, join with a sl st in first ch made to form a ring.

1st round: 2ch, 11htr in ring, join with a sl st in 2nd ch made. (12htr, counting the 2 ch as 1htr throughout this pattern).

2nd round: 2ch, 1htr in same place as sl st, 2htr in each htr to end, join with a sl st in 2nd ch made at beginning. (24htr).

3rd round: 2ch, 1htr in each htr to end, join with a sl st in 2nd ch made at beginning. (24htr).

Rep 3rd round 5 times.

9th round: 1dc in same place as sl st * 3ch, miss 1htr, 1dc in next htr, rep from * to last htr, 3ch, miss 1htr, join with a sl st in first dc made. (12 loops).



The thimble holder is crocheted in fine cotton, first working the flower base then working an open area which forms a casing for the elastic.



The completed holder, showing the elasticised casing, the blue edging and the cord which attaches a pair of scissors.

10th round: Sl st in first 3ch loop, 3ch, 3tr in same loop, * 4tr in each 3ch loop, rep from * to end join with a sl st in 3rd of 3ch made at beginning. (48tr counting the 3ch as 1tr throughout this pattern).

11th round: 3ch, 1tr in same place as sl st, 2tr in each tr to the end, join with a sl st in 3rd ch made at beginning (96tr).

12th round: Same as 11th round. (192tr).

13th round: Same as 11th round. (384tr). Fasten off main colour. Join contrast colour between 1st and 2nd tr from sl st, 1dc in same place, * 3ch, miss 2tr, 1dc between space before next tr, rep from * ending with a sl st in first dc made. Fasten off. With 2 strands of main colour 2

metres long, join in the first round by threading through 1htr, to the corresponding htr, draw the cotton down till the same length, starting at the bast of work, working all 4 strands together make 55ch. Fasten off. Attach the scissors to the end of chain.

Thread elastic through the 3ch loops in 9th round, secure elastic leaving enough opening to be able to take the thimble out with ease.





BEADED THIMBLE SLIPPER

MATERIALS

- ❖ Two 10cm squares of two different blue felts
- ❖ Three sequins
- ❖ Approx 20 long glass beads
- ❖ Approx 60 small round (seed) glass beads
- ❖ Sewing thread

CUTTING OUT

Cut one slipper upper and one slipper sole from two different coloured felts. Transfer the three dots for sequin position.

BEADING THE UPPER

Thread the needle with a double thread. Bring the needle from the wrong side through one of the dots and thread a sequin and a round glass bead onto the

point of your needle. Return the needle through the sequin, then the felt, then next to where the needle first came through the felt. Stitch four to six long glass beads in place around the centre sequin. Repeat the procedure with the remaining two sequins. Using a double thread and

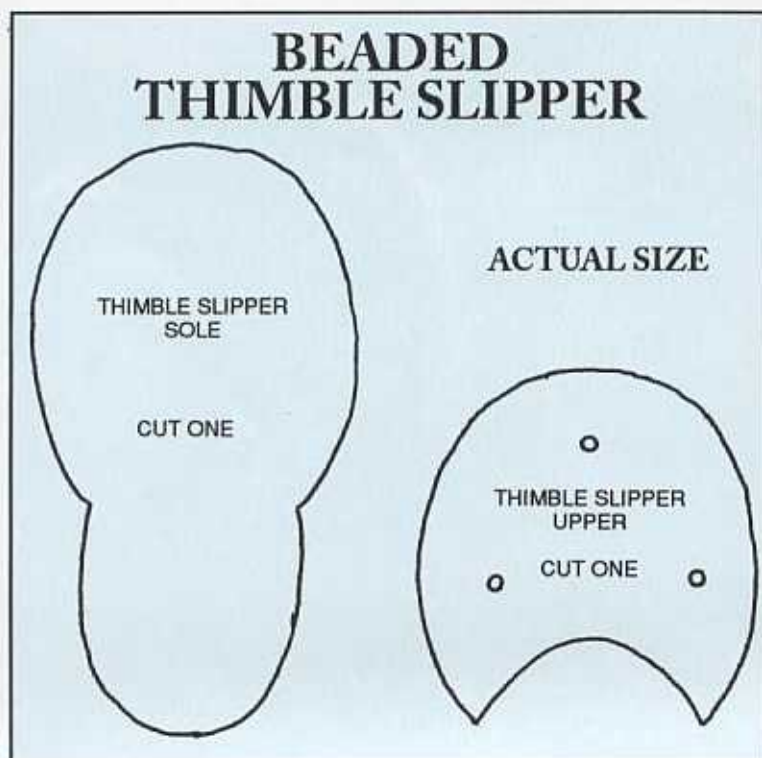
running stitch, attach a row of round glass beads evenly spaced across the top curved edge of the slipper upper

JOINING THE PIECES

Pin the two pieces together with all the edges even.

Working as before, stitch the round beads around the outside edge of the slipper, stitching both layers together.

When you reach the centre of the heel, thread six long beads together, with two round beads between each. Bring the thread back to the original point and work a double running stitch to secure the loop. Continue stitching the round beads around the slipper until complete.



*Designed by
Lisa Johnson and
Margaret Metcalfe.*



Cut one slipper upper and one slipper sole from two different coloured felts.



Bead slipper upper with sequins and glass beads before attaching slipper sole.

Embroidered Handkerchief

This white linen handkerchief has been delicately embroidered in a pretty horse shoe design using tiny silver beads and finished with a beautiful crochet edging. It is the perfect gift for a bride and it is sure to become a family heirloom, handed down through generations.

MATERIALS

- ❖ 1 linen handkerchief with a hem stitched edge
- ❖ 1 x 20g ball of Coats Mercer Crochet Cotton No 60
- ❖ 0.75mm crochet hook
- ❖ 2B pencil
- ❖ Stranded embroidery cotton, green DMC 524, apricot DMC 945, grey Semco 985
- ❖ Ten tiny glass silver beads

EMBROIDERY

Trace the embroidery design outline and transfer it lightly onto the handkerchief with the 2B pencil. Following the stitch diagrams work each section of the design as follows:

Using 2 strands of grey, stitch the ribbon in shadow stitch. Work stems in stem stitch with 2 strands of green. The leaves are then worked in satin stitch with one strand of green, stitching 12 times into the same hole. For the flowers use satin stitch with one strand of apricot, again working 12 times into the same hole. In the centre of each flower stitch a small glass bead.

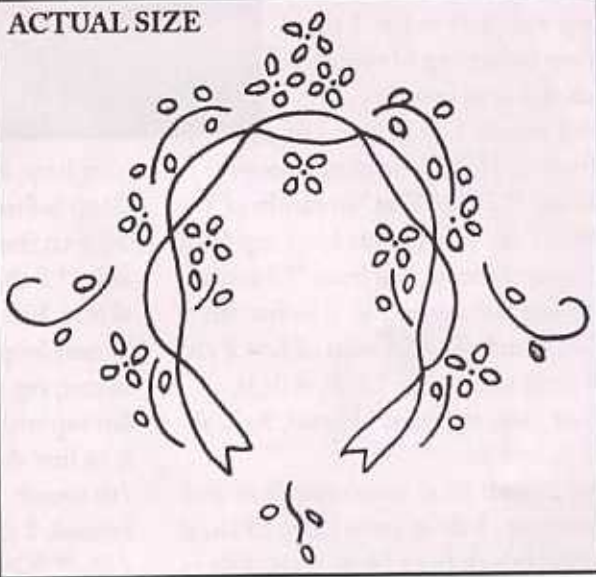
When all the stitching is completed, press the embroidery on the wrong side.

CROCHET EDGING

Use only the yarn specified for this edging. Other yarns may give unsatisfactory results.

Abbreviations: ch = chain; sl st = slip stitch; dc = double crochet; tr = treble; d tr = double treble; "Arch" = 3 ch, 1 tr in same place as sl st,

ACTUAL SIZE



3 ch, 1 tr in top of last tr; "V St" = (1 tr, 7 ch, 1 tr) in next loop; "Group" = (1 dc, 3 ch, 1 dc) in next loop or st.

Edging is worked directly on to handkerchief. First work a round of dc evenly around edge, allowing 5 dc to every cm of edge, and having a number divisible by 10 plus 9 along each side and 1 in each corner. Join with a sl in first dc, fasten off.

EDGING

Join yarn with a sl st in 5th dc before any corner, "Arch", miss 4 dc, ** (sl st, "Arch", sl st) in next dc (corner dc), * "Arch", miss 4 dc, sl st in next dc, rep from * to within 4 dc of next corner, "Arch", rep from ** 3 times, omitting "Arch" at end of last rep and working



last sl st into sl st at beg.

2nd round: S1 st into next 3 ch loop, 1 dc in same loop, * 3 ch, 1 dc in next 3 ch loop, 5 ch, 1 dc in next 3 ch loop, rep from * to last loop, 3 ch, 1 dc in last 3 ch loop, 2 ch, 1 tr in first dc.

3rd round: 1 dc in loop just formed, 7 ch, miss 3 ch loop, 1 dc in next 5 ch loop, ** 7 ch, "V St" in next 3 ch loop (corner loop), * 7 ch, 1 dc in next 5 ch loop, rep from * to next corner, rep from ** 3 times, ending last rep with 1 dc in last 5 ch loop before beg of round, 3 ch, 1 d tr in first dc.

4th round: 1 dc in loop just formed, (7 ch, 1 dc in next loop) twice, ** 7 ch, "V St" in centre of V St, * 7 ch, 1 dc in next loop, rep from * to next corner, rep from ** 3 times, ending last rep with sl st in first dc.

5th round: S1 st in each of first 2 ch, 4 dc in same loop, * 3 ch, 4 dc in next loop, rep from * to end, 3 ch, sl st in first dc.

6th round: S1 st across next 3 dc and into loop, 1 dc in same loop, 13 ch, sl st in 10th ch from hook, 3 ch, 1 dc in

next loop, 5 ch, 1 dc in next loop (loop before corner), ** 15 ch, sl st in 10th ch from hook, 5 ch, 1 dc in next loop, * 5 ch, 1 dc in next loop, 13 ch, sl st in 10th ch from hook, 3 ch, 1 dc in next loop, rep from * to next corner, rep from ** 3 times, ending last rep with 1 dc in last loop, 2 ch, 1 tr in first dc.

7th round: "Group" in loop just formed, 2 ch, 13 tr in next 9 ch ring, 2 ch, ** "Group" in next 5 ch loop, 4

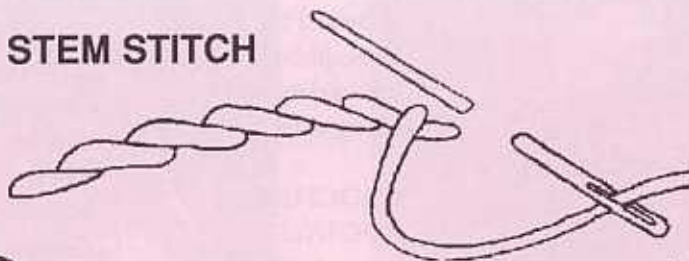
ch, miss 1 loop, 13 tr in corner 9 ch ring, 4 ch, miss 1 loop, * "Group" in next 5 ch loop, 2 ch, 13 tr in next 9 ch ring, 2 ch, rep from * to next corner, rep from ** 3 times, sl st in first dc.

8th round: S1 st into next loop, 1 dc in same loop, 7 ch, miss 6 tr, "Group" in next tr, 7 ch, ** 1 dc in centre of next Group, 9 ch, miss 6 tr, "Group" in next tr (corner), 9 ch, * 1 dc in centre of next Group, 7 ch, miss 6 tr, "Group" in next tr, 7 ch, rep from * to next corner, rep from ** 3 times, sl st in first dc.

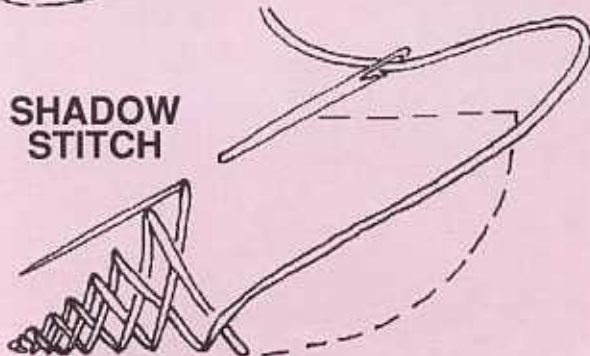
9th round: 7 dc in next loop, 2 ch, "Group" in centre of next Group, 2 ch, 7 dc in next loop, ** 9 dc in next loop, 2 ch, "Group" in centre of next Group, 2 ch, 9 dc in next loop, * 7 dc in next loop, 2 ch, "Group" in centre of next Group, 2 ch, 7 dc in next loop, rep from * to next corner, rep from ** 3 times, sl st in first dc. Fasten off. Darn in ends and press edging lightly.

Designed by Sue Strom.

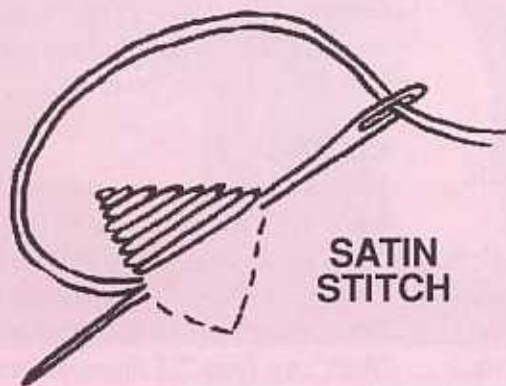
STEM STITCH



SHADOW STITCH



SATIN STITCH





Fillet Crochet Dress

This beautiful dress with its fillet crocheted bodice and simple voile skirt is the perfect outfit for a warm summer's day. Quick and easy to make, the dress is enhanced with simple bullion roses and narrow satin ribbon.

MATERIALS

- ❖ 3 balls of Myart rayon crochet yarn
- ❖ 30cm x 112cm white voile
- ❖ 1mm crochet hook
- ❖ Small quantity of embroidery cotton two shades of pink and one of green
- ❖ 1.5m x 3m wide pink satin ribbon
- ❖ Machine sewing cotton to match voile

ABBREVIATIONS

The bodice is worked in fillet crochet as follows:

- 1 space (spc) = 1tr, 2ch; miss 2 sts;
- 1 block (blk) = 1tr in each of next tr.

TENSION

Approximately 20 spaces = 10cm;
20 rows = 10cm.

BODICE OF DRESS

Bodice Front: ch 140.

Base Row: Miss first ch from hook, 1dc in each ch to end.

1st Row: 1dc 4ch, miss 2dc, 1tr in next dc; work in spcs to end; 1tr in last ch (46 spcs).

2nd, 3rd & 4th Rows: Repeat first row.

5th Row: sl st across 4 spcs (cast off), work in spc to last 4 spcs; turn.

Work another 11 rows on these 38 spcs in spcs only.

17th Row: Work in spcs across first 10 spcs; turn (shoulder).

18th Row: Work in spcs across 4 spcs; 1blk; 5 spcs.

19th Row: 4 spcs, 3blks; 3spcs.

20th Row: 2 spcs; 5blks; 3 spcs.

21st Row: 2 spcs; 7blks; 1spcs.

22nd-24th Rows: Repeat 21st row.

25th Row: 3 spcs, 2blks; 1spc; 2blks; 2spcs.

26th & 27th Rows: 10spcs.
Tie off and work other shoulder (beginning at neck edge) to correspond.



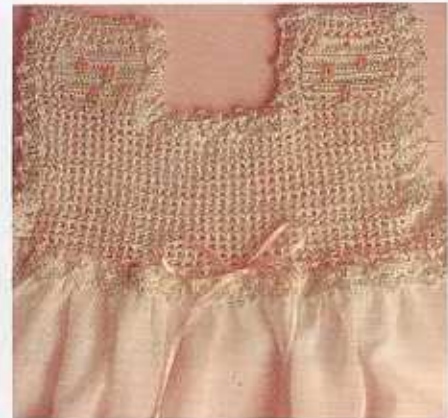
A picot edging is worked into the hemstitching around the hem of the skirt.



Two heart motifs are crocheted either side of the yoke.



The hearts are embroidered with tiny bullion roses.



The same picot edging is crocheted around neck, armholes and lower edge of yoke.

Bodice back:

Work as for bodice front omitting design (bkls).

EDGING

Work the following edging around neck, armholes and base of bodice after joining seams at shoulders and sides.

1st Row: 1dc;*

1dc; in same place work 1tr, 1dbltr, 1tr, 1dc, 7dc,*; repeat from * to *.

2nd Row: Slip st to centre of group: * 2ch; into 4th dc work 2 dbltr; 6ch, sl st back into 2nd ch (picot); 1ch; 2dbltr in same place as last 1tr; 2ch; 1dc in top of next group.

Repeat from * to end.

MAKING THE SKIRT

Using 30cm of voile, machine three pintucks 1cm apart, 3cm up from bottom edge of skirt.

Sew a small French seam down centre back and a gathering thread 1cm down from top edge.

Along the bottom edge of skirt machine stitch a row of hemstitching.

Work your crochet edging into this with rayon crocheting cotton as on bodice.

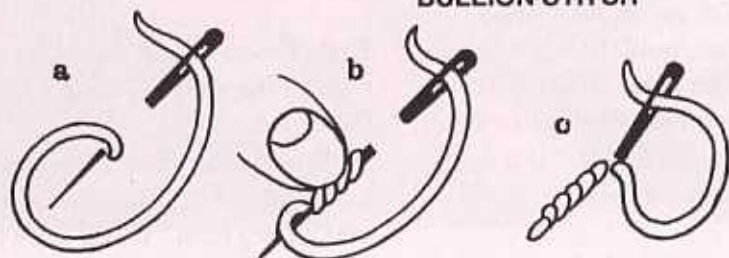
Gather up top of skirt to fit lower edge of bodice and using a small zig zag stitch sew bodice to skirt.

FINISHING

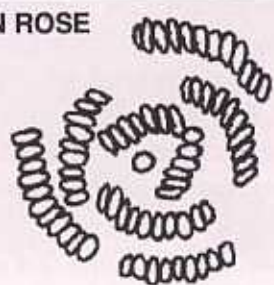
Work three small bullion roses in fillet crochet hearts on either side of neckline using one strand of embroidery cotton. Work another five bullion roses between pintucks at lower edge of skirt. Thread 3mm ribbon through bottom row of bodice, pull in and tie with a bow.



BULLION STITCH



BULLION ROSE



Crochet Jacket & Bonnet

Crocheted in 4 ply cotton, this delicate ensemble incorporates an attractive bullion crochet pattern and a pretty scalloped edging. The weight of the natural cotton makes this a perfect outfit for cool, summer days.

MATERIALS

❖ Panda Regal Cotton 4 ply (50g balls)
Jacket 3 4 4 balls
Bonnet 1 1 1 ball
2.50mm and 3.00mm crochet hook
or **THE REQUIRED SIZE TO GIVE CORRECT TENSION;**
tapestry needle for sewing seams;
length of satin ribbon.

MEASUREMENTS

	3	6	12	months
To Fit Chest:	40	45	50	cm
Length:	26	29	33	cm
Sleeve Length:	13	16	19	cm

TENSION

These garments have been designed at a tension of 24 sts and 12 rows to 10cm over treble fabric, using 3.00mm hook.

SPECIAL ABBREVIATIONS

"Bullion" = (yoh) 10 times, draw up a lp in next dc, yoh and draw through first 2 lps on hook, yoh and draw through next 2 lps on hook, then using thumb and index finger of left hand, pass 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th and 10th lp on hook over first lp and off end of hook (one lp at a time), yoh and draw through rem lp on hook to fasten.

"Picot" = 3ch, slst into first of these ch.

JACKET

Yoke (Beg at neck edge)

Using 3.00mm hook, make 58 (62-66) ch.

1st Row: Miss 3ch, 1tr in each of next 8 (9-10)ch, 2ch, 1tr in each of next 10ch, 2ch, 1tr in each of next 18 (20-22)ch, 2ch, 1tr in each of next 10ch, 2ch, 1tr in each of next 9 (10-11)ch ... 56 (60-64) tr and four 2ch sps, counting 3ch at beg as 1tr.

2nd Row: (1dc, 1ch) in first tr, 1tr in each tr to first 2ch sp, (2tr, 2ch, 2tr) in first 2ch sp, * 1tr in each tr to next 2ch sp, (2tr, 2ch, 2tr) in next 2ch sp, rep from * to end, 1tr in each tr to turning ch, 1tr in top of turning ch.

3rd Row: (1dc, 1ch) in first tr, 1tr in each tr to first 2ch sp, (1tr, 2ch, 1tr) in first 2ch sp, * 1tr in each tr to next 2ch sp, (1tr, 2ch, 1tr) in next 2ch sp, rep from * to end, 1tr in each tr to turning ch, 1tr in top of turning ch.

Rep 2nd and 3rd rows 4 (4-5) times, the 2nd row 0 (1-1) time/s ... 176 (196-224) tr and four 2ch sps, counting turning ch as 1tr.

Fasten off.

NOTE: 2ch sps on Yoke denote raglan seams, ie 48 (54-62) tr at centre are for Back, 40 (44-50) tr on either side between 2ch sps are for Sleeves and rem 24 (27-31) tr at either end are for Fronts.

Back: (Beg at top edge)

Using 3.00mm hook, make 86 (98-110) ch.

1st Row: (wrong side): Miss 1ch, 1dc in next ch, * 3ch, miss 2ch, 1dc in next ch, rep from * to end ... 28 (32-36) 3ch lps.

2nd Row: 4ch, 1dc in first 3ch 1p, 1ch, miss next 3ch 1p, ("Bullion") 4 times in next dc, * 1ch, miss next 3ch 1p, 1dc in next 3ch 1p, 3ch, 1dc in next 3ch 1p, 1ch, miss next 3ch 1p, ("Bullion") 4 times in next dc, rep from * to last two 3ch lps, 1ch, miss next 3ch 1p, 1dc in last 3ch 1p, 1ch, 1tr in last dc.

3rd Row: 1ch, 1dc in first tr, * 3ch, miss first bullion, 1dc in next ch sp, (3ch, miss next bullion, 1dc in next ch sp) twice, 3ch, 1dc in next 3ch 1p, rep from * to end, working last dc in 3rd ch of turning ch. ***

Last 2 rows form patt.

Work 2 rows patt. **

Tie a marker at each end of last row to mark beg of side seams.

Cont in patt until work measures 14 (16-19) cm from markers, ending with a 2nd row. Fasten off.

Right Front: (Beg at top edge)

Using 3.00mm hook, make 44 (50-56) ch.

1st Row (wrong side): Miss 1ch, 1dc in next ch, * 3ch, miss 2ch, 1dc in next ch, rep from * to end ... 14 (16-18) 3ch lps.



Sizes 3 and 12 months only - 2nd

Row: 4ch, 1dc in first 3ch 1p, * 1ch, miss next 3ch 1p, ("Bullion") 4 times in next dc, 1ch, miss next 3ch 1p, 1dc in next 3ch 1p, 3ch, 1dc in next 3ch 1p, rep from * to last 3ch 1p, 1ch, miss next 3ch 1p, ("Bullion") twice and 1dtr in last dc.

3rd Row: 1ch, 1dc in first dtr, 3ch, miss first bullion, 1dc in next ch sp, 3ch, 1dc in next 3ch 1p, * 3ch, miss first bullion, 1dc in next ch sp, (3ch, miss next bullion, 1dc in next ch sp) twice, 3ch, 1dc in next 3ch 1p, rep from * to end, working last dc in 3rd ch of turning ch.

Size 6 months only: Work 2nd and 3rd rows of Back once.

All Sizes: Last 2 rows form patt. Work 2 rows patt. Tie a marker at end of last row to mark beg of side seam. Complete as given for Back.

Left Front: (Beg at top edge)

Work throughout as given for Right Front, noting to tie marker at beg of row indicated instead of end and working patt rows for **Sizes 3 and 12 month only** thus —

2nd Row: 4ch, ("Bullion") twice in first dc, * 1ch, miss next 3ch 1p, 1dc in next 3ch 1p, 3ch, 1dc in next 3ch 1p, 1ch, miss next 3ch 1p, ("Bullion") 4 times in next dc, rep from * to last two 3ch lps, 1ch, miss next 3ch 1p, 1dc in last 3ch 1p, 1ch, 1tr in last dc.

3rd Row: 1ch, 1dc in first tr, * 3ch, miss first bullion, 1dc in next ch sp, (3ch, miss next bullion, 1dc in next ch sp) twice, 3ch, 1dc in next 3ch 1p, rep from * to last 2 bullion and turning ch, 3ch, miss next bullion, 1dc in next ch sp, 3ch, 1dc in top of turning ch.

Sleeves: (Beg at top edge)

Using 3.00mm hook, make 74 (74-86) ch.

Work as given for Back to **, noting that there will be 24 (24-28) 3ch lps at end of first row.

Tie a marker at each end of last row

to mark beg of sleeve seams.

Cont in patt until work measures 10 (13-16) cm from markers, ending with a 3rd row.

Change to 2.50mm hook.

Next Row: (1dc, 1ch) in first dc, * 1tr in next 3ch lp, 2tr in next 3ch lp, 1tr in next 3ch lp, rep from * to last 0 (0-1) 3ch lp, 1tr in last 0 (0-1) 3ch lp, 1tr in last dc ... 34 (34-39) tr, counting (1dc, 1ch) as 1tr.

Next Row: (1dc, 1ch) in first tr, 1tr in each tr to end, 1tr in top of turning ch.

Next Row: (1dc, 1ch) in first tr, 1tr in each of next 1 (1-0) tr, "Picot", * 1tr in each of next 3tr, "Picot", rep from * to last 2 sts, 1tr in next tr, 1tr in top of turning ch.

Fasten off.

TO MAKE UP

Join side and sleeve seams to markers, then sew ends of rem rows above markers on sleeves to corresponding rows on Back and Fronts at underarm. Sew yoke in position, easing in fullness and noting to place underarm seams on body to corresponding 2ch sps on yoke. With right side facing and using 2.50mm hook, work 2 rows tr evenly around neck, having a number divisible by 3.

Next Row: (1dc, 1ch) in first tr, 1tr in each of next 2tr, * "Picot", 1tr in each of next 3tr, rep from * to end.

Fasten off.

With right side facing and using 2.50mm hook, work 2 rows dc evenly along edge of Right Front, having a number divisible by 3.

Next Row: 1ch, 1dc in each of next 3dc, * "Picot", 1dc in each of next 3dc, rep from * to end. Fasten off.

Work same edging along edge of Left Front. Thread ribbon through first row of tr on neckband and cuffs and around base of yoke.

BONNET

Using 3.00mm hook, make 86 (98-110) ch.

Work as given for Back of Jacket to ***, noting that there will be 28 (32-36) 3ch lps at end of first row.

Cont in patt until work measures 10 (11-12) cm from beg, ending with a 2nd row. Fasten off.

Crown: Using 3.00mm hook, make 4ch, slst in first ch at beg to form ring.

1st Round: 3ch, 11tr in ring, slst in 3rd ch at beg ... 12 tr, counting 3ch as 1tr.

2nd Round: 3ch, 1tr in same place as slst, 2tr in each tr to end, slst in 3rd ch at beg ... 24 tr.

3rd Round: 3ch, 1tr in same place as slst, 1tr in next tr, * 2tr in next tr, 1tr in next tr, rep from * to end, slst in 3rd ch at beg ... 36 tr.

4th Round: 3ch, 1tr in same place as slst, 1tr in each of next 2tr, * 2tr in next tr, 1tr in each of next 2tr, rep from * to end, slst in 3rd ch at beg ... 48 tr.

5th Round: 3ch, 1tr in same place as slst, 1tr in each of next 3tr, * 2tr in next tr, 1tr in each of next 3tr, rep from * to end, slst in 3rd ch at beg ... 60tr.

Size 6 month only — 6th Round: 3ch, 1tr in same place as slst, 1tr in each of next 9tr, * 2tr in next tr, 1tr in each of next 9tr, rep from * to end, slst in 3rd ch at beg.

Size 12 month only — 6th Round: 3ch, 1tr in same place as slst, 1tr in each of next 4tr, * 2tr in next tr, 1tr in each of next 4tr, rep from * to end, slst in 3rd ch at beg.

All Sizes ... 60 (66-72) tr.
Fasten off.

TO MAKE UP

Sew first row of Bonnet section to crown, easing in fullness to fit. Attach ribbon for ties.

Design by Panda Yarns.

Baby's Matinee Jacket

*Every baby's wardrobe needs a matinee jacket.
This design has a feather and fan stitch used for the skirt and sleeves with a tighter textured pattern used for the body. This 3 ply Dream Time Baby Wool comes in a variety of wonderful pastel colours.*

MATERIALS

❖ Patons Dream Time Baby Wool 3 ply 25g balls

Quantity 4 4 5 5

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarn specified for this garment. Other yarns may give unsatisfactory results.

MEASUREMENTS

Size		A	B	C	D
Approx age	mths	0	3	6	12
Fits underarm	cm	35	40	45	50
Garment measures	cm	39	44	49	54
Length (approx)	cm	24	26	28	30
Sleeve seam approx	cm	11	13	16	19

ACCESSORIES:

- ❖ 1 pair each 3.00mm (No 11) and 2.25mm (No 13) Milward Knitting Needles of sizes needed to give correct tension
- ❖ 3.00mm (No 10-11) Milward Crochet Hook
- ❖ 4 buttons

Abbreviations: y fwd = yarn forward; sl = slip; pssso = pass slipped st over; ch = chain; dc = double crochet; "Picot" = 4 ch, slip st back into first of these ch.

Tension: 32 sts to 10cm in width over yoke patt.

JACKET

(Worked in one piece to armholes)
Using 3.00mm needles, cast on 199 (217-235-253) sts
(NOTE: If this number of sts will not fit comfortably on needle, we suggest using a circular needle).

1st row: K1, * (K2 tog) 3 times, (y fwd, K1) 5 times, y fwd (sl 1, K1, pssso) 3 times, K1, rep from * to end.
2nd row: Purl.
3rd row: Knit.
4th row: Purl.
5th & 6th rows: Knit.
Rows 1 to 6 incl form patt.
Cont in patt until work measures



Two basic stitches are used. A feather and fan stitch for the skirt and sleeves and a tighter textured stitch for the yoke.



The matinee jacket is finished with a fine picot edging on the sleeves and edges of jacket.

approx 12 (13-14-15) cm from beg, ending with a 1st patt row.

Change to 2.25mm needles.

1st row: P7 (14-1-7), * (P2 tog) 2 (2-1-1) time/s, P1, rep from * to last 7 (13-0-6) sts, P7 (13-0-6) ... 125 (141-157-173) sts.

2nd row: K2, * P1, K1, rep from * to last st, K1.

3rd row: K1, * P1, K1, rep from * to end.

Rep 2nd and 3rd rows twice (6 rows rib in all).

Change to 3.00mm needles.

1st row: P1, * sl 1 purlways, P1, rep from * to end.

2nd row: K1, * P1, K1, rep from * to end.

3rd row: Knit.

4th row: Purl.

Rows 1 to 4 incl form yoke patt.

Work a further 2 rows patt.

Divide for armholes — Next row — Patt 27 (31-33-37), cast off 9 (9-13-13) sts, patt 53 (61-65-73), cast off 9 (9-13-13) sts, patt to end.

Cont on last 27 (31-33-37) sts for **Left Front:**

Keeping patt correct, work 28 (30-36-38) rows.

Shape neck — Cast off 6 (6-7-8) sts at beg of next row.

Keeping patt correct, dec at neck

edge in next and alt rows until 16 (19-20-23) sts rem, then in foll 4th row ... 15 (18-19-22) sts.

Work 1 (1-1-3) row/s patt.

Shape shoulder — Cast off 8 (9-10-11) sts at beg of next row.

Work 1 row. Cast off.

Join yarn to next 53 (61-65-73) sts for Back.

Keeping patt correct, work 43 (47-53-57) rows.

Shape shoulders — Cast off 8 (9-10-11) sts at beg on next 2 rows, then 7 (9-9-11) sts at beg of foll 2 rows.

Cast off rem 23 (25-27-29) sts.

Join yarn to rem 27 (31-33-37) sts for Right Front and work to correspond with Left Front.

SLEEVES

Using 2.25mm needles, cast on 43 (43-45-47) sts.

Knit 2 rows garter st (1st row is wrong side).

3rd row: K4 (4-2-4), * inc in next 1 (1-2-2) st/s, K2 (1-1-1), rep from * to last 3 (3-1-4) st/s, K3 (3-1-4) ... 55 (61-73-73) sts.

Change to 3.00mm needles.

1st row: K1 (4-1-1), * (K2 tog) 3 times, (y fwd, K1) 5 times, y fwd, (sl 1, K1, psso) 3 times, K1, rep from * to last 0 (3-0-0) sts, K0 (3-0-0).

2nd row: Purl.

3rd row: Knit.

4th row: Purl.

5th & 6th rows: Knit.

Rows 1 to 6 incl form patt.

Cont in patt until



work measures approx 11 (13-16-19) cm from beg, ending with a 2nd row. Tie a coloured thread at each end of last row to mark end of sleeve seam.

Work 8 (8-10-10) rows patt to sew to sts cast off at armholes.

Shape top — Keeping patt correct, cast off 9 (12-9-9) sts at beg of next 2 rows, then 9 sts at beg of foll 2 (2-4-4) rows.

Cast off rem sts.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join shoulder and sleeve seams to coloured threads. Sew in sleeves, placing rows above coloured threads to sts cast off at armholes, and gathering extra fullness at top. With right side facing and using hook, work 1 round dc evenly around sleeve edges, taking care not to stretch work and having a number divisible by 3. **2nd round:** * 1 dc in each of next 3 dc, "Picot", rep from * to end. Fasten off.

Work same edging around edge of Jacket, working four 3 ch buttonloops evenly along right front yoke in 2nd row. Sew on buttons. Press seams and picot edges.



