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SAGE JACKET PLUS size

● ● ● ○ DORA OHRENSTEIN

WITH SHAPING FROM HIP TO BUST and nearly invisible raglan shaping at the armholes, this sleek jacket features post stitches worked on the diagonal to form arrow-like figures, punctuated by small open boxes. The yoke is worked in a contrasting textured stitch. Asymmetrical front pieces and a cool closure enhance the chicness of this versatile garment.

GETTING STARTED

FINISHED SIZE 34 (40, 46, 52, 58)" bust circumference with fronts overlapped 8¼ (8¾, 8¾, 9¼, 9¾)". Garment shown measures 34", modeled with 0" ease.

YARN Blue Sky Alpacas Sport Weight (100% baby alpaca; 110 yd [100 m]/1¾ oz [50 g];

(B): #520 (green), 11 (13, 15, 17, 19) skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS One 2-holed toggle button, about 2" long; 1 sew-on snap; 1½" length of matching grosgrain ribbon.

GAUGE 3 patt reps = 4" and 6 rows = 2" in lower st patt before blocking; 3 patt reps = 4½" and 8 rows = 3" in lower st patt after blocking; 12 sts = 3" and 12 rows = 4" in upper st patt.

Notes

Because of the natural stretchiness of alpaca, a gauge swatch is highly recommended (see Stitch Guide). Measure swatch for pre-blocking gauge and then thoroughly wet the swatch, lay it flat, and pin it to after-blocking gauge.

Lower st patt is based on groups of 5 dc with post sts on first and last st of each group. First and last patt reps include an extra dc for end sts.

In lower patt, crossing post sts tend to pull in height of rows. To avoid having side edges of work longer than rest of row, work end sts tighter on all dc rows. For this reason, all dc rows using post sts beg with ch 2.

Make all post sts tall to avoid pulling fabric too tight. Rows may curl slightly, which will be eliminated in blocking.

Follow dec instructions in Stitch Guide for smooth seams.

Stitch Guide

Dc/FPdc: Yo, insert hook in next st and pull up lp, yo and draw through 2 lps on hook, yo and insert hook around post of 3rd dc in group 2 rows below, yo and draw through 2 lps on hook, yo and draw through 3 lps on hook.

FPdc/dc: Yo, insert hook around post of same post worked in dc/FPdc, pull up lp, yo and draw through 2 lps on hook, yo and insert hook in next dc, yo and pull up lp, yo and draw through 3 lps on hook.

Lower patt (multiple of 6 sts + 2)

Note: For gauge swatch: Ch 32 and work 4 patt reps for 8 rows.

Row 1: (RS) Dc in 3rd ch from hook, dc in next 4 dc, *ch 1, sk next ch, dc in next 5 ch; rep from * across to last ch, dc in last ch, turn.

Row 2: Ch 1, sc in each dc and ch-1 sp across, turn.

Row 3: Ch 2 (counts as dc throughout),

dc/FPdc (see above), dc in next 3 sc, FPdc/dc, ch 1; rep from * across, ending last rep at **, dc in last sc, turn.

Rep Rows 2–3 for patt.

Upper bodice patt

Row 1: Ch 1, sc in first dc, *dc in next sc, sc in next dc; rep from * across, turn.

Row 2: Ch 3 (counts as dc), *sc in next dc, dc in next sc; rep from * across, ending with dc in last sc, turn.

Rep Rows 1–2 for patt. **Note:** When instructed to work in est patt always work sc in each dc, dc in each sc. If the first st is supposed to be a sc, work: ch 1, sc in first dc. If the first st is supposed to be a dc, work ch 3 for first dc, sc in next dc.

Decs for upper bodice patt:

Dec 1 st at armhole edge:

If first st is sc: Ch 1, sk first sc, sc in next dc, cont in upper bodice patt.

If first st is dc: Ch 1, sk first dc, dc in next sc, cont in upper bodice patt.

If last st is sc: Work in upper bodice patt to last 2 sts, sc2tog (see Glossary).

If last st is dc: Work in patt to last 2 sts, yo, insert hook in next sc and pull up lp, insert hook in next dc and pull up lp (4 lps on hook), yo and draw through all lps on hook—1 st dec.

Dec 2 sts at armhole edge:

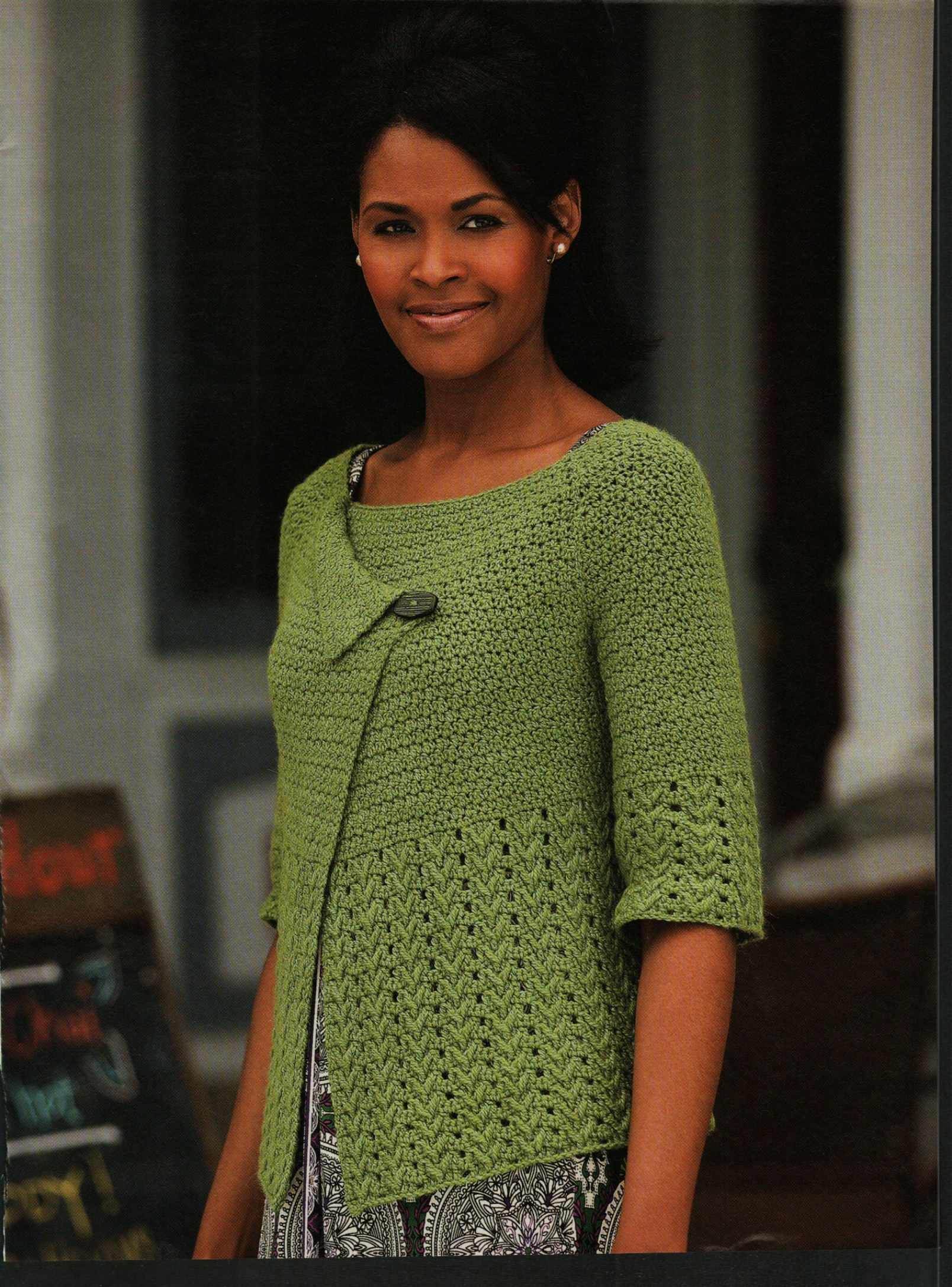
If first st is a sc: Ch 1, sk first st, dc2tog (see Glossary).

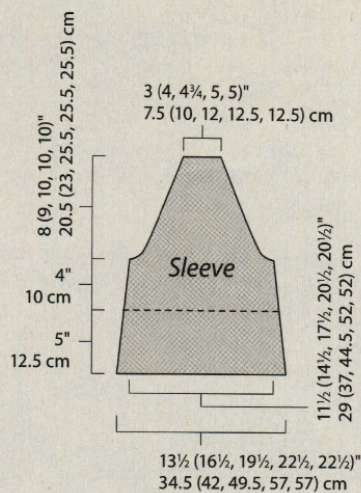
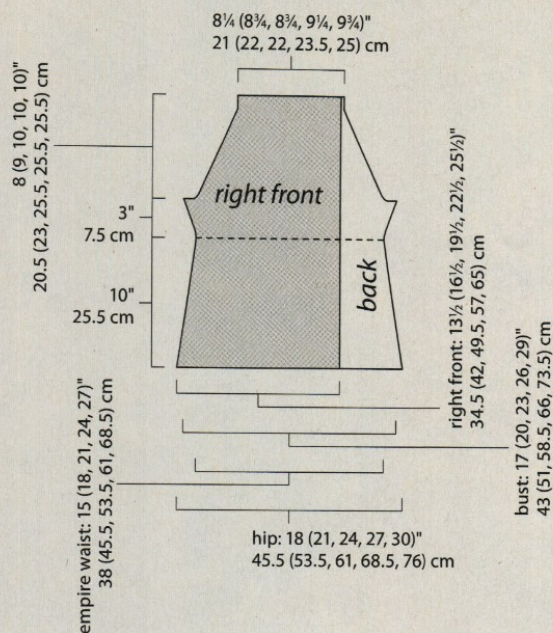
If first st is a dc: Ch 1, sk first st, sc2tog.

If 3rd st is sc: Work in patt to last 3 sts, yo and pull up lp in next st, [insert hook in next st and pull up lp] 2 times (5 lps on hook), yo and draw through all lps on hook—2 sts dec.

If 3rd st is dc: Work in patt to last 3 sts, [insert hook in next st and pull up lp] 3 times (4 lps on hook), yo and draw through all lps on hook—2 sts dec.







Back

Ch 74 (86, 98, 110, 122) loosely.

Rows 1–5: Work in lower patt (see Stitch Guide)—73 (85, 97, 109, 121) sts including ch-1 sts.

Row 6: Ch 1, sc2tog (see Glossary), sc in each dc and ch-1 sp to tch, turn leaving tch unworked—71 (83, 95, 107, 119) sts.

Row 7: Ch 2 (counts as dc throughout), dc in next 3 sc, FPdc/dc (see Stitch Guide) placing post around 3rd st from edge 2 rows below, ch 1, cont in lower patt to last 5 sts, dc/FPdc (see Stitch Guide) placing post around 3rd st from end 2 rows below, dc in next 4 sc, turn.

Row 8: Ch 1, sc across, turn.

Rows 9–10: Rep Rows 7–8.

Row 11: Rep Row 7.

Row 12: Rep Row 6—69 (81, 93, 105, 117) sts.

Row 13: Ch 2, dc in next 2 sc, FPdc/dc placing post around 3rd st from edge 2 rows below, ch 1, cont in lower patt to last 4 sts, dc/FPdc placing post around 3rd st from end 2 rows below, dc in next 3 sc, turn.

Row 14: Rep Row 8.

Row 15: Ch 2, dc in next 2 sc, FPdc/dc placing post around 2nd st from edge 2 rows below, ch 1, cont in lower patt to last 4 sts, dc/FPdc placing post around 2nd st from end 2 rows below, dc in next 3 sc, turn.

Row 16: Rep Row 8.

Row 17: Rep Row 15.

Row 18: Rep Row 6—67 (79, 91, 103, 115) sts.

Row 19: Ch 2, dc in next sc, FPdc/dc placing post around 2nd st from edge 2 rows below, ch 1, cont in lower patt to last 3 sts, dc/FPdc placing post around 2nd st from end 2 rows below, dc in next 2 sc, turn.

Row 20: Rep Row 8.

Rows 21–22: Rep Rows 19–20.

Row 23: Rep Row 19.

Row 24: Rep Row 6—65 (77, 89, 101, 113) sts.

Row 25: Ch 2, dc in next sc, ch 1, cont in lower patt to last 2 sc, dc in last 2 sc, turn.

Row 26: Rep Row 8.

Rows 27–28: Rep Rows 25–26.

Row 29: Rep Row 25.

Row 30: Rep Row 6—63 (75, 87, 99, 111) sts.

Row 31: Note: Ch-1 sp on either end of row is filled in with a dc on this row, to avoid a hole next to seam. Ch 2, dc in next sc, *dc/FPdc, dc in next 3 sc, FPdc/dc**, ch 1, sk next sc; rep from * across, ending last rep at **, dc in last 2 sc, turn.

Upper bodice:

Row 1: (WS) Ch 1, sc across, turn.

Row 2: Ch 1, (sc, dc) in first st, *sc in next st, dc in next st; rep from * to last st, (dc, sc) in last st, turn—65 (77, 89, 101, 113) sts.

Row 3: Work Row 2 of upper bodice patt (see Stitch Guide).

Row 4: Work Row 1 of upper bodice patt.

Rows 5–10: Rep Rows 2–4 two times—69 (81, 93, 105, 117) sts.

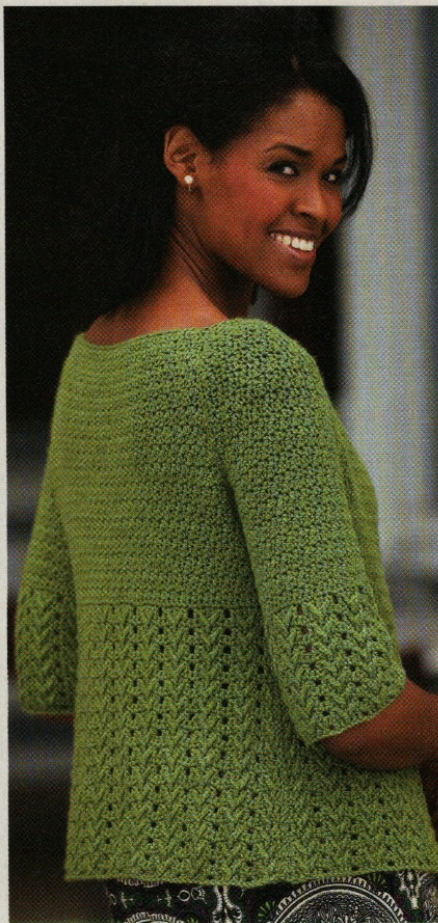
Shape armhole:

Sizes 34 (52, 58)" only:

Row 1: (WS) Sl st in next 4 (6, 6) sts, ch 1, sc in same st, cont in upper bodice patt to last 3 (5, 5) sts, turn leaving rem sts unworked—63 (95, 107) sts.

Sizes 40 (46)" only:

Row 1: (WS) Sl st in first 5 sts, ch 3, sc in next dc, cont in upper bodice patt to last



4 sts, turn leaving rem sts unworked—73 (85) sts.

Sizes 34 (40, 46)" only:

Rows 2–3: Work in upper bodice patt dec 1 st (see Stitch Guide) at each end of row—59 (69, 81) sts.

Row 4: Work even in upper bodice patt.

Rows 5–6: Rep Rows 2–3—55 (65, 77) sts.

Row 7: Rep Row 4.

Size 34" only:

Rows 8–19: Rep Rows 2–7 two times—39 sts.

Rows 20–23: Rep Rows 2–5—33 sts.

Row 24: Work even in est patt. Fasten off.

Size 40" only:

Rows 8–19: Rep Rows 2–7 two times—49 sts.

Rows 20–22: Rep Rows 2–4—45 sts.

Rows 23–27: Work in upper bodice patt dec 1 st at each end of row—35 sts. Fasten off.

Size 46" only:

Rows 8–13: Rep Rows 2–7—69 sts.

Rows 14–30: Work in upper bodice patt dec 1 st at each end of row—35 sts. Fasten off.

Size 52" only:

Rows 2–30: Work in upper bodice patt dec 1 st at each end of row—37 sts. Fasten off.

Size 58" only:

Rows 2–5: Work in upper bodice patt dec 1 st at each end of row—99 sts.

Row 6: Work in upper bodice patt dec 2 sts (see Stitch Guide) at each end of row—95 sts.

Rows 7–26: Rep Rows 2–6 four times—47 sts.

Rows 27–30: Rep Rows 2–5—39 sts. Fasten off.

Right Front

Note: In armhole section, decs for armhole are at beg of even rows and end of odd rows. Ch 56, (68, 80, 92, 104).

Rows 1–5: Work in lower patt across—55 (67, 79, 91, 103) sts.

Row 6: Ch 1, sk first dc, sc across, turn—54 (66, 78, 90, 102) sts.

Row 7: Work in lower patt to last st, dc in last st, turn.

Row 8: Ch 1, sc across, turn.

Rows 9–10: Rep Rows 7–8.

Row 11: Rep Row 7.

Row 12: Rep Row 6—53 (65, 77, 89, 101) sts.

Row 13: Ch 2, work in lower patt to last

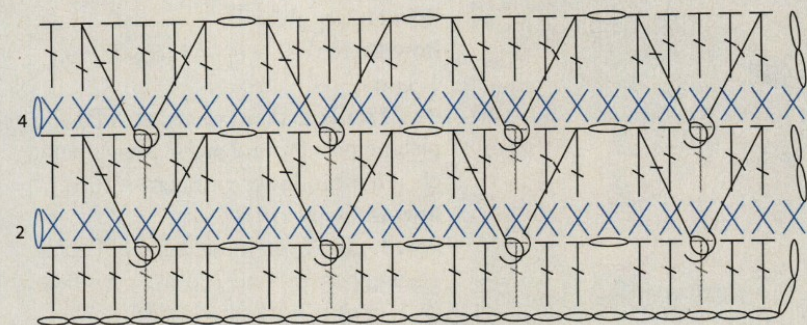
○ = chain (ch)

X = single crochet (sc)

⌋ = double crochet (dc)

⌋ = dc/FPdc

⌋ = FPdc/dc



LOWER PATT

4 sts, FPdc/dc placing post around 3rd st from end 2 rows below, dc in next 3 sc, turn.

Row 14: Rep Row 8.

Row 15: Ch 2, work lower patt to last 4 sts, FPdc/dc placing post around 2nd st from end 2 rows below, dc in next 3 sc, turn.

Row 16: Rep Row 8.

Row 17: Rep Row 15.

Row 18: Rep Row 6—52 (64, 76, 88, 100) sts.

Row 19: Ch 2, work in lower patt to last 3 sts, FPdc/dc placing post around 3rd st from end 2 rows below, dc in next 2 sc, turn.

Row 20: Rep Row 8.

Rows 21–22: Rep Rows 19–20.

Row 23: Rep Row 19.

Row 24: Rep Row 6—51 (63, 75, 87, 99) sts.

Row 25: Ch 2, work in lower patt to last 2 sc, dc in last 2 sc, turn.

Row 26: Rep Row 8.

Rows 27–28: Rep Rows 25–26.

Row 29: Rep Row 25.

Row 30: Rep Row 6—50 (62, 74, 86, 98) sts.

Row 31: Ch 2, dc/FPdc, dc in next 3 sc, FPdc/dc, ch 1, cont in lower patt to last 2 sc, do not work last ch-1, dc in last 2 sc, turn.

Upper bodice:

Row 1: (WS) Ch 1, sc across, turn.

Row 2: Ch 1, sc in first sc, *dc in next sc, sc in next sc; rep from * to last sc, (dc, sc) in last sc, turn—51 (63, 75, 87, 99) sts.

Rows 3–4: Work even in upper bodice patt.

Row 5: Ch 1, (sc, dc) in first sc, *sc in next dc, dc in next sc; rep from * to last dc, sc in last dc, turn—52 (64, 76, 88, 100) sts.

Rows 6–7: Work even in upper bodice patt.

Row 8: Ch 1, sc in first dc, *dc in next sc, sc in next dc; rep from * to last sc, (dc, sc) in last sc, turn—51 (63, 75, 87, 99) sts.

Rows 9–10: Rep Rows 3–4—53 (65, 77, 89, 101) sts.

Shape armhole:

Row 1: (WS) Ch 1, sl st in first 4 (5, 5, 6, 6) sts, ch 1, sc in same st, dc in next sc, cont in lower patt to end, turn—50 (61, 73, 84, 96) sts.

Sizes 34 (40, 46)" only:

Rows 2–3: Work in upper bodice patt dec 1 st at armhole edge each row—48 (59, 71) sts.

Row 4: Work even in upper bodice patt.

Rows 5–6: Rep Rows 2–3—46 (57, 69) sts.

Row 7: Rep Row 4.

Size 34" only:

Rows 8–19: Rep Rows 2–7 two times—38 sts.

Rows 20–23: Rep Rows 2–5—35 sts.

Row 24: Work in upper bodice patt dec 1 st at armhole edge—34 sts. Fasten off.

Size 40" only:

Rows 8–19: Rep Rows 2–7 three times—49 sts.

Rows 20–22: Rep Rows 2–5—47 sts.

Rows 23–27: Work in patt dec 1 st at armhole edge each row—42 sts. Fasten off.



Size 46" only:

Rows 8–13: Rep Rows 2–7—65 sts.

Rows 14–30: Work in patt dec 1 st at each end of row—48 sts. Fasten off.

Sizes 52 (58)" only:

Rows 2–5: Work in patt dec 1 st at armhole edge each row—80 (92) sts.

Row 6: Work in patt dec 2 sts at armhole edge—78 (90) sts.

Rows 7–26: Rep Rows 2–6 four times—54 (66) sts.

Rows 27–30: Rep Rows 2–5—50 (62) sts. Fasten off.

Left Front

Note: In armhole section, decs for armhole are at end of even rows and beg of odd rows. Ch 56, (68, 80, 92, 104).

Rows 1–5: Work as for right front—55 (67, 79, 91, 103) sts.

Row 6: Ch 1, sc in each st to last 2 sts,

sc2tog (see Glossary), turn—54 (66, 78, 90, 102) sts.

Row 7: Ch 2, dc in first 3 sc, FPdc/dc placing post around 3rd st 2 rows below, ch 1, cont in lower patt across, turn.

Row 8: Ch 1, sc across, turn.

Rows 9–10: Rep Rows 7–8.

Row 11: Rep Row 7.

Row 12: Rep Row 6—53 (65, 77, 89, 101) sts.

Row 13: Ch 2, dc in next 2 sc, FPdc/dc placing post around 3rd st 2 rows below, ch 1, cont in lower patt across, turn.

Row 14: Rep Row 8.

Row 15: Ch 2, dc in next 2 sc, FPdc/dc placing post around 2nd st 2 rows below, ch 1, cont in patt across, turn.

Row 16: Rep Row 8.

Row 17: Rep Row 15.

Row 18: Rep Row 6—52 (64, 76, 88, 100) sts.

Row 19: Ch 2, dc in next sc, FPdc/dc placing post around 2nd st 2 rows below, cont in patt across, turn.

Row 20: Rep Row 8.

Rows 21–22: Rep Rows 19–20.

Row 23: Rep Row 19.

Row 24: Rep Row 6—51 (63, 75, 87, 99) sts.

Row 25: Ch 2, dc in next sc, ch 1, cont in lower patt to last 2 sc, dc in next 2 sc, turn.

Row 26: Rep Row 8.

Rows 27–28: Rep Rows 25–26.

Row 29: Rep Row 25.

Row 30: Rep Row 6—50 (62, 74, 86, 98) sts.

Row 31: Ch 2, dc in next sc, dc/FPdc in next sc, dc in next 3 sc, FPdc/dc, ch 1, cont in lower patt to last 2 sc, do not ch 1, dc in last 2 sc, turn.

Upper bodice:

Row 1: (WS) Ch 1, sc across, turn.

Row 2: Ch 1, (sc, dc) in first sc, *sc in next sc, dc in next sc; rep from * across, turn—51 (63, 75, 87, 99) sts.

Rows 3–4: Ch 1, *sc in next dc, dc in next sc; rep from * across, turn.

Row 5: Ch 1, *sc in next dc, dc in next sc; rep from * to last sc, (dc, sc) in last sc, turn—52 (64, 76, 88, 100) sts.

Rows 6–7: Work even in est patt.

Row 8: Ch 1, (sc, dc) in first sc, *sc in next sc, dc in next sc; rep from * across, turn.

Rows 9–10: Rep Rows 3–4—53 (65, 77, 89, 101) sts.

Shape armhole:

Row 1: (WS) Ch 1, *sc in next dc, dc in next sc; rep from * to last 3 (4, 4, 5, 5) sts, turn leaving rem sts unworked—50 (61, 73, 84, 96) sts.

Sizes 34 (40, 46)" only:

Rows 2–3: Work in upper bodice patt dec 1 st at armhole edge each row—48 (59, 71) sts.

Row 4: Work even in upper bodice patt.

Rows 5–6: Rep Rows 2–3—46 (57, 69) sts.

Row 7: Rep Row 4.

Size 34" only:

Rows 8–19: Rep Rows 2–7 two times—38 sts.

Rows 20–23: Rep Rows 2–5—35 sts.

Row 24: Work in upper bodice patt dec 1 st at armhole edge—34 sts. Fasten off.

Size 40" only:

Rows 8–19: Rep Rows 2–7 three times—49 sts.

Rows 20–22: Rep Rows 2–4—47 sts.

Rows 23–27: Work in patt dec 1 st at armhole edge each row—42 sts. Fasten off.

Size 46" only:

Rows 8–13: Rep Rows 2–7 two times—65 sts.

Rows 14–30: Work in patt dec 1 st at armhole edge each row—48 sts. Fasten off.

Sizes 52 (58)" only:

Rows 2–5: Work in patt dec 1 st at armhole edge each row—80 (92) sts.

Row 6: Work in patt dec 2 sts at armhole edge—78 (90) sts.

Rows 7–26: Rep Rows 2–6 four times—54 (66) sts.

Rows 27–30: Rep Rows 2–5—50 (62) sts. Fasten off.

Sleeve (make 2)

Ch 54 (66, 78, 90, 90).

Rows 1–16: Work even in lower patt—55 (67, 79, 91, 91) sts.

Row 17: Work in upper bodice patt dec 1 st at each end—53 (65, 77, 89, 89) sts.

Rows 18–29: Work in upper bodice patt dec 1 st at each end every 4th row—47 (59, 71, 83, 83) sts.

Row 30: (WS) Sl st in next 4 (5, 5, 6, 6) sts, cont in upper bodice patt to last 3 (4, 4, 5, 5) sts, turn leaving rem sts unworked—41 (51, 63, 73, 73) sts.

Size 34" only:

Rows 31–53: Rep Rows 2–24 of back armhole shaping—11 sts. Fasten off.

Sizes 40 (46)" only:

Rows 31–51: Rep Rows 2–22 of Size 34" back armhole shaping—23 (35) sts.

Size 40" only:

Rows 52–56: Rep Rows 20–24 of Size 34" back armhole shaping—17 sts. Fasten off.

Size 46" only:

Rows 52–59: Work in est patt dec 1 st at each end of each row—19 sts. Fasten off.

Sizes 52 (58)" only:

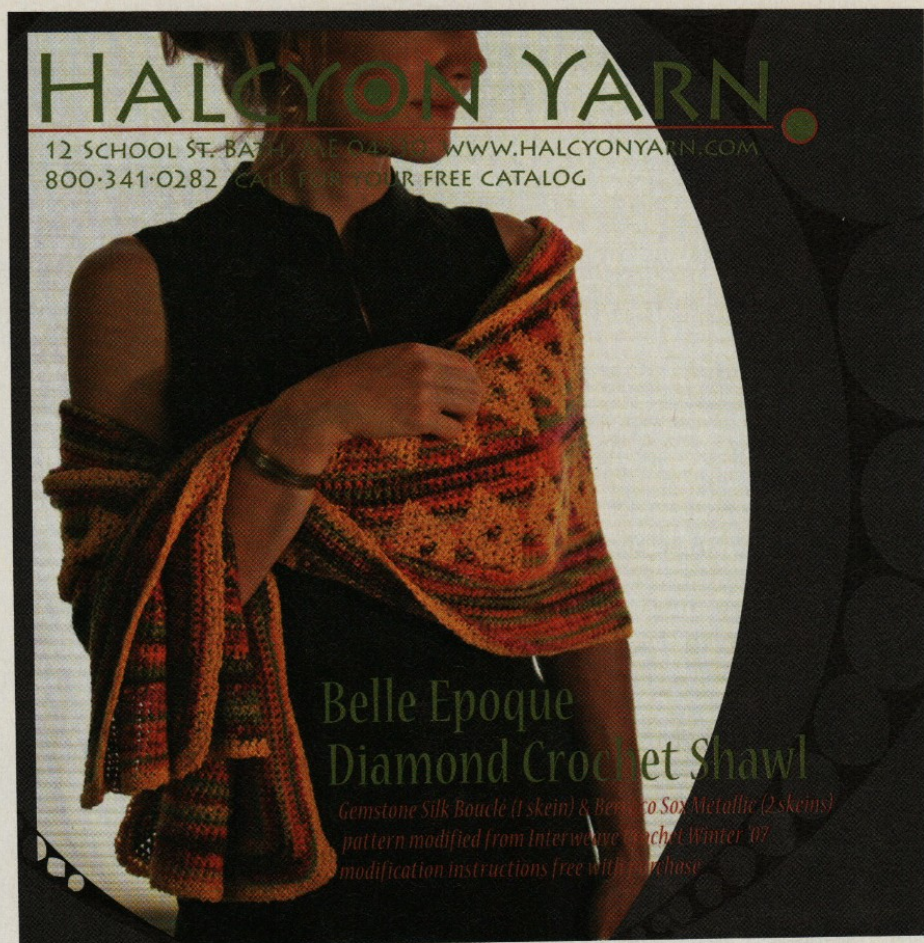
Rows 31–53: Work in est patt dec 1 st at each end of each row—27 sts.

Rows 54–59: Work in est patt dec 1 st at each end every other row—21 sts. Fasten off.

Finishing

With RS tog, sew fronts to back along each side seam, making sure to match st patt carefully on either side of seam. With RS tog, sew each sleeve into armhole along raglan. Sew sleeve seams. With yarn, sew male half of snap on RS of upper left-front corner. Try on jacket to determine placement for female half on right front. Sew 2nd half of snap on WS, using same yarn and making sure snap is not visible on RS. Try on jacket to determine placement of toggle button. Garment shown has center of toggle 4" down from neckline and 5" from front vertical edge. On larger sizes, measure down from shoulder rather than neckline. When determining placement, take care to line up lower edge of fronts. To stabilize fabric at button placement, cut ribbon so it's just big enough to sew into when you sew on button. Using matching sewing thread, sew ribbon in place on WS of left front at button placement. Use yarn to sew on button, working through jacket fabric and grosgrain ribbon. **Button loop:** Join yarn at right-front edge opposite center of button, ch 8, sl st in right-front edge about 1" above where yarn was joined, turn, sl st flo in each ch, sl st in join. **Note:** Before fastening off, place last lp on safety pin and try on jacket for fit. ❖

DORA OHRENSTEIN is a singer, voice teacher, designer, and avid student of crochet history. She is editor of *Crochet Insider* (www.crochetinsider.com) and author of *Creating Crochet Fabric: Experimenting with Hook, Yarn & Stitch* (Lark Books, 2010).



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MAGNUM JACKET

● ● ○ ○ MAUREEN BASHER

WORKED IN A CHUBBY YARN WITH A Q HOOK, this exuberant jacket can be made in a weekend. The body of the jacket is worked side to side, then turned ninety degrees to work fronts and back in row-ends. Simple seaming and a button finishes it off.

GETTING STARTED

FINISHED SIZE 34 (36, 38, 40, 42)" bust circumference. Garment shown measures 34", modeled with 0" ease.

YARN Cascade Magnum (100% Peruvian highland wool; 123 yd [112 m]/8¼ oz [250 g]; **(66)**: #8400 (gray), 4 skeins (A); #7822 (black), 1 skein (B).

HOOK Size Q (16 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; 1 large button.

GAUGE 4 sts and 4 rows = 4" in st patt.

Notes

Bottom of jacket is worked from side to side and then turned 90 degrees to work in row-ends for top portion of jacket.

Last sc of each row is worked in ch-1 of tch unless otherwise noted. Place marker (pm) in ch 1 for ease of locating st.

Stitch Guide

St patt: Ch 1, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from * to tch, sc in ch-1 of tch.

Jacket

Ch 14 (16, 16, 16, 18) loosely.

Row 1: Dc in 2nd ch from hook, *sk next ch, (sc, dc) in next ch; rep from * to last ch, sc in last ch, turn—12 (12, 14, 14, 16) sts.

Row 2: Ch 1, place marker (pm) in top of ch 1 to mark beg of row, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from * to tch, sc in beg ch-1 (cont to move m up each row), turn.

Rows 3–38 (40, 42, 44, 46): Rep Row 2. Turn piece 90 degrees and beg working in row-ends. **Bodice:**

Row 1: (RS) Ch 1, dc in first sp, *sk next sp, (sc, dc) in next sp; rep from * across, ending with sc in first ch of foundation ch, turn—38 (40, 42, 44, 46) sts.

Row 2: Work st patt across, turn—38 (40, 42, 44, 46) sts.

Left front:

Row 1: (WS) Ch 1, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from * 1 (2, 2, 3, 3) more times, sc in next sc, turn—6 (8, 8, 10, 10) sts.

Row 2: Work st patt across, turn.

Rows 3–4: Rep Row 2.

Row 5 (dec): Ch 1, sk first sc, *sk next dc, (sc, dc) in next sc; rep from * across, turn—5 (7, 7, 9, 9) sts.

Row 6 (dec): Ch 1, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from *

to last sc, sc in last sc, turn—4 (6, 6, 8, 8) sts.

Row 7 (dec): Rep Row 5—3 (5, 5, 7, 7) sts.

Sizes 34 (36) only: Fasten off.

Size 38" only:

Row 8: Ch 1, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from * to last sc, sc in last sc—4 sts. Fasten off.

Sizes 40 (42)" only:

Rows 8–9: Rep Rows 6–7—5 sts. Fasten off.

Right front:

Row 1: With WS facing, join yarn in 6 (8, 8, 10, 10)th st from edge, ch 1, dc in same st, *sk next dc, (sc, dc) in next sc; rep from * to tch, sc in ch-1 of tch, turn—6 (8, 8, 10, 10) sts.

Row 2: Work st patt across, turn.

Row 3: Rep Row 2.

Row 4 (dec): Ch 1, sk first sc, sk next dc, (sc, dc) in next sc, cont in st patt to end, turn—5 (7, 7, 9, 9) sts.

Row 5 (dec): Ch 1, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from * to last sc, sc in last sc, turn—4 (6, 6, 8, 8) sts.

Row 6 (dec): Ch 1, sk first sc, *sk next dc, (sc, dc) in next sc; rep from * to tch, sc in top of tch, turn—3 (5, 5, 7, 7) sts.

Row 7: Work st patt across, turn—3 (5, 5, 7, 7) sts.

Sizes 34 (36)" only: Fasten off.

Size 38" only:

Row 8: Ch 1, dc in first sc, *sk next dc, (sc, dc) in next sc; rep from * to last sc, sc in last sc—4 sts. Fasten off.

Sizes 40 (42)" only:

Rows 8–9: Rep Rows 5–6—5 sts. Fasten off.

Back:

Row 1: With RS facing, join yarn in 2nd st from armhole edge, ch 1, dc in same sc, work st patt to end, ending with sc in 2nd to last st before arm edge, turn—22 (20, 22, 20, 22) sts.





SANGRIA CARDIGAN

PLUS size

● ● ● ○ MEGAN GRANHOLM

LACEWEIGHT YARN AND A SHELL PATTERN COMBINE TO CREATE A LOVELY light cardigan, perfect for evenings that turn cooler as we ease into fall. The cardigan is constructed seamlessly, and the fronts have ample material designed to drape gracefully, with no need for a closure.

GETTING STARTED

FINISHED SIZE 37 (40, 43, 47, 50, 53)" bust circumference. Garment shown measures 37", modeled with 2" ease.

YARN Valley Yarns 2/14 Alpaca Silk (80% alpaca, 20% silk; 1,736 yd [1,587 m]/8 oz [227 g] cone; **11**): mulberry, 1,430 (1,530, 1,600, 1,740, 1,850, 1,950) yd. Yarn distributed by WEBS.

HOOK Sizes 0 (3.25 mm) and 1 (2.75 mm) steel hooks. Adjust hook size if necessary to obtain correct gauge.

GAUGE 3 sh = 5"; 15 rows = 4".

Notes

Garment is designed with no seams. It is worked from shoulders down in 3 parts, and then worked in 1 piece from underarm to hem. Sleeves are worked directly from armholes.

Patt is worked in staggered layers of sh sts. One row of sh sts has a sc on each end. The next row of sh sts has a half-sh on each end.

When instructed to work even in patt, make sure sh patt rows alternate bet ending with a half-sh and sc.

Stitch Guide

Shell (sh): (Tr, [ch 1, tr] 6 times) in indicated st.

Beginning sh (beg sh): Ch 5 (counts as tr and ch 1 throughout), (tr, ch 1) 6 times in first st.

Beg ½ sh (beg ½sh): Ch 5, (tr, ch 1) 3 times in first st.

Large sh (lg sh): (Tr, [ch, tr] 8 times) in indicated st.

Sh patt (multiple of 12 sts + 1)

Fsc 37 (see Glossary), turn.

Row 1: Ch 1, sc in first fsc, *ch 1, sk next 5 fsc, sh (see above) in next fsc, ch 1, sk next 5 fsc, sc in next fsc; rep from * to end, turn.

Row 2: Ch 1, sc in first sc, *ch 6, sc in 4th tr

of sh, ch 6, sc in next sc; rep from * to end, turn.

Row 3: Ch 1, sc in first sc, *ch 6, sc in next sc; rep from * to end, turn.

Row 4: Beg ½sh (see above) in first sc, *sc in next sc, ch 1, sh in next sc, ch 1; rep from * to last sc, ([tr, ch 1] 3 times, tr) in last sc, turn.

Row 5: Ch 1, sc in first tr, *ch 6, sc in next sc, ch 6, sc in 4th tr of sh; rep from * across, ending with sc in 4th ch of tch, turn.

Row 6: Ch 1, sc in first sc, *ch 6, sc in next sc; rep from * to end, turn.

Row 7: Ch 1, sc in first sc, *ch 1, sh in next sc, ch 1, sc in next sc; rep from * to end, turn.

Rep Rows 2–7 for patt.

Cardigan

Garment begs at back neck and is worked down to base of armhole.

Back: Fsc 109 (109, 109, 121, 121, 121) (see Glossary).

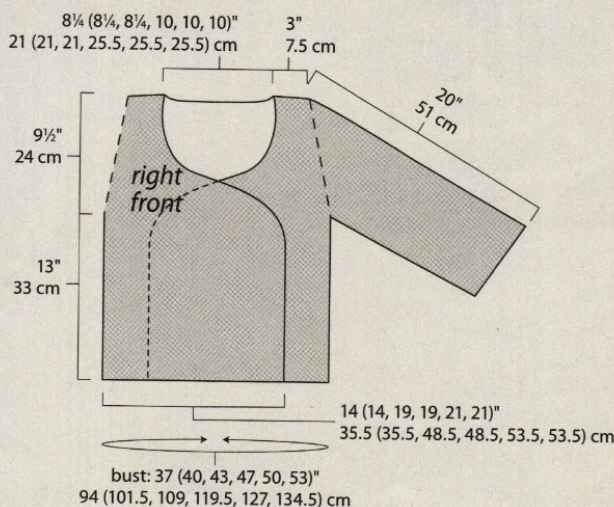
Row 1: (RS) Work Row 1 of sh patt (see Stitch Guide)—9 (9, 9, 10, 10, 10) sh.

Rows 2–7: Work Rows 2–7 of sh patt.

Sizes 37 (40)" only:

Rows 8–19: Work Rows 2–7 of sh patt 2 times.

Rows 20–21: Work Rows 2–3 of sh patt.





Sizes 43 (47, 50, 53)" only:

Rows 8–13: Work Rows 2–7 of sh patt.

Rows 14–18: Work Rows 2–6 of sh patt.

Row 19: Ch 1, sc in first sc, ch 1, lg sh (see Stitch Guide) in next sc, ch 1, sc in next sc, cont in sh patt to last 2 sc, lg sh in next sc, ch 1, sc in next sc, turn.

Row 20: Ch 1, sc in first sc, *[ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc*, cont in sh patt to sc before lg sh, sc in next sc; rep from * to *, turn.

Row 21: Ch 1, sc in first sc, *[ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc*, cont in sh patt to last 3 sc; rep from * to *, turn.

All sizes:

Row 22: Beg $\frac{1}{2}$ sh (see Stitch Guide) in first sc, sc in next sc, ch 1, lg sh in next sc, ch 1, sc in next sc, cont in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn—8 (8, 10, 11, 11, 11) sh.

Row 23: Ch 1, sc in first tr, ch 6, sc in next sc, *[ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc*, work in sh patt to sc before lg sh, sc in next sc; rep from * to *, ch 6, sc in 4th ch of tch, turn.

Row 24: Ch 1, sc in first sc, ch 6, *sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc*, work in sh patt to last 5 sc; rep from * to *, ch 6, sc in last sc, turn.

Sizes 37 (43, 47)" only:

Rows 25–39: Work even in sh patt—11 (13, 14) sh. Fasten off.

Sizes 40 (50)" only:

Row 25: Work Row 7 of sh patt to sc after 6th sh, lg sh in next sc, ch 1, sc in next sc, cont in sh patt to end, turn—11 (14) sh.

Row 26: Work Row 2 of sh patt to sc before lg sh [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 27: Ch 1, cont in sh patt to sc before ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Rows 28–39: Work even in sh patt—12 (15) sh. Fasten off.

Size 53" only:

Rows 25–27: Rep Rows 19–21—14 sh.

Rows 28–39: Work even in sh patt—16 sh. Fasten off.

All sizes: Right front: Turn work 180 degrees to work next row in bottom of fsc. With WS facing, join yarn to back

neck in 25th fsc from left edge.

Row 1: (WS) Work Row 1 of sh patt—2 sh.

Rows 2–9: Work even in sh patt.

Row 10: Work even in sh patt ending with sh in last sc, turn.

Row 11: Ch 1, sc in first tr, ch 6, sc in 4th tr of same sh, cont in sh patt to end, turn.

Row 12: Work Row 6 of sh patt.

Sizes 37 (40)" only:

Rows 13–18: Work even in sh patt.

Row 19: (WS) Beg sh in first sc (inc made), cont in sh patt to end—3 sh.

Row 20: Work in sh patt across, ending with sc in 4th tr of last sh, ch 6, sc in 4th ch of tch, turn.

Row 21: Work even in sh patt.

Row 22: Beg $\frac{1}{2}$ sh in first sc, sc in next st, ch 1, lg sh in next sc, ch 1, work in sh patt to last sc, ch 1, sh in last sc, turn.

Row 23: Ch 1, sc in first tr, ch 6, sc in 4th tr of same sh, cont in sh patt to sc before lg sh, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, ch 6, sc in 4th ch of tch, turn.

Row 24: Ch 1, sc in first sc, ch 6, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 25: Beg $\frac{1}{2}$ sh in first sc, sc in next sc, ch 1, lg sh in next sc, cont in sh patt to end, turn—4 sh.

Row 26: Work in sh patt to sc before lg sh, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, ch 6, sc in 4th ch of tch, turn.

Row 27: Ch 1, sc in first sc, ch 6, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Sizes 43 (47, 50, 53)" only:

Row 13: (WS) Beg sh in first sc (inc made), cont in sh patt to end, turn—3 sh.

Row 14: Work in sh patt across, ending with sc in 4th tr of last sh, ch 6, sc in 4th ch of tch, turn.

Row 15: Work even in sh patt.

Row 16: Work in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, ch 1, sh in last sc, turn.

Row 17: Ch 1, sc in first tr, ch 6, sc in 4th tr of sh, ch 6, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 18: Work in sh patt to last 5 sc,

[ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, [ch 6, sc in next sc] 2 times, turn.

Row 19: Beg $\frac{1}{2}$ sh in first sc, sc in next sc, ch 1, lg sh in next sc, cont in sh patt to last 2 sc, lg sh in next sc, ch 1, sc in next sc, turn—4 sh.

Row 20: Ch 1, sc in first sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to sc before lg sh, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, ch 6, sc in 4th ch of tch, turn.

Row 21: Ch 1, sc in first sc, ch 6, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to last 3 sc, [ch 5, sc in next ch-5 sp] 3 times, ch 6, sc in last sc, turn.

Row 22: Beg $\frac{1}{2}$ sh in first sc, sc in next sc, ch 1, lg sh in next sc, cont in sh patt to last 2 sc, lg sh in next sc, ch 1, sc in last sc—6 sh.

Rows 23–24: Rep Rows 20–21.

Sizes 43 (47)" only:

Row 25: (WS) Beg $\frac{1}{2}$ sh in first sc, sc in next sc, lg sh in next sc, ch 1, cont in sh patt to end, turn—8 sh.

Row 26: Work in sh patt to sc before lg sh, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, ch 6, sc in 4th ch of tch, turn.

Row 27: Ch 1, sc in first sc, ch 6, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Sizes 50 (53)" only:

Rows 25–27: Rep Rows 19–21.

All sizes:

Row 28: Work in sh patt to last 2 sc, ch 1, lg sh in next sc, ch 1, sc in last sc, turn.

Row 29: Ch 1, sc in first sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 30: Work in sh patt to last 3 sc, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in last sc, turn.

Rows 31–36: Rep Rows 25–30—7 (7, 11, 11, 13, 13) sh.

Sizes 37 (40, 43, 47)" only:

Rows 37–39: Rep Rows 25–27—8 (8, 12, 12) sh. Fasten off.

Sizes 50 (53)" only:

Rows 37–39: Work even in sh patt—14 sh. Fasten off.

Left front: With WS facing, join yarn in bottom of first fsc.

Row 1: (WS) Ch 1, sc in base of first fsc,

*ch 1, sk next 5 fsc, sh in next fsc, ch 1, sk next 5 fsc, sc in next fsc; rep from *, turn—2 sh.

Rows 2–9: Work even in sh patt.

Row 10: Beg sh (see Stitch Guide) in first st (inc made), cont even in sh patt.

Rows 11–12: Work Rows 5–6 of sh patt.

Sizes 37 (40)" only:

Rows 13–18: Work even in sh patt.

Row 19: (WS) Work Row 7 of sh patt, ending with sh (see Stitch Guide) in last st (inc made)—3 sh.

Rows 20–21: Work Rows 2–3 of sh patt.

Row 22: Beg sh in first st, work in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn.

Row 23: Ch 1, sc in first tr, ch 6, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to end, ending with sc in 4th tr of last sh, ch 6, sc in 4th ch of tch, turn.

Row 24: Work in sh patt to last 5 sc, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, ch 6, sc in last sc, turn.

Row 25: Work in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn—4 sh.

Row 26: Ch 1, sc in first tr, ch 6, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 27: Work in sh patt until 5 sc rem, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, ch 6, sc in last sc, turn.

Sizes 43 (47, 50, 53)" only:

Row 13: (WS) Work Row 7 of sh patt, ending with sh in last st (inc made)—3 sh.

Row 14: Ch 1, sc in first tr, *ch 6, sc in 4th tr of sh, ch 6, sc in next sc; rep from * to end, turn.

Row 15: Work Row 3 of sh patt.

Row 16: Beg sh in first sc, sc in next sc, ch 1, lg sh in next sc, ch 1, cont in sh patt to end, turn.

Row 17: Work in sh patt to sc before lg sh, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, ch 6, sc in 4th tr of next sh, ch 6, sc in 4th ch of tch, turn.

Row 18: Ch 1, sc in first sc, [ch 6, sc in next sc] 2 times, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 19: Ch 1, sc in first sc, ch 1, lg sh in

next sc, ch 1, cont in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn—4 sh.

Row 20: Ch 1, sc in first tr, ch 6, sc in next sc, *[ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc*, cont in sh patt to sc before lg sh, sc in next sc; rep from * to *, turn.

Row 21: Ch 1, sc in first sc, *[ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc*, cont in sh patt to last 4 sc; rep from * to *, ch 6, sc in last sc, turn.

Row 22: Ch 1, sc in first sc, ch 1, lg sh in next sc, cont in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn—6 sh.

Rows 23–24: Rep Rows 20–21.

Sizes 43 (47)" only:

Row 25: (WS) Work Row 7 of sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn—8 sh.

Row 26: Ch 1, sc in first tr, ch 6, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Row 27: Work in sh patt to last 4 sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, ch 6, sc in last sc, turn.

Sizes 50 (53)" only:

Rows 25–27: Rep Rows 19–21—8 sh.

All sizes:

Row 28: (RS) Ch 1, sc in first sc, ch 1, lg sh in next st, cont in sh patt to end—5 (5, 9, 9, 10, 10) sh.

Row 29: Work in sh patt to sc before lg sh, sc in next sc, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc, turn.

Row 30: Ch 1, sc in first sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, cont in sh patt to end, turn.

Rows 31–36: Rep Rows 25–30—7 (7, 11, 11, 13, 13) sh.

Rows 37–39: Rep Rows 25–27—8 (8, 12, 12, 15, 15) sh.

All sizes: Body:

Row 1: Work in sh patt, joining edges of fronts and back tog at armhole—29 (30, 39, 40, 43, 44) sh.

Sizes 37 (40)" only:

Rows 2–3: Work even in sh patt.

Row 4: Beg ½sh in first sc, sc in next sc, ch 1, lg sh in next sc, ch 1, sc in next sc, cont in sh patt to last 3 sc, lg sh in next sc, ch 1, sc in next sc, [ch 1, tr] 4 times in last sc, turn.

Row 5: Work in sh patt to lg sh, *[ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc*, cont in sh patt to sc before lg sh, sc in next sc, rep from * to *, turn.

Row 6: Work in sh patt to lg sh, *[ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc*, cont in sh patt to next lg sh, rep from * to *, turn.

Row 7: Work in sh patt to 4th sc, ch 1, lg sh in next sc, ch 1, sc in next sc, cont in sh patt to last 4 sc, ch 1, lg sh in next sc, ch 1, work in sh patt to end, turn—31 (37) sh.

Row 8: Work in sh patt to lg sh, *[ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc*, cont in sh patt to sc before lg sh, sc in next sc, rep from * to *, turn.

Row 9: Work in sh patt to lg sh, *[ch 5, sc

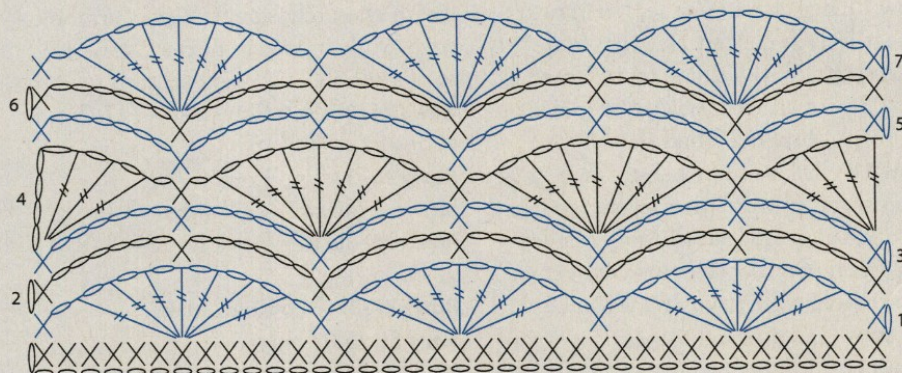
○ = chain (ch)

⊗ = foundation single
crochet (fsc)

⊗ = single crochet (sc)



≡ = treble crochet (tr)



REDUCED SAMPLE OF SHELL PATTERN

in next ch-5 sp] 3 times, ch 5, sc in next sc*, cont in sh patt to next lg sh; rep from * to *, turn.

Rows 10–49: Work in sh patt across—33 (34) sh.

Sizes 43 (47, 50, 53)" only:

Rows 2–49: Work even in sh patt.

All sizes: Sleeve: Set-up rnd: With RS facing, join yarn at center top of armhole, work 104 sc evenly around armhole, sl st in first sc to join, do not turn.

Row 1: (RS) Beg sh in first sc, sk next 3 sc of armhole edge, sc in next sc, turn—1 sh.

Row 2: Ch 1, sc in first sc, ch 6, sc in 4th tr of sh, ch 6, sc2tog (see Glossary) as foll: work first leg in 4th ch of tch of sh below, sk next 3 sc of armhole edge, work 2nd leg in next sc, turn.

Row 3: Ch 1, sc in first sc, *ch 6, sc in next sc; rep from * to end, turn.

Row 4: Beg ½sh in first sc, sc in next sc, ch 1, ([tr, ch 1] 3 times, tr) in last sc, sk next 3 sc of armhole edge, sl st in next sc, turn—2 half sh.

Row 5: Ch 1, sc in first sl st, ch 6, sc in next sc, ch 6, sc2tog as foll: work first leg in 4th ch of tch of sh below, sk next 3 sc of armhole edge, work 2nd leg in next sc, ch 6, sk next 3 sc of armhole edge, sc in next sc, turn.

Row 6: Rep Row 3 to end, ch 6, sk next 3 sc of armhole edge, sc in next sc, turn.

Row 7: Beg sh in first sc, sc in next sc, cont in sh patt to last sc, sh in last sc, sk next 3 sc of armhole edge, sl st in next sc, turn—3 sh.

Row 8: Ch 1, sc in first sl st, *ch 6, sc in 4th tr of sh, ch 6, sc in next sc; rep from * to end, sc2tog as foll: work first leg in 4th ch of tch of sh below, sk next 3 sc of armhole edge, work 2nd leg in next sc, turn.

Row 9: Rep Row 3.

Row 10: Beg ½sh in first sc, *sc in next sc, ch 1, sh in next sc, ch 1; rep from * to last sc, ([tr, ch 1] 3 times, tr) in last sc, sk next 3 sc of armhole edge, sl st in next sc, turn—2 sh and 2 half sh.

Row 11: Ch 1, sc in first sl st, *ch 6, sc in next sc, ch 6, sc in 4th tr of sh; rep from * to last tr, sc2tog as foll: work first leg in 4th ch of tch of sh below, sk next 3 sc of armhole edge, work 2nd leg in next sc, turn.

Rows 12–13: Work even in sh patt—3 sh.

Row 14: Work in sh patt to end, ch 6, sk next 3 sc of armhole edge, sc in next sc, turn.

Row 15: Ch 1, sc in first sc, *ch 6, sc in next sc; rep from * to end, turn.

Row 16: Beg sh in first sc, *sc in next sc, ch 1, sh in next sc, ch 1; rep from * to end, turn—4 sh.

Row 17: Work in sh patt across, ending with ch 6, sc in 4th tr of last sh, ch 6, sc2tog as foll: work first leg in 4th ch of tch of sh below, sk next 3 sc of armhole edge, work 2nd leg in next sc, turn.

Row 18: Work even in sh patt.

Sizes 37 (40, 43)" only:

Row 19: Beg sh in first sc, *sc in next sc, ch 1, sh in next sc, ch 1; rep from * to last sc, sh in last sc, sk next 3 sc of armhole edge, sl st in next sc, turn—5 sh.

Rows 20–21: Rep Rows 8–9.

Sizes 47 (50, 53)" only:

Row 19: Beg sh in first sc, *sc in next sc, ch 1, sh in next sc, ch 1*, sc in next sc, ch 1, lg sh in next sc, ch 1; rep from * to * 2 times, sk next 3 sc, sl st in next sc, turn—5 sh.

Row 20: Ch 1, sc in sl st, *ch 6, sc in 4th tr of sh, ch 6, sc in next sc*; rep from * to *, [ch 5, sk next 2 tr, sc in next tr] 2 times, ch 5, sc in next sc; rep from * to * to last tr, sc2tog as foll: work first leg in 4th ch of tch, sk next 3 sc of armhole edge, work 2nd leg in next sc, turn.

Row 21: Ch 1, sc in same sc, *ch 6, sc in next sc*; rep from * to * to sc before lg sh, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc; rep from * to * across, turn.

All sizes:

Row 22: Rep Row 10—4 (4, 4, 5, 5, 5) sh and 2 half sh.

Row 23: Ch 1, sc in first sl st, *ch 6, sc in next sc, ch 6, sc in 4th tr of sh; rep from * to last tr, sc2tog as foll: work first leg in 4th ch of tch, sk next 3 sc of armhole edge, work 2nd leg in next sc, sk next 3 sc of armhole, sc in next sc, turn.

Rows 24–25: Rep Rows 6–7 (7, 7, 8, 8, 8) sh.

Rows 26–33: Rep Rows 8–15.

Sizes 37 (40, 43, 47)" only:

Rows 34–36: Rep Rows 16–18—8 (8, 8, 9) sh.

Rows 37–38: Rep Rows 10–11.

Sizes 50 (53)" only:

Row 34: Beg sh in first sc, *sc in next

sc, ch 1, sh in next sc, ch 1*; rep from * to * 2 times, sc in next sc, ch 1, lg sh in next sc, ch 1; rep from * to * 5 times, sk next 3 sc of armhole edge, sl st in next sc, turn.

Rows 35–36: Rep Rows 20–21—10 sh.

Size 50" only:

Rows 37–38: Rep Rows 22–23.

Size 53" only:

Row 37: Beg ½sh in first sc, ch 1, *sc in next sc, ch 1, sh in next sc, ch 1*; rep from * to * 2 times, sc in next sc, ch 1, lg sh in next sc, ch 1; rep from * to * 4 times, ([tr, ch 1] 3 times, tr) in next sc, sk next 3 sc of armhole edge, sl st in next sc, turn.

Rows 38–39: Rep Rows 20–21—11 sh.

Sizes 37 (40, 43, 47, 50)" only:

Row 39: Ch 1, sc in same st, *ch 6, sc in next sc; rep from * around, ending with sl st in first sc to join, turn.

All sizes: Remainder of sleeve is worked in rnds to cuff.

Rnd 1: Ch 1, sc in first st, cont in Row 7 of sh patt around, ending with sl st in first sc to join, turn.

Rnds 2–3: Work Rows 2–3 of sh patt around, ending with sl st in first sc to join, turn.

Rnd 4: Beg ½sh in first st, ch 1, cont in Row 4 of sh patt to end, ending with (tr, ch 1) 3 times in same sp as beg of rnd, sl st in 4th ch of tch to join, turn.

Rnd 5: Ch 1, sc in first tr, *ch 6, sc in next sc, ch 6, sc in 4th tr of sh; rep from * around, sl st in first sc of row to join, turn.

Rnd 6: Ch 1, sc in same st, *ch 6, sc in next sc; rep from * around, sl st in first sc to join, turn.

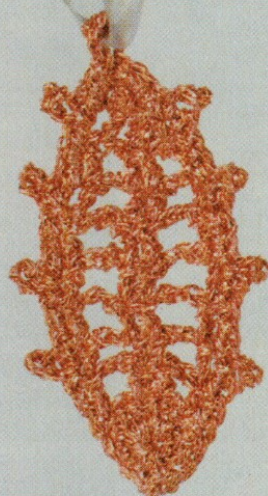
Rnds 9–36: Rep Rnds 1–6, ending with Rnd 4. Fasten off.

Rep for 2nd sleeve.

Finishing

With larger hook and RS facing, join yarn in right-front lower corner and sc loosely and evenly up right front, around neck, and down left front. Fasten off and weave in loose ends. Gently block by handwashing, then laying sweater flat to dry. ♦

MEGAN GRANHOLM lives, works, and designs in Corvallis, Oregon. Visit her at www.loopdedoo.blogspot.com.



Autumn Leaves

Autumn is here, and I have leaves dancing off the end of my hook like the ones dancing off of the branches outside my window. These leaf motifs work up so quickly you could have a pile to jump in all year-round. Or, from a more practical perspective, use them for decorations. They make great accents for lapel pins, barrettes, or place settings at your Thanksgiving feast. You could make them in holiday colors to use as gift tags or tree ornaments or try stringing them into whole garlands for over your door. They're quick enough that you can make several in an hour and versatile enough to polish off a portion of your gift list. Try them out in any yarn for different looks and sizes.

FINISHED SIZE 2½" wide by 3½" long.
YARN Lincatex Gold Rush (80% rayon, 20% metallized polyester, 109 yd [100 m]/¼ oz [25 g]; **11**): #2 (gold), #9 (copper), #23 (bronze), 1 cone each. Yarn distributed by Plymouth Yarns.
HOOK Size D/3 (3.25 mm) hook. Adjust hook size if necessary to obtain correct gauge.
GAUGE 7 sts and 3 rows = 1" in dc.

Stitch Guide

Picot: Ch 4, sl st in first ch.

Festive Leaf Motif

Set-up rnd: Ch 6, sl st in first ch to form ring, ch 2, 11 dc in ring, sl st in top of beg ch-2 to join—12 dc.

Row 1: **Note:** Beg working in rows. Ch 2 (counts as dc throughout), dc in next

dc, [ch 2, sk next dc, dc in next 2 dc] 2 times, turn—6 dc.

Row 2: Ch 2, dc in next dc, [ch 2, sk next ch-2 sp, dc in next 2 dc] 2 times, turn.

Row 3: Ch 2, dc in next dc, [ch 3, sk next ch-2 sp, dc in next 2 dc] 2 times, turn.

Row 4: Ch 2, dc in next dc, [ch 4, sk next ch-3 sp, dc in next 2 dc] 2 times, turn.

Row 5: Ch 2, dc in next dc, [ch 3, sk next ch-4 sp, dc in next 2 dc] 2 times, turn.

Row 6: Ch 2, dc in next dc, [ch 2, sk next ch-3 sp, dc in next 2 dc] 2 times, turn.

Row 7: Ch 2, dc in next dc, [ch 1, sk next ch-2 sp, dc in next 2 dc] 2 times, turn.

Row 8: Ch 2, dc in next dc, [sk next ch-1 sp, dc2tog (see Glossary)] 2 times, turn.

Row 9: Ch 2, dc2tog over center 2 dc, dc in top of tch.

Rotate leaf 90 degrees and beg working along side of leaf in row-ends.

Edging:

Rnd 1: Ch 1, *2 sc around post of first dc, (sc, picot, sc) around post of next dc; rep from * to last dc, 2 sc around last dc**, sc in 6 sc around bottom ring of leaf; rep from * to **, (sl st, picot, sl st) in top of dc2tog at top of leaf. Fasten off and weave in loose ends. ☺

SARAH READ is the project editor for *Interweave Crochet*. She wears Pippi Longstocking braids and crochets ninja-style in Loveland, Colorado.

PINK COSMOS COAT PLUS size

● ● ○ ○ MARGARET HUBERT

THIS CAR COAT WITH CLASSIC A-LINE SHAPING AND MID-THIGH LENGTH, is just right on the town or at the market. The merino-alpaca blend yarn is light as a feather, giving terrific warmth without bulk. Generous allowance means you can toss this coat on over a light jacket or sweater on colder days.

GETTING STARTED

FINISHED SIZE 42 (46, 50)" bust circumference. Garment shown measures 42", modeled with 8" ease.

YARN Tahki Dove (44% extrafine merino, 44% alpaca, 12% nylon; 163 yd [150 m]/1¼ oz [50 g]; (3): #005 (pink), 17 (18, 19) balls.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Four 1¼" buttons; one ½" button; yarn needle.

GAUGE 14½ sts and 14 rows = 4" in griddle st patt; 16 sc = 4".

Notes

Garment is worked in pieces from the bottom up.

Ch at beg of row does not count as st.

When picking up sts on front border, pick up 1 st in sc row, 2 sts in hdc row. It may be necessary to pick up more or fewer sts for work to lie flat.

Stitch Guide

Griddle patt (worked over an even number of sts)

Row 1: Ch 1 (does not count as st here and throughout), sc in first st, dc in next st, *sc in next st, dc in next st; rep from * to end, turn.

Row 2: Ch 1, sc in first dc, dc in next sc, *sc in next dc, dc in next sc; rep from * to end, turn.

Rep Row 2 for patt. **Note:** When instructed to work in patt, work sc in dc and dc in sc.

Dec over dc and sc at beg or end of row:

Sc dec: Insert hook in next dc, yo and pull up lp (2 lps on hook), yo and insert hook in next sc, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through rem 3 lps on hook.

Dec over sc and dc at beg or end of row:

Dc dec: Yo and insert hook in next sc, yo and pull up lp (3 lps on hook), yo and draw through 2 lps on hook, insert hook in next dc, yo and pull up lp, yo and draw through all 3 lps on hook.

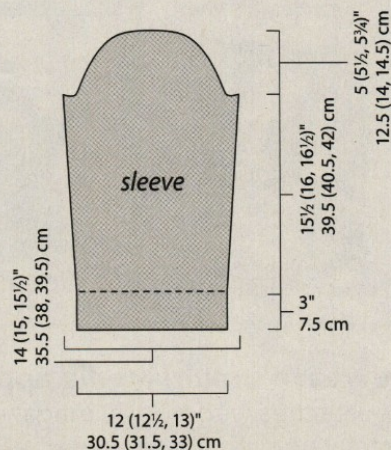
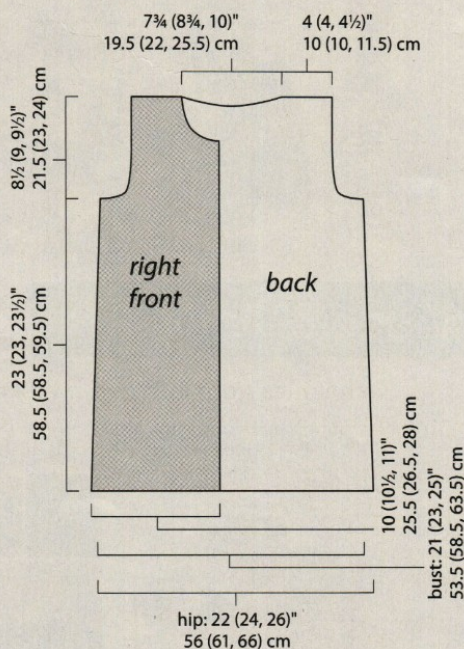
Back

Ch 81 (87, 93). **Set-up row:** Sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; rep from * to end, turn—80 (86, 92) sts.

Row 1: (RS) Ch 1, sc in first dc, dc in next sc, *sc in next dc, dc in next sc; rep from * across, turn.

Rep Row 1 until piece measures 7½ (7½, 8)", ending with a WS row. **Shape waist:**

Next row: Cont in griddle patt dec 1 st each side (see Stitch Guide)—78 (84, 90) sts. Work even in patt until piece measures 15 (15, 15½)". **Next row:** Cont in est patt dec 1 st each side—76 (82, 88) sts. Work even until piece measures 23 (23, 23½)". **Shape armholes:** Sl st in first 6 sts, ch 1, beg with next st work in est patt to last 6 sts, turn leaving rem







sts unworked—64 (70, 76) sts. Cont in est patt dec 1 st each end of row 4 times—56 (62, 68) sts. Work even in est patt until armholes measure 8 (8½, 9)", ending with a WS row. **Shape back neck:**

Row 1: Work in est patt over first 14 (15, 16) sts, turn leaving rem sts unworked.

Row 2: Work even in patt across. Fasten off.

Note: If first st is worked in dc, ch 1, sc in first st. If first st is worked in sc, ch 2, dc in first st. With RS facing, sk center 28 (32, 36) sts, join yarn in next st, make turning chain (tch; see Note) then work in est patt across rem 14, (15, 16) sts, turn. **Next row:** Work even in patt across. Fasten off.

Left Front

Ch 53 (57, 61). **Set-up row:** Sc in 2nd ch from hook, sc in next 13 ch, *dc in next ch, sc in next ch; rep from * to end, turn—52 (56, 60) sts.

Row 1: (RS) Ch 2, dc in first sc, sc in next dc, *dc in next sc, sc in next dc; rep from * to last 14 sts, FPdc (see Glossary) in next 2 sts, hdc in next 12 sc, turn.

Row 2: Ch 1, sc in first 12 hdc, BPdc (see Glossary) in next 2 sc, *dc in next sc, sc in next dc; rep from * to end, turn.

Rep Rows 1–2 until piece measures 7½ (7½, 8)", ending with a WS row. **Shape waist:**

Next row: (RS) Cont in est patt dec 1 st at beg of row—51 (55, 59) sts.

Work even in est patt for left front until piece measures 15 (15, 15½)", ending with a WS row. **Next row:** (RS) Cont in est patt dec 1 st at beg of row—50 (54, 58) sts. Work even in est patt until piece measures 23 (23, 23½)", ending with a WS row. **Shape armhole:**

Next row: (RS) Sl st in first 6 sc, ch 1, beg with next st work in est patt across—44 (48, 52) sts.

Cont in est patt dec 1 st at armhole edge every row 4 times—40 (44, 48) sts. Work even in est patt until armhole measures 5 (5½, 6)", ending with a WS row. **Shape neck:**

Next row: (RS) Work even in est patt over first 20 (22, 24) sts, turn leaving rem sts unworked—20 (22, 24) sts. Cont in est patt dec 1 st at neck edge every row 6 (7, 8) times—14 (15, 16) sts. Work even in est patt until armhole measures 8½ (9, 9½)". Fasten off.

Right Front

Ch 53 (57, 61). **Set-up row:** Ch 1, sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; rep from * 17 (19, 21) times, sc in next 14 ch, turn—52 (56, 60) sts.

Row 1: (RS) Ch 2, hdc in first 12 sc, FPdc in next 2 sts, *sc in next dc, dc in next sc; rep from * to end, turn.

Row 2: Ch 1, sc in first dc, dc in next sc, *sc in next dc, dc in next sc; rep from * to last 14 sts, BPdc in next 2 sc, sc in each hdc to end, turn.

Rep Rows 1–2 until piece measures 7½ (7½, 8)", ending with a WS row. **Shape waist:**

Next row: (RS) Cont in est patt dec 1 st at end of row—51 (55, 59) sts.

Work even in est patt until piece measures 15 (15, 15½)" ending with a WS row. **Next row:** (RS) Cont in est patt dec 1 st at end of row—50 (54, 58) sts. Work even in est patt for right front until piece measures 23 (23, 23½)", ending with a WS row. **Shape armhole:**

Next row: (RS) Sl st in first 6 sts, work in patt to last 6 sts, turn leaving rem 6 sts unworked—40 (42, 44) sts.

Cont in est patt to last 6 sts, turn leaving rem sts unworked—44 (48, 52) sts.

Cont in est patt dec 1 st at armhole edge every row 4 times—40 (44, 48) sts. Work even in est patt until armhole measures 5 (5½, 6)", ending with a WS row. Fasten off. **Shape neck:**

With RS facing, sk first 20 (22, 24) sts, join yarn in next st, ch 1, cont in est patt to end—20 (22, 24) sts.

Cont in est patt dec 1 st at neck edge every row 6 (7, 8) times—14 (15, 16) sts.

Work even in est patt until armhole measures 8½ (9, 9½)". Fasten off.

Sleeves (make 2)

Ch 44, (46, 48). **Set-up row:** Sc in 2nd ch from hook and each ch across, turn—43 (45, 47) sc.

Row 1: (RS) Ch 2, hdc across, turn.

Row 2: Ch 1, sc across, turn.

Rows 3–8: Rep Rows 1–2.

Row 9: Rep Row 1.

Row 10: Ch 1, sc to last 2 sts, sc2tog (see Glossary), turn—42 (44, 46) sts.

Beg griddle patt as foll: **Note:** WS of turned back cuff becomes RS of coat.

Row 1: (WS of coat; RS of cuff) Ch 1, sc in first sc, dc in next sc, *sc in next sc, dc in next sc; rep from * to end, turn.

Row 2: Ch 1, sc in first dc, dc in next sc, *sc in next dc, dc in next sc; rep from * to end, turn.

Row 3: Ch 2, (dc, sc) in first dc, dc in next sc, *sc in next dc, dc in next sc; rep from * to last st, (dc, sc) in last st, turn—44 (46, 48) sts.

Row 4: Ch 1, (sc, dc) in first sc, *sc in next dc, dc in next sc; rep from * to last st, (sc, dc) in last st, turn—46 (48, 50) sts.

Row 5–10: Rep Row 2.

Row 11: Rep Row 3—48 (50, 52) sts.

Row 12: Ch 2, dc in first sc, sc in next dc, *dc in next sc, sc in next dc; rep from * to end, turn.

Rows 13–17: Rep Row 12.

Row 18: Rep Row 4—50 (52, 54) sts.

Rows 19–25: Rep Rows 5–11—52 (54, 56) sts.

Work even in griddle patt until sleeve measures 15½ (16, 16½)" from cuff.

Shape sleeve cap: **Note:** Keep patt as est while dec.

Row 1: Sl st in first 6 sts, work in patt to last 6 sts, turn leaving rem 6 sts unworked—40 (42, 44) sts.

Row 2: Work even in est patt.

Row 3: Cont in est patt dec 1 st at each edge, turn—38 (40, 42) sts.

Rows 4–8: Rep Rows 2–3—34 (36, 38) sts.

Rows 9–10: Rep Row 2.

Row 11: Rep Row 3—32 (34, 36) sts.

Rows 12–18 (19, 20): Rep Row 3—18 sts. Fasten off.

Pockets (make 2)

Ch 26. **Set-up row:** Sc in 2nd ch from hook and each ch across, turn—25 sc.

Row 1: (RS) Ch 2, hdc across, turn.

Row 2: Ch 1, sc across, turn.

Rep Rows 1–2 until pocket measures 6", ending with a RS row. Do not fasten off. Sc evenly around sides and bottom of pocket. Fasten off, leaving about a yard of yarn for sewing pocket to coat front.

Collar

Note: Collar is worked from center back to front on one side, then sts are picked up at center back and 2nd half of collar is worked. Ch 40. **Set-up row:** Sc in

2nd ch from hook and each ch across, turn—39 sc.

Row 1: Ch 1, sc blo across, turn.

Rep Row 1 a total of 103 (104, 104) times. Fasten off. Join yarn in first bottom ridge lp of beg ch. Work other half of collar as for first. Fasten off.

Finishing

With RS tog, sew shoulder seams. With RS tog, match center of sleeve cap with shoulder seam, match sleeve underarm shaping to armhole shaping on front and back, pin sleeve in place easing to fit. Sew sleeve in place and sew side seams. Sew sleeve seams to cuff, turn sleeve right side out, then sew cuff seam for turnback. **Edging:** With RS facing, join yarn at right side seam, sc evenly along bottom of right front, 3 sc in corner, sc evenly up right front to corner (sc, ch 10, sc) in corner for button loop, sc evenly around neck edge, 3 sc in upper left-front corner, sc evenly down left front, 3 sc in lower left-front corner, sc evenly along bottom to right side seam, sl st in first sc

to join. Fasten off. With RS facing, mark center back of neck, mark 2" in from each edge on neckline and mark. Match center of collar to center back of neck, pin collar in place, easing to fit between both front markers, sew in collar. **Button loops:** (make 4) Using 2 strands of yarn held tog, ch 44. Fasten off, leaving 12" of yarn for sewing button loops to front of coat. Sew button loops on right front (see photo for placement). Sew small button on top left front just under collar; using button loops as a guide, sew large buttons to left front. Sew pockets centered on fronts 6½" from bottom edge of coat. To block, lay garment flat, using a spray bottle, spritz lightly with water, pat gently in place. Do not steam or iron. ☺

MARGARET HUBERT, the author of seventeen books, including *The Complete Photo Guide to Crochet* (Creative Publishing International, 2010), loves all aspects of knitting and crochet, but combining knitting and crochet in free-form designs is her passion.

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 INTERWEAVE.

BIRCH VEST PLUS size

● ● ○ ○ KRISTIN OMDAHL

WORKED FROM THE TOP DOWN IN AN EASY RAGLAN STYLE OF INCREASES, the yoke is worked in rows of double crochet. The lower half of the vest is worked in a beautiful lace stitch pattern. Reverse double crochet gives a simple, decorative trim.

GETTING STARTED

FINISHED SIZE 34 (38, 42, 46, 50)" bust circumference and 28 (28½, 29, 29½, 30)" in length. Garment shown measures 34", modeled with 0" ease.

YARN Malabrigo Silky Wool [50% silk, 50% baby merino; 150 yd [137 m]/1¼ oz [50 g];

(2): #433 acorn, 4 (5, 5, 6, 6) balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; three ¾" buttons.

GAUGE 17 sts and 6 rows = 4" in dc, blocked.

Notes

Garment is worked from the top down beg at the neck.

Stitch Guide

Treble crochet 2 together (tr2tog): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from *, yo and draw through rem 3 lps on hook.

Treble crochet 3 together (t3tog): *Yo 2 times, insert hook in indicated st yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 more times, yo and draw through rem 4 lps on hook.

3tr-cluster (3tr-cl): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 more times in same st, yo and draw through rem 4 lps on hook.

Reverse dc (rev dc): Yo, working from left to right, insert hook in next st to right, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps on hook] 2 times.

Picot: Ch 3, sl st in third ch from hook.

V-st: (2dc, ch 2, 2 dc) in indicated st or sp.

Fan patt

Row 1: Ch 1, sc in first 2 sts, *[ch 4, sk next (tr, ch 2, tr), sc in next tr] 2 times, sk next (tr, ch 2, tr), ch 1, [tr, ch 1] 6 times in next tr, sk next (tr, ch 2, tr), sc in next tr, [ch 4, sk next (tr, ch 2, tr), sc in next tr] 2 times; rep from * to last st, sc in last tr, turn.

Row 2: Ch 1, sc in first 2 sc, *ch 4, sc in next sc, ch 2, [tr, ch 2] in each of next 2 tr, (tr, ch 2) 2 times in each of next 2 tr, (tr, ch 2) in each of next 2 tr, sk next (sc, ch 4), sc in next sc, ch 4, sc in next sc, rep from * to last st, sc in last sc, turn.

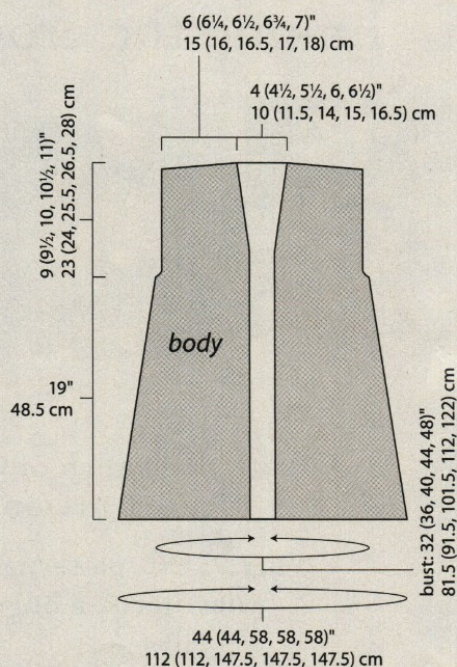
Row 3: Ch 4 (counts as sc and ch 3), sc in next st, *ch 2, [3tr-cl (see Stitch Guide) in next tr, picot (see Stitch Guide), ch 3] 8 times, sk next (sc, ch 4), (sc, ch 5, sc) in next sc; rep from * to last 2 sc omitting final (sc, ch 5, sc), sc in next sc, ch 2, dc in last sc, turn.

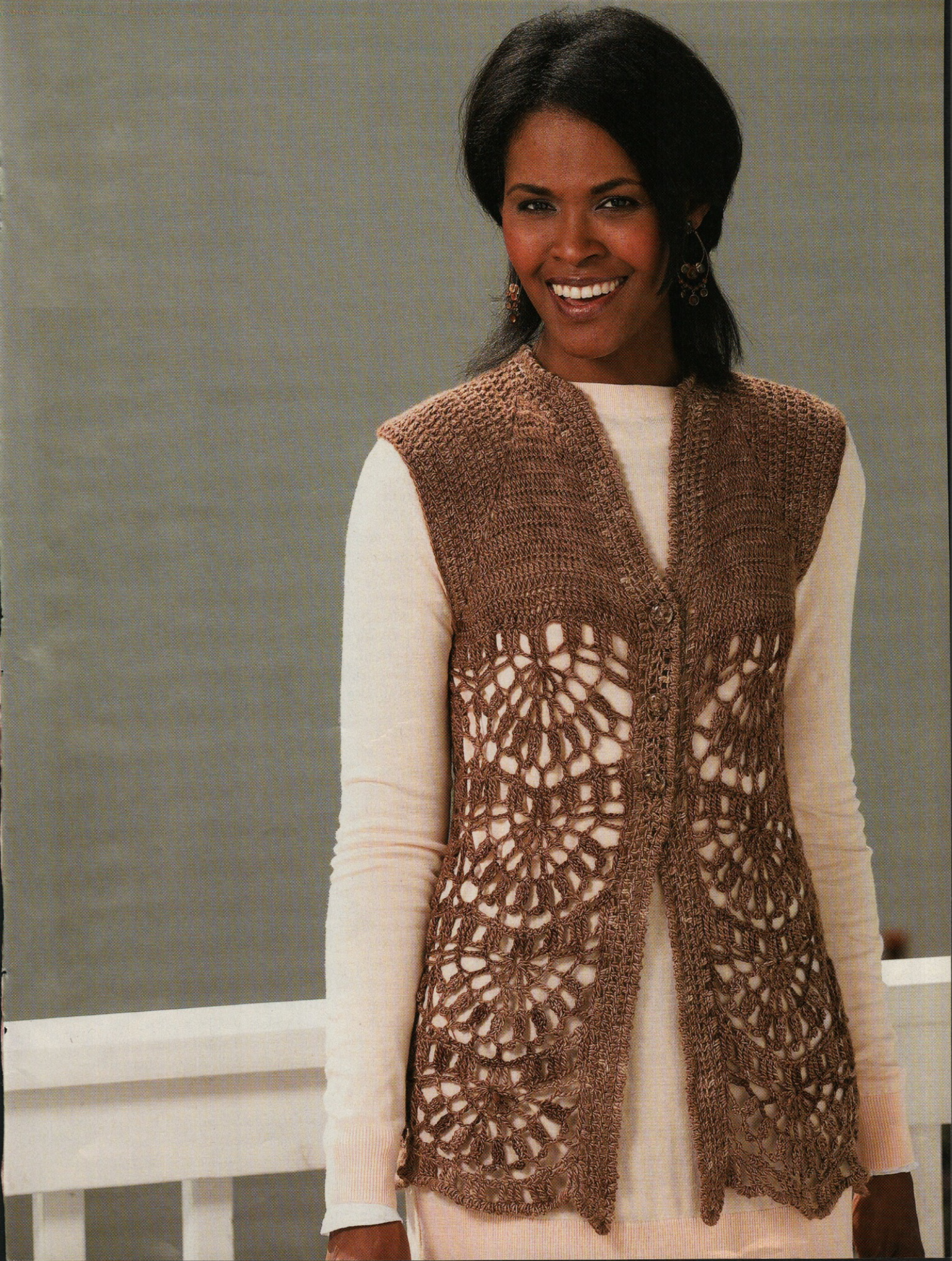
Row 4: Ch 4 (counts as tr), tr2tog (see Stitch Guide) working one leg in same st and 2nd leg in next ch-3 sp, *ch 4, [dc in next ch-3 sp, ch 4] 5 times, tr3tog (see Stitch Guide) working first leg in next ch-3 sp, 2nd leg in next ch-5 sp, and 3rd leg in next ch-3 sp; rep from * to last 2 ch-3 sps, omitting final tr3tog, tr2tog working first leg in next ch-3 sp and 2nd leg in final ch-3 sp, tr in last sc, turn.

Row 5: Ch 3 (counts as dc), dc in first tr2tog, dc in next ch-4 sp, *ch 2, hdc in same ch-4 sp, hdc in next dc, hdc in next ch-4 sp, [ch 2, sc in same ch-4 sp, sc in next dc, sc in next ch-4 sp] 3 times, ch 2, hdc in same ch-4 sp, hdc in next dc, hdc in next ch-4 sp, ch 2, dc in same ch-4 sp, dc in next st, dc in next ch-4 sp; rep from * across, working last dc in last tr, turn.

Row 6: Ch 4 (counts as tr), tr in next 2 sts, *ch 2, tr in next 3 sts; rep from * across, turn.

Rep Rows 1–6 for patt.





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Ch 42 (50, 58, 66, 74).

Row 1: (RS) 2 dc in 3rd ch from hook, dc in next 3 (4, 5, 6, 7) ch, V-st (see Stitch Guide) in next ch, dc in next 7 (9, 11, 13, 15) ch, V-st in next ch, dc in next 14 (16, 18, 20, 22) ch, V-st in next ch, dc in next 7 (9, 11, 13, 15) ch, V-st in next ch, dc in next 3 (4, 5, 6, 7) ch, 2 dc in last ch, turn—54 (62, 70, 78, 86) dc.

Row 2: Ch 2 (does not count as st), 2 dc in first dc, *dc to ch-2 sp, V-st in next ch-2 sp; rep from * 3 times, dc to last dc, 2 dc in last dc, turn—72 (80, 88, 96, 104) dc.

Rows 3–4: Rep Row 2—108 (116, 124, 132, 140) dc.

Row 5: Ch 3 (counts as dc), *dc to ch-2 sp, V-st in next ch-2 sp; rep from * 3 times, dc to end, turn—124 (132, 140, 148, 156) dc.

Rep Row 5 eight (nine, ten, eleven, twelve) more times—252 (276, 300, 324, 348) dc. **Next row:** Ch 3, dc in first dc, dc in next 34 (37, 40, 43, 46) dc for front, ch 12 for underarm, sk next 58 (64, 70, 76, 82) dc for armhole, dc in next 66 (72, 78, 84, 90) dc for back, ch 12 for underarm, sk next 58 (64, 70, 76, 82) dc for armhole, dc in last 35 (38, 41, 44, 47) dc for front, turn—161 (173, 185, 197, 209) sts including underarm ch. **Beg lower body lace:**

Row 1 (inc): Ch 4 (counts as tr), tr in next 2 sts, [ch 2, sk next 2 sts, tr in next 3 sts] 7 (13, 7, 13, 19) times, [ch 2, sk next st, tr in next 3 sts] 22 (10, 28, 16, 4) times, [ch 2, sk next 2 sts, tr in next 3 sts] 7 (13, 7, 13, 19) times, turn—111 (111, 129, 129, 129) tr.

Work fan patt (see Stitch Guide) 4 times—6 (6, 7, 7, 7) fans. Fasten off.

Front bands:

Row 1: (RS) Beg at lower right front edge and with RS facing, join at corner, ch 3 (counts as dc throughout), work 83 (85, 87, 89, 91) dc evenly up right front to foundation ch, 3 dc in beg foundation ch, place marker (pm) in center dc of 3-dc group, dc in next 38 (46, 54, 62, 70) ch of neckline, 3 dc in last foundation ch, pm in center dc of 3-dc group, work 84 (86, 88, 90, 92) dc evenly down left front, turn—212 (224, 236, 248, 260) dc.

Row 2: Ch 3, *dc in each st to m, 3 dc in marked st, move m to center dc; rep from *, dc in next 25 (27, 29, 31, 33)



dc, [ch 2, sk next 2 sts, dc in next 6 sts] 2 times, ch 2, sk next 2 sts, dc to end, turn—210 (222, 234, 246, 258) dc and 3 ch-2 sps.

Row 3: Ch 3, dc across, working 3 dc in each marked st and 2 dc in each ch-2 sp, do not turn, remove m—220 (232, 244, 256, 268) dc.

Edging: Working from left to right, rev dc (see Stitch Guide) in each st around left front, neck, and right front, work 3 rev dc at lower corner of right front, work rev dc in each st and ch across bottom of vest, work 3 rev dc in last st, sl st in beg rev dc to join. Fasten off and weave in loose ends.

Finishing

Gently block vest by hand, washing in cool water. Lay flat to dry. Using buttonholes as a guide, sew buttons to left-front band. ❖

KRISTIN OMDAHL, cohost of Crochet Corner on *Knitting Daily TV*, is the author of *Wrapped in Crochet* (Interweave, 2008) and *Crochet So Fine* (Interweave, 2010).

The Chain Reaction Afghan Project



The Chain Reaction Afghan Project,

a yearlong print and online project, brings together the work of professional and emerging designers in a single afghan. The completed afghan will be auctioned off with proceeds going to a select charity.

In this collaborative project, we're creating an afghan with twenty unique squares. In this issue, we present the second set of five squares, each reflecting a designer's unique style.



We invited readers to post their own original squares at CrochetMe.com. Ten reader-designed squares will be selected for publication in the Winter 2010 and Spring 2011 issues of *Interweave Crochet*.

Now at CrochetMe.com, you can share stories of charity blankets you have made, alone or with a group. You can also post pictures of your Chain Reaction Afghan in progress.



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Lotus Blossom

Robyn Chachula



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn (about 175 yd [161 m]; **(4)**): red (A) and blue (B).

HOOK Size J/10 (6.0 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 11 sts and 12 rows = 4" in sc.

Stitch Guide

Picot: Ch 3, sl st in first ch.

3 dc cluster (3 dc-cl): *Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook; rep from * 2 times in same st, yo and draw through last 4 lps on hook.

2 dc cluster (2 dc-cl): *Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook; rep from * in same st, yo and draw through last 3 lps on hook.

3 treble cluster (3 tr-cl): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times in same st, yo and draw through last 4 lps on hook.

2 treble cluster (2 tr-cl): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * in same st, yo and draw through last 3 lps on hook.

Square

With A, ch 10, sl st in first ch to form ring.

Rnd 1: (RS) Ch 1, 24 sc in ring, sl st to first sc to join, do not turn—24 sc.

Rnd 2: Ch 2, 2 dc-cl (see Stitch Guide) in first sc, *[ch 3, sk next sc, 3 dc-cl (see Stitch Guide) in next sc] 2 times, ch 5, sk next sc, 3 dc-cl in next sc; rep from * 2 more times, [ch 3, sk next sc, 3 dc-cl in next sc] 2 times, ch 2, dc in top of 2 dc-cl—12 dc-cl.

Rnd 3: Ch 5 (counts as tr and ch 1), (tr, picot (see Stitch Guide), tr, ch 1, tr, picot, tr) around post of next dc, *ch 2, sk next dc-cl, sc in next dc-cl, ch 2, ([tr, picot, tr, ch 1] 4 times, tr, picot, tr) in next ch-5 sp; rep from * 2 times, ch 2, sk next dc-cl, sc in next dc-cl, ch 2, ([tr, picot, tr, ch 1] 2 times, tr, picot) in next ch-2 sp, sl st in 4th ch of tch—40 tr.

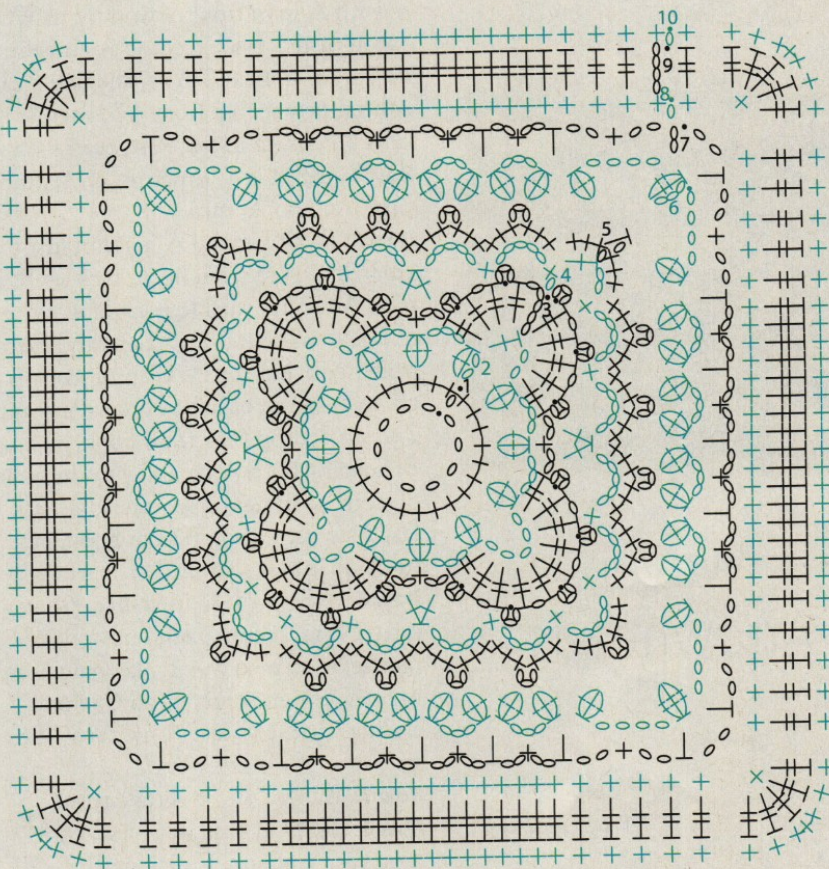
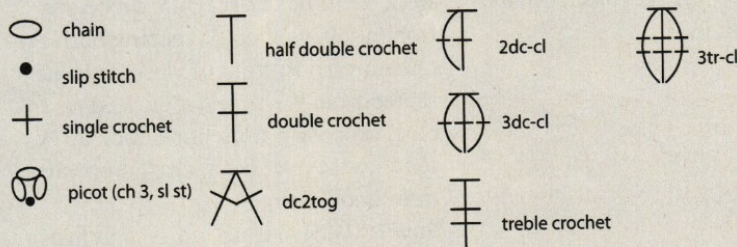
Rnd 4: Ch 1 (does not count as st throughout), sc in next ch-1 sp, ch 5, sc

in next ch-1 sp, *ch 5, dc2tog (see Glossary) over next 2 ch-2 sps, [ch 5, sc in next ch-1 sp] 4 times; rep from * 2 times, ch 5, dc2tog over next 2 ch-2 sps, [ch 5, sc in next ch-1 sp] 2 times, ch 2, dc in first sc—20 ch-sps.

Rnd 5: Ch 1, 3 sc around post of next dc, (3 sc, ch 3, 3 sc) in each ch-5 sp to last ch-5 sp, 3 sc in last ch-2 sp, ch 1, hdc in first sc—120 sc.

Rnd 6: Ch 3 (counts as part of tr-cl), (2 tr-cl, ch 4, 3 dc-cl) around post of next hdc, *(3 dc-cl, ch 3, 3 dc-cl) in each of next 4 ch-3 sps, (3 dc-cl, ch 4, 3 tr-cl, ch 4, 3 dc-cl) in next ch-3 sp; rep from * 2 times, (3 dc-cl, ch 3, 3 dc-cl) in each of next 4 ch-3 sps, 3 dc-cl in last ch-sp, ch 4, sl st in top of next tr-cl—40 dc-cl.

Rnd 7: Ch 4 (counts as hdc and ch 2), sc in next ch-4 sp, *[ch 2, hdc bet next



2 dc-cl, ch 2, sc in next ch-3 sp] 4 times, ch 2, hdc bet next 2 dc-cl, ch 2, sc in next ch-4 sp, ch 2, (hdc, ch 2, hdc) in next tr-cl, ch 2, sc in next ch-4 sp; rep from * 2 times, [ch 2, hdc bet next 2 dc-cl, ch 2, sc in next ch-3 sp] 4 times, ch 2, hdc bet next 2 dc-cl, ch 2, sc in next ch-4 sp, ch 2, hdc in tr-cl, ch 2, sl st in 2nd ch of tch changing to B in last st—52 ch-2 sps. Do not fasten off A.

Rnd 8: With B, ch 1, *2 sc in each of next 12 ch-2 sps, 3 sc in next ch-2 sp; rep from * around, sl st in first sc changing to A to join—108 sc.

Rnd 9: With A, ch 4 (counts as tr), tr in next 24 sc, *5 tr in next sc, tr in next 26 sc; rep from * to last sc, tr in last sc, sl st in top of tch changing to B to join—124 tr. Fasten off A.

Rnd 10: With B, ch 1, sc in top of tch, sc in next 26 tr, *3 sc in next tr, sc in next 30 tr; rep from * to last 3 tr, sc in last 3 tr, sl st in first sc—132 sc. Fasten off and weave in loose ends.

ROBYN CHACHULA is the author of *Blueprint Crochet* and the forthcoming *Baby Blueprint Crochet* (Interweave, 2008 and 2010 respectively). Stop by www.crochetbyfaye.com to check up on what has inspired her lately.



Woven Arrowheads

Lily M. Chin



FINISHED SIZE 12" by 12" (11" by 11" before trim).

Washable worsted-weight yarn (about 200 yd [183 m]; (4): purple (A) and green (B), 1 skein each.

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 13 sts and 13 rows = 4" in st patt.

Notes

Block can be oriented vertically or horizontally.

Untwist balls of yarn occasionally on Rows 2 and 5.

Square

Row 1: (WS) With A, ch 37, sc in 2nd ch from hook and in each ch across, turn—36 sc.

Row 2: (RS) Ch 1, sc in first sc, ch 3, drop yarn from hook, join B in next sc, sc in same st as join, *sc in next sc, ch 3, drop yarn from hook, pick up A, keeping both B ch and yarn in front of work, sc in next 2 sc, ch 3, drop yarn from hook, pick up B, keeping both A ch and yarn in front of work, sc in next 2 sc; rep from * 7 times, sc in next sc, ch 1, drop yarn from hook, pick up A, sc in last sc over B ch, ch 2, drop yarn from hook, turn.

Row 3: (WS) With B, ch 1, sc in first sc with A lp in front of work or to WS, *sc in next 2 B sc, keeping A ch behind new sc, sc in next 2 A sc, keeping B ch behind new sc; rep from * 7 times, sc in next 2 B sts, sc in last A st, turn—36 sc.

Row 4: (RS) Ch 1, sc across, ch 1, drop yarn from hook, turn.

Row 5: (WS) Pick up A lp, sc in first sc, ch 3, drop yarn from hook, pick up B, with A ch and yarn to back of work or to RS, sc in next 2 sc, *ch 3, drop yarn from hook, pick up A, keeping both B ch and yarn in back of work, sc in next 2 sc, ch 3, drop yarn from hook, pick up B, keeping both A ch and yarn in back of work, sc in next 2 sc; rep from * to last 2 sts, ch 1, drop B from hook, pick up A, sc in last sc over B ch, turn.

Row 6: (RS) Ch 1, sc in first sc, *sc in next 2 B sc, keeping A ch in front of new sc, sc in next 2 A sc, keeping B ch in front of new sc; rep from * across, ending with sc in last A sts, turn—36 sc.

Row 7: (WS) Ch 1, sc across, turn.

Row 8: (RS) Ch 1, sc in first sc, ch 3, drop yarn from hook, pick up B, ch 2,

keeping both A ch and yarn in front of hook, sc in next st, *sc in next sc, ch 3, drop yarn from hook, pick up A, keeping both B ch and yarn in front of work, sc in next 2 sc, ch 3, drop yarn from hook, pick up B, keeping both A ch and yarn in front of work, sc in next sc; rep from * 7 times, sc in next sc, ch 1, drop yarn from hook, pick up A, sc in last sc over B ch, ch 2, drop yarn from hook, turn.

Rows 9–36: Rep Rows 3–8, ending on Row 6. Do not turn.

Trim:

Row 1: (RS) With RS facing and A, ch 1, sc in each row-end down one side of square, ch 2 for corner, sc in each ch along bottom of foundation ch, ch 2 for corner, sc in each row-end up to corner of square, ch 2 for corner, sc in each sc across, ch 2 for corner, sl st in first sc of trim to join—144 sc. Fasten off A.

Row 2: (WS) With WS facing, pick up B, ch 1, sc in each sc around, working 2 sc in ch-2 corners, sl st in first sc to join—152 sc. Fasten off B.

LILY M. CHIN, the world's fastest crocheter, is most recently the author of *Lily Chin's Crochet Tips & Tricks* (Potter Craft, 2009).



Picture Frame

Lisa Naskrent



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn (about 175 yd [161 m]; (4): cream (A), green (B), orange (C), purple (D).

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 14 sts and 14 rows = 4" in sc.

Notes

To change colors, insert hook in indicated st to join, drop old color, yo with new color and draw through lp on hook. Ch-3-sp st counts do not include ch-3 sps from trcl sh.

Stitch Guide

Treble cluster (trcl): *Yo 2 times, insert hook

in indicated st and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * in same st, yo and draw through all 3 lps on hook.

Treble cluster shell (trcl sh): (Trcl (see above), [ch 3, trcl] 2 times) in indicated st.

Large treble cluster (lg-trcl): *Yo 2 times, insert hook in indicated st and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times in same st, yo and draw through all 4 lps on hook.

Large treble cluster shell (lg-trcl sh): (Lg-trcl

(see above), [ch 6, lg-trcl] 2 times) in indicated st.

Square

Rnd 1: With A, ch 2, 12 hdc in 2nd ch from hook, sl st in first hdc to join changing to B (see Notes)—12 hdc.

Rnd 2: Ch 1, sc in first hdc, FPdc (see Glossary) around same hdc, [sc in next hdc, FPdc around same hdc] to end, sl st in first sc to join changing to A—12 FPdc and 12 sc.

○ = chain (ch)

• = slip st (sl st)

X = single crochet (sc)

T = half double crochet (hdc)

⌋ = double crochet (dc)

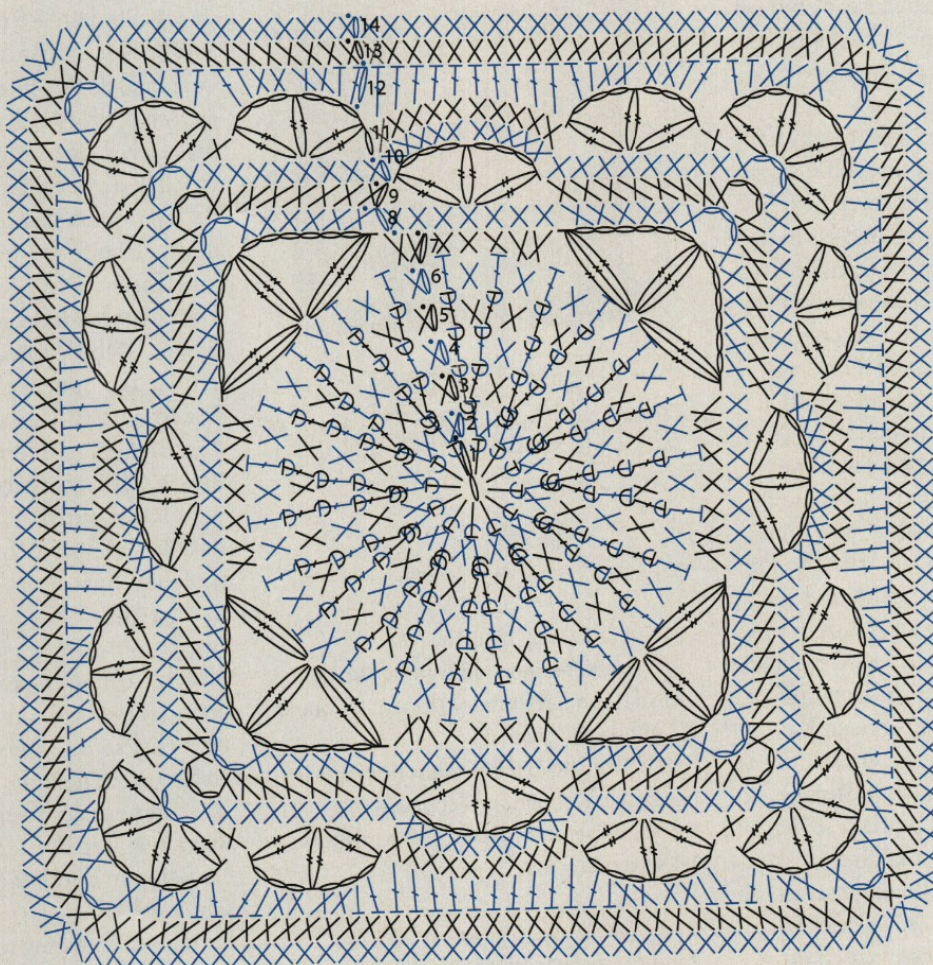
⌋ = front post double crochet (FPdc)

⌋ = treble cluster (trcl)

⌋ = treble cluster shell (trcl sh)

⌋ = large treble cluster (lg-trcl)

⌋ = large treble cluster shell (lg-trcl sh)



Rnd 3: Ch 1, sc in same sc, 2 FPdc around next FPdc, [sc in next sc, 2 FPdc around next FPdc] to end, sl st in first sc to join changing to C—24 FPdc and 12 sc.

Rnd 4: Ch 1, sc in same sc, FPdc around each of next 2 FPdc, [sc in next sc, FPdc around each of next 2 FPdc] to end, sl st in first sc to join changing to A.

Rnd 5: Ch 1, sc in same sc, FPdc around next FPdc, sc in top of same FPdc, FPdc around next FPdc, [sc in next sc, FPdc around next FPdc, sc in top of same FPdc, FPdc around next FPdc] around, sl st in first sc to join changing to D—24 FPdc and 24 sc.

Rnd 6: Ch 1, sc in same sc, FPdc around next FPdc, [sc in next sc, FPdc around next FPdc] to end, sl st in first sc to join.

Rnd 7: Ch 1, 2 sc in same st, sk next 3 sts, lg-trcl sh (see Stitch Guide) in next st, sk next 3 sts, 2 sc in next st, sc in next 3 sts, *2 sc in next st, sk next 3 sts, lg-trcl sh in next st, sk next 3 sts, 2 sc in next st, sc in next 3 sts; rep from * 2 times, sl st in first sc to join changing to A—28 sc and 4 lg-trcl sh.

Rnd 8: Sl st in next sc, ch 1, [(6 sc in next ch-6 sp, ch 3, 6 sc in next ch-6 sp) (corner made), sc in next 7 sc] 4 times, sl st in first sc to join changing to B—76 sc and 4 ch-3 sps.

Rnd 9: Ch 1, sc in first 6 sc, (2 sc, ch 3, 2 sc) in next ch-3 sp, sc in next 6 sc, sk next 3 sc, trcl sh in next sc, sk next 3 sc, *sc in next 6 sc, (2 sc, ch 3, 2 sc) in next ch-3 sp, sc in next 6 sc, sk next 3 sc, trcl sh in next sc, sk next 3 sc; rep from * 2 times, sl st in first sc to join changing to A—64 sc, 4 trcl sh, and 4 ch-3 sps.

Rnd 10: Ch 1, sc in first 8 sc, (sc, ch 3, sc) in next ch-3 sp, sc in next 8 sc, [5 sc in next ch-3 sp] 2 times, *sc in next 8 sc, (sc, ch 3, sc) in next ch-3 sp, sc in next 8 sc, [5 sc in next ch-3 sp] 2 times; rep from * 2 times, sl st in first sc to join changing to C—112 sc and 4 ch-3 sps.

Rnd 11: Ch 1, sk first 3 sc, trcl sh in next sc, sk next 3 sc, sc in next sc, sk next sc, (trcl, [ch 3, trcl] 3 times) in next ch-3 sp, sk next sc, sc in next sc, sk next 3 sc, trcl sh in next sc, sk next 3 sc, sc in next 10 sc, *sk next 3 sc, trcl sh in next sc, sk next 3 sc, sc in next sc, sk next sc, (trcl, [ch 3, trcl] 3 times) in next ch-3 sp, sk next sc, sc in next sc, sk next 3 sc, trcl sh in next sc, sk next 3 sc, sc in next 10 sc; rep from * 2 times, sl st in first ch after

first trcl to join changing to A—48 sc, 12 ch-3 sps, 8 trcl sh, and 16 trcl.

Rnd 12: Ch 1, (dc, hdc, 2 sc) in first ch-3 sp, (2 sc, hdc, dc) in next ch-3 sp, (dc, hdc, 2 sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp (corner), (2 sc, hdc, dc) in next ch-3 sp, (dc, hdc, 2 sc) in next ch-3 sp, (2 sc, hdc, dc) in next ch-3 sp, dc in next 10 sts, *(dc, hdc, 2 sc) in next ch-3 sp, (2 sc, hdc, dc) in next ch-3 sp, (dc, hdc, 2 sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp (corner), (2 sc, hdc, dc) in next ch-3 sp, (dc, hdc, 2 sc) in next ch-3 sp, (2 sc, hdc, dc) in next ch-3 sp, dc in next 10 sts; rep from * 2 times, sl st in first dc to join—56 sc, 24 hdc, 64 dc, and 4 ch-3 sps.

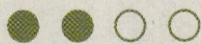
Rnds 13–14: Ch 1, sc around, working 3 sc in each corner—164 sts. Fasten off.

LISA NASKRENT works full time as a designer in Macomb, Illinois. View her work at www.crochetgarden.com.



Log Cabin Petals

Annette Petavy



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn (about 125 yd [115 m]; **4**): red (A), cream (B), orange (C), purple (D), green (E).

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 14 sts and 12 rows = 4" in sc; Rows 1–2 of center = 3½".

Stitch Guide

2 treble crochet cluster (2tr-cl): Yo 2 times,

insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 2 times (2 lps on hook), yo 2 times, insert hook in same st, yo and pull up lp, [yo and draw through 2 lps] 2 times, yo and draw through all 3 lps on hook.

3 treble crochet cluster (3tr-cl): Yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 2 times (2 lps on hook), *yo 2 times, insert hook in same st, yo and pull up lp, [yo and draw through 2 lps] 2 times; rep from *, yo and draw through 4 lps on hook.

Double treble crochet (dtr): Yo 3 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 4 times.

Square

Center: (RS) With A, ch 6, sl st in first ch to form ring.

Rnd 1: Ch 1 (does not count as st throughout), 16 sc in ring, sl st in first sc to join.

Rnd 2: Ch 4 (counts as tr), 2tr-cl (see Stitch Guide) in first sc, *ch 3, sk next sc, 3tr-cl (see Stitch Guide) in next st; rep from * 6 more times, ch 3, sl st in top of 2tr-cl to join—8 cl.

Rnd 3: Sl st in first 2 ch, ch 3 (counts as dc), ch 3, dc in center ch of next ch-3 sp, *ch 5, dtr (see Stitch Guide) in next 3tr-cl, ch 5, dc in center ch of next ch-3 sp, ch 3, dc in center ch of next ch-3 sp; rep from * 2 more times, ch 5, dtr in 2tr-cl, ch 5, sl st in top of beg ch 3 to join. Fasten off.

Log cabin border: Log 1:

Row 1: With B, join with sc in any dtr of center, 5 sc in next ch-5 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next dc, 5 sc in next ch-5 sp, sc in dtr, turn—17 sc.

Row 2: Ch 1, sc in first st, sc flo to last st, sc in last st, turn.

Row 3: Rep Row 2 changing to C in last st, do not turn, rotate square 90 degrees to the right.

Log 2:

Row 1: Ch 1, sc in next 3 row-ends of previous log, sc in dtr of center, 5 sc in next ch-5 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next dc, 5 sc in next ch-5 sp, sc in next dtr, turn—20 sc.

Rows 2–3: Rep Rows 2–3 of Log 1, changing to E in last st of Row 3—20 sc.

Log 3:

Rep Log 2, changing to D in last st of Row 3, fasten off E, rotate work 90 degrees.

Log 4:

Row 1: Ch 1, sc in next 3 row-ends of previous log, sc in dtr of center, 5 sc in next ch-5 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next dc, 5 sc in next ch-5 sp, sc in next dtr, sc in next 3 row-ends, turn—23 sc.

Rows 2–3: Rep Rows 2–3 of Log 1, changing to C in last st of Row 3, fasten off D, rotate work 90 degrees.

Log 5:

Row 1: Ch 1, sc in each row-end and sc flo in each st across, turn—23 sc.

Rows 2–3: Rep Rows 2–3 of Log 1, changing to B in last st of Row 3—23 sc. Fasten off C.

Logs 6–15: Rep Log 5 working logs in colors as foll: Log 6: B, Log 7: D, Log 8: E, Log 9: B, Log 10: C, Log 11: E, Log 12: D, Log 13: C, Log 14: B, Log 15: D, changing to E in last st of Log 15.

Log 16: Rep Log 5, but do not change color in last st.

Fasten off and weave in loose ends.

ANNETTE PETAVY, who crochets and knits in France, can be found at www.annettepetavy.com.



Tapestry Crochet Heart

Carol Ventura



FINISHED SIZE 12" by 12".

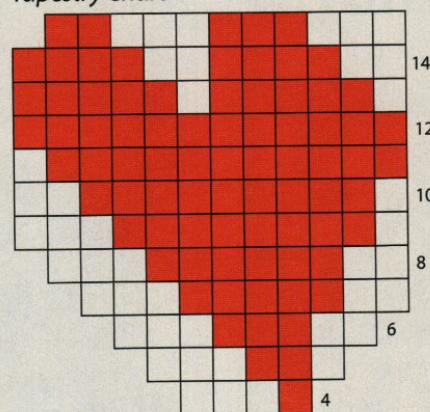
YARN Washable worsted-weight yarn (about 140 yd [129 m];): cream (A) and red (B).

HOOK Size N/15 (9 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m).

GAUGE 12½ sts and 11 rows = 4".

Tapestry Chart



Notes

Square is worked as a spiral, do not join at end of rnd.

To carry a color, lay it over top 2 lps of sts being worked in and work st as usual, placing the carried color inside st being worked.

With tapestry crochet, 1 color is worked in sc, while another is carried. Colors are switched while 2 lps of st rem; yo with 2nd color and pull it through the 2 lps.

Untwist yarn at end of each rnd.

Square

With A, ch 4, sl st in first ch to form ring.

Rnd 1: 7 sc in ring carrying tail (see Notes), pull tail to tighten—7 sc.

Rnd 2: Cont to carry tail and beg to carry B, with A sc in first sc, 2 sc in next 6 sc, place marker (pm) in last sc to mark end of rnd—13 sts.

Rnd 3: Cut tail, with A sc in next sc, [sc in next 2 sc, (sc, ch 2, sc) in next st] 4 times, pm in corner ch (move m up at end of each rnd)—17 sc and 4 ch-2 sps.

Rnd 4: [With B sc in next sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—24 sc and 4 ch-2 sps.

Rnd 5: [With A sc in next sc, with B sc in next 2 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—32 sc and 4 ch-2 sps.

Rnd 6: [With A sc in next 2 sc, with B sc in next 3 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—40 sc and 4 ch-2 sps.

Rnd 7: [With A sc in next 2 sc, with B sc in next 5 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—78 sc and 4 ch-2 sps.

Rnd 8: [With A sc in next 3 sc, with B sc in next 6 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—56 sc and 4 ch-2 sps.

Rnd 9: [With A sc in next 3 sc, with B sc in next 8 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—64 sc and 4 ch-2 sps.

Rnd 10: [With A sc in next 4 sc, with B sc in next 9 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—72 sc and 4 ch-2 sps.

Rnd 11: [With A sc in next 4 sc, with B sc in next 11 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—80 sc and 4 ch-2 sps.

Rnd 12: [With A sc in next 5 sc, with B sc in next 12 sc, with A sc in next 3 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—88 sc and 4 ch-2 sps.

Rnd 13: [With A sc in next 7 sc, with B sc in next 5 sc, with A sc in next sc, with B sc in next 5 sc, with A sc in next 4 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—96 sc and 4 ch-2 sps.

Rnd 14: [With A sc in next 9 sc, with B sc in next 4 sc, with A sc in next 2 sc, with B sc in next 4 sc, with A sc in next 5 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—104 sc and 4 ch-2 sps.

Rnd 15: [With A sc in next 11 sc, with B sc in next 3 sc, with A sc in next 3 sc, with B sc in next 3 sc, with A sc in next 6 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—112 sc and 4 ch-2 sps.

Rnd 16: [With A sc in next 28 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times—120 sc and 4 ch-2 sps.

Rnd 17: [With A sc in next 30 sc, (sc, ch 2, sc) in corner] 4 times, fasten off B, with A sl st in next st—128 sc and 4 ch-2 sps.

Fasten off A. Steam to block. ☺

CAROL VENTURA is the author of *Tapestry Crochet* (Interweave, 1991). For more information, visit www.tapestrycrochet.com.

Crochet a helping hand



There are facets of life that a lot of us take for granted, such as mobility and what it gives us. We jump out of bed, walk around the corner, and run for the bus as if on autopilot. But what if you're a bit wobbly on your feet or your left hip doesn't always cooperate? Maybe you're temporarily immobile, perhaps because of illness. And when you do get up and around, how do you carry anything with you when both hands are busy or when adding a bag or purse redistributes weight, further disrupting your balance?

A group of women at my grandmother's retirement community have found a solution. Every Thursday morning, they meet to crochet walker bags for former neighbors who have recently transferred to the assisted-living facility in their community. Moving to assisted living often means the immediate and unforeseen addition of a walker to one's daily movements. Seeing a need for walker bags for individuals new to using an "ambulation aid" for mobility, these women decided to help them with their transition.

In addition to providing a useful item for their friends, these women imbue the gifts with softness and strength through both the yarn used and the sentiments stitched into each bag. Crochet provides the opportunity to give gifts pleasing to the touch and comforting to the soul, even before they are used.

The strength of their community mission fulfills both the group and the friends who receive the gifts. Their friends are making a life transition that creates an immediate need that wasn't there before, allowing the members of the Thursday morning group to fill a need that previously existed but wasn't on their radars. It was before them the whole time, but it wasn't until someone they knew was personally affected that they thought of a solution.

This walker-bag pattern by Sarah Read attaches to the front of a walker, freeing up hands and keeping weight evenly distributed. It's just the right size for medications, books, sunglasses, crochet, keys—all the things you might need when out and about. This increases mobility for people using walkers, extending their freedom. What an empowering thing you can do, just by sharing your love of crochet!

This project is a little different from those of previous columns in several ways. First of all, it's something you might need

yourself and something you might be able to use as a base for your own customizations. There aren't very many walker-bag patterns available, so having a pattern to customize might help with some of your own mobility issues. Second, there aren't any specific national charities accepting donations of walker bags. Instead, it highlights the fact that although there are scores of charities collecting any number of wonderful things for those in need across the globe, there are still needs to be met.

The Thursday morning group has a lesson for us: if we keep our eyes open, our crochet can fill previously unseen needs. And this crochet walker-bag pattern may help give you your own idea of what you could make for others or how you could meet the need of someone close. Ideally, making one (or ten) of these ambulation-aid accessories will allow you to think of even more places they could be used, either in your community or across the world. Or maybe you have another idea for the clasp strap. Come tell us about it on the craftivism forum over at *CrochetMe!* ☺



Martha Hoelze

BETSY GREER, author of *Knitting for Good*, blogs at <http://craftivism.com>.

HELPING HAND WALKER BAG

● ○ ○ ○ SARAH READ

WORKED IN MODERN COLORS, this bag is sporty as well as sturdy enough to carry essentials from place to place. Easy-to-handle toggle buttons fasten the straps to the bar of a walker or handle of a wheelchair. Worked in rows of single crochet, this easy project is a great stash-buster and perfect for beginning crocheters and groups looking for a community-support project.

GETTING STARTED

FINISHED SIZE 9" by 12".

YARN Brown Sheep Lamb's Pride Superwash Worsted (100% superwash wool; 200 yd [183 m]/3½ oz [100 g]; (4): #SW117 sable (A), #SW36 serendipity turquoise (B), #SW 190 cactus (C), 1 skein each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; two 1¼" wooden toggle buttons; one 1½" wooden toggle button (Belle Buttons by Dritz used); decorative buttons (optional).

GAUGE 17 sts and 22 rows = 4" in sc (including fsc).

Notes

When changing colors, work last st until 2 lps rem on hook, yo with new color and complete st.

Project uses a smaller hook than the yarn typically calls for in order to produce a sturdier fabric.

Front

With A, fsc 51 (see Glossary).

Row 1: (RS) Ch 1, sc across, turn—51 sc.

Rows 2–5: Rep Row 1, changing to B in last st of Row 5.

Rows 6–9: Rep Row 1, changing to A in last st of Row 9.

Rows 10–11: Rep Row 1, changing to C in last st of Row 11.

Rows 26–45: Rep Rows 6–25. Fasten off.

Back

With A, fsc 51.

Row 1: (RS) Ch 1, sc across, turn—51 sc.

Rows 2–36: Rep Row 1, changing to C in last st of Row 36.

Rows 37–45: Rep Row 1. Fasten off.

Straps (make 2)

With C, fsc 6.

Row 1: Ch 1, sc across, turn.

Rows 2–20: Rep Row 1.

Row 21 (buttonhole row): Ch 1, sc in first 2 sc, ch 3, sk next 2 sc, sc in last 2 sc, turn.

Row 22: Ch 1, sc across. Fasten off.

Pocket

With C, fsc 17.

Row 1: Ch 1, sc across, turn.

Rows 2–21: Rep Row 1. Fasten off.

Finishing

Decorate front of pocket with buttons or embroidery as desired. Line up pocket on front and sew to front with running st (see Glossary). Place front and back tog with RS facing. Whipstitch (see Glossary) sides and bottom tog. Turn bag RS out. **Top Edging:** With RS facing, join C in center st of back panel, sc in each st around top opening; sl st in beg sc to join. **Next rnd:** Ch 18, sc in first sc and each sc to base of ch, sc in each ch, sl st in next sc at base of ch. Fasten off. Sew large toggle button to center front, in line with loop on back top edge. Whipstitch straps to back edge. Sew small toggle buttons to back on Row 37 (where color A changes to C), in line with strap buttonholes. Weave in loose ends. ☺

SARAH READ, the project editor for *Interweave Crochet*, plays with crochet all day, then goes home and plays with crochet. Sometimes, she plays with crochet in her sleep.



Rows 12–13: Rep Row 1, changing to A in last st of Row 13.

Rows 14–15: Rep Row 1, changing to B in last st of Row 15.

Rows 16–19: Rep Row 1, changing to A in last st of Row 19.

Rows 20–25: Rep Row 1, changing to B in last st of Row 25.

Slip-Stitch Crochet

Simple Stitch, Great Potential



It seems likely that the oldest form of crochet is slip stitch, also called shepherd's knitting. It was widely done in mountainous regions of Europe and Asia to make warm items to protect against the cold, using homespun wool and homemade hooks. An account by the Scottish woman Elizabeth Grant, given in 1812 and published in *The Memoirs of a Highland Lady*, tells of her great-great-aunt making "caps, drawers and waistcoats" in shepherd's knitting. This implies that the technique goes back to at least the nineteenth century and is perhaps older than that.

DORA OHRENSTEIN

Five Spice Hat by Dora Ohrenstein
project online
@ crochetme.com

The earliest crochet publications of the 1840s and 1850s in England and France called this technique Bosnian crochet, though why this name was chosen is hard to discern. In the nineteenth century, control of Bosnia was in flux as the Ottoman Empire gave way to the new Austro-Hungarian powers. Apparently, the slip-stitch technique was used throughout the Ottoman world, and it's possible that the much-admired knit colorwork socks of Turkey were made in other places with the hook.

In the summer of 2009, I went to Bosnia in search of slip-stitch crochet and found none, though I saw plenty of beautiful crocheted lace typical of what one sees throughout Europe. Only after returning from my trip was I able to communicate with a young Bosnian woman, owner of a crochet shop I visited in the town of Mostar, who sent me a photo of crochet lace using slip stitch.

Today there are few surviving examples of slip stitch. But there is one of particular note in the mountainous Pamir region of Tajikistan, where women today still make very beautiful slip-stitch socks, called *jurab*, in vibrant colorwork. This work features fascinating ancient symbols and evidently has links to rug-making traditions of the region. This invites new speculation about the origins of crochet and how its evolution intertwines with other textile arts. Did crochet first arise as a lacemaking technique in France, as many have thought? It seems possible to argue, as does Russian researcher Larisa Vilensky in a recent article in my online magazine *Crochet Insider* (www.crochetinsider.com), that it came first by way of the Silk Road, through Central Asia. The embroidery technique known as *tambour* originated in China, and the *tambour* hook may well have traveled westward from there into the Islamic world. Hooks were also used in rug making, so the tool was already familiar in this region.

The people of Central Asia had deep-rooted textile traditions, centered on a nomadic way of life herding sheep and other animals. Many of these textiles featured advanced colorwork based on traditional symbols, similar to the dramatic, sophisticated rugs of the region. The same

colorwork designs can be found in slip-stitch socks.

The hook used with slip-stitch technique is not like the crochet hook we know today. Rather, it is flat, with a small pointy hook and a handle that widens gradually. This shape helps maneuver the hook into the tighter stitches of slip stitch and allows for variation in tension of stitches. The hooks were handmade, often out of spoons or animal horn. Unfortunately, such hooks are not available commercially. One can slip stitch with a normal crochet hook, but it is wearying on the hand.

Traditional Patterning

Traditional slip stitch is worked in the round and is done in either the front or back loop, rather than through both loops. Depending on which loop is chosen, different surfaces are created. Working in the front loop results in a fabric where strands of yarn run in a vertical direction; working in the back loop results in horizontal strands on the surface. Often, these two different textures are exploited as a design element. Working for a certain number of rows in the back loop, then switching to the front loop for several rows, results in horizontal stripes of alternating textures, similar to ribbing in knitting but unfolding from bottom to top.

To create vertical stripes, one changes from back to front loop within the row, making, for example, four back loop stitches followed by four front loop stitches. When worked in the round, stitches are

not stacked on top of one another but are slightly offset to the side; therefore the vertical stripes formed in this technique are always on the bias. You can see both of these techniques used in the **Acorn Cap** (page 52). The *Five-Spice Hat* (shown at left) uses only horizontal stripes, as the variegated yarn provides plenty of visual interest on its own.

Colorwork slip-stitch techniques are similar to tapestry crochet in that different colors are carried, and whichever color is needed is worked; the difference is that in tapestry crochet, single crochet stitches are used rather than slip stitches. As in texture patterns, color patterns have a distinct slant. There are samples of mittens using this technique from Norway and Sweden, and it appears to be the method used in their beautiful Tajik socks.

Hook Tension

As previously mentioned, slip-stitch techniques evolved with homemade hooks, flat rather than cylindrical, and with a gradually widening handle. Looser loops are desirable in slip stitching, to keep the fabric from becoming too stiff and to lend it stretch. This manner of working is very different from what is used for lacework, which in the early days of crochet required very thin threads, high tension in the execution of stitches, and therefore very thin hooks. Slip stitching, on the other hand, developed using thicker fibers spun from sheep's wool, used to make thick, durable wearables.

Learning Flat Slip Stitch

When you're ready to try flat slip stitch, try this exercise working alternating rows of back- and front-loop slip stitches. Begin with a starting chain of twenty stitches, using worsted-weight yarn and a K hook, preferably one with a pointy tip. Work your first row in the back loop, with a very loose tension. Now turn counterclockwise to keep the yarn out of the way as you begin the next row. Do not add any extra chains for turning. Keep the chain on the hook very loose. You will be working into it on your way back, and if it's too tight, you won't be able to see it. If you have been working with the correct, easygoing tension, and turned counterclockwise, it should be possible to begin the next row working into the front loop of the first stitch of the row. Continue across, and be sure to count your stitches. It's very easy to drop the last stitch in the row, since it curls around the side edge from the row below and look at that first stitch from the other side; this is the turning chain that isn't really a turning chain, since it becomes the first stitch in the row. Understanding this will greatly reduce your frustration quotient, as you will be able to maintain your stitch count from row to row. Keep alternating rows of front and back loop to make a sizable swatch, taking special care at the beginning and ends of rows and counting stitches on each row.



Basketweave Variation



Basketweave Variation



1x1 Ribbing



Straight Ribbing



3x3 Ribbing



Mistake Ribbing



Stockinette



Back-Loop Ribbing

Slip-Stitch Swatches

A few years ago, David Burchall became obsessed with the idea of creating crochet fabric suitable for menswear. Regular crochet, he thought, was too feminine looking, even plain stitches having more texture than is typical in clothing for men. He was also committed to finding a fabric with good drape that would not suffer in comparison to knitting. After many months and endless swatching, he produced an array of finished swatches that are being shown here for the first time.

All are made using flat slip stitch, turning at the ends of rows. This type of work requires considerable skill, and the swatches represent a truly significant achievement. Not only are all the stitch patterns original, but the fabric has more drape and stretch than is typically seen in crochet. Some swatches look remarkably like knitting, some are ribbing in different widths, one has a basketweave look, and some are totally unique to slip stitch. All the effects are created by exploiting back- and front-loop stitches. David uses very large hooks when working with the worsted-weight yarns used in these swatches.

Slip Stitching Today

Not only is slip stitching being rediscovered, but a number of pioneering crochet artists are reinventing it to make completely new fabrics not seen in crochet before. Some, such as Nancy Nehring, author of *Learn Slip Stitch Crochet* (Annie's Attic, 2009), are working traditional slip stitch in the round with contemporary yarns, whereas others are exploring flat work, turning at the end of each row, which greatly expands design possibilities.

First among modern crochet artists to experiment with slip-stitch crochet were James Walters and Sylvia Cosh, a pair who collaborated in the 1970s and 1980s, broadening and uplifting the world of crochet significantly in many genres. Walters continues to maintain a site with samples of their work, including marvelous slip-stitch swatches worked with variegated yarns; see them at www.crochet.nu/scjwc/work/bosnian/index.html.

David Burchall, a crocheter who lives in California, turned to slip stitching in his quest for a plain crochet fabric suitable for menswear. Working flat instead of in the round, he has experimented with various

combinations of front- and back-loop techniques, producing eye-opening, unique fabric with far more drape and stretch than other crocheted fabrics. Some of his swatches are shown at left.

Another important contribution has been made by Bendy Carter with her recently published *Annie's Attic book Knit 1, Purl 2 in Crochet* (DRG, 2009).

Learning to Slip Stitch

Making a single slip stitch is easy, but creating an entire piece with it can be challenging. Aside from developing a much looser tension, it can be difficult to "read" your stitches, that is, to see where you've worked a front-loop or back-loop stitch; to count rows and stitches; and to locate the first and last stitch in the row. That's because slip stitches have little height, resulting in compressed rows, and also because of the staggering of stitches from one row to the next. Practice does improve one's ability, and I found that after a week of steady swatching,

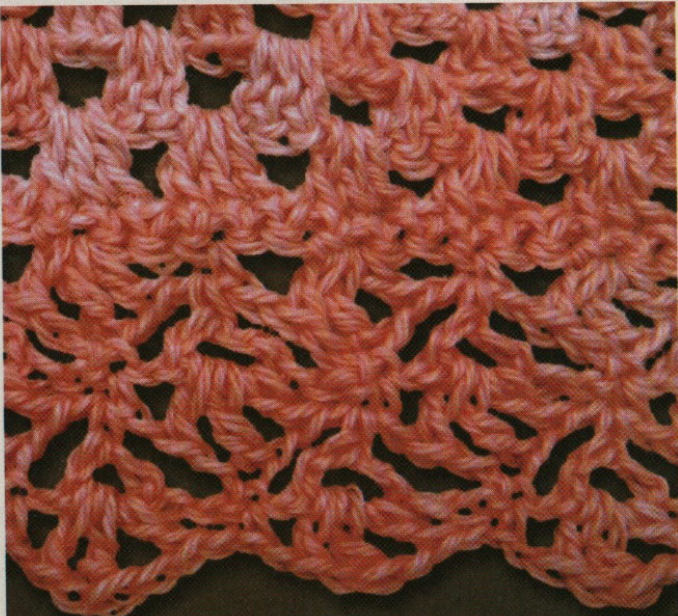
I was more comfortable with tension and stitch reading, my edges were more even, and my swatches were much better looking.

Slip stitching in the round can be learned without too much difficulty. To understand flat stitching it's useful to think about the difference between working in the round and working flat. Working in the round allows us to have the right side of the fabric always facing. If we work front-loop slip stitches in the round, we are always working into the same loop on the same side of the fabric. If we continue to pick up only front loops when turning at the ends of rows for flat work, we will have a different outcome on the reverse side of the work. The uniform vertical strands will no longer be showing. Supposing, however, that after turning, you worked into the back loop instead—would that keep both sides uniform as it is within the round work? Unfortunately not! When you turn and work into the back loop, you normally move your hook from front to back under the loop. But if you

really want to mimic front loop only while going in the opposite direction, you must pick up the back loop, moving the hook from back to front under the loop. If you are thoroughly confused, I invite you to try it for yourself. It's a fun exercise.

I strongly recommend beginning by working in the round, to familiarize yourself with front- and back-loop work and the different effects they create, and to become more comfortable reading stitches and regulating tension. Then keep an eye out for publications by those pioneers working with flat slip stitch, or, if you're adventurous, try some experiments yourself and see the wonderful possibilities this technique opens up. ☺

DORA OHRENSTEIN is the founder and editor of the online journal *Crochet Insider* (www.crochetinsider.com) and author of *Creating Crochet Fabric* (Lark Books, 2010). She wishes to thank Larisa Vilensky for sharing her research and knowledge of textile history.



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ACORN CAP

● ○ ○ ○ DORA OHRENSTEIN

AN EXCELLENT INTRODUCTION TO SLIP-STITCH TECHNIQUE, this cap is worked in the round from the bottom up, with decreases for the top. Traditional Bosnian slip-stitch patterning uses front- and back-loop stitches to create blocks of texture. Vertical stripes are on the bias, since rows worked in the round do not stack up one stitch over the other.

GETTING STARTED

FINISHED SIZE 20" circumference.

YARN Lion Brand Alpine Wool (100% wool; 93 yd [85 m]/3 oz [85 g]; : #135 cinnamon, 1 skein.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m).

GAUGE 5 sts and 8 rows = 2" in sl st blo.



TIP

To count rnds, find the slanted line that marks the beg of the rnd. Each rnd beg 1 st to the right of the one before (or left for left-handers). Count rnds and sts carefully to find beg of rnd.

The flo/blo patt changes always occur 1 st to the right on subsequent rnds, causing a slanted edge. A close look at preceding rnds and the progression of this slant will determine where you are in the patt.

Notes

Hat is worked in the rnd as a spiral. Do not join at the end of each rnd. Place marker (pm) at beg of each rnd and move m up each rnd.

Each rnd beg 1 st to right of last rnd.

Keep tension loose throughout, working beg-ch tighter.

Stitch Guide

Dec: Sk next st, pick up lp in next st.

If this method leaves too large a hole, use the foll method instead.

Alt dec: Insert hook in next st and pull up lp, insert hook in next st and pull up lp through both lps on hook.

Hat

Ch 48, do not join; being careful not to twist ch, beg working in spiral (see Notes).

Rnds 1–4: Sl st in back loop only (blo) around.

Rnds 5–9: *Sl st in front loop only (flo) in next 4 sts, sl st blo in next 4 sts; rep from * around.

Rnds 10–13: Sl st blo around.

Rnds 14–18: *Sl st blo in next 4 sts, sl st flo in next 4 sts; rep from * around.

Top of hat: Note: In order to spread dec evenly, these rnds are not worked to starting point. Count sts and mark beg of each rnd; beg of rnd will change.

Rnd 19: *Sl st blo in next 7 sts, dec (see Stitch Guide); rep from * 6 times—42 sts.

Rnd 20: *Sl st blo in next 6 sts, dec; rep from * 6 times—36 sts.

Rnd 21: *Sl st blo in next 5 sts, dec; rep from * 6 times—30 sts.

Rnd 22: *Sl st blo in next 4 sts, dec; rep from * 6 times—24 sts.

Rnd 23: *Sl st blo in next 3 sts, dec; rep from * 6 times—18 sts.

Rnd 24: *Sl st blo in next 2 sts, dec; rep from * 6 times—12 sts.

Rnd 25: *Sl st blo in next st, dec; rep from * 6 times—6 sts.

Rnd 26: Rep Rnd 25—3 sts. Fasten off and weave in loose ends. ☺

DORA OHRENSTEIN is a singer, voice teacher, designer, and avid student of crochet history. She is editor of CrochetInsider.com and author of *Creating Crochet Fabric: Experimenting with Hook, Yarn & Stitch* (Lark, 2010).



Blue Ridge Hoodie

KATIE HIMMELBERG

This woodsy zip-front hoodie is crocheted in an open, lightweight fan stitch, making it the perfect fall topper.

YARN South West Trading Company Inspiration

project online
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PIÑATA BAG

● ● ○ ○ TRACY ST. JOHN

THIS FUNCTIONAL HOOK AND PROJECT TOTE is made fabulous by combining simple motifs and stitches with rich colors and then felting for durability. You can make it more or less ornate by personalizing the color and stripe combinations as you like them.

GETTING STARTED

FINISHED SIZE About 10" wide, 12" long, and 11" high, excluding handles.

YARN Stitch Nation Full o' Sheep (100% Peruvian wool; 155 yd [142 m]/3½ oz [100 g]; #4): #2925 passionfruit (pink; A) and #2550 plummy (B), 3 skeins each; #2260 clementine (C), #2529 mediterranean (blue; D), and #2640 thyme (E), 2 skeins each. Yarn distributed by Coats & Clark.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing thread; sewing needle; 1 set rolled leather handles (Muench Yarns Grayson E used), 6" of ¼" wide ribbon; four 1" buttons.

GAUGE 13 sts and 8 rows = 4" in hdc before felting.

Notes

When changing color in striped sections, stop last st of row when 3 lps rem on hook and complete the st with new color.

Bag Bottom

Color sequence: B, D, A, C, B, E, A, D, C, E, B, C, A, E, D.

With color B, ch 56.

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—54 hdc.

Row 2: Ch 2 (does not count as st throughout), hdc across, changing to next color in last st, turn.

Row 3: Ch 2, hdc across, turn.

Row 4: Ch 2, hdc across, changing to next color in last st, turn.

Rows 5–30: Rep Rows 3–4 cont color-change sequence above. Fasten off, leaving a long tail for sewing.

Solid-Color Side Panels (make 2)

With A, ch 56.

Work as for bag bottom omitting color changes. Rep with B for 2nd panel.

Granny Squares (make 6)

Color sequence: Square 1: D, C, B, E. Square 2: B, D, C, A. Square 3: B, E, A, D. Square 4: E, B, A, C. Square 5: C, A, E, D. Square 6: B, D, C, B.

Set-up rnd: Using color sequence noted, ch 5, sl st in 5th ch from hook to form ring.

Rnd 1: Ch 3, 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, sl st in top of beg ch-3 to join. Fasten off.

Rnd 2: Join new color in any ch-2 sp, ch 3, 2 dc in same ch-2 sp, ch 2, 3 dc in same ch-2 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join. Fasten off.

Rnd 3: Join new color in any ch-2 sp, ch 3, 2 dc in same ch-2 sp, ch 2, 3 dc in same ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp,

ch 1, 3 dc in next ch-1 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join. Fasten off.

Rnd 4: Join new color in any ch-2 sp, ch 3, 2 dc in same ch-2 sp, ch 2, 3 dc in same ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 2 times, *(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 2 times; rep from * around, sl st in top of beg ch-3 to join. Fasten off, leaving a long tail for sewing.

Sew granny squares in order of choice into 2 strips of 3 squares each, set aside.

Dot Motifs (make 6)

Note: **Color sequence:** Dot 1: E, D. Dot 2: D, A. Dot 3: B, C. Dot 4: E, B. Dot 5: C, A. Dot 6: A, E. Do not turn at end of rnds.

Rnd 1: Using color sequence noted, ch 4 (counts as ch 1 and dc), 15 dc in 4th ch from hook, sl st in top of beg ch-3 to join, do not turn—16 dc.

Rnd 2: Ch 3, dc in same st, *2 dc in next dc; rep from * around, dc in same st as beg ch-3, sl st in top of beg ch-3 to join—33 dc. Fasten off.

Rnd 3: Join new color in any dc of Rnd 2, ch 2 (counts as hdc throughout), hdc in next dc, 2 hdc in next dc, *hdc in next 2 dc, 2 hdc in next dc; rep from * to end, sl st in beg hdc to join, do not turn—44 hdc.

Rnd 4: Ch 2, *dc in next hdc, (2 dc, tr) in next hdc, ch 1, (tr, 2 dc) in next hdc, dc in next hdc, hdc in next hdc, sc in next hdc, [2 sc in next hdc, sc in next hdc] 2 times**, hdc in next hdc; rep from * around, ending last rep at **, sl st in beg hdc to join. Fasten off, leaving a long tail for sewing.

Sew dot motifs in order of choice into 2 strips of 3 motifs each, set aside.

Vertical-Stripe Panel

Color sequence: C, A, D, E, A, B, C, D, A, E, B, C.





With color C, ch 56.

Row 1: Hdc in 3rd ch from hook and each ch across, changing to next color in last st, turn—54 hdc.

Row 2: Ch 2, hdc in each st across, changing to next color in last st, turn.

Rep Row 2 ten times. Fasten off leaving a long tail for sewing after last row is complete. Sew 1 strip of granny squares to 1 long edge of vertical-stripe panel. Sew 1 strip of dot motifs to the other long edge. Label this piece section A and set aside.

Horizontal-Stripe Panel

Color sequence: E, C, D, A, E, B, C, D, A, B, E, D, C, A, E, B, C, D, A.

With color E, ch 19.

Rows 1–2: Work Rows 1–2 of bag bottom—17 hdc.

Rows 3–38: Work Rows 3–4 of bag bottom, changing colors as listed above.

Row 39: Ch 2, hdc across. Fasten off, leaving a long tail for sewing.

Sew 2nd granny square strip to long edge of horizontal-stripe panel, easing in extra length. Sew 2nd dot-motif strip to other long edge, again easing in the extra length. Label this piece section B and set aside.

Striped Hook Pocket

Color sequence: A, D, E, B, C, D, A, E, C, B, A, C, D, E, B. With color B, ch 22. Work as for bag bottom, changing colors as listed above, for 30 rows. When last row has been worked, do not fasten off. Rotate work 90 degrees and work 1 row of sc evenly spaced along the long edge of pocket. Fasten off. Join color A

in other long edge of pocket and work 3 rows of sc. Fasten off, leaving a long tail for sewing. This is the top edge of the pocket. Set pocket aside.

Hook Pocket Flap

With D and leaving a long tail for sewing, ch 22. Work as for bag bottom, omitting stripes, for 30 rows. When last row has been worked, do not fasten off. Rotate work 90 degrees and work 1 row of sc evenly spaced along long edge of flap. Fasten off. This is the lower edge of the pocket flap. Center hook pocket on 2nd large solid-color side panel and pin in place (width of hook pocket should be the same as width of side panel, and stripes should run vertically). Pin pocket in place and sew along side and bottom

edges. With running stitch (see Glossary), sew 6 vertical lines foll stripes from top of pocket to bottom edge and work in 3rd, 5th, 7th, 9th, 11th, and 13th stripes across pocket to form hook-holding slots. Pin upper edge of the pocket flap 2½" above hook pocket and sew in place across upper edge. Label this piece section C and set aside.

Horizontal-Striped Side Pocket

Color sequence: D, B, E, A, C, B, A, D, E. With D, ch 40. Work as for bag bottom, changing colors as listed above for 18 rows. When last row is complete, do not fasten off; rotate work 90 degrees and work 1 row of sc evenly spaced along long edge. Fasten off. **Top of pocket:**

Row 1: Join B in corner of long side, sc evenly across side edge, turn.

Row 2: Ch 1, sc in next sc, *sc2tog (see Glossary), sc in next 3 sc; rep from * to end. Fasten off, leaving a long tail for sewing.

Center pocket on rem solid-color side panel and pin in place. Sew pocket to panel along 2 sides and edge. Label this piece section D and set aside.

Solid-Color Inner Pocket

With C, ch 46. Work as for bag bottom, omitting stripes, for 16 rows. When last row is complete, do not fasten off. Rotate work 90 degrees and work 1 row of sc evenly spaced along long edge of piece; this is the top edge of pocket. Fasten off, leaving a long tail for sewing. With WS tog, center pocket on section A (with long edges of pocket parallel to long edges of section A) and pin in place. Sew pocket in place, taking care that sts do not show on RS of section A.

Finishing

With RS tog, pin 1 long edge of section A to 1 long edge of bag bottom, making sure opening of inside pocket is facing up. Sew in place. Rep to sew section B to opposite edge of bag bottom. Pin lower short edge of section C to 1 short edge of bottom and sew in place. Sew lower short edge of section D to opposite short edge of bottom. With RS tog, sew 4 side seams of bag, taking care to not

sew sides of the hook pocket flap in the seams. **Bag upper edge:**

Note: If rep does not end evenly, hdc in each st to end after last rep.

Rnd 1: Join color D in any st along top of bag, ch 2 (counts as hdc throughout), hdc evenly around top of bag, sl st in top of beg ch-2 to join, do not turn. Fasten off.

Rnd 2: Join A, ch 2, *hdc in next 4 hdc, hdc2tog (see Glossary); rep from * around, sl st in top of beg ch-2 to join. Fasten off.

Rnd 3: Join E, ch 2, *hdc in next 5 hdc, hdc2tog; rep from * around, sl st in beg hdc to join. Fasten off.

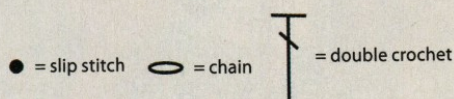
Rnd 4: Join B, ch 2, hdc around, sl st in beg hdc to join. Fasten off.

Rnd 5: Join C, ch 2, *hdc in next 10 hdc, hdc2tog; rep from * around, sl st in beg hdc to join. Fasten off.

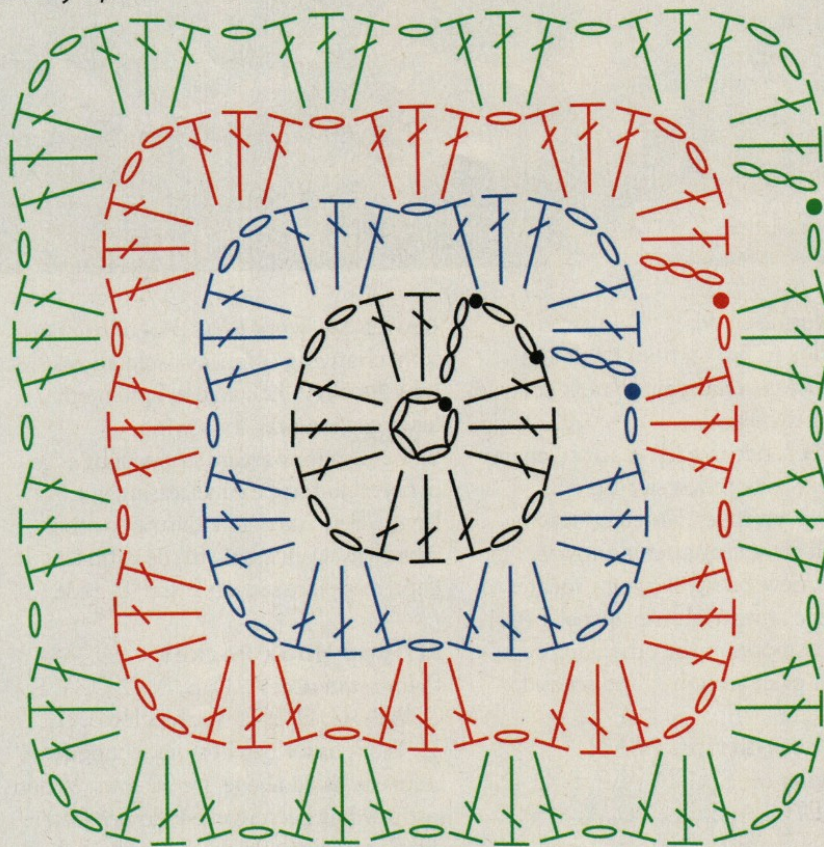
Rnd 6: Join D, ch 2, hdc around, sl st in beg hdc to join. Fasten off.

Button loops: With color of choice, ch 50. Fasten off. Make 2 more loops. **Felting:** Weave in loose ends. Felt by placing bag in pillowcase in washing machine along with a towel. Put button loops in separate case. Set washer to hot wash, cold rinse. Check bag frequently during cycle to see if felting is complete. It is important to not spin the item while felting. When finished measurements are reached, block item and allow to dry. Sew on loops and buttons referring to photo for placement. Sew on handles. Sew a ribbon loop for inside button. ❖

TRACY ST. JOHN has recently checked into a rehab center for yarn stashers. You can see more of her work at www.tangledness.com, a place where other yarnaholics can find hope and help, too.



Granny Square



SYCAMORE PONCHO

● ● ○ ○ LILY M. CHIN

THIS LIGHTWEIGHT PONCHO WORKS UP FAST TO CREATE A VERSATILE GARMENT that can be worn in half a dozen ways. Worked in a sock-weight yarn, this light cover features mesh that balances the solid-stitch section for an all-season garment perfect for an afternoon in town or at work as an alternative to the office sweater.

GETTING STARTED

FINISHED SIZE 36" wide and 36" long.
YARN Wisdom Yarns Poems Sock (75% superwash wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; **(2)**): # 951 smoke & mirrors (black, white, and gray), 2 skeins. Yarn distributed by Universal Yarn.
HOOK Size 1/9 (5 mm). Adjust hook size if necessary to obtain correct gauge.
GAUGE 15 sts and 12 rows = 4" in esc, blocked.

Notes

Center panels are worked in 1 piece with front and back worked from the neck down.

Side panels are worked from side to side. There is no seaming.

Poncho

Front Center Panel:

Row 1: (WS) Ch 60, esc (see Glossary) in 2nd ch from hook and in each ch across, turn—59 esc.

Row 2: (RS) Ch 1, esc across—59 esc.

Rows 3–49: Rep Row 2.

Back center panel: With WS facing, join another ball of yarn to beg of bottom foundation ch.

Row 1: (RS) Ch 1, working in bottom ridge lps, esc in first 13 ch, ch 33, sk next 33 ch, hdc in next ch, esc in next 12 ch, turn—25 esc, 1 hdc, and 33 ch-1.

Row 2: (WS) Ch 1, esc in each st and ch across, turn—59 esc.

Row 3: Ch 1, esc across—59 esc.

Rows 4–49: Rep Row 3, do not fasten off.

Side panels:

Row 1: With RS facing, ch 1, rotate piece 90 degrees to work along row-ends of front and back panels, sc in first row-end, *ch 3, sk next 2 row-ends, sc in next row-end; rep from * across, turn—33 sc and 32 ch-3 sps.

Row 2: (WS) Ch 3 (counts as dc throughout), *ch 3, sk next 3 ch, dc in next sc; rep from * across, turn—33 dc and 32 ch-3 sps.

Row 3: Ch 3, *ch 3, sk next 3 ch, dc in next sc; rep from * across.

Rep Row 3 until side panel measures 9". Fasten off and weave in loose ends.

Rep for 2nd side panel. Block piece to measurements. ☼

LILY M. CHIN, the world's fastest crocheter, is the author of *Lily Chin's Crochet Tips & Tricks* (Potter Craft, 2009).



SUGAR MAPLE SHAWL

● ● ○ ○ SHARON BALLSMITH

INSPIRED BY THE SHAWLS OF THE FAROE ISLANDS, this colorful shawl stays put on your shoulders with its V-shaped top edge. Sock-weight yarn and a large hook allow for terrific drape. The rich shell stitching of the shawl body is punctuated with a ruffled shell edging.

GETTING STARTED

FINISHED SIZE About 52" wide across top edge and 28" long from top to bottom at center.

YARN Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd [197 m]/2 oz [57 g];  #610 zombie bbq, 8 hanks.

HOOK Sizes H/8 (5 mm) and G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 7 reps (22 sts including 1 dc) = 4½" and 11 rows (including set-up dc row) = 4" in fb-sh patt with larger hook, blocked.

Notes

When instructed to insert hook from front to back and then from back to front, do so under both top lps, not around post.

Shawl is worked from center of V at top.

Stitch Guide

Beginning-treble crochet-cluster (beg-tr-cl):

Ch 3, (yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times) 2 times in same st, yo and draw through all 3 lps on hook.

Treble crochet-cluster (tr-cl): (Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times) 3 times in same st, yo and draw through all 4 lps on hook.

Front back-shell (fb-sh): (Worked over 2 sts) Dc in first st, yo, insert hook from front to back (see Notes) in first st, insert hook from back to front in 2nd st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, dc in 2nd st.

Large shell (lg sh): 5 dc in indicated st.

Beginning-front back-shell (beg-fb-sh): (Worked over 2 sts) beg-tr-cl (see above) in first st, yo 2 times, insert hook from front to back in first st (see Notes), insert hook from back to front in 2nd st, yo and pull up lp, [yo and draw through 2 lps on hook] 3 times, tr in 2nd st.

Ending-front back-shell (end-fb-sh): (Worked over 2 sts) Tr in first st, yo 2 times, insert hook from front to back in first st (see Notes), then insert hook from back to front in 2nd st (see notes), yo and pull up lp, [yo and draw through 2 lps on hook] 3 times, tr-cl (see above) in second st.

Xlarge shell (xlg sh): 6 dc in indicated st.

Beginning-ruffle-front back shell

(beg-ruf-fb-sh): (Worked over 2 sts) Ch 2, 3 dc in same st as ch-2, [yo, insert hook from front to back in first st (see notes), insert hook from back to front in 2nd st, yo and pull up lp, (yo and draw through 2 lps on

hook) 2 times] 4 times over same 2 sts, 4 dc in 2nd st.

Front back-single crochet (fb-sc): (Worked over 2 sts) Insert hook from front to back in first st (see notes), insert hook from back to front in 2nd st, yo and pull up lp, yo and draw through both lps on hook.

Ruffle-front back shell (ruf-fb-sh): (Worked over 2 sts) 4 dc in first st, [yo, insert hook from front to back in first st (see notes), insert hook from back to front in 2nd st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times] 4 times over same 2 sts, 4 dc in 2nd st.

Ending-ruffle-front back shell

(end-ruf-fb-sh): (Worked over 2 sts) 4 dc in first st, [yo, insert hook from front to back in first st, insert hook from back to front in 2nd st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times] 4 times over same 2 sts, 3 dc in 2nd st, ch 2, sl st in same 2nd st.

Sh patt

Row 1: Beg-tr-cl in first st, *sk next st, [fb-sh (see above), sk next st] to 2nd dc of next lg sh, lg sh (see above) in 3rd dc of same lg sh; rep from * 2 times, sk next st, [fb-sh, sk next st] to last st, tr-cl in last st, turn.

Row 2: Beg-fb-sh, *sk next st, [fb-sh, sk next st] to 2nd dc of next lg sh, lg sh in 3rd dc of same lg sh; rep from * 2 times, sk next st, [fb-sh, sk next st] to last 2 sts, end-fb-sh (see above), turn.

Rep Rows 1–2 for patt.

Gauge swatch

Set-up row: With larger hook, ch 24, dc in 4th ch from hook and in each ch across, turn—22 dc.

Row 1: Ch 3 (counts as dc throughout), *sk next st, fb-sh (see above); rep from * across, turn—1 dc and 7 fb-sh.

Rows 2–8: Rep Row 1.



Shawl

With larger hook, make adjustable ring (see Glossary).

Row 1: (Beg-tr-cl (see Stitch Guide), 9 dc, tr-cl [see Stitch Guide]) in ring, pull yarn tail to tighten ring, do not join, turn—9 dc, beg-tr-cl and tr-cl.

Row 2: (Beg-tr-cl, 4 dc) in first st, *sk next st, fb-sh (see Stitch Guide), sk next st**, lg sh (see Stitch Guide) in next st; rep from * to **, (4 dc, tr-cl) in last st, turn—2 fb-sh, 1 lg sh, 8 dc, beg-tr-cl, and tr-cl.

Row 3: Beg-tr-cl in first st, sk next st, *lg sh in next st, sk next st**, [fb-sh, sk next st] 2 times; rep from * 2 times, ending last rep at **, tr-cl in last st, turn—4 fb-sh, 3 lg sh, beg-tr-cl, and tr-cl.

Row 4: Beg-fb-sh (see Stitch Guide), sk next st, *lg sh in next st, sk next st**, [fb-sh, sk next st] 3 times; rep from * 2 times, ending last rep at **, end-fb-sh (see Stitch Guide), turn—6 fb-sh, 3 lg sh, beg-fb-sh, and end-fb-sh.

Row 5: Beg-tr-cl in first st, sk next st, fb-sh, sk next st, *lg sh in next st, sk next st**, [fb-sh, sk next st] 4 times; rep from * 2 times, ending last rep at **, fb-sh, sk next st, tr-cl in last st, turn—10 fb-sh, 3 lg sh, beg-tr-cl, and tr-cl.

Row 6: Beg-fb-sh, sk next st, fb-sh, sk next st, *lg sh in next st, sk next st**, [fb-sh, sk next st] 5 times; rep from * 2 times, ending last rep at **, fb-sh, sk next st, end-fb-sh, turn—12 fb-sh, 3 lg sh, beg-fb-sh, and end-fb-sh.

Row 7: Work Row 1 of sh patt (see Stitch Guide)—16 fb-sh, 3 lg sh, beg-tr-cl, and tr-cl.

Row 8: Work Row 2 of sh patt—18 fb-sh, 3 lg sh, beg-fb-sh, and end-fb-sh.

Rows 9–64: Rep Rows 7–8 twenty-eight more times—186 fb-sh 3 lg sh, beg-fb-sh, end-fb-sh.

Row 65: Beg-tr-cl in first st, *sk next st, [fb-sh, sk next st] to 2nd dc of next lg sh, xlg sh (see Stitch Guide) in 3rd dc of same lg sh; rep from * 2 times, sk next st, [fb-sh, sk next st] to last st, tr-cl in last st, turn, do not fasten off—190 fb-sh, 3 xlg sh, beg-tr-cl, and tr-cl.

Edging

Row 1: With smaller hook, beg-ruf-fb-sh (see Stitch Guide), *sk next st, fb-sc,

sk next st, ruf-fb-sh (see Stitch Guide); rep from * along bottom edge to last 3 sts, sk next st, end-ruf-fb-sh (see Stitch Guide)—97 ruf-fb-sh, 98 fb-sc (see Stitch Guide), beg-ruf-fb-sh, and end-ruf-fb-sh. Fasten off and weave in loose ends. ❖

SHARON BALLSMITH has tried her hand at crocheting everything from fine metallic thread to leather lacing, but her very favorite is to combine thread with beads to make crocheted jewelry.



HONEYCOMB SOCKS

● ● ● ○ PATSY HARBOR

CROCHETED FROM THE CUFF DOWN IN A SILKY WOOL BLEND, the contrasting colors of these socks enhance the honeycomb stitch pattern. The heel and toe are worked in a lighter color while the foot is worked in the darker color and in a split single crochet, which gives the look of stockinette stitch and provides a soft, cushiony feel.

GETTING STARTED

FINISHED SIZE 7¼ (9, 10¾)" leg circumference. Foot length is adjustable. Socks shown measure 9" in circumference.

YARN Spud & Chloë Fine (80% superwash wool, 20% silk; 248 yd [227 m]/2¼ oz [65 g]; : #7803 dachshund (brown; MC), 2 hanks; #7802 clementine (orange; CC), 1 hank. Yarn distributed by Blue Sky Alpacas.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Stitch markers (m); yarn needle. **GAUGE** 20 sts and 20 rows = 4" in honeycomb patt; 15 sts and 20 rows = 3" in split sc.



Notes

Work in the rnd without joining unless otherwise noted, moving m up each round.

Do not fasten off yarn at end of rnds unless otherwise noted.

Yarn not in use is carried along inside of sock. To avoid long floats, catch the unused yarn when beg a new rnd.

Socks should fit snugly.

Stitch Guide

Beginning double crochet (beg dc): Ch 1, sc in next st, insert hook bet 2 vertical legs of sc just made, yo and pull up lp, yo and draw through 2 lps on hook.

Ending double crochet (end dc): Yo and insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook, insert hook in ch 1 of beg dc, yo and draw through all lps on hook.

Long single crochet (Lsc): Insert hook in indicated st 1 row below and pull up lp even with working row, yo and draw through both lps on hook.

Long double crochet (Ldc): Yo, insert hook in indicated st 2 rows below and pull up lp even with working row, yo and draw through 2 lps on hook, yo and draw through rem lps on hook.

Split single crochet (ssc): Insert hook bet 2 vertical legs of next st, yo and pull up lp, yo and draw through 2 lps on hook.

Split single crochet 2 together (ssc2tog): Insert hook bet 2 vertical legs of next st, yo and pull up lp, insert hook bet 2 vertical legs of next st, yo and pull up lp, yo and draw through all lps on hook.

Honeycomb patt 1 (multiple of 9 sts)

Rnd 1: With CC *sc in next st, hdc in next 2 sts, dc in next 2 sts, hdc in next 2 sts, sc in next st, ch 1, sk next st; rep from * 3 (4, 5) times.

Rnd 2: Rep Rnd 1, changing to MC in last sc.

Rnd 3: Ch 1, sk next st, *sc in next 8 sts, Ldc

(see above) in skipped st 2 rows below; rep from * 3 (4, 5) times.

Rnd 4: Sc across, changing to CC in last st.

Honeycomb patt 2 (multiple of 9 sts)

Rnd 1: With CC, beg dc (see above) in next st, hdc in next 2 sts, sc in next st, ch 1, sk next st, *sc in next st, hdc in next 2 sts, dc in next 2 sts, hdc in next 2 sts, sc, ch 1, sk next st; rep from * 2 (3, 4) times, sc in next st, hdc in next 2 sts, end dc (see above) in next st.

Rnd 2: Rep Rnd 1, changing to MC in last dc.

Rnd 3: Sc in first 4 sts, Ldc in skipped st 2 rows below, *sc in next 8 sts, Ldc in skipped st 2 rows below; rep from * 2 (3, 4) times, sc in next 4 sts.

Rnd 4: Sc across, changing to CC in last st.

Gauge Swatch

Note: Gauge swatch should be worked in the rnd. **Set-up rnd:** With MC, fdc 21 (see Glossary), sl st in first ch to form ring.

Rnd 1: Sc around.

*Work Rnds 1–4 of honeycomb patt 1; work Rnds 1–4 of honeycomb patt 2; rep from *. Work Rnds 1–4 of honeycomb patt 1.

Sock

Cuff:

Rnd 1: (RS) With MC, fdc 36 (46, 54) (see Glossary) leaving tail for sewing cuff later, sl st in 3rd ch of first fdc to join, being careful not to twist sts.

Rnd 2: BPdc (see Glossary) in 2nd fdc, *FPdc (see Glossary) in next fdc, BPdc in next fdc; rep from * to last fdc, FPdc in last fdc, do not join or turn (see Notes)—18 (23, 27) BPdc and 18 (23, 27) FPdc.

Leg:

Rnd 1: Sc2tog (see Glossary) 0 (1, 0) time, place marker (pm) in first sc to mark beg of rnd, sc to end, changing to CC in last sc—36 (45, 54) sc.

Rep honeycomb patts 1 and 2 (see Stitch

Guide) 2 times. Work Rnds 1–3 of honeycomb patt 1. **Next rnd:** Ssc (see Stitch Guide) around. Rep last rnd 2 times, changing to CC in last st, turn. **Heel:**

Note: Heel is worked flat in rows.

Row 1: (WS) Ch 1, sc in next 19 (23, 27) sts, turn.

Row 2: (RS) Ch 1, sc in next 2 sts, Lsc (see Stitch Guide) in next st in row below, *sc in next sc, Lsc in next st in row below; rep from * to last 2 sts, sc in next 2 sts, turn.

Row 3: Ch 1, sc across, turn.

Rep Rows 2–3 until heel measures $2\frac{3}{4}$ ", ending on a WS row. **Shape heel:**

Row 1: (RS) Ch 1, sc in first st, sc2tog 2 times, sc to last 5 sts, sc2tog 2 times, sc in last st, turn—15 (19, 23) sts.

Row 2: Ch 1, sc in first st, sc2tog, sc in next 4 (5, 6) sts, sc2tog 0 (2, 3) times, sc to last 3 sts, sc2tog, sc in last st, turn—13 (15, 18) sts.

Row 3: Ch 1, sc in first st, sc2tog, sc in next 0 (4, 5) sts, sc2tog 0 (1, 1) time, sc to last 3 sts, sc2tog, sc in last st, turn—11 (12, 15) sts.

Row 4: Ch 1, sc in first 5 (5, 6) sts, sc2tog, sc to end, turn—10 (11, 14) sts.

Row 5: Sk first sc, sc across, do not turn—9 (10, 13) sts.

Gusset:

Rnd 1: (RS) Rotate sock to work along side edge of heel flap, work 15 (17, 18) sc evenly spaced along left side edge of heel flap, changing to MC in last st, fasten off CC, ssc in first st of instep, pm in st just made (first gusset m), ssc across instep to right side edge of heel flap, changing to CC in last ssc, pm in st just made (2nd gusset m), fasten off MC, work 15 (17, 18) sc evenly spaced along right side edge of heel flap, ssc in next 9 (10, 13) heel sts, pm in last st to mark beg of rnd—56 (66, 76) sts.

Rnd 2: Ssc to 2 sts before first gusset m, ssc2tog (see Stitch Guide), changing to MC in last st, remove m, ssc in next st, pm, ssc across instep to next m, remove m, ssc, pm, ssc2tog, ssc to end—54 (64, 74) sts.

Rnd 3: Ssc to 2 sts before first gusset m, ssc2tog, remove m, ssc in next st, pm, ssc across instep to next m, remove m, ssc, pm, ssc2tog, ssc to end of rnd—52 (62, 72) sts. Rep Rnd 3 until 36 (46, 54) sts rem, removing gusset m on last rnd. Do not fasten off. **Foot:**



Rnd 1: Ssc around—36 (46, 54) sts.

Rep Rnd 1 until foot measures $1\frac{1}{2}$ " less than desired foot-to-toe measurement, changing to CC in last st. Remove rnd m. **Toe shaping:** Place side m as foll: Fold sock, centering heel to back and pm at each side st.

Rnd 1: Ssc to 2 sts from first side m, ssc2tog, remove m, ssc in next st, pm, ssc to 2 sts before next side m, ssc2tog, remove m, ssc in next st, pm—34 (44, 52) sts.

Rnd 2: Ssc to 2 sts from first side m, ssc2tog, remove m, ssc in next st, pm, ssc2tog, ssc in to 2 sts before next side m, ssc2tog, remove m, ssc in next st, pm, ssc2tog—30 (40, 48) sts.

Sizes $7\frac{1}{4}$ (9)" only:

Rep Rnd 2 until 18 sts rem. Rep Rnd 1—16 sts.

Size $10\frac{3}{4}$ " only:

Rep Rnd 2 until 16 sts rem.

All sizes:

Fasten off and weave in loose ends.

Sew toe closed. Sew side seam at cuff opening. ☼

PATSY HARBOR, a confirmed sockaholic, loves working with color and textured stitch patterns and always has a pair of socks in the works. She teaches both crochet and knitting. Visit her blog at www.patsyharbor.com.

Crochet + Knit

7 designs that unite crochet and knitting techniques



Knitted cables wind through the center of **ANNETTE PETAVY'S LACY CABLES SCARF**, with a deep frame of simply elegant mesh crochet stitch. **Page 79. YARN** The Fibre Company Road to China Light, distributed by Kelbourne Woolens



Crochet medallions link together to form the heart of **TRACY ST. JOHN'S PINK ASTERS SCARF**, and knitted woven stitch worked lengthwise showcases the handpainted yarn and forms the fringe. **Page 78. YARN** Blue Moon Fiber Arts BFL Sport



In the **AUTUMN ROSE PULLOVER**, **NATASHA ROBARGE** combines a knitted body, shaped by a ribbed waist, with sheer elegant crochet sleeves and neckline, in a combination calling for basic knit and crochet skills. **Page 71. YARN** Mission Falls 136 Merino Superwash, distributed by CNS Yarns





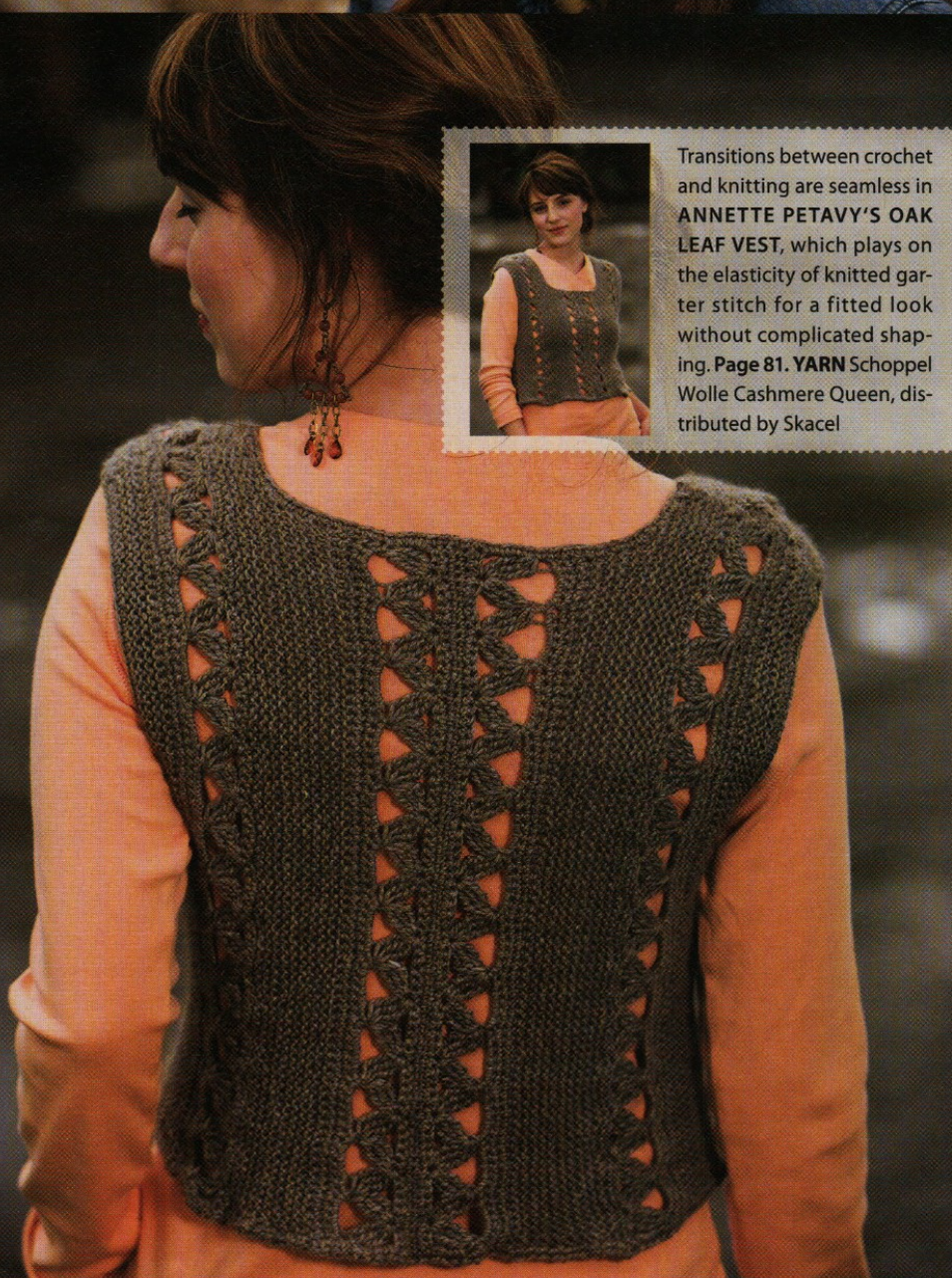
MARI LYNN PATRICK'S SNOWFLAKE SWEATER draws on knitting skills to shape worsted-weight yarn around a crocheted motif worked in a light-weight yarn. Clever crocheted seams draw the garment together. **Page 84.** **Yarn** Manos del Uruguay Serena and Rittenhouse Merino 5-ply, distributed by Fairmount Fibers



Knit and crochet form fast friends in **ANNIE MODESITT'S COCO HOLLY TOPSY-TURVY DOLL**. The socialite Coco is knitted, and her hippie chick friend Holly is crocheted. **Page 74. YARN** Tahki Cotton Classic Lite



ANASTASIA POPOVA'S SNOW QUEEN HAT calls for just the knit stitch (no purl!) as the hat is worked in the round, perfect for novice knitters, and crocheted motifs frame the brim. **Page 82. YARN** Elann.com Incense and Quechua



Transitions between crochet and knitting are seamless in **ANNETTE PETAVY'S OAK LEAF VEST**, which plays on the elasticity of knitted garter stitch for a fitted look without complicated shaping. **Page 81. YARN** Schoppel Wolle Cashmere Queen, distributed by Skacel

From casting on to binding off, here are step-by-step instructions to guide you through the knitting in these special crochet + knit projects.

Abbreviations

CO	cast on
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rev St st	reverse stockinette stitch
rib	ribbing
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
St st	stockinette stitch
tbl	through back loop
wyb	with yarn in back
wyf	with yarn in front

Knit Stitch (k)

With yarn held to the back of the work, insert the right needle into the first stitch on the left needle from bottom of the stitch to top and from the front of the stitch to the back. Wrap yarn around right-needle tip counterclockwise. Slip the right needle back through the stitch, carrying the wrapped yarn with it, then drop the worked stitch off the left needle. Gently tighten the yarn. One knit stitch completed on right needle.



Purl Stitch (p)

With yarn held to the front of the work, insert the right needle into the first stitch on the left needle from the top of the stitch to the bottom and from the back of the stitch to the front. Wrap the yarn around the right-needle tip counterclockwise. Draw the right needle back through the stitch carrying the wrapped yarn with it, drop the worked stitch of the left needle and gently tighten the yarn. One purl stitch completed on right needle.



Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Continental (Long-Tail) Cast-On

Leaving a long tail (about 1/2" to 1" for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upward, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).



Figure 1



Figure 2



Figure 3



Figure 4

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

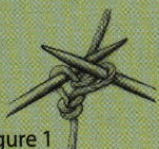


Figure 1



Figure 2

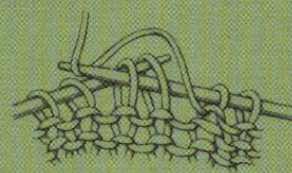
Knit 2 together (k2tog)

Knit two stitches together as if they were a single stitch.



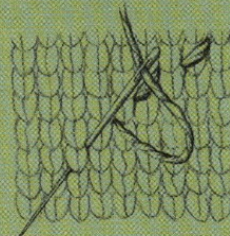
Purl 2 together (p2tog)

Purl two stitches together as if they were a single stitch.



Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. Note: Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



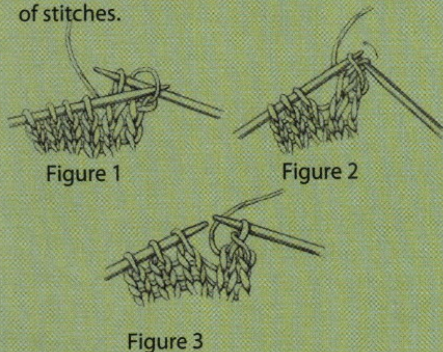
Figure 1



Figure 2

Standard Bind-Off (BO)

Knit the first stitch, *knit the next stitch (2 stitches on right needle), insert left needle tip into first stitch on right needle (Figure 1) and lift this stitch up and over the second stitch (Figure 2) and off the needle (Figure 3). Repeat from * for the desired number of stitches.



Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Kitchener Stitch

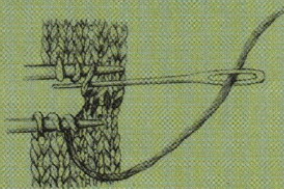
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Autumn Rose Pullover

Natasha Robarge



FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference. Garment shown measures 34", modeled with 2" ease.

YARN Mission Falls 136 Merino Superwash (100% merino; 136 yd [124 m]/1¼ oz [50 g];

#008 earth (brown; A), 5 (6, 7, 8, 9) balls; #025 mallow (pink; B), 3 (3, 3, 4, 4) balls. Yarn distributed by CNS Yarns.

HOOK G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NEEDLES Size 5 (3.75 mm). Adjust needle size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; safety pins to attach flowers.

GAUGE 20 sts and 26 rows = 4" in St st, blocked; 4 cells wide and 4 cells high = 4" in Irish mesh, blocked.

Notes

Back and front are knit in Stockinette stitch (see Stitch Guide), beg at lower edge, with waist shaping worked in rib st. Work selvedge sts throughout (see Stitch guide).

Front insert and sleeves are crocheted in Irish mesh.

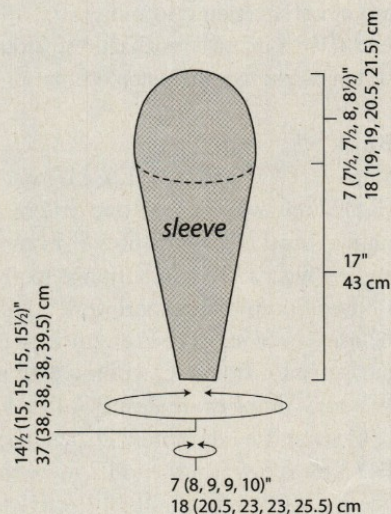
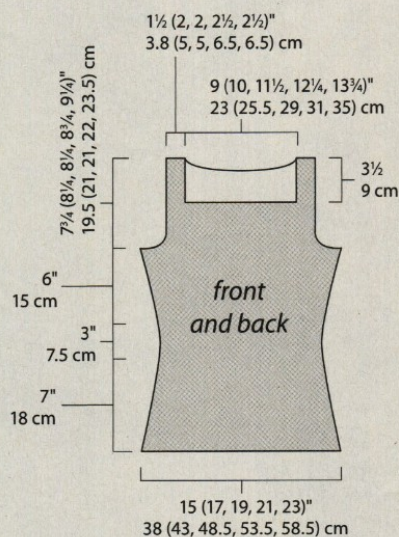
Sleeves are worked in the rnd from lower edge to underarms, then worked in rows for sleeve cap.

Crochet edging is worked around lower edge of body and at neck edge, attaching insert at side edges of neck.

Stitch Guide

Selvedge sts: On every row, sl first st purlwise (pwise), knit last st.

Stockinette stitch (St st): Knit on RS, purl on WS. **Note:** Use Long-Tail Cast-on (see page 70). To work a gauge swatch, loosely CO 24 sts (use 2 needles held tog to CO loosely, if desired). Working first and last st



as selvedge sts (see above), work even for 26 rows. BO (see page 70) loosely, using a larger size needle if necessary.

4×1 rib (multiple of 5 sts)

Row 1: (RS) *K4, p1; rep from * across.

Row 2: *K1, p4; rep from * across.

Rep Rows 1–2 for rib patt.

Ch-3 picot: Ch 3, sl st in front lp and front "leg" of the base sc.

Sc-dec: Insert hook in last st before corner, yo and pull up lp (2 lps on hook), insert hook in first st at opposite side of corner, yo and pull up lp, yo and draw through all 3 lps on hook.

Irish mesh (multiple of 4 sts + 1)

Ch 26 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook, *ch 5, sk next 3 ch, sc in next ch, ch-3 picot (see above); rep from * across, turn.

Row 2: Ch 6, sc in first ch-5 sp, ch-3 picot, *ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to last sc, ch 2, tr in last sc, turn.

Row 3: Ch 1, sc in tr, *ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to beg ch-6, sk 3, sc in next ch; turn.

Rep Rows 2–3 for patt.

Flower

With B, ch 4, sl st in beg ch to form ring.

Rnd 1: Ch 5 (counts as dc and ch 2), [dc in ring, ch 2] 7 times, sl st in 3rd ch of beg ch-5—8 dc, 8 ch-2 sps.

Rnd 2: (Sc, 3 dc, sc) in each ch-2 sp around, sl st in first sc to join. Fasten off.

Rnd 3: Join A in sl st, *BPsc (see Glossary) around dc from Rnd 1, ch 4; rep from * around, sl st in beg st to join.

Rnd 4: (Sc, 5 dc, sc) in each ch-4 sp around, sl st in beg sc to join. Fasten off.

Back

With A, CO 77 (87, 97, 107, 117) sts.

(RS) Work even in St st (see Stitch Guide) until piece measures 7" from CO, ending with a WS row. Change to 4×1 rib (see Stitch Guide) and work 20 rows. Change to St st, work even until piece measures 16" from CO, ending with a WS row. **Shape armholes:** BO 4 (5, 5, 6, 6) sts at the beg of next 2 rows, then BO 3 (4, 4, 5, 5) on the foll 2 rows, then dec 1 st each side as foll: Sl 1 (selvedge st), ssk (see page 70), work across to last

● = sl st (slip stitch)

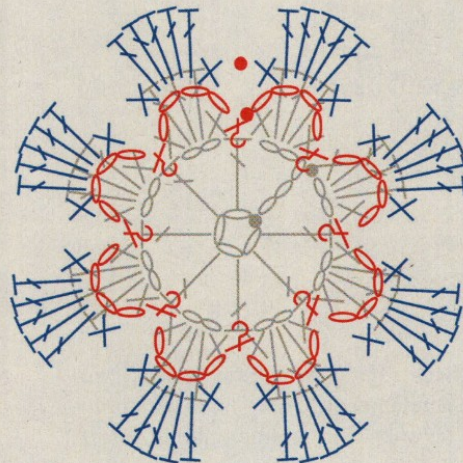
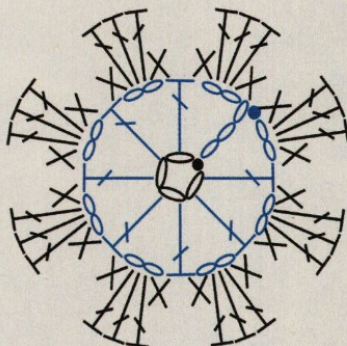
⌋ = BPsc (back post single crochet)

○ = ch (chain)

⌋ = dc (double crochet)

× = sc (single crochet)

Flower



3 sts, k2tog, k1 (selvedge st)—61 (67, 77, 83, 93) sts. Work even in St st until armholes measure 7 (7½, 7½, 8, 8½)", ending with a WS row, place marker (pm) each side of center 21 (25, 33, 37, 45) sts. **Shape neck and shoulders:** Removing m as you come to them, work to first m, join 2nd ball of yarn and BO center 21 (25, 33, 37, 45) sts for neck, work to end—20 (21, 22, 23, 24) sts rem each side. Working both sides at same time, at each neck edge BO 6 sts once, then 5 sts once, then dec 1 st each side once as given for armhole shaping—8 (9, 10, 11, 12) sts rem each side for shoulders. BO all sts.

Front

Work as for back until armholes measure 3½ (4, 4, 4½, 5)", ending with a WS row.

Shape neck: K8 (9, 10, 11, 12), join a 2nd ball of yarn and BO center 45 (49, 57, 61, 69) sts, knit to end—8 (9, 10, 11, 12) sts rem each side. Working both sides at same time, work even in St st until armholes measure same as back to shoulders. BO all sts. **Neck insert:** With RS facing and B, join yarn with sl st in left-front corner of neckline, *ch 5, sk next 3 knit sts, sc in next st, ch-3 picot (see Stitch Guide); rep from * to opposite corner, end last rep with (ch 5, sk next 3 knit sts, sc in corner st), turn. Work Rows 2–3 of Irish mesh (see Stitch Guide) 2 times. Rep Row 2 of Irish mesh. Fasten off. **Note:** Sides will be joined to neck edge during finishing.

Sleeves

With B, ch 28 (32, 36, 36, 40), sl st in beg ch to form ring being careful not to twist sts. Do not turn.

Rnd 1: *Ch 5, sk next 3 ch, sc in next st, ch-3 picot; rep from * around, sl st in beg sl st, ch-3 picot.

Rnd 2: Work 3 sc in next ch-sp, ch-3 picot, *ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to last ch-5 sp, sc, ch-3 picot in ch-5 sp, ch 2, tr in top of beg sc.

Rnd 3: *Ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to last tr, (sc, ch-3 picot) in tr.

Rnd 4: *Ch 5, sc in next ch-5 sp, ch-3 picot; rep from * around.

Pm to indicate line of increase, using picot above yarn end to identify location.

Rnds 5–34: Cont working in the rnd, inc



by adding 1 extra ch-5 sp in same ch-5 sp every 4th rnd, alternating incs to right and then to left of m.

Shape cap (see Notes):

Row 1: *Ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to sc in 3rd ch-5 sp from m, ch-3 picot, ch 2, tr in next ch-5 sp, turn.

Row 2: *Ch 5 (counts as tr and ch 2 throughout), sc in next ch-5 sp, ch-3 picot; rep from * to 3rd ch-5 sp from m, sc, ch-3 picot, ch 2, tr in next ch-5 sp, turn.

Rows 3–4: *Ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to last tr, ch 2, tr in last tr, turn.

Rows 5–6: *Ch 5, sc in next ch-5 sp, ch-3 picot; rep from * to last ch-5 sp, sc in last ch-5 sp, ch-3 picot, ch 2, tr in next ch-5 sp, turn.

Rows 7–8: Rep Rows 3–4. Rep Row 5 until 4 ch-5 sps rem. Fasten off.

Finishing

Block pieces to measurements. With yarn needle and A, sew shoulder and side seams. Set in sleeves. **Lower**

edging: With RS facing, beg at side seam using hook and A, work 1 row sc evenly around lower edge, inserting hook in center of each knit st, sl st in first sc to join. Fasten off. **Neck edging:** Pin edges of mesh insert evenly along sides of neck shaping, sk about 3 rows of knit sts bet rows of mesh insert, and align upper edge of insert about ½" below shoulder seam. With RS facing, beg at right shoulder, using hook and A, work 1 row sc evenly across back neck to left shoulder; cont in sc down left-front edge, joining insert to neck edge with sc about every 4th row, sc-dec (see Stitch Guide) in corner, holding insert to back (so it is not caught in sc), work sc evenly across front neck, sc-dec in corner, sc up right-front neck joining insert as for left side, sl st in first sc to join. Fasten off and weave in loose ends. Make 2 flowers (see Stitch Guide). Attach safety pins to back of flowers, pin to front shoulder. ☺

NATASHA ROBARGE, a translator by profession, posts her projects at www.aperfectloop.com.



Coco Holly Topsy-Turvy Doll

Annie Modesitt



FINISHED SIZE 11" from top of head to top of other head.

FIBER Tahki Cotton Classic Lite, (100% cotton; 146 yd [135 m]/1¼ oz [50 g]; (2): #4003 linen white (A), #4248 milk chocolate (B), #4725 deep leaf green (C), #4995 deepest red (D), #4533 bright yellow (E), #4702 chartreuse (F), #4532 pale lemon yellow (G), #4009 grey (H), #4017 steel grey (J), #4336 bittersweet chocolate (K), 1 skein each.

HOOK Sizes C/2 (2.75 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NEEDLE Size 2 (2.75 mm) 12" straight and set of 4 double-pointed needles. Adjust needle size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); about 50 g of stuffing or roving in white and brown; yarn needle; about fifty 2–3mm pearl beads; about 80 size 6" green glass beads; beading needle or needle threader to thread beads onto yarn; one ½" black/brown belt buckle; 12" of 1" wide black elastic; sewing thread to match elastic.

GAUGE 20 sts = 4" in sc with smaller hook; 19 sts = 4" in dc with larger hook; 28 sts and 38 rows = 4" in St st.

Notes

Crocheted doll and arms are worked in a spiral without joining rnds. Do not ch at beg of each rnd.

To help keep track of rnds, place marker (pm) in first st to mark beg of rnd, moving m up at beg of each subsequent rnd.

Clothing for each doll is created separately, then sewn onto the doll.

Stitch Guide

Sc3tog: Insert hook in next st, yo and pull up lp (2 lps on hook), insert hook in next st, yo and pull up lp (3 lps on hook), insert hook in next st, yo and pull up lp (4 lps on hook), yo and draw through all lps on hook.

Beaded single crochet (bsc): Insert hook in indicated st and pull up lp, bring bead close to hook and complete sc. Bead should be on back side of work.

Beaded ch (bch): Pull 1 bead close to hook, yo and pull through lp on hook.

Wysr: With yarn to RS of work.

Wyws: With yarn to WS of work.

Hippie Locks

Practice this technique on swatch before attempting it on doll.

Step 1: Join yarn to center back of the doll's head (call the st opening where yarn is attached "the first hole").

Step 2: Insert crochet hook in next st opening to left of the first hole (call this the "2nd hole"), pushing the hook so its point exits through first hole.

Step 3: Pull a length of yarn back through the first hole and out the 2nd hole, pull until lp measures 6" or about the length of crochet hook.

Step 4: Using finger or the crochet hook, twist the lp about 40–50 times.

Step 5: Fold the lock in half so it twists back upon itself and the loop end is near the doll's head. Do not let go of the lock.

Step 6: Insert crochet hook in next st to left (call this the "3rd hole"), pushing it so the point of the hook exits through the 2nd hole.

Step 7: Grab the loop end of the twisted cord and pull it just through to the 3rd hole, yo and draw a strand of yarn through this loop to lock it.

Rep Steps 2–7, the 3rd hole will become the first hole in each subsequent rep. Cont around the head, creating 1 lock for every 3 sts, ending at top of the crown

of the head. The twisted strands will not look pretty upon completion of each lock. Adjust them one by one, or many at once as foll: Insert hook in twisted loop, bet the strands. Stretch the loop out, separating the 2 strands with your fingers. Carefully release the lock so it retwists more evenly.

Crocheted Doll

Head: With smaller hook and A, ch 6, sl st in first ch to join, being careful not to twist sts.

Rnd 1: 2 sc in each ch around—12 sc. Place marker (pm) in beg sc to mark beg of rnd.

Rnd 2: *2 sc in next sc, sc in next sc; rep from * around—18 sc.

Rnds 3–4: *2 sc in next sc, sc in next 2 sc; rep from * around—32 sc.

Face:

Rnds 5–9: Sc around.

Rnd 10: *Sc in next 2 sc, sc2tog (see Glossary); rep from * around—24 sc.

Rnd 11: *Sc in next sc, sc2tog; rep from * around—16 sc.

Rnd 12: *Sc in next 2 sc, sc2tog; rep from * around—12 sc.

Neck:

Rnds 13–15: Sc around.

Rnd 16: *2 sc in next sc; rep from * around—24 sc.

Rnd 17: Rep Rnd 2—36 sc.

Rnd 18: Sc around.

Rnd 19: Rep Rnd 3—48 sc.

Note: At this point, stuff head with fiberfill or wool, pack it tightly.

Shoulders:

Rnd 20: Sc in next 11 sc, sc2tog, sc in next 22 sc, sc2tog, sc in next 11 sc—46 sc.

Rnd 21: Sc in next 11 sc, sc2tog, sc in next 20 sc, sc2tog, sc in next 11 sc—44 sc.

Rnd 22: Sc in next 10 sc, hdc2tog (see Glossary), sc in next 20 sc, sc2tog, sc in next 10 sc—42 sc.

Torso:

Rnd 23: *Sc in next 5 sc, sc2tog; rep from * around—36 sc.

Rnd 24: Sc around.

Rnd 25: *Sc in next 4 sc, sc2tog; rep from * around—30 sc.

Rnd 26: Sc around.

Rnd 27: *Sc in next 3 sc, sc2tog; rep from * around—24 sc.

Rnds 28–31: Sc around. Fasten off.

Knitted Doll

Head: With straight needles and B, CO 6 sts.

Row 1: (RS) K1f&b (see page 70) across—12 sts.

Row 2: [P1f&b (see page 70) in next st, p1] 6 times—18 sts.

Row 3: [K1f&b in next st, k2] 6 times—24 sts.

Row 4: Purl 8 sts onto each of 3 dpn.

Note: From this point, work in the rnd.

Rnd 1: With RS facing, [K1f&b in next st, k2] 8 times—32 sts.

Rnds 2–11: Knit 32.

Rnds 12–13: [K2tog, k2] 8 times—24 sts.

Rnd 14: Work 1 rnd even.

Rnd 15: Rep Rnd 12—18 sts.

Rnd 16: Work 1 rnd even.

Rnd 17: [K2tog, k1] 6 times—12 sts.

Rnd 18: Work 1 rnd even.

Sl live sts onto a piece of waste yarn. Sew seam at crown closed and fill head with color-coordinated filling.

Rnd 19: Knit.

Rnd 20: [K1f&b, k1] 6 times—18 sts.

Rnd 21: Knit.

Rnd 22: [K1f&b, k2] 6 times—24 sts.

Rnd 23: Knit.

Rnd 24: [K1f&b, k2] 8 times—32 sts.

Rnd 25: [K1f&b, k1] 8 times—48 sts.

Rnds 26–27: Work even.

Torso:

Rnd 1: K11, k2tog, k22, k2tog, k11—46 sts.

Rnd 2: K11, k2tog, k20, k2tog, k11—44 sts.

Rnd 3: K10, k2tog, k20, k2tog, k10—42 sts.

Rnds 4–9: Work even.

Rnd 10: [K5, k2tog] 6 times—36 sts.

Rnds 11–12: Knit.

Rnd 13: [K4, k2tog] 6 times—30 sts.

Rnd 14: Knit.

Rnd 15: [K3, k2tog] 6 times—24 sts.

Work 5 rnds even in knit.

Sl all sts onto waste yarn and stuff body with color-coordinated filling, leaving a 12" tail. Fasten off. With yarn needle, use tail to sew live sts on waste yarn to last crochet row of the other doll, being careful to match shoulder alignment. Stuff both bodies with color-coordinated filling, packing them very tightly, and sew bodies tog at waist using a strand of B, matching the doll torsos so shoulder decreases are aligned.

Crochet Arms (make 2)

With A and smaller hook, make adjustable ring (see Glossary), work 6 sc in center of ring.

Rnd 1: 2 sc in each st around, do not join rnd, pm in beg sc to mark beg of rnd—12 sc.

Rnd 2: [2 sc in next st, sc in next 5 sc] 2 times—14 sc.

Rnds 3–6: Sc around.

Rnd 7: [Sc in next 5 sc, sc2tog] 2 times—12 sc.

Rnds 8–14: Sc around.

Rnd 15: [Sc in next 4 sc, sc2tog] 2 times—10 sts.

Stuff arm, but not very tightly.

Rnd 16: Sc2tog 5 times. Fasten off and draw through rem 5 sts.

Knitted Arms (make 2)

With waste yarn, CO 24 sts. With B, knit 1 row, then purl 1 row. Work short-

rows as foll (see page 70):

Row 1: P22, wrap and turn (w&t).

Row 2: K20, w&t.

Row 3: P22, w&t.

Row 4: K24, w&t.

Row 5: P20, w&t.

Row 6: K16, w&t.

Row 7: P20, w&t.

Row 8: K24, w&t.

Rep Rows 1–8 three times. Carefully remove waste yarn and sl CO sts to a dpn. With yarn needle, graft sts to CO row using Kitchener st (see page 71). Weave in ends of arms and body but do not attach arms.

Hippie Top

Yoke: With C and larger hook, ch 26.





Row 1: (WS) With smaller hook, sk first ch, *hdc in next ch, ch 2, sk next ch; rep from * to last ch, hdc in last ch, turn—13 hdc and 12 ch-sps. Fasten off C.

Row 2: Join E, ch 1, *3 sc in hdc (bud made), sl st in next ch-2 sp; rep from * to end of row, ending with 3 sc in last hdc, turn—42 sc. Fasten off E.

Row 3: Join C, ch 1, *ch 3, hdc bet 2 buds in ch-sp from 2 rows below; rep from * across, ch 3, sl st in last sc—12 hdc and 13 ch-sps. Fasten off C.

Row 4: Join color D directly above where E was joined, ch 1, sc in first ch-3 sp, 2 sc in next hdc, *sc in next ch-3 sp, 3 sc in next hdc; rep from * to end of row, sc in last ch-4 sp—48 sc. Fasten off D.

Bodice

Row 1: With RS facing, join A, ch 1, sc in each sc across.

Row 2: Ch 1, sc in next 6 sc, ch 6, sk next 12 sc, sc in next 12 sc, ch 6, sk next 12 sc, sc in last 6 sc—24 sc and 2 ch-6 sps.

Rnd 3: Ch 1, sc in each sc and 6 sc in

each ch-6 sp across, sl st in first sc to join (36 sc), sc in next 17 sc. **Note:** You are now at center back, pm to mark beg of rnd.

Rnd 4: With larger hook, hdc in next st, dc in next 13 sc, 3 dc in next sc, dc in next 6 sc, 3 dc in next st, sc to end—40 sc.

Rnd 5: Working in a spiral, dc in each st around.

Rnd 6: Dc in each st to last st, hdc in last st.

Rnd 7: With F and smaller hook, [sc in next 2 sc, sc2tog] 10 times—30 sc.

Socialite Top: **Note:** Worked directly onto the bottom of the hippie top. With circular needle, pick up and knit each sc worked in last rnd of hippie top to create 30 sts. **Next rnd:** [K2, p2] around, inc 2 sts evenly around—32 sts. Cont in k2, p2 rib for a total of 10 rows. **Next rnd:** Join H, [k1, k1f&b, p2] 8 times—40 sts. Work in k3, p2 rib for 10 rows. **Next rnd:** Join J, cont in est rib. Divide work

so there are 20 front sts and 20 back sts, placing the divide so that the sts on each needle beg [k1, p2]. Work in est rib to end of row. **Note:** You are now at the left-back armhole edge. Work armhole edges in double knit sl st edging where every time a st is slipped the yarn is moved toward the knitter as foll: **Next row:** (WS) P1, yo, p1, work in est rib to last 2 sts, knit and purl in next st, yo, p1—23 sts. **Next row:** (RS) K1, wyrs (see Stitch Guide) sl 1, k1, work in est rib to last 3 sts, k1, wyrs sl 1, k1. **Next row:** (WS) Wyws (see Stitch Guide) sl 1, k1, wyws sl 1, work in est rib to last 3 sts, wyws sl 1, k1, wyws sl 1. Rep last 2 rows 6 more times. **Shoulders:** Join front to back using three needle BO (see page 71), working 1 shoulder at a time, BO 7 sts each shoulder—18 sts total.

Crochet collar: Sl 18 size 6° green glass beads onto ball of G. **Next rnd:** With smaller hook and RS facing, join G at shoulder st, *sc in next knit st, ch 1; rep from * around, sl st in first sc to join.

Next rnd: Sc in each ch-sp, sl st in first sc to join, turn. **Next rnd:** (WS) Beaded single crochet (Bsc; see Stitch Guide) in each sc around, sl st in first bsc to join. Fasten off. **Skirt:** **Note:** Socialite skirt is knitted with a crochet chain border. Sc

are worked in purl bumps on the WS (RS of hippie skirt) to create the bottom border of hippie skirt. With dpn and F, CO 32 sts evenly over 3 needles and join for working in rnd. Work 1 rnd in k2, p2 rib, join. Cont working in est rib for 3 more rows.

Rnd 1: (RS) [K1, yo, k1, p1, yo, p1] 8 times—48 sts.

Rnd 2: [K3, p3] 8 times.

Rnd 3: [K1, yo, k2, p1, yo, p2] 8 times—64 sts.

Rnd 4: [K4, p4] 8 times.

Rnd 5: [K2, yo, k2, p2, yo, p2] 8 times—80 sts.

Rnd 6: [K5, p5] 8 times.

Rnd 7: [K2, yo, k3, p2, yo, p3] 8 times—96 sts.

Rnds 8–10: With G [k6, p6] 8 times.

Rnd 11: [K3, yo, k3, p3, yo, p3] 8 times—112 sts.

Rnds 12–14: [K7, p7] 8 times.

Rnd 15: [K3, yo, k1, yo, k3, p3, yo, p1, yo, p3] 8 times—144 sts.

Rnds 16–18: [K9, p9] 8 times.

Change to H and work 4 rnds in garter

st (knit 1 rnd, purl 1 rnd). Knit 2 rnds each of J, H, F, H, J in St st. Change to H and work 4 rnds in garter st. BO all sts loosely. **Crochet section of socialite skirt:** String 36 pearls onto a ball of J. With smaller hook, RS facing, and J, sl st in last BO st.

Rnd 1: (RS) *Ch 4, sk next 3 sts, sl st in next st; rep from * around ending with ch 4, sl st in first ch-4 sp—36 ch-sps.

Rnds 2-4: *Ch 4, sl st in next ch-sp; rep from * around ending with ch 4, sl st in first ch-4 sp.

Rnd 5: Turn work so WS is facing, sl st up to center of last ch-sp from previous rnd, *ch 2, bch, ch 2, sl st in next ch-sp; rep from * around, sl st in base of beg ch-2 to join.

Steam-block skirt, turn so WS is facing—this will be RS of hippie skirt. **Hippie skirt: Note:** Skirt is worked in joined rnds without turning. Set-up row: With smaller hook and C, sc in each purl bump in first garter st rnd of knit skirt (color H), sl st in first sc to join, do not turn—144 sc.

Rnd 1: With F, ch 1, sc in first sc, ch 1, sk next sc, *sc in next sc, ch 1, sk next sc; rep from * around, sl st in first sc to join—72 ch-sps.

Rnd 2: With C, ch 1, sc blo in first sc, ch 1, sk next ch, *sc blo in next sc, ch 1, sk next ch; rep from * around, sl st in first sc to join.

Rnd 3: With D, sl st in next ch-sp, ch 1, sc in same ch-sp, *ch 1, sk next sc, sc in next ch-sp; rep from * around, sl st in first sc to join.

Rnd 4: With C, rep Rnd 2.

Rnd 5: With E, rep Rnd 3.

Rnd 6: With C, rep Rnd 2.

Rnd 7: Sl st in next ch-sp, ch 2 (counts as first dc), *ch 1, sk next sc, dc in next ch-sp; rep from * around, sl st in top of beg ch-2. Fasten off C.

Rnd 8: Join G in upper center of any dc post (just below top 2 lps), *ch 4, sk next dc, sc in upper center of next dc; rep from * around ending with ch 4, sl st in beg ch-4 sp.

Rnds 9-11: *Ch 4, sl st in next ch-sp; rep from * around. Fasten off and weave in loose ends.

Finishing

Belt: Measure a length of elastic to go around the socialite waist 1½ times. Fold

one edge over the center bar of the belt buckle and sew in place with matching thread. If necessary, add a snap to hold the closed belt in place when worn.

Bracelet: String 16 green glass beads onto a strand of G. Stitch in place onto the left wrist of the doll, tie a knot to secure, and weave ends up into the arm.

Double-ended top: With RS facing and larger hook, ch 12 then join C to upper left corner of hippie bodice at V-neck with sc. Sc evenly into row-ends around V-neck to upper right corner, ch 12.

Fasten off. Use chains to tie neck closed. Steam-block the top and pull onto the doll. **Beaded skirt trim:** String 36 green glass beads onto A. With WS of socialite skirt facing and smaller hook, join A in any st at center of the topmost garter st section of lower skirt, just below where crochet skirt edge beg. Working along the surface and keeping yarn to RS of fabric, insert hook in same st, yo and pull up lp (chain st made), *sk 3 garter st bumps, insert hook in next st, draw up 1 bead to RS of fabric, yo and draw through lp on hook; rep from * around.

Place skirt on doll and with a darning needle, sew up the first few rows of the waistband using G. If desired, st skirt in place to the doll to prevent waist from moving. **Socialite hair:** Use a strand of contrasting thread to baste a hairline onto each doll for reference. Cut about one hundred and twenty 8" long strands of K. Beg at hairline and working toward crown, join 2 rows of long hair to front of doll head and 5 rows of doll hair to the back as foll: Fold 1 strand in half. Insert crochet hook into a st in the doll's head, pushing hook through hole immediately above first st. Grab strand at the fold with crochet hook and pull it back through both holes. Pull both ends through the lp created and tighten. It's easiest to work from bottom up. Do not cover the entire doll's head with hair, only 5 rows at the bottom of the head in the back and 2 rows in the front. The top of the crown will be bald, like a monk's head; this will be hidden by the hair and leave room for the chignon to be stitched into place. Divide hair into front and back sections at the point where the doll's ears would be. Work the back strands of hair into a large braid, fold this braid over on top of the head to

form a chignon, and with a yarn needle and a strand of K, stitch the braid tightly into place. Trim any extra yarn so braid ends on top of head and sits securely behind long front strands. Divide front hair into 2 parts (left and right.) Wrap right section over the braid, across the head diagonally, and around the back of braid. Sew in place. Wrap left section in the opposite manner, sew in place so braid is surrounded with strands of hair from front sections. Sew 8 pearls along right side of the doll's hair. **Hippie locks:** See Stitch Guide for full instructions. There will be about 120 locks on the doll's head. Start at back of head and work in concentric circles up to crown. Locks will vary slightly in length. When all back locks are complete make several shorter locks around the face. With yarn needle, tack in place to look like curls and wisps framing the face. **Hippie headband:** With D and larger hook, ch 27.

Rnd 1: Sc in 2nd ch from hook and each ch across, sl st in first sc to join.

Rnd 2: Ch 1, sc in each st around, sl st in first sc to join. Fasten off and weave in loose ends. **Face:** With yarn needle and C, embroider eyes onto hippie doll. Rep with J for socialite doll. **Arm attachment:** *With B thread on a yarn needle, insert needle all the way through 1 socialite arm about 3 rnds from the top and leaving a 6" tail. Reinsert the needle near where the strand exited, then insert the needle at the shoulder shaping on the doll's body, pushing needle through body so it exits at the opposite shoulder. Push needle through opposite arm in the same place as the first arm. Push needle back through arm. Insert needle at the shoulder shaping and push it through body so it exits near where the first arm was attached. Pull yarn ends tight and tie into a firm knot. Rep from * to secure the arm more tightly. Weave the yarn ends into the doll's body. Rep to attach arms to hippie doll. If desired, wrap a strand of yarn matching each doll's body around the wrist to create hands (see photos). Weave in loose ends. ❖

ANNIE MODESITT, a knit and crochet designer, is the author of *Confessions of a Knitting Heretic* (Modeknit Press, 2004). She likes to think of Coco Holly as the child of the interfaith love match between knit and crochet.



Pink Asters Scarf

Tracy St. John



FINISHED SIZE About 4½" wide and 80" long, excluding fringe.

YARN Blue Moon Fiber Arts BFL Sport (100% Blue-faced Leicester; 661 yd [604 m]/8 oz [226 g]; **(2)**): boysenberry (A), eggplanted (multi; B), one skein each.

HOOK Size F/5 (4mm) hook. Adjust hook if necessary to obtain correct gauge.

NEEDLE Size 9 (5.5 mm) 40" circular needle. Adjust needle size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8 sts and 18 rows = 4" in woven st; one crochet medallion measures 2" across. Gauge is not critical.

Notes

Scarf is worked in 3 sections: 2 long side strips are knitted separately, then the center medallions are crocheted and joined as you go, joining the 2 side strips to the center.

Scarf length may be adjusted by adding or subtracting multiples of 10 from cast-on.

To join medallions to knit strips, insert hook through both lps of BO st from underneath (WS) up through to RS.

To join medallions, when working sl st in one of the medallion loops, insert hook

from underneath, moving hook from below to top (RS).

Stitch Guide

Woven st

Row 1: (RS) *K1, sl 1 with yarn in front (wyf); rep from * to end, cut yarn to desired length of fringe.

Row 2: (WS) Join yarn, leaving tail the desired length of fringe, *p1, sl 1 with yarn in back (wyb); rep from * to end, cut yarn to desired fringe length.

Rep Rows 1–2 for patt.

Scarf

Scarf section one: With circular needle and A, cast on 394.

Rows 1–18: Work woven st (see Stitch Guide) changing color every 2 rows. BO (see page 70) all sts.

Scarf section two: Work as for section one.

Medallions and assembly: Before beg first medallion, lay 2 scarf strips next to each other with RS up and BO edges

facing center. The strip on the right is strip A, and the strip on the left is strip B. **First medallion:**

Rnd 1: With B (**Note:** Medallions are made in order as foll: One in B, three in A; rep), ch 4 (counts as first dc), 11 dc in 4th ch from hook, sl st in top of beg ch-3 to join, do not turn—12 dc.

Rnd 2: Ch 4 (counts as sc and ch 3), sc in next dc, ch 1, sl st in 3rd BO st up from the bottom of strip A, ch 1, sc in next dc, ch 1, sk next 2 BO sts of strip A, sl st in next BO st, ch 1, sc in next dc, (ch 3, sc in next dc) 4 times, ch 1, sl st in 6th BO st up from bottom of strip B, ch 1, sc in next dc, ch 1, sk next 2 BO sts down strip B, sl st in next BO st, ch 1, sc in next dc, [ch 3, sc in next dc] 2 times, ch 3, sl st in beg sc to join. Fasten off.

Rem 39 medallions:

Rnd 1: Work Rnd 1 of first medallion, foll color changes as indicated.

Rnd 2: Ch 4 (counts as sc and ch 3), sc in next dc, ch 1, sl st in 7th st up from the highest sl st of previous medallion



V = knitted stitch

● = slip stitch (sl st)

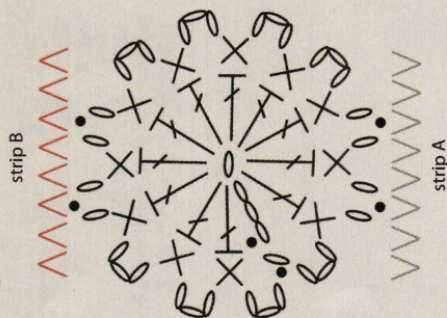
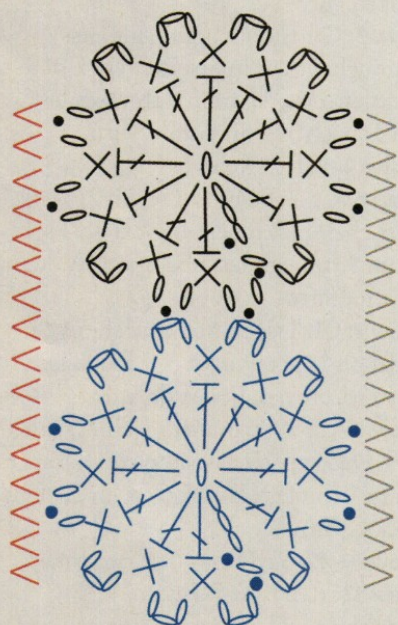
○ = chain (ch)

X = single crochet (sc)

┐ = double crochet (dc)

on strip A, ch 1, sc in next dc, ch 1, sk next 2 strip A sts, sl st in next BO st, ch 1, sc in next dc, [ch 3, sc in next dc] 4 times, ch 1, sl st in 10th st up from highest medallion on strip B, ch 1, sc in next dc, ch 1, sk next 2 sts down strip B, sl st in next st, ch 1, sc in next dc, ch 3, sc in next dc, ch 1, sl st in 2nd (counting right to left) of 4 available lps of previous medallion, ch 1, sc in next dc, ch 1, sl st in 3rd available lp of previous medallion, ch 1, sl st in beg sc to join. Fasten off. Tie fringe in overhand knots (see Glossary), grouping the strands in bunches of 2 when tying. Cut pieces of fringe and tie to center medallion portion of scarf, matching length to existing fringe. Weave in loose ends, block if desired according to yarn label instructions. ❖

TRACY ST. JOHN is a crochet designer with not enough hours in the day for all the crocheting she has to do. See what she and partner Brittany Tyler have tangled themselves up with at www.tangledness.com.



Lacy Cables Scarf

Annette Petavy



FINISHED SIZE About 7½" wide and 69" long.

YARN The Fibre Company Road to China

Light (65% baby alpaca, 10% cashmere, 10% camel, 15% silk; 159 yd [145 m]/1¼ oz [50 g]; **(33)**: #512 carnelian, 3 skeins. Yarn distributed by Kelbourne Woolens.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NEEDLES Size 7 (4.5 mm). Adjust needle size if necessary to obtain correct gauge.

NOTIONS Cable needle (cn); stitch markers (m) or waste yarn.

GAUGE 28 sts and 26 rows = 4" in cable patt after blocking; 18 sts and 16 rows = 4" in dc offset mesh.

Notes

Center of scarf is knit as a long strip with a reversible cable (worked in 1×1 rib), bordered on each side by garter st.

Crochet borders are worked in offset mesh patt.

Stitch Guide

6/6 LC: Sl next 6 sts to cable needle (cn), hold in front, [k1, p1] 3 times, [k1, p1] 3 times from cn.

Edge sts: Sl first st knitwise and purl last st of every row.

Cable Patt (panel of 12 sts + 16)

Note: Because cable is reversible, there is no RS or WS for patt. **Set-up row:** K8, [k1, p1] 6 times, k7, p1.

Row 1: Sl 1 (Edge st; see above), k7, [k1, p1] 6 times, k7, p1 (Edge st).

Rows 2–9: Rep Row 1.

Row 10: Sl 1, k7, 6/6 LC (see above), k7, p1. Rep Rows 1–10 for patt.

Scarf

Center cable panel:

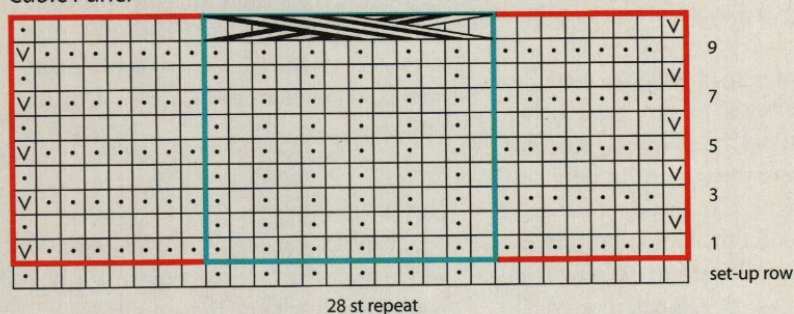
With needles, and using cable method (see page 70), CO 28 sts. Work cable patt set-up row. Work 10-row rep of cable patt 38 times, then Rows 1–9—390 rows total. BO loosely in patt. **Long-edge border:**

Row 1: With hook, join yarn with dc in first edge st at corner of 1 long edge, *ch 1, sk next st, dc in next st, ch 1, dc in next st; rep from * to last 2 sts, ch 1, sk next st, dc in last st, turn—129 ch-1 sps, 130 dc.

Row 2: Ch 2 (does not count as st throughout), dc in first dc, dc in first ch-1 sp, *ch 1, dc in next ch-1 sp; rep from * through last ch-1 sp, dc in last dc, turn—128 ch-1 sps, 131 dc.

- k on even numbered rows;
p on odd numbered rows
- p on even numbered rows;
k on odd numbered rows
- V slip 1 knitwise
- 
 sl 6 sts to cn, hold to front, [k1, p1]
3 times, [k1, p1] 3 times from cn.
- pattern repeat
- 12 st cable

Cable Panel



Row 3: Ch 2, dc in first dc, ch 1, sk next dc, dc in next ch-1 sp, *ch 1, dc in next ch-1 sp; rep from * through last ch-1 sp, ch 1, sk next dc, dc in last dc, turn—129 ch-1 sps, 130 dc.

Rows 4–5: Rep Rows 2–3.

Row 6: Rep Row 2. Fasten off.

Rep on opposite long side. **Short-end border:**

Row 1: Join yarn with sc in top of dc at corner of short end of scarf, working across side border, [ch 3, sc in next dc] 5 times, ch 3, sc in first st of cable panel, [ch 3, sc] 11 times evenly spaced across cable panel, cont across crocheted border row-ends, [ch 3, sc in next dc] 6 times, turn—23 ch-3 sps, 24 sc.

Row 2: Ch 2 (does not count as st throughout), dc in first sc, ch 1, sc in first ch-3 sp, *ch 3, sc in next ch-3 sp; rep from * through last ch-3 sp, ch 1, dc in last sc, turn.

Row 3: Ch 1 (does not count as st throughout), sc in first dc, *ch 3, sc in next ch-3 sp; rep from * through last ch-3 sp, ch 3, sc in last dc, turn.

Rows 4–5: Rep Rows 2–3.

Row 6: Ch 2, dc in first sc, ch 2, sc in first ch-3 sp, *ch 5, sc in next ch-3 sp; rep from * through last ch-3 sp, ch 2, dc in last sc, turn.

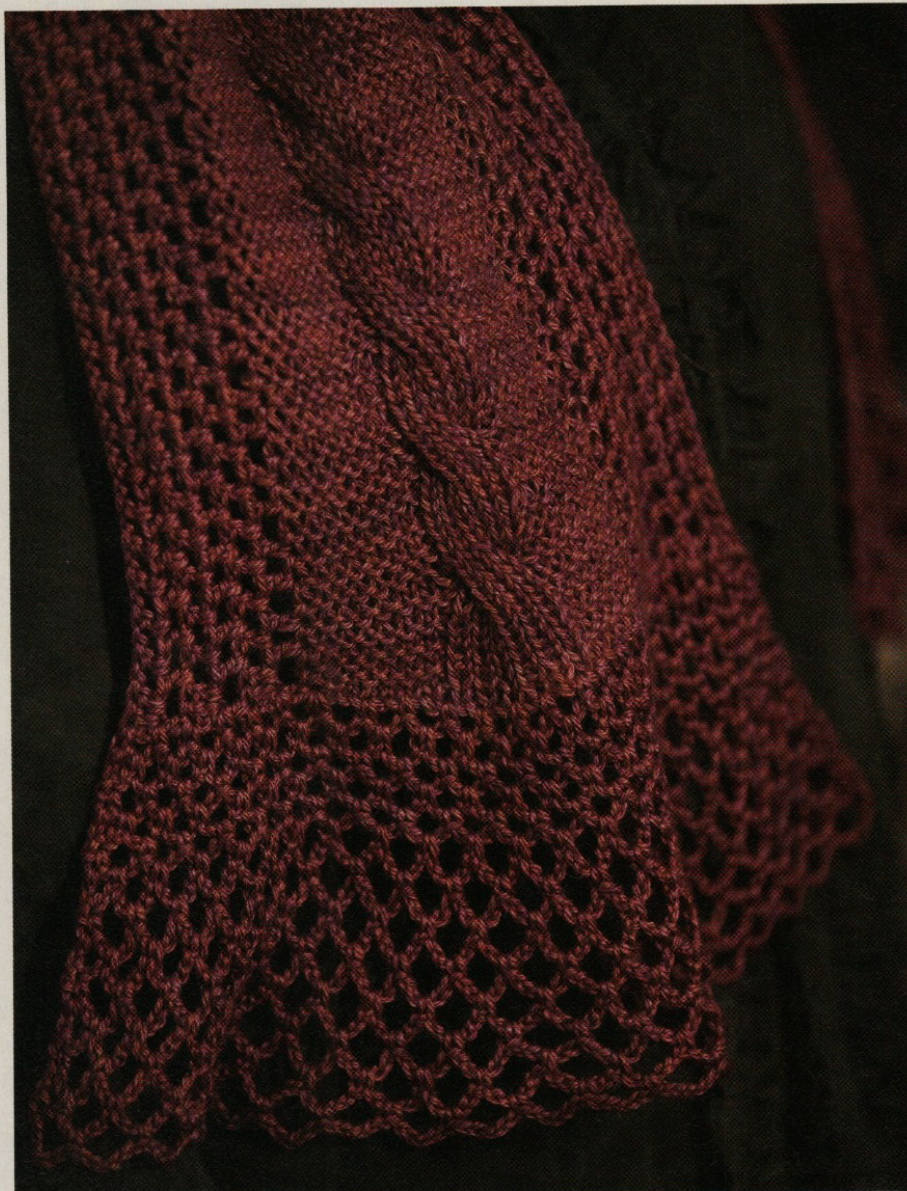
Row 7: Ch 1, sc in first dc, *ch 5, sc in next ch-5 sp; rep from * through last ch-5 sp, ch 5, sc in last dc, turn.

Row 8: Ch 2, dc in first sc, ch 2, sc in first ch-5 sp, *ch 5, sc in next ch-5 sp; rep from * through last ch-5 sp, ch 2, dc in last sc, turn.

Rows 9–12: Rep Rows 7–8 two times.

Row 13: Rep Row 7. Fasten off.

Rep short-end border on opposite end of scarf. Weave in loose ends. Block, taking care to pin out the end borders in a fan shape. ❖



ANNETTE PETAVY'S obsession with crochet and love for knitting started when she was a little girl living in Sweden. Her move to France and exposure to French fashion flair have only made things worse. You can follow her fiber adventures at www.annettepetavy.com.



Oak Leaf Vest

Annette Petavy



FINISHED SIZE 27 (31, 35, 39, 43)" bust circumference. Garment shown measures 31", modeled with 1" negative ease.

YARN Schoppel Wolle Cashmere Queen (45% merino, 35% cashmere, 20% silk; 153 yd [140 m]/1¼ oz [50 g]; **3**): naturbraun alpaka braun (gray), 3 (4, 4, 5, 5) balls. Yarn distributed by Skacel.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NEEDLES Size 6 (4 mm). Adjust needle size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 24 sts = 5¼" in sc; height of first crocheted panel = 2"; 18 sts and 38 rows = 4" in garter st.

Notes

Garment is designed to be worn with negative ease at the bust, since shaping relies entirely on stretch of garter st.

Front and back are worked in vertical rows to form panels of knit and crochet beg at center back and center front and worked out to side seams.

Do not fasten off yarn bet crochet and garter st panels.

Seams are crocheted for flexibility.

Crocheted petals are made from dtr worked tog.

Stitch Guide

Partial dtr: Yo 3 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 3 times.

Note: Each partial dtr leaves an extra lp on hook. It will be worked off as indicated in crochet petal patt.

Crochet petal patt (multiple of 6 sts + 1)

Row 1: Ch 4 (does not count as st), partial dtr (see above) in first st, sk next 2 sts, 3 partial dtr in next st, yo and draw through all 5 lps on hook, *ch 5, 3 partial dtr in same st, sk next 5 sts, 3 partial dtr in next st, yo and draw through all 7 lps on hook; rep from * to last 3 sts, ch 5, 3 partial dtr in same st, sk next 2 sts, partial dtr in last st, yo and draw through all 5 lps on hook.

Garter st: Knit every row.

Left Back

First half of center crochet panel: Ch 73.

Row 1: (RS) Ch 1 (does not count as st throughout), sc in 2nd ch from hook and each ch to end—73 sc.

Row 2: Ch 1, sc across.

Row 3: Work Row 1 of crochet petal patt (see Stitch Guide).

Row 4: Ch 1, sc in each st and ch across.

Rows 5–6: Rep Row 2.

First garter st panel:

Row 1: (RS) Transfer lp from hook to right-hand knitting needle, pick up and knit 1 st in every crochet st to end of row—74 sts on needle.

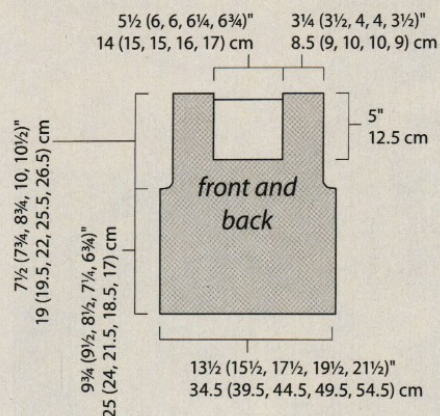
Work in garter st (see Stitch Guide) until work measures 2¼ (2½, 2½, 2¾, 3)" from beg, ending with a WS row. **Shape neck:**

Row 1: (RS) Using the knitted method (see page 70), CO 2 sts at beg of row and knit across—76 sts.

Row 2: Knit.

Row 3: Using the knitted method, CO 3 sts at beg of row and knit across—79 sts. Cont in garter st until work measures 3¼ (3¾, 4¼, 4¼, 4¼)" from beg, ending with a WS row. **Side crochet panel:**

Row 1: (RS): With crochet hook, insert hook knitwise (kwise) through first st on needle, yo and pull up lp, ch 1, insert hook through same st, yo and pull up lp



(2 lps on hook), drop first st from needle, yo and draw through both lps on hook (1 sc completed), *insert hook kwise through next st on needle, yo and pull up lp, drop st from needle and complete sc; rep from * to end—79 sc.

Rows 2–6: Rep Rows 2–6 of center crochet panel.

Second knitted garter st panel:

Row 1: (RS) Transfer lp from hook to knitting needle, sk first sc, pick up and knit 1 st in 2nd sc and each sc across—79 sts on needle.

Cont in garter st until work measures 6 (6½, 7, 7, 7)" from beg, ending with a WS row. **Shape armhole:** At beg of next RS row, BO (see page 70) 30 (30, 32, 36, 38) sts, knit across—49 (49, 47, 43, 41) sts. Cont in garter st and BO 2 sts at beg of next RS row 2 (3, 4, 5, 5) times—45 (43, 39, 33, 31) sts. Work even in garter st until work measures 6¾ (7¾, 8¾, 9¾, 10¾)" from beg. BO all rem sts. **Right back: Center crochet panel:**

Row 1: (RS) Turn work 180 degrees and with RS facing and working in foundation ch, join yarn with sc in first ch, sc in each ch to end—73 sc.

Place marker (pm) at each end of row. Cont as for left back to beg of neck shaping, work measures 3¼ (3¾, 4¼, 4¼, 4¼)" from m, ending with a WS row. Work side crochet panel and beg working 2nd knitted garter st panel as for left back. Cont until work measures 6 (6½, 7, 7, 7)" from m, ending with a RS row.

Shape right armhole: At beg of next WS row, BO 30 (30, 32, 36, 38) sts, knit across—49 (49, 47, 43, 41) sts. Cont in



facing, sc around, placing 1 sc in each knitted st, 2nd knitted row (bet every garter ridge), sc row-end, and 4 sc in each dtr, sl st in first sc to join. Work sc row around bottom of garment, placing sc in same way, but working 1 ch bet each sc to allow for stretching and to create slight flare. ☺

ANNETTE PETAVY grows garlic, knits socks, and crochets just about anything in her home near Lyon, France. Her activities can be followed on her blog at www.annettepetavy.com.



Snow Queen Hat

Anastasia Popova



FINISHED SIZE 14¼ (16, 17½, 19, 21)" circumference, to fit infant (toddler, child, teen, adult). Garment shown measures 21".

YARN Elann.com Incense (50% wool, 25% silk, 25% bamboo; 114 yd [105 m]/1¼ oz [50 g]; (4): #02 banana cream (MC), 1 (1, 1, 2, 2) skeins.

Elann.com Peruvian Quechua (65% alpaca, 35% Tencel; 122 yd [112 m]/1¼ oz [50 g]; (3): #0100 parchment (CC), 1 skein.

HOOK Size D/3 (3.25 mm) or E/4 (3.5 mm) (see Notes). Adjust hook size if necessary to obtain correct gauge.

NEEDLES Size 7 (4.5 mm) 12- or 16-inch

garter st and BO 2 sts at beg of next WS row 2 (3, 4, 5, 5) times—45 (43, 39, 33, 31) sts. Work even in garter st until work measures 6¾ (7¾, 8¾, 9¾, 10¾)" from m. BO all rem sts.

Front

Right front: Ch 55.

Row 1: Ch 1 (does not count as st throughout), sc in 2nd ch from hook and each ch to end—55 sc.

Work center crochet panel as for left back. **First knitted garter st panel:**

Row 1: Transfer lp from hook to knitting needle, pick up and knit 1 st in every crochet st to end of row—56 sts on needle.

Cont as for left back until work measures 2¼ (2½, 2½, 2¾, 3)", ending with a WS row. **Shape right neck:**

Row 1: (RS) Using the knitted method, CO 2 sts at beg of row, knit across—58 sts.

Row 2: Knit.

Row 3: CO 21 sts at beg of row—79 sts. Cont as for left back to end. **Left front:** Work as for right front to neck shaping, placing markers at either end of first row, until work measures 2¼ (2½, 2½, 2¾, 3)" from m, ending with a RS row.

Shape left neck: Row 1: (WS) Using the knitted method, CO 2 sts in beg of row and knit across—58 sts.

Row 2: Knit.

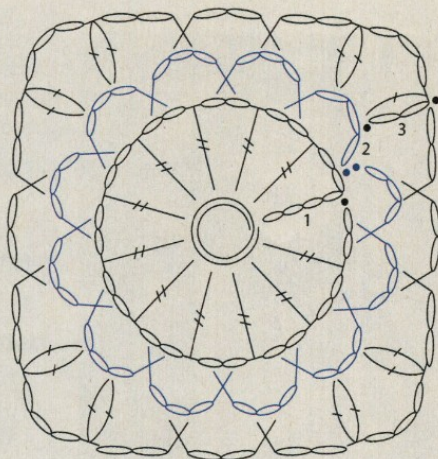
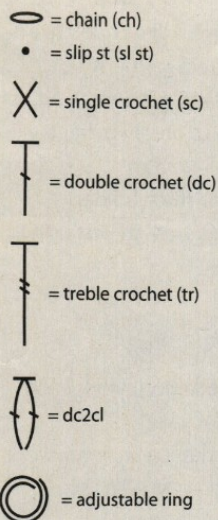
Row 3: CO 21 sts at beg of row, knit across—79 sts.

Cont as for right back to end.

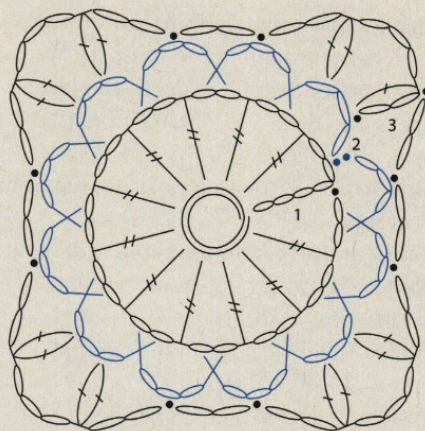
Finishing

Weave in loose ends. Block lightly if desired, taking care not to stretch out garter panels to preserve their elasticity. With RS tog, sc seam side seams (see Glossary) and shoulder seams.

Neck and armhole trim: With RS



MOTIF A



MOTIF B

circular needles and set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE Motif A = 2 3/8" square on smaller hook and 2 1/2" square on larger hook; motif B = 2 1/2" square on larger hook; 24 sts and 26 rows = 4" in St st. **Note:** All gauge measurements after blocking.

Notes

Use small hook for infant and teen size hat; use larger hook for toddler, child, and adult hat.

Hat is knit first, then motifs are worked and joined to a band. Motif band is joined to knitted hat with sc.

Stitch Guide

Dc 2 cluster (dc2cl): *Yo, insert hook in indicated sp and pull up lp, yo and draw through 2 lps; rep from * 1 time, yo and draw through all lps on hook.

Stockinette St (St st): Knit every rnd.

Motif A

With CC, make adjustable ring (see Glossary).

Rnd 1: (RS) Ch 6 (counts as tr and ch 2), [tr in ring, ch 2] 11 times, sl st in 4th ch of beg ch-6 to join, pull tail to tighten ring—12 tr.

Rnd 2: Sl st in first ch-2 sp, [ch 3, sc in next ch-2 sp] 11 times, ch 3, sl st in beg sl st to join.

Rnd 3: Sl st in first ch-3 sp, ch 2, (dc, ch 3, dc2cl [see above]) in same ch-3 sp, [ch 2, sc in next ch-3 sp] 2 times, ch 2, *(dc2cl, ch 3, dc2cl) in next ch-3 sp, [ch 2, sc in next ch-3 sp] 2 times, ch 2; rep from * 2 times, sl st in first dc to join. Fasten off leaving 8" tail.

Motif B

With CC and larger hook, make adjustable ring.

Rnds 1–2: Work Rnds 1–2 of motif A.

Rnd 3: Sl st in first ch-3 sp, ch 2, (dc, ch 3, dc2cl) in same ch-3 sp, [ch 2, sl st in next ch-3 sp] 2 times, ch 2, *(dc2cl, ch 3,

dc2cl) in next ch-3 sp, [ch 2, sl st in next ch-3 sp] 2 times, ch 2; rep from * 2 times, sl st in first dc to join. Fasten off leaving 8" tail.

Hat

With MC, CO 72 (80, 88, 96, 104) sts,



place marker (pm), join to knit in the rnd, being careful not to twist sts. Work in St st (see Stitch Guide) until piece measures 3½ (4½, 5, 5½, 6)" from CO edge. **Beg dec:**

Rnd 1: *K6, k2tog (see page 70); rep from * around—63 (70, 77, 84, 91) sts.

Rnd 2 and all even-numbered rnds: Knit.

Rnd 3: *K5, k2tog; rep from * around—54 (60, 66, 72, 78) sts.

Rnd 5: *K4, k2tog; rep from * around—45 (50, 55, 60, 65) sts.

Switch to double-pointed needles.

Rnd 7: *K3, k2tog; rep from * around—36 (40, 44, 48, 52) sts.

Rnd 9: *K2, k2tog; rep from * around—27 (30, 33, 36, 39) sts.

Rnd 11: *K1, k2tog; rep from * around—18 (20, 22, 24, 26) sts.

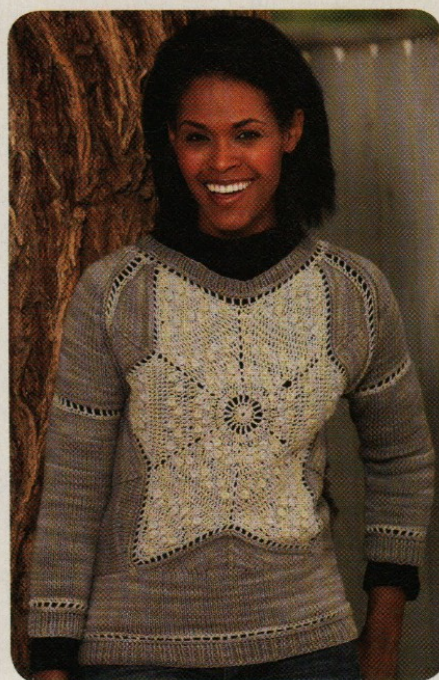
Rnd 13: K2tog around—9 (10, 11, 12, 13) sts.

Fasten off leaving 10" tail. Using yarn needle, thread tail through rem sts and pull tight to close. Fasten off and weave in loose ends.

Finishing

With larger hook and WS facing, join CC, and work 1 rnd of sc around edge of hat working 1 sc in each knitted st—72 (80, 88, 96, 104) sc. Set aside. Work 7 B motifs (see Stitch Guide) for child's hat. Work 6 (6, 0, 8, 8) A motifs using appropriate hook size (see Notes). With WS of motifs facing and using yarn needle and CC, sew motifs tog into a band inserting needle through back lp only of motifs. With larger hook and RS of motif band facing, join CC yarn and work 1 rnd of sc around top edge of the band. Slip motif band over hat, matching the edge of the hat with bottom edge of the band. With larger hook and CC, work 1 rnd of sc along bottom edge of band while joining motif band to hat. With yarn needle and CC, join top edge of band to hat. Weave in loose ends. ❖

ANASTASIA POPOVA is inspired by children who surround her in her work as a nanny, chemistry and math tutor, and crochet instructor. She has designed children's crocheted clothes and accessories for a local boutique. She founded www.crochetnj.com, a community for local crocheters to share their work.



Snowflake Sweater

Mari Lynn Patrick



FINISHED SIZE 35 (37, 42, 43)" bust circumference. Garment shown measure 35", modeled with 1" negative ease.

YARN Manos del Uruguay Serena, (60% baby alpaca, 40% pima cotton; 156 yd [143 m]/ 1¼ oz [50 g]); (#2): #2246 light gray (A), 3 (3, 4, 4) skeins. Manos del Uruguay Rittenhouse Merino 5-ply (100% wool; 241 yd [221 m]/3½ oz [100 g]); (#4): #531 med gray (B), 3 (4, 4, 5) skeins. Yarns distributed by Fairmount Fibers.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NEEDLE Sizes 8 (5 mm) and 7 (4.5 mm). Adjust needle size if necessary to obtain correct gauge.

NOTIONS Waste yarn for stitch holder.

GAUGE 19 sts and 27 rows = 4" in St st using larger needles.

Notes

On every rnd of medallion, work each dc in back lp only (blo).

When working medallion in rows, work each WS dc in front lp only.

Stitch Guide

Sloped bind-off (sloped BO): When working a series of BO rows, work first BO as written. On row before next BO row, work to last st. Do not work last st, instead turn work. Wyb (see page 70), sl first st on left-hand (LH) needle purlwise to right-hand (RH) needle, then BO last st from previous row over slipped st.

Bobble st: Working in both lps of st, [yo and pull up lp in next st, yo and draw through 2 lps] 6 times in same st, yo and draw through all 7 lps, ch 1 to tighten bobble st.

Note: On rnds foll bobble rnd, work FPdc around bobble to make bobble "pop" to RS. On the WS rows foll bobble rows, work BPdc around bobble to make bobble "pop" to RS.

V-st: (Dc, ch 2, dc) in indicated sp.

Crochet insert strips

Row 1: (RS) With A, sc across, turn.

Row 2: With A, ch 4, sk first st, *dc in next st, ch 1, sk next st; rep from * across, turn.

Slip 2, knit, pass slipped sts over (s2kp)

On right-side rows: Slip two stitches together knitwise to right needle (Figure 1), knit the next stitch (Figure 2), pass the two slipped stitches over the knitted stitch (Figure 3).

On wrong-side rows: Slip two stitches individually knitwise to right needle, place these two twisted stitches on left needle, insert right needle through the back loops of the second then first slipped stitches and slip them together to right needle, purl one, pass two slipped stitches over purled stitch.



Figure 1



Figure 2

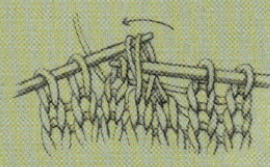


Figure 3

Row 3: With B, 2 sc in each ch-1 sp across, turn.

Row 4: (WS) With B and WS facing, pick up and knit 1 st in each sc and sl to knitting needle to beg knitting. Forms a ridge on RS.

Medallion Center (make 2)

With hook and A, ch 2, sl st in first ch to form ring.

Rnd 1: Ch 3, 17 dc in ring, sl st in top of beg ch-3 to join.

Rnd 2: Ch 5 (counts as dc and ch 2), [dc in next st, ch 2] 17 times, sl st in 3rd ch of beg ch-5 to join—18 ch-2 sps.

Rnd 3: Ch 3, 2 dc in first sp, [3 dc in next sp] 17 times, sl st in top of beg ch-3 to join—54 dc.

Rnd 4: Ch 3, working in back lps only (blo) on this and all foll rnds (see Notes), dc in next 7 sts, *V-st (see Stitch Guide) in next st, dc in next 8 sts; rep from * 5 more times, V-st in last st, sl st in top of beg ch-3 to join.

Rnd 5: Ch 3, dc in next 2 sts, *bobble (see Stitch Guide) through both lps of next st, dc in next st, 2 dc in next st, bobble, dc in next 3 sts, V-st in next ch-2 sp, dc in next 3 dc; rep from *, bobble, dc in next st, 2 dc in next st, bobble, dc in next 3 sts, V-st in last sp, sl st in top of beg ch-3 to join.

Rnd 6: Ch 3, dc in next 2 sts, *bobble, FPdc (see Glossary) around next bobble, dc in next st, bobble, dc in next st, FPdc around next bobble, dc in next st, bobble, dc in next 2 sts, ch 2, sk next ch-2 sp, dc in next 3 dc; rep from *, ending last rep skipping last 3 dc.

Rnd 7: Ch 3, working FPdc around each bobble, dc blo in each dc around and V-st in each ch-2 sp, ending with V-st in last ch-2 sp, sl st in top of beg ch-3 to join—90 dc and 6 ch-2 sps.

Rnd 8: Ch 3, dc blo in each dc and V-st in each ch-2 sp—102 dc and 6 ch-2 sps.

Sizes 42 (43)" only:

Rnds 9–10: Rep Rnd 8—126 dc and 6 ch-2 sps.

All sizes:

Rnd 9 (9, 11, 11): Ch 3, dc in next 2 (2, 4, 4) dc, *bobble, [dc in next 4 dc, bobble] 2 times, dc in next 3 (3, 5, 5) dc, V-st in ch-2 sp, dc in next 3 (3, 5, 5) dc; rep from *, ending with V-st in last ch-2 sp, sl st in top of beg ch-3 to join—19 (19, 23, 23) sts bet each ch-2 sp.

Rnd 10 (10, 12, 12): Ch 3, dc in next 0 (0, 2, 2) dc, *bobble, [dc in next 4 dc, bobble] 3 times, dc in next 1 (1, 3, 3) dc, (dc, ch 2, dc) in next ch-2 sp, dc in next 2 (2, 4, 4) dc; rep from *, ending with V-st in last ch-2 sp—21 (21, 25, 25) sts bet each ch-2 sp.

Rnd 11 (11, 13, 13): Rep Rnd 8—23 (23, 27, 27) sts.

Rnd 12 (12, 14, 14): Ch 3, *2 dc in next st, dc to 1 st before next ch-2 sp, V-st in next ch-2 sp; rep from * around—27 (27, 31, 31) sts bet each ch-2 sp. Fasten off.

Note: Crochet medallion measures 9 (9, 10½, 10½)" in diameter.

Front

First snowflake point: Working back and forth in rows, through blo on RS and flo on WS, work as foll:

Row 1: (RS) Join A in any ch-2 sp, ch 3, working in blo dc2tog (see Glossary), dc to last 3 sts before ch-2 sp, dc2tog, dc in last dc, turn—25 (25, 29, 29) sts.

Row 2: (WS) Ch 3, working in flo dc2tog, work in dc to last 3 sts, dc2tog, dc in last dc, turn—23 (23, 27, 27) sts.

Row 3: Ch 3, dc2tog, dc in next 1 (1, 3, 3) dc, [bobble, dc in next 4 dc] 3 times, bobble, dc in next 0 (0, 2, 2) dc, dc2tog, dc in last dc, turn—21 (21, 25, 25) sts.

Row 4: Ch 3, dc2tog, dc in next 2 (2, 4, 4) dc, [bobble, dc in next 4 dc] 2 times, bobble, dc in next 2 (2, 4, 4) dc, dc2tog, dc in last dc, turn—19 (19, 23, 23) sts.

Rows 5–6: Rep Rows 1–2—15 (15, 19, 19) sts.

Sizes 42 (43)" only:

Rows 7–8: Rep Rows 1–2—15 sts.

All sizes:

Row 7 (7, 9, 9): Ch 3, dc2tog, bobble, dc in next 3 dc, bobble, dc in next 3 dc, bobble, dc2tog, turn—13 sts.

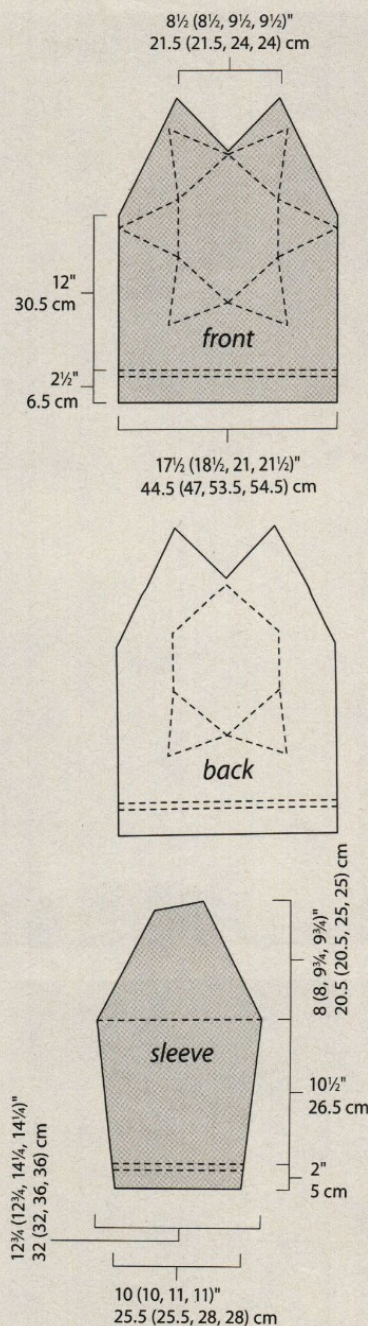
Row 8 (8, 10, 10): Ch 3, dc2tog, dc, bobble, dc in next 3 dc, bobble, dc in next dc, dc2tog, dc in last dc, turn—11 sts.

Row 9 (9, 11, 11): Ch 3, dc2tog, dc in next 7 dc, dc2tog, turn—9 sts.

Row 10 (10, 12, 12): Rep Row 9 (9, 11, 11)—7 sts.

Row 11 (11, 13, 13): Ch 3, [sk next st, yo, insert hook in next st and pull up lp, yo and draw through 2 lps] 3 times, yo and draw through all 4 lps on hook. Fasten off.

Points 2–6: Sl st in next ch-2 sp. Rep Rows 1–11 (11, 13, 13) of first snowflake



point (see schematic). **Finish medallion center:** Beg at top of first point, join A in ch-2 sp.

Row 1: *2 sc in next ch-2 sp, 25 (25, 29, 29) sc along side of point; rep from * 9 more times, ending at top of 6th point, 2 sc in final ch-2 sp, turn leaving rem 2 edges unworked.

Rows 2–3: Work Rows 2–3 of crochet insert strips (see Stitch Guide). Beg knitted portion as foll:

Short-Row Filler 1: With WS facing, larger needles, and B, pick up and knit 55 (55, 59, 59) sts bet 6th and 5th point, mark center st. Work short-rows as foll (see page 70):



Row 1: (RS) Knit to 2 sts before center st, s2kp (see page 84), k to last 3 sts, wrap and turn (w&t).

Row 2: Purl to last 3 sts, w&t.

Row 3: Knit to 2 sts before center st, s2kp, knit to 3 sts before wrapped st, w&t.

Row 4: Purl to 3 sts before wrapped st, w&t.

Rows 5–12: Rep Rows 3–4 four more times—43 (43, 47, 47) sts.

BO (see page 71), working wraps tog with wrapped sts.

Short-Row Filler 2: Work as for Short-Row Filler 1.

Short-Row Filler 3: Work as for Short-Row Filler 1, sl 43 (43, 47, 47) sts to waste-yarn holder.

Short-Row Filler 4: Work as for Short-Row Filler 1, only cont to work short-rows for the right side seam as foll:

Row 1: Knit to the last 2 sts, w&t, purl to end.

Row 2: Knit to within 2 sts of previous wrapped st, w&t, purl to end.

Rows 3–10 (10, 14, 14): Rep Row 2. BO, working wraps tog with wrapped sts. **Short-Row Filler 5:** Work as for Short-Row Filler 4 only reverse the short-rows by beg with a purl row not knit. **Lower front:** With RS facing, pick up and knit 20 (22, 26, 28) sts at the base of Short-Row Filler 5, k43 (43, 47, 47) from Short-Row Filler 3, pick up and knit 20 (22, 26, 28) sts at the base of Short-Row Filler 4—83 (87, 99, 103) sts. Cont in St st (knit on RS, purl on WS) for 19 more rows. BO all sts. ****Work** crochet insert strip (see Stitch Guide), working 83 (87, 99, 103) sc along BO edge. Change to smaller needles, work in k1, p1 rib on 83 (87, 99, 103) sts for 8 rows. With larger needle, BO in patt**. Work crochet insert strip on short-row points 1 and 2. Sl 43 (43, 47, 47) sts to waste yarn for finishing later with sleeve.

Back

On back medallion (see schematic), work back points 1 and 2, foll instructions for front 1 point. Trim entire medallion with crochet insert. Work 1 short-row filler only, foll instructions for Short-Row Filler 3 of front. Sl these 43 (43, 47, 47) sts to waste yarn.

Right back: Foll diagram, RS facing, with larger needles and B, and working only right edge of medallion and point,

pick up and knit 50 (50, 58, 58) sts.

Row 1: (WS) P1, p2tog (see page 70), purl to end.

Row 2: Knit to last 3 sts, k2tog, k1.

Rep Rows 1–2 two more times—44 (44, 52, 52) sts. **Next row:** Purl across. **Next row:** Rep Row 2. Rep last 2 rows 6 (7, 10, 12) more times—37 (36, 41, 39) sts.

Work even in St st for 8 (10, 7, 5) rows. BO all sts. **Left back:** Foll diagram, with RS facing, larger needles and B, and working only left edge of the medallion and point, pick up and knit 50 (50, 58, 58) sts.

Row 1: (WS) Purl to last 3 sts, p2tog, p1.

Row 2: K1, K2tog, K to end.

Rep Rows 1–2 two more times—44 (44, 52, 52) sts. **Next row:** Purl across, **Next row:** Rep Row 2. Rep last 2 rows 6 (7, 10, 12) more times—37 (36, 41, 39) sts.

Work even in St st for 8 (10, 7, 5) rows. BO all sts. **Lower back:** With RS facing, larger needles, and B, pick up and knit 20 (22, 26, 28) sts of left back, k43 (43, 47, 47) from Short-Row Filler 1, pick up and knit 20 (22, 26, 28) sts in right back—83 (87, 99, 103) sts. Work in St st until piece measures same as front to crochet insert. Rep from ** to ** of front crochet inserts to complete back.

Left Sleeve

Note: Crochet insert and ribbing will be worked later. With larger needles and B, CO 47 (47, 53, 53) sts. Work in St st, inc (k1f&b; see page 70) in first st and 2nd to last st on RS rows every 8th row 7 times—61 (61, 67, 67) sts. Work even until piece measures 10½" from beg, ending with a RS row. BO all sts. Work crochet insert on 61 (61, 67, 67) sts of BO edge. **Shape raglan:** BO 4 sts at beg of next 2 rows. Work 2 rows even.

Dec row: (RS) K2, ssk, knit to last 4 sts, k2tog, k2. Rep Dec row every 4th row 11 (11, 14, 14) more times, ending with a RS row—29 sts. **Shape cap:** **Next row:** (WS) Using sloped method (see Stitch Guide), BO 7 sts at beg of next 3 WS rows. BO rem 8 sts. **Cuff:** Join in CO edge and work as for the lower front crochet insert and rib, on 47 (47, 53, 53) sts.

Right Sleeve

Work as for left sleeve to cap, ending with a WS row. **Next row:** (RS) Using sloped method, BO 7 sts at beg of next 3

RS rows. BO rem 8 sts. Complete cuff as for left sleeve.

Finishing

Block all pieces to measurements. **Set in sleeve:** With WS facing, pick up and knit 49 (49, 55, 55) sts along left-front armhole (including the side of the crochet insert). From the RS pick up and knit the same number of sts for the corresponding left raglan sleeve edge (including the BO sts). Using the three-needle BO (see page 71), join sleeve to armhole. Rep for right-front armhole and left-back armhole. Leave final seam open. Work crochet insert around neck opening on 118 (118, 130, 130) sc. Work in k1, p1 rib on the 118 (118, 130, 130) sts for 5 rows. BO all sts. Sew neckband seam and join the final raglan seam as before. Using the crochet hook, sl st the side and sleeve seams tog. ❖

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