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SUMMER 2009
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DOLORES

BÉATRICE SIMON

THE SOLOMON'S KNOT IS THE FOUNDATION OF THIS MESH TOPPER worked in a sleek yarn that has movement and sheen. Once you've figured the right loop size for the Solomon's knot, the stitching moves quickly as you work seamlessly from bottom to top. Layer it on to add quick glamour to a basic tank.

GETTING STARTED

FINISHED SIZE 32 (35, 42)" bust circumference. Garment shown measures 32" and is modeled with 1" negative ease.

YARN Lana Grossa Cambio (70% cotton, 30% polyamide; 136 yd [125 m]/1¾ oz [50 g]; (2): #004 mauve, 3 balls. Yarn distributed by Muench.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 34 (37, 44)" black elastic ⅜"; yarn needle; ½" mother-of-pearl button in matching color.

GAUGE 10 SMK and 8 rows= 4" in patt.

Notes

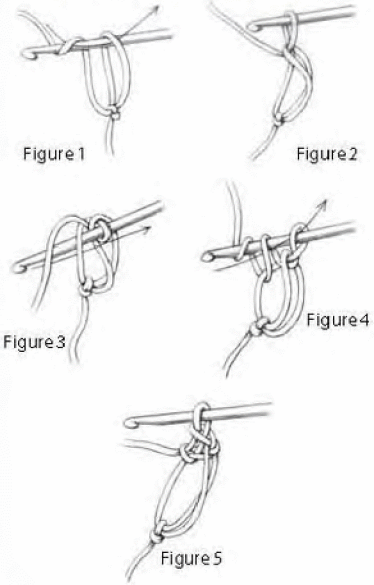
Top is crocheted in 1 piece from bottom up in joined and turned rnds.

Neck and shoulder shaping are worked at one time, in the rnd first and then separately. Measurements are done by holding top upside down and measuring from neck.

Stitch Guide

Solomon's knot (SMK): Draw up lp on hook to about ½", yo and draw through lp on hook (long ch made; Figures 1–2), sc in ch just made by inserting hook bet thread found at back and 2 lps at front of ch to complete st (Figures 3–5).

Solomon's knot (SMK)



Peak: Sc found at center bet 2 joined SMK is referred to as the peak. When working st in peak it draws the center of the 2 SMK up.

Solomon's knot patt (multiple of 4 ch + 2)

Ch 22.

Row 1: Sc in 2nd ch from hook, *2 SMK (see above), sk 3 ch, sc in next ch; rep from * to end, turn—10 SMK.

Row 2: Ch 5, SMK, sk (first sc, SMK), *sc in closing sc of next SMK (the peak), 2 SMK, sk (lp of same SMK, sc, SMK); rep from * ending with sc in closing sc of last SMK, SMK, dtr (see Glossary) in sc, turn.

Row 3: Ch 1, sc in closing sc of first SMK, *2 SMK, sk (lp of same SMK, sc, SMK), sc in closing sc of next SMK; rep from * working last sc in top of 5 ch, turn.

Rep Rows 2–3 for patt.

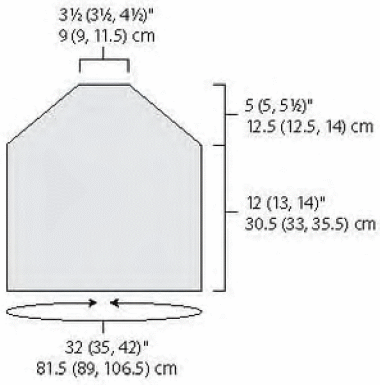
Back and front

Ch 160 (176, 208), sl st in first ch to form ring, being careful not to twist ch, do not turn. **Set-up rnd:** Ch 3 (counts as dc), dc in each ch across, sl st in top of beg ch-3 to join, turn—160 (176, 208) dc.

Rnd 1: *2 SMK (see Stitch Guide), sk next 3 dc, sc in next dc; rep from * ending with sc in 3rd ch of beg ch-3 of set-up rnd, turn—40 (44, 52) rep of 2 SMK.

Rnd 2: Ch 5, SMK, sk (first sc, SMK), *sc in closing sc of next SMK (the peak), 2 SMK, sk (lp of same SMK, sc, SMK); rep from * ending with sc in closing sc of last SMK, SMK, sc in top of beg ch-5, turn.

Rnd 3: *2 SMK, sk (lp of same SMK, sc, SMK), sc in closing sc of next SMK; rep from * ending with sc in 5th ch of beg ch-5 sp of previous rnd, turn.



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Rep Rnds 2–3 nine (ten, eleven) more times. Rep Rnd 2. *Armhole shaping:*
Next rnd: (WS) Ch 1 (counts as a sc), [ch 3, sc in next peak] 2 (3, 4) times, [2 SMK, sc in next peak] 16 (16, 18) times, [ch 3, sc in next peak] 4 (6, 8) times, [2 SMK, sc in next peak] 16 (16, 18) times, [ch 3, sc in next peak] 1 (2, 3) times, ch 3, sl st in first ch, turn. *Shape back neck and shoulder:*
Row 1: (RS) Ch 1, [sl st in each of next (3 ch, sc)] 2 (3, 4) times, ch 3, sc in next peak, [2 SMK, sc in next peak] 14 (14, 16) times, SMK, tr in last peak (counts as last peak), turn—15 (15, 17) peaks.
Row 2: [2 SMK, sc in next peak] across until 1 peak rem, SMK, tr in last peak (counts as last peak), turn—14 (14, 16) peaks.
Rep Row 2 until neck has 7 (7, 8) peaks rem dec 1 triangle on each row. **Last row:** Ch 1 (counts as sc), [ch 3, sc in next peak] 6 (6, 7) times. Fasten off.
Shape front neck and shoulder:
Row 1: (RS) Sk 4 sc from end of Row 1 of back, join yarn in next peak (left front shoulder), ch 1, [2 SMK, sc in next peak] 14 (14, 16) times, SMK, tr in last peak (counts as last peak), turn—15 (15, 17) peaks.
Beg with Row 2, work as for back neck and shoulder to end. If last row ended on WS, turn. If last row ended on RS, fasten off and rejoin yarn in upper left corner of front neck. *Neck and shoulder edging:*
Row 1: With RS of front facing, ch 1 (counts as a sc), work 239 (255, 295) sc evenly along upper edge (front and back necks, shoulders, and armholes), working 3 sc in each sp formed by ch-3, tr, or SMK and working sc in each sc and in top peaks of upper edge, end with sl st in first ch, do not turn—240 (256, 296) sc.
Row 2: With RS still facing and working along left shoulder and armhole, ch 1 (counts as sc), *ch 1, sk next sc, rev sc (see Glossary) in next sc; rep from * to back neck corner, turn, sc in each sc across back neck to corner, turn.
Rep from * along next armhole to front neck corner, turn. Sc in each sc across front neck, sl st in first ch to join. Fasten off. *Neck strap:*
Row 1: (WS) Ch 21 (25, 27), sc in rev sc at corner of back neck, 24 (24, 28) sc across back neck ending at opposite corner, ch 21 (25, 27), sc in rev sc at corner of front neck, 24 (24, 28) sc across front neck, sl st in first ch to join, turn—92 (100, 112) sc.
Row 2: (RS) Ch 5 for buttonhole, sc in each sc to end, do not turn.
Row 3: (RS) Ch 1 (counts as sc), *rev sc in next sc, ch 1, sk sc; rep from * around ending with rev sc in first sc of last row. Fasten off and weave in loose ends.

Finishing

Weave elastic band into set-up rd of dc. Adjust elastic to desired fit, overlapping ends by ½" and sew to close. Sew button on RS at loose end of neck strap. ⊛

BÉATRICE SIMON, a French crocheter living in Germany, "fell into the cauldron of crochet" as a young girl and could not get out of it. Visit her at http://lillicroche.hautetfort.com.

Glossary

Double Treble Crochet (dtr)
Yarn over 3 times and insert hook in 6th chain from hook, pull up loop (5 loops on hook), [yarn over and draw through 2 loops] 4 times.

Reverse Single Crochet (rev sc)
Working from left to right, insert crochet hook into an edge stitch and pull up a loop, yarn over and draw this loop through the first one to join. *Insert hook into next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3). Repeat from *.

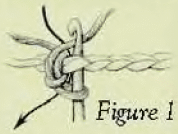
Figure 1

Figure 2

Figure 3

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volume III number 2

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On the cover: Summer Petals Cardigan, page 14. Photography by Joe Hancock

Marcy Smith

Laceweights

Laceweight is defined only in part by its thinness. Each yarn has its own personality. Here's what I learned about five laceweights while swatching for Yarn Spotlight.

I used a size D hook and crocheted the same number of stitches and rows of spatter pattern.

Spatter Pattern

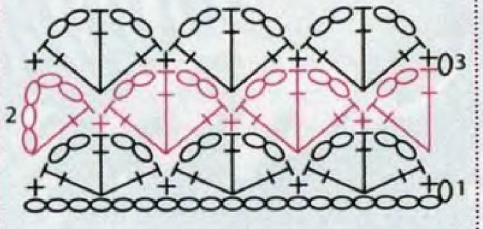
Multiple of 6 sts +2

1st row (right side): Work 1 sc into 2nd ch from hook, *skip 2 ch, 1 dc into next ch, 2 ch, into same ch as last dc work [1 dc, 2 ch, 1 dc], skip 2 ch, 1 sc into next ch; rep from * to end, turn.

2nd row: 5 ch (count as 1 dc, 2 ch), 1 dc into first sc, skip 1 dc, 1 sc into next dc, *1 dc into next sc, 2 ch, into same st as last dc work [1 dc, 2 ch, 1 dc], skip 1 dc, 1 sc into next dc; rep from * to last sc, into last sc work [1 dc, 2 ch, 1 dc], turn.

3rd row: 1 ch, 1 sc into first dc, *1 dc into next sc, 2 ch, into same st as last dc work [1 dc, 2 ch, 1 dc], skip 1 dc, 1 sc into next dc; rep from * to end placing last sc into 3rd of 5 ch at beg of previous row, turn.

Rep 2nd and 3rd rows.



From the *Harmony Guides: Basic Crochet Stitches*

Centolavaggi

Filatura Di Crosa Centolavaggi, 100% washable extra-fine merino, 1,531 yards, 100 g, color 125 (blue). Yarn distributed by Tahki Stacy Charles.

Tightly spun but loosely plied, the strands of this yarn are inclined to catch as you crochet. For better management, use a round-nosed hook. The start-up can be tricky, but once you learn how best to angle the hook, you are rewarded with a well-defined stitch pattern that blocks into a fabric with fine drape. The washability of this 100% merino wool may contribute to its feistiness, but, when you are finished, you will be able to wash it without worry.

Centolavaggi

Merino Lace

Skacel Merino Lace, 100% fine merino wool, 1,375 yards, 100 g, color 741.

This yarn has a nice twist that doesn't catch on the hook, but it has body to spare. The loops stay distinct as you crochet, creating a loose fabric that can make it difficult to see where to put the hook. I put up all the swatches to block, and after two hours they had all absorbed water and sunk to the bottom with the exception of this airy swatch, which still floated on the top. I submerged it to soak it. But when blocked, it kept springing back to its original form. It is probably best suited to a solid garment rather than a lacy pattern.

Merino Lace

Helen's Lace

Lorna's Laces Helen's Lace, 50% silk, 50% wool, 1,250 yards, 4 ounces, color blackberry.

The silk and wool blend makes this yarn well balanced, so it crochets very evenly. The pattern reveals itself nicely, and the loops stay the way you crochet them. Blocking reveals the pattern further, and it retains its shape. The hand-dyed yarn has subtle shading that makes the crochet even more pleasurable, but it also calls for a good soaking at blocking time to release the extra dye.

Helen's Lace

2/14 Alpaca Silk

Valley Yarns 2/14 Alpaca Silk, 80% alpaca, 20% silk, 1,736 yards, half-pound cones, color 36 pale lavender. Yarn distributed by WEBS.

The sturdiest of the laceweights I worked with, this blend of 80% alpaca and 20% silk worked up a full inch wider than the other swatches. The structure actually consists of two 2-plies twisted together, but the wee alpaca hairs prevent stranding, as well as giving the fabric a halo. Curiously, blocking did not cause it to grow proportionally. Stitch definition is good, and it is well suited to garments, both lacy and solid, that are made for serious warmth.

Lux

Buffalo Gold Lux, 45% American bison down, 20% cashmere, 20% silk, 15% lyocell, 330 yards, color plum.

This luscious blend of premium fibers is well balanced and crochets with ease. It creates very good stitch definition that blocks out to show off the lace pattern. The precious price point might reserve this relatively dainty hank for prize presents—a small, warm scarf, perhaps, or a lace collar. As with Helen's Lace, the silk gives it a nice sheen. ✪

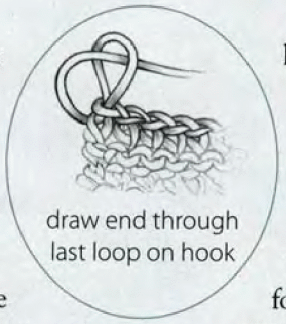
2/14 Alpaca Silk

Lux

back to basics

Finishing: Weaving in Ends

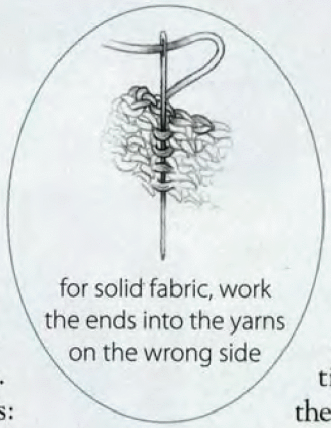
After investing countless hours with hook and yarn in hand, fussily perfecting every stitch of a crochet project you've been envisioning—you want to be sure to finish it with as much finesse as invested in each stitch. After the seaming is done, you will have some, possibly many, dangling ends. Tuck those in professionally following these easy steps.


draw end through last loop on hook

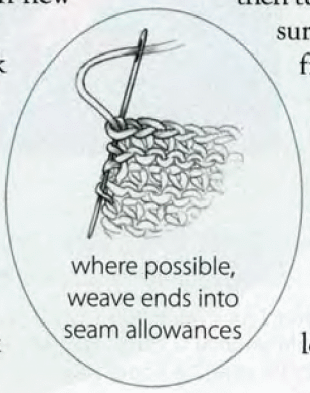
The first step actually comes when you start the project and every time you start a new color or ball of yarn: Leave at least 6 inches of yarn for every yarn end. A frequent rookie error is leaving stubby little tails. This bit of frugality never pays off, as little ends have a way of wiggling out later. So, you've done that, right?

Fastening off: On the last stitch, do not make a turning chain. Cut the yarn, leaving at least 6 inches. Draw the end through the last loop on the hook and pull snugly to tighten.

Weaving in loose ends: Thread the yarn tail on a blunt-ended tapestry needle; for thread or laceweight yarn, use a smaller needle with a blunt end. For bulky yarn, split fastened-off ends in half and weave in both new ends separately.


for solid fabric, work the ends into the yarns on the wrong side

For all weights of yarn, work ends on the wrong side of the project. Where possible, weave ends into seam allowances. For solid fabric, you have other options: Weave the end in straight down the work or work the yarn in a zigzag, until the yarn is nearly used up. Work the last few stitches in the opposite direction, making sure the ends are securely fastened in and cannot be pulled back out. To ensure that the woven-in ends are not visible from the right side, weave the needle through the crochet fabric on the wrong side, and then turn the fabric over and make sure you can't see the needle from the right side. For lace fabric, work down through the solid stitch area, without carrying the yarn across open lace areas.


where possible, weave ends into seam allowances

When the end is woven in, trim the yarn close to the fabric. Repeat for all loose ends. ✪

SUMMER PETALS CARDIGAN

PLUS size

JULIA VACONSIN

THIS LIGHTWEIGHT CARDIGAN BY JULIA VACONSIN is shaped from subtle petals of crochet in a bamboo yarn that drapes while retaining shapeliness at the waist. The lace pattern is intriguing without being too difficult.

GETTING STARTED

FINISHED SIZE 30¾ (35¾, 40¾, 46, 51)" bust circumference. Garment shown measures 35¾" and is modeled with 1¾" of ease.

YARN Rowan Bamboo Soft (100% bamboo; 112 yd [102 m]/1¾ oz [50 g]; (3)): #110 pompadour, 8 (9, 10, 12, 14) skeins. Yarn distributed by Westminster Fibers.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; hook-and-eye closures; matching sewing thread; sewing needle.

GAUGE 19 sts and 8 rows = 4" in cluster patt.

Stitch Guide

Cluster (cl): Yo, insert hook in st indicated, yo and pull up lp, yo and draw through 2 lps, [yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 4 lps on hook.

Cluster patt (multiple of 6 sts + 2)

Set-up row: (WS) Ch 1, sc in first st, *ch 2, sk 2 sts, dc in next st, ch 2, sk 2 sts, sc in next st; rep from * to end, turn.

Row 1: Ch 3 (counts as dc), *(cl [see above], ch 3, cl) in next dc, dc in next sc; rep from * to end, turn.

Row 2: Ch 5 (counts as dc and ch 2 throughout), sc in next ch-3 sp, ch 2, dc in next dc, *ch 2, sc in next ch-3 sp, ch 2, dc in next dc; rep from * to end, turn.

Row 3: Ch 5, cl in first dc and dc in next sc, *(cl, ch 3, cl) in next dc, dc in next sc; rep from * to last ch-5, (cl, ch 2, dc) in ch-5 sp, turn.

Row 4: Ch 1, sc in first dc, *ch 2, dc in next dc, ch 2, sc in next ch-3 sp; rep from *, ending with sc in ch-5 sp, turn.

Rep Rows 1–4 for patt.

Back

Ch 86 (98, 110, 122, 134).

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—85 (97, 109, 121, 133) sc.

Row 2: Work cluster patt set-up row (see Stitch Guide)—14 (16, 18, 20, 22) dc.

Rows 3–6: Work Rows 1–4 of cluster patt.

Row 7: Work Row 1 of cluster patt—14 (16, 18, 20, 22) cl reps.

Beg lower back shaping:

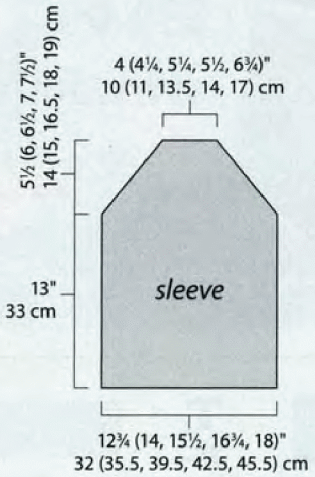
Row 1 (dec): (WS) Ch 1, sc in next ch-3 sp, ch 2, dc in next dc, cont in Row 2 of cluster patt to last cl, sc in ch-3 sp of last cl, turn—13 (15, 17, 19, 21) dc.

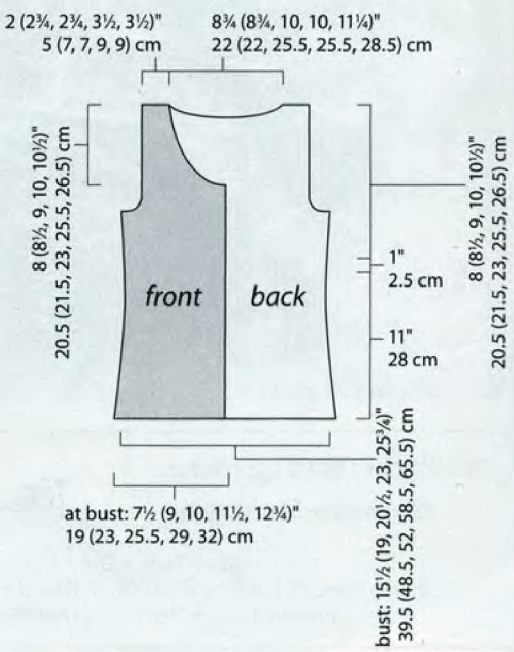
Rows 2–5: Work Rows 1–4 of cluster patt.

Rows 6–7: Work Rows 1–2 of cluster patt.

Row 8 (dec): Ch 3 (counts as dc), dc in next sc, *(cl, ch 3, cl) in next dc, dc in next dc; rep from * to last sc, dc in last sc, dc in ch-5 sp, turn—12 (14, 16, 18, 20) cl reps.

Row 9: Ch 1, sc in first dc, *ch 2, dc in next dc, ch 2, sc in next ch-3 sp; rep from * to last dc, ch 2, dc in last dc, ch 2, sc in ch-3 sp, turn.





Row 10: Ch 5 (counts as dc and ch 2), 3 dc in first dc, *dc in next sc, (cl, ch 3, cl) in next dc; rep from * to last dc, 3 dc in last dc, ch 2, dc in last sc, turn.
Row 11 (dec): Ch 1, sc in ch-2 sp, ch 2, sk 3 dc, *dc in next dc, ch 2, sc in next ch-3 sp, ch 2; rep from * to last 4 dc, dc in next dc, ch 2, sk 3 dc, sc in ch-5 sp, turn—12 (14, 16, 18, 20) dc.
Rows 12–14: Rep Rows 1–3 of cluster patt.
Sc band:
Row 1: (WS) Ch 1, sk first dc, sc across working 1 sc in each dc and cl, 2 sc in each ch-2 sp, and 3 sc in each ch-3 sp, ending with 2 sc in ch-5 sp, turn—73 (85, 97, 109, 121) sc.
Work 3 rows even in sc. *Upper back:*
Row 1: (WS) Work cluster patt set-up row—12 (14, 16, 18, 20) dc.
Work 6 (6, 8, 8, 8) rows even in cluster patt.
Shape armholes:
Sizes 30¾ (35¾)" only:
Row 1: (RS) Ch 1, 2 sc in first ch-2 sp, dc in next sc, (cl, ch 3, cl) in next dc, work in patt to last dc, (cl, ch 3, cl) in last dc, dc in next sc, 2 sc in ch-5 sp, turn.
Row 2: Sl st in 2nd sc and first dc, sc in next ch-3 sp, work in est patt to last cl, sc in last ch-3 sp, turn.
Size 35¾" only:
Row 3: Ch 5 (counts as dc and ch 2 throughout), 3 dc in first dc, work in est patt to last dc, (cl, ch 2, dc) in last dc, turn.
Sizes 30¾ (35¾)" only:
Rows 3–16 (4–17): Work even in est patt.
Fasten off.
Sizes 40¾ (46, 51)" only:
Row 1: (RS) Ch 1, 2 sc in first ch-2 sp, sc in next dc, 2 sc in next ch-2 sp, dc in next sc, work in est patt to 2nd to last sc, dc in this sc, sc in next ch-2 sp, sc in next dc, turn.
Row 2: Sl st in (2nd sc and next dc), sc in next ch-3 sp, work in est patt to last cl, ch 2, sc in ch-3 sp of last cl, turn.
Size 40¾" only:
Row 3: Ch 5, cl in next dc, work in est patt to last dc, (cl, ch 2, dc) in last dc, turn.
Rows 4–18: Work even in est patt.
Fasten off.
Size 46" only:
Row 3: Ch 3, sc in next dc, dc in next sc, work in est patt to last dc, sc in last dc, turn.
Row 4: Ch 5, sc in next ch-3 sp, work in est patt to last dc, dc in last dc, turn.
Rows 5–20: Work even in est patt.
Fasten off.
Size 51" only:
Row 3: Ch 1, sc in next ch-2 sp, sc in next dc, 2 sc in next ch-2 sp, dc in next sc, work in est patt to 2nd to last sc, dc in this sc, turn.
Row 4: Ch 1, sc in next ch-3 sp, work in est patt to last cl, sc in next ch-3 sp, turn.
Rows 5–21: Work even in est patt.
Fasten off.

Left front

Ch 44 (50, 56, 62, 68).
Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—43 (49, 55, 61, 67) sc.
Row 2: Work cluster patt set-up row—7 (8, 9, 10, 11) dc.
Rows 3–6: Work Rows 1–4 of cluster patt.
Row 7: Work Row 1 of cluster patt.
Shape lower body:
Row 1 (dec): (WS) Work in est patt to last cl, sc in next ch-3 sp, turn.
Rows 2–7: Work even in est patt.
Row 8 (dec): Ch 3, dc in next sc, (cl, ch 3, cl) in next dc, work in est patt to end, turn.
Row 9: Work in est patt to last dc, dc in last dc, ch 2, sc in top of turning ch (tch), turn.
Row 10 (dec): Ch 3, cl in first dc, dc in next sc, work in est patt to end, turn.
Row 11: Work in est patt to tch, sc in tch, turn.
Rows 12–14: Work even in est patt.
Sc band:
Row 1: (WS) Ch 1, sk first dc, sc across working 1 sc in each dc and cl, 2 sc in each ch-2 sp and 3 sc in each ch-3 sp, ending with 2 sc in ch-5 sp, turn—37 (43, 49, 55, 61) sc.
Work 3 rows even in sc. *Upper body:*
Row 1: (WS) Work cluster patt set-up row.
Work 6 (6, 8, 8, 8) rows even in cluster patt.
Armhole and neckline shaping:
Size 30¾" only:
Row 1: (RS) Ch 1, 2 sc in next ch-2 sp, dc in next sc, work in est patt to end, turn.
Row 2: Work in est patt to last ch-3 sp, ch 2, sc in ch-3 sp of last cl, turn.
Rows 3–4: Work even in est patt.
Row 5: Work in est patt to 2nd to last sc, dc in this sc, turn.
Row 6: Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Row 7: Work in est patt to last dc, cl in last dc, turn.
Row 8: Ch 2, dc in next dc, work in est patt to end, turn.
Rows 9–10: Rep Rows 7–8.
Row 11: Work in est patt to last dc, (cl, ch 2, dc) in last dc, turn.
Rows 12–16: Work even in est patt.
Fasten off.
Size 35¾" only:
Row 1: (RS) Ch 1, 2 sc in first ch-2 sp, dc in next sc, work in est patt to end, turn.
Row 2: Work in est patt to last ch-3 sp, sc in last ch-3 sp, turn.
Row 3: Ch 5, cl in first dc, dc in next sc, work in est patt to end, turn.
Row 4: Work in est patt to ch-5 sp, sc in ch-5 sp, turn.
Row 5: Work in est patt to 2nd to last sc, dc in this sc, turn.
Row 6: Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Row 7: Work in est patt to last dc, cl in last dc, turn.
Row 8: Ch 1, dc in first dc, work in est patt to end, turn.
Row 9: Work in est patt to last dc, cl in last dc, turn.
Rows 10–11: Rep Rows 8–9.
Row 12: Ch 1, sc in first cl, ch 2, dc in next dc, work in est patt to end, turn.
Rows 13–17: Work even in est patt.
Fasten off.
Size 40¾" only:
Row 1: (RS) Ch 1, 2 sc in each of next 2 ch-2 sps, dc in next sc, work in est patt to end, turn.
Row 2: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, turn.
Row 3: Ch 5, cl in next dc, dc in next sc, work in est patt to end, turn.
Row 4: Work in est patt to last cl, ch 2, sk last cl, sc in ch-5 sp, turn.
Row 5: Ch 3, work in est patt to last 3 sc, dc in next sc, turn.
Row 6: Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Row 7: Work in est patt to last dc, cl in last dc, turn.
Row 8: Ch 1, sc in cl, ch 2, dc in next dc, work in est patt to end, turn.
Rows 9–10: Rep Rows 7–8.
Row 11: Work in est patt to last dc, (cl, ch 2, dc) in last dc, turn.
Rows 12–18: Work even in est patt.
Fasten off.
Size 46" only:
Row 1: (RS) Ch 1, 2 sc in each of next 2 ch-2 sps, dc in next sc, work in est patt to end, turn.
Row 2: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, turn.

Row 3: Ch 3, sc in next dc, dc in next sc, work in est patt to end, turn.
Row 4: Work in est patt to last dc, ch 2, dc in last dc, turn.
Row 5: Ch 5, cl in first dc, dc in next sc, work in est patt to end, turn.
Row 6: Ch 1, sc in each of next (ch-3 sp, cl, dc, and cl), 2 sc in next ch-3 sp, sc in next (cl, dc, cl, and ch-3 sp), ch 2, dc in next dc, work in est patt to end, turn.
Row 7: Work in est patt to last dc, (cl, ch 3, cl) in next dc, dc in next sc, turn.
Row 8: Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Row 9: Work in est patt to last dc, cl in last dc, turn.
Row 10: Ch 1, sc in cl, ch 2, dc in next dc, work in est patt to end, turn.
Rows 11–12: Rep Rows 9–10.
Row 13: Work in est patt to last sc, dc in last sc, turn.
Rows 14–20: Work even in est patt.
Fasten off.

Size 51" only:

Row 1: (RS) Ch 1, 2 sc in each of next 2 ch-2 sps, dc in next sc, work in est patt to end, turn.
Row 2: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, turn.
Row 3: Ch 1, 2 sc in each of next 2 ch-2 sps, dc in next sc, work in est patt to end, turn.
Row 4: Rep Row 2.
Row 5: Ch 3, work in est patt to end, turn.
Row 6: Ch 1, sc in each of next (ch-3 sp, cl, dc, and cl), 2 sc in next ch-3 sp, sc in next (cl, dc, cl, and ch-3 sp), ch 2, dc in next dc, work in est patt to end, turn.
Row 7: Work in est patt to last dc, (cl, ch 3, cl) in next dc, dc in next sc, turn.
Row 8: Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Row 9: Work in est patt to last dc, cl in last dc, turn.
Row 10: Ch 5, sc in first ch-3 sp, work in est patt to end, turn.
Rows 11–12: Rep Rows 9–10.
Row 13: Work in est patt to ch-5 sp, (cl, ch 2, dc) in ch-5 sp, turn.
Rows 14–21: Work even in est patt.
Fasten off.

Right front

Ch 44 (50, 56, 62, 68).
Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—43 (49, 55, 61, 67) sc.
Row 2: Work cluster patt set-up row—7 (8, 9, 10, 11) dc.
Rows 3–6: Work Rows 1–4 of cluster patt.
Row 7: Work Row 1 of cluster patt.
Shape lower body:
Row 1 (dec): (WS) Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Rows 2–7: Work even in est patt.
Row 8 (dec): Work in est patt to last sc, dc in last sc, dc in ch-5 sp, turn.
Row 9: Ch 1, sc in first dc, ch 2, dc in next dc, work in est patt to end, turn.
Row 10: Work in est patt to last dc, 3 dc in last dc, ch 2, dc in last sc, turn.
Row 11: Ch 1, sc in ch-2 sp, ch 2, dc in next dc, work in est patt to end, turn.
Rows 12–14: Work even in est patt.
Sc band:
Row 1: (WS) Ch 1, sk first dc, sc across working 1 sc in each dc and cl, 2 sc in each ch-2 sp and 3 sc in each ch-3 sp across ending with 2 sc in last ch-5 sp, turn—37 (43, 49, 55, 61) sc.
Work 3 rows even in sc. ***Upper body:***
Row 1: (WS) Work cluster patt set-up row. Work 6 (6, 8, 8, 8) rows even in cluster patt.
Armhole and neckline shaping:
Size 30¾" only:
Row 1: (RS) Work in est patt to last sc, dc in last sc, 2 sc in ch-5 sp, turn.
Row 2: Sl st in 2nd sc, sl st in next dc, sc in next ch-3 sp, work in est patt to end, turn.
Row 3: Work in est patt to last sc, dc in last sc, turn.
Row 4: Work even in est patt.
Row 5: Ch 1, 2 sc in each of next 3 ch-2 sp, dc in next sc, work in est patt to end, turn.
Row 6: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, sc in next dc, turn.
Row 7: Ch 3, cl in next dc, dc in next sc, work in est patt to end, turn.
Row 8: Work in est patt to last cl, ch 2, sk cl, sc in top of tch, turn.
Row 9: Ch 5, cl in next dc, dc in next sc, work in est patt to end, turn.
Row 10: Work in est patt to last cl, ch 2, sk cl, sc in ch-5 sp, turn.
Rows 11–12: Rep Rows 9–10.
Rows 13–16: Work even in est patt.
Fasten off.
Size 35¾" only:
Row 1: (RS) Work in est patt to last sc, dc in last sc, 2 sc in ch-5 sp, turn.
Row 2: Sl st in 2nd sc, sl st in first dc,

sc in next ch-3 sp, work in est patt to end, turn.
Row 3: Work in est patt to last dc, (cl, ch 2, dc) in last dc, turn.
Row 4: Work even in est patt.
Row 5: Ch 1, 2 sc in each of next 3 ch-2 sps, dc in next sc, (cl, ch 3, cl) in next dc, work in est patt to end, turn.
Row 6: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, turn.
Row 7: Ch 5, cl in first dc, dc in next sc, work in est patt to end, turn.
Row 8: Work in est patt to last dc, dc in last dc, sk cl, sc in tch, turn.
Row 9: Ch 3, cl in first dc, dc in next sc, work in est patt to end, turn.
Rows 10–11: Rep Rows 8–9.
Row 12: Work in est patt to last dc, dc in last dc, ch 2, sk cl, sc in tch, turn.
Rows 13–17: Work even in est patt. Fasten off.
Size 40¾" only:
Row 1: (RS) Work in est patt to 2nd to last sc, dc in next sc, sc in next (ch-2 sp and dc), turn.
Row 2: Sl st in 2nd sc, sl st in next dc, sc in next ch-3 sp, work in est patt to end, turn.
Row 3: Work in est patt to last dc, (cl, ch 2, dc) in last dc, turn.
Row 4: Work even in est patt.
Row 5: Ch 1, 2 sc in next 3 ch-2 sps, sc in next dc, dc in next sc, work in est patt to end, turn.
Row 6: Work in est patt to last ch-3 sp, sc in last ch-3 sp, sc in next dc, turn.
Row 7: Ch 5, cl in next dc, dc in next sc, work in est patt to end, turn.
Row 8: Work in est patt to last cl, ch 2, sk cl, sc in tch, turn.
Rows 9–12: Rep Rows 7–8.
Rows 13–18: Work even in est patt. Fasten off.
Size 46" only:
Row 1: (RS) Work in est patt to 2nd to last sc, dc in next sc, sc in next ch-2 sp, sc in next dc, turn.
Row 2: Sl st in 2nd sc, sl st in next dc, sc in next ch-3 sp, work in est patt to end, turn.
Row 3: Work in est patt to last dc, sc in last dc, turn.
Row 4: Ch 5, sc in next ch-3 sp, work in est patt to end, turn.
Row 5: Work in est patt to ch-5 sp, (cl, ch 2, dc) in ch-5 sp, turn.
Row 6: Work in est patt to 3rd (cl, ch-3, cl) from end of row, ch 2, sc in next ch-3 sp, turn.
Row 7: Ch 1, (cl, ch 3, cl) in next dc, work in est patt to end, turn.
Row 8: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, turn.
Row 9: Ch 5, cl in next dc, dc in next sc, work in est patt to end, turn.
Row 10: Work in est patt to last cl, ch 2, sk cl, sc in top of tch, turn.
Rows 11–12: Rep Rows 9–10.
Rows 13–20: Work even in est patt. Fasten off.
Size 51" only:
Row 1: (RS) Work in patt to 2nd to last sc, dc in next sc, sc in next ch-2 sp, sc in next dc, turn.
Row 2: Sl st in (2nd sc and next dc), sc in next ch-3 sp, work in est patt to end, turn.
Row 3: Work in est patt to 2nd to last sc, dc in next sc, turn.
Row 4: Ch 1, sc in next ch-3 sp, work in est patt to end, turn.
Row 5: Work in est patt to last sc, dc in last sc, turn.
Row 6: Work in est patt to 3rd (cl, ch-3, cl) from end of row, ch 2, sc in next ch-3 sp, turn.
Row 7: Ch 1, (cl, ch 3, cl) in next dc, work in est patt to end, turn.
Row 8: Work in est patt to last ch-3 sp, ch 2, sc in last ch-3 sp, turn.
Row 9: Ch 5, cl in next dc, dc in next sc, work in est patt to end, turn.
Row 10: Work in est patt to last cl, ch 2, sk cl, dc in ch-5 sp, turn.
Row 11: Ch 3, cl in first dc, dc in next sc, work in est patt to end, turn.
Row 12: Rep Row 10.
Rows 13–21: Work even in est patt. Fasten off.

Sleeves (make 2)

Ch 62 (68, 74, 80, 86).
Row 1: Sc in 2nd ch from hook and in each across, turn—61 (67, 73, 79, 85) sc.
Row 2: Work cluster patt set-up row—10 (11, 12, 13, 14) dc.
Rows 3–26: Work Rows 1–4 of cluster patt.
Shape sleeve cap:
Sizes 30¾ (35¾)" only:
Row 1: Ch 1, 2 sc in next ch-2 sp, sc in next dc, dc in next sc, work in est patt to last dc, sc in last dc, turn.
Sizes 40¾ (46, 51)" only:
Row 1: Ch 1, 2 sc in first ch-2 sp, sc in next dc, 2 sc in next ch-2 sp, dc in next sc, work in est patt to 2nd to last sc, dc in this sc, sc in next ch-2 sp, sc in next dc, turn.
All sizes:
Row 2: Ch 3, sc in first dc, ch 2, sc in next ch-3 sp, ch 2, dc in next dc, work in est patt to last (cl, ch-3, cl), sc in last ch-3 sp, ch 2, sc in last dc, turn.
Row 3: Ch 3, dc in 2nd sc, work in est patt to 2nd to last sc, dc in next 2 sc, turn.
Row 4: Ch 3, sc in first ch-3 sp, work in est patt to last (cl, ch-3, cl), sc in next ch-3 sp, ch 2, dc in last dc, turn.
Row 5: Ch 3, dc in first sc, work in est patt to last sc, dc in last sc, dc in tch, turn.
Row 6: Ch 1, sc in next ch-3 sp, work in est patt to last (cl, ch-3, cl), ch 2, sc in next ch-3 sp, sc in last dc, turn.
Row 7: Ch 3, (cl, ch-3, cl) in next dc, work in est patt to end, turn.
Row 8: Ch 1, sc in next ch-3 sp, work in est patt to last (cl, ch-3, cl), ch 2, sc in next ch-3 sp, sc in tch, turn.
Row 9: Ch 3, (cl, ch-3, cl) in first dc, work in est patt to end, turn.
Row 10: Ch 1, sc in next ch-3 sp, work in est patt to last (cl, ch-3, cl), ch 2, sc in ch-3 sp, sc in tch, turn.
Row 11: Ch 3, dc in 2nd sc, work in est patt to last sc, dc in last sc, turn.
Sizes 35¾ (40¾, 46, 51)" only:
Row 12: Ch 1, sc in next ch-3 sp, work in est patt to last (cl, ch-3, cl), ch 2, sc in ch-3 sp, sc in next dc, turn.
Size 40¾ (46, 51)" only:
Row 13: Rep Row 11.
Sizes 46 (51)" only:
Row 14: Rep Row 12.
Size 51" only:
Row 15: Rep Row 11.
All sizes:
Fasten off and weave in loose ends.

Finishing

Block all pieces to measurements. With RS tog, sew front and back tog at shoulder seams and side seams, set in sleeves.
Edging: With RS facing, join yarn at lower corner of right front, ch 1, work 1 row of sc evenly up right front, around neck, and down left front. Sew 6 hooks to edge of right front, spacing them about 1" apart. Sew eyes to correspond along edge of left front. ✪

JULIA VACONSIN learned to knit and crochet in primary school in Germany. She now lives and designs near Paris, France, where her children, hooks, and needles are keeping her busy every minute of the day. For more of her work, visit her blog at www.juliavaconsin.com.

Bustier Top

LISA NASKRENT

THIS FITTED SLEEVELESS TOP features a top-down construction that lets you try it on for fit as you make it. Lisa Naskrent's always-engaging stitch patterns will keep you entertained, and the cotton/bamboo blend yarn will keep you cool when you are done. Wear it alone or as a layer.

GETTING STARTED

FINISHED SIZE 34 (36, 38, 40, 42)" bust circumference. Garment shown measures 34" bust and is modeled with 2" ease.

YARN South West Trading Company Terra (50% bamboo, 50% cotton; 120 yd [110 m]/1¾ oz [50 g]; (3)): #436 rose quartz, 7 (8, 9, 10, 11) balls.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), yarn needle, nine (nine, nine, ten, ten) 7/16" buttons.

GAUGE 4 closed sh plus 4 open sh and 16 rows = 4" in main body patt.

Notes

Panels A and B beg at shoulders and are joined to form back. Another panel A and panel B are worked separately for right front and left front and are then connected to back. Once all pieces are joined, try top on for fit.

Shaping: One sc is used in place of a closed sh (3 sc) for body shaping. On return row, work in st patt treating sc shaping st as center st of closed sh. Single shaping sts are used across back and underarm areas only. Place marker (pm) in shaping st for return row.

Inc rows in panels for neckline and armholes using same sts (open sh and closed sh), except dc are used instead of sc to create an even curve and to prevent puckering. On return rows, treat modified open sh and closed sh sts same: work in ch-1 sp bet dc for open sh and in center of 3 dc for closed sh.

Top is worked from top down; try on as you go and vary length as desired.

Stitch Guide

Open shell (open sh): (Sc, ch 2, sc) in indicated st.

Closed sh: 3 sc in indicated st.

Crown (cr): (Sc, [ch 3, sc] 3 times) in indicated st.

Cluster (cl): *Yo, insert hook in indicated st and pull up lp, yo and draw through 2 lps on hook; rep from * 2 times in same st, yo and draw through 4 lps on hook.

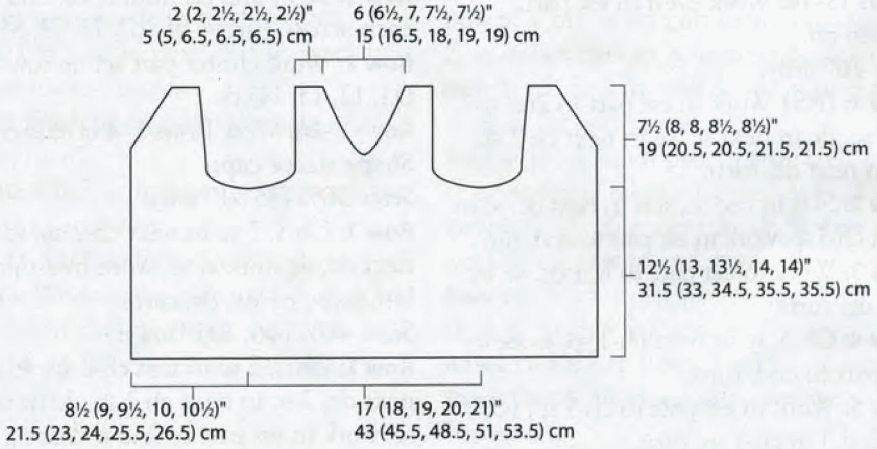
Half flower (half-fl): (Cl (see above), ch 4, cl) in indicated sp.

Flower (fl): (Cl, [ch 4, cl] 2 times) in indicated sp.

Main patt (multiple of 3 sts + 2)

Set-up-row A: Open sh (see above) in 2nd ch from hook, *sk next 2 ch, closed sh (see above) in next ch, sk next 2 ch, open sh in next ch; rep from * across; if 3 ch rem, sk 2 ch, work open sh in last ch, turn.

Set-up-row B: Closed sh in 2nd ch from hook, *sk next 2 ch, open sh in next ch, sk next 2 ch, closed sh in next ch; rep from *



across; if 3 ch rem, sk 2 ch and work closed sh in last ch, turn.
Row 1: Ch 1 (does not count as st throughout), closed sh in ch-2 sp of each open sh, open sh in 2nd st of each closed sh across, turn.
Rep Row 1 for patt.
End inc: Work in main st patt to last st, inc in last st as foll: *If last st is open sh:* closed sh in ch-2 sp of that open sh as usual then (dc, ch 1, dc) in sc foll ch-2 sp of same open sh. *If last st is closed sh:* open sh in center sc of closed sh as usual, then work 3 dc in 3rd sc of same closed sh (counts as closed sh), turn.
Beg inc: *If first st is open sh:* ch 4, dc in first sc of first open sh (counts as an open sh), and then closed sh in ch-2 sp of same first open sh. *If first st is a closed sh:* ch 3, 2 dc in first sc of first closed sh (counts as a closed sh), then open sh in 2nd sc of same first closed sh.

Panel A:
Ch 11 (11, 14, 14, 14). Work set-up-row A of main patt (see above), mark as RS and panel A—2 (2, 3, 3, 3) open sh, 2 closed sh. Work Row 1 of main patt 9 times or until piece measures 2½" from beg ending with WS row—2 (2, 3, 3, 3) closed sh, 2 open sh.
Neck shaping:
Row 1: (RS) Work beg inc (see above), cont in main patt across, turn.
Row 2: Work even in main patt.
Rep Rows 1–2 three (four, four, five, five) more times. ***Next row:*** (RS) Work beg inc, cont in main patt across. ***Next row:*** Cont in main patt, work end inc (see above) at end of row—5 (6, 6, 6, 6) open sh, 5 (5, 6, 7, 7) closed sh.

Panel B:
Ch 11 (11, 14, 14, 14). ***Work set-up-row:*** A (A, B, B, B) in main patt, mark as RS and panel B—2 (2, 3, 3, 3) closed sh, 2 open sh. Work Row 1 of main patt 9 times or until piece measures 2½" from beg, ending with a WS row—2 (2, 3, 3, 3) open sh, 2 closed sh. ***Neck shaping:***
Row 1: (RS) Cont in main patt across, work end inc (see above), turn.
Row 2: Work even in main patt.
Rep Rows 1–2 three (four, four, five, five) more times. ***Next row:*** (RS) Cont in main patt across, work end inc, turn. ***Next row:*** Work beg inc, cont in main patt across—5 (6, 6, 6, 6) closed sh, 5 (5, 6, 7, 7) open sh.

Back
Work panel A (see Stitch Guide). Fasten off. Work panel B, do not fasten off. ***Join panels and beg armhole shaping:***
Row 1: (RS) Work beg inc, cont in main patt across panel B, do not turn, ch 8, work next st in first st on last row of panel A with RS facing, cont in main patt across panel A, work end inc at end of panel A—11 (12, 13, 14, 14) each: open sh and closed sh.
Row 2: Cont in main patt to ch-8, sk first 2 ch, open (closed, closed, open, open) sh in next ch, sk next 2 ch, closed (open, open, closed, closed) sh in next ch, sk next 2 ch, cont in main patt—12 (13, 14, 15, 15) each: open sh and closed sh.
Row 3: Work in est patt.
Row 4: Work in est patt with beg inc and end inc—13 (14, 15, 16, 16) each: open sh and closed sh.
Rows 5–6: Work even in main patt.
Row 7: Work in est patt with beg inc and end inc—14 (15, 16, 17, 17) each: open sh and closed sh.
Row 8: Work even in main patt. Fasten off.

Right front
Work panel B, do not fasten off. ***Arm shaping:***
Row 1: (RS) Work beg inc, cont in main patt—5 (6, 6, 7, 7) open sh, 6 (6, 7, 7, 7) closed sh.
Rows 2–3: Work even in main patt.
Row 4: Cont in main patt, work end inc—6 (6, 7, 8, 8) open sh, 6 (7, 7, 7, 7) closed sh.
Rows 5–6: Work even in main patt.
Row 7: Work beg inc, cont in main patt—7 (7, 7, 8, 8) open sh, 6 (7, 8, 8, 8) closed sh.
Row 8: Work even in main patt. Fasten off.

Left front
Work panel A, do not fasten off.
Arm shaping:
Row 1: (RS) Cont in main patt, work end inc—6 (6, 7, 7, 7) open sh, 5 (6, 6, 7, 7) closed sh.
Rows 2–3: Work even in main patt.
Row 4: Work beg inc, cont in main patt—6 (7, 7, 7, 7) open sh, 6 (6, 7, 8, 8) closed sh.
Rows 5–6: Work even in main patt.
Row 7: Cont in main patt, work end inc—6 (7, 8, 8, 8) open sh, 7 (7, 7, 8, 8) closed sh.
Row 8: Work even in main patt, do not fasten off, cont to body.

Body
Joining panels:
Row 1: (RS all panels) Work in main patt across left front, ch 20 (20, 20, 20, 26), cont in main patt across back, ch 20 (20, 20, 20, 26), cont in main patt across right front—27 (29, 31, 33, 33) each: open sh and closed sh.
Without fastening off and being careful to not twist panels, place shoulders tog with RS facing and sew (see Notes).
Row 2: (WS) *Work in main patt to next ch, [sk next 2 ch, closed (closed, open, open, open) sh in next ch, sk next 2 ch, open (open, closed, closed, closed) sh in next ch] 3 (3, 3, 3, 4) times, sk next 2 ch; rep from *, cont in main patt—33 (35, 37, 39, 41) each: open sh and closed sh.
Bust shaping: For cup sizes A (B, C, D/DD) respectively, work in main patt until piece measures 2 (2½, 3, 4)" from bottom to underarm. **Next row:** Cont in est patt replacing 2 closed sh with 1 sc each (see Stitch Guide; Notes) evenly spaced—31 (33, 35, 37, 39) closed sh, 2 sc shaping sts. Cont with waist shaping as foll according to cup size:
Cup sizes A (B) only: **Next 4 rows:** Cont in est patt replacing 2 closed sh with 1 sc each on every row—8 closed sh replaced.
Cup sizes C (D/DD) only: **Next row:** Cont in est patt replacing 2 closed sh with 1 sc each—2 closed sh replaced.
Next row: Work even in main patt. Rep last 2 rows four more times—10 closed sh replaced.
All sizes: Cont even in patt until top measures 5 (5½, 6, 6½, 6½)" from underarm. ***Hip shaping:*** **Next row:** Work in main patt replacing 2 sc shaping sts with closed sh—2 sc shaping sts replaced.
Next row: Work even in main patt. Rep last 2 rows 4 more times (all shaping sts replaced). Fasten off.

Finishing
Armhole Edging:
Row 1: With RS facing, join yarn in any st in underarm, ch 1, working in sts and row-ends around armhole, work 64 (68, 72, 76, 80) sc evenly around, sl st in first sc to join. **Note:** This will be about 1 sc in each row-end along straight part of straps, with sc spread farther apart along curvature to keep work flat.
Row 2: Ch 1 (does not count as st through-

out), sc around, sl st in first sc to join.
Row 3: Ch 1, rev sc (see Glossary) around, sl st in first rev sc to join. Fasten off.
Neck edging: With RS facing, join yarn to right-front neck corner.
Row 1: (RS) Ch 1, working across neckline, work 29 (29, 29, 35, 35) sc evenly along right front to shoulder, 35 (35, 35, 41, 41) sc evenly to center back, 36 (36, 36, 42, 42) sc to left shoulder, 29 (29, 29, 35, 35) sc down neck to neck corner—129 (129, 129, 153, 153) sc. Fasten off.
Row 2: With RS facing, join yarn in first sc of right-front neckline, ch 1, cr (see Stitch Guide) in same sc, *ch 1, sk next 2 sc, sc in next sc, ch 1, sk next 2 sc, cr in next sc*; rep from * to * 2 (2, 2, 3, 3) times, ch 1, sk next 2 sc, sc in next sc, **ch 1, sk next sc, cr in next sc, ch 1, sk next sc, sc in next sc**; rep from ** to ** 3 times, ch 1, sk next 2 sc, cr in next sc, rep from * to * 8 (8, 8, 10, 10) times, ch 1, sk next 2 sc, sc in next sc, rep from ** to ** 4 times, ch 1, sk next 2 sc, cr in next sc, rep from * to * 3 (3, 3, 4, 4) times. Do not turn.

Buttonband: Rotate work 90 degrees, sl st in first row-end of left front, ch 1, working in row-ends down left front, work 60 (62, 64, 66, 68) sc evenly to last row of body, turn. **Next 8 rows:** Ch 1, sc across, turn. Fasten off. ***Buttonhole band:*** With RS facing, join yarn in bottom corner of right front.
Row 1: Ch 1, work 60 (62, 64, 66, 68) sc evenly to neckline, turn.
Row 2: Ch 1, sc across, turn.
Row 3: Ch 1, sc in next 3 (5, 7, 2, 4) sc, ch 2, [sc in next 7 sc, ch 2] 8 (8, 8, 9, 9) times, sc in last sc. Fasten off.
Bottom edging:
Row 1: With RS facing, join yarn in 2nd row-end from corner of left-front buttonband, ch 1, (sc, ch 3, sc) in same row-end, sk next row-end, [(sc, ch 3, sc) in next row-end, sk next row-end] 3 times, working along last row of body (sc, ch 3, sc) in each ch-2 sp of each open sh and in center sc of each closed sh to row-ends of buttonhole band, (sc, ch 3, sc) in 2nd row-end of buttonhole band, turn—71 (75, 79, 83, 87) ch-3 sps.
Rows 2–3: Ch 1, (sc, ch 3, sc) in each ch-3 sp across, turn.
Row 4: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, *sk next ch-3 sp, fl (see Stitch Guide) in next ch-3 sp, sk next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp; rep from * to last ch-3 sp, half-fl (see Stitch Guide) in last ch-3 sp, turn.
Row 5: Ch 1, (sc, ch 3, sc) in first ch after first cl, *fl in next ch-3 sp, (sc, ch 3, sc) in first ch after 2nd cl of next fl; rep from * to last ch-3 sp, half-fl in last ch-3 sp, turn.
Row 6: Rep Row 5.
Row 7: Ch 5, *sl st in next ch-3 sp, ([ch 3, dc, ch 3, sl st] 3 times) in same sp, ch 4, sl st in first ch after 2nd cl of next fl, ch 4; rep from * to last ch-3 sp, ([ch 3, dc, ch 3, sl st] 2 times) in same sp. Fasten off and weave in loose ends.
Sew buttons on buttonband using buttonholes as a guide. Gently handwash and block garment to final measurements; dry flat. ❁

LISA NASKRENT works full-time as a designer in Macomb, Illinois. View her work at www.crochetgarden.com.

Mimosa Dress

RHONDA DAVIS

THE SILK AND BAMBOO YARN creates a fabric that embraces the body for an elegant dress perfect for a luncheon or an afternoon wedding. The dress is worked vertically, for a long, lean look, with short rows and godets that flare the hem for a gratifying swirl when dancing.

GETTING STARTED

FINISHED SIZE 24 (271/2, 28, 32)" bust circumference to fit 31 (34, 37, 40)" bust. Garment shown measures 27½" and is modeled with 5" negative ease.

YARN Vickie Howell Collection Love (30% silk, 70% bamboo; 98 yd [90 m]/1¾ oz [50 g]; (3)): #257 Andrew & Sam, 11 (11, 12, 12) skeins. Yarn distributed by South West Trading Company.

HOOK Size G/6 (4 mm) for sizes 29 (32)" or H/8 (5 mm) for sizes 35 (38)". Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1 button (23 mm or preferred size); yarn needle.

GAUGE 18 sts and 14 rows = 4" in twin ribbing patt with larger hook, unblocked; 20 sts and 16 rows = 4" in twin ribbing patt with smaller hook, unblocked.

Notes

Not recommended for 100% synthetic yarns.

Garment is made with negative ease and will be smaller than desired size before blocking.

Pattern is worked lengthwise beginning at center back, working across right back, then across front, and around to left back.

To close up gap found at the end of a short row, insert hook in (next sl st, ch-1 sp at beg of 2nd short row (or the 2nd and 4th row of the godet), and st at base of first short row), yo and draw through all lps on hook.

To inc at the beg of a WS row, ch 2, then work hdc through lp below (see Stitch Guide) in first st of row. To inc at end of a RS row, work in patt to last st, then work 2 hdc through back loop only (blo) in last st.

To dec at beg of a WS row, ch 1, then work hdc2tog through lp below over the first 2 sts. To dec at end of a RS row, work in est patt to last 2 sts, then hdc2tog blo over last 2 sts.

Stitch Guide

Loop below (lb): Inserting hook in horizontal lp below 2 top lps, complete st as usual.

Vertical twin ribbing patt (rib st patt):

Row 1: (RS) Ch 2 (counts as first hdc throughout), hdc across, turn.

Row 2: Ch 2, hdc in loop below (lb; see above) across, turn.

Row 3: Ch 2, hdc through back loop only (blo) across, turn.

Rep Rows 2–3 for st patt.

Short row

Row 1: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sts, sl st in next 2 sts, turn—98 sts.

Row 2: Ch 1, sl st lb in first 2 sl sts, sc lb in next 2 sc, hdc lb in rem 95 hdc, turn.

Godet

Row 1: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next 2 sts, turn—19 sts.

Row 2: Ch 1, sl st lb in first 2 sl sts, sc lb in next 2 sc, hdc lb in rem 15 hdc, turn.

Rows 3–4: Rep Rows 1–2 of godet.

Body (Center Back)

Sizes 29 (32)" only:

Row 1: (RS) With smaller (larger) hook fhdc (see Glossary) 133, turn—133 sts.

Row 2: Ch 2 (counts as hdc throughout), sk first st, hdc in loop below (lb; see Stitch Guide) across, turn—133 sts.

Row 3: Ch 2, hdc through back loop only (blo) across, turn.

Row 4: Work Row 2 of rib st patt (see Stitch Guide).

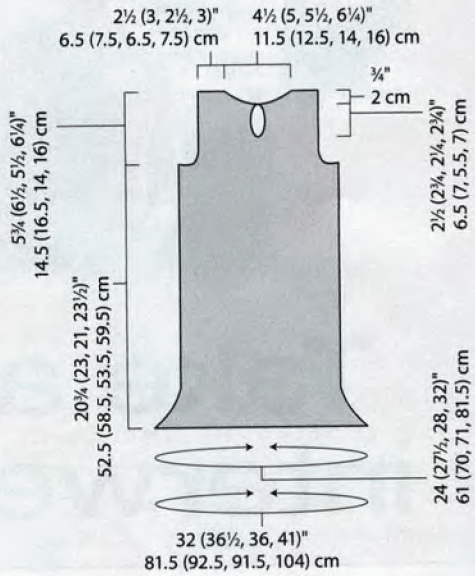
Beg back neck and right-shoulder shaping:

Row 1: (RS) Work Row 3 of rib st patt to last st, 2 hdc blo in last st, turn—134 sts.

Row 2: Work Row 2 of rib st patt.

Work short row (see Stitch Guide).

Row 3: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next



sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps on hook, hdc blo in rem sts of Row 2 to last st, 2 hdc blo in last st, turn—135 sts.
Row 4: Work Row 2 of rib st patt—135 sts.
Row 5: Work Row 3 of rib st patt to last st, 2 hdc blo in last st, turn—136 sts.
Row 6: Work Row 2 of rib st patt.
Work godet (see Stitch Guide).
Row 7: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 6 to last 2 sts, hdc2tog blo (see Glossary), turn—135 sts.
Rows 8–14: Work Rows 2–3 of rib st patt, dec 1 st at end of each RS row 2 times (see Notes) ending with Row 2—133 sts.
Shape right armhole:
Row 1: (RS) Work Row 3 of rib st patt over next 107 sts, turn—108 sts.
Rows 2–4: Work Rows 2–3 of rib st patt, dec 1 st at armhole edge of each row, ending with Row 2—105 sts.
Work godet.
Row 5: (RS) Ch 2, sk next st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 4, turn—105 sts.
Rows 6–8: Work Rows 2–3 of rib st patt, inc 1 st at armhole edge of each row, ending with Row 2—108 sts.
Row 9: Ch 2, sk first st, hdc blo across, fhdc 25, turn—133 sts.
Rows 10–16: Work Rows 2–3 of rib st patt inc 1 st at end of each RS row, ending with Row 2—136 sts.
Work godet.
Shape front neck:
Row 1: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem right armhole sts of Row 16 to last 2 sts, hdc2tog blo, turn—135 sts.
Row 2: Work Row 2 of rib st patt.
Row 3: Work Row 3 to last 2 sts, hdc2tog blo, turn—134 sts.
Row 4: Work Row 2 of rib st patt.
Work short row.
Row 5: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps on hook, hdc blo in rem sts of Row 4 to last 2 sts, hdc2tog blo, turn—133 sts.
Row 6: Work Row 2 of rib st patt.
Row 7: Work Row 3 of rib st patt over next 120 sts, turn leaving rem sts unworked—121 sts.
Rows 8–10: Work Rows 2–3 of st patt, dec 1 st at neck edge of each row, ending with Row 2—118 sts.
Work godet.
Row 11: Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 10, turn—118 sts.
Rows 12–14: Work Rows 2–3 of rib st patt, inc 1 st at neck edge of each row, ending with Row 2—121 sts.
Row 15: Ch 2, sk first st, hdc blo across, fhdc 12 sts (keyhole at neck formed), turn—133 sts.
Row 16: Work Row 2 of rib st patt.
Work short row.
Row 17: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps on hook, hdc blo in rem sts of Row 16 to last st, 2 hdc blo in last st, turn—134 sts.
Rows 18–20: Work Rows 2–3 of rib st patt inc 1 st at end of RS row, ending with Row 2—134 sts.
Work godet.
Row 21: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet row, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 20 to last st, 2 hdc blo in last st, turn—136 sts.
Rows 22–28: Work Rows 2–3 of rib st patt dec 1 st at end of each RS row, ending with Row 2—133 sts.
Shape left armhole:
Row 1: (RS) Work Row 3 of rib st patt over next 107 sts, turn—108 sts.
Rows 2–4: Work Rows 2–3 of rib st patt, dec 1 st at armhole edge of each row—105 sts.
Work godet.
Row 5: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 4—105 sts.
Rows 6–8: Work Rows 2–3 of st patt, inc 1 st at armhole edge of each row, ending with Row 2—108 sts.
Row 9: Ch 2, sk first st, hdc blo across, fhdc 25, turn—133 sts.
Rows 10–11: Work Rows 2–3 of rib st patt.
Shape left shoulder and back neck:
Rows 1–5: Work Rows 2–3 of rib st patt, inc 1 st at end of each RS row, ending with Row 2—135 sts.
Work godet.
Row 6: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 5 to last st, 2 hdc blo in last st, turn—136 sts.
Rows 7–9: Work Rows 2–3 of rib st patt dec 1 st at end of RS row, ending with Row 2—136 sts.
Work short row.
Row 10: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps, hdc blo in rem sts of Row 9 to last 2 sts, hdc2tog blo, turn—134 sts.
Row 11: Work Row 2 of rib st patt—134 sts.
Row 12: Work Row 3 of rib st patt to last 2 sts, hdc2tog blo in next st, turn—133 sts.
Rows 13–14: Work Rows 2–3 of rib st patt.
Row 15: Work Row 2 of rib st patt.
Work godet. Fasten off.

Sizes 35 (38)" only:
Row 1: (RS) With smaller (larger) hook, fhdc (see Glossary) 133, turn—133 sts.
Row 2: Ch 2 (counts as first hdc throughout), sk first st, hdc in loop below (lb; see Stitch Guide) across, turn.
Row 3: Ch 2, hdc through back loop only (blo) across, turn.
Rows 4–5: Work Rows 2–3 of rib st patt.
Row 6: Ch 2, hdc lb in first st, cont with Row 2 of rib st patt to end—134 sts.
Work short row (see Stitch Guide).
Row 7: (RS) Ch 2, sk first st, hdc blo in

next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps on hook, hdc blo in rem sts of Row 6, turn—134 sts.

Beg back neck and right-shoulder shaping:

Row 1: (WS) Ch 2, hdc lb in first st, cont with Row 2 of rib st patt to end—135 sts.

Row 2: Work Row 3 of rib st patt.

Row 3: Work Row 2 of rib st patt.

Row 4: Work Row 3 of rib st patt to last st, 2 hdc blo in last st, turn—136 sts.

Row 5: Work Row 2 of rib st patt.
Work godet (see Stitch Guide).

Row 6: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 5—136 sts.

Row 7: Work Row 2 of rib st patt.

Row 8: Work Row 3 of rib st patt, dec 1 st at end of row (see Notes)—135 sts.

Rows 9–10: Work Rows 2–3 of rib st patt.

Rows 11–15: Work Rows 2–3 of rib st patt, dec 1 st at beg of each WS row (see Notes), ending with Row 2—133 sts.

Shape right armhole:

Row 1: (RS) Work Row 3 of rib st patt over next 106 sts, turn—107 sts.

Rows 2–4: Work Rows 2–3 of rib st patt, dec 1 st at armhole edge of each row, ending with Row 2—104 sts.
Work godet.

Row 5: (RS) Ch 2, sk next st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in next (sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps, hdc blo in rem sts of Row 4—104 sts.

Rows 6–8: Work Rows 2–3 of rib st patt, inc 1 st at armhole edge of each row, ending with Row 2—107 sts.

Row 9: Ch 2, sk first st, hdc blo across, fhdc 26 sts, turn—133 sts.

Rows 10–11: Work Rows 2–3 of rib st patt.

Rows 12–15: Work Rows 2–3 of rib st patt, inc 1 st at beg of each WS row—135 sts.

Row 16: Work Row 2 of rib st patt.

Row 17: Work Row 3 of rib st patt to last st, 2 hdc blo in last st, turn—136 sts.

Row 18: Work Row 2 of rib st patt.
Work godet.

Row 19: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps, hdc blo in rem sts of Row 18 to last 2 sts, hdc2tog blo in next st, turn—135 sts.

Rows 20–21: Work Rows 2–3 of rib st patt.

Beg front neck and armhole shaping:

Row 1: (WS) Ch 1, hdc2tog lb over first 2 sts, cont with Row 2 of rib st patt to end—134 sts.

Row 2: Work Row 3 of rib st patt.

Row 3: Work Row 2 of rib st patt.
Work short row.

Row 4: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps, hdc blo in rem sts of Row 3, dec 1 st at beg of row—133 sts.

Row 5: Work Row 2 of rib st patt.

Row 6: Work Row 3 of rib st patt over next 119 sts, turn—120 sts.

Rows 7–9: Work Rows 2–3 of rib st patt, dec 1 st at neck edge of each row, ending with Row 2—117 sts.
Work godet.

Row 10: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 9—117 sts.

Rows 11–13: Work Rows 2–3 of rib st patt, inc 1 st at neck edge of each row, ending with Row 2—120 sts.

Row 14: Ch 2, sk first st, hdc blo across, fhdc 13 (keyhole at neck formed), turn—133 sts.

Row 15: Work Row 2 of rib st patt.
Work short row.

Row 16: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps, hdc blo in rem sts of Row 15 to last st, 2 hdc blo in last st, turn—134 sts.

Rows 17–18: Work Rows 2–3 of rib st patt.

Row 19: Work Row 2 of rib st patt, inc 1 st at beg of row—135 sts.

Row 20: Work Row 3 of rib st patt.

Row 21: Work Row 2 of rib st patt.
Work godet.

Row 22: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet row, and st at base of first godet row), yo and draw through all lps, hdc blo in rem sts of Row 21 to last st, 2 hdc blo in last st, turn—136 sts.

Row 23: Work Row 2 of rib st patt.

Beg left-shoulder and armhole shaping:

Row 1: (RS) Work Row 3 of rib st patt to last 2 sts, hdc2tog blo, turn—135 sts.

Rows 2–3: Work Rows 2–3 of rib st patt—135 sts.

Rows 4–7: Work Rows 2–3 of rib st patt, dec 1 st at beg of each WS row—133 sts.

Row 8: Work Row 2 of rib st patt.

Shape left armhole:

Row 1: (RS) Work Row 3 of rib st patt over next 107 sts, turn—107 sts.

Rows 2–4: Work Rows 2–3 of rib st patt, dec 1 st at armhole edge of each row, ending with Row 2—104 sts.
Work godet.

Row 5: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet row, and st at base of first godet row), yo and draw through all lps on hook, hdc blo in rem sts of Row 4—104 sts.

Rows 6–8: Work Rows 2–3 of rib st patt, inc 1 st at armhole edge of each row, ending with Row 2—107 sts.

Row 9: Ch 2, sk first st, hdc blo across, fhdc 26, turn—133 sts.

Rows 10–11: Work Rows 2–3 of rib st patt—133 sts.

Shape left shoulder and back neck:

Rows 1–4: Work Rows 2–3 of rib st patt inc 1 st at beg of each WS row—135 sts.

Rows 5–7: Work Rows 2–3 of rib st patt, inc 1 st at end of RS row, ending with Row 2—136 sts.

Work godet.

Row 8: (RS) Ch 2, sk first st, hdc blo in next 14 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sps at beg of 2nd and 4th godet rows, and st at base of first godet row), yo and draw through all lps, hdc blo in rem sts of Row 7—136 sts.

Row 9: Work Row 2 of rib st patt.

Row 10: Work Row 3 of rib st patt to last 2 sts, hdc2tog blo, turn—135 sts.

Rows 11–12: Work Rows 2–3 of rib st patt.

Row 13: Ch 1, hdc2tog lb, cont with Row 2 of rib st patt to end—134 sts.

Work short row.

Row 14: (RS) Ch 2, sk first st, hdc blo in next 94 sts, sc in next 2 sc, sl st in next sl st, insert hook in (next sl st, ch-1 sp at beg of 2nd short row, and st at base of first short row), yo and draw through all lps, hdc blo in rem sts of Row 13—134 sts.

Row 15: Ch 1, hdc2tog lb, cont with Row 2 of rib st patt to end—133 sts.

Rows 16–19: Work even in rib st patt.

Work godet. Fasten off.

Finishing

With front and back RS tog, sl st shoulder, then with RS of left and right backs held tog, loosely sl st center-back seam.With RS facing, join yarn at center st of underarm, loosely sl st around each armhole. With RS facing, join yarn to neck at one shoulder seam, loosely sl st around neckline. With RS facing, loosely sl st around bottom hem. Attach button to top of keyhole opening on left front. Join yarn to right front at top of keyhole opening and make enough ch st to fit snugly around button, sk 5 sts down keyhole opening, sl st in next st. Fasten off and weave in loose ends. ✪

RHONDA "TURQUOIZBLUE" DAVIS is an associate professional member of CGOA, who loves to design garments, accessories, and home decor. For fun, she enjoys cooking, dancing, and hula hooping. Visit her at www.thisiscrochet.com.

RETRO CARDIGAN PLUS size

SIMONA MERCHANT-DEST

WORKED FROM THE TOP DOWN IN SEAMLESS CONSTRUCTION, Simona Merchant-Dest's demure cardigan is elegant with a waist-defining belt. A simple edging with picot buttonholes gives a refined finish. Worked in a cotton/microfiber blend, it provides coverage without overheating you.

GETTING STARTED

FINISHED SIZE 29 (33, 37, 41, 45, 49, 53)" bust circumference. Garment shown measures 33" and is modeled with 1" negative ease.

YARN Classic Elite Sundance (50% cotton, 50% microfiber; 83 yd [76 m]/1¾ oz [50 g]; (3): #6254 keepsake lilac, 9 (10, 12, 13, 14, 15, 16) balls.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; eight ½" buttons.

GAUGE 16 sts and 7½ rows = 4" in sh patt; 16 sts and 20 rows = 4" in sc.

Stitch Guide

Shell (sh): 3 dc in indicated st.

Sh patt (multiple of 8 sts + 3)

Set-up row: (RS) 2 dc in 4th ch from hook, *sk next 2 ch, dc in next 2 ch, sk next 2 ch, sh (see above) in next 2 ch; rep from * to last 7 ch, sk next 2 ch, dc in next 2 ch, sk next 2 ch, sh in last ch, turn.

Row 1: Ch 3 (counts as dc throughout), sk first sh, *sh in next 2 dc, sk next 2 dc, dc in next 2 dc, sk next 2 dc; rep from * to last 5 sts, sh in next 2 dc, sk next 2 dc, dc in 3rd ch of tch, turn.

Row 2: Ch 3, 2 dc in first dc, sk next 2 dc, *dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc; rep from * to last 5 sts, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn.

Rep Rows 1–2 for patt.

Body

Ch 99 (99, 107, 107, 115, 115, 123). Work set-up row of sh patt (see Stitch Guide)—96 (96, 104, 104, 112, 112, 120) sts.

Sizes 37 (41, 53)" only:

Row 1: Work Row 1 of sh patt.

Row 2 (inc): Ch 3 (counts as dc throughout), 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 6 (6, 7) times, [sh in next 2 dc, sk next 2 dc] 2 times, rep from * to * 5 (5, 6) times, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of turning ch (tch), turn—108 (108, 124) sts.

Row 3 (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 5 (5, 6) times, [dc in next 2 dc, sk next dc, sh in next 2 dc, sk next dc] 2 times, rep from * to * 6 (6, 7) times, dc in 3rd ch of tch, turn—112 (112, 128) sts.

Size 53" only:

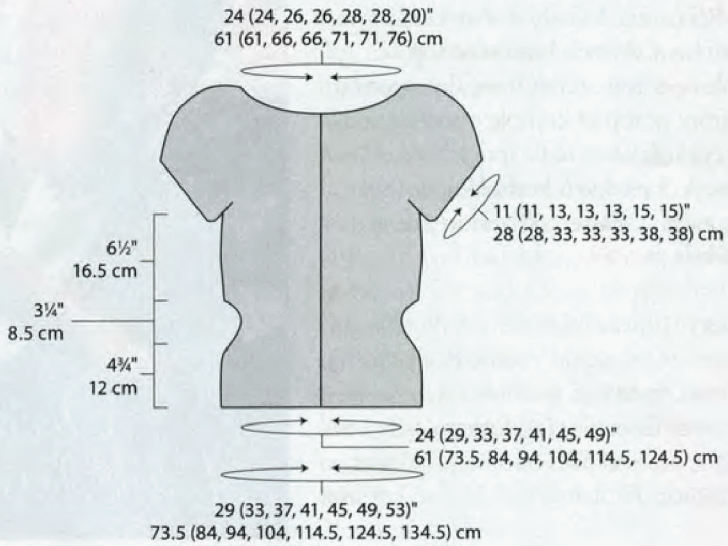
Row 4: Work Row 2 of sh patt.

Sizes 45 (49)" only:

Row 1: Work Row 1 of sh patt.

Sizes 29 (33, 53)" only:

Row 1 (1, 5) (inc): Ch 3, sk first sh, [sh in next 2 dc, sk next 2 dc, dc in next 2 dc, sk next 2 dc] 1 (1, 2) times, [sh in next 2 dc, sk next 2 dc] 3 times, *dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc*, **[sh in next 2 dc, sk next 2 dc] 2 times **, rep from * to * 3 (3, 5) times, rep from ** to **, rep from * to *, rep from ** to **, rep from * to * 1 (1, 2)



times, sk next 2 dc, dc in 3rd ch of tch, turn—112 (112, 144) sts.

Row 2 (2, 6) (inc): Ch 3, 2 dc in first dc, sk next 2 dc, [dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc] 1 (1, 2) times, dc in next 2 dc, *[sk next dc, sh in next 2 dc, sk next dc, dc in next 2 dc] 2 times*, **[sk next 2 dc, sh in next 2 dc, sk next 2 dc, dc in next 2 dc]**, rep from * to *, rep from ** to ** 3 (3, 5) times, rep from * to *, rep from ** to **, rep from * to *, rep from ** to ** 1 (1, 2) times, sk next 2 dc, sh in 3rd ch of tch, turn—128 (128, 160) sts.

Rows 3–4 (3–4, 7–8): Work Rows 1–2 of sh patt.

Row 5 (5, 9): Work Row 1 of sh patt.

Row 6 (6, 10) (inc): Ch 3, 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 2 (2, 3) times, **[sh in next 2 dc, sk next 2 dc] 2 times**, rep from * to * 2 times, rep from ** to **, rep from * to * 4 (4, 6) times, rep from ** to **, rep from * to * 2 times, rep from ** to **, rep from * to * 1 (1, 2) times, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn—144 (144, 176) sts.

Row 7 (7, 11) (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 1 (1, 2) times, **[dc in next 2 dc, sk next dc, sh in next 2 dc, sk next dc] 2 times**, rep from * to * 2 times, rep from ** to **, rep from * to * 4 (4, 6) times, rep from ** to **, rep from * to * 2 times, rep from ** to **, rep from * to * 2 (2, 3) times, dc in 3rd ch of tch, turn—160 (160, 192) sts.

Row 8 (8, 12): Work Row 2 of sh patt.

Sizes 29" only:

Rows 9–12: Work Rows 1–2 of sh patt.

Sizes 33" only:

Row 9: Work Row 1 of sh patt.

Sizes 53" only:

Row 13 (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 3 times, **[sh in next 2 dc, sk next 2 dc] 2 times **, rep from * to * 2 times, rep from ** to **, rep from * to * 8 times, rep from ** to **, rep from * to * 2 times, rep from ** to **, rep from * to * 4 times, dc in 3rd ch of tch, turn—208 sts.

Row 14 (inc): Ch 3, 2 dc in first dc, sk next 2 dc, dc in next 2 dc, *[sk next 2 dc, sh in next 2 dc, sk next 2 dc, dc in next 2 dc]* 3 times, **[sk next dc, sh in next 2 dc, sk next dc, dc in next 2 dc] 2 times**, rep from * to * 3 times, rep from ** to **, rep from * to * 7 times, rep from ** to **, rep from * to * 3 times, rep from ** to **, rep from * to * 3 times, sk next 2 dc, sh in 3rd ch of tch, turn—224 sts.

Row 15: Work Row 1 of sh patt.

Row 16 (inc): Ch 3, 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 4 times, **[sh in next 2 dc, sk next 2 dc] 2 times**, rep from * to * 4 times, rep from ** to **, rep from * to * 8 times, rep from ** to **, rep from * to * 4 times, rep from ** to **, rep from * to * 3 times, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn—240 sts.

Row 17 (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 3 times, **[dc in next 2 dc, sk next dc, sh in next 2 dc, sk next dc] 2 times**, rep from * to * 4 times, rep from ** to **, rep from * to * 8 times, rep from ** to **, rep from * to * 4 times, rep from ** to **, rep from * to * 4 times, dc in 3rd ch of tch, turn—256 sts.

Row 18: Work Row 2 of sh patt.

Sizes 37 (41, 45, 49)" only:

Row 4 (4, 2, 2) (inc): Ch 3, 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 2 times, **[sh in next 2 dc, sk next 2 dc] 2 times**, rep from * to *, rep from ** to **, rep from * to * 4 times, rep from ** to **, rep from * to *, rep from ** to **, rep from * to *, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn—128 sts.

Row 5 (5, 3, 3) (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc*, **[dc in next 2 dc, sk next dc, sh in next 2 dc, sk next dc] 2 times**, rep from * to *, rep from ** to **, rep from * to * 4 times, rep from ** to **, rep from * to *, rep from ** to **, rep from * to * 2 times, dc in 3rd ch of tch, turn—144 sts.

Row 6 (6, 4, 4): Work Row 2 of sh patt.

Rows 7–8 (7–8, 5–6, 5–6): Work Rows 1–2 of sh patt.

Row 9 (9, 7, 7) (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 2 times, **[sh in next 2 dc, sk next dc] 2 times**, rep from * to * 2 times, rep from ** to **, rep from * to * 5 times, rep from ** to **, rep from * to * 2 times, rep from ** to **, rep from * to * 2 times, dc in 3rd ch of tch, turn—160 sts.

Row 10 (10, 8, 8) (inc): Ch 3, 2 dc in first dc, sk next 2 dc, dc in next 2 dc, *[sk next 2 dc, sh in next 2 dc, sk next 2 dc, dc in next 2 dc]* 2 times, **[sk next dc, sh in next 2 dc, sk next dc, dc in next 2 dc] 2 times**, rep from * to * 2 times, rep from ** to **, rep from * to * 5 times, rep from ** to **, rep from * to * 2 times, rep from ** to **, rep from * to * 2 times, sk next 2 dc, sh in 3rd ch of tch, turn—176 sts.

Row 11 (11, 9, 9): Work Row 1 of sh patt.

Size 49" only:

Row 10: Work Row 2 of sh patt.

Row 11: Work Row 1 of sh patt.

Sizes 41 (45, 49)" only:

Row 12 (10, 12): Ch 3, 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 3 times, **[sh in next 2 dc, sk next 2 dc] 2 times**, rep from * to * 3 times, rep from ** to **, rep from * to * 6 times, rep from ** to **, rep from * to * 3 times, rep from ** to **, rep from * to * 2 times, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn—192 sts.

Row 13 (11, 13) (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 2 times, **[dc in next 2 dc, sk next dc, sh in next 2 dc, sk next dc] 2 times**, rep from * to * 3 times, rep from ** to **, rep from * to * 6 times, rep from ** to **, rep from * to * 3 times, rep from ** to **, rep from * to * 3 times, dc in 3rd ch of tch, turn—208 sts.

Row 14 (12, 14): Work Row 2 of sh patt.

Size 45" only:

Row 13: Work Row 1 of sh patt.

Sizes 49" only:

Row 15 (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 3 times, **[sh in next 2 dc, sk next dc] 2 times**, rep from * to * 4 times, rep from ** to **, rep from * to * 7 times, rep from ** to **, rep from * to * 4 times, rep from ** to **, rep from * to * 3 times, dc in 3rd ch of tch, turn—224 sts.

Row 16: Ch 3, 2 dc in first dc, sk next

2 dc, dc in next 2 dc, *[sk next 2 dc, sh in next 2 dc, sk next 2 dc, dc in next 2 dc]* 3 times, **[sk next dc, sh in next 2 dc, sk next dc, dc in next 2 dc] 2 times**, rep from * to * 4 times, rep from ** to **, rep from * to * 7 times, rep from ** to **, rep from * to * 4 times, rep from ** to **, rep from * to * 3 times, sk next 2 dc, sh in 3rd ch of tch, turn—240 sts.

Sizes 33 (37, 45)" only:

Row 10 (12, 14) (inc): Ch 3, 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 6 (6, 7) times, **[sh in next 2 dc, sk next 2 dc] 2 times**, rep from * to * 6 (8, 10) times, rep from ** to **, rep from * to * 5 (5, 6) times, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn—168 (184, 216) sts.

Row 11 (13, 15) (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 5 (5, 6) times, **[dc in next 2 dc, sk next dc, sh in next 2 dc, sk next dc] 2 times** , rep from * to * 6 (8, 10) times, rep from ** to **, rep from * to * 6 (6, 7) times, dc in 3rd ch of tch, turn—176 (192, 224) sts.

Row 12 (14, 16): Work Row 2 of sh patt.

All sizes: Divide for sleeves and body:

Sizes 29 (37, 45, 49)" only:

Row 1: (WS) Ch 3, sk first sh, [sh in next 2 dc, sk next 2 dc, dc in next 2 dc, sk next 2 dc] 2 (3, 4, 4) times, sh in next dc, fsc (see Glossary) 12 (16, 16, 20), sk next 36 (40, 40, 44) sts for right sleeve, sh in next dc, sk 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 5 (6, 8, 9) times, dc in next 2 dc, sk next 2 dc, sh in next dc, fsc 12 (16, 16, 20), sk next 36 (40, 40, 44) sts for left sleeve, sh in next dc, sk 2 dc, rep from * to * 2 (3, 4, 4) times, dc in 3rd ch of tch, turn—112 (144, 176, 192) sts for body, 48 (56, 56, 64) sts for each sleeve. Fsc sts included in st counts.

Sizes 33 (41, 53)" only:

Row 1: (WS) Ch 3, sk first sh, *[sh in next 2 dc, sk next 2 dc, dc in next 2 dc, sk next 2 dc]* 2 (3, 4) times, sh in next 2 dc, sk next 2 dc, dc in next dc, fsc 12 (16, 20), sk next 36 (40, 44) sts for right sleeve; ***sizes 33 (53)" only:*** sh in next dc, sk next 2 dc, dc in next dc; ***sizes 33 (41, 53)" only:*** dc in next dc, sk next 2 dc, rep from * to * 6 (6, 10) times; ***size***

41" only: sh in next 2 dc, sk next 2 dc, dc in next dc; ***sizes 33 (53)" only:*** sh in next dc; ***sizes 33 (41, 53)" only:*** fsc 12 (16, 20), sk next 36 (40, 44) sts for left sleeve, dc in next dc, sk 2 dc, rep from * to * 2 (3, 4) times, sh in next 2 dc, sk next 2 dc, dc in 3rd ch of tch, turn—128 (160, 208) sts for body, 48 (56, 64) sts for each sleeve.

All sizes: Body: **Note:** Each fsc represents 1 dc when working sh patt.

Row 1: Work Row 2 of sh patt.

Rows 2–11: Work Rows 1–2 of sh patt.

Waist shaping:

Row 1 (dec): (WS) Ch 3, sk first sh, *[sh in next 2 dc, sk next 2 dc, dc in next 2 dc, sk next 2 dc]* 2 (3, 4, 4, 5, 5, 6) times, **[dc in next 2 dc, sk next 2 dc] 2 times**, rep from * to * 6 (6, 6, 8, 8, 9, 10) times, rep from ** to **, rep from * to * 1 (2, 3, 3, 4, 4, 5) times, sh in next 2 dc, sk next 2 dc, dc in 3rd ch of tch, turn—104 (120, 136, 152, 168, 184, 200) sts.

Row 2 (dec): Ch 3, 2 dc in first dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 2 (2, 3, 3, 4, 4, 5) times, **dc in next 2 dc, sk next 2 dc, sh in next dc, dc in next dc, sk next 2 dc, dc in next dc, sh in next dc, sk next 2 dc**, rep from * to * 5 (7, 7, 9, 9, 11, 11) times, rep from ** to **, rep from * to * 2 (2, 3, 3, 4, 4, 5) times, dc in next 2 dc, sk next 2 dc, sh in 3rd ch of tch, turn—100 (116, 132, 148, 164, 180, 196) sts.

Row 3 (dec): Ch 3, sk first sh, *[sh in next 2 dc, sk next 2 dc, dc in next 2 dc, sk next 2 dc]* 2 (2, 3, 3, 4, 4, 5) times, **[sh in next 2 dc, sk next sh, dc in next 2 dc, sk next sh]**, rep from * to * 5 (7, 7, 9, 9, 11, 11) times, rep from ** to **, rep from * to * 2 (2, 3, 3, 4, 4, 5) times, sh in next 2 dc, sk next 2 dc, dc in 3rd ch of tch, turn—96 (112, 128, 144, 160, 176, 192) sts.

Row 4: Work Row 2 of sh patt.

Rows 5–6: Work Rows 1–2 of sh patt.

Hip shaping:

Row 1 (inc): Ch 3, sk first sh, sh in next 2 dc, sk next 2 dc, *[dc in next 2 dc, sk next 2 dc, sh in next 2 dc, sk next 2 dc]* 2 (2, 3, 3, 4, 4, 5) times, **[sh in next 2 dc, sk next dc] 2 times**, rep from * to * 5 (7, 7, 9, 9, 11, 11) times, rep from ** to **, rep from * to * 2 (2, 3, 3, 4, 4, 5) times, dc in 3rd ch of tch, turn—104 (120, 136, 152, 168, 184, 200) sts.

Row 2 (inc): Ch 3, 2 dc in first dc, sk next 2 dc, dc in next 2 dc, *[sk next 2 dc, sh in next 2 dc, sk next 2 dc, dc in next 2 dc]* 2 (2, 3, 3, 4, 4, 5) times, **[sk next dc, sh in next 2 dc, sk next dc, dc in next 2 dc] 2 times**, rep from * to * 5 (7, 7, 9, 9, 11, 11) times, rep from ** to **, rep from * to * 2 (2, 3, 3, 4, 4, 5) times, sk next 2 dc, sh in 3rd ch of tch, turn—112 (128, 144, 160, 176, 192, 208) sts.

Rows 3–8: Work Row 1–2 of sh patt 3 times.

Row 9: Work Row 1 of sh patt.

Rows 10–12: Ch 1, sc across, turn. Fasten off.

Sleeves: **Note:** Each fsc represents 1 dc when working sh patt.

Sizes 29 (37, 45, 49)" only:

With WS facing, sl st in first fsc.

Rnd 1: Work Row 1 of sh patt, sl st in top of beg ch-3 to join, turn—48 (56, 56, 64) sts.

Row 2: Work Row 2 of sh patt, sl st in top of beg ch-3 to join, turn.

Sizes 33 (41, 53)" only:

With RS facing, sl st in first fsc.

Row 1: Work Row 2 of sh patt, sl st in top of beg ch-3 to join, turn—48 (56, 64) sts.

Row 2: Work Row 1 of sh patt, sl st in top of beg ch-3 to join, turn.

All sizes:

Row 3: Ch 1, sc in next 14 (14, 18, 18, 18, 22, 22) dc, [sc2tog (see Glossary), sc in next 4 dc] 3 times, sc2tog, sc in each dc to end, turn—44 (44, 52, 52, 52, 60, 60) sts.

Rows 4–5: Ch 1, sc across. Fasten off.

Finishing

Neck edge: With RS facing, join yarn in first st of right-front neck corner.

Row 1: (RS) Ch 1, sc around neck, turn—96 (96, 104, 104, 112, 112, 120) sts.

Row 2: Rep Row 1.

Row 3 (dec): Ch 1, sc in next 3 sc, [sc2tog, sc in next 6 sc] 11 (11, 12, 12, 13, 13, 14) times, sc2tog, sc in next 3 sc, turn—84 (84, 91, 91, 98, 98, 105) sts. Fasten off.

Buttonband: With RS facing, join at left-front upper edge.

Row 1: Ch 1, work 90 (90, 96, 96, 99, 99, 102) sc evenly along left-front edge, turn.

Rows 2–4: Ch 1, sc across, turn.

Row 5: Ch 1, sc in first sc, *(sc, ch 2, sc) in next sc, ch 2, sk next 2 sc; rep from * to last 2 sts, (sc, ch 2, sc) in next sc, sc in last sc. Fasten off.

Buttonhole band: With RS facing, join yarn at right-front lower corner.

Row 1: Ch 1, work 91 (91, 96, 96, 99, 99, 103) sc evenly along right-front edge, turn.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in next 3 (3, 2, 2, 4, 4, 3) sc, *ch 2, sk next 2 sc, sc in next 12 (12, 13, 13, 13, 13, 14) sc; rep from * 5 more times, ch 2, sk next 2 sc, sc in last 2 (2, 2, 2, 3, 3, 2) sc, turn.

Row 4: Ch 1, sc across working 2 sc in each ch-2 sp, turn.

Row 5: Ch 1, sc in first 2 (2, 1, 1, 1, 1, 2) sc, *(sc, ch 2, sc) in next sc, ch 2, sk next 2 sc; rep from * to last 2 sts, (sc, ch 2, sc) in next sc, sc in last sc. Fasten off.

Gently wash in cold water. Hand block to final measurements and allow to dry flat. ***Belt:*** (optional) Ch 106 (121, 139, 154, 169, 187, 202). **Note:** Check fit of belt after Row 1.

Row 1: Sc in 2nd ch from hook and in each sc across, turn—105 (120, 138, 153, 168, 186, 201) sc.

Row 2: Ch 1, sc in each sc to last 5 sc, ch 2, sk next 2 sc, sc in next 3 sc, turn.

Row 3: Ch 1, sc across, turn.

Work edging around the belt as foll:

Row 4: Ch 1, sc in first sc, *(sc, ch 2, sc) in next st, ch 2, sk next 2 sts; rep from * to last 2 sc, (sc, ch 2, sc) in next sc, 2 sc in last sc (forms corner), (sc, ch 2, sc) in sp bet last 2 sts of Row 2, 2 sc in first foundation ch, (sc, ch 2, sc) in next ch, ch 2, sk next 2 ch; rep from * to * to last 2 ch, (sc, ch 2, sc) in next ch, 2 sc in last ch, (sc, ch 2, sc) in sp bet last 2 sts of Row 2, sc in first sc of Row 3, sl st to join. Fasten off.

Sew button at the end of the belt to correspond with the buttonhole. Sew buttons on left front using buttonholes as a guide for placement. Weave in loose ends and block to measurements. ✪

SIMONA MERCHANT-DEST, a Czech Republic native, crochets, knits, and designs in Maryland. See her designs at www.simonasdesigns.etsy.com and her blog at www.stylishknits.blogspot.com.

Island Necklace and Earrings

● ● ● ○ ROBYN CHACHULA

INSPIRED BY THIS SEASON'S EXAGGERATED JEWELRY, Robyn Chachula created colorful thread motifs and crafted them into earrings and an asymmetrical necklace perfect for a stroll along an island beach. Transport yourself, if only in your mind, with these lightweight fashion statements, which you can whip up in an evening .

GETTING STARTED

FINISHED SIZE Necklace: about 36" long with largest motif 2½" in diameter; Earrings: 2½" tall and 2¼" wide.

YARN Aunt Lydia's Classic Crochet Thread size 10 (100% mercerized cotton, 350 yd [320 m]): #486 navy (MC), #450 aqua (CC1), #421 goldenrod (CC2), and #622 kelly green (CC3), 1 ball each. Thread distributed by Coats & Clark.

HOOK Size 1.5 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); small amount of polyfil; sewing needle for weaving in ends; rustproof pins; fabric stiffener; 7 mm jump rings (19 for necklace, 2 for earrings); six ¾" eye pins; one 15 mm lobster clasp; 12" of fashion chain; 2 earring hooks; 2 small needle-nose pliers.

GAUGE Large necklace motif = about 2½" in diameter; small necklace motif = about 1" in diameter.

Notes

Do not turn at the end of the rnd.

Stitch Guide

Adjustable ring: Place slipknot on hook, leaving 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd into ring.

Picot: Ch 3, sl st in 3rd ch from hook.

Large necklace motif

With MC, ch 5, sl st in first ch to form ring.

Rnd 1: (RS) Ch 4 (counts as dc and ch-1 sp), [dc, ch 1] 11 times in ring, sl st in 3rd ch of beg ch-4 to join—12 dc.

Rnd 2: Ch 1, (sc, ch 2, sc) in each ch-1 sp around, sl st in first sc to join—24 sc.

Rnd 3: Ch 9 (counts as dc and ch-6), sk ch-2 sp, *dc bet next 2 sc, ch 6, sk ch-2 sp, rep from * around, sl st in 3rd ch of beg ch-9 to join—12 dc.

Rnd 4: Ch 1, (3 sc, ch 3, sc, ch 4, sc, ch 3, 3 sc) in each ch-6 sp around, sl st in first sc to join. Fasten off and weave in loose ends.

Small necklace motif

With CC, ch 5, sl st in first ch to form ring.

Rnd 1: (RS) Work Rnd 1 of large necklace motif.

Rnd 2: Ch 1, (sc, picot [see above], sc) in each ch-1 sp around, sl st in first sc to join—24 sc. Fasten off and weave in loose ends.

Necklace bead

With CC, form an adjustable ring (see above).

Rnd 1: (RS) Ch 1, 5 sc in ring, place marker (pm) in last sc, pull yarn tail to tighten ring.

Note: Move m up with each rnd to indicate beg of rnd—5 sc.

Rnd 2: 2 sc in each sc to m—10 sc.

Rnds 3–4: Sc to m.

Rnd 5: Sc to m, stuff bead with small amount of polyfil.

Rnd 6: Sc2tog (see Glossary) around, sl st in first sc to join. Fasten off leaving a long tail. Weave tail through last rnd and pull rnd tightly to close.

Earring motif

With CC, ch 5, sl st in first ch to form ring.

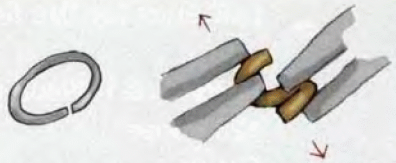
Rnds 1–2: Work Rnds 1–2 of small necklace motif.

Rnd 3: Ch 1, sc in sl st, ch 10, sk picot, sc bet next 2 sc, [ch 4, sk picot, sc bet next 2 sc] 3 times, ch 8, sk picot, dc bet next 2 sc, [ch 6, sk picot, dc bet next 2 sc] 3 times, ch 8, [sk picot, sc bet next 2 sc, ch 4] 3 times, sl st in first sc to join—12 ch-sps.

Rnd 4: Ch 1, (5 sc, ch 3, sc, ch 4, sc, ch 3, 5 sc) in ch-10 sp, *4 sc in next ch-4 sp, 5 sc in next ch-4 sp, 4 sc in next ch-4 sp, **(5 sc, ch 3, sc, ch 4, sc, ch 3, 5 sc) in ch-8 sp***, (3 sc, ch 3, sc, ch 4, sc, ch 3, 3 sc) in each of next 3 ch-6 sps, rep from ** to ***, rep from * to **, sl st in first sc to join. Fasten off and weave in loose ends.

Necklace

Work 3 large necklace motifs (see Stitch Guide) in MC, 3 small necklace motifs (see Stitch Guide) in CC1, 3 small necklace motifs in CC2, 2 small necklace motifs in CC3, 2 necklace beads (see Stitch Guide) in MC, and 4 necklace beads in CC3. Dip necklace motifs (not beads) in fabric stiffener. Pin to desired shape and allow to dry. Thread 1 bead on 1 eye pin. Hold closed lp of pin steady



To open a jump ring, grasp each side of its opening with a pair of pliers. Don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.

Illustration by Dustin Wedekind

with 1 pair of pliers while using 2nd pair to bend the top into a closed ring. Rep for all beads. Using pliers to open jump rings (see tip at on page 36) and referring to photo for ring placement, fasten tog motifs and beads in the following order: 2 CC3 beads, CC2 small motif, large motif, 2 CC2 small motifs, MC bead, 2 CC3 small motifs, MC bead, CC1 small motif, large motif, CC1 small motif, large motif, CC1 small motif, 2 CC3 beads. Open middle chain of fashion chain by opening with pliers and removing 2 sections 5½–6" long each. Using pliers to open jump rings, fasten one end of chain to bead with jump ring. Rep with opposite end. Fasten lobster closure to opposite end of 1 chain with jump ring.

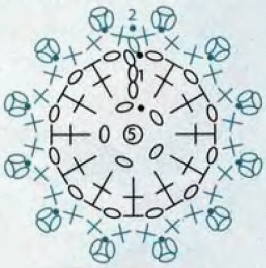
Earrings

Work 2 earring motifs (see Stitch Guide) in CC3. Dip motifs in fabric stiffener. Pin to desired shape and allow to dry. Using pliers to open jump rings, fasten an earring hook to each earring motif with jump ring. ❁

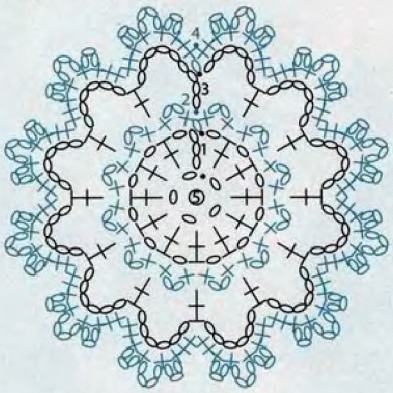
ROBYN CHACHULA'S first crochet book, *Blueprint Crochet: Modern Designs For the Visual Crocheter* (Interweave, 2008), uses her engineering background to bring crochet to new learners. You can catch Robyn as a crochet expert on *Knit and Crochet Today* on PBS. Visit www.crochetbyfaye.com to see what has inspired her lately.

- ○ chain
- • slip stitch
- × single crochet
- ‡ double crochet

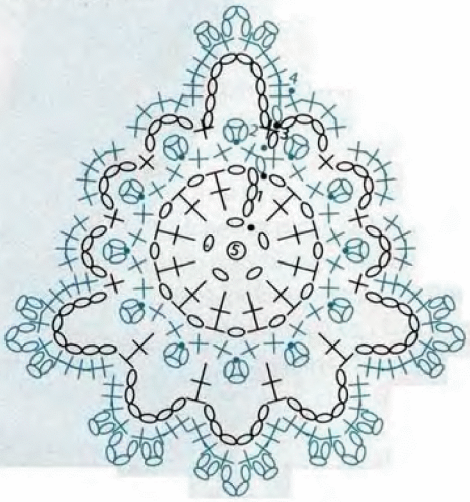
small necklace motif



large necklace motif



earring motif



Raindrops Broomstick Lace Shawl

JILL WRIGHT

JILL WRIGHT INCORPORATES SHAPING INTO THIS THREE-PANEL SHAWL, making it a half-hexagon shape. It is worked seamlessly; when the loops "outgrow" the broomstick, the panels are worked separately but joined to the previous panel as you go. The richly beaded border is a final elegant touch.

GETTING STARTED

FINISHED SIZE 26" deep and 62" wide.
YARN Valley Yarns 2/10 Merino Tencel (Colrain Lace) (50% merino, 50% Tencel; 1,400 yd [1,280 m]/8 oz [227 g]; (1)): whipple blue, ½ lb cone. Yarn distributed by WEBS.
HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Stitch marker (m); 1 broomstick lace needle U.S. size 35 (19 mm); large-eye beading needle; size 8/0 "dyna-mites" seed beads, transparent multi iris, 1 box, 35 g (about 1,100 beads), available from Fire Mountain Gems.
GAUGE Gauge is not critical for this project.

Notes

In this pattern, the needle is held at right to make it easier to put on loops. Loops are put on right to left, WS facing, then the work is turned. If the broomstick lace is worked with the needle in your left hand, do not turn work.

Incs are worked on sc row. Incs add extra 24 sts on every even row.

Stitch Guide

Bead chain (bch): Pull bead snug behind hook, yo and draw through lp keeping bead behind hook on bump of ch.
Bead single crochet (bsc): Insert hook in next st, yo and draw lp to front, pull bead snug behind hook, yo and draw through 2 lps.
Inc: [Work 8 sc in next 4 lps tog] 2 times.
Loop st (LS): Insert hook in indicated st, yo and pull up lp, slide lp onto needle.
Locking-st: Insert hook under needle in first 4 lps and slide them off, with lps still on hook, yo and draw through all 4 lps, ch 1 to close.

Shawl

Row 1: Ch 12, lengthen last lp and place on broomstick needle (first ch worked; see Notes), LS (see Stitch Guide) in each st to end, turn—12 lps.
Row 2: (RS) Work locking-st (see Stitch Guide), 12 sc in same 4-lp group, [12 sc in next group of 4 lps tog] 2 times, turn—36 sc.
Row 3: (WS) Slip first lp on hook to needle (first sc worked), LS in each sc to end, turn—36 LS.
Row 4: Work locking-st, 8 sc in same 4-lp group, 4 sc in next group of 4 lps, inc (see Stitch Guide), 4 sc in next group of 4 lps, inc, 4 sc in next group of 4 lps, 8 sc in last group of 4 lps, turn—60 sc.
Row 5: Rep Row 3.

Row 6: Work locking-st, 8 sc in same 4-lp group, *[4 sc in next group of 4 lps] to 4 lps above next est inc (see Notes), inc; rep from * 3 times, omitting last 8 sc of last inc, turn.

Rep Rows 5–6 until no more sts will fit on needle, ending with RS row, then work in panels as foll: Work Row 3 through first 8 sc of next inc (center of inc), turn. **Next row:** Work locking-st, 8 sc in same 4-lp group, [4 sc in next group of 4 lps] to last 4 lps, 8 sc in last group of 4 lps, turn. Rep last 2 rows until panel measures 26" from center top. Place marker (pm) in last sc for edging. Fasten off. *With WS facing, join yarn in first unworked sc of inc left unworked from last panel and pull up lp, rep Row 3 to end of panel (center of inc), turn. **8 sc in first group of 4 lps, [4 sc in next group of 4 lps] to last 4 lps, 8 sc in last group of 4 lps, sl st by inserting hook in back lp and back leg tog of first sc from corresponding row of last panel, turn, sl st in last sc of previous row. Rep Row 3. Rep from ** to match first panel. Rep from * for third panel.

Finishing

Border: Calculate number of beads needed: **Step 1:** Count number of broomstick rows (non-sc rows) completed for any 1 panel. Multiply that number by 4 and then add 6. **Step 2:** Count number of broomstick rows formed across bottom of all 3 panels tog and multiply by 5 and then add 30. Add the numbers from Step 1 and Step 2 tog and string that number of beads plus a few extra on yarn. With WS facing, join yarn to marked sc, sc in same st, [ch 1, 5 bch (see Stitch Guide), ch 1, sk 2 sc, sc in next 2 sc] to last 3 sts of lower edge, ch 1, 5 bch, ch 1, sk 2 sc, sc in last sc. Cont along top edge as foll: *[sc, bsc (see Stitch Guide), 2 sc, bsc, sc] in each group of 4-lp row-ends* to bottom ridge lp of foundation ch from Row 1 (center top), sc in first bottom ridge lp, 6 bch, sk next 10 bottom ridge lps, sc in last bottom ridge lp, rep from * to * to end, sl st in first sc to join. Fasten off and weave in loose ends. Block to shape and size pinning in each beaded lp at lower edge. ✪

JILL WRIGHT lives in the Rocky Mountains of Colorado with her husband and two boys. She owns a yarn stash that would rival a small store and still wants more. Check out Jill's other love at www.woolcrafting.com.

Pretty Pleats Skirt

PLUS size

ANNIE MODESITT

ANNIE MODESITT'S HIP SKIRT FEATURES PLEATS that rein in the skirt's fullness at the top, while contrasting gores celebrate the skirt's swingy silhouette. The shaped yoke is worked up from the skirt panel section, and the piece is finished with a chain lattice hem. The sizing ranges from girl to grown-up, making it a great mother-and-daughter crochet-along.

GETTING STARTED

FINISHED SIZE 19 (23, 27, 32, 36, 40, 46)" circumference at waist and 16½ (18¾, 20, 22¼, 24½, 25, 25)" in length. Garment shown measures 27" and is modeled with 3" ease.

YARN Trekking Pro Natura (75% wool, 25% bamboo; 460 yd [421 m]/3½ oz [100 g]; (1)): #1540 aged cedar (dark gray; A), 2 balls; #1541 sage (B), 2 balls; #1600 camel (multi; C), 1 ball. Yarn distributed by Skacel.

HOOK Sizes E/4 (3.5 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; waste yarn.

GAUGE 18 sts and 30 rows = 4" in sc with larger hook.

Notes

Either break each color and crochet in the ends or strand the yarn along the top edge.

Skirt

With A and larger hook, ch 53 (66, 73, 85, 97, 100, 100). Sc in 2nd ch from hook and in each ch across—52 (65, 72, 84, 96, 99, 99) sc. **Note:** This finishes a RS row and ends at bottom edge of skirt. ***Short-row panel Part I:***

Row 1: (WS) Ch 1, sc in next 39 (52, 60, 72, 84, 88, 88) sc, sl st in next st, turn.

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in next 26 (39, 48, 60, 72, 77, 77) sc, sl st in next st, turn.

Row 4: Rep Row 2.

Cont in est patt, working 13 (13, 12, 12, 12, 11, 11) fewer sc in each WS row, ending with sl st in next st and working straight on each RS row 1 (2, 3, 4, 5, 6, 6) more times—13 (13, 12, 12, 12, 11, 11) sc rem.

Next row: (WS) Sc in each sc and sl st across all short rows and in each sc to top edge of skirt—52 (65, 72, 84, 96, 99, 99) sc.

Next row: (RS) Ch 1, hdc across. **Next row:** Sc through back lp only (blo) across. **Next row:** Sc across. ***Short-row panel Part II:***

Row 1: (WS) Ch 1, sc in next 13 (13, 12, 12, 12, 11, 11) sc, sl st in next st, turn.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in next 26 (26, 24, 24, 24, 22, 22) sc, sl st in next st, turn.

Row 4: Rep Row 2.

Cont in est patt, working 13 (13, 12, 12, 12, 11, 11) more sc in each WS row, ending with sl st in next st and working straight on each RS row 1 (2, 3, 4, 5, 6, 6) more times.

Next row: (WS) Sc across all short rows to top edge of skirt—52 (65, 72, 84, 96, 99, 99) sc, 6 rows total worked at top edge.

Pleated panel:

Rows 1–2: With B, ch 1, sc across, turn.

Row 3: (RS) Ch 1, sc in first st, *ch 1, sk next st, sc in next st; rep from * across ending with sc in last st, turn—27 (33, 37, 43, 49, 50, 50) sc.

Row 4: (WS) Ch 1, sc in each sc and ch across, turn—52 (65, 72, 84, 96, 99, 99) sc.

Rows 5–6: Rep Rows 3–4.

Contrasting pleat spine:

Row 1: (RS) With C, ch 1, hdc across, turn.

Row 2: (WS) Ch 1, sc blo across, turn.

With B, rep Rows 1–6 of pleated panel. With C, rep Rows 1–2 of contrasting pleat spine. With B, rep Rows 1–6 of pleated panel. With A, sc across, turn.* Rep from * to * 5 (6, 7, 9, 10, 11, 12) more times—6 (7, 8, 10, 11, 12, 13) three-panel sections. Fasten off. Steam-block skirt. Holding RS tog and working through both layers sc last row and foundation ch tog. Fasten off. ***Yoke:*** With waste yarn and yarn needle, baste each set of C pleat spines tog by working very loose seam on RS, closing pleats. Turn skirt WS out and steam pleats flat against inside of skirt so they lay ½" to left when viewed from WS. With B, whipstitch top 3" of pleats to WS of skirt fabric. Leave pleats basted tog while working skirt yoke. ***Create pleats: Decorative chain embroidery:***

Next rnd: With a double strand of C, larger hook, and RS facing, insert hook through fabric at a short-row section ⅛" from top edge of skirt and pull up lp, *insert hook in next st opening to left, yo and draw lp through fabric and lp on hook; rep from * around keeping stitches ⅛" from top of skirt and working 6 sts in each short-row (yarn A) section and 12 sts in each pleated (yarn B) section, do not turn—108 (126, 144, 180, 198, 216, 234) sts. **Next rnd:** With single strand of C, ch 1, sc blo in each decorative chain (rnd just made), do not turn. ***Placket:*** Ch 1, sc in base of next 6 sc bet beg of last round of sc and fabric, creating an overlap of 6 sts for button-placket overlap, turn—114 (132, 150, 186, 204, 222, 240) sc. Work 5 rows even in sc with C and 2 more rows with A. ***Create buttonholes:***

Row 1: (RS) Sl st in next 2 sc, ch 3, sk 3 sc, sl st in next sc, [sc in next 16 sc, sc2tog (see Glossary)] 6 (7, 8, 10, 11, 12, 13) times, turn—102 (119, 136, 170, 187, 204, 221) sc.
Row 2: Ch 1, sc in each sc and sl st across working 3 sc in ch-3 sp, turn—108 (125, 142, 176, 193, 210, 227) sc.
Rows 3–6: Ch 1, sc across, turn.
Row 7: Ch 1, sc in first 6 sc, [sc in next 15 sc, sc2tog] 6 (7, 8, 10, 11, 12, 13) times—102 (118, 134, 166, 182, 198, 214) sc.
Rows 8–12: Ch 1, sc across, turn.
Row 13: Sl st in next 2 sc, ch 3, sk 3 sc, sl st in next sc, [sc in next 14 sc, sc2tog] 6 (7, 8, 10, 11, 12, 13) times—90 (105, 120, 150, 165, 180, 195) sc.
Row 14: Rep Row 2—96 (111, 126, 156, 171, 186, 201) sc.
Rows 15–18: Rep Rows 3–6.
Row 19: Ch 1, sc in first 6 sc, [sc in next 13 sc, sc2tog] 6 (7, 8, 10, 11, 12, 13) times—90 (104, 118, 146, 160, 174, 188) sc.
Rows 20–24: Rep Rows 8–12.
Waistband: With RS facing, larger hook, and A and C held tog, work even in sc for 4 rows.
Row 1: Sl st in next 2 sc, ch 3, sk 3 sc, sc across, turn.
Row 2: Ch 1, sc in each sc to ch-3 sp, 3 sc in ch-3 sp, sc in next 2 sl sts.
Row 3: Ch 1, sc across, turn.
Row 4: Ch 1, hdc across. Fasten off.

Finishing

Steam-block skirt, then remove basting yarn from each pleat. With C, RS facing, and darning needle, sew tog top 12 sts of each set of pleat spines in each panel.
Hem: With RS facing, single strand of A, and smaller hook, join yarn at hem edge at beg of a short-row section.
Rnd 1: *[Ch 4, sl st in edge of hem] 7 times evenly across short-row section (color A), [ch 4, sl st in hem edge] 6 times evenly across pleated section; rep from * around, ending with ch 1, hdc in first ch-sp to join—78 (91, 104, 130, 143, 156, 169) ch-sps.
Rnd 2: [Ch 4, sl st in next ch-sp] 77 (90, 103, 129, 142, 155, 168) times, ch 1, hdc in first ch-sp to join.
Next 2 rnds: Rep last row, replacing ch-4 with ch-5. **Last 2 rnds:** Rep Row 2 of hem, replacing ch-4 with ch-6. Fasten off.
Steam-block lattice hem, pulling to open up lattice fabric. With smaller hook and C, join yarn at base of yoke opening and sc up buttonhole edge. Fasten off and weave in loose ends. Sew buttons in place on placket opposite buttonholes. ✪

ANNIE MODESITT spends far too much time crocheting outside in the wilds of Minnesota and is working hard to perfect her parmesan-encrusted walleye recipe in her off-hours.

Curiously Easy Lacy Curtains

DORIS CHAN

DORIS CHAN TAKES HER EXPLOSIVE CROCHET TECHNIQUES TO THE NEXT LEVEL with these fast and loose cafe curtains. Here, she does single crochet with skinny yarn on a fat hook, then stretches the material to create fabric that looks like hairpin lace. You can make these curtains in a weekend with just two skeins of yarn.

GETTING STARTED

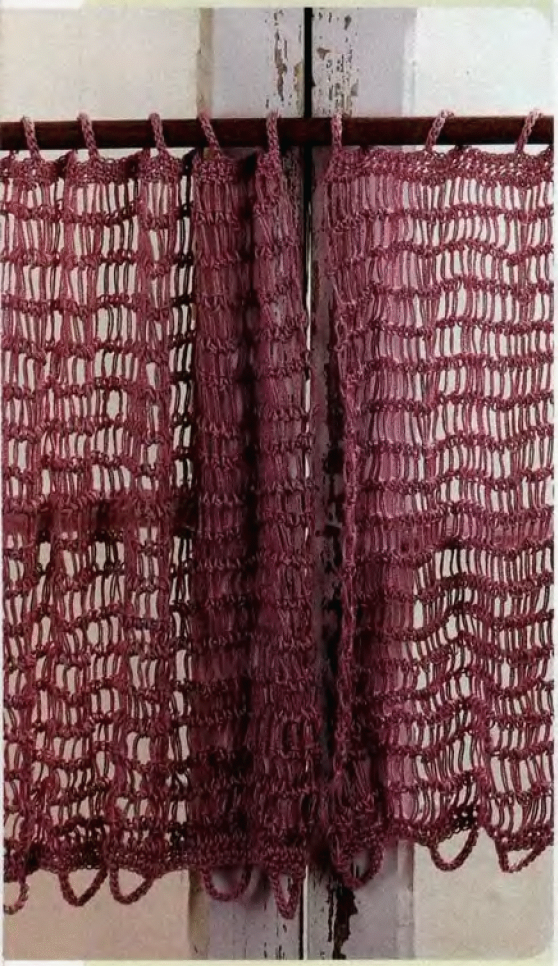
FINISHED SIZE about 28" wide and 18" long with 1" high curtain-rod loops.

YARN Red Heart Lustersheen (100% acrylic; 335 yd [306 m]/4 oz [113 g]; 2): #0518 light mulberry, 2 skeins. Yarn distributed by Coats & Clark.

HOOK Sizes G/6 (4 mm) and L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Curtain rods or long knitting needles for blocking.

GAUGE 20 sts = 4" with smaller hook; 7 sts and 12 rows = 4" in sc with larger hook unblocked; 20 sts and 4 rows = 4" blocked.



Notes

Panels begin and end in a smaller gauge. Foundation should be firm enough to hold weight of panel without sagging but loose enough to be able to insert larger hook in each st. Allow sts to rem even but loose, using as little tension as possible while working. Sts will take structured form in stretching and blocking stage.

Help lps stay open by using fingers to anchor lp on hook before beg next sc and by grabbing stem of sc when finishing to keep last draw-through from pulling back yarn.

At first it may be difficult to see rows. Make sure to work in top lps only of each st.

Work each panel to same width as window and half of window's height.

Curtains

With smaller hook, fsc 138 (see Glossary) to measure 28" or to length desired with a multiple of 12 sts + 6.

Row 1: With larger hook, ch 2 (does not count as st throughout), sc loosely in each fsc across, turn—138 sc.

Row 2: Ch 2, sc in each sc across, turn.

Rows 3–18: Rep Row 2 sixteen times or to length desired, turn.

Edging and loops: **Note:** Work firmly to smaller gauge.

Row 19: With smaller hook, ch 2, hdc in each sc across, turn—138 hdc.

Row 20: (RS) Ch 1, sc in first 6 hdc, *ch 10, without turning and counting backward across row sl st in 6th sc from ch, sl st in next 10 ch, insert hook from top to bottom through front lp of sc at base of ch and through 1 forward strand of stem, sl st (lp made)**, sc in next 12 hdc; rep from * 11 times ending last rep at **. Fasten off.

Top loops: With RS facing and working on opposite side of fsc row, join yarn in top 2 strands of first fsc of foundation; working in what are now the top 2 strands of foundation, make 12 loops as in Row 20. Fasten off and weave in loose ends.

Finishing

Immerse curtains in cool water. Squeeze out excess water and roll in towel. Holding 1 panel by the loops at top and bottom or by the solid rows of st, stretch to desired length. Stretch 2nd panel to same length holding it next to first panel to ensure same size. Don't be tentative. Once both panels are stretched to approximate size, lay them flat and allow to dry. Or to help ensure panels end up the same size, put panels tog back to back matching loops, thread 1 rod through the loops of both panels at top. Rep for bottom. Allow damp panels to hang by the rods until completely dry. The weight of bottom rod will help fabric straighten out. Hang curtains as desired, with 1 rod through top loops or with rods at top and bottom. Arrange fullness into attractive pleats across width of window.

DORIS CHAN spends most waking and sleeping moments figuring out ways to crochet objects without seams and as quickly as possible. She usually dreams up garments, but occasionally her brainstorms translate into home decor. Her two crochet design books, *Amazing Crochet Lace* and *Everyday Crochet* (Potter Craft, 2006 and 2007) will be followed by a third book, due in the spring of 2010—if she gets enough sleep.

To Have & to Hold

Elegant lace wedding accessories, worked at a dainty gauge, are certain to become heirlooms after the celebration.

Wedding Veil and Purse
Both the veil edging and envelope purse, by Christina Marie Potter, feature a bouquet of matching flowers.

This page:
Shape-Shifting Shawl
Perfect for bride or guest, this shawl by Tracy St. John shifts from a shawl to a shrug with the help of a few buttons.

Beaded Lace Garter
This bit of lace by Melisa Darnieder has optional beads around the edge.

Wedding Veil and Purse

CHRISTINA MARIE POTTER

CHRISTINA MARIE POTTER HOOKS INTO HER EXPERIENCE WORKING IN A BRIDAL SHOP to work a dainty edging for a veil, complete with a bouquet of dainty flowers at the crown. A coordinating purse echoes the flowers at the closure; this clutch would be fabulous in bright colors for summer, as well. These lovely heirlooms won't break the bank, leaving more money for champagne.

GETTING STARTED

FINISHED SIZE Purse: about 5" high and 6" long. Veil: variable.

YARN Coats and Clark Aunt Lydia's, size 10 (100% cotton; 350 yd [320 m]; (10)): # 0210, antique white, 2 skeins for purse, 1 skein for veil.

HOOK Size 1.65 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Purse: yarn needle; one 1" button; Veil: veil with comb attached or tulle by the yard for making a veil; yarn needle, sewing needle; sewing thread; 9 pearl beads.

GAUGE 42 sts and 52 rows = 4" in sc.

Notes

Purse is constructed in 1 piece and then folded and sewn tog.

Lightly press purse before sewing.

Lightly press flowers before sewing them and press trim before sewing it to veil.

Veil trim is made to measure; base ch is created as you go so it can be raveled if too much is made and increased if it is too short. Do not fasten off trim until length is correct.

Stitch Guide

Picot: Ch 3, sc in 3rd ch from hook.

Large flower

Ch 24.

Row 1: Dc in 6th ch from hook, [ch 3, sk next ch, dc in next ch] to end, turn.

Row 2: Ch 1, (sc, ch 2, 3 dc, ch 2, sc) in next ch-3 sp, (sc, ch 2, 5 dc, ch 2, sc) in next ch-3 sp, (sc, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sc) in next 2 ch-3 sp; ([sc, ch 2, 7 tr, ch 2, sc) in next lp] 6 times, turn.

Row 3: Ch 1, sc in first sc, *ch 4, 2 tr in next 7 tr, ch 4, sc in next sc; rep from * across next 5 petals, **ch 3, 2 dc in each dc and tr to next sc, ch 3, sc in sc; rep from ** across rem petals. Fasten off leaving a long tail for sewing.

Small flower

Ch 24.

Work Rows 1–2 of large flower. Fasten off leaving 8" tail for sewing.

Violet

Rnd 1: Ch 2, 5 sc in 2nd ch from hook sl st in first ch, turn.

Rnd 2: Ch 1, (sc, ch 2, dc, ch 2, sc) in each sc around, sl st in beg ch-1. Fasten off.

Base for flowers

Ch 41.

Row 1: Sc in 2nd ch from hook, sc across, turn.

Rows 2–4: Ch 1, sc across, turn. Fasten off.

Veil trim

Row 1: Ch 8, sc in 4th ch from hook, turn, ch 4, [dc, ch 1] 6 times in ch-4 sp just made, sl st in 4th ch of beg ch 8, turn.

Row 2: Picot (see above), sc in first dc, *picot, sc in next dc; rep from * 5 times.

Rep Rows 1–2 to desired length.

Purse

Ch 66.

Row 1: Sc in 2nd ch from hook and each ch across, turn—65.

Rows 2–62: Ch 1, sc in each sc across, turn.

Sides:

Row 63: Ch 1, sc in each sc across, ch 53, turn.

Row 64: Sc in 2nd ch from hook, sc in next 52 ch, sc through back lp only (blo) to end, ch 53, turn.

Row 65: Sc in 2nd ch from hook, sc in next 52 ch, sc to end, turn—171 sc.

Rows 66–72: Ch 1, sc across, turn.

Row 73: Ch 1, sc blo in next 31 sc, sc through both lps in next 107 sc, sc blo to end, turn.

Rows 74–81: Ch 1, sc across, turn.

Row 82: Ch 1, sc in next 117 sc, turn.

Row 83: Ch 1, sc blo in next 65 sc, turn.

Back flap:

Row 84: Ch 1, sc in next 65 sc, turn.

Rows 85–146: Ch 1, sc across, turn—65 sc.

Row 147: Ch 1, sc blo across, turn.

Rows 148–171: Ch 1, sc across, turn.

Row 172: Ch 1, sc in next 27 sc, ch 11, sk next 11 sc, sc in last 27 sc, turn.

Row 173: Ch 1, sc in each sc to ch-11 sp, work 11 sc in ch-11 sp, sc to end, turn.

Rows 174–183: Ch 1, sc across, turn.

= chain (ch)

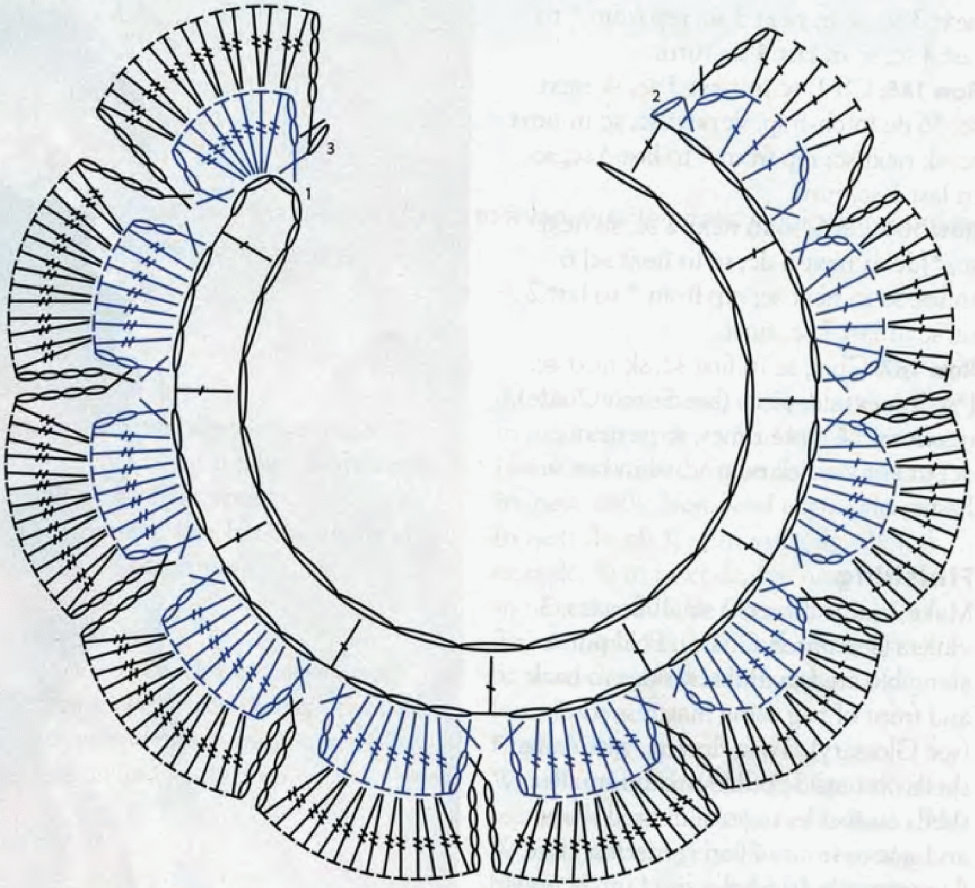
= slip st (sl st)

= single crochet (sc)

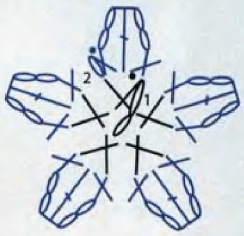
= double crochet (dc)

= treble crochet (tr)

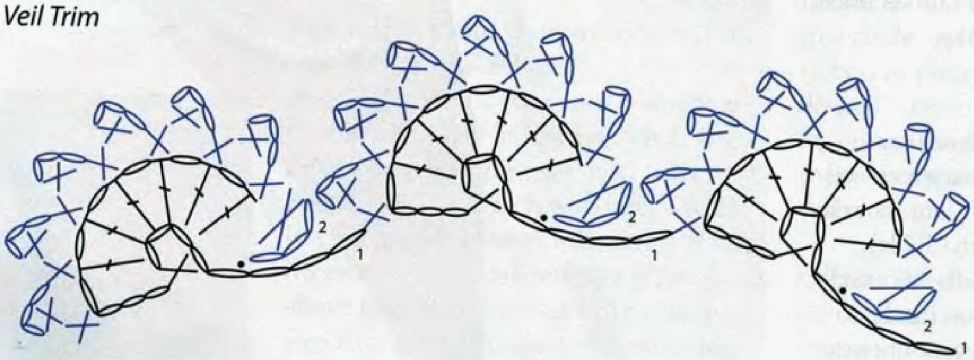
Large Flower



Violet



Veil Trim



Row 184: Ch 1, sc in next 4 sc, *ch 6, sk next 3 sc, sc in next 3 sc; rep from * to last 4 sc, sc in last 4 sc, turn.
Row 185: Ch 1, sc in next 3 sc, sk next sc, *6 dc in ch-6 sp, sk next sc, sc in next sc, sk next sc; rep from * to last 3 sc, sc in last 3 sc, turn.
Row 186: Ch 1, sc in next 2 sc, sk next sc, *[dc in next 6 dc, sc in next sc] 6 times, sc in next sc; rep from * to last 2 sc, sc in last 2 sc, turn.
Row 187: Ch 1, sc in first sc, sk next sc, [*sc in next dc, picot (see Stitch Guide); rep from * 4 more times, sc in next dc] to last 2 sc, sk next sc, sc in last sc. Fasten off.

Finishing

Make 1 large flower, 2 small flowers, 2 violets (see Stitch Guide). Fold purse along blo creases and sew sides to back and front of bag using mattress stitch (see Glossary). Twist flowers, with larger shells on outside of bloom and smaller shells on inside, to form desired shape and sew to front of flap centering large flower over buttonhole, sew button under buttonhole beneath front flap. ⊛

Veil

Work veil trim (see Stitch Guide) to length of veil edge. Press trim, sew to veil edge. Make 2 small flowers, 1 large flower, 2 violets, and base (see Stitch Guide). Twist flowers, with larger shells on outside of bloom and smaller shells on inside, to desired shape and sew to prevent untwisting using long tail left when fastening off. Attach veil to comb if necessary; arrange and sew flowers to crocheted base arranging large flower in center with a smaller flower, then a violet beside it. With needle and thread, sew base over top edge of comb to hide where veil and comb attach. Using needle and thread, sew pearls in center of each flower: 5 in center of large flower, 1 in center of each small flower and violet. ⊛

CHRISTINA MARIE POTTER started knitting when she was four and learned to crochet when she was ten. She has a bachelor's degree in fashion from Stephens College. She resides in St. Louis with her husband and daughter. You can also see her work on the Internet at www.christinamariepotter.com.

Beaded Lace Garter

MELISA DARNIEDER

IN THIS LACY GARTER, Melisa Darnieder makes a band of easy lace that readily adjusts to a variety of leg sizes. A quick lacy border, with or without beads, completes the fanciness for a keepsake you'll treasure.

GETTING STARTED

FINISHED SIZE Customizable (see Notes). Garter shown measures 21".

YARN Aunt Lydia's Extra Fine Crochet Thread, size 30 (100% cotton; 500 yd [457 m]; 10): #201 white, 1 ball. Thread distributed by Coats & Clark.

HOOK Size 1.7 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1 yd of ⅛" wide blue ribbon; 1 yd elastic cord up to ⅛" wide; sewing thread in matching color; sewing needle; seed beads (optional; see Notes).

GAUGE Center section measures about ⅝" across.

Notes

Garter is customized according to circumference of leg at point above knee where garter will be worn.

This pattern offers both beaded and unbeaded edging options.

Stitch Guide

V stitch (V-st): (Dc, ch 3, dc) in same st.

Place bead: Work ch by sliding 1 bead close to hook, yo and pull through thread, leaving bead on underside of ch.

Garter

Ch 11.

Row 1: Hdc in 3rd ch from hook and in next 8 ch, turn—9 hdc.

Row 2: (RS) Ch 2 (does not count as st throughout), hdc in first hdc, ch 2, sk next 2 hdc, hdc in next 6 hdc, turn.

Row 3: Ch 2, hdc in next 6 hdc, 2 hdc in ch-2 sp, hdc in next hdc, turn—9 hdc.

Measure leg circumference at point above knee where garter will be worn. Rep Rows 2–3 until piece measures leg measurement taken plus 1–2" (depending on gathering desired) from Row 1, ending on a Row 2 and with a multiple of 4 rows, do not turn after last row.

Edging: Ch 1, rotate work 90 degrees, work 2 sc in each row-end across, turn.

Row 1: Ch 6 (counts as dc and ch 3), dc in first sc (counts as V-st; see Stitch Guide), *sk next 3 sc, V-st in next sc; rep from * to last 3 sc, turn leaving rem sc unworked.

Row 2: Sl st in first ch-3 sp, ch 3, 4 dc in same ch-3 sp, *sk next 2 dc, 5 dc in next ch-3 sp; rep from * across, turn. Cont to bead edging or non-bead edging. ***Bead edging:*** Fasten off. Count the number of V-sts in Row 1 and slide this number of beads on thread. With WS facing, join thread in 2nd dc of last row, ch 1, place bead (see Stitch Guide), ch 1, sk next dc, sc in next dc, *sk next 2 dc, sc in next dc, ch 1, place bead, ch 1, sk next dc, sc in next dc; rep from * to last dc leaving last dc unworked. Fasten off and weave in loose ends. ***Non-bead edging:*** Sl st in next dc, ch 1, sc in same dc, ch 3, sk next dc, sc in next dc, *sk next 2 dc, sc in next dc, ch 3, sk next dc, sc in next dc; rep from * to last dc leaving last dc unworked. Fasten off and weave in loose ends.

Finishing

Weave ribbon through ch-2 sps in center section of garter. Fold garter in half with WS tog encasing elastic and sew edge. Elastic should move freely. Join garter in a circle and sew edges tog securing ribbon in place. Tighten elastic to desired tension (about 1–2" shorter than leg circumference), cut ends leaving them overlapping by ½", sew overlapped ends tog. ✪

MELISA DARNIEDER lives in Columbus, Ohio, with her husband and children and works full-time as an actuary. She relies on her crocheting and knitting to keep her grounded.

SHAPE-SHIFTING SHAWL

TRACY ST. JOHN

TRACY ST. JOHN DESIGNED THIS SHAWL FOR A FRIEND TO WEAR IN HER WEDDING, with buttons and drawstrings at the wrist that convert the shawl into a shrug to free the hands for dancing and cake eating. The quick-to-learn lace pattern goes quickly despite the fine yarn and small hook size. Charming mis-matched vintage shell buttons fulfill the "something old" requirement.

GETTING STARTED

FINISHED SIZE About 16" wide and 72" long.
YARN Lorna's Laces Helen's Lace undyed (50% silk, 50% wool; 1,250 yd [1,142 m]/4 oz [113 g]; (1)): natural, 2 hanks.
HOOK Size 1.75 mm steel hook. Adjust hook size if necessary to obtain correct gauge.
NOTIONS Fine-yarn needle; sharp embroidery needle; sixteen ½" buttons; 2 yd of ⅜" wide ribbon; matching sewing thread.
GAUGE 2 patt rep and 13 rows = 3" in flower patt.

Notes

Juncture refers to point where 2 row-ends meet.

Stitch Guide

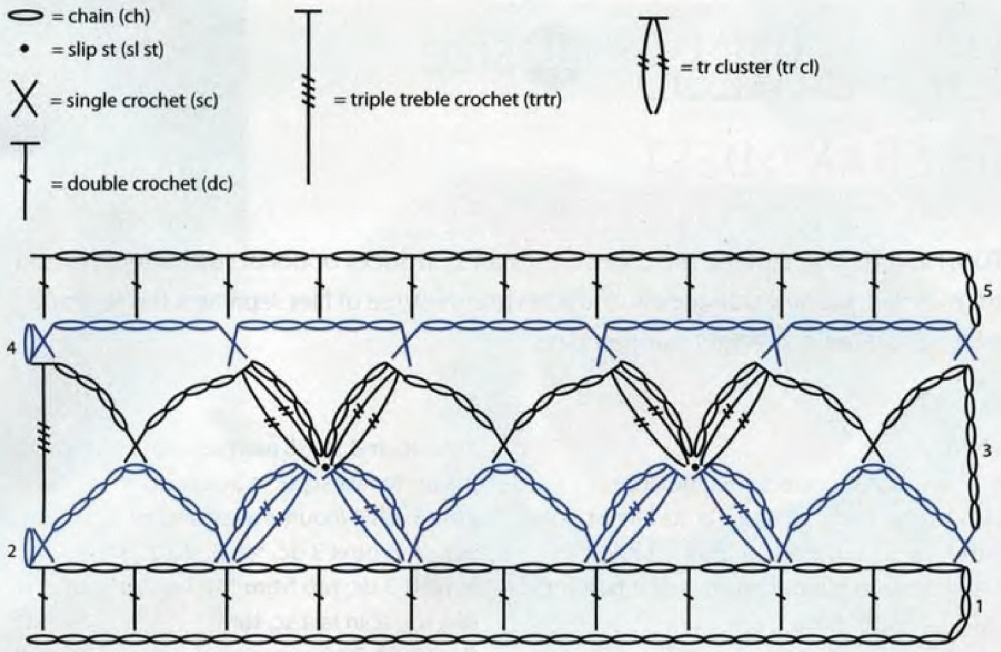
Tr cluster (tr cl): (Yo 2 times, insert hook in st and pull up lp, [yo and draw through 2 lps on hook] 2 times) 2 times in indicated st, yo and draw through all 3 lps on hook.
Triple treble (trtr): Yo 4 times, insert hook in indicated st and pull up lp (6 lps on hook), [yo and draw through 2 lps on hook] 5 times.

Flower patt (multiple of 12 sts + 11)
Row 1: (RS) Dc in 8th ch from hook (counts as ch 2, dc, and ch 2), *ch 2, sk 2 ch, dc in next ch; rep from * to end, mark as RS, turn.
Row 2: Ch 1, sc in first dc, *ch 9, sk next dc, (sc, ch 4, tr cl [see above]) in next dc, sk next dc, (tr cl, ch 4, sc) in next dc; rep from * to last 2 ch-2 sps, ch 9, sk next dc, sc in 5th ch of ch-8, turn.
Row 3: Ch 10 (counts as trtr and ch 4), sc in first ch-9 sp, *ch 4, (tr cl, ch 4, sl st, ch 4, tr cl) in next tr cl, ch 4, sc in next ch-9 sp; rep from * to end, ch 4, trtr (see Stitch Guide) in last sc, turn.
Row 4: Ch 1, sc in trtr, *ch 5, sc in next tr cl; rep from * across ending with sc in 6th ch of ch-10, turn.
Row 5: Ch 5 (counts as dc and ch 2), dc in first ch-5 sp, ch 2, dc in next sc, *ch 2, dc in next ch-5 sp, ch 2, dc in next sc; rep from * to end, turn.
Rep Rows 2–5 for patt.

Drawstring flowers
Row 1: Ch 4 (counts as ch 1 and dc), 7 dc in 4th ch from hook, sl st in beg ch-4 to join—8 dc.
Row 2: (Ch 4, tr cl, ch 4, sl st) in each dc around, sl st in beg ch-4 to join—8 petals made. Fasten off and weave in loose ends.

Shawl

Loosely ch 443. Work Row 1 of flower patt (see Stitch Guide)—36 patt rep, 146 ch-2 sps. Work Rows 2–5 of flower patt 14 times, do not turn at end of last row. Rotate piece 90 degrees and work in row-ends. ***Short edge:***
Row 1: Ch 5 (counts as dc and ch 2 throughout), dc in row-end of same st, ch 2, dc in next row-end by inserting hook beneath horizontal post of trtr, ch 2, dc in next juncture (see Notes), ch 2, *dc in next juncture, ch 2, dc in row-end of next trtr, ch 2, dc in next juncture, ch 2; rep from * 12 more times, dc in corner of shawl, turn—43 ch-2 sps.
Row 2: Ch 5, *dc in next dc, ch 2; rep from * to end, dc in last dc, turn.
Rep Row 2 twenty more times. **Next row:** Ch 3 (counts as dc throughout), *2 dc in next ch-2 sp, dc in next dc; rep from * across, turn. **Eyelet row:** Ch 6 (counts as tr and ch 2), *sk next 2 dc, tr in next dc, ch 2; rep from * across ending with tr in last dc, turn. **Next row:** Ch 3, *2 dc in next ch-2 sp, dc in next tr; rep from * across. Fasten off. Join yarn on WS to corner of opposite short edge and rep short-edge instructions. Do not fasten off or turn at end of last row, rotate shawl 90 degrees and beg working along length of shawl. ***Long edge:*** Ch 3, work 1 dc in each dc and ch-2 sp across (sts should draw slightly in; adjust as necessary to prevent puckering or ruffling by working more dc or no dc in sts as needed) ending with a multiple of 3 dc + 2, turn.
Long-edge loop edging: Ch 6 (counts as sc and ch 5), *sk next 2 dc, sc in next dc, ch 5; rep from * across ending with sc in last dc. Fasten off. Join yarn on RS to first row-end on opposite long edge. Rep long-edge instructions. Do not fasten off or turn after completing loop edging. Rotate shawl 90 degrees and beg



reduced sample of flower pattern

working along short edge of shawl. ***Short edge loop edging:***

Row 1: Ch 6 (counts as sc and ch 5 throughout), *sk next 2 dc, sc in next dc, ch 5; rep from * across ending with sc in last dc, turn.

Row 2: Ch 6, *sc in next ch-5 sp, ch 5; rep from * across ending with sc in last ch-5 sp, turn.

Rep Row 2 two more times. Fasten off. Join yarn in first dc on WS at opposite short edge and rep short-edge loop edging.

Finishing

Make 8 drawstring flowers (see Stitch Guide). Cut ribbon into 4 pieces, each slightly wider than the width of shawl. With embroidery needle and sewing thread, attach 1 flower to each end of each ribbon. ***Drawstring (rep for both sides):*** Thread 2 ribbons tog through eyelet row along short edge of shawl so that 2 flowers dangle on each side. Sew flower of 1 ribbon to edge of eyelet row. Locate flower of 2nd ribbon on opposite side and sew to edge of eyelet row. Pull unattached ribbon at each end to tighten as desired. ***Buttons:*** Beg 1–1¼" from edge of drawstring, sew 8 buttons along dc sts on long edge, about 1½–2" apart, lining them up with lps (buttonholes) from loop edging on opposite long edge. Button to create sleeves and transform the shawl into a shrug or leave it open to wear as a shawl. **Note:** For a snugger fit when buttoned, sew additional buttons along long edge. Block to measurements. If desired, lightly starch flowers on drawstrings to help retain shape. ❁

TRACY ST. JOHN lives and crochets in Montana, where she just finished adding a room to her house to hold her yarn stash, even though her husband insists it is really a sun porch.

Summer Splash Dress PLUS size

SIMONA MERCHANT-DEST

WORKED SEAMLESSLY IN ROWS FROM BOTTOM HEM TO TOP, Simona Merchant-Dest's dress includes optional adjustments to add fullness to the bust. A fanfare and cluster pattern creates shapely side panels, and a horizontal stripe of filet separates the skirt and the bodice. The cool blue cotton and viscose-blend yarn reflects bright summer days.

GETTING STARTED

FINISHED SIZE 30 (34, 39, 42½, 46, 50, 54)" bust circumference. Garment shown measures 35" and is modeled with 3" ease.

YARN Filatura Di Crosa Brilla (58% viscose, 42% cotton; 120 yd [110 m]/1¾ oz [50 g]; (2)): #443 turquoise, 12 (13, 15, 16, 17, 19, 20) skeins. Yarn distributed by Tahki Stacy Charles.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); stitch holder; yarn needle.

GAUGE 21 sts = 4" and 10 rows = 3" in gauge or V-st patt; 22 sts = 4" and 8 rows = 2½" in main patt.

Notes

To choose correct size, measure underbust circumference at its largest point and add 2". Choose size that is closest to that measurement. Pattern will adjust for C (D, DD) cup sizes.

Move markers up each row.

Stitch Guide

V-st: (Dc, ch 1, dc) in next st.

Cluster stitch (cl): (Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook) 3 times in same st, yo and draw through 4 lps on hook.

Puff st: (puff): [Yo, insert hook in indicated st, yo and pull up lp] 3 times in same st, yo and draw through 7 lps on hook.

Main body patt (multiple of 6 sts + 4)

Row 1: (WS) Sc in 2nd ch from hook, sc in next 2 ch, *ch 3, sk next 3 ch, sc in next 3 ch; rep from * to end, turn.

Row 2: Ch 1, sc in first 2 sc, *sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc; rep from * to last sc, sc in last sc, turn.

Row 3: Ch 4 (counts as sc and ch 3), sk (2 sc, dc), sc in next 3 dc, *ch 3, sk (dc, sc, dc), sc in next 3 dc; rep from * to last 5 sts, ch 3, sk (dc, sc), sc in last sc, turn.

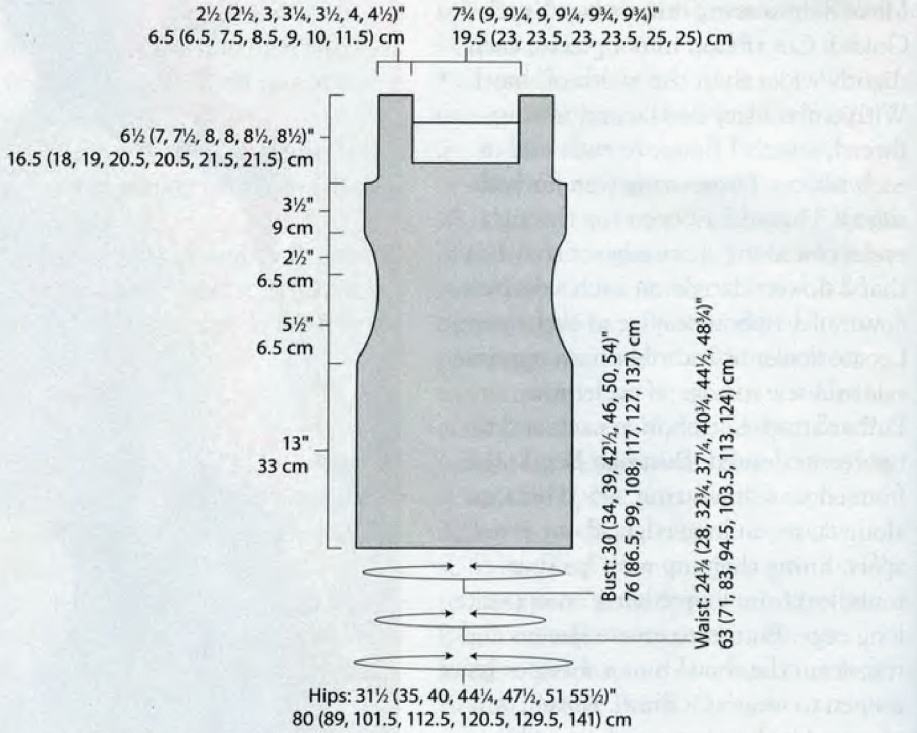
Row 4: Ch 3 (counts as dc), 3 dc in first ch-3 sp, *sk next sc, sc in next sc, sk next sc, 5 dc in next ch-3 sp; rep from * to last (3 sc, ch-4 sp), sk next sc, sc in next sc, sk next sc, 4 dc in ch-4 sp, turn.

Row 5: Ch 1, sc in first 3 dc, * ch 3, sk (dc, sc, dc), sc in next 3 dc; rep from * to end, turn.

Rep Rows 2–5 for patt.

Skirt

Fsc (see Glossary) 202 (220, 244, 268, 286, 304, 328), sl st in top of beg fsc to join taking care not to twist sts, pm (place marker) for beg of rnd, turn. **Set-up row:** (RS) Ch 1, sc across, sl st in beg ch-1 to join, turn—202 (220, 244, 268, 286, 304, 328) sc.



Row 1: (WS) Ch 1, *sc in next 3 sc, [ch 3, sk next 3 sc, sc in next 3 sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 sc, pm in last sc made, sc in next 66 (69, 75, 81, 84, 93, 99) sc, sc in next sc, pm in last sc made, sc in next 3 sc; rep from *, sl st in beg ch-1 to join, turn.

Row 2: Sl st in first st, ch 3 (counts as dc here and throughout), *dc in next 3 sc, sk next sc, **V-st (see Stitch Guide) in next sc, sk next 2 sc, rep from ** to 2 sts before m, V-st in next sc, sk next sc, dc in next 4 sc, sc in next 2 sc, [sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 3: *Ch 4 (counts as sc and ch 3 throughout), sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, sc in each st to m, sc in next 4 sc; rep from *, sl st in 3rd ch of beg ch-4 to join, turn.

Row 4: Sl st in first st, ch 3, *dc in next 3 sc, sk next sc, **V-st in next sc, sk next 2 sc; rep from ** to 2 sc before m, V-st in next sc, sk next sc, dc in next 4 sc, 4 dc in first ch-3 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in ch-3 sp] 3 (4, 5, 6, 7, 7, 8) times, sk next sc, sc in next sc, sk next sc, 4 dc in ch-4 sp*, dc in next st, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 5: Ch 1, *sc in first 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 dc, sc in each st to m, sc in next 4 dc; rep from *, sl st in beg ch-1 to join, turn.

Row 6: Rep Row 2.

Row 7 (dec): (WS) *Ch 4, sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, sc2tog (see Glossary), sc in each st to 2 sts before m, sc2tog, sc in next 4 dc; rep from *, sl st in 3rd ch of beg ch-4 to join, turn—198 (216, 240, 264, 282, 300, 324) sts.

Row 8: Sl st in first st, ch 3, *dc in next 3 sc, ch 1, dc in next sc, sk next 2 sc, **V-st in next sc, sk next 2 sc, rep from ** to last sc before m, dc in next sc, ch 1, dc in next 4 sc, 4 dc in first ch-3 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in ch-3 sp] 3 (4, 5, 6, 7, 7, 8) times, sk next sc, sc in next sc, sk next sc, 4 dc in ch-4 sp *, dc in next st, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 9: Ch 1, *sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 dc, sc in each st to m, sc in next 4 dc; rep from *, sl st in ch-1 to join, turn.

Row 10: Sl st in first st, ch 3, *dc in next 3 sc, ch 1, dc in next sc, sk next 2 sc, **V-st in next sc, sk next 2 sc; rep from ** to last sc before m, dc in last skipped sc, ch 1, dc in next 4 sc, sc in next 2 sc, [5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 11 (dec): *Ch 4, sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, sc2tog, sc in each st to 2 sts before m, sc2tog, sc in next 4 dc; rep from *, sl st in 3rd ch of beg ch-4 to join, turn—4 sts dec'd.

Row 12: Sl st in first st, ch 3, *dc in next 3 sc, dc in next sc, sk next sc, **V-st in next sc, sk next 2 sc; rep from ** to m, dc in last skipped sc, dc in next 4 sc, 4 dc in first ch-3 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in ch-3 sp] 3 (4, 5, 6, 7, 7, 8) times, sk next sc, sc in next sc, sk next sc, 4 dc in ch-4 sp*, dc in next st, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 13: Ch 1, *sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 dc, sc in each st to m, sc in next 4 dc; rep from *, sl st in beg ch-1 to join, turn.

Row 14: Sl st in first st, ch 3, *dc in next 3 sc, dc in next sc, sk next sc, **V-st in next sc, sk next 2 sc; rep from ** to m, dc in last sk sc, dc in next 4 sc, sc in next 2 sc, [sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in top of beg st to join, turn.

Row 15 (dec): *Ch 4, sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, sc2tog, sc in each st to 2 sts before m, sc2tog, sc in next 4 dc; rep from *, sl st in first ch of beg ch-4 to join, turn—4 sts dec'd.

Rows 16–17: Rep Rows 4–5.

Row 18: Rep Row 2.

Rows 19–42: Rep Rows 7–18—166 (184, 208, 232, 250, 268, 292) sts.

Hip shaping:

Rows 1–2 : Rep Rows 7–8 of skirt—4 sts dec'd.

Row 3 (dec): Ch 1, *sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 dc, sc2tog, sc in each st to 2 sts before m, sc2tog, sc in next 4 dc; rep from *, sl st in beg ch-1 to join, turn—4 sts dec'd.

Row 4: Sl st in first st, ch 3, *dc in next 3 sc, dc in next sc, sk next sc, **V-st in next sc, sk next 2 sc; rep from ** to m, dc in last skipped sc, dc in next 4 sc, sc in next 2 sc, [sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 5 (dec): Rep Row 7 of skirt—4 sts dec'd.

Row 6: Rep Row 4 of skirt.

Row 7 (dec): Rep Row 3 of hip shaping—150 (168, 192, 216, 234, 252, 276) sts.

Row 8: Sl st in first st, ch 3 (counts as dc), *dc in next 3 sc, ch 1, dc in next sc, sk next 2 sc, **V-st in next sc, sk next 2 sc; rep from ** to last sc before m, dc in next sc, ch 1, dc in next 4 sc, sc in next 2 sc, [sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 9 (dec): Rep Row 7 of skirt—4 sts dec.

Row 10: Sl st in first st, ch 3, *dc in next 3 sc, dc in next sc, sk next sc, **V-st in next sc, sk next 2 sc; rep from ** to m, dc in last sk sc, dc in next 4 sc, 4 dc in first ch-3 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in ch-3 sp] 3 (4, 5, 6, 7, 7, 8) times, sk next sc, sc in next sc, sk next sc, 4 dc in ch-4 sp*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 11 (dec): Rep Row 3 of hip shaping—4 sts dec.

Row 12: Rep Row 2 of skirt.

Rows 13–18: Rep Rows 1–6 of hip shaping—130 (148, 172, 196, 214, 232, 256) sts.

Waist:

Row 1: Rep Row 5 of skirt.

Rows 2–5: Rep Rows 2–5 of skirt.

Row 6: Rep Row 2 of skirt.

Torso shaping:

Row 1 (inc): *Ch 4, sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, 2 sc in next dc, sc in each st to last dc before m, 2 sc in next dc, sc in next 4 dc; rep from *, sl st in 3rd ch of beg ch-4 to join, turn—4 sts inc'd.

Row 2: Sl st in first st, ch 3, *dc in next 3 sc, dc in next sc, sk next sc, **V-st in next sc, sk next 2 sc; rep from ** to last 3 sc before m, V-st in next sc, sk next sc, dc in next sc, dc in next 4 sc, 4 dc in first ch-3 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in ch-3 sp] 3 (4, 5, 6, 7, 7, 8) times, sk next sc, sc in next sc, sk next sc, 4 dc in ch-4 sp*, dc in next st, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 3 (inc): Ch 1, *sc in first 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 dc, 2 sc in next dc, sc in each st to last st before m, 2 sc in next st, sc in next 4 dc; rep from *, sl st in beg ch-1 to join, turn—4 sts inc'd.

Rows 4: Sl st in first st, ch 3, *dc in next 3 sc, ch 1, dc in next sc, sk next 2 sc, **V-st in next sc, sk next 2 sc, rep from ** to last st before m, dc in next sc, ch 1, dc in next 4 sc, sc in next 2 sc, [sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 5 (inc): *Ch 4, sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, 2 sc in next ch-1 sp, sc in each st to last ch-1 sp before m, 2 sc in next ch-1 sp, sc in next 4 dc; rep from *, sl st in 3rd ch of beg ch-4 to join, turn—4 sts inc'd.

Row 6: Rep Row 4 of skirt.

Row 7 (inc): Ch 1, *sc in first 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 4 (5, 6, 7, 8, 8, 9) times, sc in next 4 dc, 2 sc in next dc, sc in each st to last dc before m, 2 sc in next dc, sc in next 4 dc; rep from *, sl st in ch-1 to join, turn—4 sts inc'd.

Row 8: Sl st in first st, ch 3, *dc in next 3 sc, dc in next sc, sk next sc, **V-st in next sc, sk next 2 sc, rep from ** to last 3 sts before m, V-st in next sc, sk next sc, dc in next sc, dc in next 4 sc, sc in next 2 sc, [sk next sc, 5 dc in next ch-3 sp, sk next sc, sc in next sc] 4 (5, 6, 7, 8, 8, 9) times, sc in next sc*, dc in next sc, rep from * to *, sl st in 3rd ch of beg ch-3 to join, turn.

Row 9 (inc): *Ch 4, sk (2 sc, dc), sc in next 3 dc, [ch 3, sk (dc, sc, dc), sc in next 3 dc] 3 (4, 5, 6, 7, 7, 8) times, ch 3, sk (dc, sc), sc in next sc, sc in next 4 dc, 2 sc in next dc, sc in each st to last st before m, 2 sc in next dc, sc in next 4 dc; rep from *, sl st in 3rd ch of beg ch-4 to join, turn—150 (168, 192, 216, 234, 252, 276) sts.

Row 10: (RS) Ch 1, sc across, sl st in beg ch-1 to join, turn.

Row 11: Sl st in first st, ch 3, dc in next sc, ch 1, sk next sc, *dc in next 2 sc, ch 1, sk next sc; rep from * around, sl st in 3rd ch of beg ch-3 to join, turn.

Rows 12 (inc): Ch 1, *sc in next 4 sts, 2 sc in next sc, sc in next 38 (41, 47, 53, 56, 65, 71) sts, 2 sc in next sc, sc in next 31 (37, 43, 49, 55, 55, 61) sts; rep from *, sl st in beg ch-1 to join, turn—4 sts inc'd. Fasten off.

Bodice: With WS facing, join yarn in 14th (17th, 20th, 23rd, 26th, 26th, 29th) st from beg, mark as first st and middle of right underarm.

Row 1 (inc): (WS) Ch 1, *sc in first sc, [sc in next sc, ch 1, sk next sc] 2 (1, 2, 4, 3, 1, 4) times, **sc in next sc, ch 1, [sc in next sc, ch 1, sk next sc] 6 (6, 5, 7, 7, 7, 7) times; rep from ** 4 (5, 7, 5, 6, 7, 7) more times, sc in next sc, ch 1, [sc in next sc, ch 1, sk next sc] 2 (1, 1, 4, 2, 1, 4) times, sc in next 2 sc, pm for left side; rep from *, sl st in beg ch-1 to join, turn—166 (186, 214, 234, 254, 274, 298) sts.

Row 2: *Ch 4, sk first 2 sc, *[puff (see Stitch Guide) in next ch-1 sp, ch 1, sk next sc] to last sc before m, dc in last sc*, dc in next sc, ch 1, sk next sc, rep from * to *, sl st in 3rd ch of beg ch-4 to join, turn.

Row 3: Ch 1, *sc in first dc, [sc in next ch-1 sp, ch 1, sk next st] to 2 sts before m, sc in last ch-1 sp, sc in last dc; rep from *, sl st in beg ch-1 to join, turn.

Row 4 (inc): Ch 4, sk first 2 sc, *[puff in next ch-1 sp, ch 1, sk next sc] 7 (8, 10, 11, 13, 13, 14) times, cl in next ch-1 sp, ch 1, cl in next sc, ch 1, [puff in next ch-1 sp, ch 1, sk next sc] 22 (25, 28, 31, 32, 37, 41) times, cl in next ch-1 sp, ch 1, cl in next sc, ch 1, [puff in next ch-1 sp, ch 1, sk next sc] to last sc before m, dc in last sc*, dc in next sc, ch 1, sk next sc, rep from * to *, sl st in 3rd ch of beg ch-4 to join, turn—174 (194, 222, 242, 262, 282, 306) sts.

Note: If making size that is more than 1–3" smaller than full-bust measurement or for a C cup or larger, add short-row bust shaping. If not working bust shaping, sk to body cont. ***Bust shaping:*** Remove hook from lp and put working lp on hold. Place short-row m in 9th st from either side marker. With WS facing, join new yarn in first marked st.

Short-Row 1: (WS) Sk marked st, *sc in next ch-1 sp, ch 1, sk next st; rep from * to last st before m, sc in last ch-1 sp, sl st in marked st, turn.

Short-Row 2: Sk marked st, sc in next st, puff (see Stitch Guide) in next ch-1 sp, ch 1, sk next sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to 3 sts before m, puff in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, sl st in marked st, turn.

For medium bust ease, fasten off. For maximum bust ease, turn and work as foll:

Short-Row 3: Sk marked st, sl st in next 2 sts, *sc in next ch-1 sp, ch 1, sk next st; rep from * to 3 sts before m, sc in next ch-1 sp, sl st in next st, turn leaving last st and marked st unworked.

Short-Row 4: Sk first st, sc in next st, puff in next ch-1 sp, ch 1, sk next sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to 5 sts before m, puff in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, sl st in next st, turn leaving last st and marked st unworked. Fasten off or cont for greater ease.

Short-Row 5: Sk first st, sl st in next 2 sts, *sc in next ch-1 sp, ch 1, sk next st; rep from * to 5 sts before m, sc in next ch-1 sp, sl st in next st, turn leaving last st and marked st unworked.

Short-Row 6: Sk first st, sc in next st, puff in next ch-1 sp, ch 1, sk next sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to 5 sts before m, puff in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, sl st in next st, turn leaving last st and marked st unworked.

Fasten off or cont in similar manner rep short-rows 5–6 working 2 fewer sts on each side of short-row for greater ease.

Body cont:

Row 5: Rep Row 3.

Rows 6–11 (13, 13, 13, 15, 15, 15): Rep Rows 2–3 three (four, four, four, five, five, five) times.

Row 12 (14, 14, 14, 16, 16, 16): Rep Row 2. Divide for back and front. ***Front: Shape armhole:***

Row 1: (WS) Sl st in next 4 (4, 6, 6, 8, 8, 10) sts, ch 1, sc in next 2 sts, ch 1, sk next st, *sc in next ch-1 sp, ch 1, sk next st; rep from * to 6 (6, 8, 8, 10, 10, 12) sts before side m, sc in next 2 sts, turn leaving last 4 (4, 6, 6, 8, 8, 10) sts unworked—79 (89, 99, 109, 115, 125, 133) sts.

Row 2 (dec): Ch 3, sk first sc, dc3tog (see Glossary), *puff in next ch-1 sp, ch 1, sk next sc; rep from * to last 5 sts, cl in next ch-1 sp, dc3tog, dc in last st, turn—4 sts dec'd.

Row 3 (dec): Ch 1, sc in first sc, sc3tog (see Glossary), ch 1, sk next st, *sc in next ch-1 sp, ch 1, sk next st; rep from * to last 4 sts, sc3tog, sc in last st, turn—4 sts dec'd.

Rep Rows 2–3 zero (one, one, two, two, three, three) more times. Rep Row 2 one (zero, one, one, one, zero, one) time—67 (73, 79, 81, 87, 93, 97) sts.

Sizes 35 (51)" only: **Next Row:** Ch 3, sk first sc, dc in next sc, cl in next st, ch 1, sk next st, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to last 3 sts, cl in next sc, dc in last 2 sts, turn.

Sizes 40 (44¼, 47½, 51, 55½)" only: **Next Row:** Ch 1, sc in first dc, sc in ch-1 sp, *ch 1, sk next st, sc in next ch-1 sp; rep from * to last st, sc in last st.

Next Row: Ch 3, sk first sc, dc in next sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to last 3 sts, cl in next ch-1 sp, dc in last 2 sts, turn.

All sizes: Right-front neck shaping:

Row 1: (WS) Ch 1, sc in first dc, sc in next st, [ch 1, sk next puff, sc in ch-1 sp] 6 (6, 7, 8, 9, 10, 11) times, sc in next puff, turn—15 (15, 17, 19, 21, 23, 25) sts.

Row 2: Ch 3, sk first sc, dc in next sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to last 3 sts, cl in next ch-1 sp, dc in last 2 sts, turn.

Row 3: Ch 1, sc in first 2 dc, ch 1, *sk next puff, sc in next ch-1 sp, ch 1; rep from * to last 2 dc, sc in last 2 dc, turn.

Row 4: Rep Row 2.

Row 5 (dec): Ch 1, sc in first 2 dc, *ch 1, sk puff, sc in next ch-1 sp; rep from * to last 3 sts, ch 1, sk next cl st, sc2tog, turn—14 (14, 16, 18, 20, 22, 24) sts.

Row 6: Ch 3, sk first sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to last 3 sts, cl in next ch-1 sp, dc in last 2 sc, turn.

Row 7: Ch 1, sc in first 2 dc, *ch 1, sk puff, sc in next ch-1 sp; rep from * to last 2 sts, ch 1, sk puff, sc in last st, turn.

Row 8: Rep Row 6.

Row 9 (dec): Ch 1, sc in first 2 dc, *ch 1, sk puff, sc in next ch-1 sp; rep from * to last 2 sts, sc2tog, turn—13 (13, 15, 17, 19, 21, 23) sts.

Rows 10–19: Rep Rows 2–3 five times.

Row 20: Rep Row 2. Fasten off.

Left-front neck shaping: With WS facing, sl st in 15th (15th, 17th, 19th, 21st, 23rd, 25th) st from left armhole edge.

Row 1: (WS) Ch 1, sc in same st, sc in ch-1 sp, [ch 1, sk next puff, sc in next ch-1 sp] 6 (6, 7, 8, 9, 10, 11) times, sc in last st, turn—15 (15, 17, 19, 21, 23, 25) sts.

Rows 2–3: Work Rows 2–3 of right-front neck shaping.

Row 4: Rep Row 2.

Row 5 (dec): Ch 1, sc2tog, *ch 1, sk next puff, sc in next ch-1 sp; rep from * to last 3 sts, ch 1, sc in last 2 dc, turn—14 (14, 16, 18, 20, 22, 24) sts.

Row 6: Ch 3, sk first sc, dc in next sc, *puff in next ch-1 sp, ch 1, sk next sc; rep from * to last 2 sts, cl in next ch-1 sp, dc in last sc, turn.

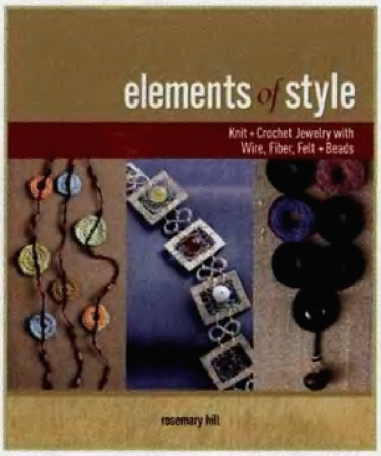
Row 7: Ch 1, sc in first dc, *ch 1, sk next puff, sc in ch-1 sp; rep from * to last 3 sts, sk next st, sc in last 2 sts, turn.
Row 8: Rep Row 6.
Row 9 (dec): Ch 1, sc2tog, *ch 1, sk puff, sc in next ch-1 sp; rep from * to last 3 sts, ch 1, sc in last 2 sts, turn—13 (13, 15, 17, 19, 21, 23) sts.
Rows 10–19: Work Rows 2–3 five times.
Row 20: Work Row 2. Fasten off.
Back: Shape armhole: With WS facing, join in 5 (5, 7, 7, 9, 9, 11)th st from left underarm m.
Row 1: Sc in next 2 sts, ch 1, sk next st, *sc in next ch-1 sp, ch 1, sk next st; rep from * to 6 (6, 8, 8, 10, 10, 12) sts before side m, sc in next 2 sts, turn leaving last 4 (4, 6, 6, 8, 8, 10) sts unworked.
Rep from Row 2 of front armhole shaping to right-front neck shaping. ***Neck shaping:***
Row 1: Work Row 3 of right-front neck shaping.
Rows 2–11: Work Rows 2–3 of right-front neck shaping 5 times.
Row 12: Work Row 2 of right-front neck shaping. Fasten off.

Finishing

Skirt edge: Working along hem and with RS facing, join in 14th (17th, 20th, 23rd, 26th, 26th, 29th) st from beg, mark as first st and middle of right side. Beg filet patt as foll:
Row 1: (RS) Ch 4, sk first 2 sts, *dc in next st, ch 1, sk next st; rep from * to end, sl st in 3rd ch of beg ch-4 to join, turn—202 (220, 244, 268, 286, 304, 328) sts.
Row 2: Ch 4, sk first 2 sts, *dc in next dc, ch 1, sk next ch-1 sp; rep from * to end, sl st in 3rd ch of beg ch-4 to join, turn.
Rows 3–4: Rep Row 2.
Row 5: (RS) Ch 1, sc in first st, sc in first ch-sp, *sc in next dc, sc in next ch-1 sp; rep from * to end, sl st in first st to join, do not turn.
Row 6: (RS) Ch 2, hdc across, sl st in beg ch-2 to join. Fasten off.
With RS tog, sew shoulder straps to back. Weave in loose ends. Block to measurements. ✪

SIMONA MERCHANT-DEST, a Czech Republic native, crochets, knits, and designs in Maryland. See her line of designs at www.simonasdesigns.etsy.com. She blogs at www.stylishknits.blogspot.com.

Annette Slade



Earthly Circles Necklace

ROSEMARY HILL

Rosemary Hill uses crochet, knit, and felting techniques to create seventeen modern wire, bead, and fiber jewelry designs in *Elements of Style: Knit and Crochet Jewelry with Wire, Fiber, Felt & Beads*. Explore the materials, tools, and methods Hill uses to create wire-caged beads, wide-cuff bracelets, rope necklaces, and more. You'll have lots of clever designs to choose from featuring a variety of beads and fibers. *Elements of Style* by Rosemary Hill ($22.95, Interweave) is available from your favorite bead or yarn shop, bookstore, or online at interweavestore.com.

Inspiration—sometimes it's a mystery, sometimes it's obvious. And sometimes, like this time, the something that inspires us is so completely different from the result that it hardly bears mentioning. Can you believe the inspiration for this was some cream-colored leather disks? When I began experimenting with knit and crocheted pieces for this necklace, I realized how much the earthy colors of the yarn added to the overall look. But something was lacking. And then it came to me. Aqua. It was practically crying out for aqua. And then it sang to me.

Materials

FINISHED SIZE 36" (91.5 cm).

YARN Laceweight (#0 Lace [14/2]) cotton, linen, or hemp.

Shown: Louet North America, Euroflax 14/2 Linen (100% linen, 530 yd [484.6 m]/100 g cone): about 30 yd (27.4 m) each in #35 mustard; #48 aqua; #62 citrus orange; #55 willow; #02 ginger; 7½ yd (6.8 m) #53 caribou.

136 black size 11° seed beads;

65 reddish brown 3 x 6 mm wood cylinder beads

6 copper knot cups

2 copper 30 mm 3-to-1 connectors

4 copper 4x6 mm jump rings

1 copper 16 mm toggle clasp

HOOK Size 2 (2.2 mm) steel.

TOOLS AND NOTIONS Awl or knitting needle to assist in placement of knots; chain-nose or flat-nose pliers; flush or side cutters; small sharp-tipped tapestry needle; G-S Hypo Cement.

GAUGE Exact gauge is not critical.

Need to Know

Overhand Knot page 70
Knot Cup page 70

Necklace

one-round circles (make 7)

Make one-round circles (about ½" [1.3 cm])—4 citrus orange, 1 mustard, 1 willow, and 1 aqua, as follows:

Ch 8; join with sl st (ring made).

Rnd 1: Ch 1, sc 20 in ring; join with sl st—20 sc. Fasten off and weave in ends.

two-round circles (make 12)

Make two-round circles (about ¾" [2 cm])—5 aqua, 1 willow, 1 mustard, and 5 ginger, as follows:

Ch 5; join with sl st (ring made).

Rnd 1: Ch 1, sc 12 in ring; join with sl st—12 sc.

Rnd 2: Ch 1, *sc 2 in first st, sc; repeat from * to end of rnd; join with sl st—18 sc. Fasten off and weave in ends.

three-round circles (make 6)

Make three-round circles (about 1" [2.5 cm])—3 willow and 3 mustard, as follows:

Ch 5; join with sl st (ring made).

Rnd 1: Ch 1, sc 12 in ring; join with sl st—12 sc.

Rnd 2: Ch 1, *sc 2 in first st, sc; repeat from * to end of rnd; join with sl st—18 sc.

Rnd 3: Ch 1, *sc 2 in first st, sc 2; repeat from * to end of rnd; join with sl st—24 sc. Fasten off and weave in ends.

assembly

Be sure to lay out the crocheted circles on the strands before assembling the necklace. This will allow you to arrange them in an aesthetically pleasing manner.

1. Cut 2½ yd (2.3 m) of caribou-colored yarn, coat end lightly with glue, roll into a point, and let dry (this will make it easier to string beads).
2. At the other end of the yarn leave a tail of at least 6" (15 cm) and add bead group as follows: *Tie an overhand knot; string 1 seed bead, 1 wood cylinder bead, and 1 seed bead. Tie an overhand knot so that the beads are snug between knots (see Tip at right).
3. Repeat from * to add desired number of beads (1–3 groups total).
4. Crochet one of the one-, two-, or three-round circles onto the yarn below the beads as follows: Make slipknot, ch 1, *insert hook through a stitch of last round of circle from top to bottom, ch through [figure 1]. Repeat from * to ch through circle, inserting hook through sts across center of circle. Ch 1 on opposite side of circle; pass yarn through end loop to fasten off.

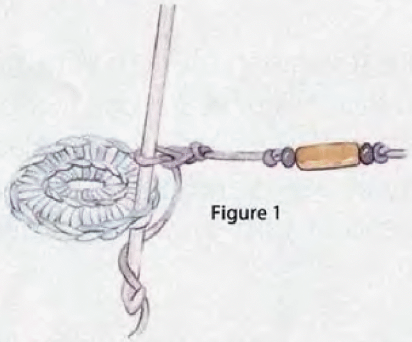


Figure 1

5. Repeat Step 2 to add desired number of bead groups, leaving space between groups to your taste (I differed the arrangement of space and bead groups at random between crocheted circles to create visual interest).
6. Repeat Step 4 to add another crocheted circle of any size (or try adding 2 of different sizes stacked together).
7. Continue repeating Steps 2 and 4, arranging to your taste, until you have just under one-third of the beads (about 21 wood cylinder beads and 42 seed beads) and 7 crocheted circles on the strand. Tie an overhand knot snug against the last bead on the strand and set aside.
8. Repeat Steps 1–7 to create a second strand (while arranging bead groups and crocheted circles, keep in mind the desired finished length of the strands. You may want them to be different lengths, in which case you may want to place elements closer on one strand and farther apart on another. Also keep in mind that the 3-to-1 connectors will cause the top strand to hang higher than those below). Repeat Steps 1–7 to create a third strand using about 23 wood cylinder beads, 46 seed beads, and 11 crocheted circles.
9. Use one end of one of the shorter strands to string 1 knot cup and 1 seed bead. Tie an overhand knot around the seed bead, trim the yarn, and fold the knot cup around the knot and bead. Repeat the entire step for the other end of the strand.
10. Attach the knot cup to one loop of one 3-to-1 connector, using round-nose pliers to curl the knot cup loop around the connector's loop. Repeat the entire step for the other end of the strand, making sure you attach the knot cup to the loop of the other 3-to-1 connector that is the mirror image of the first connector.
11. Repeat Steps 9 and 10 using another strand and the middle loops of the connectors. Repeat Steps 9 and 10 using the last strand and the remaining loops of the connectors.
12. Open one jump ring and string the top loop of one 3-to-1 connector and the ring half of the clasp.
13. Open one jump ring and string a second jump ring and the toggle half of the clasp. Open the last jump ring and string the jump ring just used and top loop of the remaining 3-to-1 connector. ❂

tip

If you find it difficult to get the knots snug up against the beads, use the following technique:

1. Create a loose overhand knot near the bead, then use an awl to move the loop up against the bead [figure A].
2. Begin to tighten the knot with the awl still in the loop, using it as necessary to snug the knot against the bead. Remove the awl once you can no longer tighten the knot further with it in place, then finish tightening the knot [figure B].

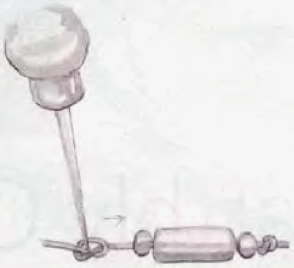


Figure A

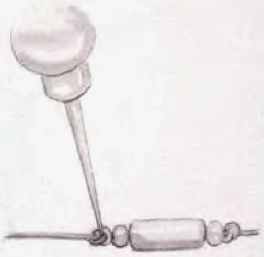


Figure B

Knot Cup

String a knot cup onto stringing material through the hole at the base of the cup. String 1 seed bead and tie an overhand knot around the seed bead (you may want to use a drop of cement to secure the knot [figure 1]). Trim the stringing material. Use chain- or flat-nose pliers to close the cups of the knot cup around the knot. Use round-nose pliers to curl the hook down into a loop [figure 2].

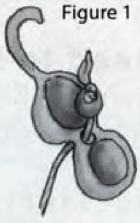


Figure 1

Figure 2

Overhand Knot

Make a loop with the stringing material. Pass the cord that lies behind the loop over the front cord, then through the loop and pull snug.

Aragon Tunic

ROBYN CHACHULA

WHEN SUMMER GETS COOKING, ROBYN CHACHULA FINDS HERSELF HEADING TOWARD LOOSE LAYERS that let cool breezes flow through. This tunic, worked in a cotton and wool blend, reflects her fantasy about the beautiful and cool mountainous region of Aragon. The jumping shell pattern is worked in two pieces, then an X-stitch border is added that mirrors Aragon's Romanesque castles to transport you farther from the heat of the summer.

GETTING STARTED

FINISHED SIZE 42½ (46¾, 51, 55¼, 59½)" bust circumference to fit 35 (39, 43, 47, 51)" bust. Garment shown measures 42½" and is modeled with 10" ease.

YARN Brown Sheep Cotton Fleece (80% cotton, 20% merino wool; 215 yd [197 m]/ 3½ oz [100 g]; (3)): #CW900 Perry's primrose (MC), 5 (5, 6, 7, 7) skeins and #CW610 nymph (CC), 2 skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); large-eye needle; rustproof pins; gentle wool wash; 33 (37, 41, 45, 49)" of coordinating 1¼" grosgrain ribbon; matching sewing thread; sewing needle; snap closure.

GAUGE 20 sts = 4¼" and 12 rows = 4½" in jumping sh patt.

Notes

Garment is meant to be worn with about 8" of ease.

Stitch Guide

Shell (sh): 5 dc in indicated st.

Half sh: 3 dc in indicated st.

X-st: Yo 3 times, insert hook in indicated st, yo and pull up lp, yo and draw though 2 lps on hook, sk next st, yo and insert hook in next st, yo and pull up lp, yo and draw through 2 lps, yo and draw through 3 lps, [yo and draw through 2 lps] 2 times, ch 1, dc in middle horizontal bar of st just made (at intersection of bottom legs of st).

X-st dec: Yo 3 times, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, *sk next st, yo and insert hook in next st, yo and pull up lp, yo and draw through 2 lps; rep from * 2 more times, yo and draw through 5 lps, [yo and draw through 2 lps] 2 times.

P-st: Dtr (see Glossary) in indicated st, ch 1, dc in middle horizontal bar of dtr just made.

Y-st: Dtr in indicated st, *ch 1, dc in middle horizontal bar of dtr just made; rep from *.

Picot: Ch 3, sl st in first ch.

Jumping sh patt

Ch 24.

Row 1: Sc in 7th ch from hook (counts as sk 2, dc, and ch-2 sp), *sk 2 ch, 5 dc in next ch, sk 2 ch, sc in next ch, ch 3, sk 2 ch, sc in next ch; rep from * to last 8 ch, sk 2 ch, 5 dc in next ch, sk 2 ch, sc in next ch, ch 1, sk 1 ch, dc in last ch, turn—2 sh.

Row 2: Ch 1, sc in dc, *dc in next 2 dc, ch 3, sc in next dc, ch 3, dc in next 2 dc, sc in ch-3 sp; rep from * across, placing last sc in 5th ch of beg ch-6, turn.

Row 3: Ch 3 (counts as dc), 2 dc in first sc, sk 2 dc, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk 2 dc, *5 dc in next sc, sk 2 dc, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk 2 dc; rep from * to last sc, 3 dc in last sc, turn.

Row 4: Ch 1, sc in first dc, ch 3, dc in next 2 dc, sc in next ch-3 sp, *sk sc, dc in next 2 dc, ch 3, sc in next dc, ch 3, dc in next 2 dc, sc in ch-3 sp; rep from * to last 3 dc, dc in next 2 dc, ch 3, sc in last dc, turn.

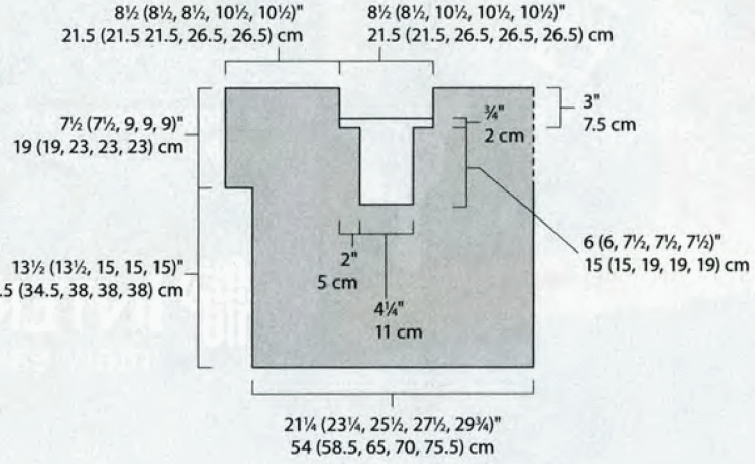
Row 5: Ch 4 (counts as dc and ch-1 sp), *sc in next ch-3 sp, sk 2 dc, 5 dc in next sc, sk 2 dc, sc in ch-3 sp, ch 3; rep from * to last 4 sts, 5 dc in next sc, sk 2 dc, sc in ch-3 sp, ch 1, dc in last sc, turn.

Rep Rows 2–5 for patt.

Back

Body: With MC, ch 96 (105, 114, 123, 132).

Row 1: (RS) Work Row 1 of jumping sh patt (see Stitch Guide)—10 (11, 12, 13, 14) sh.



Work Rows 2–5 of jumping sh patt 8 (8, 9, 9, 9) times. Work Rows 2–4 of jumping sh patt.

Arm inc:

Sizes 42½ (55¼)" only:

Row 1: (RS) Ch 14, remove hook from ch, join 2nd yarn to beg of previous row at sc, ch 10, fasten off 2nd yarn, place working lp of original yarn back on hook, sc in 6th ch from hook, sk 2 ch, 5 dc in next ch, sk 2 ch, sc in next ch, ch 3, sc in next ch-3 sp, cont with Row 5 of jumping sh patt to last ch-3 sp, sc in last ch-3 sp, sk first ch of ch-10, ch 3, sc in next ch, sk 2 ch, 5 dc in next ch, sk 2 ch, sc in next ch, sk next ch, ch 1, dc in last ch, turn—12 (15) sh.

Work Rows 2–5 of jumping sh patt 3 (4) times. Work Row 2 of jumping sh patt.

Sizes 46¾ (51, 59½)" only:

Row 1: (RS) Ch 9, remove hook from ch, join 2nd yarn to beg of previous row at sc, ch 5, fasten off 2nd yarn, place working lp of original yarn back on hook, 2 dc in 4th ch from hook (sk ch counts as dc), sk 2 ch, sc in next ch, ch 3, sc in next ch-3 sp, cont with Row 3 of jumping sh patt to last ch-3 sp, sc in last ch-3 sp, ch 3, sc in next 2nd ch of ch 5, sk 2 ch, 3 dc in last ch, turn—11 (12, 14) sh, 2 half sh.

Work Rows 4–5 of jumping sh patt.

Work Rows 2–5 of jumping sh patt 2 (3, 3) times. Work Rows 2–4 of jumping sh patt.

Neck shaping:

Sizes 42½ (55¼) only:

Row 1: (RS) Work Row 3 of jumping sh patt for 3 (4) sh, sk 2 dc, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk 2 dc, (3 dc, 2 hdc) in next sc, place marker (pm) in 3rd (center) dc, *sk 2 dc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, sk 2 dc, 5 hdc in next sc; rep from * 2 (3) more times, sk 2 dc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, (2 hdc, 3 dc) in next sc, pm in first (center) dc, sc in next ch-3 sp, cont in Row 3 of jumping sh patt to end, turn—6 (8) sh.

Left Shoulder:

Row 2: Work Row 4 of jumping sh patt ending with ch 3, sc in marked st, turn leaving rem sts unworked.

Row 3: Work Row 5 of jumping sh patt.

Rows 4–6: Work Rows 2–4 of jumping sh patt, turn—4 (5) sh.

Row 7: Ch 2, sc in ch-3 sp, *sk 2 dc, 5 hdc in next sc, sk 2 dc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp; rep from * to last 2 sc, sk 2 dc, 5 hdc in next sc, sk 2dc, sc in last ch-3 sp, hdc in last sc. Fasten off and weave in loose ends.

Right Shoulder: With WS facing, join yarn in 2nd marked dc of (3 dc, 2 hdc) sh from Row 1, sc in same dc, ch 3, cont in Row 4 of jumping sh patt to end, turn. Rep Rows 3–7 of left shoulder. Fasten off.

Sizes 46¾ (51, 59½)" only:

Row 1: (RS) Work Row 5 of jumping sh patt for 4 (4, 5) sh, sk 2 dc, sc in ch-3 sp, ch 3, sc in next ch-3 sp, *sk 2 dc, 5 hdc in next sc, sk 2 dc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp; rep from * 2 (3, 3) more times, sk 2 dc, 5 hdc in next sc, sk 2 dc, sc in next ch-3 sp, cont in Row 5 of jumping sh patt to end, turn—8 (8, 10) sh.

Left Shoulder: **Row 2:** Work Row 2 of jumping sh patt for 4 (4, 5) ch-3 sps, turn leaving rem sts unworked.

Rows 3–5: Work Rows 3–5 of jumping sh patt.

Row 6: Work Row 2 of jumping sh patt, turn—4 (4, 5) sh.

Row 7: Ch 2 (counts as hdc), 2 hdc in first dc, *sk 2 dc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, sk 2 dc, 5 hdc in next sc; rep from * to last 2 ch-3 sp, sk 2 dc, sc in next ch-3 sp, ch 2, sc in last ch-3 sp,

sk 2 dc, 3 hdc in last sc. Fasten off and weave in loose ends.

Right Shoulder: With WS facing, join yarn in ch-3 sp after center 4 (5, 5) hdc sh of Row 1 of neck shaping, sc in same ch-3 sp, cont in Row 2 of jumping sh patt to end, turn.

Rep Rows 3–7 of left shoulder. Fasten off.

Front

All sizes: Body: With MC, ch 96 (105, 114, 123, 132).

Row 1: (RS) Work Row 1 of jumping sh patt—10 (11, 12, 13, 14) sh.

Work Rows 2–5 of jumping sh patt 5 (5, 6, 6, 6) times. Work Rows 2–4 of jumping sh patt. ***Belt loops:***

Row 1a: Work Row 5 of jumping sh patt for 3 sh, sc in next ch-3 sp, turn leaving rem sts unworked.

Row 2a: Ch 1, hdc in next dc, dc in next dc, ch 3, sc in next dc, cont in Row 2 of jumping sh patt to end, turn.

Row 3a: Work Row 3 of jumping sh patt to last ch-3 sp, sc in last ch-3 sp, sc in dc, tr in hdc, turn.

Row 4a: Ch 3 (counts as dc), dc in tr, dc in sc, sk sc, sc in ch-3 sp, cont in Row 4 of jumping sh patt to end, drop yarn, turn.

Row 1b: Join new yarn in next unworked ch-3 sp from end of Row 1a, sc in same ch-3 sp, cont in Row 5 of jumping sh patt for 4 (5, 6, 7, 8) sh, sc in next ch-3 sp, turn leaving rem sts unworked.

Row 2b: Ch 1, hdc in next dc, dc in next dc, ch 3, sc in next dc, cont in Row 2 of jumping sh patt to last dc, hdc2tog (see Glossary) in last dc and sc, turn.

Row 3b: Ch 4 (counts as tr), sc in dc, sc in next ch-3 sp, cont in Row 3 of jumping sh patt to last ch-3 sp, sc in last ch-3 sp, sc in dc, tr in hdc, turn.

Row 4b: Ch 3 (counts as dc), dc in tr, dc in sc, sk sc, sc in ch-3 sp, cont in Row 4 of jumping sh patt to last 2 sc, sk sc, dc in last sc, 2 dc in tch. Fasten off.

Row 1c: Join new yarn in next unworked ch-3 sp from end of Row 1b, sc in same ch-3 sp, cont in Row 5 of jumping sh patt to end, turn.

Row 2c: Work Row 2 of jumping sh patt to last dc, hdc2tog in last dc and sc, turn.

Row 3c: Ch 4, sc in dc, sc in ch-3 sp, cont in Row 3 of jumping sh patt to end, turn.

Row 4c: Work Row 4 of jumping sh patt to last 2 sc, sk sc, dc in last sc, 2 dc in tch. Fasten off.

Row 5: Pick yarn dropped at end of 4a, work Row 5 of jumping sh patt for 3 sh, sc in top of tch, ch 3, sc in next dc, cont in Row 5 of jumping sh patt to next tch, sc in top of tch, ch 3, sc in next dc, cont in Row 5 of jumping sh patt to end—10 (11, 12, 13, 14) sh.

Work Rows 2–4 of jumping sh patt.

Left neck shaping:

Sizes 42½ (51, 59½)" only:

Row 1: (RS) Work Row 5 of jumping sh patt for 4 (5, 6) sh, sc in ch-3 sp, ch 3, sc in next ch-3 sp, 5 hdc in next sc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, 5 hdc in next sc, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, cont in Row 5 of jumping sh patt to end, turn—8 (10, 12) sh.

Row 2: Work Row 2 of jumping sh patt ending with sc in last ch-3 sp before hdc sh, turn leaving rem sts unworked.

Row 3: Work Row 3 of jumping sh patt to end, turn.

Row 4: Work Row 4 of jumping sh patt to end.

Sizes 46¾ (55¼)" only:

Row 1: (RS) Work Row 5 of jumping sh patt for 4 (5) sh, sc in ch-3 sp, ch 3, sc in next ch-3 sp, (3 dc, 2 hdc) in next sc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, 5 hdc in next sc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, (2 hdc, 3 dc) in next sc, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, cont in Row 5 of jumping sh patt to end, turn—8 (10) sh.

Row 2: Work Row 2 of jumping sh patt to last ch-3 sp before hdc sh, sc in next ch-3 sp, dc in next 2 dc, ch 3, sc in next dc, turn leaving rem sts unworked.

Row 3: Ch 4 (counts as dc and ch-1 sp), sc in next ch-3 sp, 5 dc in next sc, sc in next ch-3 sp, cont in Row 3 of jumping sh patt to end, turn.

Row 4: Work Row 4 of jumping sh patt to last ch-3 sp, sc in last ch-3 sp, dc in next 2 dc, ch 3, sc in next dc, ch 3, dc in next 2 dc, sc in tch, turn.

All sizes: Left arm inc:

Row 1: (RS) Drop working yarn, join 2nd yarn in sc at beg of previous row, ch 10 (5, 5, 10, 5), fasten off 2nd yarn, place working lp of original yarn back on hook, cont with Row 5 (3, 5, 3, 5) of jumping sh patt to last ch-3 sp, sc in last ch-3 sp, ch 3, sk next ch, sc in next ch, sk 2 ch; ***Sizes 42½ (55¼)" only:*** 5 dc in next ch, sk 2 ch, sc in next ch, sk next ch, ch 1, dc in last ch; ***sizes 46¾ (51, 59½)" only:*** 3 dc in last ch; ***all sizes:*** turn—5 (4, 5, 6, 6) sh.

Row 2: Work Row 2 (4, 4, 2, 4) of jumping sh patt to end (end, tch, last ch-3 sp, tch); ***sizes 51 (59½)" only:*** sc in tch; ***size 55¼" only:*** sc in last ch-3 sp, dc in next 2 dc, ch 3, sc in top of tch; ***all sizes:*** turn.

Row 3: Work Row 3 (5, 3, 5, 3) of jumping sh patt to end (end, last ch-3 sp, last ch-3 sp, last ch-3 sp), sc in last ch-3 sp; ***sizes 51 (59½)" only:*** ch 1, dc in last sc; ***size 55¼" only:*** 3 dc in last sc; ***all sizes:*** turn.

Row 4: Work Row 4 (2, 2, 4, 2) of jumping sh patt to end (end, last ch-3 sp, tch, last ch-3 sp); ***size 55¼" only:*** sc in tch; ***sizes 51 (59½)" only:*** sc in last ch-3 sp, dc in next 2 dc, ch 3, sc in top of tch; ***all sizes:*** turn.

Row 5: Work Row 5 (3, 5, 3, 5) of jumping sh patt to end (end, last ch-3 sp, last ch-3 sp, last ch-3 sp), sc in last ch-3 sp; ***size 55¼" only:*** ch 1, dc in last sc; ***sizes 51 (59½)" only:*** 3 dc in last sc; ***all sizes:*** turn.

Rep Rows 2–5 of left arm inc 1 (1, 2, 2, 2) times. Rep Rows 2–4 of left arm inc.

Left collar shaping:

Row 1: Ch 2 (counts as hdc); ***sizes 42½ (51, 59½)" only:*** sc in ch-3 sp, 5 hdc in next sc; ***sizes 46¾ (55¼)" only:*** 2 hdc in first sc; ***all sizes:*** sc in next ch-3 sp; ***sizes 46¾ (51, 44¼, 59½)" only:*** ch 2, sc in next ch-3 sp; ***sizes 55¼" only:*** 5 hdc in next sc; ***sizes 51 (59½)" only:*** (2 hdc, 3 dc) in next sc; ***all sizes:*** sc in next ch-3 sp, cont in Row 5 (3, 3, 5, 3) of jumping sh patt to end—4 (3, 3, 5, 4) sh.

Row 2: Work Row 2 (4, 4, 2, 4) of jumping sh patt to last ch-3 sp (dc, dc, ch-3 sp, dc), turn.

Size 42½ (55¼)" only: Rep Rows 3–4 of jumping sh patt, turn.

All sizes: Work Row 5 of jumping sh patt. Work Rows 2–4 of jumping sh patt.

Sizes 46¾ (51, 59½)" only: Work Row 5 of jumping sh patt. Work Row 2 of jumping sh patt.

Sizes 42½ (55¼)" only:

Row 9: Ch 2, sc in ch-3 sp, *5 hdc in next sc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp; rep from * to last 2 sc, 5 hdc in next sc, sc in next ch-3 sp, hdc in last sc. Fasten off and weave in loose ends.

Sizes 46¾ (51, 59½)" only:
Row 9: Ch 2, 2 hdc in first sc, *sc in next ch-3 sp, ch 2, sc in next ch-3 sp, 5 hdc in next sc; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, 3 hdc in last sc. Fasten off.
All sizes: Right neck shaping:
Row 2: With WS facing, join yarn in next ch-3 sp (dc, ch-3 sp, dc, ch-3 sp); ***sizes 46¾ (55¼)" only:*** sc in same dc, ch 3, dc in next 2 dc; ***all sizes:*** sc in ch-3 sp, cont in Row 2 of jumping sh patt to end, turn.
Row 3: Work Row 3 of jumping sh patt to last sc; ***sizes 42½ (51, 59½)" only:*** 3 dc in last sc; ***sizes 46¾ (55¼)" only:*** ch 1, dc in last sc, turn.
Row 4: Ch 1, sc in dc; ***sizes 46¾ (55¼)" only:*** dc in next 2 dc, ch 3, sc in next dc; ***all sizes:*** cont in Row 4 of jumping sh patt to end, turn.
Right arm inc:
Row 1: Ch 14 (9, 9, 14, 9), sc (2 dc, 2 dc, sc, 2 dc) in 6 (4, 4, 6, 4)th ch from hook, sk 2 ch; ***sizes 42½ (55¼)" only:*** 5 dc in next ch, sk 2 ch; ***sizes 46¾ (51, 59½)" only:*** sc in next ch, ch 3, sc in next ch-3 sp; ***all sizes:*** cont in Row 5 of jumping sh patt to last ch-3 sp, sc in last ch-3 sp; ***sizes 42½ (51, 59½)" only:*** ch 1, dc in last sc, turn; ***sizes 46¾ (55¼)" only:*** 3 dc in last sc; ***all sizes:*** turn—5 (4, 5, 6, 6) sh.
Row 2: Work Row 2 (4, 2, 4, 2) of jumping sh patt to end (end, last ch-3 sp, tch, last ch-3 sp); ***size 55¼" only:*** sc in tch; ***sizes 51 (59½)" only:*** sc in last ch-3 sp, dc in next 2 dc, ch 3, sc in top of tch; ***all sizes:*** turn.
Row 3: Work Row 3 (5, 5, 3, 5) of jumping sh patt to end (end, last ch-3 sp, last ch-3 sp, last ch-3 sp); ***sizes 51 (55¼, 59½)":*** sc in last ch-3 sp; ***size 55¼" only:*** ch 1, dc in last sc; ***sizes 51 (59½)" only:*** 3 dc in last sc; ***all sizes:*** turn.
Row 4: Work Row 4 (2, 4, 2, 4) of jumping sh patt to end (end, tch, last ch-3 sp, tch); ***sizes 51 (59½)" only:*** sc in tch; ***size 55¼" only:*** sc in last ch-3 sp, dc in next 2 dc, ch 3, sc in top of tch; ***all sizes:*** turn.
Row 5: Work Row 5 (3, 3, 5, 3) of jumping sh patt to end (end, last ch-3 sp, last ch-3 sp, last ch-3 sp), ***sizes 51 (55¼, 59½)":*** sc in last ch-3 sp; ***sizes 51 (59½)" only:*** ch 1, dc in last sc; ***size 55¼" only:*** 3 dc in last sc; ***all sizes:*** turn.
Rep Rows 2b–5b one (one, two, two, two) times. Rep Rows 2b–4b.
Right collar shaping:
Row 1: Work Row 5 (3, 3, 5, 3) of jumping sh patt to last 2 ch-3 sps (last 3 sc, last 4 sc, last 3 ch-3 sps, last 4 sc); sizes ***46¾ (51, 59½)" only:*** (3 dc, 2 hdc) in next sc; ***sizes 42½ (55¼)" only:*** sc in next ch-3 sp, 5 hdc in next sc; ***all sizes:*** sc in next ch-3 sp; ***sizes 46¾ (51, 55¼, 59½)" only:*** ch 2, sc in next ch-3 sp; ***sizes 51 (55¼)" only:*** 5 hdc in next sc, sc in next ch-3 sp; ***sizes 42½ (51, 59½)" only:*** hdc in last sc; ***sizes 46¾ (55¼)" only:*** 3 hdc in last sc; ***all sizes:*** fasten off.
Row 2: Join yarn in first (ch-3 sp, dc, dc, ch-3 sp, dc), sc in same st, cont in Row 2 (4, 4, 2, 4) of jumping sh patt to end, turn.
Sizes 42½ (55¼)" only: Work Rows 3–4 of jumping sh patt, turn.
All sizes: Work Row 5 of jumping sh patt. Work Rows 2–4 of jumping sh patt, turn.
Sizes 46¾ (51, 59½)" only: Work Row 5 of jumping sh patt. Work Row 2 of jumping sh patt, turn.
Sizes 42½ (55¼)" only:
Row 9: Ch 2, sc in ch-3 sp, *5 hdc in next sc, sc in next ch-3 sp, ch 2, sc in next ch-3 sp; rep from * to last 2 sc, 5 hdc in next sc, sc in next ch-3 sp, hdc in last sc. Fasten off and weave in loose ends.
Sizes 46¾ (51, 59½)" only:
Row 9: Ch 2, 2 hdc in first sc, *sc in next ch-3 sp, ch 2, sc in next ch-3 sp, 5 hdc in next sc; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, 3 hdc in last sc. Fasten off and weave in loose ends.

Finishing

With RS of back facing, join MC to bottom of vertical edge of sleeve. Ch 1, sc evenly up sleeve to top edge, 3 sc at corner, turn work 90 degrees, sc evenly along edge toward neck, 3 sc at edge of neck, turn work 90 degrees, sc evenly down neck, turn work 90 degrees, sc evenly across neck, turn work 90 degrees, sc evenly up neck to top of body, 3 sc at corner, turn work 90 degrees, sc evenly across top to sleeve, 3 sc at corner, sc evenly down sleeve. Fasten off. Rep for front with 3 sc at all outside corners. Join MC in bottom edge of back. Ch 1, sc in each foundation ch across. Fasten off. Rep for front. Soak panels in gentle wool wash and cool water. Gently towel dry panels and pin panels to schematic size. Allow to dry. Place front and back RS tog, join MC to shoulder at neck edge, sl st shoulder seams tog for 10 (10, 12, 12, 12) sts by working through both fabrics at the same time. Rep on opposite side of neck. With front and back still pinned tog and with large-eyed needle and MC, whipstitch (see Glossary) side seam and underarm sleeve tog. Leave top of sleeve seam open. Turn RS out.
Cuffs: With WS facing, join CC to sleeve edge.
Row 1: Ch 1, sc evenly across cuff, turn.
Row 2: Ch 5, *X-st (see Stitch Guide) over next 3 sts; rep from * to last st, dtr in last st, turn.
Row 3: Ch 1, sc in first dtr, sc in top of each leg of X-st and in each ch-1 sp across, sc in ch-5, turn.
Row 4: Sl st in first sc, sk next sc, *(dc, ch 1, [dc, picot (see Stitch Guide)] 2 times, dc, ch 1, dc) in next sc, sk 2 sc, sl st in next sc, sk 2 sc; rep from * to last 3 sc, (dc, ch 1, [dc, picot] 2 times, dc, ch 1, dc) in next sc, sk next sc, sl st in last sc. Fasten off.
Join yarn in Row 1 of cuff. *While holding yarn on WS of work, insert hook from RS to WS of fabric picking up a loop and sl st across row, fasten off.* Join yarn in Row 3 of cuff, rep from * to *.
Bottom edging: With WS facing, join CC to bottom edge at side seam.
Rnd 1: Ch 1, sc evenly around body, sl st in first sc to join, turn.
Rnd 2: Ch 5, *X-st over next 3 sts; rep from * to tch, sl st in top of tch to join, turn.
Rnd 3: Ch 1, sc in top of each X-st leg and in each ch-1 sp across, sl st in first sc to join, turn.
Rep Rnds 2–3.
Rnd 6: Sl st in first sc, sk next sc, *(dc, ch 1, [dc, picot] 2 times, dc, ch 1, dc) in next sc, sk 2 sc, sl st in next sc, sk 2 sc; rep from * to last 2 sc, (dc, ch 1, [dc, picot] 2 times, dc, ch 1, dc) in next sc, sk next sc, sl st in first sl st to join. Fasten off.
Join yarn in Rnd 1 of bottom edging. While holding yarn on wrong side of work, insert hook from RS to WS of fabric picking up a loop and sl st across

row. Fasten off. Rep in Rows 3 and 5 of bottom edging. ***Collar:*** With WS facing, join CC to neck edge at center of back.
Rnd 1: Ch 1, sc evenly around neck working 3 sc in each outside corner, sl st in first sc to join, turn.
Rnd 2: Ch 5, *X-st over next 3 sts, and each group of 3 sts across, X-dec (see Stitch Guide) over 7 sc at inside corners, [P-st (see Stitch Guide), Y-st (see Stitch Guide), P-st] over 3 sts at outside corners; rep from * to tch, sl st in top of tch, turn.
Rnd 3: Ch 1, sc in top of each X-st leg and in each ch-1 sp across straight sections, sk 3 sts at inside corners, and work 3 sc in middle st of Y-st at outside corners, sl st in first sc to join, turn.
Rnd 4: Sl st in first sc, sk next sc, *(dc, ch 1, [dc, picot] 2 times, dc, ch 1, dc) in next sc, sk 2 sc, sl st in next sc, sk 2 sc; rep from * across straight sections, over 5 sc at the outside corners: (dc, ch 1, dc) in first sc, [picot, dc] 2 times in next sc, (picot, dc, picot) in next sc, [dc, picot] 2 times in next sc, (dc, ch 1, dc) in last sc on the outside corner, sk 2 sc, sl st in next sc, sk 2 sc, at center-front neck opening, **(dc, ch 1, [dc, picot] 3 times, dc, ch 1, dc) in next sc, sk 2 sc, sl st in next sc, sk 2 sc; rep from ** 1 (1, 2, 2, 2) times at front neck opening, rep sequence around to first sl st, sl st in first sl st. Fasten off and weave in loose ends.
Join yarn in Rnd 1 of collar. While holding yarn on WS of work, insert hook from RS to WS of fabric picking up a loop and sl st around collar, fasten off. Rep in Rnd 3 of collar.

Belt

With CC, ch 152, (170, 188, 206, 224).
Row 1: Sc in 2nd ch from hook and each ch to last ch, (sc, sl st, sc) in last ch, turn work 180 degrees to work in foundation ridge lp, sc in each foundation ridge lp to end, do not turn—302 (338, 374, 410, 446) sc.
Rnd 2: Sl st in row-end, sl st in first sc, sk 2 sc, *(dc, ch 1, [dc, picot] 2 times, dc, ch 1, dc) in next sc, sk 2 sc, sl st in next sc, sk 2 sc*; rep from * to * to last sc, sl st in last sc, sl st in sl st, turn work 180 degrees, sl st in first sc on opposite side, sk 2 sc, rep from * to * to last sc, sl st in last sc. Fasten off.
Join yarn in Rnd 1. While holding yarn on WS of work, insert hook from RS to WS picking up a lp, sl st across row. Fasten off and weave in loose ends. Pin grosgrain ribbon to WS of belt, fold ribbon ends down ⅛" and tuck under. Backstitch (see Glossary) ribbon to belt with matching sewing thread. Sew button to RS at one end of belt. Sew one part of snap closure to WS of belt directly under button and the other to RS of belt at opposite end. ✪

ROBYN CHACHULA'S first crochet book, *Blueprint Crochet: Modern Designs For the Visual Crocheter* (Interweave, 2008), uses her engineering background to bring crochet to new learners. In her second book, *Mission Falls Goes Crochet*, she concentrated on designing a book that would appeal to the whole family. You can catch Robyn as a crochet expert on *Knit and Crochet Today* on PBS. Feel free to stop by www.crochetbyfaye.com to see what has inspired her lately.

SEASHELL TOTE

ELISA CLEVELAND

WAVES OF SHELLS ELEVATE THIS BASIC MARKET BAG TO A STYLISH TOTE, as well as providing addition sturdiness with its solid double-crochet bottom. It's perfect for toting toys to the beach or for picking up goodies around town.

GETTING STARTED

FINISHED SIZE 12" wide and 7½" tall unstretched.

YARN Blue Sky Alpacas Skinny Dyed Cotton (100% cotton; 150 yd [137 m]/2½ oz [65 g]; 2): #310 dark brown (MC), 2 skeins; #301 light blue (CC), 1 skein.

HOOK Size 7 (4.5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Base = 12" diameter; 2 ch-5 sps and 5 rows = 2" for mesh body. Gauge is not critical for this project.

Notes

Do not turn at end of rnds.

Stitch Guide

Shell (sh): 5 dc in indicated st.

Adjustable ring: Place slipknot on hook, leaving 4" tail, wrap tail around fingers 1 time to form ring, work sts of first rnd in ring, at end of first rnd, pull tail to tighten ring.

Bag

Base: With MC, form an adjustable ring (see Stitch Guide).

Rnd 1: (RS) Ch 3 (counts as dc throughout), 9 dc in lp, sl st in beg ch-3 to join, tighten lp by pulling tail end of yarn—10 dc.

Rnd 2: Ch 3, dc in first dc, 2 dc in next dc and in each dc around, sl st in beg ch-3 to join—20 dc.

Rnd 3: Ch 3, 2 dc in next dc, *dc in next dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—30 dc.

Rnd 4: Ch 3, dc in next dc, 2 dc in next dc, *dc in next 2 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—40 dc.

Rnd 5: Ch 3, dc in next 2 dc, 2 dc in next dc, *dc in next 3 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—50 dc.

Rnd 6: Ch 3, dc in next 3 dc, 2 dc in next dc, *dc in next 4 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—60 dc.

Rnd 7: Ch 3, dc in next 4 dc, 2 dc in next dc, *dc in next 5 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—70 dc.

Rnd 8: Ch 3, dc in next 5 dc, 2 dc in next dc, *dc in next 6 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—80 dc.

Rnd 9: Ch 3, dc in next 6 dc, 2 dc in next dc, *dc in next 7 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—90 dc.

Rnd 10: Ch 3, dc in next 7 dc, 2 dc in next dc *dc in next 8 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—100 dc.

Rnd 11: Ch 3, dc in next 8 dc, 2 dc in next dc, *dc in next 9 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—110 dc.

Rnd 12: Ch 3, dc in next 9 dc, 2 dc in next dc, *dc in next 10 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—120 dc. Fasten off MC.

Body:

Rnd 13: With RS facing, join CC in any dc, ch 1, sc in same dc, sk next dc, sh (see Stitch Guide) in next dc, sk next dc, *sc in next dc, sk next dc, sh in next dc, sk next dc; rep from * around, sl st in first sc to join—30 sh. Fasten off CC.

Rnd 14: With RS facing, join MC in center dc of any sh, ch 1, sc in same st, ch 5, *sc in center dc of next sh, ch 5; rep from * around, sl st in first sc to join—30 ch-5 sps.

Rnd 15: Sl st in first 2 ch of next ch-5 sp, ch 1, sc in same ch-5 sp, ch 5, *sc in next ch-5 sp, ch 5; rep from * around, sl st in first sc to join—30 ch-5 sps.

Rnds 16–21: Rep Rnd 15.

Rnd 22: Sl st in first 2 ch of next ch-5 sp, ch 1, sc in same ch-5 sp, sh in next sc, *sc in next ch-5 sp, sh in next sc; rep from * around, sl st in first sc to join—30 sh.

Rnd 23: Sl st in first 2 dc of first sh, sc in center dc of same sh, sh in next sc, sc in center dc of next sh, ch 5, *sc in center dc of next sh, sh in next sc, sc in center dc of next sh, ch 5; rep from * around, sl st in first sc to join—15 sh, 15 ch-5 sps.

Rnd 24: Sl st in first 2 dc of next sh, sc in center dc of same sh, ch 5, sc in next ch-5 sp, ch 5, *sc in center dc of next sh,

ch 5, sc in next ch-5 sp, ch 5; rep from * around, sl st in first sc to join—30 ch-5 sps.

Rnds 25–29: Rep Rnd 24. Fasten off.

Top of bag and handles:

Rnd 30: With RS facing, join CC in any ch-5 sp, ch 1, sc in same ch-5 sp, sh in next sc, *sc in next ch-5 sp, sh in next sc; rep from * around, sl st in first sc to join—30 sh. Fasten off CC.

Rnd 31: Join MC in center dc of any sh, ch 1, sc in same st, 3 dc in next sc, *sc in center dc of next sh, 3 dc in next sc; rep from * around, sl st in first sc to join—90 dc, 30 sc.

Rnd 32: Ch 1, sc in same st, sc in next 49 sts, ch 20, sk next 10 sts, sc in next 50 sts, ch 20, sk next 10 sts, sl st in first sc to join—100 sc, 2 ch-20 sps.

Rnd 33: Ch 1, sc in same st, sc in next 49 sts, 40 hdc in next ch-20 sp, sc in next 50 sc, 40 hdc in next ch-20 sp, sl st in first sc to join—100 sc, 80 hdc. Fasten off and weave in loose ends.

Wet-block and pin out to dry or pin out and spray-block. ❁

ELISA CLEVELAND has been crocheting for about eight years. For her day job she is a research associate in a biomedical research lab at a university. She enjoys exploring the geometric and textural aspects of crochet and likes how crocheting and her job both challenge her creativity in different ways. She can be found on Ravelry as Summergirl.

Beach Sarong

ELLEN K. GORMLEY

THIS LACY COVER-UP IS JUST RIGHT TO TOSS ON OVER YOGA PANTS OR A SWIMSUIT for a bit of slimming magic. The four-row shell-and-chain pattern is easy to memorize, so you'll be heading to the beach with this in no time. The lacy linen dries quickly and softens over time.

GETTING STARTED

FINISHED SIZE 35 (38½, 42, 45½, 49)" wide not including ties and 16" long. Garment shown measures 35" and is modeled with 1" negative ease.

YARN Louet Euroflax (100% linen; 270 yd [247 m]/3½ oz [100 g]; 2): #48 aqua, 2 skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); stitch holders; yarn needle.

GAUGE 16 sts and 8 rows = 4" after blocking.

Notes

To add length, cont to rep Rows 2–5 of body to desired length, then cont to Row 30.

Stitch Guide

Cluster (cl): [Yo, insert hook in st and pull up lp, yo and draw through 2 lps on hook] 3 times in indicated st, yo and draw through all 4 lps on hook.

Body

Fsc (see Glossary) 147 (160, 173, 186, 199).

Row 1: (RS) Ch 2 (counts as dc throughout), dc in next 3 fsc, *ch 4, sk next 3 fsc, sc in next fsc, ch 3, sk next fsc, sc in next fsc, ch 4, sk next 3 fsc, dc in next 4 fsc; rep from * 10 (11, 12, 13, 14) times, turn.

Row 2: Ch 2, dc in next 3 dc, *ch 2, sc in next ch-4 sp, ch 1, 7 dc in next ch-3 sp, ch 1, sc in next ch-4 sp, ch 2, dc in next 4 dc; rep from * 10 (11, 12, 13, 14) times, turn.

Row 3: Ch 2, dc in next 3 dc, *ch 1, sk next sc, cl (see Stitch Guide) in next dc, [ch 3, sk next dc, cl in next dc] 3 times, ch 1, sk next sc, dc in next 4 dc; rep from * 10 (11, 12, 13, 14) times, turn.

Row 4: Ch 2, dc in next 3 dc, *ch 2, [sc in next ch-3 sp, ch 3] 2 times, sc in next ch-3 sp, ch 2, dc in next 4 dc; rep from *

= chain (ch)

= single crochet (sc)

= double crochet (dc)

= dc2tog

= cluster (cl)

Diagram 1

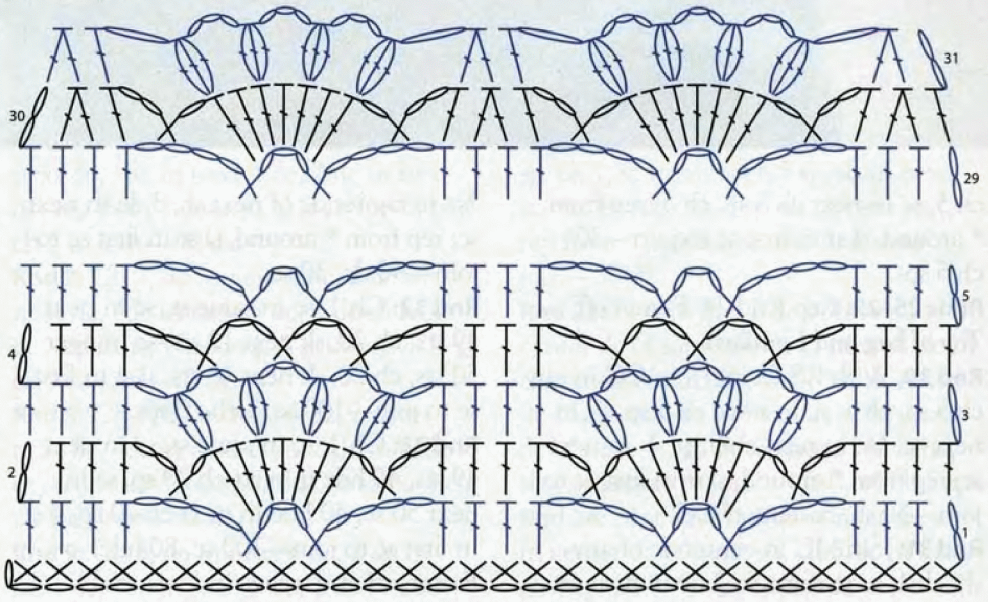
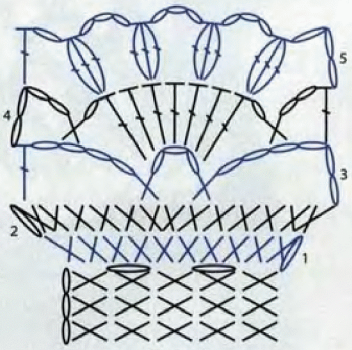


Diagram 2



tie end

reduced sample of pattern

10 (11, 12, 13, 14) times, turn.

Row 5: Ch 2, dc in next 3 dc, *ch 4, sk next ch-2 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, dc in next 4 dc; rep from * 10 (11, 12, 13, 14) times, turn.

Rows 6–29: Rep Rows 2–5.

Row 30: Ch 2, dc2tog (see Glossary), dc in next st *ch 2, sc in next ch-4 sp, ch 1, 7 dc in next ch-3 sp, ch 1, sc in next ch-4 sp, ch 2, dc in next dc, dc2tog, dc in next dc; rep from * 10 (11, 12, 13, 14) times, turn.

Row 31: Ch 2, dc2tog, *ch 1, sk next sc, cl in next dc, [ch 3, sk next dc, cl in next dc] 3 times, ch 1, sk next sc, dc in next dc, dc2tog; rep from * 10 (11, 12, 13, 14) times. Fasten off.

Ties

Row 1: Fsc 50, sc in bottom ridge lp of next 147 (160, 173, 186, 199) sts on RS of Row 1 of body, fsc 50, turn.

Rows 2–4: Ch 1, sc across, turn.

Row 5: Ch 1, sc across, place marker (pm) in first sc for 2nd tie end, do not turn.

Tie end:

Row 1: Rotate tie 90 degrees, ch 1, work 2 sc in each of next 5 rows-ends, turn—10 sc.

Row 2: Ch 1, 2 sc in first sc, sc in next 3 sc, 2 sc in next sc, sc in next 4 sc, 2 sc in last sc, turn—13 sc.

Row 3: Ch 6 (counts as dc and ch 4), sk next 4 sc, sc in next sc, ch 3, sk next sc, sc in next sc, ch 4, sk 4 sc, dc in last sc, turn.

Row 4: Ch 4 (counts as dc and ch 2), sc in next ch-4 sp, ch 1, 7 dc in next ch-3 sp, ch 1, sc in next ch-4 sp, ch 2, dc in turning ch (tch), turn.

Row 5: Ch 3, (counts as dc and ch 1), sk (dc, ch-2 sp, sc, ch-1 sp), *cl in first dc, ch 3, sk next dc; rep from * 2 times, cl in next dc, ch 1, dc in tch. Fasten off.

With WS facing, join yarn in st marked for 2nd tie end. Rep Rows 1–5 of tie end. Weave in loose ends and block to measurements. ✪

ELLEN K. GORMLEY'S childhood dream was to be a photographer for *National Geographic* magazine. Dreams change, and, now with yarn and family, she is exactly where she wants to be. See the dream in action at www.gocrochet.com.

Breezy Hat

LINDA PERMANN

THIS OPENWORK HAT HAS THE RIGHT AMOUNT OF WARMTH IF YOU'RE IN COOLER CLIMATES and the right amount of cool for hanging with your peeps. The asymmetrical shells are worked in the round in a rainbow of colors for a fun effect. Try working it in a single color for a more sophisticated look.

GETTING STARTED

FINISHED SIZE 21" circumference to fit average woman's head.

YARN Lion Brand Cotton Ease (50% cotton, 50% acrylic; 207 yd [108 m]/3½ oz [100 g]; 4 medium): #194 lime (A), #100 snow (B), #186 maize (C), #148 turquoise (D), #134 terracotta (E), and #195 azalea (F), 1 ball each. ***Note:*** To make hat in 1 color, use 1 ball of any color.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE First 2 rnds measure 3¼" in diameter.

Stitch Guide

Adjustable ring: Place slipknot on hook, leaving 4" tail. Wrap tail around fingers 1 time to form ring. Work sts of first rnd in ring. At end of first rnd, pull tail to tighten ring.

Hat

With A, make adjustable ring (see Stitch Guide).

Rnd 1: Ch 3 (counts as dc throughout), 9 dc in ring changing to B in last dc, sl st in 3rd ch of beg ch-3 to join—10 dc.

Rnd 2: Ch 3, dc in first st, 2 dc in each of next 9 sts changing to C in last dc, sl st in 3rd ch of beg ch-3 to join—20 dc.

Rnd 3: Ch 3, [2 dc in next dc, dc in next dc] 9 times, 2 dc in last dc changing to D in last dc, sl st in 3rd ch of beg ch-3 to join—30 dc.

Rnd 4: Ch 5 (counts as dc and ch 2), dc in first st, dc in next 4 dc, ch 2, *(dc, ch 2, dc) in next dc, dc in next 4 dc, ch 2; rep from * 4 more times, sl st in beg ch-3 to join—36 dc, 12 ch-2 sps. Fasten off.

Rnd 5: Join E in last ch-2 sp of Rnd 4, ch 3, (3 dc, ch 2, dc) in same ch-2 sp, dc in next ch-2 sp, sk 2 dc, (dc, ch 2, dc) in next dc, sk 2 dc, *(4 dc, ch 2, dc) in next ch-2 sp, dc in next ch-2 sp, sk 2 dc, (dc, ch 2, dc) in next dc, sk 2 dc; rep from * 4 more times, sl st in top of beg ch-3 to join—48 dc, 12 ch-2 sps. Fasten off.

Rnd 6: Join F in any ch-2 sp, (ch 3, 3 dc, ch 2, dc) in same ch-2 sp, (4 dc, ch 2, dc) in each ch-2 sp around, sl st in top of beg ch-3 to join—60 dc. Fasten off.

Rnds 7–13: Rep Row 6 working color sequence A, B, C, D, E, F, A.

Rnd 14: Join B in 3rd dc of any 4 dc cluster, *sk (dc, ch 2, dc), 5 dc in next dc, sk next dc, sl st in next dc; rep from * 11 more times, working last sl st in dc yarn was joined in, sl st in first dc to join—60 dc. Fasten off and weave in loose ends. ⊙

LINDA PERMANN is a crochet and craft designer who lives in Bozeman, Montana. She recently wrote her first book, *Crochet Adorned: Reinvent Your Wardrobe with Crocheted Accents, Embellishments, and Trims* (Potter Craft), which will be published in August 2009. See more of her work at www.lindamade.com.

Rainbow Rolls

LISA NASKRENT

THESE COLORFUL CRAYON AND HOOK HOLDERS make wonderful parent-and-child companions. Both rolls are worked the same, but the crayon holder is shorter and longer—can't have too many crayons—than the taller, narrower hook holder. In Lisa Naskrent's clever design, wee shells form the base of each row of pockets, and the pockets are joined to the back as you go.

GETTING STARTED

FINISHED SIZE Crayon roll: about 4" tall and 16" long; hook roll: 9½" tall and 8" long.

YARN Halcyon Yarn Casco Bay Sport (100% cotton; 425 yd [387 m]/3½ oz [100 g]; 2): #119 strawberry (A), #113 burnt orange (B), #236 lime green (C), #221 deep purple (D), #202 cream (E), #212 stone (G), #206 pink (H), #201 dark brown (J), #208 magenta (K), 1 minicone each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 26 pony beads for crayon roll and 2 for hook roll (optional); stitch markers (m); yarn needle.

GAUGE 26 sts and 20 rows = 4" in main body patt. Beg measuring rows with sl st row.

Notes

Construction consists of 3 parts, back (of roll), pocket (front, short side of pocket), and base (where bottom of crayon or hook sits).

Pockets are attached to back as they are worked. Try folding back along sl st row so the front lps are easy to see.

Work all sl st loosely. Sts should be neat but have enough give to be able to work subsequent rows.

Beg ch can be lengthened to adjust height. Complete any even number of hdc rows in back to adjust length.

Do not use beads for rolls intended for children ages three or younger.

Stitch Guide

Main patt

Set-up row: Hdc in 2nd ch from hook and in each ch across, turn, ***crayon roll (CR) only:*** mark last st as top for reference indicating sides to leave 8" tails on.

Both rolls:

Row 1: Ch 1, loosely sl st front lp only (flo; see Notes) in each hdc across, turn.

Row 2: Ch 1, sl st flo across, turn.

Row 3: Ch 1, hdc flo across, turn.

Rep Rows 1–3 for patt.

Back

Note: ***Crayon roll (CR):*** Change colors every row foll color sequence: (A, B, C, D, E) and leaving 8" tail at top side for braiding. ***Hook roll (HR):*** Work all rows in K. Ch 25 (46). With A (K) work main patt set-up row (see Stitch Guide) and mark as RS. Work Rows 1–3 of main patt until 24 (12) hdc rows are completed, ending with a Row 2. Pm (place marker) in 14th (31st) sl st from beg of row for pocket. Fasten off. With E (A) and WS facing, join yarn with sl st in first st of Row 1, ch 1, sl st in each unworked lp across, turn. ***CR only:*** Change to D; ***both rolls:*** work Row 2 of main patt changing to B (J) in last st, do not turn.

Base:

Row 1: (RS) Rotate work 90 degrees, ch 1, working in row-ends, sc in each sl st row-end and 3 sc in each hdc row-end across, turn.

Row 2: Ch 1, sl st flo across, turn.

Row 3: Ch 1, sc flo across, turn.

Row 4: Rep Row 2. Fasten off.

Pocket: **Note:** Each hdc row on back will be backing for pocket. Bet each hdc row on back are 2 rows of sl sts; 1 sl st row will attach individual pockets to back. ***HR:*** Use color sequence G, H, I, K, D. ***CR:*** Change colors to match corresponding hdc row on back.

Row 1: With E (G) and WS facing, join yarn in marked sl st, ch 1, hdc flo in same st and in next 10 (15) sl sts, pick up 2 lps in each sc row-end of base to first sl st of base, pick up lp in first 7 sl sts on WS of base, yo and draw through 10 lps on hook, ch 2, sl st in same st on base that last of 7 lps was pulled up in, turn.

Row 2: (RS) Ch 1, pick up 3 lps in sp bet hook and first hdc with last lp picked up in first hdc, yo and draw through all lps on hook (modified hdc to prevent gap), hdc in 10 (15) hdc across, change to next color, turn.

Row 3: (return row) On back, locate row of sl st that lines up perpendicular with next sl st on base. Match up 11 (16) hdc on pocket with first 11 (16) sl sts on back. Ch 1, work hdc through both thicknesses by inserting hook through sl st on back and flo of corresponding hdc for each st across. Pick up 2 lps in stitching before sl st on base that last pocket was worked in, then pick up lp in sl st that last pocket was worked in, pick up lp in flo of next 5 unworked sl sts on base, yo and draw through all lps on hook, ch 2, sl st in same st that last of 5 lps was pulled up in, turn.

Rep Rows 2–3 for each pocket ending on Row 2 without changing color, turn. **Last row:** Ch 1, working through both thicknesses, sl st blo in last 11 (16) sl sts on back and corresponding flo of each hdc across; **CR:** fasten off, weave in loose ends, and cont to ties; ***HR:*** turn and change to G. ***HR only: Edging:*** Ch 1, sl st flo in each sl st up side of pocket and side of back, change to F, rotate HR 90 degrees, working across top of back, 3 sc in first row-end, work 2 sc in each hdc row-end and 1 sc in each sl st row-end to last 2 sl st row-ends, sk next row-end, 3 sc in last row-end, change to G, rotate HR 90 degrees, sl st flo down side of back and side of pocket, turn, change to D, sl st in each sl st and sc. Fasten off. With D and RS facing, join yarn in first hdc row-end at top of pocket, ch 1, work 2 sc in each row-end across. Fasten off and weave in loose ends.

Finishing

Ties: Cut four 60" lengths of any yarn color. Insert 2 strands around left edge of roll near top of pocket. Pull ends to center strands around edge. Make 4-strand braid (see Glossary) as long as desired. Rep for next tie spaced ½" from first tie. ***Optional:*** Slide pony bead on braid and tie knot in end of yarn. ***CR only:*** Work a 3-strand braid (see Glossary) every group of three 8" tails on top of back until last 2 strands. Cut strand of any color and add to work last 3-strand braid. Tie knot at end of braid with optional pony bead slipped on. ❁

LISA NASKRENT works full-time as a designer in Macomb, Illinois. View her work at www.crochetgarden.com.

Orphan Scarf

DORIS CHAN

USING THE SAME TECHNIQUE AS HER CURIOUSLY EASY LACY CURTAINS, Doris Chan whips up a quick fashion statement with a single ball of sock yarn—one of the orphans that tend to turn up in a crocheter's stash. Wear it as a scarf, a belt, a head wrap or whatever else you can imagine.

GETTING STARTED

FINISHED SIZE 5½" wide and 72" long.
YARN South West Trading Company TOFUtsies (50% superwash wool, 25% soysilk fibers, 22.5% cotton, 2.5% chitin; 460 yd [425 m]/3½ oz [100 g]; (2)): #916 tiger, 1 ball.
HOOK Sizes G/6 (4 mm) and L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.
GAUGE 20 sts = 4" in sc with smaller hook; 7 sts and 12 rows = 4" in sc with larger hook unblocked; 20 sts and 4 rows = 4" in sc blocked.

Notes

Foundation should be firm enough to hold weight of scarf without sagging but loose enough to be able to insert larger hook in each st. Allow sts to rem even but loose, using as little tension as possible while working. Sts will take structured form in stretching and blocking stage.

Help lps stay open with fingers by anchoring lp on hook before beg next sc and grabbing stem of sc when finishing to keep last draw through from pulling back yarn.

At first it may be difficult to see rows. Make sure to work in top lps only of each st.

Scarf

With smaller hook and sock yarn, fsc (see Glossary) 33 to measure about 6½". Change to larger hook and loosely work 72 rows of sc (see Notes) or to length desired. ***Edging:***

Row 1: With smaller hook, ch 1, hdc in each st across, turn—33 hdc.

Row 2: Ch 1, sc in each hdc across. Fasten off. Weave in loose ends. Immerse scarf in cool water. Squeeze out water and roll in towel. Holding scarf by either end, stretch to desired length. Do not be tentative. Let scarf dry completely. ❁

DORIS CHAN spends most waking and sleeping moments figuring out ways to crochet objects without seams and as quickly as possible. Her two crochet design books, *Amazing Crochet Lace* and *Everyday Crochet* (Potter Craft, 2006 and 2007) will be followed by a third book, due in the spring of 2010—if she gets enough sleep.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
( )	alternate measurements and/or instructions
[ ]	work bracketed instructions a specified number of times

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Spring 2009: Still Waters Shrug
Spring 2009: Blossom Kimono

Standard Yarn Weight System

0 LACE
Yarn: Fingering, 10-count crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1

1 SUPERFINE
Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4

2 FINE
Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7

3 LIGHT
Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

4 MEDIUM
Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½

5 BULKY
Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13

6 SUPER BULKY
Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 92). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Concentration Ratings

Little concentration required. Straightforward stitching means your hands can work on autopilot. ● ○ ○ ○

Some concentration required. Easily memorized stitch patterns and minimal shaping might require some focus and counting. ● ● ○ ○

Fair amount of focus required. Involved stitch patterns, shaping, or assembly require fairly constant concentration. ● ● ● ○

Extreme focus required. Unusual techniques or complex stitch patterns and shaping require constant focus. ● ● ● ●

Dolores

Design by Béatrice Simon

Photo by Joe Hancock

FINISHED SIZE:

32 (35, 42)" bust circumference and 14 (15½, 17)" long. Garment shown measures 32" and is modeled with 1" negative ease.

YARN:

Lana Grossa Cambio (70% cotton, 30% polyamide; 136 yd [125 m]/1¾ oz [50 g]; (2)): #004 mauve, 3 balls. Yarn distributed by Muench.

HOOK:

Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS:

34 (37, 44)" black elastic ⅜"; yarn needle; ½" mother-of-pearl button in matching color.

GAUGE:

10 SMK and 8 rows= 4" in patt.

SKILL LEVEL:

Intermediate

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