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WINTER 2011
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Winter Lace

FINE SHAWLS AND
BIG, BOLD GARMENTS

Socks!

BASIC SOCK RECIPE
Pamir slip stitch

PLUS
CLONES LACE
part 2

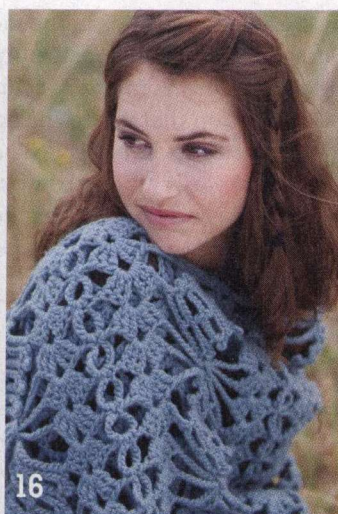
ACCESSORIES
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Marina Sweater, page 61
Photo by Harper Point Photography

new & notable

Sole Comforts

Put your best foot forward with these products.



1.

Lorna's Laces Yarn

Solemate, the newest addition to the Lorna's Laces family, is made of 55% merino, 15% nylon, and 30% Outlast, a fiber technology that moderates the body's temperature. With this "climate-control" yarn, think outside the socks and use it for garments—perfect for women experiencing "personal summers." Available in any of Lorna's solid or multi-colorways. www.lornaslaces.net

2.

Darning Egg

These artisanal darning eggs from Magpie Woodworks are great not only for repairs, but also for working the toes and afterthought heel of a sock. The eggs, which are 6½" long by 2½" wide, are available in hard maple, cherry, walnut, or a combination of the three, shown here. www.magpiewoodworksusa.com

3.

Eucalan Wool Wash

This no-rinse wash by Eucalan is ideal for fine woolsens and for items worn close to the skin, as it gives fibers great loft and can even decrease the itchiness in some wool. Available in grapefruit, eucalyptus, lavender, or natural unscented. www.eucalan.com

4.

Urban Hip Holster

Tote socks-in-progress in the Urban Hip Holster, the newest bag in the Namaste holster line. Made of easy-care vinyl, the Urban features one large pocket for projects and a smaller front pouch for notions and hooks. Wear it one of three ways: hook it directly to a belt, wear it like a fanny pack, or sling it over your shoulder. www.namasteinc.com

5.

Sock Blockers

Ease socks into perfect form with sock blockers from Seven Yaks. Made from eco-friendly recycled plastic, each blocker has a gauge size feature and a handy hole to hang the blocker for quicker drying time. The medium sizes work with women's sizes 5–8, and a large fits women's 9–10. www.etsy.com/shop/sevenyaks

Sock pictured: Shirley's Socks pattern by Bonnie Paul (*Interweave Crochet Accessories* 2010), available at www.interweavestore.com.

Sock Hop

Marcy Smith

Ready to take a spin at crocheting socks? We're here to help. You already know that you can crochet socks that are great for lounging by the fireside. But can you make socks that tuck into shoes? Yes, you can! Just use a lighter-weight yarn.

Sock yarns come in weights ranging from fingering to sport. Choose the weight that best suits your project; lighter for lacy socks, heavier for hiking socks, for instance. Blends of wool and nylon make great durable socks, as the nylon adds strength and elasticity to the yarn. Some yarns are designated as sock yarn, and most have a very tight twist, giving them spring.

You can use fingering-weight or sportweight yarn that is not designated as sock yarn, but they may not have the same twist or fiber blend, so they may not have enough elasticity or strength. These yarns are terrific for socks that will see less wear. Yarns heavier than sportweight produce socks that are more like slippers and may not be comfortable inside a shoe.

Here's an overview of a few sock yarns and how they measure up for crochet.

For three ways to crochet socks, check out our Socks! section, starting on page 49.



1. Alpaca With a Twist Socrates

CONTENT: 30% baby alpaca, 30% merino wool, 20% bamboo, 20% nylon PUT-UP: 3.5 oz, 100 g/400 yd, 366 m CONSTRUCTION: 3 ply CARE: handwash cool, lay flat to dry COLOR: 208 HOOK: D-3 (3.25 mm)

Supersoft, with a slight halo and sweet sheen, this yarn can be forgiven its whisper of strandiness. It shows texture very nicely but would be really happy in a lacy shell pattern. Don't let its demure appearance fool you into saving it just for the nicest presents—it has nylon to keep it strong.

PERFECT FOR COMFORT ITEMS, SUCH AS BED SOCKS OR A SHAWL.



2. Blue Moon Fiber Arts Socks That Rock Lightweight

CONTENT: 100% superwash merino PUT-UP: 4.5 oz, 127 g/360 yd, 329 m CONSTRUCTION: 3 ply CARE: machine washable, but for longer life, turn inside out and handwash warm COLOR: moxaberry HOOK: D-3 (3.25 mm)

A tight twist gives this yarn a springiness that's great for crocheted socks. Even after being worked up in dense Tunisian crochet, it has some spring to spare. The subtle toning is beautiful in the Tunisian simple stitch.

PERFECT FOR ACCESSORIES SUCH AS LACY SHAWLS, HATS, SOCKS, GARMENTS.



3. Patons Kroy Socks

CONTENT: 75% washable wool, 25% nylon
PUT-UP: 1.75 oz, 50 g/166 yd, 152 m **CONSTRUCTION:**
4-ply **CARE:** machine wash cool, machine dry
gentle and low **COLOR:** 55011 flax **HOOK:** D-3
(3.25 mm)

We like a sock yarn that puts the crochet-hook size right on the label. The wool gives it substance, and the nylon makes it easy-care. It crochets very easily, and the solid colors show off texture nicely. The sturdiest of the yarns reviewed here, it would be very happy as a hiking sock. It's available in an array of self-striping and jacquard colorways as well.

PERFECT FOR HIKING SOCKS, HATS.

4. Lorna's Laces Solemate

CONTENT: 55% superwash merino, 15% nylon,
30% Outlast **PUT-UP:** 3.5 oz, 100 g/425 yd, 388 m
CONSTRUCTION: 3 ply **CARE:** machine wash cold,
machine dry until damp, lay flat to finish
COLOR: 208 seaside **HOOK:** D-3 (3.25 mm)

This yarn crochets like a dream to create socks with terrific stretch and softness. And with its Outlast technology—developed for the space industry to moderate temperatures—these socks will keep your feet cozy in a wide range of temperatures.

PERFECT FOR GARMENTS, SOCKS, ACCESSORIES.

5. Knit One, Crochet Too Pediwick

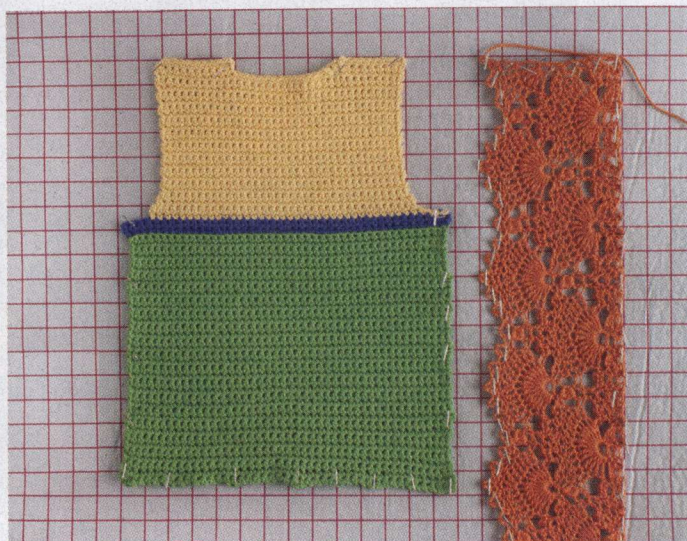
CONTENT: 66% bamboo, 34% nylon **PUT-UP:** 3.5 oz,
100 g/392 yd, 360 m **CONSTRUCTION:** six 2-ply
strands **CARE:** machine wash cold delicate, dry flat
COLOR: 863 fudge **HOOK:** D-3 (3.25 mm)

This bamboo-blend yarn is the right choice for those sensitive to animal fibers. Its twelve plies call for consistent tensioning to ward off stranding, but the result is one of the stretchiest fabrics ever, perfect for crochet. Its sassy shimmer might put off burlier folks, but once the socks are stuffed into hiking shoes, they won't care.

PERFECT FOR SOCKS, HATS.

Blocking Basics

Sharon Zientara



Blocking transforms all crochet projects but especially the lace projects that you'll find throughout this issue. Blocking is an invaluable tool to add to your crochet repertoire. There are three basic blocking methods: wet blocking, in which the entire project is immersed in water; spray blocking, where the garment is pinned and then dampened using a spray bottle; and steam blocking, which uses steam to even out stitches. Each method is described below, along with the best application of the method.

HERE'S WHAT YOU NEED TO GET STARTED:

- wool wash (or no-rinse wash such as Soak or Eucalan)
- towels
- blocking board or surface
- rustproof T-pins or dressmaker's pins
- blocking wires or string
- tape measure
- schematic for garment
- basin or other reservoir (wet blocking)
- spray bottle (spray blocking)
- steam iron or steamer (steam blocking)

Note: Before proceeding with any of these techniques, check the ball band on the yarn for recommended blocking methods, particularly if you are considering the steam method.

PINNING

Proper pinning is key to blocking your project to the proper dimensions. Without pins, the project will shrink while drying. Here are tips for proper pinning.

GARMENTS CONSTRUCTED IN PIECES

Blocking garments worked in pieces evens out and defines the stitches, as well as helping the seaming process go smoothly. Lay out pieces according to the schematic

measurements in the pattern and then pin each piece at key points: shoulder and neck widths, armhole depth, bodice length, and bottom hem. Work from side to side on each piece, pulling as you go so that it is firm but not taut. Once you have pinned the key points, move on to the interior of each piece. Don't scrimp on pins; using too few can cause little points to form and distort the piece.

GARMENTS CONSTRUCTED IN ONE PIECE

Using the garment schematic, lay out the piece and pin to key points, and then move to the interior. Since these projects have two layers, they will take longer to dry. You can insert a dry towel or pillowcase, or a piece of foam core, between the layers to aid in moisture absorption.

LACE

First, insert blocking wires along any straight edges. Pin the blocking wires in place. If you do not have blocking wires, pin at ½-inch intervals. Next, locate key points in the pattern: for instance, the center line, points, or picots around a border. Use a tape measure and pin equally out from the center of the piece to each point, stretching the lace so that it is firm but not taut. After you have pinned all the key points, the piece might stretch even farther, requiring you to move the lace and pins. Continue to pin between the key points, making generous use of pins. After all pins have been placed, reassess the symmetry, adjusting as necessary.

WET BLOCKING

Fill a basin with tepid water and add a little wool wash. Immerse the item in the water, being careful not to agitate the fibers, and let it sit for fifteen minutes. Lift the item from the water, letting excess water drip off. Wrap the garment in a towel and press gently to remove excess water; do not wring out the piece. When the garment is damp but

not soaking, spread on blocking surface and pin, using blocking wires as necessary. Let the garment dry thoroughly before removing pins.

PERFECT FOR MOST WOOLS, LINEN, ALL LACEWORK.

SPRAY BLOCKING

Pin the project to the desired dimensions on the blocking board. Spray with water until damp. Let project dry thoroughly before removing pins.

PERFECT FOR FINE-GAUGE WOOLS, SILK, ACRYLIC BLENDS.

STEAM BLOCKING

Pin the garment to the desired dimensions on the blocking surface.

Proceed in one of two ways: 1. Place a damp towel, pillowcase, or sheet on top of the garment. Lightly press with an iron, allowing the steam to penetrate the fabric. 2. Set the iron to the steam setting (or use a steamer). Hold the iron or steamer an inch or two from the fabric, allowing steam to fully penetrate it; do not touch the fabric with the iron. Let the garment dry fully before removing pins.

PERFECT FOR ACRYLIC, COTTON. ❁

TIPS FOR ALL METHODS

DO I REALLY NEED A BLOCKING BOARD?

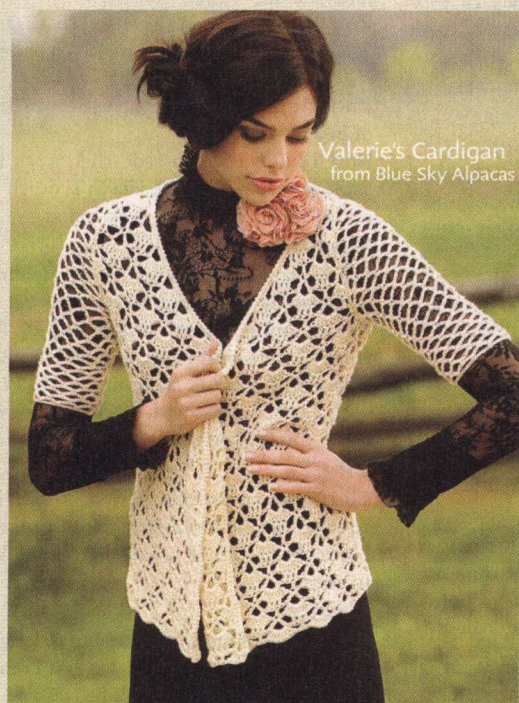
What you use as a blocking surface is based on preference and budget. A blocking board has a built-in grid system to aid in the measurement of garments. A suitable substitute, which is also a space saver, is a foam play mat or exercise mat that fits together like puzzle pieces.

DO I NEED BLOCKING WIRES?

This also depends on preference and budget. If you crochet a lot of lace pieces, you may find the convenience and ease of blocking wires invaluable; they slide in smoothly and easily and give a perfectly straight edge every time. The alternative, though less crisp, is to pin the straight edge every ½ inch or so.

TIP:

You can use a fan to speed the drying process.



Valerie's Cardigan
from Blue Sky Alpacas

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Reticule

Mishon Wallace



Some fifteen years ago, I purchased a reticule and was taken by its cleverness. It's worked continuously from beginning to end without a break. It doesn't open until you open it, so the contents are secure. Unable to find a pattern, I decided to design my own. After several attempts and modifications, especially to the design around the opening, this is the result. The lining keeps smaller items from slipping between the spaces between stitches. It makes a great gift, as it can be used to carry change, keys, lipstick, or a small music-player and earbuds. It's also a lovely way to present a small gift, such as jewelry.

The reticule can be made with single crochet instead of half-double crochet and double crochet. The result is a reticule without the little spaces, so it can be used without a lining. It would be great for storing a few pieces of jewelry when traveling.

You can dress up the reticule by embellishing with beads. Enjoy!

1 2 3 4

Getting Started

FINISHED SIZE 4" wide and 7" long, closed.

YARN Aunt Lydia's Fashion Crochet Thread Size 3 (100% mercerized cotton; 150 yd [137 m]; **(11)**: #625 sage, 1 ball. Yarn distributed by Coats & Clark.

HOOK Size C/2 (2.75 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1" curtain ring; lining fabric; yarn needle.

GAUGE 25 sts and 12 rows = 4" in dc.

Notes

Piece is worked in the round from the bottom up.

French seam:

With fabric WS tog, sew $\frac{1}{4}$ " seam. Trim fabric to $\frac{1}{8}$ " from seam and notch at curves. Unfold and press seam edges to one side. Turn fabric RS tog and press along seam. Sew $\frac{3}{8}$ " seam just outside first seam. Unfold and press seam to one side.

Pattern

Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, 10 sc in ring, sl st in first sc to join—10 sc.

Rnd 2: Ch 2 (counts as sc and ch 1), (sc, ch 1) in each sc around, sl st in top of beg ch-2 to join—10 sc.

Rnd 3: Ch 4 (counts as dc and ch 1 throughout), (dc, ch 1) in same st as join, (dc, ch 1, dc,

ch 1) in each sc around, sl st in 3rd ch of beg ch-4 to join—20 dc.

Rnds 4, 6, and 8: Ch 3 (counts as hdc and ch 1), (hdc, ch 1) in each dc around, sl st in 2nd ch of beg ch-3 to join—20 hdc.

Rnds 5, 7, and 9: Ch 4, (dc, ch 1) in each hdc around, sl st in 3rd ch of beg ch-4 to join—20 dc.

Rnd 10: Ch 5 (counts as tr and ch 1), (tr, ch 1) in each dc around, sl st in 4th ch of beg ch-5 to join—20 tr.

Rnd 11: Rep Rnd 5, ending with sc in 3rd ch of beg ch-4 to join.

Rnd 12: (Ch 1, dc, ch 1, dc, ch 1, sc, ch 1) in same st as join, (sc, ch 1, dc, ch 1, dc, ch 1, sc, ch 1) in each dc around, sc in last sc.

Closure:

*Ch 24, sc in plastic ring, **ch 24. Holding the top opening folded flat, insert hook bet sts in Rnd 11 and sc in next ch-sp in Rnd 10. Rep from * 1 time with 24 ch, 2 times with 23 ch, 1 time with 22 ch, 1 time with 21 ch, 1 time with 20 ch, 2 times with 19 ch, 2 times with 18 ch, ending last rep at **.

Ring:

Ch 1, sl st in next 11 sc in ring, 20 sc in ring to cover, sl st in beg sl st to join; ch 24, sl st bet shells of Rnd 12 to join. Fasten off. Weave in ends.

Lining:

Cut an oval of fabric 4" wide and 8" long. Cut in half along shorter diameter. Use French seams (see Notes) for curved edges and double turn hem along straight edge. Tack hemmed edge to inside of reticule along top edge of Rnd 10, just below sc. ❁



Tendril Wrap
by Shelby Allaho

Inspired by a vintage thread motif, this spirited wrap features small shells alternating with lacy short-row diamonds; an anemone-like fringe finishes off the fun. Yarn: Quince & Co. Puffin. Page 23



WINTER *Wrapsody*

Wrap yourself in lace this winter with an array of projects in both fine lace and big, bold lace, each with an individual silhouette to suit your many moods.



WINTER *Wrapsody*

Aslan Shrug

by Brenda K. B. Anderson

Pineapples burst from a central motif on the back of this shrug like the mane of the great lion. Start this today and wear it tomorrow.

Yarn: Lorna's Laces Shepherd Bulky. Page 33



Digory Mittens
by Brenda K. B. Anderson
Cables interlock against a slip-stitch background on these überwarm, deliciously comfortable mittens. Yarn: Caron Sheep(ish). Page 40



Mountaintop Wrap
by Leslie Johnson
Shells and clusters mirror each other in this Catherine wheel stitch wrap worked in colors that echo the landscape meeting the sky. Shoulders are shaped with single crochet for a nice hug. Yarn: Austermann Murano (distributed by Skacel). Page 25

Inspiration Stole by Lisa Naskrent

Dreamed up in a flash, this complex stole couples a basic body pattern with rich edging for a swath of loveliness that drapes in many ways. Yarn: Knit Picks Alpaca Cloud (distributed by Crafts Americana). Page 29



WINTER *Wrapsody*

Equilateral Shawl by Ana Carranza

Equilateral triangles embedded with diamonds join to create a shawl that doesn't slip off your shoulders. Yarn: Schoppel Wolle Zauberball (distributed by Skacel). Page 27





Lady Blue Warmer by Reneé Barnes

Sassier than a snood, comelier than a cowl, cuter than a capelet—this elegant lace confection is surprisingly warm. Sparkling beads at the edge give a bit of weight for ease of wearing. Yarn: Filatura Di Crosa Centolavaggi (distributed by Tahki-Stacy Charles Inc.). Page 33



WINTER *Wrapsody*

Lapis Wrap
by Yumiko Alexander

Shells are exploded into cluster-rich fans in the sumptuous border of this vest-style wrap that is happy at work or at play. Yarn: Universal Yarn Renew Wool. Page 26



Tendril Wrap

Shelby Allaho

1 2 3 4

Getting Started

FINISHED SIZE 75" long across top, 80" long across bottom, 24" wide (including fringe).

YARN Quince & Co. Puffin (100% American wool; 112 yd [102 m]/3½ oz [100 g]; (5): #106 bird's egg, 8 skeins.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE One completed square motif = 4" × 4".

Notes

Wrap is worked from top to bottom; last row worked is bottom edge.

Square motifs are worked in short rows.

Short fringe is worked in the last row of edging; longer fringe is worked separately and joined.

Each patt rep measures 10" and requires 24 sts in the beg ch. For a smaller or larger wrap, add or subtract multiples of 24 sts to the beg ch, and inc or dec the number of patt reps accordingly.

Stitch Guide

Short Single crochet (ssc): Insert hook in the horizontal bar just below the front lp of indicated st, yo and pull up lp, yo and draw through 2 lps.

Short row square:

Ch 12, sc around three 11-ch strands below, enclosing them in sc, turn, ch 4, sl st flo in first ch, sc flo in next sc, ch 5, sk 5 ch, hdc flo in next st, ch 5, sk next 5 ch, sc flo in last ch, **turn, ch 4, sl st flo in first ch, sc flo in next sc, ch 5, sk next 5 sts, hdc flo in next st, ch 5, sk next 5 sts, sc flo in last sc**, rep from ** to ** 4 times (square motif made).

Pattern

WRAP

Ch 192.

Row 1: (RS) (2 tr, ch 2, 3 tr) in 6th ch from

hook, *ch 15, sk 17 ch, (3 tr, ch 2, 3 tr) in next ch**, ch 12, sl st in bottom ridge lp of 11th ch from hook, ch 1, sk 5 ch, (3 tr, ch 2, 3 tr) in next ch*; rep from * to * 6 times, rep from * to **, turn.

Row 2: Ch 4, *(3 tr, ch 2, 3 tr) in next ch-2 sp, ch 17, sk 3 tr and 15 ch and 3 tr, (3 tr, ch 2, 3 tr) in next ch-2 sp**, ch 1, sc in ch-11 sp, ch 11, sl st in bottom ridge lp of 11th ch from hook, sc in same ch-11 sp, ch 1*; rep from * to * 6 times; rep from * to **, turn.

Row 3: Ch 4, *(3 tr, ch 2, 3 tr) in next ch-2 sp, work short row square (see Stitch Guide), (3 tr, ch 2, 3 tr) in next ch-2 sp**, ch 1, sc in ch-11 sp, ch 11, sl st in bottom ridge lp of 11th ch from hook, sc in same ch-11 sp, ch 1*; rep from * to * 6 times; rep from * to **, turn.

Row 4: Ch 4, *(3 tr, ch 2, 3 tr) in next ch-2 sp, ch 17, sk square and 3 tr, (3 tr, ch 2, 3 tr) in next ch-2 sp**, ch 1, sc in ch-11 sp, ch 11, sl st in bottom ridge lp of 11th ch from hook, sc in same ch-11 sp, ch 1*; rep from * to * 6 times; rep from * to **, turn.

Row 5: Ch 4, *(3 tr, ch 2, 3 tr) in next ch-2 sp, ch 15, sk next 17 ch and 3 tr, (3 tr, ch 2, 3 tr) in next ch-2 sp**, ch 1, sc in ch 11 sp, ch 11, sl st in bottom ridge lp of 11th ch from hook, sc in same ch-11 sp, ch 1*; rep from * to * 6 times; rep from * to **, turn.

Row 6: Ch 4, *(3 tr, ch 2, 3 tr) in next ch-2 sp, ch 17, sk 15 ch and 3 tr, (3 tr, ch 2, 3 tr) in next ch-2 sp**, ch 1, sc in ch-11 sp, ch 11, sl st in bottom ridge lp of 11th ch from hook, sc in same ch-11 sp, ch 1*; rep from * to * 6 times; rep from * to **, turn.

Row 7: Ch 4, *(3 tr, ch 2, 3 tr) in next ch-2 sp, work short row square, (3 tr, ch 2, 3 tr) in next ch-2 sp**, ch 1, sc in ch 11-sp, ch 11, sl st in bottom ridge lp of 11th ch from hook, sc in ch-11 sp, ch 1*; rep from * to * 6 times; rep from * to **, turn.

Rows 8–13: Rep Rows 4–7, then rep Rows 4–5.

Row 14: Ch 4, [(3 tr, ch 2, 3 tr) in next ch-2 sp, ch 17, sk 15 ch and 3 tr, (3 tr, ch 2, 3 tr) in next ch-2 sp, ch 1, 2 sc in ch-11 sp, ch 1] 6 times, (3 tr, ch 2, 3 tr) in next ch-2 sp, ch 17, sk 15 ch and 3 tr, (3 tr, ch 2, 3 tr) in next ch-2 sp, turn to work up side of piece.



Edging:

Row 1: Note: This row is worked around entire wrap. (RS) **First side:** 3 sc in row-end of first tr *sc in ch-2 sp bet sets of 3-tr (at base of last tr worked)**, sc in next 3 tr, 4 sc in next ch-4 sp, 3 sc in row-end of next tr*; rep from * to * 5 times; rep from * to **, sc in next 2 tr, sc in next ch, turn to work across top edge.

Top: Sc blo in next 3 ch, *sc in sp formed by 6 tr, sc blo in next 8 ch, sk next ch and st that joins bars, sc in next 8 ch, sc in ch-sp**, sc blo in next 5 ch*; rep from * to * 6 times; rep from * to **, turn to work down other side. **Second side:** *3 sc in row-end of tr, 4 sc in ch-4 sp**, sc in next 3 tr, sc in ch-2 sp bet sets of 3 tr*; rep from * to * 5 times; rep from * to **, turn to work across bottom edge. **Bottom:** Sc in next 8 sts, *sc blo in next 8 ch, sc blo in st to right of top-right picot of square below, sc around three 11-ch bars below, enclosing them in sc, sk next ch, sc blo in next 8 ch**, sc in next 20 sts*; rep from * to * 6 times; rep from * to **, sc in last 8 sts, sl st in first sc to join, turn.

Row 2: Note: Worked along bottom edge only. Beg in 2nd st from hook, ssc (see Stitch Guide) in first 16 sts, **sl st in sc made around ch, *ch 14, sl st blo in 4th ch from hook, ch 10, sl st in same st*, [ch 17, sl st blo in 4th ch from hook, ch 13, sl st in same st] 2 times; rep from * to * 1 time**, [ssc in next 36 sts; rep from ** to **] 7 times, ssc in last 16 sts. Fasten off.



FRINGE (MAKE 16)

Ch 80, working in blo, dc in 2nd ch from hook, 2 sl st in each st to last st, dc in last st. Fasten off.

Roll up both ends of each strand of fringe 3½" and sew in place to make scroll ends. With RS of wrap facing, attach one strand of fringe in each ch-2 sp bet sets of tr across bottom of wrap as foll: Fold strand of fringe in half, insert folded end of strand in ch-2 sp and pull lp through, insert the 2 ends down through lp, pull ends through and tighten to secure. Rep for rem strands.

FINISHING

Weave in ends. Pin to desired shape and wet or steam block. ❄

Tendrils Wrap

○ = chain

● = slip st (sl st)

┐ = double crochet (dc)

× = single crochet (sc)

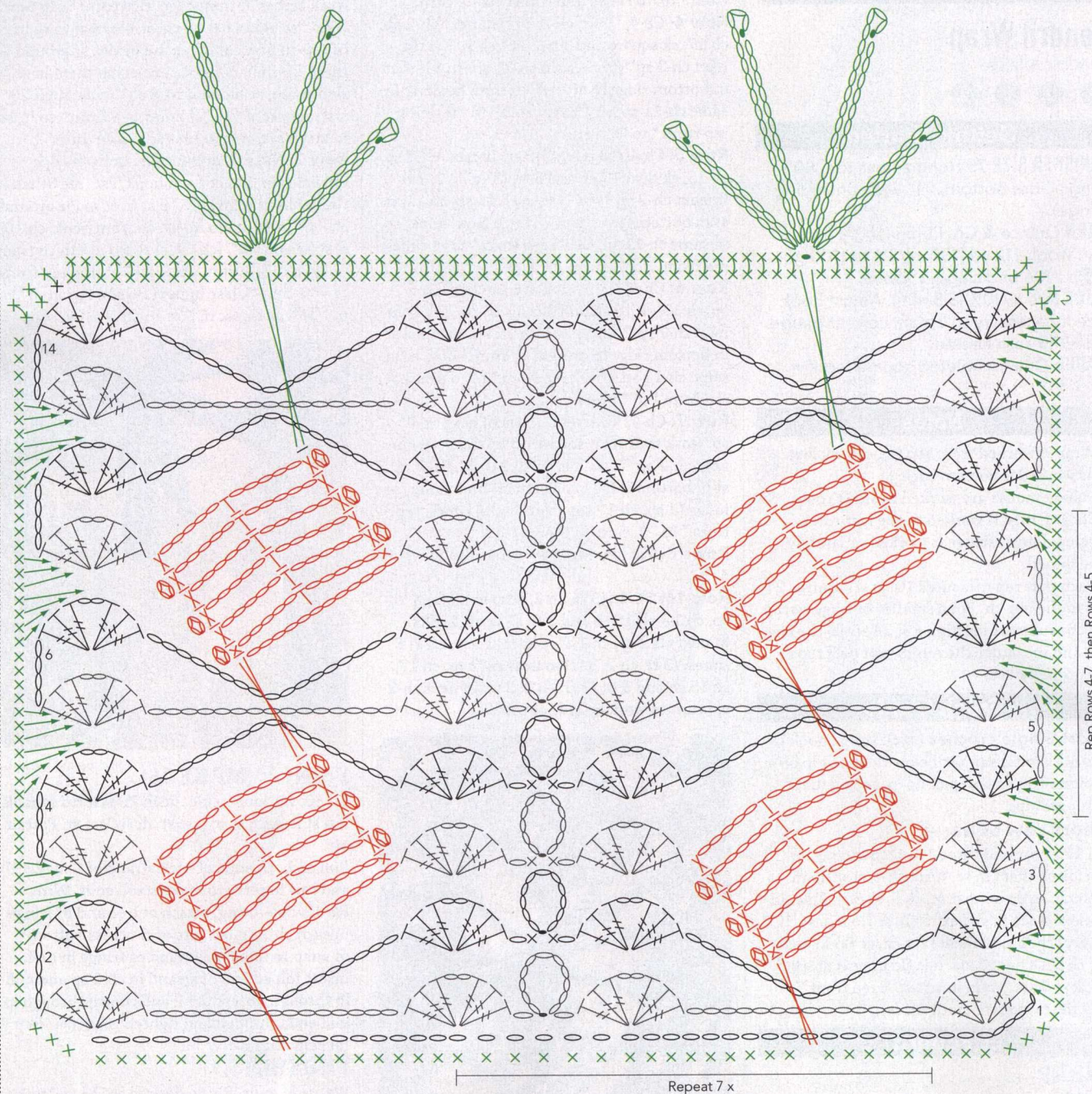
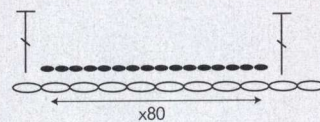
× = single crochet front loop only

× = shallow single crochet

┐ = half double crochet (hdc)

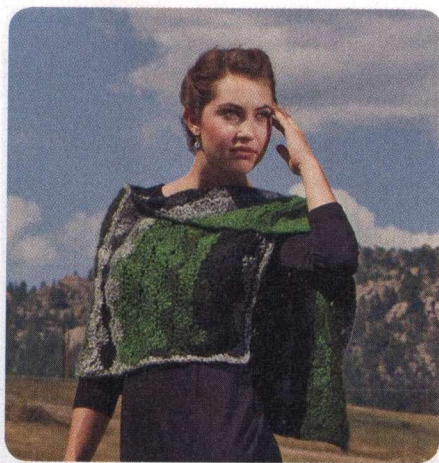
┐ = half double crochet front loop only

┐ = treble crochet (tr)



Rep Rows 4-7, then Rows 4-5

Repeat 7 x



Mountain Top Wrap

Leslie Johnson

1 2 3 4

Getting Started

FINISHED SIZE 38 (44, 48)" bust circumference, pinned closed at shoulder. 40 (46, 50)" circumference at bottom edge. Garment shown measures 38", modeled with 4" ease.

YARN Austermann Murano (51% virgin wool, 49% acrylic; 108 yd [240 m]/3½ oz [150 g]; (5): #019 grey green; 4 skeins. Yarn distributed by Skacel.

HOOK Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 10 sts and 5 rows = 4" in patt.

Notes

Asymmetrical front opening with a triangle lapel.

Shoulder shaping is achieved by working half rows of sc in 3 places on each shoulder. Find sides by finding center of 3 places on each shoulder.

Piece is worked vertically from front opening around back to other side of front opening in one piece with lapel joined on.

Stitch Guide

Double crochet 7 together (dc7tog):

Worked over 2 dc, 3 sc, 2 dc on previous row. [Yo, insert hook in next st, pull up lp, yo and draw through first 2 lps on hook] 7 times, yo and draw through all 8 lps on hook, ch 1.

Gauge swatch:

Ch 21. Work Rows 1–5 of patt.

Pattern

Set-up row: (RS) Ch 41 (49, 57), sc in 2nd ch from hook and each ch across, turn—40 (48, 56) sc.

Row 1: Ch 3 (counts as dc throughout), 3 dc in next st, [sk next 2 sc, sc in next 3 sc, sk next 2 sc, 7 dc in next st] 4 (5, 6) times, sk next 2 sc, sc in next 2 sc, turn.

Row 2: Ch 3, sk first sc, dc3tog (see Glossary; ch 3 and dc3tog count as dc4tog) over next

3 sts, [ch 3, sc in next 3 dc, ch 3, dc7tog (see Stitch Guide)] 4 (5, 6) times, ch 3, sc in next 2 sts, turn.

Row 3: Ch 1, sc in next 2 sc, [7 dc in dc7tog, sc in next 3 sc] 4 (5, 6) times, 4 dc in top of dc4tog, turn.

Row 4: Ch 1, sc in next 2 sts, [ch 3, dc7tog, ch 3, sc in next 3 sts] 4 (5, 6) times, ch 3, dc4tog (see Glossary), turn.

Row 5: Ch 3, 3 dc in top of dc4tog, sc in next 3 sc, [7 dc in dc7tog, sc in next 3 sc] 4 (5, 6) times, 7 dc in next dc7tog, sc in last 2 sc, turn.

Rows 6–16: Rep Rows 2–5 two (two, three) times; rep Rows 2–4.

Shoulder:

Row 17: Ch 3, 3 dc in dc3tog, sc in next 3 sc, [7 dc in dc7tog, sc in next 3 sc] 3 (4, 5) times, 3 sc in ch-sp, sc in dc7tog, 3 sc in ch-sp, sc in next 2 sc, turn.

Row 18: Ch 1, sc in next 17 sts, [ch 3, dc7tog, ch 3, sc in next 3 sts] 2 (3, 4) times, ch 3, dc7tog, ch 3, sc in next 2 sts, turn.

Row 19: Ch 1, sc in next 2 sc, [7 dc in dc7tog, sc in next 3 sc] 3 (4, 5) times, sk 3 sts, 7 dc in next st, sk 3 sts, sc in next 3 sts, sk 3 sts, 4 dc in next st, turn.

Rows 20–21: Rep Rows 4–5.

Row 22: Ch 1, sc in next 17 sts, [ch 3, dc7tog, ch 3, sc in next 3 sts] 2 (3, 4) times, ch 3, dc7tog, ch 3, sc in next 2 sc, turn.

Row 23: Ch 1, sc in next 2 sc, [7 dc in dc7tog, sc in next 3 sc] 3 (4, 5) times, sk 3 sc, 7 dc in next sc, sk 3 sc, sc in next 3 sc, sk 3 sc, 4 dc in next sc, turn.

Rows 24–27: Rep Rows 20–23.

Rows 28–42: Rep Rows 4–5 one time; rep Rows 2–5 three times; rep Row 2 one time.

For Sizes 44 (48)" only:

Rep Rows 3–5; rep Row 2.

All sizes:

Row 47: Ch 1, sc in next 2 sc, [7 dc in dc7tog, sc in next 3 sc] 3 (4, 5) times, 3 sc in ch-sp, sc in dc7tog, 3 sc in ch-sp, sc in next 3 sc, 3 sc in ch-sp, sc in next 2 sts, turn.

Row 48: Ch 1, sc in next 23 sts, [ch 3, dc7tog, ch 3, sc in next 3 sc] 3 (4, 5) times, ch 3, dc4tog, turn.

Row 49: Ch 3, 3 dc in top of dc4tog, [sc in next 3 sc, 7 dc in dc7tog] 3 (4, 5) times, sc in

next 3 sc, sk 3 sc, 7 dc in next sc, sk 3 sc, sc in next 3 sc, sk 3 sc, 7 dc in next sc, sk 3 sc, sc in next 2 sc, turn.

Rows 50–62: Rep Rows 2–5 three times; rep Row 2 one time.

Sizes 44 (48)" only:

Rep Rows 3–5; rep Row 2.

All sizes:

Work sc evenly spaced around all 4 sides of rectangle, working 3 sc in each corner. Fasten off. Weave in ends.

Lapel:

With RS facing, join yarn to top left corner of neck edge and work along row-ends.

Row 1: [Sc in next 3 sc row-ends, sk 2 sts, 7 dc in next st, sk 2 sts] 4 times, sc in next st, turn.

Row 2: Ch 1, sl st in next 3 sts, [sc in 3 dc, ch 3, dc7tog, ch 3] 3 times, sc in next 3 dc, ch 3, dc5tog (see Glossary), turn.

Row 3: Ch 3, 3 dc in top of dc5tog, [sc in next 3 sc, 7 dc in dc7tog] 3 times, sc in next sc, sl st in next sc, turn.

Row 4: Ch 1, sl st in next 2 sts, [sc in next 3 dc, ch 3, dc7tog, ch 3] 3 times, sc in next 2 sts, turn.

Row 5: Ch 1, sc in next 2 sts, [7 dc in dc7tog, sc in next 3 sc] 2 times, 7 dc in dc7tog, sc in next sc, sl st in next sc, turn.

Row 6: Ch 1, sl st in next 3 sts, [sc in next 3 dc, ch 3, dc7tog, ch 3] 2 times, sc in next 3 dc, ch 3, dc4tog, turn.

Row 7: Ch 3, 3 dc in dc4tog, [sc in next 3 sc, 7 dc in dc7tog] 2 times, sc in next sc, sl st in next sc, turn.

Row 8: Ch 1, sl st in next 3 sts, [sc in next 3 dc, ch 3, dc7tog, ch 3] 2 times, sc in next 2 sts, turn.

Row 9: Ch 1, sc in next 2 sts, 7 dc in dc7tog, sc in next 3 sc, 7 dc in dc7tog, sc in next sc, sl st in next sc, turn.

Row 10: Ch 1, sl st in next 3 sts, sc in next 3 dc, ch 3, dc7tog, ch 3, sc in next 3 sc, ch 3, dc4tog, turn.

Row 11: Ch 3, 3 dc in dc4tog, sc in next 3 sc, 7 dc in next dc7tog, sc in next st, sl st in next st, turn.

Row 12: Ch 1, sl st in next 4 sts, sc in next 2 dc, ch 3, dc7tog, ch 3, sc in next 2 sts, turn.



Row 13: Ch 1, sc in next 2 sts, 7 dc in dc7tog, sl st in next sc, turn.

Row 14: Ch 1, sl st to center of 7 dc, ch 3, dc5tog. Fasten off. Weave in ends.

FINISHING

With RS facing, join yarn where lapel meets wrap. Sc along each edge of lapel. Fasten off. Weave in ends. ❁



Lapis Wrap

Yumiko Alexander



Getting Started

FINISHED SIZE About 20 (25") wide and 60" long. Garment shown measures 20" wide and 60" long.

YARN Universal Yarn Renew Wool (100% wool; 270 yd [247 m]/3½ oz [100 g]; **(S)**): #103 channel, 5 (6) balls.

HOOK Size H/8 (5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m).

GAUGE 16 sts and 10 rows = 4" in dc. 1 rep of collar st patt = 3½" wide, 4" high.

Stitch Guide

Puff (Pf): (Yo, insert hook in indicated st and pull up lp) 3 times, yo and draw through 6 lps on hook, yo and draw through 2 lps on hook.

Hdc5tog: (Yo, insert hook in indicated st and pull up lp) 5 times, yo and draw through 11 lps on hook.

2 sts decrease at end (2dec-end): *Yo,

insert hook in next st, yo and pull up lp, yo, draw through first 2 lps on hook; rep from * 2 times, yo and draw through all 4 lps on hook.

2 sts decrease at beg (2dec-beg): Ch 2, *yo, insert hook in next st, yo and pull up lp, yo and draw through first 2 lps on hook; rep from * once, draw through all 3 lps on hook.

1 st decrease at end (1dec-end): *Yo, insert hook in next st, yo and pull up lp, yo and draw through first 2 lps on hook; rep from * once, yo and draw through all 3 lps on hook.

1 st decrease at beg (1dec-beg): Ch 2, yo, insert hook in next st, yo and pull up lp, yo and draw through first 2 lps on hook, yo and draw through rem 2 lps on hook.

Tulip panel (mult of 6 sts + 3):

Row 1: Ch 1, sc in first st, *sc in next st, sk 2 sts, (ch 2, dc, ch 2, dc, ch 2) in next st, sk next 2 sts; rep from * across, sc in next 2 sts, turn.

Row 2: Ch 4 (counts as tr), tr in 2nd sc, *ch 1, (pf (see above), ch 2, pf, ch 2, pf) in ch-2 sp bet next 2 dc; rep from * to last 2 sc, tr in last 2 sc, turn.

Row 3: Ch 3 (counts as dc), dc in next tr, *[ch 1, dc in next ch-2 sp] 2 times, ch 1, dc in next ch-1 sp; rep from * across, ending with dc in 2 tr, turn.

Row 4: Ch 3 (counts as dc), dc in next dc, dc in each ch and dc across, turn.

Collar st patt (mult of 16 sts + 1):

Row 1: Ch 1, sc in first sc, *ch 3, sc in next ch-3 sp, 6 dc in next ch-4 sp, sc in next ch-3



sp, ch 3, sc in next ch-3 sp; rep from * across, ending with sc in last sc, turn.

Row 2: Ch 1, sc in first sc, *sc in next ch-3 sp, (dc, ch 3, hdc5tog [see Stitch Guide] working around post of dc just made) in each of next 6 dc, sc in next ch-3 sp, ch 1; rep from * across, ending with sc in last sc, turn.

Row 3: Ch 4 (counts as tr), *sk next hdc5tog, tr in next hdc5tog, [ch 3, sc in next hdc5tog] 3 times, ch 3, tr in next hdc5tog, tr in next ch-1 sp; rep from * across, ending with tr in last sc, turn.

Row 4: Ch 4, *[sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, ch 4; rep from * across, ending with ch 2, hdc in last tr, turn.

Row 5: Ch 3 (counts as dc throughout), 3 dc in next ch-2 sp, sc in next ch-3 sp, *[ch 3, sc in next ch-3 sp] 2 times, 6 dc in next ch-4 sp, sc in next ch-3 sp; rep from * across, ending with 4 dc in last ch-4 sp, turn.

Row 6: Ch 3, sk first dc, (dc, ch 3, hdc5tog working over post of dc just made) in each of next 3 dc, sc in next ch-3 sp, ch 1, *sc in next ch-3 sp, (dc, ch 3, hdc5tog working over post of dc just made) in each of next 6 dc, sc in next ch-3 sp, ch 1; rep from * to last ch-3 sp, sc in last ch-3 sp, (dc, ch 3, hdc5tog working over post of dc just made) in each of next 3 dc, dc in last dc, turn.

Row 7: Ch 1, sc in first dc, ch 3, sc in 2nd hdc5tog, ch 3, tr in next hdc5tog, tr in next ch-1 sp *tr in 2nd hdc5tog, (ch 3, sc in next hdc5tog) 3 times, ch 3, tr in last hdc5tog, tr in next ch-1 sp; rep from * to last 3 hdc5tog, tr in 2nd hdc5tog, ch 3, sc in next hdc5tog, ch 3, sc in last dc, turn.

Row 8: Ch 1, sc in first sc, ch 1, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, *[sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, ch 4; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, sc in last sc, turn.

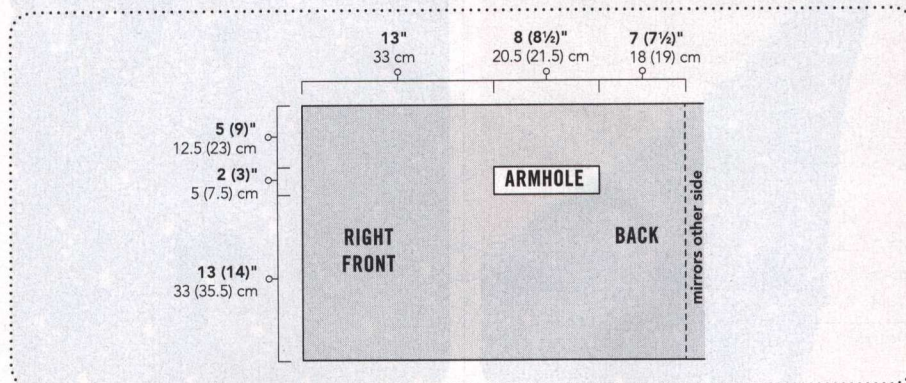
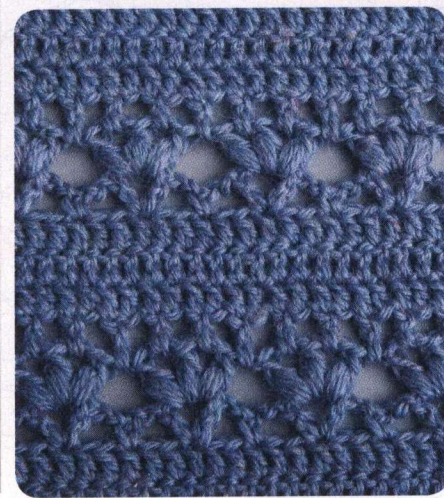
Rep Rows 1–8 for patt.

Pattern

BODY:

Ch 238, sc in 2nd ch from hook and in each ch across, turn—237 sc.

Rows 1–4: Ch 3 (counts as dc throughout), dc across, turn.





Rows 5–8: Work Tulip panel (see Stitch Guide).

Rows 9–20: Ch 3, dc across, turn.

Rows 21–24: Work Tulip panel.

Rows 25–26: Ch 3, dc across, turn.

Rows 27–30: Work Tulip panel.

Rows 22–23: Ch 3, dc across, turn. Do not fasten off.

Shape armholes:

Right front:

Size 20" only:

Row 1: Ch 3, dc in next 58 dc, 2dec-end (see Stitch Guide), sk 26 dc and place marker (pm) in next dc for back, turn—60 dc.

Row 2: 1dec-beg (see Stitch Guide), dc across, turn—59 dc.

Row 3: Ch 3, dc across, turn.

Row 4: Ch 3, dc to last dc, 2 dc in last dc—60 dc. Do not fasten off. Pm in lp of last st to hold until picked up for armhole.

Size 25" only:

Row 1: Ch 3, dc in next 54 dc, 2dec-end (see Stitch Guide), sk 28 dc and pm in next dc for back, turn—56 dc.

Row 2: 1dec-beg, dc across, turn—55 dc.

Rows 3–5: Ch 3, dc across, turn.

Row 6: Ch 3, dc to last dc, 2 dc in last dc—56 dc. Do not fasten off. Pm in lp of last st to hold until picked up for armhole.

All sizes:

Back:

Join yarn at m.

Size 20" only:

Row 1: 2dec-beg (see Stitch Guide), dc in next 55 dc, 2dec-end, sk 26 dc and pm in next dc for left front, turn—57 dc.

Row 2: 1dec-beg, dc in next 53 dc, 1dec-end, turn—55 dc.

Row 3: Ch 3, dc across, turn.

Row 4: Ch 3, dc to last dc, 2 dc in last dc—57 dc. Fasten off.

Size 25" only:

Row 1: 2dec-beg, dc in next 59 dc, 2dec-end, sk 28 dc and pm in next dc to mark start of left front, turn—61 dc.

Row 2: 1dec-beg, dc in next 57 dc, 1dec-end, turn—59 dc.

Rows 3–5: Ch 3, dc across, turn.

Row 6: Ch 3 (counts as dc), dc to last dc, 2 dc in last dc—61 dc. Fasten off.

All sizes:

Left front:

Join yarn at m.

Size 20" only:

Row 1: 2dec-beg, dc across, turn—60 dc.

Row 2: Ch 3, dc in next 57 dc, 1dec-end, turn—59 dc.

Row 3: Ch 3, dc across, turn.

Row 4: Ch 3, dc to last dc, 2 dc in last dc—60 dc. Fasten off.

Size 25" only:

Row 1: 2dec-beg, dc in next 55 dc, turn—56 dc.

Row 2: Ch 3, dc in next 53 dc, 1dec-end, turn—55 dc.

Rows 3–5: Ch 3, dc across, turn.

Row 4: Ch 3, dc to last dc, 2 dc in last dc—56 dc. Fasten off.

All sizes:

Close armhole:

Pick up active st from right front, ch 3 (counts as dc), dc across right front, 3 dc in last st. Ch 26 (28), 3 dc in first dc of back, dc across back, 3 dc in last dc. Ch 26 (28), 3 dc in first dc of left front, dc across left front—237 sts.

Ch 1, sc in each dc and ch across, turn. Do not fasten off.

Collar:

Set-up row: Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, ch 3, sk 2 sc, *sc in next sc, ch 4, sk 3 sc, [sc in next sc, ch 3, sk 2 sc] 3 times*, **sc in next sc, ch 4, sk 2 sc, [sc in next sc, ch 3, sk 2 sc] 3 times**, rep from ** to *; [Rep from * to *; rep from ** to ** 2 times] 5 times, sc in next sc, ch 4, sk 3 sc, sc in next sc, ch 3, sk 2 sc, sc in next sc, ch 1, sk next sc, sc in next sc. Work Collar st patt Rows 1–8 one time (2 times), then Rows 1–2. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁



Equilateral Shawl

Ana Carranza



Getting Started

FINISHED SIZE 19½" from center back neck to bottom edge.

YARN Schoppel Wolle Zauberball (75% wool, 25% nylon; 459 yd [420 m]/¾ oz [100 g]; (2): 1535 stone washed; 2 balls.

HOOK Size G (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 4 xtr sts = 4" and 4 rows = 3½" in diamond patt.

Notes

Shawl is constructed in 5 sections from center top down.

Stitch Guide

Starting linked treble (sltr): Ch 4, insert hook blo in 2nd ch from hook and pull up lp, insert hook blo in next ch and pull up lp, insert hook in next st and pull up lp (4 lps on hook) [yo and draw through 2 lps] 3 times.

Ending linked treble (eltr): Tr in next st, insert hook in top vertical strand of tr just made and pull up lp, insert hook in next vertical strand of tr just made and pull up lp, insert hook in next st and pull up lp (4 lps on hook), [yo and draw through 2 lps] 3 times.

Treble X-St (xtr): Yo 2 times, insert hook in indicated st and pull up lp, yo and draw through 2 lps on hook (3 lps rem on hook; first leg made), yo, sk next ch/st, insert hook in next st and pull up lp, [yo and draw through 2 lps] 4 times (1 lp on hook; 2nd leg and first arm made), ch 1, dc in sp bet 2 legs (2nd arm made).

Treble Cluster (trcl): *Yo 2 times, insert hook through ch-1 sp in top of next xtr and pull up lp (4 lps on hook), [yo and draw through 2 lps] 2 times*; rep from * to * 2 times, yo and draw through all 4 lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

Pattern

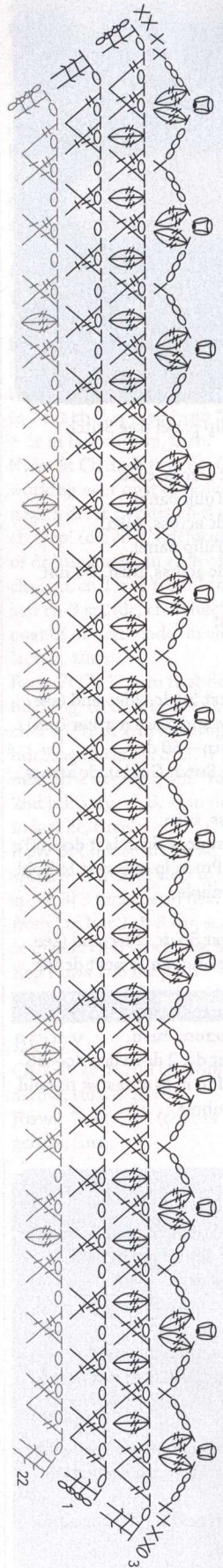
SHAWL

Row 1: Ch 15, hdc in 3rd ch from hook and each ch across—14 hdc.

Row 2: Sltr (see Stitch Guide) in first hdc, ch 1, tr in next st, [ch 1, xtr (see Stitch Guide) beg in same st as tr just made, ch 1, tr in same st as end of previous xtr] 5 times, ch 1 eltr (see Stitch Guide) over last 2 sts—5 xtr.

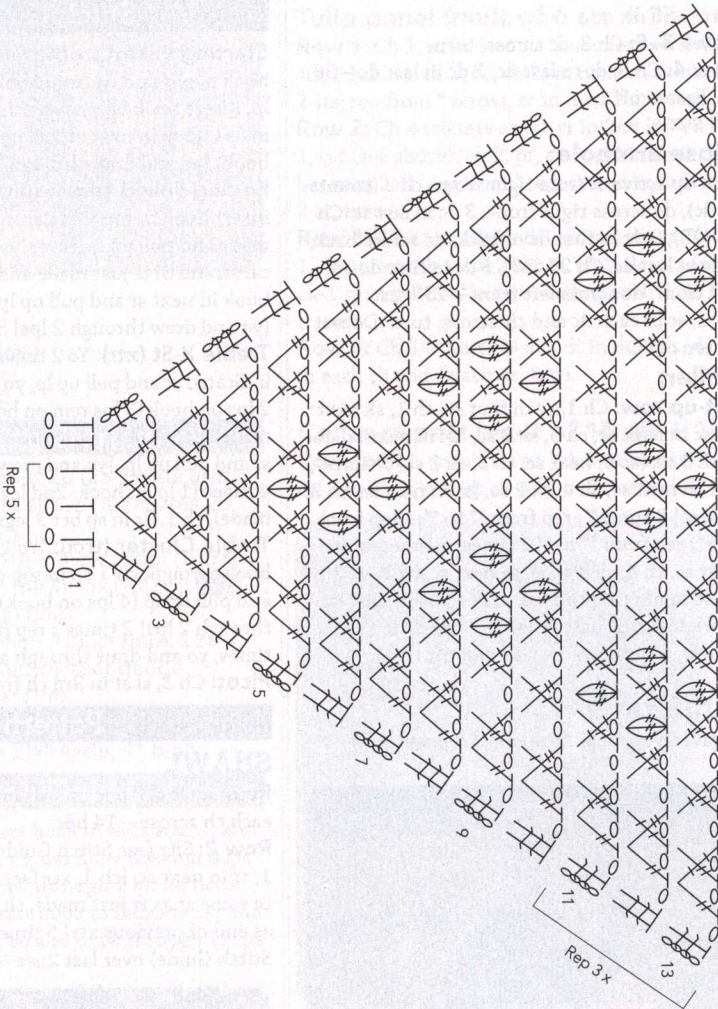


Equilateral Shawl



Stitch Key

-  = chain
-  = half double crochet (hdc)
-  = treble crochet (tr)
-  = starting linked treble (sltr)
-  = ending linked treble (eltr)
-  = treble X-st (xt)
-  = treble cluster (trcl)
-  = single crochet (sc)
-  = picot



Row 3: Sltr, ch 1, sk next st and ch-1 sp, tr in next tr, [ch 1, xtr over same st and in first leg of next xtr, ch 1, sk ch-1 sp, xtr over 2nd leg of same xtr and next tr, ch 1, tr in same st as end of previous xtr] 5 times, ch 1, sk ch-1 sp, eltr—10 xtr.

Row 4: Sltr, ch 1, sk next st and ch-1 sp, tr in next st, [ch 1, xtr over same st and in first leg of next xtr, ch 1, sk ch-1 sp, xtr over 2nd leg of xtr and first leg of next xtr, ch 1, sk ch-1 sp, xtr over 2nd leg of same xtr and next tr, ch 1, tr in same st] 5 times, ch 1, sk ch-1 sp, eltr—15 xtr.

Row 5: Sltr, ch 1, sk ch-1 sp, tr in next st, [ch 1, xtr over same tr and first leg of next xtr, ch 1, xtr over 2nd leg of xtr and first leg of next xtr, trcl in ch-1 sp at center of next xtr, xtr over 2nd leg of same xtr and first leg of next xtr, ch 1, xtr over 2nd leg of same xtr and next tr, ch 1, tr in same st] 5 times, ch 1, sk ch-1 sp, eltr—20 xtr, 5 trcl.

Row 6: Sltr, ch 1, sk ch-1 sp, tr in next tr, [ch 1, xtr over same tr and first leg of next xtr, ch 1, xtr over 2nd leg of same xtr and first leg of next xtr, trcl in ch-1 sp of same xtr, xtr over 2nd leg of same xtr and first leg of next xtr, trcl in ch-1 sp of same xtr, xtr over 2nd leg of same xtr and next tr, ch 1, tr in same st] 5 times, ch 1, sk ch-1 sp, eltr—25 xtr, 10 trcl.



Row 7: Sltr, ch 1, tr in next tr, [ch 1, xtr over same tr and first leg of next xtr, ch 1, xtr over 2nd leg of same xtr and first leg of next xtr, ch 1, xtr over 2nd leg of same xtr and first leg of next xtr, trcl in ch-1 sp of same xtr, xtr over 2nd leg of same xtr and first leg of next xtr, ch 1, xtr over 2nd leg of same xtr and first leg of next xtr, ch 1, tr in same st] 5 times, ch 1, eltr—30 xtr, 5 trcl. **Note:** Cont working xtr and trcl across sts as est.

Row 8: Sltr, ch 1, tr in next tr, [ch 1, *xtr, ch 1, xtr, trcl, xtr, ch 1; rep from *, xtr, ch 1, tr] 5 times, ch 1, eltr—35 xtr, 10 trcl.

Row 9: Sltr, ch 1, tr in next tr, [ch 1, xtr, ch 1, *xtr, trcl, xtr, trcl, xtr, ch 1; rep from *, xtr, ch 1, tr] 5 times, ch 1, eltr—40 xtr, 20 trcl.

Row 10: Sltr, ch 1, tr in next tr, [ch 1, xtr, ch 1, xtr, ch 1, *xtr, trcl, xtr, ch 1, xtr, ch 1;

rep from *, ch 1, xtr, ch 1, tr] 5 times, ch 1, eltr—45 xtr, 10 trcl.

Row 11: Sltr, ch 1, tr in next tr, [ch 1, *xtr, ch 1, xtr, trcl, xtr, ch 1; rep from * to last xtr before next tr, xtr, ch 1, tr] 5 times, ch 1, eltr—50 xtr, 15 trcl.

Row 12: Sltr, ch 1, tr in next tr, [ch 1, xtr, ch 1, *xtr, trcl, xtr, trcl, xtr, ch 1; rep from * to last xtr before next tr, xtr, ch 1, tr] 5 times, ch 1, eltr—55 xtr, 30 trcl.

Row 13: Sltr, ch 1, tr in next tr, [ch 1, xtr, ch 1, xtr, ch 1, *xtr, trcl, xtr, ch 1, xtr, ch 1; rep from * to last xtr before next tr, xtr, ch 1, tr] 5 times, ch 1, eltr—60 xtr, 15 trcl.

Rep Rows 11–13 three times—6 diamonds across each section of shawl.

Edging:

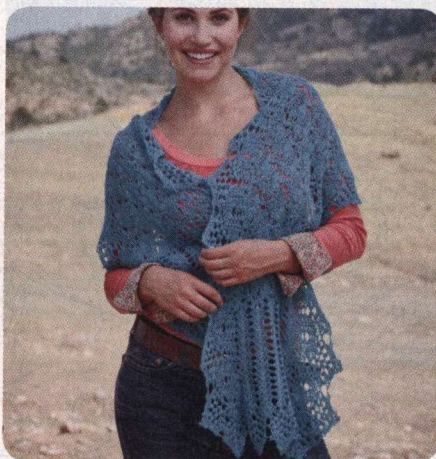
Row 1: Sltr, ch 1, tr in next tr, [ch 1, *xtr, ch 1; rep from * to last xtr before next tr, xtr, ch 1, tr] 5 times, ch 1, eltr.

Row 2: Sltr, ch 1, tr in next tr, [ch 1, *xtr, trcl; rep from * to last xtr before next tr, xtr, ch 1, tr] 5 times, ch 1, eltr.

Row 3: Ch 1, sc in first 2 sts, sc in ch-1 sp, sc in next tr, [*ch 3, (trcl, picot [see Stitch Guide], trcl) in center of next xtr, ch 3, sc in center of next xtr; rep from * to last xtr, (trcl, picot, trcl) in last xtr, ch 3, sc in next tr] 5 times, sc in ch-1 sp and next 2 sts—60 picots. Fasten off.

FINISHING

Weave in ends. Wet block and pin to open lace patt. ❁



Inspiration Stole

Lisa Naskrent

1 2 3 4

Getting Started

FINISHED SIZE About 65" wide, 16" long after blocking.

YARN Knit Picks Alpaca Cloud Lace (100% baby alpaca; 440 yd [402 m]/1¼ oz [50 g]; (D): waltz heather, 3 hanks.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE First 10 rows, 2 fans and 2 clusters = about 6" wide by 1½" tall (unblocked). Gauge is not critical but will affect finished size.

Notes

Center of stole is worked lengthwise, then side lace patt is picked up and worked. Border is worked around piece in the rnd.

Stitch Guide

Cluster (cl): [Yo, insert hook in st and pull up lp, yo and draw through 2 lps on hook] 5 times, yo and draw through rem lps on hook, ch 1 to close.

Ch3lp: (Sc, ch 3, sc) in indicated st or sp.

Ch5lp: (Sc, ch 5, sc) in indicated st or sp.

Beg-cl: Ch 2, [Yo, insert hook in st and pull up lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all lps on hook, ch 1 to close.

Pattern

STOLE

Ch 236.

Row 1: (RS) Ch3lp (see Stitch Guide) in 2nd ch from hook, [sk next 2 ch, ch3lp in next ch] across, turn—79 ch-3 sps.

Row 2: Ch 1, ch3lp in each ch-3 sp across, turn.

Row 3: Ch 1, ch3lp in first 2 ch-3 sps, sk next ch-3 sp, 13 tr in next ch-3 sp, sk next ch-3 sp, *ch3lp in next 3 ch-3 sps, sk next ch-3 sp, 13 tr in next ch-3 sp, sk next ch-3 sp; rep from * to last 2 ch-3 sps, ch3lp in last 2 ch-3 sps, turn—13 groups of 13 tr, 40 ch-3 sps.

Row 4: Ch 1, ch3lp in first ch-3 sp, sk next ch-3 sp, sk next tr, dc in next 5 tr, 3 dc in next tr, dc in next 5 tr, sk next tr, sk next ch-3 sp, ch3lp in next ch-3 sp, *sk next ch-3 sp, sk next tr, dc in next 5 tr, 3 dc in next tr, dc in next 5 tr, sk next dc, sk next ch-3 sp, ch3lp in next ch-3 sp; rep from * across, turn—13 groups of 13 dc, 14 ch-3 sps.

Row 5: Ch 1, ch3lp in first ch-3 sp, sk next dc, sc in next 5 dc, 3 sc in next dc, sc in next 5 dc, sk next dc, sk next dc, *ch 2, cl (see Stitch Guide) in next ch-3 sp, ch 2, sk next dc, sc in next 5 dc, 3 sc in next dc, sc in next 5 dc, sk next dc; rep from * across, ch3lp in last ch-3 sp, turn—12 cl, 2 ch-3 sps, 13 groups of 13 sc.

Row 6: Ch 1, ch3lp in first ch-3 sp, [sk next 2 sc, ch3lp in next sc] 2 times, [sk next sc, ch3lp in next sc] 2 times, sk next 2 sc, ch3lp in next sc, sk next sc, *ch3lp in top of next cl, sk next sc, ch3lp in next sc, sk next 2 sc, [ch3lp in next sc, sk next sc] 2 times, ch3lp in next sc, sk next 2 sc, ch3lp in next sc, sk next sc; rep from * across, ch3lp in last ch-3 sp, turn—79 ch-3 sps.

Row 7: Ch 4 (counts as tr), 6 tr in first ch-3 sp, sk next ch-3 sp, ch3lp in next 3 ch-3 sps, sk next ch-3 sp, *13 tr in next ch-3 sp, sk next ch-3 sp, ch3lp in next 3 ch-3 sps, sk next ch-3 sp; rep from * across, 7 tr in last ch-3 sp, turn—12 groups of 13 tr, 2 groups of 7 tr, 39 ch-3 sps.

Row 8: Ch 3 (counts as a dc), dc in same tr, dc in next 5 tr, sk next tr, sk next ch-3 sp, ch3lp in next ch-3 sp, sk next ch-3 sp, sk next tr, dc in next 5 tr, *3 dc in next tr, dc in next 5 tr, sk next tr, sk next ch-3 sp, ch3lp in next ch-3 sp, sk next ch-3 sp, sk next tr, dc in next 5 tr; rep from * across, 2 dc in top of ch-3, turn—12 groups of 13 dc, 2 groups of 7 dc, 13 ch-3 sps.

Row 9: Ch 1, 2 sc in same st, sc in next 5 dc, ch 2, sk next dc, cl in next ch-3 sp, ch 2, sk next dc, sc in next 5 dc, *3 sc in next dc, sc in next 5 dc, ch 2, cl in next ch-3 sp, ch 2, sk next dc, sc in next 5 dc; rep from * across, 2 sc in top of ch-3, turn—12 groups of 13 sc, 2 groups of 7 sc, 13 cl.

Row 10: Ch 1, ch3lp in same sc, sk next sc, ch3lp in next sc, sk next 2 sc, ch3lp in next sc, sk next sc, ch3lp in top of next cl, *sk next sc, ch3lp in next sc, sk next 2 sc, ch3lp in next sc,

[sk next sc, ch3lp in next sc] 2 times, sk next 2 sc, ch3lp in next sc, sk next sc, ch3lp in top of next cl; rep from * until last 7 sc, sk next sc, ch3lp in next sc, sk next 2 sc, ch3lp in next sc, sk next sc, ch3lp in last sc, turn—79 ch-3 sps.

Rows 11–26: Rep Rows 3–10 two times. Fasten off.

Side lace:

Rep for both short sides.

Row 1: With RS facing, join yarn with sl st in first row-end on either short side, working along row-ends, ch 1, work 19 ch3lps evenly across short side, turn. **Note:** Insert hook anywhere in row-end; exact position is not critical—19 ch-3 sps.

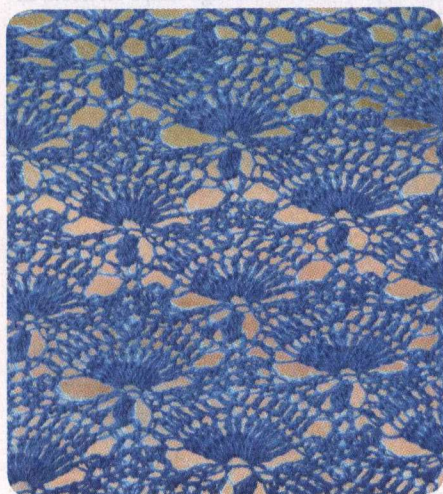
Row 2: Ch 3 (counts as dc throughout), 3 dc in first ch-3 sp, 4 dc in next ch-3 sp, 3 dc in next ch-3 sp, [sk next ch-3 sp, 3 dc in next ch-3 sp, 4 dc in next ch-3 sp, 3 dc in next

ch-3 sp] 4 times, dc in last same sp 1 time, turn—52 dc.

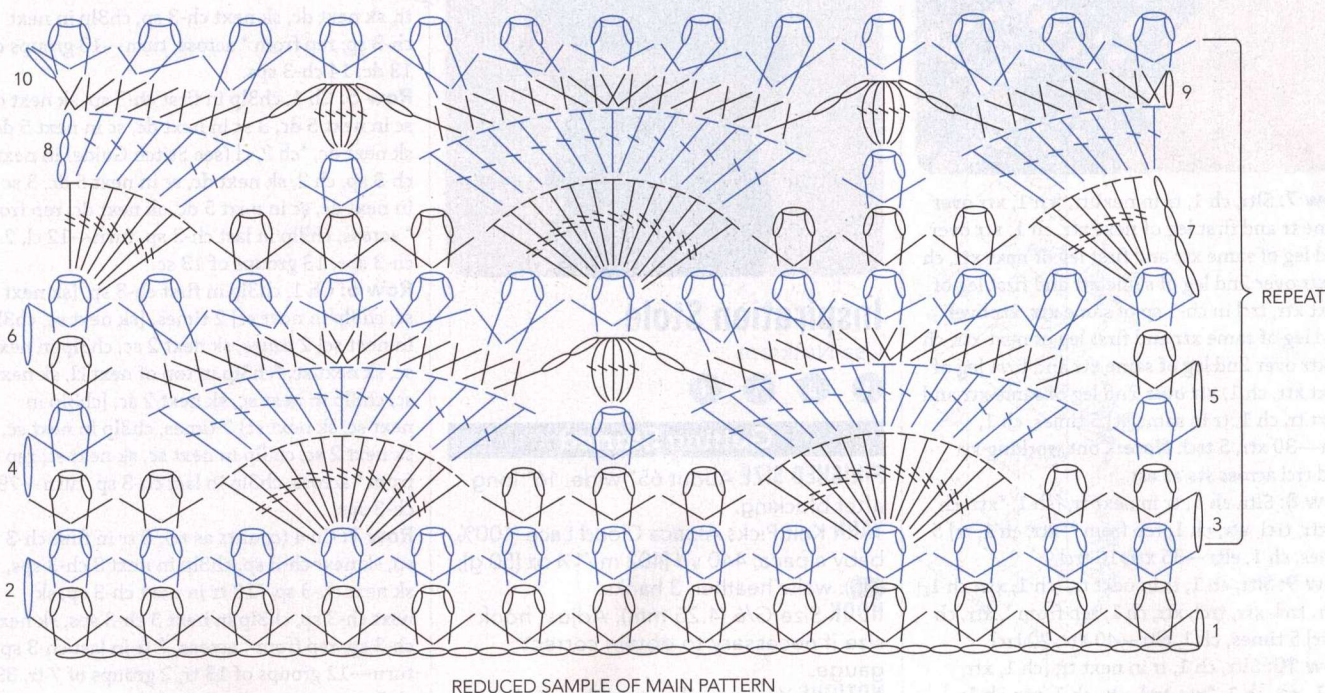
Rows 3–13: Ch 3, sk next 3 dc, 2 dc bet last dc skipped and first dc of next 4-dc group, dc bet next 2 dc, 4 dc bet next 2 dc (center of 4-dc group), dc bet next 2 dc, 2 dc bet next 2 dc, [sk next 6 dc, 2 dc bet last skipped dc and first dc of next 4-dc group, dc bet next 2 dc, 4 dc bet next 2 dc (center of 4-dc group), dc bet next 2 dc, 2 dc bet next 2 dc] 4 times, sk last 3 dc, dc

Stitch Key

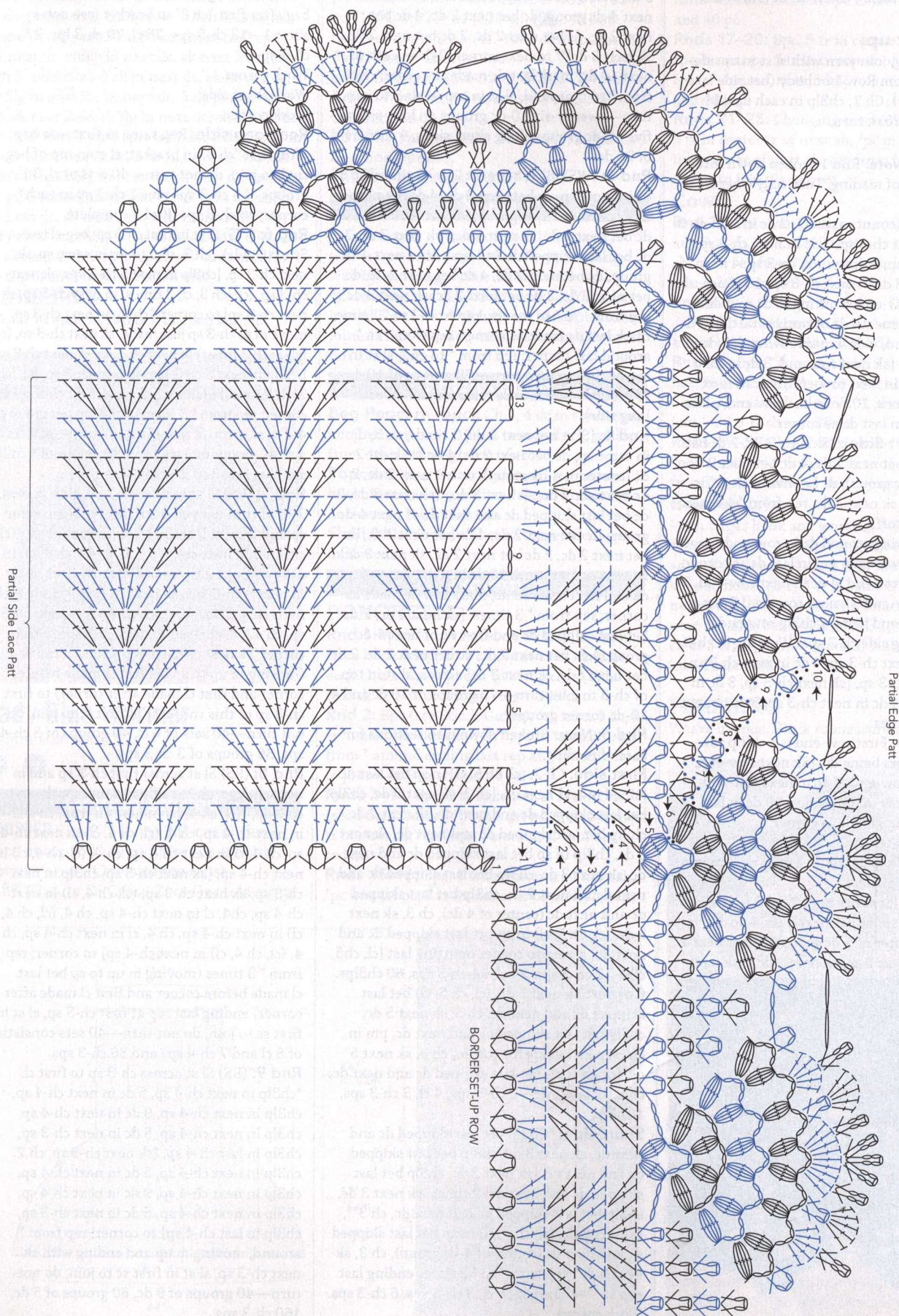
-  = chain (ch)
-  = slip st (sl st)
-  = single crochet (sc)
-  = double crochet (dc)
-  = treble crochet (tr)
-  = ch3lp
-  = ch5lp
-  = cluster (cl)
-  = Beg-cl



Inspiration Stole



Inspiration Stole



in top of ch-3, turn. Fasten off at end of last row—52 dc.

Border set-up:

With RS facing, join yarn with sl st in upside-down ch3lp from Row 1 of body (bet side lace and stole body). Ch 1, ch3lp in each upside down ch3lp across, turn.

Border:

Rnd 1: (WS) **Note:** Rnd 1 broken down into steps for ease of reading. Turn only where indicated.

Step 1: Ch 3 (counts as a dc), 2 dc in first ch-3 sp, 4 dc in next ch-3 sp, 3 dc in next ch-3 sp, [sk next ch-3 sp, 3 dc in next ch-3 sp, 4 dc in next ch-3 sp, 3 dc in next ch-3 sp] 19 times, sk next ch-3lp row-end, working in dc row-ends (insert hook beneath dc of horizontal dc): 3 dc in next row-end, 4 dc in next row-end, 3 dc in next row-end, [sk next row-end, 3 dc in next row-end, 4 dc in next row-end, 3 dc in next row-end] 2 times, 10 dc in last row-end, place marker (pm) in last dc as corner.

Step 2 (Short Side): *Sk next 3 dc, 2 dc bet next 2 dc, dc bet next 2 dc, 4 dc bet next 2 dc (center of 4-dc group), dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc; rep from * 4 times. Do not fasten off.

Step 3: Working around dc in row-ends, work 10 dc in first row-end, pm in last dc as corner, [3 dc in next row-end, 4 dc in next row-end, 3 dc in next row-end, sk next row-end] 3 times with last row-end being a ch3lp row-end.

Step 4: (Long side ch-3 sps) Working in ch-3 sps, 3 dc in next ch-3 sp, 4 dc in next ch-3 sp, 3 dc in next ch-3 sp, [sk next ch-3 sp, 3 dc in next ch-3 sp, 4 dc in next ch-3 sp, 3 dc in next ch-3 sp] 19 times.

Step 5: **Note:** First row-end is a ch3lp row-end with others being dc. [Sk next row-end, 3 dc in next row-end, 4 dc in next row-end, 3 dc in next row-end] 3 times, 10 dc in last row-end, pm in last dc as corner.

Step 6: Rep Step 2.

Step 7: Rep Step 3, sl st in top of ch-3 to join, turn. Rnd 1 complete.

Rnd 2: (RS): [Sl st bet next 2 dc] 3 times, ch 3, dc in same sp, dc bet next 2 dc, 4 dc bet next 2 dc (center of 4-dc group), dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc, * [sk next

3 dc, 2 dc bet last skipped dc and first dc of next 4-dc group, dc bet next 2 dc, 4 dc bet next 2 dc, dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc] ** to next corner, 2 dc in each of next 10 dc, mark last dc made as corner; rep from * to ** around, sl st in top of ch-3 to join, turn—twenty-six 10-dc groups on long sides, five 10-dc groups along short sides, 4 corners of 20 dc.

Rnd 3: (WS) [Sl st bet next 2 dc] 3 times, ch 3, dc in same sp, dc bet next 2 dc, 4 dc bet next 2 dc (center of 4-dc group), dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc, * [sk next 3 dc, 2 dc bet last skipped dc and first dc of next 4-dc group, dc bet next 2 dc, 4 dc bet next 2 dc, dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc] *; rep from * to * to corner; rep from * to * 1 time, mark last dc made as corner; rep from * to * around last corner; rep from * to end, sl st in top of ch-3 to join, turn—70 groups of 10 dc (7 groups on each short side and 28 on each long side).

Rnd 4: [Sl st bet next 2 dc] 3 times, ch 3, dc in same sp, dc bet next 2 dc, 4 dc bet next 2 dc (center of 4-dc group), dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc, * [sk next 3 dc, 2 dc bet last skipped dc and first dc of next 4-dc group, dc bet next 2 dc, 4 dc bet next 2 dc, dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc] to next corner, work 10 dc bet last skipped dc and next marked dc, mark last dc made as corner; rep from * 3 times, [sk next 3 dc, 2 dc bet last skipped dc and first dc of next 4-dc group, 4 dc bet next 2 dc, dc bet next 2 dc, 2 dc bet next 2 dc, sk next 3 dc] across, sl st in top of ch-3 to join, turn—70 groups of 10 dc and 4 10-dc corner groups.

Rnd 5: **Note:** Broken down into sections for ease of reading.

First side: Ch 2, (cl, ch 5, cl) in sp bet last dc joined in and next dc, [ch 3, sk next 5 dc, ch3lp bet last skipped dc and next dc, sk next 2 dc, ch3lp bet last skipped dc and next dc, sk next 3 dc, ch3lp in sp bet last skipped dc and next dc, sk next 2 dc, ch3lp bet last skipped dc and next dc (center of 4 dc), ch 3, sk next 5 dc, (cl, ch 5, cl) in sp bet last skipped dc and next dc] across to corner omitting last (cl, ch 5, cl)—12 ch-5 sps, 24 cl, 24 ch-3 sps, 60 ch3lps.

Corner: Sk next 5 dc, (cl, ch 5, cl) bet last skipped dc and next dc, ch 3, sk next 5 dc, ch3lp bet last skipped dc and next dc, pm in ch-3 sp just made for corner, ch 3, sk next 5 dc, (cl, ch 5, cl) bet last skipped dc and next dc, ch 3, sk last 2 dc—2 ch-5 sps, 4 cl, 3 ch-3 sps, 1 ch3lp.

Short side: *Ch3lp bet last skipped dc and next dc, sk next 3 dc, ch3lp bet last skipped dc and next dc, [sk next 2 dc, ch3lp bet last skipped dc and next dc] 2 times, sk next 3 dc, ch3lp bet last skipped dc and next dc, ch 3 **, sk next 5 dc, (cl, ch 5, cl) in sp bet last skipped dc and next dc (center of 4-dc group), ch 3, sk next 5 dc; rep from * to * 3 times ending last rep at **—20 ch3lp, 6 cl, 3 ch-5 sps, 6 ch-3 sps. Work corner.

Second Long Side: Rep same as first side beg after first “ch 3” in bracket (see notes above)—13 ch-5 sps, 26 cl, 70 ch-3 lps, 27 ch-3 sps.

Work corner.

Work short side.

Work corner.

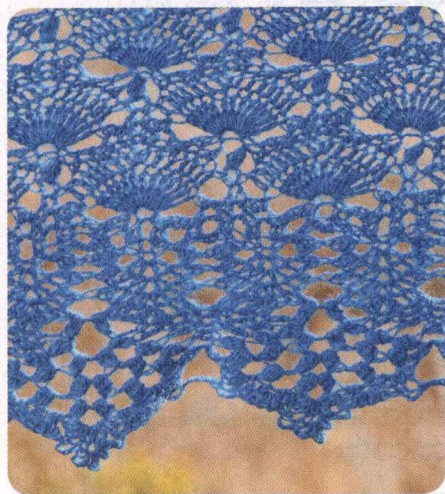
Rem long side: Rep same as first side beg after first “ch 3” in bracket; sl st in top of beg ch-2 to join, do not turn—40 sets of cl, 36 groups of 5 ch-3 sps plus 1 ch-3 sp in each corner, 40 ch-3 sps. Rnd 5 complete.

Rnd 6: (WS) Sl st in first ch-5 sp, beg-cl (see Stitch Guide), [ch 3, cl] 3 times in same sp, sk next ch-3 sp, [ch3lp in next 5 ch-3 sps, sk next ch-3 sp, (cl, [ch 3, cl] 3 times) in next ch-5 sp, sk next ch-3 sp] to corner, *ch3lp in next ch-3 sp, move m to ch-3 sp just made, sk next ch-3 sp, (cl, [ch 3, cl] 3 times) in next ch-5 sp, sk next ch-3 sp, [ch3lp in next 5 ch-3 sps, sk next ch-3 sp, (cl, [ch 3, cl] 3 times) in next ch-5 sp, sk next ch-3 sp] to corner; rep from * 3 times, omitting last group of 4 cl, sl st in top of first cl to join, turn—40 sets of 4 cl, 40 groups of 3 ch-3 sps, 36 groups of 5 ch-3 sps plus 1 ch-3 sp in each corner.

Rnd 7: (RS) Sl st in next ch-3 sp, sl st in next 2 sc, sl st in next ch-3 sp, ch 1, ch3lp in same sp and in next 2 ch-3 sps, sk next ch-3 sp, *(cl, ch 4, cl) in next ch-3 sp, [ch 4, [(cl, ch 4, cl) in next ch-3 sp] 2 times, [sk next ch-3 sp, ch3lp in next 3 ch-3 sps, sk next ch-3 sp, (cl, ch 4, cl) in next ch-3 sp, ch 4, (cl, ch 4, cl) in next ch-3 sp, ch 4, (cl, ch 4, cl) in next ch-3 sp] to next corner, sk next ch-3 sp; rep from * 3 times (moving m up to sp bet last cl made before corner and first cl made after corner) to first ch-3 sp of this rnd, sl st in first sc to join, do not turn—40 sets of 6 cl, 40 groups of 5 ch-4 sps, 36 groups of 3 ch-3 sps.

Rnd 8: (RS) Sl st across first ch-3 sp and in next ch-3 sp, ch 1, ch3lp in same sp, sk next ch-3 sp, *(cl, ch 4, cl) in next ch-4 sp, ch4, cl in next ch-4 sp, ch 4, (cl, ch 4, cl) in next ch-4 sp, ch 4, cl in next ch-4 sp, ch 4, (cl, ch 4, cl) in next ch-4 sp, [sk next ch-3 sp, ch3lp in next ch-3 sp, sk next ch-3 sp, (cl, ch 4, cl) in next ch-4 sp, ch4, cl in next ch-4 sp, ch 4, (cl, ch 4, cl) in next ch-4 sp, ch 4, cl in next ch-4 sp, ch 4, (cl, ch 4, cl) in next ch-4 sp] to corner; rep from * 3 times (moving m up to sp bet last cl made before corner and first cl made after corner) ending last rep at first ch-3 sp, sl st in first sc to join, do not turn—40 sets consisting of 8 cl and 7 ch-4 sps and 36 ch-3 sps.

Rnd 9: (RS) Sl st across ch-3 sp to first cl, *ch3lp in next ch-4 sp, 5 dc in next ch-4 sp, ch3lp in next ch-4 sp, 9 dc in next ch-4 sp, ch3lp in next ch-4 sp, 5 dc in next ch-3 sp, ch3lp in last ch-4 sp, [sk next ch-3 sp, ch 2, ch3lp in next ch-4 sp, 5 dc in next ch-4 sp, ch3lp in next ch-4 sp, 9 dc in next ch-4 sp, ch3lp in next ch-4 sp, 5 dc in next ch-3 sp, ch3lp in last ch-4 sp] to corner; rep from * around, moving m up and ending with sk next ch-3 sp, sl st in first sc to join, do not turn—40 groups of 9 dc, 80 groups of 5 dc, 160 ch-3 sps.



Rnd 10: (RS) Sl st across to 3rd dc of first 5-dc group, ch 1, ch5lp (see Stitch Guide) in same dc, sk next 2 dc, 5 dc in next ch-3 sp, sk next dc, ch5lp in next dc, sk next 2 dc, (sc, [ch 5, sc] 3 times) all in next dc, sk next 2 dc, ch5lp in next dc, sk next dc, 5 dc in next ch-3 sp, sk next 2 dc, ch5lp in next dc, sk next 2 dc, ch 2, sk next 2 ch-3 sps, *sk next 2 dc, ch5lp in next dc, sk next 2 dc, 5 dc in next ch-3 sp, sk next 2 dc, ch5lp in next dc, sk next dc, (sc, [ch 5, sc] 3 times) all in next dc, sk next dc, ch5lp in next dc, sk next 2 dc, 5 dc in next ch-3 sp, sk next 2 dc, ch5lp in next dc, sk next 2 dc, ch 2, sk next 2 ch-3 sps; rep from * around, sl st in top of ch-3 to join. Fasten off.

FINISHING

Weave in ends. Wet block to open lace. ❀



Lady Blue Warmer

Renee Barnes

1 2 3 4

Getting Started

FINISHED Size 27" long, 28" circumference at top, 64" circumference around bottom edge. One size fits most.

YARN Filatura Di Crosa Zara Centolavaggi

(100% superfine merino superwash; 1531 yd [1400 m]/3½ oz [100 g]; (00): #1468 heather gray, 2 hanks. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Sizes E/4 (3.5 mm), C/2 (2.75 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 40 beads; large-eye beading needle.

GAUGE 2 patt reps = 3"; 7 rnds = 4".

Notes

Cape beg at bottom of ponchette and works upward to top of cowl, decreasing size by working with smaller hook and decreasing the size of sh worked. Yarn is joined for cowl, which is worked upward in joined rnds. Beaded trim in worked around bottom edge.

Stitch Guide

Beg Popcorn (bpc): Ch 3, 4 dc in same st as join, remove hook, insert in top of tch, pull lp from 4th dc through top of tch.

Popcorn (pc): 5 dc in indicated st, remove hook, insert in top of first dc, pull lp from 5th dc through top of first dc.

Shell (sh): Work number of tr specified in st indicated.

Pattern

PONCHETTE

Rnd 1: With larger hook, ch 402, dc in 4th ch from hook (skipped 3 ch count as dc) and in each ch across. Without twisting ch, sl st in first dc to join and form ring—399 dc.

Rnd 2: Bpc (see Stitch Guide), *sk next 4 dc, 9 tr in next dc, sk next 4 dc**, pc in next dc; rep from * around ending last rep at **, sl st in bpc to join—40 9-tr sh and 40 pc.

Rnds 3–14: Bpc, 9 tr in center tr of next sh (see Stitch Guide), *pc in next pc, 9 tr in center tr of next sh; rep from * around, sl st in bpc to join.

Rnds 15–16: Bpc, 7 tr in center tr of next sh, *pc in next pc, 7 tr in center tr of next sh; rep

from * around, sl st in bpc to join—40 7-tr sh and 40 pc.

Rnds 17–20: Bpc, 5 tr in center tr of next sh, *pc in next pc, 5 tr in center tr of next sh; rep from * around, sl st in bpc to join—40 5-tr sh and 40 pc.

Rnds 21–25: Changing to smaller hook, bpc, 5 tr in center tr of next sh, *pc in next pc, 5 tr in center tr of next sh; rep from * around, sl st in bpc to join. Fasten off.

Cowl:

Rnd 26: Join yarn with sc in center tr of any 5-tr sh, ch 4, *sc in center tr of next 5-tr sh, ch 4; rep from * around, sl st in first sc to join—20 sc and 20 ch-4 sps.

Rnd 27: Ch 2, 4 hdc in ch-4 sp, *hdc in next sc, 4 hdc in ch-4 sp; rep from * around, sl st in top of beg ch 2 to join—199 hdc.

Rnd 28: Bpc, *sk next 4 hdc, 9 tr in next hdc, sk next 4 hdc**, pc in next hdc; rep from * around ending last rep at **, sl st in bpc to join—20 9-tr sh and 20 pc.

Rnds 29–52: Bpc, 9 tr in center tr of next sh, *pc in next pc, 9 tr in center tr of next sh; rep from * around, sl st in bpc to join. Fasten off.

Beaded trim:

With larger hook and working in bottom lps of foundation ch, join first and last dc of first rnd with sl st, sk next 4 ch, 5 tr in next ch, slide bead to hook, ch 1, 4 tr in same ch as 5 tr, *sk next 4 chs, sl st in next ch, sk next 4 ch, 5 tr in next ch, slide bead to hook, ch 1, 4 tr in same ch as 5 tr; rep from * around, sl st in first st to join. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❀



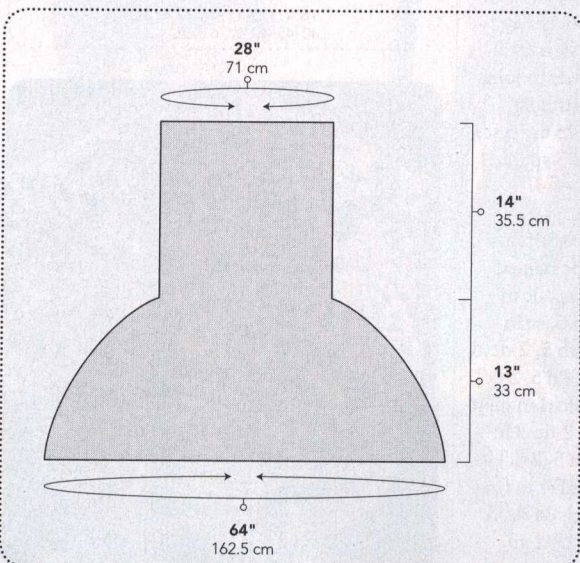
Aslan Shrug

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE 32–34 (36–38, 40–42, 44–46, 48–50, 52–54)" bust circumference. Garment shown measures 32–34", modeled with no ease. Across center back of shrug (not including edging) = 15



(17, 18½, 20, 21½, 23)". Edging (circumference of edge of shrug) = 41 (44, 47, 50, 53, 56)". Armhole circumference = about 13 (14, 15, 16, 17, 18)".

YARN Lorna's Laces Shepherd Bulky (100% superwash merino; 140 yd [130 m]/4 oz [113 g]; **55**): #76 aslan, 1½ (1¼, 2, 2, 3, 3) skeins.

HOOK Size J/10 (6 mm) for size 32–34" only; Size K/10½ (6.5 mm) for sizes 36–38 (40–42, 44–46, 48–50, 52–54)". Adjust hook size if necessary to obtain correct gauge.

NOTIONS 3 st markers (m); yarn needle.

GAUGE for size 32–34" Rnds 1–3 of patt = 5¼" diameter with smaller hook. Gauge for sizes 36–38 (40–42, 44–46, 48–50, 52–54)". Rnds 1–3 of patt = 6" in diameter with larger hook.

Notes

Shrug is constructed in joined rnds starting at center back. Edgings are worked in spiral rnds without joining.

Stitch Guide

Beg 2-dc cl: Ch 3, dc in same st as join.

2-dc cl: [Yo, insert hook in indicated st, yo and pull up lp (3 lps on hook), yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

4-tr cl: [Yo 2 times, insert hook in next ch-3 sp, yo and pull up lp (4 lps on hook), (yo, and draw through 2 lps on hook) 2 times] 4 times, yo and draw through all 5 lps on hook.

Pattern

SHRUG

With smaller hook for size 32–34", and larger hook for other sizes, ch 8, sl st in first ch to form ring.

Rnd 1: Ch 4 (counts as tr), 27 tr in ring, sl st in top of beg ch-4 to join—28 tr.

Rnd 2: Ch 5 (counts as tr and ch 1), [tr in next st, ch 1] 27 times, sl st in top of beg ch-4 to join—28 tr, 28 ch-1 sp.

Rnd 3: (Sl st, ch 1, sc) in first ch-1 sp, [(ch 3, sc) in next sp] 27 times, ch 1, hdc in first sc to form last sp—28 sp.

Rnd 4: Beg 2-dc cl (see Stitch Guide), *ch 4, sk next 2 sp, 9 dc in next sp, ch 4, sk next 2 sp, 2-dc cl (see Stitch Guide) in next sp, ch 3, 2-dc cl in next sp, ch 5, sk next 2 sp, 9 dc in next sp, ch 5, sk next 2 sp, 2-dc cl in next sp**, ch 3, 2-dc cl in next sp; rep from * to **, ch 3, sl st in first dc to join—eight 2-dc cl, 36 dc, 4 ch-5 sp, 4 ch-4 sp, 4 ch-3 sp.

Rnd 5: Beg 2-dc cl, *ch 3, [(tr, ch 1) in next dc] 8 times, tr in next dc, ch 3, 2-dc cl in next cl, ch 4, 2-dc cl in next cl, ch 4, [(tr, ch 1) in next dc] 8 times, tr in next dc, ch 3, 2-dc cl in next cl, ch 4**, 2-dc cl in next cl; rep from * to **, sl st in first dc to join—eight 2-dc cl, 36 tr, 4 ch-4 sp, 8 ch-3 sp, 36 ch-1 sp.

Rnd 6: Beg 2-dc cl, *ch 3, [sc in next ch-1 sp, ch 3] 7 times, sc in next ch-1 sp, ch 3, 2-dc cl in next cl, ch 7 (corner lp), 2-dc cl in next cl, ch

5, [sc in next ch-1 sp, ch 3] 7 times, sc in next ch-1 sp, ch 5, 2-dc cl in next cl, ch 7 (corner lp)** 2-dc cl in next cl; rep from * to **, sl st in first dc to join—eight 2-dc cl, 32 sc, 4 ch-7 sps, 4 ch-5 sps, 36 ch-3 sps.

Rnd 7: Beg 2-dc cl, *ch 3, [sc in next ch-3 sp, ch 3] 7 times, 2-dc cl in next cl, ch 5, [2 dc, ch 5, 2 dc] in next corner sp, ch 5, 2-dc cl in next cl, ch 5, [sc in next ch-3 sp, ch 3] 6 times, sc in next ch-3 sp, ch 5, 2-dc cl in next cl, ch 5, [2 dc, ch 5, 2 dc] in next corner sp, ch 5**, 2-dc cl in next cl; rep from * to **, sl st in first dc to join—eight 2-dc cl, 8 dc, 28 sc, 16 ch-5 sp, 32 ch-3 sp.

Rnd 8: Beg 2-dc cl, *ch 3, [sc in next ch-3 sp, ch 3] 6 times, 2-dc cl in next cl, ch 5, dc in next 2 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 2 dc, ch 5, 2-dc cl in next cl, ch 5, [sc in next ch-3 sp, ch 3] 5 times, sc in next ch-3 sp, ch 5, 2-dc cl in next cl, ch 5, dc in next 2 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 2 dc, ch 5** 2-dc cl in next cl; rep from * to **, sl st in first dc to join—eight 2-dc cl, 32 dc, 24 sc, 16 ch-5 sp, 28 ch-3 sp.

Rnd 9: Beg 2-dc cl, *ch 3, [sc in next ch-3 sp, ch 3] 5 times, 2-dc cl in next cl, ch 5, dc in next 4 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 4 dc, ch 5, 2-dc cl in next cl, ch 5, [sc in next ch-3 sp, ch 3] 4 times, sc in next ch-3 sp, ch 5, 2-dc cl in next cl, ch 5, dc in next 4 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 4 dc, ch 5**, 2-dc cl in next cl; rep from * to **, sl st in first dc to join—eight 2-dc cl, 48 dc, 20 sc, 16 ch-5 sps, 24 ch-3 sp.

Sizes 32–34 (36–38)" only:

Rnd 10: Beg 2-dc cl, *ch 7, 4-tr cl (see Stitch Guide), ch 7, 2-dc cl in next cl, ch 5, dc in next 4 dc, ch 2, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, ch 5, sk next 2 dc, dc in next 4 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 1, sc in next ch-3 sp] 4 times, ch 1, sc in next sc, ch 5, 2-dc cl in next cl, ch 5, dc in next 4 dc, sk next 2 dc, ch 5, [2 dc, ch 7, 2 dc] in corner sp, pm in corner sp for left arm, ch 2, sk next 2 dc, dc in next 4 dc, ch 5, 2-dc cl in next cl, pm; rep from * to **, ch 8, 4-tr cl, ch 8, 2-dc cl in next cl, ch 5, dc in next 4 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, pm in corner sp for right arm, ch 2, sk next 2 dc, dc in next 4 dc, ch 5, sl st in first dc to join. Do not fasten off. Cont with right armhole edging—eight 2-dc cl, three 4-tr cl, 48 dc, 6 sc, 8 ch-7 sp, 2 ch-8 sp, 4 ch-2 sp, 14 ch-5 sp.

Sizes 40–42 (44–46, 48–50, 52–54)" only:

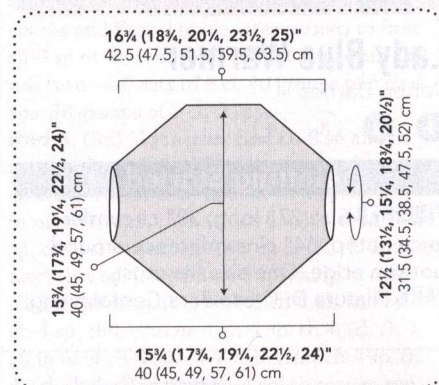
Rnd 10: Beg 2-dc cl, *ch 7, 4-tr cl (see Stitch Guide), ch 7, 2-dc cl in next cl, ch 5, dc in next 6 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 6 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 6 dc, [2 dc, ch 5, 2 dc] in corner sp, dc in next 6 dc, ch 5, 2-dc cl in next cl; rep from * to **, ch 8, 4-tr cl, ch 8, 2-dc cl in next cl, ch 5, dc in next 6 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 6 dc, ch 5, sl st in first dc to join—eight 2-dc cl, three 4-dc cl, 64 dc, 5 sc, 2 ch-8 sp, 2 ch-7 sp, 14 ch-5 sp, 4 ch-1 sp.

Size 40–42" only:

Rnd 11: Beg 2-dc cl, *ch 1, sk next ch, dc in next ch or cl] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 6 dc, ch 2, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, ch 5, sk next 2 dc, dc in next 6 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 6 dc, sk next 2 dc, ch 5, [2 dc, ch 7, 2 dc] in corner sp, pm in corner sp for left arm, ch 2, sk next 2 dc, dc in next 6 dc, ch 5, 2-dc cl in next cl, pm; rep from * to **, ch 1, [ch 1, sk next ch, dc in next ch or cl] 8 times, ch 2, 2-dc cl in next cl, ch 5, dc in next 6 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, pm in corner sp for right arm, ch 2, sk next 2 dc, dc in next 6 dc, ch 5, sl st in first dc to join. Do not fasten off. Cont with right armhole edging—eight 2-dc cl, 86 dc, 5 sc, 4 ch-7 sp, 14 ch-5 sp, 6 ch-2 sp, 27 ch-1 sp.

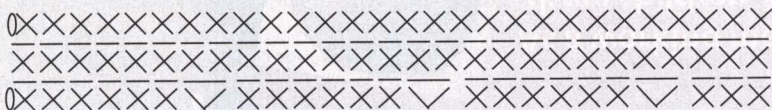
Sizes 44–46 (48–50, 52–54)" only:

Rnd 11: Beg 2-dc cl, *ch 1, sk next ch, dc in next ch or cl] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 8 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 8 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 8 dc, [2 dc, ch 5, 2 dc] in corner sp, dc in next 8 dc, ch 5, 2-dc cl in next cl; rep from * to **, ch 1, [ch 1, sk next ch, dc in next ch or cl] 8 times, ch 2, 2-dc cl in next cl, ch 5, dc in next 8 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 8 dc, ch 5, sl st in



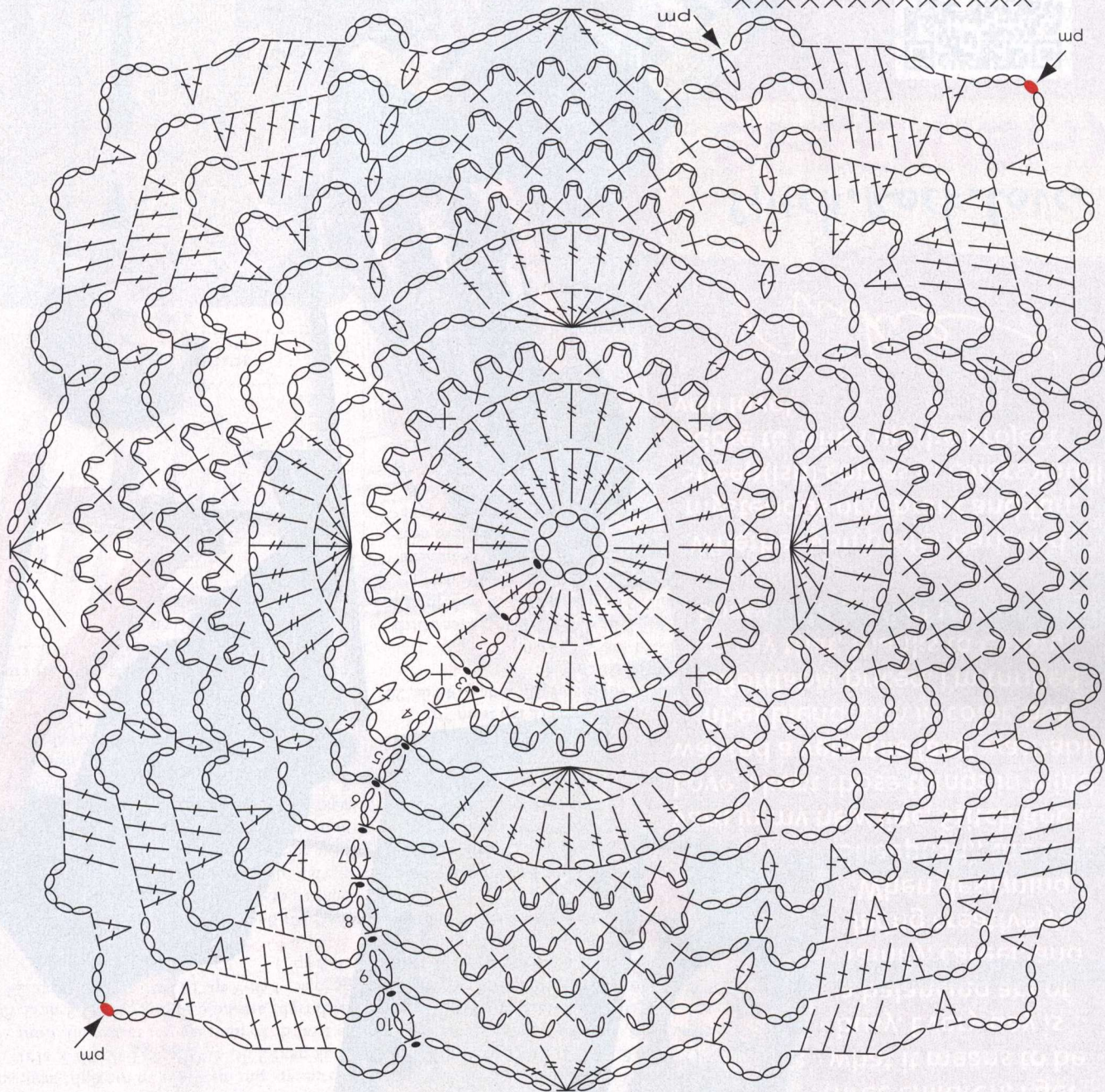
Asian Shrug

Right Arm Edging



- Stitch Key
- = chain
 - = slip st (sl st)
 - = double crochet (dc)
 - = single crochet (sc)
 - = treble crochet (tr)

Center Motif



first dc to join—eight 2-dc cl, 102 dc, 5 sc, 14 ch-5 sp, 6 ch-2sp, 23 ch-1 sp.

Size 44–46" only:

Rnd 12: Beg 2-dc cl, *[ch 1, sk next ch-1 sp, dc in next dc] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 8 dc, ch 2, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, ch 5, sk next 2 dc, dc in next 8 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 8 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in corner sp, pm in corner sp for left arm, ch 2, sk next 2 dc, dc in next 8 dc, ch 5, 2-dc cl in next cl, pm; rep from * to **, ch 1, [ch 1, sk next ch-1 sp, dc in next dc] 8 times, ch 2, 2-dc cl in next cl, ch 5, dc in next 8 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, pm in corner sp for right arm, ch 2, sk next 2 sts, dc in next 8 dc, ch 5, sl st in first dc to join. Do not fasten off. Cont with right armhole edging—8 2-dc cl, 102 dc, 5sc, 4 ch-7 sps, 14 ch-5 sps, 1 ch-2 sps, 23 ch-1 sps.

Sizes 48–50 (52–54)" only:

Rnd 12: Beg 2-dc cl, *[ch 1, sk next ch-1 sp, dc in next dc] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 10 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 10 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 10 dc, [2 dc, ch 5, 2 dc] in corner sp, dc in next 10 dc, ch 5, 2-dc cl in next cl; rep from * to **, ch 1, [ch 1, sk next ch-1 sp, dc in next dc] 8 times, ch 2, 2-dc cl in next cl, ch 5, dc in next 10 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 10 dc, ch 5, sl st in first dc to join—eight 2-dc cl, 120 dc, 5 sc, 14 ch-5 sp, 6 ch-2 sp, 23 ch-1 sp.

Size 48–50" only:

Rnd 13: Beg 2-dc cl, *[ch 1, sk next ch-1 sp, dc in next dc] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 10 dc, ch 2, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, ch 5, sk next 2 dc, dc in next 10 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 10 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in corner sp, pm in corner sp for left arm, ch 2, sk next 2 dc, dc in next 10 dc, ch 5, 2-dc cl in next cl, pm; rep from * to **, ch 1, [ch 1, sk next ch-1 sp, dc in next dc] 8 times, ch 2, 2-dc cl in next cl, ch 5, dc in next 10 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, pm in corner sp for right arm, ch 2, sk next 2 dc, dc in next 10 dc, ch 5, sl st in first dc to join. Do not fasten off. Cont with right armhole edging—eight 2-dc cl, 120 dc, 5 sc, 4 ch-7 sp, 14 ch-5 sp, 10 ch-2 sp, 23 ch-1 sp.

Size 52–54" only:

Rnd 13: Beg 2-dc cl, *[ch 1, sk next ch-1 sp, dc in next dc] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 12 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 12 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 12 dc, [2 dc, ch 5, 2 dc] in corner sp, dc in next 12 dc, ch 5, 2-dc cl in next cl; rep from * to **, ch 1, [ch 1, sk next ch-1 sp, dc in next dc] 8

times, ch 2, 2-dc cl in next cl, ch 5, dc in next 12 dc, [2 dc, ch 5, 2 dc] in next corner sp, dc in next 12 dc, ch 5, sl st in first dc to join—eight 2-dc cl 136 dc, 5 sc, 4 ch-7 sp, 14 ch-5 sp, 10 ch-2 sp, 23 ch-1 sp.

Rnd 14: Beg 2-dc cl, *[ch 1, sk next ch-1 sp, dc in next dc] 7 times, ch 1, 2-dc cl in next cl, ch 5, dc in next 12 dc, ch 2, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, ch 5, sk next 2 dc, dc in next 12 dc, ch 5, 2-dc cl in next cl**, ch 5, sc in next sc, [ch 2, sc in next sc] 4 times, ch 5, 2-dc cl in next cl, ch 5, dc in next 12 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in corner sp, pm in corner sp for left arm, ch 2, sk next 2 dc, dc in next 12 dc, ch 5, 2-dc cl in next cl, pm; rep from * to **, ch 1, [ch 1, sk next 2 ch-1sp, dc in next dc] 8 times, ch 2, 2-dc cl in next cl, ch 5, dc in next 12 dc, ch 5, sk next 2 dc, [2 dc, ch 7, 2 dc] in next corner sp, pm in corner sp for right arm, ch 2, sk next 2 dc, dc in next 12 dc, ch 5, sl st in first dc to join. Do not fasten off. Cont with right armhole edging—eight 2-dc cl, 136 dc, 5 sc, 4 ch-7 sp, 14 ch-5 sp, 10 ch-2 sp, 23 ch-1 sp.

Right armhole edging:

Sizes 32–34 (36–38)" only:

Rnd 1: Ch 1, 7 sc in next ch-7 sp, sc in next 4-tr cl, 7 sc in next ch-7 sp, sc in next cl, 3 sc in next ch-5 sp, sc in next 4 dc, sc in next ch-2 sp, sc in next 2 dc, 2 sc in corner sp. Fold garment in half, WS tog, matching working st with m at right arm, 2 sc in next marked corner sp, sc in next 2 dc, sc in next ch-2 sp, sc in next 4 dc, 3 sc in next ch-5 sp, sc in next cl. Do not join—41 sc.

Rnd 2: Sc blo around.

Rnd 3: [Sc blo in next 6 sts, sc2tog (see Glossary)] 5 times, sc blo in next sc, sl st in next st to join—36 sts. Fasten off.

Sizes 40–42 (44–46, 48–50, 52–54)" only:

Rnd 1: Ch 1, [sc in next ch-1 sp, sc in next dc] 7 times, sc in next ch-1 sp, sc in next cl, 4 sc in next ch-5 sp, sc in next 6 (8, 10, 12) dc, sc in next ch-2 sp, sc in next 2 dc, 2 sc in corner sp. Fold garment in half, WS tog, matching working st with m at right arm, 2 sc in next marked



corner sp, sc in next 2 dc, sc in the next ch-5 sp, sc in next 6 (8, 10, 12) dc, 4 sc in the next ch-5 sp, sc in top of next cl. Do not join—47 (51, 55, 59) sc.

Rnd 2: Sc blo around.

Rnd 3: [Sc blo in next 6 sc, sc2tog (see Glossary)] 5 (6, 6, 7) times, sc blo in next 7 (3, 7, 3) sc—42 (45, 49, 51) sc.

Sizes 40–42 (44–46)" only:

Sl st in next sc. Fasten off.

Sizes 48–50 (52–54)" only:

Rnd 4: Rep Rnd 3—43 (44) sc.

Left armhole edging:

With RS facing, pull up lp in marked st. Work as for right armhole.

Body edging:

Note: Top of shrug is side without a 4-dc cl.

Sizes 32–34 (36–38)" only:

Rnd 1: With RS facing, join yarn with sl st in 4-tr cl at bottom pineapple tip, ch 1, 8 sc in next ch-8 sp, sc in next cl, 5 sc in next ch-5 sp, sc in next 4 dc, 4 sc in next ch-5 sp, sc in next 2 dc, [4 sc in next corner sp] 2 times, sc in next 2 dc, 4 sc in next ch-5 sp, sc in next 4 dc, 4 sc in next ch-5 sp, sc in next cl, 4 sc in next ch-5 sp, [sc in next sc, 2 sc in next ch-1 sp] 5 times, sc in next st, 4 sc in next ch-5 sp, sc in next 2-dc cl, 4 sc in next ch-5 sp, sc in next 4 dc, 4 sc in next ch-5 sp, sc in next 2 dc, [4 sc in next corner sp] 2 times, sc in next 2 dc, 5 sc in next ch-5 sp, sc in next 4 dc, 5 sc in next ch-5 sp, sc in next cl, 8 sc in next ch-8 sp, sc in tr-4 cl—121 sts. Do not join, beg working in spiral rnds.

Rnds 2–3: Sc blo around—121 sts. Sl st in next st to join. Fasten off.

Sizes 40–42 (44–46, 48–50, 52–54)" only:

Rnd 1: With RS facing, join yarn with sl st in dc above 4-tr cl of bottom pineapple tip, ch 1, [sc in next ch-1 sp, sc in next dc] 4 times, sc in next ch-2 sp, sc in next cl, 5 sc in next ch-5 sp, sc in next 6 (8, 10, 12) dc, 5 sc in next ch-5 sp, sc in next 2 dc, [4 sc in next corner sp] 2 times, sc in next 2 dc, 4 sc in next ch-5 sp, sc in next 6 (8, 10, 12) dc, 4 sc in next ch-5 sp, sc in next cl, 5 sc in next ch-5 sp, [sc in next sc, 2 sc in next ch-2 sp] 4 times, sc in next sc, 5 sc in next ch-5 sp, sc in next 2-dc cl, 4 sc in next ch-5 sp, sc in next 6 (8, 10, 12) dc, 4 sc in next ch-5 sp, sc in next 2 dc, [4 sc in next corner sp] 2 times, sc in next 2 dc, 5 sc in next ch-5 sp, sc in next 6 (8, 10, 12) dc, 5 sc in next ch-5 sp, sc in next cl, sc in next ch-2 sp, [sc in next dc, sc in next ch-1 sp] 3 times, sc in next st—126 (134, 142, 154) sts. Do not join, beg working in spiral rnds.

Rnds 2–3: Sc blo around—126 (134, 142, 154) sts.

Sizes 40–42 (44–46)" only:

Sl st in next st to join. Fasten off.

Sizes 48–50 (52–54)" only:

Rnd 4: Rep Rnd 2, sl st in next st to join. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁



Digory Mittens

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE 7½ (8½, 9¼)" palm circumference above thumb and 9" (9¾, 10½)" long, to fit woman's small/medium (woman's medium/large, man's small/medium). Mittens shown measure 8½" in circumference.

YARN Caron Sheep(ish), (70% acrylic, 30% wool; 167 yd [153 m]/3 oz [85 g]; **(4)**): #0011 taupe(ish), 2 (2, 3) balls.

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 19 sts and 32 rows = 4" in sl st blo.

Notes

Mittens are worked flat from the top down, in turned rows of sl st blo. Thumb is worked in the rnd after main part of mitten is complete.

These mittens are fairly thick, and the inner circumference is smaller than the outer circumference. The mittens will stretch lengthwise, but not very much widthwise.

The diamond cables are made from a combination of FPtr, FPdtr, and FPdc sts on a background of sl st blo.

It may be helpful to pm in first and last st of cable panel and move m up each row.

Stitch Guide

Slip-stitch two together back lp only (slst2tog blo): Insert hook in the back lp of the next st, then through the back lp of the foll st, yo, and pull through all 3 lps on hook.

Slip-stitch ridges: When working stitch in a sl st ridge, you are working into the front lp of one row and the back lp of the next row at the same time. This technique is used to start each one of the three cables. If you have trouble counting ridges, stretch out the mitten lengthwise a bit and the ridges will become much clearer. Ridges are counted starting from the tip of the mitten and moving toward the wrist.

Pattern

RIGHT MITTEN

Row 1: (RS) Make an adjustable lp (see Glossary), 6 (7, 7) sc into lp, turn (do not join)—6 (7, 7) sc. Pull tail to tighten lp.

Row 2: (WS) Ch 1, 2 sc in each sc across, turn—12 (14, 14) sc.

Row 3: Ch 1, [sc in next st, 2 sc in next st] 6 (7, 7) times, turn—18 (21, 21) sc. With RS facing, mark the post of the 12th and 14th (15th and 17th, 15th and 17th) sts with st markers (m). Do not remove m until Row 19.

Row 4: Ch 1, [sl st back loop only (blo) in next 2 sts, 2 sl st blo in next st] 6 (7, 7) times, turn—24 (28, 28) sl sts.

Row 5: Ch 1, sl st blo across, turn.

Row 6: Ch 1, [2 sl st blo in next st, sl st blo in next 3 (3, 2) sts] 6 (6, 8) times, sl st blo in next 0 (4, 4) sts, turn—30 (34, 36) sts.

Row 7: Ch 1, sl st blo across, turn.

Row 8: Ch 1, 2 sl st blo in next 0 (0, 1) sts, [sl st blo in next 4 sts, 2 sl st blo in next st] 6 (6, 7) times, sl st blo in next 0 (4, 0) sts, turn—36 (40, 44) sts.

Row 9: Ch 1, sl st blo in next 22 (26, 30) sts, working in the first ridge of sl sts made (this ridge was created by the front lp of Row 3, and the back lp of Row 4), tr in 2nd marked st (remove m), tr in next st to the left (still working in the same sl st ridge), sk next 2 sts on working row, sl st blo in next st, working in same sl st ridge as before, count 2 sts to the right of the first tr made, tr in this marked stitch (remove marker), tr in next st to the left, sk next 2 sts on working row, sl st blo in last 9 sts, turn.

Rows 10–14: Ch 1, sl st blo across, turn.

On Row 11, mark the posts of the 18th, 20th, 29th, and 31st sts for size 8½"; 22nd, 24th, 33rd, and 35th sts for size 9¼"; 26th, 28th, 37th, and 39th sts for size 10".

Row 15: Ch 1, sl st blo in next 20 (24, 28) sts,



Stitch Key



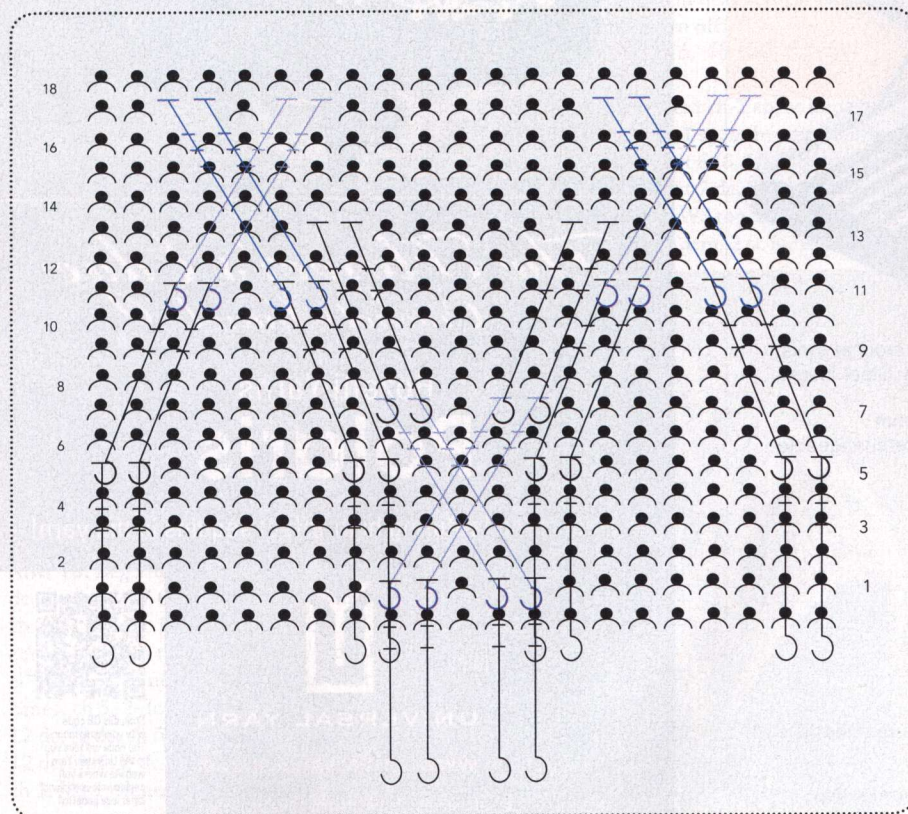
= sl st blo



= FPtr



= FPdtr



FPtr around next 2 tr from 6 rows below, sk next 2 sts on working row, sl st blo in next 5 sts, FPtr around next 2 tr from 6 rows below, sk next 2 sts on working row, sl st blo in last 7 sts, turn.

Rows 16–18: Rep Row 10.

Row 19: Ch 1, sl st blo in next 16 (20, 24) sts, *working in the 5th sl st ridge, tr in 2nd marked st from Row 11 (remove m), tr in next st to the left (still working in the same sl st ridge), sk next 2 sts on working row, sl st blo in next st, working in same sl st ridge as before, tr in first marked st from Row 11, tr in foll st**, sk next 2 sts on current row, sl st in next 7 sts; rep from * to ** for next pair of markers from Row 11, sk next sts on current row, sl st blo in last 3 sts, turn.

Row 20: Rep Row 10.

Row 21: Ch 1, sl st blo in first 14 (18, 22) sts, work Row 1 of cable panel over next 21 sts, sl st blo in 1 st, turn.

Row 22: Ch 1, sl st blo in 1 st, work Row 2 of cable panel over next 21 sts, sl st blo in last 14 (18, 22) sts, turn.

Rows 23–39 (23–45, 23–51): Work even in patt as set.

Make thumbhole:

Row 40 (46, 52): Ch 1, sl st blo in first 20 (22, 24) sts, ch 10 (12, 14), sk next 4 sts, sl st blo in last 12 (14, 16) sts, turn—42 (48, 54) sts.

Rows 41–49 (46–55, 53–61): Work even, keeping cable panel as set and working thumb sts in sl st blo.

Shape thumb gusset:

Row 50 (56, 62): Ch 1, sl st blo in first 20 (22, 24) sts, slst2tog blo (mark this st), sl st blo in next 6 (8, 10) sts, slst2tog blo (mark this st), sl st blo in last 12 (14, 16) sts, turn—40 (46, 52) sts.

Row 51 (57, 63): Work even in patt.

Row 52 (58, 64): Ch 1, sl st blo in first 19 (21, 23) sts, slst2tog blo, sl st blo in next 6 (8, 10) sts, slst2tog blo, sl st blo in last 11 (13, 15) sts, turn—38 (44, 50) sts.

Row 53 (59, 65): Work even in patt.

Row 54 (60, 66): Ch 1, sl st blo in first 18 (20, 22) sts, slst2tog blo, sl st blo in next 6 (8, 10) sts, slst2tog blo, sl st blo in last 10 (12, 14) sts, turn—36 (42, 48) sts.

Row 55 (61, 67): Work even in patt.

Row 56 (62, 68): Ch 1, sl st blo in first 20 (21, 24) sts, slst2tog blo, sl st blo in next 2 (2, 4) sts, slst2tog blo, sl st blo in last 10 (13, 16) sts, turn—34 (40, 46) sts.

Row 57 (63, 69): Work even in patt.

Size 7½" only:

Row 58: Ch 1, sl st blo in first 19 sts, slst2tog blo, sl st blo in next 2 sts, slst2tog blo, sl st blo in last 9 sts, turn—32 sts.

Rows 59–66: Work even in patt.

Row 67: Ch 1, sl st blo in first 12 sts, [FPtr around next 2 FPtr from 6 rows below, sk next 2 sts on current row, sl st blo in next st] twice, [FPdc around next 2 FPtr from 4 rows below, sk next 2 sts on current row, sl st blo in next st] twice, [FPtr around next 2 FPtr from 6

rows below, sk next 2 sts on current row, sl st blo in next st] twice, sl st blo in last 2 sts, turn.

Rows 68–71: Ch 1, sl st blo across, turn.

Fasten off, leaving a long tail.

Size 8½" only:

Row 64: Ch 1, sl st blo in first 20 sts, [slst2tog blo] 2 times, sl st blo in next 2 sts, [slst2tog blo] 2 times, sl st blo in last 12 sts—36 sts.

Rows 65–72: Work even in patt.

Row 73: Ch 1, sl st blo in first 16 sts, *sk next 2 FPtr from 6 rows below, FPtr around next 2 FPtr, sk next 2 sts on current row, sl st blo in next st, FPtr around each of the 2 skipped FPtr, sk next 2 sts on current row**, sl st blo in next st, [FPdc around next 2 FPtr from 4 rows below, sk next 2 sts on current row, sl st blo in next st] twice; rep from * to **, sl st blo in last 3 sts, turn.

Rows 74–77: Ch 1, sl st blo across, turn.

Fasten off, leaving a long tail.

Size 9¼" only:

Row 70: Ch 1, sl st blo in first 23 sts, [slst2tog blo] 2 times, sl st blo in next 2 sts, [slst2tog blo] 2 times, sl st blo in last 15 sts—42 sts.

Row 71: Work even in patt.

Row 72: Ch 1, sl st blo in first 22 sts, slst2tog blo, sl st blo in next 2 sts, slst2tog blo, sl st blo in last 14 sts, turn—40 sts.

Row 73: Ch 1, sl st blo in first 20 sts, *sk next 2 FPtr from 6 rows below, FPtr around next 2 FPtr, sk next 2 sts on current row, sl st blo in next st, FPtr around each of the 2 skipped FPtr, sk next sts on current row**, sl st blo in next st, [FPdc around next 2 FPtr from 4 rows below, sk next 2 sts on current row, sl st blo in next st] twice; rep from * to **, sl st blo in last 3 sts, turn.

Rows 74–83: Ch 1, sl st blo across, turn. Fasten off, leaving a long tail.

LEFT MITTEN

Rows 1–3: Rep as for Right Mitten.

With RS facing, mark the post of the 6th and 8th sts with stitch markers. Do not remove these markers until Row 19.

Rows 4–8: Work as for Right Mitten.

Row 9: Ch 1, sl st blo in next 9 sts, working in the first ridge of sl sts made (this ridge was created by the front lp of Row 3, and the back lp of Row 4), tr in 2nd marked st (remove m), tr in next st to the left (still working in the same sl st ridge), sk next 2 sts on working row, sl st blo in next st, working in same sl st ridge as before, count 2 sts to the right of the first tr made, tr in this marked stitch (remove marker), tr in next st to the left, sk next 2 sts on working row, sl st blo in last 22 (26, 30) sts, turn—36 (40, 44) sts.

Rows 10–14: Ch 1, sl st blo across, turn.

On Row 11, mark the posts of the 5th, 7th, 16th, and 18th sts.

Row 15: Ch 1, sl st blo in next 7 sts, FPtr around next 2 tr from 6 rows below, sk next 2 sts on working row, sl st blo in next 5 sts, FPtr around next 2 tr from 6 rows below, sk next 2 sts on working row, sl st blo in last 20 (24, 28) sts, turn.

Rows 16–18: Rep Row 10.

Row 19: Ch 1, sl st blo in next 3 sts, *working in the 5th sl st ridge, tr in 2nd marked st from Row 11 (remove m), tr in next st to the left (still working in the same sl st ridge), sk next 2 sts on working row, sl st blo in next st, working in same sl st ridge as before, tr in first marked st from Row 11, tr in foll st**, sk next 2 sts on current row, sl st in next 7 sts; rep from * to ** for next pair of markers from Row 11, sk next sts on current row, sl st blo in last 16 (20, 24) sts, turn.

Row 20: Rep Row 10.

Row 21: Ch 1, sl st blo in first st, work Row 1 of cable panel over next 21 sts, sl st blo in 14 (18, 22) sts, turn.

Row 22: Ch 1, sl st blo in 14 (18, 22) sts, work Row 2 of cable panel over next 21 sts, sl st blo in last st, turn.

Rows 23–39 (23–45, 23–51): Work even in patt as set.

Make thumbhole:

Row 40 (46, 52): Ch 1, sl st blo in first 12 (14, 16) sts, ch 10 (12, 14), sk next 4 sts, sl st blo in last 20 (22, 24) sts, turn—42 (48, 54) sts.

Rows 41–49 (46–55, 53–61): Work even, keeping cable panel as set and working thumb sts in sl st blo.

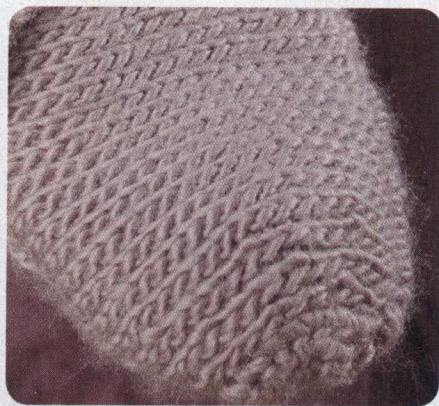
Shape thumb gusset:

Row 50 (56, 62): Ch 1, sl st blo in first 12 (14, 16) sts, slst2tog blo (mark this st), sl st blo in next 6 (8, 10) sts, slst2tog blo (mark this st), sl st blo in last 20 (22, 24) sts, turn—40 (46, 52) sts.

Row 51 (57, 63): Work even in patt.

Row 52 (58, 64): Ch 1, sl st blo in first 11 (13, 15) sts, slst2tog blo, sl st blo in next 6 (8, 10) sts, slst2tog blo, sl st blo in last 19 (21, 23) sts, turn—38 (44, 50) sts.





Row 53 (59, 65): Work even in patt.

Row 54 (60, 66): Ch 1, sl st blo in first 10 (12, 14) sts, slst2tog blo, sl st blo in next 6 (8, 10) sts, slst2tog blo, sl st blo in last 18 (20, 22) sts, turn—36 (42, 48) sts.

Row 55 (61, 67): Work even in patt.

Row 56 (62, 68): Ch 1, sl st blo in first 10 (13, 16) sts, slst2tog blo, sl st blo in next 2 (2, 4) sts, slst2tog blo, sl st blo in last 20 (21, 24) sts, turn—34 (40, 46) sts.

Row 57 (63, 69): Work even in patt.

Size 7½" only:

Row 58: Ch 1, sl st blo in first 9 sts, slst2tog blo, sl st blo in next 2 sts, slst2tog blo, sl st blo in last 19 sts, turn—32 sts.

Rows 59–66: Work even in patt.

Row 67: Ch 1, sl st blo in first 2 sts, [FPtr around next 2 FPtr from 6 rows below, sk next 2 sts on current row, sl st blo in next st] twice, [FPdc around next 2 FPtr from 4 rows below, sk next 2 sts on current row, sl st blo in next st] twice, [FPtr around next 2 FPtr from 6 rows below, sk next 2 sts on current row, sl st blo in next st] twice, sl st blo in last 12 sts, turn.

Rows 68–71: Ch 1, sl st blo across, turn. Fasten off, leaving a long tail.

Size 8½" only:

Row 64: Ch 1, sl st blo in first 12 sts, [slst2tog blo] 2 times, sl st blo in next 2 sts, [slst2tog blo] 2 times, sl st blo in last 20 sts—36 sts.

Rows 65–72: Work even in patt.

Row 73: Ch 1, sl st blo in first 3 sts, *sk next 2 FPtr from 6 rows below, FPtr around next 2 FPtr, sk next 2 sts on current row, sl st blo in next st, FPtr around each of the 2 skipped FPtr, sk next 2 sts on current row*, sl st blo in next st, [FPdc around next 2 FPtr from 4 rows below, sk next 2 sts on current row, sl st blo in next st] twice; rep from * to **, sl st blo in last 16 sts, turn.

Rows 74–77: Ch 1, sl st blo across, turn. Fasten off, leaving a long tail.

Size 9¼" only:

Row 70: Ch 1, sl st blo in first 15 sts, [slst2tog blo] 2 times, sl st blo in next 2 sts,

[slst2tog blo] 2 times, sl st blo in last 23 sts—42 sts.

Row 71: Work even in patt.

Row 72: Ch 1, sl st blo in first 14 sts, slst2tog blo, sl st blo in next 2 sts, slst2tog blo, sl st blo in last 22 sts, turn—40 sts.

Row 73: Ch 1, sl st blo in first 3 sts, *sk next 2 FPtr from 6 rows below, FPtr around next 2 FPtr, sk next 2 sts on current row, sl st blo in next st, FPtr around each of the 2 skipped FPtr, sk next 2 sts on current row*, sl st blo in next st, [FPdc around next 2 FPtr from 4 rows below, sk next 2 sts on current row, sl st blo in next st] twice; rep from * to **, sl st blo in last 20 sts, turn.

Rows 74–83: Ch 1, sl st blo across, turn. Fasten off, leaving a long tail.

Thumb:

With RS facing, join yarn in any st of thumbhole.

Rnd 1: Work 14 (16, 18) sl st blo evenly around thumbhole. Do not join.

Work in sl st blo for 13 (15, 17) more rnds, or to desired length.

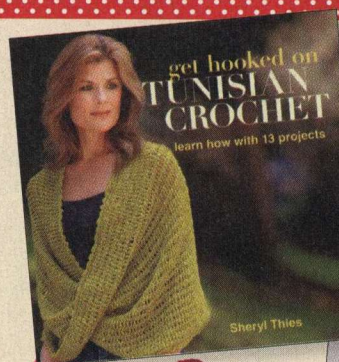
Next rnd: Slst2tog blo 7 (8, 9) times—7 (8, 9) sts.

Fasten off, run yarn tail through rem 7 (8, 9) sts and pull tight. Weave in ends securely.

FINISHING

With yarn needle and long tail, sew side seams of mittens using mattress stitch. Weave in ends. Block. ❁

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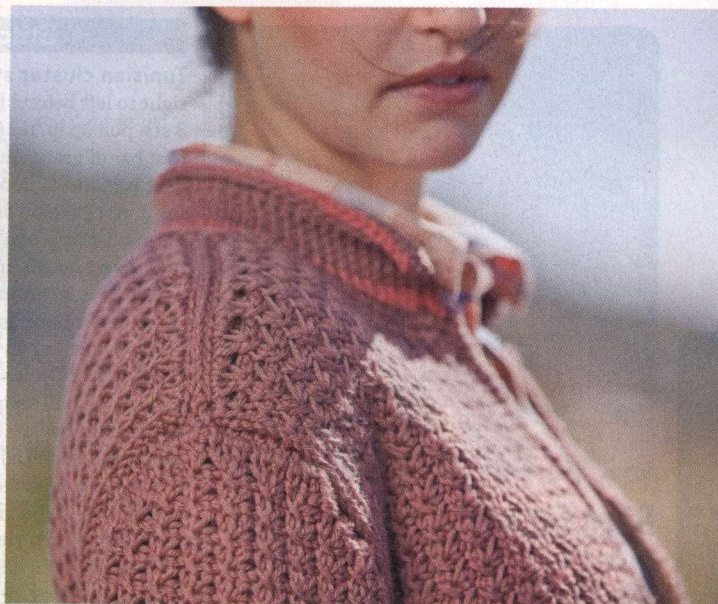
TUNISIAN treasures

Barn Jacket

by Patsy Harbor

Like a mug of thick hot chocolate, this Tunisian jacket will see you through your chores on the coldest of days. A textured Tunisian stitch shapes the body, with a Tunisian knit-stitch collar. Work each piece separately or join as you go. Yarn: Louet Gems Worsted. Page 46





Hap Blanket

by Victoria Hewerdine Thornton

Modeled after a traditional Shetland hap shawl, this reversible blanket has a center worked on the diagonal in double-ended croch with a feather-and-fan border interpreted in traditional crochet. Yarn: Spud & Chloe Sweater (distributed by Blue Sky Alpacas).

Page 48



Barn Jacket

Patsy Harbor



TUNISIAN

Getting Started

FINISHED SIZE 38 (42, 46, 50, 54)" bust circumference. Garment shown measures 38", modeled with 4" ease.

YARN Louet Gems Worsted (100% merino; 103 yd [93 m]/3½ oz [100 g]; **#2445** sandalwood (MC), 15 (16, 18, 20, 22) skeins; #2475 terra cotta (CC), 1 skein.

HOOK Sizes K/10½ (6.5 mm) 14" Tunisian hook; J/10 (6 mm) and H/8 (5 mm) standard crochet hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 20" heavyweight metal separating zipper.

GAUGE 17 sts and 14 rows = 4" in patt on Tunisian hook.

Notes

Back and each front can be crocheted separately and seamed tog or joined tog as work progresses.

To join pieces as you work, make left front, back, then right front, and join using joining st (see Stitch Guide).

Joining st does not count as st and is not included in st counts.

Joining is complete after armhole shaping.

Roll-back cuffs are added to sleeves after sleeve has been completed.

When beg each Tunisian row, sk first vertical bar (unless otherwise indicated). Lp on hook counts as first st. Last st is always worked as tks.

Tunisian FwP and RetP equal 1 row.

Tunisian cl sts (see Stitch Guide) in patt are stacked on top of one another. After working a dec row, you may end up with extra sts at either end of row that are out of st patt. If there are 2 sts left before next cl at beg of row, or after last cl at the end, work a 2-st tcs (see Stitch Guide); if there is only 1 st rem before or after the next cl, work a tks.

Stitch Guide

Tunisian cluster st (tcs): *Insert hook from right to left behind front vertical bars of next 3 sts, pull up lp, tss in 2nd bar of group, tss in first bar of group; rep from * across.

2-st tcs: Insert hook from right to left behind front vertical bars of next 2 sts, pull up lp, tss in first bar of group.

Inc: Insert hook under horizontal bar of ch before next st, yo and pull up lp.

Dec: Insert hook as for tss in next 2 vertical bars, yo and pull up lp.

Bind-off (BO): Insert hook in next st as for tks, yo and pull up lp, yo and draw through both lps on hook.

Joining stitch (js): Insert hook in the "V" of first st on completed piece and through the st behind first st, yo and pull up lp.

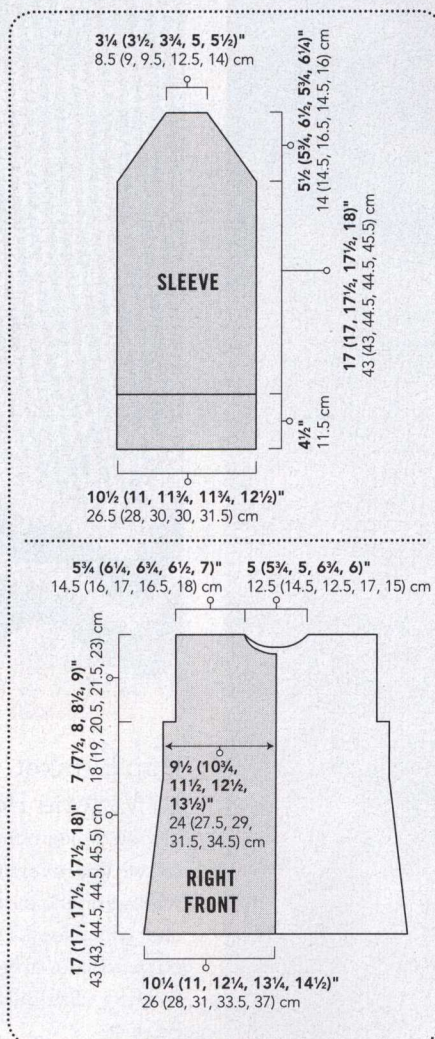
Joining return pass (JRetP): *Yo and draw through 2 lps on hook; rep from * across.

Cluster patt (cl patt; multiple of 3 sts + 2):

Row 1: *Tcs (see Stitch Guide) in next 3 sts; rep from * across, tks in last st; RetP.

Row 2: Tks in each st across; RetP.

Rep Rows 1–2 for patt.



Pattern

JACKET

Left front:

With Tunisian hook and MC, ch 44 (47, 53, 56, 62).

Set-up Row: Pull up lp blo in 2nd ch from hook and in each ch across; RetP (see Stitch Guide)—44 (47, 53, 56, 62) lps.

Rows 1–2: Work Rows 1–2 of cl patt (see Stitch Guide)—44 (47, 53, 56, 62) lps.

Cont in patt and dec (see Stitch Guide) at beg of row every 15 (23, 11, 15, 11) rows 1 (1, 3, 3, 3) times—43 (46, 50, 53, 59) lps.

Cont in patt and dec at beg of row every 16 (24, 12, 16, 12) rows 2 (1, 1, 0, 1) times—41 (45, 49, 53, 58) lps.

Work even in patt for 2" or until piece measures 17 (17, 17½, 17½, 18)" from beg, ending with Row 1 of patt.



Shape armhole:

Row 1: BO next 4 sts (see Stitch Guide), work in patt across—37 (41, 45, 49, 54) lps.

Cont in patt and dec 1 st at beg of row 1 (2, 4, 7, 10) times—36 (39, 41, 42, 44) lps.

Work even in patt for 14 (16, 18, 19, 21) rows from armhole.

Shape neck:

Row 1: Work in patt to last 6 (6, 6, 7, 7) sts, join short length of MC, drop working yarn, BO rem sts with new yarn; RetP with working yarn—30 (33, 35, 35, 37) lps.

Cont in patt and dec 1 st at end of row 6 (6, 6, 7, 7) times—24 (27, 29, 28, 30) lps.

Work even in patt until piece measures 7 (7½, 8, 8½, 9)" from beg of armhole.

Last Row: With smaller standard hook, BO across.

Back:

Set-up Row: With RS of left front facing, join MC with sl st to first st of Row 1, ch 86 (95, 104, 113, 122). Pull up lp in 2nd ch from hook and in each ch across, js (see Stitch Guide), JRetP (see Stitch Guide)—86 (95, 104, 113, 122) lps.

Rows 1–2: Work Rows 1–2 of patt, js—86 (95, 104, 113, 122) lps.

Next Rows: Cont in patt and dec at each edge every 15 (23, 11, 15, 11) rows 1 (1, 3, 3, 3) times, js—84 (93, 98, 107, 116) lps.

Next Rows: Cont in patt and dec at each

edge every 16 (24, 12, 16, 12) rows 2 (1, 1, 0, 1) times, js—80 (91, 96, 107, 114) lps.

Work even in patt with js for 2" or until piece measures 17 (17, 17½, 17½, 18)" from beg, ending with Row 1 of patt.

Shape armhole:

Row 1: BO first 4 sts, work Row 2 of patt to last 4 sts, join a short length of MC, drop working yarn, BO next 4 sts with new yarn; RetP with working yarn—72 (83, 88, 99, 106) lps. Cont in patt and dec 1 st at each edge 1 (2, 4, 7, 10) times—70 (79, 80, 85, 86) lps.

Work even in patt until piece measures 6 (6½, 7, 7½, 8)" from armhole.

Shape neck:

Row 1: Work next 27 (30, 32, 31, 33) sts in patt, join 2nd ball of MC, BO next 16 (19, 16, 23, 20) sts, cont in patt across—27 (30, 32, 31, 33) lps each shoulder.

Rows 2–4: Cont in patt and dec 1 sts at neck edge 3 times—24 (27, 29, 28, 30) lps. Work even in patt until piece measures 7 (7½, 8, 8½, 9)" from beg of armhole.

Last Row: With smaller standard hook, BO each st across.

Right front:

Set-up Row: With RS of back facing, join MC with sl st to first st of Row 1, ch 44 (47, 53, 56, 62), pull up lp blo in 2nd st from hook and in each ch across, js; JRetP—44 (47, 53, 56, 62) lps.



Rows 1–2: Work Rows 1–2 of patt with js—44 (47, 53, 56, 62) lps.

Cont in patt and dec at end of row every 15 (23, 11, 15, 11) rows 1 (1, 3, 3, 3) times, js—43 (46, 50, 53, 59) lps.

Cont in patt and dec at end of row every 16 (24, 12, 16, 12) rows 2 (1, 1, 0, 1) times, js—41 (45, 49, 53, 58) lps.

Work even in patt with js for 2" or until piece measures 17 (17, 17½, 17½, 18)" from beg, ending with Row 1 of patt.

Shape armhole:

Row 1: Work Row 2 of patt to last 4 sts, join a short length of MC, drop working yarn, BO next 4 sts with new yarn; RetP with working yarn—37 (41, 45, 49, 54) lps.

Cont in patt and dec 1 st at end of row 1 (2, 4, 7, 10) times—36 (39, 41, 42, 44) lps.

Work even in patt for 14 (16, 18, 19, 21) rows from armhole.

Shape neck:

Row 1: BO next 6 (6, 6, 7, 7) sts, cont in patt across—30 (33, 35, 35, 37) lps.

Cont in patt and dec 1 st at beg of row 6 (6, 6, 7, 7) times—24 (27, 29, 28, 30) lps.

Work even in patt until piece measures 7 (7½, 8, 8½, 9)" from beg of armhole.

Last Row: With smaller standard hook, BO each st across.

SLEEVES (MAKE 2)

With Tunisian hook and MC, ch 44 (47, 50, 50, 53).

Set-up Row: Pull up lp in 2nd ch from hook and in each ch across; RetP—44 (47, 50, 50, 53) lps.

Work Rows 1–2 of patt until piece measures 4½" from beg.

Next Row: Work in patt and inc (see Stitch Guide) 1 st at each side—46 (49, 52, 52, 55) lps.

Next Rows: Work Rows 1–2 of patt and inc at each side every 6 (5, 5, 4, 3) rows 1 (4, 6, 5, 12) times—48 (57, 64, 62, 79) lps.

Next Rows: Work Rows 1–2 of patt and inc at each side every 5 (4, 4, 3, 2) rows 6 (4, 2, 6, 2) times—60 (65, 68, 74, 83) lps.

Work even in patt until piece measures 17 (17, 17½, 17½, 18)" from beg.

Shape armhole:

Row 1: BO first 4 sts, work in patt to last 4 sts, join a short length of MC, drop working yarn, BO last 4 sts with new yarn; RetP with working yarn—52 (57, 60, 66, 75) lps.

Work Rows 1–2 of patt and dec 1 st at each side 1 (2, 4, 7, 10) times—50 (53, 52, 52, 55) lps.

Shape sleeve cap:

Rows 1–16 (16, 17, 9, 6): Work Rows 1–2 of patt and dec 1 st at each side until 18 (19, 20, 34, 43) sts rem.

Cont in patt and dec 2 sts at each side 1 (1, 1, 3, 5) times—14 (15, 16, 22, 23) lps.

Last Row: Using smaller standard hook, BO all sts.



Cuff:

Row 1: With WS facing and CC, pick up 44 (47, 50, 50, 53) lps in blo of foundation row of sleeve; RetP—44 (47, 50, 50, 53) lps.

Row 2: Tks across, changing to MC in last st; RetP.

Rows 3–14: Tks across; RetP.

Row 15: Using smaller standard hook, BO all sts. Fasten off MC.

Row 16: With RS of cuff facing, larger crochet hook and CC, join with sl st to first st in Row 15, sl st blo in each st across. Fasten off CC.

ASSEMBLY

With WS tog, sew shoulder seams. Inset sleeve into armhole, pin with RS tog and sew. With RS tog, sew seams of sleeves from underarm to beg of cuff. Turn sleeve to RS and cont to sew cuff. With RS facing, fold cuff back against sleeve.

Collar:

Row 1: With RS facing, and smaller standard hook, join MC with sc in first st of right front. Sc evenly around neck edge. Fasten off MC.

Row 2: With RS facing and Tunisian hook, join CC in blo of first sc at right front, yo and pull up lp, pull up lp in blo of each st across neck edge; RetP.

Row 3: Tks across, changing to MC in last st.

Rows 4–7: Tks across; RetP.

Row 8: BO all sts, do not fasten off.

Row 9: With WS facing and Tunisian hook, pull up lp in each st across; RetP. Fasten off MC.

Row 10: With RS facing, CC, and larger standard hook, make a sl knot on hook, *insert hook bet vertical bars and under horizontal bar, yo and draw through both lps on hook; rep from * across. Fasten off.



Edging:

With RS facing and larger standard hook, join MC with sl st to first st at left front neck edge, just below collar, sl st blo around to right-front neck edge, turn.

Next Row: Ch 1, sl st around, turn.

Last Row: Ch 1, sl st around. Fasten off.

FINISHING

With WS facing, MC and yarn needle, whipstitch (see Glossary) unworked lp on Row 9 to lp on Row 8. Fasten off. Sew sleeves in armholes.

Sew in zipper: With RS of jacket facing, place RS of zipper on WS of jacket, with end tab ¼" before bottom edge of jacket. Pin in place. Use matching sewing thread, doubled, and backstitch (see Glossary) zipper from WS, placing sts as close to zipper as possible. With WS facing, whipstitch zipper tape to jacket along all edges of zipper tape. ❁



Hap Blanket

Victoria Hewerdine Thornton

1 2 3 4

TUNISIAN

Getting Started

FINISHED SIZE 36" × 36".

YARN Spud and Chloe Sweater (55% wool, 45% organic cotton; 160 yd [146 m]/3½ oz [100 g]; (4): #7506 toast (CC1), 4 skeins; #7507 moonlight (CC2), 4 skeins; #7511 chipmunk (CC3), 1 skein.

HOOK Sizes L/11 (8 mm) double-ended crochet hook; J/10 (6 mm) regular crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 4 st markers (m); yarn needle.

GAUGE For 4" × 4" gauge swatch, using L/11 (8 mm) double-ended crochet hook, work first 12 rows of central diagonal square followed by first 11 rows of dec side of diagonal square. BO as for last row—24 rows total.

Notes

Central square is worked diagonally in double-ended crochet, inc for first half (to form a triangle) and dec for second half (to complete square). The chevron border is then added in regular crochet.

To inc or dec size of blanket, add or subtract rows from central square in multiples of 10 rows. Border patt can also be inc'd or dec'd in corresponding multiples of 10 sts.

Lp on hook at beg of row is first st. Last st of row is worked as tss in last 2 vertical strands.



When working central square, all inc and dec are worked 1 st in from edge, with first and last sts of each row worked as normal as selvedge st.

When working central square, switch to new ball of yarn at row-end, so tails can be woven into border. You will need yarn about 4 times the length of row to make it to the other side.

On FwP, pull up lps loosely. Looser lps are easier to work off of hook.

Fabric worked on the bias (diagonally) has a tendency to want to stretch diagonally. Thorough blocking is required to counteract this tendency and avoid ending up with a diamond-shaped blanket.

Shawl is reversible; there is no RS.

Double-ended crochet is a variation on Tunisian crochet, where work is turned at end of FwP. A double-ended crochet hook has a hook on both ends so lps are picked up with one end of hook, then turn work and work off lps with separate ball of yarn and other end of hook.

When working shorter rows, you will be able to hold all sts on FwP on hook at same time and turn work to work all sts back off hook. However, as length of rows inc, you will not be able to hold all sts on hook at once. At this point, pick up as many lps as you can comfortably hold on hook and turn to work sts back off hook in usual way until 4 lps rem on hook (3 lps CC1 and 1 lp CC2). Turn work again and cont to pick up sts in CC1 until hook is full, turn to work sts back off with CC2. Rep to end of each row.

Take care not to tangle yarns when turning work. Make first turn clockwise and next turn counterclockwise.

When working sts off hook with CC2, first yo of each row is only pulled through 1 lp. All subsequent yo's are pulled through 2 lps.

To change colors, work off lps until 2 lps rem on hook, drop CC2, bring CC1 up behind CC2, wrapping CC2 and carrying it to end of row, yo with CC1 and pull through last 2 lps. You are now ready to beg picking up lps again for next row.

Pattern

CENTRAL SQUARE

With double-ended hook and CC1, ch 2.

Row 1: Pull up lp in 2 ch (3 lps on hook). Turn work and slide lps to other end of hook, with CC2, yo and draw through 1 lp, yo and draw through 2 lps, change to CC1 (see Notes), yo and draw through rem 2 lps (1 lp rem)—3 sts. Do not turn.

Row 2: With CC1, M1 (see Glossary), tss across (4 lps on hook), turn, with CC2, RetP (see Glossary) changing to CC1 in last st—4 sts.

Row 3: With CC1, M1, tss to last 2 sts, tss in next st, M1 bet last 2 sts, tss in last st (6 lps on hook), turn, with CC2, RetP changing to CC1 in last st—6 sts.

Rows 4–5: With CC1, M1, tss across, turn, with CC2, RetP changing to CC1 in last st—8 sts.

Row 6: Rep Row 3—10 sts.

Rows 7–90: Rep Rows 4–6, working lps

off with CC2 as needed for longer rows (see Notes)—122 sts. Place marker (pm) in beg and end sts of Row 90 to help identify corner sts.

Beg dec:

Row 1: Sk first vertical bar, with CC1, tss2tog (see Glossary), working lps off hook with CC2 as needed, tss to last 3 sts, tss2tog, tss in last st—120 sts.

Row 2: Sk first vertical bar, with CC1, tss2tog, tss to end—119 sts.

Row 3: Rep Row 2—118 sts.

Row 4: Rep Row 1—116 sts.

Rows 5–6: Rep Row 2—114 sts.

Rows 7–89: Reps Rows 4–6—3 sts. BO as foll: Sk first vertical bar, sl st in rem 2 vertical bars with CC1. Fasten off.

Block to 30" square before working border.

Chevron border:

Beg border with either side facing.

Rnd 1: With regular crochet hook and CC1, join with sl st in first st of any side of central square. Ch 1 (counts as first sc), sc evenly around square, working 90 sts for each side (1 sc per row-end), sl st in first sc to join—360 sc. Place marker (pm) for each corner st. Do not turn.

Rnd 2: Ch 2 (counts as dc throughout), dc in next 2 sc, [(^{*}dc3tog [see Glossary], dc in next 3 sc, 3 dc in next sc, dc in next 3 sc) 8 times, dc3tog, dc in next 3 sc, 5 dc in next sc (corner)**], dc in next 3 sc] 3 times; rep from ^{*} to **, sl st in first dc to join. Fasten off. Pm in center st of each 5 dc group to mark corner st. Move m up each rnd.

Rnd 3: Turn work, join CC3 with sl st in first st after any corner st, ch 2, dc in next 3 dc, [(^{*}dc3tog, dc in next 3 dc, 3 dc in next dc, dc in next 3 dc) 8 times, dc3tog, dc in next 4 dc, 5 dc in next dc**, dc in next 4 dc] 3 times; rep from ^{*} to **, sl st in first dc to join. Fasten off.

Rnd 4: Turn work, join CC2 with sl st in first st after any corner st, ch 2, dc in next 4 dc, [(^{*}dc3tog, dc in next 3 dc, 3 dc in next dc, dc in next 3 dc) 8 times, dc3tog, dc in next 5 dc, 5 dc in next dc**, dc in next 5 dc] 3 times; rep from ^{*} to **, sl st in first dc to join. Fasten off.

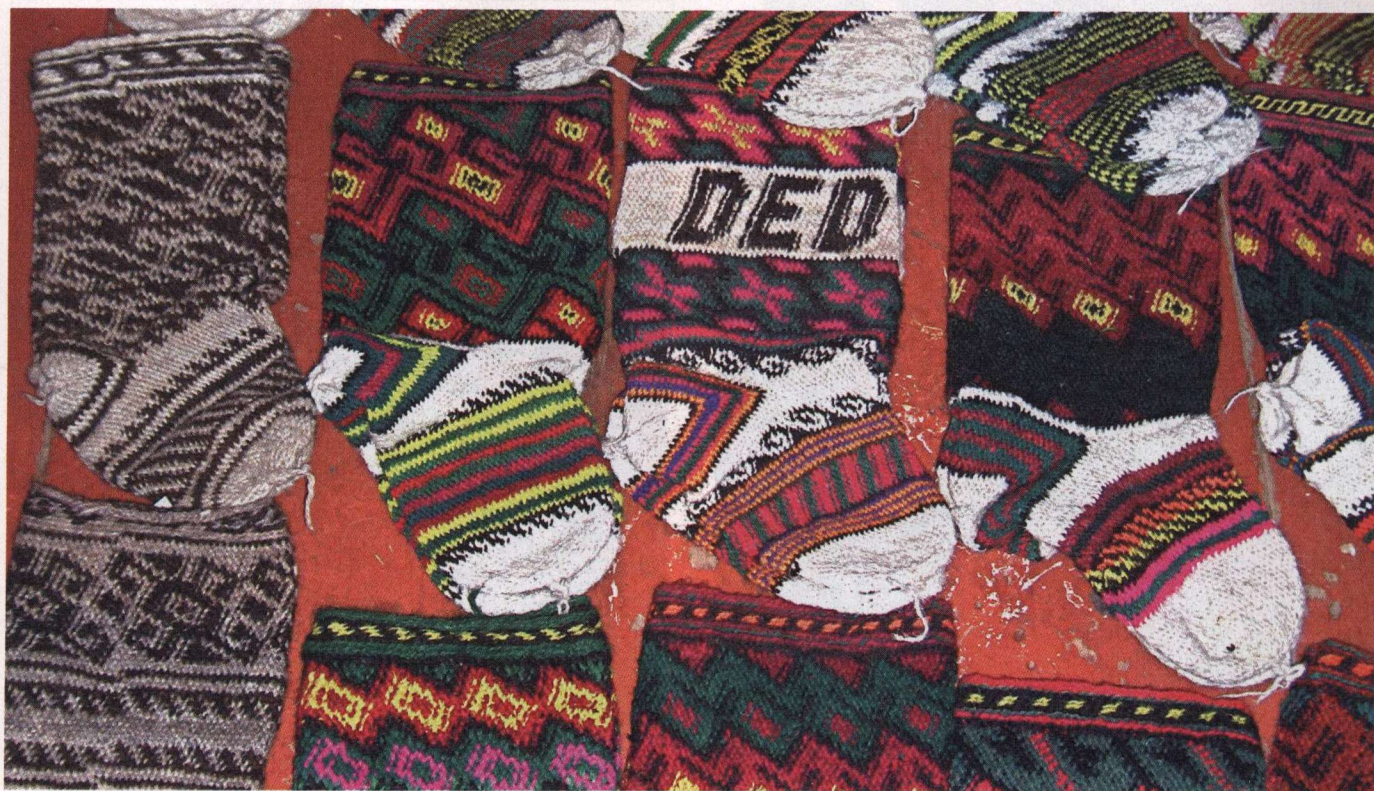
Rnd 5: Turn work, join CC1 with sl st in first st after any corner st, ch 2, dc in next 5 dc, [(^{*}dc3tog, dc in next 3 dc, 3 dc in next dc, dc in next 3 dc) 8 times, dc3tog, dc in next 6 dc, 5 dc in next dc**, dc in next 6 dc] 3 times; rep from ^{*} to **, sl st in first dc to join. Fasten off.

Rnd 6: Turn work, join CC3 with sl st in first st after any corner st, ch 2, dc in next 6 dc, [(^{*}dc3tog, dc in next 3 dc, 3 dc in next dc, dc in next 3 dc) 8 times, dc3tog, dc in next 7 dc, 5 dc in next dc**, dc in next 7 dc] 3 times; rep from ^{*} to **, sl st in first dc to join. Fasten off.

Rnd 7: Turn work, join CC2 with sl st in first st after any corner st, ch 2, dc in next 7 dc, [(^{*}dc3tog, dc in next 3 dc, 3 dc in next dc, dc in next 3 dc) 8 times, dc3tog, dc in next 8 dc, 5 dc in next dc**, dc in next 8 dc] 3 times; rep from ^{*} to **, sl st in first dc to join. Fasten off.

FINISHING

Weave in ends. Block. ❁



SOCKS IN THE DE PAMIRI SHOP INCLUDE ONES MADE OF UNDYED WOOL, AT LEFT, AND BRIGHTLY COLORED ACRYLIC.

Photos by Dora Ohrenstein

The Sock Artisans of De Pamiri

Richly decorated slip-stitch crochet *jurab* are the hallmark of this remote region of Tajikistan.

Dora Ohrenstein

I was sitting in a Land Rover, next to Yusuf, my driver, and all around us were the enormous peaks of the Pamirs of Tajikistan in Central Asia. This former Soviet Republic is a landlocked state—bordered by Afghanistan to the south, Uzbekistan to the west, Kyrgyzstan to the north, and China to the east. The Pamirs, one of the most inaccessible places in the world, has great potential but little wealth. We'd been bouncing over the truly terrible road for hours and had many more to go. Alongside us were the churning, muddy waters of the Panj River. On the opposite side of the Panj was Afghanistan, where I glimpsed a few hardy travelers on foot.

The river was coming down from the mountains with such force that it covered the road in spots. We came upon a truck with its front end submerged, and soon after, picked up its injured driver. He told us that he had seen a Chinese truck driver swallowed up by the river only a short time before.

What brought me to this remote place? A sock. I had seen a photo of a Pamir slip-stitch sock, or *jurab*, so richly decorated with symbols that it seemed more like a rug in the shape of a sock. I decided I must go see these socks for myself.

I was curious about whether the Tajik socks were an important missing link in crochet history. Research into

crochet's history has focused on Western Europe, where crochet evolved from tambour embroidery, an art that came to France by way of China. Slip-stitch crochet, however, appears to be much older, and evidence indicates that it was done in mountainous regions of Scotland and Norway, using hooks made of spoons or bone. The East had been largely ignored in published histories, despite its wealth of textile traditions.

Internet research led me to De Pamiri, a nonprofit organization in the Pamir region, near the border with China. The Pamirs are part of the Himalayan range, and its people, isolated by the immense mountains, have their own culture and language. De Pamiri is dedicated to reviving the native crafts of the region, and the slip-stitch socks are one of its most prized artifacts. At the end of my long journey in the Range Rover, I met its founder, Yorali Berdov.

Yorali was staying with one of the sock artisans in a small village in the Gorno-Badakshan district of the Pamirs. Yorali greeted me warmly and introduced me to the artisan's young family, who were living in a simple home surrounded by a miniature Garden of Eden. The trees were so abundant with fruit that much of it had fallen to the ground, and two little girls were munching on it.



THE ARTISAN'S HOME WHERE DORA STAYED UPON ARRIVAL IN THE SMALL VILLAGE IN THE GORNO-BADAKSHAN DISTRICT OF THE PAMIRS. THE SIMPLE HOME IS SURROUNDED BY A MINIATURE GARDEN OF EDEN.

The following day I watched the nimble fingers of Alisha as she showed me her sock-making skills. We communicated through signs, exclamations, and gestures. I could see that she was working slip stitching as we know it, but the exact method of working with multiple colors eluded me.

In the days that followed, I visited with several other artisans and saw their brightly colored socks, some made with acrylic imported from China, and others made of homespun yarns the women had made from the fiber of their own animals. The artisans live in tiny villages in the mountains. Often, the husbands move to Russia for work, and the women stay in the



OUTSIDE THE HOME, AMID THE LUSH SETTING, IS AN OUTSIDE TABLE/BED THAT IS COMMONPLACE IN THE REGION. SHOWN ARE YORALI, OF DE PAMIRI, AND YUSUF, THE DRIVER.

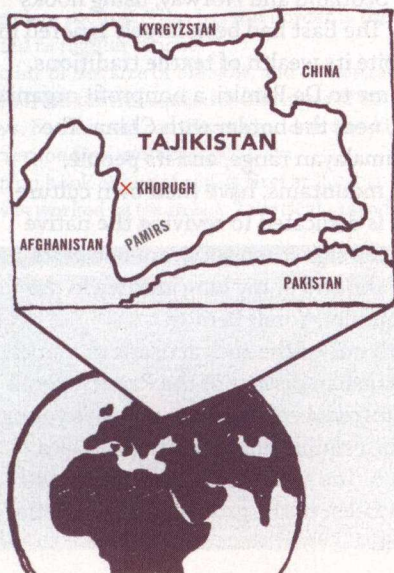
villages to tend children, animals, and meager crops. They do the spinning on wooden contraptions one might have seen in a nineteenth-century farmhouse. The yarn is rough and tough.

The socks are made long enough to reach the knee and typically have different designs on the foot and leg. The designs are based on traditional symbols, with ancient roots in central Asia (see "Elemental Symbols," page 51). The women don't use patterns, but draw charts to aid them in creating the symbols. I was not able to get a clear explanation of how they plan increases and decreases for shaping, but my impression is that they improvise.

During my many joyous hours with the Pamir women, we showed one another different crochet techniques. Most had done only slip-stitch crochet, but they picked up other stitches very quickly. I was told that the socks had been made for many generations, with both hooks and knitting needles. For lack of any metal, the knitting needles were made of wood. The tradition is related to the knitted colorwork sock, seen all over Eastern Europe and Turkey. It's unclear when the Tajik women started to use hooks.

In his book *Through the Unknown Pamirs: the Second Danish Pamir Expedition 1898–99*, Danish explorer Ole Olufsen includes photos of socks that look quite like the ones still being made, though more refined in design. Olufsen spoke highly of the socks and said they were regarded as cherished possessions. If the socks had reached such a state of perfection at that time, how old a craft must this be?

One can identify which tool was used to make a sock by noting whether the design on it slants or not. Since the socks





THE *INTERWEAVE CROCHET* JURAB, NAMED FOR THEIR DESIGNERS: ISAFARMO SOCKS (TOP) AND SUHANORO SOCKS. PATTERN, PAGE 52

are made in the round, and crochet stitches don't align on a straight vertical, the slanty ones are crocheted. Most of the socks in Olufsen's book were knit, but two of them appear to be made using slip-stitch crochet.

Yorali told me that when he started De Pamiri, only a few years ago, the women were making socks using both knitting needles and crochet hooks but had forgotten many of the traditional symbols. They would use Soviet symbols or other familiar images. Yorali and his French partner thought it was important to revive the traditional symbols and did an extensive study of them and their meanings, which they then taught to the artisans. The French partner thought that crocheted socks were more interesting and unique than knitted ones, and from then on, the artisans used only hooks for their socks. So, the emphasis on and preference for hooks is a very recent development.

Some intriguing questions remain: How old is the use of hooks for sock making in the Pamirs? The hooks used look nothing at all like our crochet hooks. How did they evolve, and when did slip stitching begin in this remote region, which still has little contact with the outside world?

I spent a week in the area, and my trip back involved another incredible fourteen-hour journey in a Land Rover. Again, we passed the scene of a fatal accident, where a car had plunged over the side of the road and halfway down a mountain, a result of perilous roads and rickety vehicles.

When *Interweave Crochet* decided to have socks made by the Tajik women for publication, I was thrilled. We wanted to use American yarns, so that readers could duplicate the socks. No planes, or even trucks, go to the Pamirs, so the yarn traveled along the same rugged roads to make it to the villagers, who then created the socks. Months later, the completed socks made their way to my Manhattan apartment.

It has been a tremendous journey from my first glimpse of these Tajik socks to these two pairs of socks, designed just for readers of *Interweave Crochet*. Enjoy. ❁

TO LEARN MORE ABOUT DE PAMIRI, visit <http://depamiri.wordpress.com>.

DORA OHRENSTEIN, an avid textile traveler, has published articles about crochet in several countries, including Central Asia, Eastern Europe, the Ukraine, and Turkey. Her newest book, *Custom Crocheted Sweaters*, an in-depth study of sweater construction and alteration, will be released in January 2012 by Lark.



Elemental Symbols

The symbols used in the Pamir socks are ancient and powerful. In *Through the Unknown Pamirs: the Second Danish Pamir Expedition 1898-99*, Danish explorer Ole Olufsen writes that the Pamiri people were being forced to convert to Islam but remained deeply connected to the "old Persian religion." This earlier faith, a variation on Zoroastrianism, was once among the world's leading religions. In its beliefs, the world is made of fire, earth, water, and wind, and these four elements are given to humankind to make use of. Each person has a designated star, and when a person dies a shooting star is seen. Fire worship is a central tenet of Zoroastrianism, and Olufsen notes that the Pamiri people "never approach a fire without covering their faces with their hands." In fact, during my visit in 2010, I saw this gesture at the start of every meal.

The primary symbol in the rust, red, and white Isafarmo Sock is a square enclosed in a sunlike configuration of lines radiating out from the center. The square represents the earth, and the surrounding figure represents fire. Fire is sacred and worshiped with the image of God, according to the pamphlet "A falling star or secrets of patterns of Pamir" by P. Kimatshoev and V. Alidodov, produced by De Pamiri. A Pamiri woman is quoted saying, "In winter times this pattern warms my hands and my soul." Imitating a real fire, the symbol has many colors, making this ornament the most colorful.

In the brown, mustard, and white Suhanoro Sock is a symbol that is deeply controversial: the four-pointed cross, or swastika. In today's world, this sign evokes revulsion because of its association with Nazism. Yet it is actually the oldest documented symbol, found on prehistoric objects from every continent. While the precise meaning for each culture is different, it always carries the sense of good fortune and well being, and this is how it is seen by the Pamiri women. For Pamiris, it represents the four basic elements of life: fire, air, earth, and water and the cyclical nature of life, where all things die and are reborn. Its inclusion on the sock is meant to convey the women's good wishes and blessings.

For a fascinating look at the making of the types of socks published here, visit <http://depamiri.wordpress.com/>.

Dora Ohrenstein



Isafarmo Socks

De Pamiri Artisan Isafarmo



Getting Started

FINISHED SIZE 12¾" leg circumference and 10¼" foot circumference.

YARN Berroco Vintage DK (50% acrylic, 40% wool, 10% nylon; 288 yd [263 m]/3½ oz [100 g]; (B): #2176 pumpkin (MC), 2 skeins; #2181 black cherry (CC1), #2105 oat (CC2), 1 skein each.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 28 sts and 28 rnds = 4" in sl st flo.

Notes

Tension should be tight throughout.

Socks are worked entirely in sl st in the rnd in a spiral; place marker (pm) in last st of rnd and move m up each rnd.

When changing color, twist old color with new color at back of work. Twisting in different directions helps to keep yarns untangled.

To change colors, work yo of last st with new color.

Some rows are worked blo and some flo work as indicated in patt.

Pattern

SOCK

Cuff:

With A, ch 90, sl st in first ch to form ring. Place marker (pm) in sl st to mark end of rnd.

Note: Work all cuff rnds blo.

Rnd 1: With MC, sl st blo around—90 sts.

Rnds 2–5: Work Chart A.

Rnd 6: With MC, sl st blo around.

Leg:

Note: Work all rem rnds flo.

Rnd 1: With MC, inc 2 sts evenly around—92 sts.

Rnds 2–90: Work Chart B.

Rnd 91: With MC, dec 2 sts evenly around—90 sts.

Rnd 92: With CC1, sl st flo around.

Rnds 93–107: Work Chart C.

Rnd 108: With CC1, sl st flo around.

Rnd 109: With MC, sl st blo around.

Heel:

Next rnd: With CC2, pm and work 45 sts, pm, ch 35, sl st in first m to join, leaving rem sts unworked, do not turn.

Note: Leg has been divided into 2 halves: One half for heel (80 sts), other for foot (80 sts). Cont working heel sts only flo as foll:

Rnd 1: With CC2, sl st flo in next 45 sts and 35 ch—80 sts.

Rnd 2: Work Chart E, alternating colors every other st, and **at the same time** shape heel as foll: *work in patt to 2 sts before m, sk first st, work marked st and move m up, sk next st; rep from * once—4 sts dec'd.

Rnds 3–11: Rep Row 2, cont in Chart E—40 sts rem.

Rnds 12–13: Work with CC2 and cont shaping heel—32 sts rem.

Rnds 14–17: Work with CC1 and cont shaping heel—16 sts rem. Fasten off leaving a long tail and sew rem sts closed.

Foot:

With RS facing, join yarn in first unworked st of last rnd of leg.

Rnd 1: Working Rnd 1 of Chart D, work across 45 leg sts, pm in first and last of these sts, then work across 35 heel sts—80 sts.

Rnds 2–9: Cont with Chart D.

Rnd 10: Cont with Chart D, *work in patt to 2 sts before m, sk first st, work marked st and move m up, sk next st; rep from * once—76 sts rem.

Rnds 11–19: Cont with Chart D.

Rnd 20: Rep Rnd 10—72 sts rem. Remove m



ISAFARMO, the artisan who made and designed these socks, has been working with De Pamiri since 2004. She lives in Wanqala, a two-hour drive from Khorog. She learned to crochet these traditional socks in a seminar sponsored by De Pamiri.

except for beg of rnd.

Rnds 21–23: Cont with Chart D.

Rnd 24: Work evenly with CC2.

Work Chart E for 3½" or until desired length of foot is reached.

Toe:

Rnd 1: Work evenly with CC2.

Rnd 2: With CC2, *sk 1 st, sl st in next st; rep from * around—36 sts rem.

Rnd 3: Change to CC1, sl st around.

Rnd 4: With CC1, *sk 1 st, sl st in next st; rep from * around—18 sts rem.

Rnd 5: With CC1, sl st around.

Rnd 6: With CC1, *sk 1 st, sl st in next st; rep from * around—9 sts rem. Fasten off leaving a long tail. Sew rem sts of toe closed. Weave in ends. ❁

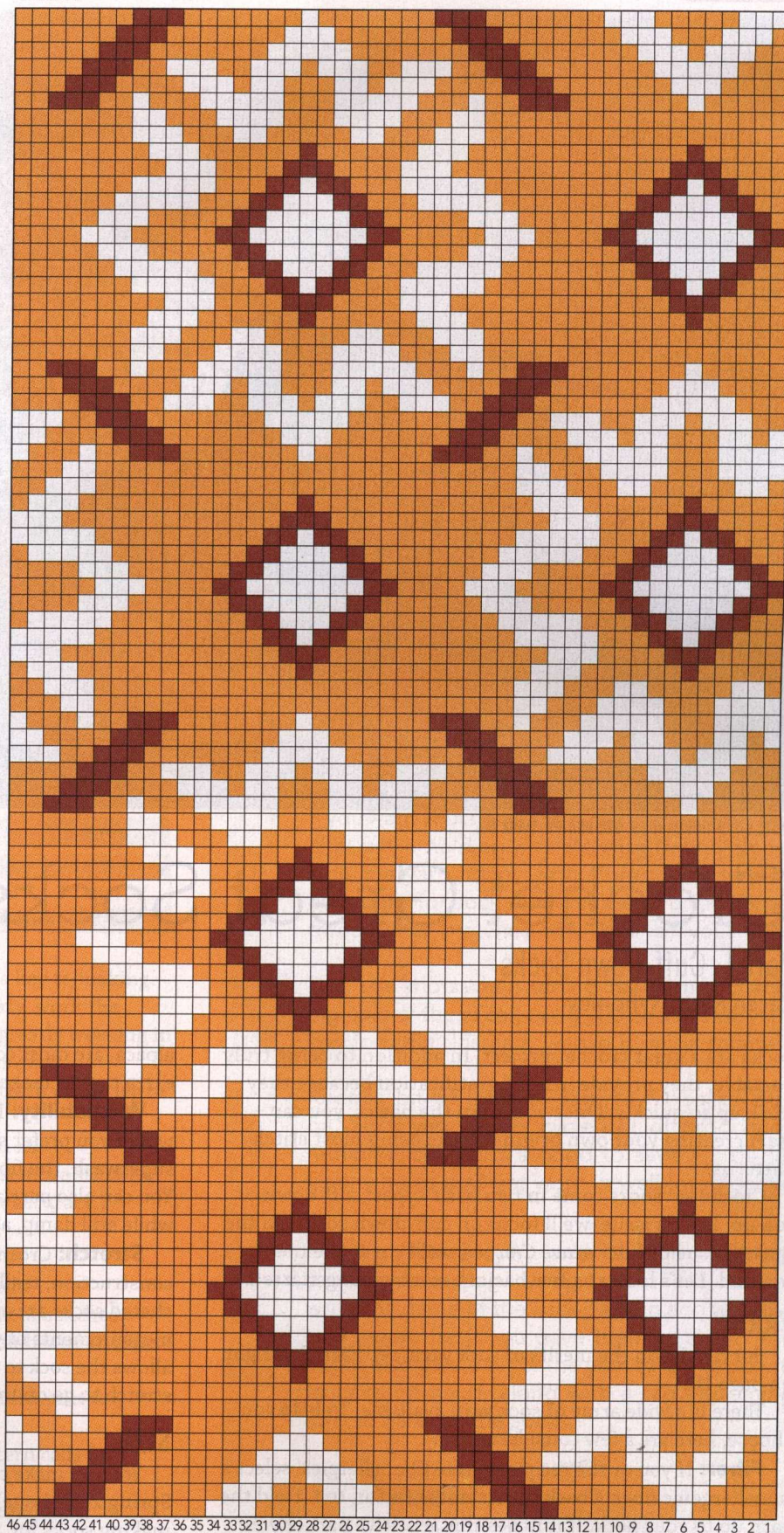
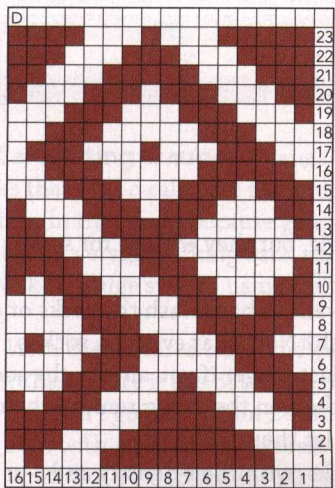
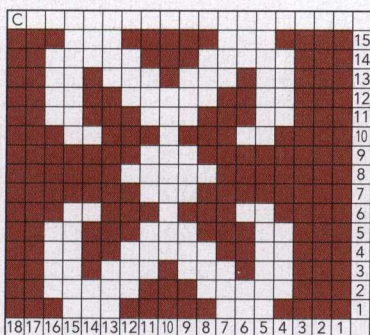
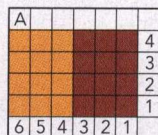
Pattern writer LARISA VILENSKY learned to knit and crochet in Russia from family members. At age twenty-five, she moved to Canada. She is passionate about studying history through textiles. She is the author of *The Book of Russian Knitting* (2008).

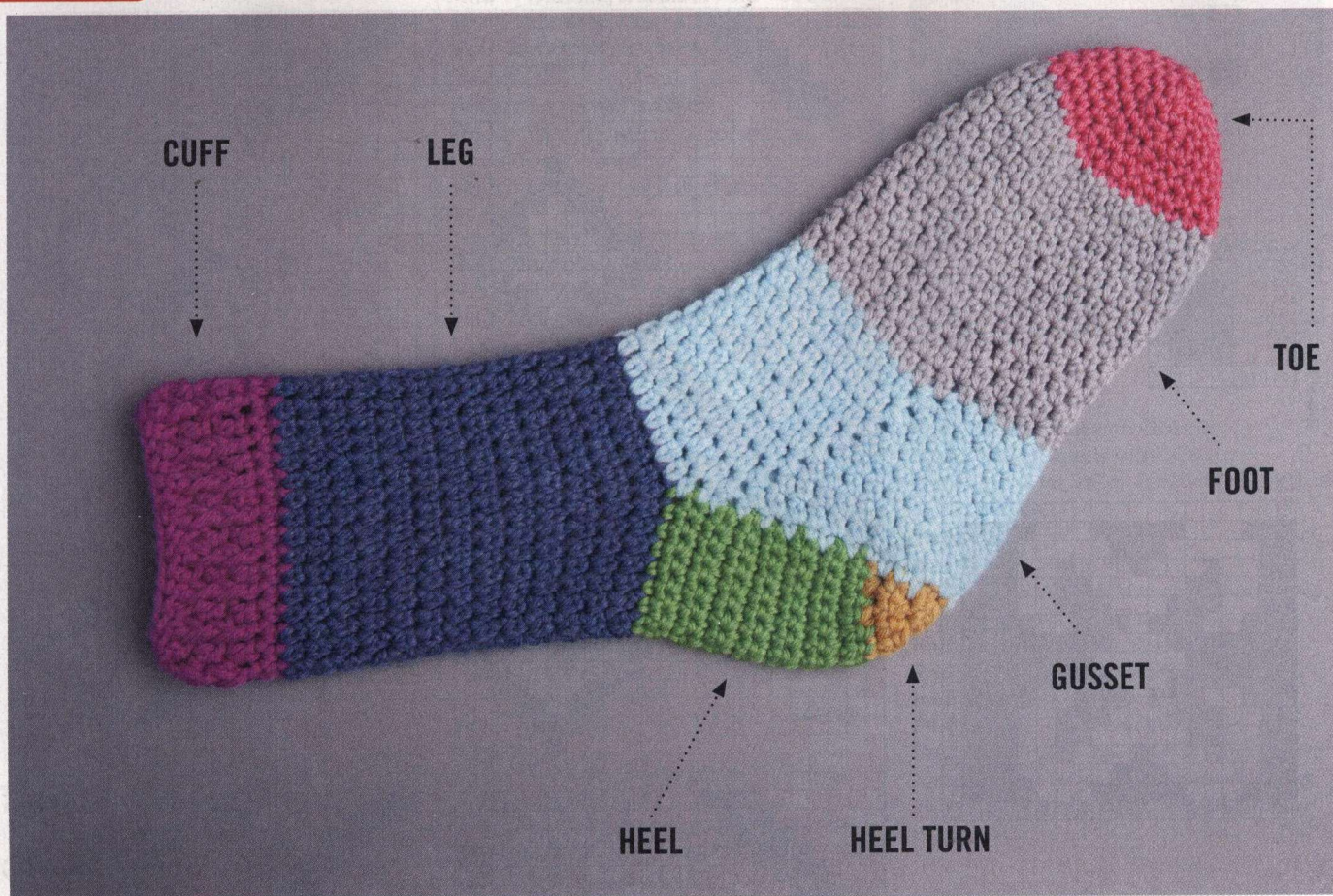
SUHANORO SOCKS



Suhanoro, the designer and maker of these socks, has been with De Pamiri since 2005. She lives in Dashtak. Her mother taught her to crochet socks, and she furthered her learning at school. Her handicraft time competes with household and field work. The chart for making these socks is available at crochetme.com.







BASIC CUFF-DOWN SOCK, SEE RECIPE, PAGE 56.

Crochet Great Socks!

Part 1: Cuff-Down Socks

Karen Ratto-Whooley

Socks are a great crochet project. In addition to being truly portable, they provide instant gratification because they work up so quickly. Once you learn the basics, you can start creating your own original socks using most stitch patterns.

Crocheted socks come in two basic types: cuff-down or toe-up. In this issue, we'll focus on cuff-down socks. In the Spring issue of *Interweave Crochet*, we'll cover the toe-up method. Let's look at a few basics before getting started.

YARN

For details on the merits of sock yarn, see Yarn Spotlight on page 10.

There is a wide array of sock yarn available. To help you choose, here are a few considerations.

Fiber: If you or the recipient have fiber allergies, select a nonallergenic fiber. Check the itchiness factor, too. Hold the yarn up to your neck. If it itches this sensitive part of your body, just put it down.

Comfort: Yarns with soft fibers, such as cashmere or

alpaca, are most comfortable, but they will call for some extra care to make them last.

Washability: Do you want to handwash the socks or would you prefer superwash? Note that even if a sock is superwash, the fibers will last longer if you air-dry the socks. You can also partially dry them in the dryer, remove them while still damp, and then let them air-dry.

Stretch: Crocheted socks, with their density and construction, really need a yarn with some stretch. Crocheted socks are made slightly smaller than the actual measurements of your foot and leg. This negative ease allows the sock to stay on your foot, but it needs enough stretch to go on the foot in the first place.

SIZE

You can make custom-fit socks (we'll tell you how in the Spring 2012 issue). But if you can't measure the feet you're making socks for, find out the recipient's shoe size and width and then consult charts like the ones below, which are based on standard U.S. shoe sizes and widths.

Shoe Sizes:

Standard Shoe Size (USA)	Length of Foot (inches)	Finished Foot Length (inches)
CHILDREN		
0-4	up to 4	3-3¼
4-8	4½-5	4-4¾
7-11	5½-6	5-5¾
10-2	7-7½	6½-7
2-6	7½-8	7-7½
WOMEN		
4-4½	8¼	7¾
5-5½	8¾	8¼
6-6½	9-9¼	8½-8¾
7-7½	9¼-9½	8¾-9
8-8½	9¾-10	9¼-9½
9-9½	10-10¼	9½-9¾
11-11½	10½-11	10-10½
12	11½	11
MEN		
6-6½	9¼-9½	9
7-7½	9½-9¾	9¼
8-8½	10-10¼	9¾
9-9½	10¼-10½	10
10-10½	10¾	10¾
11-11½	11-11¼	10¾
12-12½	11½	11
13-13½	11¾	11¼
14-14½	12¼	11¾
15	12¾	12¼

Shoe Widths:

	Narrow	Medium	Wide	X-Wide
CHILDREN	4-4½"	5-5½"	6-6½"	7-7½"
WOMEN	6¼-7¼"	7½-8½"	9-9½"	9¾-11½"
MEN	8½-8¾"	9-10¼"	10½-11¾"	12-13"

Calculating Gauge: A gauge swatch is key to making socks that fit. To calculate the gauge properly, work the pattern in the round because gauge varies greatly working in the round versus working back and forth in rows.

Make a gauge swatch using the main pattern of the leg or foot:

- With the required hook and yarn, chain 24.
(Chain more if the pattern repeat needs more stitches, but don't go fewer than 24 stitches, for accuracy.)
- Join with a slip stitch to form a ring.
- Work the leg pattern for 20 rows.
- Measure the circumference of the swatch.
- Divide the measurement by the number of stitches in each round. This will give you the number of stitches per inch.
- If you have fewer stitches than the pattern calls for, use a smaller hook.
- If you have more stitches than the pattern calls for, use a larger hook.
- Repeat this until you achieve the gauge required for the pattern.

Negative Ease: Socks are smaller than the actual foot

measurement, so when selecting a size, make sure your "finished measurements" are ¼ to ½ inch less in circumference than your actual foot/leg circumference.

THE HEEL

There are many types of heels for socks. For these cuff-down socks, we'll work the heel flap and gusset. This widely used heel shaping has a rectangular "flap" that forms from the leg of the sock and covers the back of the heel. At the bottom of the flap is a "heel turn" that cups the heel of your foot. The gusset is a triangular wedge; it is formed when you pick up stitches on the side of the heel flap and then decrease on the next few rounds. ❀

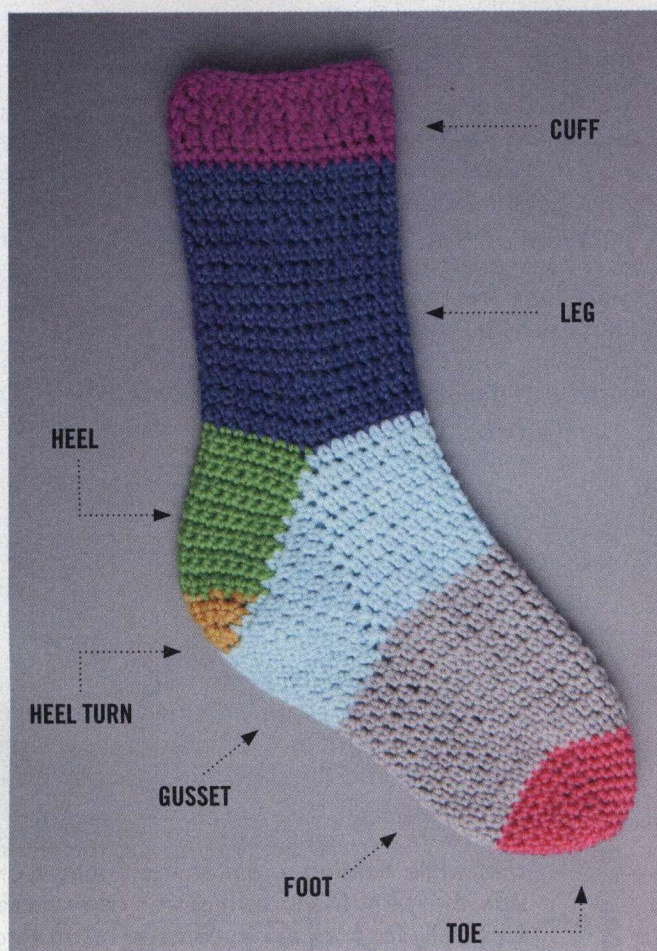
KAREN RATTO-WHOOLEY is the author of *I Can't Believe I'm Crocheting Socks* (Leisure Arts, 2011). You can follow her fiber adventures at www.krwnitwear.com.

TIPS & HINTS

- Need more elasticity in the cuff? Crochet a thin strand of elastic along with the yarn in the cuff or crochet over a loop of elastic that is slightly smaller than the final circumference of the sock.
- If you want your heels and toes to last longer, crochet while holding a reinforcing thread alongside the yarn. Many yarn stores carry threads especially for sock reinforcement, or try serger thread that matches the color of your yarn.
- Don't tie knots when adding new yarn or changing colors; these can poke you and are very uncomfortable. Instead, weave in ends securely.
- Keep a bit of leftover yarn to fix socks later on. Sock yarn colors cycle out of production rather quickly, so it's good to save a little to fix any holes that get worn in well-loved socks.
- Put the leftover yarn and label in a zip-top sandwich-size bag. Using permanent marker, write the name of the sock pattern and who the socks were for if you gave them as a gift. You might also give a bit of the yarn to the recipient to have on hand, along with a tag explaining how to care for the socks.

Basic Cuff-Down Sock Recipe

Karen Ratto-Whooley



Now that you know all the basics, it's time to get started on your first pair of socks.

FINISHED SIZE: 7 (8, 9)" foot circumference to fit narrow (medium, wide) foot.

SUGGESTED LENGTHS:

Women's Size	Length of Actual Foot (inches)	Finished Length of Sock (inches)
6	9	8½
7	9¼	8¾
8	9¾	9¼
9	10	9½

MATERIALS: 350 to 450 yds sock yarn (21: fingering weight). Yarn shown is Knit Picks Stroll Sport (75% merino, 25% nylon; 137 yd [125 m]/1¼ oz [50 g]; 22).

SIZE E (3.5 mm) crochet hook or size needed for gauge.

NOTIONS 3 locking stitch markers (one of which is unique).

GAUGE: 16 Esc = 4".

Cuff:

Rnd 1: Ch 3 (counts as fdc), fdc 27 (31, 35) (see Glossary)—28 (32, 36) fdc.

Rnd 2: Ch 3, FPdc (see Glossary) around next dc, *dc in next dc, FPdc around next dc; rep from * around, sl st intop of beg ch-3 to join—14 (16, 18) dc, 14 (16, 18) FPdc.

Rnd 3: Ch 3, FPdc around next FPdc, *dc in next dc, FPdc around next FPdc; rep from * around, sl st in top of beg ch-3 to join.

Rnd 4: Ch 1, sc in same st as join, sc around—28 (32, 36) sc. Beg working in spiral rnds without joining.

Leg:

Rnd 5: Esc (see Glossary) in first st, place marker (pm), esc around. Move m up each rnd.

Rnd 6: Esc around.

Rep Rnd 6 until leg measures 5" from top of cuff.

Heel Flap:

Note: Heel is worked back and forth in rows.

Row 1: Start flap: (RS) Sc in next 14 (16, 18) sc, turn leaving rem sts unworked.

Row 2: Ch 1, sc in next 14 (16, 18) sc, turn.

Rep Row 2 until heel flap measures 2¾", ending on a WS row.

Heel Turn:

Row 1: (RS) Ch 1, sc in next sc, Sc2tog 2 times (see Glossary), sc in next 4 (6, 8)" sc, sc2tog 2 times, sc in last sc, turn—10 (12, 14) sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in next sc, sc2tog 1 (2, 2) times, sc in next 4 (2, 4) sc, sc2tog 1 (2, 2) times, sc in last sc, turn—8 (8, 10) sc.

Row 4: Rep Row 2.

Row 5: Ch 1, sc in next sc, sc2tog, sc in next 2 (2, 4) sc, sc2tog, sc in last sc, do not turn—6 (6, 8) sc.

Gusset:

Rnd 1: (RS) Work 13 sc evenly along right edge of heel flap, pm (for gusset) in last sc worked, esc in unworked esc along front of leg, work 13 sc evenly along left side of heel flap, pm (for gusset) in first sc worked, turn, leaving sts along top of heel unworked—48 (50, 54) sts.

Note: Beg working in spiral rnds without joining. Place unique m in first st of rnd to mark beg of rnd. Move m up each rnd.

Rnd 2: Esc to 2 st before first gusset m, sc2tog, esc to 2 sts after next gusset m, sc2tog, esc to end of rnd—46 (48, 52) sc. Rep Rnd 2 nine (eight, eight) times—28 (32, 36) sts rem.

Remove gusset m.

Foot:

Rnd 1: Esc around. Rep Rnd 1 until foot measures ¾" to 1" shorter than finished length desired.

Fold sock, making sure heel is centered to back and m are at each side edge. If you are not starting next st in marked st, either esc to next marked st or pull out to previous marked st.

Toe:

Rnd 1: Sc around.

Rnd 2: Sc in first marked sc, sc2tog, sc to 2 sc before next m, sc2tog, sc in next marked sc, sc2tog, sc to last 2 sc, sc2tog—24 (28, 32) sts.

Rnd 3: Sc around.

Rep Rnds 2–3 until 14 (16, 18) sts rem, ending with a Row 3, sl st in first sc to join. Fasten off.

Turn sock inside out, whipstitch (see Glossary) toe closed. Use beg tail to join first and last sts of foundation row.

Red Twig Knee Socks

Patsy Harbor



These socks are an adventure in nontraditional construction. The socks are worked lengthwise, beginning with the center back leg. One side is worked with short rows to accommodate the calf. Then foundation stitches are added for the instep; the instep and front of the leg are worked at the same time. The last part of the leg is worked around to the back, which is seamed with a slip stitch. For the heel, stitches are worked opposite the instep and the heel is worked downward and turned. The gusset and foot are worked in rows, joining to the instep as the work progresses. The toe is finished in the round.

1 2 3 4

Getting Started

FINISHED SIZE 7½ (9, 10½)" foot circumference, 12 (13½, 15)" calf circumference, and 8¼ (10½, 10½)" foot length. Socks shown measure 9".

YARN Lorna's Laces Shepherd Sock (80% superwash merino, 20% nylon; 435 yd [398 m]/3½ oz [100 g]; **11**):

#55ns butterscotch (MC) 1 (2, 2) skeins; #45ns cranberry (CC), 1 (1, 2) skeins.
HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS St Markers (m); yarn needle.
GAUGE 22 sc = 4"; 8 rows = 1½" in patt.

Notes

Ch 3 at beg of row counts as first dc unless otherwise noted.

Cuff and top of foot are worked lengthwise in one piece. Short rows are used to shape circumference of calf and ankle. Rem sts on short rows are left unworked.

Toe is worked in the rnd without joining.

To change color, work last st of old color to last yo; yo with new color and draw through all lps on hook to complete st. Proceed with new color. Do not fasten off old color. Carry old color up side of piece.

Stitch Guide

Crossed double crochet (crossed dc): Sk next st, dc in next st, working in front of st just made, dc in skipped st.

Long Single Crochet (lsc): Insert hook in st indicated 2 rows below and pull up lp even with working row, yo and draw through both lps on hook.

Linked Double Crochet (ldc): Insert hook in horizontal bar of st just made, yo and pull up lp, insert hook in next st, yo

and pull up lp, [yo and draw through 2 lps] 2 times.

Wave patt (mult of 20 sts + 1):

Row 1: With CC, sc across, turn.

Row 2: Ch 1, sc across, change to MC, turn.

Row 3: Ch 3 (counts as dc), *[crossed dc] 5 times, sc in next 10 sts; rep from * across, turn.

Row 4: Ch 1, *sc in next 10 sts, [crossed dc] 5 times; rep from * across, dc in top of tch, change to CC, turn.

Rows 5–6: Ch 1, sc across, turn; change to MC at end of Row 6.

Row 7: Ch 1, sc in first st, *sc in next 10 sts, [crossed dc] 5 times; rep from * across, turn.

Row 8: Ch 2 (does not count as st), *[crossed dc] 5 times, sc in next 10 sts; rep from * across, sc in last sc, change to CC, turn. Rep Rows 2–8 for patt.

Gauge Swatch

Row 1: With CC, ch 42, sc in bottom ridge lp of 2nd ch from hook and each ch across, change to MC, turn.

Work Rows 2–8 of Wave Patt 2 times.

Pattern

SOCK

First side of leg:

Row 1: (WS) With CC, ch 62 (72, 82), sc in bottom ridge lp of 2nd ch from hook and each ch across, change to MC, turn—61 (71, 81) sc.

Row 2: (RS) Ch 3 (counts as first dc throughout), [crossed dc] 5 times, sc in next 10 sts, [crossed dc] 5 times, sc in next 8 sts, sl st in next 2 sts, turn, leaving rem sts unworked—41 sts.

Row 3: Sl st in first 2 sl sts, sc in next 8 sts, [crossed dc] 5 times, sc in next 10 sts, [crossed dc] 5 times, dc in top of tch, change to CC, turn.

Row 4: Ch 1, sc to last 2 sl sts, sl st in next 3 sts (working in 2 sl sts and in next unworked st of Row 1), turn—42 sts.

Row 5: Sl st in first 3 sl sts, sc across, change to MC, turn.

Note: In foll short rows, work in all sts of previous row and then into unworked sts of an earlier row, as needed.

Row 6: Ch 1, sc in first st, *sc in next 10 sts, [crossed dc] 5 times; rep from * 1 time, sc in next 8 sts, sl st in last 2 sts, turn—51 sts.

Row 7: Sl st in first 2 sl sts, sc in next 8 sts, *[crossed dc] 5 times, sc in next 10 sts; rep from * to last st, sc in last st, change to CC, turn.

Rows 8–9: Rep Rows 4–5.

Size 7½" only:

Rows 10–21: Working all the way across, work Rows 3–8 of Wave Patt 2 times (see Stitch Guide).

Sizes 9 (10½)" only:

Row 10: Ch 3, [crossed dc] 5 times, *sc in next 10 sts, [crossed dc] 5 times; rep from *, sc in next 8 sts, sl st in next 2 sts, turn—61 sts.

Row 11: Sl st in first 2 sl sts, sc in next 8 sts, [crossed dc] 5 times, *sc in next 10 sts, [crossed dc] 5 times; rep from *, dc in top of tch, change to CC, turn.

Rows 12–13: Rep Rows 4–5.

Row 14: Ch 1, sc in first st, *sc in next 10 sts, [crossed dc] 5 times; rep from * 2 times, sc in next 8 sts, sl st in next 2 sts, turn—71 sts.

Row 15: Sl st in first 2 sts, sc in next 8 sts, * [crossed dc] 5 times, sc in next 10 sts; rep from * 2 times, sc in last st, change to CC, turn.

Size 9" only:

Rows 16–23: Working all the way across, work Rows 1–8 of Wave Patt.

Size 10½" only:

Rows 16–17: Rep Rows 4–5.

Rows 18–27: Working all the way across, work Rows 3–8 of Wave Patt, work Rows 1–4 of Wave Patt.

All Sizes:

Front and instep:

Row 22 (24, 28): Work Row 1 of Wave Patt, at end of row do not turn, place marker (pm) in last st made for beg of heel, fsc (see Glossary) 30 (40, 40), turn—91 (111, 121) sc.

Row 23 (25, 29): Ch 1, sc across, change to MC, turn.

Size 7½" only:

Rows 24–43: Work Rows 3–8 of Wave Patt, work Rows 1–8 of Wave Patt, work Rows 1–6 of Wave Patt.

Size 9" only:

Rows 26–49: Work Rows 3–8 of Wave Patt, work Rows 1–8 of Wave Patt 2 times, work Rows 1–2 of Wave Patt.

Size 10½" only:

Rows 30–53: Work Rows 7–8 of Wave Patt, work Rows 1–8 of Wave Patt 2 times, work Rows 1–6 of Wave Patt.

Second side of leg:

Size 7½" only:

Row 44: Ch 1, sc in next 11 sts, * [crossed dc] 5 times, sc in next 10 sts; rep from *, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn (see Notes)—61 sts.

Row 45: Sl st in first st, sc in next st, hdc in

next st, dc in next st, [crossed dc] 3 times, sc in next 10 sts, * [crossed dc] 5 times, sc in next 10 sts; rep from *, sc in last st, change to CC, turn.

Rows 46–47: Rep Rows 4–5.

Rows 48–55: Work Rows 3–8 of Wave Patt, work Rows 1–2 of Wave Patt.

Row 56: Ch 3, * [crossed dc] 5 times, sc in next 10 sts; rep from *, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn—51 sts.

Row 57: Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, *sc in next 10 sts, [crossed dc] 5 times; rep from *, dc in top of tch, change to CC, turn.

Rows 58–59: Rep Rows 4–5.

Row 60: Ch 1, sc in next 11 sts, [crossed dc] 5 times, sc in next 10 sts, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn—41 sts.

Row 61: Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, sc in next 10 sts, [crossed dc] 5 times, sc in next 11 sts, change to CC, turn.

Rows 62–63: Rep Rows 4–5, do not fasten off.

Size 9" only:

Row 50: Ch 3, * [crossed dc] 5 times, sc in next 10 sts; rep from * 2 times, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn (see Notes)—71 sts.

Row 51: Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, *sc in next 10 sts, [crossed dc] 5 times; rep from * 2 times, dc in top of tch, change to CC, turn.

Rows 52–53: Rep Rows 4–5.

Rows 54–61: Work Rows 7–8 of Wave Patt, work Rows 1–6 of Wave Patt.

Rows 62–65: Work Rows 44–47 of size 7½".

Rows 66–73: Work Rows 56–63 of size 7½".

Size 10½" only:

Row 54: Ch 1, sc in next 11 sts, * [crossed dc] 5 times, sc in next 10 sts; rep from * 2 times, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn (see Notes)—81 sts.

Row 55: Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, sc in next 10 sts, * [crossed dc] 5 times, sc in next 10 sts; rep from * 2 times, sc in last st, change to CC, turn.

Rows 56–57: Rep Rows 4–5.

Rows 58–65: Work Rows 3–8 of Wave Patt, work Rows 1–2 of Wave Patt.

Rows 66–69: Work Rows 50–53 of 9" size.

Rows 70–73: Work Rows 44–47 of 7½" size.

Rows 74–81: Work Rows 56–63 of 7½" size.

Seam:

With WS tog, and holding edges so that both lps of back and front sts are visible, sl st in center 2 lps across. Fasten off.

Heel:

With RS facing, join CC with sc in marked corner for heel, work 20 (23, 28) sc evenly across ends of rows to opposite corner, change to MC, turn.

Row 1: (WS) Ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in next 2 sts, [lsc (see Stitch Guide) in next st, sc in next st] to last 2 (1, 2)

sts, sc in last 2 (1, 2) sts, turn.

Rep Rows 1–2 until heel measures 2¼", ending with a WS row.

Turn heel:

Row 1: Ch 1, sc in first st, sc2tog (see Glossary) 2 times, sc in each st to last 5 sts, sc2tog 2 times, sc in last st, turn—16 (19, 24) sts.

Row 2: Ch 1, sc in first st, sc2tog 1 (1, 2) times, sc in next 0 (5, 14) sts, sc2tog 0 (1, 0) time, sc to last 3 (3, 5) sts, sc2tog 1 (1, 2) times, sc in last st, turn—14 (16, 20) sts.

Row 3: Ch 1, sc in first st, sc2tog, sc in next 0 (4, 5) sts, sc2tog 0 (1, 1) time, sc to last 3 sts, sc2tog, sc in last st, turn—12 (13, 17) sts.

Row 4: Ch 1, sc in first st, sc2tog, sc in next 0 (7, 5) sts, sc2tog 0 (0, 1) time, sc to last 3 sts, sc2tog, sc in last st, turn—10 (11, 14) sts.

Row 5: Ch 1, sc across. Fasten off MC.

Gusset and sole:

Note: When instructed to work into sts of instep, work into opposite side of fsc row, or in unworked sts across side edges of instep.

Row 1: (WS) Pull up lp of CC in first st of instep (where heel flap meets sock), work 15 (17, 18) sc evenly across edge of heel flap, sc in next 10 (11, 14) sts of heel flap, work 15 (17, 18) sc evenly across other edge of heel flap, sl st in first st of instep, sc in next st of instep, turn—40 (45, 50) sts for sole, plus 2 sts (sl st and sc) to join sole to instep.

Row 2: Ch 1, sk first 2 sts (the sc and sl st), sc2tog, sc across to last 2 sc, sc2tog, sl st in next st of instep, sc in next st of instep, turn—38 (43, 48) sts for sole.

Rep Row 2 until 20 (23, 28) sts rem for sole.

Next row: Ch 1, sk first 2 sts, sc in each sc across, sl st in next st of instep, sc in next st of instep, turn.

Rep last row until all sts on each side of instep have been completed (sole will be slightly shorter than instep), end with a WS row and change to MC.

Toe:

Rnd 1: (RS) Sc in each st across sole, pm, work 20 (23, 28) sc evenly spaced across end of instep, pm—40 (46, 56) sts. Move m up as work progresses.

Rnds 2–3: Dc in first st, ldc (see Stitch Guide) to next m, sc to next m.

Shape toe:

Rnd 4: [Sc to 2 sts before next m, sc2tog] 2 times, sc in next st—38 (44, 54) sc.

Rnd 5: [Sc to 2 sts before next m, sc2tog, sc in next st, sc2tog] 2 times—34 (40, 50) sc. Rep Rnd 5 until 14 (16, 14) sc rem. Fasten off. Weave in ends. Sew toe closed.

Cuff edging:

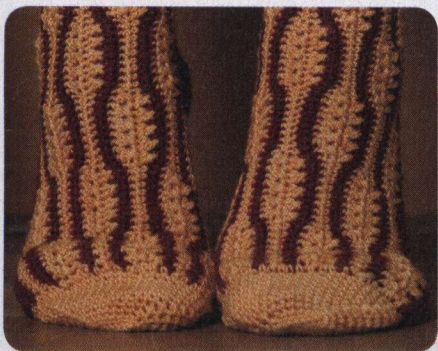
Rnd 1: With RS facing, join CC with sc in top back seam, work 56 (68, 76) sc evenly spaced around cuff, pm to mark beg of rnd.

Rnd 2: Sc in each st around, sl st in first sc to join.

Rnd 3: [Sc in next st, sk next st, 3 dc in next st, sk next st] around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. ❁



WINTER *Blooms*



Abelia Jacket

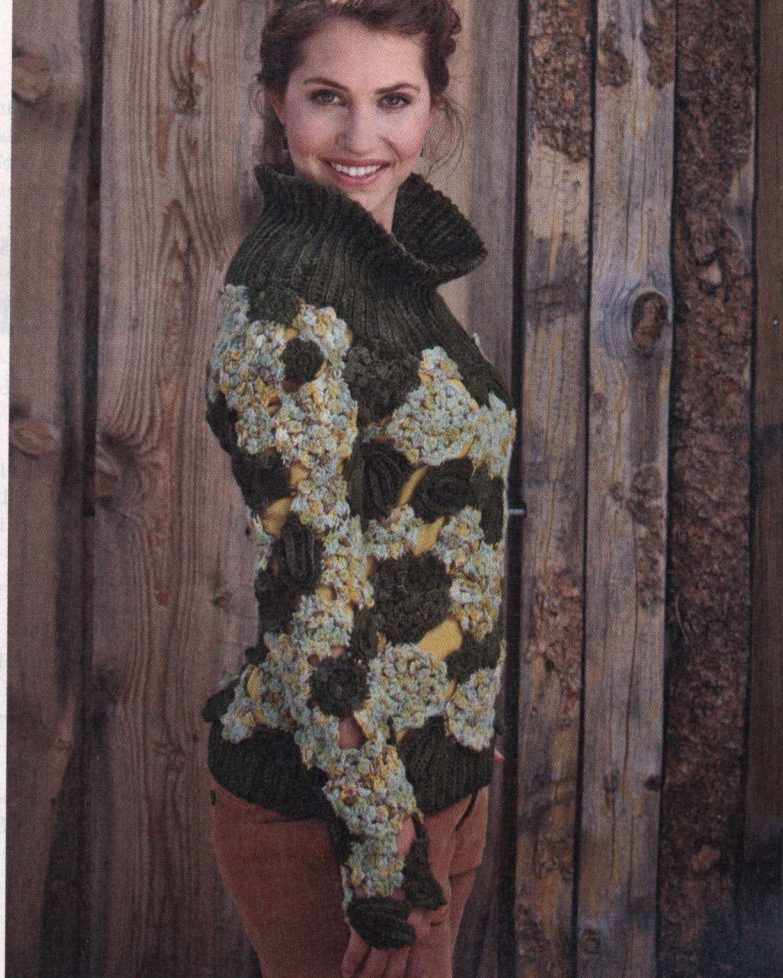
by Judith L. Swartz

Flower motifs are joined as you go, creating a long rectangle with slits. Modified raglan sleeves are then worked to create a shawl-like jacket with terrific drape. Yarn: Dream in Color It's Native. Page 65



Marina Sweater
by Anastasia Popova

Irish crochet is sized up in this rich pullover made up of flower and leaf motifs. A ribbed hem and cowl neck give a fine finish. Yarn: Malabrigo Merino Worsted. Page 66



Amaryllis Tunic
by Robyn Chachula

Playful plaid tops off a skirt of joined motifs in this snappy tunic, perfect with skinny jeans and tall boots. For a more subdued look, work the bodice in the same tone as the skirt and skip the plaid topstitching. Yarn: Cascade 220 Superwash. Page 62





Amaryllis Tunic

Robyn Chachula



Getting Started

FINISHED SIZE 26¾ (30½, 34, 37¾, 41¼, 45)" bust circumference. Garment shown measures 34", modeled with no ease. Garment is meant to be close fitting with 0–1" ease.

YARN Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m]/3½ oz [100 g]; **(41)**: #1974 spring night (MC), 1 (1, 1, 2, 2, 2) balls; #910A winter white (CC1), 1 (2, 2, 2, 3, 3) balls; #874 ridge rock (CC2), 1 (2, 2, 2, 3, 3) balls; #875 feather gray (CC3), 1 ball.

HOOK Sizes H/8 (5 mm), I/9 (5.5 mm), and J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Blocking pins and spray bottle; stitch markers (m); two ½" buttons; yarn needle.

GAUGE 16 sts and 17 rows = 4" in plaid st patt with smallest hook; motif = 4" in diameter with smallest hook, ¾" in diameter with medium hook, and ½" in diameter with larger hook.

Notes

Front and back panels are constructed separately from skirt. Skirt is sewn on after top and skirt are finished and blocked.

Work back and front panels in stripe sequence throughout.

Stitch Guide

Plaid st patt (psp):

See stitch diagram for assistance.

Ch 24 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook, sc in next 2 ch, *ch 1, sk 1 ch, sc in next ch, ch 1, sk 1 ch, sc in next 4 ch; rep from * to last 6 ch, ch 1, sk 1 ch, sc in next ch, ch 1, sk 1 ch, sc in last 3 ch, turn.

Row 2: Ch 1, sc in each sc and ch 1 over every ch-1 sp across, turn.

Rep Row 2 for patt.

After each piece is complete, ch st embroider

(see Glossary) vertical lines by inserting hook from front to back of work at each ch-1 sp, following diagram for color placement.

Stripe sequence:

3 rows MC, *1 row CC2, 1 row MC, 1 row CC3, 5 rows MC, 1 row CC1, 5 rows MC; rep from * for patt.

Pattern

BACK PANEL

With MC and smaller hook, ch 45 (52, 59, 66, 73, 80).

Row 1: (RS) Work Row 1 of psp and stripe sequence (see Stitch Guide)—44 (51, 58, 65, 72, 79) sts, 12 (14, 16, 18, 20, 22) ch-1 sps.

Rows 2–4: Work even in psp and stripe sequence.

Row 5 (inc row): Ch 1, 2 sc in first sc, work in patt to last sc, 2 sc in last sc, turn—46 (53, 60, 67, 74, 81) sts.

Rows 6–9: Work even in psp and stripe sequence.

Rows 10–14: Rep Rows 5–9 once—48 (55, 62, 69, 76, 83) sts.

Row 15 (inc row): Ch 1, (sc, ch 1) in first sc, work in patt to last sc, (ch 1, sc) in last sc, turn—50 (57, 64, 71, 78, 85) sts, 14 (16, 18,

20, 22, 24) ch-1 sps.

Rows 16–25: Rep Rows 6–15—54 (61, 68, 75, 82, 89) sts, 16 (18, 20, 22, 24, 26) ch-1 sps.

Rows 26–29: Work even in psp and stripe sequence.

Row 30: Rep Row 5—56 (63, 70, 77, 84, 91) sts.

Sizes 34 (37¾, 41¼, 45)" only:

Rows 31–34: Work even in psp and stripe sequence.

Row 35: Rep Row 5—72 (79, 86, 93) sts.

Sizes 41¼ (45)" only:

Rows 36–39: Work even in psp and stripe sequence.

Row 40: Rep Row 5—88 (95) sts.

All sizes:

Work 1 row even in psp.

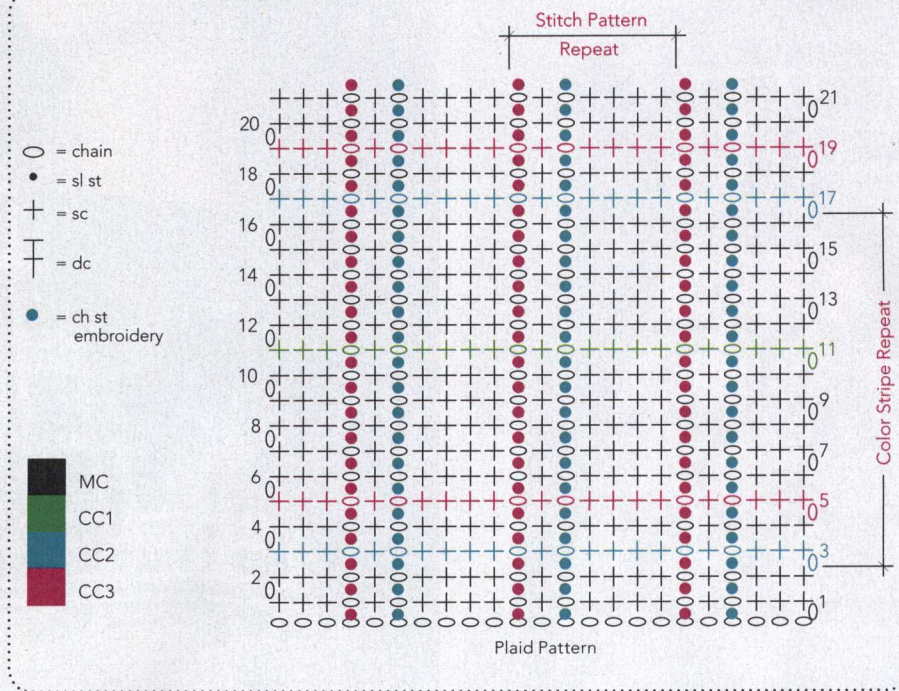
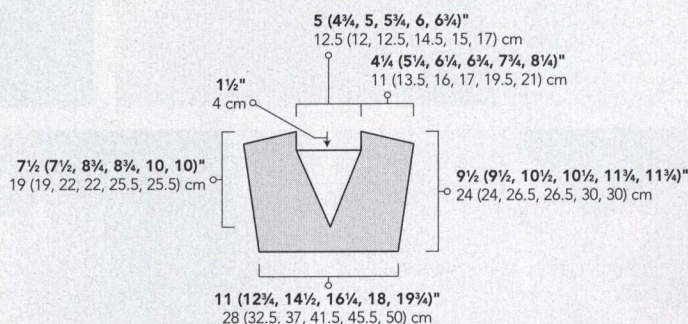
Shape first neck and shoulder:

Row 1: Work 17 (21, 25, 27, 31, 33) sts in patt, sc in next st, turn leaving rem sts unworked—18 (22, 26, 28, 32, 34) sts rem.

Row 2: Work even in patt. Fasten off, turn.

Row 3: Sk first 2 (3, 4, 4, 5, 5) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—15 (18, 21, 23, 26, 28) sts, not including sl st.

Row 4: Work in patt to last 3 (4, 5, 5, 6, 7)



sts, sl st in next st; fasten off leaving rem sts unworked, turn—12 (14, 16, 18, 20, 21) sts rem, not including sl st.

Row 5: Sk first 3 (3, 4, 5, 5, 6) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—8 (10, 11, 12, 14, 14) sts rem, not including sl st.

Row 6: Work 3 (4, 5, 5, 6, 6) sts in patt, sc in next st. Fasten off leaving rem sts unworked.

Shape opposite neck and shoulder:

Row 1: Sk 20 (19, 20, 23, 24, 27) sts from end of Row 1 of first neck shaping, join yarn with sc in next st, cont in patt to end, turn—18 (22, 26, 28, 32, 34) sts.

Row 2: Work in patt. Fasten off.

Row 3: Work in patt to last 3 (4, 5, 5, 6, 6) sts, sl st in next st; fasten off leaving rem sts unworked, turn—15 (18, 21, 23, 26, 28) sts,

not including sl st.

Row 4: Sk first 2 (3, 4, 4, 5, 6) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—12 (14, 16, 18, 20, 21) sts, not including sl st.

Row 5: Work 8 (10, 11, 12, 14, 14) sts in patt, sl st in next st; fasten off leaving rem sts unworked, turn—8 (10, 11, 12, 14, 14) sts rem, not including sl st.

Row 6: Sk first 3 (4, 4, 5, 6, 6) sts, join yarn with sl st in next st, sc in next sc, cont in patt across—4 (5, 6, 6, 7, 7) sts, not including sl st. Fasten off.

FRONT PANEL

With MC and smaller hook, ch 45 (52, 59, 66, 73, 80).

Rows 1–8: Work as for back panel—46 (53, 60, 67, 74, 81) sts.

Shape left neck:

Row 9: (RS) Work 23 (25, 30, 32, 37, 39) sts in patt, [sc2tog (see Glossary) over next 2 sts] 0 (1, 0, 1, 0, 1) time, turn leaving rem sts unworked—23 (26, 30, 33, 37, 40) sts rem.

Row 10: (Inc at armhole edge, dec at neck edge) Ch 1, sc2tog over next 2 sts, cont in patt to last sc, 2 sc in last sc, turn—23 (26, 30, 33, 37, 40) sts.

Rows 11–12: Work even in psp and stripe sequence.

Row 13: (Dec at neck edge) Work in patt to last 2 sts, sc2tog over last 2 sts, turn—22 (25, 29, 32, 36, 39) sts rem.

Row 14: Work even in psp and stripe sequence.

Row 15: Ch 1, (sc, ch 1) in first sc, cont in patt to last 2 sts, sc2tog over last 2 sts, turn—22 (25, 29, 32, 36, 39) sts.

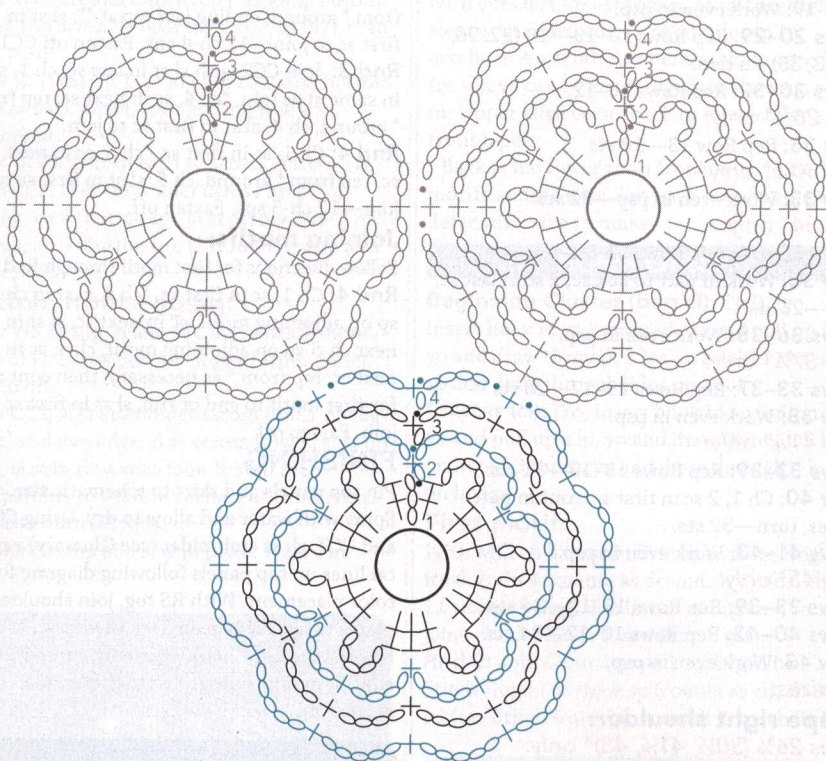
Rows 16–17: Work even in psp and stripe sequence.

Row 18 (dec row): Ch 1, sc2tog over next 2 sts, cont in patt across, turn—21 (24, 28, 31, 35, 38) sts rem.

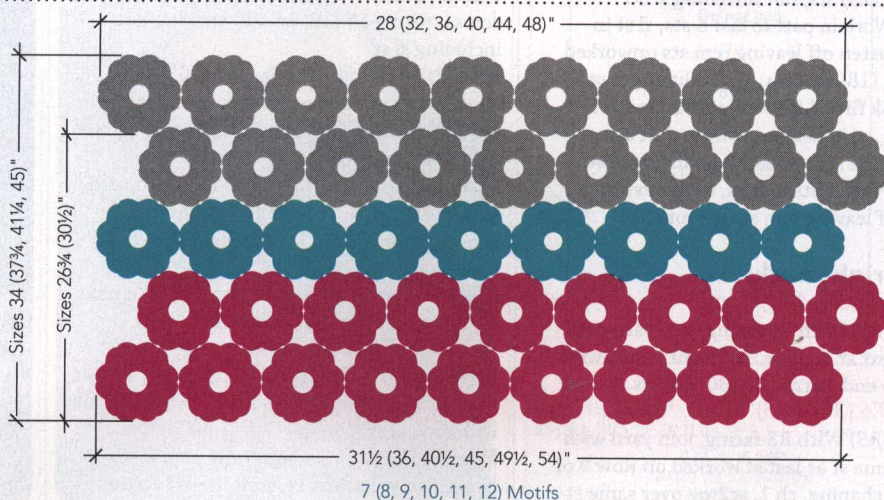
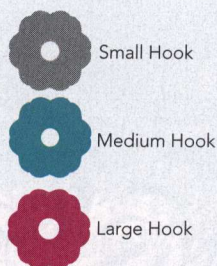
Row 19: Work even in psp and stripe sequence.

Rows 20–29: Rep Rows 10–19—19 (22, 26, 29, 33, 36) sts rem.

Rows 30–32: Rep Rows 10–12.



Winter Blooms



Size 26¾" only:

Row 33: Rep Row 13—18 sts.

Size 30½" only:

Row 33: Work even in psp and stripe sequence—22 sts.

Size 34" only:

Rows 33–34: Rep Rows 13–14—25 sts.

Row 35: Ch 1, 2 sc in first sc, cont in patt across, turn—26 sts.

Rows 36–38: Work even in psp and stripe sequence.

Size 37¾" only:

Rows 33–37: Rep Rows 13–17—28 sts.

Row 38: Work even in psp and stripe sequence.

Size 41¼" only:

Rows 33–39: Rep Rows 13–19—31 sts.

Row 40: Work in patt to last sc, 2 sc in last sc, turn—32 sts.

Rows 41–43: Work even in psp and stripe sequence.

Size 45" only:

Rows 33–39: Rep Rows 13–19—34 sts.

Rows 40–42: Rep Rows 10–12.

Row 43: Work even in psp and stripe sequence.

All sizes:

Shape left shoulder:

Sizes 26¾ (30½, 41¼, 45)" only:

Row 1: (WS) Work in patt to last 3 (4, 6, 6) sts, sl st in next st; fasten off leaving rem sts unworked, turn—15 (18, 26, 28) sts, not including sl st.

Row 2: Sk first 2 (3, 5, 6) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—12 (14, 20, 21) sts, not including sl st.

Row 3: Work 8 (10, 14, 14) sts in patt, sl st in next st; fasten off leaving rem sts unworked, turn—8 (10, 14, 14) sts rem, not including sl st.

Row 4: Sk first 3 (4, 6, 6) sts, join yarn with sl st in next st, sc in next sc, cont in patt across—4 (5, 7, 7) sts, not including sl st. Fasten off.

Sizes 34 (37¾)" only:

Row 1: (RS) Sk first 4 sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—21 (23) sts, not including sl st.

Row 2: Work in patt to last 5 sts, sl st in next st; fasten off leaving rem sts unworked, turn—16 (18) sts rem, not including sl st.

Row 3: Sk first 4 (5) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—11 (12) sts rem, not including sl st.

Row 4: Work 5 sts in patt, sc in next st. Fasten off leaving rem sts unworked.

All sizes:

Shape right neck:

Sizes 26¾ (34, 41¼)" only:

Row 9: (RS) With RS facing, join yarn with sl st in next st on Row 9 of front panel, work in patt to end, turn—23 (30, 37) sts.

Sizes 30½ (37¾, 45)" only:

Row 9: (RS) With RS facing, join yarn with sl st in same st as last st worked on Row 9 of left neck shaping, ch 1, sc2tog over same st

as joining and next st, work in patt to end, turn—26 (33, 40) sts.

All sizes:

Row 10: (Inc at armhole edge, dec at neck edge) Ch 1, 2 sc in first sc, cont in patt to last 2 sts, sc2tog over last 2 sc, turn—23 (26, 30, 33, 37, 40) sts.

Rows 11–12: Work even in psp.

Row 13: (Dec at neck edge) Ch 1, sc2tog over next 2 sts, cont in patt across, turn—22 (25, 29, 32, 36, 39) sts rem.

Row 14: Work even in psp.

Row 15: Ch 1, sc2tog over next 2 sts, cont in patt to last sc, (ch 1, sc) in last sc, turn—22 (25, 29, 32, 36, 39) sts.

Rows 16–17: Work even in psp.

Row 18 (dec row): Work in patt to last 2 sts, sc2tog over last 2 sts, turn—21 (24, 28, 31, 35, 38) sts rem.

Row 19: Work even in psp.

Rows 20–29: Rep Rows 10–19—19 (22, 26, 29, 33, 36) sts rem.

Rows 30–32: Rep Rows 10–12.

Size 26¾" only:

Row 33: Rep Row 13—18 sts.

Size 30½" only:

Row 33: Work even in psp—22 sts.

Size 34" only:

Rows 33–34: Rep Rows 13–14—25 sts.

Row 35: Work in patt to last sc, 2 sc in last sc, turn—26 sts.

Rows 36–38: Work even in psp.

Size 37¾" only:

Rows 33–37: Rep Rows 13–17—28 sts.

Row 38: Work even in psp.

Size 41¼" only:

Rows 33–39: Rep Rows 13–19—31 sts.

Row 40: Ch 1, 2 sc in first sc, cont in patt across, turn—32 sts.

Rows 41–43: Work even in psp.

Size 45" only:

Rows 33–39: Rep Rows 13–19—34 sts.

Rows 40–42: Rep Rows 10–12—34 sts.

Row 43: Work even in psp.

All sizes:

Shape right shoulder:

Sizes 26¾ (30½, 41¼, 45)" only:

Row 1: (WS) Sk first 2 (3, 5, 5) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—15 (18, 26, 28) sts rem, not including sl st.

Row 2: Work in patt to last 3 (4, 6, 7) sts, sl st in next st; fasten off leaving rem sts unworked, turn—12 (14, 20, 21) sts rem, not including sl st.

Row 3: Sk first 3 (3, 5, 6) sts, join yarn with sl st in next st, sc in next sc, cont in patt across, turn—8 (10, 14, 14) sts rem, not including sl st.

Row 4: Work 3 (4, 6, 6) sts in patt, sc in next st. Fasten off leaving rem sts unworked.

Sizes 34 (37¾)" only:

Row 1: (RS) Work in patt to last 5 sts, sl st in next st; fasten off, turn—21 (23) sts rem, not including sl st.

Row 2: Sk first 4 sts, join yarn with sl st in next st, sc in next sc, cont in patt across,

turn—16 (18) sts rem, not including sl st.

Row 3: Work 11 (12) sts in patt, sl st in next st; fasten off leaving rem sts unworked, turn.

Row 4: Sk first 4 (5) sts, join yarn with sl st in next st, sc in next sc, cont in patt across—6 sts rem. Fasten off.

SKIRT

Make and join 28 (32, 45, 50, 55, 60) motifs following motif layout for placement and hook sizes. Join motifs on each end of layout as they are worked to make a tube.

First motif:

Using hook size shown in motif layout and CC1, make an adjustable lp (see Glossary).

Rnd 1: Ch 3 (counts as dc), dc in ring, *ch 5, 3 dc in ring; rep from * 4 more times, ch 5, dc in ring, sl st in top of ch-3 to join—18 dc.

Rnd 2: Ch 1, sc in same st as join, *ch 4, sc in ch-5 sp, ch 4*, sk next dc, sc in next dc; rep from * around, ending last rep at *, sl st in first sc to join—12 ch-4 sps. Fasten off CC1.

Rnd 3: Join CC2 with sl st in any sc, ch 1, sc in same st as join, *ch 4, sc in next sc; rep from * around, ch 4, sl st in first sc to join.

Rnd 4: Ch 1, sc in first sc, *ch 5, sc in next sc; rep from * around, ch 5, sl st in first sc to join—12 ch-5 sps. Fasten off.

Joining motifs:

Follow directions for first motif through Rnd 3.

Rnd 4: Ch 1, sc in first sc, *ch 4, sl st in ch-5 sp on adjoining motif, sc in next sc, sl st in next ch-5 sp on adjoining motif, ch 4, sc in next sc; rep from * as necessary, then cont as for first motif to end of rnd, sl st in first sc to join. Fasten off.

FINISHING

Pin top panels and skirt to schematic size.

Spray with water and allow to dry. Using CC2 and CC3, ch st embroider (see Glossary) vertical lines up top panels following diagram for color placement. With RS tog, join shoulder seams using a sl st seam (see Glossary). With MC and smallest hook, sc evenly around edge of neck opening, sl st in first sc to join. Fasten off.





Bottom back edging:

With RS facing and smallest hook, join MC to right armhole at bottom edge of Back Panel.

Rnd 1: Sc around entire top including bottom edges and armhole openings, sl st in first sc to join, turn.

Row 2: (WS) Ch 1, sc in each sc across bottom edge of back panel, turn leaving rem sts unworked.

Row 3: Ch 1, sc in each sc across. Fasten off. With CC2, sl st embroider across Rnd 1 of edging, ch 6 (button lp), sl st across Row 3 of edging, ch 6 (button lp), sl st in first st to join. Fasten off.

Bottom front edging:

With WS facing, rejoin MC and work 2 more rows of sc across bottom edge of front panel. Fasten off.

With CC2, sl st embroider across Rnd 1 of edging, sl st down edge, sl st across Row 3, sl st up edge, sl st in first st to join. Fasten off.

Sew buttons to bottom corners of front panel opposite button loops.

Pin skirt to top and sew in place. Weave in ends. ❁



Abelia Jacket

Judith L. Swartz

1 2 3 4

Getting Started

FINISHED SIZE 28–32 (34–36, 38–42, 44–46, 48–52)" bust circumference.

Garment shown measures 34–36, modeled with no ease. 25 (28, 28, 28, 31, 31)" long.

YARN Dream In Color It's Native (52% U.S. superfine kid mohair, 48% U.S. superfine merino; 1,000 yd [916 m]/3½ oz [100 g]; **(00)**): #20 blue sage (MC), 2 (2, 3, 3, 3) skeins; #06 purple rain (CC), 2 (2, 3, 3, 3) skeins.

HOO Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Safety pins; yarn needle; small amount of contrasting scrap yarn to mark armhole placement.

GAUGE 1 motif = 3" square; 21 dc and 10 rows = 4".

Notes

Inc and dec are worked 1 st in from edge.

Wrap consists of a large rectangle made up of identical motifs, joined as it is worked with slits left for armholes. Modified raglan sleeves are worked in a solid color to fit armhole. An armhole opening that is too long for sleeve can be sewn tog after sleeve is set in. Upper edge turns back to form collar and front lapel.

Back is narrower than front, with joined motifs adding ease. Let back measurement determine size to make.

Stitch Guide

Beginning Cluster (beg cl): Ch 2, [yo, insert hook in sp indicated, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through 3 lps on hook.

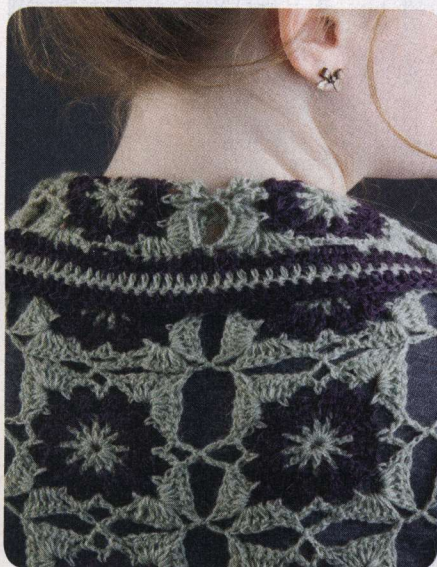
Cluster (cl): [Yo, insert hook in sp indicated, yo and pull up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through 4 lps on hook.

First motif:

With MC, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 4 (counts as dc and ch 1), (dc, ch 1) 11 times in ring, sl st in top of beg ch-4 to join—12 dc, 12 ch-1 sps. Fasten off.

Rnd 2: Join CC in any ch-1 sp, beg cl (see Stitch Guide) in same sp (counts as cl), ch 3, [cl (see Stitch Guide) in next ch-1 sp, ch 3] 11



times, sl st in top of beg cl to join—12 cl, 12 ch-3 sps. Fasten off.

Rnd 3: Join MC in any ch-3 sp, ch 1, sc in same sp, [ch 5, sc in next ch-3 sp] 11 times, ch 2, dc in first sc (counts as ch-5 sp) to join—12 sc, 12 ch-5 sps.

Rnd 4: Ch 1, sc in same ch-5 sp, [ch 5, sc in next ch-5 sp, ch 1, (5 dc, ch 3, 5 dc) in next ch-5 sp, ch 1, sc in next ch-5 sp] 3 times omitting last sc on last rep, sl st in first sc to join—40 dc, 8 sc, 4 ch-5 sps, 4 ch-3 sps, 8 ch-1 sps. Fasten off.

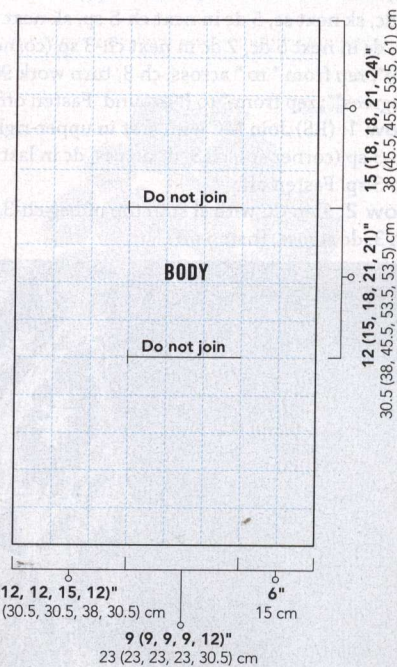
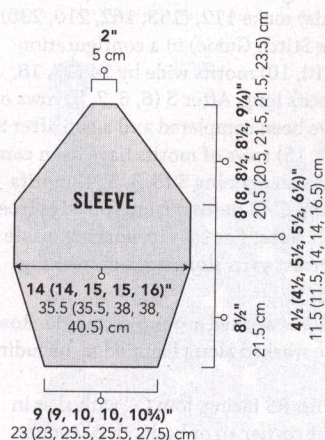
Note: First motif is worked in its entirety; subsequent motifs are joined during last rnd.

Subsequent motifs:

1-sided join:

Work Rnds 1–3 of first motif.

Rnd 4 (connecting motif): Ch 1, sc in same ch-5 sp, ch 5, sc in next ch-sp, *ch 1, 5 dc in next ch-5 sp, ch 1, sl st in ch-3 sp of adjacent



motif (AM), ch 1, 5 dc in same ch-5 sp of working motif (WM), ch 1, sc in next ch-5 sp*, ch 2, sl st in next ch-5 sp of AM, ch 2, sc in next ch-5 of WM; rep from * to *, **ch 5, sc in next ch-5 sp, ch 1 (5 dc, ch 3, 5 dc) in next ch-5 sp, ch 1**, sc in next ch-5 sp; rep from ** to **, sl st in first sc to join.

2-sided join:

Work Rnds 1–3 of first motif.

Rnd 4 (connecting motif): Ch 1, sc in same ch-5 sp, ch 5, sc in next ch-sp, [*ch 1, 5 dc in next ch-5 sp, ch 1, sl st in ch-3 sp of AM, ch 1, 5 dc in same ch-5 sp of WM, ch 1, sc in next ch-5 sp*, ch 2, sl st in next ch-5 sp of AM, ch 2, sc in next ch-5 sp of WM] 2 times; rep from * to *, ch-5, sc in next ch-5 sp, ch 1, (5 dc, ch 3, 5 dc) in next ch-5 sp, ch 1, sl st in first sc to join.

Pattern

BODY

Working from front edge to opposite front edge and using a 1-sided or 2-sided join (see Stitch Guide) make 112, (153, 162, 210, 230) motifs (see Stitch Guide) in a configuration of 8 (9, 9, 10, 10) motifs wide by 14 (17, 18, 21, 23) motifs long. After 5 (6, 6, 7, 8) rows of motifs have been completed and again after 9 (11, 12, 14, 15) rows of motifs have been completed, leave an opening 3 (3, 3, 3, 4) motifs long starting 6" (2 motifs) from top edge (see schematic). **Note:** For ease in working, baste a line of contrast yarn along edge of opening.

Edging:

Note: Rnd 1 is worked around rectangle. Rows 2 and 3 are worked along front edge, including collar.

Rnd 1: With RS facing, join CC with sl st in upper-right corner sp of body, ch 3 (counts as dc throughout), dc in same sp, dc in next 5 dc, sk next sc, 5 dc in next ch-5 sp, sk next sc, dc in next 5 dc, 2 dc in next ch-3 sp (corner sp), *2 dc in next ch-3 sp (corner sp), dc in next 5 dc, sk next sc, 5 dc in next ch-5 sp, sk next sc, dc in next 5 dc, 2 dc in next ch-3 sp (corner sp)*; rep from * to * across, ch 3, turn work 90 degrees**, rep from * to ** around. Fasten off.

Row 1: (RS) Join MC with sl st in upper-right ch-3 sp (corner sp), ch 3, dc across, dc in last ch-3 sp. Fasten off.

Row 2: Join CC with sl st in top of beg ch-3, ch 3, dc across. Fasten off.



SLEEVES

Row 1: With MC, ch 49 (49, 53, 53, 57), sc in 2nd ch from hook and each ch across, turn—48 (48, 52, 52, 56) sc.

Row 2: Ch 3 (counts as dc throughout), dc in each sc across. Fasten off.

Row 3: Join CC with sl st in top of beg ch-3, ch 3, dc in each dc across, turn.

Row 4: Ch 3, dc in same dc (inc made), dc to last dc, 2 dc in last dc, turn—50 (50, 54, 54, 58) dc.

Row 5: Ch 3, dc across; turn.

Rows 6–25 (25, 25, 25, 27): Rep Rows 4–5 twelve (twelve, twelve, twelve, thirteen) times—74 (74, 78, 78, 84) dc.

Cont Row 5 until piece measures 13 (13, 14, 14, 15)".

Shape cap:

Row 1: Ch 3, dc3tog (see Glossary), dc to last 4 dc, dc3tog, dc in top of ch-3, turn.

Rows 2–18 (18, 19, 19, 21): Rep Row 1—8 dc rem.

Row 19 (19, 20, 20, 22): Ch 3, dc2tog (see Glossary), dc in next 2 dc, dc2tog, dc in top of ch-3, turn—6 dc.

Row 20, (20, 21, 21, 23): Ch 3, dc2tog 2 times, dc in top of ch-3—4 dc. Fasten off.

FINISHING

Steam or block all pieces to measurements.

With RS tog, fold sleeve in half and whipstitch (see Glossary) sleeve seam to widest point.

With RS tog, pin sleeve to armhole opening matching last row made to top of opening and seam to bottom of opening, sewing extra open area below sleeve tog if necessary. Whipstitch or sew sleeve into armhole. Rep for other sleeve. ❀



Marina Sweater

Anastasia Popova

1 2 3 4

Getting Started

FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference. Garment shown measures 34", modeled with no ease.

YARN Malabrigo Merino Worsted (100% merino; 210 yd [192 m]/3½ oz [100 g];):

#56 olive (MC), 4 (4, 5, 5, 6) skeins; #125 mariposa (CC), 3 (4, 4, 5, 5) skeins.

HOOK Sizes G/6 (4 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1 yd of soft fabric for template (fleece or muslin); 300 quilting pins; st markers (m).

GAUGE 12 sts and 10 rows = 3" in sc blo with smaller hook. Small flower = 1¼" diameter, medium flower = 2¼" diameter, and large flower = 3¼" diameter with larger hook. Leaves measure ¾" long and 2" wide (at widest point) with smaller hook. Motif gauge is important for achieving correct fit.

Notes

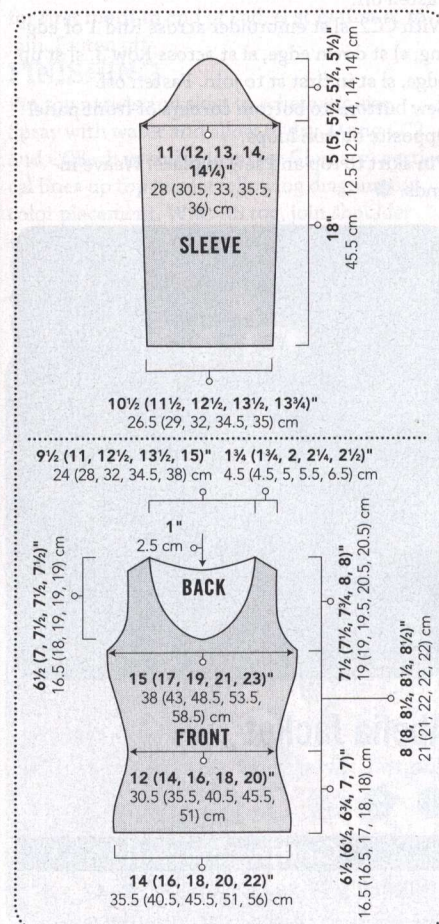
Motifs are made first. Template for sweater is created by drawing an outline on fabric.

Motifs are pinned to fabric and sewn to one another. Cowl and bottom ribbing are sewn to sweater and then sleeves are sewn in.

Number of motifs is approximate; exact quantity will depend on actual placement of motifs. Additional small flowers might be needed to fill space as desired.

Stitch Guide

2 double crochet cluster (2-dc cl): [Yo, insert hook in indicated sp, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all lps on hook.



3 double crochet cluster (3-dc cl): [Yo, insert hook in indicated sp, yo and pull up lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all lps on hook.

Small Flower

Rnd 1: With larger hook, make adjustable lp (see Glossary), ch 1, 6 sc in ring, sl st in first sc to join—6 sc. Pull tail to tighten lp.

Rnd 2: Ch 1, (sc, ch 1, dc, ch 1, sc) in each sc around, sl st in first sc to join—6 petals. Fasten off.

Medium Flower

Rnd 1: With larger hook, make adjustable lp, ch 2 (does not count as a st), 9 dc in ring, sl st in top of beg ch-2 to join—9 dc. Pull tail to tighten lp.

Rnd 2: Ch 1, (sc, ch 1, dc, ch 1, sc) in each dc around, sl st in first sc to join—9 petals. Fasten off.

Large Flower

Rnd 1: With larger hook, make adjustable lp, ch 2 (counts as dc), 11 dc in ring, sl st in top of beg ch-2 to join—12 dc. Pull tail to tighten lp.

Rnd 2: Ch 2, 2-dc cl (see Stitch Guide) in same st as joining, ch 2, *3-dc cl in next st, ch 2; rep from * around, sl st in 2-dc cl to join—12 cl.

Rnd 3: Ch 1, (sc, hdc, dc, hdc, sc) in each ch-2 sp around, sl st in first sc to join—12 petals. Fasten off.



Leaf

Row 1: With smaller hook, ch 11, sc in 2nd ch from hook, sc in next 8 ch, 3 sc in last ch (pm in 2nd of 3 sts); working along opposite side of foundation ch, sc in next 8 ch, turn—20 sc.

Row 2: (RS) Ch 1 (counts as sc), sc blo in each st to m, 3 sc blo in marked st, move m to center of 3 sc just worked, sc blo in next 8 sts, turn leaving rem sts unworked—20 sts.

Rows 3–4: Rep Row 2 two times. Fasten off.

Ribbing

Row 1: Sc in 2nd ch from hook and each ch across, turn.

Row 2: Ch 1 (does not count as st), sc blo in each st across, turn.

Rep Row 2 as specified.

Pattern

BACK

With MC, make 2 (4, 5, 7, 4) small flowers (see Stitch Guide), 4 (7, 8, 7, 7) medium flowers (see Stitch Guide), 4 (4, 5, 5, 3) large flowers (see Stitch Guide), and 9 (9, 10, 13, 15) leaves (see Stitch Guide). With CC, make 5 (7, 6, 4, 11) small flowers, 9 (8, 7, 9, 9) medium flowers, and 7 (12, 12, 13, 17) large flowers.

FRONT

With MC, make 6 (4, 6, 2, 4) small flowers, 1 (1, 5, 5, 6) medium flowers, 3 (4, 2, 5, 3) large flowers, and 7 (9, 9, 10, 10) leaves. With CC, make 3 (6, 9, 12, 9) small flowers, 8 (9, 5, 5, 9) medium flowers, and 6 (9, 11, 10, 13) large flowers.

SLEEVES (MAKE 2)

With MC, make 1 (5, 3, 8, 2) small flowers, 6 (4, 4, 6, 8) medium flowers, 2 (4, 3, 2, 2) large flowers and 6 (9, 7, 7, 11) leaves. With CC, make 3 (6, 6, 4, 9) small flowers, 6 (7, 4, 12, 11) medium flowers and 5 (7, 8, 6, 6) large flowers.

FRONT COWL

With MC and larger hook, ch 27.

Row 1: Work Row 1 of ribbing (see Stitch Guide)—26 sc.

Work Row 2 of ribbing 59 (67, 75, 79, 83) times. Fasten off, leaving a 10" tail for sewing. Piece should measure 6¾" tall and 18 (20½, 22¾, 24, 25¾)" long.

BACK COWL

With MC and larger hook, ch 27.

Row 1: Work Row 1 of ribbing—26 sc.

Work Row 2 of ribbing 33 (39, 43, 47, 51) times. Fasten off, leaving a 10" tail for sewing. Piece should measure 6¾" tall and 10¼ (12, 13¼, 14½, 15½)" long.

BOTTOM RIBBING

With MC and smaller hook, ch 13.

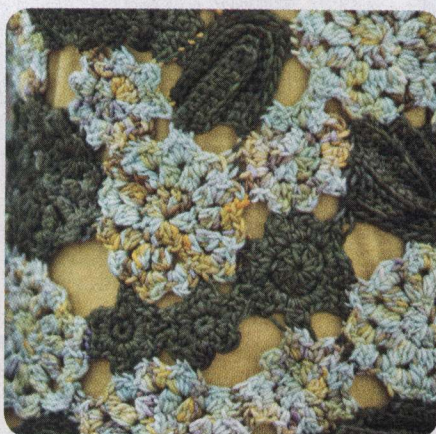
Row 1: Work Row 1 of ribbing—12 sc.

Work Row 2 of ribbing 93 (105, 119, 133, 145) times. Fasten off, leaving a 15" tail for sewing. Piece should measure 3" tall and 28¼ (31¼, 35¼, 40, 43½)" long.

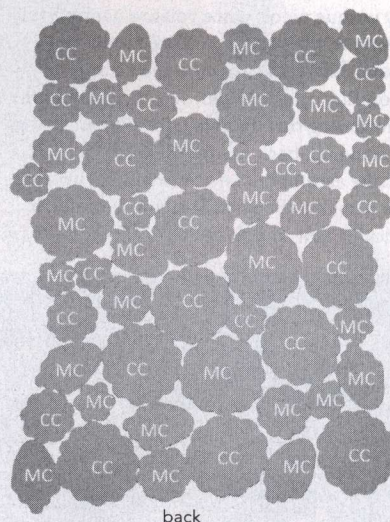
FINISHING

Make template: Based on the measurements provided on schematic, draw an outline of back, front, and sleeves on fabric. You can also use an existing sweater in a similar shape that fits you well to create outline. Adjust template to your own measurements, paying close attention to waist, bust, and hip circumference; length of sweater from underarm; and placement of waist.

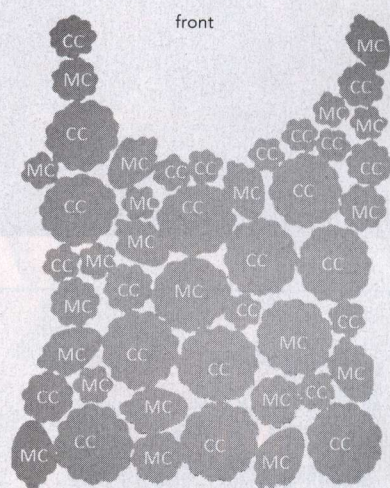
Arrange motifs: With WS of motifs facing, place motifs inside template. Place them randomly, mixing color, size, orientation, and minimizing space bet motifs. Refer to



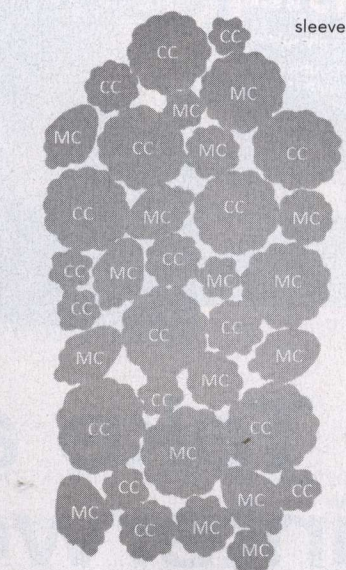
Sample Layout for size 38"



back



front



sleeve

diagram for assistance and inspiration, but use your imagination to make this sweater a truly unique piece. Once you are happy with placement, pin motifs in place to secure.

Create fabric: With yarn needle and corresponding color of yarn, sew touching part of motifs tog through blo (since WS of motifs are facing up, back lps are the ones on top). To make assembly easier, visually divide each piece into 3–4 blocks either horizontally or vertically. Sew motifs inside of blocks first and



then sew blocks to each other. Pm in corners of shoulder seams and points at underarm.

Attach cowl: Following outline of neck opening, place back piece of cowl on top of back template, partially overlapping, and sew cowl in place. Rep for front cowl.

Shoulder seams: Unpin completed back and front from template. Lay pieces with RS tog, aligning shoulder and underarm markers, pin if necessary. Sew shoulder seams and sew side seams of cowl.

Side seams: Sew front and back tog at one side seam, only where they touch template line. Then separate front and back and lay them in one layer with WS facing (side seam won't lay flat because of waist curve). Depending on motif arrangement, most likely there will be big spaces bet motifs at seam. To make seam less noticeable, use small flowers to fill those spaces and sew in place. Once first seam is complete, work same for second side seam. Place a piece of cardboard under seam for better visibility.

Bottom ribbing: Sew ends of bottom ribbing tog in a ring. With WS of sweater facing, slide ribbing over bottom of sweater, allowing it to overlap with some motifs. Sew in place.

Sleeves: With WS facing, fold sides down middle of sleeve and each other. Sew touching motifs tog and use small flowers to fill in spaces. Turn sleeve RS out. Keep sweater body WS out. Insert sleeve inside sweater, align

middle of sleeve cap with shoulder seam, and pin sleeve in place. Sew sleeve in place, using small flowers to fill spaces if needed. Weave in ends. ❁

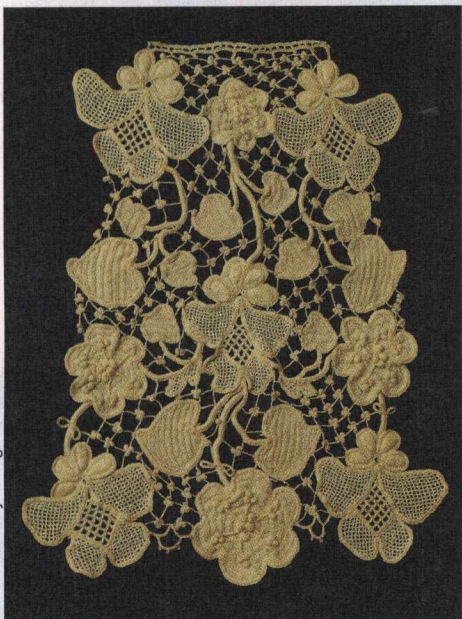


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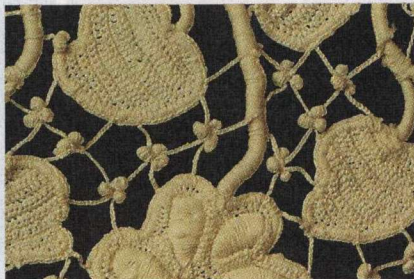
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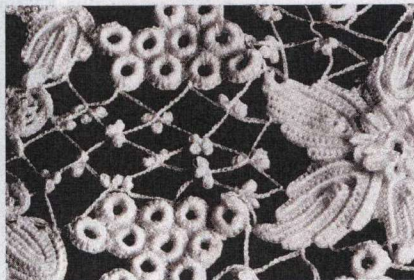
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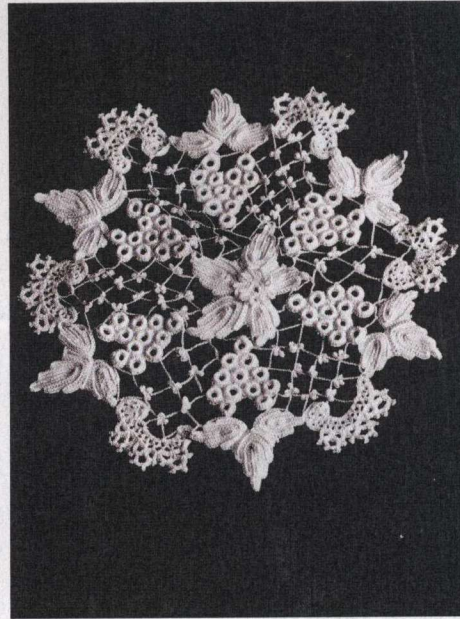
THE MULLIGAN JABOT, EARLY 1900s



SHAMROCK CLONES KNOTS IN JABOT



SHAMROCK CLONES KNOT IN VINE GARDEN



VINE GARDEN BY MAIRE TREADOR, 1993

The Story of Clones Lace: Part 2

Collection of lace reveals Clones motifs that bridge centuries of lacework

Maire Treador

In this series, Maire Treador tells about Clones lace, from its inception in Ireland to the present day. In each issue, she will give directions for motifs that you can make to create your own Irish lace piece. For the first part of this series, see the Fall 2011 issue of Interweave Crochet.

As the guardian of a collection of antique Clones lace pieces, I am intrigued by the stories and folklore that surround them. All the pieces were found among the belongings of lace buyers in Clones in County Monaghan, Ireland, in the early twentieth century. In addition, these pieces inspire my own Clones designs, in which I aspire to preserve the old motifs in modern designs. Brew up a cup of tea and have a look with me.

When I first became “hooked” on Irish crochet in the 1990s, I used to visit Eithne D’Arcy, then in her eighties, in her home in Roslea, County Fermanagh, near County Monaghan. Eithne was the author of *Irish Crochet Lace: Motifs from County Monaghan*, first published in 1985 (and reprinted in 2003 by Colin Smythe). I loved to study her collection of antique lace pieces, which she inherited from her parents, the McGorrys, who were lace buyers and exporters in Clones until the 1940s. I was particularly interested in an old jabot with shamrock Clones knot filling stitch. Eithne told me that it had been crocheted by Mrs. Mulligan and her neighbors, the Boyles, crochet lace workers who lived in the hills around Roslea in the early 1900s. They walked fifteen miles to sell their lace pieces to the McGorrys in Clones. Although the pieces were brownish black from the women’s turf fires, the McGorrys’s staff

laundered them so that they became crisp and white. This beautiful jabot was kept as a sample, whereas other similar jabots were exported to England or the United States.

I could imagine Mrs. Mulligan crocheting the jabot in her whitewashed cottage in the early-morning light, with her spool of thread in a jam jar. Like all crocheters, she wore an apron to keep the lace as clean as possible in the basic conditions of her home. During the day, the lace was kept under the bed mattress to keep it clean. Each family had their special motif that they brought to the fair, or market, in Clones each Friday. The shamrock Clones knot was a specialty, a filling stitch that made this piece more special and valuable to the buyer in Clones. To help preserve this motif, I designed a piece called *Vine Garden* in 1993 that includes the shamrock Clones knot as well as vine motifs.

In 2005, I met Jennifer Arnold, a relative of Edward Brady, who was another lace buyer in Fermanagh Street, Clones. When Edward’s son died, a large chest revealed a trove of Clones lace, remnants of the Brady lace business. I was thrilled when Jennifer sold me some of her most exquisite neckpieces.

Later that summer, I discovered some global links to my Brady treasures. I was giving a lace workshop at Lacis Museum of Lace and Textiles in Berkeley, California, and showed my Brady lace to Barbara Ballantyne, who had traveled from Sydney, Australia. She said she had seen a similar piece in Australia. A few months later, I received a neckpiece from Dorothy Scott, worn by her mother, a



TOP: TEMPO VENETIAN NEEDLEPOINT PIECE, EARLY SEVENTEENTH CENTURY
BOTTOM: A BRADY NECKBAND, LATE NINETEENTH CENTURY

schoolteacher in Temora, New South Wales. It had been imported from Ireland in 1903–1904. Although it had been slightly damaged by age and hot weather conditions, I recognized the same water lilies that were in one of the Brady neckbands. I was confident that the same group of lacemakers had worked on all three neckbands. Furthermore, all three bore a greater similarity to Venetian needlepoint lace than any other lace I had seen in the Clones area.

Shortly afterward, I acquired an antique piece of Venetian needlepoint lace, which I bought to compare with my antique Clones lace neckbands. Venetian needlepoint lace, which was only worn by the very rich, was the inspiration for Irish Crochet, when it was first introduced during the Great Irish Famine 1846–1850. This piece belonged to Lady Langham, who lived in Tempo Manor in County Fermanagh, a grand estate that was once the seat of a branch of the Maguires, Gaelic chieftains of modern County Fermanagh. I can only imagine the origins and colorful life of this valuable piece of lace, which was sewn in Venice in the early seventeenth century. According to lace experts, the Tempo piece took about 600 hours to make, whereas the Brady neckpieces would have been crocheted by fast and accomplished workers in forty to fifty hours in the late nineteenth century.

The Ulster Canal Stores, a stone eighteenth-century warehouse, has been the outlet for Clones lace since it reopened in 1995 as a hotel, meeting space, and gallery. When Mamo MacDonald retired, the Canal Stores became the natural home for all the antique Clones lace she had collected in her Clones Lace Gallery. One of my favorite pieces in the gallery was a nineteenth-century bishop's alb, which the Crudden sisters, Eileen and Alice, made into a wall hanging in the 1970s. Inspired by the four circular sections along the base of this piece, I designed Wild Rose Garden in 1991, which is featured on the cover of my book on Clones lace (Mercier 2002, Lacis 2010).



THIS NINETEENTH CENTURY BISHOP'S ALB, A GARMENT WORN OVER A CASSOCK, FEATURES FOUR CIRCULAR SECTIONS AT ITS BASE.

The Canal Stores is also an outlet for modern Clones lace and is the venue for our summer workshop on Clones lace during June each year. Each evening we travel to nearby places associated with lacemaking. Always included is a visit to the Sheelin Antique Irish Lace Museum in Bellinalleck, County Fermanagh, which was aptly nicknamed “lace heaven” by Sally Magill, one of our lace enthusiasts. The Cassandra Hand Summer School of Clones Lace celebrated its twenty-first summer in 2011. Cassandra Hand, who introduced Irish crochet to Clones in 1847, was the business mind behind its worldwide success over twenty-one years, until her death in 1868.

In 1988, we set up a workers cooperative, imitating the old way of making lace pieces. We revived the older corded or floral work, with its motifs and filling stitches. Traditionally, a number of people contributed their own particular flower, and a final person designed the piece, filled between the motifs, and edged the piece. When we received an order, each person made her specialty motif and then passed it to me to design the lace piece. Through the 1990s, we supplied tourist stores in Ireland, the United States, and Canada.

Being partial to the relaxing rhythm of the Clones knot, I have always used this filling stitch in my designs. Over the years, most of these great crocheters have passed away, and only a few are still making Clones lace for sale in the Canal Stores. The Cruddens and Tessie Leonard still crochet the fine trellis work—the rose and shamrock table centers and collars, edging linen hankies and linen tableware, as their mothers did before them, a traditional skill that never died out in south Fermanagh.

We were recently commissioned to make a piece of Clones lace for the president of Ireland on the occasion of her visit to Clones to commemorate the Great Irish Famine. Together, we are keeping alive this great tradition.

I hope you've enjoyed this journey through a small part of my own Clones lace collection. In the Spring 2012 issue, I'll tell you about collections in museums in the United States and Europe. ❀

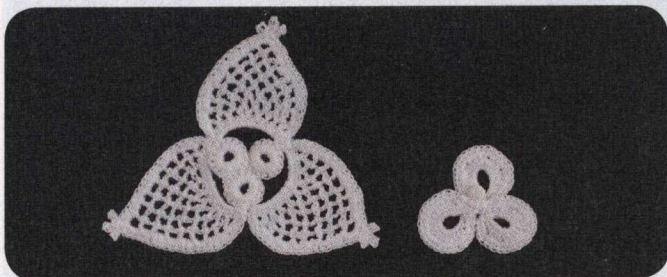
TO LEARN MORE ABOUT THE CLONES LACE SUMMER WORKSHOP IN CLONES, visit
www.cloneslace.com.

MAIRE TREANOR, the author of *Clones Lace: The Story and Patterns of an Irish Crochet* (Mercier, 2002, 2nd ed Lacis, 2010) lives in Clones, County Monaghan, Ireland.

Shamrock & 3-Ringed Shamrock

Make motifs to create your own Clones lace.

Maire Treanor



3-RINGED SHAMROCK & SHAMROCK

In this technique, the crocheter's hands "know" the pattern and crochet to a certain shape, rather than to a specific pattern. The patterns here reflect an interpretation of the spontaneity of these motifs. For this reason, the patterns do not exactly match each piece in the photos, as the number of chains required will vary in each crocheter's hands. Use the patterns as a basis but let your hands shape the final motif, making each truly your own.

Getting started

FINISHED SIZE 3-ringed shamrock: 3/4" in size 20 thread; 4/4" in size 10 thread; shamrock: 1/4" in size 20 thread; 2" in size 10 thread.

YARN Size 10 or 20 mercerized cotton thread.

HOOK Size 1 mm steel hook for size 20 thread, 1.5 mm steel hook for size 10 thread.

NOTIONS Small yarn needle.

GAUGE is not critical for this pattern.

SHAMROCK

This pattern is one suggested method for making a shamrock in Clones lace. Experiment and adapt the motif for your own design.

Make a packing cord (pc): Measure a length of thread from your shoulder to your wrist and back again and cut. Fold thread in half. With working thread on hook, sl st in the fold of the pc. **Note:** For the second round, pull pc up to second rnd and work over it and into st.

Leaf:

Rnd 1: Working over pc, work 2 sc, hdc, 16 dc, hdc, 2 sc, sl st in first sc to join—22 sts. Pull end of pc to pull leaf into circular shape.

Rnd 2: Working over pc, sc in same st as join and in next sc, *2 sc in next st, sc in next 2 sts; rep from * to last 2 sts, 2 sc in next st, sc in last st, sl st in first sc to join—29 sc. Pull to tighten pc. Do not fasten off. Repeat Rnds 1–2 two times—3 leaves.

Add a buttony to center of shamrock or leaves, if desired, and secure in place by sewing center of buttony to shamrock center with small whipstitches (see Glossary).

3-RINGED SHAMROCK

Picot: Ch 5, sl st in first ch.

Make three Buttonies (see page 73), joining them tog with sl st, to form a triangle.

Join thread in sc at any point of triangle, [ch 10, sl st in sc at next point] 2 times, ch 10, sl st in same st as join, to form a circle.

Leaf:

Note: Each leaf is formed individually.

Row 1: 20 sc in next ch-10 sp, turn.

Row 2: (WS) Ch 4, sk first sc, [sl st in next sc, ch 4, sk next sc] 9 times, turn.

Row 3: Ch 2, sl st in first ch-4 sp, [ch 4, sl st in next ch-4 sp] across, turn. Rep Row 3 eight times, ending with 1 ch-4 sp.

Ch 2, sl st down edge of leaf to center, sl st in st at center.

Rep leaf patt in next 2 ch-10 sp around buttonies—3 leaves.

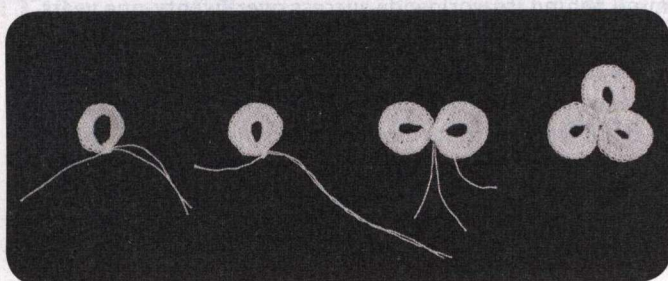
Edging:

Make a packing cord (see above). Pull to tighten pc as work progresses. Working up right side of leaf and over pc, work 2 sc in each ch-sp to point—18 sc.

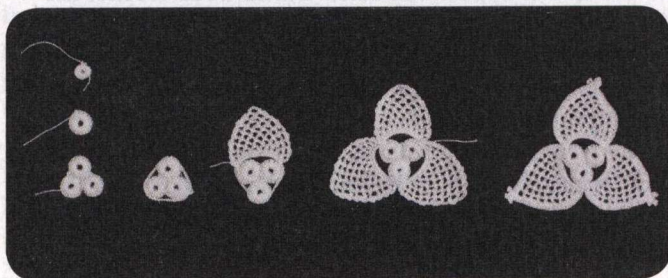
In ch-4 sp at point, work (4 sc, 3 picot [see Stitch Guide], 4 sc).

Working down left side of leaf and over pc, work 2 sc in each ch-sp to center, sl st in st on center. Do not fasten off.

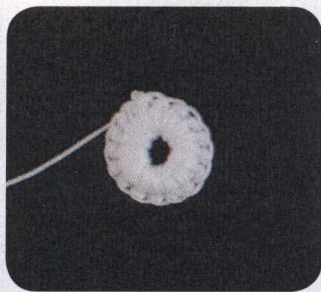
Rep edging for each leaf. Fasten off.



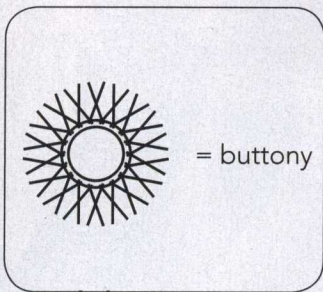
SHAMROCK



3-RINGED SHAMROCK



BUTTONY



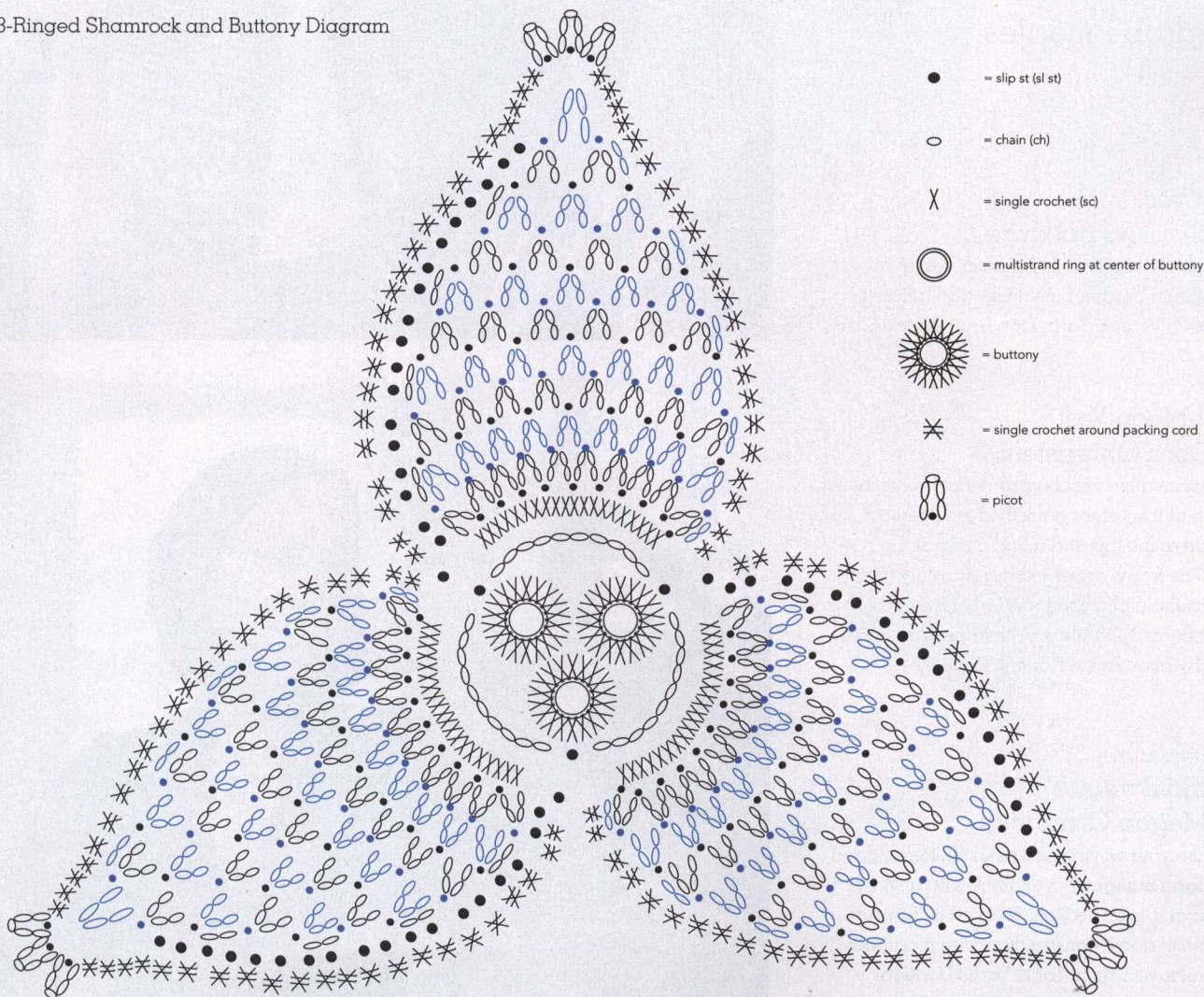
BUTTONY

You can use these buttonies as center embellishments for shamrocks, in 3-ringed shamrock or in grapes, which I will be doing with you in the Spring issue. My advice is to make lots of them. Find an empty pill box and fill it with them. Once you get accustomed to making them, they are fun to make while you watch telly or travel.

Step 1: Wrap thread around the end of a 4 mm crochet hook 16–18 times. Remove ring from hook.

Step 2: Holding strands of ring securely, work 18–20 sc into ring to cover strands completely, sl st in first sc to join, ch 2. Fasten off.

3-Ringed Shamrock and Buttony Diagram



COMING IN SPRING:
Grape & Vine Motifs

classic NOTIONS

These go-to garments are wardrobe staples.

Eliot Vest

by Natasha Robarge

This classic hip-length Tunisian vest features an intarsia border, bust darts, and a flattering deep V-neck. Yarn: Lion Brand Sock-Ease. Page 77

Half-Moon Vest

by Dora Ohrenstein

This innovative vest begins with a horseshoe shape at the center back that grows into a square at the top and a half circle at the bottom. The fronts are worked separately from the armhole in a continuation of the circle. Yarn: Bijou Spun Lhasa Wilderness (distributed by Bijou Basin Ranch). Page 80

[opposite page]

Swain Sweater

by Megan Granholm

Just like your boyfriend's sweater, this rugged cardigan is slightly oversized, with a shawl collar and front pockets. Worked in Tunisian, it has top-down construction with modified drop sleeves. Yarn: Tahki Yarns Donegal Tweed (distributed by Tahki-Stacy Charles Inc.). Page 76







Swain Sweater

Megan Granholm

1 2 3 4

TUNISIAN

Getting Started

FINISHED SIZE 33½ (37, 40½, 44, 47½)" chest circumference, buttoned. To be worn with 4" ease. Garment shown measures 37", modeled with 4" ease.

YARN Tahki Donegal Tweed (100% wool; 183 yd [167 m]/3½ oz [100 g]; **(4)**): #886 steel grey, 9 (9, 10, 10, 11) skeins.

HOOK Size K/10½ (6.5 mm) standard hook, size L/11 (8 mm) Tunisian hook. Adjust hook size if necessary to obtain gauge.

NOTIONS St markers (m); yarn needle; six ¾" buttons; two 6½" × 13" pieces of black pocket lining fabric; black sewing thread; sewing needle.

GAUGE 12 sts = 3½"; 12 rows = 4" in cross-rib patt with Tunisian hook.

Notes

Back and fronts are worked separately from shoulder to underarm and then joined to work lower body in one piece. Sleeve sts are picked up around armhole and worked down to cuff.

This pattern has fabric pockets sewn to the WS of the sweater to reduce bulk. If bulk is not a concern, do not work pocket opening and sew patch pockets to RS of garment.

Stitch Guide

Cross-rib patt (multiple of 3 sts):

For gauge swatch, with Tunisian hook, ch 26.
Row 1: Tss (see Glossary) across; RetP (see Glossary).

Row 2: Tps (see Glossary) in first st, *sk next st, tss in next st, tss in skipped st, tps in next unworked st; rep from * across, tss in last st; RetP.

Rep Row 2 for patt.

Single crochet rib edging (sc-rib):

Row 1: (RS) Sc in 2nd ch from hook and each ch across, sl st in next 2 sts of foundation piece, turn.

Row 2: Sc blo across, turn.

Row 3: Ch 1, sc blo across, sl st in next 2 sts of foundation piece, turn.

Rep Rows 2–3 for patt.

Increase (inc): Insert hook in sp bet indicated sts in row below. If inc is at the beg of row, with 1 lp on hook, insert hook bet first and 2nd sts in prev row and pull up lp. If inc is at the end of row, with 1 st left in row, insert hook in sp bet last two sts and pull up lp, tss in last st.

Tunisian Foundation Chain (tfc): Ch 2, insert hook in 2nd ch from hook and pull up lp (2 lps on hook), leaving first lp on hook ch 2, *insert hook in 2nd ch from hook and pull up lp, ch 2; rep from * across.

Pattern

BACK

With Tunisian hook, ch 42 (48, 54, 60, 66).

Row 1: Tss across; RetP—42 (48, 54, 60, 66) sts.

Rows 2–27: Work Row 2 of cross-rib patt (see Stitch Guide). Fasten off.

Right front:

With Tunisian hook, ch 12 (15, 18, 21, 24).

Row 1: Tss across; RetP.

Rows 2–3: Work Row 2 of cross-rib patt.

Row 4: Work in patt to last st, inc (see Stitch Guide) at end of row; RetP—13 (16, 19, 22, 25) sts.

Row 5: Work even in patt.

Rows 6–24: Rep Rows 4–5—23 (26, 29, 32, 35) sts.

Rows 25–27: Work even in patt. Fasten off.

LEFT FRONT

With Tunisian hook, ch 12 (15, 18, 21, 24).

Row 1: Tss across; RetP.

Rows 2–3: Work Row 2 of cross-rib patt.

Row 4: Inc (see Stitch Guide) at beg of row, work across in patt; RetP—13 (16, 19, 22, 25) sts.

Row 5: Work even in patt.

Rows 6–24: Rep Rows 4–5—23 (26, 29, 32, 35) sts.

Rows 25–27: Work even in patt. Do not fasten off.

Body:

Row 28 (joining row): With RS facing, work Row 2 of cross-rib patt across left front, tfc 10 (see Stitch Guide), work in patt across back, tfc 10, work in patt across right front—108 (120, 132, 144, 156) sts.

Rows 29–54: Work even in patt.

Row 55: Note: Pocket opening row. Work 9 (13, 15, 18, 21) sts, tfc 18, sk 18 sts, work 54 (58, 66, 72, 78) sts, tfc 18, sk 18 sts, work to end of row; RetP.

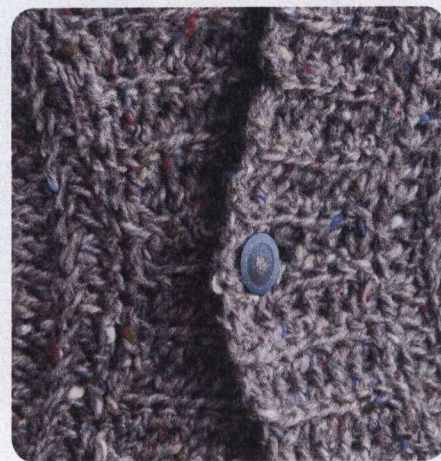
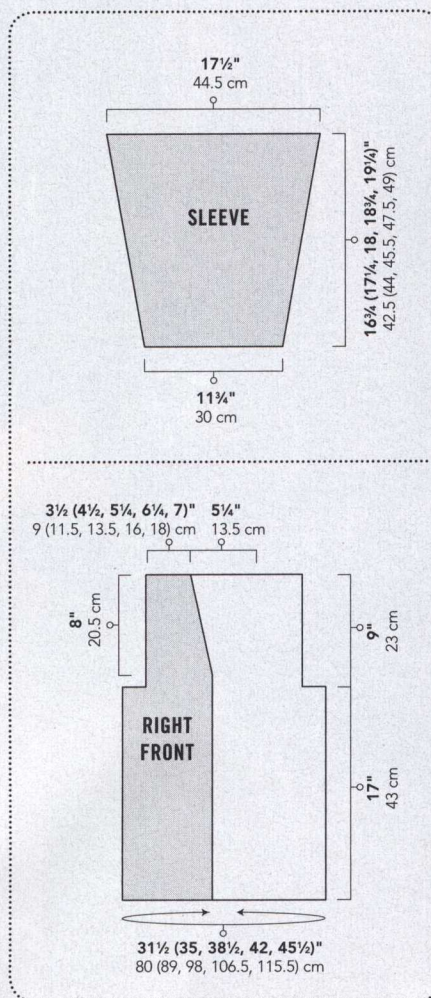
Rows 56–77: Work even in patt. Work Tunisian bind-off (see Glossary). Fasten off.

With RS tog, join shoulders with sl st seam (see Glossary).

Sleeves:

Row 1: With RS facing, pick up as for tss 60 sts across armhole of Rows 1–27 of back and front; RetP.

Rows 2–6: Work Row 2 of cross-rib patt.



Row 7: Tss2tog (see Glossary), work in patt to last 3 sts, tss2tog, tss; RetP—58 sts.

Rows 8–10: Work even in patt.

Rows 11–46: Rep Rows 7–10—40 sts.

Rows 47–50 (52, 54, 56, 58): Work even in patt.

Work Tunisian bind-off. Fasten off.

Sleeve ribbing: With RS facing and standard hook, join yarn with sl st to bottom corner of sleeve, ch 8.

Row 1: (RS) Work Row 1 of sc rib—7 sc.

Work even in sc rib across bottom of sleeve.

Fasten off.

Whipstitch sleeve seams tog. With standard hook, sl st around pocket openings.

Pocket lining (make 2):

Fold 6½" of edges of fabric down twice and sew; fold in half (right sides tog) into a square, sew sides, turn right side out and press. Pin pocket to WS of sweater and sew edges to pocket edges.

Pocket flaps (make 2):

With standard hook, ch 8.

Row 1: Sc in 2nd ch from hook and each ch across—7 sc.

Rows 2–16: Ch 1, sc blo across.

Fasten off and sew long edge to top edge of pocket opening on RS of sweater.

EDGING

Pm at neck edge of Row 27 on right front and another at neck edge of Row 13 on left front. Place 6 m evenly spaced along left front to mark buttonholes.

Bottom ribbing:

With standard hook, join yarn with sl st to bottom left front corner, ch 8.

Row 1: (RS) Work Row 1 of sc rib—7 sc.

Work even in sc rib across bottom of sweater, ending with a WS row.



Front edging:

Ch 8, working in row ends, sc rib evenly up left front edge to first marker, ending with a WS row—7 sc.

Shape collar:

Row 1: Ch 1, sc blo to last sc, 2 sc in last sc, sl st in next 2 row-ends of body, turn—8 sc.

Row 2: Work sc rib across.

Rows 3–14: Rep Rows 1–2—14 sc.

Work even in sc rib across back neck to next m, ending with a WS row.

At Row 13 m:

Row 1: Ch 1, sc blo to last 2 sc, sc2tog (see Glossary) over last 2 sc, sl st in next 2 row-ends of body, turn—13 sc.

Row 2: Work in sc-rib across.

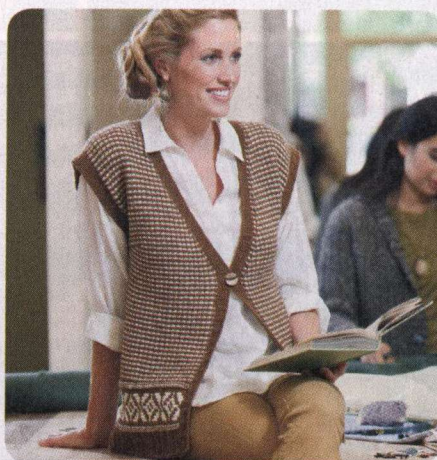
Rows 3–14: Rep Rows 1–2—7 sc.

Work sc rib evenly down right front, making buttonholes at m as foll:

Buttonhole row: Sc in first 3 sc, ch 1, sk 1 sc, sc in last 3 sc. Cont in patt to next m. When last buttonhole is complete, cont in patt to corner. Fasten off.

FINISHING

Sew buttons opposite buttonholes. Weave in ends. Block by holding an iron a few inches above sweater and spray with steam, paying close attention to bottom corners of ribbing and the collar inc at fold. ❁



Eliot Vest

Natasha Robarge

1 2 3 4

TUNISIAN

Getting Started

FINISHED SIZE 38 (41, 44, 48, 53, 57)" bust circumference including buttonband, to fit size 34 (37, 40, 44, 49, 53)" bust. Garment shown measures 38", modeled with 4" ease.

YARN Lion Brand Sock-Ease (75% wool, 25% nylon; 438 yd [400 m]/¾ oz [100 g]); (#11): #126 root beer (MC), 3 (3, 4, 4, 4, 5) skeins; #100 marshmallow (CC), 2 (2, 3, 3, 3, 4) skeins.

HOOKE H/8 (5 mm) cabled Tunisian hook.

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1" button; st markers.

GAUGE 21 sts and 22 rows = 4" in sl st patt.

Notes

A row consists of forward and return passes. Unless otherwise noted, work a standard Tunisian RetP (see Glossary).

Lp on hook at beg of row counts as first st.

Last st of row is tss in last two vertical strands.

The first and last sts are selvedge sts.

Intarsia chart is worked in tss with first and last sts as selvedge sts and carrying unused yarn along WS of work.

To change color, draw new color yarn through last 2 lps of previous row RetP. On RetP, change colors to match new st color.

To dec in CC rows, work FwP as usual and draw yarn through 2 lps tog on RetP (and then pick them up tog on next MC FwP). To dec in MC rows, pick up 2 bars tog in FwP.

Stitch Guide

Slip 1 stitch (sl 1 st): Leaving yarn behind work, insert hook in next st as for tss and place st on hook without pulling up new lp.

Slip-stitch pattern (sl st patt):

Row 1: With CC, [sl 1 st (see above), tss (see Glossary) in next st] to last 2 sts, sl 1 st, tss in last st (selvedge).

Row 2: With MC, tss across.

Rep Rows 1 and 2 for patt.

Gauge and colorwork swatch:

With MC, ch 25 (multiple of 12 plus 1).

Row 1: Tps (see Glossary) across; RetP (see Glossary).

Rows 2–9: [Tss in next 2 sts, Tps in next 2 sts] to last 2 sts, tps in next st, tss in last st; RetP.

Row 10: With CC (see Notes), tps across; RetP.

Row 11: With MC, tps across; RetP.

Rows 12–22: Work intarsia patt in tss, foll chart (see Notes); RetP.

Row 23: With MC, tss across; RetP.

Rows 24–25: Rep Rows 10–11.

Row 26: With MC, tss across; RetP.

Row 27: With CC, [sl 1 st, tss in next st] to last 2 sts, sl 1 st, tss in last st (selvedge st); RetP.

Row 28: With MC, tss across.

Rows 29–30: Rep Rows 27–28 for sl st patt.

Pattern

VEST

Back:

With MC, ch 96 (102, 108, 120, 132, 144).

Row 1: Tps across (see Glossary); RetP (see Glossary).

Rows 2–9: [Tss (see Glossary) in next 2 sts, tps in next 2 sts] across; RetP.

Row 10: With CC, tps across; RetP.

Row 11: With MC, tps across; RetP.

Sizes 34 (40, 44, 49, 53)" only:

Rows 12–22: Work intarsia patt in tss foll chart. At end of Row 12, M1 (see Glossary)

before last selvedge st—97 (109, 121, 133, 145) sts and 8 (9, 10, 11, 12) patt reps.

Size 37" only:

Rows 12–22: Work intarsia patt in tss as foll: Selvedge st, sk first 9 sts of chart, beg with next st of chart, cont chart for 8½ patt reps over 96 sts. Work first 3 sts of next rep. At end of Row 12, M1 (see Glossary) before last selvedge st—103 sts.

All sizes:

Row 23: With MC, tss across; RetP.

Rows 24–25: Rep Rows 10–11.

Row 26: With MC, tss across; RetP.

Row 27: With CC, [sl 1 st, tss in next st] to last 2 sts, sl 1 st, tss in last st; RetP.

Rows 28: With MC, tss across; RetP.

Rows 29–126 (130, 130, 134, 136, 140): Rep Rows 27–28 for sl st patt. Pm at beg and end of Row 79 to mark beg of armhole.

Shape shoulders and neck:

Pm on st 34 (36, 38, 42, 46, 50), counting from each side of the back to mark neck.

Right shoulder:

Next 5 rows: Cont in sl st patt, BO (see Glossary) 4 (4, 5, 6, 7) sts at beg of every row. **At the same time,** leave 3 (2, 2, 1, 1) sts unworked on FwP on neck edge for all sizes in each row respectively—11 (11, 16, 16, 21, 26) sts.

Row 132 (136, 136, 140, 142, 146): Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

Left shoulder:

Next 5 rows: Join yarn in marked st for left neck. For neck shaping, cont in sl st patt, BO 3 (2, 2, 1, 1) sts on neck edge for all sizes in each row respectively. **At the same time,** for shoulder shaping leave 4 (4, 5, 5, 6, 7) sts unworked on FwP at the end of every row.

Row 132 (136, 136, 140, 142, 146): Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

RIGHT AND LEFT FRONT

With MC, ch 48 (52, 54, 60, 66, 72).

Row 1: Tps across; RetP.

Rows 2–9: [Tss in next 2 sts, tps in next 2 sts] to last 2 sts, tps in next st, tss in last st; RetP.

Row 10: With CC, tps across; RetP.

Row 11: With MC, tps across; RetP.

Right front:

Rows 12–22: Work intarsia patt in tss foll chart for 4 (4¼, 4½, 5, 5½, 6) patt reps, at end of Row 12, M1 (see Glossary) before last selvedge st—49 (53, 55, 61, 67, 73) sts.

Rows 23–28: Rep Rows 23–28 of back.

Rows 29–74: Rep Rows 27–28 of back in sl st patt.

Shape neck:

Row 75: Cont in sl st patt, beg dec right after first selvedge st, dec neckline as foll:

Alternate decs (see Notes) in every 2nd and 3rd rows 12 (13, 13, 14, 15, 16) times each—25 (27, 29, 33, 37, 41) sts rem. Work straight neckline on rem rows. At the same time on Rows 77–84 (84, 85, 86, 87, 88) work dart shaping at side seam by leaving 2 sts unworked at end of each FwP 8 (8, 9, 10, 11, 12) times. Pm at end of row 79 to mark beg of armhole.

Row 85 (85, 86, 87, 88, 89): On FwP, pick up 16 (16, 18, 20, 22, 24) vertical bars in patt under unworked sts to side seam (dart completed).

Cont straight armhole and neck shaping decs until front armhole side is equal in length to back side before shoulder shaping.

Shoulder shaping:

Next 5 rows: Cont in sl st patt, dec 4 (4, 5, 5, 6, 7) sts at end of every row, working neckline straight.

Last row: Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

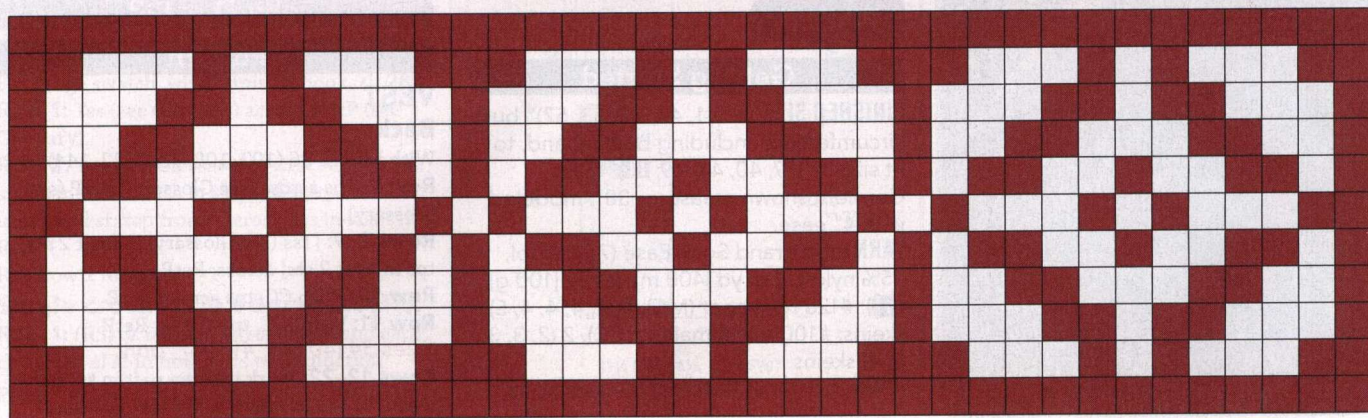
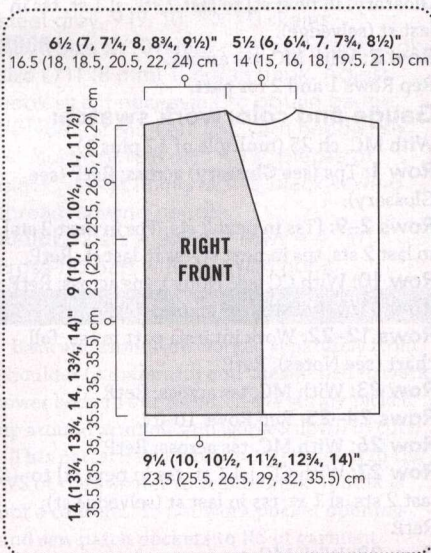
FRONT LEFT

Sizes 34 (44, 53)" only:

Rows 12–22: Work intarsia patt in tss foll chart, at end of Row 12, M1 before last selvedge st—49 (61, 73) sts and 4 (5, 6) patt reps.

Sizes 37 (40, 49)" only:

Rows 12–22: Work intarsia patt in tss as foll: Sk first 7 (5, 5) sts on chart, beg with next st,



cont chart for $4\frac{1}{4}$ ($4\frac{1}{2}$, $5\frac{1}{2}$) reps, at end of Row 12, M1 before last selvedge st—53 (55, 67) sts and $4\frac{1}{4}$ ($4\frac{1}{2}$, $5\frac{1}{2}$) patt reps.

All sizes:

Rows 23–28: Rep Rows 23–28 of back.

Rows 29–74: Rep Rows 27–28 of back for sl st patt.



Row 75: Cont in sl st patt, beg dec right before last selvedge st, dec neckline as foll: Alternate decs in every 2nd and 3rd rows 12 (13, 13, 14, 15, 16) times each—25 (27, 29, 33, 37, 41) sts left. Work straight neckline on rem rows.

Rows 77–84 (84, 85, 86, 87, 88): Start dart shaping by leaving 2 additional lps on hook unworked on each RetP 8 (8, 9, 10, 11, 12) times. Pm at end of Row 79 to mark beg of armhole.

Row 85 (85, 86, 87, 88, 89): Work even in patt, on RetP work all lps on hook, matching colors.

Next row: On FwP, working across entire width, pick up vertical bars from last row or row below such that vertical colorwork patt is maintained (dart completed).

Cont straight armhole and neck shaping decs until front armhole side is equal in length to back side before shoulder shaping.

Shape shoulder:

Next 5 rows: Cont in sl st patt, BO 4 (4, 5, 5, 6, 7) sts at beg of every row working neckline straight.

Last row: Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

Sleeve band:

Note: Band will look neater if sts are picked up under 3 strands of yarn under each selvedge ch. Decs in bands will pull fabric but will stretch after blocking.

With RS facing, pick up sts (1 st per row) at side edge, beg at Row 79 m, across shoulder seam, to Row 79 marker on other side.

Row 1: [Tss in next 2 sts, tps in next 2 sts] across, **at the same time**, make decs by working every 9th and 10th sts tog; RetP.

Rows 3–5: [Tss in next 2 sts, tps in next 2 sts] across, BO. Fasten off.

Sew side seams and sleeve bands at armhole using mattress st (see Glossary).

Neckband:

Mark Row 73 (last CC row before first neck shaping dec) on right and left front. For neckband, pick up sts (1 st per row) with RS facing, beg at bottom right corner, across back to bottom left corner.

Row 1: [Tss in next 2 sts, tps in next 2 sts] across, **at the same time**, make decs by working every 9th and 10th sts tog, inc 3 sts near each m by picking up yarn from a horizontal strand bet sts; RetP.

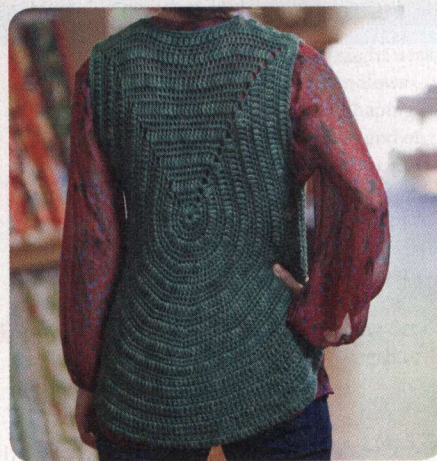
Row 3: [Tss in next 2 sts, tps in next 2 sts] across, at the same time, at m on right front, BO 3 sts for buttonhole; RetP, ch 3 over bound-off sts.

Rows 4–5: [Tss in next 2 sts, tps in next 2 sts] across, BO. Fasten off.

FINISHING

Block pieces by ironing on wool setting through wet cheesecloth. With RS tog, sew shoulder seams.

Weave in ends. Block seams and bands. Sew button to left band, opposite buttonhole. ❁



Half-Moon Vest

Dora Ohrenstein

1 2 3 4

Getting Started

FINISHED SIZE 35 (41, 44, 48)" bust circumference. Garment shown measures 35", modeled with 1" ease.

YARN Bijou Spun Lhasa Wilderness (75% yak down, 25% bamboo; 180 yd [165 m]/2 oz [57 g]; **(22)**: #08 hunter, 4 (5, 6, 6) skeins.

HOOK Sizes H/8 (5 mm), G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 2 st markers (m); yarn needle.

GAUGE 10 cl = 3"; 4 rnds in patt = $3\frac{1}{2}$ " diameter.

Notes

Vest is worked from the center back out in joined rnds. Sts are skipped and ch is worked to create armholes. Belt is worked onto front edges. Shoulders are joined with sl st seam.

Ch 2 at beg of cl rows does not count as st on all rnds and rows.

After armholes are added, cl rows are worked with WS facing to keep the puffier side on RS.

Last st of each rnd is worked in first st that was sl st into on previous rnd.

Open front and tie closure create ease; each size will fit chest measurements that fall 2" below or above finished bust width.

Stitch Guide

Cluster (cl): Yo and pull up lp in next st to $\frac{1}{2}$ ", yo and pull up lp in same st to $\frac{1}{2}$ " (5 lps on hook), (yo, draw through 3 lps) 2 times.

Cluster 2 together (cl2tog): *Yo and pull up lp in next st to $\frac{1}{2}$ ", yo and pull up lp in same st to $\frac{1}{2}$ " (5 lps on hook), yo and draw through 3 lps; rep from *, yo and draw through 5 lps.

Gauge swatch:

First 4 rnds of patt = $3\frac{1}{2}$ " from flat top edge to bottom. 8 Cl at top edge = $2\frac{1}{4}$ ".

Pattern

VEST BACK

With larger hook, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 2, 12 cl (see Stitch Guide) in ring, sl st in top of beg ch-2 to join—12 sts.

Rnd 2: Ch 1, (sc, ch 3, sc) in next cl, sc in next 2 cl, (sc, ch 3, sc) in next cl, 2 sc in each rem cl, sl st in first sc, sl st in ch-3 sp to join (see Notes)—4 sc along top, 18 sc around semicircle, 2 ch-3 sps.

Rnd 3: Ch 1, (sc, ch 3, sc) in ch-3 sp, sc in next 4 sc, (sc, ch 3, sc) in next sc, sc in rem sc, sl st in first sc, sl st in ch-3 sp to join—6 sc along top, 20 sc around semicircle.

Rnd 4: Ch 2 (does not count as st), (cl, ch 2, cl) in ch-3 sp, cl in next 6 sc, (cl, ch 2, cl) in next ch-3 sp, [2 cl in next sc, cl in next sc] 10 times, sl st in first cl, sl st in ch-2 sp to join—8 cl along top, 32 cl around semicircle.

Rnd 5: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 8 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 4 cl, [2 sc in next cl, sc in next 2 cl] 4 times, [sc in next 2 cl, 2 sc in next cl] 4 times, sc in next 4 cl, sl st in ch-2 sp to join—10 sc along top, 42 sc around semicircle.

Rnd 6: Ch 1, (sc, ch 3, sc) in ch-3 sp, sc to next

ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, sc in rem sc, sl st in first sc, sl st in ch-3 sp to join—12 sc along top, 44 sc around semicircle.

Rnd 7: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 12 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 6 sc, [2 cl in next sc, cl in next 3 sc] 4 times, [cl in next 3 sc, 2 cl in next sc] 4 times, cl in next 6 sc, sl st in first cl, sl st in ch-2 sp to join—14 cl along top, 54 cl around semicircle.

Rnd 8: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 14 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 7 cl, [2 sc in next cl, sc in next 4 cl] 4 times, [sc in next 4 cl, 2 sc in next cl] 4 times, sc in next 7 cl, sl st in first sc, sl st in ch-3 sp to join—16 sc along top, 64 sc around semicircle.

Rnd 9: Rep Rnd 6—18 sc along top, 66 sc around semicircle.

Rnd 10: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 18 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 9 sc, [2 cl in next sc, cl in next 5 sc] 4 times, [cl in next 5 sc, 2 cl in next sc] 4 times, cl in next 9 sc, sl st in first cl, sl st in ch-2 sp to join—20 cl along top, 76 cl around semicircle.

Rnd 11: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 20 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 10 cl, [2 sc in next cl, sc in next 6 cl] 4 times, [sc in next 6 cl, 2 sc in next cl] 4 times, sc in next 10 cl, sl st in first sc, sl st in ch-3 sp to join—22 sc along top, 86 sc around semicircle.

Rnd 12: Rep Rnd 6—24 sc along top, 88 sc around semicircle.

Rnd 13: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 24 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 12 sc, [2 cl in next sc, cl in next 7 sc] 4 times, [cl in next 7 sc, 2 cl in next sc] 4 times, cl in next 12 sc, sl st in first cl, sl st in ch-2 sp to join—26 cl along top, 98 cl around semicircle.

Rnd 14: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 26 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 13 cl, [2 sc in next cl, sc in next 8 cl] 4 times, [sc in next 8 cl, 2 sc in next cl] 4 times, sc in next 13 cl, sl st in first sc, sl st in ch-3 sp to join—28 sc along top, 108 sc around semicircle.

Rnd 15: Rep Rnd 6—30 sc along top, 110 sc around semicircle.

Rnd 16: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 30 sc, (cl, ch 2, cl) in next ch-3 sp, cl in

next 15 sc, [2 cl in next sc, cl in next 9 sc] 4 times, [cl in next 9 sc, 2 cl in next sc] 4 times, cl in next 15 sc, sl st in first cl, sl st in ch-2 sp to join—32 cl along top, 120 cl around semicircle.

Rnd 17: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 32 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 16 cl, [2 sc in next cl, sc in next 9 cl] 4 times, [sc in next 9 cl, 2 sc in next cl] 4 times, sc in next 16 cl, sl st in first sc, sl st in ch-3 sp to join—34 sc along top, 130 sc around semicircle.

Rnd 18: Rep Rnd 6—36 sc along top, 132 sc around semicircle.

Rnd 19: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 36 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 18 sc, [2 cl in next sc, cl in next 10 sc] 4 times, [cl in next 10 sc, 2 cl in next sc] 4 times, cl in next 18 sc, sl st in first cl, sl st in ch-2 sp to join—38 cl along top, 142 cl around semicircle.

Rnd 20: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 38 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 19 cl, [2 sc in next cl, sc in next 11 cl] 4 times, [sc in next 11 cl, 2 sc in next cl] 4 times, sc in next 19 cl, sl st in first sc, sl st in ch-3 sp to join—40 sc along top, 152 sc around semicircle.

Rnd 21: Rep Rnd 6—42 sc along top, 154 sc around.

Rnd 22: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 42 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 21 sc, [2 cl in next sc, cl in next 12 sc] 4 times, [cl in next 12 sc, 2 cl in next sc] 4 times, cl in next 21 sc, sl st in first cl, sl st in ch-2 sp to join—44 cl along top, 164 cl around semicircle.

Rnd 23: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 44 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 22 cl, [2 sc in next cl, sc in next 13 cl] 4 times, [sc in next 13 cl, 2 sc in next cl] 4 times, sc in next 22 cl, sl st in first sc, sl st in ch-3 sp to join—46 sc along top, 174 sc around semicircle.

Sizes 41 (44, 48)" only:

Rnd 24: Rep Rnd 6—48 sc along top, 176 sc around semicircle.

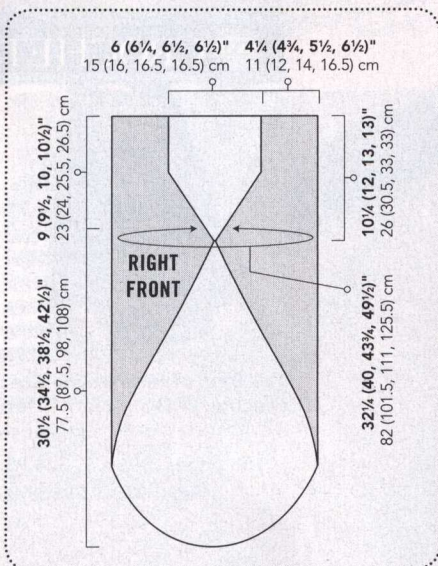
Rnd 25: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 48 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 24 sc, [2 cl in next sc, cl in next 14 sc] 4 times, [cl in next 14 sc, 2 cl in next sc] 4 times, cl in next 24 sc, sl st in first cl, sl st in ch-2 sp to join—50 cl along top, 186 cl around semicircle.

Rnd 26: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 50 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 25 cl, [2 sc in next cl, sc in next 15 cl] 4 times, [sc in next 15 cl, 2 sc in next cl] 4 times, sc in next 25 cl, sl st in first sc, sl st in ch-3 sp to join—52 sc along top, 196 sc around semicircle.

Sizes 44 (48)" only:

Rnd 27: Rep Rnd 6—54 sc along top, 198 sc around semicircle.

Rnd 28: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 54 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 27 sc, [2 cl in next sc, cl in next 16 sc]



4 times, [cl in next 16 sc, 2 cl in next sc] 4 times, cl in next 27 sc, sl st in first cl, sl st in ch-2 sp to join—56 cl along top, 208 cl around semicircle.

Rnd 29: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 56 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 28 cl, [2 sc in next cl, sc in next 17 cl] 4 times, [sc in next 17 cl, 2 sc in next cl] 4 times, sc in next 28 cl, sl st in first sc, sl st in ch-3 sp to join—58 sc along top, 218 sc around semicircle.

Size 48" only:

Rnd 30: Rep Rnd 6—60 sc along top, 220 sc around semicircle.

Rnd 31: Ch 2, (cl, ch 2, cl) in ch-3 sp, cl in next 60 sc, (cl, ch 2, cl) in next ch-3 sp, cl in next 30 sc, [2 cl in next sc, cl in next 18 sc] 4 times, [cl in next 18 sc, 2 cl in next sc] 4 times, cl in next 30 sc, sl st in first cl, sl st in ch-2 sp to join—62 cl along top, 230 cl around semicircle.

Rnd 32: Ch 1, (sc, ch 3, sc) in ch-2 sp, sc in next 62 cl, (sc, ch 3, sc) in next ch-2 sp, sc in next 31 cl, [2 sc in next cl, sc in next 19 cl] 4 times, [sc in next 19 cl, 2 sc in next cl] 4 times, sc in next 31 cl, sl st in first sc, sl st in ch-3 sp to join—64 sc along top, 240 sc around semicircle.

All sizes:

Armholes:

Note: Beg work in rows.

Place marker (pm) through lp of last st to secure. Count 32 (34, 36, 38) sts along side edge and pm.

First armhole:

*With separate ball of yarn, join yarn in last ch-3 sp made, loosely ch 32 (34, 36, 38), being careful not to twist ch, sl st to marked st. Fasten off.

Second armhole:

On opposite side, beg from sc adjacent to ch-3 sp, count 32 (34, 36, 38) sts down and pm. Rep from * above. Pick up st held on m.

Row 24 (27, 30, 33): Ch 1, sc in each ch and st around, turn—174 (196, 218, 240) sts. Count 53 (60, 67, 74) sts and pm. Rep on opposite side beg with last st and counting back and pm.

Row 25 (28, 31, 34): Ch 1, sc to m, [2 sc in next sc, sc in next 16 (18, 20, 22) sc] 2 times, [sc in next 16 (18, 20, 22) sc, 2 sc in next sc] 2 times, sc to end, turn—178 (200, 222, 244) sc.

Note: Move m up as work progresses.

Row 26 (29, 32, 35): Ch 2, cl in each sc to m, [2 cl in next sc, cl in next 17 (19, 21, 23) sc] 2 times, [cl in next 17 (19, 21, 23) sc, 2 cl in next sc] 2 times, cl to end, turn—182 (204, 226, 248) cl.

Row 27 (30, 33, 36): Ch 1, sc to m, [2 sc in next cl, sc in next 18 (20, 22, 24) cl] 2 times, [sc in next 18 (20, 22, 24) cl, 2 sc in next cl] 2 times, sc to end, turn—186 (208, 230, 252) sc.

Rows 28–38 (31–45, 34–52, 37–55): Cont as est, working even to m, inc 1 st bet incs on every other row, working even from m to end of row. St counts inc by 4 on inc rows—230 (252, 274, 296) cl. Fasten off

Sizes 35 (44, 48)" only:

Shape right front:

With WS facing, count 17 cl from top edge, join yarn with sl st in cl.

Row 39 (53, 56): Ch 1, sc2tog (see Glossary), sc in next 33 (56, 56) sts, sl st in next st, turn—34, (57, 57) sc.

Row 40 (54, 57): Ch 1, sk sl st, sc2tog, sc to last 3 sc, sc2tog, turn—31 (54, 54) sc.

Row 41 (55, 58): Ch 1, sk first sc, sc2tog, sc to last 2 sc, sc2tog, turn—28 (51, 51) sc.

Row 42 (56, 59): Ch 2, cl2tog (see Stitch Guide), cl to last 3 sc, cl2tog, turn—24 (48, 48) cl.

Row 43 (57, 60): Ch 1, sk first cl, sc2tog, sc to last 3 cl, sc2tog, turn—21 (45, 45) sc.

Row 44 (58, 61): Rep Row 40—18 (42, 42) sc.

Row 45 (59, 62): Rep Row 41—15 (39, 39) sc.

Row 46 (60, 63): Ch 2, cl2tog, cl to last 2 sc, cl2tog—12 (36, 36) cl.

Rows 47–49 (61–63, 64–66): Rep Rows 41–43 (55–57, 58–60)—3 (27, 27) sts.

Sizes 44 (48)" only:

Rows 64–71 (67–74): Rep last 4 rows 2 times—3 sts.

Size 41" only:

Shape left front:

With RS facing, count 17 sc from top edge, join yarn with sl st in sc.

Row 46: Ch 2, cl2tog (see Stitch Guide), cl in next 46 sc, cl2tog, turn—48 cl.

Row 47: Ch 1, sk 1 cl, sc2tog (see Glossary), sc to last 2 cl, sc2tog, turn—45 sc.

Row 48: Ch 1, sc2tog, sc to last 3 sc, sc2tog, turn—42 sc.

Row 49: Rep Row 47—39 sc.

Row 50: Ch 2, cl2tog, cl to last 3 sc, cl2tog, turn—36 cl.

Rows 51–53: Rep Rows 47–49—27 sc.

Rows 54–61: Rep Rows 50–53 two times—3 sc.

Sizes 35 (44, 48)" only:

Shape left front:

With WS facing, count 35 (58, 58) sts from top edge, join yarn with sl st in same st.

Row 39 (53, 56): Ch 1, sk first cl, sc in next 33 (56, 56) cl, sc2tog, turn—34 (57, 57) sc.

Row 40 (54, 57): Ch 1, sk next sc, sc2tog, sc to last 2 sts, sc2tog, turn—31 (54, 54) sc.

Row 41 (55, 58): Ch 1, sc2tog, sc to last 3 sc, sc2tog, turn—28 (51, 51) sc.

Row 42 (56, 59): Ch 3 (does not count as

st), sk next sc, cl2tog, cl to last 2 sc, cl2tog, turn—24 (48, 48) cl.

Row 43 (57, 60): Rep Row 41—21 (45, 45) sc.

Row 44 (58, 61): Rep Row 40—18 (42, 42) sc.

Row 45 (59, 62): Rep Row 41—15 (39, 39) sc.

Rows 47–49 (61–63, 64–66): Rep Rows 41–43 (55–57, 58–60)—3 (27, 27) sc.

Sizes 44 (48)" only:

Rows 64–71 (67–74): Rep last 4 rows 2 times—3 sts.

Size 41" only:

Shape right front:

With RS facing, count 49 sts from top shoulder edge, join yarn with sl st in same st.

Row 46: Ch 2, cl2tog, cl in next 46 sc, cl2tog, turn—48 cl.

Row 47: Ch 1, sc2tog, sc to last 3 cl, sc2tog, turn—45 sc.

Row 48: Ch 1, sk next sc, sc2tog, sc to last 2 sc, sc2tog, turn—42 sc.

Row 49: Rep Row 47—39 sc.

Row 50: Ch 3, sk first sc, cl2tog, cl to last 2 sc, cl2tog, turn—36 cl.

Rows 51–53: Rep Rows 47–49—27 sc.

Rows 54–57: Rep Rows 50–53 two times—3 sc.

All sizes:

Belt (continued from front piece):

Worked on right and left front pieces.

Rows 1–17: Ch 3 (counts as dc), dc in next 2 sts, turn.

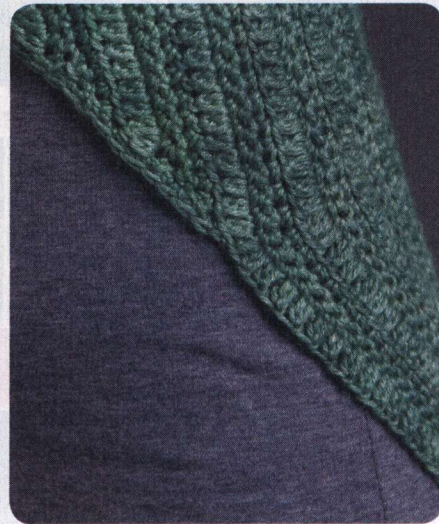
Next row: Ch 2, dc2tog. Fasten off.

Joining shoulders:

Measure $4\frac{1}{4}$ ($4\frac{3}{4}$, $5\frac{1}{2}$, $6\frac{1}{2}$)" in from edge along top back, pm. With WS tog, pin left and right fronts to top of shoulder matching edges and m. **Note:** Front shoulder pieces can be stretched or eased in to create the correct width for neck. Sl st seam (see Glossary) through both thicknesses, being careful to work both sides evenly.

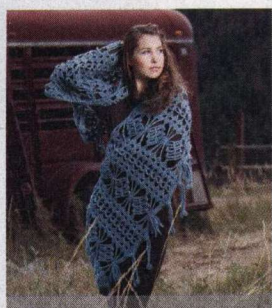
FINISHING

With smaller hook and RS facing, work fairly tight sc edging along front edges from top of shoulder to start of belt, then from under belt to marked st, taking care not to pucker sts. ❁





Reticule
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Tendril Wrap
Pages: 16, 23



Aslan Shrug
Pages: 18, 33



Mountaintop Wrap
Pages: 19, 25



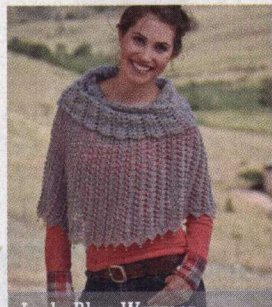
Digory Mittens
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Equilateral Shawl
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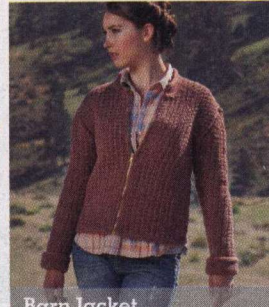
Inspiration Stole
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Lady Blue Warmer
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Lapis Wrap
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Barn Jacket
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Hap Blanket
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Cuff-Down Sock Recipe
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De Pamiri Socks
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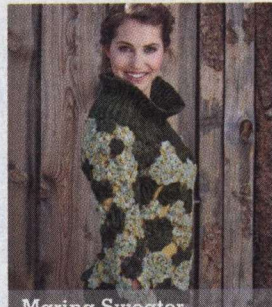
Red Twig Knee Socks
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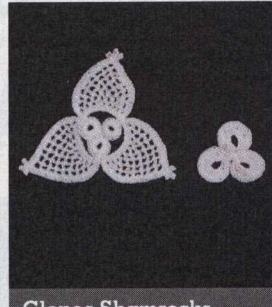
Abelia Jacket
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Amaryllis Tunic
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Marina Sweater
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Clones Shamrocks
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Swain Sweater
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Eliot Vest
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Half-Moon Vest
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At Dream Believer's Ranch, after the shoot

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1	2	3	4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1	2	3	4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1	2	3	4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1	2	3	4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

The Craft Yarn Council of America

has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.



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Look for this icon to indicate bonus content at crochetme.com.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

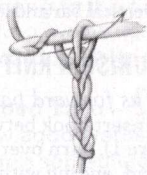
Oops!

In the Fall 2011 issue of *Interweave Crochet*, the yarn weight cited for the Lace Canopy Cardi Wrap was incorrect. The yarn used, The Fibre Company Canopy Fingering is a #1 or Fingering-weight Yarn. Visit www.crochetme.com/content/Corrections.aspx <<http://www.crochetme.com/content/Corrections.aspx>> for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

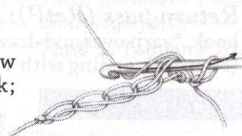
CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

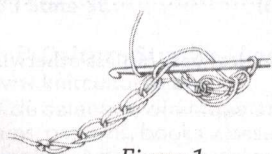


Figure 1

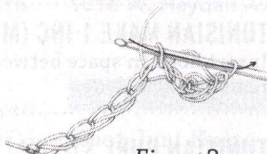


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



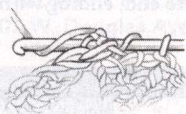
Figure 2

ADJUSTABLE LOOP

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



BACKSTITCH

Bring threaded needle up between the first 2 stitches, then back down through both layers, 1 stitch to the right, *bring needle up through both layers 1 stitch to the left of the previous stitch, then back down through the same hole used before; repeat from *.

CROCHETED CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

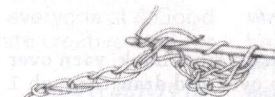


Figure 1

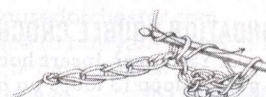


Figure 2

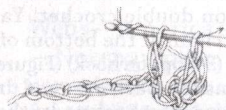


Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2

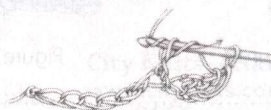


Figure 3

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 4 times, yarn over, draw through all loops on hook—3 stitches decreased.

DOUBLE CROCHET FIVE TOGETHER (DC5TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 5 times, yarn over, draw through all loops on hook—4 stitches decreased.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.



FRONT POST DOUBLE CROCHET TWO TOGETHER (FPDC2TOG)

Yarn over and insert hook from front to back to front around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 3 times.

FRONT POST DOUBLE TREBLE (FPDTR)

Yarn over 3 times, insert hook from front to back to front around the post of the indicated stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 4 times.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the "chain, "). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. *Insert hook under the 2 loops of the "ch" st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from * for length of foundation.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made (Figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * (Figure 5).

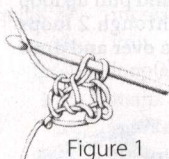


Figure 1

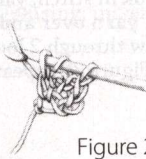


Figure 2

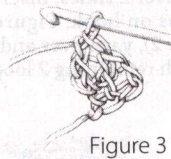


Figure 3

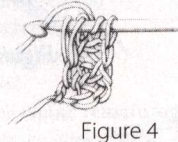


Figure 4

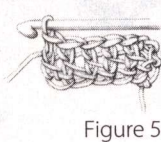


Figure 5

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece; repeat from * to end of seam.

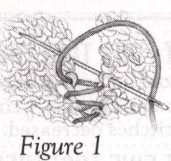


Figure 1

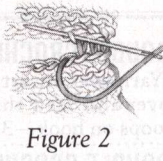


Figure 2

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



Figure 1



Figure 2



Figure 3

SLIP-STITCH CROCHET SEAM

Make a slipknot with seaming yarn and place on hook. With RS of pieces facing each other, *insert hook through both pieces of fabric under the stitch loops, wrap yarn around hook to form a loop (Figure 1), and pull loop back through both pieces of fabric and through the loop already on hook (Figure 2). Repeat from *, maintaining firm, even tension.



Figure 1



Figure 2

TUNISIAN BIND-OFF (BO)

*Insert hook behind front vertical bar, yarn over and pull loop through vertical bar and loop on hook (much like a slip stitch); repeat from * across.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

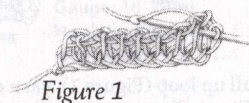


Figure 1

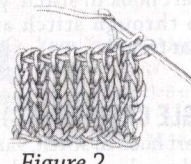


Figure 2

TUNISIAN MAKE 1 INC (M1)

Insert hook in space between next 2 vertical bars (unless otherwise noted), pull up loop.

TUNISIAN PURL STITCH (TPS)

Tps Forward pass (FwP): With yarn in front, *insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * to end, ending with 1 loop on hook.

**TUNISIAN SIMPLE STITCH (TSS)**

Tss forward pass (FwP): *Insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.

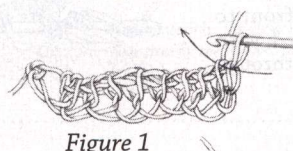


Figure 1

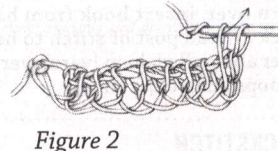


Figure 2

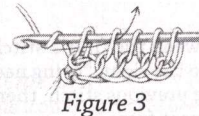
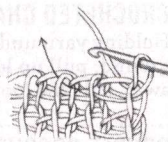


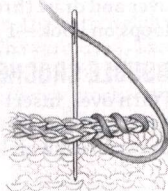
Figure 3

TUNISIAN SIMPLE STITCH TWO TOGETHER (TSS2TOG)

Insert hook under next 2 vertical bars, yarn over, pull up loop.

**WHIPSTITCH**

With right side of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



In the United States

Coats & Clark/Aunt Lydia's, www.coatsandclark.com.

Berroco Inc., www.berroco.com.

Bijou Basin Ranch, www.bijoubasinranch.com.

Blue Sky Alpacas/Spud & Chloe, www.blueskyalpacas.com.

Caron International, www.caron.com.

Cascade Yarns, www.cascadeyarns.com.

Crafts Americana/Knit Picks, www.knitpicks.com.

Dream in Color, www.dreamincoloryarn.com.

Aunt Lydia's Fashion Crochet Thread Size 3 (Coats & Clark);
3 ply; (1) (page 14)

Austermann Murano (Skacel); singles; (5) (pages 19, 25)

Berocco Vintage DK; 3 ply; (3) (page 51)

Bijou Spun Lhasa Wilderness (Bijou Basin Ranch); 4 ply;
(2) (pages 74, 80)

Caron Sheep(ish); singles; (4) (pages 19, 40)

Cascade 220 Superwash; 4 ply; (4) (pages 61–62)

Dream in Color It's Native; 2 ply; (0) (pages 60, 65)

Filatura Di Crosa Centolavaggi (Tahki-Stacy Charles Inc.); 2 ply;
(0) (pages 21, 33)

Knit Picks Alpaca Cloud (Crafts Americana); 2 ply; (0) (pages 20, 29)

Knit Picks Stroll Sport (Crafts Americana); 4 ply; (2) (page 54)

Lorna's Laces, www.lornaslaces.net.

Louet, www.louet.com.

Malabrigo, www.malabrigoyarn.com.

Quince & Co., www.quinceandco.com.

Skacel, www.skacelknitting.com.

Tahki-Stacy Charles Inc./Filatura di Crosa/Tahki Yarns,
www.tahkistacycharles.com.

Universal Yarn, www.universalyarn.com.

Lion Brand Sock-Ease; 4 ply; (1) (pages 74, 77)

Lorna's Laces Shepherd Bulky; 3 ply; (5) (pages 18, 33)

Lorna's Laces Shepherd Sock; 4 ply; (1) (page 58)

Louet Gems Worsted; 6 ply; (4) (pages 44, 46)

Malabrigo Merino Worsted; singles; (4) (pages 61, 66)

Quince & Co. Puffin; singles; (5) (pages 16, 23)

Schoppel Wolle Zauberball (Skacel); singles; (2) (pages 20, 27)

Spud and Chloe Sweater (Blue Sky Alpacas); 3 ply; (4) (pages
45, 48)

Tahki Yarns Donegal Tweed (Tahki-Stacy Charles Inc.); 2 ply; (4)
(pages 74, 76)

Universal Yarn Renew Wool; 3 ply; (3) (pages 22, 26)

*Yarns shown at actual size.