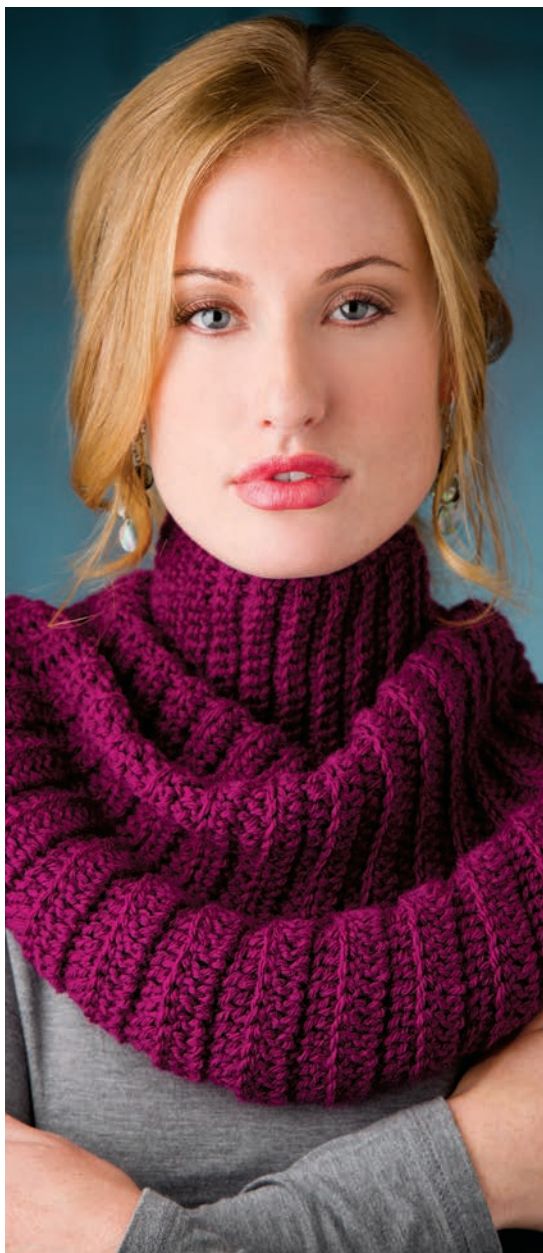


It's So Easy

crochet fashions & accessories™



19 simple, easy-to-stitch fashions and accessories for today's crocheter. A how-to guide on reading crochet patterns and a crochet basics section are also included.

It's So Easy
crochet fashions & accessories™



contents

How to Read Crochet Patterns	4
Basics	8
Keyhole Scarf	25
Raspberry Cowl	28
Slouchy Beanies for the Family	30
Gemstones Scarf	33
Super-Easy Fingerless Mitts	35
Painterly Impressions Hooded Scarf...	37
Reader's Shawl	40
Puff Stitch Neck Warmer	43
Beginner Cardi	45
Midnight Shells	50
Post Stitch Beanie & Man's Scarf	52
Roundabout Bag	55
Florette Scarf	59
Lace Cowl	62
Northern Lights Cowl.....	65
Stitch Guide	66
Metric Conversion Charts	67



How to Read Crochet Patterns

APPEARANCE IN PATTERN

The key element in learning to read crochet patterns is understanding the writing style, which includes the crochet abbreviations and symbols located, for your convenience, at the end of this article. It's not necessary to learn the abbreviations and symbols all at once, but refer to the lists as you find these terms listed in your crochet patterns.

Some things to remember when reading crochet patterns:

Crochet patterns are worked in either rows or rounds (rnds). Each pattern will specify whether you are working in rows, rounds or a combination of both.

Most crochet patterns are rated according to level of difficulty, including beginner, easy, intermediate and experienced. Choose the level of difficulty most suited to your crochet abilities. Avoid the frustration in trying to work with a crochet pattern that is too advanced. As you gain more crochet experience, you will be able to successfully tackle more difficult patterns.

It is important to count your stitches as you work so you have as many stitches on each row or round as the pattern indicates.

Always check your gauge. While it may not be so important if you are making a project for which you have an unending supply of yarn or thread and feel it isn't important what size it turns out to be, you will be setting yourself up for disappointment if you are making a project that needs to be the size indicated in the pattern. To check your gauge, crochet a swatch approximately inches by 4 inches in the stitch pattern used in the crochet instructions. If your gauge is larger than the gauge indicated in the pattern, try a smaller hook. If your gauge is smaller, try a larger hook.

Reading crochet patterns takes practice, so don't be discouraged in the beginning if you don't understand all of the patterns you would like to crochet. The more you

practice, the easier it becomes. Before long, you'll be able to follow any crochet pattern you wish.

You may find it helpful to take a class in learning to crochet. Check with local craft stores and continuing education centers to see what is available. If you have a friend who crochets, he or she may be willing to get you started.

To most beginners, a pattern written in standard crochet abbreviations looks like a foreign language. To help simplify things, we've given two rows of a single pattern written first in standard crochet abbreviations, then repeated in standard English. As you can see, writing a pattern in standard crochet abbreviations takes up a great deal less room and helps you to focus on the instructions.

Written in standard crochet abbreviations, row 1 looks like this:

Row 1: With size H hook, ch 15, sc in 2nd ch from hook and in each ch across, turn. (14 sc)

Now, written in standard English, row 1 looks like this:

Row 1: Using a size H crochet hook, make 15 chain stitches, single crochet in the second chain stitch from the hook and in each chain stitch across, turn. (There are 14 single crochets at the end of this row.)

After completing row 1, proceed to row 2. Written in standard crochet abbreviations, it looks like this:

Row 2: Ch 1, 2 sc in first sc, sc in each rem sc across to last sc, 2 sc in last sc, turn. (16 sc)

Written in standard English, row 2 looks like this:

Row 2: Chain 1, work 2 single crochets in the first single crochet of row 1, work a single crochet in each remaining single crochet of row 1 except for the last single crochet; work

2 single crochets in the last single crochet of row 1, turn. (You have increased 1 stitch in the first single crochet of this row and

1 stitch in the last single crochet of this row for a total of 2 increased stitches. There are 16 single crochets at the end of this row.) ■

ABBREVIATIONS, SYMBOLS & ADDITIONAL TERMINOLOGY

ABBREVIATIONS

begbegin/begins/beginning
bpdcback post double crochet
bpscback post single crochet
bptrback post treble crochet
CCcontrasting color
ch(s)chain(s)
ch-refers to chain or space previously made (i.e. ch-1 space)
ch sp(s)chain space(s)
cl(s)cluster(s)
cmcentimeter(s)
dcdouble crochet (singular and plural)
dc decdouble crochet 2 or more stitches together, as indicated
decdecrease/decreases/decreasing
dtrdouble treble crochet (singular and plural)
extextended
fpdcfront post double crochet
fpdcfront post single crochet
fptrfront post treble crochet
ggram(s)
hdchalf double crochet (singular and plural)
hdc dechalf double crochet 2 or more stitches together, as indicated

incincrease/increases/increasing
lp(s)loops(s)
MCmain color
mmmillimeter(s)
ozounce(s)
pcpopcorn(s)
remremain/remains/remaining
rep(s)repeat(s)
rnd(s)round(s)
RSright side
scsingle crochet (singular and plural)
sc decsingle crochet 2 or more stitches together, as indicated
skskip/skipped/skipping
sl st(s)slip stitch(es)
sp(s)space(s)/spaced
st(s)stitch(es)
togtogether
trtreble crochet (singular and plural)
trtrtriple treble (singular and plural)
WSwrong side
yd(s)yard(s)
yoyarn over

SYMBOLS

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in *italic text*.

Examples:

(3 dc, ch 2, 3 dc) in next corner sp

(sc, hdc, 3 dc, hdc, sc) in next st

(48 *dc*)—indicating stitch count at end of row or round

(88 [94, 106, 112] *sc*)—indicating multiple stitch counts for additional garment sizes or rows/rnds.

Row 1 (RS):—indicating front of work

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

Examples:

[dc in next dc, cl in next ch-1 sp] 5 times

[dc in each of next 3 dc, shell in next shell] across to next corner

Child's 2 [4, 6, 8]—indicating multiple finished garment sizes

Rows 29–36 [31–38, 31–40]:—indicating additional rows/rnds for multiple sizes

Sc in each of next 4 [5, 6] sts—indicating additional instructions for multiple sizes

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns

that are part of a collective stitch group contained within parentheses.

Examples:

[dc in each of next 3 sts, {shell in next ch-1 sp} twice] 4 times

[{ch 5, sc in next ch sp} twice, ch 5, sk next dc, dc in next dc, {ch 1, sk next dc, dc in next dc} 6 times] twice

({dc, ch 1} 5 times, dc) in next ch-2 sp

({sc, ch 3} 3 times, hdc, ch 2, hdc, ch 3, {sc, ch 3} twice, sc) all in corner sp

* Repeat instructions following a single asterisk or between two single asterisks as directed.

Examples:

Ch 1, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across.

*Sc in each of next 2 sts, 2 sc in next st, rep from * around.

Ch 1, *(sc, dc, tr, dc, sc) in next ch-2 sp, ch 2, sc in next hdc, ch 2, rep from * 6 times.

Ch 1, sc in same st, sc in each of next 22 sc, *[2 sc in next sc, sc in each of next 3 sc] twice, 2 sc in next sc*, sc in each of next 23 sc, rep between * once, join in beg sc.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

Examples:

Ch 1, *(sc, 2 dc, ch 1, 2 dc, sc) in corner sp, (sc, 2 dc, sc) in next ch-3 sp, **ch 1, sk next ch-1, sl st in next ch-1 sp, ch 1, sk next ch-1**, [(sc, dc, ch 1, sc) in next ch-3 sp] 3 times, rep between ** once, (sc, 2 dc, sc) in next ch-3 sp, rep from * 3 times, join.

Sl st in next st, sl st in corner ch sp, ch 3, dc in same sp, *[(picot, 2 dc) 3 times in same sp, **2 dc in next ch sp, (picot, 2 dc) twice in same sp, rep from ** across to next corner ch sp], 2 dc in next ch sp, rep from * twice, rep between [] once, join.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Examples:

*Ch 3, (sc, ch 3, sc) in next ch-2 sp, ch 3**, V-st in next dc, rep from * 3 times, ending last rep at **.

2 sc in first st, *ch 2, sk next st, cl in next st, ch 2, sk next st**, 2 sc in next st, rep from * around, ending last rep at **.

◇ Repeat instructions between or from diamonds as directed, usually

in combination with single asterisk instructions.

Examples:

Ch 1, sc in same sc, *◇sk next ch-2 sp, [sc in next sc, ch 3] 4 times◇, sc in next sc, sk next ch-2 sp, sc in next sc, rep from * 6 times, rep between ◇ once, sc in next sc.

*({Sl st, ch 3} 3 times, sl st) in corner sp, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next st, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next ch-2 sp, ◇ch 3, sk next 3 sts, sl st in next st, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next ch-2 sp, rep from ◇ across to last 7 sts before corner sp, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next st, ch 3, sk next 3 sts, rep from * around, join.

ADDITIONAL TERMINOLOGY

Work even: Work in pattern already established without increasing or decreasing stitches. ■

Basics Chain Stitch (abbreviated ch)

Note: Instructions are given for right-handed crocheters. Left-handers will work the opposite.

Crochet usually begins with a series of chain stitches called a beginning or foundation chain. Begin by making a slip knot on the hook about 6 inches from the free end of the yarn. Loop the yarn as shown in Fig. 1.

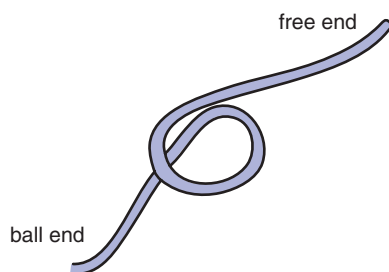


Fig. 1

Insert the hook through center of loop and hook the free end (Fig. 2).

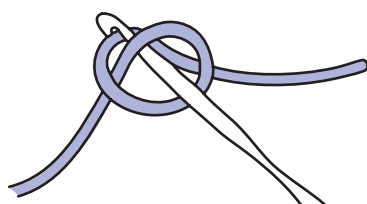


Fig. 2

Pull this through and up onto the working area of the hook (Fig. 3).

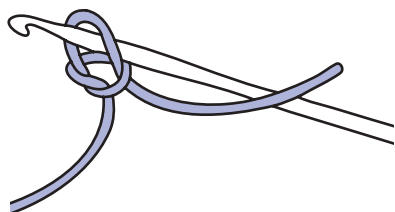


Fig. 3

Pull the free yarn end to tighten the loop (Fig. 4).

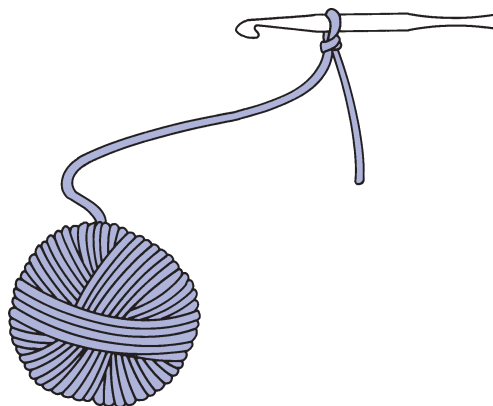


Fig. 4

It should be firm, but loose enough to slide back and forth easily on the hook. Be sure you still have about a 6-inch yarn end.

Hold the hook, now with its slip knot, in your right hand (Fig. 5).

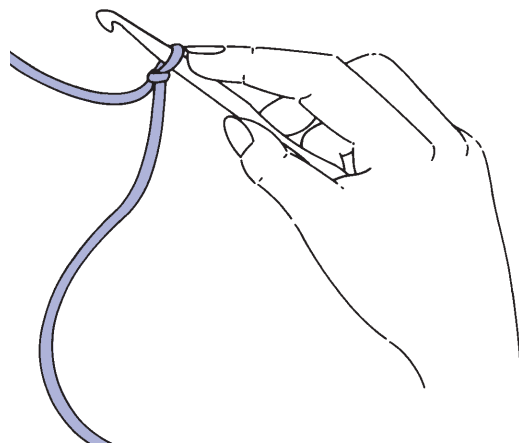


Fig. 5

Now, let's make the first chain stitch.

Step 1: Hold the base of the slip knot with the thumb and middle or index finger of your left hand; thread yarn from the skein over the middle or index finger (Fig. 6) and under the remaining fingers of your left hand (Fig. 7).

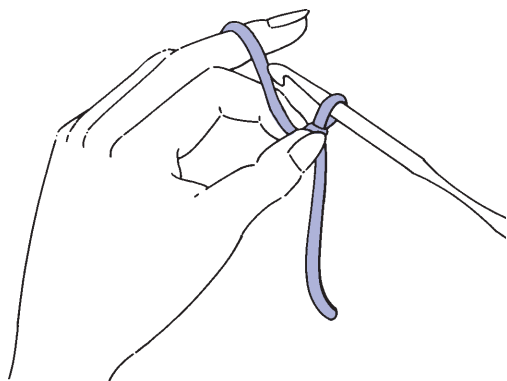


Fig. 6

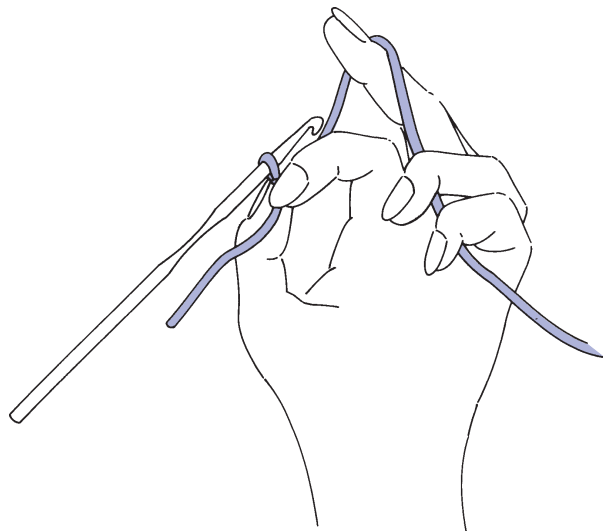


Fig. 7

Your middle finger will stick up a bit to help the yarn feed smoothly from the skein; the other fingers help maintain even tension on the yarn as you work.

Hint: As you practice, you can adjust the way your left hand holds the yarn to however it is most comfortable for you.

Step 2: Bring the yarn over the hook from back to front and hook it (Fig. 8).

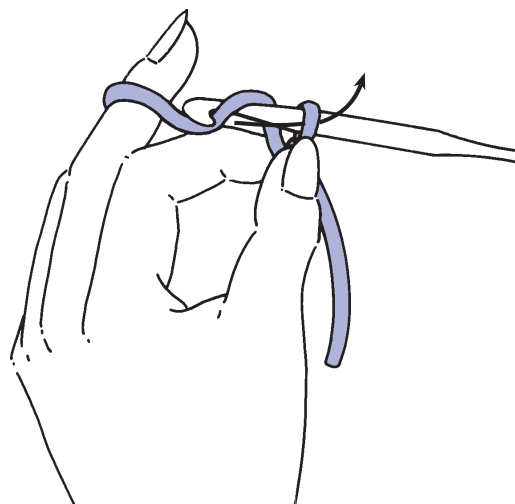


Fig. 8

Draw hooked yarn through the loop of the slip knot on the hook and up onto the working area of the hook (see arrow on Fig. 8); you have now made one chain stitch (Fig. 9).

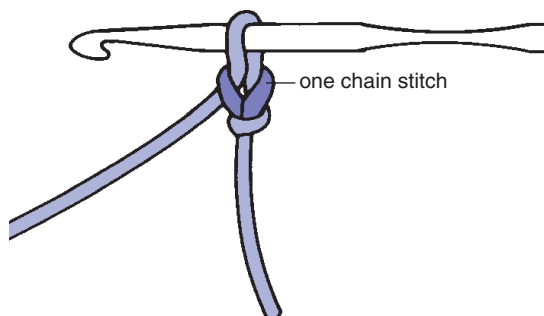


Fig. 9

Step 3: Again, bring the yarn over the hook from back to front (Fig. 10).

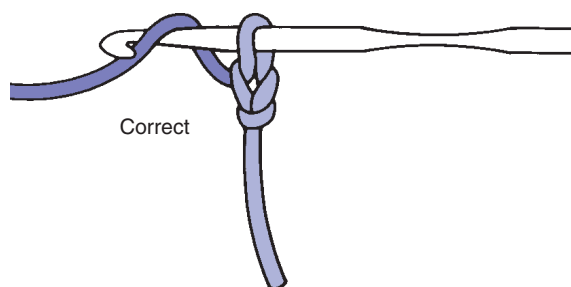


Fig. 10

Note: Take care not to bring yarn from front to back (Fig. 11).

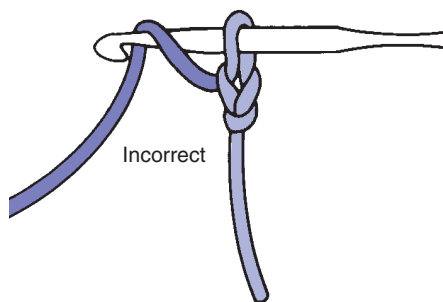


Fig. 11

Hook it and draw through loop on the hook:
You have made another chain stitch (Fig. 12).

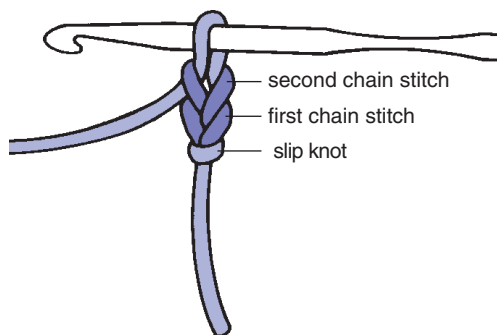


Fig. 12

Repeat step 3 for each additional chain stitch, being careful to move the left thumb and middle or index finger up the chain close to the hook after each new stitch or two (Fig. 13). This helps you control the work.

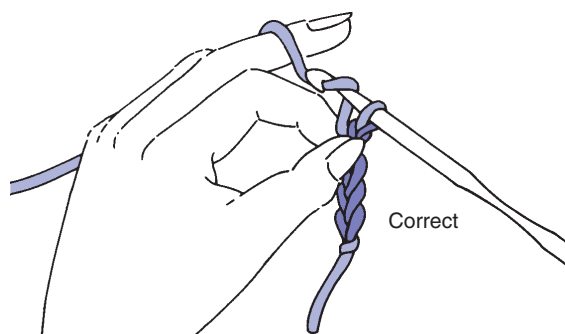


Fig. 13

Note: Fig. 14 shows the incorrect way to hold the stitches.

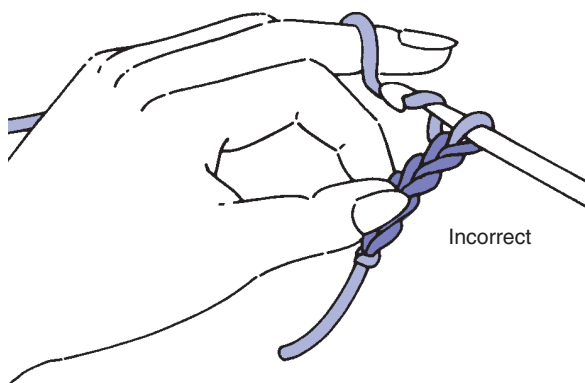


Fig. 14

Also, be sure to pull each new chain up onto the working area of the hook.

The working yarn and the work in progress are always held in your left hand.

Practice making chains until you are comfortable with your grip on the hook and the flow of the yarn. In the beginning your work will be uneven, with some chain stitches loose and others tight. While you're learning, try to keep the chain stitches loose. As your skill increases, the chain should be firm—but not tight—with all chain stitches even in size.

Hint: As you practice, if the hook slips out of a stitch, don't get upset! Just insert the hook again from the front into the center of the last stitch, taking care not to twist the loop (Fig. 15).

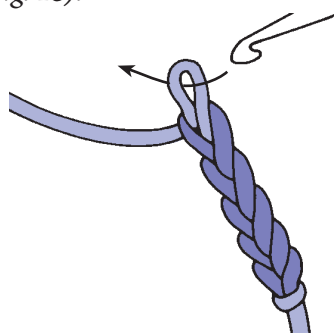


Fig. 15

When you are comfortable with the chain stitch, draw your hook out of the last stitch and pull out the work back to the beginning. Now you've learned the important first step of crochet: the beginning chain.

Once you have learned to work the beginning chain, you are ready to begin the stitches required to make any project. These stitches are worked into the beginning chain. For practice, make six chains loosely.

Hint: When counting your chain stitches at the start of a pattern—which you must do very carefully before continuing—note that the loop on the hook is never counted as a stitch, and the starting slip knot is never counted as a stitch (*Fig. 16*).

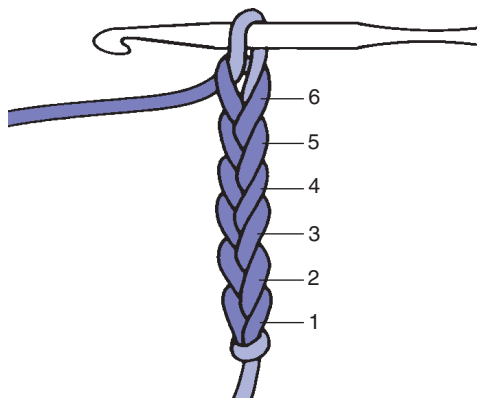


Fig. 16

Now stop and look at the chain. The front looks like a series of interlocking “V”s (*Fig. 16*), and each stitch has a bar at the back (*Fig. 17*).

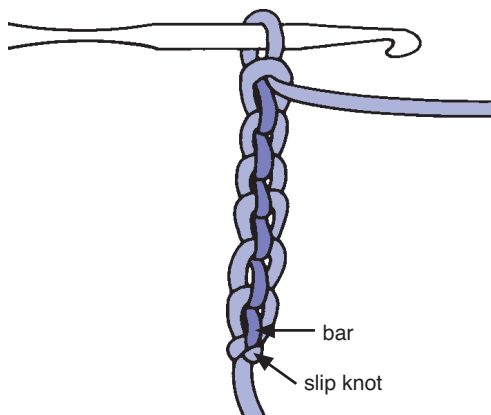


Fig. 17

You will never work into the first chain from the hook. Depending on the stitch, you will work into the second, third, fourth, etc., chain from the hook. The instructions will always state in which chain you will work.

When working a stitch, insert hook from the front of the chain, through the center of the “V” and under the corresponding bar on the back of the same stitch (*Fig. 18*).

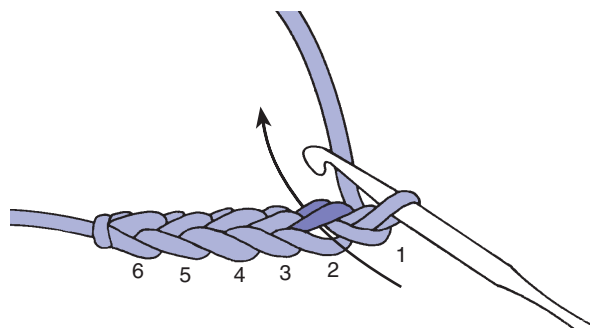


Fig. 18

Excluding the first chain, you will work into every chain, unless the pattern states differently, but not into the starting slip knot (*Fig. 18a*). Be sure that you do not skip that last chain at the end. When you finish, you should have one less stitch than you have chains. ■

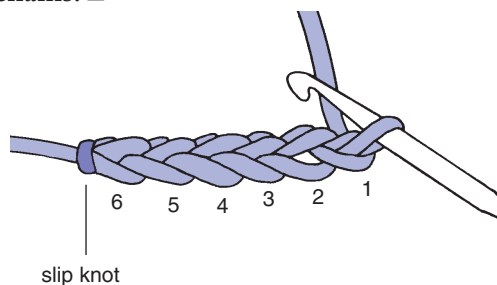


Fig. 18a

Single Crochet (abbreviated sc)

Most crochet is made with variations on just four different stitches: single crochet, half double crochet, double crochet and treble crochet. The stitches differ mainly in height, which varies based on the number of times the yarn is wrapped around the hook before the hook is inserted in the indicated chain, stitch or space. The shortest and most basic of these stitches is the single crochet.

WORKING ROW 1

Step 1: Chain six, skip first chain from hook. Insert hook in the second chain through the center of the V and under the back bar of the chain. Bring the yarn over the hook from back to front (Fig. 19). Draw yarn through chain and up onto the working area of the hook. You now have two loops on the hook (Fig. 20).



Fig. 19

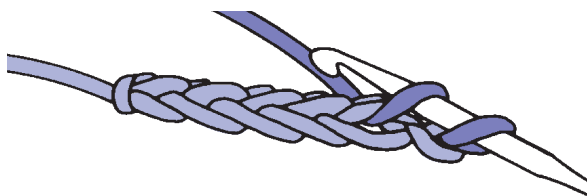


Fig. 20

Step 2: Again, bring yarn over the hook from back to front, and draw it through both loops on the hook (Fig. 21).

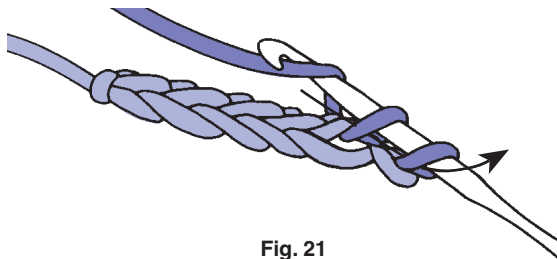


Fig. 21

One loop will remain on the hook; you have made one single crochet (Fig. 22).

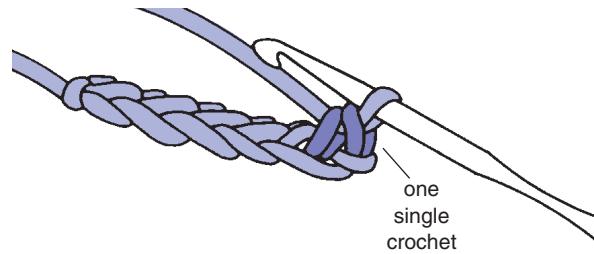


Fig. 22

Step 3: Insert hook in next chain as before, yarn over the hook from back to front, and draw it through the chain stitch. Yarn over the hook again and draw it through both loops. You have made another single crochet.

Repeat step 3 in each remaining chain, taking care to work in the last chain, but not in the slip knot. You have completed one row of single crochet and should have five stitches in the row. Fig. 23 shows how to count the stitches.

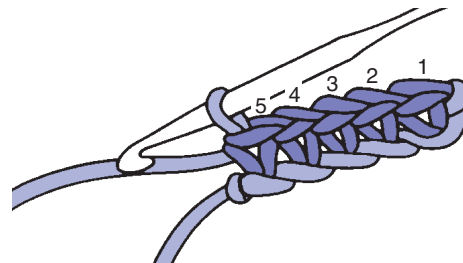


Fig. 23

Hint: As you work, be careful not to twist the chain; keep all the V's facing you.

If included in a pattern, the instructions would read as follows:

Row 1: Ch 6, sc in 2nd ch from hook and in each rem ch across, turn. (5 sc)

Note: To save space, a number of abbreviations are used. For a list of abbreviations used in patterns, see page 5.

WORKING ROW 2

To work the second row of single crochet, you need to turn the work in the direction of the

arrow (counterclockwise), as shown in Fig. 24, so you can work back across the first row.

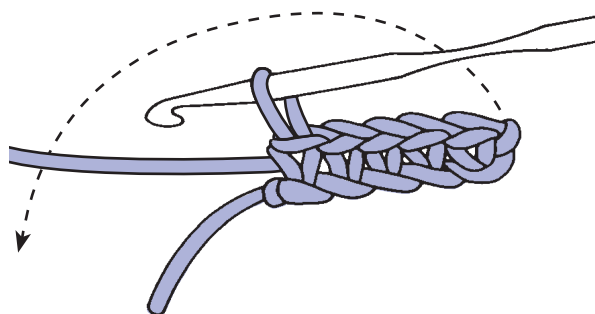


Fig. 24

Do not remove the hook from the loop as you do this (Fig. 24a).

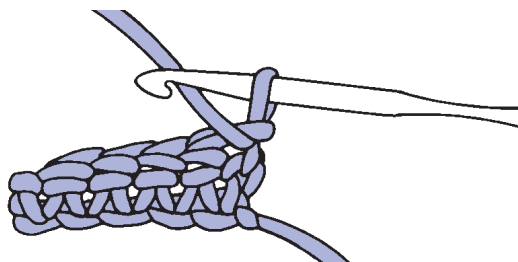


Fig. 24a

Now you need to bring the yarn up to the correct height to work the first stitch. So, to raise the yarn, chain one (this is called a beginning chain).

This row, and all the following rows of single crochet, will be worked into a previous row of single crochet, not into the beginning chain as you did before. Remember that when you worked into the starting chain, you inserted the hook through the center of the V and under the bar. This is only done when working into a starting chain.

To work into a previous row of crochet, insert the hook under both loops of the previous stitch, as shown in Fig. 25, instead of through the center of the V.

The first single crochet of the row is worked in the last stitch of the previous row (Fig. 25), not into the beginning chain. Work a single crochet into each single crochet to the end,

taking care to work in each stitch, especially the last stitch, which is easy to miss (Fig. 26).

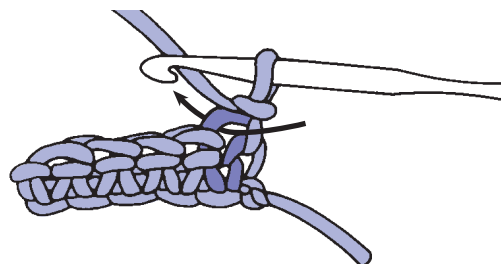


Fig. 25

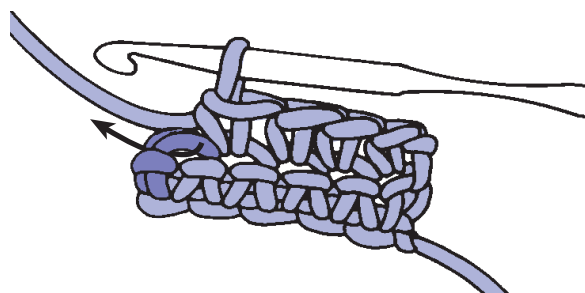


Fig. 26

Stop now and count your stitches; you should still have five single crochets on the row (Fig. 27).

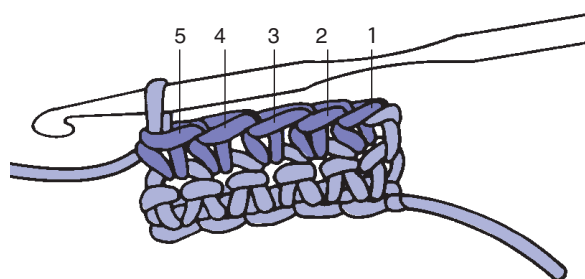


Fig. 27

Hint: When you want to pause to count stitches, check your work, have a snack or chat on the phone, you can remove your hook from the work—but do this at the end of a row, not in the middle. To remove the hook, pull straight up on the hook to make a long loop (Fig. 28). Then, withdraw the hook and put it on a table or other safe place (sofas and chairs have a habit of eating crochet hooks). Put work in a safe place so loop is not pulled out. To begin work again, just insert the hook in the big loop (don't twist the

loop) and pull on the yarn from the skein to tighten the loop.

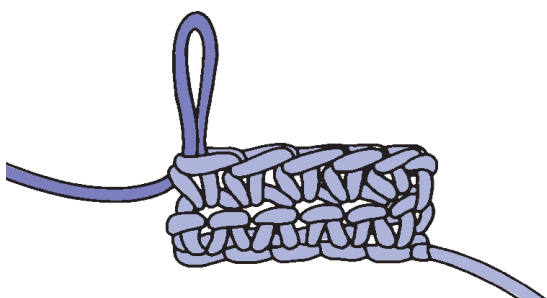


Fig. 28

To end row 2, after the last single crochet, turn the work counterclockwise.

Here is the way instructions for row 2 might be written in a pattern:

Row 2: Ch 1, sc in each sc across, turn.

WORKING ROW 3

Row 3 is worked exactly as you worked row 2.

Here are the instructions as they would be given in a pattern:

Row 3: Rep row 2.

Now wasn't that easy? For practice, work three more rows, which means you will repeat row 2 three more times.

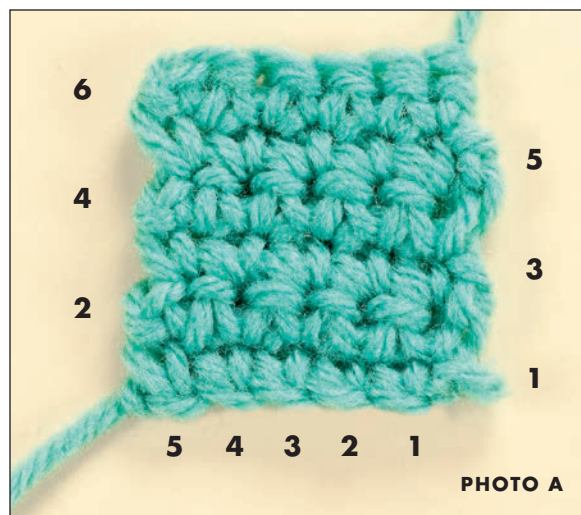
Hint: Try to keep your stitches as smooth and even as possible; remember to work loosely rather than tightly and to make each stitch well up on the working area of the hook. Be sure to turn at the end of each row and to check carefully to be sure you've worked into the last stitch of each row.

Count the stitches at the end of each row; do you still have five? Good work.

What if you don't have five stitches at the end of a row? Perhaps you worked two stitches in one stitch, or skipped a stitch. Find your mistake, then just pull out your stitches back to the mistake; pulling out in crochet is simple. Just take out the hook and gently pull on the yarn. The stitches will come out easily; when you reach the place where you want to start again, insert the hook in the last loop (taking care not to twist it) and begin.

FASTENING OFF

It's time to move on to another stitch, so let's fasten off your single crochet practice piece, which you can keep for future reference. After the last stitch of the last row, cut the yarn, leaving a 6-inch end. As you did when you took your hook out for a break, draw the hook straight up, but this time draw the yarn cut end completely through the stitch. Photo A shows an actual sample of six rows of single crochet to which you can compare your practice rows. It also shows how to count the stitches and rows.



Now you can put the piece away, and it won't pull out (you might want to tag this piece as a sample of single crochet). ■

Double Crochet (abbreviated dc)

Double crochet is a taller stitch than single crochet. To practice, work the first row of double crochet as follows:

WORKING ROW 1

Step 1: Chain 14, bring the yarn over the hook from back to front, skip the first three chains from the hook, then insert the hook in the fourth chain (Fig. 29).

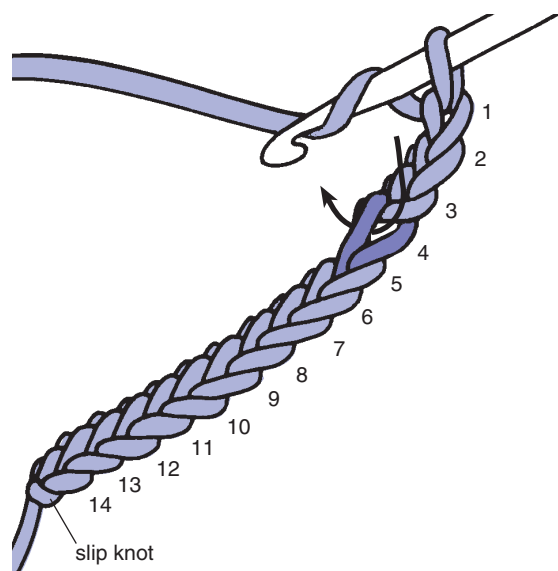


Fig. 29

Remember not to count the loop on the hook as a chain. Be sure to go through the center of the V of the chain and under the bar at the back; do not twist the chain.

Step 2: Bring the yarn over the hook from back to front and draw it through the chain stitch and up onto the working area of the hook; you now have three loops on the hook (Fig. 30).

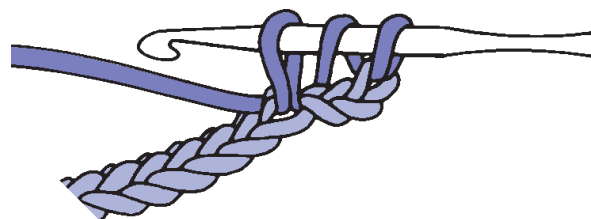


Fig. 30

Step 3: Bring the yarn over the hook from back to front and draw through the first two loops on the hook (Fig. 31). You now have two loops on the hook (Fig. 32).

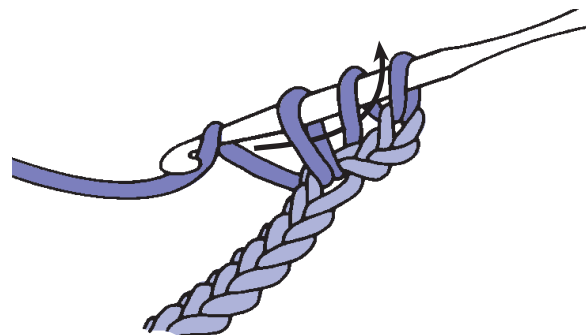


Fig. 31

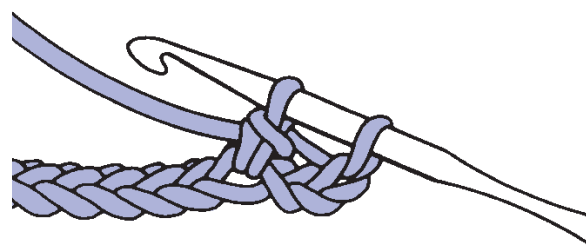


Fig. 32

Step 4: Bring the yarn over the hook from back to front and draw through both loops on the hook (Fig. 33).

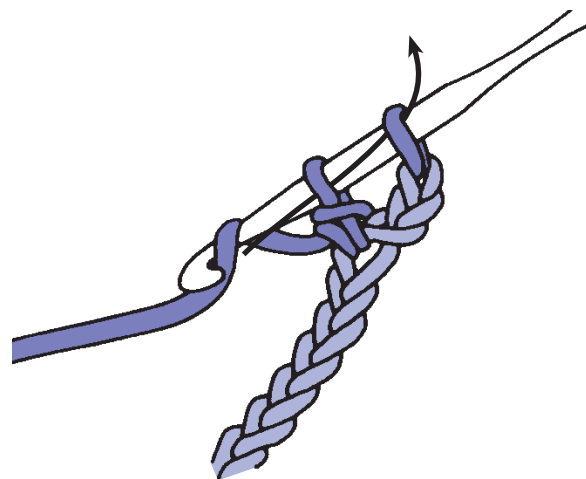


Fig. 33

You have now completed one double crochet; one loop remains on the hook (Fig. 34).

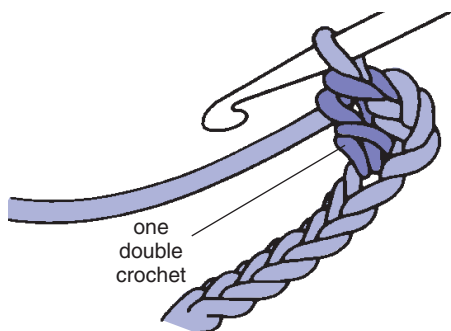


Fig. 34

In remaining chains, work as follows:

Step 1: Bring the yarn over the hook from back to front and insert the hook in the next chain.

Step 2: Bring the yarn over the hook from back to front and draw it through the chain and up onto the working area of the hook; you now have three loops on the hook.

Step 3: Bring the yarn over the hook from back to front and draw through the first two loops on the hook. You now have two loops on the hook.

Step 4: Bring the yarn over the hook from back to front and draw through both loops on the hook.

You have now completed one double crochet; one loop remains on the hook.

After working in each chain across, count your double crochet stitches. There should be 12 of them, counting the first three chain stitches you skipped at the beginning of the row as a double crochet (Fig. 35).

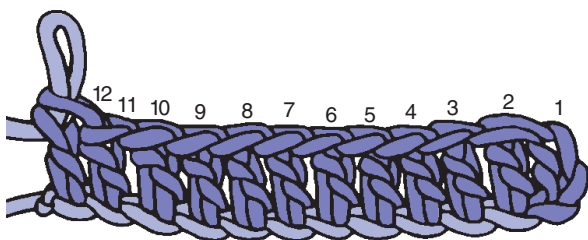


Fig. 35

Hint: In working double crochet on a beginning chain row, the three chains skipped before making the first double crochet are often counted as a double crochet stitch.

Turn the work counterclockwise before beginning row 2.

Here is the way the instructions might be written in a pattern:

Row 1: Ch 14, dc in 4th ch from hook (*beg 3 sk chs count as first dc*) and in each rem ch across, turn.

WORKING ROW 2

To work row 2, you need to bring the yarn or thread up to the correct height for the next row. To raise the yarn, chain three (this is called the beginning chain).

The three chains in the beginning chain just made count as the first double crochet of the new row, so skip the first double crochet and work a double crochet in the second stitch. Be sure to insert hook under top two loops of stitch; Fig. 36a and 36b indicate the correct and incorrect placement of this stitch.

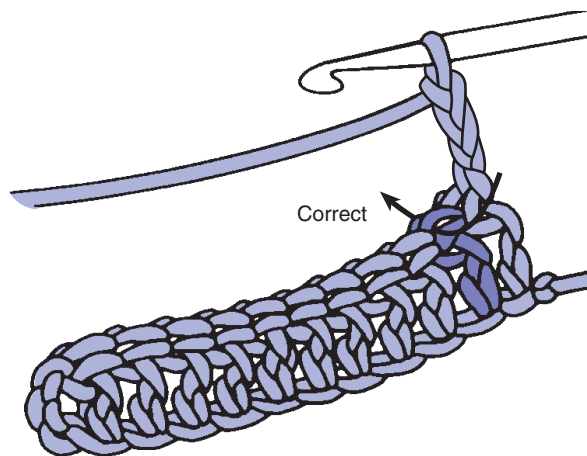


Fig. 36a

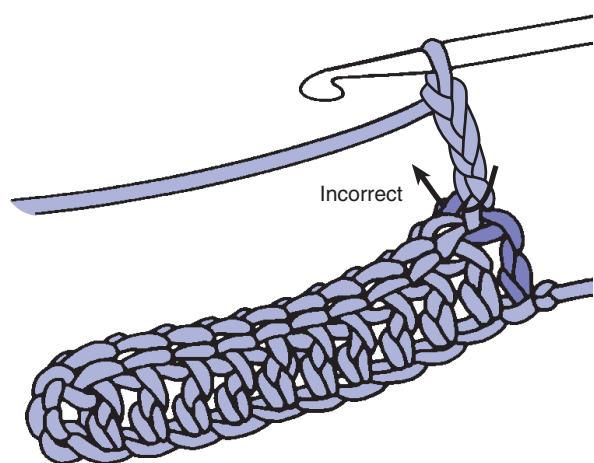


Fig. 36b

Work a double crochet in each remaining stitch across the previous row; at the end of each row, be sure to work the last double crochet in the top of the three skipped chains from the previous row. Be sure to insert hook in the center of the V (and back bar) of the top chain of the beginning chain (Fig. 37). Stop and count your double crochets; there should be 12 stitches. Now, turn.

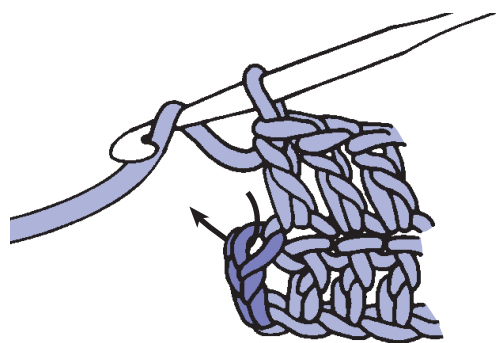


Fig. 37

Here is the way the instructions might be written in a pattern:

Row 2: Ch 3, dc in each dc across, turn. (12 dc)

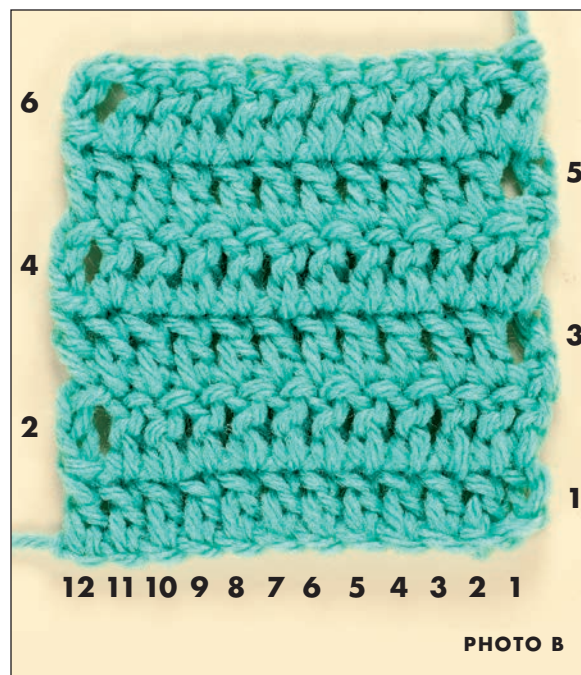
WORKING ROW 3

Row 3 is worked exactly as you worked row 2.

In a pattern, instructions would read:

Rows 3–6: Rep row 2.

For practice, work three more rows, repeating row 2. At the end of the last row, fasten off the yarn as you did for the single-crochet practice piece. Photo B shows a sample of six rows of double crochet and how to count the stitches and rows. ■



Half Double Crochet (abbreviated hdc)

Just as its name implies, this stitch eliminates one step of double crochet and works up about half as tall.

WORKING ROW 1

Step 1: Chain 13, bring yarn once over hook from back to front, skip the first two chains, then insert the hook in the third chain from the hook (Fig. 38).

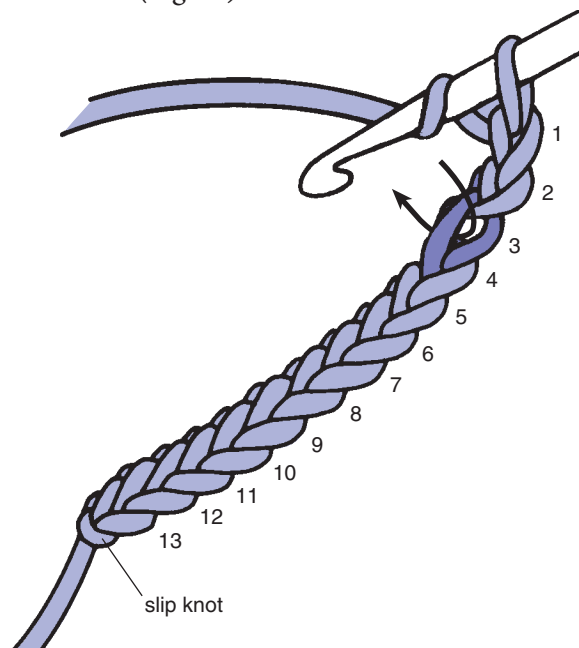


Fig. 38

Remember not to count the loop on the hook as a chain.

Step 2: Bring the yarn over the hook and draw it through the chain stitch and up onto the working area of the hook. You now have three loops on the hook (Fig. 39).

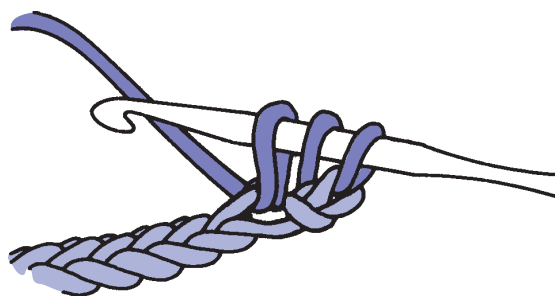


Fig. 39

Step 3: Bring the yarn over the hook and draw it through all three loops on the hook in one motion (Fig. 40).

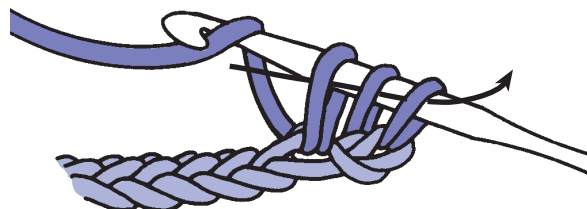


Fig. 40

You have completed one half double crochet; one loop remains on the hook (Fig. 41).

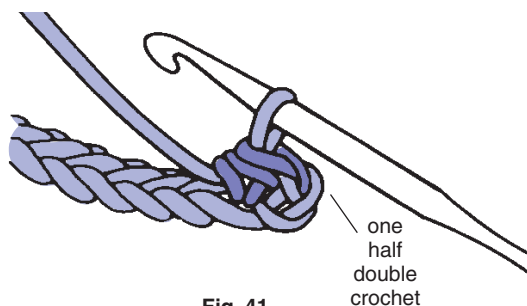


Fig. 41

In the next chain, work a half double crochet as follows:

Step 1: Bring yarn over hook from back to front, insert hook in next chain.

Step 2: Bring the yarn over the hook and draw it through the chain stitch and up onto the working area of the hook. You now have three loops on the hook.

Step 3: Bring the yarn over the hook yarn and draw it through all three loops on the hook in one motion.

Repeat the previous three steps in each remaining chain across. Stop and count your stitches: You should have 12 half double crochets, counting the first two chains you skipped at the beginning of the row as a half double crochet (Fig. 42).

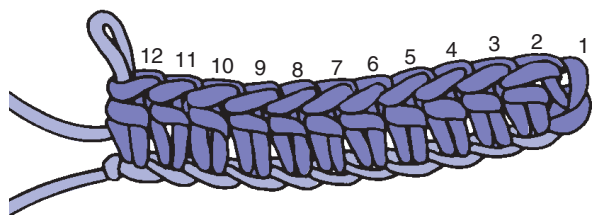


Fig. 42

Turn your work.

If included in a pattern, the instructions would read as follows:

Row 1: Ch 13, hdc in 3rd ch from hook (*beg 2 sk chs count as first hdc*) and in each rem ch across, turn. (12 hdc)

WORKING ROW 2

Like double crochet, the beginning chain counts as a stitch in half double crochet (unless your pattern specifies otherwise). Chain two, skip the first half double crochet of the previous row; work a half double crochet in the second stitch (Fig. 43) and in each remaining stitch across the previous row. At the end of the row, turn your work.

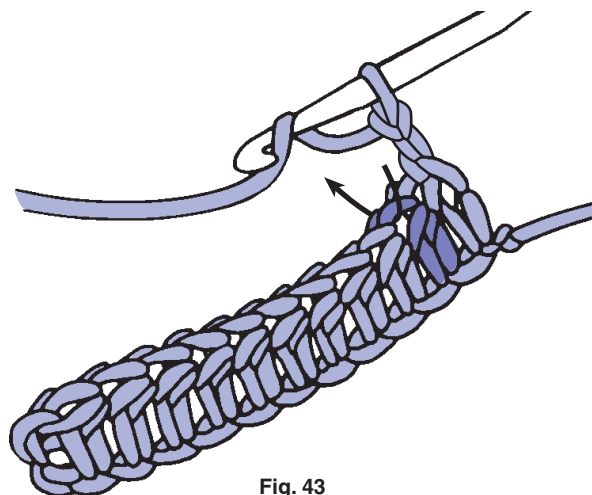


Fig. 43

Here is the way the instructions might be written in a pattern:

Row 2: Ch 2, hdc in each hdc across, turn. (12 hdc)

WORKING ROW 3

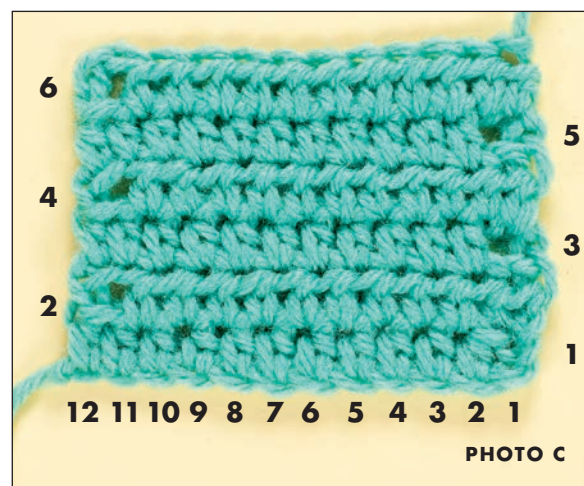
Row 3 is worked exactly as you worked row 2.

For practice, work three more rows, repeating row 2. Be sure to count your stitches carefully at the end of each row. When the practice rows are completed, fasten off.

Here is the way the instructions might be written in a pattern:

Rows 3–6: Ch 2, hdc in each hdc across, turn. Fasten off at end of last row. (12 hdc)

Photo C shows a sample of six rows of half double crochet and how to count the stitches and the rows. ■



Treble Crochet (abbreviated tr)

Treble crochet is a tall stitch that works up quickly and is fun to do. To practice, first chain 15 stitches loosely. Then work the first row as follows:

WORKING ROW 1

Step 1: Wrapping from back to front, bring the yarn over the hook twice, skip the first four chains, then insert hook into the fifth chain from the hook (Fig. 44).

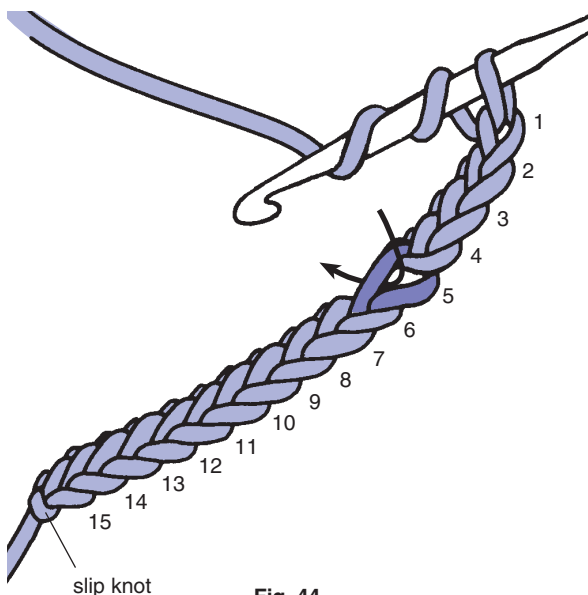


Fig. 44

Step 2: Yarn over the hook and draw it through the chain and up onto the working area of the hook; you now have four loops on the hook (Fig. 45).

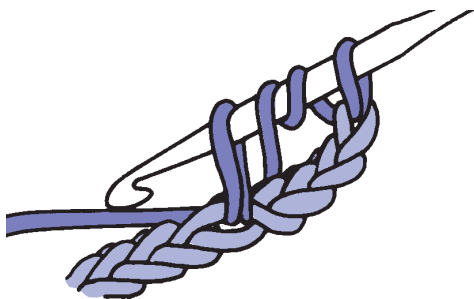


Fig. 45

Step 3: Yarn over the hook and draw it through the first two loops on the hook (Fig. 46).

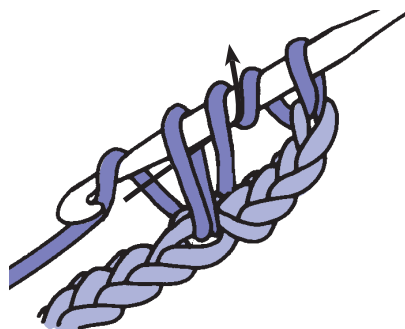


Fig. 46

You now have three loops on the hook (Fig. 46a).

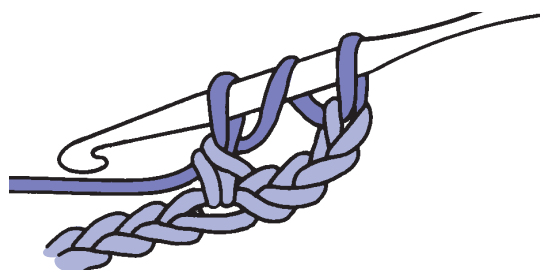


Fig. 46a

Step 4: Yarn over the hook again and draw it through the next two loops on the hook (Fig. 47).

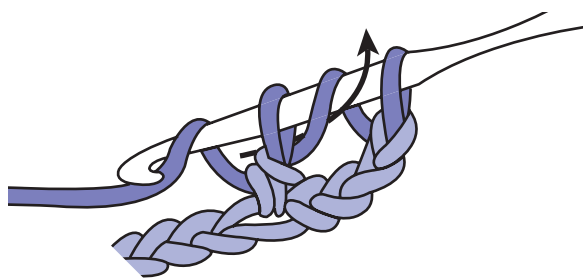


Fig. 47

Two loops remain on the hook (Fig. 47a).



Fig. 47a

Step 5: Yarn over the hook and draw it through both remaining loops on the hook (*Fig. 48*).

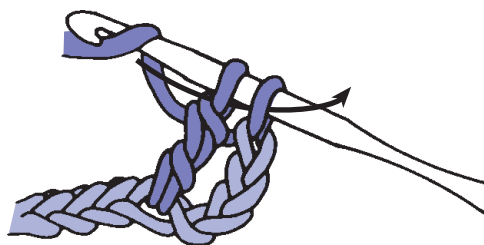


Fig. 48

You have now completed one treble crochet; one loop remains on the hook (*Fig. 49*).

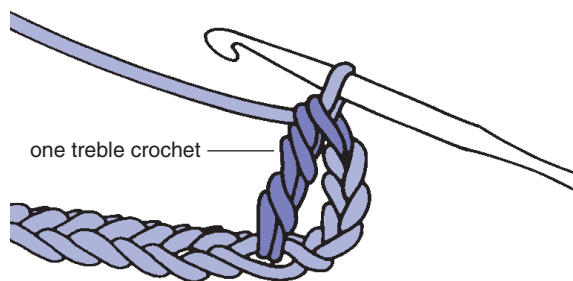


Fig. 49

In the next chain stitch, work a treble crochet as follows:

Step 1: Wrapping from back to front, bring the yarn over the hook twice; insert hook in the next chain (*Fig. 50*).

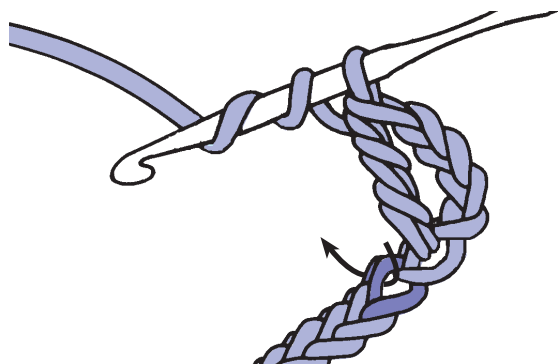


Fig. 50

Step 2: Yarn over the hook and draw it through the chain stitch and up onto the working area of the hook; you now have four loops on the hook.

Step 3: Yarn over the hook again and draw it through the first two loops on the hook; you now have three loops on the hook.

Step 4: Yarn over the hook again and draw it through the next two loops on the hook; two loops remain on the hook.

Step 5: Yarn over the hook again and draw it through both remaining loops on the hook.

Repeat the previous five steps in each remaining chain across.

When you've worked a treble crochet in the last chain, count your stitches: There should be 12 of them, counting the first four chains you skipped at the beginning of the row as a treble crochet (*Fig. 51*); turn work.

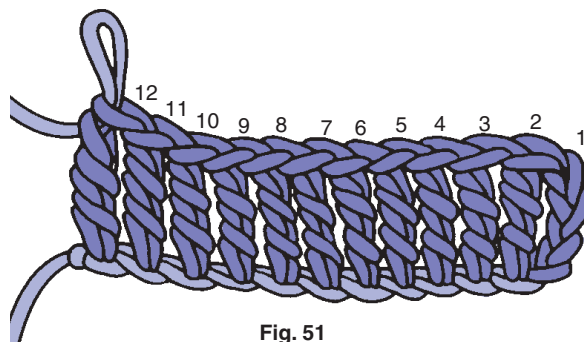


Fig. 51

Hint: In working the first row of treble crochet, the four chains skipped before making the first treble crochet are often counted as a treble crochet stitch.

Here is the way the instructions might be written in a pattern:

Row 1: Ch 15, tr in 5th ch from hook (*beg 4 sk chs count as first tr*) and in each rem ch across, turn. (12 tr)

WORKING ROW 2

Chain four to bring your yarn up to the correct height and to count as the first stitch of the row. Skip the first stitch and work a treble crochet in the second stitch (*Fig. 52*).

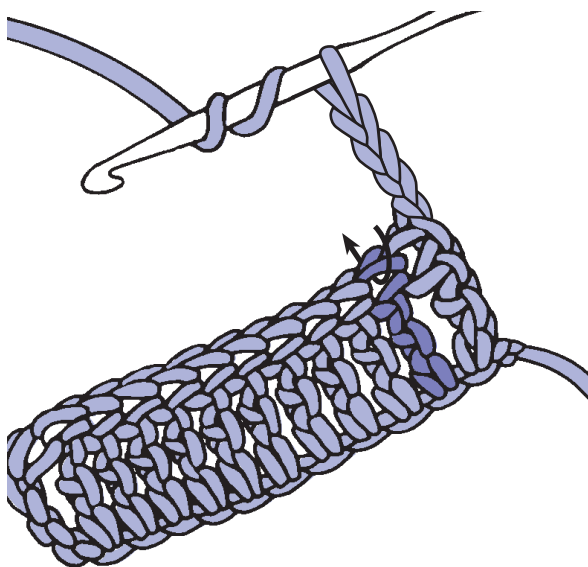


Fig. 52

Work a treble crochet in each remaining stitch across previous row; be sure to work last treble crochet in the top of the beginning chain from the previous row. Count stitches to be sure you still have 12 stitches and turn the work.

Hint: Remember to work last treble crochet of each row in beginning chain of previous row. Missing this stitch in the beginning chain is a common error.

Here is the way the instructions might be written in a pattern:

Row 2: Ch 4, tr in each tr across, turn. (12 tr)

WORKING ROW 3

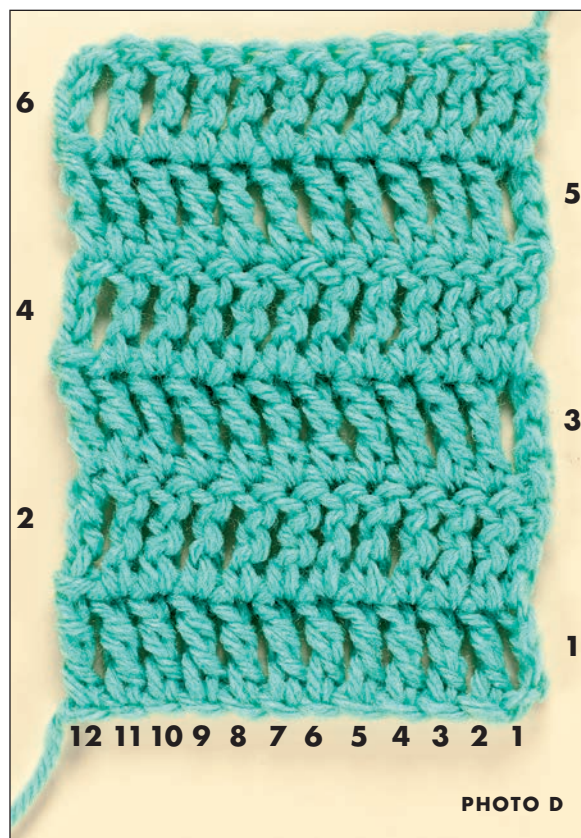
Work row 3 exactly as you worked row 2.

For practice, work three more rows, repeating row 2. At the end of the last row, fasten off the yarn.

Here is the way the instructions might be written in a pattern:

Rows 3–6: Rep row 2. Fasten off at end of last row. (12 tr)

Photo D shows a sample of six rows of treble crochet and how to count the stitches and rows. ■



Slip Stitch (abbreviated sl st)

This is the shortest of all crochet stitches and is really more a technique than a stitch. Slip stitches are usually used to move yarn across a group of stitches without adding height, or they may be used to join work.

MOVING YARN ACROSS STITCHES WORKING ROW 1

Chain 10, then double crochet in the fourth chain from hook and in each remaining chain across. Turn work.

If you were working an actual pattern, the wording would be as follows:

Row 1: Ch 10, dc in 4th ch from hook and in each rem ch across, turn.

WORKING ROW 2

On the next row, you are going to slip stitch in each of the first four stitches before beginning to work double crochet again. Instead of making three chains for the beginning chain as you would usually do for a second row of double crochet, this time just chain one. The beginning chain-one does not count as a stitch; therefore, insert hook under both loops of first stitch, wrap the yarn over your hook and draw it through both loops of stitch and the loop on the hook (Fig 53); one slip stitch made.

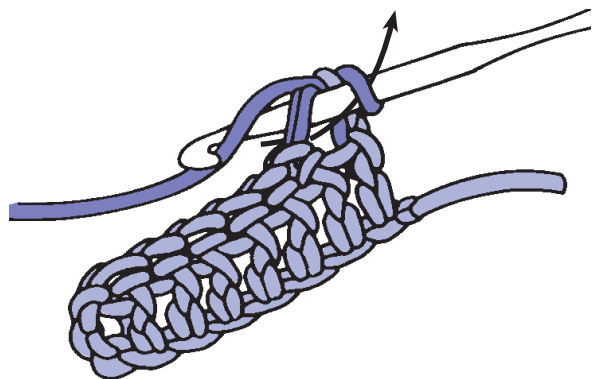


Fig. 53

Work a slip stitch in the same manner in each of the next three stitches. Now we're going to finish the row in double crochet; chain three to get yarn at the right height (the chain-three counts as a double crochet), then work

a double crochet in each of the remaining stitches. Look at your work and see how we moved the thread across with slip stitches, adding very little height (Fig. 54).

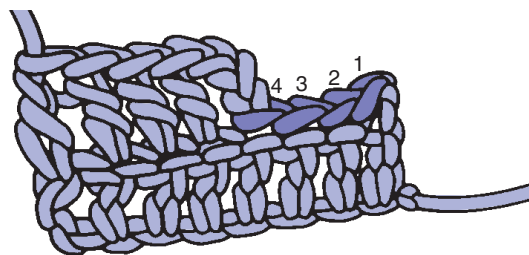


Fig. 54

Fasten off and save the sample.

If written in a pattern, row 2 would be worded as follows:

Row 2: Ch 1, sl st in each of next 4 dc, ch 3 (counts as first dc), dc in each rem dc across. (5 dc)

Fasten off.

Hint: When working slip stitches across stitches, always work very loosely.

JOINING STITCHES

JOINING A CHAIN INTO A CIRCLE

Chain six, then insert hook through the first chain you made (next to the slip knot—Fig. 55).

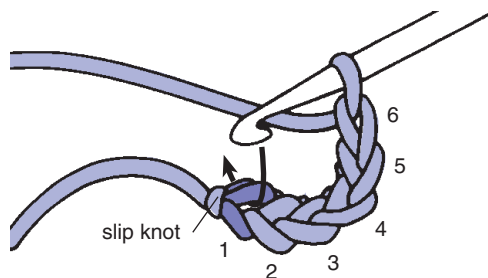


Fig. 55

Wrap the yarn over your hook and draw it through the chain and through the loop on the hook; you have now joined the six chains into a circle or a ring. This is the way many motifs, such as granny squares, are started.

Fasten off and cut the yarn. Keep this practice piece as a sample.

If this instruction appeared in a pattern, it would be worded as follows:

Rnd 1: Ch 6, join in 6th ch from hook to form ring. Fasten off.

JOINING THE END OF A ROUND TO THE BEGINNING OF THE SAME ROUND

Chain six, then join with a slip stitch in first chain you made to form a ring. Chain three, work 11 double crochet in the ring, insert the hook in the third chain of the beginning chain-three (*Fig. 56*), wrap the yarn over the hook and draw it through the chain and through the loop on the hook. You have now joined the round. Fasten off and cut yarn. Keep this practice piece as a sample.

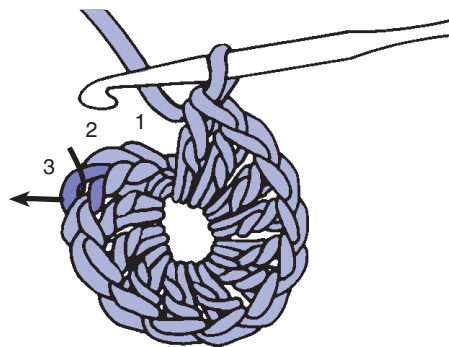


Fig. 56

Here is the way the instructions might be written in a pattern:

Rnd 1: Ch 3, 11 dc in ring, join with sl st in 3rd ch of beg ch-3. Fasten off. ■

Keyhole Scarf

DESIGN BY **JESSICA ELLISON**

SKILL LEVEL



EASY

FINISHED MEASUREMENTS

4½ inches wide x 32 inches long

MATERIALS

- Universal Yarn Poems medium (worsted) weight acrylic yarn (1¾ oz/109 yds/50g per skein):
2 skeins #591 Vesuvius
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 sts = 2 inches; 7 rows = 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF CENTER

Row 1 (RS): Ch 14, sc in 2nd ch from hook and each ch across, turn. (13 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3-8: Rep row 2.

Row 9: Ch 1, sc in each of first 7 sc, turn, leaving rem sc unworked. (7 sc)

FIRST SIDE OF KEYHOLE

Rows 10-16: Ch 1, sc in same sc, sc in each sc across, turn. At end of last row, fasten off.





2ND SIDE OF KEYHOLE

Row 9: With RS facing, join yarn with sl st in same sc on row 8 as last sc of row 9 worked, ch 1, sc in same sc and in each of last 6 sc, turn. (7 sc)

Rows 10–16: Ch 1, sc in same sc, sc in each sc across, turn.

Row 17: Ch 1, sc in each of first 6 sc, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each rem sc across, turn. (13 sc)

Row 18: Ch 1, sc in each sc across, turn.

Rep row 18 until piece measures approximately 20 inches from beg, ending on a WS row.

FIRST LACE SECTION

Row 1: Ch 1, sc in each of first 2 sc, ch 2, sk next sc, 2 dc in next sc, ch 2, sk next sc, sc in each of next 3 sc, ch 2, sk next sc, 2 dc in next sc, ch 2, sk next sc, sc in each of last 2 sc, turn.

Row 2: Ch 3 (see *Pattern Notes*), dc in next sc, ch 1, [dc in next dc, ch 1] twice, ch 1, dc in next ch-2 sp, sk next sc, 5 dc in next sc, sk next sc, dc in next ch-2 sp, ch 1, [dc in next dc, ch 1] twice, sk next ch-2 sp, dc in each of last 2 sc, turn.

Row 3: Ch 3, dc in each of first 2 dc, sk next dc, 5 dc in next dc, sk next 3 dc, 7 dc in next dc, sk next 3 dc, 5 dc in next dc, dc in each of last 2 dc, turn.

Row 4: Ch 3, dc in each of first 2 dc, 5 dc in 3rd dc of next 5-dc group, ch 2, sc between this

group and next 5-dc group, ch 2, 7 dc in 4th dc of 5-dc group, ch 2, sc between this group and next 5-dc group, ch 2, 5 dc in 3rd dc of next 5-dc group, dc in each of last 3 dc, turn.

Row 5: Ch 3, dc in each of next 2 dc, sk next 2 dc, 5 dc in next dc, sk next ch-2 sp, dc in next sc, sk next dc, dc in each of next 2 dc, 3 dc in next dc, dc in each of next 2 dc, sk next ch-2 sp, dc in next sc, sk next 2 dc, 5 dc in next dc, sk next 2 dc, dc in last 3 dc, turn.

Row 6: Ch 3, dc in each of next 2 dc, sk next 2 dc, 5 dc in next dc, sk next 2 dc, dc in next dc, sk next dc, dc in each of next 2 dc, 3 dc in next dc, dc in each of next 2 dc, sk next dc, dc in next dc, sk next 2 dc, 5 dc in next dc, sk next 2 dc, dc in each of last 3 dc. Fasten off.

2ND LACE SECTION

Row 1: Hold Center with RS facing and foundation ch at top, working in unused lps of foundation ch, join yarn with sl st in first ch, ch 1, sc in each of first 2 chs, ch 2, sk next ch, 2 dc in next ch, ch 2, sk next ch, sc in each of next 3 chs, ch 2, sk next ch, 2 dc in next ch, ch 2, sk next ch, sc in each of last 2 chs, turn.

Rows 2–6: Rep rows 2–6 of First Lace Section. At end of last row, do not fasten off.

EDGING

Ch 1, sc evenly all around, working 2 sc in end of each dc row, join with sl st in first sc. Fasten off.

FINISHING

Block lightly. ■

Raspberry Cowl

DESIGN BY **JENNIFER CIRKA**

SKILL LEVEL



BEGINNER

FINISHED SIZE

One size fits most; 18 inches long x 42 inches bottom circumference

MATERIALS

- Medium (worsted) weight yarn:
9 oz/591 yds/255g raspberry
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 sc = 4 inches; 17 rows = 4 inches

PATTERN NOTES

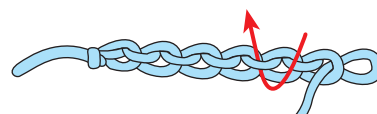
Weave in ends as work progresses.

Chain-2 at beginning of row does not count as first double crochet unless otherwise stated.

COWL

Row 1 (RS): Ch 61 loosely, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each of next 19 chs, hdc in each of next 20 chs, dc in each of next 20 chs, turn. (20 sc, 20 hdc, 20 dc)

Row 2: Ch 2 (see Pattern Notes), dc in first dc, working in **back lp** (see Stitch Guide), dc in each of next 19 dc, hdc in each of next 20 hdc, sc in each of next 19 sc, working in both lps, sc in last st, turn.



Back Bar of Chain

Row 3: Ch 1, sc in first sc, working in back lp, sc in each of next 19 sc, hdc in each of next 20 hdc, dc in each of next 19 dc, working in both lps, dc in next dc, turn.

Rows 4-71: [Rep rows 2 and 3 alternately] 34 times. At end of last row, leaving a long length for sewing, fasten off.

FINISHING

With WS facing, hold row 71 and foundation ch tog. With tapestry needle and long length left for sewing, sew across edge forming a tube. ■





Slouchy Beanies for the Family

DESIGN BY **JESSICA ELLISON**

SKILL LEVEL



EASY

FINISHED SIZES

Instructions given fit 16-inch head circumference (*baby*); changes for 20-inch head circumference (*child*) and 24-inch head circumference (*adult*) are in [].

MATERIALS

Baby

- Plymouth Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
1 skein #1444 dark brown heather

Child

- Plymouth Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
1 skein #0560 cranberry mix

Adult

- Plymouth Coffee Beenz medium (worsted) weight acrylic/wool yarn (3½ oz/212 yds/100g per skein):
1 skein #9000 merlot
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch marker

GAUGE

With H hook: 3 sts = 1 inch; 4 rows = 3 inches

PATTERN NOTES

Weave in ends as work progresses.

Join with a slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Slip stitch in next stitch at beginning of round is used to hide seam.

BEANIE

Rnd 1: With H hook, ch 4, **join** (see *Pattern Notes*) in first ch to form ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Sl st in next dc (see *Pattern Notes*), ch 3, dc in same dc, 2 dc in each dc around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Sl st in next dc, ch 3, dc in same dc, dc in next dc, [2 dc in next dc, dc in next dc] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Sl st in next dc, ch 3, dc in same dc, dc in each of next 2 dc [2 dc in next dc, dc in each of next 2 dc] around, join in 3rd ch of beg ch-3. (48 dc)

FOR SIZE BABY

Continue with For All Sizes.

FOR SIZES CHILD & ADULT

Rnd [5]: Sl st in next dc, ch 3, dc in the same dc, dc in each of next 3 dc, [2 dc in next dc, dc in each of next 3 dc] around, join in 3rd ch of beg ch-3. (60 dc)

FOR SIZE CHILD

Continue with For All Sizes.







FOR SIZE ADULT

Rnd [6]: Sl st in next dc, ch 3, dc in same dc, dc in each of next 4 dc, [2 dc in next dc, dc in next 4 dc] around, join in 3rd ch of beg ch-3. (72 dc)

FOR ALL SIZES

Rnds 5-11 [6-13, 7-15]: Sl st in next dc, ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

RIBBING

Rnd 1: With G hook, ch 3, **fpdc** (*see Stitch Guide*) around next dc, [**bpdc** (*see Stitch Guide*) around next dc, fpdc around next dc] around, join in 3rd ch of beg ch 3.

Rnds 2 & 3 [2-4, 2-5]: Ch 3, [fpdc around each fpdc and bpdc around each bpdc] around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off. ■

Gemstones Scarf

DESIGN BY **LINDA DEAN**

SKILL LEVEL



EASY

FINISHED MEASUREMENTS

7½ inches wide x 77 inches long

MATERIALS

- Bernat Mosaic medium (worsted) weight acrylic yarn (3½ oz/209 yds/100g per skein):
3 skeins #44609 optimistic
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 sts = 4 inches; 11 pattern rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

SCARF

Row 1: Ch 32, sc in 2nd ch from hook and in each ch across, turn. (31 sc)

Row 2: Ch 3 (see Pattern Notes), 2 dc in next st, dc in each st across to last 2 sts, dc dec (see Stitch Guide) in last 2 sts, turn.

Row 3: Ch 1 (see Pattern Notes), sc dec (see Stitch Guide) in next 2 sts, sc in each st across to last 2 sts, 2 sc in next st, sc in beg ch-3, turn.

Row 4: Ch 3, 2 dc in next st, *fpdc (see Stitch Guide) around next dc 2 rows below, sk st behind fpdc**, dc in next st, rep from * across,

ending last rep at **, dc dec in last 2 sts, turn. (14 fpdc, 17 dc)

Row 5: Rep row 3.

Row 6: Ch 3, 2 dc in next st, dc in next st, [fpdc around next dc 2 rows below, sk st on this row behind fpdc, dc in next st] 13 times, holding



last lp of each st on hook, fpdc around each of next 2 sts 2 rows below, yo, pull through all 3 lps on hook, turn.

Next rows: Rep rows 3–6 consecutively until Scarf measures 77 inches, ending with a row 3. At end of last row, fasten off. ■



Super-Easy Fingerless Mitts

DESIGN BY **MICHELLE NEPPER**

SKILL LEVEL



BEGINNER

FINISHED SIZE

One size fits most

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g per skein; flecks: 5 oz/260 yds/141g per skein): 1 skein each #4313 Aran fleck and #312 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 rows on Cuff = 2¼ inches

Gauge is not important for this project.

PATTERN NOTES

Weave in ends as work progresses.

Join with a slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.





MITTS LEFT HAND CUFF

Row 1: With black, ch 9, sc in 2nd ch from hook and in each ch across, turn. (8 sc)

Row 2: Working in back lps (*see Stitch Guide*) on rem rows, ch 1, sc in each st across, turn.

Rows 3–24: Ch 1, sc in each st across, turn. At end of last row, do not fasten off.

Sew rows 1 and 24 tog forming tube.

Rnd 25: Now working in rnds and in ends of rows, ch 1, work 24 sc evenly sp around, join (*see Pattern Notes*) in beg sc. Fasten off. (24 sc)

HAND

Rnd 1: Join Aran fleck in first st of rnd 25 of Cuff, ch 2 (*see Pattern Notes*), hdc in each st around, join in 2nd ch of beg ch-2, turn.

Rnd 2: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2, turn.

Rnd 3: Ch 3 (*see Pattern Notes*), dc in each st around, join in 3rd ch of beg ch-3.

Rnds 4 & 5: Rep rnd 2.

Rnd 6 (inc): Ch 3, dc in same st, dc in each st around to last st, 2 dc in last st, join in 3rd ch of beg ch-3, turn. (26 dc)

Rnds 7 & 8: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2, turn.

Rnd 9: Ch 3, dc in each of next 18 sts, ch 3, sk next 3 sts (*thumb opening*), dc in each of last 4 sts, join in 3rd ch of beg ch-3, turn.

Rnd 10: Ch 2, hdc in each of next 4 sts, 3 hdc in next ch sp, hdc in each st around, join in 2nd ch of beg ch-2, turn.

Rnds 11 & 12: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off.

EDGING

Join black in first st of last rnd, *ch 3, sc in 3rd ch from hook, sk next st**, sc in next st, rep from * around, ending last rep at **, join in beg sl st. Fasten off.

RIGHT HAND CUFF

Work same as Cuff of Left Hand.

HAND

Rnds 1–8: Rep rnds 1–8 of Hand of Left Hand.

Rnd 9: Ch 3, dc in each of next 3 sts, ch 3, sk next 3 sts (*thumb opening*), dc in each st around, join in 3rd ch of beg ch-3, turn.

Rnd 10: Ch 2, hdc in each of next 18 sts, 3 hdc in next ch-3 sp, hdc in each of last 4 sts, join in 2nd ch of beg ch-2, turn.

Rnds 11 & 12: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off.

EDGING

Work same as Edging of Left Hand. ■

Painterly Impressions

Hooded Scarf

DESIGN BY **DOROTHY WARRELL**

SKILL LEVEL



EASY

FINISHED MEASUREMENTS

18 inches x 57 inches, including
Hood and Ribbing

MATERIALS

- Lion Brand Tweed Stripes bulky (chunky) weight acrylic yarn (3 oz/144 yds/85g per ball):
3 balls #205 Caribbean
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6-inch cardboard square



GAUGE

4 V-sts = approximately 3½ inches;
4 V-st rows = approximately 3 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

V-stitch in chain-1 space of indicated V-stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.





HOODED SCARF

HOOD

Row 1 (RS): Ch 63, **V-st** (*see Special Stitch*) in 5th ch from hook, *sk next ch, V-st in next ch, rep from * across to last 2 chs, sk next ch, dc in last ch, turn. (29 V-sts)

Row 2: Ch 3 (*see Pattern Notes*), **V-st in next V-st** (*see Pattern Notes*), V-st in each rem V-st across, dc in 3rd ch of beg 4 sk chs, turn.

Row 3: Ch 3, V-st in next V-st and in each rem V-st across, dc in 3rd ch of beg ch-3.

Rows 4–11: Rep row 3. At end of last row, leaving 20-inch length, fasten off.

RIBBING

Row 1: With RS facing, leaving 6-inch length, **join** (*see Pattern Notes*) yarn in opposite side of foundation ch, ch 9, sc in 2nd ch from hook and in each rem ch across, working across end of Hood, sl st in ch at base of next V-st, turn.

Work rem rows in **back lps** (*see Stitch Guide*), unless otherwise stated.

Row 2: Ch 1, sk sl st, sc in each of next 8 sc, turn.

Row 3: Ch 1, sc in each st across, sl st in ch at base of next V-st, turn.

Next rows: [Rep rows 2 and 3 alternately] across edge. At end of last row, leaving 20-inch length, fasten off.

FINISHING

Using tapestry needle, weave 6-inch end through row 1 of Ribbing, pull tight to gather, fasten off.

Using tapestry needle, weave 20-inch length across opposite end of Ribbing, pull tight to gather, secure firmly but do not fasten off. Fold Ribbing over Hood, using rem 20-inch length, working from current end across to opposite end, tack Ribbing to Hood in several places across Hood, fasten off at opposite end of Hood. Turn Hood WS out, fold in half, working across opening opposite Ribbing, sew 3-inch seam, secure end of seam, weave yarn around rem opening, pull tight to gather, fasten off.

SCARF

Row 1: Ch 23, **V-st** (*see Special Stitch*) in 5th ch from hook, *sk next ch, V-st in next ch, rep from * across to last 2 chs, sk next ch, dc in last ch, turn. (9 V-sts)

Row 2: Ch 3 (*see Pattern Notes*), **V-st in next V-st** (*see Pattern Notes*), V-st in each rem V-st across, dc in 3rd ch of beg 4 sk chs, turn.

Row 3: Ch 3, V-st in next V-st and in each rem V-st across, dc in 3rd ch of beg ch-3.

Rows 4–80: Rep row 3. At end of last row, do not fasten off.

RIBBING

Row 1: Ch 9, sc in 2nd ch from hook and in each rem ch across, working across end, sl st in next ch-1 sp, turn.

Work rem rows in back lps, unless otherwise stated.

Row 2: Ch 1, sk sl st, sc in each of next 8 sc, turn.

Row 3: Ch 1, sc in each st across, sl st in ch-1 sp of next V-st, turn.

Next rows: [Rep rows 2 and 3 alternately] across edge. At end of last row, fasten off.

Hold Scarf with foundation ch at top. Working in unused lps of foundation ch, join yarn in first ch, rep Ribbing across end working in chs at base of V-sts instead of ch-1 sp of V-sts.

ASSEMBLY

Align seam on back of Hood with center of RS of Scarf. Sew tog.

TASSEL

Wrap yarn around cardboard square 45 times. Tie separate strand tightly around all lps at 1 end (*fold formed*), leaving ends long for tying. Remove Tassel from cardboard. Wrap another strand around all lps 1 inch from fold. Cut lps apart at end of Tassel opposite fold. Trim ends even. Use rem length to sew Tassel to center back of Hood. ■

Reader's Shawl

DESIGN BY **ANGELA WHISNANT**

SKILL LEVEL



FINISHED MEASUREMENTS

17 inches x 62 inches, unblocked

MATERIALS

- Lion Brand Amazing medium (worsted) weight wool/acrylic yarn (13¼ oz/147 yds/50g per skein):
8 skeins #208 Glacier Bay
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Split-ring stitch marker



GAUGE

Mitered square = 5 inches square; 3 sc = 1 inch;
4 sc rows = 1 inch

Take time to check gauge.

PATTERN NOTES

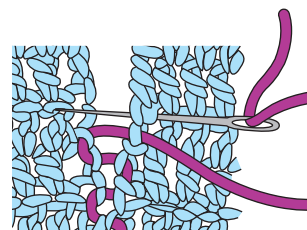
Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL TECHNIQUE

Invisible Seam: With RS facing, use a threaded needle to pick up 1 lp of st between the first 2 sts on 1 piece, then the corresponding st plus the st above it on other piece, [pick up next 2 sts on the first piece, then next 2 sts on the other piece] across to the end of the seam of Squares, finishing by picking up the last st or pair of sts at top of first piece.



Invisible Seam

The secret to streamlined seams is to always work invisible seam from the same vertical column. The st adjacent to the seam should be fully visible.

SHAWL MITERED SQUARE

Make 36.

Row 1 (RS): Ch 2, 3 sc in 2nd ch from hook, turn. (3 sc)

Row 2: Ch 1, sc in first sc, 3 sc in next sc, place st marker in center sc of 3-sc group, sc in last sc, turn. (5 sc)

Row 3: Ch 1, sc in each sc to marker, 3 sc in marked st, move marker to center sc of 3-sc group as work progresses, sc in each rem sc across, turn. (7 sc)

Rows 4–17: Rep row 3. At end of row 17, fasten off. (35 sc)

MITERED POCKET SQUARE

Make 2.

Rows 1–16: Rep rows 1–16 of Mitered Square. At end of row 16, fasten off. (33 sc)



The Deed
in the Attic

D. McCrite



ASSEMBLY

Block Mitered Squares. With RS facing and using **invisible seam technique** (see *Special Technique*), join Squares in 12 strips of 3 Squares each and then join strips. Pockets are added to strips 2 and 11 as strips are joined.

Pockets are attached to WS of project (or seaming side) as follows:

After joining strips 1 and 2, place strip 3 as if to join to strip 2. Place a Pocket Square on center Square of strip 2. Now beg seaming strip 3 to strip 2, seam first Square of strip 2 to first Square of strip 3. Then, seam Pocket Square edge lying on strip 2 to 2nd Square on strip 3, continue to seam Squares 3 of both strips tog. Sew as desired rem 3 sides of Pocket to center Square of strip 2. Rep for strips 10 and 11, attaching Pocket Square edge from strip 11 to strip 10.

EDGING

Rnd 1: With RS of Shawl facing, **join** (see *Pattern Notes*) yarn in 3rd st before bottom right corner, ch 1, sc in each of next 2 sts, 3 sc in corner, sc in each st around edge, working 3 sc in each rem corner, join in first sc. (204 sc each long edge, 54 sc each short edge, 3 sc in each corner st)

Rnd 2: Ch 1, sc in each sc around, working 3 sc in center sc of each corner, join in first sc.

Rnd 3: Ch 3 (see *Pattern Notes*), dc in each sc around, working 3 dc in center sc of each corner, join in 3rd ch of beg ch-3. Fasten off. ■

Puff Stitch

Neck Warmer

DESIGN BY **KATHLEEN STUART**

SKILL LEVEL



EASY

FINISHED MEASUREMENTS

4½ inches x 26 inches

MATERIALS

- James C Brett Marble Chunky bulky (chunky) weight acrylic yarn (7 oz/ 341 yds/200g per skein):
1½ oz/73 yds/43g MC27 purple/green/gold multi
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11 sts = 4 inches; 7 rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first half double crochet and chain-1 unless otherwise stated.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): [Yo, insert hook in indicated ch sp, draw up lp] 4 times, yo and draw through all 9 lps on hook.

NECK WARMER

Row 1: Starting at neckline, ch 68, hdc in 3rd ch from hook (*beg 2 sk chs counts as first hdc*), hdc in each rem ch across, turn. (67 hdc)





Row 2: Ch 3 (*see Pattern Notes*), sk next st, [hdc in next st, ch 1, sk next st] across, ending with hdc in 2nd ch of beg ch-2, turn.

Row 3: Ch 2 (*see Pattern Notes*), puff st (*see Special Stitch*) in next ch-1 sp, ch 1, sk next hdc] across to last ch-1 sp, puff st in last ch-1 sp, hdc in 2nd ch of beg ch-3, turn.

Row 4: Ch 3, sk puff st, [hdc in next ch-1 sp, ch 1, sk next puff st] across, ending with hdc in 2nd ch of beg ch-2, turn.

Row 5: Ch 2, [hdc in next ch-1 sp, hdc in next hdc] across to last ch-1 sp, hdc in last ch-1 sp, hdc in 2nd ch of beg ch-3, turn.

Rows 6–9: Rep rows 2–5. At end of row 9, fasten off. ■

Beginner Cardi

DESIGN BY **SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ**

SKILL LEVEL



EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust (including Front Band, turned back or overlapped): 34 inches (*small*) [38 inches (*medium*), 41 inches (*large*), 46 inches (*X-large*), 51 inches (*2X-large*), 54 inches (*3X-large*)]

MATERIALS

- Malabrigo Yarn Twist bulky (chunky) weight wool yarn (3½ oz/150 yds/100g per skein):
9 [10, 11, 13, 14, 15] skeins #173 stonechat
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size H hook: 19 pattern sts = 4 inches;
21 pattern rows = 6¼ inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Front pieces are narrow. The additional width for Fronts is added by Front Border that is worked after shoulders are sewn.

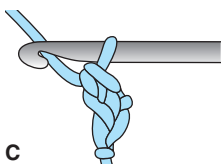
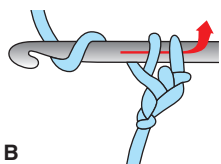
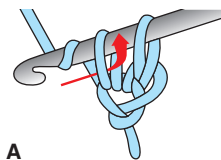




SPECIAL STITCHES

V-stitch (V-st): (Sc, ch 1, sc) as indicated.

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated.

STITCH PATTERN

Multiple of 3 sts plus 2

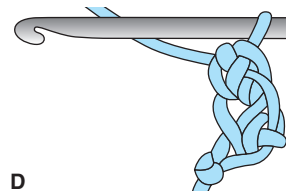
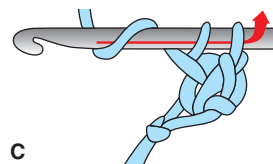
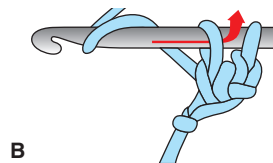
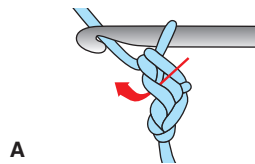
Row 1: Ch 1, sc in first st, sk next st, **V-st** (see *Special Stitches*) in next st, [sk next 2 sts, V-st in next st] across to last 2 sts, sk next st, sc in last st, turn.

Row 2: Ch 1, sc in first st, V-st in ch sp of each V-st across ending with sc in last st, turn.

Rep row 2 for pattern.

CARDI BACK

Row 1: With size H hook work **first foundation sc** (see *Special Stitches*), work 79 [88, 100, 109, 118, 127] **next foundation sc** (see *Special Stitches*), turn. (80 [89, 101, 110, 119, 128] *foundation sc*)



Next Foundation Single Crochet

Row 2: Work row 1 of Stitch Pattern. (2 sc, 26 [29, 33, 36, 39, 42] *V-sts*)

Next rows: Work row 2 of Stitch Pattern until piece measures 27 [27, 27, 28, 28, 28] inches from beg. At end of last row, fasten off.

FRONT

Make 2.

Row 1: Work first foundation sc, work 22 [28, 31, 37, 43, 46] **next foundation sc**, turn. (23 [29, 32, 38, 44, 47] *foundation sc*)

Row 2: Work row 1 of Stitch Pattern. (2 sc, 7 [9, 10, 12, 14, 15] *V-sts*)

Next rows: Work row 2 of Stitch Pattern until piece measures same as Back. At end of last row, fasten off.

SLEEVE

Make 2.

Row 1: Work first foundation sc, work 43 [46, 52, 52, 55, 58] next foundation sc, turn. (44 [47, 53, 53, 56, 59] foundation sc)

Rows 2 & 3: Work rows 1 and 2 of Stitch Pattern. (2 sc, 14 [15, 17, 17, 18, 19] V-sts)

SMALL, MEDIUM & LARGE SIZES ONLY

Note: On all following rows, sk sc sts that are part of V-st, work into sc sts at beg and end of rows only.

Row 4 (inc): Ch 1, 2 sc in first st, V-st in ch sp of each V-st across, ending with sc in last st, turn. (3 sc, 14 [15, 17] V-sts)

Row 5: Ch 1, sc in first st, V-st in ch sp of each V-st across, ending with sc in each of last 2 sts, turn.

Row 6: Ch 1, sc in each of first 2 sts, V-st in ch sp of each V-st across, ending with sc in last st, turn.

Row 7 (inc): Ch 1, 2 sc in first st, V-st in ch sp of each V-st across, ending with sc in each of last 2 sts, turn. (4 sc, 14 [15, 17] V-sts)

Rows 8 & 9: Ch 1, sc in each st across to first V-st, V-st in ch sp of each V-st across, ending with sc in each rem st across, turn.

Row 10 (inc): Ch 1, 2 sc in first st, sc in each st across to first V-st, V-st in ch sp of each V-st

across, ending with sc in each rem st across, turn. (5 sc, 14 [15, 17] V-sts)

Rows 11–16: [Rep rows 8–10 consecutively] twice. (7 sc, 14 [15, 17] V-sts at end of last row)

Row 17: Ch 1, sc in each st across to first V-st, V-st in ch sp of each V-st across, sk next st, V-st in next st, sk next st, sc in last st, turn. (4 sc, 15 [16, 18] V-sts)

Row 18: Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in each rem st across, turn.

Row 19: Rep row 10. (5 sc, 15 [16, 18] V-sts)

Row 20: Rep row 17. (2 sc, 16 [17, 19] V-sts)

Row 21: Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last st, turn.

Row 22: Rep row 10. (3 sc, 16 [17, 19] V-sts)

Rows 23–34: [Rep rows 8–10 consecutively] 4 times. (7 sc, 16 [17, 19] V-sts at end of last row)

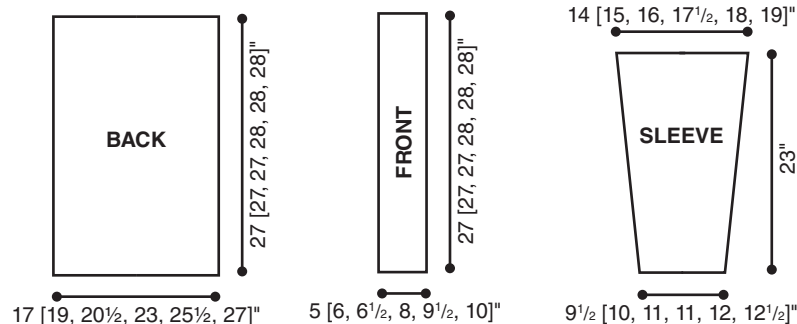
Rows 35–70: [Rep rows 17–34 consecutively] twice. (7 sc, 20 [21, 23] V-sts at end of last row)

Rows 71–74: Rep rows 17–20. (2 sc, 22, [23, 25] V-sts at end of last row)

Rows 75–78: Ch 1, sc in first st, V-st in ch sp of each V-st across, ending with sc in last st, turn. At end of last row, fasten off.

X-LARGE, 2X-LARGE & 3X-LARGE SIZES ONLY

Note: On all following rows, sk sc sts that are part of V-st, work into sc sts at beg and end of rows only.



Row [4] (inc): Ch 1, 2 sc in first st, V-st in ch sp of each V-st across, ending with 2 sc in last st, turn. ([4] sc, [17, 18, 19] V-sts)

Rows [5–7]: Ch 1, sc in each of first 2 sts, V-st in ch sp of each V-st across, sc in each of last 2 sts, turn.

Row [8] (inc): Ch 1, 2 sc in first st, sc in each st across to first V-st, V-st in ch sp of each V-st across, sc in each st across, ending with 2 sc in last st, turn. ([6] sc, [17, 18, 19] V-sts)

Rows [9–11]: Ch 1, sc in each st across to first V-st, V-st in ch sp of each V-st across, sc in each st across, turn.

Rows [12–15]: Rep rows [8–11]. ([8] sc, [17, 18, 19] V-sts at end of last row)

Row [16]: Ch 1, sc in first st, sk next st, V-st in next st, sk next st, V-st in ch sp of each V-st across, sk next st, V-st in next st, sk next st, sc in last st, turn. ([2] sc, [19, 20, 21] V-sts)

Row [17]: Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last st, turn.

Rows [18–73]: [Rep rows 4–17] 4 times. ([2] sc, [27, 28, 29] V-sts at end of last row)

Rows [74–78]: Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last st, turn. At end of last row, fasten off.

FINISHING

Block pieces to measurements.

Sew shoulder seams. Lay seamed piece flat. Place center top of 1 Sleeve at shoulder seam and sew in place. Rep with rem Sleeve. Sew side and Sleeve seams.

FRONT BORDER

Row 1: With RS facing and size K hook, beg at lower front corner to work up Front edge, working in multiples of 3 plus 2 sts, **join** (see *Pattern Notes*) in end of first row, ch 1, 2 hdc in end of same row as beg ch-1, evenly sp hdc in

ends of rows up Front edge, 2 hdc in shoulder seam, hdc in each st across Back, 2 hdc in shoulder seam, evenly sp hdc in ends of rows down rem Front edge, ending with 2 hdc in end of last row, turn.

Row 2: Work row 1 of Stitch Pattern.

Rows 3–16: Work row 2 of Stitch Pattern. At end of last row, fasten off. ■



Midnight Shells

DESIGN BY JOY PRESCOTT

SKILL LEVEL



FINISHED MEASUREMENTS

20 inches x 54 inches

MATERIALS

- Red Heart Luster Sheen fine (sport) weight acrylic yarn (3½ oz/307 yds/100g per skein):
6 skeins #0002 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 shells and 2 sc = 3½ inches; 5 shell rows and 5 sc rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: 5 dc in next st.

Double crochet decrease in next 5 stitches (dc dec in next 5 sts): [Yo, insert hook in next st, yo, pull lp through, yo, pull through 2 lps on hook] 5 times, yo, pull through all 6 lps on hook.

SHRUG

Row 1: Ch 106, 2 dc in 4th ch from hook (*beg 3 sk chs count as a dc*), [sk next 2 chs, sc in next ch, sk next 2 chs, **shell** (*see Special Stitches*) in next ch] across to last 6 chs, sk next 2 chs, sc in next ch, sk next 2 chs, 3 dc in last ch, turn. (16 shells, 17 sc, 6 dc)

Row 2: Ch 1, sc in first st, ch 2, sk next 2 dc and next sc, **dc dec in next 5 sts** (*see Special Stitches*), [ch 2, sc in next st, ch 2, dc dec in next 5 sts] across to last st, ch 2, sc in last st, turn. (34 ch sps, 17 dc, 18 sc)

Row 3: Ch 3 (*see Pattern Notes*), 2 dc in first st, [sc in next dc, shell in next sc] across to last sc, 3 dc in last sc, turn. (16 shells, 17 sc, 6 dc)

Rep rows 2 and 3 until piece measures 54 inches or to desired width from beg, ending with row 2. Fasten off at end of last row.

FINISHING

Fold piece in half lengthwise, sew ends of rows tog for 16 inches or desired sleeve length on each end for sleeve seams. ■





Post Stitch Beanie & Man's Scarf

BEANIE

DESIGN BY **LISA ADCOCK**

SKILL LEVEL



EASY

FINISHED SIZE

One size fits most

MATERIALS

- Caron Simply Soft Paints medium (worsted) weight acrylic yarn (4 oz/ 200 yds/170g per skein):
1 skein #0009 sticks & stones
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

6 dc = 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

BEANIE

Rnd 1: Ch 5, **join** (see Pattern Notes) in first ch to form ring, ch 2 (does not count as st), 11 dc in ring, join in beg ch-2. (11 dc)

Rnd 2: Ch 2, 2 dc in each dc around, join in beg ch-2. (22 dc)

Rnd 3: Rep rnd 2. (44 dc)

Rnds 4–6: Ch 1, sc in each st around, join in beg sc.

Rnd 7: Ch 2, [2 dc in next st, dc in each of next 3 sts] around, join in beg ch-2. (55 dc)

Rnd 8: Ch 2, dc in each st around, join in beg ch-2.

Rnds 9 & 10: Ch 1, sc in each st around, join in beg sc.

Rnd 11: Ch 2, dc in each st around, join in beg ch-2. (55 dc)

Rnd 12: Ch 2, [fpdc (see Stitch Guide) around next dc, dc in next dc] around, join in beg ch-2.

Rnds 13–18: Ch 2, [fpdc around fpdc, dc in next dc] around, join in beg ch-2.

Rnd 19: Ch 1, sc in each st around, join in beg sc. Fasten off.

MAN'S SCARF

DESIGN BY **JUDY CROW**

SKILL LEVEL



EASY

FINISHED MEASUREMENTS

8 inches wide x 54 inches long

MATERIALS

- Caron Simply Soft Paints medium (worsted) weight acrylic yarn (4 oz/ 200 yds/170g per skein):
2 skeins #0009 sticks & stones
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 dc = 4 inches; 8 rows = 4 inches





PATTERN NOTES

Weave in ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

SCARF HALF

Make 2.

Row 1 (RS): Ch 26, dc in 3rd ch from hook (*beg 2 sk chs count as a dc*), dc in each rem ch across, turn. (25 dc)

Row 2: Ch 2 (*see Pattern Notes*), dc in each dc across, turn.

Rows 3–40: Rep row 2.

Row 41: Ch 2, [**fpdc** (*see Stitch Guide*) around next st, dc in next st] across, turn.

Row 42: Ch 2, [**bpdc** (*see Stitch Guide*) around next st, dc in next st] across, turn.

Rows 43–46: [Rep rows 41 and 42 alternately] twice.

Row 47: Rep row 41.

Row 48: Ch 1, sc in each st across. Fasten off.

FINISHING

With RS together, sew row 1 of one Half to row 1 of 2nd Half. ■

Roundabout Bag

DESIGN BY **DEBRA ARCH**

SKILL LEVEL



FINISHED MEASUREMENTS

14 inches wide x 16¾ inches high x 4¼ inches deep, including handles

MATERIALS

- Tahki Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/ 50g per skein):
10 skeins #3488 dark red
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Pair #CCN008 wooden purse handles by Everything Mary
- La Mode #20999 black 2-inch buttons from Blumenthal Lansing: 2



GAUGE

4 hdc = 1 inch; 8 hdc rows = 3 inches

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.





BAG **FRONT/BACK SIDE**

Make 2.

Rnd 1: With 2 strands held tog, ch 2, 8 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. (8 sc)

Rnd 2: Ch 2 (see *Pattern Notes*), hdc in same st as beg hdc, 2 hdc in each sc around, join in 2nd ch of beg ch-2. (16 hdc)

Rnd 3: Ch 2, hdc in next st, **fptr** (see *Stitch Guide*) around post of 2nd sc of rnd 1, hdc in next st on this rnd, fptr around same st as last fptr just worked, [hdc in each of next 3 sts on this rnd, fptr around post of 4th sc of rnd 1, hdc in next st on this rnd behind fptr last worked, fptr around same st as last fptr just worked] across working fptr sts around post of 6th and 8th sc of rnd 1, ending with hdc in next hdc, join in 2nd ch of beg ch-2. (24 sts)

Row 4: Now working in rows, ch 2, hdc in each of next 2 sts, 2 hdc in next st, [hdc in each of next 5 sts, 2 hdc in next st] 3 times, hdc in each of last 2 sts, turn. (28 sts)

Row 5: Ch 2, hdc in same st as beg ch-2, *fptr around next fptr of rnd 3, hdc in next st on this row behind fptr just worked, hdc in each of next 3 sts, fptr around next fptr of rnd 3**, hdc in next st, 2 hdc in next st, hdc in next st, rep from * across, ending last rep at **, hdc in each of last 2 sts, turn. (40 sts)

Row 6: Ch 2, hdc in same st as beg ch-2, [hdc in each of next 9 hdc, 2 hdc in next hdc] 3 times, hdc in each of next 8 hdc, 2 hdc in top of beg ch-2, turn. (45 sts)

Row 7: Ch 2, hdc in each of next 2 sts, *fptr around next fptr of row 5, hdc in st on this row behind fptr just worked, hdc in each of next 6 sts, fptr around next fptr of row 5, hdc in next st on this row**, 2 hdc in next st, hdc in each of next 2 sts, rep from * across, ending last rep at **, 2 hdc in top of beg ch-2, turn. (57 sts)

Row 8: Ch 2, [hdc in each of next 13 sts, 2 hdc in next st] 3 times, hdc in each of last 14 sts, turn. (60 sts)

Row 9: Ch 2, hdc in each of next 4 sts, *fptr around next fptr of row 7, hdc in each of next 6 sts on this row, fptr around next fptr of row 7, hdc in st on this row behind fptr just made**, hdc in each of next 3 sts, 2 hdc in next st, hdc in each of next 4 sts, rep from * across, ending last rep at **, hdc in each of next 2 sts, 2 hdc in top of ch-2, turn. (72 sts)

Row 10: Ch 2, [hdc in each of next 17 sts, 2 hdc in next st] 3 times, hdc in each of last 17 sts, turn. (75 sts)

Row 11: Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, hdc in each of next 4 sts, *fptr around next fptr of row 9, hdc in each of next 5 sts, fptr around next fptr of row 9, hdc in next st on this row behind fptr just worked**, hdc in each of next 6 sts, 2 hdc in next st, hdc in each of next 6 sts, rep from * across, ending last rep at **, hdc in each of last 5 sts, turn. (85 sts)

Row 12: Ch 2, [hdc in each of next 20 sts, 2 hdc in next st] 3 times, hdc in each of last 21 sts across, turn. (88 sts)

Row 13: Ch 2, hdc dec in next 2 sts, hdc in each of next 5 sts, *fptr around next fptr of row 11, hdc in each of next 4 hdc, fptr around next fptr of row 11, hdc in st on last row behind fptr just worked**, hdc in each of next 8 sts, 2 hdc in next st, hdc in each of next 9 sts, rep from * across, ending last rep at **, hdc in each of next 6 sts, turn. (98 sts)

Row 14: Ch 2, [hdc in each of next 24 sts, 2 hdc in next st] 3 times, hdc in each of next 22 sts, turn. (101 sts)

Row 15: Ch 2, hdc dec in next 2 sts, hdc in each of next 6 sts, *fptr around next fptr of row 13, hdc in each of next 3 hdc, fptr around next fptr of row 13, hdc in st on this row behind fptr just worked**, hdc in each of next 11 sts, 2 hdc in next st, hdc in each of next 11 sts, rep from * across, ending last rep at **, hdc in each of next 7 sts, turn. (111 sts)

Row 16: Ch 2, [hdc in each of next 28 sts, 2 hdc in next st] 3 times, hdc in each of last 23 sts, turn. (114 sts)

Row 17: Ch 2, hdc dec in next 2 sts, hdc in each of next 7 sts, *fptr around next fptr of row 15, hdc in each of next 2 hdc, fptr around next fptr of row 15, hdc in st on row 16 behind fptr just worked**, hdc in each of next 14 sts, 2 hdc in next st, hdc in each of next 13 sts, rep from * across, ending last rep at **, hdc in each of last 8 sts, turn. (124 sts)

Row 18: Ch 2, [hdc in each of next 32 sts, 2 hdc in next st] 3 times, hdc in each of last 24 sts, turn. (127 sts)

Row 19: Ch 2, hdc dec in next 2 sts, hdc in each of next 8 sts, *fptr around next fptr of row 17, fptr around next fptr of row 17, sk next hdc on this row behind fptr just worked**, hdc in each of next 17 sts, 2 hdc in next st, hdc in each of next 16 sts, rep from * across, ending last rep at **, hdc in each of last 10 sts. Fasten off. (133 sts)

GUSSET

Row 1: Ch 15, hdc in 2nd ch from hook and in each ch across, turn. (14 hdc)

Row 2: Ch 2, hdc in each ch across, turn.

Rows 3–74: Rep row 2 until piece measures 27¾ inches. At end of last row, do not turn or fasten off.

Edging row: Ch 1, working from left to right, reverse sc (see *Stitch Guide*) in first st and in each of rem 13 sts. Fasten off.

Last row: Hold piece with foundation ch at top, working in unused lps of foundation ch, join yarn in last ch at left-hand edge, working left to right, reverse sc in each ch across. Fasten off.

BUTTON CLOSURE

Row 1: With 1 strand yarn, ch 8, sc in 2nd ch from hook and in each ch across, turn. (7 sc)

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in each sc across, ch 15, working in starting ch on opposite side of row 1, sc in first ch and in each of next 6 chs, ch 15, sl st in first sc. Fasten off.

HANDLE STRAP

Make 4.

Row 1: With 2 strands held tog, ch 4, hdc in 2nd ch from hook and in each rem ch across, turn. (3 hdc)

Rows 2–5: Ch 2, hdc in each hdc, turn. (3 hdc)

Pull beg short end of Strap through 1 end of purse handle, sl st short ends of Strap tog. Fasten off.

Rep with rem Handle Straps.

ASSEMBLY

1. Join 2 strands to upper top right side of Front, ch 1, evenly sp 21 sc along top right side of Front to center, evenly sp 21 sc along left side of Front opening to upper top left side, ch 1, working from left to right work reverse sc in each sc across, ending at top upper right side of Bag. Fasten off.
2. With RS of 1 Side facing, pin 1 long edge of Gusset to outer row 19 to Side having side of reverse sc edging on Gusset row even with top fptr of diamond tips on both side edges of Side.
3. Beg on right-side edge of Side with RS facing, join 2 strands in **back lp** (see *Stitch Guide*) only of last hdc of row 19, ch 1, reverse sc in same st as joining and in each of next 9 sts to top fptr st of Front. Continue working reverse sc in each st through both layers of back lps only of Front and side edges of Gusset around front to top fptr on opposite left side of Front, end with reverse sc in back lps only of rem 10 sts of front, sl st to top of first reverse sc of top edge. Fasten off.
4. Place 1 side of Handle Strap behind front and using 1 strand, sew bottom edge of Handle Strap to WS of Front below reverse sc. Rep steps 1–4 for Back Side.
5. Sew 1 button as shown in photo to each Side. Button lp ends of Button Closure to buttons on Bag. ■

Florette Scarf

DESIGN BY **LINDA SKUJA**

SKILL LEVEL



EASY

FINISHED MEASUREMENTS

5 inches x 50 inches

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
1 ball #175 warm blue
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Straight pins
- Blocking board

GAUGE

22 sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet and chain-4 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SCARF

Row 1: Ch 32, dc in 8th ch from hook (*beg 5 sk chs count as first dc and ch-2*), [ch 4, sk next 4 chs, dc in next ch, ch 2, sk next 2 chs, dc in next ch] across, turn.

Row 2: Ch 4 (*see Pattern Notes*), dc dec (*see Stitch Guide*) in first dc and next dc [ch 2, (dc, ch 2, dc) in next ch-4 sp, ch 2, dc dec in next 2 dc (sk ch sp between dc)] across, ch 1, dc in same st as last leg of last dc dec made, turn.





Row 3: Ch 7 (see *Pattern Notes*), [sk next ch sp, next dc dec and next ch sp, dc in next st, ch 2, sk next ch sp, dc in next st, ch 4] across, ending with dc in last st, turn.

Row 4: Ch 3 (see *Pattern Notes*), (dc, ch 2, dc) in next ch-4 sp, [ch 2, dc dec in next 2 dc (sk ch sp between dc), ch 2, (dc, ch 2, dc) in next ch-4 sp] across, ending with dc in last st, turn.

Row 5: Ch 5 (see *Pattern Notes*), sk next dc and next ch sp, dc in next dc, [ch 4, sk next ch sp, next dc dec and next ch sp, dc in next st, ch 2, sk next ch sp, dc in next st] across to last 3 ch sps, ch 4, sk next ch sp, next dc dec and next ch sp, dc in next st, ch 2, sk next ch sp and next dc, dc in last st, turn.

Rows 6–89: [Rep rows 2–5 consecutively] 21 times. At end of last row, do not fasten off.

FRINGE

*Ch 25, sl st in 10th ch from hook, [ch 10, sl st in 10th ch from hook] 3 times, sl st in each rem ch across of beg ch-25**, sl st in each ch on last row of Scarf to next dc, sl st in next dc, rep from * across, ending last rep at **. Fasten off.

Working in unused lps on opposite side of foundation ch, join yarn with sl st in first ch, *ch 25, sl st in 10th ch from hook, [ch 10, sl st in 10th ch from hook] 3 times, sl st in each rem ch across of beg ch-25**, sl st in each ch to ch at base of next dc, sl st in next ch, rep from * across, ending last rep at **. Fasten off.

FINISHING

Pin Scarf to board and block with hot steam iron held above the Scarf. Allow to dry completely; remove pins.

Pin each petal of each Fringe to board. Block with hot steam iron held above the Fringe. Allow to dry completely; remove pins. ■



Lace Cowl

DESIGN BY **RENEÉ BARNES**

SKILL LEVEL



FINISHED SIZE

One size fits most

MATERIALS

- Premier Wool Free Sock fine (sport) weight acrylic/PBT yarn (1¾ oz/235 yds/50g per ball):
4 balls #0008 Vegas lights
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 pattern reps = 3 inches; 7 pattern rows = 3 inches

PATTERN NOTE

Weave in ends as work progresses.

COWL

Row 1: Ch 82, sc in 2nd ch from hook, ch 2, sk next 3 chs, 4 tr in next ch, ch 2, sk next 3 chs, sc in next ch, [ch 2, sk next 3 chs, 4 tr in next ch, ch 2, sk next 3 chs, sc in next ch] across, turn.

Row 2: Ch 1, sc in first st, ch 3, sc in 2nd tr of next tr group, ch 3, sc in next sc, [ch 3, sc in 2nd tr of next tr group, ch 3, sc in next sc] across, turn.

Row 3: Ch 4, tr in same sc, ch 2, sc in next sc, [ch 2, 4 tr in next sc, ch 2, sc in next sc] across, ending with ch 2, 2 tr in last st, turn.

Row 4: Ch 1, sc in first st, ch 3, sc in next sc, [ch 3, sc in 2nd tr of next tr group, ch 3, sc in next sc] across, ch 3, sc in last st, turn.



Row 5: Ch 1, sc in first st, [ch 2, 4 tr in next sc, ch 2, sc in next sc] across, turn.

Rows 6–141: [Rep rows 2–5] to desired length. At end of last row, leaving long end, fasten off.

Sew first and last rows tog. ■





Northern Lights

Cowl

DESIGN BY **KIM MILLER**

SKILL LEVEL



EASY

FINISHED SIZES

Instructions given fit size small; changes for medium are in [].

FINISHED MEASUREMENTS

13 inches wide x 14 inches long (*small*)
[14¼ inches wide x 15½ inches long (*medium*)]

MATERIALS

- Knit Picks Gloss Fingering Yarn super fine (fingering) weight merino wool/silk yarn (1¾ oz/220 yds/50g per hank):  4 [5] hanks #25015 robot
- Size F/5/3.75 crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

10 dc in pattern = 2 inches; 8 pattern rows = 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

COWL

Rnd 1: Ch 139 [145], being careful not to twist ch, **join** (*see Pattern Notes*) in first ch to form



ring, **ch 3** (*see Pattern Notes*), dc in each ch around, join in 3rd ch of beg ch-3. (139 [145] dc)

Rnds 2–5: Ch 2 (*see Pattern Notes*), [fpdc (*see Stitch Guide*) around next st, bpdc (*see Stitch Guide*) around next st] around, join in 2nd ch of beg ch-2.

Rnds 6–8: Ch 2, [fpdc around each of next 3 sts, bpdc around each of next 3 sts] around, join in 2nd ch of beg ch-2.

Rnds 9–11: Ch 2, [bpdc around each of next 3 sts, fpdc around each of next 3 sts] around, join in 2nd ch of beg ch-2.

Rnds 12–53 [12–59]: [Rep rnds 6–11 consecutively] 7 [8] times.

Rnds 54–58 [60–64]: Ch 2, [fpdc around next st, bpdc around next st] around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off. ■

STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT ANNIESCATALOG.COM/STITCHGUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

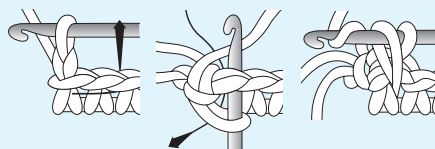
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

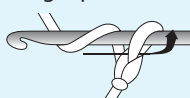
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

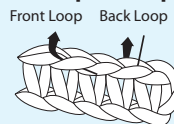
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



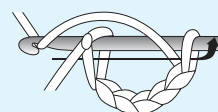
Chain (ch): Yo, pull through lp on hook.



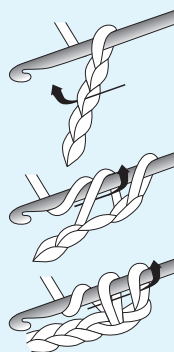
Front loop (front lp) Back loop (back lp)



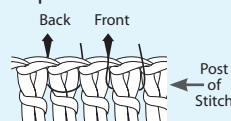
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



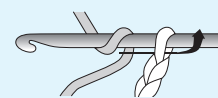
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



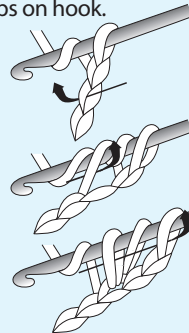
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



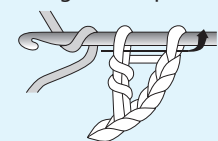
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



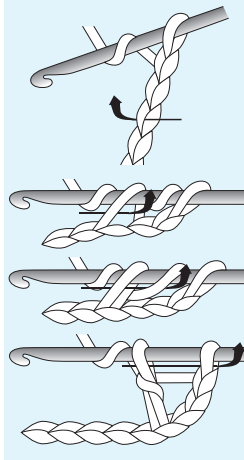
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



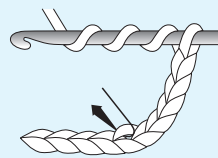
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



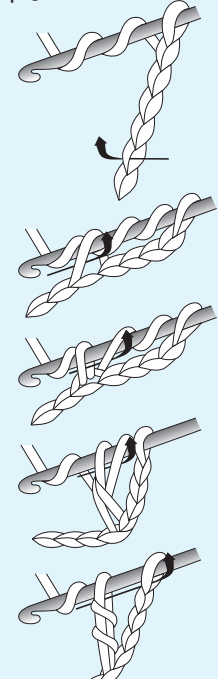
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



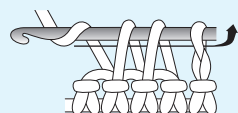
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

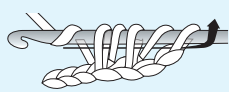


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



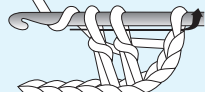
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

Metric Conversion Charts

METRIC CONVERSIONS

yards	x	.9144	=	metres (m)
yards	x	91.44	=	centimetres (cm)
inches	x	2.54	=	centimetres (cm)
inches	x	25.40	=	millimetres (mm)
inches	x	.0254	=	metres (m)

centimetres	x	.3937	=	inches
metres	x	1.0936	=	yards

INCHES INTO MILLIMETRES & CENTIMETRES (Rounded off slightly)

inches	mm	cm	inches	cm	inches	cm	inches	cm
1/8	3	0.3	5	12.5	21	53.5	38	96.5
1/4	6	0.6	5 1/2	14	22	56	39	99
3/8	10	1	6	15	23	58.5	40	101.5
1/2	13	1.3	7	18	24	61	41	104
5/8	15	1.5	8	20.5	25	63.5	42	106.5
3/4	20	2	9	23	26	66	43	109
7/8	22	2.2	10	25.5	27	68.5	44	112
1	25	2.5	11	28	28	71	45	114.5
1 1/4	32	3.2	12	30.5	29	73.5	46	117
1 1/2	38	3.8	13	33	30	76	47	119.5
1 3/4	45	4.5	14	35.5	31	79	48	122
2	50	5	15	38	32	81.5	49	124.5
2 1/2	65	6.5	16	40.5	33	84	50	127
3	75	7.5	17	43	34	86.5		
3 1/2	90	9	18	46	35	89		
4	100	10	19	48.5	36	91.5		
4 1/2	115	11.5	20	51	37	94		

KNITTING NEEDLES CONVERSION CHART

Canada/U.S.	0	1	2	3	4	5	6	7	8	9	10	10 1/2	11	13	15
Metric (mm)	2	2 1/4	2 3/4	3 1/4	3 1/2	3 3/4	4	4 1/2	5	5 1/2	6	6 1/2	8	9	10

CROCHET HOOKS CONVERSION CHART

Canada/U.S.	1/B	2/C	3/D	4/E	5/F	6/G	8/H	9/I	10/J	10 1/2/K	N
Metric (mm)	2.25	2.75	3.25	3.5	3.75	4.25	5	5.5	6	6.5	9.0



It's So Easy: Crochet Fashions & Accessories is published by Annie's, 306 East Parr Road, Berne, IN 46711. Printed in USA. Copyright © 2013 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

RETAIL STORES: If you would like to carry this pattern book or any other Annie's publication, visit AnniesWSL.com

Every effort has been made to ensure that the instructions in this pattern book are complete and accurate. We cannot, however, take responsibility for human error, typographical mistakes or variations in individual work. Please visit AnniesCustomerCare.com to check for pattern updates.

ISBN: 978-1-59635-835-5

1 2 3 4 5 6 7 8 9

