

October 2015

From
Woman's
Weekly
HOME SERIES

PACKED WITH GORGEOUS PROJECTS!

Knitting & Crochet

28

From
Woman's
Weekly
HOME SERIES

Brilliant
Patterns

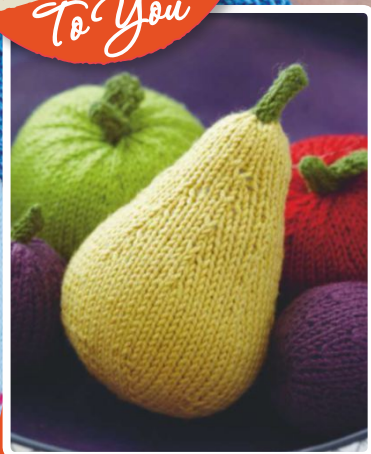
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FOR ALL SEASONS

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AUTUMN HARVEST
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FROM THE ARCHIVES



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New Make & Take Knitting & Crochet Workshops

**Exciting New
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Join in our day workshops in **Exeter, Glasgow, Birmingham or London** - and you'll get in free to a craft show

Come along to our knitting and crochet Make And Take workshops, run by *Woman's Weekly's* Freddie Patmore. For the first time we'll be out and about around the UK - we'd love to see you in Exeter, Glasgow and Birmingham as well as in London. These day workshops



OUR EXPERT

Woman's Weekly's Freddie will host the workshops

will help you learn new skills, or improve on your existing skills, and at the end of the day you get to take home what you make. Our workshops will be held at selected craft shows around the country and when you attend one of them, you'll also receive a FREE ticket to the show, so you can look around and shop on another day.



Learn To Crochet

Exeter on Thursday 24 and Sunday 27 September, **Glasgow** on Thursday 22 and Sunday 25 October, **Birmingham** on Thursday 5 and Sunday 8 November, and **London ExCeL** on Saturday 21 November

This is ideal for beginners. The day will cover the following: how to hold your yarn and hook; how to work basic stitches (chain, doubles, half-trebles, trebles, double-trebles and slip stitch); how to follow a pattern; and a selection of projects to choose from in the afternoon.



To
book a
place, call
0800 024
1212*

Knitting With Colour

Exeter on Friday 25 September, **Glasgow** on Friday 23 October, **Birmingham** on Friday 6 November, and **London ExCeL** on Thursday 19 November

Aimed at knitters who already know how to cast on, cast off, knit and purl, this workshop will cover the two main methods of colour knitting: Fair Isle and intarsia.



Professional Finishing

Exeter on Saturday 26 September, **Glasgow** on Saturday 24 October, **Birmingham** on Saturday 7 November, and **London ExCeL** on Friday 20 November

Aimed at knitters who have mastered the basic skills but wish to add that professional touch to their knits. Our experts will show

you how to achieve correct tension, select a cast-on method, sew your pieces together, knit a buttonhole and pick up stitches and many other tips and troubleshooting techniques. You will need to bring 2 x 10cm DK knitted squares in stocking stitch.



To Book Your Place By Phone

**MasterCard, Visa or
Maestro cardholders**
can book a workshop on
0800 024 1212*

*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

What you need to know

- ❖ Workshops will run from 10.30am to 4.30pm
- ❖ You'll need to make your own way to the venues
- ❖ The workshops will be held at the following venues:
 - **Exeter Westpoint Exhibition Centre**, Clyst St Mary, Exeter, Devon EX5 1DJ (free car parking) - Thursday 24 to Sunday 27 September
 - **Glasgow SECC**, Exhibition Way, Glasgow G3 8YW (paid-for car parking) - Thursday 22 to Sunday 25 October
 - **Birmingham NEC**, Marston Green, Birmingham, West Midlands B40 1NT (paid-for car parking) - Thursday 5 to Sunday 8 November

- **London ExCeL**, Royal Victoria Dock, 1 Western Gateway, London E16 1XL (paid-for car parking) - Thursday 19 to Saturday 21 November
- ❖ All yarns, hooks and needles will be supplied
- ❖ If attending the Professional Finishing, you'll need to bring 2 x 10cm DK knitted squares in stocking stitch
- ❖ We hope that you'll have enough time to finish the make during the day. If not, you'll be able to take all the components home to finish off the project
- ❖ There will be two short breaks and a longer one. The venues sell hot and cold drinks as well as sandwiches, etc, or feel free to bring your own

TERMS AND CONDITIONS Once your phone booking has been taken, your confirmation will be posted to you, together with a ticket to the craft show, so you can attend on a separate day. Please keep this confirmation as this is your ticket to the event. Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless an event is cancelled or postponed. A guest-list policy will be in operation at the events.

For more info on all our
workshops, visit
womensweekly.com/events

Hello and welcome...

...to *Knitting & Crochet* magazine.

It's at this time of year, when I'm looking forward to some cosy hours spent indoors knitting and crocheting, that I'm reminded of the time when my own basic knitting skills graduated into something more creative and I fell in love with crafting things from wool. So, with autumn just around the corner, we've used our opening feature on page 6 to highlight the lovely new-season yarns, patterns, shapes and colours. We've picked up on five key trends: 'The Pattern' – Fair Isle; 'The Stitch' – all-over cables; 'The Yarn' – a slub, thick and thin yarn; 'The Colour' – random-patterned, and 'The Shape' – oversized.

Autumn is also a time for harvest celebrations, and we've chosen this theme for our seasonal collection (p31) – five lovely projects for the home and to wear.

Our Collect & Create blanket (p45), with its fun Halloween bat motif, is sure to be a hit with the children and could be used as a fab motif even if you're not making the blanket.

If you're looking for something more classic, then our textured 'denim'-coloured knits (p26) are sure to appeal. An edge-to-edge jacket for her and a sweater for him, both worked in simple knit and purl stitches to create a really stylish effect.

Finally, there's just room to tell you about the cute amigurumi toys on p50. Teeny-tiny cats, kittens, dogs and puppies, all made using the new craze in crochet.

See you next month!

Kandy

Kandy Regis **EDITOR**



Our Promise
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To You

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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

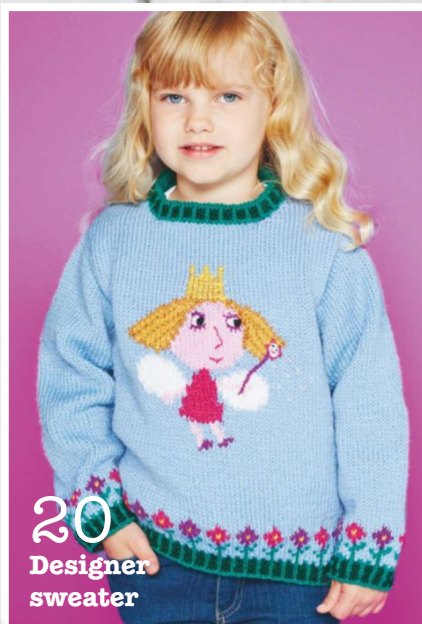
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Subscription rates: One year, 12 issues (including p&p): UK £54.45; EU €98.37; North America \$120.23; Rest of world £77.65.
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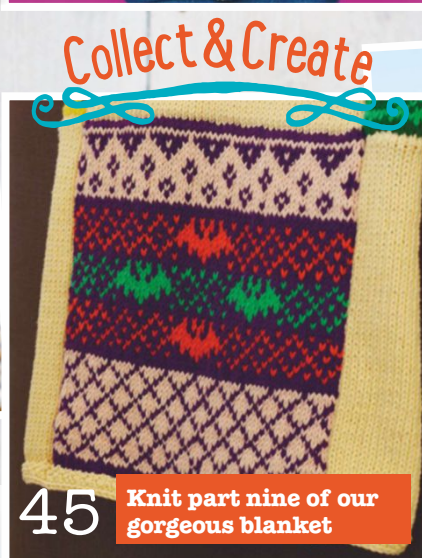
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him and her

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Harvest Festival

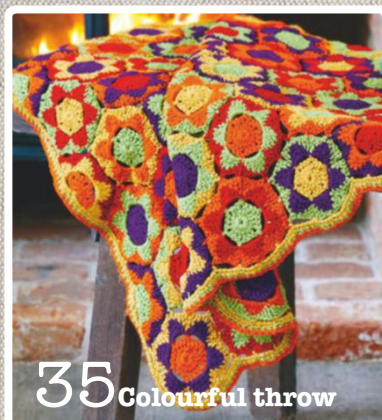
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AWESOME FOR AUTUMN

Make sure you're bang on trend for the new season with the colour, yarn, shape, stitch and pattern to be seen in!



COLOUR: shaded cape, p10



YARN: random-yarn jacket, p12



SHAPE: oversized jumper, p14



STITCH: cable sweater, p16



**PATTERN: Fair Isle
jacket, p8**



FAIR-ISLE JACKET

Measurements

To fit bust sizes 91-97 (102-107) (112-117) cm/36-38 (40-42) (44-46) in.

Actual measurements 106.5 (120) (133) cm/42 (47¼) (52¼) in.

Side seam 31 (32) (33) cm/12 (12½) (13) in.

Length to back neck 57 (59) (61) cm/22½ (23¼) (24) in.

Sleeve seam All sizes 15cm/6in.

Materials

6 (7) (7) 50g (100m) balls of Sublime Luxurious Aran Tweed (40% wool, 40% cotton, 20% llama) in Whistler (414); 3 balls in Dill (451); 2 balls in Ecu (450)*. Pair of 4½mm (No. 7) and 5mm (No. 6) knitting needles.

Tension

18 stitches and 22 rows, to 10 x 10cm, over pattern, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking stitch (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4½mm needles and Whistler, cast on 90 (102) (114) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Rib another 10 rows, inc 3 sts evenly along last row – 93 (105) (117) sts. Change to 5mm needles.

Stranding yarn not in use over no more than 3 or 4 sts at a time and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work in ss and pattern from chart thus:

1st row: K across 2 edge sts of 1st row of chart, [k across 6-st pattern repeat] to

last st, k last st.

2nd row: P edge st of 2nd row of chart, [p across 6-st pattern repeat] to last 2 sts, p last 2 sts.

Continue working from chart in this way until back measures 31 (32) (33) cm from beginning, ending with a wrong side row.

Shape sleeves: Working extra sts into pattern as they occur, cast on 6 sts at beginning of next 6 rows – 129 (141) (153) sts.

Pattern another 28 (30) (32) rows.

Shape shoulders: Cast off 3 sts at beginning of next 20 rows and 8 (10) (12) sts at beginning of following 4 rows – 37 (41) (45) sts. Cast off.

Left front

With 4½mm needles and Whistler, cast on 43 (47) (55) sts.

1st rib row: [K2, p2] to last 3 sts, k3.

2nd rib row: P3, [k2, p2] to end.

Rib another 10 rows, inc 2 (4) (2) sts evenly along last row – 45 (51) (57) sts. Change to 5mm needles.

Work in pattern from chart as set on back until front measures 31 (32) (33) cm from beginning, ending with a wrong side row.

Shape sleeve: Working extra sts into pattern as they occur, cast on 6 sts at beginning of next row and 2 following alternate rows – 63 (69) (75) sts. Work 1 row.

Shape front neck: Keeping pattern correct, dec 1 st at end of next row and 13 (14) (15) following alternate rows – 49 (54) (59) sts. Work 1 row.

Shape shoulder: Next row: Cast off 3, pattern to last 2 sts, work 2tog. Pattern 1 row.

Repeat last 2 rows, 2 (3) (4) times more – 37 (38) (39) sts.

Keeping neck edge straight, cast off 3 sts at beginning of next row and 6 (5) (4) following alternate rows, then 8 (10) (12) sts at beginning of following alternate row – 8 (10) (12) sts. Pattern 1 row. Cast off.

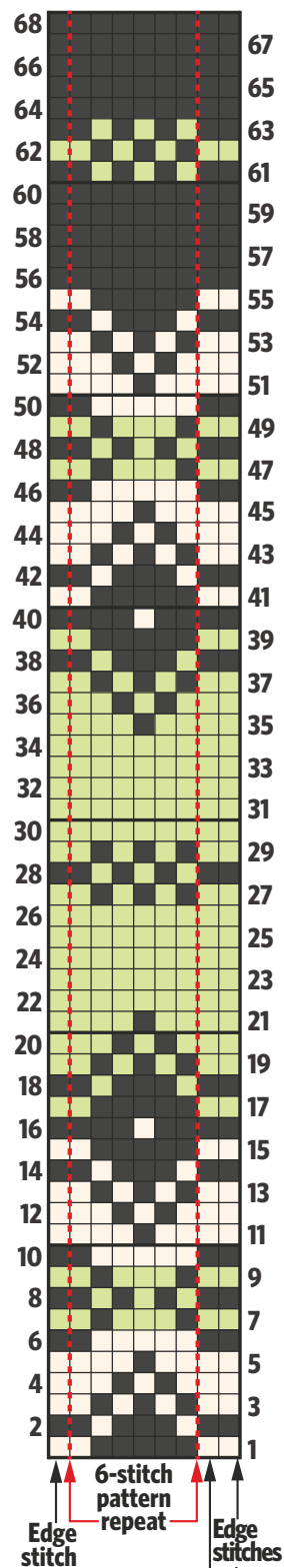
Right front

With 4½mm needles and Whistler, cast on 43 (47) (55) sts.

1st rib row: K3, [p2, k2] to end.

2nd rib row: [P2, k2] to last 3 sts, p3.

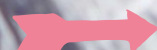
Rib another 10 rows, inc 2 (4) (2) sts evenly along last row – 45 (51) (57) sts. Change to 5mm needles.



Key for chart

- Ecu (450)
- Dill (451)
- Whistler (414)

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Work in pattern from chart as set on back until front measures 31 (32) (33) cm from beginning, ending with a right side row.

Shape sleeve: Working extra sts into pattern as they occur, cast on 6 sts at beginning of next row and 2 following alternate rows – 63 (69) (75) sts.

Shape front neck: Keeping pattern correct, dec 1 st at beginning of next row and 14 (15) (16) following alternate rows – 48 (53) (58) sts.

Shape shoulder: Cast off 3 sts at beginning of next row and dec 1 st at beginning of following row. Repeat last 2 rows, 1 (2) (3) times more – 40 (41) (42) sts.

Keeping neck edge straight, cast off 3 sts at beginning of next row and 7 (6) (5) following alternate rows, then 8 (10) (12) sts at beginning of following alternate row – 8 (10) (12) sts. Pattern 1 row. Cast off.

Right front band

Join shoulder seams.

With right side facing, using 4½mm needles and Whistler, pick up and k60 (62) (64) sts up right front to beginning of neck shaping, 44 (46) (48) sts up shaped edge to shoulder and 20 (22) (24) sts to centre of back neck, turn – 124 (130) (136) sts.

1st rib row: K nil (2) (nil), [p2, k2] to end.

2nd rib row: K4, [p2, k2] to last nil (2) (nil) sts, p nil (2) (nil).

Repeat last 2 rows, 5 times more. Cast off in rib.

Left front band

With right side facing, using 4½mm needles and Whistler, pick up and k20 (22) (24) sts from centre of back neck to shoulder, 44 (46) (48) sts down shaped edge of left front to beginning of neck shaping and 60 (62) (64) sts down straight left front edge – 124 (130) (136) sts.

1st rib row: [K2, p2] to last nil (2) (nil) sts, k nil (2) (nil).

2nd rib row: P nil (2) (nil), [k2, p2] to last 4 sts, k4.

Repeat last 2 rows, 5 times more. Cast off in rib.

Armbands

With right side facing, using 4½mm needles and Whistler, pick up and k50 (54) (58) sts evenly along row-end edge of sleeve.

1st rib row: P2, [k2, p2] to end.

2nd rib row: K2, [p2, k2] to end.

Rib another 10 rows. Cast off in rib.

To make up

Join row-ends of front bands at back neck. Join side and sleeve seams.

SHOULDER CAPE

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Measurements around lower edge 126 (139) (152) cm/49½ (54¾) (60) in.

Length excluding collar 32 (34) (36) cm/12½ (13½) (14) in.

Materials

4 (5) (6) 50g (83m) balls of Sirdar Sylvan (90% acrylic, 10% wool) in Woodsmoke (202)*. Pair of 5½mm (No. 5) and 6½mm (No. 3) knitting needles.

Tension

14 stitches and 19 rows, to 10 x 10cm, over reverse stocking stitch (purl on right side and knit on wrong side) using 6½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **wrap1**, slip next st onto right hand needle, take yarn between needles to back of work, place the slipped st back onto left hand needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

To make

Main part: With 6½mm needles, cast on 45 (48) (51) sts.

1st row: P45 (48) (51).

2nd row: K42 (45) (48), p3.

3rd row: P30 (32) (34), wrap1, turn.

4th row: K27 (29) (31), p3.

5th row: P45 (48) (51).

6th row: K42 (45) (48), p3.

7th row row: P15 (16) (17), wrap1, turn.

8th row: K12 (13) (14), p3.

Repeat these 8 rows, 29 (32) (35) times more. Cast off purlwise.

Collar: With right side facing and using 5½mm needles, pick up and k92 (95) (98) sts evenly along shorter row-end edge.

1st rib row: P2, [k1, p2] to end.

2nd rib row: K2, [p1, k2] to end.

Repeat last 2 rows, 9 times more, then work 1st rib row again.

Inc row: K2, [p into front and back of next st, k2] to end – 122 (126) (130) sts.

Next rib row: P2, [k2, p2] to end.

Next rib row: K2, [p2, k2] to end.

Repeat last 2 rows until collar measures 22cm. Cast off in rib.

To complete: Join back and collar seam, reversing seam half way up on collar for turn back. Turn back collar.



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



RANDOM-YARN JACKET

Measurements

To fit bust sizes 81-86 (92-97) (102-107) (112-117) cm/32-34 (36-38) (40-42) (44-46) in.

Actual measurements 105 (115) (125) (135) cm/41¼ (45¼) (49¼) (53¼) in.

Side seam 40 (41) (42) (43) cm/15¾ (16) (16½) (17) in.

Length to back neck 67 (69) (71) (73) cm/26¼ (27) (28) (28¾) in.

Sleeve seam All sizes 47cm/18½in.

Materials

11 (12) (13) (14) 50g (90m) balls of Rico Design Creative Melange Chunky (53% wool, 47% acrylic) in shade 06*. Pair each of 4mm (No. 8), 5½mm (No. 5) and 6mm (No. 4) knitting needles. 1 large button.

Tension

14 stitches and 19 rows, to 10 x 10cm, over reverse stocking stitch using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts together); **rss**, reverse stocking stitch (p on right side and k on wrong side); **skpo**, slip 1, k1, pass slip st over; **nil**, meaning nothing is worked here for this size.

Back

With 5½mm needles, cast on 74 (82) (90) (94) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P to end.

Rib another 14 rows dec nil (1) (2) (nil) st(s) evenly along last row and inc nil (nil) (1) st along last row – 74 (81) (88) (95) sts.

Change to 6mm needles.

Beginning with a p row, work in rss until back measures 40 (41) (42) (43) cm from beginning, ending with a k row.

Shape sleeves: Cast on 8 sts at beginning of next 6 rows – 122 (129) (136) (143) sts.

Work straight until back measures 20 (21) (22) (23) cm from beginning of sleeve shaping, ending with a k row.

Shape shoulders: Cast off 6 sts at beginning of next 6 rows and 6 (7) (8) (9) sts at beginning of following 6 rows – 50 (51) (52) (53) sts.

Cast off 11 sts at beginning of next 2 rows – 28 (29) (30) (31) sts. Cast off.

Left front

With 5½mm needles, cast on 31 (35) (39) (43) sts.

1st rib row: [K2, p2] to last 3 sts, k3.

2nd rib row: P to end.

Rib another 14 rows.

Change to 6mm needles.

Beginning with a p row, work in rss until front measures 40 (41) (42) (43) cm from beginning, ending with a k row.

Shape sleeve: Cast on 8 sts at beginning of next row and 2 following alternate rows – 55 (59) (63) (67) sts.

Work straight until front is 16 (18) (20) (22) rows less than back to beginning of shoulder shaping, ending with a k row.

Shape neck: Dec row: P to last 4 sts, p2togb, p2. K 1 row.

Repeat last 2 rows, 7 (8) (9) (10) times more – 47 (50) (53) (56) sts.

Shape shoulder: Cast off 6 sts at beginning of next row and 2 following alternate rows – 29 (32) (35) (38) sts. Work 1 row.

Cast off 6 (7) (8) (9) sts at beginning of next row and 2 following alternate rows – 11 sts. Work 1 row. Cast off.

Right front

With 5½mm needles, cast on 31 (35) (39) (43) sts.

1st rib row: K3, [p2, k2] to end.

2nd rib row: P to end.

Rib another 14 rows.

Change to 6mm needles.

Beginning with a p row, work in rss until front measures 40 (41) (42) (43) cm from beginning, ending with a p row.

Shape sleeve: Cast on 8 sts at beginning of next row and 2 following alternate rows – 55 (59) (63) (67) sts.

Work straight until front is 16 (18) (20) (22) rows less than back to beginning of shoulder shaping, ending with a k row.

Shape neck: Dec row: P2, p2tog, p to end. K 1 row.

Repeat last 2 rows, 7 (8) (9) (10) times more – 47 (50) (53) (56) sts. P 1 row.

Shape shoulder: Cast off 6 sts at beginning of next row and 2 following

alternate rows – 29 (32) (35) (38) sts.

Work 1 row.

Cast off 6 (7) (8) (9) sts at beginning of next row and 2 following alternate rows – 11 sts. Work 1 row. Cast off.

Left front band

With right side facing and using 5½mm needles, pick up and k91 (91) (95) (95) sts along straight front edge of left front.

1st rib row: [P2, k2] to last 3 sts, p3.

2nd rib row: K2, skpo, p1, k2, [p2, k2] to end.

3rd rib row: P2, [k2, p2] to last 4 sts, k1, p3.

4th rib row: K2, skpo, k2, [p2, k2] to end.

5th rib row: [P2, k2] to last 5 sts, p5.

6th rib row: K2, skpo, k1, [p2, k2] to end.

7th rib row: [P2, k2] to last 4 sts, p4.

8th rib row: K2, skpo, [p2, k2] to end.

Work 1st to 7th rows again.

Cast off in rib, dec on this row as before.

Right front band

With right side facing and using 5½mm needles, pick up and k91 (91) (95) (95) sts along straight front edge of right front.

1st rib row: P3, [k2, p2] to end.

2nd rib row: K2, [p2, k2] to last 5 sts, p1, k2tog, k2.

3rd rib row: P3, k1, p2, [k2, p2] to end.

4th rib row: K2, [p2, k2] to last 4 sts, k2tog, k2.

5th rib row: P5, [k2, p2] to end.

6th rib row: [K2, p2] to last 5 sts, k1, k2tog, k2.

7th rib row: P4, [k2, p2] to end.

8th rib row: [K2, p2] to last 4 sts, k2tog, k2.

Work 1st to 7th rows again.

Cast off in rib, dec on this row as before.

Fasten off but do not break yarn.

Collar

Join shoulder seams.

With right side facing, using 6mm needles and attached yarn, pick up and k12 sts along row ends of right front border, 30 (32) (33) (35) sts up right front neck, 28 (28) (30) (30) sts across back neck, 30 (32) (33) (35) sts down left front neck, then 12 sts from left front border – 112 (116) (120) (124) sts.

1st rib row: K1, p2, [k2, p2] to last st, k1.

2nd rib row: K3, [p2, k2] to last 5 sts, p2, k3.

Repeat last 2 rows for 5cm.

Change to 5½mm needles.



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge



Continue in rib until collar measures 10cm.

Cast off in rib.

Cuffs

With right side facing and using 6mm needles, pick up and k58 (62) (66) (70) sts evenly along row-ends of sleeve.

1st rib row: P2, [k2, p2] to end.

2nd rib row: K1, skpo, p1, k2, [p2, k2] to last 4 sts, p1, k2tog, k1.

3rd rib row: P2, k1, p2, [k2, p2] to last 3 sts, k1, p2.

4th rib row: K2, p1, k2, [p2, k2] to last 3 sts, p1, k2.

5th rib row: P2, k1, p2, [k2, p2] to last 3 sts, k1, p2.

Continue in rib as set, dec 1 st at each end inside the border of 1 st as before on next row and 6 following 4th rows – 42 (46) (50) (54) sts. Rib another 3 rows.

2nd dec row: K2, [p2tog, k2] to end – 32 (35) (38) (41) sts.

Next rib row: P2, [k1, p2] to end.

Next rib row: K2, [p1, k2] to end.

Repeat last 2 rows, 3 times more, then work first of these rows again.

Change to 5½mm needles.

Continue in rib until cuff measures 30cm, ending with a wrong side row.

Cast off in rib.

Button loop

With 4mm needles, cast on 4 sts.

Pattern row: K4, do not turn, but sl these sts back onto left hand needle, take yarn across back of work to beginning of the 4 sts, pull yarn tightly. Repeat pattern row, until loop is about 8cm long. Cast off.

To make up

Join side and underarm seams. Sew button loop ends to row-ends of collar on right front edge. Sew button to left front.

OVERSIZED JUMPER

Measurements

To fit bust sizes 81-86 (91-97)

(102-107) (112-117) cm/32-34

(36-38) (40-42) (44-46) in.

Width across back 80 (87) (93) (100) cm/31½ (34¼) (36½) (39½) in.

Length to back neck 60 (62) (64) (66) cm/23½ (24½) (25¼) (26) in.

Materials

7 (8) (8) (9) 100g (60m) balls of Rico Design Fashion Gigantic Mohair (40% acrylic, 30% mohair, 30% polyamide) in Powder (003)*. Pair of 12mm and 15mm knitting needles.

Tension

6 stitches and 9 rows, to 10 x 10cm, over stocking stitch, using 15mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking stitch (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 12mm needles, cast on 49 (53) (57) (61) sts.

1st rib row: P2, [k1, p1] to last 3 sts, k1, p2.

2nd rib row: P to end.

Repeat last 2 rows, 4 times more.

Change to 15mm needles.

Beginning with a k row, work in ss until back measures 42cm from beginning, ending with a p row.

Shape upper arms: **1st row:** K2, k2tog, k to last 4 sts, skpo, k2.

2nd row: P to end.

Repeat last 2 rows, 5 (6) (7) (8) times more – 37 (39) (41) (43) sts.

Shape shoulders: Cast off 4 sts at beginning of next 2 rows and 5 (5) (6) (6) sts at beginning of following 2 rows – 19 (21) (21) (23) sts.

Leave these sts on a st holder.

Front

With 12mm needles, cast on 49 (53) (57)

(61) sts.

1st rib row: P2, [k1, p1] to last 3 sts, k1, p2.

2nd rib row: P to end.

Repeat last 2 rows, 4 times more.

Change to 15mm needles.

Beginning with a k row, work in ss until front measures 42cm from beginning, ending with a p row.

Shape upper arms: **1st row:** K2, k2tog, k to last 4 sts, skpo, k2.

2nd row: P to end.

Repeat last 2 rows, 4 (5) (6) (7) times more – 39 (41) (43) (45) sts.

Shape neck: **Next row:** K2, k2tog, k11 (11) (12) (12), turn and work on these 14 (14) (15) (15) sts only for left side.

Left side: Cast off 4 sts at beginning of next row.

Shape shoulder: **Next row:** Cast off 4, k to last 2 sts, k2tog – 5 (5) (6) (6) sts.

P 1 row. Cast off.

Right side: With right side facing, slip centre 9 (11) (11) (13) sts onto st holder, rejoin yarn to remaining sts, k to last 4 sts, skpo, k2 – 14 (14) (15) (15) sts. P 1 row. Cast off 4 sts at beginning of next row.

Shape shoulder: **Next row:** Cast off 4, p to last 2 sts, p2tog – 5 (5) (6) (6) sts.

K 1 row. Cast off.

Neckband

Join right upper arm and shoulder seam.

With right side facing and using 15mm needles, pick up and k7 sts down left front neck, k9 (11) (11) (13) sts at centre front, pick up and k7 sts up right front neck, then k19 (21) (21) (23) sts at back neck – 42 (46) (46) (50) sts.

Beginning with a p row, ss 4 rows. Cast off.

Cuffs

(both alike)

Join left upper arm, shoulder and neckband seam. Place markers 15 (16) (17) (18) rows down from upper arms and shoulder seam at each side of back and front.

With right side facing and using 12mm needles, pick up and k26 (28) (30) (32) sts evenly along side edge between markers.

1st rib row: [K1, p1] to end.

2nd rib row: K to end.

Repeat last 2 rows, 4 times more.

Cast off in rib.

To make up

Taking half a st into the seam, join side and cuff seams.

 **Easy Peasy**

 A Bit More Tricky

 Hard-ish

 Quite A Challenge



CABLE SWEATER

Measurements

To fit bust sizes 81-86 (91-97)

(102-107) (112-117) cm/32-34
(36-38) (40-42) (44-46) in.

Actual measurements 100 (117.5)
(135.5) (153) cm/39¼ (46¼) (53¼)
(60¼) in.

Side seam 36 (37) (38) (39) cm/
(14¼) (14½) (15) (15¼) in.

Length to back neck 61 (63) (65)
(67) cm/24 (24¾) (25½) (26¼) in.

Sleeve seam All sizes 45cm/17¾in.

Materials

12 (13) (14) (15) 40g (96m) balls of
Sublime Phoebe (94% wool, 6%
nylon) in Shearling (0467)*. Pair of
7mm (No. 2) and 8mm (No. 0)
knitting needles; a cable needle.

Tension

18 stitches and 21 rows, to 10 x
10cm, over pattern, using 8mm
needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **ss**,
stocking st (k on right side and p on
wrong side); **c8f**, cable 8 front (sl
next 4 sts onto cable needle and
leave at front, k4, then k4 from cable
needle); **c8b**, cable 8 back (sl next 4
sts onto cable needle and leave at
back, k4, then k4 from cable needle);
psso, pass sl st over; **up1** pick up
loop lying between needles and
work into back of it; **wrap1**, sl next
st onto right-hand needle, take yarn
between needles to opposite side
(to front of work after k st and to
back of work after p st, place the
slipped st back onto left-hand
needle).

Note

Yarn amounts are based on average
requirements and are therefore
approximate. Instructions are given
for small size. Where they vary,
work figures in round brackets for
larger sizes. Instructions in square
brackets are worked as stated after
2nd bracket.

Back and front

(both alike)

With 7mm needles, cast on 70 (82) (94)
(106) sts.

Rib row: [K1, p1] to end.

Rib another 3 (5) (9) (11) rows.

Change to 8mm needles.

Beginning with a k row, ss 2 (4) (4) (6)
rows.

Increase row: K10, * [up1, k1] 3 times,
up1, k9, repeat from * 4 (5) (6) (7) times
– 90 (106) (122) (138) sts. P 1 row.

Work in pattern thus:

1st row: K9, [c8f, k8] 4 (5) (6) (7) times,
c8f, k9.

2nd to 8th rows: Beginning with a p
row, ss 7 rows.

9th row: K1, c8b, [k8, c8b] 5 (6) (7) (8)
times, k1.

10th to 16th rows: Ss 7 rows.

These 16 rows form the pattern.

Pattern another 96 rows, thus ending
with a 16th row.

Dec row: K9, * sl next 4 sts onto cable
needle and leave at front, [sl first st from
cable needle, k next st on left-hand
needle, psso] 4 times, k8, repeat from *
4 (5) (6) (7) times, k1 more – 70 (82) (94)
(106) sts.

Shape shoulders: 1st and 2nd rows: P
to last 4 (5) (6) (7) sts, wrap1, turn, k to
last 4 (5) (6) (7) sts, wrap1, turn.

3rd and 4th rows: P to last 8 (10) (12)
(14) sts, wrap1, turn, k to last 8 (10) (12)
(14) sts, wrap1, turn.

5th and 6th rows: P to last 12 (15) (18)
(21) sts, wrap1, turn, k to last 12 (15) (18)
(21) sts, wrap1, turn.

7th and 8th rows: P to last 18 (23) (28)
(33) sts, wrap1, turn, k to last 18 (23) (28)
(33) sts, wrap1, turn.

For neck edge: Cast off centre 34 (36)
(38) (40) sts kwise, leaving remaining 18
(23) (28) (33) sts at each end on a spare
needle for shoulders.

Join shoulders: With right sides of back
and front together and taking one stitch
from front and one stitch from back and
working them together, cast off each set
of 18 (23) (28) (33) stitches of each
shoulder.

Sleeves

(both alike)

With 7mm needles, cast on 40 (44) (48)
(52) sts.

Work 14 rows in rib as on back and front.
Change to 8mm needles.

Rib another 16 rows.

Beginning with a k row, ss 2 (4) (4) (6)
rows.

Increase row: K7 (9) (11) (13), * [up1, k1]
3 times, up1, k9, repeat from * once,
[up1, k1] 3 times, up1, k6 (8) (10) (12) –
52 (56) (60) (64) sts. P 1 row.

Work in pattern thus:

1st row: K6 (8) (10) (12), [c8f, k8] twice,
c8f, k6 (8) (10) (12).

2nd row: P to end.

3rd (increase) row: K2, up1, k to last 2
sts, up1, k2.

4th to 6th rows: Beginning with a p row,
ss 3 rows.

7th (increase) row: K2, up1, k to last 2
sts, up1, k2.

8th row: P to end.

9th row: K16 (18) (20) (22), c8b, k8, c8b,
k16 (18) (20) (22).

10th row: P to end.

11th (increase) row: K2, up1, k to last 2
sts, up1, k2.

12th to 14th rows: Ss 3 rows.

15th (increase) row: K2, up1, k to last 2
sts, up1, k2.

16th row: P to end.

The last 16 rows set position of the cable
pattern.

Pattern another 2 rows as set.

Working extra sts into pattern as they
occur, inc 1 st at each end of next row
and 7 following 4th rows – 76 (80) (84)
(88) sts.

Continue straight until sleeve measures
45cm from beginning, ending with a
wrong side row. Cast off.

To make up

Mark 21 (22) (23) (24) cm down from
shoulders on back and front. Sew sleeve
tops above markers on back and front.
Join side and sleeve seams.

Knitting



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Tricky**



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Knits With Character

Designer Shirley Bradford is renowned for her fantastic children's sweaters featuring popular characters. Princess Holly here is a great example!



Knitted history

Shirley's interest in knitting came from her mother, who taught her to knit at a young age; as a teenager she worked as a Saturday girl in her mum's wool shop in south London. Always creative, she studied fashion and textile design at art college.

After graduating, Shirley's first job was in the design office of Emu Wools in London, where she was trained (by WW's own Tina Eggleton) to write, check and grade patterns for hand knitting. She went on to work for *Woman's Own* magazine, then *Woman* where she became knitting editor.

After having a family, Shirley went freelance and for the past 20 years has designed for books, magazines and spinners, as well as making clothes for herself and friends. She enjoys working on projects for her home, and often scours charity shops for vintage knitting leaflets to add to her collection.

Shirley's designs for kids are distinctive and eye-catching





-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

Instructions
overleaf



Ben & Holly's
Little Kingdom™



Princess Holly sweater

Measurements

To fit chest sizes 56 (61) (66) cm/22 (24) (26) in.

Actual measurements 64.5 (70) (75) cm/25¼ (27½) (29½) in.

Side seam 23 (24.5) (26) cm/9 (9½) (10¼) in.

Length to shoulder 38 (40) (42) cm/15 (15¾) (16½) in.

Sleeve seam 25 (27) (29) cm/9¾ (10½) (11½) in.

Materials

5 (5) (6) 50g (112m) balls of King Cole Merino Blend DK (100% wool) in Pale Blue (1531), 1 ball in each of Bottle (33), Opal (1527), Fuchsia (787), Crocus (1530), Gold (55) and Pale Pink (1532); small amounts in each of Mustard (855), Sahara (1529), White (01) and Black (48)*. Length of Silver and Gold metallic thread for embroidery. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **ytf**, yarn to front; **ytb**, yarn to back; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles and Opal, cast on 71 (77) (83) sts. K 1 row.

1st rib row: With Bottle k2, [sl1, k2] to end.

2nd rib row: With Bottle k2, [ytf, sl1, ytb, k2] to end.

3rd rib row: With Opal sl2, [k1, sl2] to end.

4th rib row: With Opal sl2, [p1, sl2] to end. Repeat last 4 rows, twice more.

Change to 4mm needles.

Stranding yarn not in use loosely across wrong side on first 5 rows, then use

separate small balls of yarn for each flower, twisting yarns together on wrong side at joins, work 10-row border pattern thus:

1st row: K1 (nil) (1) Pale Blue, [1 Opal, 1 Pale Blue] to last nil (1) (nil) st, nil (1) (nil) Opal.

2nd row: P5 (2) (5) Pale Blue, [1 Opal, 5 Pale Blue] to last 6 (3) (6) sts, 1 Opal, 5 (2) (5) Pale Blue.

3rd row: K5 (2) (5) Pale Blue, [2 Opal, 4 Pale Blue] to last 6 (3) (6) sts, 2 Opal, 4 (1) (4) Pale Blue.

4th row: P3 (nil) (3) Pale Blue, 1 Opal, 1 Pale Blue, 2 Opal, [2 Pale Blue, 1 Opal, 1 Pale Blue, 2 Opal] to last 4 (1) (4) st(s), 4 (1) (4) Pale Blue.

5th row: K3 (nil) (3) Pale Blue, 1 Opal, 1 Pale Blue, 1 Opal, [3 Pale Blue, 1 Opal, 1 Pale Blue, 1 Opal] to last 5 (2) (5) sts, 5 (2) (5) Pale Blue.

6th row: P5 (2) (5) Pale Blue, [1 Fuchsia, 5 Pale Blue, 1 Crocus, 5 Pale Blue] to last 6 (3) (6) sts, 1 Fuchsia, 5 (2) (5) Pale Blue.

7th row: K4 (1) (4) Pale Blue, [3 Fuchsia, 3 Pale Blue, 3 Crocus, 3 Pale Blue] to last 7 (4) (7) sts, 3 Fuchsia, 4 (1) (4) Pale Blue.

8th row: P3 (nil) (3) Pale Blue, [2 Fuchsia, 1 Gold, 2 Fuchsia, 1 Pale Blue, 2 Crocus, 1 Gold, 2 Crocus, 1 Pale Blue] to last 8 (5) (8) sts, 2 Fuchsia, 1 Gold, 2 Fuchsia, 3 (nil) (3) Pale Blue.

9th row: As 7th row.

10th row: As 6th row. ** Continue in Pale Blue only. Ss 46 (50) (54) rows.

Shape armholes: Cast off 2 (3) (4) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 4 following alternate rows – 57 (61) (65) sts. Ss 31 (33) (35) rows straight.

Shape shoulders: Cast off 7 sts at beginning of next 2 rows and 6 (7) (8) sts at beginning of following 2 rows – 31 (33) (35) sts.

Leave remaining sts on a st holder.

Front

Work as back to **.

Beginning with a k row, ss 16 (20) (24) rows in Pale Blue.

Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins, reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work in Holly motif from chart thus:

1st row: K19 (22) (25) Pale Blue, k across 1st row of chart, k19 (22) (25) Pale Blue.

2nd row: P19 (22) (25) Pale Blue, p across 2nd row of chart, p19 (22) (25) Pale Blue. Continue working in this way until 30th row of chart has been worked.

Shape armholes: Continue working from chart, cast off 2 (3) (4) sts at beginning of

next 2 rows.

Dec 1 st at each end of next row and 4 following alternate rows – 57 (61) (65) sts. Pattern 8 rows straight to complete chart. Continue in Pale Blue only and ss 11 (13) (15) rows.

Shape neck: Next row: K17 (18) (19), k2tog, turn and work on these 18 (19) (20) sts for left side neck.

Left side neck: P 1 row.

Dec 1st at neck edge on next row and 4 following alternate rows – 13 (14) (15) sts. P 1 row.

Shape shoulder: Cast off 7 sts at beginning of next row – 6 (7) (8) sts. P 1 row. Cast off.

Right side neck: With right side facing, sl centre 19 (21) (23) sts on to a st holder, rejoin yarn to remaining sts, skpo, k to end – 18 (19) (20) sts. P 1 row.

Dec 1st at neck edge on next row and 4 following alternate rows – 13 (14) (15) sts. Ss 2 rows.

Shape shoulder: Cast off 7 sts at beginning of next row – 6 (7) (8) sts. K 1 row. Cast off.

Sleeves

(both alike)

With 3¼mm needles and Opal, cast on 41 (47) (53) sts.

Work 12 rows in rib as given on back.

Change to 4mm needles.

Work 10-row border pattern as given for 2nd (1st) (2nd) sizes on back.

Continue in Pale Blue and ss only.

Inc 1st at each end of next row and 8 following 6th (6th) (7th) rows – 59 (65) (71) sts.

Ss 3 (9) (7) rows straight.

Shape top: Cast off 2 (3) (4) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 4 following alternate rows – 45 (49) (53) sts.

Dec 1 st at each end of next 9 (11) (13) rows – 27 sts. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 3¼mm needles and Opal, pick up and k11 (12) (13) sts down left front neck, k19 (21) (23) sts at centre front, pick up and k11 (12) (13) sts up right front neck, then k31 (33) (35) sts at centre back neck – 72 (78) (84) sts.

K 1 row.

1st rib row: With Bottle k2 (1) (nil), [sl1, k2] to last 1 (2) (3) st(s), sl1, k nil (1) (2).

2nd rib row: With Bottle k nil (1) (2), [ytf, sl1, ytb, k2] to last 3 (2) (1) st(s), ytf, sl1, ytb, k2 (1) (nil).

3rd rib row: With Opal sl2 (1) (nil), [k1, sl2] to last 1 (2) (3) st(s), k1, sl nil (1) (2).

4th rib row: With Opal sl nil (1) (2), [p1, sl2]

to last 3 (2) (1) st(s), p1, sl2 (1) (nil).
Repeat last 4 rows, once more.
Continue in Opal only. K 2 rows.
Beginning with a k row, ss 5 rows.
Cast off loosely pwise.

To make up

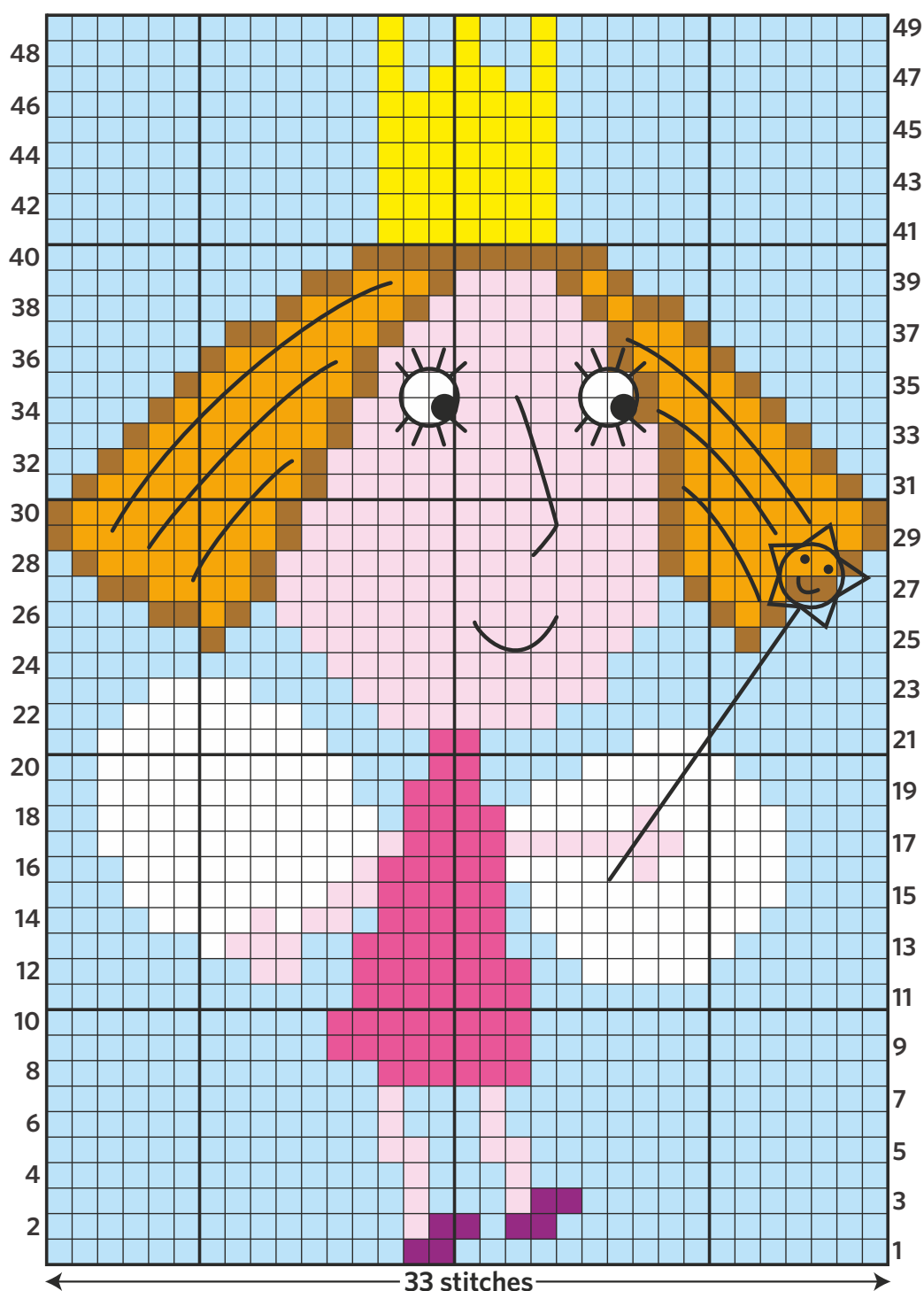
Using chart (below) and photo as guide, work three lines of back stitches at each side in Sahara to shade hair. Embroider eyes in Black chain stitches. Pull 2 strands from Crocus and outline eyes in back stitches and eyelashes in straight stitches,

then embroider wand handle in chain stitch. Pull 2 strands from Fuchsia and embroider nose in back stitch and mouth in straight stitches. Work wand face in White chain stitches and outline in Fuchsia, then embroider eyes in Black and mouth in Fuchsia. Embroider falling star dust in Silver metallic thread and embellish crown with Gold metallic thread. Join left shoulder seam and neckband. Fold neckband in half to wrong side and catch down. Sew in sleeves. Join side and sleeve seams.



Key for chart

- Pale Blue (1531)
- White (01)
- Gold (55)
- Mustard (855)
- Sahara (1529)
- Pale Pink (1532)
- Fuchsia (787)
- Crocus (1530)



Baby Blue

A gorgeous cot blanket design that first featured in *Woman's Weekly* nearly 60 years ago

Measurements

Approximately 80 x 80cm/31½ x 31½in.

Materials

8 x 50g (170m) balls of Patons Fairytale Fab 4ply (100% acrylic) in Cloud (01055)*. Pair of 3mm (No. 11) and 3¼mm (No. 10) knitting needles.

Tension

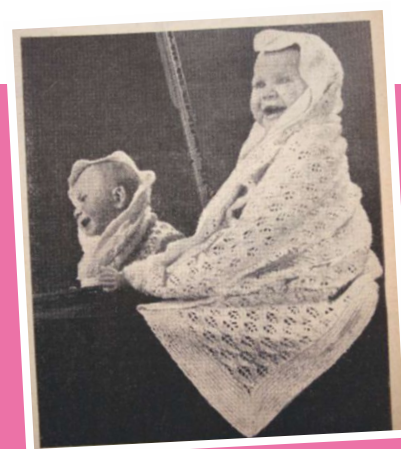
28 stitches and 36 rows, to 10 x 10cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **yf**, yarn forward to make a st; **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **up1**, pick up loop lying between needles and k into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This pretty blanket originally featured in the 19 May 1956 issue

To make

Centre: With 3¼mm needles, cast on 193 sts. P 1 row.

Work in pattern thus: **1st row:** K4, [k2tog, yf, k1, yf, skpo, k5] to last 9 sts, k2tog, yf, k1, yf, skpo, k4.

2nd row and every alternate row: P to end.

3rd row: K3, [k2tog, k1, yf, k1, yf, k1, skpo, k3] to end.

5th row: K2, [k2tog, k2, yf, k1, yf, k2, skpo, k1] to last st, k1 more.

7th row: K1, k2tog, [k3, yf, k1, yf, k3, sl1, k2tog, psso] to last 10 sts, k3, yf, k1, yf, k3, skpo, k1.

9th row: K2, [yf, skpo, k5, k2tog, yf, k1] to last st, k1 more.

11th row: K2, [yf, k1, skpo, k3, k2tog, k1, yf, k1] to last st, k1 more.

13th row: K2, [yf, k2, skpo, k1, k2tog, k2, yf, k1] to last st, k1 more.

15th row: K2, [yf, k3, sl1, k2tog, psso, k3, yf, k1] to last st, k1 more.

16th row: P to end.

These 16 rows form the pattern.

Pattern another 239 rows, thus ending with the 15th row.

Top edging: Change to 3mm needles.

1st row: K to end.

2nd row: K1, up1, k to last st, up1, k1. Repeat last 2 rows, 12 times more – 219 sts. Cast off.

Bottom edging: With right side facing, and using 3mm needles, pick up and k193 sts evenly along cast-on edge.

1st row: K to end.

2nd row: K1, up1, k to last st, up1, k1. Repeat last 2 rows, 12 times more – 219 sts. Cast off.

Side edgings (both alike): With right side facing and using 3mm needles, pick up and k193 sts evenly along side edge.

1st row: K to end.

2nd row: K1, up1, k to last st, up1, k1. Repeat last 2 rows, 12 times more – 219 sts. Cast off.

To complete: Join shaped row-ends of edgings at each corner.



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

Double Denim

Comfort's the order of the day with these denim-look separates – perfectly soft, perfectly stylish and in the perfect shade of blue

Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

- ☀ Easy Peasy
- ☀ **A Bit More Tricky**
- ☀ Hard-ish
- ☀ Quite A Challenge

Men's Denim Sweater

Measurements

To fit chest sizes 97 (102) (107) (112) cm/38 (40) (42) (44) in.

Actual measurements 111 (117) (124) (131) cm/43¾ (46) (48¾) (51½) in.

Side seam All sizes 41cm/16in.

Length to back neck 63 (64.5) (66) (67) cm/24¾ (25½) (26) (26½) in.

Sleeve seam All sizes 50cm/19¾in.

Materials

8 (9) (9) (10) 100g (210m) balls of Patons 100% Cotton DK in Denim (2697)*.

Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; a cable needle.

Tension

24 stitches and 28 rows, to 10 x 10cm, over cable and rib panel and 25 stitches to 10cm over rib, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **c6b**, cable 6 back (sl3 sts on cable needle and leave at back, k3, then k3 from cable needle); **skpo**, sl1, k1, pass sl st over; **up1k** or **up1p**, pick up loop lying between needles and k or p into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles, cast on 134 (142) (150) (158) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form rib.

Rib another 9 rows. K 5 rows.

Change to 4mm needles.

Work pattern thus:

1st row: K2, [p2, k2] 2 (3) (4) (5) times, for panel p1, k16, p1, [k2, p2, k2, p1, k16, p1] 4 times, k2, [p2, k2] 2 (3) (4) (5) times.

2nd row: P2, [k2, p2] 2 (3) (4) (5) times, for panel k2, p14, k2, [p2, k2, p2, k2, p14, k2] 4 times, p2, [k2, p2] 2 (3) (4) (5) times.

These 2 rows form rib at side edges and between panels.

3rd row: Rib 10 (14) (18) (22), p3, k12, p3, [rib 6, p3, k12, p3] 4 times, rib to end.

4th row: Rib 10 (14) (18) (22), k4, p10, k4, [rib 6, k4, p10, k4] 4 times, rib to end.

5th row: Rib 10 (14) (18) (22), p5, k1, c6b, k1,

p5, [rib 6, p5, k1, c6b, k1, p5] 4 times, rib to end.

6th row: Rib 10 (14) (18) (22), k6, p6, k6, [rib 6, k6, p6, k6] 4 times, rib to end.

7th row: Rib 10 (14) (18) (22), p5, k8, p5, [rib 6, p5, k8, p5] 4 times, rib to end.

8th row: As 4th row.

9th row: As 3rd row.

10th row: As 2nd row.

11th row: As 1st row.

12th row: Rib 10 (14) (18) (22), p18, [rib 6, p18] 4 times, rib to end.

These 12 rows form pattern.

Pattern another 90 rows.

Shape armholes: Cast off 3 sts at beginning of next 2 rows.

Dec row: K2, skpo, pattern to last 4 sts, k2tog, k2.

Next row: P3, pattern to last 3 sts, p3.

Repeat last 2 rows, twice more, then work dec row again – 120 (128) (136) (144) sts. **

Pattern another 53 (57) (61) (65) rows. Cast off. Mark 32 (36) (36) (40) sts in from armhole edge along cast-off edge for shoulders.

Front

Work as back to **.

Pattern another 27 (31) (35) (39) rows.

Shape neck: Next row: Pattern 48 (52) (52) (56), turn and work on these sts for left half front.

Left half front: Cast off 2 sts at beginning of next row and dec 1 st at end of next row.

Repeat last 2 rows, 3 times more.

Pattern 1 row.

Dec 1 st at neck edge on next row and 3 following alternate rows – 32 (36) (36) (40) sts.

Pattern another 9 rows. Cast off.

Right half front: With right side facing, slip centre 24 (24) (32) (32) sts on to a st holder, rejoin yarn to remaining sts and pattern to end – 48 (52) (52) (56) sts.

Dec 1 st at end of next row and cast off 2 sts at beginning of following row.

Repeat last 2 rows, 3 times more.

Pattern 1 row.

Dec 1 st at neck edge on next row and 3 following alternate rows – 32 (36) (36) (40) sts.

Pattern another 9 rows. Cast off.

Sleeves

(both alike)

With 3¼mm needles, cast on 62 (70) (70) (78) sts.

Work 11 rows in rib as given for back.

K 5 rows.

Change to 4mm needles.

Work pattern thus: **1st row:** K2, [p2, k2] 2 (3) (3) (4) times, for panel p1, k16, p1, k2, p2, k2, p1, k16, p1, k2, [p2, k2] 2 (3) (3) (4) times.

2nd row: P2, [k2, p2] 2 (3) (3) (4) times, for panel k2, p14, k2, p2, k2, p2, k2, p14, k2, p2, [k2, p2] 2 (3) (3) (4) times.

These 2 rows form rib at side edges and between panels.

3rd row: Rib 10 (14) (14) (18), p3, k12, p3, rib

6, p3, k12, p3, rib to end.

4th row: Rib 10 (14) (14) (18), k4, p10, k4, rib 6, k4, p10, k4, rib to end.

5th row: Rib 10 (14) (14) (18), p5, k1, c6b, k1, p5, rib 6, p5, k1, c6b, k1, p5, rib to end.

6th row: Rib 10 (14) (14) (18), k6, p6, k6, rib 6, k6, p6, k6, rib to end.

7th row: Rib 10 (14) (14) (18), p5, k8, p5, rib 6, p5, k8, p5, rib to end.

8th row: As 4th row.

9th row: As 3rd row.

10th row: As 2nd row.

11th row: As 1st row.

12th row: Rib 10 (14) (14) (18), p18, rib 6, p18, rib to end.

These 12 rows form pattern.

Shape sides: 1st row: K2, up1k, pattern to last 2 sts, up1k, k2.

2nd row: P3, pattern to last 3 sts, p3.

3rd row: K3, pattern to last 3 sts, k3.

4th and 5th rows: As 2nd and 3rd rows.

6th row: As 2nd row.

7th row: K2, up1k, k1, pattern to last 3 sts, k1, up1k, k2.

8th row: P4, pattern to last 4 sts, p4.

9th row: K4, pattern to last 4 sts, k4.

10th and 11th rows: As 8th and 9th rows.

12th row: As 8th row.

13th row: K2, up1p, pattern to last 2 sts, up1p, k2.

14th row: P2, k1, pattern to last 3 sts, k1, p2.

15th row: K2, p1, pattern to last 3 sts, p1, k2.

16th and 17th rows: As 14th and 15th rows.

18th row: As 14th row.

19th row: K2, up1p, p1, pattern to last 3 sts, p1, up1p, k2.

Pattern 5 rows.

Repeat last 24 rows, twice more, then work 1st to 19th rows again – 94 (102) (102) (110) sts.

Pattern another 35 rows.

Shape top: Cast off 3 sts at beginning of next 2 rows.

3rd size only: 1st row: K2, skpo, pattern to last 4 sts, k2tog, k2.

2nd row: P3, pattern to last 3 sts, p3.

3rd row: K3, pattern to last 3 sts, k3.

4th row: As 2nd row.

Repeat last 4 rows, twice more – 90 sts.

All sizes: Dec row: K2, skpo, pattern to last 4 sts, k2tog, k2.

Next row: P3, pattern to last 3 sts, p3.

Repeat last 2 rows, 13 (16) (13) (20) times more – 60 (62) (62) (62) sts.

Cast off.

Neckband

Join right shoulder seam.

With right side facing and using 3¼mm needles, pick up and k26 sts down left front neck, k across 24 (24) (32) (32) sts at centre front, pick up and k24 sts up right front neck and 56 (56) (64) (64) sts from back neck – 130 (130) (146) (146) sts.

K 5 rows.

Rib row: P3, [k2, p2] to last 3 sts, k3.



Repeat rib row, 8 times more.
Cast off kwise.

To make up

Join left shoulder and neckband seam. Set in sleeves, then join side and sleeve seams.

Ladies' Denim Cardigan

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 98 (111.5) (125) cm/38½ (43¾) (49¼) in.

Side seam All sizes 43cm/17in.

Length 62 (63) (64.5) cm/24½ (24¾) (25¼) in.

Sleeve seam All sizes 45cm/17¾in.

Materials

8 (8) (9) 100g (210m) balls of Patons 100% Cotton DK in Denim (2697)*. Pair of 4mm (No. 8) knitting needles.

Tension

24 stitches and 30 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4mm needles, cast on 115 (131) (147) sts.

1st row: [K1, p1] twice, k1, [p5, k1, p1, k1] 6 (7) (8) times, p9, [k1, p1, k1, p5] 6 (7) (8) times, k1, [p1, k1] twice.

2nd row and every alternate row: K and p to end with sts as set.

3rd row: [K1, p1] twice, [k5, p1, k1, p1] 6 (7) (8) times, k5, p1, k5, [p1, k1, p1, k5] 6 (7) (8) times, [p1, k1] twice.

5th row: K1, p1, k1, [p5, k1, p1, k1] to end.

7th row: K1, p1, [k5, p1, k1, p1] 7 (8) (9) times, k1, [p1, k5, p1, k1] 7 (8) (9) times.

9th row: K1, [p5, k1, p1, k1] 7 (8) (9) times, p1, k1, [p1, k1, p5, k1] 7 (8) (9) times.

11th row: [K5, p1, k1, p1] 7 (8) (9) times, k3, [p1, k1, p1, k5] 7 (8) (9) times.

13th row: K1, p3, [k1, p1, k1, p5] to last 7 sts, k1, p1, k1, p3, k1.

15th row: K3, [p1, k1, p1, k5] 6 (7) (8) times,

p1, k1, p1, k7, p1, k1, p1, [k5, p1, k1, p1] 6 (7) (8) times, k3.

16th row: As 2nd row.

These 16 rows form pattern.

Pattern another 114 rows.

Shape armholes: Keeping pattern correct, cast off 4 sts at beginning of next 2 rows.

Dec 1 st at each end of next 7 rows – 93 (109) (125) sts.

Pattern another 47 (51) (55) rows.

Leave remaining sts on a spare needle.

Left front

With 4mm needles, cast on 62 (70) (78) sts.

1st row: [K1, p1] twice, k1, [p5, k1, p1, k1] 6 (7) (8) times, p9.

2nd row and every alternate row: K and p to end with sts as set.

3rd row: K1, p1, [k1, p1, k5, p1] 7 (8) (9) times, k4.

5th row: [K1, p1, k1, p5] to last 6 sts, k1, p5.

7th row: K1, p1, [k5, p1, k1, p1] 7 (8) (9) times, k4.

9th row: K1, [p5, k1, p1, k1] 7 (8) (9) times, p5.

11th row: [K5, p1, k1, p1] 7 (8) (9) times, k1, p1, k4.

13th row: K1, p3, [k1, p1, k1, p5] to last 10 sts, k1, p1, k1, p7.

15th row: K3, [p1, k1, p1, k5] 6 (7) (8) times, p1, k1, p1, k3, p1, k4.

16th row: As 2nd row.

These 16 rows form pattern.

Pattern another 114 rows.

Shape armhole: Keeping pattern correct, cast off 4 sts at beginning of next row. Pattern 1 row.

Dec 1 st at armhole edge on next 7 rows – 51 (59) (67) sts.

Pattern another 47 (51) (55) rows.

Leave remaining sts on a spare needle.

Right front

With 4mm needles, cast on 62 (70) (78) sts.

1st row: P9, [k1, p1, k1, p5] 6 (7) (8) times, k1, [p1, k1] twice.

2nd row and every alternate row: K and p to end with sts as set.

3rd row: K4, p1, [k5, p1, k1, p1] 7 (8) (9) times, k1.

5th row: P5, k1, [p5, k1, p1, k1] to end.

7th row: K4, [p1, k1, p1, k5] 7 (8) (9) times, p1, k1.

9th row: P5, [k1, p1, k1, p5] 7 (8) (9) times, k1.

11th row: K4, p1, k1, [p1, k1, p1, k5] 7 (8) (9) times.

13th row: P7, [k1, p1, k1, p5] to last 7 sts, k1, p1, k1, p3, k1.

15th row: K4, p1, k3, [p1, k1, p1, k5] 6 (7) (8) times, p1, k1, p1, k3.

16th row: As 2nd row.

These 16 rows form pattern.

Pattern another 115 rows.

Shape armhole: Keeping pattern correct, cast off 4 sts at beginning of next row.

Dec 1 st at armhole edge on next 7 rows – 51 (59) (67) sts.

Pattern another 47 (51) (55) rows.

Leave remaining sts on a spare needle.

Sleeves

(both alike)

With 4mm needles, cast on 51 (57) (63) sts.

1st row: P2 (5) (nil), [k1, p1, k1, p5] 2 (2) (3) times, k1, p1, k1, p9, k1, p1, k1, [p5, k1, p1, k1] 2 (2) (3) times, p2 (5) (nil).

2nd row and every alternate row: K and p to end with sts as set.

3rd row: K nil (nil) (1), p nil (nil) (1), k1 (4) (5), [p1, k1, p1, k5] 3 times, p1, [k5, p1, k1, p1] 3 times, k1 (4) (5), p nil (nil) (1), k nil (nil) (1).

5th row: K nil (nil) (1), p nil (3) (5), [k1, p1, k1, p5] 6 (6) (7) times, k1, p1 (1) (nil), k1 (1) (nil), p nil (3) (nil).

7th row: K nil (2) (5), p nil (1) (1), [k1, p1, k5, p1] 3 times, k1, p1, k1, [p1, k5, p1, k1] 3 times, p nil (1) (1), k nil (2) (5).

9th row: P nil (1) (4), k nil (1) (1), p nil (1) (1), k1, [p5, k1, p1, k1] 3 times, p1, [k1, p1, k1, p5] 3 times, k1, p nil (1) (1), k nil (1) (1), p nil (1) (4).

11th row: K nil (nil) (3), p nil (1) (1), k nil (1) (1), p nil (1) (1), [k5, p1, k1, p1] 3 times, k3, [p1, k1, p1, k5] 3 times, p nil (1) (1), k nil (1) (1), p nil (1) (1), k nil (nil) (3).

13th row: P nil (nil) (2), k nil (nil) (1), p nil (1) (1), k nil (1) (1), p4 (5) (5), [k1, p1, k1, p5] 5 (6) (6) times, k1, p1, k1 (nil) (1), p4 (nil) (2).

15th row: P nil (1) (nil), k3 (5) (1), [p1, k1, p1, k5] 2 (2) (3) times, p1, k1, p1, k7, p1, k1, p1, [k5, p1, k1, p1] 2 (2) (3) times, k3 (5) (1), p nil (1) (nil).

16th row: As 2nd row.

These 16 rows form pattern.

Working extra sts into pattern as they occur,

inc 1 st at each end of next row and 14 following 8th rows – 81 (87) (93) sts.

Pattern another 7 rows.

Shape top: Keeping pattern correct, cast off 4 sts at beginning of next 2 rows.

Dec 1 st at each end of next 7 rows – 59 (65) (71) sts. Pattern 5 rows.

Dec 1 st at each end of next row and 12 (13) (14) following alternate rows – 33 (37) (41) sts.

Pattern 1 row. Cast off.

Pattern 1 row. Cast off.

Pattern 1 row. Cast off.

Collar

Join shoulders thus: With wrong side of back and fronts together and facing back, taking one st from back tog with one st from front, cast off first 23 (29) (35) sts for right shoulder, leaving remaining 28 (30) (32) sts of right front on a st holder. Place next 47 (51) (55) sts of back and first 28 (30) (32) sts of left front onto st holders, then for left shoulder, cast off remaining 23 (29) (35) sts together as before. With right side facing and using 4mm needles, pattern 28 (30) (32) sts of right front, pick up and k1 st from shoulder seam, pattern 47 (51) (55) sts of back, pick up and k1 st from seam, then pattern 28 (30) (32) sts of left front – 105 (113) (121) sts.

Noting that the pattern will chevron at shoulders, as well as at centre back, work another 15 rows in pattern. Cast off kwise.

To make up

Set in sleeves. Join side and sleeve seams.



Harvest Festival

Autumn's rich bounty is the inspiration for our delightful seasonal makes



- 
- Easy Peasy
 - A Bit More Tricky**
 - Hard-ish
 - Quite A Challenge

Leaf Motif

Our woollen bag is pretty as well as practical

Knitting

Instructions on p37



Easy Peasy



A Bit More
Tricky



Hard-ish



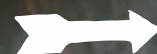
Quite A
Challenge

Set To Warm

Keep out the autumn chill
with this stylish pair

Knitting

Instructions on p38



Soft Fruits

Fill a bowl with the flavours
of the season

Knitting

Instructions on p40



✿ **Easy Peasy**

✿ A Bit More Tricky

✿ Hard-ish

✿ Quite A Challenge

Cosy Throw

Perfect for covering nippy knees or giving your sofa a colour boost

Crochet

Instructions on p42



Easy Peasy



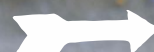
A Bit More Tricky



Hard-ish



Quite A Challenge



Oak-So Pretty

Leaves and acorns make a gorgeous corsage for a cardi or jacket

Crochet

Instructions on p43



 **Easy Peasy**

 A Bit More Tricky

 Hard-ish

 Quite A Challenge

Harvest Festival Patterns

Vine Leaf Bag

Measurements

Approximately 30 x 26cm/11¾ x 10¼in.

Materials

3 x 50g (100m) balls of Sublime Luxurious Aran Tweed (40% wool, 40% cotton, 20% llama) in Beech (416)*. Pair of 4½mm (No. 7) knitting needles; a cable needle; pair of 11.5 x 11.5cm tortoiseshell handles; approx 33 x 55cm rectangle of lining fabric; sewing thread; a tapestry needle and a sewing needle.

Tension

18 stitches and 28 rows, to 10 x 10cm, over reverse stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **c5rt**, cross 5 right (sl next 2 sts onto cable needle and leave at back, k3, then p2 from cable needle); **c5lt**, cross 5 left (sl next 3 sts onto cable needle and leave at front, p2, then k3 from cable needle); **c4rt**, cross 4 right (sl next st onto cable needle and leave at back, k3, then p st from cable needle); **c4lt**, cross 4 left (sl next 3 sts onto cable needle and leave at front, p1, then k3 from cable needle); **tw4rt**, twist 4 right (sl next st onto cable needle and leave at back, k3, then k st from cable needle); **tw4lt**, twist 4 left

(sl next 3 sts onto cable needle and leave at front, k1, then k3 from cable needle); **c3rt**, cross 3 right (sl next 2 sts onto cable needle and leave at back, k1, then p2 from cable needle); **c3lt**, cross 3 left (sl next st onto cable needle and leave at front, p2, then k st from cable needle); **c2rt**, cross 2 right (sl next st onto cable needle and leave at back, k1, then p st from cable needle); **c2lt**, cross 2 left (sl next st onto cable needle and leave at front, p1, then k st from cable needle); **tw2rt**, twist 2 right (sl next st onto cable needle and leave at back, k1, then k st from cable needle); **tw2lt**, twist 2 left (sl next st onto cable needle and leave at front, k1, then k st from cable needle); **yf**, yarn forward to make a st; **yon**, yarn over needle to make a st; **yrn**, yarn round needle to make a st; **ssp**, sl1, sl1, yf, pass 2 sl sts over, the yf; **mb**, make bobble (k into front, back, front and back of next st, turn, p4, turn, ssp, k2tog, pass first st over 2nd st); **s2kpo**, sl2 as if about to work k2tog, k1, pass 2 sl sts over; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

15th row: K1, p10, * k3, p5, tw2rt, k2, yf, k1, yf, k2, tw2lt *, p6, work from * to *, p16, k1 – 72 sts.

16th row: K17, p11, k5, p3, k6, p11, k5, p3, k11.

17th row: K1, p10, * k3, p4, tw2rt, k4, yf, k1, yf, k4, tw2lt *, p5, work from * to *, p15, k1 – 76 sts.

18th row: K16, p15, k4, p3, k5, p15, k4, p3, k11.

19th row: K1, p10, * k3, p4, k2, c2rt, k3, yf, k1, yf, k3, c2lt, k2 *, p5, work from * to *, p15, k1 – 80 sts.

20th row: K16, * p3, k1, p9, k1, p3, k4, p3 *, k5, work from * to *, k11.

21st row: K1, p10, * k3, p4, k1, c2rt, p1, k2tog, k5, ssp, p1, c2lt, k1 *, p5, work from * to *, p15, k1 – 76 sts.

22nd row: K16, * p2, k2, p7, k2, p2, k4, p3 *, k5, work from * to *, k11.

23rd row: K1, p10, * k3, p4, k2tog, p2, k7, p2, ssp *, p5, work from * to *, p15, k1 – 72 sts.

24th row: K19, p7, k7, p3, k8, p7, k7, p3, k11.

25th row: K1, p10, * c4lt, p6, k2tog, k3, ssp *, p8, work from * to *, p18, k1 – 68 sts.

26th row: K19, p5, k6, p3, k9, p5, k6, p3, k12.

27th row: K1, p11, c4lt, p5, k2tog, k1, ssp, p9, c4lt, p5, k2tog, k1, ssp, p18, k1 – 64 sts.

28th row: K19, p3, k5, p3, k10, p3, k5, p3, k13.

29th row: K1, p12, c4lt, p4, s2kpo, p10, c4lt, p4, s2kpo, p18, k1 – 60 sts.

30th row: K19, p1, k4, p3, k11, p1, k4, p3, k14.

31st row: K1, p13, c4lt, p15, c4lt, p22, k1.

32nd row: K23, p3, k16, p3, k15.

33rd row: K1, [p14, c5lt] twice, p20, k1.

34th row: K21, p3, k16, p3, k17.

35th row: K1, p16, c5lt, p14, c5lt, p18, k1.

36th row: K19, p3, k16, p3, k19.

37th row: K1, p18, c5lt, p14, c5lt, p16, k1.

38th row: K17, p3, k16, p3, k21.

39th row: K1, p20, [c5lt, p14] twice, k1.

40th row: K15, p3, k16, p3, k23.

41st row: K1, p22, tw4lt, p15, tw4lt, p13, k1.

42nd row: K14, p4, k15, p4, k23.



Front and back

(both alike)

With 4½mm needles, cast on 60 sts for top edge.

Foundation row (wrong side): K19, p3, k16, p3, k19.

1st row: K1, p16, c5rt, p14, c5rt, p18, k1.

2nd row: K21, p3, k16, p3, k17.

3rd row: K1, [p14, c5rt] twice, p20, k1.

4th row: K23, p3, k16, p3, k15.

5th row: K1, p13, tw4rt, p15, tw4rt, p22, k1.

6th row: K23, p4, k15, p4, k14.

7th row: K1, p12, c4rt, c3lt, mb, p11, c4rt,

c3lt, mb, p19, k1.

8th row: K21, p1, k3, p3, k12, p1, k3, p3, k13.

9th row: K1, p11, c4rt, p2, mb, c3lt, mb, p8, c4rt, p2, mb, c3lt, mb, p17, k1.

10th row: K19, p1, k6, p3, k9, p1, k6, p3, k12.

11th row: K1, p10, c4rt, p6, yon, k1, yrn, p8, c4rt, p6, up1, k1, up1, p18, k1 – 64 sts.

12th row: K19, p3, k7, p3, k8, p3, k7, p3, k11.

13th row: K1, p10, * k3, p6, tw2rt, yf, k1, yf, tw2lt *, p7, work from * to *, p17, k1 – 68 sts.

14th row: K18, p7, k6, p3, k7, p7, k6, p3, k11.



Hat And Fing

Measurements

Hat: To fit an average adult head.

Fingerless gloves: To fit an average adult hand.

Materials

Hat: 1 x 50g (155m) ball of Sirdar Harrap Tweed DK (40% nylon, 30% wool, 24% acrylic, 6% viscose) in Gallop (101); 1 x 50g (155m) ball of Sirdar Country Style DK (40% nylon, 30% wool, 30% acrylic) in Autumn (613)*.

Fingerless gloves: 1 x 50g (155m) ball of Sirdar Harrap Tweed DK (40% nylon, 30% wool, 24% acrylic, 6% viscose) in Gallop (101); 1 x 50g (155m) ball of Sirdar Country Style DK (40% nylon, 30% wool, 30% acrylic) in Autumn (613)*.

Both designs: Pair of 3¼mm (No. 9) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking stitch (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **up1**, pick up loop lying between needles and k into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

43rd row: K1, p19, mb, c3rt, c4lt, p11, mb, c3rt, c4lt, p12, k1.

44th row: K13, p3, k3, p1, k12, p3, k3, p1, k21.

45th row: K1, p17, mb, c3rt, mb, p2, c4lt, p8, mb, c3rt, mb, p2, c4lt, p11, k1.

46th row: K12, p3, k6, p1, k9, p3, k6, p1, k19.

47th row: K1, p18, yon, k1, yrn, p6, c4lt, p8, up1, k1, up1, p6, c4lt, p10, k1 – 64 sts.

48th row: K11, p3, k7, p3, k8, p3, k7, p3, k19.

49th row: K1, p17, * tw2rt, yf, k1, yf, tw2lt, p6, k3 *, p7, work from * to *, p10, k1 – 68 sts.

50th row: K11, p3, k6, p7, k7, p3, k6, p7, k18.

51st row: K1, p16, * tw2rt, k2, yf, k1, yf, k2, tw2lt, p5, k3 *, p6, work from * to *, p10, k1 – 72 sts.

52nd row: K11, p3, k5, p11, k6, p3, k5, p11, k17.

53rd row: K1, p15, * tw2rt, k4, yf, k1, yf, k4, tw2lt, p4, k3 *, p5, work from * to *, p10, k1 – 76 sts.

54th row: K11, p3, k4, p15, k5, p3, k4, p15, k16.

55th row: K1, p15, * k2, c2rt, k3, yf, k1, yf, k3, c2lt, k2, p4, k3 *, p5, work from * to *, p10, k1 – 80 sts.

56th row: K11, * p3, k4, p3, k1, p9, k1, p3 *, k5, work from * to *, k16.

57th row: K1, p15, * k1, c2rt, p1, k2tog, k5, ssp, p1, c2lt, k1, p4, k3 *, p5, work from * to *, p10, k1 – 76 sts.

58th row: K11, * p3, k4, p2, k2, p7, k2, p2 *, k5, work from * to *, k16.

59th row: K1, p15, * k2tog, p2, k7, p2, ssp, p4, k3 *, p5, work from * to *, p10, k1 – 72 sts.

60th row: K11, p3, k7, p7, k8, p3, k7, p7, k19.

61st row: K1, p18, * k2tog, k3, ssp, p6, c4rt *, p8, work from * to *, p10, k1 – 68 sts.

62nd row: K12, p3, k6, p5, k9, p3, k6, p5, k19.

63rd row: K1, p18, * k2tog, k1, ssp, p5, c4rt *, p9, work from * to *, p11, k1 – 64 sts.

64th row: K13, p3, k5, p3, k10, p3, k5, p3, k19.

65th row: K1, p18, s2kpo, p4, c4rt, p10, s2kpo, p4, c4rt, p12, k1 – 60 sts.

66th row: K14, p3, k4, p1, k11, p3, k4, p1, k19.

67th row: K1, p22, c4rt, p15, c4rt, p13, k1.

68th row: K15, p3, k16, p3, k23.

69th row: K1, p20, [c5rt, p14] twice, k1.

70th row: K17, p3, k16, p3, k21.

71st row: K1, p18, c5rt, p14, c5rt, p16, k1.

72nd row: K19, p3, k16, p3, k19.

Cast off.

Handle tabs: With right side facing and using 4½mm needles, pick up and k5 sts between 19th and 23rd sts at cast-on edge.

Beginning with a p row, ss 7 rows. Cast off. With right side facing and using 4½mm needles, pick up and k5 sts between 38th and 42nd sts at cast-on edge.

Beginning with a p row, ss 7 rows. Cast off.

To make up

Pin out each piece of knitted fabric to measure 30 x 26cm (excluding tabs), but do not press. Spray with water and allow to dry. Taking 1 st into the seams, join side and base seams. Pass tabs through handle loops and catch down tabs securely on the inside, just below cast-on edge. With short edges together, fold lining fabric in half with right side together. Taking 1.5cm into the seams, join side seams. Fold 1.5cm of top edge of lining to wrong side and press. With right sides together, insert lining into knitted bag and catch lining into place by working slip stitches just below cast-on edge, enclosing end of tabs.

Hat

With 3¼mm needles and Autumn, cast on 122 sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form the rib.

Change to Gallop and rib 4 rows.

Change to Autumn and rib 2 rows.

Repeat last 6 rows, once more.

Continue in Gallop only.

Change to 4mm needles.

Beginning with a k row, ss 26 rows.

Shape crown: 1st dec row: K5, [skpo, k2tog, k8] 9 times, skpo, k2tog, k5 – 102 sts. Ss 5 rows.

erless Gloves

2nd dec row: K4, [skpo, k2tog, k6] 9 times, skpo, k2tog, k4 – 82 sts. Ss 5 rows.

3rd dec row: K3, [skpo, k2tog, k4] 9 times, skpo, k2tog, k3 – 62 sts. Ss 3 rows.

4th dec row: K2, [skpo, k2tog, k2] 10 times – 42 sts. Ss 3 rows.

5th dec row: K1, [skpo, k2tog] 10 times, k1 – 22 sts. P 1 row.

6th dec row: K1, [k2tog] 10 times, k1 – 12 sts.

7th dec row: P1, [p2tog] 5 times, p1 – 7 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Join seam.

Right glove

With 3¾mm needles and Autumn, cast on 50 sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form the rib.

Change to Gallop and rib 4 rows.

Change to Autumn and rib 2 rows.

Repeat last 6 rows, once more.

Continue in Gallop only.

Change to 4mm needles.

Beginning with a k row, ss 2 rows.

Shape for thumb: 1st increase row:

K25, up1, k3, up1, k to end. Ss 3 rows.

2nd increase row: K25, up1, k to last

22 sts, up1, k to end. P 1 row.

Repeat last 2 rows, 5 times more – 64 sts.

Divide for thumb: Next row: K42, turn.

Next row: Cast on 1 st, p this st, then p17 sts, turn.

Ss 6 rows on these 18 sts only.

Join in Autumn.

Change to 3¾mm needles.

Next row: K2, [p2, k2] to end.

Cast off in rib. Join thumb seam.

With right side facing and using 4mm needles, rejoin Gallop to base of thumb and pick up and k3 sts from base of thumb, k to end – 50 sts.

Ss 15 rows.

Join in Autumn.

Change to 3¾mm needles.

1st row: K2, [p2, k2] to end.

2nd row: P2, [k2, p2] to end.

These 2 rows form the rib.

Rib 4 rows in Gallop and 1 row in Autumn.

With Autumn, cast off in rib.

Join side seam.

Left glove

With 3¾mm needles and Autumn, cast on 50 sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form the rib.



Change to Gallop and rib 4 rows.

Change to Autumn and rib 2 rows.

Repeat last 6 rows, once more.

Continue in Gallop only.

Change to 4mm needles.

Beginning with a k row, ss 2 rows.

Shape for thumb: 1st increase row:

K22, up1, k3, up1, k to end. Ss 3 rows.

2nd increase row: K22, up1, k to last

25 sts, up1, k to end. P 1 row.

Repeat last 2 rows, 5 times more – 64 sts.

Divide for thumb: Next row: K39, turn.

Next row: Cast on 1 st, p this st, then p17 sts, turn.

Ss 6 rows on these 18 sts only.

Join in Autumn.

Change to 3¾mm needles.

Next row: K2, [p2, k2] to end.

Cast off in rib. Join thumb seam.

With right side facing and using 4mm needles, rejoin Gallop to base of thumb and pick up and k3 sts from base of thumb, k to end – 50 sts.

Ss 15 rows.

Join in Autumn.

Change to 3¾mm needles.

1st row: K2, [p2, k2] to end.

2nd row: P2, [k2, p2] to end.

These 2 rows form the rib.

Rib 4 rows in Gallop and 1 row in Autumn.

With Autumn, cast off in rib.

Join side seam.



Knitted Fruit

Measurements

Red apple: Approx 8cm/3¼in high

Green apple: Approx 9cm/3½in high.

Pear: Approx 12.5cm/5in high.

Plum: Approx 6.5cm/2½in high.

Materials

1 x 50g (125m) ball of DMC Woolly Merino DK (100% wool) in each of Mustard (091), Tomato (052), Apple Green (081), Aubergine (064) and Dark Green (082)*. Pair of 3mm (No. 11) knitting needles; washable toy stuffing.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking stitch (k on right side and p on wrong side); **s2kpo**, sl next 2 sts as if about to work k2tog, k1, pass 2 sl sts over; **s2po**, insert needle into second st on left hand needle the into first st, dropping both sts off left needle, p1, pass 2sl st over.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Red apple

With 3mm needles and Red, cast on 5 sts.

1st inc row: [Inc in next st kwise] 4 times, k1 – 9 sts. P 1 row.

2nd inc row: [Inc in next st] 8 times, k1 – 17 sts. P 1 row.

3rd inc row: K1, [inc in next st, k1] 8 times – 25 sts. P 1 row.

4th inc row: K1, [inc in next st, k2] 8 times – 33 sts. P 1 row.

5th inc row: K1, [inc in next st, k3] 8 times – 41 sts. P 1 row.

6th inc row: K1, [inc in next st, k4] 8 times – 49 sts. P 1 row.

7th inc row: K1, [inc in next st, k5] 8 times – 57 sts. Ss 13 rows.

1st dec row: K1, [k2tog, k5] 8 times – 49 sts. Ss 3 rows.

2nd dec row: K1, [k2tog, k2] 12 times – 37 sts. P 1 row.

3rd dec row: K1, [k2tog, k1] 12 times – 25 sts. P 1 row.

4th dec row: K1, [k2tog] 12 times – 13 sts. P 1 row.

5th dec row: K1, [k2tog] 6 times – 7 sts.

6th dec row: P1, [p2tog, p1] twice – 5 sts.

Stalk: Join in Dark Green.

Pattern row: K5, do not turn, but sl these sts back onto left hand needle, take yarn across back of work to beginning of the 5 sts, pull yarn tightly. Repeat pattern row, 6 times more. Cast off.

Leaf: With 3mm needles and Dark Green, cast on 9 sts.

1st row: K3, s2kpo, k3 – 7 sts.

2nd row: K3, p1, k3.

3rd row: K2, s2kpo, k2 – 5 sts.

4th row: K1, bring yarn to front, s2po, k1 – 3 sts.

5th row: S2kpo and fasten off.

Join row ends of apple, leaving an opening. Stuff firmly and close opening. Attach length of Red yarn at centre of base of apple, take this yarn through the middle of apple and work a small stitch at base of stalk, take the yarn back to base of apple and pull slightly to form indent at both ends. Secure end. Sew leaf to apple.

Green apple

With 3mm needles and Green, cast on 5 sts.

1st inc row: [Inc in next st kwise] 4 times, k1 – 9 sts. P 1 row.

2nd inc row: [Inc in next st] 8 times, k1

– 17 sts. P 1 row.

3rd inc row: K1, [inc in next st, k1] 8 times – 25 sts. P 1 row.

4th inc row: K1, [inc in next st, k2] 8 times – 33 sts. P 1 row.

5th inc row: K1, [inc in next st, k3] 8 times – 41 sts. P 1 row.

6th inc row: K1, [inc in next st, k4] 8 times – 49 sts. P 1 row.

7th inc row: K1, [inc in next st, k5] 8 times – 57 sts. P 1 row.

8th inc row: K1, [inc in next st, k13] 4 times – 61 sts. Ss 15 rows.

1st dec row: K1, [k2tog, k13] 4 times – 57 sts. Ss 3 rows.

2nd dec row: K1, [k2tog, k2] 14 times – 43 sts. P 1 row.

3rd dec row: K1, [k2tog, k2] 14 times – 29 sts. P 1 row.

4th dec row: K1, [k2tog] 14 times – 15 sts. P 1 row.

5th dec row: K1, [k2tog] 7 times – 8 sts.

6th dec row: P1, [p2tog] 3 times, p1 – 5 sts.

Stalk: Join in Dark Green.

Pattern row: K5, do not turn, but sl these sts back onto left hand needle, take yarn across back of work to beginning of the 5 sts, pull yarn tightly. Repeat pattern row, 6 times more. Cast off.

Leaf: With 3mm needles and Dark Green, cast on 9 sts.





1st row: K3, s2kpo, k3 – 7 sts.

2nd row: K3, p1, k3.

3rd row: K2, s2kpo, k2 – 5 sts.

4th row: K1, bring yarn to front, s2po, k1 – 3 sts.

5th row: S2kpo and fasten off.

Join row ends of apple, leaving an opening. Stuff firmly and close opening. Attach length of Green yarn at centre of base of apple, take this yarn through the middle of apple and work a small stitch at base of stalk, take the yarn back to base of apple and pull slightly to form indent at both ends. Secure end. Sew leaf to apple.

Pear

With 3mm needles and Mustard, cast on 5 sts.

1st inc row: [Inc in next st kwise] 4 times, k1 – 9 sts. P 1 row.

2nd inc row: [Inc in next st] 8 times, k1 – 17 sts. P 1 row.

3rd inc row: K1, [inc in next st, k1] 8 times – 25 sts. P 1 row.

4th inc row: K1, [inc in next st, k2] 8 times – 33 sts. P 1 row.

5th inc row: K1, [inc in next st, k3] 8 times – 41 sts. P 1 row.

6th inc row: K1, [inc in next st, k4] 8 times – 49 sts. P 1 row.

7th inc row: K1, [inc in next st, k5] 8

times – 57 sts. Ss 13 rows.

1st dec row: K1, [k2tog, k5] 8 times – 49 sts. Ss 3 rows.

2nd dec row: K1, [k2tog, k4] 8 times – 41 sts. Ss 3 rows.

3rd dec row: K1, [k2tog, k3] 8 times – 33 sts. Ss 3 rows.

4th dec row: K1, [k2tog, k2] 8 times – 25 sts. Ss 3 rows.

5th dec row: K1, [k2tog, k6] 3 times – 22 sts. Ss 7 rows.

6th dec row: K1, [k2tog] 10 times – 11 sts. P 1 row.

7th dec row: K1, [k2tog] 5 times – 6 sts.

8th dec row: P2, p2tog, p2 – 5 sts.

Stalk: Join in Dark Green.

Pattern row: K5, do not turn, but sl these sts back onto left hand needle, take yarn across back of work to beginning of the 5 sts, pull yarn tightly. Repeat pattern row, 6 times more. Cast off.

Join row ends of pear, leaving an opening. Stuff firmly and close opening.

Plum

(make 2)

With 3mm needles and Aubergine, cast on 5 sts.

1st inc row: K1, [inc in next st kwise] 4 times – 9 sts. P 1 row.

2nd inc row: K1, [Inc in next st] 8 times

– 17 sts. P 1 row.

3rd inc row: K1, [inc in next st, k1] 8 times – 25 sts. Ss 3 rows.

4th inc row: K1, [inc in next st, k2] 8 times – 33 sts. Ss 3 rows.

5th inc row: K1, [inc in next st, k3] 8 times – 41 sts. Ss 5 rows.

1st dec row: K1, [k2tog, k3] 8 times – 33 sts. Ss 3 rows.

2nd dec row: K1, [k2tog, k2] 8 times – 25 sts. P 1 row.

3rd dec row: K1, [k2tog] 12 times – 13 sts. P 1 row.

4th dec row: K1, [k2tog] 6 times – 7 sts.

5th dec row: P1, [p2tog] 3 times – 4 sts.

Stalk: Join in Dark Green.

Pattern row: K4, do not turn, but sl these sts back onto left hand needle, take yarn across back of work to beginning of the 4 sts, pull yarn tightly. Repeat pattern row, 6 times more. Cast off.

Join row ends of plum, leaving an opening. Stuff firmly and close opening. Attach length of Aubergine yarn at centre of base of plum, take this yarn through the middle of plum and work a small stitch at base of stalk, take the yarn back to base of plum and pull slightly to form indent at both ends. Secure end.



Multi-Coloured Cosy Throw

Materials

Allow about 800g of Double Knitting yarn in assorted shades. Size 4.00 crochet hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, half treble; **dtr**, double treble; **slst**, slip st; **chsp**, chain space.

Note

Instructions in square brackets are worked as stated after 2nd bracket. Vary shades on each motif so that no two shades meet on adjoining motifs.

Whole motif

With 4.00 hook and chosen colour, make 5ch and join with a slst to form a ring.

1st round: 4ch (counts as 1dtr), 1dtr in ring, 1ch, [3dtr in ring, 1ch] 5 times, 1dtr in ring, slst in top of 5ch – six 3dtr groups.

2nd round: Slst into next dtr and into next chsp, 1dc in same place as last slst, 6ch, [1dc in next chsp, 6ch] 5 times, slst in first dc – six 6-chsp. Fasten off.

3rd round: Join another colour to any chsp, 1ch (does not count as a st), [work 1dc, 1htr, 1tr, 3dtr, 1tr, 1htr and 1dc in next chsp] 6 times, slst in first dc – 6 shells. Fasten off.

4th round: Join another colour to centre dtr of any shell, 1ch (does not count as a

st), work 1dc, 3ch and 1dc in same place as join, [1dc in next st, 1htr in next st, 1tr in next st, 1dtr in next st, 1ch, 1dtr in next st, 1tr in next st, 1htr in next st, 1dc in next st, work 1dc, 3ch and 1dc in next st] 6 times, but omit 1dc, 3ch and 1dc at end of last repeat, slst in first dc. Fasten off and neaten ends.

The motifs are joined together to make the throw when working the 4th round.

1st row of motifs: Make one motif. Now make and join a further 7 motifs into a straight line, joining each motif to the previous motif on one side, firstly into the corner 3-chsp by replacing 3ch with 1ch, 1dc in corner 3-chsp of adjoining motif, 1ch, secondly into the 1-chsp at the centre of the side by replacing 1ch with 1dc in 1-chsp of adjoining motif and thirdly, in the next corner 3-chsp.

Complete 4th round as before.

2nd row of motifs: Make and join a total of 7 motifs, joining each motif centrally below joins on row above.

Join the 1st motif on one side to the motif above right and on the next side to the motif above left.

Join each of the remaining 6 motifs to the 2 motifs on the row above and to the previous motif on the 2nd row.

Continue to make and join motifs in rows of 8 motifs alternating with rows of 7 motifs, until a total of 8 rows have been completed.

Half motif

1st row: With 4.00 hook and chosen

colour, make 5ch (counts as 1dtr), work 1dtr, 1ch, [3dtr, 1ch] twice and 2dtr all in 5th ch from hook, turn – two 3dtr group plus 2dtr group at each end.

2nd row: 3ch, 1dc in next chsp [6ch, 1dc in next chsp] twice, 3ch, 1dc in top of 5ch, turn – two 6-chsp plus 3-chsp at each end.

Fasten off and turn.

3rd row: Join another colour to first 3-chsp, 4ch (counts as 1dtr), work 1dtr, 1tr, 1htr and 1dc in same place as join, [work 1dc, 1htr 1tr, 3dtr, 1tr, 1htr and 1dc in next chsp] twice, work 1dc, 1htr, 1tr and 2dtr in last 3-chsp.

Fasten off but do not turn.

4th row: On this row each of the 3 sides is joined to one side of the 3 motifs that form an indent on side edge of throw. Join chosen colour to top of 4ch at beginning of last row, 1ch (does not count as a st), 1dc in same place as join, 1ch, work 1dc in adjoining 3-chsp at side edge of throw, 1ch and 1dc in same place as first dc, *1dc in next st, 1htr in next st, 1tr in next st, 1dtr in next st, 1dc in next 1-chsp on throw, 1dtr in next st, 1tr in next st, 1htr in next st, 1dc in next st, 1dc in next st, 1ch, 1dc in next 3-chsp on throw, 1ch, 1dc in same place as last dc on half motif *, repeat from * to * twice more. Fasten off and neaten ends. Make and join a further 7 half motifs to indents on side edges of throw.

Edging

1st round: With right side facing and using 4.00 hook, join chosen colour to top edge in first joined 3-chsp at top right corner, 1ch (does not count as a st), 1dc in same place as join, [6ch, 1dc in next 1-chsp, 6ch, 1dc in next 3-chsp] along top edge, ending at first half motif. Now continue down side edge, [6ch, 1dc in end of 1st row, 6ch, 1dc in centre, 6ch, 1dc in end of 1st row, 6ch, 1dc in next 3-chsp] along edge of each half motif and [6ch, 1dc in next 1-chsp, 6ch, 1dc in next 3-chsp] along edge of each motif. Work along lower edge and second side edge in the same way, slst in first dc.

2nd round: 1ch (does not count as a st), [1dc and 1ch] 4 times in each chsp to end, slst in first dc. Fasten off.

3rd round: Join chosen colour to first 1-chsp, 1ch (does not count as a st), 1dc in same place as join, 1ch, [1dc and 1ch] in each 1-chsp to end, slst in first dc. Fasten off.

4th round: As 3rd round. Fasten off and neaten ends.



Oak Leaf Corsage



Measurement

Approximately 11cm/4¼in.

Materials

1 x 50g (125m) ball of DMC Woolly Merino DK (100% wool) in each of Dark Green (082), Mustard (091), Dull Orange (010) and Mink (083)*. Size 3.00 crochet hook; brooch back, about 3-4cm long; scrap of dark green felt; small amount of washable toy stuffing.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **htr**, half treble; **trtr**, triple treble; **slst**, slip stitch; **dc2tog** [insert hook in next st, yarn over hook and pull loop through] twice, yarn over hook and pull through 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after second bracket.

Large leaf

Make 1 in Mustard and 2 in Dark Green. With 3.00 hook, make 20ch.

1st round: 1dc in 2nd ch from hook, 1dc in each of next 17ch, 4dc in last ch, now work back along base edge of ch, thus: 1dc in each of next 18ch, make 8ch for stalk, slst in 2nd ch from hook, slst in each of next 6ch.

2nd round: Slst in each of first 3dc, 1dc in next dc, 1htr in next dc, 1tr in next dc, 1dtr in next dc, 1trtr in next dc, work 1trtr, 5ch and 1htr all in next dc, 1dc in next dc, 1htr in next dc, 1tr in next dc, 1dtr in next dc, work 1dtr, 4ch and 1htr all in next dc, 1dc in next dc, slst in next dc, 3ch, 1tr in next dc, work 1htr, 2ch and 1slst all in next dc, 1dc in next dc, 2dc in each of next 2dc, 1dc in next dc, work 1slst, 2ch and 1htr all in next dc, 1tr in next dc, 3ch, slst in next dc, 1dc in next dc, work 1htr, 4ch and 1dtr all in next dc, 1dtr in next dc, 1tr in next dc, 1htr in next dc, 1dc in next dc, work 1htr, 5ch 1trtr all in next dc, 1trtr in next dc, 1dtr in next dc, 1tr in next dc, 1htr in next dc, 1dc in next dc, slst in each of next 3dc, slst in first ch of stalk.

Fasten off and neaten ends.

Small leaf

Make 1 in Mink and 2 in Dull Orange. With 3.00 hook, make 17ch. **1st round:**

3dc in 2nd ch from hook, 1dc in next ch, 2ch, 1htr in next ch, 1tr in next ch, 3ch, slst in next ch, 1dc in next ch, work 1htr 4ch and 1dtr in next ch, 1dtr in each of next 2ch, 1tr in next ch, 1htr in next ch, 1dc in each of next 4ch, 3dc in last ch, now work back along base edge of ch thus: 1dc in each of next 4ch, 1htr in next ch, 1tr in next ch, 1dtr in each of next 2ch, work 1dtr, 4ch and 1htr in next ch, 1dc in next ch, slst in next ch, 3ch, 1tr in next ch, 1htr in next ch, 2ch, 1dc in each of next 2ch, slst in first st.

Fasten off and neaten ends.

Acorn

(make 2)

Cup: Using 3.00 hook and Mink, make 2ch.

1st round: 6dc in 2nd ch from hook, mark first dc to denote beginning of round and move marker up at beginning of every round.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd to 5th rounds: [1dc in next st] 12 times. Slst in first dc and fasten off.

Acorn: Using 3.00 hook and Mustard, make 2ch.

1st round: 5dc in 2nd ch from hook. mark first dc to denote beginning of round and move marker up at beginning of every round.

2nd round: 2dc in next st, [1dc in next st, 2dc in next st] twice – 8 sts.

3rd round: [2dc in next st, 1dc in each of next 3 sts] twice – 10 sts.

4th to 6th rounds: [1dc in next st] 10 times.

7th round: [Dc2tog] 5 times, slst in next st – 5 sts.

Fasten off, leaving a long end. Stuff acorn firmly. Run a gathering thread along last round, pull up tightly and fasten off securely. Place acorn inside cup and catch together on inside edge of last round of cup.

To make up corsage

Spray leaves with cold water, pin out flat and leave to dry. When completely dry, keeping stalks together at top, arrange large leaves with Mustard in the centre and a Dark Green leaf on either side. Place small Mink leaf on top of large Mustard leaf and a Dull Orange leaf either side and catch them together. Now sew acorns to leaves at base of stalks. Cut a 4 x 3cm rectangle from green felt and sew brooch back to centre of rectangle, then sew rectangle to back of leaves at base of stalks.

Woman's Weekly Events

Join In Our

Make & Take

Crochet And Needle-Felting Workshops



WW's Freddie

Learn To Crochet with Freddie on 7 October

Whether you've never held a crochet hook or simply want to improve your technique, with our experts' help you'll soon be able to follow the patterns in *Woman's Weekly* and our *Knitting & Crochet Specials*.

10am Meet and greet, with tea and coffee

10.30am Introduction

10.45am Holding your hook and yarn, and how to chain and double-crochet stitch

11.30am Tea/coffee break

11.45am Half-trebles, trebles and double-treble stitches

1pm Lunch*

2pm Start on your first crochet project of your choosing

3pm Tea/coffee break

4pm Question time

4.30pm Workshop ends

Intermediate Christmas Crochet with Freddie on 2 October

Start early and crochet beautiful decorations. This workshop is for you if you know the basic stitches in crochet and want to learn more exciting skills.

10am Meet and greet, with tea and coffee

10.30am Introduction

10.45am How to work in the round and make circular decorations

11.30am Tea/coffee break

11.45am Finish off your decorations and learn how to stiffen them

1pm Lunch*

2pm Choose from a selection of projects and learn how to follow a pattern

3pm Tea/coffee break

4pm Question time

4.30pm Workshop ends



Needle-felting Workshops with Judy and Roz

Christmas Penguin on 26 October**

Have fun needle-felting this cute 15cm-high penguin (below right). Judy and Roz will show you how to create the basic figure and how to add his cute hat and hot-water bottle.



Judy and Roz

10am Meet and greet, with tea and coffee

10.30am Introduction and a short demonstration on the needle-felting technique

10.45am Start needle-felting body parts

11.30am Tea/coffee break

11.45am Continue needle-felting the body

1pm Lunch*

2pm Assemble the figure and needle-felt the embellishments

3pm Tea/coffee break

3.15pm Finish and add the embellishments

4.15pm Question time

4.30pm Workshop ends



Festive Needle-Felties on 17 November**

You'll learn how to needle-felt up to four baubles. Using colourful wools and sparkling embellishments, you'll be shown how to create the different designs, including a needle-felted selfie (bring a photo of yourself, one of your family or a friend).

10am Meet and greet, with tea and coffee

10.30am Introduction and a short demonstration on the needle-felting technique

10.45am Start needle-felting the baubles

11.30am Tea/coffee break

11.45am Continue needle-felting baubles and adding embellishments

1pm Lunch*

2pm Start needle-felting a selfie

3pm Tea/coffee break

3.15pm Add any embellishments and hanging loops

4.15pm Question time

4.30pm Workshop ends



TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless an event is cancelled or postponed. A guest-list policy will be in operation at the events. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference. The workshops will be held at our offices: Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. The offices are walking distance from Waterloo, London Bridge, Blackfriars and Southwark. *We do not include lunch, but there is a great staff canteen, or feel free to bring your own; there are also food outlets close to the office. **Please note that if the Christmas Penguin Needle-Felting on 26 October sells out, there will be another workshop made available on 27 October. If Festive Needle-Felties on 17 November sells out, a workshop on 18 November will be made available.

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Woman's Weekly Make & Take Workshops

Please complete this coupon and send it, along with your cheque, to: **Woman's Weekly Shop Team, Blue Fin Building, Room 6C05, 110 Southwark Street, London SE1 0SU**

Workshop	Date	Price	No of tickets	Total
Intermediate Christmas Crochet	2 Oct	£69 per person		
Learn To Crochet	7 Oct	£69 per person		
Needle-felting A Christmas Penguin	26 Oct	£69 per person		
Needle-felting Festive Needle-Felties	17 Nov	£69 per person		
GRAND TOTAL			£	

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If you've bought more than one ticket for an event please give us the name/s of those attending with you

Name

Name

Collect & Create

PART 9

Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long'. This month's pattern has a Halloween theme

Welcome to the ninth pattern in our Collect & Create series. Each month we'll give you a different Fair Isle-design square to make, together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/knitalong

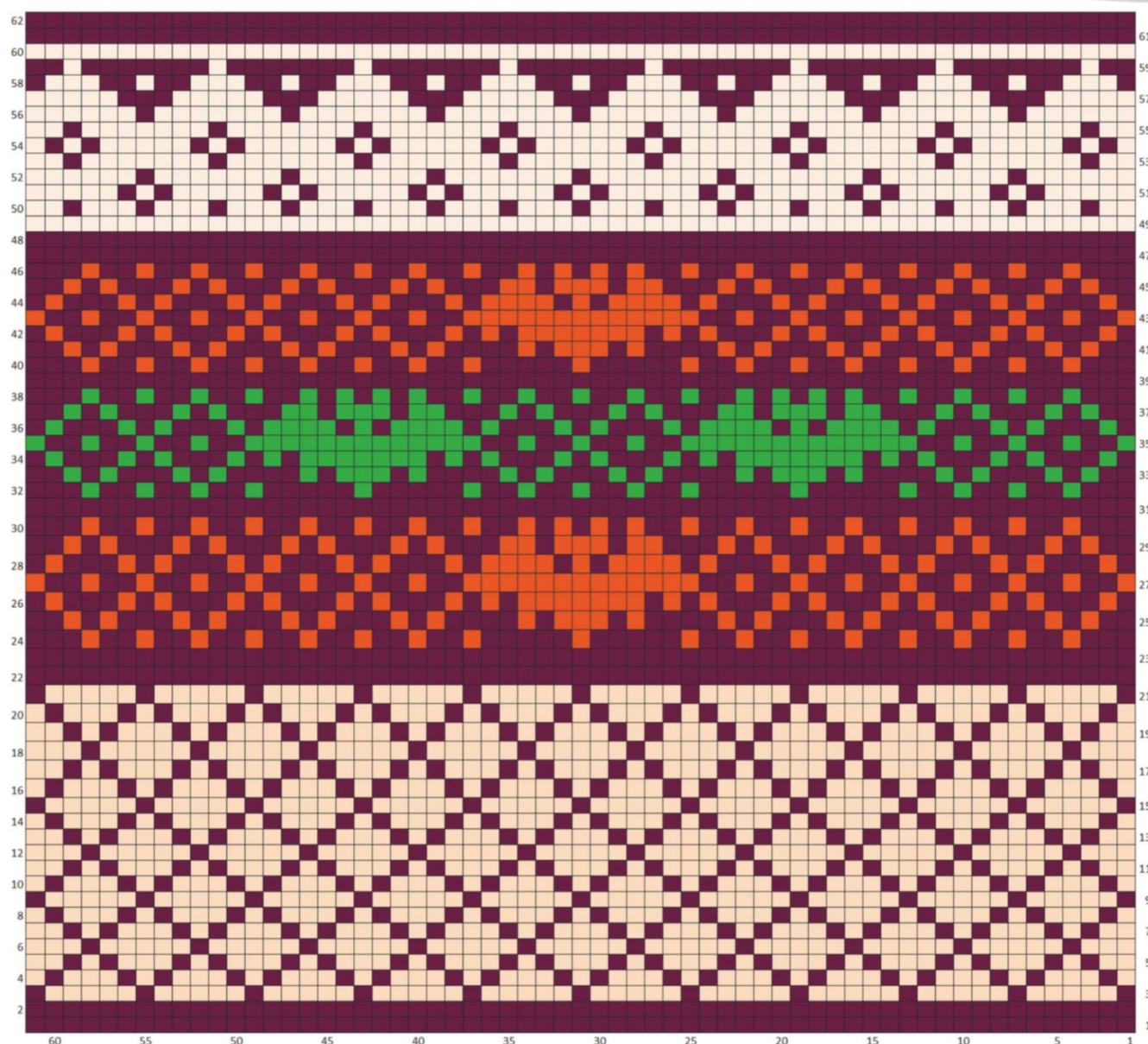


-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

October

The ninth pattern in our Collect & Create series features a bat motif for a spooky Halloween feel!

Photos: Sussie Bell. Designer: Lynne Rowe. *Yarn subject to availability



Key for chart

■ Cardinal ■ Peach ■ Orange ■ Light Green

Measurements

Each square measures approximately 25 x 25cm/9¾ x 9¾in.

When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)*. Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.

Beginning with a k row, ss 68 rows. Cast off.

October Fair Isle square

With 4mm needles and Cardinal, cast on 61 sts.

Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K61 sts of 1st row of chart.

2nd row: P61 sts of 2nd row of chart.

Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.

Start Knitting Gifts For Christmas

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- ☀ Easy Peasy
- ☀ **A Bit More Tricky**
- ☀ Hard-ish
- ☀ Quite A Challenge

CATS & KITTENS

Measurements

Cat: Approximately 10cm/4in tall.

Kitten: Approximately 8cm/3in tall.

Materials

For the set: 1 x 50g (120m) ball of Rico Design Essentials Merino DK (100% wool) in each of Natural (60), Sand (50) and Beige (22)*. Length of Light Brown yarn for embroidery. Size 3.00 crochet hook; washable toy stuffing.

Abbreviations

Ch, chain; **st,** stitch; **dc,** double crochet;

dc2tog, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

round hook and pull through, 1ch (does not count as a st), 6dc into ring, pull end up tightly to close ring – 6 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd round: [1dc in next st, 2dc in next st] 6 times – 18 sts.

4th round: [1dc in each of next 2 sts, 2dc in next st] 6 times – 24 sts.

5th round: [1dc in each of next 3 sts, 2dc in next st] 6 times – 30 sts.

6th to 12th rounds: [1dc in next st] 30 times.

13th round: [1dc in each of next 3 sts, dc2tog] 6 times – 24 sts.

14th round: [1dc in each of next 2 sts, dc2tog] 6 times – 18 sts.

15th round: [1dc in next st, dc2tog] 6 times – 12 sts.

Body: 16th round: [1dc in next st, 2dc in next st] 6 times – 18 sts.

17th round: [1dc in each of next 2 sts, 2dc in next st] 6 times – 24 sts.

18th to 25th rounds: [1dc in next st] 24 times.

CAT

Head and body

Head: 1st round: With 3.00 hook, wind Natural yarn round index finger of left hand to form a ring, insert hook into ring, yarn

Cats & Dogs

Catch on to the Japanese amigurumi craze with these marvellously cute creatures



26th round: [1dc in each of next 2 sts, dc2tog] 6 times – 18 sts.

27th round: [1dc in next st, dc2tog] 6 times – 12 sts.

28th round: [Dc2tog] 6 times – 6 sts. Fasten off.

Stuff head and body firmly. Run yarn through last round, pull up tightly and fasten off securely. Run a gathering thread through 16th round, pull up to define neck and fasten off securely. Embroider eyes, nose and mouth in Light Brown as shown in photo.

Ears

(make 2)

1st round: With 3.00 hook, wind Sand or Beige yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 4dc into ring, pull end up tightly to close ring – 4 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 4 times – 8 sts.

3rd round: [1dc in next st, 2dc in next st]

4 times – 12 sts.

4th to 7th rounds: [1dc in next st] 12 times. Fasten off.

Flatten and sew ears to top of head.

Tail

1st round: With 3.00 hook, wind Natural yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 6dc into ring, pull end up tightly to close ring – 6 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd and 4th rounds: [1dc in next st] 12 times. Fasten off.

Join in Sand or Beige.

5th round: [Dc2tog] twice, 1dc in each of next 8 sts – 10 sts.

6th to 17th rounds: [1dc in next st] 10 times. Fasten off.

Stuff tail and sew to centre back at lower edge of body, bringing tail around to the side and catch in place.

KITTEN

Head and body

Head: 1st round: With 3.00 hook, wind Sand or Beige yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 6dc into ring, pull end up tightly to close ring – 6 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd round: [1dc in next st, 2dc in next st] 6 times – 18 sts.

4th round: [1dc in each of next 2 sts, 2dc in next st] 6 times – 24 sts.

5th to 10th rounds: [1dc in next st] 24 times.

11th round: [1dc in each of next 2 sts, dc2tog] 6 times – 18 sts.

12th round: [1dc in next st, dc2tog] 6 times – 12 sts.

Body: 13th round: [1dc in next st, 2dc in next st] 6 times – 18 sts.

14th round: [1dc in each of



next 2 sts, 2dc in next st] 6 times – 24 sts.

15th to 19th rounds: [1dc in next st] 24 times.

20th round: [1dc in each of next 2 sts, dc2tog] 6 times – 18 sts.

21st round: [1dc in next st, dc2tog] 6 times – 12 sts.

22nd round: [Dc2tog] 6 times – 6 sts. Fasten off.

Stuff head and body firmly. Run yarn through last round, pull up tightly and fasten off securely. Run a gathering thread through 13th round, pull up to define neck and fasten off securely. Embroider eyes, nose and mouth in Light Brown as shown in photo.

Ears

(make 2)

1st round: With 3.00 hook, wind Natural yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 4dc into ring, pull end up tightly to close ring – 4 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 4 times – 8 sts.

3rd to 6th rounds: [1dc in next st] 8 times.

Fasten off.

Flatten and sew ears to top of head.

Tail

1st round: With 3.00 hook, wind Sand or Beige yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 8dc into ring, pull end up tightly to close ring – 8 sts.

Mark end of last round and move marker up at end of every round.

2nd and 3rd rounds: [1dc in next st] 8 times. Fasten off.

Join in Natural.

4th to 12th rounds: [1dc in next st] 8 times. Fasten off.

Stuff tail and sew to centre back at lower edge of body, bringing tail around to the side and catch in place.

DOGS AND PUPPIES

Measurements

Dog: Approximately 8cm/3in tall and 8cm/3in long.

Puppy: Approximately 6cm/2½in tall and 7cm/2¾in long.

Materials

For the set: 1 x 50g (120m) ball of Rico Design Essentials Merino DK (100% wool) in each of Pebble (49), Sand (50), Grey Brown (47) and Wood (53)*. Length of Black yarn for embroidery. Size 3.00 crochet hook; washable toy stuffing.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket. All sections are worked with wrong side facing.

dc2tog] 5 times, 1dc in next st – 16 sts.

14th round: [1dc in next st, dc2tog] 5 times, 1dc in next st – 11 sts.

Turn to right side and stuff firmly.

Continue to work with wrong side facing.

15th round: [Dc2tog] 5 times, 1dc in next st – 6 sts.

16th round: [Dc2tog] 3 times – 3 sts. Fasten off.

Run yarn through last round, pull up tightly and fasten off securely.

Head

1st round: With 3.00 hook, wind Pebble or Sand yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 5dc into ring, pull end up tightly to close ring – 5 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 5 times – 10 sts.

3rd to 5th rounds: [1dc in next st] 10 times.

6th round: 3dc in each of next 3 sts, 1dc in each of next 7 sts – 16 sts.

7th round: 2dc in each of next 9 sts, 1dc in each of next 7 sts – 25 sts.

8th to 12th rounds: [1dc in next st] 25 times.

13th round: [1dc in each of next 3 sts, dc2tog] 5 times – 20 sts.

14th round: [1dc in each of next 2 sts, dc2tog] 5 times – 15 sts.

15th round: [1dc in next st, dc2tog] 5 times – 10 sts.

Turn to right side and stuff snout and head firmly.

Continue to work with wrong side facing.

16th round: [Dc2tog] 5 times – 5 sts.

17th round: [Dc2tog] twice, 1dc in next st – 3 sts. Fasten off.

Run yarn through last round, pull up tightly and fasten off securely. Sew head to body. Embroider eyes, nose and mouth in Grey Brown or Wood as shown in photo.

Ears

(make 2)

1st round: With 3.00 hook, wind Pebble or Wood yarn round index finger of left hand to form a ring, insert hook into ring, yarn

DOG

Body

1st round: With 3.00 hook, wind Pebble or Sand yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 8dc into ring, pull end up tightly to close ring.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 8 times – 16 sts.

3rd round: [1dc in each of next 2 sts, 2dc in next st] 5 times, 1dc in next st – 21 sts.

4th to 12th rounds: [1dc in next st] 21 times.

13th round: [1dc in each of next 2 sts,



round hook and pull through, 1ch (does not count as a st), 8dc into ring, pull end up tightly to close ring – 8 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 8 times – 16 sts.

3rd to 5th rounds: [1dc in next st] 16 times.

6th round: [1dc in each of next 2 sts, dc2tog] 4 times – 12 sts.

7th round: [1dc in each of next 2 sts, dc2tog] 3 times – 9 sts.

8th to 11th rounds: [1dc in next st] 9 times. Fasten off.

Turn to right side, flatten and sew to top of head.

Legs

(make 4)

1st round: With 3.00 hook, wind Grey Brown or Wood yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 6dc into ring, pull end up tightly to close ring – 6 sts. Mark end of last round and move marker up at end of every round. Fasten off. Join in Pebble or Sand.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd round: [1dc in each of next 2 sts, dc2tog] 3 times – 9 sts.

4th to 8th rounds: [1dc in next st] 9 times. Fasten off.

Turn to right side, stuff firmly and sew to underside of body in desired position.

Tail

1st round: With 3.00 hook, wind Pebble or Wood yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 4dc into ring, pull end up tightly to close ring – 4 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [1dc in next st] 4 times.

3rd round: 2dc in next st, 1dc in each of next 3 sts – 5 sts.

4th round: 2dc in next st, 1dc in each of next 4 sts – 6 sts.

5th to 8th rounds: [1dc in next st] 6 times. Fasten off.

Turn to right side and sew to top edge at back of body.

PUPPY

Body

1st round: With 3.00 hook and Grey Brown or Wood, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 6dc into ring, pull end up tightly to close ring – 6 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 6 times – 12 sts.

3rd round: [1dc in each of next 2 sts, 2dc in next st] 4 times – 16 sts.

3rd to 10th rounds: [1dc in next st] 16 times.

11th round: [1dc in each of next 2 sts, dc2tog] 4 times – 12 sts.

Turn to right side and, stuff firmly. Run yarn through last round, pull up tightly and fasten off securely.

Head

1st round: With 3.00 hook, wind Grey Brown or Wood yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 5dc into ring, pull end up tightly to close ring – 5 sts.

Mark end of last round and move marker up at end of every round.

2nd and 3rd rounds: [1dc in next st] 5 times.

4th round: 3dc in each of next 2 sts, 1dc in each of next 3 sts – 9 sts.

5th round: 2dc in each of next 6 sts, 1dc in each of next 3 sts – 15 sts.

6th and 7th rounds: [1dc in next st] 15 times.

8th round: [1dc in each of next 2 sts, dc2tog] 3 times, 1dc in each of next 3 sts – 12 sts.

9th round: [1dc in next st, dc2tog] 4 times – 8 sts.

10th round: [Dc2tog] 4 times – 4 sts. Fasten off.

Turn to right side and stuff head and snout firmly. Run yarn through last round, pull up tightly and fasten off securely.

Sew head to body.

Embroider eyes, nose and mouth in Pebble or Black as shown in photo.

Ears

(make 2)

1st round: With 3.00 hook, wind Grey

Brown or Sand yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 5dc into ring, pull end up tightly to close ring – 5 sts. Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 5 times – 10 sts.

3rd and 4th rounds: [1dc in next st] 10 times.

5th round: [1dc in each of next 2 sts, dc2tog] twice, 1dc in each of last 2 sts – 8 sts.

6th to 8th rounds: [1dc in next st] 8 times. Fasten off.

Turn to right side, flatten and sew to top of head.

Legs

(make 4)

1st round: With 3.00 hook, wind Pebble or Sand yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 5dc into ring, pull end up tightly to close ring – 5 sts.

Mark end of last round and move marker up at end of every round. Fasten off.

Join in Grey Brown or Wood.

2nd round: [2dc in next st, 1dc in next st] twice, 1dc in last st – 7 sts.

3rd round: [1dc in next st, dc2tog] twice, 1dc in last st – 5 sts.

4th to 7th rounds: [1dc in next st] 5 times. Fasten off.

Turn to right side, stuff firmly and sew to underside of body in desired position.

Tail

1st round: With 3.00 hook, wind Grey Brown or Sand yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 4dc into ring, pull end tightly to close ring – 4 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [1dc in next st] 4 times.

3rd round: 2dc in next st, 1dc in each of next 3 sts – 5 sts.

4th to 7th rounds: [1dc in next st] 5 times. Fasten off.

Turn to right side and sew to top edge at back of body.





Join Us At This Year

We'll be back at EventCity in Manchester on 10, 11 and 12 September

New to the show is Woman's Weekly Healthy Living Theatre. There will be four talks each day. On Thursday, you can meet *Woman's Weekly's* Dr Melanie, and on Friday and Saturday, meet Dr Toni. Asking the questions each day will be our Health Editor Tanya.

You can also talk to Be Clear on Cancer's friendly staff. There will be Be Clear on Cancer leaflets to read and take away, plus the chance to talk privately with a specialist nurse if you want more information.



From left:
Woman's Weekly
GP Dr Melanie,
Dr Toni and our
Health Editor
Tanya

Health Meet The Team
Fiction COOKERY
Workshops Crochet
Knitting Embroidery
Woodland Glen Craft

Woman's Weekly Healthy Living Theatre Supporting



Thursday 10 September
with Dr Melanie

11am Breast cancer

12.30pm Menopause

2pm Cardiovascular problems

3.30pm Backache

Friday 11 September
with Dr Toni

12 noon Breast cancer

1.30pm Menopause

2.30pm Cardiovascular problems

3.30pm Backache



Saturday 12 September
with Dr Toni

11am Breast cancer

12.30pm Menopause

2pm Cardiovascular problems

3.30pm Backache

Knitting & Crochet Make And Take Workshops

10.30-11.30am

Learn to crochet

Learn to cast on, chain stitch,
double, treble, half treble, double
treble and slip stitch

12 noon-1pm

Professional finishing

2.30-3.30pm

Make a woodland creature
key ring

4-5pm

Learn to crochet

Learn to cast on, chain stitch,
double, treble, half treble, double
treble and slip stitch



Craft Make And Take Workshops

10.30-11.30am Hand-stitch a bird brooch

12 noon-1pm Make a Christmas card

2.30-3.30pm Hand-stitch and embroider
a needle book

4-5pm With paper and card, make a picture using
a butterfly stamp



ar's
September

Woman's Weekly Live!

10TH - 12TH SEPTEMBER 2015

Creative Demonstration Theatre

10-11am Craft videos from the Woman's Weekly website

12 noon-12.30pm Cheat's soap

1.15-2pm Knitting in the round

2.15-3pm Christmas candle-making

3.15-3.45pm Knitting with colour

4.15-4.45pm Setting up your sewing machine

FREE
Woman's
Weekly
Workshops



Woman's Weekly Event

What Else Is On At The Show?

❖ Join Fiction Editor Gaynor and author Della Galton at our full-day Fiction Workshops (£60 per person per day)

10 September: Characterisation - bring characters to life

11 September: Plot/weave a story - what makes a good story

12 September: Your writing style - discover your writing voice

❖ In the **Cookery Demonstration Theatre**, chef Denise Tollyfield will be creating tasty recipes for Meals Under 500 Calories, Family Meals On A Tight Budget, Cooking For Those With Food Intolerances and Healthy And Delicious Food.

❖ Re-stock your craft cupboard from a choice of more than 100 craft companies

❖ You'll be able to buy back issues of Woman's Weekly, Love To Make with Woman's Weekly and Knitting & Crochet from Woman's Weekly

❖ Come along and subscribe to Woman's Weekly, Fiction Special, Knitting & Crochet and Love to Make

❖ See the Woodland Glen knitted and crocheted by Woman's Weekly readers. You can help raise money for the Woodland Trust by buying some of the makes

❖ We'll be selling goody bags (subject to availability)

❖ Come and have your picture put up on the Woman's Weekly Facebook page or website and meet our Web Editor, Bev. Do bring along your makes so we can take a picture of those, too

❖ Visit Woman's Weekly's Heritage Exhibition



PLUS
FREE ENTRY TO
The Stitching, Sewing & Hobbycrafts Show

What you need to know

❖ Tickets can only be booked in advance by phone or online. Phone bookings must be made by Friday 4 September

❖ Your ticket will be valid on any of these dates **Thursday 10, Friday 11 and Sunday 12 September 2015**

❖ The doors are open from **10am to 5pm** every day

❖ Woman's Weekly Live! is held at **EventCity, Phoenix Way, Barton Dock Road, Manchester M41 7TB (next to The Trafford Centre)**. There is lots of free parking and great

public transport to the venue.

❖ Free workshops or free demonstrations cannot be pre-booked. On the day, on arrival at the venue, book one FREE place. These are done on a first-come, first-served basis, as places are limited.

❖ You will need to book our Fiction Workshops. For more info, visit womansweekly.com/events

❖ Please note that all details are correct at the time of going to press. Woman's Weekly has the right to change workshops and theatre demonstrations if necessary.

How to book tickets

By phone

Call 0800 024 1212*

Ticket prices: Adult, £8/Senior (over 60) £7
MasterCard, Visa or Maestro cardholders can order direct by quoting Live Tickets.

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For all the latest information, visit womansweekly.com/live2015 and to pre-book Fiction Writing Workshops

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Hat & Scarf Knitting
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WOWE14FH005X	Winter Wrap Knitting Pattern	£1.99		
WOWE14KS0011	Dog Coat Crochet Pattern	£2.99		
WOWE14ID000C	Kids' Pompom Hat Knitting Pattern	£2.99		
WOWE14KS0046	Ribbed Hat Knitting Pattern	£2.99		
WOWE14KD0004	Hat, Scarf & Mittens Set Knitting Pattern	£4.99		
WOWE25ST9603	Hat & Scarf Knitting Pattern	£2.99		
WOWE14JV0000	Stripy Boot Socks Knitting Pattern	£1.99		
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Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Tips for a beginner

Q I'm still very new to knitting, but my interest in the craft is growing all the time. Every month I read this page and try to remember all the tips and advice. And I am sure one day it'll come in very handy! But until then, do you have any more general pearls of wisdom to share with someone new to it all like me? What are the things you wish you'd known when you started your own knitting career?

A My head is full of specific tips and tricks I could give to improve the look of your knitting, or to help you work out a particular problem. But that sort of knowledge isn't much use until you need it. Looking back at my own career, I've knitted more jumpers, and crocheted more toys and accessories than I can remember. And so the one thing I'd say to anyone starting out is to keep a record of everything you make. It could be as simple as sticking a photo of each project in a scrapbook and marking down the date you finished it. Or you could go to town and keep a knitting log-book, including a tension swatch, details of the yarn and stitches used and some of your own observations. I know you can buy books that cater for this, but it could also be fun to make your own. I wish I'd done it myself. It would be lovely to be able to look back now.

Kitty's pinny

Q I'm following the pattern to make the Hello Kitty toy you featured recently. But there's no mention in the instructions about her pinafore. Is part of the pattern missing?

A The Hello Kitty pinafore isn't knitted separately, but as part of her body. The sleeves are part of her arms, and the overall effect will create the look of a dress. Only the neck part of the T-shirt is knitted then sewn on top of body to complete the pinafore look. The embroidered buttons just add to the look. I hope that clears it up for you!

My jumper's shrunk!

Q My grandmother knitted a jumper for me. A gorgeous wool and alpaca blend, it looked so good on. And it was extra special because she'd knitted it especially for me. But then, the unthinkable... my beloved jumper ended up in the wash! I really don't know how it happened. It shrunk several sizes, so there's no way I can wear it any more. I'm so upset and cross with myself. Yes, it's only a jumper... but it's more than just a jumper, too. Is there anything I can do to make it bigger again?

A I really feel your pain. And I bet a lot of other readers out there are feeling it, too. But, once an item has shrunk, that's it. There's no way you can reverse the process. I'm so sorry! Your jumper will never go back to its original state, but could you think about turning it into something else, perhaps? Lots of items are knitted with the intention of being shrunk afterwards. In fact, that's how a lot of felting is done. So, with a bit of imagination, you could turn your newly tiny jumper into something fun, and something bang on trend. Because the fabric will now be just like felt, it can be cut and turned into a cushion cover or a bag. You could cut some flowers out of it to decorate another project, or make a piece of original jewellery, or a toy. Take heart, there are options. The biggest problem you might have is breaking the news to your gran... Good luck!

And do let me know how you get on.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

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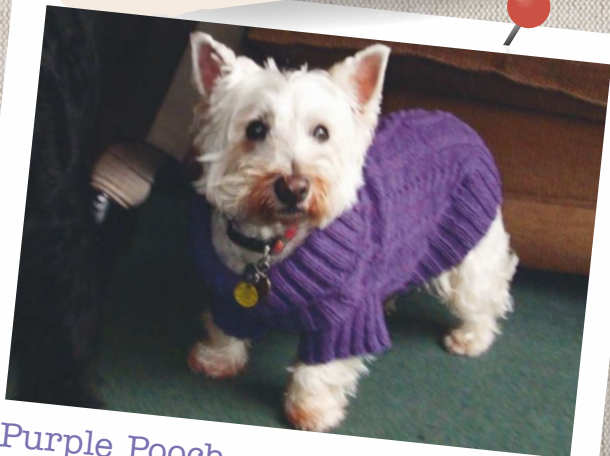
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We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?



Purple Pooch

Blondes are lucky. Not only do they have more fun, they look fab in blues and purples, too. And that's why I decided on purple when I knitted this jumper for my favourite blonde of all – my cousin's gorgeous Westie, Amber! She's such a beautiful little soul, so it was lovely to make her something special. The pattern is from a recent issue of *Woman's Weekly*. Amber's chosen to accessorise her purple cable knit with a bold red tartan collar, which I think works very well. In fact, I reckon Amber's look would turn heads on the catwalk. Or in her case, the dogwalk. Work it, Amber!

Rosemary Cameron, Inverness



Cool Blue

Cool. That's my friend, Bill. And every cool dude needs to look suave, smooth and sophisticated. Which is why this jumper is ideal for him. I saw it in *WW* and knew Bill had to have it. Well, the pattern was called *Cool Blue*, after all! It wasn't an easy knit, but I got there in the end. Bill was delighted with his jumper. He's been a trusted friend of my late husband and me for many years, and I was so glad I could make it for him.

Norah, via email



All The Right Buttons

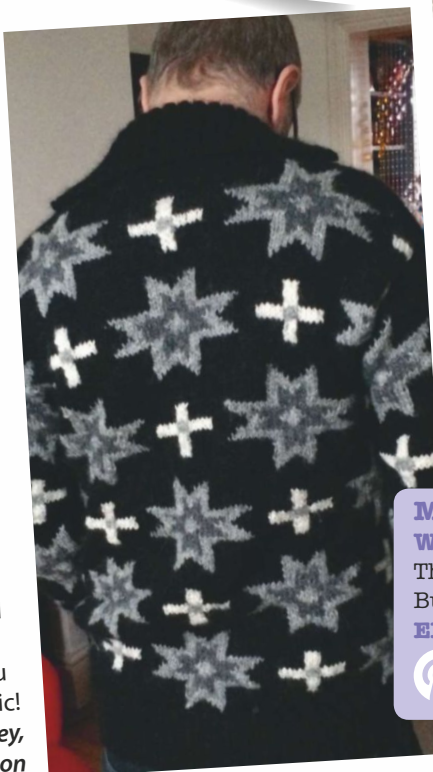
Here's my daughter and me, buttoned up and bonny in our new cardigans. Both patterns come from *Woman's Weekly*, and I really enjoyed making them. I'm 82, and I've lost count of how many years I've been buying the magazine and how many of its patterns I've followed. These cardis are among my favourite projects. They're great on a winter's day under a coat, or on a summer's evening when your arms get chilly.

Joyce Smith, Chingford, Essex

Cardigan Superstar

My partner, David, looks every inch the star in this cardigan I knitted for him. You won't see anything like it in the shops. The design is by Martin Storey, who's also a star to have created a garment like this. But not as much a star as my David, of course. My very own diamond in the sky, worth every single stitch. And he's a diamond who knows how to strike a pose, as you can see from this pic!

Annie Windley, north London



Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

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If your completed project doesn't make our pinboard page, join our community on Pinterest and Facebook to share what you've made with us there

Bookshelf

This month, step back into prehistory to meet the dinosaurs, learn to knit with a little one, discover the unique characters of birds, and embrace your inner child...



Best In Show: Knit your own dinosaur

by Sally Muir and Joanna Osborne
(Pavilion, £12.99)

Sixty-five million years ago, the Earth was ruled by giant reptiles.

Some had two feet, some had four, and others took to the sky on wings that spanned 20 feet. And then, the asteroid hit. The earth was plunged into a dark and dusty winter. Soon the dinosaurs were no more. Until now. Sally Muir and Joanna Osborne have resurrected the giants of the Jurassic and the creatures of the Cretaceous in their new book. The usual scaly suspects are all here. Diplodocus, iguanodon, stegosaurus, and the terrifyingly big-toothed and hungry tyrannosaurus rex. As in their previous books of patterns based on dogs, cats, and zoo animals, all these knitted dinosaurs are based on their actual anatomy. Even down to the big teeth. And that makes knitting them a real *plesiosaur*.

Dr Knit's Curious Creatures: Warm-hearted and whimsical knitted toys and patterns

by Arturo Azcona
(Fil Rouge Press, £14.99)



Dr Knit's real name is Arturo Azcona, and he's a psychoanalyst from Spain. Dr Knit believes we all have a childlike side that is more open than our adult side. And it's Dr Knit's mission to reach inside each of us and coax out that childlike side. To do this, he's created a collection of knitted creatures. Each one has a problem, and by helping them resolve their problems, we can reconnect with thoughts and feelings we left behind with our cots and teddies. There's Dean and Martin, the seahorses who'd like to live on dry land; Tina the spider who can't help trembling; Hibou the visually-impaired owl, and a cupcake who's sad about her lack of filling. How will you solve their issues? 'Relax and let your childhood imagination take hold,' Arturo writes.



Knitted Birds: Over 30 fun feathered friends for you to knit

by Nicky Fijalkowska
(Search Press, £12.99)

A parliament of owls, a gaggle of geese, an unkindness of ravens and riot of robins. Nicky Fijalkowska has captured the unique characters of each of these groups of birds perfectly, and more besides. The Sussex-based designer is a keen bird-watcher. Her love of our feathered friends shows in the detail in each pattern. These aren't toys. Rather, they're ornaments for the house, decorations for birdfeeders and gardens, and can even be adapted into Christmas decorations. A variety of skills are needed to complete the projects. Crochet, bead work, and some intricate stitching. But the book explains everything with clear photos and text that's easy to follow and jargon-free.

Let's Knit: Learn to knit with 12 easy projects

(DK Children's Books, £9.99)



A good teacher understands how to make learning a new skill enjoyable. And that is exactly what publisher DK understands the most. Everything you need to know is covered, from how to hold the needles to knitting your first stitch to casting off at the end. The book is accessible, colourful and easy to read and navigate, making it ideal for children to learn from. And it shows the best way to learn is to do by providing child-friendly projects to work on as you go. Knitted kittens, bats and sheep – all of the projects are fun, and most importantly, they're achievable. A good teacher also understands you're never too old to learn, to pick up a skill or to rediscover an old one. Which makes this book ideal for all kids, even the grown-up ones.

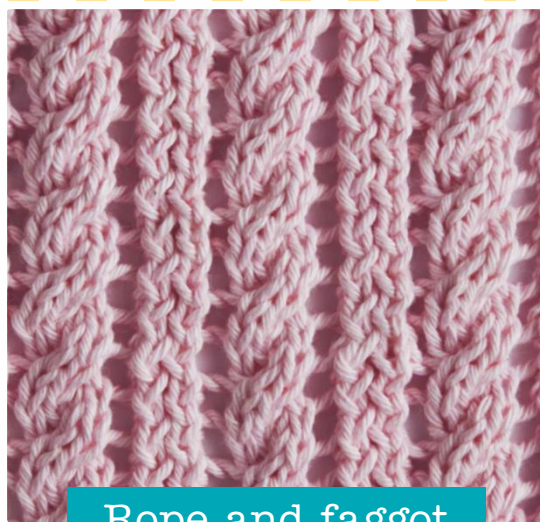


Knitting Library

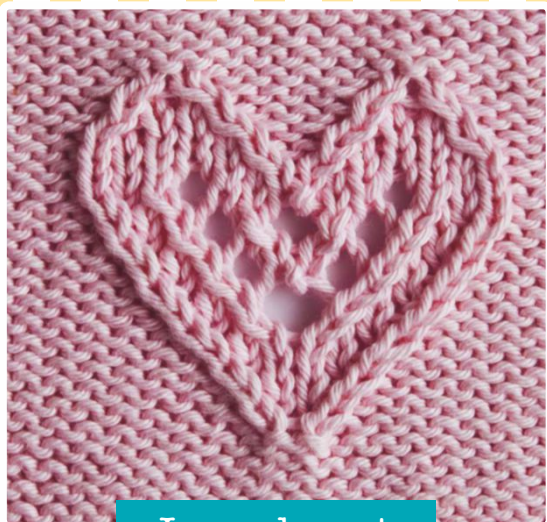
Mixing cable and lace stitches makes a rich contrast of textures



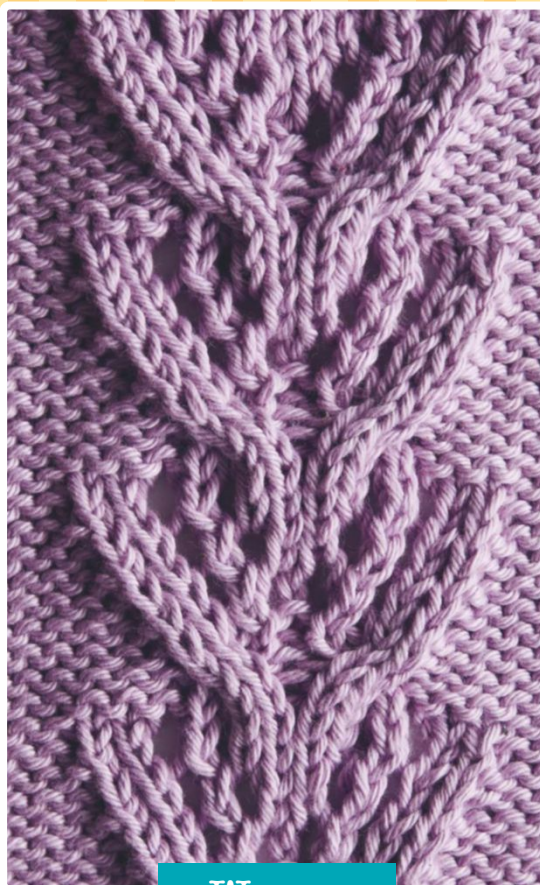
Diamonds



Rope and faggot



Lacy heart



Waves

Photos: Nicki Dowey

These stitch patterns can stand alone or can be combined with other cables or lace stitches.

Yarn

Stylecraft Cotton Classique DK, using 4mm needles and a cable needle.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ssk**, slip, slip, knit (slip the next st knitwise, followed by 2nd st, insert left-hand needle from back to front in these 2 sts and k2tog);

yo, yarn forward and over needle to make a st (note that when followed by a purl st the yarn must be brought to the front again); **c2b**, slip next st on to cable needle and hold at back, k1 then k1 from cable needle; **c2f**, slip next st on to cable needle and hold at front, k1 then k1 from cable needle; **cr2rt**, slip next st on to cable needle and hold at back, k1 then p1 from cable needle; **cr2lt**,

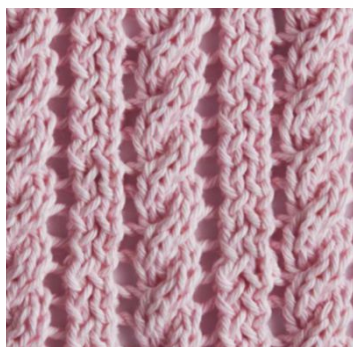
slip next st on to cable needle and hold at front, p1 then k1 from cable needle; **c3b**, slip next 2 sts on to cable needle and hold at back, k1 then k2 from cable needle; **c4b**, slip next 2 sts on to cable needle and hold at back, k2 then k2 from cable needle; **c4f**, slip next 2 sts on to cable needle and hold at front, k2 then k2 from cable needle.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Rope and faggot

A simple four-stitch cable is outlined with the quaintly named faggot stitch. You must pattern on every row, but it's still a quite simple stitch pattern.



Multiple of 8 sts.

1st row: [Ssk, yo, k6] to end.

2nd row: [P2tog, yo, p6] to end.

3rd row: [Ssk, yo, c4b, k2] to end.

4th row: [P2tog, yo, p6] to end.

Repeat 1st to 4th rows.

Diamonds

Diamonds outlined with cable enclose a small group of eyelets.



Panel of 9 sts.

1st row (wrong side):

K3, p3, k3.

2nd row: P3, c3b, p3.

3rd and 5th rows: K all k sts and p all p sts as they appear.

4th row: P2, c2b, k1, c2f, p2.

6th row: P1, c2b, k1, yo, ssk, c2f, p1.

7th, 9th and 11th rows: As 3rd row, but p the yo.

8th row: C2b, k2tog, yo, k1, yo, ssk, c2f.

10th row: Cr2lt, k2, yo, ssk, k1, cr2rt.

12th row: P1, cr2lt, k3, cr2rt, p1.

13th rows: As 3rd row.

14th row: P2, cr2lt, k1, cr2rt, p2.

Repeat 1st to 14th rows.

Waves

Four-stitch cables give lots of movement to this stitch pattern.



Panel of 15 sts.

1st row: P3, k4, p1, k4, p3.

2nd and 4th rows: K all k sts and p all p sts as they appear.

3rd row: P3, c4b, p1, c4f, p3.

5th row: P2, k2tog, k1, yo, k2tog, yo, p1, yo, ssk, yo, k1, ssk, p2.

6th and 8th rows: As 2nd row, but p each yo.

7th row: P1, k2tog, k1, yo, k2tog, yo, k1, p1, k1, yo, ssk, yo, k1, ssk, p1.

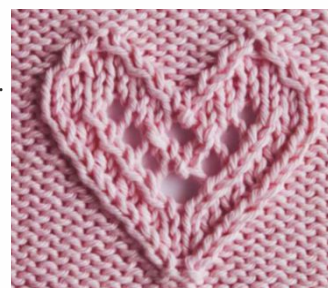
9th row: K2tog, k1, yo, k2tog, yo, k2, p1, k2, yo, ssk, yo, k1, ssk.

10th row: P7, k1, p7.

Repeat 1st to 10th rows.

Lacy heart

You can use this dainty heart as a single motif or as a repeat.



Motif of 14 sts.

1st row (wrong side): K6, p2, k6.

2nd row: P5, c2b, c2f, p5.

3rd and 5th rows: K all k sts and p all p sts as they appear.

4th row: P4, c2b, k2, c2f, p4.

6th row: P3, c2b, k2tog, [yo] twice, ssk, c2f, p3.

7th row: As 3rd row, but p in 1st and k in 2nd st of double yo.

8th row: P2, c2b, k2tog, yo, k2, yo, ssk, c2f, p2.

9th row: As 3rd row, but p each yo.

10th row: P1, c2b, k2tog, yo, k2tog, [yo] twice, ssk, yo, ssk, c2f, p1.

11th row: 3rd row, but p each single yo and p1, k1 in double yo.

12th row: C2b, k2tog, yo, k6, yo, ssk, c2f.

13th, 15th and 17th rows: As 9th row.

14th row: K5, cr2rt, cr2lt, k5.

16th row: Cr2lt, k2, cr2rt, p2, cr2lt, k2, cr2rt.

18th row: P1, cr2lt, cr2rt, p4, cr2lt, cr2rt, p1.

1st to 18th rows form the motif on a reverse stocking stitch background.

Knitting Project



Comfortably Chilled

Zigzag cables and blocks of eyelets are the only decoration on this cool, restrained cushion

The cushion cover is knitted in one piece, starting at the front, and has an opening in the lower edge to make it removable. The insert is made with a dark-coloured fabric to emphasise the lacy stitches

Measurement

Approximately 40cm/16in wide by 28cm/11in deep.

Materials

2 x 100g (230m) balls of King Cole Bamboo Cotton DK (50% bamboo viscose, 50% cotton) in Glacier (609)*. Pair of 4mm (No. 8) knitting needles; cable needle; 40 x 28cm cushion pad in black, or a dark tone; 25cm/10in stick-on Velcro in black.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **c3b**, slip next st on to cable needle and hold at back, k2 then k1 from cable needle; **c3f**, slip next 2 sts on to cable needle and hold at front, k1 then k2 from cable needle; **ssk**, slip, slip, knit (slip the next st knitwise, followed by 2nd st, insert left-hand needle from back to front in these 2 sts and k2tog); **yo**, yarn forward and over needle to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Cushion cover

Using 4mm needles, cast on 96 sts.

1st row and every alternate row: P.

2nd row: K30, * [k2tog, yo] 3 times, k6; repeat from * once more, [k2tog, yo] 3 times, k36.

4th row: K31, * [k2tog, yo] twice, k1, c3b, k4; repeat from * once more, [k2tog, yo] twice, k1, c3b, k33.

6th row: K32, * k2tog, yo, k1, c3b, k6; repeat from * once more, k2tog, yo, k1, c3b, k34.

8th row: K34, * c3b, k1, yo, ssk, k6; repeat from * once more, c3b, k1, yo, ssk, k32.

10th row: K33, * c3b, k1, [yo, ssk] twice, k4; repeat from * once more, c3b, k1, [yo, ssk] twice, k31.

12th row: K36, * [yo, ssk] 3 times, k6; repeat from * once more, [yo, ssk] 3 times, k30.

14th row: K33, * c3f, k1, [yo, ssk] twice, k4; repeat from * once more, c3f, k1, [yo, ssk] twice, k31.

16th row: K34, * c3f, k1, yo, ssk, k6; repeat from * once more, c3f, k1, yo, ssk, k32.

18th row: K32, * k2tog, yo, k1, c3f, k6; repeat from * once more, k2tog, yo, k1, c3f, k34.

20th row: K31, * [k2tog, yo] twice, k1, c3f, k4; repeat from * once more, [k2tog, yo] twice, k1, c3f, k33. Repeat 1st to 20th rows, 7 times more, then work 1st to 3rd rows again. Cast off.

Facing

Right side facing and using 4mm needles, along the cast-on edge miss 18 sts then pick up and k one st in each of next 60 sts, turn.

Beginning with a p row, work 7 rows in stocking stitch. Cast off.

To make up

Press lightly without crushing the cables. Fold in half widthways (omitting the facing) and, right side facing, join the side seams with mattress stitch. On the wrong side, back stitch the back to the front along the 18 stitches either side of the facing. Attach the stick-on Velcro, one strip along the right side (stocking stitch side) of the facing and the second strip along the wrong side of the last 7 pattern rows of the back.

Insert the cushion pad, line up the Velcro strips and press them together to close the cover.

Crochet Library

Colourful motifs with a floral feel are endlessly variable



Small rose



Daisy



Sunflower



Large rose

Photos: Nicki Dowey

All these motifs are worked from the centre. Some are quite easy to make, others are more challenging.

Yarn

Sublime Extra Fine Merino Wool DK, using a 4.00 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **slst**, slip stitch; **yrh**, yarn round hook;

tr, treble; **dtr**, double treble; **htr**, half treble.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Daisy

Clusters of long stitches form plump petals.

Colours A and B.

Using A, make 8ch, join with a slst into a ring.

1st round: 4ch (counts as 1dtr), * yrh twice, insert hook in ring, yrh and pull through, [yrh and pull through 2 loops on hook] twice *; work from * to * twice more, yrh, pull yarn through all 4 loops on hook – cluster made, 3ch, [work from * to * 4 times, yrh and pull through all 5 loops on hook, 3ch] 7 times, slst in top of first cluster. Fasten off.

2nd round: Join in B to next 3-chsp, 4ch (counts as 1dtr), work 1tr, 1htr and 1dc in same chsp, in next chsp work 1dc, 1htr, 1tr and 1dtr,



5ch, * in next chsp work 1dtr, 1tr, 1htr and 1dc, in next chsp work 1dc, 1htr, 1tr and 1dtr, 5ch; repeat from * twice more, slst in 4th of 4ch.

3rd round: 1ch (counts as 1dc), * 1dc in tr, 5ch, 1dc in next tr, 1dc in dtr, work 3dc, 1 picot (3ch, 1dc in first ch) and 3dc in 5-chsp, repeat from * 3 times more, slst in 1ch. Fasten off.

Small rose

In the centre of this square is a small three-dimensional rose.

Colours A, B and C.

Using A, make 6ch, join with a slst into a ring.

1st round: [1ch, 3tr, 1ch, slst in ring] 4 times.

2nd round: Fold petals forward to work in back of petals: 1ch, slst in 2nd tr of 1st petal, 4ch, * slst in 2nd tr of next petal, 4ch; repeat from * twice more, slst in 1st slst. Fasten off.

3rd round: Join B in any 4-ch loop, 1ch, work 5tr and slst in same loop, * in next loop work slst, 1ch, 5tr and slst; repeat from * twice more, slst in 1ch.

4th round: [6ch, slst in same tr as 2nd round] 4 times.

5th round: Join C in any



6-ch loop, 4ch (counts as 1dtr), work 3dtr, 3ch and 4dtr in same loop, * work 4dtr, 3ch and 4dtr in next loop; repeat from * twice more, slst in 4th of 4ch.

6th round: 1ch, 1dc in each of next 3dtr, * 5dc in 3-chsp, 1dc in each of next 8dtr; repeat from * twice more, 5dc in 3-chsp, 1dc in each of last 4dtr, slst in 1ch. Fasten off.

Large rose

This could be used for either appliqué or patchwork. Changing the colours would produce a variety of different flowers.

Colours A, B and C.

Using A, make 9ch, join with a slst into a ring.

1st round: 1ch (counts as 1dc), 17dc in ring, slst in 1ch – 18 sts.

2nd round: 3ch (counts as 1tr), 1tr in dc below, 1tr in next dc, 6ch, * 1tr in each of next 3dc, 6ch; repeat from * 4 times more, slst in 3rd of 3ch. Fasten off.

3rd round: Join B in 1st tr of next tr group, 3ch (counts as 1tr), 2tr in next tr, 1tr in next tr, 4ch, * 1tr in next tr, 2tr in next tr, 1tr in next tr, 4ch; repeat from * 4 times more, slst in 3rd



of 3ch. Fasten off.

4th round: Join C in 1st tr of next tr group, 3ch, 1tr in each of next 3tr, 3ch, 1dc over two ch loops, 3ch, * 1tr in each of next 4tr, 3ch, 1dc over two ch loops, 3ch; repeat from * 4 times more, slst in 3rd of 3ch. Fasten off.

Sunflower

This motif can be seen either as a flower or as a star.

Colours A, B and C.

Using A, make 6ch, join with a slst into a ring.

1st round: 4ch (counts as 1dtr), 2dtr in ring, 1ch, * 3dtr in ring, 1ch; repeat from * 4 times more, slst in 4th of 4ch.

2nd round: Turn to wrong side, 6ch, * 1dc in next 1-chsp, 5ch, 1dc in next 1-chsp; repeat from * 4 times more, slst in 1st of 6ch. Fasten off.

3rd round: Turn to right side and join B in any 5-chsp, 1ch, work 1tr, 1dtr, 1ch, 1dtr, 1tr and 1dc in same chsp, 1ch, * in next chsp work 1dc, 1tr, 1dtr,



1ch, 1dtr, 1tr and 1dc, 1ch; repeat from * 4 times more, slst in 1ch. Fasten off.

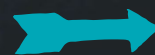
4th round: Join C in a 1-chsp between 2dtr, 1ch, * 1dc in dtr, 1htr in tr, 1tr in dc, 1dtr over ch loop and in dc of 2nd round, 1tr in dc, 1htr in tr, 1dc in dtr, slst in 1-chsp; repeat from * 5 times more, ending 1dc in dtr, slst in 1ch. Fasten off.



Crochet Project

Beret Cute

Extend a hexagonal motif to
make a sweet child's beret



It wouldn't be difficult to make this in a larger size, either by continuing the increases or by using a thicker yarn



To make

With 4.00 hook and Sunday, make 5ch, join with a slst into a ring.

1st round: 3ch (counts as 1tr), 1tr in ring, 1ch, [2tr in ring, 1ch] 5 times, slst in 3rd of 3ch. Fasten off.

2nd round: Join Pumpkin in next chsp, 3ch, work 1tr, 1ch and 2tr in same chsp, 1ch, * work 2tr, 1ch and 2tr in next chsp, 1ch; repeat from * 4 times more, slst in 3rd of 3ch. Fasten off.

3rd round: Join Truffle in next chsp, 3ch, work 1tr, 1ch and 2tr in same chsp, 1ch, * 2tr in next chsp, 1ch, work 2tr, 1ch and 2tr in next chsp, 1ch; repeat from * 4 times more, 2tr in next chsp, 1ch, slst in 3rd of 3ch. Fasten off.

4th round: Join Holiday in next chsp, 3ch, work 1tr, 1ch and 1tr in same chsp, 1ch, * [2tr in next chsp, 1ch] twice, work 2tr, 1ch and 2tr in next chsp, 1ch; repeat from * 4 times more, 2tr in next chsp, 1ch] twice, slst in 3rd of 3ch. Fasten off.

5th round: Join Sunday in next chsp, 3ch, work 1tr, 1ch and 2tr in same chsp, 1ch, * [2tr in next chsp, 1ch] 3 times, work 2tr, 1ch and 2tr in next chsp, 1ch; repeat from * 4 times more, [2tr in next chsp, 1ch] 3 times, slst in 3rd of 3ch. Fasten off.

6th round: Join Holiday in next chsp, 3ch, 2tr in same chsp, 1ch, * [2tr in next chsp, 1ch] 4 times, 3tr in next chsp, 1ch; repeat from * 4 times more, [2tr in next chsp, 1ch] 4 times, slst in 3rd of 3ch. Do not fasten off.

7th round: 3ch, 2tr in next tr, 1tr in next

tr, * 1tr in next chsp, [1tr in each of next 2tr, 1tr in next chsp] 4 times, 1tr in next tr, 2tr in next tr, 1tr in next tr; repeat from * 4 times more, 1tr in next chsp, [1tr in each of next 2tr, 1tr in next chsp] 4 times, slst in 3rd of 3ch – 102 sts.

8th round: 3ch, 2tr in each of next 2tr, * 1tr in each of next 15tr, 2tr in each of next 2tr; repeat from * 4 times more, 1tr in each of last 14tr, slst in 3rd of 3ch – 114 sts.

9th round: 3ch, 1tr in each tr to end, slst in 3rd of 3ch.

10th round: 3ch, * tr2tog, 1tr in each of next 17tr; repeat from *, ending 1tr in each of last 16tr, slst in 3rd of 3ch – 108 sts.

11th round: As 9th round.

12th round: 3ch, * tr2tog, 1tr in each of next 16tr; repeat from *, ending 1tr in each of last 15tr, slst in 3rd of 3ch – 102 sts.

13th round: As 9th round.

14th round: 3ch, * tr2tog, 1tr in each of next 15tr; repeat from *, ending 1tr in each of last 14tr, slst in 3rd of 3ch – 96 sts.

15th round: As 9th round, but end, using Sunday, slst in 3rd of 3ch. Continue with Sunday.

16th round: 2ch, 1dc in each st to end, slst in 2nd of 2ch.

17th to 20th rounds: As 16th round.

21st round: As 16th round, but end, using Pumpkin, slst in 2nd of 2ch.

22nd round: With Pumpkin, work 16th round. Fasten off.

Measurements

To fit a 4 to 5 year old.

Materials

1 x 50g (116m) ball of Sublime Extra Fine Merino DK (100% wool) in each of Sunday (0349), Pumpkin (0373), Truffle (0447) and Holiday (0350)*. Size 4.00 crochet hook.

Abbreviations

Ch, chain; **chsp**, chain space; **dc**, double crochet; **st**, stitch; **tr**, treble; **tr2tog**, without completing the last wrap of each, work 1tr in each of next 2 sts, yarn round hook and pull through all 3 loops on hook; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

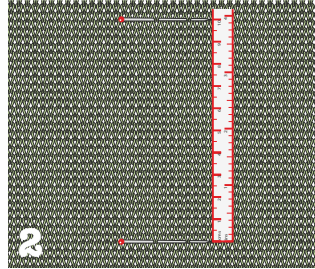
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial	Metric	Imperial
2	14	2	14
2.25	13	2.25	13
2.5	-	2.5	12
2.75	12	3	11
3	11	3.25	10
3.25	10	3.5	9
3.5	-	3.75	8
3.75	9	4	7
4	8	5	6
4.5	7	5.5	5
5	6	6	4
5.5	5	6.5	3
6	4	7	2
6.5	3	8	0
7	2	9	00
7.5	1	10	000
8	0	12	-
9	00	15	-
10	000	20	-
12	-	25	-
15	-	-	-
20	-	-	-
25	-	-	-

Crochet hook conversion

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

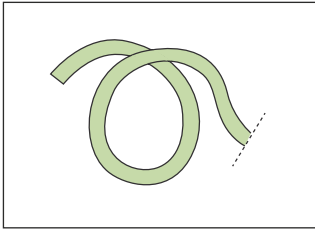
If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

Care symbols

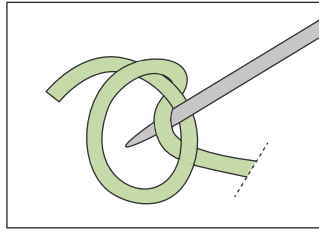


Knitting Class

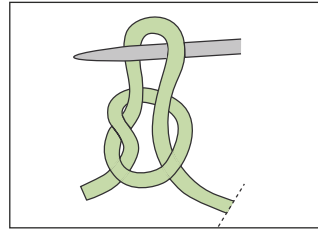
Slip knot



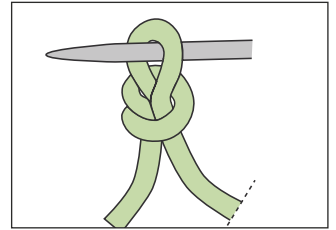
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



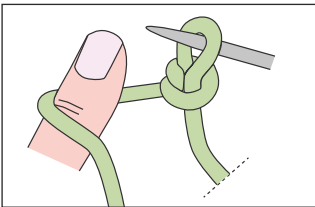
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

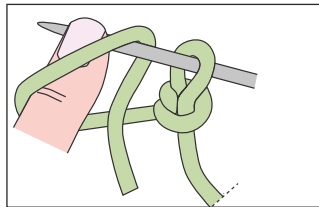
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

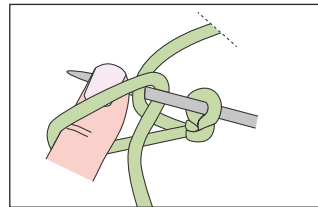
Casting on by thumb method



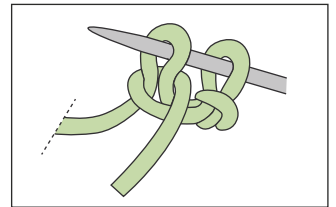
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

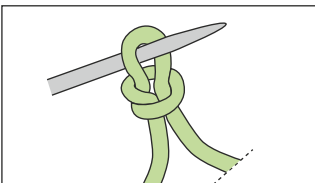


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

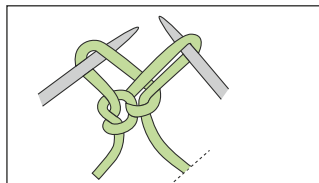


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

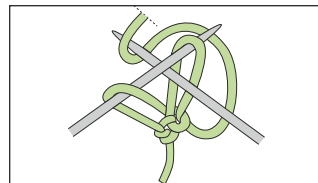
Casting on by cable method



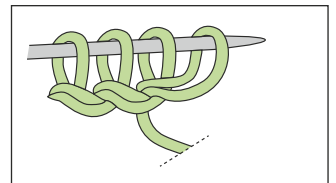
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

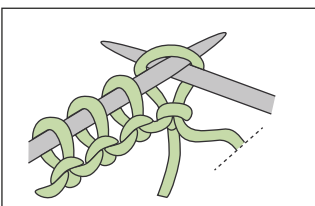


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

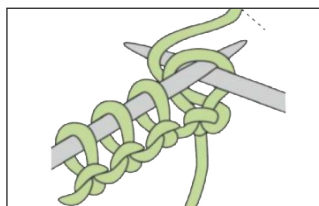


4 Continue making stitches as step 3, until you have the number of stitches you need.

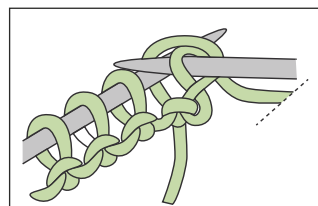
Knit stitch (k)



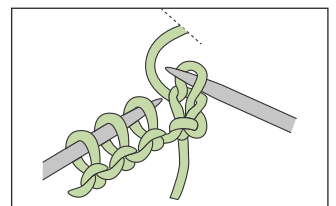
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

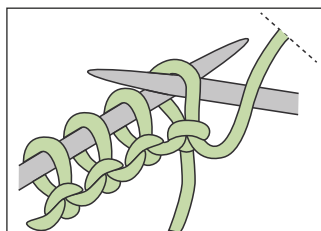


3 Use the tip of the right-hand needle to pull the yarn through.

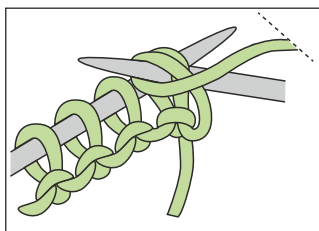


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

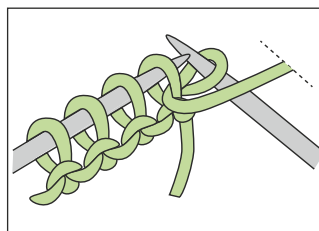
Purl stitch (p)



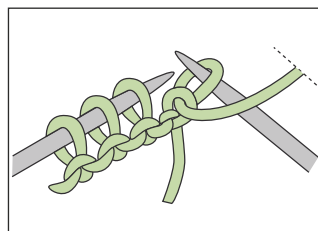
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



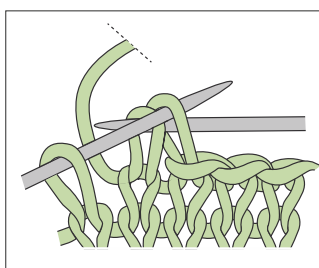
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

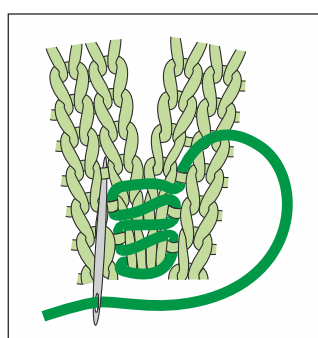
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

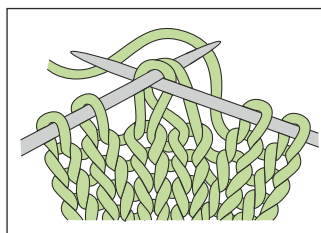


Invisible seaming

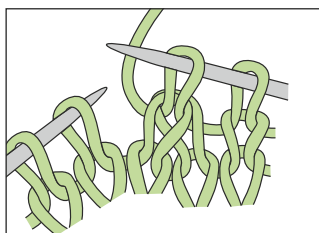
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

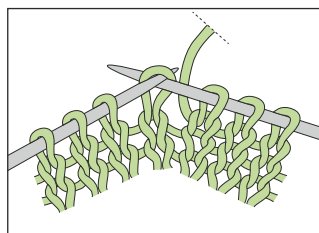


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

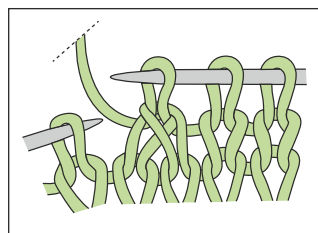


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

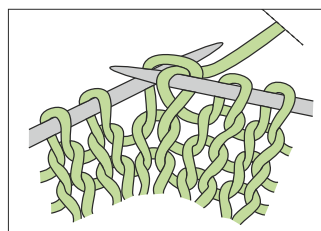


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

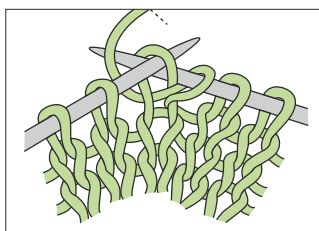


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

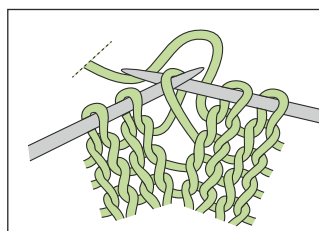


1 Knit the stitch in the usual way, but without slipping it off.

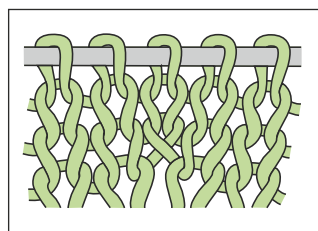


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



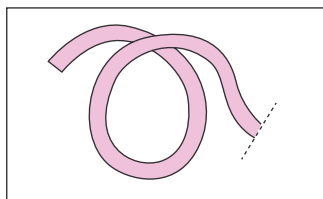
1 Pick up the strand lying between needles and knit in the back of it.



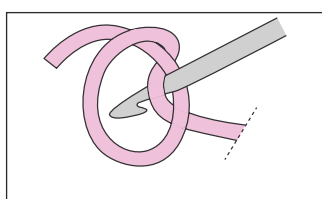
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

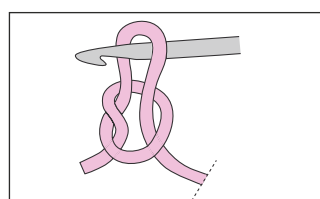
Slip knot



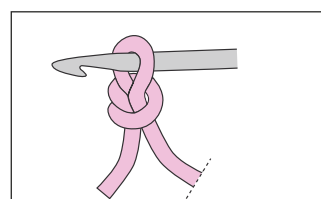
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

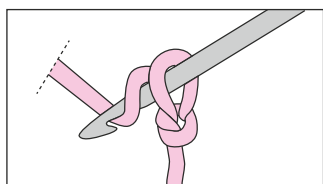
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

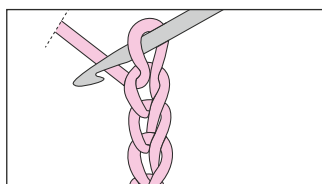
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

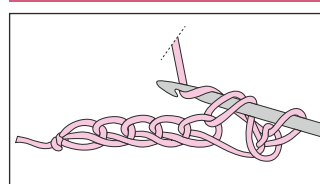


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

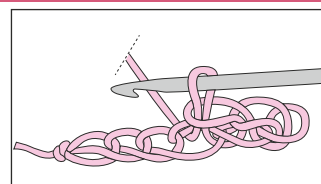


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

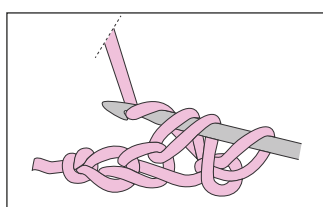


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

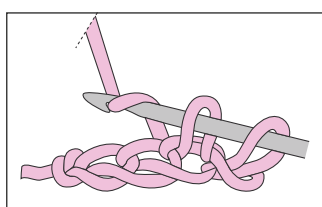


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

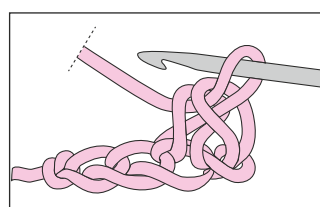
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

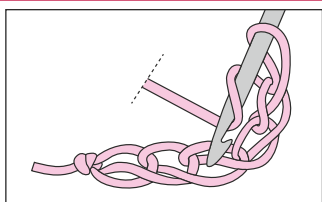


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

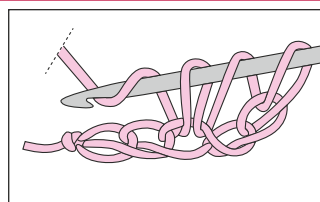
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

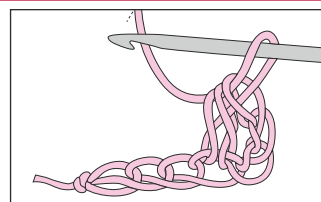
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



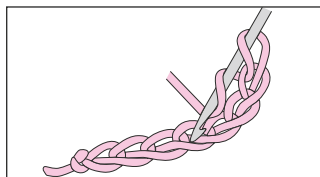
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



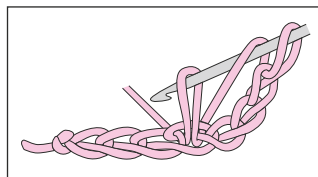
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

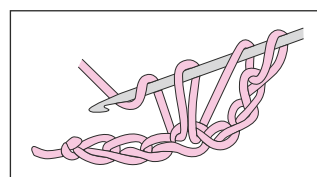
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



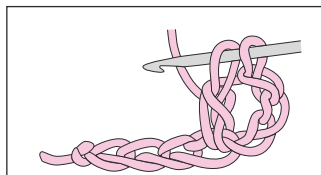
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



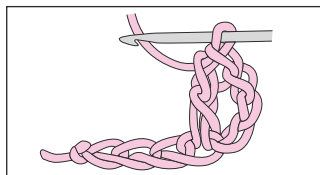
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



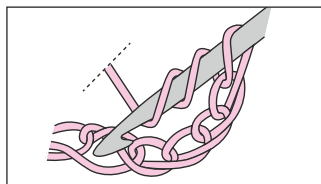
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

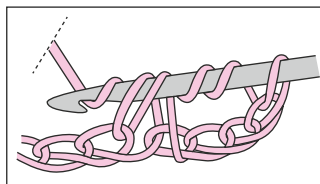
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

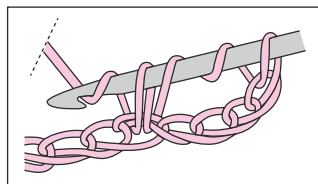
Double treble (dtr)



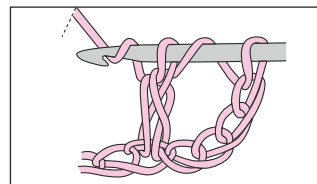
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



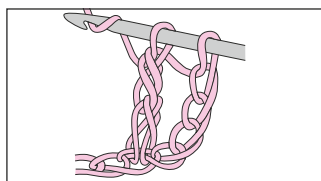
2 Yarn round hook and pull the yarn through to make four loops on the hook.



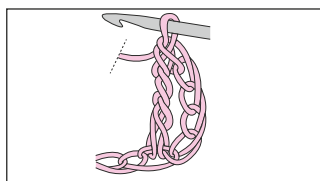
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



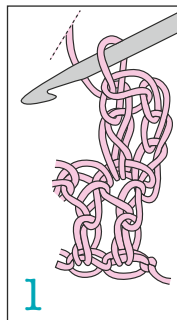
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

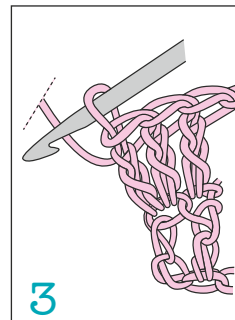
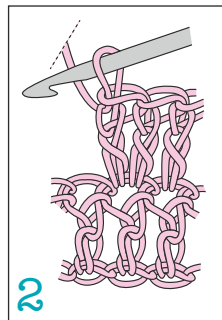
Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the

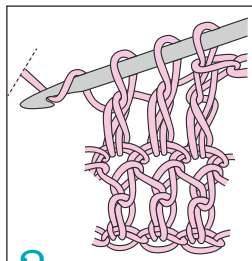
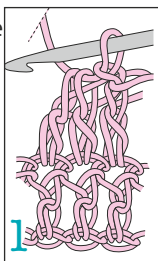


stitches, in the place indicated.
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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To book a place, call 0800 024 1212*

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Exeter on Saturday 26 September, **Glasgow** on Saturday 24 October, **Birmingham** on Saturday 7 November and **London ExCeL** on Saturday 21 November



This is a simple make. You'll learn how to stitch on a pocket and a press stud. A strong fabric such as denim, twill or upholstery fabric will be supplied.

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For all abilities. You'll learn how to measure yourself correctly, fit a waistband and tie, and side pockets. A cotton print or cotton-blend fabric will be supplied.



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Exeter on Sunday 27 September, **Glasgow** on Sunday 25 October and **Birmingham** on Sunday 8 November



An easy make. You'll learn how to stitch a narrow hem and make a flange with mitred corners. You'll make one of each and take away fabric to finish off the set. Cotton fabrics will be supplied.

OUR EXPERTS



Love To Make Editor Jane Bolsover



WW's Deputy Craft Editor Esme

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*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

What you need to know

- ❖ Workshops will run from 10.30am to 4.30pm
- ❖ You'll need to make your own way to the venues
- ❖ The workshops will be held at the following venues:
 - **Exeter Westpoint Exhibition Centre**, Clyst St Mary, Exeter, Devon EX5 1DJ (free car parking) – Thursday 24 to Sunday 27 September
 - **Glasgow SECC**, Exhibition Way, Glasgow G3 8YW (paid-for car parking) – Thursday 22 to Sunday 25 October
 - **Birmingham NEC**, Marston Green, Birmingham, West Midlands B40 1NT (paid-for car parking)

- Thursday 5 to Sunday 8 November
- **London ExCeL**, Royal Victoria Dock, 1 Western Gateway, London E16 1XL (paid-for car parking) – Thursday 19 to Saturday 21 November
- ❖ All fabrics and threads, etc, will be supplied or you can bring your own choice if you prefer
- ❖ We hope that you'll have enough time to finish the make during the day. If not, you'll be able to take all the components home to finish the project off
- ❖ There will be two short breaks and a longer break. The venues sell hot and cold drinks as well as sandwiches, etc, or feel free to bring your own

TERMS AND CONDITIONS Once your phone booking has been taken, your confirmation will be posted to you, together with a ticket to the craft show, so you can attend on a separate day. Please keep this confirmation as this is your ticket to the event. Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless an event is cancelled or postponed. A guest-list policy will be in operation at the events.

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