

February 2016

From
Woman's
Weekly
HOME SERIES

PACKED WITH GORGEOUS PROJECTS!

Knitting & Crochet

33

From
Woman's
Weekly
HOME SERIES

Brilliant Patterns

EASY TO ADVANCED

PART 1
COLOURFUL
CROCHET-A-LONG
BLANKET

Our
Promise
EVERY PATTERN
TRIPLE CHECKED
To You

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For When It's
Cold Outside

PRETTY LACE
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Fabulous Needle-Felting Workshops

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Come along and join felting experts Judy Balchin and Roz Dace as they run our 2016 workshops. These full-day workshops are brilliant for complete beginners or anyone keen on needle-felting, which is an easy technique to pick up. You just need a needle and a pile of fluff and, once you've learnt the basic method, you can make almost anything.

❖ Judy is a designer who's written numerous craft books and articles. She attended Cardiff and then Maidstone College of Art, where she studied graphic design, before starting work as a designer at the BBC. ❖ Roz has always loved creative writing, drawing, painting and all crafts. For many years she was Search Press's editorial director, commissioning practical art and crafts



Good Hare Day Monday 7 March

Learn how to needle-felt this special mad March hare (he's 18cm high)

- 10am** Meet and greet, with tea and coffee
- 10.30am** Introduction and a demonstration on the needle-felting technique
- 10.45am** Start needle-felting the different body parts
- 11.30am** Tea/coffee break
- 11.45am** Finish the body parts and start constructing your hare
- 1pm** Lunch
- 2pm** Finish hare and add facial features and scarf
- 3pm** Tea/coffee break
- 3.15pm** Make base and toadstool
- 4.15pm** Question time
- 4.30pm** Workshop ends



NEW
for 2016

Wee Woolly Mouse Monday 6 June

You will be making this cute little mouse with choices of colour (12cm high)

- 10am** Meet and greet, with tea and coffee
- 10.30am** Introduction and a short demonstration on the needle-felting technique
- 10.45am** Start needle-felting the different body parts
- 11.30am** Tea/coffee break
- 11.45am** Finish the body parts and assemble your mouse
- 1pm** Lunch
- 2pm** Finish mouse and add facial features
- 3pm** Tea/coffee break
- 3.15pm** Needle-felt the costume and add embellishments
- 4.15pm** Question time
- 4.30pm** Workshop ends



NEW
for 2016

Teddy Bear Monday 19 September

Make your own little jointed teddy bear with coloured fibres and embellishments (12cm high)

- 10am** Meet and greet, with tea and coffee
- 10.30am** Introduction and a short demonstration on the needle-felting technique
- 10.45am** Start needle-felting the different body parts
- 11.30am** Tea/coffee break
- 11.45am** Finish the body parts and add facial features
- 1pm** Lunch
- 2pm** Joint your teddy bear
- 3pm** Tea/coffee break
- 3.15pm** Needle-felt a costume and add embellishments
- 4.15pm** Question time
- 4.30pm** Workshop ends



Back by popular demand!

Winter Woolly Polar Bear Monday 14 November

Come and needle-felt a polar bear (9cm high). Using a wool-sculpting technique, Judy and Roz will show you how to add his scarf and earmuffs

- 10am** Meet and greet, with tea and coffee
- 10.30am** Introduction and a short demonstration on the needle-felting technique
- 10.45am** Start needle-felting the different body parts

- 11.30am** Tea/coffee break
- 11.45am** Finish the body parts and assemble your bear
- 1pm** Lunch
- 2pm** Finish bear and add facial features
- 3pm** Tea/coffee break
- 3.15pm** Add earmuffs, scarf and snowballs
- 4.15pm** Question time
- 4.30pm** Workshop ends



NEW
for 2016

Christmas Penguin Monday 28 November

Needle-felt this penguin (15cm high). Judy and Roz show you how to create the figure and add the hat and hot-water bottle

- 10am** Meet and greet, with tea and coffee
- 10.30am** Introduction and a short demonstration on the needle-felting technique
- 10.45am** Start needle-felting the different body parts
- 11.30am** Tea/coffee break
- 11.45am** Finish the body parts and assemble your penguin
- 1pm** Lunch
- 2pm** Finish penguin and add facial features
- 3pm** Tea/coffee break
- 3.15pm** Make hot-water bottle and hat
- 4.15pm** Question time
- 4.30pm** Workshop ends



Back by popular demand!

To book workshops, call 0800 024 1212* and quote KC02

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*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Terms and conditions Tickets will be allocated on a first-come, first-served basis. Woman's Weekly has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless they are cancelled or postponed. A guest-list policy will be in operation at the events. After purchasing tickets, you will receive confirmation - this is your event ticket, so please retain it for future reference.

Where are the workshops held? At our HQ: Blue Fin Building, 110 Southwark Street, London SE1 0SU. The workshops do not include lunch but there is a canteen or you can bring your own; there are also food outlets close to the office. Should your chosen date already be sold out, you will, if possible, be offered an alternative date.

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To see more workshops, visit womansweekly.com/events

Hello and welcome...



...to this month's *Knitting & Crochet*, looking lovelier than ever, having enjoyed a little refresh ready for 2016!

And it's welcome to a brand-new year of knitting and crocheting with us. We hope you like the fabulous projects in this issue. We're kicking off with a collection of winter warmers to keep you cosy indoors (p6) – the softest gilet wrap, sweet lacy socks, snug wrist warmers, a stylish hottie cover and a pair of pretty cuddle cushions.

Our dip into the archives (p20) is a cute cable-patterned dress for girls that's as fashionable today as it was back in 1973! With little ones still in mind, next up is the 'Ed's choice' (p24) – a new regular featuring something lovely that's caught my eye. This month it's 'Drift' by Yarn Stories – a bunch of cool knits for children.

Valentine's Day is just around the corner, and our seasonal collection (p27) will have you reaching for your needles and hooks. Five beautiful designs – pretty frames, heart-shape cushion, floral picture, adorable toy and chunky jumper – that you'll love all year round.

Following the success of last year's Knit-A-Long project, we're moving on to a fantastic Crochet-A-Long – so turn to p47 for part one of our colourful patchwork.

Finally, we've got two super-easy 'Beginners, Please' knit and crochet patterns (p63 and 65) – great for newbies and those who are after something quick to make.

See you next month!

Kandy

Kandy Regis EDITOR

Our Promise
EVERY PATTERN
TRIPLE CHECKED
To You

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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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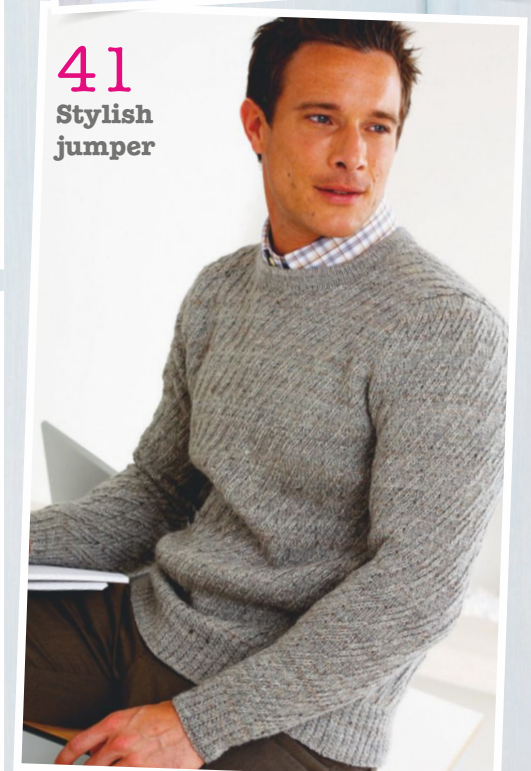


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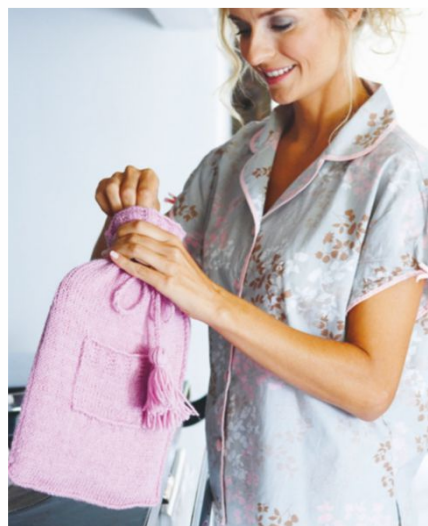
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Stay In & Snuggle Up

Five gorgeous knits for the ultimate in at-home cosiness



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-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

Wrap Jacket

Measurements

To fit sizes 81-86 (91-96) (102-107) cm/32-34 (36-38) (40-42) in.

Width across widest point of garment 100 (110) (120) cm/39½ (43¼) (47¼) in.

Length to back neck 60 (62) (64) cm/23½ (24½) (25¼) in.

Materials

7 (8) (9) 40g (96m) balls of Sublime Phoebe (94% wool, 6% nylon) in Shearling (467)*. Pair of 7½mm (No. 1) knitting needles.

Tension

16 stitches and 20 rows, to 10 x 10cm, over rib, using 7½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

To make

With 7½mm needles, cast on 16 (18) (22) sts.

1st row: P nil (nil) (1), k2 (3) (4), p4, k4, p4, k2 (3) (4), p nil (nil) (1).

2nd row: Cast on 4 sts, p nil (nil) (1), k2 (3) (4), [p4, k4] twice, p1 (2) (4), inc in last st pwise (pwise) (kwise).

These 2 rows set position of rib.

Working extra sts into rib as they occur, continue thus:

Next row: Cast on 4 sts, rib to last st, inc in last st.

Repeat last row, 2 (4) (4) times more – 36 (48) (52) sts.

Next row: Cast on 3 sts, rib to last st, inc in last st.

Repeat last row, 3 times more – 52 (64) (68) sts.

Next row: Cast on 2 sts, rib to last st, inc in last st.

Repeat last row, 13 (11) (11) times more – 94 (100) (104) sts.

Inc 1 st at each end of next 12 (10) (18) rows – 118 (120) (140) sts.

Rib 1 row straight, then inc 1 st at each end of next 2 rows.

Repeat last 3 rows, 3 (5) (3) times more – 134 (144) (156) sts. Rib 1 row.

Inc 1 st at each end of next row and 4 (7) (10) following alternate rows – 144 (160) (178) sts. Rib 2 rows.

Inc 1 st at each end of next row and 4 (4) (2) following 3rd rows, then on 2 (nil) (nil) following 4th rows – 158 (170) (184) sts.

Rib 4 (2) (nil) rows.

Dividing row: Rib 41 (47) (50), work 2tog, turn and work on these 42 (48) (51) sts for right front.

Right front: Next row: Work 2tog, rib to last nil (1) (nil) st, [inc in last st] nil (1) (nil) time – 41 (48) (50) sts.

Rib 2 (3) (nil) rows.

Keeping armhole edge straight, inc 1 st at outside edge only on next row and nil (1) (1) following nil (9th) (3rd) row, then on following nil (nil) (7th) row – 42 (50) (53) sts.

Rib 23 (23) (9) rows.

Dec 1 st at outside edge



on next row on 1st and 2nd sizes only and inc 1 st at outside edge on 3rd size only on next row – 41 (49) (54) sts.
 Rib 6 (nil) (20) rows. Break off yarn.
 With right side facing, return to end of dividing row, join in yarn, work 2tog, rib 68 (68) (76), work 2tog, turn and work on these 70 (70) (78) sts only for back.

Back: Dec 1 st at each end of next row – 68 (68) (76) sts.

Rib 33 (37) (41) rows. Break off yarn.

With right side facing, rejoin yarn to remaining sts for left front, work 2tog, rib to end – 42 (48) (51) sts.

Left front: Next row: [Inc in first st] nil (1) (nil) time, rib to last 2 sts, work 2tog – 41 (48) (50) sts.

Rib 2 (3) (nil) rows.

Keeping armhole edge straight, inc 1 st at outside edge only on next row and nil (1) (1) following nil (9th) (3rd) row, then on following nil (nil) (7th) row – 42 (50) (53) sts.

Rib 23 (23) (9) rows.

Dec 1 st at outside edge on next row on 1st and 2nd sizes only and inc 1 st at outside edge on next row on 3rd size only – 41 (49) (54) sts.

Rib 6 (nil) (20) rows.

Joining row: Rib 41 (49) (54) left front sts, cast on 4 sts, rib 68 (68) (76) back sts, cast on 4 sts, rib 41 (49) (54) right front sts – 158 (174) (192) sts.

Mark centre of last row to denote back neck.

Shape collar: Rib 1 (7) (7) row(s).

Dec 1 st at each end of next row and nil (nil) (1) following 10th row – 156 (172) (188) sts. Rib 3 (3) (5) rows.

Dec 1 st at each end of next row and following 4th row then on 5 (5) (4) following 3rd rows – 142 (158) (176) sts.

Rib 1 row.

Dec 1 st at each end of next row and 3 (6) (9) following alternate rows – 134 (144) (156) sts.

Rib 1 row, then dec 1 st at each end of next 2 rows.

Repeat last 3 rows, 4 (6) (3) times more – 114 (116) (140) sts.

Dec 1 st at each end of next 10 (8) (18) rows – 94 (100) (104) sts.

Next row: Cast off 2 sts, rib to last 2 sts, work 2tog.

Repeat last row, 13 (11) (11) times more – 52 (64) (68) sts.

Next row: Cast off 3 sts, rib to last 2 sts, work 2tog.

Repeat last row, 3 times more – 36 (48) (52) sts.

Next row: Cast off 4 sts, rib to last 2 sts, work 2tog.

Repeat last row, 3 (5) (5) times more – 16 (18) (22) sts.

Cast off.

Cosy Mitts

Materials

1 x 40g (96m) ball of Sublime Phoebe (94% wool, 6% nylon) in Cable Grey (462)*. Pair of 8mm (No. 0) knitting needles.

Tension

14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 8mm needles.

Note

Yarn amounts are based on average requirements and are therefore approximate.

*Yarn subject to availability

To make

With 8mm needles, cast on 27 stitches. Continue in stocking stitch (1 row knit and 1 row purl) until work measures 30cm. Cast off.

Join row ends together, leaving a 5cm opening 4cm up from cast-on edge for thumb.

Make one more.



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge





Easy Peasy



**A Bit More
Tricky**



Hard-ish



**Quite A
Challenge**



Hot-water Bottle Cover

Materials

1 x 100g (240m) ball of Stylecraft Alpaca DK (80% acrylic, 20% alpaca) in Orchid (6012)*. Pair of 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Back and front

(both alike)

With 4mm needles, cast on 48 sts.

1st row: K.

2nd row: P3, [k2, p3] to end.

Repeat last 2 rows, 7 times more.

Eyelet hole row: [K2, yf, k2tog] to end.

Beginning with a p row, work 89 rows in ss. Cast off.

Pocket

With 4mm needles, cast on 23 sts.

1st row: K.

2nd row: P3, [k2, p3] to end.

Repeat last 2 rows, 4 times more.

Beginning with a k row, work 18 rows in ss.

Cast off.

To make up

With right sides together and using mattress stitch, join row-ends and cast-off edge of back and front together. Sew pocket at centre of front.

Make twisted cord approximately 40cm long. Thread cord through eyelet holes, beginning and ending at centre front.

Make 2 tassels and attach one to each end of cord.



*Yarn subject to availability

Cushions



Measurements

Each cushion measures 45 x 45cm/
18 x 18in.

Materials

Cable cushion: 4 x 100g (60m) balls of Rico Design Fashion Gigantic Mohair (40% acrylic, 30% mohair, 30% polyamide) in Dusky Pink (013)*; cable needle.

Moss-stitch cushion: 3 x 100g (60m) balls of Rico Design Fashion Gigantic Mohair (40% acrylic, 30% mohair, 30% polyamide) in Beige (002)*.

For each cushion: Pair of 10mm (No. 000) knitting needles; a 45 x 45cm cushion pad.

Tension

9 stitches and 13 rows, to 10 x 10cm, over cable pattern, using 10mm needles.

7 stitches and 13.5 rows, to 10 x 10cm, over moss stitch, using 10mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

MOSS-STITCH CUSHION

With 10mm needles, cast on 31 sts.

Moss-stitch row: K1, [p1, k1] to end.

Continue in moss stitch until work measures 90cm. Cast off.

Fold cover in half and join row-ends at each side. Insert cushion pad. Join cast-on and cast-off edges together.

CABLE CUSHION

With 10mm needles, cast on 42 sts.

1st row: P2, [k6, p2] 5 times.

2nd row: K2, [p6, k2] 5 times.

3rd and 4th rows: Work 1st and 2nd rows.

5th row: P2, [slip next 3 sts onto cable needle and leave at back, k3, then k3 from cable needle, p2] 5 times.

6th row: As 2nd row.

7th to 10th rows: Repeat 1st and 2nd rows, twice.

Repeat these 10 rows, 11 times more. Cast off.

Fold cover in half and join row-ends at each side. Insert cushion pad. Join cast-on and cast-off edges together.



Socks

Photos: Angela Spain. Stylists: Kandy Regis, Anne Hartnett. Designers: Tina Egleton, Shirley Bradford. *Yarn subject to availability

Measurements

Fits shoe sizes 6 to 8.

Materials

2 x 100g (240m) balls of Stylecraft Alpaca DK (80% acrylic, 20% alpaca) in Cream (6010)*. Pair of 3¼mm (No. 10), 3¾mm (No. 9) and 4mm (No. 8) knitting needles; cable needle.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **skpo**, sl1, k1, pass sl st over; **dec**, decrease; **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **c4b**, cable 4 back (sl next 2 sts on to cable needle and leave at back, k2, then k2 from cable needle); **c4f**, cable 4 front (sl next 2 sts on to cable needle and leave at front, k2, then k2 from cable needle); **yf**, yarn forward to make a st; **ytf**, yarn to front; **ytb**, yarn to back.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 4mm needles, cast on 73 sts.

1st rib row: P1, [k1, p1] to end.

2nd rib row: K1, [p1, k1] to end.

Repeat last 2 rows, 7 times more.

Inc row: Inc pwise in 1st st, [rib 11, inc pwise in next st] 5 times, rib 12 – 79 sts.
1st row (wrong side): K1, [p5, k1, p5, k2] to end.

2nd row: [P2, k1, yf, k2tog, yf, k2tog, p1, k5] to last st, p1.

3rd row: K1, [p4, k2, p5, k2] to end.

4th row: [P2, k1, yf, k2tog, yf, k2tog, p2, k4] to last st, p1.

5th row: As 3rd row.

6th row: [P2, k1, yf, k2tog, yf, k2tog, p2, c4b] to last st, p1.

7th to 12th rows: Work 3rd to 6th rows, then 3rd and 4th rows again.

13th row: As 1st row.

14th row: [P2, k5, p1, skpo, yf, skpo, yf, k1] to last st, p1.

15th row: K1, [p5, k2, p4, k2] to end.

16th row: [P2, k4, p2, skpo, yf, skpo, yf, k1] to last st, p1.

17th row: As 15th row.

18th row: [P2, c4f, p2, skpo, yf, skpo, yf, k1] to last st, p1.

19th to 24th rows: Work 15th to 18th rows, then 15th and 16th rows again.

These 24 rows form pattern.

Pattern another 12 rows.

Change to 3¾mm needles.

Pattern another 24 rows.

Change to 3¼mm needles.

Pattern another 12 rows.

Break off yarn.

Dividing row: With wrong side facing, slip first 20 sts on to st holder, rejoin yarn to remaining sts and pattern 39, turn and work on these sts only for instep.

Instep: Pattern another 48 rows.

Dec row: P1, [p2tog, p2tog, p9] twice, [p2tog] twice, p8 – 33 sts.

Shape for toes: Dec row: K2, skpo, k to last 4 sts, k2tog, k2.
P 1 row.

Repeat last 2 rows, 5 times more, then work dec row again – 19 sts.

Leave these sts on a spare needle.

Heel and sole: With wrong side facing, rejoin yarn at end of dividing row, p1, [p2tog] twice, p9, [p2tog] twice, p1, p last st tog with first st on st holder at side edge, p7, [p2tog] twice, p8 – 33 sts.

1st row: Sl1, k to last 2 sts, ytf, sl1, ytb, turn.

2nd row: Sl1, p to last 2 sts, ytb, sl1, ytf, turn.

3rd row: Sl1, k to last 3 sts, ytf, sl1, ytb, turn.

4th row: Sl1, p to last 3 sts, ytb, sl1, ytf, turn.

5th row: Sl1, k to last 4 sts, ytf, sl1, ytb, turn.

6th row: Sl1, p to last 4 sts, ytb, sl1, ytf, turn.

7th row: Sl1, k to last 5 sts, ytf, sl1, ytb, turn.

8th row: Sl1, p to last 5 sts, ytb, sl1, ytf, turn.

9th row: Sl1, k to last 6 sts, ytf, sl1, ytb, turn.

10th row: Sl1, p to last 6 sts, ytb, sl1, ytf, turn.

11th row: Sl1, k to last 7 sts, ytf, sl1, ytb, turn.

12th row: Sl1, p to last 7 sts, ytb, sl1, ytf, turn.

13th row: Sl1, k to last 8 sts, ytf, sl1, ytb, turn.

14th row: Sl1, p to last 8 sts, ytb, sl1, ytf, turn.

15th row: Sl1, k to last 9 sts, ytf, sl1, ytb, turn.

16th row: Sl1, p to last 9 sts, ytb, sl1, ytf, turn.

17th row: Sl1, k to last 10 sts, ytf, sl1, ytb, turn.

18th row: Sl1, p to last 10 sts, ytb, sl1, ytf, turn.

19th and 20th rows: As 15th and 16th rows.

21st and 22nd rows: As 13th and 14th rows.

23rd and 24th rows: As 11th and 12th rows.

25th and 26th rows: As 9th and 10th rows.

27th and 28th rows: As 7th and 8th rows.

29th and 30th rows: As 5th and 6th rows.

31st and 32nd rows: As 3rd and 4th rows.

33rd and 34th rows: As 1st and 2nd rows.

35th row: Sl1, k to end.

Beginning with a p row, ss across all sts for another 47 rows.

Shape for toes: Dec row: K2, skpo, k to last 4 sts, k2tog, k2.

P 1 row.

Repeat last 2 rows, 5 times more, then work dec row again – 19 sts.

With right sides of instep and sole together and taking 1 st from each needle and working them tog, cast off toe sts together.

Join sides of foot seams, then back seam of leg.



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From Our Archives

Vintage Stars

Kit out your favourite young lady in a pretty polo-neck dress and matching hat – both '70s designs brought bang up to date



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



popular Aran-style
used in this super dress
or the young miss.
in tights or
it's a real winner
ons in 4 sizes

We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This lovely matching set originally featured in the 24 February 1973 issue.



Measurements

To fit chest sizes 56 (61) (66) (71) cm/22 (24) (26) (28) in.

Actual measurements 61 (66) (71) (76) cm/24 (26) (28) (30) in.

Side seam 28 (32) (37) (43) cm/11 (12½) (14½) (17) in.

Length to shoulder 42 (47) (53) (61) cm/16½ (18½) (20¾) (24) in.

Sleeve seam 21 (25) (29) (33) cm/8¼ (9¾) (11½) (13) in.

Hat

To fit an average child's head for stated dress size.

Materials

Dress: 2 (3) (3) (4) 100g (300m) balls of Hayfield Double Knitting (80% acrylic, 20% wool) in Softmint (106)*.

Hat: 1 x 100g (300m) ball of Hayfield Double Knitting (80% acrylic, 20% wool) in Softmint (106)*.

Both items: Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; cable needle.

Tension

24 stitches and 34 rows, to 10 x 10cm, over double moss stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase by working twice into next st); **dmst**, double moss st; **tw2**, slip 1, k1, pass slip st over, then work into the back of this st; **c2b**, cable 2 back (slip next st on to cable needle and leave at back, k1, then k1 from cable needle); **c2f**, cable 2 front (slip next st on to cable needle and leave at front, k1, then k1 from cable needle); **c6b**, cable 6 back (slip next 3 sts on to cable needle and leave at back, k3, then k3 from cable needle); **c6f**, cable 6 front (slip next 3 sts on to cable needle and leave at front, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

DRESS

Back

With 4mm needles, cast on 100 (108) (116) (124) sts.

K 1 row.

1st row: [K1, p1] 7 (8) (9) (10) times, k1, * p2, tw2, p2, [k1, p1] 4 (5) (6) (7) times, k1, p2, tw2, p2 *, k6, p2, [c2b, c2f] 3 times, p2, k6, work from * to *, [k1, p1] 7 (8) (9) (10) times, k1.

2nd row: [P1, k1] 7 (8) (9) (10) times, p1, * k2, p2, k2, [p1, k1] 4 (5) (6) (7) times, p1, k2, p2, k2 *, p6, k2, p12, k2, p6, work from * to *, [p1, k1] 7 (8) (9) (10) times, p1.

3rd row: [P1, k1] 7 (8) (9) (10) times, p3, * tw2, p3, [k1, p1] 3 (4) (5) (6) times, k1, p3, tw2 *, p2, k6, p2, [c2f, c2b] 3 times, p2, k6, p2, work from * to *, p3, [k1, p1] 7 (8) (9) (10) times.

4th row: [K1, p1] 7 (8) (9) (10) times, k3, * p2, k3, [p1, k1] 3 (4) (5) (6) times, p1, k3, p2 *, k2, p6, k2, p12, k2, p6, k2, work from * to *, k3, [p1, k1] 7 (8) (9) (10) times.

5th row: [K1, p1] 7 (8) (9) (10) times, k1, * p2, tw2, p2, [k1, p1] 4 (5) (6) (7) times, k1, p2, tw2, p2 *, c6f, p2, [c2b, c2f] 3 times, p2, c6b, work from * to *, [k1, p1] 7 (8) (9) (10) times, k1.

6th row: As 2nd row.

7th row: As 3rd row.

8th row: As 4th row.

These 8 rows form the pattern.

Pattern another 4 rows.

Keeping pattern correct, dec 1 st at each end of next row and 7 (8) (9) (10) following 8th rows – 84 (90) (96) (102) sts. Continue straight until back measures 28 (32) (37) (43) cm from beginning, ending with a wrong side row.

Shape armholes: Cast off 4 sts loosely at beginning of next 2 rows.

Dec 1 st at each end of next 4 (5) (6) (7) rows – 68 (72) (76) (80) sts.

Continue straight until armholes measure 14 (15) (16) (18) cm from beginning, ending with a wrong side row.

Shape shoulders: Cast off 6 (7) (7) (8) sts at beginning of next 4 rows and 6 (6) (7) (7) sts at beginning of following 2 rows – 32 (32) (34) (34) sts.

Leave these sts on a stitch holder.

Front

Work as back until front measures 10 (12) (14) (16) rows less than back to beginning of shoulder shaping, ending with a wrong side row.

Shape neck: **Next row:** Pattern 23 (25) (26) (28), turn and work on these sts for left side neck.

Left side neck: Dec 1 st at neck edge on next 5 rows – 18 (20) (21) (23) sts.

Pattern 4 (6) (8) (10) rows straight.

Shape shoulder: Cast off 6 (7) (7) (8) sts at beginning of next row and following alternate row – 6 (6) (7) (7) sts.

Work 1 row. Cast off.

Right side neck: With right side facing, slip centre 22 (22) (24) (24) sts on a st holder, rejoin yarn to remaining sts and pattern to end – 23 (25) (26) (28) sts.

Dec 1 st at neck edge on next 5 rows – 18 (20) (21) (23) sts.

Pattern 5 (7) (9) (11) rows straight.

Shape shoulder: Cast off 6 (7) (7) (8) sts at beginning of next row and following alternate row – 6 (6) (7) (7) sts.

Work 1 row. Cast off.

Right sleeve

With 3¼mm needles, cast on 33 (35) (35) (37) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Work 13 more rows in rib.

Next row: P8 (8) (7) (6), [inc pwise in next st, p1 (2) (1) (2)] 8 (6) (10) (8) times, inc pwise in next st, p to end – 42 (42) (46) (46) sts.

Change to 4mm needles.

1st row: [P1, k1] 6 (6) (7) (7) times, p2, tw2, p2, k6, p2, tw2, p2, [k1, p1] 6 (6) (7) (7) times.

2nd row: [K1, p1] 6 (6) (7) (7) times, k2, p2, k2, p6, k2, p2, k2, [p1, k1] 6 (6) (7) (7) times.

3rd row: [K1, p1] 5 (5) (6) (6) times, k1, p3, tw2, p2, k6, p2, tw2, p3, [k1, p1] 5 (5) (6) (6) times, k1.

4th row: [P1, k1] 5 (5) (6) (6) times, p1, k3, p2, k2, p6, k2, p2, k3, [p1, k1] 5 (5) (6) (6) times, p1.

5th row: [P1, k1] 6 (6) (7) (7) times, p2, tw2, p2, c6f, p2, tw2, p2, [k1, p1] 6 (6) (7) (7) times.

6th row: As 2nd row.

7th row: As 3rd row.

8th row: As 4th row.

These 8 rows form cable panel with dmst at each side.

Working extra sts into dmst as they occur, inc 1 st at each end of next row and 10 (12) (13) (15) following 3rd (3rd) (4th) (4th) rows – 64 (68) (74) (78) sts. Work straight until sleeve measures 21 (25) (29) (33) cm from beginning, ending with a wrong side row.

Shape top: Cast off 4 sts at beginning of next 2 rows.

Pattern 4 rows straight.

Dec 1 st at each end of next row and 4 (5) (6) (6) following alternate rows – 46 (48) (52) (56) sts.

Dec 1 st at each end of next 7 rows – 32 (34) (38) (42) sts. Cast off.

Left sleeve

Work as right sleeve but working c6b instead of c6f.

Polo neck

Join right shoulder seam. With right side facing and using 3¼mm needles, pick up and k15 (16) (18) (19) sts down left front neck, k22 (22) (24) (24) centre front sts, dec 2 (2) (3) (3) sts evenly across, pick up and k15 (16) (18) (19) sts up right front neck, finally, k32 (32) (34) (34) back neck sts, dec 2 (2) (3) (3) sts evenly across – 80 (82) (88) (90) sts.

Work 10 rows in k1, p1 rib.

Change to 4mm needles.

Continue in rib until collar measures 9 (10) (10) (11) cm. Cast off loosely in rib.

To make up

Join left shoulder and polo neck seam, reversing seam half way up on polo neck. Sew in sleeve tops. Join side and sleeve seams.

HAT

With 3¼mm needles, cast on 87 (91) (99) (103) sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

Rib another 5 rows.

P 1 row, inc 5 sts evenly – 92 (96) (104) (108) sts.

Change to 4mm needles.

1st row: [P1, k1] 16 (17) (19) (20) times, p3, tw2, p2, [k6, p2] twice, tw2, p3, [k1, p1] 16 (17) (19) (20) times.

2nd row: [K1, p1] 16 (17) (19) (20) times, k3, p2, k2, [p6, k2] twice, p2, k3, [p1, k1] 16 (17) (19) (20) times.

3rd row: [K1, p1] 16 (17) (19) (20) times, k1, p2, tw2, p2, [k6, p2] twice, tw2, p2, [k1, p1] 16 (17) (19) (20) times, k1.

4th row: [P1, k1] 16 (17) (19) (20) times, p1, k2, p2, k2, [p6, k2] twice, p2, k2, [p1, k1] 16 (17) (19) (20) times, p1.

5th row: [P1, k1] 16 (17) (19) (20) times, p3, tw2, p2, c6f, p2, c6b, p2, tw2, p3, [k1, p1] 16 (17) (19) (20) times.

6th row: As 2nd row.

7th row: As 3rd row.

8th row: As 4th row.

These 8 rows form the pattern.

Pattern another 24 (28) (32) (36) rows dec 1 (5) (4) (8) sts evenly over centre 26 sts of last row – 91 (91) (100) (100) sts.

Shape top: 3rd and 4th sizes: Next row:

K1, [k2tog, k9] 9 times – 91 sts. K 1 row.

All sizes: 1st row: K1, [k2tog, k8] to end – 82 sts.

2nd row and every alternate row: K.

3rd row: K1, [k2tog, k7] to end – 73 sts.

5th row: K1, [k2tog, k6] to end – 64 sts.



7th row: K1, [k2tog, k5] to end – 55 sts.

9th row: K1, [k2tog, k4] to end – 46 sts.

11th row: K1, [k2tog, k3] to end – 37 sts.

13th row: K1, [k2tog, k2] to end – 28 sts.

15th row: K1, [k2tog, k1] to end – 19 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join seam. Make a pom-pom with the remaining yarn and attach to top of crown.



ED'S CHOICE

Every month, I'll share with you something that's caught my eye and is just too lovely to keep to myself...

First up is *Drift* by Yarn Stories, £7.50 – a collection of gorgeous designs for children ages 2-12 years, created by Sue Batley-Kyle.

Inspired by the British coastline, as the name suggests, Sue has designed 12 super patterns, all comfortable and easy to wear. Details are knitted in lovely, simple textured stitches which will, I'm sure, be a pleasure to knit using Yarn Stories' Fine Merino DK.

The book's photographer is Liz McAulay, a regular contributor to *Woman's Weekly*. She has captured a wonderful contemporary flavour, adding the sort of quirky trendy style that modern knitters love, and showing that the designs are wearable anywhere – not just on the beach!

My favourite from the collection is 'Sandpiper' (right). It's a classic, easy knit with a funky design twist: a slouchy wrap-over neck. It's casual yet on trend, and the stripy cuffs are a subtle nod to the nautical.

The book, with its sugar-paper feel, will make a stylish addition to your coffee table, and its handy size means it will fit neatly into your work basket, too.



Shawl Thing

A fun and funky sweater for kids – with added flair in the shape of a shawl collar

Measurements

To fit chest sizes 56 (61) (66) (71) (76) cm/22 (24) (26) (28) (30) in.

Actual measurements 64 (69) (75) (78) (84) cm/25¼ (27¼) (29½) (30¾) (33) in.

Side seam 24 (27) (32) (35) (38) cm/9½ (10¾) (12½) (13¾) (15) in.

Length to shoulder 39 (43) (49) (53) (57) cm/15½ (17) (19¼) (21) (22½) in.

Sleeve seam 24 (29) (33) (37) (41) cm/9½ (11½) (13) (14½) (16) in.

Materials

3 (4) (4) (5) (5) 50g (120m) balls of Yarn Stories Fine Merino DK (100% wool) in Cream (2504) and 2 (2) (2) (3) (3) balls in Dove (2506)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles and Cream, cast on 79 (85) (91) (97) (103) sts.

1st rib row: K2, p3, [k3, p3] to last 2 sts, k2.

2nd rib row: P2, k3, [p3, k3] to last 2 sts, p2.

Repeat last 2 rows, 4 (5) (5) (5) (5) times more, then work 1st row again.

Dec row: Rib 2 (5) (4) (2) (5), work 2tog, [rib 7 (7) (8) (7) (7), work 2tog] 8 (8) (8) (10) (10) times, rib to end – 70 (76) (82) (86) (92) sts.

Change to 4mm needles.

Beginning with a k row, work in ss until back measures 24 (27) (32) (35) (38) cm from beginning, ending with a p row.

Shape raglan armholes: Cast off 3 sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 (1) (3) (5) (7) row(s) – 58 (68) (70) (70) (72) sts.

Work 1 (3) (1) (1) (1) row(s). **

Dec 1st at each end of next row and 13 (15) (16) (15) (16) following alternate rows – 30 (36) (36) (38) (38) sts.

Work 1 row. Cast off.

Front

Work as back to **.

Dec 1 st at each end of next row and 3 (5) (6) (5) (6) following alternate rows – 50 (56) (56) (58) (58) sts. P 1 row.

Divide for neck: Next row: K2tog, k16, turn and work on these 17 sts for left



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Instructions overleaf





side neck.

Left side neck: Dec 1 st at neck edge on next 5 rows, at the same time, dec 1 st at armhole edge on the 2nd and 4th of these rows – 10 sts.

Dec 1 st at each end of next row and 3 following alternate rows – 2 sts. P 1 row. K2tog and fasten off.

Right front neck: With right side facing, rejoin yarn to remaining sts, cast of next 14 (20) (20) (22) (22) sts, k to last 2 sts, k2tog – 17 sts.

Dec 1 st at neck edge on next 5 rows, at the same time, dec 1 st at armhole edge on the 2nd and 4th of these rows – 10 sts. Dec 1 st at each end of next row and 3 following alternate rows – 2 sts. P 1 row. K2tog and fasten off.

Left sleeve

With 3¼mm needles and Cream (Cream) (Dove) (Dove) (Dove), cast on 45 (49) (51) (53) (55) sts.

1st rib row: K nil (2) (nil) (nil) (nil), p3 (3) (nil) (1) (2), [k3, p3] to last nil (2) (3) (4) (5) sts, k nil (2) (3) (3) (3), p nil (nil) (nil) (1) (2).

2nd rib row: P nil (2) (nil) (nil) (nil), k3 (3) (nil) (1) (2), [p3, k3] to last nil (2) (3) (4) (5) sts, p nil (2) (3) (3) (3), k nil (nil) (nil) (1) (2). Rib 2 (2) (4) (4) (4) rows Cream, 4 rows Dove and 3 rows cream.

Dec row: With Cream, rib 3 (2) (3) (1) (2), work 2tog, [rib 4 (5) (5) (6) (6), work 2tog] 6 times, rib to end – 38 (42) (44) (46) (48) sts.

Change to 4mm needles. Join in Dove.

Beginning with a k row, ss 6 rows.

Inc 1 st at each end of next row and 3 (2) (2) (3) (2) following 8th rows – 46 (48) (50) (54) (54) sts. Ss 9 rows.

Inc 1 st at each end of next row and 1 (3) (4) (4) (6) following 10th row(s) – 50 (56) (60) (64) (68) sts.

Continue straight until sleeve measures 24 (29) (33) (37) (41) cm from beginning, ending with a p row.

Shape raglan top: Cast off 3 sts at beginning of next 2 rows.

1st size only: Dec 1 st at each end of next row and following 4th row – 40 sts. P 1 row.

4th and 5th sizes only: Dec 1 st at each end of next 3 rows – 52 (56) sts. P 1 row.

All sizes: Dec 1 st at each end of next row and 8 (13) (14) (12) (14) following alternate rows – 22 (22) (24) (26) (26) sts. P 1 row. ***

Shape neck edge: Dec 1 st at each end of next row and cast off 4 (4) (5) (5) (5) sts at beginning of following row – 16 (16) (17) (19) (19) sts.

Dec 1 st at beginning of next row and cast off 5 (5) (5) (6) (6) sts at beginning of following row.

Repeat last 2 rows, once more – 4 (4) (5) (5) (5) sts. Cast off.

Right sleeve

Work as left sleeve to ***.

Shape neck edge: Next row: Cast off 5 (5) (6) (6) (6) sts, k to last 2 sts, k2tog. P 1 row.

Next row: Cast off 5 (5) (5) (6) (6) sts, k to last 2 sts, k2tog. P 1 row. Repeat last 2 rows, once more – 4 (4) (5) (5) (5) sts. P 1 row. Cast off.

Collar

With 4mm needles and Cream, cast on 30 (36) (36) (38) (38) sts for centre back neck. P 1 row.

Continue in ss and cast on 8 sts at beginning of next 6 (6) (6) (6) (8) rows – 78 (84) (84) (86) (102) sts.

Cast on 7 (6) (6) (7) (6) sts at beginning of next 2 rows – 92 (96) (96) (100) (114) sts. Inc 1 st at each end of next 15 (19) (21) (25) (23) rows – 122 (134) (138) (150) (160) sts.

Inc row: P nil (6) (2) (4) (4), p into front and back of next st, [p5 (5) (5) (4) (4), p into front and back of next st] 20 (20) (22) (28) (30) times, p1 (7) (3) (5) (5) – 143 (155) (161) (179) (191) sts. Change to 3¼mm needles.

Next rib row: K4, [p3, k3] to last 7 sts, p3, k4.

Next rib row: K1, p3, [k3, p3] to last st, k1.

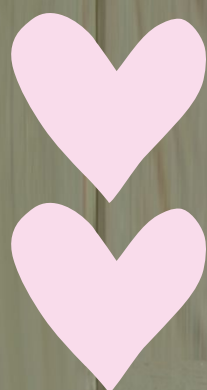
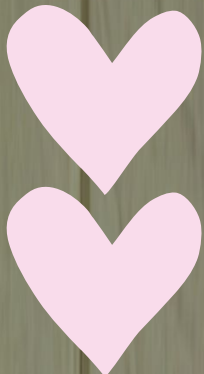
Repeat last 2 rows, twice more. Cast off loosely in rib.

To make up

Join raglan seams. Join side and sleeve seams. Sew 30 (36) (36) (38) (38) cast-on sts of collar to cast-off sts at centre back neck, then sew collar around neck edge of sleeves and front neck edge, overlapping left side of collar over right and sewing through all thicknesses at centre front.

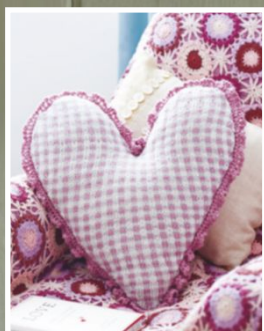
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Soft Spot

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Knitting

Instructions on p33



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

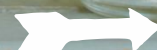


Show Time

Pop pics of your sweetheart into these crocheted lovelies

Crochet

Instructions on p34



Sweet Heart

Two symbols of romance – hearts and flowers – in one pretty gift

Crochet

Instructions on p37



-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Love To Wear

No Valentine on the cards this year? Knit this sweater for yourself

Knitting

Instructions on p36





Honey Bunny

Our quirky toy will melt even the hardest heart!

Crochet

Instructions on p38



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

A Whole Lotta Love

Patterns

Heart Cushion

Measurements

Approximately 36 x 40cm/14¼ x 15¾in, excluding edging.

Materials

2 x 50g (120m) balls of Rico Design Essentials Merino DK (100% wool) in Rose (01) and 1 ball in each of Silver Grey (98) and Natural (60)*. Pair of 4mm (No. 8) knitting needles.

Tension

22 stitches and 26 rows, to 10 x 10cm, over Gingham pattern and 22 stitches and 29 rows, to 10 x 10cm, over double moss stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **dmst**, double moss st; **A**, Rose; **B**, Silver Grey; **C**, Natural.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Front

With 4mm needles and B, cast on 4 sts.

Foundation row (wrong side): [Inc in next st pwise] to end – 8 sts.

Stranding yarn not in use loosely across wrong side, work in Gingham pattern as follows:

1st row: K1B, 2C, 2B, 2C, 1B.

2nd row: Inc with B, p2C, 2B, 2C, inc with B – 10 sts.

3rd row: K2A, [2B, 2A] twice.

4th row: Inc with A, p1A, 2B, 2A, 2B, 1A, inc with A – 12 sts.

5th row: K1C, [2B, 2C] twice, 2B, 1C.

6th row: Inc with C, [p2B, 2C] twice, 1B, inc with C – 14 sts.

7th row: K2B, [2A, 2B] 3 times.

8th row: Inc with B, p1B, [2A, 2B] twice,

2A, 1B, inc with B – 16 sts.

The last 4 rows set Gingham pattern.

Work 1 row.

Taking extra sts into pattern as they occur, inc 1 st each end of next row and 30 following alternate rows – 78 sts.

Work 2 rows.

Inc 1 st at each end of next row and following 3rd row – 82 sts.

Shape top: Next row: Pattern 41, turn and work on these sts for first side.

First side: Work 3 rows.

Dec 1 st at each end of next row and 3 following 4th rows, then on 3 following alternate rows – 27 sts. Work 1 row.

Dec 1 st at each end of next 6 rows – 15 sts. Cast off 3 sts at beginning of next 2 rows – 9 sts. Cast off.

Second side: With right side facing, rejoin yarn to inner edge of remaining 41 sts and pattern to end.

Work 3 rows.

Dec 1 st at each end of next row and 3 following 4th rows, then on 3 following alternate rows – 27 sts. Work 1 row.

Dec 1 st at each end of next 6 rows – 15 sts. Cast off 3 sts at beginning of next 2 rows – 9 sts. Cast off.

Back

With 4mm needles and A, cast on 4 sts.

Foundation row (wrong side): [Inc in next st pwise] to end – 8 sts.

1st row: [K1, p1] to end.

2nd row: Inc in first st kwise, [p1, k1] to last st, inc in last st pwise – 10 sts.

Repeat last 2 rows, once – 12 sts.

These 4 rows set dmst.

Work 1 row.

Taking extra sts into dmst as they occur, inc 1 st at each end of next row and 32 following alternate rows.

Work 3 rows.

Inc 1 st at each end of next row and following 4th row – 82 sts.

Work 8 rows.

Shape top: Next row: Pattern 41, turn and work on these sts for first side.

First side: Work 5 rows.

Dec 1 st at each end of next row and 3 following 4th rows, then on 3 following



alternate rows – 27 sts. Work 1 row.

Dec 1 st at each end of next 6 rows – 15 sts. Cast off 3 sts at beginning of next 2 rows – 9 sts. Cast off.

Second side: With right side facing, rejoin yarn to inner edge of remaining 41 sts and pattern to end.

Work 5 rows.

Dec 1 st at each end of next row and 3 following 4th rows, then on 3 following alternate rows – 27 sts. Work 1 row.

Dec 1 st at each end of next 6 rows – 15 sts. Cast off 3 sts at beginning of next 2 rows – 9 sts. Cast off.

Edging

With 3¼mm needles and A, cast on 6 sts. K 1 row. Mark beginning of last row.

1st row: K2tog, yarn forward, around and over needle to make 2 sts, k2tog through back of sts, k2.

2nd row: K4, p1, k1.

3rd row: K3, bring yarn to front, slip next st, take yarn back, place slipped st back onto left needle, turn.

4th row: K3.

Repeat last 4 rows until marked edge of edging fits around outer edge of heart, ending with 4th row.

Cast off.

To make up

Join back and front pieces together, sewing marked edge of edging in between layers and leaving an opening. Stuff firmly, then join opening, continuing to enclose edging as before. Join cast-on and cast-off edges of edging.



Set of Frames

Materials

For the set: 1 x 100g (330m) ball of Patons 100% Cotton 4ply in Cream (01692)*. Size 1.75 and 2.50 crochet hooks. 4 clip photo frames 15 x 10cm/6 x 4in.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **tr**, treble; **dtr**, double treble; **slst**, slip stitch; **sp**, space; **tog**, together; **yrh**, yarn round hook; **dc2tog**, [insert hook in next st, yrh and draw loop through] twice, yrh and draw through all 3 loops on hook; **tr2tog**, [yrh, insert hook in next st, yrh and draw loop through, yrh and draw through first 2 loops on hook] twice, yrh and draw through all 3 loops on hook; **tr3tog**, [yrh, insert hook in next st, yrh and draw loop through, yrh and draw through first 2 loops on hook] 3 times, yrh and draw through all 4 loops on hook; **dtr2tog**, * yrh twice, insert hook in next st, yrh and draw loop through, [yrh and draw through first 2 loops on hook] twice, repeat from * once more, yrh and draw through all 3 loops on hook; **dtr3tog**,

* yrh twice, insert hook in next st, yrh and draw loop through, [yrh and draw through first 2 loops on hook] twice, repeat from * twice more, yrh and draw through all 4 loops on hook; **3dtr cl**, 3dtr cluster (* yrh twice, insert hook in st, yrh and draw loop through, [yrh and draw through first 2 loops on hook] twice, repeat from * twice more in same st, yrh and draw through all 4 loops on hook); **4dtr cl**, 4dtr cluster * yrh twice, insert hook in st, yrh and draw loop through, [yrh and draw through first 2 loops on hook] twice, repeat from * 3 times more in same st, yrh and draw through all 5 loops on hook); **shell**, work 5tr in next st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To avoid stretching front of crochet frame, have right side of photo frame facing and from front, lift back of crochet frame over photo frame, aligning corners and rim.



next st (corner), [dtr2tog] 3 times, 1dtr in each of next 17 sts, [dtr2tog] 3 times *, 1dtr in next st (corner), repeat from * to * once more, slst in 4th of 4ch, turn.

2nd round: 4ch (counts as corner dtr), miss st at base of 4ch, * [dtr3tog] twice, 1dtr in each of next 11 sts, [dtr3tog] twice, 1dtr in next st, [dtr3tog] twice, 1dtr in each of next 23 sts, [dtr3tog] twice *, 1dtr in next st, repeat from * to * once more, slst in 4th of 4ch. Fasten off.

Cluster frame

Rim: With 2.50 hook, make 116ch, slst in first ch to join, taking care not to twist ch length.

1st round (wrong side): 3ch (counts as first tr), miss st at base of 3ch, [1tr in next ch] to end, slst in 3rd of 3ch, turn – 116 sts.

Front: 1st round: 1ch, 1dc in same place as slst (corner), working into back loops only, work * dc2tog, 1dc in each of next 30 sts, dc2tog, 1dc in next st (corner), dc2tog, 1dc in each of next 18 sts, dc2tog *, 1dc in next st (corner), repeat from * to * once more, slst in first dc – 108 sts.

2nd round: 3ch, 3dtr cl in same place as slst, miss next 2 sts, 4dtr cl in next st, * [2ch, miss next 2 sts, 4dtr cl in next st]



Granny square frame

Front: 1st square: With 1.75 hook make 4ch, miss first 3ch (counts as first tr), in last ch work 2tr, [3ch, 3tr] 3 times, 1ch, 1htr in top of first 3ch. Fasten off.

2nd square: Work as 1st square but do not fasten off.

Join motifs: With right sides tog and working through both squares, 1ch, 1dc in corner chsp, 1ch, 1dc in centre tr of 3tr group, 1ch, 1dc in corner chsp. Fasten off.

Make and join 5 more squares to give a strip of 7 squares in total – first and last squares are corner squares, with the centre 5 forming first long side. Joining first square to corner square at right angles, make and join 4 more squares – last square is corner square with other 3 squares forming first short side. Joining first square to corner square at right-angles, make and join 6 more squares – last square is corner square with other 5 squares forming 2nd long side. Joining first square to corner square at right angles, make and join 3 more squares to form 2nd short side. Join 3rd square to first corner square to complete frame.

Inner edging: With wrong side facing join yarn to chsp at inner corner of one corner square, 1ch, 1dc in same place as join, * 1dc in first chsp of next square, 1dc in each of next 3tr, 1dc in 2nd chsp of same square, 1dc in join, repeat from * to next corner working last dc in corner chsp of corner square, repeat from * 3 times more, omitting dc at end of last repeat, slst in first dc. Fasten off.

Outer edging: With wrong side facing, join yarn to corner chsp at beginning of one long side, 1ch, 2dc in same place as join, * [1dc in each of next 3tr, 1dc in chsp of same square, 1dc in join, 1dc in first chsp of next square] along side, ending with 1dc in first chsp of corner motif, 1dc in each of next 3tr, 3dc in chsp at corner, repeat from * 3 times more, ending last repeat with 1dc in same chsp as first 2dc, slst in first dc, turn – 144 sts.

Rim round: 3ch (counts as first tr), miss st at base of 3ch, working into back loop only of each st, work [1tr in next st] to end, slst in 3rd of 3ch, turn.

Back: 1st round (wrong side): 4ch (counts as corner dtr), miss st at base of 4ch, working into front loop only of each st, work * [dtr2tog] 3 times, 1dtr in each of next 29 sts, [dtr2tog] 3 times, 1dtr in

9 times, [miss next 2 sts, 4dtr in next st] twice, [2ch, miss next 2 sts, 4dtr cl in next st] 5 times *, [miss next 2 sts, 4dtr in next st] twice, repeat from * to * once more, miss last 2 sts, slst in top of first cluster.

3rd round: 1ch, insert hook in sp after last cluster of 2nd round, yrh and draw loop through, insert hook in sp after first cluster of 2nd round, yrh and draw loop through, yrh and draw through all 3 loops on hook, * [3dc in next chsp] 9 times, [insert hook in sp after next cluster, yrh and draw loop through] twice, yrh and draw through all 3 loops on hook, [3dc in next chsp] 5 times *, [insert hook in sp after next cluster, yrh and draw loop through] twice, yrh and draw through all 3 loops on hook, repeat from * to * once more, slst in first st. Fasten off.

Back: 1st round: With right side of rim facing, join yarn to commencing ch at base of first 3ch, 3ch (counts as corner tr), miss ch at base of 3ch, * tr3tog, 1tr in each of next 16ch, tr3tog, 1tr in next ch (corner), tr3tog, 1tr in each of next 28ch, tr3tog *, 1tr in next ch (corner), repeat from * to * once more, slst in 3rd of 3ch, turn – 100 sts.

2nd round: 3ch (counts as corner tr), miss st at base of ch, * tr3tog, 1tr in each of next 24 sts, tr3tog, 1tr in next st, tr3tog, 1tr in each of next 12 sts, tr3tog *, 1tr in next st, repeat from * to * once more, slst in 3rd of 3ch. Fasten off.

Bobble frame

Rim: With 2.50 hook, make 116ch, slst in first ch to join, taking care not to twist ch length.

1st round (wrong side): 3ch (counts as first tr), miss st at base of 3ch, [1tr in next ch] to end, slst in 3rd of 3ch, turn – 116 sts.

Front: 1st round: 3ch (counts as corner tr), miss st at base of 3ch, working into back loop only of each st, work * [tr2tog] twice, 1tr in each of next 26 sts, [tr2tog]

twice, 1tr in next st (corner), [tr2tog] twice, 1tr in each of next 14 sts, [tr2tog] twice *, 1tr in next st (corner), repeat from * to * once more, slst in 3rd of 3ch, turn – 100 sts.

2nd round: 1ch, 1dc in same place as slst, [1dtr in next st, allowing dtr to fold in half on to right side to form bobble, work 1dc in next st] to last st, 1dtr in last st, slst in first dc, turn.

3rd round: 3ch, miss st at base of 3ch, * [tr2tog] twice, 1tr in each of next 22 sts, [tr2tog] twice, 1tr in next st, [tr2tog] twice, 1tr in each of next 10 sts, [tr2tog] twice *, 1tr in next st, repeat from * to * once more, slst in 3rd of 3ch, do not turn – 84 sts.

Cord edging: Working from left to right work 1 reverse dc in same place as slst, [1ch, miss next st, 1 reverse dc in next st] to last st, 1ch, miss last st, slst in first dc. Fasten off.

Back: 1st round: With right side of rim facing, join yarn to commencing ch at base of first 3ch, 3ch (counts as corner tr), miss ch at base of 3ch, * [tr2tog] twice, 1tr in each of next 14ch, [tr2tog] twice, 1tr in next ch (corner), [tr2tog] twice, 1tr in each of next 26ch, [tr2tog] twice *, 1tr in next ch (corner), repeat from * to * once more, slst in 3rd of 3ch, turn – 100 sts.

2nd round: 1ch, 1dc in same place as slst, [1dc in next st] to end, slst in first dc, turn.

3rd round: 3ch, miss st at base of 3ch, * [tr2tog] twice, 1tr in each of next 10 sts, [tr2tog] twice, 1tr in next st, [tr2tog] twice, 1tr in each of next 22 sts, [tr2tog] twice *, 1tr in next st, repeat from * to * once more, slst in 3rd of 3ch – 84 sts. Fasten off.

Shell frame

Rim: With 2.50 hook, make 120ch, slst in first ch to join, taking care not to twist ch length.

1st round: 3ch (counts as first tr), miss st at base of 3ch, [1tr in next ch] to end, slst in 3rd of 3ch, turn.

Front: 1st round (wrong side): 1ch, 1dc in same place as slst, working into front loops only [miss next 2 sts, work shell in next st, miss next 2 sts, 1dc in next st] 19 times, miss next 2 sts, work shell in next st, miss last 2 sts, slst in first dc and into front loop of each of first 3tr, turn.

2nd round: 1ch, insert hook in both loops of tr into which last slst was worked, yrh and draw loop through, insert hook in both loops of centre tr of next shell, yrh and draw loop through, yrh and draw through all 3 loops on



hook – first corner worked, * [work shell in back loop of next dc, 1dc in back loop of centre tr of next shell] 4 times, work shell in back loops of next dc, ** [insert hook in both loops of centre tr of next shell, yrh and draw loop through] twice, yrh and draw through all 3 loops on hook – corner worked **, [work shell in back loop of next dc, 1dc in back loop of centre tr of next shell] twice, work shell in back loop of next dc ***, repeat from ** to ** once, repeat from * to *** once more, slst in first st. Fasten off.

Back: 1st round: With wrong side of rim facing, join yarn to commencing ch at base of first 3ch, 1ch, 1dc in same place as join, [miss next 2ch, work shell in next ch, miss next 2ch, 1dc in next ch] 19 times, miss next 2ch, work shell in next ch, miss last 2ch, slst in first dc and into front loop of each of first 3tr, turn.

2nd round: 1ch, insert hook in both loops of tr into which last slst was worked, yrh and draw loop through, insert hook in both loops of centre tr of next shell, yrh and draw loop through, yrh and draw through all 3 loops on hook – first corner worked, * [work shell in back loop of next dc, 1dc in back loop of centre tr of next shell] twice, work shell in back loop of next dc, ** [insert hook in both loops of centre tr of next shell, yrh and draw loop through] twice, yrh and draw through all 3 loops on hook – corner worked **, [work shell in back loop of next dc, 1dc in back loop of centre tr of next shell] 4 times, work shell in back loop of next dc ***, repeat from ** to ** once, repeat from * to *** once more, slst in first st. Fasten off.



LOVE Sweater

Measurements

To fit bust sizes 81-86 (91-97) (102-107) (112-117) (122-127) cm/32-34 (36-38) (40-42) (44-46) (48-50) in.

Actual measurements 106 (118) (130) (136) (143) cm/41¾ (46½) (51) (53½) (56¼) in.

Side seam 44 (44) (45) (47) (47) cm/17¼ (17¼) (17¾) (18½) (18½) in.

Length to shoulder 65.5 (67) (69) (71.5) (72.5) cm/25¾ (26¼) (27) (28) (28½) in.

Sleeve seam All sizes 48cm/19in.

Materials

17 (18) (19) (21) (22) 50g (55m) balls of DMC Myboshi (70% polyacril, 30% wool) in Silver (193) and 1 ball in Powder (142)*. Pair of 6mm (No. 4) knitting needles.

Tension

13 stitches and 17 rows, to 10 x 10cm, over stocking stitch, using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking stitch (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 6mm needles, cast on 70 (78) (86) (90) (94) sts.

K 1 row and p 1 row.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, twice more.

Beginning with a k row, ss 68 (68) (70) (72) (72) rows.

Shape armholes: Cast off 9 (9) (10) (11) (11) sts at beginning of next 2 rows – 52 (60) (66) (68) (72) sts.

Ss another 34 (36) (38) (40) (42) rows.

Shape shoulders: Cast off 11 (15) (17) (18) (19) sts at beginning of next 2 rows – 30 (30) (32) (32) (34) sts.

Leave these sts on a st holder.

Front

With 6mm needles, cast on 70 (78) (86) (90) (94) sts.

K 1 row and p 1 row.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, twice more.

Beginning with a k row, ss 44 (44) (46)

(48) (48) rows.

Using a small ball for each coloured area and twisting yarns together on wrong side at joins, reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work from chart as follows (the motif can be Swiss darned if you prefer):

1st row: With Silver, k22 (26) (30) (32) (34), k across 1st row of chart, with Silver, k to end.

2nd row: With Silver, p22 (26) (30) (32) (34), p across 2nd row of chart, with Silver, p to end.

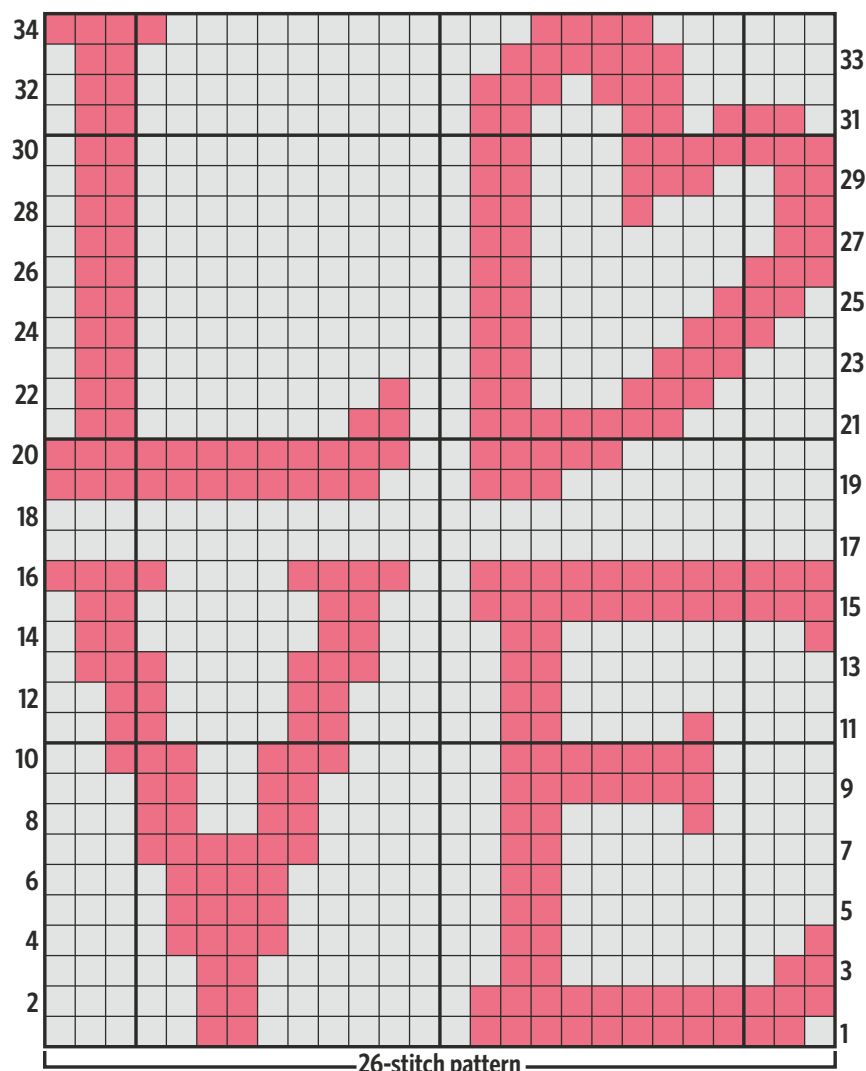
Work another 22 rows from chart as set.

Shape armholes: Keeping motif correct, cast off 9 (9) (10) (11) (11) sts at beginning of next 2 rows – 52 (60) (66) (68) (72) sts.

Work 8 rows straight, thus completing the chart.

Continue in Silver, work 14 (16) (16) (18) (20) rows.

Shape neck: **Next row:** K12 (16) (18) (19) (20), k2tog, k1, turn and work on these 14 (18) (20) (21) (22) sts only for



Key for chart

Silver Powder



left side neck.

Left side neck: P 1 row.

Dec row: K to last 3 sts, k2tog, k1.

Repeat last 2 rows, twice more – 11 (15) (17) (18) (19) sts.

Ss 5 (5) (7) (7) (7) rows. Cast off.

Right side neck: With right side facing, slip centre 22 (22) (24) (24) (26) sts onto a st holder, rejoin yarn to remaining sts and k1, skpo, k to end – 14 (18) (20) (21) (22) sts.

P 1 row.

Dec row: K1, skpo, k to end.

Repeat last 2 rows, twice more – 11 (15) (17) (18) (19) sts.

Ss 5 (5) (7) (7) (7) rows. Cast off.

Sleeves

(both alike)

With 6mm needles, cast on 30 (34) (34) (38) (38) sts.

K 1 row and p 1 row.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, twice more, inc 2 sts evenly across last row – 32 (36) (36) (40) (40) sts.

Increase row: K2, up1, k to last 2 sts, up1, k2.

Beginning with a p row, ss 5 (5) (3) (5) (3) rows.

Repeat last 6 (6) (4) (6) (4) rows, 6 (6) (2) (5) (5) times more – 46 (50) (42) (52) (52) sts.

Work increase row. Ss 7 (7) (5) (5) (5) rows.

Repeat last 8 (8) (6) (6) (6) rows, 2 (2) (8) (4) (6) times more, then work increase row again – 54 (58) (62) (64) (68) sts.

Ss another 8 rows.

Mark each end of last row.

Ss another 11 (11) (13) (15) (15) rows.

Cast off.

Neckband

Join right shoulder seam. With right side facing and using 6mm needles, pick up and k10 (10) (12) (12) (12) sts down left front neck, k22 (22) (24) (24) (26) sts from centre front, pick up and k10 (10) (12) (12) (12) sts up right front neck, k30 (30) (32) (32) (34) sts from centre back – 72 (72) (80) (80) (84) sts. Work 4 rows in p2, k2 rib.

P 1 row and k 1 row. Cast off kwise.

To make up

Join left shoulder and neckband seam.

Sew in sleeves, sewing rows above

markers to cast-off sts at underarms.

Taking half a st from each side edge into the seam, join side and sleeve seams.

Flower Heart In Frame

Measurements

Flower motif measures approximately 3cm/1¼in in diameter.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Rose Saroya (N32)*. Size 2.00 crochet hook. Picture frame 36 x 36cm/14 x 14in; 30 x 30cm piece of wadding; 46 x 46cm/18 x 18in gingham fabric; pink sewing thread and sewing needle; tailor's chalk; pins; PVA glue.

Abbreviations

Ch, chain; **dtr**, double treble; **slst**, slip st; **yrh**, yarn round hook.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Flower motif

(make 37)

1st round: Using 2.00 hook, wind yarn round index finger of left hand to form a ring, insert hook into ring, yrh and pull through, [4ch, 1dtr into ring, 4ch, slst into ring] 5 times.

Fasten off and neaten ends.

To complete

Glue wadding to front of backing board. Cover front with gingham fabric taking sides to back, pull ends up tightly and glue. When dry, draw a heart shape with chalk measuring approximately 24cm/9½in wide and 22cm/8¾in tall in centre of front. Pin flower motifs to fit into a heart shape, then, using 2 strands of sewing thread and sewing needle, sew flowers in place as shown in the photograph. Place backing in its frame.





Measurement

Approximately 30cm/12in high, excluding ears.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Ivory (N02), Green (Tilleul N79) and Lilac (Myosotis 102)*. Small amount of Pale Beige (Agatha N44) for embroidery*. Size 3.00 crochet hook; washable toy stuffing.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **sp**, space; **htr**, half treble; **yoh**, yarn over hook; **htr2tog**, 2 half treble together ([yoh, insert hook in next st, yoh and pull through] twice, yoh and pull through all 5 loops on hook); **slst**, slip st; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Head and body

(worked in one piece)

With 3.00 hook and Ivory, make 4ch and join with a slst to form a ring.

1st round: 2ch (counts as 1htr throughout entire pattern), 9htr in ring, slst in top of 2ch – 10 sts.

2nd round: 2ch, 1htr in base of 2ch, [2htr in next st] 9 times, slst in top of 2ch – 20 sts.

3rd round: 2ch, 1htr in base of 2ch, 1htr in next st, [2htr in next st, 1htr in next st] 9 times, slst in top of 2ch – 30 sts.

4th round: 2ch, 1htr in base of 2ch, 1htr in each of next 2 sts, [2htr in next st, 1htr in each of next 2 sts] 9 times, slst in top of 2ch – 40 sts.

5th round: 2ch, 1htr in base of 2ch, 1htr in each of next 3 sts, [2htr in next st, 1htr in each of next 3 sts] 9 times, slst in 2nd of 2ch – 50 sts.

6th round: 2ch, 1htr in base of 2ch, 1htr

in each of next 4 sts, [2htr in next st, 1htr in each of next 4 sts] 9 times, slst in top of 2ch – 60 sts.

7th round: 2ch, 1htr in base of 2ch, 1htr in each of next 5 sts, [2htr in next st, 1htr in each of next 5 sts] 9 times, slst in top of 2ch – 70 sts.

8th to 16th rounds: 2ch, [1htr in next st] 69 times, slst in top of 2ch.

17th round: 2ch, 1htr in each of next 4 sts, htr2tog, [1htr in each of next 5 sts, htr2tog] 9 times, slst in top of 2ch – 60 sts. Break off Ivory.

Join in Green.

18th to 31st rounds: 2ch, [1htr in next st] 59 times, slst in top of 2ch.

32nd round: 2ch, 1htr in each of next 3 sts, htr2tog, [1htr in each of next 4 sts, htr2tog] 9 times, slst in top of 2ch – 50 sts. Fasten off.

Stuff head and body. Flatten last round and join opening.

Legs

(make 2)

With 3.00 hook and Ivory, make 4ch and join with a slst to form a ring.

1st round: 2ch, work 9htr in ring, slst in top of 2ch – 10 sts.

2nd round: 2ch, 1htr in base of 2ch, [2htr in next st] 9 times, slst in top of 2ch – 20 sts.

3rd round: 2ch, 1htr in base of 2ch, 1htr in next st, [2htr in next st, 1htr in next st] 9 times, slst in top of 2ch – 30 sts.

4th to 6th rounds: 2ch, [1htr in next st] 29 times, slst in top of 2ch.

7th round: 2ch, htr2tog, [1htr in next st, htr2tog] 9 times, slst in top of 2ch – 20 sts.

8th round: 2ch, 1htr in next st, htr2tog, [1htr in each of next 2 sts, htr2tog] 4 times, slst in top of 2ch – 15 sts.

9th to 20th rounds: 2ch, [1htr in next st] 14 times, slst in top of 2ch. Fasten off.

Stuff legs. Flatten last round and join opening. Sew legs in place.

Arms

(make 2)

With 3.00 hook and Ivory, make 4ch and join with a slst to form a ring.

1st round: 2ch, work 9htr in ring, slst in top of 2ch – 10 sts.

2nd round: 2ch, 1htr in base of 2ch, [2htr in next st] 9 times, slst in top of 2ch – 20 sts.

3rd and 4th rounds: 2ch, [1htr in next st] 19 times, slst in top of 2ch.

5th round: 2ch, 1htr in next st, htr2tog, [1htr in each of next 2 sts, htr2tog] 4 times, slst in top of 2ch – 15 sts.

Break off Ivory. Join in Green.

6th to 14th rounds: 2ch, [1htr in next st]

14 times, slst in top of 2ch. Fasten off. Stuff arms. Flatten last round and join opening. Sew arms in place.

Ears

(make 2)

With 3.00 hook and Ivory, make 4ch and join with a slst to form a ring.

1st round: 2ch, work 9htr in ring, slst in top of 2ch – 10 sts.

2nd round: 2ch, 1htr in base of 2ch, [2htr in next st] 9 times, slst in top of 2ch – 20 sts.

3rd to 17th rounds: 2ch, [1htr in next st] 19 times. Fasten off.

Flatten last round and join opening. Fold this edge in half and secure. Sew ears in place.

Large heart

(make 2)

With 3.00 hook and Lilac, make 4ch and join with a slst to form a ring.

1st round: 2ch, work 1htr, 3tr, 2htr, 1ch, 2htr, 3tr, 1htr, 2ch and 1dc in ring, slst in sp before first htr.

Working between sts, continue thus:

2nd round: 2ch, 2htr in same place as slst, [2tr in next sp] twice, [2htr in next sp] 3 times, work 1htr, 1ch and 1htr in 1chsp, [2htr in next sp] 3 times, [2tr in next sp] twice, 2htr in 2chsp, 2ch, 1dc in next dc, slst in sp before first htr.

3rd round: 2ch, 1htr in same place as slst, [2tr in next sp] 3 times, [1htr in next sp, 2htr in next sp] 4 times, 1htr in next sp, work 1tr, 1ch and 1tr in 1chsp, 1htr in next sp, [2htr in next sp, 1htr in next sp] 4 times, [2tr in next sp] 3 times, 1htr in 2chsp, 2ch, slst in next dc. Fasten off. Place wrong sides together and join outer edge seam, leaving an opening. Stuff heart. Close opening and sew heart to arms as shown in photo.

Small heart

(make 2)

With 3.00 hook and Lilac, make 4ch and join with a slst to form a ring.

1st round: 2ch, work 1htr, 3tr, 2htr, 1ch, 2htr, 3tr, 1htr, 2ch and slst in ring. Fasten off.

Sew a heart to bottom of each foot.

Nose

With 3.00 hook and Lilac, make 4ch and join with a slst to form a ring.

1st round: 1ch, work 1dc, 2htr, 2dc, 1ch, 2dc, 2htr, 1dc, 1ch and slst in ring. Fasten off.

Sew nose in place.

With Dusky Pink, embroider eyes and mouth as shown in photo.

Join Us Online

Your essential guide to our easy-to-follow web tutorials

Yarn over (yo)

When you're knitting lace, you'll see this a lot. Yo means that you should take your yarn over the needle. The direction you take the yarn over is indicated by the other abbreviations explained on this page, and will depend on the surrounding stitches. Whichever way you take yarn over, you will create holes in your knitting, called eyelets.

Yarn forward (yf or yfwd)

You'll see this worked between knit stitches. Bring the yarn from where you're holding it at the back. Take under the needle. Take the yarn right over the top of the right-hand needle to knit the next stitch.

VIDEO GUIDE

Top Tips For Knitting Lace

Knitting lace is so rewarding. The fun part of it is making holes in your knitting on purpose!

Starting your first-ever lace project can be daunting. Fear not, our knitting expert, Freddie Patmore, is on hand to explain the language and abbreviations used in lace patterns and to help you avoid some of the pitfalls. Just click through to our website to see her demonstrate the stitches.

Yarn round needle (yrn)

Worked between purl stitches, or between knit and purl stitches. It is made with the yarn held at the front of your work, so if the last stitch worked is a knit stitch, bring your yarn to the front. Now take the yarn from its position at the front up, over and under right needle, bringing it back to the front again ready to purl the next st.

Yarn over needle (yon)

You'll find this worked between purl and knit stitches. When you see yon in your instructions, you simply take the yarn from the front to the back, over the top of the needle, to knit next knit stitch.

Visit
womansweekly.com/laceknitting to see our easy video guide

The yf, yrn and yon manoeuvres create extra loops that are counted as stitches, so you often see these combined with working stitches together, like knit two together, or k2tog, to keep balance with number of stitches..

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PLUS! There are lots more guides on our website to help you with the trickier aspects of knitting. We also have video guides to crochet, sewing, cross-stitch, and even papercraft, jewellery-making and cookery!



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Grey Matters

We love this classic knit – a smart, textured sweater in the most elegant of shades...



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Measurements

To fit chest sizes 97 (102) (107) (112) (117) cm/38 (40) (42) (44) (46) in.

Actual measurements 106.5 (111.5) (116.5) (121.5) (126.5) cm/42 (44) (46) (47¾) (49¾) in.

Side seam 42.5 (43) (44) (44.5) (45) cm/16¾ (17) (17¼) (17½) (17¾) in.

Length to shoulder 64.5 (66.5) (68) (70) (71) cm/25½ (26¼) (26¾) (27½) (28) in.

Sleeve seam 46.5 (47) (48) (48.5) (49) cm/18¼ (18½) (18¾) (19) (19¼) in.

Materials

13 (14) (14) (15) (16) 50g (120m) balls of Wendy Ramsdale DK (100% wool) in Malham (3301)*. Pair of 3mm (No. 11), 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

24 stitches and 30 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking stitch (k on right side and p on wrong side); **tw2**, twist 2 (k2tog but do not slip sts off needle, k first st again, then slip both sts off needle together).

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3mm needles, cast on 128 (134) (140) (146) (152) sts.

1st rib row: K2, [p1, k2] to end.

2nd rib row: P to end.

Repeat last 2 rows, 13 times more.

Change to 4mm needles.

Work pattern thus: **1st row:** K5, [tw2, k4] to last 3 sts, tw2, k1.

2nd row and following alternate rows: P to end.

3rd row: [K4, tw2] to last 2 sts, k2.

5th row: K3, [tw2, tw2, k2] to last 5 sts, tw2, tw2, k1.

7th row: K2, [tw2, tw2, k2] to end.

9th row: K1, [tw2] to last st, k1.

11th row: As 7th row.

13th row: K1, [tw2, tw2, k2] to last 7 sts, tw2, tw2, k3.

15th row: K2, [tw2, k4] to end.

17th row: K1, [tw2, k4] to last 7 sts, tw2, k5.

18th row: P to end.

These 18 rows form pattern.

Pattern another 86 (88) (90) (92) (94) rows.

Shape armholes: Cast off 6 (8) (8) (9) (9) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 9 (9) (9) (10) (10) following alternate rows – 96 (98) (104) (106) (112) sts.

Pattern another 39 (43) (45) (47) (49) rows.

Shape neck: Next row: Pattern 35 (35) (37) (37) (39) sts, turn and work on these sts only for right side neck.

Right side neck: Dec 1 st at neck edge on next 5 rows – 30 (30) (32) (32) (34) sts. Cast off.

Left side neck: With right side facing, slip centre 26 (28) (30) (32) (34) sts onto a st holder, rejoin yarn to remaining sts

and pattern to end – 35 (35) (37) (37) (39) sts.

Dec 1 st at neck edge on next 5 rows – 30 (30) (32) (32) (34) sts. Cast off.

Front

With 3mm needles, cast on 128 (134) (140) (146) (152) sts.

1st rib row: K2, [p1, k2] to end.

2nd rib row: P to end.

Repeat last 2 rows, 13 times more.

Change to 4mm needles.

Work pattern thus: **1st row:** K5, [tw2, k4] to last 3 sts, tw2, k1.

2nd row and following alternate rows: P to end.

3rd row: [K4, tw2] to last 2 sts, k2.

5th row: K3, [tw2, tw2, k2] to last 5 sts, tw2, tw2, k1.

7th row: K2, [tw2, tw2, k2] to end.

9th row: K1, [tw2] to last st, k1.

11th row: As 7th row.

13th row: K1, [tw2, tw2, k2] to last 7 sts, tw2, tw2, k3.

15th row: K2, [tw2, k4] to end.

17th row: K1, [tw2, k4] to last 7 sts, tw2, k5.

18th row: P to end.

These 18 rows form pattern.

Pattern another 86 (88) (90) (92) (94) rows.

Shape armholes: Cast off 6 (8) (8) (9) (9) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 9 (9) (9) (10) (10) following alternate rows – 96 (98) (104) (106) (112) sts.

Pattern another 21 (25) (25) (27) (27) rows.

Shape neck: Next row: Pattern 37 (37) (39) (39) (41) sts, turn and work on these sts only for left side neck.

Left side neck: Dec 1 st at neck edge on next 4 rows and 3 following alternate rows – 30 (30) (32) (32) (34) sts.

Pattern another 13 (13) (15) (15) (17) rows.

Cast off.

Left side neck: With right side facing, slip centre 22 (24) (26) (28) (30) sts onto a st holder, rejoin yarn to remaining sts and pattern to end – 37 (37) (39) (39) (41) sts.

Dec 1 st at neck edge on next 4 rows and 3 following alternate rows – 30 (30) (32) (32) (34) sts.
Pattern another 13 (13) (15) (15) (17) rows. Cast off.

Sleeves

(both alike)

With 3mm needles, cast on 56 (56) (62) (62) (68) sts.

1st rib row: K2, [p1, k2] to end.

2nd rib row: P to end.

Repeat last 2 rows, 10 times more.

Change to 4mm needles.

Work 4 rows in pattern as given for back.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 17 following 6th rows – 92 (92) (98) (98) (104) sts.

Pattern another 15 (17) (19) (21) (23) rows.

Shape top: Cast off 6 (8) (8) (9) (9) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 14 (15) (15) (17) (18) following alternate rows – 50 (44) (50) (44) (48) sts.

Pattern 1 row.

Cast off 3 (2) (3) (2) (3) sts at beginning of next 6 (6) (6) (4) (4) rows – 32 (32) (32) (36) (36) sts. Cast off.

Neckband

Join right shoulder seam. With right side facing and using 3¼mm needles, pick up and k20 (20) (21) (21) (22) sts down left front neck, k22 (24) (26) (28) (30) sts from centre front decreasing 2 sts evenly, pick up and k20 (20) (21) (21) (22) sts up right front neck, 5 sts down right back neck, k26 (28) (30) (32) (34) sts from centre back decreasing 2 sts evenly, pick up and k5 sts up left back neck – 94 (98) (104) (108) (114) sts.

Beginning with a k row, ss 15 rows.

Cast off loosely.

To make up

Join left shoulder and neckband seam.

Fold neckband in half to wrong side and slip stitch in place. Sew in sleeves.

Join side and sleeve seams.



The Luxe Factor

Yarn with a touch of mohair makes for a sweater with super-soft appeal

YARN OF THE MONTH

This issue we're bringing you the first of our regular Yarn of the Month features. Every month, we'll be taking a peek into the wool shops to bring you a must-have yarn we think you'll love.

Kicking off the series is Rico Design Fashion Big Mohair (40% acrylic, 30% mohair and 30% polyamide). It's made up from a fine single, lightly brushed strand, which is knitted into a stockinette that makes up into a super-thick tubular thread that feels light as a feather to wear, just like this fabulous sweater. Knitted in stocking stitch with a simple oversized cable twist integrated into the fabric, it creates an easy, relaxed look that's so now. We love the range of colours, too, from the prettiest pastels to on-trend bright hues, that offers knitters a great choice.



-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge





Instructions overleaf



Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 112 (120) (128) cm/44 (47¼) (50½) in.

Side seam All sizes 46cm/18in.

Length to shoulder 66 (67) (68) cm/26 (26½) (26¾) in.

Sleeve seam All sizes 57cm/22½in.

Materials

9 (10) (11) 50g (60m) balls of Rico Fashion Big Mohair Super Chunky (40% acrylic, 30% polyamide, 30% mohair) in Light Blue (014); 4 x 25g (62m) balls of Rico Essentials Cashlana DK (80% wool, 20% cashmere) in Light Blue (002)*. Pair of 4mm (No. 8) and 8mm (No. 0) knitting needles; a cable needle.

Tension

10 stitches and 15 rows, to 10 x 10cm, over stocking stitch, using 8mm needles and Super Chunky yarn.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **c14f**, cable 14 front (slip next 7 sts onto cable needle and leave at front, k7, then k7 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back and front

(both alike)

With 4mm needles and DK yarn, cast on 112 (120) (128) sts, using thumb method.

Rib row: [K1, p1] to end.

Rib another 9 rows. Break off DK yarn.

Change to 8mm needles and Chunky yarn.

Dec row: [K2tog] to end – 56 (60) (64) sts.

Next row: K1, p to last st, k1.

Work in pattern thus:

1st row: K to end.

2nd row: K1, p to last st, k1.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: K21 (23) (25), c14f, k21 (23) (25).

8th row: K1, p to last st, k1.

9th to 14th rows: Repeat 1st and 2nd rows, 3 times.

These 14 rows form pattern.

Continue in pattern until work measures 46cm from beginning, ending with a wrong side row.

Shape armholes: Dec 1 st at each end of next row and 5 (5) (6) following alternate rows – 44 (48) (50) sts.

Continue straight until armholes measure 20 (21) (22) cm, ending with a wrong side row. Cast off.

Sleeves

(both alike)

With 4mm needles and DK yarn, cast on 52 (56) (60) sts, using thumb method.

Work in rib as given on back and front until sleeve measures 25cm from beginning, ending with an even-numbered row. Break off DK yarn.

Change to 8mm needles and Super Chunky yarn.

Dec row: [K2tog] to end – 26 (28) (30) sts.

Next row: K1, p to last st, k1.

Work 4 rows in pattern as on back.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 6 (7) (7) following 6th (5th) (5th) rows – 40 (44) (46) sts.

Continue straight until sleeve measures 57cm from beginning, ending with a wrong side row.

Shape top: Dec 1 st at each end of next row and 11 (12) (13) following alternate rows – 16 (18) (18) sts. Work 1 row.

Cast off 4 sts at beginning of next 2 rows – 8 (10) (10) sts. Cast off.

To make up

With wrong sides of back and front together, join 10 (11) (12) cm at each end of cast-off edge for shoulders, leaving centre free for neck opening. Set sleeves into armholes. Join side and sleeve seams. Pin out to measurements given. Cover with damp cloths and leave to dry.



Collect & Create

PART 1

Crochet



Crochet this colourful blanket and create a stunning project with our 'Crochet-A-Long'. The first pattern of this four-part series is a pretty daisy square



Measurements

Each square measures approximately 13 x 13cm/5 x 5in. When complete, the blanket will measure approximately 102 x 102cm/40 x 40in, including edging.

Materials

For complete blanket: 7 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in White (080); 2 balls in each of Petrol (047), Pistachio (041), Fox (077), Vanilla (062) and Mustard (070); 1 ball in each of Smokey Blue (031), Light Pistachio (044) and Smokey Orange (072)*. Size 4.50 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **tr**, treble; **slst**, slip st; **chsp**, chain space; **chlp**, chain loop; **yrh**, yarn round hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket. The entire blanket will require 4 daisy squares, 12 circle centre squares and 20 sunburst granny squares.

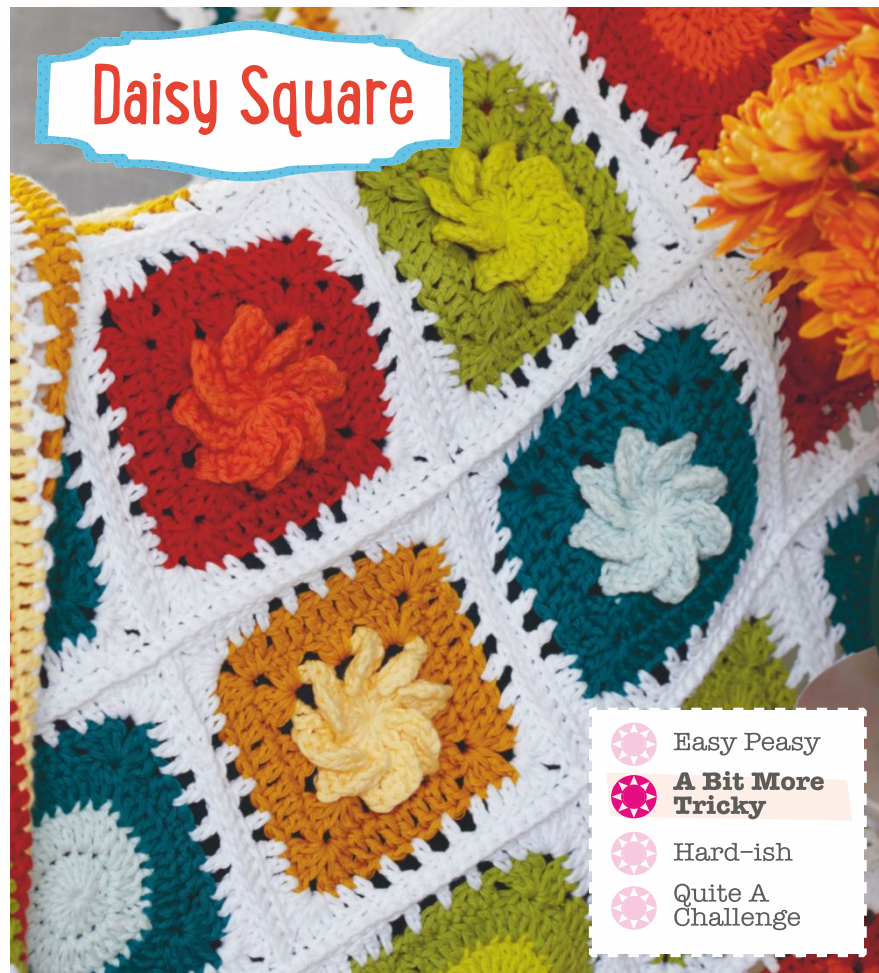
Daisy square

First square

With 4.50 hook and Smokey Blue, make 5ch, slst in first ch to form ring.

1st round: 3ch (counts as 1tr), 3tr into ring, turn, 3ch, 1tr in base of 3ch, 1tr in each of next 2tr, 1tr in top of 3ch – petal made, turn, [3ch, take this ch across back of petal just made, 4tr into ring, turn, 3ch, 1tr in base of 3ch, 1tr in each of next 3tr – petal made, turn] 7 times, 3ch, slst in 3rd of 3ch at beginning of 1st round – 8 petals. Fasten off.

Last year's Knit-A-Long project was so popular, we thought we'd repeat the experience, but with crochet! So welcome to the first pattern in our new crochet Collect & Create series! Each month we'll give you a different design square to make that will enable you to make this beautiful blanket. Why not join in with us on our 'Crochet-A-Long' – it'll give you the chance to share your progress, get advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/crochetalong



Daisy Square

-  Easy Peasy
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

2nd round: Join Petrol with a slst to chlp behind any petal, 3ch (counts as 1tr), work 2tr, 2ch and 3tr around same chlp as join, [3tr around chlp behind next petal, work 3tr, 2ch and 3tr around chlp behind next petal] 3 times, 3tr around last chlp, slst in 3rd of 3ch.

3rd round: Slst into each of next 2tr, slst in corner chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same corner chsp, [miss next tr, 1tr in each of next 7tr, miss next tr, work 3tr, 2ch and 3tr in next corner chsp] 3 times, miss next tr, 1tr in each of next 7tr, miss next tr, slst in 3rd of 3ch. Fasten off.

4th round: Join White with a slst to any corner chsp, 3ch (counts as 1tr), work 2tr, 2ch and 3tr in same chsp as join, * 1tr in each of next 3tr, [1ch, miss next tr, 1tr in next tr] 3 times, 1ch, miss next tr, 1tr in each of next 3tr, work 3tr, 2ch

and 3tr in corner chsp, repeat from * twice more, 1tr in each of next 3tr, [1ch, miss next tr, 1tr in next tr] 3 times, 1ch, miss next tr, 1tr in each of last 3tr, slst in 3rd of 3ch. Fasten off.

Second square

Using Light Pistachio instead of Smokey Blue and Pistachio instead of Petrol, work as first square.

Third square

Using Smokey Orange instead of Smokey Blue and Fox instead of Petrol, work as first square.

Fourth square

Using Vanilla instead of Smokey Blue and Mustard instead of Petrol, work as first square.



Baby Denim Collection
Knitting Pattern, £4.99
WOWE14FH006K

Baby Knits

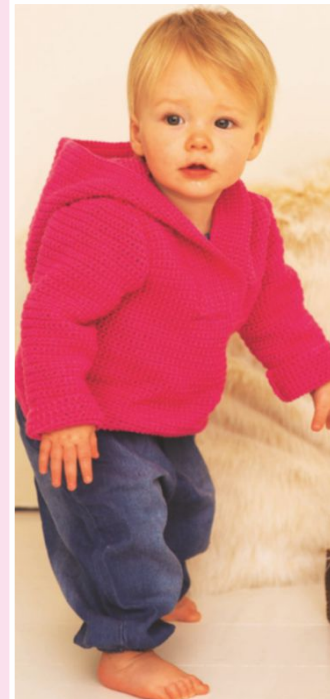
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How To Design Your Own Knitted Cardigan

with Tina on
Friday 15 April

£69
per person



Would you like to be able to alter a knitting pattern to your own specifications? Now's your chance. We'll teach you how to work out a pattern for a simple stocking-stitch cardigan in double-knitting yarn. It's also aimed at budding designers with some knowledge of knitting.

10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements as required

11am Work out the tension from your own swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate a simple stitch pattern into your own instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater or item that fits you perfectly ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows.

1st row: K to end.

2nd row: K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

How To Design A Child's Knitted Sweater

with Tina on
Friday 7 October

£69
per person

We'll teach you how to create a sweater pattern for your child or grandchild. The pattern will be for a simple stocking-stitch sweater in double-knitting yarn that you make at home.



10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements

11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate motif into front instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater that fits intended child ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

£69
per person



Knit & Crochet Tea Party with Freddie and Monika on Friday 25 March and Friday 24 June

If you know how to knit and crochet, we've the perfect day out for you. We have a choice of fabulous yarn projects for you to make. You'll need to be confident in basic knitting or crochet to join in, but there will

be technical demonstrations on knitting in the round, embroidery, beading and a crochet slip (or 'magic') ring. WW's Editor, Diane, will join you for afternoon tea before you go home.

10am Welcome, with coffee and tea

10.30am Start work on your chosen cake project

11am Introduction to pattern reading and basic shaping

11.30 Tea break

11.45am Double-pointed needles knitting demonstration

1pm Lunch

2pm Sewing-up instructions

2.45pm Adding beading and decorative embroidery

3.30pm Tea break

4pm Stuffing cakes and finishing off

4.15pm Question time

4.30pm Workshop finishes

£69
per person



Circular Knitting Masterclass

with Freddie and
Monika on
Friday 17 June

For experienced knitters, this introduces you to two circular knitting tools: double-pointed needles and circular needle. You'll learn how to hold and work on a set of four double-pointed needles, creating narrow knitted tubes, such as socks or a polo neck. In the

afternoon, you'll work on a circular needle for straight and tubular knitting. This workshop is the next step to build up your skills.

10am Welcome, with coffee and tea

10.45am How to cast on and divide stitches on to double-pointed needles and join to form a round

11.05am Working with double-pointed needles

11.30am Tea break

12.30pm Rearranging stitches

and troubleshooting double-pointed needle techniques

1pm Lunch

2pm How to work on circular knitting needles

3.15pm Tea break

3.45pm Working on a circular knitting project

4.15 Question time

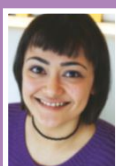
4.30pm Workshop finishes

OUR 2016 KNITTING & CROCHET WORKSHOPS IN LONDON



TINA EGLETON

WW's Technical Knitting Editor has over 40 years' experience. She's designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



FREDDIE PATMORE

Our Knitting Assistant has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



MONIKA COBEL

Our newest member of the team has a calm and patient nature, making her an excellent tutor. She's now begun designing for *Woman's Weekly*.

Make The *Woman's Weekly* Knitted Bear

with Freddie and Monika on Monday 16 May

You'll need to be a confident knitter to make our adorable toy as he needs some complex shaping techniques to create the perfect shape. We'll take you through the tricky shapings, including turning rows and invisible seaming and facial embroidery.

10am Welcome, with coffee and tea

10.30am Start work on your bear

11am Basic shaping techniques

11.30am Tea break

11.45am Complex sole shaping and attaching legs to body

1pm Lunch

2pm Sewing-up instructions

2.45pm Indenting eye positions and

adding embroidery

3.30pm Afternoon

tea with WW's

Editor Diane

4pm How to

stuff your bear

4.15pm

Question time

4.30pm

Workshop

finishes



£69
per person

Learn To Crochet

with Freddie and Monika

on 22 April and

16 September

The ideal workshop for

beginners. Join our

friendly team of

tutors, who'll teach

you all you need to

know, starting with

how to hold your hook and yarn, how to do the basic stitches and how to work from your chosen pattern.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Learn how to work the basic stitches, chain, double crochet and double trebles

11.30am Continue working on the

basic stitches

1pm Lunch

2pm How to read a pattern and work in the round

3.30pm How to change a colour and work a basic project

4.15pm Question time

4.30pm Workshop finishes



£69
per person

Speedy/Ultimate Christmas Knitting

with Freddie and

Monika on

Monday 3

October

Packed with handy, time-saving hints and gorgeous gift ideas, this workshop is for the confident beginner.

10am Welcome, with tea/coffee

10.45am Start work on some super-speedy Christmas decs

11.30am Tea break

12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish

1pm Lunch

2pm Quick scarf project using glitzy yarn

3.15pm Tea break

3.45pm Finish off your scarf and learn

other time-saving tips and tricks

4.15pm Question time

4.30pm Workshop finishes



£69
per person

Learn To Crochet With Your Child Or Grandchild

on Friday 12 August

This half-day workshop will be fun for you and your child or grandchild to learn together. Our tutors will teach you how to do basic crochet stitches, starting from how to hold your hook and yarn to how to do basic stitches. Ticket price includes one child and one adult.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Working basic stitches, chain, double crochet and trebles

11.30am Using basic stitches, try an easy project idea

1pm Workshop finishes



NEW!
£60
per pair

Learn To Knit With Your Child Or Grandchild

on Friday 19 August

Our tutors will teach you and your little one to knit from scratch on this half-day workshop. They'll show you how to cast on, knit, purl and cast off and get started on a scarf or a bookmark project, which you can carry on with together ready for the winter. Ticket price includes one child and one adult.

10am Welcome, with coffee and

tea **10.30am** How to hold your yarn and needles

10.45am Casting on

11am Learning how to knit and purl stitches

11.30am How to cast off

11.45am Start work on a beginner's project

1pm Workshop finishes



NEW!
£60
per pair

It's easy to book, just call us on

0800 024 1212*

Quote code KC02

*Lines open Monday to Friday, 10am-4pm but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Booking notes for the Knit & Crochet

Tea Party: Please state at the time of booking which craft (or maybe both) you are confident with. This will allow the tutor to tailor the day to suit the group.

Where are the workshops held?

❖ At our HQ, Blue Fin Building, 110 Southwark Street, London SE1 0SU

The workshops do not include lunch, but at our HQ, there is a canteen or you can bring your own. There are also food outlets close to the office. Should your chosen date already be sold out, you will if possible be offered an alternative date.

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to this event are non-refundable, unless it is cancelled or postponed. A guest-list policy will be in operation at the event. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

For more info on our workshops, visit womensweekly.com/events

Animal Charm

Small, round and bouncy – your little ones will fall in love with this collection of cuties...

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Lime (Jaune Indien 89), Pink (Bougainvillea 93), Orange (Ixora 104), Lilac (Myosotis 102), White (Ibiza N01), Green (Sichuan 99) and Black (Noir N11)*. Size 3.00 crochet hook; washable toy stuffing.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip stitch; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

BALL BODY

1st round: With 3.00 hook, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st throughout entire pattern), work 8dc in ring, slst in 1ch, then pull end up tightly to close ring – 8 sts.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd round: 1ch, [2dc in next st, 1dc in next st] 8 times, slst in 1ch – 24 sts.

4th round: 1ch, [2dc in next st, 1dc in each of next 2 sts] 8 times, slst in 1ch – 32 sts.

5th round: 1ch, [2dc in next st, 1dc in each of next 3 sts] 8 times, slst in 1ch – 40 sts.

6th to 8th rounds: 1ch, [1dc in next st] 40 times, slst in 1ch.

9th round: 1ch, [2dc in next st, 1dc in each of next 4 sts] 8 times, slst in 1ch – 48 sts.

10th round: 1ch, [2dc in next st, 1dc in each of next 5 sts] 8 times, slst in 1ch – 56 sts.

11th to 14th rounds: 1ch, [1dc in next st] 56 times, slst in 1ch.

15th round: 1ch, [dc2tog, 1dc in each of next 5 sts] 8 times, slst in 1ch – 48 sts.

16th round: 1ch, [dc2tog, 1dc in each of next 4 sts] 8 times, slst in 1ch – 40 sts.

17th to 20th rounds: 1ch, [1dc in next st] 40 times, slst in 1ch.

Stuff firmly and continue to stuff as you work the last few rounds.

21st round: 1ch, [dc2tog, 1dc in each of next 3 sts] 8 times, slst in 1ch – 32 sts.

22nd round: 1ch, [dc2tog, 1dc in each of next 2 sts] 8 times, slst in 1ch – 24 sts.

23rd round: 1ch, [dc2tog, 1dc in next st] 8 times, slst in 1ch – 16 sts.

24th round: 1ch, [dc2tog] 8 times, slst in 1ch – 8 sts.

Fasten off leaving a long end. Run end along top edge of last round, pull up tightly and fasten off securely for base.

DUCK

Body

With Lime, work as given for ball body.

Eyes

(make 2)

1st round: With 3.00 hook and Black, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull end up tightly to close ring – 8 sts.

Fasten off leaving a long end.

Sew eyes in place.

Beak

(make 2)

1st round: With 3.00 hook and Orange, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull up tightly to close ring – 8 sts.

2nd to 4th rounds: 1ch, [1dc in next st] 8 times, slst in 1ch.

Fasten off leaving a long end.

Flatten pieces. Join straight edges of the two pieces together to form beak. Sew beak in place.

Feet

(make 2)

With 3.00 hook and Orange, make 8ch.

1st round: 1dc in 2nd ch from hook, 1dc in each of next 5ch, 3dc in next ch, do not turn but work along base edge of ch, 1dc in each of next 5ch, 2dc in next ch, slst in 1ch at beginning – 16 sts.

2nd round: 1ch, [1dc in next st] 16 times, slst in 1ch.

3rd round: 1ch, [dc2tog, 1dc in each of next 6 sts] twice, slst in 1ch – 14 sts.

4th round: 1ch, [dc2tog, 1dc in each of



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Crochet





next 5 sts] twice, slst in 1ch – 12 sts.

5th round: 1ch, [dc2tog, 1dc in each of next 4 sts] twice, slst in 1ch – 10 sts.

6th round: 1ch, [dc2tog, 1dc in each of next 3 sts] twice, slst in 1ch – 8 sts.

7th round: 1ch, [dc2tog, 1dc in each of next 2 sts] twice, slst in 1ch – 6 sts. Fasten off yarn leaving a long end.

Flatten feet and catch stitches of last round together. Catch inner edges on last round of feet together and sew feet in place.

PIG

Body

With Pink, work as given for ball body.

Eyes

Work as given for duck's eyes.

Snout

1st round: With 3.00 hook and Pink, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull end up tightly to close ring – 8 sts.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd and 4th rounds: Work in back loop only, 1ch, [1dc in next st] 16 times, slst in 1ch. Fasten off yarn leaving a long end. Stuff and sew snout in place.

With Black, embroider V for mouth and two tiny straight stitches on snout for nostrils.

Ears

(make 2)

1st round: With 3.00 hook and Pink, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull end up



tightly to close ring – 8 sts.

2nd and 3rd rounds: 1ch, [1dc in next st] 8 times, slst in 1ch.

4th round: 1ch, [1dc in each of next 2 sts, 2dc in next st] twice, 1dc in each of next 2 sts, slst in 1ch – 10 sts.

5th round: 1ch, [1dc in next st] 10 times, slst in 1ch.

6th round: 1ch, [1dc in next 3 sts, 2dc in next st] twice, 1dc in each of next 2 sts, slst in 1ch – 12 sts.

Fasten off yarn leaving a long end. Flatten ears and sew in place.

Feet

(make 4)

1st round: With 3.00 hook and Pink, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull up tightly to close ring – 8 sts.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd and 4th rounds: 1ch, [1dc in next st] 16 times, slst in 1ch.

Fasten off yarn leaving a long end. Stuff and sew feet in place.

Tail

With 3.00 hook and Pink, make 9ch.

Pattern row: 5dc in 2nd ch from hook, [miss next ch, 5dc in next ch] 3 times, slst in last ch – 20dc.

Break off leaving a long end. Sew tail in place.

CAT

Body

With Orange, work as given for ball body.

Eyes

With Green, work as given for duck's eyes.



With Pink, embroider nose in straight stitches. With Black, embroider eyes and mouth as shown in photo.

Ears

With Orange, work as given for pig's ears.

Feet

With Orange, work as given for pig's feet.

Tail

1st round: With 3.00 hook and Orange, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull end up tightly to close ring – 8 sts.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd to 6th rounds: 1ch, [1dc in next st] 16 times, slst in 1ch.

7th round: 1ch, [dc2tog, 1dc in next st] 5 times, 1dc in last st, slst in 1ch – 11 sts. Stuff firmly and continue to stuff as you go.

8th to 19th rounds: 1ch, [1dc in next st] 11 times, slst in 1ch.

Fasten off leaving a long end. Flatten last round and catch stitches together. Sew tail in place.

RABBIT

Body

With Lilac, work as given for ball body.

Eyes

Work as given for duck's eyes.

With Black, embroider mouth with a V stitch.

Ears

(make 2)

1st round: With 3.00 hook and Lilac, wind yarn round index finger of left hand to



form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull end up tightly to close ring – 8 sts.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd to 14th rounds: 1ch, [1dc in next st] 16 times, slst in 1ch.

Fasten off yarn leaving a long end. Flatten last round and catch stitches together. Pinch ear together to form a tiny pleat and sew in place.

Front feet only

(make 2)

With Lilac, work as given for pig's feet.

Tail

1st round: With 3.00 hook and White, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull end up tightly to close ring – 8 sts.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd and 4th rounds: 1ch, [1dc in next st] 16 times, slst in 1ch.

5th round: 1ch, [dc2tog] 8 times, slst in 1ch – 8 sts.

6th round: 1ch, [dc2tog] 4 times, slst in 1ch – 4 sts.

Fasten off yarn leaving a long end. Stuff tail. Thread end along top of last round, pull up tightly and fasten off securely. Sew tail in place.

DOG

Body

With White, work as given for ball body.

Eyes

Work as given for duck's eyes.



With Black, embroider nose in straight stitches.

Tongue

1st round: With 3.00 hook and Pink, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull up end tightly to close ring – 8 sts. Fasten off leaving a long end. Sew tongue in place.

Ears

With Black, work as given for rabbit's ears.

Feet

With White, work as given for pig's feet.

Tail

1st round: With 3.00 hook and White, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull up tightly to close ring – 8 sts.

2nd to 11th rounds: 1ch, [1dc in next st] 8 times, slst in 1ch.

Fasten off yarn leaving a long end. Stuff tail. Flatten last round and catch stitches together.

Sew tail in place.

FROG

Body

With Green, work as given for ball body.

Eyes

(make 2)

1st round: With 3.00 hook and Black, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 8dc in ring, slst in 1ch, then pull up end



tightly to close ring – 8 sts.

Using Black, embroider V stitch for mouth. Break off Black. Join in Green.

2nd round: 1ch, [2dc in next st] 8 times, slst in 1ch – 16 sts.

3rd and 4th rounds: 1ch, [1dc in next st] 16 times, slst in 1ch.

5th round: 1ch, [dc2tog] 8 times, slst in 1ch – 8 sts.

6th round: 1ch, [dc2tog] 4 times, slst in 1ch – 4 sts.

Fasten off leaving a long end.

Stuff eyes. Thread end along top of last round, pull up tightly and fasten off securely. Sew eyes in place.

Feet (make 2)

1st toe: 1st round: With 3.00 hook and Green, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch, work 5dc in ring, slst in 1ch, then pull end up tightly to close ring – 5 sts.

2nd and 3rd rounds: 1ch, [1dc in next st] 5 times, slst in 1ch. Fasten off.

2nd and 3rd toes: Work as 1st toe, but do not fasten off yarn on 3rd toe.

Place toes in a row so from left to right you'll have 1st, 2nd and 3rd toe, in that order.

Work across toes thus:

4th joining round: 1ch, 1dc in each of next 2 sts on 3rd toe, 1dc in each of next 2 sts on 2nd toe and 1dc in each of next 4 sts on 1st toe, 1dc in each of next 2 sts on opposite side of 2nd toe, 1dc in each of next 2 sts on opposite side of 3rd toe, slst in 1ch – 12 sts.

5th and 6th rounds: 1ch, [1dc in next st] 12 times, slst in 1ch.

7th round: 1ch, [dc2tog, 1dc in next st] 4 times, slst in 1ch – 8 sts.

8th round: 1ch, [dc2tog] 4 times, slst in 1ch – 4 sts.

Fasten off leaving a long end.

Thread end along top of last round, pull up tightly and fasten off securely. Sew feet in place.

Knits For The Ho



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KC02 07/03/16

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BOOK OF THE MONTH

This sweet project is taken from *Adorable Teddy Bears To Knit*
by Rachel Borello



Camp-Out Teddy

Complete with hat, rucksack and sleeping bag, this little bear's
on an awfully big adventure

Measurement

Junior Bear's height, approximately
17.5cm/7in.

Materials

Oddments of DK yarn in Light Brown, Beige, Dark Blue and Light Blue. Oddments of 4ply yarn in Lime Green. A small amount in Black and Dark Brown for embroidery. Set of four 3¼mm (No. 10) and 2¾mm (No. 12) double-pointed knitting needles; pair of 3¼mm (No. 9) knitting needles; a cable needle. Pair of 12mm/½in black acrylic safety eyes; washable toy stuffing.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **c4b**, cable 4 back (sl next 2 sts onto cable needle and leave at back, k2, then k2 from cable needle); **c6b**, cable 6 back (sl next 3 sts onto cable needle and leave at back, k3, then k3 from cable needle); **ytf**, yarn to front; **ytb**, yarn to back.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

JUNIOR BEAR

Head

With 3¼mm double-pointed needles and Beige, cast on 6 sts for snout and arrange sts evenly on 3 needles.

1st round: [Inc] 6 times – 12 sts.

2nd row: [Inc, k4, inc] twice – 16 sts.

3rd row: [Inc, k2, inc, k4] twice – 20 sts.

4th row: [Inc, k4, inc, k4] twice – 24 sts.

5th and 6th rows: K to end.

7th (ridge) row: P to end.

Join in Light Brown.

8th round: K11, [inc] twice, k1, inc, k2, inc, k1, [inc] twice, k3 – 30 sts.

9th round: K14, inc, k1, inc, k4, inc, k1, inc, k6 – 34 sts.

10th round: K12, [inc] twice, [k4, inc] twice, k4, [inc] twice, k4 – 40 sts.

11th round: K to end.

12th round: K14, inc, k18, inc, k6 – 42 sts.

13th round: K15, inc, k18, inc, k7 – 44 sts.

14th round: K16, inc, k18, inc, k8 – 46 sts.

15th to 26th rounds: K to end.

Attach eyes and stuff snout and head firmly.

27th round: K16, [k2tog] twice, k14, [k2tog] twice, k8 – 42 sts.

28th round: K15, [k2tog] twice, k12, [k2tog] twice, k7 – 38 sts.

29th round: K14, [k2tog] twice, k10, [k2tog] twice, k6 – 34 sts.

30th round: [K2tog] 17 times – 17 sts.

31st round: [K2tog] 8 times, k1 – 9 sts. Add extra stuffing.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

Ears (make 2)

With 3¼mm double-pointed needles and Light Brown, cast on 3 sts and arrange sts evenly on 3 needles.

1st row: [Inc] 3 times – 6 sts.

2nd round: [Inc, k1, inc] twice – 10 sts.

3rd round: [Inc, k3, inc] twice – 14 sts.

4th to 6th rounds: K to end. Cast off. Flatten ears and sew to sides of head.

Body

With 3¼mm double-pointed needles and Light Brown, cast on 3 sts for base edge and arrange these sts evenly on 3 needles.

1st row: [Inc] 3 times – 6 sts.

2nd round: [Inc] 6 times – 12 sts.

3rd round: [K1, inc] 6 times – 18 sts.

4th round: [K2, inc] 6 times – 24 sts.

5th round: [K3, inc] 6 times – 30 sts.

6th round: [K4, inc] 6 times – 36 sts.

7th to 9th rounds: K to end.

10th round: K14, k2tog, [k2, k2tog] twice, k12 – 33 sts.

11th round: K13, k2tog, [k2tog, k1] twice, k12 – 30 sts.

12th and 13th rounds: K to end.





Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge



14th round: K2, [k2tog, k6] 3 times, k2tog, k2 – 26 sts.
15th round: K2, k2tog, k4, k2tog, k6, k2tog, k4, k2tog, k2 – 22 sts.
16th round: [K2, k2tog] twice, k6, [k2tog, k2] twice – 18 sts.
17th round: [K2tog] 9 times – 9 sts.
 Stuff body firmly. Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Sew head to body.

Arms (make 2)

With 3¼mm double-pointed needles and Light Brown, cast on 3 sts and arrange these sts evenly on 3 needles.
1st row: [Inc] 3 times – 6 sts.
2nd round: [Inc, k1, inc] twice – 10 sts.
3rd to 8th rounds: K to end.
9th round: K2tog, k2, [inc] twice, k2, k2tog – 10 sts.
10th to 12th rounds: K to end.
13th round: K2tog, k6, k2tog – 8 sts.
 Stuff arm.
14th round: K2tog, k4, k2tog – 6 sts.
15th round: K2tog, k2, k2tog – 4 sts.
 Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Sew arms in place.

Legs (make 2)

With 3¼mm double-pointed needles and Light Brown, cast on 3 sts and arrange these sts evenly on 3 needles.
1st row: [Inc] 3 times – 6 sts.
2nd round: [Inc] 6 times – 12 sts.
3rd round: [K3, inc] 3 times – 15 sts.
4th to 6th rounds: K to end.
7th round: K5, [k2tog] 3 times, k4 – 12 sts.
8th to 16th rounds: K to end. Cast off.
 Stuff firmly and sew legs in place.

To complete

Using Black, embroider nose in satin stitch and with Dark Brown, embroider mouth in back stitches.

HAT

With 2¾mm double-pointed needles and Lime Green, cast on 72 sts and arrange these sts evenly on 3 needles.
Rib round: [K2, p2] 18 times.
 Continue in rib until work measures 6.5cm from beginning.
Divide for ear slots: Next round: Rib 14 sts, cast off next 8 sts, rib to last 22 sts, cast off next 8 sts, rib to end – 56 sts.
Next round: Rib 14, cast on 8 sts, rib 28, cast on 8 sts, rib 14 – 72 sts.
 Work in rib for another 2.5cm.
Shape crown: 1st round: [K2, p2tog] 18 times – 54 sts.
2nd round: [K2, p1] 18 times.
3rd round: [K2tog, p1] 18 times – 36 sts.
4th round: [K2tog] 18 times – 18 sts.
5th round: [K2tog] 9 times – 9 sts.
 Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

RUCKSACK

For front: With 3¾mm needles and Dark Blue, cast on 15 sts.
1st row (wrong side): P to end.
2nd row: K2, [ytf, sl1, ytb, k1] 5 times, ytf, sl1, ytb, k2.
3rd row: [P1, ytb, sl1, ytf] 7 times, p1.
4th to 23rd rows: Work 2nd and 3rd rows, 10 times.
For sides and base: 24th row: K2, [ytf, sl1, ytb, k1] 5 times, ytf, sl1, ytb, k2.
25th row: Cast on 15 sts, p16, [ytb, sl1, ytf, p1] 7 times – 30 sts.
26th row: Cast on 15 sts, k17, [ytf, sl1, ytb, k1] 14 times – 45 sts.
27th row: P2, [ytb, sl1, ytf, p1] 20 times, ytb, sl1, ytf, p2.
28th row: [K1, ytf, sl1, ytb] 22 times, k1.
29th to 32nd rows: Repeat 27th and 28th rows, twice.
33rd row: Cast off 15 side sts (1 st on right hand needle), sl1, ytf, p1, [ytb, sl1, ytf, p1] 12 times, ytb, sl1, ytf, p2 – 30 sts.
34th row: Cast off 15 side sts (1 st on right hand needle), k1, [ytf, sl1, ytb, k1] 5 times, ytf, sl1, ytb, k2 – 15 sts.
For back: 35th row: [P1, ytb, sl1, ytf] 7 times, p1.
36th row: K2, [ytf, sl1, ytb, k1] 5 times, ytf, sl1, ytb, k2.
37th to 56th rows: Repeat 35th and 36th rows, 10 times.
For flap: 57th (folding) row: K to end.
58th row: K2, [ytf, sl1, ytb, k1] 5 times, ytf, sl1, ytb, k2.
59th row: [P1, ytb, sl1, ytf] 7 times, p1.
60th to 68th rows: Repeat 58th and 59th rows, 4 times, then work 58th row again.
69th (folding) row: K to end.
70th to 83rd rows: Repeat 58th and 59th rows, 7 times. Cast off kwise.
To make up: With wrong side facing and

with flap at top edge, fold front towards 15 cast-on side stitches and sew cast-on stitches to row-ends of front. Fold back towards 15 cast-off side stitches and sew cast-off stitches to row-ends of back. Finally, fold flap at first foldline on 57th row and at second foldline on 69th row, to take flap over opening to rest on front of rucksack.

First side strap: With back of rucksack facing, using 3¾mm needles and Dark Blue, beginning 1 st to right of centre, pick up and k3 sts just below first foldline on 57th row, * do not turn but sl these 3 sts back onto left-hand needle, then take yarn across back of wor to beginning of the 3 sts, pull the yarn tightly to bring edges together, k3, repeat from * until strap measures 10cm from beginning. Break off yarn leaving a long end. Thread end through the 3 sts, pull up tightly and fasten off securely. Sew end to corner at lower edge.

Second side strap: With back of rucksack facing, using 3¾mm needles and Dark Blue, beginning 1 st to left of centre, pick up and k3 sts just below first foldline on 57th row and work as given for first side strap.

SLEEPING BAG

For front: With 3¾mm needles and Light Blue, cast on 30 sts for top edge. K 4 rows. Work in pattern thus:
1st row: P4, k4, p4, k6, p4, k4, p4.
2nd row: K4, p4, k4, p6, k4, p4, k4.
3rd and 4th rows: As 1st and 2nd rows.
5th row: P4, c4b, p4, c6b, p4, c4b, p4.
6th row: As 2nd row.
7th and 8th rows: As 1st and 2nd rows. These 8 rows form the pattern. Pattern another 24 rows.
First foldline row: P to end.
For back: Beginning with a p row, work in ss until back measures the same as front, ending with a p row. Mark each end of last row. Ss another 3 rows.
For pillow: Beginning with a k row, work in ss for 4.5cm, ending with a p row.
Second foldline row: P to end. Beginning with a p row, work in ss for a further 4.5cm, ending with a p row. Cast off.
To make up: Fold sleeping bag at first foldline so that front and back are with wrong sides together. Join side seams as far as markers. Fold pillow at second foldline over to back of sleeping bag and catch down cast-off edge. Join one side seam on pillow. Stuff, then close remaining seam.

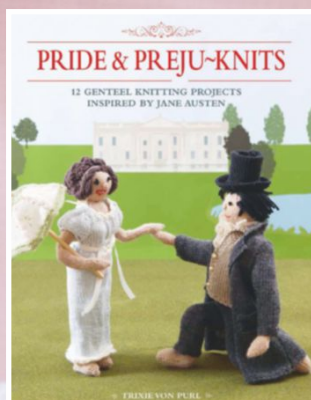
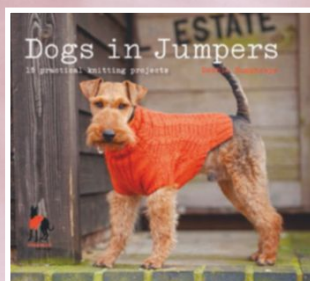


*Buy
the book*

This project is taken from
Adorable Teddy Bears To Knit by
Rachel Borello (Search Press, £9.99).

Bookshelf

This month, look fabulous in knitwear essentials, go animal with really wild scarves, knit your own Mr Darcy, and create something special for a four-legged friend...



EIGHT ESSENTIAL DESIGNS

by Amanda Crawford and Katya Frankel (Yarn Stories, £7.50)

These are the essentials every woman needs in her wardrobe. Items you can dress up or down. And they need to be simple, elegant and feminine. The narrow ribs and cables, twisted-roll edging, raglan sleeves and Parisian stripes give these jumpers and cardigans a timeless sophistication. Some of the projects are perhaps best approached by those who already have some knitting experience, and are looking to build on that experience. But all the techniques you need to make each garment are explained in the book, and you'll also find advice on how best to finish your garment to give it a professional look.

KNITTED ANIMAL SCARVES, MITTS AND SOCKS

by Fiona Goble (CICO Books, £12.99)

It's winter, and what you need is a scarf or mittens. And not just that. You need a scarf or mittens that are also a hug from your fave animal. Fiona Goble's book offers plenty. If you're feeling dangerous, knit yourself a scarf that looks like an alligator, shark or snake. Or if you're feeling cute, knit hedgehog mittens, kitten socks or a rabbit scarf. The patterns are straightforward, with many ideal for beginners. And although lots are meant for little ones, they can be adapted easily for animal-lovers of any age. These vibrant scarves and mittens are an animal adventure. And like any adventure, they're really worth having.

PRIDE & PREJU-KNITS: 12 genteel knitting projects inspired by Jane Austen

by Trixie von Purl (Search Press, £9.99)

Trixie's book contains patterns to knit your favourite characters from Jane Austen's novels, including gentle Anne from *Persuasion*, rakish Mr Willoughby from *Sense and Sensibility* and, of course, from *Pride and Prejudice*, dashing Mr Darcy. There are also patterns for top hats, fans, bonnets, period gowns, and even a bible, a bouquet and the vicar's surplice for a wedding. The patterns are small but charming, and require a little patience. Jane herself wrote in *Emma* that 'success supposes endeavour'. For you that can only mean one thing... get your needles out!

DOGS IN JUMPERS

by Debbie Humphreys (Pavilion Books, £14.99)

Greyhounds in cable knits, terriers in roll-necks and lurchers in sloppy joes... Debbie's dog, Bruno the whippet, suffered from alopecia, so one chilly winter Debbie quickly retaught herself the skill she hadn't practised in a few years and knitted Bruno his very first jumper. Since then, she has set up Redhound for Dogs, a business dedicated to canine fashion and protective woollies. Her book is full of advice for measuring your dog and creating the best fit. And because Debbie understands the difficulties faced by beginners, the patterns she's written are accessible even to those with limited knitting experience.

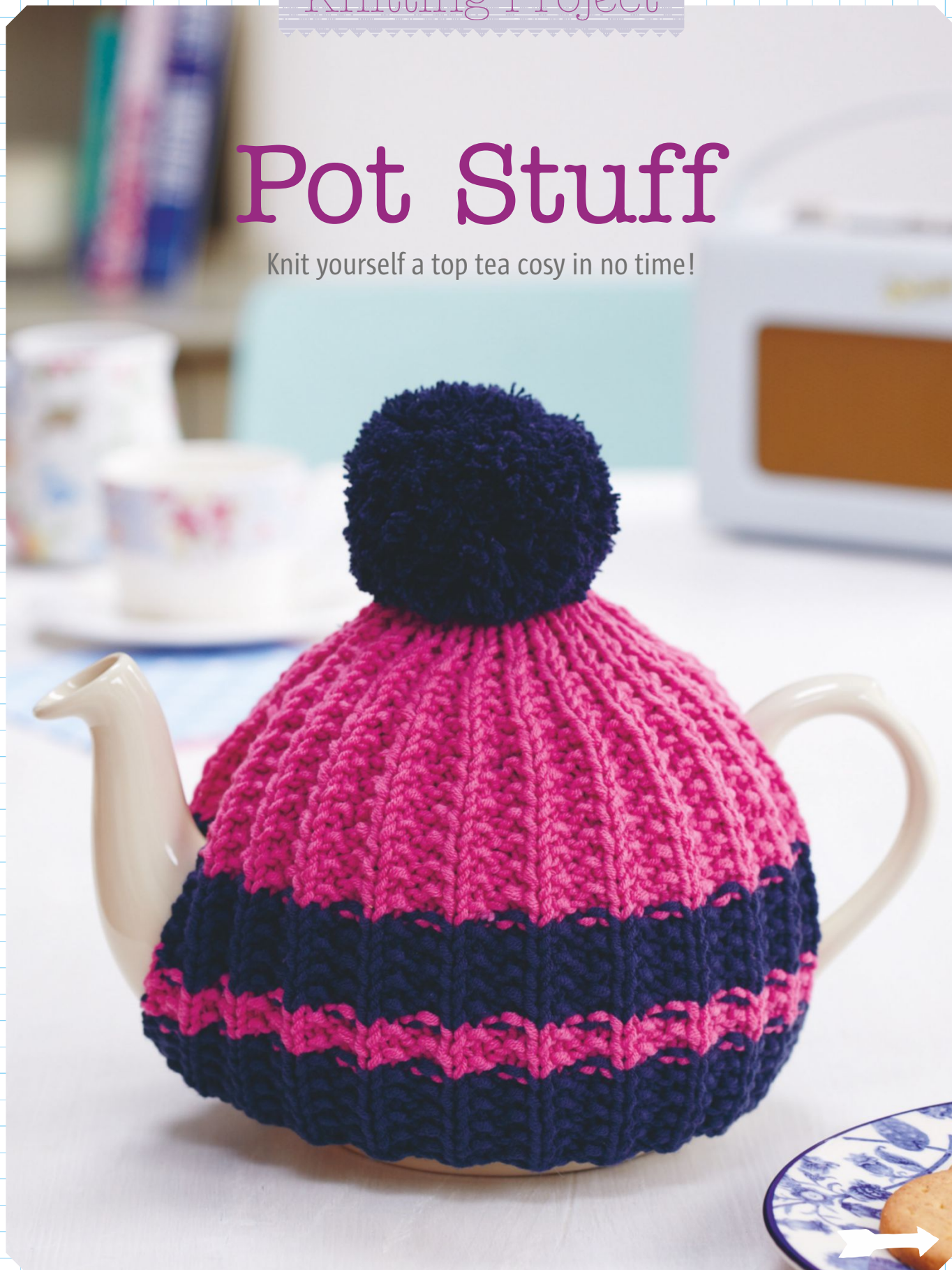


Beginners, Please

Knitting Project

Pot Stuff

Knit yourself a top tea cosy in no time!



Express your creativity with colour, or choose shades to match your tea tray!



Measurements

Approximately 22 x 18cm/8½ x 7in.

Materials

1 x 50g (90m) ball of Rowan All Seasons Cotton (60% cotton, 40% acrylic) in Navy (Storm 251) and Pink (Cosmos 261)*. Pair of 4½mm (No. 7) knitting needles.

Tension

20 stitches and 29 rows, to 10 x 10cm, over pattern using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Sides

(make 2 pieces)

With 4½mm needles and Navy, cast on 45 sts.

Pattern row: [K2, p2] to last st, k1.

Work pattern row, 7 times more.

Break off Navy.

Join in Pink and pattern 4 rows.

Break off Pink.

Join in Navy and pattern 8 rows.

Break off Navy.

Continue in Pink, pattern 16 rows.

Shape top: 1st row: [K2, p2tog] to last st, k1 – 34 sts.

2nd to 6th rows: [K2, p1] to last st, k1.

7th row: [K2tog, p1] to last st, k1 – 23 sts.

8th row: P1, [k1, p1] to end.

9th row: K1, [p1, k1] to end.

10th row: As 8th row.

11th row: K1, [k2tog] to end – 12 sts.

12th row: P to end.

13th row: [K2tog] to end.

Repeat last 2 rows, once more – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

To make up

With wrong sides together, using mattress stitch and Navy, join first 3 row-ends from each piece together, miss next 30 row-ends for handle and spout openings then join remaining row-ends with Pink.

Neaten all ends.

To make pompom: Cut a length of card about 15 x 9cm. Wind Navy yarn around centre of card to desired thickness. With sharp scissors, cut yarn through all thicknesses on one side of card. Lay strands flat and tie them together securely around middle. Taking care not to cut ties, trim neatly to make a pompom of desired size. Use ends of tie to sew pompom to top of tea cosy.

Beginners, Please

Crochet Project

Clutch Control

A neat little clutch bag to show off on evenings out



Simply use
a different
colour yarn to
co-ordinate your
clutch with a
special outfit



Measurements

Approximately 20.5 x 16cm/8 x 6¼in.

Materials

1 x 100g (200m) hank of Rowan Creative Linen (50% linen, 50% cotton) in Phlox (644)*. Size 4.00 crochet hook; 1 large button.

Tension

18 stitches and 10 rows, to 10 x 10cm, over pattern, using 4.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 4.00 hook, make 38ch.

Foundation row (right side): 1dc in 2nd ch from hook (counts as 1 st), [miss next 2ch, 5tr in next ch, miss next 2ch, 1dc in next ch] 6 times, turn – 37 sts.

1st row: 3ch (counts as 1tr), 2tr in first dc, miss next 2tr, 1dc in next tr, [miss next 2tr, 5tr in next dc, miss next 2tr, 1dc in next tr] 5 times, miss next 2tr, 3tr in last dc, turn.

2nd row: 1ch (does not count as a st), 1dc in first tr, miss next 2tr, 5tr in next dc, [miss next 2tr, 1dc in next tr, miss next 2tr, 5tr in next dc] 5 times, miss next 2tr, 1dc in 3rd of 3ch, turn.

The 1st and 2nd rows form the pattern.

Continue in pattern until work measures 30cm from beginning.

Mark each end of last row.

Continue in pattern until work measures 11cm from markers.

Fasten off.

To make up

With wrong side facing, lay crochet piece flat with the last row at top edge. Bring lower edge up to markers and join row-ends together for side seams, leaving remainder free for flap. Fold flap over. Sew button to centre front below flap. With wrong side facing, join yarn to centre of flap and with 4.00 hook, make a chain loop long enough to fit around button. Fasten off and neaten ends.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Scallop education

Q Knitting the blue tunic from your May issue, I learned how to form scalloped edges along sleeves and hems by turning rows. Turning in the middle of a row is difficult to get used to, but once I'd got it, I was away! And I love how the edges look.

A You can do so much when you work short rows, with fabulous end results. So even though it was a challenge, I'm really pleased you persevered with it. And as you said, it's easy once you know how. In the instructions, these short rows are either set out on individual rows, or as one continuous row. Or even, doubled together like this: Next 2 rows: K5, wrap1, turn (first row), p3, wrap1, turn (second row). Where you see wrap1, you should take the yarn around the next stitch to prevent holes from appearing at the end of your turned rows. I think short rows are a great way to shape shawl collars, shallow necks and toys. It's always great to learn a new skill because it makes you a stronger, more confident knitter. Thank you for letting us know how you're doing!

Beginner's concerns

Q I'm new to knitting and I really enjoy it. So far, I've learned how to knit, purl and cast on. Lately I've been messing around making swatches, just for practice. In some ways, I feel ready to take on a simple project. But I worry what would happen if I went wrong. Where can I find help?

A Try to remember, the only thing that makes a dream impossible to achieve is the fear of failure. But I understand what you're saying about needing a helping hand now and again. Many yarn companies have experts in their shops and in their concessions in the big department stores. They're usually there on specific days, so find out which those days are. In my experience, the reps from yarn companies are only too happy to help if you have a problem with a pattern. You could look into knitting clubs in your area, too. There are bound to be knitters there who could help. Failing that, give us a call. Sorting out knitting queries by phone can be tricky, but we'll do our best. Just promise me you won't give up!

Last-stitch blues

Q My grandmother taught me to knit when I was little. Over the years, I've developed a few tricks of my own to make the knitting easier, or to enhance the look of the finished item. But there's one thing I've never been able to sort out, and that's the last stitch. When I cast off, it looks loose and ugly. What advice do you have for tidying it up?

A Loose-stitch syndrome. We all suffer from it. Even me. And I've been knitting every day of my professional life! It happens to a stitch at the start of the row being worked because the constant manoeuvring of the needles pulls this stitch, causing it to stretch. Other stitches away from the edge of the row aren't affected. To deal with it, you need to lose the excess yarn the stitch has gained. So, work the cast-off row in your usual way until you have only one stitch remaining on the left needle. Now, pick up the loop lying between the needles and twist it, before placing it on the left needles. You should see the stitch tightening. Work the next stitch together with the loop you've just picked up and complete your casting-off as normal. However, if the loose stitch is at a seam edge, join the seam with the mattress stitch thereby taking the stitch into the seam itself. Give it a go and tell me how you get on. Or if you come up with any other solutions for LSS (loose-stitch syndrome), do let me know!



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (**k**, knit or **ch**, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (**fol** – following) or letters are used to describe what is needed to be done next (**tbl** – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage. In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

fol, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or

more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops

of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

ym, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

CM 0
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Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

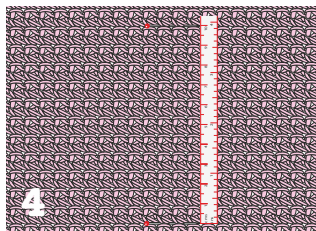
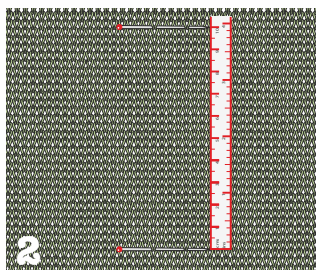
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

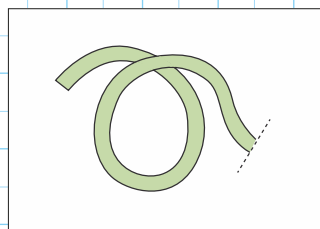


Care symbols

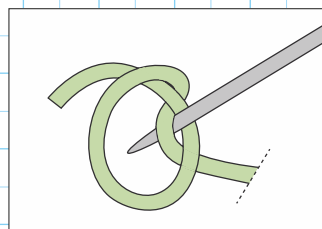
	Machine Wash, Normal		Machine Wash, Gentle or Delicate		Do Not Wash		Tumble Dry, Normal		Iron, Steam or Dry
	Machine Wash, Cold		Hand Wash		Dryclean		Tumble Dry, Normal Low Heat		Iron, Low
	Machine Wash, Warm		Hand Wash, Cold		Dryclean, Any Solvent		Do Not Tumble Dry		Iron, Medium
	Machine Wash, Wool Cycle		Hand Wash, Warm		May Be Dryclean		Dry Flat		Do Not Steam
	Machine Wash, Synthetic				Do Not Dryclean		Dry In Shade		Do Not Iron
					Do Not Bleach		Do Not Wring		

Knitting Class

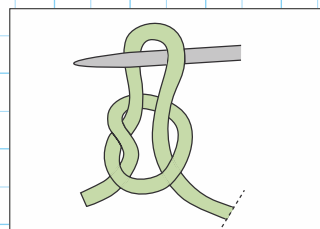
Slip knot



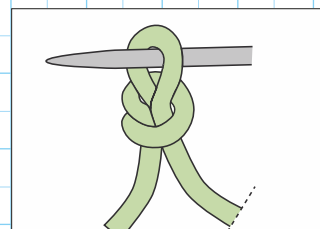
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



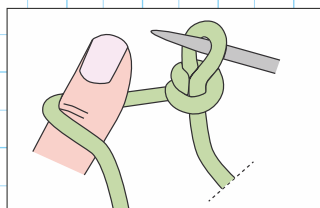
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

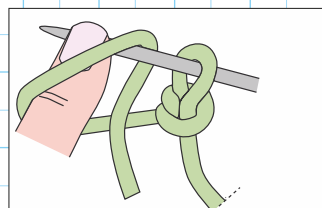
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

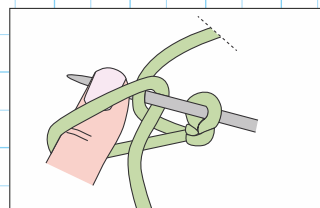
Casting on by thumb method



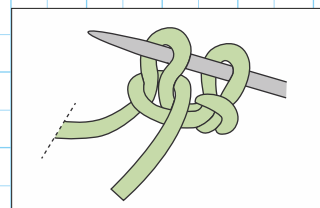
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

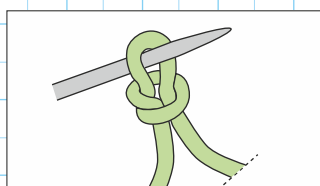


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

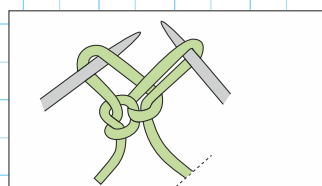


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

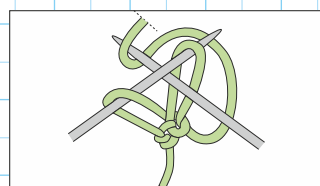
Casting on by cable method



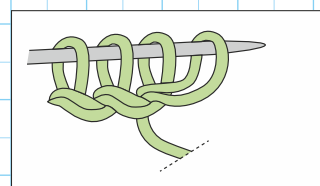
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

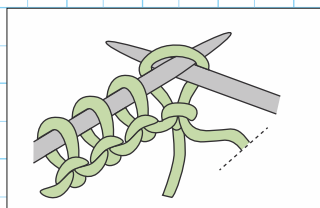


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

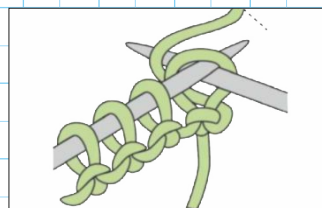


4 Continue making stitches as step 3, until you have the number of stitches you need.

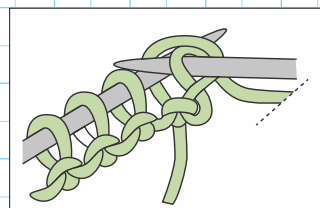
Knit stitch (k)



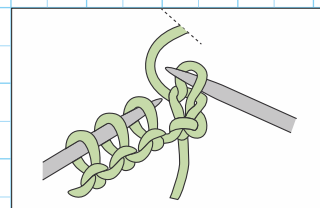
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

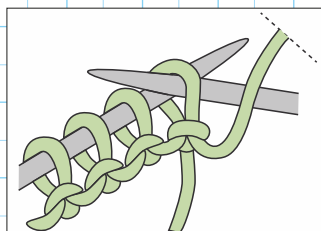


3 Use the tip of the right-hand needle to pull the yarn through.

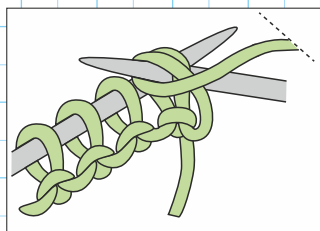


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

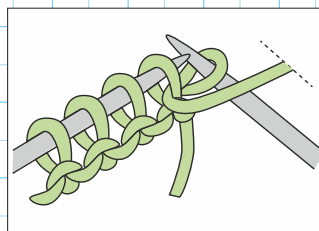
Purl stitch (p)



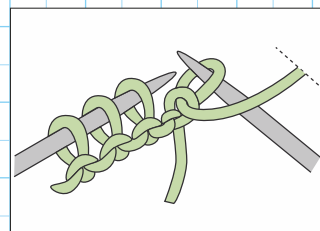
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



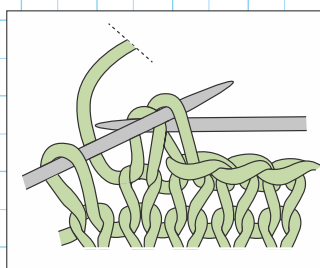
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

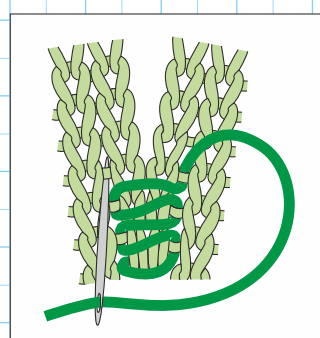
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

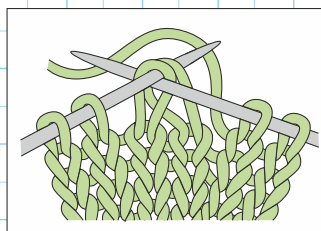


Invisible seaming

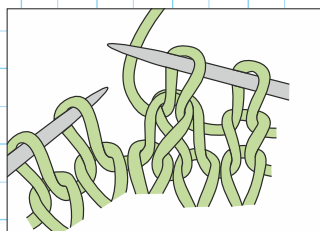
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



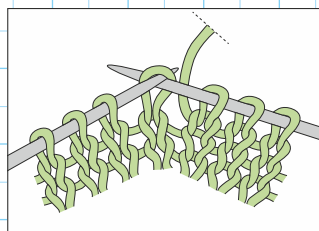
Decrease by knitting two stitches together (k2tog)



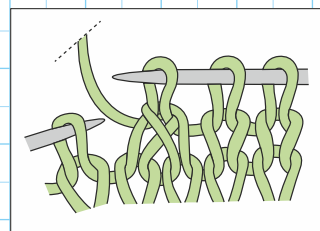
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

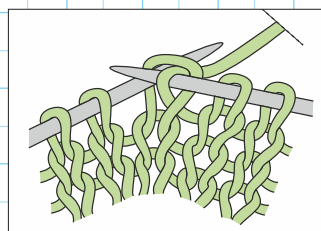


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

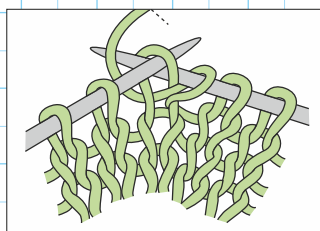


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

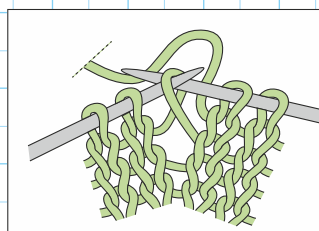
Increase by knitting in the front and then the back of one stitch (kfb)



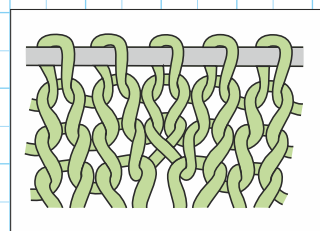
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



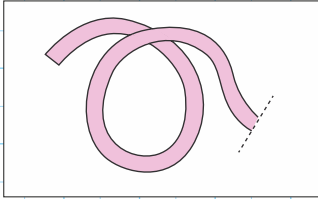
1 Pick up the strand lying between needles and knit in the back of it.



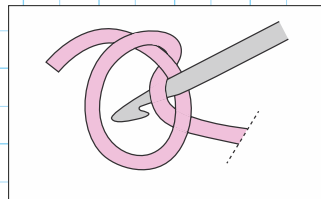
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

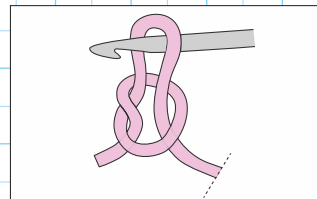
Slip knot



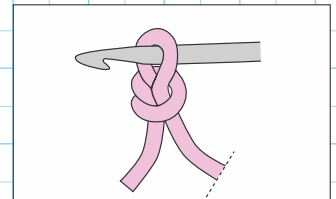
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

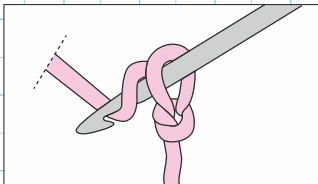
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

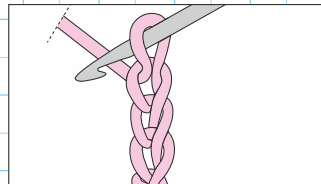
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

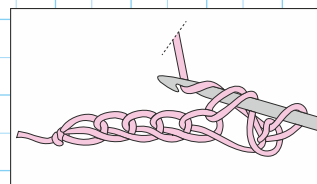


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

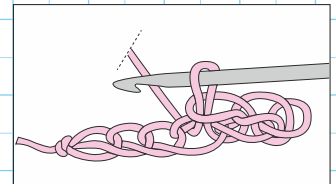


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

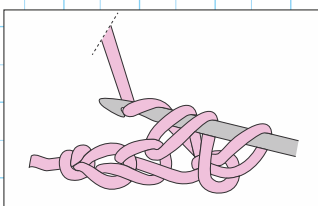


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

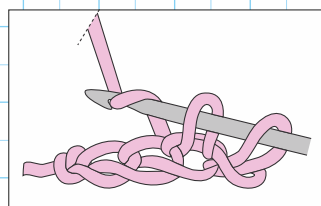


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

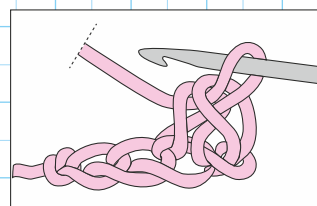
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

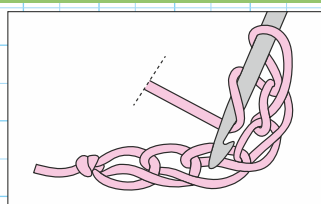


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

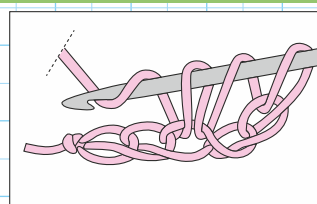
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

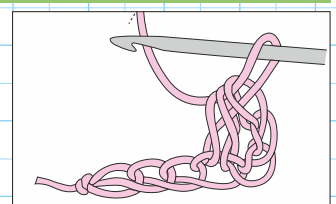
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



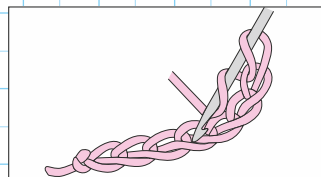
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



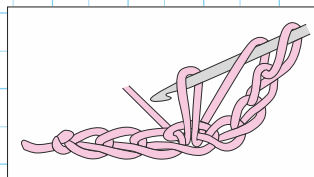
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

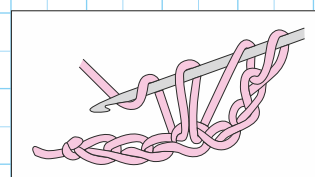
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



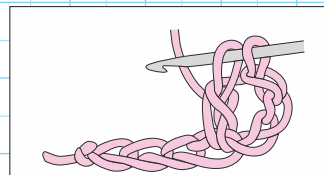
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



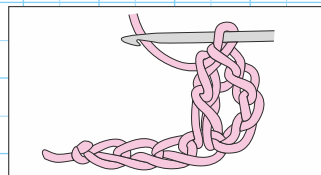
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



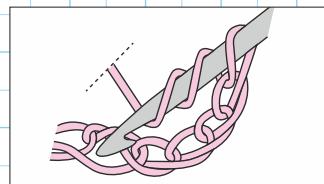
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

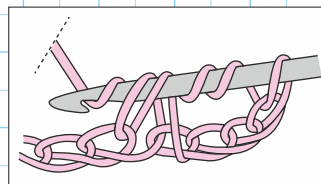
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

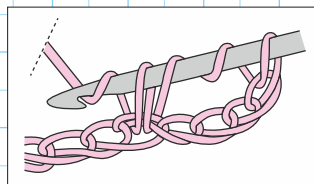
Double treble (dtr)



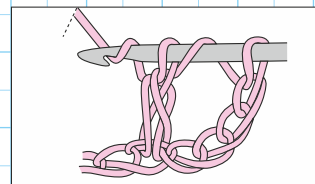
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



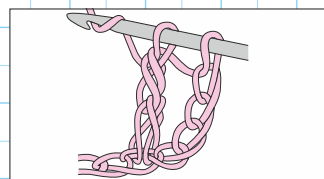
2 Yarn round hook and pull the yarn through to make four loops on the hook.



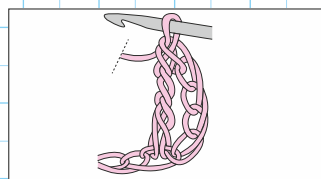
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



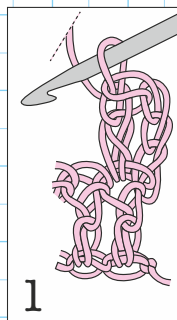
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

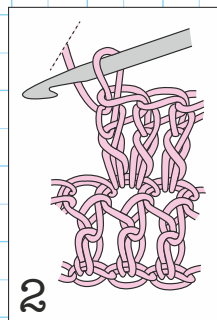
Simply break the yarn, take it through the last loop and draw it up.

Increases

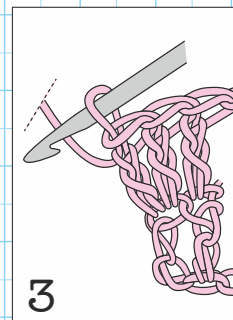
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the two additional stitch, or



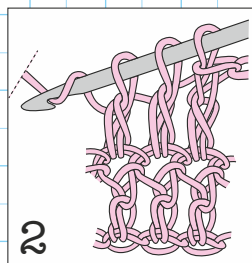
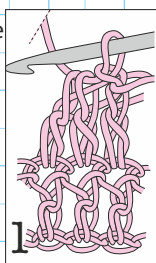
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.



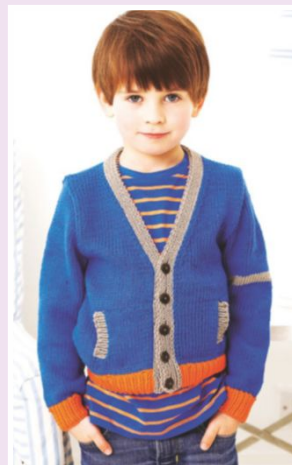
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