

The **COOLEST** Crochet Sweater You've Ever Seen! p. 22

INTERWEAVE CROCHET

WINTER 2018

Pamper Yourself

20 Cozy
Crochet

Patterns to Relax in!

Crochet Billboards
Coming to a Town
Near You!

A New Take ↗
on Tunisian!



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WAYS**
to Work
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p. 11

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including the Perrault Pullover p. 19

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Winter 2018

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Pamper Yourself

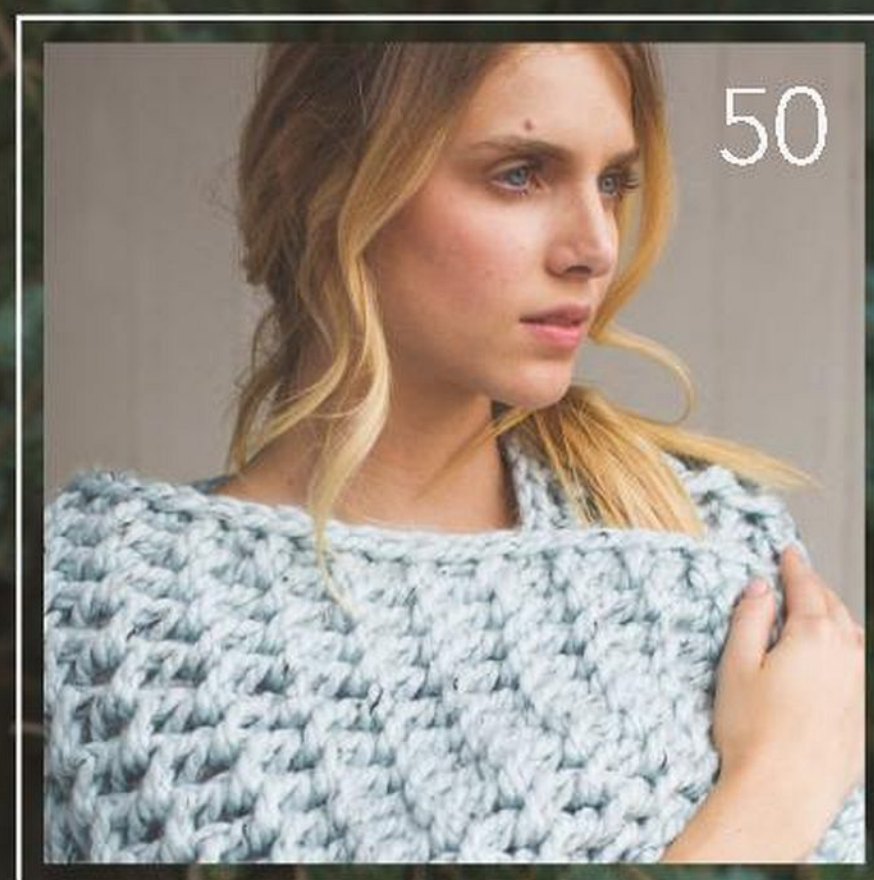
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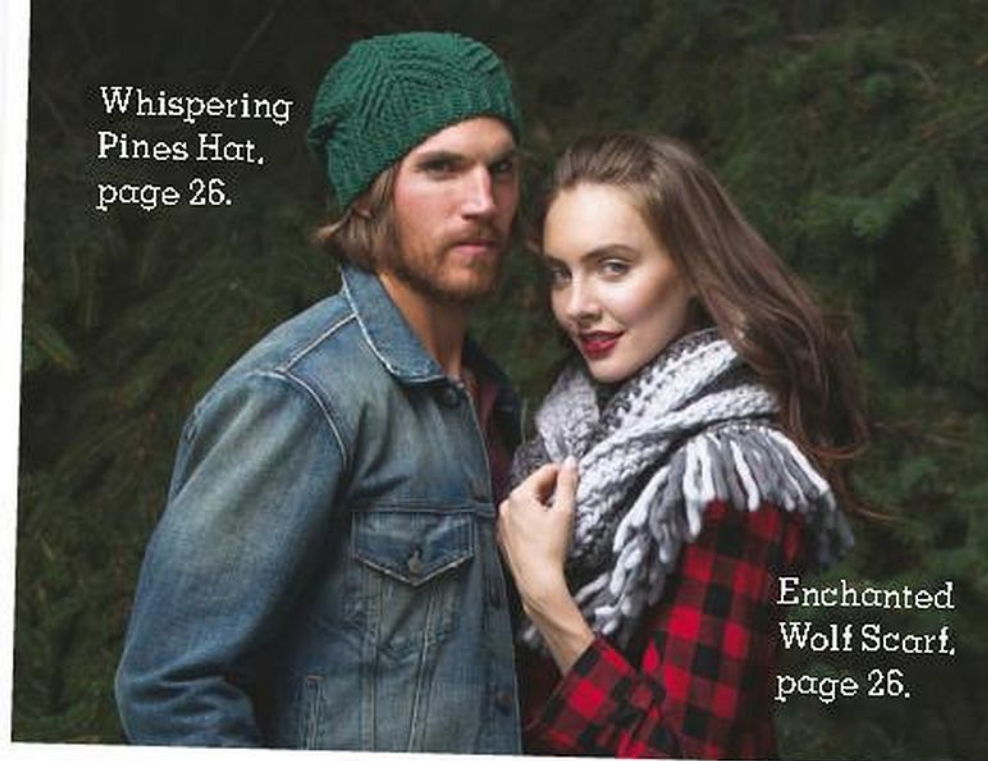




Do you make New Year's resolutions? I do, and like a lot of you (I'm guessing), I'm terrible at keeping them. In 2017, I resolved to take better care of myself, have more adventures, learn new things, and crochet every day. I'm carrying these goals with me into 2018, and this issue is here to help. If you want to tackle these resolutions, too, read on, dear crocheters!

Self-Care. The best way to indulge in a little self-care is to take time to pamper yourself. Had a long, hard day at work? Had to shovel your car out of the snow? Grumpy because you haven't seen the sun for days? Come inside, light some candles, heat up the hot cocoa, and flip to page 46. We have a whole series of projects perfect for cuddling up, getting cozy, and taking time for yourself.

Adventure. Ready for an adventure? Turn to page 16 for projects inspired by the "Little Red Riding Hood" fairy tale. Whether you're headed on a grand journey to grandma's house this winter or just looking for a little escapism, these projects are what you need. We even have three gorgeous garments in unisex sizing!



Whispering Pines Hat, page 26.

Enchanted Wolf Scarf, page 26.

Learn. This issue features three ways to work crochet ribbing. Try out the three quick fingerless mitts projects to get your practice in with these new techniques. Interested in community-art projects? Learn about crochet billboards coming to a town near you and how you can get involved.

Crochet Every Day. Best of all, if you want to crochet every day, you've come to the right place. You would have to crochet all day, every day to make all of the projects in this issue (they're all fantastic—if only we could!). Before you do anything else, start your year off with crochet. It's self-care, adventure, and learning all in one!

Have a wonderful winter and a happy New Year!

Sara

INTERWEAVE CROCHET

Winter 2018

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Hook Reviews

Treat yourself to these incredible addi crochet hooks and crochet in comfort.

Addi crochet hooks are made in Germany and distributed by Skacel. Note that all addi hooks are manufactured to exact metric sizes; U.S. sizes are listed only as approximations. For greatest accuracy, always refer to the listed metric size.



1 CLASSIC addi Comfort Grip (Color Coded) Hook

This issue is all about treating yourself, and there is no better way than with the classic addi Comfort Grip Hook. This is the most well-known hook from addi for good reason. The shaft is color-coded for easy organization and has fine ribbing for optimal finger positioning. The handle has a larger ribbed grip that feels great on your hand no matter how you hold your hook. It is available in sizes 2.0 mm through 6.0 mm.

2 ERGONOMIC addi Swing and addi Swing Maxi Hooks

Take comfort to the next level with the addi Swing crochet hook. This one-of-a-kind shaping was designed with ergonomics in mind; it is flexible and fits right into the shape of your hand. Swing hooks are also color-coded and labeled with metric sizing for convenience. Larger hands might enjoy the Swing Maxi, which is slightly longer than the standard addi Swing. The standard addi Swings are available in sizes 0.5 mm to 8.0 mm, and the addi Swing Maxis come in sizes 2.0 mm to 8.0 mm.

3 VERSATILE addi Double-Ended Hook

Made from a lightweight aluminum, this hook is both durable and easy to maneuver. It features a hook of the same size on each end, making it perfect for Tunisian stitches in the round or two-color Tunisian. It's even great for creating reversible ribbing! This double-ended hook is available in sizes 2.0 mm to 6.0 mm.

4 WARM addi Natura Bamboo Hook

The addi Natura Bamboo Hook is lightweight and warming to the touch because of its natural material. The hook is coated in carnauba wax, allowing it to work in harmony with your yarn of choice. It features inline shaping and a sharp, pointed tip, making it easy to insert into and work your crochet stitches. This natural bamboo hook is available in sizes 2.00 mm to 12.00 mm.

5 BEAUTIFUL addi Olive Wood Crochet Hook

The Olive Wood Hook is modeled after the classic Comfort Grip Color Coded Hook and has the same ribbing on the shaft of the handle, but it features a durable turbo-plated tip and a gorgeous olive-wood handle. With its secure grip, warming feel, and beautiful look, you won't want to put this hook down. This hook comes in sizes 2.00 mm to 6.00 mm.

Relax into Winter!

These lavender products will help you indulge in a little self-care this season.



1 MYBAGGEE PROJECT BAGS

Grab a mybaggee mesh bag in lavender for easy storage of your current crochet project. The transparent mesh makes it easy to see which project you have inside, the snaps make the bag easy to open, and the removable handle ensures you'll always have your crocheting at hand. These bags come in four convenient sizes: small (pictured), medium, large (pictured), and jumbo.

Retail Price: \$10.00–\$16.00
www.mybaggee.com

2 HANDY HANDS LIZBETH THREAD HOLDER

This handy thread holder keeps crochet thread clean and neat while you work. It features a side opening for switching out balls of thread and an internal peg that makes it easy to unwind thread as you work. The holder comes with a ball of Lizbeth size 20 thread, so it's ready and waiting for your next project.

Retail Price: \$9.95
www.hhtatting.com

3 EUCALAN DELICATE WASH

Eucalan is the laundering soap you need to care for all your favorite crochet projects. Wash your favorite handmade sweater in Eucalan's Delicate Wash in lavender scent and the calming aroma will be with you all day. Treat yourself and your crochet to this soothing soap.

Retail Price: \$13.00
www.eucalan.com

4 LOVE AND LECHE SWEET SHEEP LOTION BAR

Soothe your tired crochet hands with a Love and Leche lotion bar in a calming lavender scent. This all-natural bar is made by hand from local beeswax and organic calendula flowers and is scented with essential oils. Keep your crochet projects from snagging on dry, cracked hands this winter and indulge yourself with a hint of lavender.

Retail Price: \$15.00
www.loveandleche.com

Every Way Ribbed Mitts
by Lisa Naskrent

Practice your post stitches, back-loop-only stitches, and slip stitches to create this fun set of mitts with ribbing worked in every way. YARN Mango Moon Mulberry Meadow. PAGE 8.

Diagonal Slip-Stitch Mitts
by Janet Brani

These mitts are created with a new twist on the classic slip stitch: the diagonal slip stitch. They are super simple to make and easy to customize in length and width. Get a perfect fit and fall in love with the knit-like fabric you'll produce with this new stitch! YARN Ancient Arts Fibre Crafts 100% Superwash Merino DK. PAGE 8.



Ready FOR Ribbing

Three techniques to crochet ribbed mitts

Double-Hook Mitts by Darla J. Fanton

Make two mitts in one! Working with a double-ended crochet hook and two colors of yarn makes for a reversible project that features a different color on each side. As a bonus, this stitch results in a very stretchy ribbing. YARN Manos del Uruguay Fino, distributed by Fairmount Fibers. PAGE 10.



Diagonal Slip-Stitch Mitts

Janet Brani

1 2 3 4

Ancient Arts Fibre Crafts 100% Superwash Merino DK

Getting Started

FINISHED SIZE About 6½" circumference and 7¼" long, unstretched.

YARN Ancient Arts Fibre Crafts 100% Superwash Merino DK (100% superwash wool; 220 yd [200 m]/3½ oz [100 g]; **(3)**): basalt, 1 skein.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 15 sts and 20 rows = 3" in diag slip stitch.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Mitts are worked flat, then edged and seamed. For a longer mitt, add to the starting chain. For a larger circumference, work additional rows and test fit after seaming.

Join with slip stitch unless otherwise stated.

See page 12 for a guide to working diagonal slip stitch.

Stitch Guide

First diagonal slip stitch (first diag sl st): Insert hook in flo of next st, insert hook in blo of next st, yo, draw through all lps on hook.

Diagonal slip stitch (diag sl st): Insert hook in flo of prev st, insert hook in blo of next st, yo, draw through all lps on hook.

Last diagonal slip stitch (last diag sl st): Sl st flo in last st.

Slip stitch join (sl st join): Insert hook through rem lps of foundation ch and under top of sts on last row, yo, draw lp through all lps on hook.

Pattern

MITTS (MAKE 2)

Ch 35.

Set-up row: (WS) With RS of ch facing, working in top lp of ch, sl st in 2nd ch from hook and in each rem ch across, turn—34 sts.

Rows 1–43: Ch 1, first diag sl st (see Stitch Guide), diag sl st (see Stitch Guide) across to last st, last diag sl st (see Stitch Guide), turn. Do not fasten off at end of last row.

FINISHING

First mitt only

BOTTOM EDGING

With RS facing and working in row-ends, ch 1, sl st in bar at base of ch 1 just made, place marker (pm), ch 1, [sl st in next horizontal bar, ch 1] across, sl st in last horizontal bar, sl st in marked st to join. Do not turn or fasten off.

SEAM

Sl st join (see Stitch Guide) in next 19 sts, working in top of sts on last row only, sl st in next 7 sts (thumb opening), sl st join to end. Do not fasten off.

Note: To check fit, pm in live st, try on mitt to check fit of thumb opening, add to or subtract from number of skipped sts, then cont as indicated in patt.

TOP EDGING

With RS facing and working in row-ends, ch 1, sl st in bar at base of ch-1, pm, ch 1, [sl st in horizontal bar bet next set of ridges, ch 1] across, sl st in last horizontal bar, sl st in marked st to join. Fasten off.

Second mitt only

TOP EDGING

Work as for first mitt bottom edging.

SEAM

Sl st join in next 7 sts, working in top of sts on last row only, sl st in next 7 sts (thumb opening), sl st join to end. Do not fasten off.

Note: Make sure fit matches first mitt.

BOTTOM EDGING

Work as for first mitt top edging.

Weave in ends. Block. ❁

JANET BRANI designs and teaches in Marietta, Georgia, and cannot make it through the day without a little crochet therapy. Making crochet behave like knitting is her current passion. OneLoopShy is her Ravelry handle and might say a bit about her as well.



Every Way Ribbed Mitts

Lisa Naskrent

1 2 3 4

Mango Moon Mulberry Meadow

Getting Started

FINISHED SIZE About 7" circumference and 7½" long, blocked.

YARN Mango Moon Mulberry Meadow (75% fine merino superwash, 25% mulberry silk; 218 yd [199 m]/1¼ oz



[50 g]; (20): #5653 rain cloud, 1 ball.
HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; st marker (m).
GAUGE 24 sts = 4" and 8 rows = 1¾" in patt.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Mitts are worked lengthwise beginning at fingertip end. Thumb is worked in joined, turned rounds after mitt is complete. Turning chain does not count as a stitch unless otherwise stated. When working in rows below, be sure to draw loop to height of double crochet on current row.

See page 11 for a guide to working ribbing with post stitches and front and back loop only.

Stitch Guide

Post st patt

Ch 28 for gauge swatch.

Row 1: (RS) Dc in 4th ch from hook (skipped ch count as first dc) and in each ch across—26 dc.

Row 2: Ch 1, hdc in first st, [FPdc around next st, BPdc around next st] across to last st, hdc in last st, turn.

Row 3: Ch 1, sc blo across, turn.

Row 4: Ch 1, sl st blo across, turn.

Row 5: Ch 4, dc in open lps 2 rows below across, turn.

Rows 6–8: Rep Rows 2–4.

Rep Rows 5–8 for patt.

Pattern

MITTS (MAKE 2)

Ch 34.

Row 1: (RS) Dc in 4th ch from hook (skipped ch count as first st) and in each ch across, turn—32 dc.

Rows 2–4: Work Rows 2–4 of post st patt.

Row 5 (inc): Ch 4, 3 dc in 4th ch from hook (skipped ch count as first st), dc in open lp of each st 2 rows below across, turn—36 dc.

Rows 6–8: Rep Rows 2–4.

Row 9 (inc): Rep Row 5—40 dc.

Rows 10–12: Rep Rows 2–4.

Row 13: Ch 1, dc in open lps 2 rows below across, turn.

Rows 14–15: Rep Rows 2–3.

Row 16: Ch 1, sl st in first 17 sc, ch 10 loosely, sk next 10 sc (thumb opening), sl st in each of last 13 sc, turn—32 sl sts, 1 ch-10 sp.

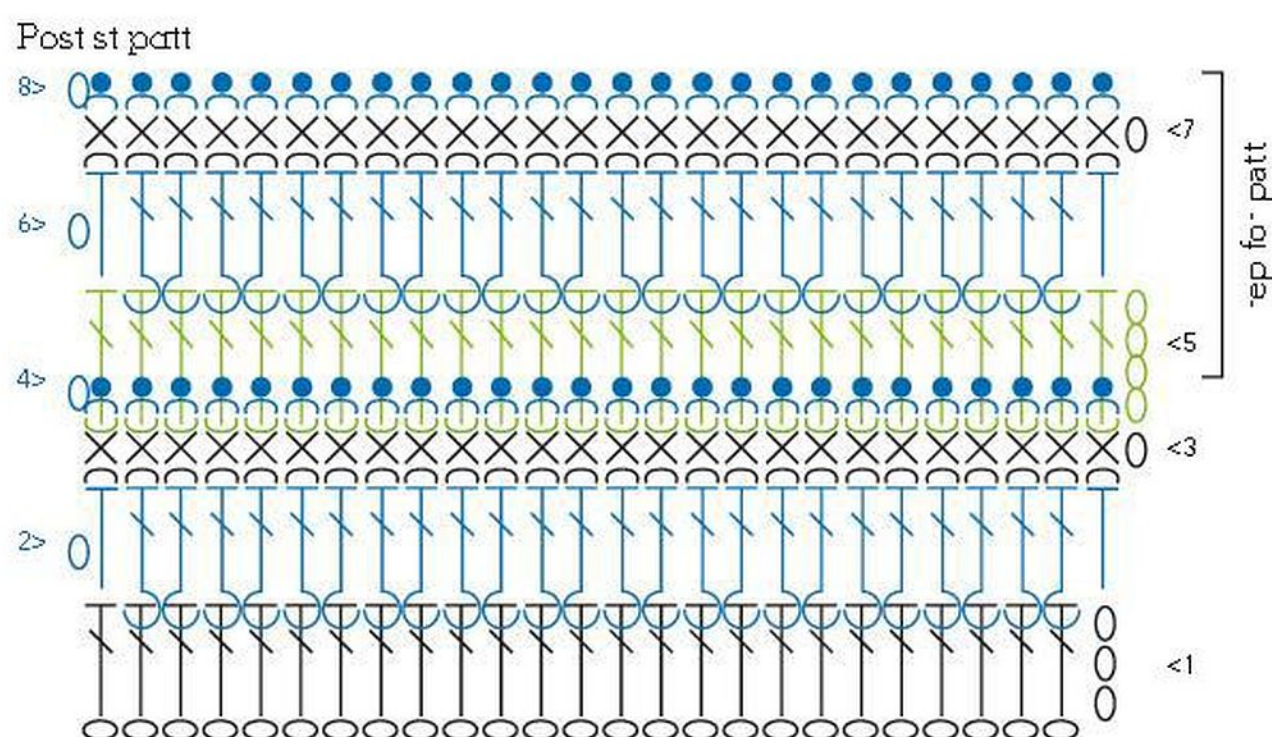
Row 17: Ch 1, dc in open lps 2 rows below across to ch-10 sp, dc in next 10 ch, dc in rem lps 2 rows below across, turn—42 dc.

Rows 18–20: Rep Rows 2–4.

Row 21: Rep Row 13.

Rows 22–24: Rep Rows 2–4.

Row 25 (dec): Ch 1, sk first 3 sts, working



Stitch Key

● = slip stitch (sl st)

○ = chain (ch)

∪ = front loop only (flo)

∩ = back loop only (blo)

× = single crochet (sc)

⌣ = half double crochet (hdc)

⌣ = double crochet (dc)
 ⌣ = FPdc
 ⌣ = BPdc



in open lps 2 rows below, dc2tog, dc across, turn—38 dc.

Rows 26–28: Rep Rows 2–4.

Row 29 (dec): Rep Row 25—34 dc.

Rows 30–32: Rep Rows 2–4.

Row 33: Fold mitten with WS tog, working through both thicknesses, sl st in rem lp of foundation ch and blo of each Row 32 sc across, do not fasten off.

Top Mitten Edging

Rnd 1: With RS facing and working in row ends, ch 1, work 4 sc in each patt rep around, sl st in first sc to join—32 sc.

Rnd 2: Ch 1, sc blo around, sl st blo in first sc to join.

Rnd 3: Sl st blo around, sl st in both lps of first sl st to join, fasten off.

Cuff

With RS facing, join yarn with sl st in folded row end.

Rnd 1: (RS) Ch 1, working in row ends, work 4 sc in each patt rep across, sl st in first sc to join—32 sc.

Rnds 2–3: Rep Rnds 2–3 of Top Mitten Edging. Fasten off.

Thumb

With RS facing, join yarn with sl st in bottom of thumb opening.

Rnd 1: (RS) Ch 1, sc in same sp as joining, working in rem lps of ch, sc in next 10 lps, sc in point at top of thumb opening, work 10 sc evenly spaced across rem side of thumb opening, sl st in first sc to join, turn—22 sc.

Rnd 2: Ch 1, dc around, sl st in first dc to join, turn.

Note: Rnd 3 determines thumb circumference. Circumference can be modified by working more or fewer decs bet brackets.

Rnd 3: (WS) Ch 1, [FPdc2tog, BPdc2tog] 2 times or as desired (see Note), [FPdc around next dc, BPdc around next dc] around to last 8 sts, [FPdc2tog, BPdc2tog] 2 times or as desired, turn—14 sts.

Rnd 4: Ch 1, sc blo around, sl st in first sc to join, turn.

Rnd 5: Ch 1, sl st blo around, sl st in first st to join, turn.

Rnd 6: Ch 1, dc in rem lps 3 rnds below around, turn.

Rnd 7: Ch 1, FPdc around first dc, BPdc around next dc, [FPdc around next dc, BPdc around next dc] around, sl st in first FPdc to join, do not turn.

Rnd 8: Ch 1, sl st blo around, sl st in first sl st to join, fasten off.

FINISHING

Weave in ends. Block as desired. ❁

LISA NASKRENT is, at heart, a creator. Whether she's inventing a fix-anything solution around the house, pulling stories from her mind, or leaving the recipe in the dust, her mind is always on "what if." When it comes to crochet, she loves to combine techniques, especially cables and lace, to give life to the visions in her mind. Find more of her designs at www.crochetgarden.com.



Double-Hook Mitts

Darla J. Fanton

1 2 3 4

Manos del Uruguay Fino
(distributed by Fairmount Fibers)

Getting Started

FINISHED SIZE About 6" circumference and 7½" long, unstretched.

YARN Manos del Uruguay Fino (distributed by Fairmount Fibers) (30% silk, 70% merino wool); 490 yd [450 m]/3½ oz [100 g]; (#10): #427 mourning (A), #419 brass button (B), 1 hank each.

HOOK Size H/8 (5 mm) double-ended Tunisian crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 17 sts and 50 rows = 3" in patt.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Odd-numbered rows are forward passes worked from right to left by picking up stitches and holding them on the hook. When picking up under a horizontal stitch, insert hook under all strands of the horizontal stitch (in other words, in the space between two vertical bars).

Always turn your work at the end of a forward pass when you have picked up all of the stitches.

Even-numbered rows are return passes worked from left to right until you have 1 loop on the hook. Do not turn at the end of this row.

Carry unused yarn up along side edge.

See page 14 for a guide to working double-hook crochet.

Pattern

MITTS (MAKE 2)

With A, ch 43.

Row 1: Working in back ridge lps, pick up lp in each ch across, slide lps to opposite end of hook, turn—44 lps on hook.

Row 2: With B, yo, draw through first lp on hook, [yo, draw through 2 lps] across. Do not turn.

Row 3: With B, tfs across, slide lps to opposite end of hook and turn.

Rows 4–5: With A, rep Rows 2–3.

Rows 6–7: Rep Rows 2–3.

Rows 8–106: Rep Rows 4–7, ending last rep with Row 6.

Row 107 (bind off): With B, ch 1, [sl st in sp bet next 2 vertical bars] across, turn. Fasten off, leaving a 6" tail.

FINISHING

Fold mitt in half lengthwise with A sides touching. With B, holding long edges tog, working through back lp of bind off and front lp of foundation ch, sl st in first 24 sts, working in last row only, sl st in next 10 sts, working through back lp of bind off and front lp of foundation ch, sl st across. Fasten off. Weave in ends. ❁

DARLA J. FANTON first became interested in the double-ended crochet hook in 1998 when her sister asked her to design a throw, and she was instantly hooked! In addition to designing for numerous magazines and yarn companies, Darla shares her love of crochet through teaching at her local yarn shop, Knitting Bee in Portland, Oregon and at conferences throughout the country. Find more of her designs at www.ravelry.com/designers/darla-j-fanton.



RIBBING WITH POST STITCHES AND FRONT/BACK LOOP ONLY

Lisa Naskrent

Every Way Ribbed Mitts by Lisa Naskrent, page 6.

In crochet, ribbing can be used when stretch is needed, and it is essential when part of a garment, such as the cuff of a mitten, needs to expand and contract. Other times, ribbing serves no functional purpose and is used for decoration. In this article, we'll discuss two techniques used to create crochet ribbing: complementary post-stitch combinations and nontraditional hook insertions.

Post Stitches



Alternating front post and back post double crochet stitches.

In complementary post-stitch combinations, a bit of functional magic happens when you alternate front post double crochet (FPdc) and back post double crochet (BPdc) stitches across and then build on them row after row. Vertical columns form, and the fabric stretches and contracts horizontally. The surface area of the fabric remains the same, but when FPdc and BPdc alternate and build, they tend to scrunch up a bit next to each other like an accordion, and it's this scrunching that creates the functional characteristics of ribbing.



Working a front post double crochet.



Working a back post double crochet.

Front or Back Loop Only



Ribbing made with back-loop only single crochet.

Changing where the hook is inserted into the stitch creates ribbing and stretch in crochet fabric. Traditionally, the hook is inserted into the top two loops of a stitch; working into the front loop only (flo) or the back loop only (blo) will have a great effect on the density and drape of the fabric. The fabric will be less rigid and therefore more fluid.



Ribbing is created by working a stitch in the back loop, leaving the front loop to create a ribbed appearance.

Can we combine techniques to really explore the effects of ribbing and density of fabrics? Can ribbing go both vertically and horizontally? The answer to both questions is yes, and the effects will produce a fabric that not only stretches in both directions, but also reinforces as it moves and supports as it contracts. Try it in the Every Way Ribbed Mitts on page 6.

LISA NASKRENT is, at heart, a creator. She loves to combine techniques, especially cables and lace. Find more of her designs at www.crochetgarden.com.



A NEW SLANT ON Slip-Stitch Ribbing

Janet Brani

A confusing part of crochet for beginners and experienced stitchers alike is where (under which loops or around which posts) to make the next stitch. But what many don't realize is that the freedom to insert your hook anywhere creates endless possibilities! The diagonal slip-stitch pattern is the result of my looking down at the top of a row of stitches and wondering "what if."

Little Stitch, Big Debate

Using slip stitches to create fabric is regarded by some as an advanced technique, yet the slip stitch is technically the most basic of stitches. So why all the angst over this tiny stitch? Perhaps the slip stitch has a complicated reputation because using it to create fabric is such a slow process, or because it's hard to maintain an even tension when crocheting slip stitches. Although these are valid points, there is no denying the wonder of the finished product! Slip stitches create a truly stretchy rib without the bulk of typical crochet "workarounds," and the solid fabric is perfect for warm and stretchy hats, mitts, and cuffs, to list a few.

Try Diagonal Slip Stitch

The diagonal slip stitch is worked under two loops (one loop each of neighboring stitches). Your hook will not glide under both loops in one easy motion, so the process is more like "scoop under the front loop of the first stitch, scoop under the back loop of next stitch, yarn over, pull up a loop." A smooth hook with a pointed tip will make this much easier. Try it out! Your extra effort will yield a fabric with a firm stretch, a pronounced rib, and a knit-like appearance.

To begin your trial swatch, work a foundation chain of desired length.

Set-up row: Working in the top lp of the ch only, sl st in the second ch from the hook and in each rem ch across, turn.

Row 1: Ch 1, ① insert the hook in the flo of the first st and then ② in the blo of the second st, yo, draw through all lps on hook (first diag sl st made), [insert the hook under the unworked front lp of the previous st and then under the blo of the next st, yo, draw through all lps on the hook] across to last st, insert hook under the unworked front lp of the last st, yo, draw through all lps on hook, turn.

Next rows: Rep Row 1.



Insert the hook in the front loop only of the first stitch (Image 1), then insert the hook in the back loop only of the second stitch (Image 2).



JANET BRANI designs and teaches in Marietta, Georgia, and cannot make it through the day without a little crochet therapy. Making crochet behave like knitting is her current passion. OneLoopShy is her Ravelry handle, and might say a bit about her as well.

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 **Interweave**



DOUBLE-HOOK MITTS

Tutorial

Darla J. Fanton

Double-Hook Mitts
by Darla J. Fanton,
page 7.

Although many people consider double hook to be the same as Tunisian crochet, I think of them as sister techniques. Like most sisters, they have similarities as well as differences.

Tunisian hooks are long with a button or knob on one end and a crochet hook on the other; double hooks have a crochet hook of the same size on each end. Both of these hook styles come in different lengths, sometimes with cables, and sometimes in interchangeable sets that allow the crocheter to adjust the length of the hook by selecting the desired cable length.

Generally in Tunisian crochet, you do not turn the work; the right side is always facing you. In double hook, you turn the work after each forward pass. There is no right or wrong side—only a side A and a side B.

Tunisian crochet instructions are usually written with the forward pass and return pass as part of the same row. In the pattern for the Double-Hook Mitts, I wrote the return pass as a separate row to emphasize the need to turn the work after the forward pass.

For dramatic effect, double-hook projects are usually worked in at least two highly contrasting colors, as seen in the Double-Hook Mitts. The result is a reversible project with a distinctly different color on each side. If you like, you can use two balls of the same color, but the ribbing will remain the same. If you decide to use one color to follow along with this tutorial, I suggest marking the balls A and B.

The Double-Hook Mitts do not have any additional edging around the top and bottom edges because that could interfere with the stretchiness of the ribbing stitch. I have included the method I used to carry the unused

color of yarn neatly along the side edges of the work.

The mitts are worked over 44 stitches (sts); the gauge swatch/tutorial samples are worked over 25 sts. Note that picking up a loop (lp) in the first chain (ch) is possible when you are working in the back bar of the ch. Using the first ch eliminates a little bulk in the foundation row.

Row 1: With A, ch 24, working in back ridge lps, pick up lp in first ch and each rem ch across ①, slide lps to opposite end of hook ②, turn—25 sts.



Row 2: Place B on left end of hook and draw through first lp on hook ③, *yo, draw through 2 lps (1 lp of each color) ④; rep from * until 1 lp rem on hook ⑤. Do not turn.



Row 4: With A, yo, draw through first lp on hook, *yo, draw through 2 lps; rep from * until 1 lp rem on hook. Do not turn.

Row 5: Carry B up ⑨, with A, pick up a lp in sp under each horizontal st across, slide lps to opposite end of hook, turn—25 sts.



To carry yarn up side edge: Before picking up sts, working from front to back, place A (the unused color) over the top of the work to the left of the st that is on the hook. When you pick up the first st as indicated in the next row, the carried yarn will be secured at the height of the current row ⑥.



Row 6: With B, yo, draw through first lp on hook, *yo, draw through 2 lps; rep from * until 1 lp rem on hook. Do not turn.

Rows 7–70: Rep Rows 3–6.

Bind off: With B, ch 1, sl st in sp under each horizontal st across, turn.

Row 3: With B, pick up a lp in sp under each horizontal st across by inserting your hook under all strands of the horizontal st (this looks like a connecting ch—you might also think of it as the sp bet two vertical bars) ⑦, slide lps to opposite end of hook, turn ⑧—25 sts.

DARLA J. FANTON first became interested in the double-ended hook in 1998. She designs for magazines and yarn companies and teaches at her local yarn shop. Find more of her designs at www.ravelry.com/designers/darla-j-fanton.



A woman with long brown hair and blue eyes is standing in a forest. She is wearing a vibrant red crocheted hooded cardigan over a white lace-trimmed top. She is holding a wooden basket filled with red apples and red-and-white checkered paper. The background is a dense, dark green forest. The text 'Riding Hood's Woods' is written in a large, elegant serif font, with a decorative flourish above it. Below the title, a subtitle reads 'Crochet projects to wear over the river and through the woods'. At the bottom right, the page information 'Interweave Crochet • www.interweave.com 17' is visible.

Riding Hood's
Woods

Crochet projects to wear over the
river and through the woods

Interweave Crochet • www.interweave.com 17

A woman with long brown hair and blue eyes is standing in a forest. She is wearing a vibrant red crocheted hooded cloak over a white lace-trimmed dress. She is holding a wooden basket filled with red apples and red-and-white checkered paper. The background is a dense, dark forest with green foliage. The lighting is soft, highlighting the woman and her red cloak.

Riding Hood's
Woods

Crochet projects to wear over the
river and through the woods

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Perrault Pullover

by Shannon Mullett-Bowlsby

Combine linen stitch, spike stitch, and crochet ribbing to create this attractive gradient sweater. With its shawl collar and pattern written in many sizes, this sweater is perfect for a man or a woman.

YARN Cascade Yarns 220

Superwash Sport. PAGE 31.

OPPOSITE PAGE:

Crimson Hooded Cardigan

by Shannon Mullett-Bowlsby

Incredible cables adorn the edging of this cozy hooded cardigan with long sleeves that double as mitts with an opening for the thumb.

Don't miss the striking Celtic-knot cable worked into the back of the cardigan. YARN Valley Yarns Haydenville, distributed by WEBS. PAGE 28.







Fable Cowl

by Juliette Bezold

Ward off winter's chill with this oversized chunky cowl. The unique organic texture stitch, reminiscent of knitted brioche, is accomplished with twisted Tunisian stitches. Adventurous crocheters will want to give this graphic pattern a try. YARN Plymouth Yarn Encore Mega. PAGE 34.

OPPOSITE PAGE:

Woodcutter's Vest

by Jennifer Pionk

This eye-catching plaid vest is fit for a day in the woods. The checkered patterning is created by working two colors in one row and working over the nonworking color. There are no floats or pesky yarn ends with this color-changing method. The pattern is written in a wide range of sizes so it can be worn by men and women. YARN Lion Brand Yarns Wool-Ease. PAGE 35.

A man with long brown hair and a beard is standing in a forest, leaning against a large tree trunk. He is wearing a light-colored, textured sweater with horizontal bands of red, green, and brown patterns. Underneath, a plaid shirt is visible. The background shows more trees and foliage, creating a natural, outdoor setting.

Huntsman Sweater
by **Natasha Robarge**

Perfect for the woods, this unisex sweater features exquisite tapestry crochet colorwork. Its loose fit makes it a fantastic layering piece for men, women, and plus sizes. YARN The Fibre Co. Canopy Fingering, distributed by Kelbourne Woolens. PAGE 37.





Folktale Purse
by Jane Howorth

This bag is ready for a trip to Grandma's house. The curved rib section is made in one piece with reverse single crochet and sewn to the center sections. Be sure to source a large eye-catching button to lend this bag some extra impact. YARN Willow Yarns Field. PAGE 39.

Grimm Hat
by Sue Perez

Back-loop-only slip-stitch ribbing has a two-color twist in the brim of this hat. The crown of the hat works up quickly in spiraled rounds with a patterned lacy stitch. YARN Brown Sheep Company Nature Spun Worsted. PAGE 40.







Whispering Pines Hat

by Brenda K. B. Anderson

Venture into the woods in this hat with cables reminiscent of pine trees. Front post double treble stitches create this unique stitch pattern that's perfect for winter. YARN HiKoo Simpliworsted, distributed by Skacel. PAGE 41.

Enchanted Wolf Scarf

by Michelle Moore

Fairy tales and enchanted forests await as you wrap yourself in this beautiful fringed infinity hood that can be worn a multitude of ways. Rib stitches in this design give it a unique look and texture. YARN Sugar Bush Yarns Chill. PAGE 43.





Crimson Hooded Cardigan

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Valley Yarns Haydenville (distributed by WEBS)

Getting Started

FINISHED SIZE 37 (41, 45, 49, 52½, 57, 60¾, 65)" bust circumference with fronts overlapping for 4 (4½, 4¾, 5½, 5¾, 6¼, 6¾, 7¼)". Sample shown measures 37", modeled with 5" ease.

YARN Valley Yarns Haydenville (distributed by WEBS) (60% superwash merino, 40% acrylic microfiber; 220 yd [201 m]/3½ oz [100 g]; **(40)**: #9 red, 14 (15, 17, 18, 20, 21, 23, 24) balls.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 20 rows = 4" in sc patt; 21 sts and 21 rows = 4" in linen st patt.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Cardigan is worked in pieces then seamed. After shoulder seams are closed, hood is worked around neck edge upward. Cardigan body is worked in single crochet, and sleeves are worked in linen stitch.

Stitch Guide

2-over-2 left cross front post treble cable (2/2 LC FPtr): Sk next 2 sts, FPtr around next 2 sts 2 rows below, working in front of FPtr just made, FPtr around each of 2 skipped sts 2 rows below.

2-over-2 right cross front post treble cable (2/2 RC FPtr): Sk next 2 sts, FPtr around

next 2 sts 2 rows below, working behind FPtr just made, FPtr around each of 2 skipped sts 2 rows below.

Linen st patt (odd number of sts):

For swatch, fsc 31, turn.

Row 1: (WS) Ch 1, sc in first st, *ch 1, sk next st, sc in next st; rep from * across, turn.

Row 2: (RS) Ch 1, sc in first st, sc in next ch-1 sp, *ch 1, sc in next ch-1 sp; rep from * to last st, sc in last st, turn.

Row 3: Ch 1, sc in first st, *ch 1, sc in next ch-1 sp; rep from * to last 2 sts, ch 1, sk next st, sc in last st, turn.

Rep Rows 2–3 for patt.

Celtic Knot (worked over 31 sts):

Row 1: (RS) Sc in next 3 sts, [2/2 LC FPtr, sc in next 2 sts] 4 times, FPdc around next 2 sts 2 rows below, sc in next 2 sts.

Row 2 and all even numbered rows through Row 8:

(WS) Sc across.

Row 3: Sc in next 2 sts, [FPtr around next 2 post sts 2 rows below, sc in next 2 sts, FPtr around next 2 post sts 2 rows] 4 times, sk next st, FPtr around next 2 post sts 2 rows below, sc in next 3 sts.

Row 5: Sc in next 2 sts, FPdc around next 2 post sts 2 rows below, [sc in next 2 sts, 2/2 LC FPtr] 4 times, sc in next 3 sts.

Row 7: Sc in next 3 sts, [FPtr around next 2 post sts 2 rows below, FPtr around next 2 post sts 2 rows below, sc in next 2 sts] 4 times, FPtr around next 2 post sts 2 rows below, sc in next 2 sts.

Rep Rows 1–8 for patt.

Cable Medallion (worked over 40 sts):

Row 1: (RS) Sc in next 27 sts, 2/2 RC FPtr, sc in next 9 sts.

Row 2 and all even-numbered rows: (WS) Sc across.

Row 3: Rep Row 1.

Row 5: Rep Row 1.

Row 7: Sc in next 27 sts, FPdc around next 4 post sts 2 rows below, sc in next 9 sts.

Row 9: Sc in next 9 sts, 2/2 RC FPtr, sc in next 14 sts, 2/2 RC FPtr, sc in next 9 sts.

Row 11: Sc in next 9 sts, 2/2 RC FPtr, sc in next 12 sts, FPtr around next 2 post sts 2 rows below, sc in next 4 sts, FPtr around next 2 post sts 2 rows below, sc in next 7 sts.

Row 13: Sc in next 9 sts, 2/2 RC FPtr, sc in next 10 sts, 2/2 RC FPtr, sc in next 4 sts, 2/2 LC FPtr, sc in next 5 sts.

Row 15: Sc in next 9 sts, FPdc around next 4 post sts 2 rows below, sc in next 10 sts, FPdc around next 4 post sts 2 rows below, sc in next 4 sts, FPdc around next 4 post sts 2 rows below, sc in next 5 sts.

Row 17: Sc in next 9 sts, 2/2 RC FPtr, sc in next 10 sts, 2/2 RC FPtr, sc in next 4 sts, 2/2 LC FPtr, sc in next 5 sts.

Row 19: Sc in next 7 sts, FPtr around next 2 post sts 2 rows below, sc in next 4 sts, FPtr around next 2 post sts 2 rows below, sc in next 6 sts, [FPtr around next 2 post sts 2 rows below, sc in next 4 sts, FPtr around next 2 post sts 2 rows below] 2 times, sc in next 3 sts.

Row 21: Sc in next 5 sts, 2/2 RC FPtr, sc in next 4 sts, 2/2 LC FPtr, sc in next 2 sts, FPtr around next 2 post sts 2 rows below, sc in next 6 sts, 2/2 RC FPtr, sc in next 6 sts, FPtr around next 2 post sts 2 rows below, sc in last st.

Row 23: Sc in next 5 sts, FPdc around next 4 post sts 2 rows below, sc in next 4 sts, FPdc around next 4 post sts 2 rows below, sc in next 2 sts, FPdc around next 2 post sts 2 rows below, sc in next 6 sts, FPdc around next 4 post sts 2 rows below, sc in next 6 sts, FPdc around next 2 post sts 2 rows below, sc in last st.

Row 25: Sc in next 5 sts, 2/2 RC FPtr, sc in next 4 sts, 2/2 LC FPtr, sc in next 4 sts, FPtr around next 2 post sts 2 rows below, sc in next 4 sts, 2/2 RC FPtr, sc in next 4 sts, FPtr around next 2 post sts 2 rows below, sc in next 3 sts.

Row 27: Sc in next 3 sts, [FPtr around next 2 post sts 2 rows below, sc in next 4 sts, FPtr around next 2 post sts 2 rows below] 2 times, [sc in next 4 sts, FPtr around next 4 post sts 2 rows below] 2 times, sc in next 5 sts.

Row 29: Sc in next st, FPtr around next 2 post sts 2 rows below, sc in next 6 sts, 2/2 RC FPtr, sc in next 6 sts, FPtr around next 2 post sts 2 rows below, sc in next 2 sts, 2/2 RC FPtr, sc in next 4 sts, 2/2 LC FPtr, sc in next 5 sts.

Row 31: Sc in next st, FPdc around next 2 post sts 2 rows below, sc in next 6 sts, FPdc around next 4 post sts 2 rows below, sc in next 6 sts, FPdc around next 2 post sts 2 rows below, [sc in next 2 sts, FPdc around next 4 post sts 2 rows below, sc in next 2 sts] 2 times, sc in next 3 sts.

Row 33: Sc in next 3 sts, FPtr around next 2 post sts 2 rows below, sc in next 4 sts, 2/2 RC FPtr, sc in next 4 sts, FPtr around next 2 post sts 2 rows below, sc in next 4 sts, 2/2 LC FPtr, sc in next 5 sts.

Row 35: Sc in next 5 sts, [FPtr around next 4 post sts 2 rows below, sc in next 4 sts] 2 times, [FPtr around next 2 post sts 2 rows below, sc in next 4 sts, FPtr around next 2 post sts 2 rows below] 2 times, sc in next 3 sts.

Row 37: Rep Row 21.

Row 39: Rep Row 23.

Row 41: Rep Row 25.

Row 43: Sc in next 9 sts, sk next 2 post sts 2 rows below, FPtr around next 4 post sts 2 rows below, sc in next 10 sts, sk next 2 post sts 2 rows below, [FPtr around next 4 post sts 2 rows below, sc in next 4 sts] 2 times, sc in next st.

Row 45: Sc in next 9 sts, 2/2 RC FPtr, sc in next 10 sts, 2/2 RC FPtr, sc in next 4 sts, 2/2 LC FPtr, sc in next 5 sts.

Row 47: Rep Row 15.

Row 49: Rep Row 17.

Row 51: Sc in next 9 sts, 2/2 RC FPtr, sc in next 14 sts, sk next 2 post sts 2 rows below, FPtr around next 4 post sts 2 rows below, sc in next 9 sts.

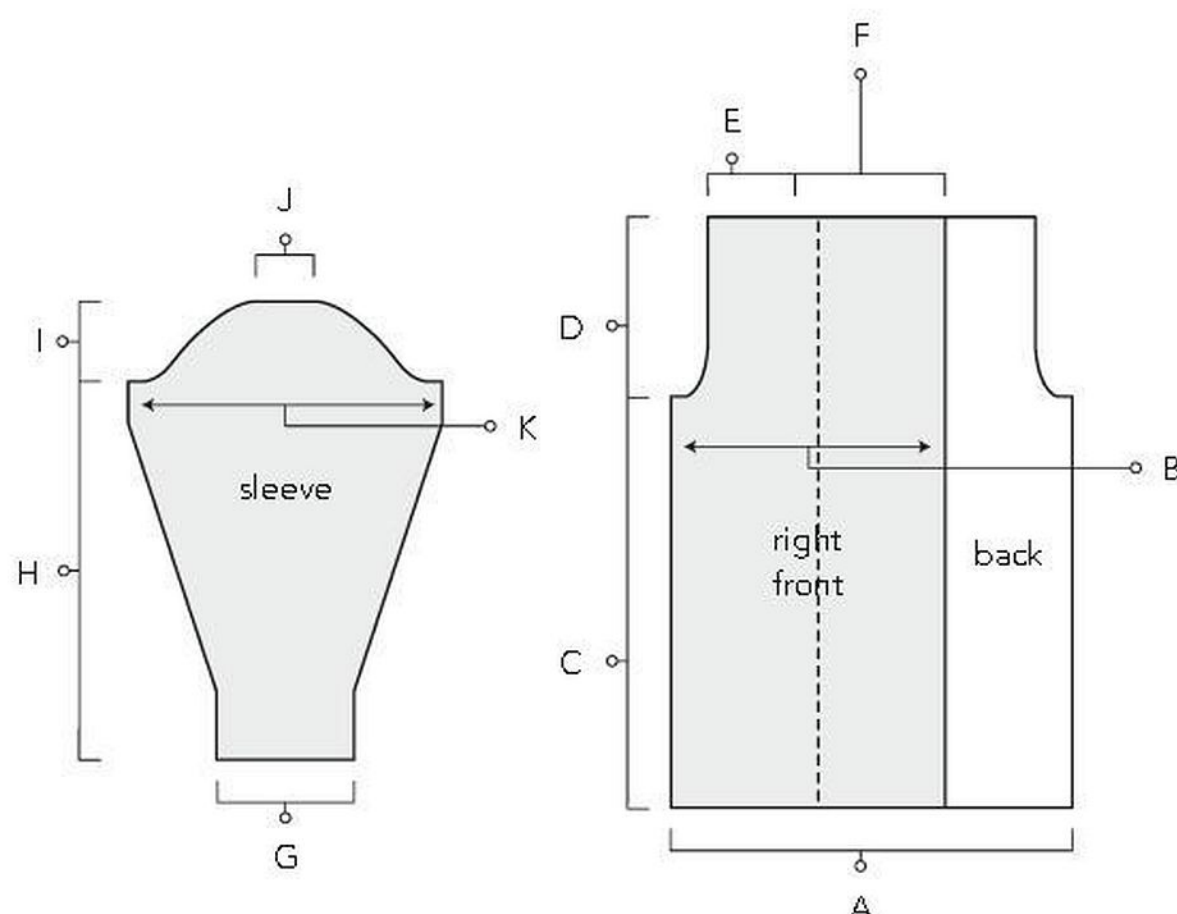
Row 53: Sc in next 9 sts, 2/2 RC FPtr, sc in next 14 sts, 2/2 RC FPtr, sc in next 9 sts.

Row 55: Sc in next 27 sts, FPdc around next 4 post sts 2 rows below, sc in next 9 sts.

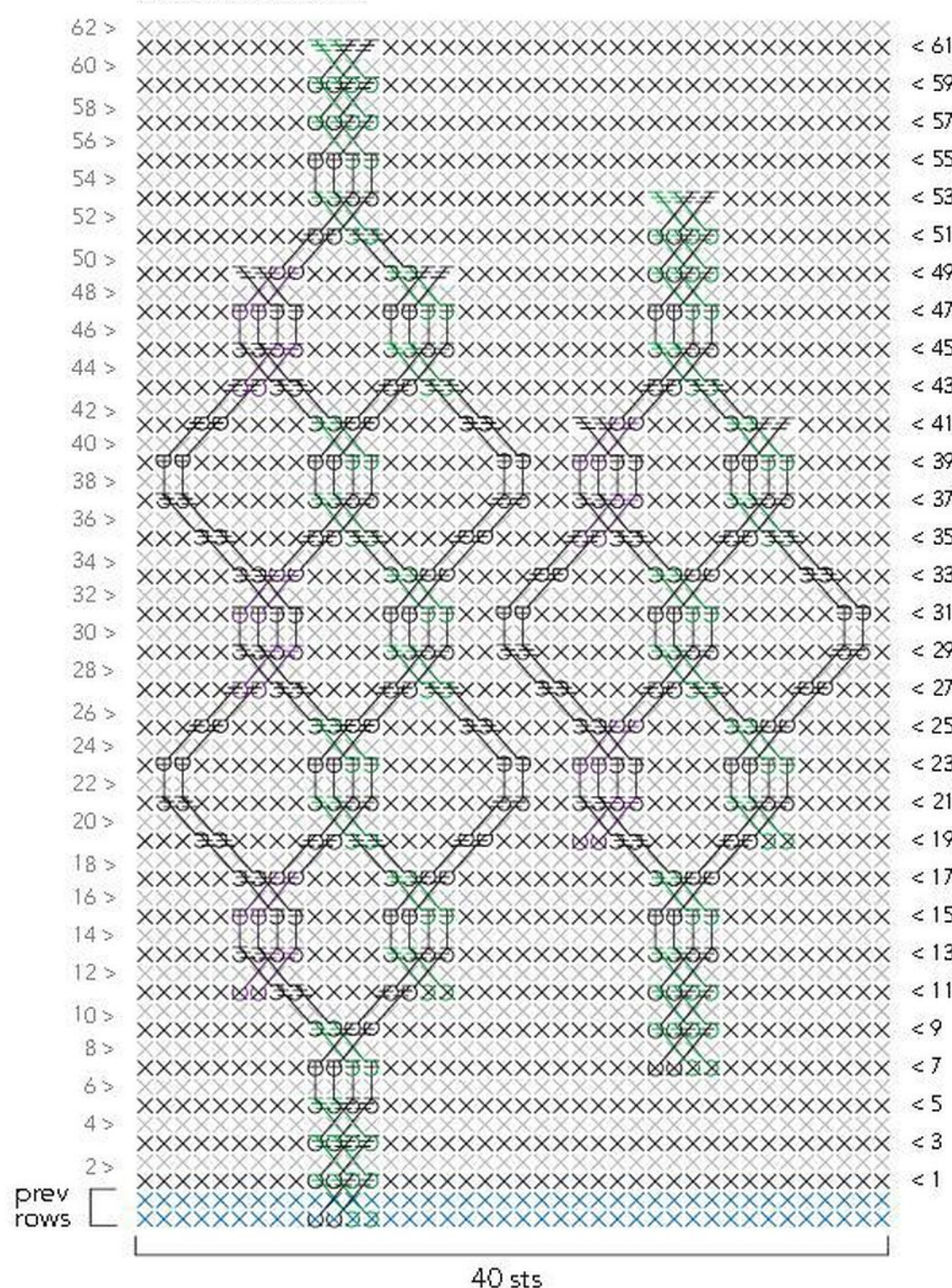
Row 57: Rep Row 1.

Row 59: Rep Row 1.

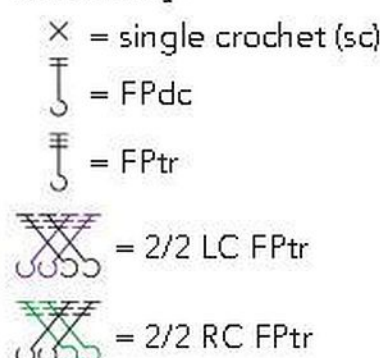
Row 61: Rep Row 1.



Cable Medallion



Stitch Key



Measurements:

A back width

18½ (20½, 22½, 24½, 26½, 28½, 30½, 32½)"
47 (52, 57, 62, 66.5, 72.5, 77, 82.5) cm

B front width

13¼ (14¼, 16, 17¼, 19, 20½, 22, 23½)"
33.5 (37.5, 40.5, 45, 48.5, 52, 56, 59.5) cm

C bottom to underarm

19¾ (19½, 19, 19, 18½, 18¼, 18¼, 17¾)"
50 (49.5, 48.5, 48.5, 47, 46.5, 46.5, 45) cm

D armhole height

7½ (7¼, 8½, 9, 9½, 9¾, 10¼, 10½)"
19 (19.5, 21.5, 23, 24, 25, 26, 26.5) cm

E shoulder width

4¼ (4½, 4½, 4½, 4½, 4½, 4¼, 4¼)"
11 (11.5, 11.5, 11.5, 11.5, 11.5, 11, 11) cm

F neck width

5¾ (6½, 7, 7½, 8½, 8¾, 9¾, 9¾)"
14.5 (16.5, 18, 19, 21.6, 22, 25, 25) cm

Sleeve:
G cuff width

7½ (7¼, 8½, 8½, 9, 9, 9¾, 9¾)"
19 (19.5, 21.5, 21.5, 23, 23, 25, 25) cm

H sleeve length

25 (25¼, 26, 26, 27, 27½, 28½, 28½)"
63.5 (65.5, 66, 66, 68.5, 70, 72.5, 72.5) cm

I sleeve cap height

3¾ (3¾, 4¾, 4¾, 5¾, 5¾, 5¾, 5¾)"
9.5 (9.5, 12, 12, 14.5, 14.5, 14.5, 14.5) cm

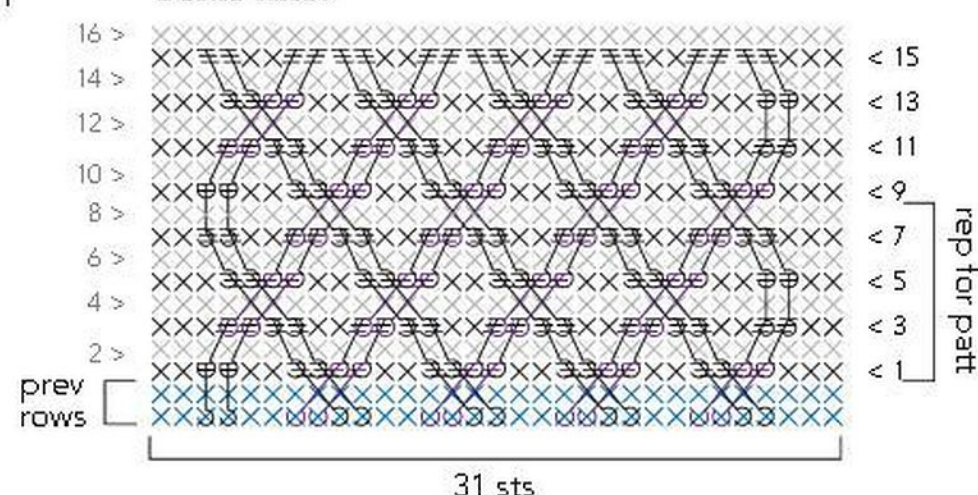
J sleeve cap top width

3¾ (3¾, 4, 4¼, 4¼, 5, 5½, 5½)"
8.5 (9, 10, 11, 12, 12.5, 14, 14) cm

K upper sleeve width

15 (16, 17¼, 18¾, 20¼, 21½, 22½, 23½)"
38 (40.5, 45, 47.5, 51.5, 54.5, 57, 59.5) cm

Celtic Knot



Pattern

SWEATER

Back

Foundation row: Fsc 84 (92, 102, 110, 118, 128, 136, 146), turn.

Rows 1–53 (53, 55, 57, 57, 57, 59, 59): Ch 1, sc in first st and in each rem st across, turn.

BEG CABLE MEDALLION

Set-up row: (WS) Ch 1, sc in first 23 (27, 32, 36, 40, 45, 49, 54) sts, place marker (pm) in last st made, sc in next 39 sts, pm in last st made (40 sts m to m), sc in rem 22 (26, 31, 35, 39, 44, 48, 53) sts, turn.

Note: Marked sts are the first and last st of the cable medallion. Move m up as work progresses.

Row 1: (RS) Ch 1, sc across to m, work Row 1 of cable medallion (see Stitch Guide), sc across, turn.

Rows 2–44 (42, 38, 36, 34, 32, 30, 28): Ch 1, sc across to m, work next row of cable medallion, sc across, turn.

SHAPE ARMHOLE

Row 1 and all foll odd-numbered rows: (RS) Work even in patt as est.

Row 2: (WS) Sl st in first 6 sts, ch 1, sc in next st and each st across to last 6 sts, turn, leaving rem 6 sts unworked—72 (80, 90, 98, 106, 116, 124, 134) sts rem.

Row 4: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (2, 3, 3, 3, 3, 3) times, sc across to last 6 (6, 9, 9, 9, 9, 9) sts, [sc2tog, sc in next st] 2 (2, 3, 3, 3, 3, 3) times, turn—68 (76, 84, 92, 100, 110, 118, 128) sts rem.

Row 6: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 2, 2, 2, 2, 2) time(s), sc across to last 3 (3, 6, 6, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 2, 2, 2, 2, 2) time(s), turn—66 (74, 80, 88, 96, 106, 114, 124) sts rem.

Row 8: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2, 2) time(s), sc across to last 3 (3, 3, 6, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2, 2) time(s), turn—64 (72, 78, 84, 92, 102, 110, 120) sts rem.

Sizes 41 (45, 49, 52¾, 57, 60¾, 65)" only:

Row 10: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 1, 1, 2, 2, 2) time(s), sc across to last 3 (3, 3, 3, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 1, 1, 2, 2, 2) time(s), turn—70 (76, 82, 90, 98, 106, 116) sts rem.

Sizes 45 (49, 52¾, 57, 60¾, 65)" only:

Row 12: Ch 1, sc in first st, [sc2tog, sc in

next st] 1 (1, 1, 2, 2, 2) time(s), sc across to last 3 (3, 3, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2) times, turn—74 (80, 88, 94, 102, 112) sts rem.

Sizes 49 (52¾, 57, 60¾, 65)" only:

Row 14: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2, 2, 2) time(s), sc across to last 3 (6, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (2, 2, 2, 2) time(s), turn—78 (84, 90, 98, 108) sts rem.

Row 16: Ch 1, sc in first st, sc2tog, sc across to last 3 sts, sc2tog, sc in last st, turn—76 (82, 88, 96, 106) sts rem.

Sizes 52¾ (57, 60¾, 65)" only:

Row 18: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2, 2) time(s), sc across to last 3 (6, 6, 6) sts, [sc2tog, sc in next st] 1 (2, 2, 2) time(s), turn—80 (84, 92, 102) sts rem.

Row 20: Rep Row 16—78 (82, 90, 100) sts rem.

Sizes 57 (60¾, 65)" only:

Row 22: Rep Row 16—80 (88, 98) sts rem.

Sizes 60¾ (65)" only:

Row 24: Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, sc across to last 6 sts, [sc2tog, sc in next st] 2 times, turn—84 (94) sts rem.

Row 26: Rep Row 16—82 (92) sts rem.

Size 65" only:

Row 28: Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, sc in each st to last 6 sts, [sc2tog, sc in next st] 2 times, turn—88 sts rem.

Rows 30, 32, 34: Rep Row 16—82 sts rem at end of last row with 21 sts each side of cable medallion.

Sizes 37 (41, 45, 49, 52¾, 57, 60¾)" only: Work even in patt through Row 62 of cable medallion—64 (70, 74, 76, 78, 80, 82) sts with 12 (15, 17, 18, 19, 19, 21) sts each side of cable medallion.

All sizes:

Last 20 rows: Ch 1, sc across, turn, ending with a WS row. Fasten off at end of last row, leaving 10" tail.

Left front

Foundation row: Fsc 63 (70, 76, 83, 89, 96, 103, 109), turn.

Row 1: (RS) Ch 1, sc across, turn.

BEG CELTIC KNOT

Set-up row: (WS) Ch 1, sc in first 31 sts, pm in last st made, sc in rem 32 (39, 45, 52, 58, 65, 72, 78) sts, turn.

Note: Marked st is first st of Celtic knot. Move m up as work progresses.

Row 1: (RS) Ch 1, sc across to m, work Row 1 of Celtic knot (see Stitch Guide), turn.

Row 2: Ch 1, work next row of Celtic knot, sc across, turn.

Row 3: Ch 1, sc across to m, work next row of Celtic knot patt, turn.

Rows 4–98 (96, 94, 94, 92, 90, 90, 88): Cont in patt as est, ending with a WS row.

SHAPE ARMHOLE

Row 1 and all foll odd-numbered rows: (RS) Work even in patt as est.

Row 2: (WS) Ch 1, sc across to last 6 sts, turn, leaving rem sts unworked—57 (64,

70, 77, 83, 90, 97, 103) sts rem.

Row 4: Ch 1, sc across to last 6 (6, 9, 9, 9, 9, 9) sts, [sc2tog, sc in next st] 2 (2, 3, 3, 3, 3, 3) times, turn—55 (62, 67, 74, 80, 87, 94, 100) sts rem.

Row 6: Ch 1, sc across to last 3 (3, 6, 6, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 2, 2, 2, 2, 2) time(s), turn—54 (61, 65, 72, 78, 85, 92, 98) sts rem.

Row 8: Ch 1, sc across to last 3 (3, 3, 6, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2, 2) time(s), turn—53 (60, 64, 70, 76, 83, 90, 96) sts rem.

Sizes 41 (45, 49, 52¾, 57, 60¾, 65)" only:

Row 10: Ch 1, sc across to last 3 (3, 3, 3, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 1, 1, 2, 2, 2) time(s), turn—59 (63, 69, 75, 81, 88, 94) sts rem.

Sizes 45 (49, 52¾, 57, 60¾, 65)" only:

Row 12: Ch 1, sc across to last 3 (3, 3, 6, 6, 6) sts, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2) time(s), turn—62 (68, 74, 79, 86, 92) sts rem.

Sizes 49 (52¾, 57, 60¾, 65)" only:

Row 14: Ch 1, sc across to last 3 (6, 6, 6) sts, [sc2tog, sc in next st] 1 (2, 2, 2, 2) time(s), turn—67 (72, 77, 84, 90) sts rem.

Row 16: Ch 1, sc across to last 3 sts, sc2tog, sc in last st, turn—66 (71, 76, 83, 89) sts rem.

Sizes 52¾ (57, 60¾, 65)" only:

Row 18: Ch 1, sc across to last 3 (6, 6, 6) sts, [sc2tog, sc in next st] 1 (2, 2, 2) time(s), turn—70 (74, 81, 87) sts rem.

Row 20: Rep Row 16—69 (73, 80, 86) sts rem.

Sizes 57 (60¾, 65)" only:

Row 22: Rep Row 16—72 (79, 85) sts rem.

Sizes 60¾ (65)" only:

Row 24: Ch 1, sc across to last 6 sts, [sc2tog, sc in next st] 2 times, turn—77 (83) sts rem.

Row 26: Rep Row 16—76 (82) sts rem.

Size 65" only:

Row 28: Ch 1, sc across to last 6 sts, [sc2tog, sc in next st] 2 times, turn—80 sts rem.

Rows 30, 32, 34: Rep Row 16—77 sts rem at end of last row.

All sizes:

Work 30 (30, 32, 30, 28, 28, 26, 20) rows even in patt, ending with a WS row. Fasten off at end of last row, leaving 10" tail. Keep m for Celtic knot in place and make note of patt row worked last.

Right front

Foundation row: Fsc 63 (70, 76, 83, 89, 96, 103, 109), turn.

Row 1: (RS) Ch 1, sc across, turn.

BEG CELTIC KNOT

Set-up row: (WS) Ch 1, sc across to last 30 sts, pm in last st made, sc in rem 30 sts, turn.

Note: Marked st is last st of Celtic knot. Move m up as work progresses.

Row 1: (RS) Ch 1, work Row 1 of Celtic knot, sc across, turn.

Row 2: Ch 1, sc across to m, work next row of Celtic knot, turn.

Row 3: Ch 1, work next row of Celtic knot, sc across, turn.

Rows 4–98 (96, 94, 94, 92, 90, 90, 88): Cont in patt as est, ending with a WS row.



SHAPE ARMHOLE

Row 1 and all foll odd-numbered rows: (RS) Work even in patt as est.

Row 2: (WS) Sl st in first 6 sts, ch 1, sc in next st and each st across, turn—57 (64, 70, 77, 83, 90, 97, 103) sts rem.

Row 4: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (2, 3, 3, 3, 3, 3) times, sc across, turn—55 (62, 67, 74, 80, 87, 94, 100) sts rem.

Row 6: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 2, 2, 2, 2, 2) time(s), sc across, turn—54 (61, 65, 72, 78, 85, 92, 98) sts rem.

Row 8: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2, 2) time(s), sc across, turn—53 (60, 64, 70, 76, 83, 90, 96) sts rem.

Sizes 41 (45, 49, 52½, 57, 60¾, 65)" only:

Row 10: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 1, 1, 2, 2, 2) time(s), sc across, turn—59 (63, 69, 75, 81, 88, 95) sts rem.

Sizes 45 (49, 52½, 57, 60¾, 65)" only:

Row 12: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 1, 2, 2, 2) time(s), sc across, turn—62 (68, 74, 79, 86, 92) sts rem.

Sizes 49 (52½, 57, 60¾, 65)" only:

Row 14: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2, 2, 2) time(s), sc across, turn—67 (72, 77, 84, 90) sts rem.

Row 16: Ch 1, sc in first st, sc2tog, sc in each st to end of row, turn—66 (71, 76, 83, 89) sts rem.

Sizes 52½ (57, 60¾, 65)" only:

Row 18: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2, 2) time(s), sc across, turn—70 (74, 81, 87) sts rem.

Row 20: Rep Row 16—69 (73, 80, 84) sts rem.

Sizes 57 (60¾, 65)" only:

Row 22: Rep Row 16, turn—72 (79, 85) sts rem.

Sizes 60¾ (65)" only:

Row 24: Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, sc across, turn—77 (83) sts rem.

Row 26: Rep Row 16, turn—76 (82) sts rem.

Size 65" only:

Row 28: Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, sc across, turn—80 sts rem.

Rows 30, 32, 34: Rep Row 16—77 sts rem at end of last row.

All sizes:

Work 30 (30, 32, 30, 28, 28, 26, 20) rows even in patt, ending with a WS row. Fasten off, leaving 10" tail. Keep m for Celtic knot in place and make note of patt row worked last.

Sleeves

Foundation row: Fsc 39 (41, 45, 45, 47, 47, 51, 51), turn.

Rows 1–3: Work Rows 1–3 of linen st patt (see Stitch Guide).

Rows 4–30: Cont in linen st patt as est.

SHAPE SLEEVE

Inc row: Ch 1, 2 sc in first st, work in patt as est to last st, 2 sc in last st, turn—2 sts inc'd. Work 3 (3, 3, 2, 2, 2, 2, 2) rows even in patt, integrating inc'd sts in patt.

Rep last 4 (4, 4, 3, 3, 3, 3, 3) rows 7 (14, 22, 10, 17, 26, 25, 33) times—55 (71, 91, 67, 83, 101, 103, 119) sts.

Rep Inc row—57 (73, 93, 69, 85, 103, 105, 121) sts.

Work 4 (4, 4, 3, 3, 3, 3, 3) rows even.

Rep last 5 (5, 5, 4, 4, 4, 4, 4) rows 11 (6, 0, 1, 11, 5, 7, 1) time(s)—79 (85, 93, 99, 107, 113, 119, 123) sts.

Work 10 rows even.

SHAPE SLEEVE CAP

Row 1: Sl st in first 6 sts, ch 1, sc in next st, cont in patt across to last 6 sts, turn, leaving rem 6 sts unworked—67 (73, 81, 87, 95, 101, 107, 111) sts rem.

Rows 2–15 (13, 20, 18, 25, 23, 21, 19): Ch 1, sc in first st, sc2tog, cont in patt to last 3 sts, sc2tog, sc in last st, turn—39 (49, 43, 53, 47, 57, 67, 75) sts rem.

Rows 16 (14, 21, 19, 26, 24, 22, 20)–18 (18, 23, 23, 28, 28, 28, 28): Ch 1, sc in first st, sc2tog, sc in next st, sc2tog, cont in patt to last 6 sts, sc2tog, sc in next st, sc2tog, sc in last st, turn—27 (29, 31, 33, 35, 37, 39, 39) sts rem.

Rows 19 (19, 24, 24, 29, 29, 29, 29)–20 (20, 25, 25, 30, 30, 30, 30): Ch 1, sc in first st, sc2tog, [sc in next st, sc2tog] 2 times, cont in patt to last 6 sts, sc2tog, sc in next st, sc2tog, sc in last st, turn—17 (19, 21, 23, 25, 27, 29, 29) sts rem. Fasten off at end of last row.

FINISHING

Block pieces to measurements.

Beg at armhole edge, sew 19 (20, 21, 21, 20, 20, 19, 19) sts tog for shoulder seam.

Hood

Set-up row: With RS facing, join yarn with sl st in top right front corner, ch 1, sc in same st as join, work next row of Celtic knot, sc in next 3 (8, 10, 14, 18, 21, 26, 27) sts to shoulder seam, working across back neck, sc in next 5 (5, 4, 5, 5, 6, 6, 6) sts, [2 sc in next st, sc in next 3 (3, 4, 3, 3, 3, 3) sts] 4 (5, 5, 6, 7, 7, 8, 8) times, 2 sc in next st, sc in next 4 (4, 2, 4, 4, 5, 5, 5) sts, working across left front, sc in next 3 (8, 10, 14, 18, 21, 26, 27) sts to m, work next row of Celtic knot, turn—99 (114, 120, 131, 144, 152, 167, 169) sts.

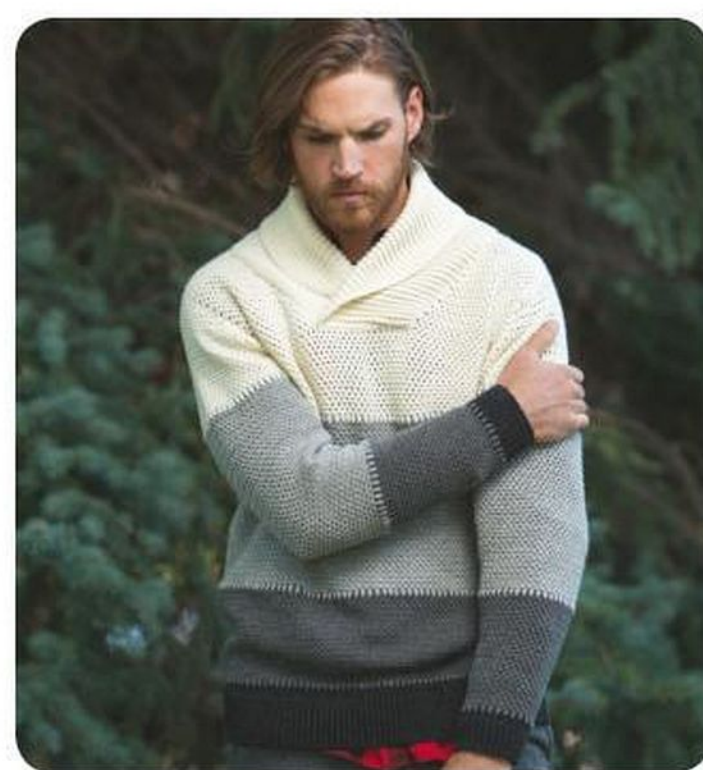
Rows 1–62: Ch 1, work next row of Celtic knot, sc across to next m, work next row of Celtic knot, turn. Fasten off at end of last row, leaving long tail for seaming. Hood measures about 12¾".

Sew hood and side seams. Set in sleeves and sew in place. Sew sleeve seams from underarm toward cuff, ending about 4½" before end, sk next 2½" for thumb opening, then seam the rem 2" to end (adjust thumb opening if needed).

Weave in ends. ❁

SHANNON MULLETT-BOWLSBY is half of the design duo Shibaguyz. His award-winning crochet and knit designs have been featured in both U.S. and international publications. His enthusiasm, quirky sense of humor, and relatable teaching style have helped make the Shibaguyz sought-after teachers in local and national venues.

Find them online at www.ShibaguyzDesignz.com.



Perrault Pullover

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Cascade Yarns 220 Superwash Sport

Getting Started

FINISHED SIZE 38½ (43, 47, 51, 55, 59, 63½)" chest circumference. Sample shown measures 43", modeled with 3" ease.

YARN Cascade Yarns 220 Superwash Sport (100% superwash merino wool; 136 yd [125 m]/1¼ oz [50 g]; **(3)**): #817 aran (A), 9 (10, 11, 12, 13, 14, 16) hanks; #1946 silver grey (B), 3 (4, 4, 4, 5, 5, 6) hanks; #900 charcoal (C), 3 (4, 4, 4, 5, 5, 6) hanks; #1913 jet (D), 4 (5, 5, 5, 6, 6, 7) hanks.

HOOK Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 25 sts and 22 rows = 4" in linen st patt with larger hook; 28 sts and 30 rows = 4" in sc blo with smaller hook; 24 sts and 28 rows = 4" in sc blo with larger hook (collar).

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

The pullover is worked in pieces and sewn. The ribbing is worked sideways, turned, and then front and back are worked from the ribbing up to the shoulders.

Work slip stitches in back loops only unless otherwise stated.

Stitch Guide

Spike stitch (spike): Insert hook in ch-1 sp 3 rows below, yo, pull up a lp to height of

current working row, yo and draw through both lps on hook.

Linen st patt (odd number of sts):

For swatch, 31 fsc, turn.

Row 1: (WS) Ch 1, sc in first st, *ch 1, sk next st, sc in next st; rep from * across, turn.

Row 2: (RS) Ch 1, sc in first st, sc in next ch-1 sp, *ch 1, sc in next ch-1 sp; rep from * to last st, sc in last st, turn.

Row 3: Ch 1, sc in first st, *ch 1, sc in next ch-1 sp; rep from * to last 2 sts, ch 1, sk next st, sc in last st, turn.

Rep Rows 2–3 for patt.

Pattern

PULLOVER

Hem ribbing for front and back panels

With smaller hook and D, fsc 18, turn.

Rows 1–267 (298, 324, 352, 382, 408, 440): Ch 1, sc in first st, sc blo across to last st, sc in last st, turn. Do not fasten off at end of last row.

Back panel

Rotate piece to work in row-ends.

Transition row: With RS facing and larger hook, ch 1, sc in next 6 (9, 10, 7, 10, 11, 9) row-ends, [sc2tog over next 2 row-ends, sc in next 8 row-ends] 12 (13, 14, 16, 17, 18, 20) times, sc2tog over next 2 row-ends, sc in next 6 (8, 10, 7, 9, 11, 9) row-ends, turn, leaving rem row-ends unworked—121 (135, 147, 159, 173, 185, 199) sts.

Rows 1–3: Work Rows 1–3 of linen st patt (see Stitch Guide).

Rows 4–5: Cont in linen st patt as est. Fasten off D.

Row 6 (spike): (RS) With C, ch 1, sc in first st, spike (see Stitch Guide), *ch 1, sk next st, spike; rep from * to last st, sc in last st, turn.

Rows 7–41 (37, 35, 31, 27, 21, 21): Cont in linen st patt, beg with Row 3. Fasten off C.

Row 42 (38, 36, 32, 28, 22, 22) (spike): (RS) With B, rep spike Row 6.

Rows 43 (39, 37, 33, 29, 23, 23)–87 (85, 85, 85, 83, 81, 83): Cont in linen st patt, beg with Row 3.

Fasten off B.

Row 88 (86, 86, 86, 84, 82, 84) (spike): With A, rep spike Row 6.

With A, cont in linen st patt, beg with Row 3, until piece measures 17 (16½, 16½, 16½, 16, 15½, 16)" from ribbing, ending with a WS row.

Shape armhole

Row 1: (RS) Sl st in first 7 sts (ch count as sts), ch 1, sc in next ch-1 sp, work in patt as est to last 8 sts, sc in next ch-1 sp, turn, leaving rem 7 sts unworked—107 (121, 133, 145, 159, 171, 185) sts.

Row 2: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (2, 3, 3, 3, 3, 3) times, work in patt as est to last 7 (7, 10, 10, 10, 10, 10) sts, [sc in next st, sc2tog] 2 (2, 3, 3, 3, 3, 3) times, sc in last st, turn—103 (117, 127, 139, 153, 165, 179) sts rem.

Row 3: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2, 2, 2, 3, 3) time(s), work in patt as est to last 4 (7, 7, 7, 7, 10, 10) sts, [sc in next st, sc2tog] 1 (2, 2, 2, 2, 3, 3) time(s), sc in last st, turn—101 (113, 123, 135, 149, 159, 173) sts rem.

Sizes 43 (47, 51, 55, 59, 63½)" only:

Row 4: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2, 2, 2, 2) time(s), work in patt as est to last 4 (7, 7, 7, 7, 7) sts, [sc in next st, sc2tog] 1 (2, 2, 2, 2, 2) time(s), sc in last st, turn—111 (119, 131, 145, 155, 169) sts rem.

Row 5: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (1, 1, 1, 2, 2) time(s), work in patt as est to last 7 (4, 4, 4, 7, 7) sts, [sc in next st, sc2tog] 2 (1, 1, 1, 2, 2) time(s), sc in last st, turn—107 (117, 129, 143, 151, 165) sts rem.

Row 6: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 1, 1, 2, 2) time(s), work in patt as est to last 4 (4, 4, 4, 7, 7) sts, [sc in next st, sc2tog] 1 (1, 1, 1, 2, 2) time(s), sc in last st, turn—105 (115, 127, 141, 147, 161) sts rem.

Sizes 47 (51, 55, 59, 63½)" only:

Rows 7–8: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (2, 2, 1, 1) time(s), work in patt as est to last 7 (7, 7, 4, 4) sts, [sc in next st, sc2tog] 2 (2, 2, 1, 1) time(s), sc in last st, turn—107 (119, 133, 143, 157) sts rem.

Row 9: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 2, 2, 2) time(s), work in patt as est to last 4 (4, 7, 7, 7) sts, [sc in next st, sc2tog] 1 (1, 2, 2, 2) time(s), sc in last st, turn—105 (117, 129, 139, 153) sts rem.

Sizes 51 (55, 59, 63½)" only:

Row 10: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (1, 2, 2) time(s), work in patt as est to last 4 (4, 7, 7) sts, [sc in next st, sc2tog] 1 (1, 2, 2) time(s), sc in last st, turn—115 (127, 135, 149) sts rem.

Row 11: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (1, 2, 2) time(s), work in patt as est to last 7 (4, 7, 7) sts, [sc in next st, sc2tog] 2 (1, 2, 2) time(s), sc in last st, turn—111 (125, 131, 145) sts rem.

Row 12: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 1, 1) time(s), work in patt as est to last 4 (7, 4, 4) sts, [sc in next st, sc2tog] 1 (2, 1, 1) time(s), sc in last st, turn—109 (121, 129, 143) sts rem.

Sizes 55 (59, 63½)" only:

Row 13: Ch 1, sc in first st, [sc2tog, sc in next st] 2 (1, 1) time(s), work in patt as est to last 7 (4, 4) sts, [sc in next st, sc2tog] 2 (1, 1) time(s), sc in last st, turn—117 (127, 141) sts rem.

Rows 14–15: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2, 2) time(s), work in patt as est to last 4 (7, 7) sts, [sc in next st, sc2tog] 1 (2, 2) time(s), sc in last st, turn—113 (119, 133) sts rem.

Sizes 59 (63½)" only:

Row 16: Ch 1, sc in first st, [sc2tog, sc in next st] 1 (2) time(s), work in patt as est to last 4 (7) sts, [sc in next st, sc2tog] 1 (2) time(s), sc in last st, turn—117 (129) sts rem.

Row 17: Ch 1, sc in first st, sc2tog, sc in next st, work in patt as est to last 4 sts, sc in

next st, sc2tog, sc in last st, turn—115 (127) sts rem.

Size 63½" only:

Row 18: Rep Row 17—125 sts rem.

Row 19: Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, work in patt as est to last 7 sts, [sc in next st, sc2tog] 2 times, sc in last st, turn—121 sts rem.

Rows 20–21: Rep Row 17—117 sts rem.

All sizes:

Work even in linen st patt as est, until armhole measures 8 (8½, 9, 9½, 10, 10¾, 11)", ending with a RS row. Fasten off, leaving 10" tail.

Front panel

Transition row: With RS facing and larger hook, sl st in first available row-end of ribbing to join, ch 1, sc in same st as join, sc in next 5 (8, 9, 6, 9, 10, 8) row-ends, [sc2tog over next 2 row-ends, sc in next 8 row-ends] 12 (13, 14, 16, 17, 18, 20) times, sc2tog over next 2 row-ends, sc in next 6 (8, 10, 7, 9, 11, 9) row-ends, turn—121 (135, 147, 159, 173, 185, 199) sts.

Cont as for back panel through last armhole shaping Row 3 (6, 9, 12, 15, 17, 21), then work even in linen st patt as est until armhole measures 2 (2½, 3, 3½, 4, 4¾, 5)", ending with a WS row.

SHAPE LEFT NECK

Row 1: (RS) Ch 1, work in patt across first 33 (35, 35, 37, 39, 40, 41) sts, sc in next st, turn, leaving rem 67 (69, 69, 71, 73, 74, 75) sts unworked—34 (36, 36, 38, 40, 41, 42) sts.

Size 38½" only:

Row 2: (WS) Work even in patt.

Row 3 (dec): (RS) Work in patt across to last 2 sts, sc2tog, turn—1 st dec'd. Rep last 2 rows 13 more times—20 sts rem at end of last row.

Sizes 43 (47, 51, 55, 59, 63½)" only:

Row 2 (dec): (WS) Ch 1, sc2tog, cont in patt across, turn—1 st dec'd.

Row 3 (dec): (RS) Work in patt across to last 2 sts, sc2tog, turn—1 st dec'd.

Rep last 2 rows 0 (2, 3, 5, 7, 8) more times—34 (30, 30, 28, 25, 24) sts rem.

Next row: (WS) Work even in patt.

Next row (dec): (RS) Rep dec Row 3—1 st dec'd.

Rep last 2 rows 12 (10, 9, 7, 5, 4) more times—21 (19, 20, 20, 19, 19) sts rem.

All sizes:

Work even in linen st patt as est until armhole measures 8 (8½, 9, 9½, 10, 10¾, 11)", ending with a RS row. Fasten off, leaving a 10" tail.

SHAPE RIGHT NECK

Row 1: With RS facing, sk next 33 unworked sts after Row 1 of left neck, join yarn with sl st in next st, ch 1, sc in same st as join, work in linen st patt as est across, turn—34 (36, 36, 38, 40, 41, 42) sts.

Size 38½" only:

Row 2: (WS) Work even in patt.

Row 3 (dec): (RS) Ch 1, sc2tog, cont in patt across, turn—1 st dec'd.

Rep last 2 rows 13 more times—20 sts rem.

Sizes 43 (47, 51, 55, 59, 63½)" only:

Row 2 (dec): (WS) Work in patt across to last 2 sts, sc2tog, turn—1 st dec'd.

Row 3 (dec): (RS) Ch 1, sc2tog, cont in patt across, turn—1 st dec'd.

Cont and finish as for left neck.

Sleeves

CUFF RIBBING

With smaller hook and D, fsc 11, turn.

Rows 1–53 (58, 60, 64, 69, 71, 75): Ch 1, sc in first st, sc blo across to last st, sc in last st, turn. Do not fasten off at end of last row.

SLEEVE BODY

Rotate piece to work in row-ends.

Transition row: With RS facing and larger hook, ch 1, sc in first 8 (6, 7, 7, 7, 8, 7) row-ends, [sc2tog over next 2 row-ends, sc in next 7 (7, 7, 8, 7, 7, 8) row-ends] 4 (5, 5, 5, 6, 6, 6) times, sc2tog over next 2 row-ends, sc in next 8 (6, 7, 6, 7, 8, 7) row-ends, turn—49 (53, 55, 59, 63, 65, 69) sts.

Note: Sleeve shaping and color changes are worked concurrently; read through next section before continuing.

SHAPE SLEEVE

Row 1: (WS) Work Row 1 of linen st patt.

Row 2 (inc): Ch 1, 2 sc in first st, work next row of linen st patt to last st, 2 sc in last st, turn—2 sts inc'd.

Cont in linen st patt, rep Inc row every other row 11 (11, 21, 24, 26, 38, 38) more times, integrating new sts into linen st patt—73 (77, 99, 109, 117, 143, 147) sts.

Sizes 38½ (43, 47, 51, 55, 63½)" only:

Rep Inc row every 3rd row 18 (19, 11, 9, 8, 1) time(s)—109 (115, 121, 127, 133, 149) sts.

All sizes:

Work even in linen st patt until sleeve measures 16½ (17, 16¼, 16¼, 16¼, 16¼, 17)" from ribbing, ending with a WS row.

At the same time, work Rows 1–3 with D. Fasten off D.

Row 4 (spike): (RS) With C, ch 1, work as given to first ch-1 sp, spike, *ch 1, sk next st, spike; rep from * through last ch-1 sp, end as given, turn.

Rows 5–41 (37, 35, 31, 27, 21, 23): Cont as given with C.

Fasten off C.

Row 42 (38, 36, 32, 28, 22, 24) (spike): (RS) With B, rep spike Row 4.

Rows 43 (39, 37, 33, 29, 23, 25)–87 (89, 85, 85, 87, 85, 89): Cont as given with B.

Fasten off B.

Row 88 (90, 86, 86, 88, 86, 90) (spike): (RS) With A, rep spike Row 4.

Cont in linen st patt as given until sleeve measures 16½ (17, 16¼, 16¼, 16¼, 16¼, 17)" from ribbing, ending with a WS row.

SHAPE SLEEVE CAP

Row 1: (RS) Sl st in first 7 sts, ch 1, sc in next st, work in linen st patt to last 8 sts, sc in next st, turn, leaving rem 7 sts unworked—95 (101, 107, 113, 119, 129, 135) sts rem.

Rows 2–9 (7, 17, 15, 23, 19, 17): Ch 1, sc in first st, sc2tog, sc in next st, work in patt across to last 4 sts, sc in next st, sc2tog, sc in last st, turn—79 (89, 75, 85, 75, 93, 103) sts rem.

Rows 10 (8, 18, 16, 24, 20, 18)–19 (19, 25, 25, 30, 30, 30): Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, work in patt across to last 7 sts, [sc in next st, sc2tog] 2 times, sc in last st, turn—39 (41, 43, 45, 47, 49, 51) sts rem.

Row 20 (20, 26, 26, 31, 31, 31): Sk first st, sl st in next st, ch 1, [sc2tog, sc in next st] 2 times, work in patt across to last 8 sts, [sc in next st, sc2tog] 2 times, turn, leaving last 2 sts unworked—31 (33, 35, 37, 39, 41, 43) sts rem.

Rows 21 (21, 27, 27, 32, 32, 32)–22 (22, 28, 28, 33, 33, 33): Ch 1, sc in first st, [sc2tog, sc in next st] 2 times, work in patt across to last 4 sts, sc in next st, sc2tog, sc in last st, turn—25 (27, 29, 31, 33, 35, 37) sts rem.

Fasten off.

Collar



With smaller hook and A, fsc 30, turn.

Rows 1–7: Ch 1, sc in first st, sc blo across to last st, sc in last st, turn.

Inc row: Ch 1, 2 sc in first st, work in patt across, turn—1 st inc'd

Rep Inc row 21 more times—52 sts.

Work even in patt until piece measures 20¼ (20½, 21, 21¼, 22, 22¾, 23)".

Dec row: Ch 1, sc in first st, sc2tog, work in patt across, turn—1 st dec'd.

Rep Dec row 21 more times—30 sts rem.

Work 8 rows even in patt. Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set collar into neckline with left collar overlapping right collar end and sew into place. Sew side seams. Set sleeves into armholes and sew into place. Sew sleeve seams. Gently steam block seams if necessary. Weave in ends. ❁

SHANNON MULLETT-BOWLSBY is half of the design duo Shibaguyz. His award-winning crochet and knit designs have been featured in both U.S. and international publications. His enthusiasm, quirky sense of humor, and relatable teaching style have helped make the Shibaguyz sought-after teachers in local and national venues. Find them online at www.ShibaguyzDesignz.com.



Fable Cowl

Juliette Bezold

1 2 3 4



Plymouth Yarn Encore Mega

Getting Started

FINISHED SIZE 40" circumference and 15½" tall.

YARN Plymouth Yarn Encore Mega (75% acrylic, 25% wool); 64 yd [59 m]/3½ oz [100 g]; (6) #0240 (dark taupe, MC), #0577 (oatmeal, CC), 3 balls each.

HOOK Size M/13 (9 mm) double-ended Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; locking st markers (m), 9 same color, 1 other color.

GAUGE 8 sts and 8 rows = 4" in main patt.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Piece is worked in spiral rounds using double-ended circular Tunisian crochet technique. A Tunisian crochet round consist of two passes: the main color (MC) is always used for the RS-facing forward pass to pick up loops, and the contrast color (CC) is always used for the WS-facing return pass to work lps off from the opposite end.

Rib pattern is created by working Tunisian simple stitches (tss) and twisted Tunisian simple stitches (twts) in to the stitch of the same type one row below. The wave pattern is created using increases and decreases, which will manipulate the ribs.

Use stitch markers to indicate pattern repeats. Contrasting color marker is used to mark the beginning of the round. Move markers up as work progresses.



Stitch Guide

Twisted Tunisian simple stitch (twtss): Insert hook from left to right under next vertical bar, yo, pull up lp.

Back bar increase (bbinc): Insert hook from front to back in ridge of return pass chain behind indicated st.

Pattern

COWL

With MC, ch 80, sl st in first ch to join, being careful not to twist.

Set-up rnd: With MC, pick up a lp in back ridge lp of each ch until curve requires you to work off lps from other end of hook, turn work to WS, place CC on other end of hook, with CC, work off lps (see Notes) until a few lps rem unworked, turn work back to RS, with MC, cont to pick up a lp in each rem ch to end, turn work to WS, with CC, work off lps, turn to RS, place contrasting color marker in first st to mark beg of rnd. *Sk next 7 sts, place marker (pm) in next st; rep from * around—80 sts, 10 markers.

Note: Throughout piece, cont to work off sts with CC as needed to work in the rnd.

Rnd 1: *Tss in next st, twtss (see Stitch Guide) in next st; rep from * around.

Rnd 2: *Bbinc (see Stitch Guide) in marked st, move m to st just made, tss in same st, twtss in next st, tss in next st, twtss in next st, tss2tog, tss in next st, twtss in next st; rep from * around.

Rnd 3: *Tss in marked st, bbinc in same st, move m to st just made, [tss in next st, twtss in next st] 2 times, tss2tog, twtss in next st; rep from * around.

Rnd 4: *Tss in next st, twtss in next st, bbinc in next st, move m to st just made, tss in same st, twtss in next st, tss2tog, tss in next st, twtss in next st; rep from * around.

Rnd 5: *Tss in next st, twtss in next st, tss in marked st, bbinc in same st, move m to st just made, tss in next st, twtss in next st, tss2tog, twtss in next st; rep from * around.

Rnd 6: *Tss in next st, twtss in next st] 2 times, bbinc in next st, move m to st just made, tss2tog in same st and next st, tss in next st, twtss in next st; rep from * around.

Rnd 7: *Tss in next st, twtss in next st] 2 times, tss in marked st, bbinc in same st, tss2tog, move marker to st just made, twtss in next st; rep from * around.

Rnd 8: *Tss in next st, twtss in next st, move m up; rep from * around, ending last rep at st before last marked st, replace last m with contrasting color m to indicate new beg of rnd, leaving last 2 sts unworked—78 sts.

Rnds 9–28: Rep Rows 2–8 two times, then rep Rows 2–7 one time.

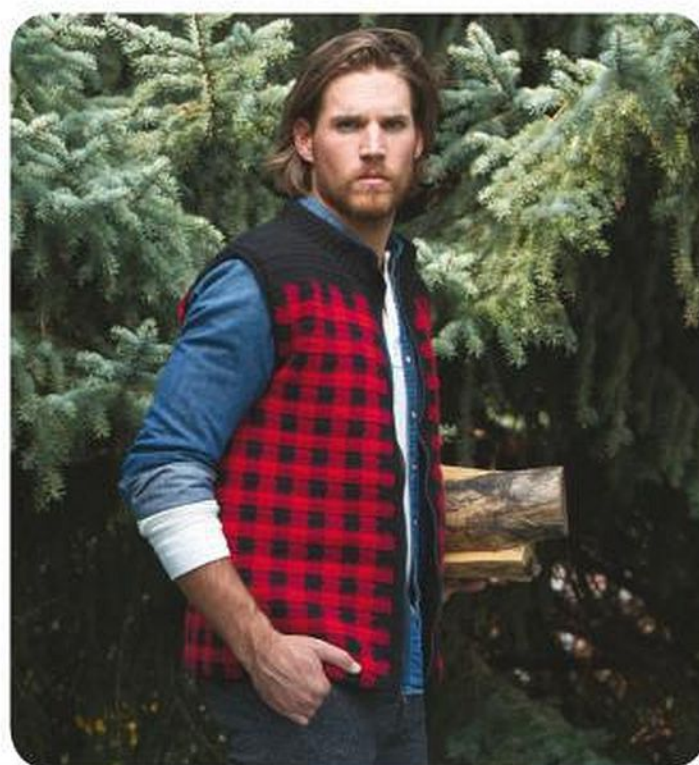
Row 29: *Tss in next st, twtss in next st; rep from * around, ending last rep at st before last marked st, tss in last marked st, twtss in next st—80 sts. Remove all m.

Rnd 30: *Tss in next st, draw through lp on hook, twtss in next st, draw through lp on hook; rep from * around, sl st in first st. Fasten off both colors.

FINISHING

Weave in ends. Block piece to measurements. ❁

JULIETTE BEZOLD's love of the detailed and intricate inspires her approach to crochet. Juliette's passion for design takes many forms. She works as an interior designer, specializing in health care design, and is an accomplished seamstress whose costumes have graced both stage and screen—often with her performing in them! Find her on Ravelry at www.ravelry.com/designers/juliette-bezold.



Woodcutter's Vest

Jennifer Pionk

1 2 3 4

PLUS SIZE

Lion Brand Yarns Wool-Ease

Getting Started

FINISHED SIZE 37 (41, 45, 49, 53)" chest circumference. Sample shown measures 37", modeled with 3" negative ease.

YARN Lion Brand Yarns Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **(4)**): #620-153 black (MC), 7 (8, 9, 9, 11) balls; #620-138 cranberry (CC1) 3 (3, 4, 4, 5) balls; #620-102 ranch red (CC2) 2 (2, 2, 3, 3) balls.

HOOK Sizes H/8 (5 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 2; 24 (24, 24, 26, 26)" separating zipper, 1; sewing needle and coordinating thread.

GAUGE 16 dc = 4" and 8 rows = 3½" with larger hook.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Vest is two layers thick. Each panel (checkered outside and black inside) is worked separately then crocheted together.

Outside layer begins with the plaid color work pattern as shown in the chart, then switches to main color (MC) when noted.

When working two-color rows, work over nonworking color unless otherwise stated.

Weave in ends as work progresses.

Stitch Guide

First double crochet (first dc): Sc in first st, insert hook in left leg of sc just made, yo, pull up a lp, yo, draw through 1 lp, yo, draw through both lps.

Join with double crochet (dc-join): Make slipknot and place lp on hook, yo, insert hook in indicated st, yo, pull up a lp, (yo, draw through 2 lps) 2 times.

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Pattern

VEST

Inside front/back panel

Row 1: (RS) With MC and larger hook, ch 149 (165, 181, 197, 213), sc in 2nd ch from hook and in each rem ch across, turn—148 (164, 180, 196, 212) sc.

Row 2: First dc (see Stitch Guide), dc across, turn.

Next rows: Rep Row 2 until panel measures about 16½ (17½, 17½, 18¼, 18¼)" from beg. Do not fasten off at end of last row. Place marker (pm) in 41st (45th, 49th, 53rd, 57th) st (back) and 117th (129th, 141st, 153rd, 165th) st (right front) from right.

Divide for fronts/back

LEFT FRONT

Row 1: (WS) First dc, dc in next 31 (35, 39, 43, 47) sts, leaving rem sts unworked, turn—32 (36, 40, 44, 48) dc.

Rows 2–15 (15, 17, 17, 19): Rep Row 1.

BEGIN NECK SHAPING

Row 1 (dec): (RS) First dc, dc in next 23 (27, 31, 35, 39) sts, leaving rem sts unworked, turn—24 (28, 32, 36, 40) dc.

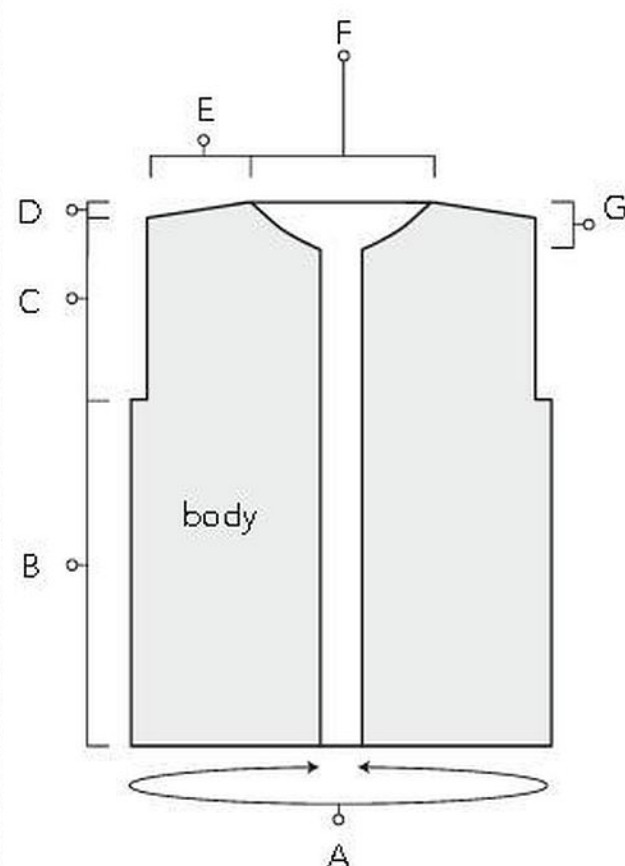
Row 2: Sl st in next 2 sts, first dc, dc across,

turn—22 (26, 30, 34, 38) dc.

Row 3: First dc, dc in next 19 (23, 27, 31, 35) sts, leaving rem sts unworked, turn—20 (24, 28, 32, 36) dc.

Row 4: Rep Row 2—18 (22, 26, 30, 34) dc.

Rows 5–6 (6, 8, 8, 8): First dc, dc in across, turn.



Measurements:

A chest circumference

37 (41, 45, 49, 53)"
94 (104, 114.5, 124.5, 134.5) cm

B length to underarm

16½ (17½, 17½, 18¼, 18¼)"
42 (44.5, 44.5, 46.5, 46.5) cm

C armhole depth

6½ (6½, 7½, 7½, 8¼)"
16.5 (16.5, 19, 19, 21) cm

D shoulder shaping

¾"
2.2 cm

E shoulder width

3½ (4½, 5½, 6½, 7½)"
9 (11.5, 14, 16.5, 19) cm

F neck opening

7½"
19 cm

G neck depth

3½ (3½, 4¼, 4¼, 4¼)"
9 (9, 11, 11, 11) cm

Plaid patt



Color Key

- = black (MC)
- = cranberry (CC1)
- = ranch red (CC2)

BEGIN SHOULDER SHAPING

Row 1: (RS) Sl st in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc across, turn—16 (20, 24, 28, 32) sts.

Row 2: First dc, dc in next 11 (15, 19, 23, 27) sts, hdc in next st, sc in next st—14 (18, 22, 26, 30) sts. Leaving rem sts unworked, fasten off.

Back

Row 1: (WS) With MC, dc-join (see Stitch Guide) at first m, dc in next 67 (75, 83, 91, 99) sts, leaving rem sts unworked, turn—68 (76, 84, 92, 100) dc.

Rows 2–21 (21, 25, 25, 27): First dc, dc across, turn.

BEGIN SHOULDER SHAPING

Row 1: Sl st in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc across to last 6 sts, hdc in next 2 sts, sc in next 2 sts, leaving rem sts unworked, turn—64 (72, 80, 88, 96) sts.

Row 2: Sl st in next 3 sts, sc in next st, hdc in next st, dc across to last 5 sts, hdc in next st, sc in next st—58 (66, 74, 82, 90) sts. Leaving rem sts unworked, fasten off.

Right front

Row 1: (WS) With MC, dc-join at 2nd m, dc in next 31 (35, 39, 43, 47) sts, turn—32 (36, 40, 44, 48) dc.

Rows 2–15 (15, 17, 17, 19): Rep Row 1.

BEGIN NECK SHAPING

Row 1 (dec): (RS) Sl st in next 8 sts, first dc, dc across, turn—24 (28, 32, 36, 40) dc.

Row 2: First dc, dc in next 21 (25, 29, 33, 37) sts, turn—22 (26, 30, 34, 38) dc.

Row 3: Sl st in next 2 sts, first dc, dc across, turn—20 (24, 28, 32, 36) dc.

Row 4: First dc, dc in next 17 (21, 25, 29, 33) sts, turn—18 (22, 26, 30, 34) dc.

Rows 5–6 (6, 8, 8, 8): First dc, dc across, turn.

BEGIN SHOULDER SHAPING

Row 1: (RS) First dc, dc in across to last 6 sts, hdc in next 2 sts, sc in next 2 sts, leaving rem sts unworked, turn—16 (20, 24, 28, 32) sts.

Row 2: Sl st in next 2 sts, sc in next st, hdc in next st, dc across, turn—14 (18, 22, 26, 30) sts. Fasten off.

Outside front/back panels

Work as for inside front/back panels through Row 12 of all panels and **at the same time**, work in plaid patt as shown in chart, ending at 2nd row of 4 row rep. Cont as for inside front/back panels using only MC.

FINISHING

Assembly

With WS facing and MC, sew left and right fronts of each panel to corresponding back at shoulder. With WS facing each other, hold panels tog. Working through both thicknesses, using smaller hook and MC, sc-join (see Stitch Guide) in lower left corner, sc across bottom, rotate to work in front row-ends, 2 sc in each row-end across, sc across neck opening, rotate to work in front row-ends, 2 sc in each row-end across, sl st in first sc to join.

Armholes

Rnd 1: With smaller hook and MC, sc-join at bottom center of armhole, sc across to front, rotate to work in row-ends, 2 sc in each row end around, sc across to first sc, sl st in first sc to join.

Rnd 2: Ch 1, sc around, working sc2tog 4 times evenly spaced around, sl st in first sc to join. Fasten off.

Collar

Row 1: (RS) With larger hook and MC, sl st in upper right front corner, ch 9, sc in 2nd ch from hook and in next 6 chs, sc2tog in next ch and in same st as join—8 sts.

Row 2: Sl st in next st on neck opening, turn, sl st blo across, turn.

Row 3: Ch 1, sc blo in next 7 sts, sc2tog in next st and in next st along edge of vest.

Next rows: Rep Rows 2–3 around neck opening, ending with Row 2. Do not fasten off at end of last row.

Left front edging

Row 1: (RS) Ch 1, sc blo across to bottom edge, turn.

Rows 2–3: Ch 1, sc across, turn. Fasten off at end of last row.

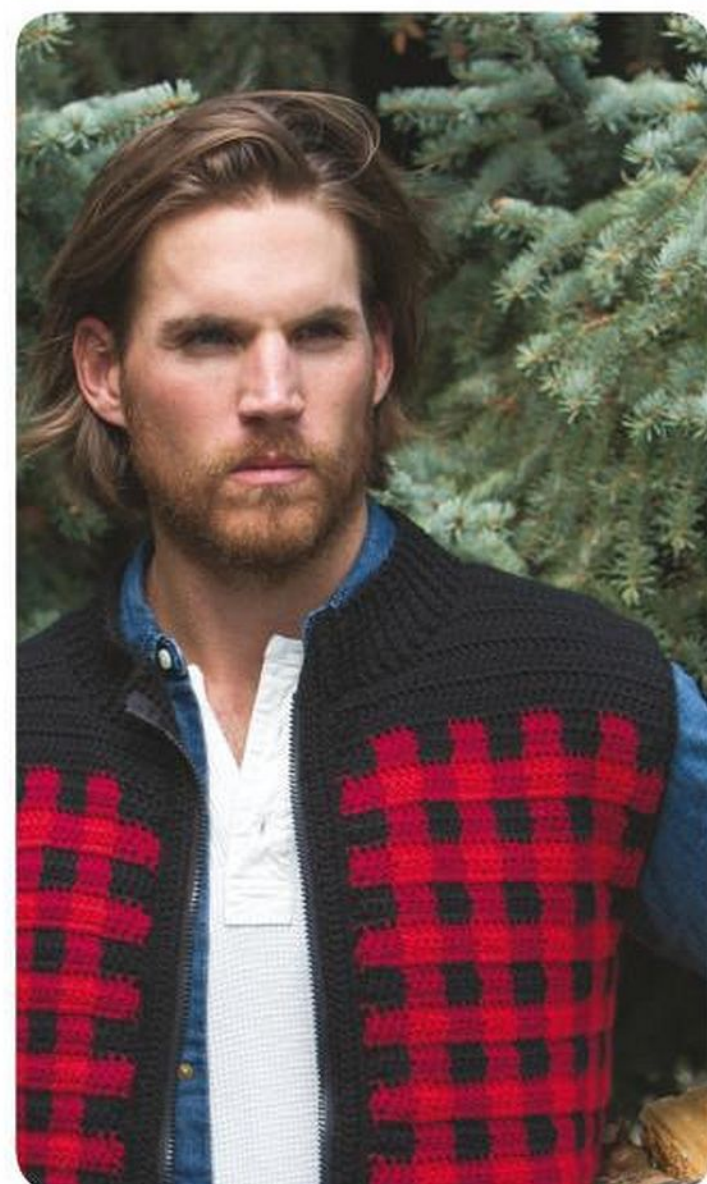
Right front edging

Row 1: (RS) With larger hook and MC, sc-join in bottom right front corner, sc blo across right front and in rem lps of collar beg ch, turn.

Rows 2–3: Ch 1, sc across, turn. Fasten off at end of last row.

Using sewing needle and thread, sew zipper to right and left front edging. ✿

JENNIFER PIONK is the designer, teacher, and blogger behind A Crocheted Simplicity. She lives in Michigan's Upper Peninsula with her husband and three younger kids. Stop by Ravelry and search her name to check out more of her work.





Huntsman Sweater

Natasha Robarge

1 2 3 4

The Fibre Co. Canopy Fingering
(distributed by Kelbourne Woolens)

Getting Started

FINISHED SIZE 38½ (42, 45½, 50, 53½)" chest circumference. Garment shown measures 42", modeled with 2" ease.

YARN The Fibre Co. Canopy Fingering (distributed by Kelbourne Woolens) (50% baby alpaca, 30% merino, 20% viscose bamboo; 200 yd [183 m]/1¼ oz [50 g]; **#16**): #052 wild ginger (beige, MC), 8 (8, 9, 9, 10) hanks; #597 sarsaparilla (brown, CC1), 2 (2, 2, 2, 2) hanks; #302 laguna (green, CC2), #599 red ginger (red, CC3), 1 (1, 2, 2, 2) hanks each.

HOOK Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 19 rows = 4" in sc tapestry crochet with larger hook, blocked.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Sweater is worked in pieces and sewn. Follow chart for colorwork. Read chart from right to left for RS rows and left to right for WS rows.

Colorwork uses tapestry crochet technique: carry unused color strand on top of last row and work over it, encasing unused color. To change color, work to last yarnover in old color, pick up new color, and complete stitch with new color. Parts of chart require changing color every stitch. Using the same

technique, begin each sc with the current color and finish with the oncoming color.

Colorwork rows are worked in single crochet. Check tension of your colorwork from time to time to maintain an even gauge. Work over a strand of MC on MC only sc rows to maintain same fabric thickness. Fasten off contrast color after each use.

Stitch Guide

For swatch:

With larger hook and MC, ch 40.

Row 1: (RS) Sc in 2nd ch from hook, sc across, turn—39 sts.

Row 2: Ch 1, sc across, turn.

Work Rows 5–23 of body chart over marked 39 sts, then work Row 2 once more. Fasten off.

Pattern

SWEATER

Back

RIBBING

With smaller hook and MC, ch 90 (98, 106, 116, 124).

Row 1: (WS) Dc in 5th ch from hook (skipped ch count as dc) and in each rem ch across, turn—87 (95, 103, 113, 121) dc.

Row 2: Ch 2 (counts as hdc throughout), *FPdc around next dc, hdc in next st; rep from * across, turn.

Row 3: Ch 2, *BPdc around next dc, hdc in next hdc; rep from * across, turn.

Rows 4–11: Rep Rows 2–3 four times.

Body

Rows 1–2: With larger hook, ch 3 (counts as dc throughout), dc in next st and each rem st across, turn.

Rows 3–5: Beg with a RS row and working Rows 1–3 of body chart (see Notes) for your size, add CC1, ch 1, sc across, turn.

Row 6: (WS) With MC, ch 3, dc in next sc and in each rem sc across, turn.

Rows 7–25: Beg with a RS row and working Rows 5–23 of body chart for your size, add CC2, ch 1, sc across, turn.

Row 26: (WS) Rep Row 6.

Rows 27–52: Using CC3, then CC1, rep Rows 3–26.

Rows 53–78: Using CC2, then CC3, rep Rows 3–26.

Rows 79–81: Using CC1, rep Rows 3–5.

Row 82: (WS) Rep Row 6.

Row 83: (RS) Working Row 1 of dashes chart for your size, add CC2, ch 1, sc across, turn.

Row 84: (WS) Rep Row 6.

Rows 85–90: Using CC3, then CC1, rep Rows 79–84.

Rows 91–96: Using CC2, rep Rows 79–82. Cont with MC only (see Notes).

Row 97: Ch 1, sc across, turn.

Row 98: (WS) Ch 3, dc in next sc and in each rem sc across, turn.

Rows 99–101: Rep Row 97.

Row 102: Rep Row 98.

Row 103: Rep Row 97.

SHAPE BACK NECK

Place marker (pm) in 26 (30, 34, 36, 40)th sc

from each end, leaving center 35 (35, 35, 41, 41) sts for back neck opening.

SHAPE LEFT SHOULDER

Row 1: (WS) Ch 3, dc across to last 2 sts before m, dc2tog, dc in marked st, turn—25 (29, 33, 35, 39) sts rem.

Rows 2–4: Ch 1, sc across, turn. Fasten off at end of last row.

SHAPE RIGHT SHOULDER

Row 1: With WS facing, join MC with sl st in next marked st, ch 3, dc2tog, dc across, turn—25 (29, 33, 35, 39) sts rem.

Rows 2–4: Ch 1, sc in each st, turn. Fasten off at end of last row.

Front

Work as for back through Row 97.

SHAPE FRONT NECK

Pm in 29th (33rd, 37th, 39th, 43rd) sc from each side, leaving center 29 (29, 29, 35, 35) sts for front neck opening.

SHAPE RIGHT NECK

Row 1: Ch 3, dc across to last 2 sts before marked st, dc2tog, dc in marked st, turn, leaving rem sts unworked—28 (32, 36, 38, 42) sts rem.

Row 2: Ch 1, sc2tog, sc across, turn—1 st dec'd.

Row 3: Ch 1, sc across to last 2 sts, sc2tog, turn—26 (30, 34, 36, 40) sts rem.

Row 4: Rep Row 2—25 (29, 33, 35, 39) sts rem.

Row 5: Ch 3, dc across, turn.

Row 6: Ch 1, sc across, turn.

Row 7: Rep Row 5.

Rows 8–10: Rep Row 6. Fasten off at end of last row.

SHAPE LEFT NECK

Row 1: With WS facing, join MC with sl st in next marked st, ch 3, dc2tog, dc across, turn—28 (32, 36, 38, 42) sts rem.

Row 2: Ch 1, sc across to last 2 sts, sc2tog, turn—1 st dec'd.

Row 3: Ch 1, sc2tog, sc across, turn—26 (30, 34, 36, 40) sts rem.

Row 4: Rep Row 2—25 (29, 33, 35, 39) sts rem.

Finish as for right neck.

Sleeves

With smaller hook and MC, ch 50 (50, 54, 58, 58).

Row 1: (WS) Dc in 5th ch from hook (skipped ch count as dc) and in each rem ch across, turn—47 (47, 51, 55, 55) dc.

Rows 2–11: Work as for back.

SHAPE SLEEVE

Rows 1–2: With larger hook, ch 3 (counts as dc throughout), dc in next st and each rem st across, turn.

Rows 3–4: Beg with a RS row and working Rows 1–2 of sleeve chart for your size, add CC1, ch 1, sc across, turn.

Row 5 (inc): Working next row of chart, ch 1, 2 sc in first st, work across to last sts, 2 sc in last st, turn—2 sts inc'd.

Row 6: (WS) With MC, ch 3, dc in next sc and in each rem sc across, turn.

Cont working chart for your size through Row 70

Measurements:

Front & Back:

A chest width

19 1/4 (21, 22 1/4, 25, 26 1/4)"
49 (53.5, 58, 63.5, 68) cm

B length to back neck

24 3/4"

63 cm

C back neck height

1"

2.5 cm

D shoulder width

5 1/2 (6 1/2, 7 1/4, 7 3/4, 8 1/2)"

14 (16.5, 18.5, 19.5, 21.5) cm

E neck width

8 3/4 (8 3/4, 8 3/4, 9 1/2, 9 1/2)"

21 (21, 21, 24, 24) cm

F front neck height

3"

7.5 cm

Sleeve:

G cuff width

10 1/2 (10 1/2, 11 1/4, 12 1/4, 12 1/4)"

26.5 (26.5, 28.5, 31, 31) cm

H sleeve length

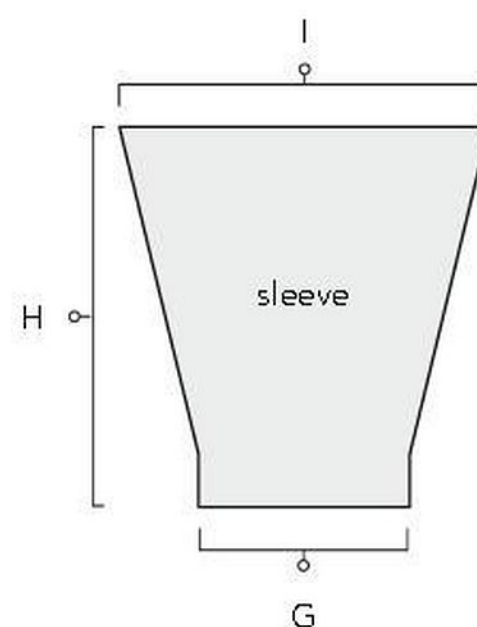
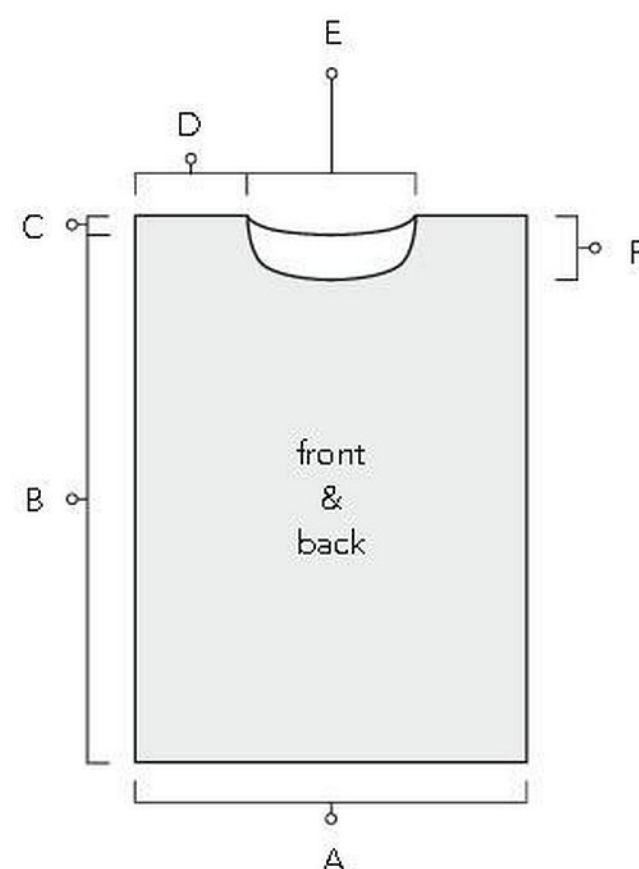
18 (18, 17 1/2, 16 1/2, 16 1/2)"

45.5 (45.5, 44.5, 42, 42) cm

I upper sleeve width

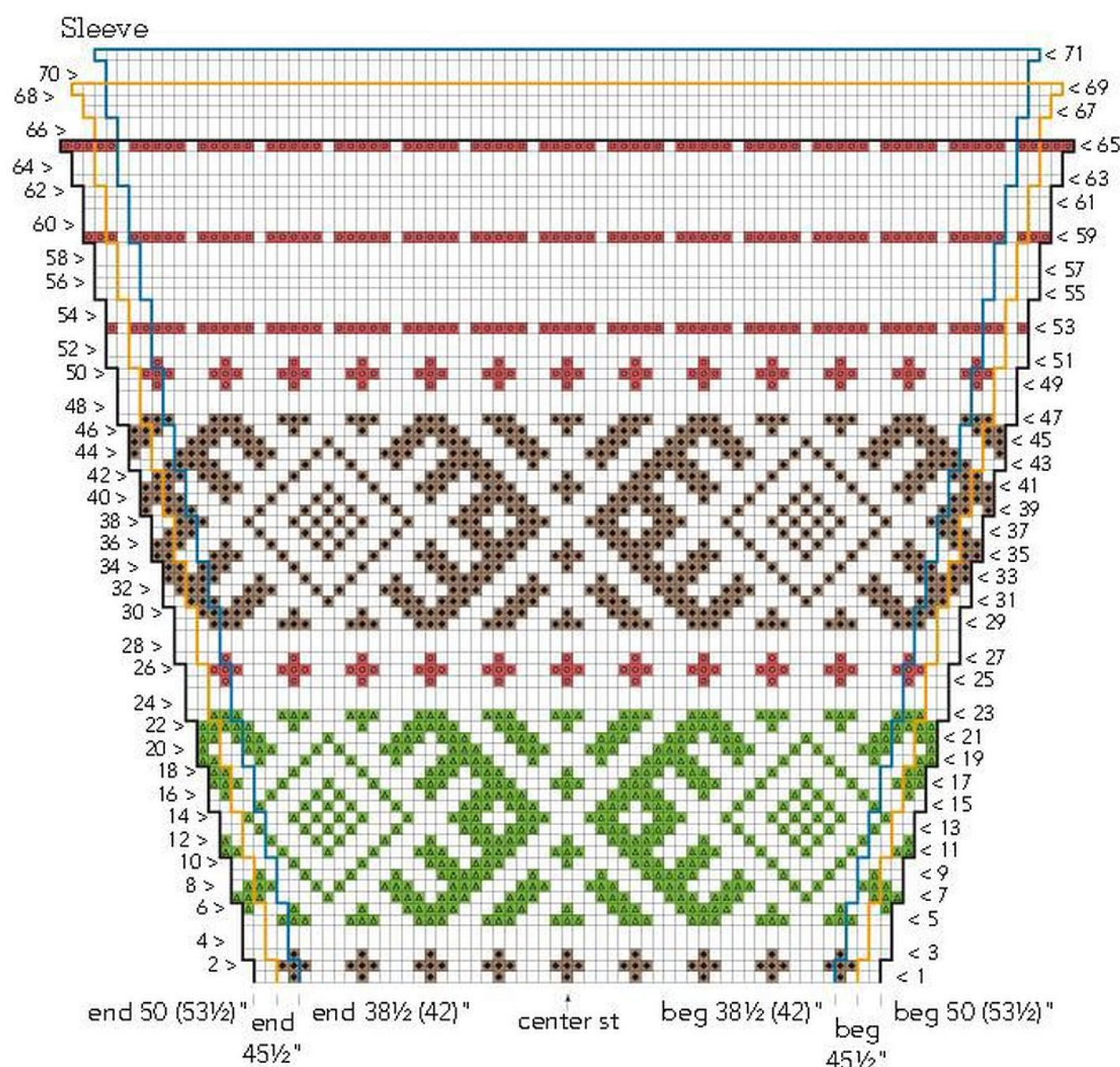
18 1/2 (18 1/2, 19 1/4, 19 3/4, 19 3/4)"

47 (47, 49, 50, 50) cm

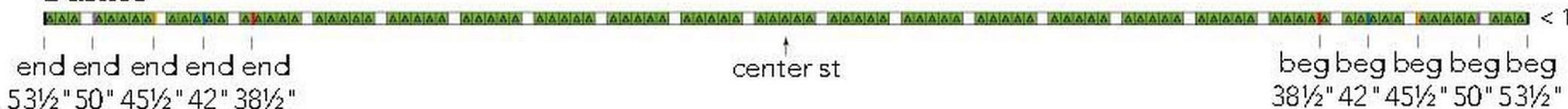


Stitch Key

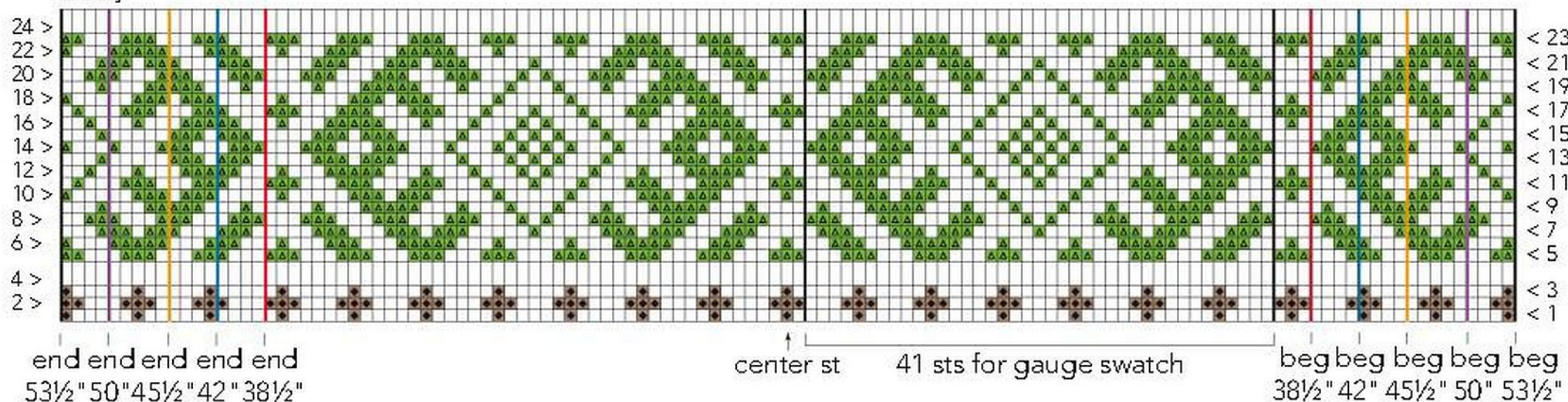
- = with MC, sc
- = with MC, dc
- = with CC1, sc
- = with CC2, sc
- = with CC3, sc



Dashes



Body



(70, 68, 64, 64) of chart—81 (81, 85, 87, 87) sts.
Last row (inc): (RS) Rep Row 5—83 (83, 87, 89, 89) sts.

To lengthen sleeve: Cont to work even with MC only in same dc/sc row patt as established (3 sc rows, 1 dc row, 1 sc row, 1 dc row) for desired length.

Fasten off.

FINISHING

Block to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Neck edging

Rnd 1: With RS facing join MC with sl st at shoulder seam, ch 3, dc evenly around, ending with an odd number of sts, sl st in top of of beg ch-3 to join, turn.

Rnd 2: (WS) Ch 2, BPdc around next dc, *hdc in next dc, BPdc around next dc; rep from * around, sl st in top of tch to join, turn.

Rnd 3: Ch 2, FPdc around next dc, *hdc in next hdc, FPdc around next dc; rep from * around, sl st in top of tch to join, turn.

Rnds 4–6: Rep Rnds 2–3 one time, then work Rnd 2 one time more. Fasten off at end of last rnd.

Weave in ends. ❁

NATASHA ROBARGE is an avid crocheter and knitter. Her crochet designs are published in *Interweave Crochet*, *Love of Crochet*, and other publications. She lives in Houston and strives to create fun and functional crochet garments.



Folktale Purse

Jane Howorth

1 2 3 4

Willow Yarns Field

Getting Started

FINISHED SIZE 9" wide and 8" deep.

YARN Willow Yarns Field (53% cotton, 47% linen; 170 yd [155 m]/3½ oz [100 g];

45): #4 pebble, 2 hanks.

HOOK Sizes 7 (4.5 mm) and G/6 (4 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); magnetic bag fastener, 1; 1¾"–2" button, 1 (sample used available from www.lnjabulo.com); 49" x ¾" cross-body leather bag strap with attached trigger hooks, 1; 2" x 1" wide D rings, 2 (sample used available from www.u-handbag.com).

GAUGE 16 sts = 4" long and 9 rnds = 4" in diameter.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

To make a less visible join on Back Flap, do not chain 1. Right side (RS) faces throughout when working Side. This piece curves in the middle as work progresses; this is normal. Ribs of Side are formed by working reverse single crochet in front loops only of previous row. A row of single crochet or single crochet and half double crochet followed by a row of reverse single crochet counts as one row throughout the pattern.

Stitch Guide

Rib patt

Row 1: (RS) Ch 1, sc across, do not turn, ch 1, rev sc flo across.

Row 2: (RS) Ch 1, sc blo across, do not turn, ch 1, rev sc flo across, do not turn.

Rep Row 2 for patt.

Pattern

PURSE

Front

With larger hook, ch 13.

Row 1: (RS) Sc blo in 2nd ch from hook and in next 10 ch, 2 sc blo in last ch, rotate to work in rem lps of foundation ch, 2 sc in first ch, sc blo across, turn—26 sc.

Row 2: (WS) Ch 1, sc in first 11 sc, 2 sc in next 4 sc, sc in next 11 sc, turn—30 sc.

Row 3: Ch 1, sc in next 11 sc, [2 sc in next sc, sc in next sc] 4 times, sc across, turn—34 sc.

Row 4: Ch 1, sc in next 11 sc, [2 sc in next sc, sc in next 2 sc] 4 times, sc across, turn—38 sc.

Row 5: Ch 1, sc in next 11 sc, [2 sc in next sc, sc in next 3 sc] 4 times, sc across, turn—42 sc.

Row 6: Ch 1, sc across, turn.

Row 7: Ch 1, sc in next sc, [2 sc in next sc, sc in next 4 sc] 4 times, sc across, turn—46 sc.

Row 8: Ch 1, sc in next 11 sc, [2 sc in next sc, sc in next 5 sc] 4 times, sc across, turn—50 sc.

Row 9: Ch 1, sc in next 11 sc, [2 sc in next sc, sc in next 6 sc] 4 times, sc across, turn—54 sc.

Rows 10–11: Ch 1, sc across, turn. Fasten off.

Back

Ch 25.

Rnd 1: (RS) 2 sc blo in 2nd ch from hook, sc blo in next 22 ch, 2 sc blo next ch, rotate to work in rem lps of foundation ch, 2 sc in first ch, sc in next 22 ch, 2 sc in last ch, sl st in first sc to join, sl st in next sc, place marker (pm) to indicate beg of rnd, turn—52 sc.

Rnd 2: (WS) [2 sc in next 4 sc, sc in next 22 sc] 2 times, sl st in first sc to join, turn—60 sc.

Rnd 3: *Sc in next 22 sc, [2 sc in next sc, sc in next sc] 4 times; rep from * 1 time, sl st in first sc to join, turn—68 sc.

Rnd 4: *[2 sc in next sc, sc in next 2 sc] 4 times, sc in next 22 sc; rep from * 1 time, sl st in first sc to join, turn—76 sc.

Rnd 5: *Sc in next 22 sc, [2 sc in next sc, sc in next 3 sc] 4 times; rep from * 1 time, sl st in first sc to join, turn—84 sc.

Rnd 6: Sc around, sl st in first sc to join, turn.

Rnd 7: *Sc in next 22 sc, [2 sc in next sc, sc in next 4 sc] 4 times; rep from * 1 time, sl st in first sc to join, turn—92 sc.

Rnd 8: *[2 sc in next sc, sc in next 5 sc] 4 times, sc in next 22 sc; rep from * 1 time, sl st in first sc to join, turn—100 sc.

Rnd 9: *Sc in next 22 sc, [2 sc in next sc, sc in next 6 sc] 4 times; rep from * 1 time, sl st in first sc to join, turn—108 sc.

Rnds 10–11: Sc around, sl st in first sc to join, turn.

Fasten off.

Side

Ch 17.

Row 1: Work Row 1 of rib patt—16 sc.

Rows 2–8: Work Row 2 of rib patt.

Row 9: (RS) Ch 1, sc blo in next 5 sc, 2 sc blo in next sc, sc blo in next 4 sc, 2 sc blo in next sc, sc blo in next 5 sc, ch 1, rev sc flo across—18 sc.

Row 10: Work even in rib patt.

Row 11: Ch 1, sc blo in next 5 sc, 2 sc blo in next sc, sc blo in next 6 sc, 2 sc blo in next sc, sc blo in next 5 sc, ch 1, rev sc flo across—20 sc.

Row 12: Ch 1, sc blo in next 5 sc, hdc blo in next 10 sc, sc blo in next 5 sc, ch 1, rev sc flo across.



Row 13: Ch 1, sc blo in next 4 sc, 2 sc blo in next st, hdc blo in next 10 sc, 2 sc blo in next sc, sc blo in next 4 sc, ch 1, rev sc flo across—22 sc.

Row 14: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 12 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 15: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, 2 sc blo in next sc, hdc blo in next 12 sc, 2 sc blo in next sc, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—24 sc.

Row 16: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 14 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 17: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, 2 sc blo in next sc, hdc blo in next 14 sc, 2 sc blo in next sc, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—26 sc.

Row 18: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 16 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 19: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, 2 sc blo in next sc, hdc blo in next 16 sc, 2 sc blo in next sc, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—28 sc.

Row 20: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 18 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 21: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, 2 sc blo in next sc, hdc blo in next 18 sc, 2 sc blo in next sc, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—30 sc.

Row 22: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 20 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Rows 23–33: Rep Row 22, pm at both ends of rev sc on Row 27 to indicate halfway point.

Row 34: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, sc2tog blo, hdc blo in next 18 sc, sc2tog blo, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—28 sc.

Row 35: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 18 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 36: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, sc2tog blo, hdc blo in next 16 sc, sc2tog blo, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—26 sc.

Row 37: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 16 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 38: Ch 1, sl st blo in next 2 sc, sc blo in next 2 sc, sc2tog blo, hdc blo in next 14 sc, sc2tog blo, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—24 sc.

Row 39: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 14 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 40: Ch 1, sl st blo in next 2 sc, sc blo

in next 2 sc, sc2tog blo, hdc blo in next 12 sc, sc2tog blo, sc blo in next 2 sc, sl st blo in next 2 sc, ch 1, rev sc flo across—22 sc.

Row 41: Ch 1, sl st blo in next 2 sc, sc blo in next 3 sc, hdc blo in next 12 sc, sc blo in next 3 sc, sl st blo in next 2 sc, ch 1, rev sc flo across.

Row 42: Ch 1, sc blo in next 3 sc, sc2tog blo, hdc blo in next 12 hdc, sc2tog blo, sc blo in next 3 sc, ch 1, rev sc flo across—20 sts.

Row 43: Ch 1, sc blo in next 5 sc, hdc blo in next 10 sc, sc blo in next 5 sc, ch 1, rev sc flo across.

Row 44: Ch 1, sc blo in next 3 sc, sc2tog blo, hdc blo in next 10 sc, sc2tog blo, sc blo in next 4 sc, ch 1, rev sc flo across—18 sts.

Row 45: Ch 1, sc blo in next 5 sts, hdc blo in next 8 sc, sc blo in next 5 sc, ch 1, rev sc flo across.

Row 46: Ch 1, sc blo in next 3 sc, sc2tog blo, hdc blo in next 8 sc, sc2tog blo, sc blo in next 3 sc, ch 1, rev sc flo across—16 sts.

Rows 47–54: Ch 1, sc blo in next 4 sc, hdc blo in next 8 sc, sc blo in next 4 sc, ch 1, rev sc flo across.

Fasten off.

First D-ring tab

With larger size hook and RS facing, sl st in 5th st of last row of Side to join.

Row 1: (RS) Ch 1, sc in next 4 sc, turn.

Row 2: Ch 1, sc in next 4 sc. Fasten off.

Second D-ring tab

With larger size hook, RS facing and working in rem lps of foundation ch, sl st in 5th st of row to join.

Row 1: (RS) Ch 1, sc in next 4 sc, turn.

Row 2: Ch 1, sc in next 4 sc, fasten off.

FINISHING

Fold front and back lengthwise and pm for center of curved end(s). Fold back widthwise and pm to mark center points of both long edges. Thread yarn needle with a length of yarn and sew one long edge of Side to edges of Front, aligning centers. Rep for Back, aligning beg and end of Side edge with halfway points of Back.

Edging

With smaller size hook and starting at side of either D-Ring tab, rev sc around top of bag and flap. Fasten off at side of opposite tab. Rep for opposite tab. Using photo as a guide, attach one part of magnetic clasp to center of flap 1" up from edge. Align and attach other part of magnetic clasp to front. Position button over back of magnetic clasp and sew to flap. Fold one D-ring tab over D-ring, sew in place on inside of bag. Rep for opposite D-ring tab. Block as desired.

Clip strap onto D-rings. ❁

JANE HOWORTH has been crocheting since she was a child, and now she combines full-time designing with teaching at her LYS in North Wales, United Kingdom. She always aims to stay true to her principles of designing beautiful, fashionable, and wearable items; find her online on Facebook, on Ravelry, and on Twitter @JaneHoworthKnit.



Grimm Hat

Sue Perez

1 2 3 4

Brown Sheep Company Nature Spun Worsted

Getting Started

FINISHED SIZE About 18¼ (21, 22¾)" head circumference and 7¾ (8½, 9¼)" tall, blocked.

YARN Brown Sheep Company Nature Spun Worsted (100% wool; 240 yd [220 m]/3½ oz [100 g]; **(4)**): #114 storm (MC), #740 snow (CC), 1 skein each.

HOOK Sizes J/10 (6 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m); stitch holder.

GAUGE 12 sts = 4" and 11 rnds = about 4¼" in crown patt.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Band is worked sideways, then seamed. Body and crown are worked upward in spiral rounds from the band up. When changing colors at band row ends, drop current color to front and pull new color up from behind.

On body Round 1, to stitch into space between color overlap: Stitch only into overlaps where main color (MC) is in front.

Stitch Guide

Modified slip stitch (mod sl st): Sl st in back lp of next st and back ridge lp of ch directly behind st.

Ridge half double crochet (ridge hdc): Yo, insert hook under MC strand and under CC strand, yo, pull up lp, yo, draw through all 3 lps on hook.

Slipped slip join (sl sl join): Holding yarn to WS of work, drop lp from hook, insert hook from WS to RS in indicated st, place dropped lp on hook, draw lp through indicated st, tighten lp and close join until it "disappears."

V-stitch (V-st): (Sc, ch 1, dc) in indicated st or sp.

Invisible join (inv join): After making final st, cut yarn, leaving 4"-6" tail. Draw yarn tail up and out of st without tightening, insert hook from WS to RS through indicated st, draw yarn tail through, insert hook from bottom to top of all back strands and back lp(s) of indicated st(s), draw yarn tail down and through, bring yarn tail to right through next vertical strand; adjust join if necessary to mimic size of other sts.

Pattern

HAT

Band

With both MC and CC held tog and larger hook, leaving a 4" tail, make slipknot, drop MC to back, with CC, ch 10, place marker (pm) in last ch made, ch 2, turn.

Row 1: (RS) Working in back ridge lps, sl st in 2nd ch from hook and in each rem ch across, drop CC to front, turn—11 sts.

Row 2: (WS) With MC, ch 1, sl st blo in next 10 sts, mod sl st (see Stitch Guide), turn.

Row 3: Ch 3, working in back ridge lp, sl st in 3rd ch from hook, sl st blo in next 10 sts, sl st in next st, drop MC to front, turn.

Row 4: With CC, rep Row 2.

Next rows: Rep Rows 3-4 forty-five (fifty-one, fifty-seven) times alternating colors at end of Row 4.

Last row: Rep Row 2—48 (54, 60) stripes.

Join row: Fold band with RS together, matching short ends, sl st in in back lp of 3rd ch from hook and both lps of marked ch, *sl st in back lp of next st and both lps of next st on Row 1; rep from * 8 times, sl st in both lps of next st and both lps of next st on Row 1, with both MC and CC held tog, ch 1, drop MC from hook, with CC, ch 2, drop CC from hook and place on holder.

Body

Rnd 1: (RS) With smaller hook, place dropped MC lp on hook, working in overlaps (see Notes), ch 1, hdc in join row-end, *ridge hdc (see Stitch Guide) in CC ridge row-end, hdc in row-end bet CC ridge and next MC ridge, ridge hdc in MC ridge row-end; rep from * 21 (25, 29) times, sc2tog in final overlap sp and row-end bet ridges, sl sl join (see Stitch Guide) in first hdc, ch 3, drop lp from hook and place on holder—68 (80, 92) sts.

Rnd 2: Place dropped CC lp on hook, with CC, hdc in back bar of each st around, inv join (see Stitch Guide) in 2nd hdc.

Rnd 3: Place dropped MC lp on hook, sl st in back bar of next, sc in back bar of next 2 sts, hdc in back bar of each rem st around, do not join.

Rnd 4: With larger hook, V-st (see Stitch

Guide) in next sl st, pm, *sk next 2 sts, V-st in next st; rep from * around to last hdc—24 (27, 30) V-sts.

Rnds 5-8: V-st in dc of each V-st around.

Crown

Sizes 21 (22¾)" only:

Rnd 9: *V-st in dc of next (6, 7) V-sts, (sc, dc) in dc of next 3 V-sts; rep from * 2 times—18 (21) V-sts, 9 sc, 9 dc.

Rnd 10: *V-st in dc of next (6, 7) V-sts, [sk next 2 sts, V-st in next st] 2 times; rep from * 2 times—24 (27) V-sts.

Size 22¾" only:

Rnd 11: *V-st in dc of next 6 V-sts, (sc, dc) in dc of next 3 V-sts; rep from * 2 times—18 V-sts, 9 sc, 9 dc.

Rnd 12: *V-st in dc of next 6 V-sts, [sk next 2 sts, V-st in next st] 2 times; rep from * 2 times—24 V-sts.

All sizes:

Rnd 9 (11, 13): *V-st in dc of next V-st, (sc, dc) in dc of next 3 V-st; rep from * 5 times—6 V-sts, 18 sc, 18 dc.

Rnd 10 (12, 14): *V-st in dc of next V-st, [sk next 2 sts, V-st in next st] 2 times; rep from * 3 times—18 V-sts.

Rnd 11 (13, 15): (Sc, dc) in dc of each V-st around—36 sts.

Rnd 12 (14, 16): [Sk next 2 sts, V-st in next st] 12 times—12 V-sts.

Rnd 13 (15, 17): (Sc, dc) in dc of each V-st—24 sts.

Rnd 14 (16, 18): [Sk next 2 sts, V-st in next st] 8 times—8 (8, 8) V-sts.

Rnd 15 (17, 19): Sc in dc of each V-st—8 sts. Fasten off, leaving 10" tail.

FINISHING

*Insert hook from RS to WS through next sc, yo with tail, draw tail through; rep from * around, insert hook from RS to WS in first sc, yo with tail, draw tail through, pull yarn tail to close top of hat.

Weave in ends. Block if desired. ❁



SUE PEREZ lives in Wisconsin. She loves crochet, cycling, and photographing the changing seasons. She works in a bead store to support her yarn habit and is writing a book about live-loop crochet cables. Find her at www.mrsmicawber.blogspot.com.



Whispering Pines Hat

Brenda K. B. Anderson

1 2 3 4

HiKoo Simplicworsted (distributed by Skacel)

Getting Started

FINISHED SIZE About 18¾ (20½, 22½)" in circumference; about 9¼ (10, 10)" tall, including band.

YARN HiKoo Simplicworsted (distributed by Skacel) (55% merino superwash, 28% acrylic, 17% nylon); 140 yd [128 m]/3½ oz [100 g]; (#40): #050 forestry, 2 hanks.

HOOK Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m), 1 contrasting color, 3 (4, 4) same color; yarn needle.

GAUGE 5 hdc = 1¼" and 12 rows = 4" in ribbing patt, using smaller hook. 12 sts = 3½" and 9 rnds = 3" in body patt, using larger hook.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Hat is worked from brim up. Brim is worked in turned rows. Body is worked in continuous rounds. Move markers as work progresses.

Make sure your stitch markers stay in place until you work post stitches into the marked stitches. In other words, the only stitch marker you should move up as you work is the contrasting marker

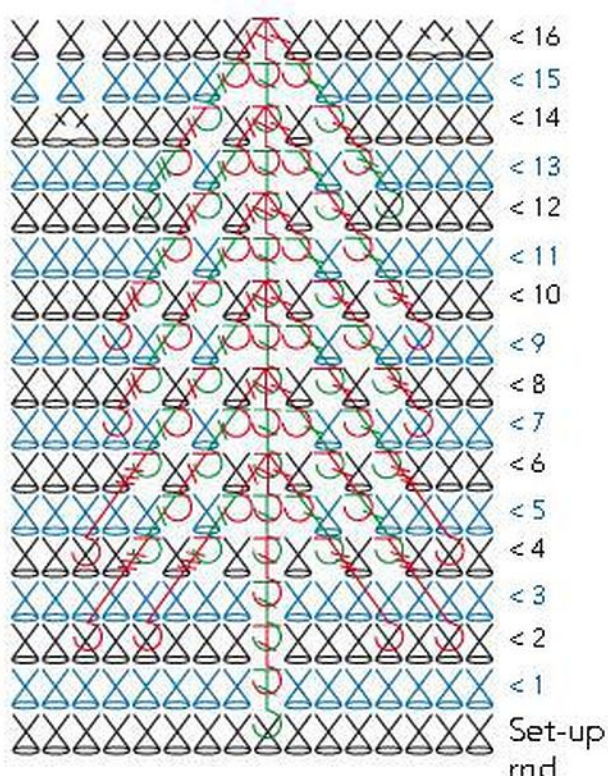
that designates the beginning of rounds.

When working cable pattern, place stitch markers as indicated to guide future rows.

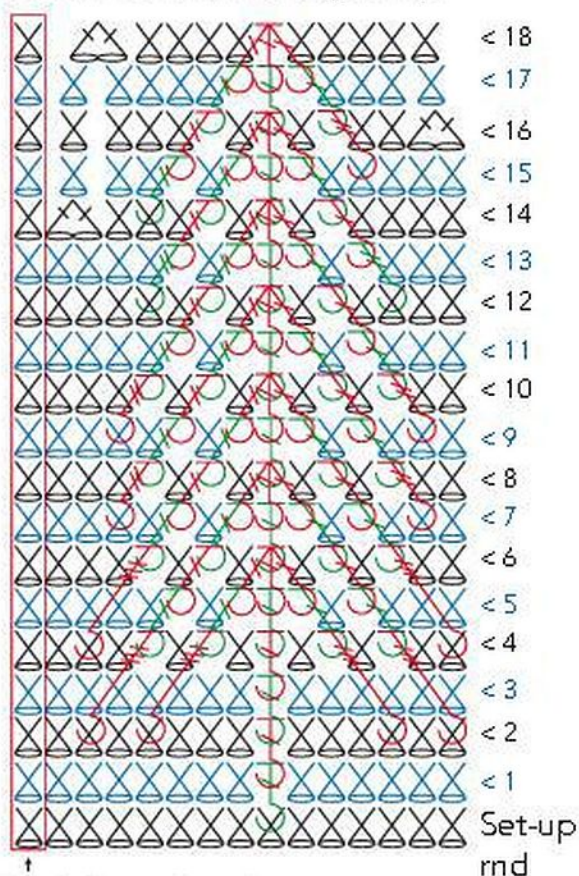
Use a contrasting stitch marker to designate beginning of rounds.

Cable patt

Size small only



Sizes medium and large only



Work boxed sts for largest size only

Stitch Key

- ✕ = extended single crochet (esc)
- Ɔ = Front Post double crochet (FPdc)
- Ɔ = Front Post treble crochet (FPtr)
- Ɔ = Front Post double treble crochet (FPdtr)
- ⌘ = FPdc3tog
- ⌘ = esc2tog

Stitch Guide

Cable patt

Note: Rep each row 4 (5, 5) times around hat for a total of 64 (70, 75) sts.

Rnd 1: Esc in next 7 (6, 6) sts, FPdc around next st, esc in next 8 (7, 8) sts.

Rnd 2: Esc in next 7 (6, 6) sts, pm in 2nd (first, first) and 4th (3rd, 3rd) esc just made, FPdc around next FPdc, esc in next 8 (7, 8) sts, pm in 4th and 6th esc just made.

Rnd 3: Esc in next 7 (6, 6) sts, FPdc around next FPdc, esc in next 8 (7, 8) sts.

Rnd 4: Esc in next 3 (2, 2) sts, pm in 2nd (first, first) esc just made, FPdtr around first marked st 2 rows below, sk next st, esc in next st, FPdtr around next marked st 2 rows below, sk next st, esc in next st, FPdc around next FPdc, esc in next st, sk next st, FPdtr around next marked st 2 rows below, esc in next st, sk next st, FPdtr around next st, esc in next 4 (3, 4) sts, pm in 2nd esc just made.

Rnd 5: Esc in next 4 (3, 3) esc, FPdc around same st as last esc, sk next st, esc in next st, FPdc around same st, [sk next st, FPdc around next post st] 2 times, esc in same st as last FPdc, sk next st, FPdc around next post st, esc in same st as last FPdc, esc in next 4 (3, 4) sts.

Rnd 6: Esc in next 3 (2, 2) sts, FPdtr around first marked st 2 rows below, sk next st, esc in next st, FPdc around same st, sk next st, esc in next st, FPdc3tog around same st and next 2 sts, esc in same st as last FPdc of FPdc3tog, sk next st, FPdc around next st, esc in same st as last FPdc, sk next st, FPdtr around next marked st 2 rows below, esc in next 4 (3, 4) sts.

Rnd 7: Rep Rnd 5, pm in 3rd (2nd, 2nd) and 13th (12th, 12th) sts.

Rnd 8: Esc in next 3 (2, 2) sts, FPtr around first marked st, sk next st, esc in next st, FPdc around same post st, sk next st, esc in next st, FPdc3tog around post st and next 2 sts, esc in

same st as last FPdc of FPdc3tog, sk next st, FPdc around next post st, esc in same post st, sk next st, FPtr around next marked st, esc in same marked st, esc in next 3 (2, 3) sts.

Rnd 9: Rep Rnd 7.

Rnd 10: Rep Rnd 8.

Rnd 11: Rep Rnd 5.

Rnd 12: Esc in next 5 (4, 4) esc, pm in 4th (3rd, 3rd) esc just made, FPdc around same st, sk next st, esc in next st, FPdc3tog around same st and next 2 sts, esc in same st as last FPdc of FPdc3tog, sk next st, FPdc around next st, esc in same st as last FPdc, esc in next 5 (4, 5) sts, pm in first esc just made.

Rnd 13: Esc in next 4 (3, 3) sts, FPtr around next marked st, sk next st, esc in next st, FPdc around same post st, sk next st, FPdc around next post st, sk next st, FPdc around next st, esc in same st as last FPdc, sk next st, FPtr in next marked st, esc in same marked esc, esc in next 4 (3, 4) sts.

Rnd 14 (dec): Esc in next 5 (4, 4) esc, FPdc around same post st, sk next st, esc in next st, FPdc3tog around same st and next 2 sts, esc in same st as FPdc of FPdc3tog, sk next st, FPdc around next post st, esc in same st, esc in next 2 sts, esc2tog, esc in next 1 (0, 1) st(s)—4 (5, 5) sts dec'd.

Size 19 1/4" only:

Rnd 15: Esc in next 6 sts, FPdc around same st, sk next st, FPdc around next st, sk next st, FPdc around next st, esc in same st as last FPdc, esc in next 5 sts.

Rnd 16 (dec): Esc in next st, esc2tog, esc in next 4 esc, FPdc3tog around same st and next 2 sts, esc in same st as last FPdc of FPdc3tog, esc in next 6 sts—4 sts dec'd.

Sizes 21 (22 1/2)" only:

Rnd 15: Esc in next 5 sts, pm in 4th esc just made, FPdc around same st, [sk next st, FPdc around next st] 2 times, esc in same st as last FPdc, esc in next 3 (4) sts, pm in first esc just worked.



Rnd 16 (dec): Esc2tog, esc in next 2 esc, FPtr around next marked st, sk next st, esc in next st, FPdc3tog around same st and next 2 sts, esc in same st as last FPdc of FPdc3tog, sk next st, FPtr around next marked st, esc in same st, esc in next 3 (4) sts—5 (5) sts dec'd.

Rnd 17: Esc in next 4 sts, FPdc around same st, [sk next st, FPdc around next post st] 2 times, esc in same st as last FPdc, esc in next 4 (5) sts.

Rnd 18 (dec): Esc in next 5 sts, FPdc3tog around same st and next 2 post sts, esc in same st as last FPdc of FPdc3tog, esc in next 3 sts, esc2tog, esc in next 0 (1) st(s)—5 (5) sts dec'd.

Pattern

HAT

Ribbing

With smaller hook, ch 6.

Row 1: Working in back ridge lps, hdc in 2nd ch from hook and in each rem ch across, turn—5 hdc.

Rows 2–56 (60, 64): Ch 1, hdc in back bar of each st across, turn—5 sts.

Row 57 (61, 65) (join): Ch 1, with first and last rows held tog, working through both thicknesses, sl st flo in first row and blo in last row, sl st across. Do not fasten off.

Pm every 14 (15, 16) sts for 4 equal sections.

Body

Set-up rnd: (RS) Rotate to work in row-ends, ch 1, work 16 (17, 18) esc evenly spaced across first section, 16 (18, 19) esc evenly spaced across 2nd section, 16 (17, 19) esc evenly spaced across 3rd section, and 16 (18, 19) esc evenly spaced across 4th section—64 (70, 75) esc.

Rnds 1–16 (18, 18): With larger hook, work Rnds 1–16 (18, 18) of cable patt.

Crown shaping

Rnd 1: Esc2tog 1 (0, 0) time(s), esc to end of rnd—55 (55, 60) sts.

Rnd 2: [Esc in next 5 sts, esc2tog, esc in next 4 (4, 5) sts] 5 times—50 (50, 55) sts.

Rnd 3: [Esc2tog, esc in next 8 (8, 9) sts] 5 times—45 (45, 50) sts.

Rnd 4: [Esc in next 3 (3, 4) sts, esc2tog, esc in next 4 sts] 5 times—40 (40, 45) sts.

Rnd 5: [Esc in next 2 (2, 3) sts, esc2tog] 10 (10, 9) times—30 (30, 36) sts.

Rnd 6: [Esc2tog, esc in next st] 10 (10, 12) times—20 (20, 24) sts.

Rnd 7: Esc2tog around—10 (10, 12) sts. Fasten off, leaving long tail.

FINISHING

Weave yarn tail through remaining 10 (10, 12) sts and pull tightly to close top of hat.

Weave in ends. Block. ❁

BRENDA K. B. ANDERSON is the author of *Beastly Crochet* and *Crochet Ever After*. She lives in a little house in St. Paul, Minnesota, with her awesome husband, twin daughters, and ever-growing stash of yarn.



Enchanted Wolf Scarf

Michelle Moore

1 2 3 4



Sugar Bush Yarns Chill

Getting Started

FINISHED SIZE About 35½" long and 11" deep, including hood and assembled.

YARN Sugar Bush Yarns Chill (100% extra-fine merino; 52 yd [48 m]/3½ oz [100 g]; #66): #1118 Hudson's grey (A), 4 skeins; #1017 grey river (B), 3 skeins.

HOOK Size 12 mm. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8 sts and 5 rows = 5" in hdc.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Scarf was worked using the size 12 mm crochet hook. If the exact hook is not available, try to obtain the proper gauge utilizing an N/P/15 (10 mm) or P/Q (15 mm) standard hook.

Scarf is worked in turned rounds unless otherwise stated. Hood is worked in rows, then slip-stitched up the back.

To change color, work with old color to last yarn over of last stitch, then yarn over with new color to complete last stitch.

Pattern

INFINITY SCARF

With B, ch 110, sl st in first ch to form ring.

Rnd 1: (WS) Ch 1, working in back ridge lps, sc around, sl st in top of first hdc to join, do not turn—110 sts.

Rnds 2–4: Ch 2 (does not count as st throughout), hdc around, sl st in top of first hdc to join, turn—110 sts.

Rnd 5: Ch 2, working in front bar, hdc around, change color to A (see Notes), sl st in top of first hdc to join, turn—110 sts.

Rnd 6: Ch 2, hdc around, sl st in top of first hdc to join, turn—110 sts.

Rnd 7: Ch 2, working in front bar, hdc around, sl st in top of first hdc to join, turn—110 sts.

Rnds 8–11: Rep Rnds 6–7 two times. Do not turn at end of last rnd.

Rnd 12: Rep Rnd 7. Fasten off.

Hood

With RS facing and MC, sl st in 37th st from last rnd join.

Row 1: Ch 2, working in back bar, hdc in same st as join and in next 37 sts, leaving rem sts unworked, turn—38 sts.

Row 2: Ch 2, hdc across, turn—38 sts.

Row 3: Ch 2, working in back bar, hdc across, turn—38 sts.

Rows 4–5: Rep Rows 2–3 once.

Row 6 (join): With WS facing, fold hood in half, working through both thicknesses, sl st across. Fasten off.

FINISHING

Weave in ends.

Fringe

Cut fifty-four 12" lengths each A and B. Using lark's head knot, attach strands in 10th ch from hood join and in each of next 53 sts. Trim evenly and steam. ❁

MICHELLE MOORE is the owner and designer behind MJ's Off the Hook Designs, a creative haven for yarn lovers and popular resource for accessory and home décor crochet patterns, luxury yarns, and kits. Michelle operates her online business from Lakefield, Ontario. In early 2017, Michelle launched Sentry Box Designs, a new venture where she enjoys focusing on luxury garment design. Michelle's Designs can be found at www.mjsoffthehookdesigns.com and on Ravelry as MJ's Off the Hook Designs and Sentry Box Designs.





"Independence is Happiness," reads the Love Across the USA crochet billboard of Susan B. Anthony, hung outside Sew Green Rochester in New York.

Photo by Kerry Bogert

MAKE A CROCHET BILLBOARD!

The Project that's Coming to a Town Near You

Kathryn Vercillo

Crochet artist Olek has been inspiring the world for years with her large-scale yarn-bombing projects. Her newest project, Love Across the USA, takes this work to another level by including volunteers from across the nation.

THE LOVE ACROSS THE USA PROJECT

The goal of this collaborative crochet art project is to install a billboard celebrating a woman in history in every state of the United States in order to honor the positive voices that women have added to U.S. history—voices that sometimes went unrecognized in their own time. Each billboard features the crocheted image of a woman and a quote sharing her voice.

In writing for the project's website, Olek said, "It is only as a united group that we can promote positive women's voices and create real change. Just as many loops connect to create a strong crocheted fabric, we are stronger together."

The project's emphasis is on community. It isn't just for women; men are invited to contribute as well, and of

course so are children of all ages. It's meant to be inclusive, and all are welcome regardless of political affiliation. Workshops will be held in each city with an installation, allowing people to come together to craft as a community. Each small piece that an individual crochets becomes one part of a whole billboard, which in turn is one part of the entire project; we are each "knitted" together step by step through this work.

THE FIRST CROCHET BILLBOARDS

The project's first crochet billboards went up in New York. This was a practical choice for Olek, who lives in New York City, but it was also a symbolic choice, because the women's suffrage movement began in New York state. An

installation in Rochester celebrates Susan B. Anthony with the quote “Independence is Happiness;” another of Harriet Tubman in Auburn reads, “Slavery is the next thing to Hell.” One of the most touching moments of the project so far was when Tubman’s great-great-grandniece Pauline Copes Johnson had her photograph taken in front of the work.

The project has touched people in so many different ways, whether they have a hand in crocheting a panel for a billboard or not. The difficult-to-miss crochet murals encourage passersby to learn more about the strong females depicted on those billboards, sparking conversations about women’s issues throughout history. They might also inspire more people to crochet! Posts about each project on the Love Across the USA website provide additional information about the women featured on the panels.

GET INVOLVED!

Olek has completed many large-scale projects of her own and could certainly have stayed in her studio and made these billboards herself, but one of the primary goals of the project is collaboration. She wants community members to get hands-on with bringing attention to women’s rights, history, and influence.



Olek leads crochet workshops at the Schweinfurth Art Center in Auburn, New York, as part of Love Across the USA.



Men and boys join in at the Love Across the USA workshops to raise awareness of women’s contributions to U.S. history.



Crochet artist Olek stands in front of the Harriet Tubman mural on display at the Schweinfurth Art Center in Auburn, New York.



Love Across the USA volunteers smile beneath the Harriet Tubman mural on display at the Schweinfurth Art Center in Auburn, New York.

Each crochet billboard is supported not only by the Love Across the USA Project but also by organizations in each community that hosts a billboard. For example, the Susan B. Anthony piece was installed outside of the nonprofit yarn store Sew Green Rochester, which coordinated the effort around this particular part of the project. It took two hundred volunteers about two months to crochet the 351 two-by-two-foot panels that make up this mural, and it took another twelve hours to install the finished project, which weighs about 150 pounds. All the yarn was donated by Red Heart Yarns.

Crocheters in Colorado, Ohio, North Carolina, Virginia, and Georgia are already at work on their state’s part of the project. If you are interested in participating in those projects or getting involved in a project in your home state, find out more on the project’s website (www.loveacrosstheusa.com) or on Facebook, YouTube, or Instagram. ❁

KATHRYN VERCILLO is the author of *Crochet Saved My Life* and *Hook to Heal*. She blogs at www.crochetconcupiscence.com.

Pamper Yourself

Treat yourself and get cozy with these crochet projects

Pampered Pajamas

by Jane Howorth

Cover yourself in crochet with these ornate pajamas. Linked double crochet stitches shape the raglan top and the waist of the pants; intricate lace patterning finishes off the body and sleeves of the top and the legs of the pants. Few crochet projects will make you feel more cozy and glamorous.

YARN Cascade Yarns Heritage Silk.

PAGE 56.





Pamper Yourself

Tranquil House Dress

by Natasha Robarge

Give your favorite T-shirt a break and snuggle up instead in this soft and comfortable dress in a cotton-cashmere blend yarn. Wear it by itself or as a tunic over leggings. YARN Lana Grossa 365 Cashmere, distributed by Trendsetter Yarns. PAGE 60.

OPPOSITE PAGE:

Calming Wall Hanging

by Shelby Allaho

Make crochet the highlight of your home with a stylish wall hanging in a bulky yarn. This piece is exactly what you need to make your home feel cozy and modern. YARN Blue Sky Fibers Bulky. PAGE 60.

Pamper Yourself

Soothing Shawl

by Susanna Tobias

This unique, beginner-friendly Tunisian project is part blanket, part shawl, and all cozy. Grab a long Tunisian cord for your hook and get stitching, because once you cuddle up in this wrap you'll want to make it again and again. YARN Premier Yarns Mega Tweed. PAGE 62.

OPPOSITE PAGE:

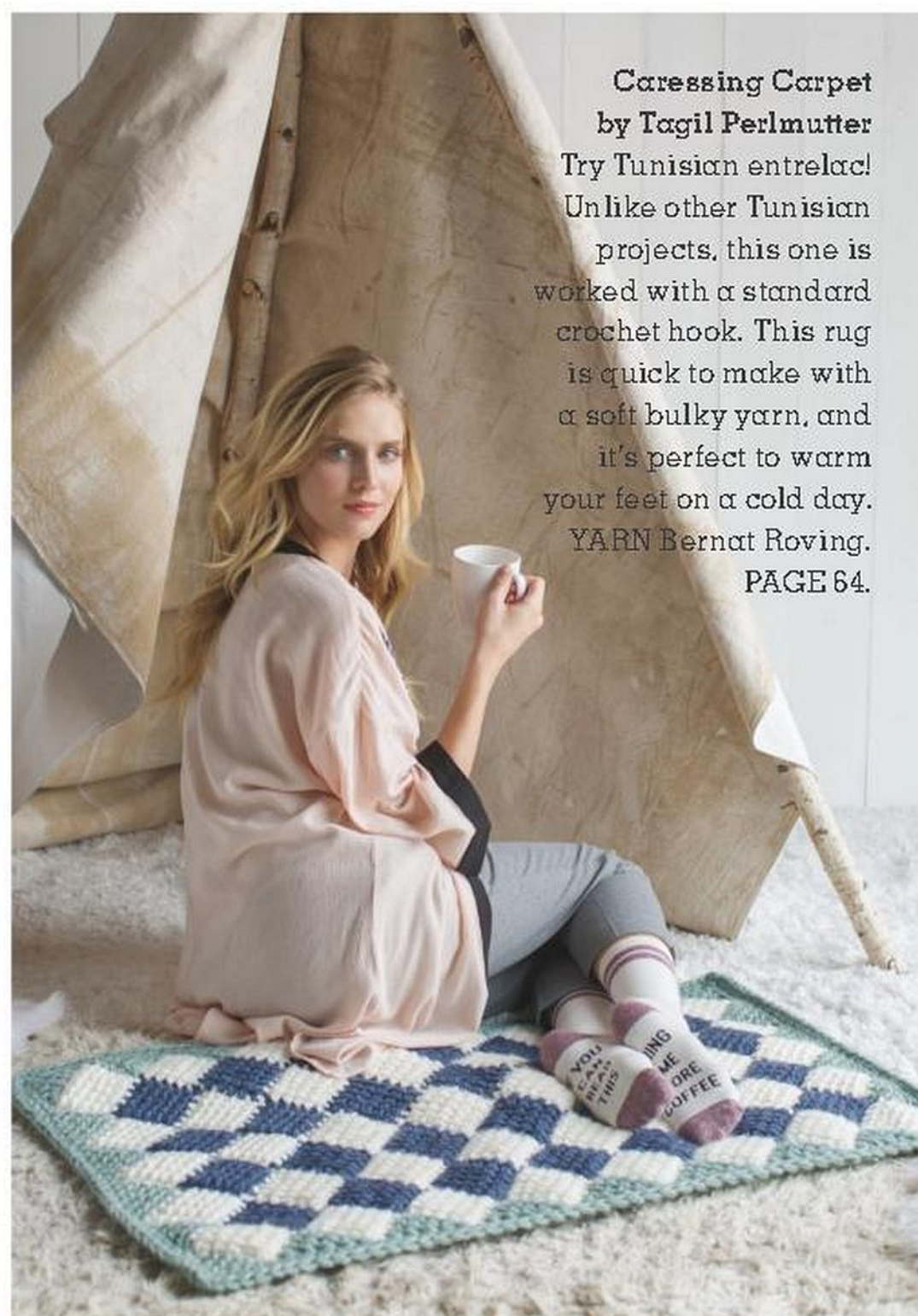
Indulgent Wrap

by Alla Koval

This intricate wrap will help you indulge in relaxation at home. The project is crocheted in one piece and then braided together and seamed.

YARN Valley Yarns Valley Superwash DK, distributed by WEBS. PAGE 63.





Pamper Yourself



Relaxing Motif Throw by Maria O'Keefe

Meditate on motif-making with this beautiful throw. Use a bulky yarn to create open, lacy motifs that are joined as you go. Add the edging, ends, and fringe after all the motifs are joined. This blanket is calming to make and cozy when finished! YARN Universal Yarn Deluxe Bulky Superwash. PAGE 65.

Pamper Yourself

Cuddle Up Poncho

by Sara Dudek

Make an easy hooded robe to cuddle up in this winter. Worked from side to side with the hood added afterward, this simple project is perfect for first-time garment makers.

YARN Red Heart Yarns Soft Essentials. PAGE 67.





Pampered Pajamas

Jane Howorth

1 2 3 4

Cascade Yarns Heritage Silk

Getting Started

FINISHED SIZE Top: 35½ (39½, 43½, 48½, 51½)" bust circumference; Pants: 38¼ (42½, 46¼, 49¾, 55)" hip circumference. Top shown measures 35½", modeled with 3½" ease at bust; Pants shown measure 38¼", modeled with 3¼" ease.

YARN Cascade Yarns Heritage Silk (85% merino superwash wool, 15% mulberry silk; 437 yd [400 m]/3½ oz [100 g]; **10**): #5604 denim, top: 4 (4, 5, 6, 6) skeins; pants: 5 (6, 6, 7, 7) skeins; both 8 (10, 11, 12, 13) skeins.

HOOK Sizes D/3 (3.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 18 sts and 13 rows = 4" in ldc with larger hook; 4 fans = 5½" and 1 patt rep = 5½" in fan patt with larger hook.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Top and pants are both worked in one piece from the top down. The linked double crochet pattern is worked in joined, turned rounds, and the fan pattern is worked in joined rounds. Move marker (m) up as work progresses.

Stitch Guide

Beginning linked double crochet (beg ldc): Insert hook in 2nd ch from hook, yo, pull up lp, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times.

Linked double crochet (ldc): Insert hook in horizontal bar of last st made, yo, pull up lp, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times.

Beginning linked double crochet two together (beg ldc2tog): Insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through 3 lps on hook, yo, draw through 2 lps on hook—1 st dec'd.

Linked double crochet two together (ldc2tog): Insert hook in horizontal bar of last st made, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through 3 lps on hook, yo, draw through 2 lps on hook—1 st dec'd.

Beginning fan (beg fan): Ch 4 (counts as dc, ch 1 throughout), (dc, [ch 1, dc] 3 times) in indicated st or sp.

Ending fan (end fan): ([Dc, ch 1] 2 times) in indicated st or sp.

Fan: (Dc, [ch 1, dc] 6 times) in indicated st or sp.

Beginning fan rnd (beg fan rnd): Beg fan (see above) in first st, sk next 2 sts, sc in next st, sk next 2 sts, *fan (see above) in next st, sk next 2 sts, sc in next st, sk next 2 sts; rep from * around, end fan (see above) in same st as beg fan, sl st in 3rd ch of beg ch-4 to join.

Fan patt (multiple of 8 sts):

Rnd 1: Ch 1, sc in first st, sc in each ch-1 sp and in each st around, sl st in first sc to join.

Rnd 2: Beg fan (see above) in first st, sk next 3 sts, sc in next st, sk next 3 sts, *fan (see above) in next st, sk next 3 sts, sc in next st, sk next 3 sts; rep from * around, end fan (see above) in same st as beg fan, sl st in 3rd ch of beg ch-4 to join.

Rnd 3: Sl st in first ch-1 sp, ch 1, sc in same ch-1 sp, ch 3, [sc in next ch-1 sp, ch 1] 2 times, *sc in 2nd ch-1 sp of next fan, ch 1, sc in next ch-1 sp, ch 3, [sc in next ch-1 sp, ch 1] 2 times; rep from * around, sc in 2nd ch-1 sp of end fan, ch 1, sl st in first sc to join.

Rnd 4: Sl st in next 2 ch of first ch-3 sp, beg fan in same ch-3 sp, sc in ch-1 sp bet fans, *fan in next ch-3 sp, sc in next ch-1 sp bet fans; rep from * around, end fan in beg ch-3 sp, sl st in 3rd ch of beg ch-4 to join.

Rnds 5–6: Rep Rnds 3–4.

Rnd 7: Sl st in first ch-1 sp, ch 1, sc in same ch-1 sp, ch 1, [sc in next ch-1 sp, ch 1] 2 times, *sc in 2nd ch-1 sp of next fan, ch 1, [sc in next ch-1 sp, ch 1] 3 times; rep from * around, sc in 2nd ch-1 sp of end fan, ch 1, sl st in first sc to join.

Rnd 8: Sl st in first ch-1 sp, ch 1, sc in same ch-1 sp, sc in each st and ch-1 sp around, sl st in first sc to join.

Rnd 9: Ch 4 (counts as dc, ch 1 throughout), sk next st, *dc in next st, ch 1, sk next st; rep from * around, sl st in 3rd ch of beg ch-4 to join.

Rnd 10: Ch 1, sc in same st as join, sc in each st and ch-1 sp around, sl st in first sc to join.

Rnds 11–13: Rep Rnds 2–4.

Rnds 14–16: Rep Rnds 7–9.

Rep Rnds 1–16 for patt.

Measurements:

Top:

A hem circumference
35¼ (39¼, 44, 49½, 52¼)"
90.5 (101, 112, 125.5, 132.5) cm

B bust circumference
35½ (39½, 43½, 48½, 51½)"
90 (100.5, 110.5, 123, 131) cm

C hem to underarm
16 (17, 17, 17½, 17½)"
40.5 (43, 43, 44.5, 44.5) cm

D yoke height
7¼ (8, 8½, 9¼, 10)"
18.5 (20.5, 21.5, 23.5, 25.5) cm

E neckline depth
1¼ (2, 2½, 2¼, 2¼)"
4.5 (5, 6.5, 5.5, 5.5) cm

F neck width
6¼ (7¼, 8½, 9½, 10¼)"
17 (19.5, 21.5, 24, 26) cm

G sleeve length
11 (12, 12, 12½, 12½)"
28 (30.5, 30.5, 31.5, 31.5) cm

H cuff circumference
13¼ (15, 16½, 17¾, 19¼)"
35 (38, 42, 45, 49) cm

I upper sleeve circumference
14½ (15, 18¼, 19, 20)"
37 (38, 46.5, 48.5, 51) cm

Pants:
J leg circumference
22 (24¼, 26, 28¾, 31½)"
56 (63, 66, 73, 80) cm

K leg length
30¼"
77 cm

L front top to gusset
8 (8, 8¾, 8¾, 9½)"
20.5 (20.5, 22, 22, 24) cm

M waist circumference
33¾ (38¼, 41¾, 45¼, 49¾)"
85.5 (97, 106, 115, 126.5) cm

N back rise
1¼"
3.2 cm

O hip circumference
38¼ (42½, 46¼, 49¾, 55)"
97 (108, 117.5, 126.5, 139.5) cm

Pattern

PAJAMAS

Top YOKE

Note: Work in joined, turned rnds.

With larger hook, ch 92 (106, 120, 126, 132), sl st in first ch to join.

Rnd 1: (RS) Ch 3 (counts as dc throughout), beg ldc (see Stitch Guide) in next foundation ch, ldc (see Stitch Guide) in next 28 (33, 36, 41, 44) ch, ch 1, place marker (pm) in ch-1 just made for back right raglan, dc in next ch, ldc in next 15 (17, 21, 19, 19) ch, ch 1, pm in ch-1 just made for front right raglan, dc in next ch, ldc in next 29 (34, 37, 42, 45) ch, ch 1, pm in ch-1 just made for front left raglan, dc in next ch, ldc last 15 (17, 21, 19,

19) ch, ch 1, pm in ch-1 just made for back left raglan and end of rnd, sl st in top of beg ch-3 to join, turn—92 (106, 120, 126, 132) sts, 4 ch-1 sps: 30 (35, 38, 43, 46) sts each front and back, 16 (18, 22, 20, 20) sts each sleeve.

Rnd 2 (inc): (WS) Ch 3, (beg ldc, ldc) in next st, ldc across to last st before next m, 2 ldc in next st, ch 1, *sk ch-1 sp, (dc, ldc) in next st, ldc across to last st before next m, 2 ldc in next st, ch 1; rep from * around, sl st in top of beg ch-3 to join, turn—8 sts inc'd.

Rnds 3–22 (24, 26, 28, 30): Rep Rnd 2—260 (290, 320, 342, 364) sts, 4 ch-1 sps: 72 (81, 88, 97, 104) sts for each front and back, 58 (64, 72, 74, 78) sts for each sleeve. Fasten off.

UNDERARM BRIDGES

With RS facing, join yarn with sl st in

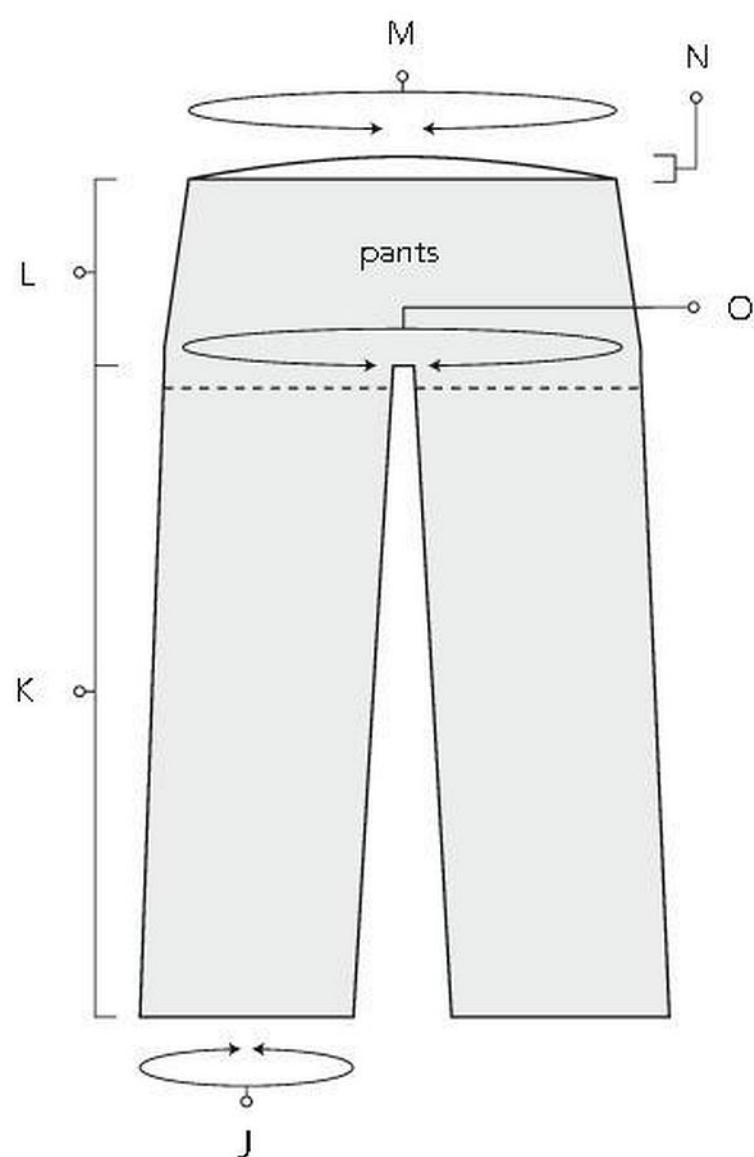
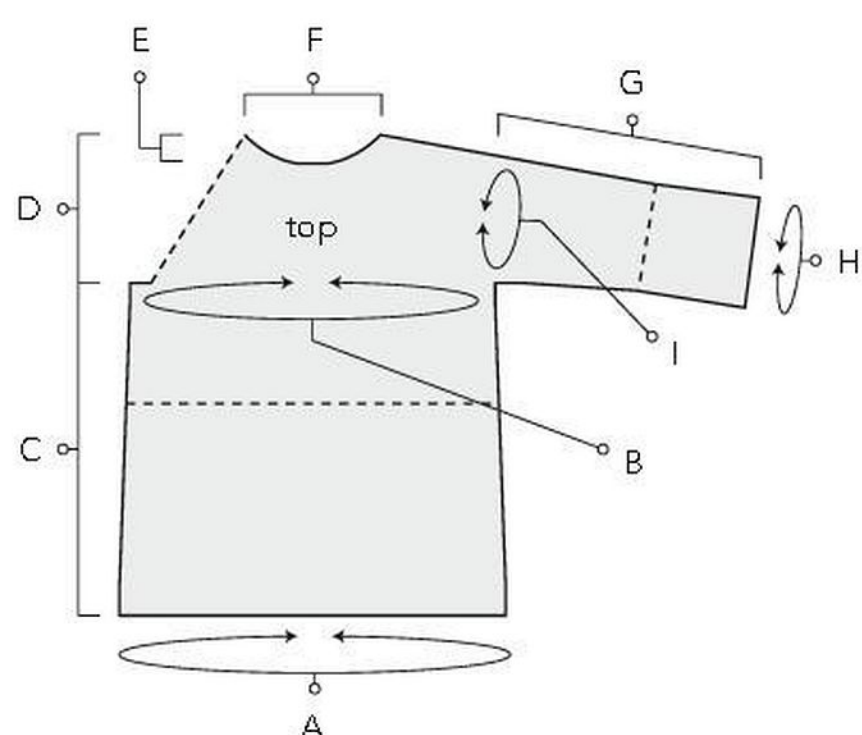
marked ch-1 sp at beg of sleeve sts, ch 8 (8, 10, 12, 12), sl st in next marked ch-1 sp to form underarm bridge. Fasten off. Remove m. Rep for other sleeve.

SEPARATE BODY AND SLEEVES

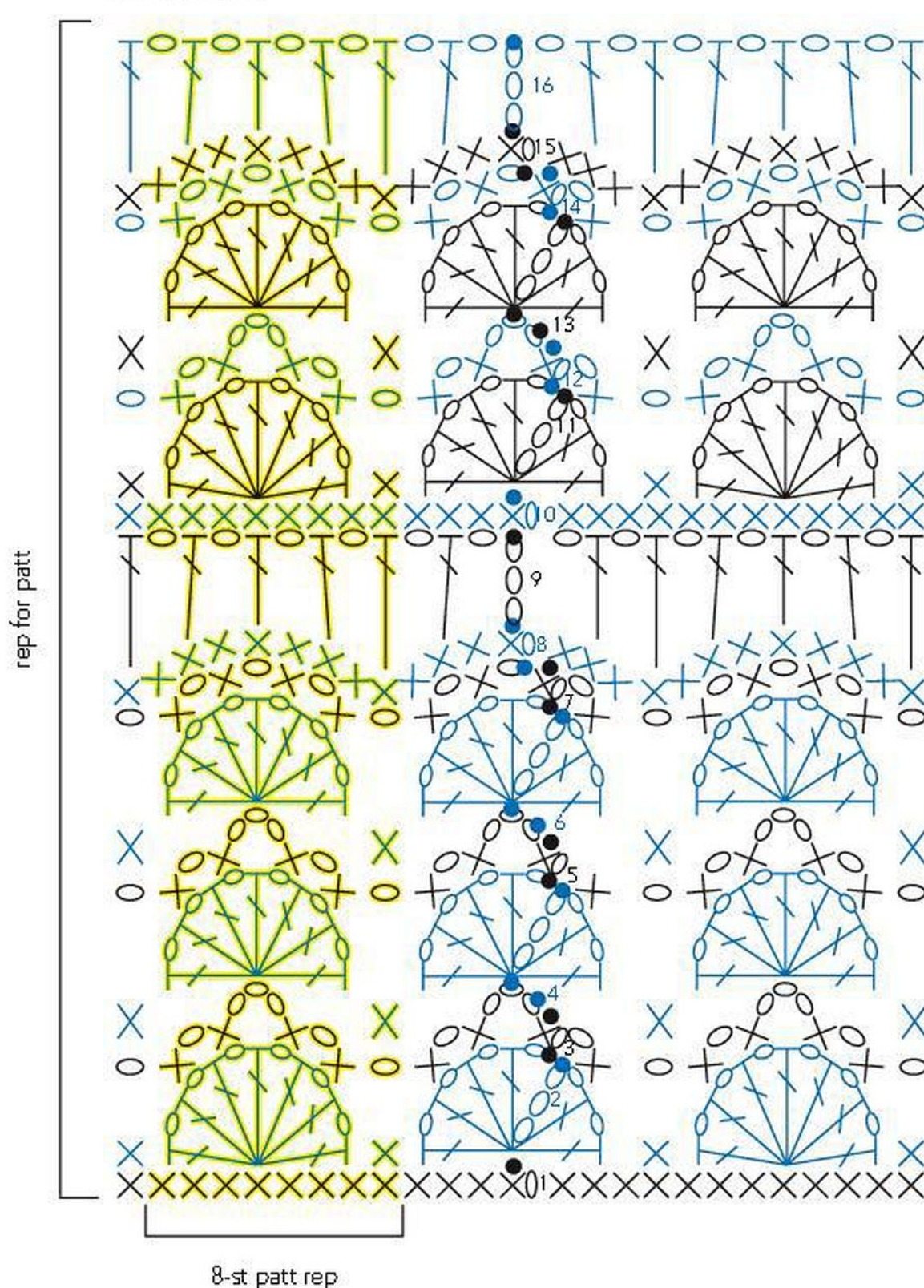
Rnd 1: (RS) Join yarn with sl st in 5 (5, 6, 7, 7)th ch of left underarm ch, ch 3, beg ldc in next underarm ch, ldc in each rem underarm ch, ldc around to next underarm ch, ldc in each underarm ch, ldc across to next underarm ch, ldc in last 4 (4, 5, 6, 6) underarm ch, sl st in top of beg ch-3 to join, turn—160 (178, 196, 218, 232) body sts.

Rnd 2: Ch 3, beg ldc, ldc around, sl st in top of beg ch-3 to join, turn.

Rep last rnd until body measures 6 (7, 7, 7½, 7½)" from underarm, ending last rep with a WS rnd, turn.



Fan Pattern



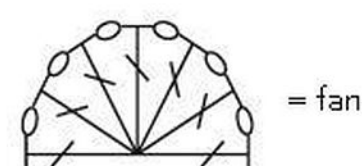
Stitch Key

● = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

┘ = double crochet (dc)



— = pattern repeat

BEG FAN PATT

Note: Continue in joined rnds. Do not turn at end of rnds.

Sizes 35½ (39½, 43½, 51½)" only:

Rnd 1 (dec): (RS) Ch 1, sc in next st, sc2tog, sc in next 74 (83, 92, 107) sts, sc2tog, sc in next 2 sts, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st, sl st in first sc to join, do not turn—156 (174, 192, 228) sts rem.

Size 48½" only:

Rnd 1 (dec): (RS) Ch 1, sc2tog, sc in next 107 sts, sc2tog, sc around, sl st in first sc to join, do not turn—216 sts rem.

All sizes:

Rnd 2: Work beg fan rnd (see Stitch Guide)—26 (29, 32, 36, 38) fans.

Work Rnds 3–16 of fan patt, then work Rnds 1–14 of fan patt once more.

Last rnd: With smaller hook, work Rnd 15 of fan patt. Fasten off.

SLEEVES

Note: Work in joined, turned rnds.

Rnd 1: (RS) With larger hook, sl st in 5 (6, 7, 7)th ch of underarm ch, ch 3, beg ldc in next underarm ch, ldc around, sl st in 3rd ch of beg ch-3 to join, turn—66 (72, 82, 86, 90) sts.

Rnds 2–4: Ch 3, beg ldc in next st, ldc around, sl st in top of beg ch-3 to join, turn.

Dec rnd: (RS) Ch 3, beg ldc, ldc2tog (see Stitch Guide), ldc around to last 3 sts, ldc2tog, ldc in last st, sl st in top of beg ch-3 to join—2 sts dec'd.

Rep Dec rnd every 4th (6th, 3rd, 5th, 6th) rnd 2 (2, 4, 3, 2) more times—60 (66, 72, 78, 84) sts rem.

Rep Rnd 2 to work even until sleeve measures 6 (7, 7, 7½, 7½)" from underarm, ending with a WS rnd.

EDGING

Rnd 1: Ch 1, sc in first st and in each st around, sl st in first sc to join.

Rnd 2: Work beg fan rnd—10 (11, 12, 13, 14) fans.

Work Rnds 3–14 of fan patt.

Last rnd: With smaller hook, work Rnd 15 of fan patt. Fasten off.

FINISHING**Neck edging**

With RS facing, smaller hook, and starting at back left corner of neckline, sc around, working sc3tog in each corner. Fasten off. Weave in ends. Sew small holes at start of each ldc round closed, sewing last ldc of each rnd to beg ch-3. Block to measurements.

PANTS

Note: Work in joined, turned rnds.

With larger hook, ch 152 (172, 188, 204, 228), sl st in first ch to join.

Rnd 1: (RS) Ch 3 (counts as dc throughout), beg ldc in next foundation ch, ldc in next 74 (84, 92, 100, 112) ch, pm for side seam, ldc in rem 76 (86, 94, 102, 114) ch, pm for end of rnd, sl st in top of beg ch-3 to join, turn—152 (172, 188, 204, 228) sts.

Rnd 2: (WS) Ch 3, beg ldc in next st, ldc around, sl st in top of beg ch-3 to join, turn.

Rnd 3 (eyelets): Ch 4 (counts as dc, ch 1), sk next st, *dc in next st, ch 1, sk next st; rep from * around, sl st in 3rd ch of beg ch-3 to join, turn.

Rnd 4: Rep Rnd 2.

Remove and secure working lp from hook to pick up later again.

Back rise

Rnd 1: With RS facing, sk next 9 (10, 12, 13, 13) sts, join new strand of yarn with sl st in next st, sc in next 2 sts, hdc in next 2 sts, ldc in next 48 (56, 60, 66, 76) sts, hdc in next 2 sts, sc in next 2 sts, sl st in next st, turn, leaving rem sts unworked—58 (66, 70, 76, 86) sts rem.

Rnd 2: Sk first sl st, sl st in next 4 sts, sc in next 2 sts, hdc in next 2 sts, ldc in next 40 (48, 52, 58, 68) sts, hdc in next 2 sts, sc in next 2 sts, sl st in next st, turn, leaving rem sts unworked.

Rnd 3: Sk first sl st, sl st in next 4 sts, sc in next 2 sts, hdc in next 2 sts, ldc in next 32 (40, 44, 50, 60) sts, hdc in next 2 sts, sc in next 2 sts, sl st in next st, turn, leaving rem sts unworked.

Rnd 4: Sk first sl st, sl st in next 4 sts, sc in next 2 sts, hdc in next 2 sts, ldc in next 14 (22, 26, 32, 42) sts, hdc in next 2 sts, sc in next 2 sts, sl st in first sc to join. Fasten off.

Cont pants

Place working lp back on hook. Cont with RS facing.

Inc rnd: Ch 3, beg ldc in next st, 2 ldc in next st, ldc around to last st before next m, [2 ldc in next st] 2 times, ldc to last st, 2 ldc in next st, sl st in top of beg ch-3 to join, turn—4 sts inc'd.

Rep Inc rnd every 4th rnd 4 (4, 4, 4, 5) more times—172 (192, 208, 224, 248) sts.

Work even until pants measure 8 (8, 8¾, 8¾, 9½)" from beg, measuring on front only, ending last rep with a WS rnd. Fasten off.

Gusset**BACK**

With RS facing, sk first 36 (44, 47, 51, 56) sts, sl st in next st to join.

Row 1: (RS) Ch 3, beg ldc2tog (see Stitch Guide), ldc in next 8 (8, 10, 10, 12) sts, ldc2tog, ldc in next st, turn, leaving rem sts unworked—12 (12, 14, 14, 16) gusset sts.

Row 2: Ch 3, beg ldc2tog, ldc in next 6 (6, 8, 8, 10) sts, ldc2tog, ldc in last st, turn—10 (10, 12, 12, 14) sts rem.

Row 3: Ch 3, beg ldc2tog, ldc in next 4 (4, 6, 6, 8) sts, ldc2tog, ldc in last st, turn—8 (8, 10, 10, 12) sts rem.

Rows 4–5 (7, 7, 9, 11): Ch 3, beg ldc in next st, ldc in next 6 (6, 8, 8, 10) sts, turn. Fasten off at end of last row.

FRONT

With RS facing, sk first 36 (44, 47, 51, 56) sts from side seam m, sl st in next st to join. Work as for back gusset. Do not fasten off at end of last row.

Seam gusset

Ch 1, sc in each st across inserting hook



through both thicknesses, working in blo of front gusset sts and flo of back gusset sts. Fasten off.

FIRST LEG

Rnd 1: With RS facing, sl st in gusset seam to join, ch 3, beg ldc in gusset edge, work 10 (11, 11, 13, 14) more ldc evenly spaced along gusset edge, ldc in next 72 (82, 88, 96, 106) pants sts around for leg opening, work 12 (13, 13, 15, 16) more ldc evenly spaced along other gusset edge, sl st in top of beg ch-3 to join, turn—96 (108, 114, 126, 138) sts.

Rnds 2–4: Work even in patt.

BEG FAN PATT

Rnd 1: (RS) Ch 1, sc in first st and in each st around, sl st in first sc to join.

Rnd 2: Work beg fan rnd—16 (18, 19, 21, 23) fans.

Work Rnds 3–16 of fan patt, then rep Rnds 1–16 four times, then work Rnds 1–7 once more.

Last rnd: With smaller hook, work Rnd 8 of fan patt. Fasten off.

SECOND LEG

Work as for first leg.

FINISHING

Weave in ends. Sew small holes at start of each ldc round closed, sewing last ldc of each rnd to beg ch-3. Block to measurements.

Drawstring

With 2 strands held tog and larger hook, ch 277 (295, 313, 331, 349), sc blo in 2nd ch from hook and in each rem ch across—276 (294, 312, 330, 348) sts. Fasten off. Weave drawstring through eyelets rnd, beg at center front. ❁

JANE HOWORTH has been crocheting since she was a child, and now she combines full-time designing with teaching at her LYS in North Wales, United Kingdom. She always aims to stay true to her principles of designing beautiful, fashionable, and wearable items. Find her online on Facebook, on Ravelry, and on Twitter @JaneHoworthKnit.

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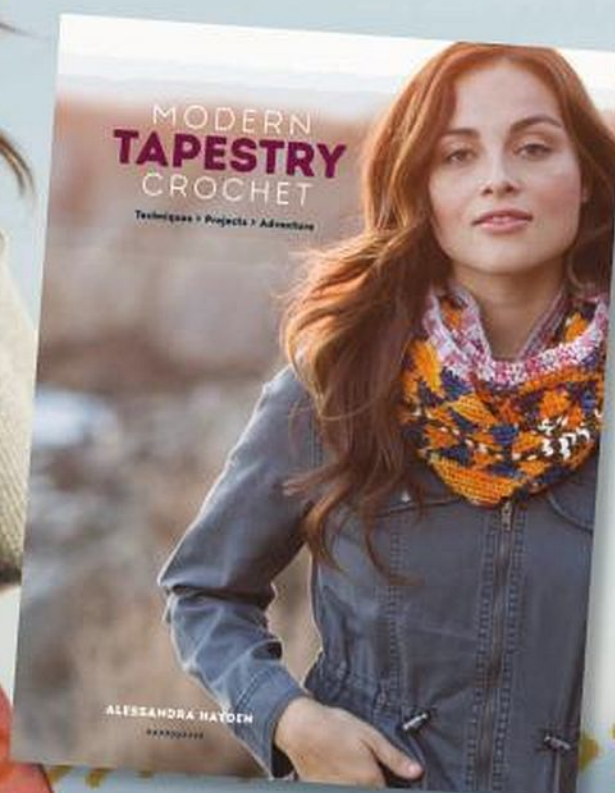
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Calming Wall Hanging

Shelby Allaho

1 2 3 4



Blue Sky Fibers Bulky

Getting Started

FINISHED SIZE 10" wide and 20" long, including stick and fringe.

YARN Blue Sky Fibers Bulky (50% alpaca, 50% wool; 45 yd [41 m]/3½ oz [100 g]; **(66)**): #1004 polar bear (A), #1003 porcupine (B), #1001 lynx (C), 1 hank each.

HOOK Size N/13 (9 mm).

NOTIONS Yarn needle; rust-proof pins; 8" x 12" cardboard piece, 1; 15" branch or dowel, 1.

GAUGE Gauge is not important for this project.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Work stitches in back loops only of stitches and chains unless otherwise stated.

To change color, work to last yarnover in old color, pick up new color, and complete stitch with new color. Fasten off after changing colors.

Pattern

WALL HANGING

With A, ch 19.

Row 1: (RS) Working in back ridge lps, sc in 2nd ch from hook and in next 5 ch, dc in next 6 ch, tr in last 6 ch, turn—18 sts.

Row 2: Ch 4 (counts as tr throughout), working in blo across (see Notes), tr in next 5 sts, dc in next 6 sts, sc in last 6 sts, turn.

Row 3: Ch 1, sc in first 6 sts, dc in next 6 sts, tr in last 6 sts, turn.

Row 4: Ch 2 (counts as st throughout), hdc in first st, ch 1, sk next st, [hdc in next st,

ch 1, sk next st] 2 times, [dc in next st, ch 1, sk next st] 3 times, [tr in next st, ch 1, sk next st] 2 times, tr in last 2 sts, changing color (see Notes) to B, turn—11 sts, 8 ch.

Row 5: With B, working in sts and ch across, rep Row 2 across to last st, leaving last st unworked, turn—18 sts.

Row 6: Rep Row 3.

Row 7: Rep Row 2.

Row 8: Ch 4, tr in first st, ch 1, sk next st, [tr in next st, ch 1, sk next st] 2 times, [dc in next st, ch 1, sk next st] 3 times, [hdc in next st, ch 1, sk next st] 2 times, hdc in last 2 sts, changing color to C, turn—11 sts, 8 ch.

Row 9: With C, working in sts and ch across, rep Row 3 across to last st, leaving last st unworked.

Rows 10–12: Rep Rows 2–4. Fasten off at end of last row.

Fringe

Wrap C around 8" width of cardboard 36 times. Cut loops on one end and remove from cardboard. Use lark's head knot to attach 2 strands in each st across last row. Do not add fringe in tch.

FINISHING

Weave in ends. Block.

Assembly

With yarn needle, secure A in rem lps of first st. Wrap yarn around dowel or branch and insert needle into same st, *wrap yarn around branch or dowel and insert needle in next st; rep from * across. Fasten off.

Hanger

With A, make slipknot around branch or dowel, ch 38, drop lp from hook. Slide last ch onto branch or dowel. Tighten and fasten off. Weave in ends. ❁

SHELBY ALLAHO is an award-winning designer who enjoys creating unique accessories and actively promotes the art of crochet on her blog and through social media. To read more about her adventures in crochet, visit www.stitch-story.com.



Tranquil House Dress

Natasha Robarge

1 2 3 4



Lana Grossa 365 Cashmere (distributed by Trendsetter Yarns)

Getting Started

FINISHED SIZE 34½ (37¼, 40, 42½, 45¼, 48)" bust circumference. Garment shown measures 34½", modeled with 1½" ease.

YARN Lana Grossa 365 Cashmere (distributed by Trendsetter Yarns) (77% cotton, 15% cashmere, 8% polyamide; 191 yd [175 m]/1¼ oz [50 g]; **(33)**): #21 lt. teal, 9 (10, 11, 12, 13) balls.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 14 rows = 4" in dc/sc rows, blocked.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Dress is worked seamlessly in joined, turned rounds top down from neck to hem.

Stitch Guide

Fan Panel (beg with 11 sts, cont with 13 sts):

Row 1: (RS) Sc across—11 sts.

Row 2: Ch 1, sk next sc, sc in next 3 sc, ch 3, sk next 3 sc, sc in next 3 sc, ch 1, sk next sc.

Row 3: Sc in next ch-1 sp, sc in next sc, 7 dc in next ch-3 sp, sk next 2 sc, sc in next sc, sc in next ch-1 sp.

Row 4: Sk next 2 sc, [dc in next dc, ch 1] 6 times, dc in next dc, sk next 2 sc.

Row 5: Sc in each dc and ch-1 sp across—13 sts.

Row 6: Ch 1, sk next 2 sc, sc in next 3 sc, ch 3, sk next 3 sc, sc in next 3 sc, ch 1, sk next 2 sc.

Rep Rows 3–6 for patt.

DRESS

Yoke

Ch 116 (120, 124, 128, 132, 136), sl st in first ch to form ring.

Rnd 1: (RS) Ch 1, sc in same ch as join, sc in each ch across, sl st in first sc to join, turn—116 (120, 124, 128, 132, 136) sts.

Rnd 2: Ch 2 (does not count as dc), *dc in next sc, place marker (pm) in dc just made, dc in next 21 sc, pm in last dc made, work Row 2 of fan panel (see Stich Guide), dc in next sc, pm in dc just made, dc in next 13 (15, 17, 19, 21, 23) dc, pm in last dc made, work Row 2 of fan panel; rep from * one time, sl st in beg dc to join, turn—22 sts for each shoulder, 14 (16, 18, 20, 22, 24) sts for each front and back, four 11-st fan panels.

BEG RAGLAN INC BEFORE AND AFTER FAN PANEL:

Rnd 3: Ch 1, 2 sc in same st as join, pm in last sc made, work Row 3 of fan panel, *2 sc in marked dc, pm in first sc made, sc across

to next m, 2 sc in marked dc, pm in last sc made, work Row 3 of fan panel; rep from * around, 2 sc in marked dc, pm in first sc made, sc to end, sl st in beg sc to join, sl st in next (marked) sc, turn—8 sts inc'd.

Rnd 4 (inc): Ch 3, dc in same sc as join, pm in tch, *dc around to next m, 2 dc in marked sc, pm in last dc made, work Row 4 of fan panel**, 2 dc in marked sc, pm in first dc made; rep from * around, ending last rep at **, sl st in tch to join, turn—8 sts inc'd.

Rnd 5 (inc): Ch 1, 2 sc in marked st, pm in last sc made, work Row 5 of fan panel, *2 sc in marked dc, pm in first sc made, sc across to next m, 2 sc in marked dc, pm in last sc made, work Row 5 of fan panel; rep from * around, 2 sc in marked dc, pm in first sc made, sc to end, sl st in beg sc to join, sl st in next (marked) sc, turn—8 sts total inc'd.

Rnd 6 (inc): Ch 3, dc in same sc as join, pm in tch, *dc around to next m, 2 dc in marked sc, pm in last dc made, work Row 6 of fan panel**, 2 dc in marked sc, pm in first dc made; rep from * around, ending last rep at **, sl st in tch to join, turn—8 sts total inc'd.

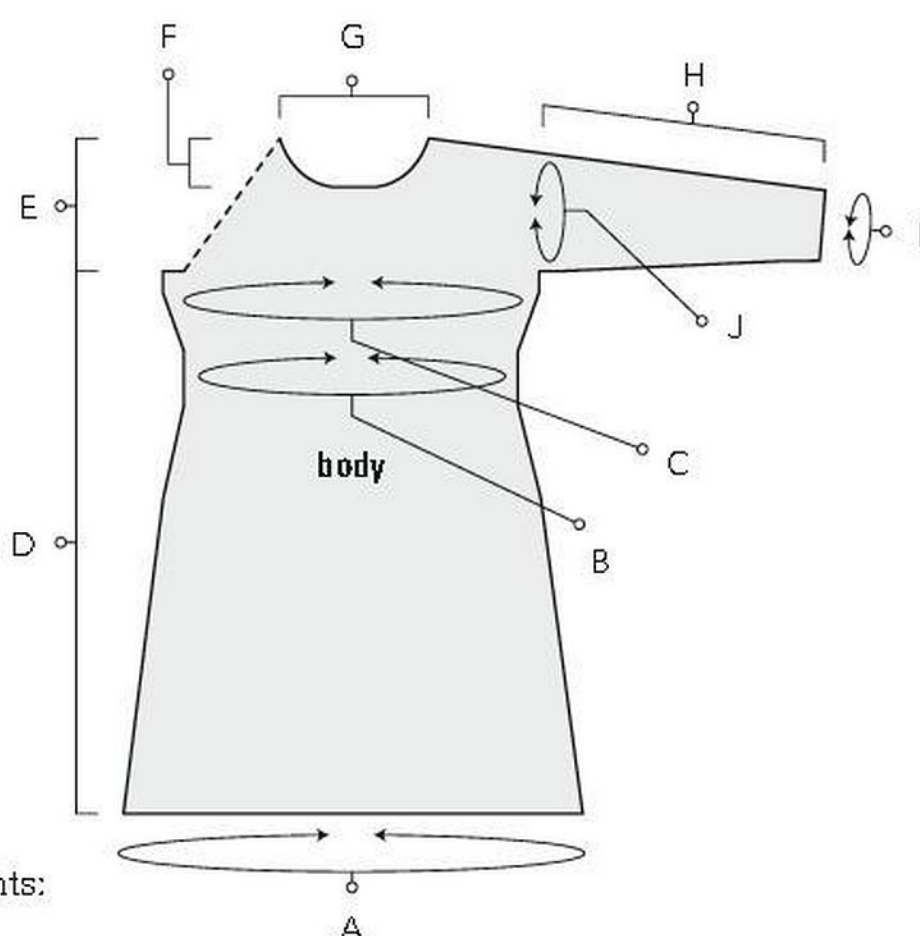
Rnds 7–11: Rep Rnds 3–6 once, then rep Rnd 3 one time more—188 (192, 196, 200, 204, 208) sts: 40 sts for each shoulder, 32 (34, 36, 38, 40, 42) sts each front and back, four 11-st fan panels.

BEG INC BEFORE AND AFTER SLEEVE RAGLAN STS:

Rnd 12: (WS) Ch 3, 2 dc in same sc, pm in center dc just made, *dc around to next m, 3 dc in marked sc, pm in center dc just made, work Row 4 of fan panel, remove m, dc around to next m, dc in marked st, remove m, work Row 4 of fan panel**, 3 dc in marked sc, pm in center dc just made; rep from * once, ending last rep at **, sl st in tch to join, sl st in next (marked) dc, turn—8 sts inc'd.

Rnd 13: Ch 1, 3 sc in marked dc, pm in center sc just made, cont to inc in patt around working 3 sc in marked dc and pm in center sc just made, sl st in first sc to join, sl st in marked sc, turn—8 sts inc'd.

Rnd 14: Ch 3, 2 dc in same st, pm in center dc just made, cont to inc in patt around, working 3 dc in marked sc and pm in center



Measurements:

A hem circumference

41 $\frac{3}{4}$ (44 $\frac{1}{2}$, 47, 49 $\frac{1}{4}$, 52 $\frac{1}{2}$, 55)"

106 (113, 119.5, 126.5, 133.5, 139.5) cm

B waist circumference

31 (33 $\frac{3}{4}$, 36 $\frac{1}{2}$, 39, 41 $\frac{3}{4}$, 44 $\frac{1}{2}$)"

79 (85.5, 92.5, 99, 106, 113) cm

C bust circumference

34 $\frac{1}{2}$ (37 $\frac{1}{4}$, 40, 42 $\frac{1}{2}$, 45 $\frac{1}{4}$, 48)"

87.5 (94.5, 101.5, 108, 115, 122) cm

D hem to underarm

26 $\frac{1}{4}$ "

66.5 cm

E yoke height

5 $\frac{3}{4}$ (6 $\frac{1}{4}$, 6 $\frac{3}{4}$, 7 $\frac{1}{2}$, 8, 8 $\frac{1}{2}$)"

14.5 (16, 17, 19, 20.5, 21.5) cm

F neckline depth

2 $\frac{1}{2}$ "

6.5 cm

G neck width

7 (7 $\frac{1}{2}$, 8, 8 $\frac{1}{2}$, 8 $\frac{3}{4}$, 9 $\frac{1}{4}$)"

18 (19, 20.5, 21.5, 22, 23.5) cm

H sleeve length

12 $\frac{1}{2}$ "

31.5 cm

I cuff circumference

9 $\frac{1}{4}$ (10 $\frac{1}{4}$, 11, 12, 12 $\frac{3}{4}$, 13 $\frac{3}{4}$)"

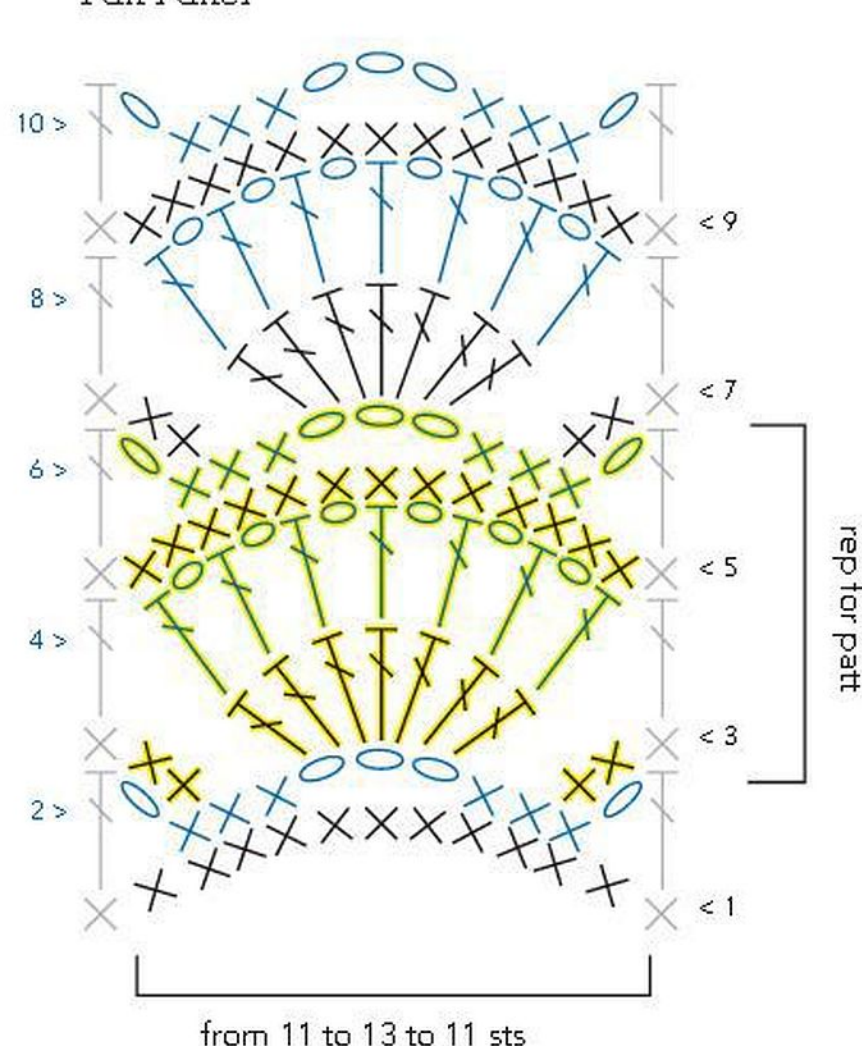
23.5 (26, 28, 30.5, 32, 35) cm

J upper sleeve circumference

13 $\frac{1}{4}$ (14 $\frac{1}{4}$, 15, 16, 16 $\frac{3}{4}$, 17 $\frac{3}{4}$)"

33.5 (36, 38, 40.5, 42.5, 45) cm

Fan Panel



Stitch Key

○ = chain (ch)

× = single crochet (sc)

⌋ = double crochet (dc)

— = pattern repeat

dc just made, sl st in tch to join, sl st in marked dc, turn—8 sts inc'd.

Rnds 15–20 (22, 24, 26, 28, 30): Rep Rnds 13–14 three (four, five, six, seven, eight) times—58 (62, 66, 70, 74, 78) sts each sleeve, 32 (34, 36, 38, 40, 42) sts each front and back, 9 (11, 13, 15, 17, 19) sts each bet fan panel and marked raglan st, 4 fan panels. Do not turn after last round.

Separate for body and sleeves:

Rnd 1: (WS) Ch 8 to bridge underarm, sl st in next marked dc, skipping sleeve sts, turn, cont with RS facing, ch 1, sc in each ch, cont even in patt around to next marked dc, join separate strand of yarn with sl st in marked dc, ch 8 to bridge underarm, sl st in next marked dc, skipping sleeve sts, fasten off separate strand, cont with working strand, sc in each ch, cont even in patt around, sl st in first sc to join, sc in next 4 sc to center of underarm, turn—32 (34, 36, 38, 40, 42) sts each front and back, 14 (16, 18, 20, 22, 24) sts each bet fan panel and side seam, 4 fan panels.

Rnd 2: (WS) Ch 2, dc in next sc, cont even in patt around, work last dc in same st as join, sl st in first dc (not tch) to join, turn.

Rnd 3: Ch 1, sc in next dc, cont even in patt around, work last sc in same st as join, sl st in first sc to join, turn.

Rnd 4: Rep Rnd 2.

Rnds 5–8: Rep Rnds 3–4 two times.

Shape waist:

Rnd 9 (dec): (RS) Ch 1, sc in next dc, *sc in each dc around to last 2 sts before lace panel, sc2tog, work next row of fan panel, sc2tog; rep from * around, sc around to end, working last sc in same st as join, sl st in first sc to join, turn—8 sts dec'd.

Rnds 10–18: Work even in patt as est.

Rnd 19 (dec): Rep Rnd 9—28 (30, 32, 34, 36, 38) sts rem each front and back, 12 (14, 16, 18, 20, 22) sts rem each bet fan panel and side seam, 4 fan panels.

Rnds 20–36: Work even in patt as est.

Rnd 37 (inc): (RS) Ch 1, sc in next dc, *sc in each dc around to last st before fan panel, 2 sc in next dc, work next row of fan panel, 2 sc in next dc; rep from * around, sc around to end, working last sc in same st as join, sl st in first sc to join, turn—8 sts inc'd.

Rnds 38–44: Work even in patt as est.

Rnd 45 (inc): Rep Rnd 37—32 (34, 36, 38, 40, 42) sts each front and back, 14 (16, 18, 20, 22, 24) sts each bet fan panel and side seam, 4 fan panels.

Rnds 46–52: Work even in patt as est.

Shape skirt:

Rnd 1 (inc): Ch 1, sc in next dc, *[sc in each dc around to last st before fan panel, 2 sc in next dc, work next row of fan panel, 2 sc in next dc] 2 times, sc in next 12 (14, 16, 18, 20, 22) dc, 2 sc in next dc, mark last sc just made for side seam; rep from * one time, sc around to end, working 2 sc in same st as join, mark last sc just made, sl st in first sc to join, turn—34 (36, 38, 40, 42, 44) sts each front and back, 16 (18, 20, 22, 24, 26) sts

each bet fan panel and side seam, 4 fan panels.

Rnds 2–8: Work even in patt as est.

Rnd 9 (inc): Ch 1, *2 sc in next dc, work in patt around to last st before side m, 2 sc in next dc**, sc in marked st, move m up; rep from * one time, ending last rep at **, work last sc in same st as join, move m up, sl st in first sc to join, turn—4 sts inc'd.

Rnds 10–16: Work even in patt as est.

Rnd 17 (inc): Rep Rnd 9—34 (36, 38, 40, 42, 44) sts each front and back, 20 (22, 24, 26, 28, 30) sts each bet fan panel and side seam, 4 fan panels.

Rnds 18–24: Work even in patt as est.

Rnd 25 (inc): Ch 1, sc in next dc, *sc in each dc to fan panel, work next row of fan panel, sc in next 16 (17, 18, 19, 20, 22) dc, 2 sc in next dc, [sc in each dc to next fan panel, work next row of fan panel] 2 times, sc in next 16 (17, 18, 19, 20, 22) dc, 2 sc in next dc, sc in each dc to next fan panel, work next row of fan panel, sc to end of rnd, work last sc in same st as join, sl st in first sc to join, turn—36 (38, 40, 42, 44, 46) sts each front and back, 20 (22, 24, 26, 28, 30) sts each bet fan panel and side seam, 4 fan panels.

Work even until ending with Row 5 of fan panel. To add length, work additional rows, also ending with Row 5 of fan panel.

BEG FILET BORDER

Rnd 1: (WS) Ch 2, dc in same st, ch 1, sk next sc, *[dc in next sc, ch 1, sk next sc] across to fan panel, work next row of fan panel; rep from * around, [dc in next sc, ch 1, sk next sc] across to end, sl st in first dc (not tch) to join, turn.

Rnd 2: Ch 1, work [sc in next ch-1 sp, sc in next dc] around bet fan panels, working next row of fan panel, sl st in first sc to join, turn.

Rnds 3–8: Rep last 2 rows 3 more times. Fasten off at end of last row.

Sleeves

Rnd 1: With RS facing, join yarn with sl st in 5th underarm ch, ch 1, sc in same ch, sc in next 2 ch, inserting hook in last ch, corner, and next dc, sc3tog, dc in next 54 (58, 62, 66, 70, 74) dc, inserting hook in last dc, corner, and first ch, sc3tog, sc in next 3 ch, sl st in first sc to join, turn—60 (64, 68, 72, 76, 80) sts.

Rnd 2: Ch 2, dc in next dc and each dc around, work last dc in same st as join, sl st in first dc (not tch) to join, turn.

Rnd 3: Ch 1, sc in next dc and each dc around, work last sc in same st as join, sl st in first sc to join, turn.

Rnd 4: Rep Rnd 2.

Rnd 5 (dec): Ch 1, sc in next 2 dc, sc2tog, sc around to last 4 dc, sc2tog, sc in last 2 dc, sl st in first sc to join, turn—2 sts dec'd. Rep Dec rnd 8 more times every 4th rnd—42 (46, 50, 54, 58, 62) sts rem.

BEG FILET BORDER:

Rnd 1: Ch 2, dc in same st, ch 1, sk next sc, *dc in next sc, ch 1, sk next sc; rep from *

around, sl st in first dc (not tch) to join, turn.

Rnd 2: Ch 1, *sc in next ch-1 sp, sc in next dc; rep from * around, working last sc in same as join, sl st in first sc to join, turn.

Rnds 3–8: Rep last 2 rnds 3 more times. Fasten off at end of last row.

FINISHING

Neck edging

With RS facing, join yarn with sl st at shoulder edge, ch 1, sc in each st around inserting hook under 2 strands, sl st in first sc to join. Fasten off.

Weave in ends. Block to measurements. ❁

NATASHA ROBARGE is an avid crocheter and knitter. Her crochet designs are published in *Interweave Crochet*, *Love of Crochet*, and other publications. She lives in Houston and strives to create fun and functional crochet garments.



Soothing Shawl

Susanna Tobias

❶ ❷ ❸ ❹



Premier Yarns Mega Tweed

Getting Started

FINISHED SIZE 70" wide and 40" deep at center, excluding fringe.

YARN Premier Yarns Mega Tweed (97% acrylic, 3% viscose; 74 yd [68 m]/6 oz [170 g]; ~~66~~ 60): #1007-11 soft blue tweed, 7 balls.

HOOK Size P/Q (15 mm), 32"–40"

Tunisian cable hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 7 sts = 4" and 8 rows = 6" in patt.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Due to the nature of the stitch, shawl will be slightly on the bias.

Change balls of yarn at beginning of rows. Remaining yarn ends will be used for fringe.

Stitch Guide

Modified Tunisian full stitch (mod tfs):

Insert hook in next M1, yo, pull up a lp.

Beginning Tunisian full stitch increase

(beg tfs inc): Insert hook bet first 2 vertical bars, yo, pull up a lp.

Ending Tunisian full stitch increase

(end tfs inc): Insert hook bet last vertical bar and edge st, yo, pull up a lp.

Make 1 (m1): Yo, sk next vertical bar.

Pattern

SHAWL

Make adjustable ring.

Foundation Row: [Insert hook in ring, yo, pull up lp, yo, draw through 1 lp on hook, leave rem lp on hook] 3 times, pull tail to tighten ring—3 lps; RetP.

Row 1: Beg tfs inc (see Stitch Guide), tks in center st, end tfs inc (see Stitch Guide), tks in edge st—5 lps; RetP.

Row 2: Beg tfs inc, M1 (see Stitch Guide), tks in center st, M1, end tfs inc, tks in edge st—7 lps; RetP.

Row 3: Beg tfs inc, [M1, mod tfs (see Stitch Guide)] across to center st, tks in center st, [mod tfs, M1] across to end, end tfs inc, tks in edge st—9 lps; RetP.

Row 4: Beg tfs inc, M1, [mod tfs, M1] across to center st, tks in center st, [M1, mod tfs] across to last vertical bar, M1, end tfs inc, tks in edge st—11 lps; RetP.

Rows 5–51: Rep Rows 3–4 twenty-three times, then rep Row 3 one time. Do not fasten off at end of last row.

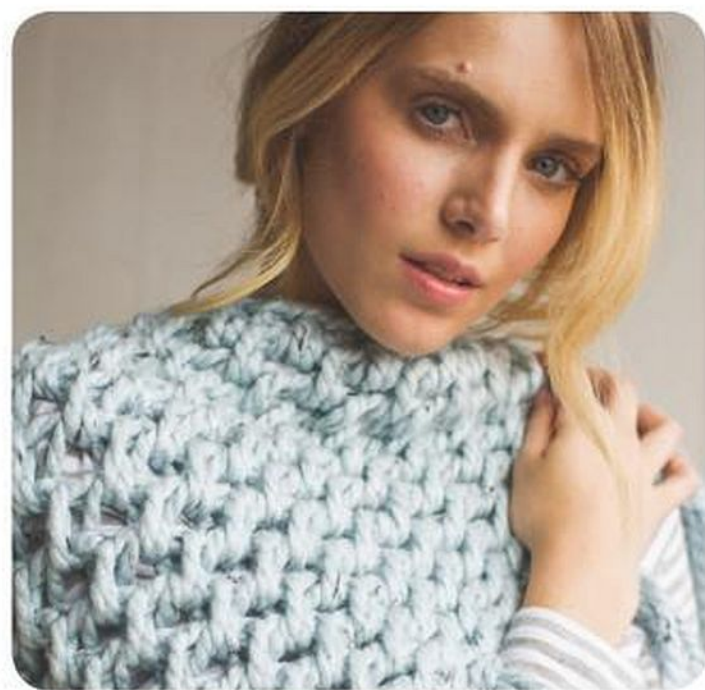
Row 52: Ch 1, working in back bar only, bind off across. Fasten off.

FINISHING

Weave in ends. Block, if desired.

Fringe

Cut fifty-four 11" strands. With 2 strands held tog, make lark's head knot at each point. With 2 strands held tog, make 12 lark's head knots evenly spaced on each side bet points. Trim ends evenly. ❁



SUSANNA TOBIAS is an avid crocheter, a movie lover, and a bibliophile. She loves yarn and has a huge collection that she claims is priceless.



Indulgent Wrap

Alla Koval

1 2 3 4

Valley Yarns Valley Superwash DK
(distributed by WEBS)

Getting Started

FINISHED SIZE 18" wide and 55" long, excluding tassels.

YARN Valley Yarns Valley Superwash DK (distributed by WEBS) (100% superfine superwash merino wool; 137 yd [125 m]/1¼ oz [50 g]; (00): #28 fawn (MC), #02 steel grey (CC), 8 balls each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 5½" cardboard piece, 1; safety pins, 72.

GAUGE 15 hdc and 14 rows = 4".

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

After first strand, remaining strands will be connected at the beginning and left loose until shawl is finished.

Stitch Guide

Join with single crochet (sc-join):

Make slipknot and place lp on hook, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through all lps on hook.

Pattern

SHAWL

Strands

FOUNDATION STRAND

With MC, loosely ch 253.

Row 1: (RS) Hdc in 3rd ch from hook (skipped ch count as hdc throughout) and in each ch across, turn—252 hdc.

Rows 2–7: Ch 1, sc in first st, working in front horizontal bar, hdc across to last st, sc in last st, turn—252 sts.

Fasten off.

2-STRAND GROUP

First strand

With WS facing and CC, sc-join in first sc on prev strand.

Set-up row: (WS) Working in front horizontal bar, hdc in first 5 sts, ch 247, turn—247 chs, 6 sts.

Row 1: (RS) Hdc in 3rd ch from hook and next 244 chs, working in front horizontal bar, hdc in each st across to last st, sc in last sc, turn—252 sts.

Row 2: Ch 1, sc in first sc, working in front horizontal bar, hdc across to last hdc, sc in last hdc, turn.

Rows 3–7: Ch 1, sc in first sc, working in front horizontal bar, hdc across to last st, sc in last sc, turn.

Second strand

Set-up row: (WS) Ch 1, sc in first sc, working in front horizontal bar, hdc in next 5 sts, ch 247, turn—247 chs, 6 sts.

Rows 1–7: Rep Rows 1–7 of first strand.

Fasten off at end of last row.

Rep 2-strand group 5 times, alternating colors and ending last rep at end of first strand.

FINISHING

Braiding

Note: As strands change position, consider new placement when weaving.

With RS facing, beg at end where strands are joined and working from right to left, lay shawl flat and loosely braid strands as foll:

Step 1: Working with strands in groups of 4, *pass 2nd strand over first strand and 3rd strand over 4th strand, bringing first and 4th strands to the middle. Sk next 5 unjoined sts, pin strands tog at first and 17th of rem unjoined sts; rep from * 2 times for next two 4-strand groups.

Steps 2–9: Working with same groups of 4 strands, *pass 2nd strand over first strand and 3rd strand over 4th strand, bringing first and 4th strands to the middle. Sk next 30 unjoined sts, place pin in first and 17th of rem unjoined sts; rep from * 2 times for next two 4-strand groups.

Step 10: Working with same groups of 4 strands, *pass 2nd strand over first strand and 3rd strand over 4th strand, bringing first and 4th strands to the middle. Sk next 5 unjoined sts, place pin in first and last of rem unjoined sts; rep from * 2 times for next two 4-strand groups.

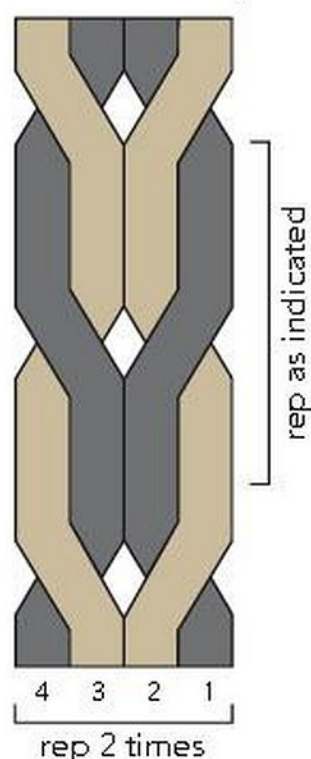
Assembly

Thread yarn needle with length of matching yarn. With WS facing and matching colors, whipstitch strands tog bet pins.

Tassels (make 7 each in MC and CC)

Wrap yarn to desired thickness around

Shawl assembly



cardboard. Cut a short length of yarn and tie tightly around one end of wrapped yarn. Cut yarn loops at other end. Cut another piece of yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, using threaded yarn needle to pull ends to center of tassel. Trim ends even. Thread yarn needle with matching length of yarn and matching colors, sew 1 tassel to center of each 2-strand group. Sew rem tassels to corner of rem strands. Weave in ends. Steam block. ❁

ALLA KOVAL enjoys knitting and crocheting at her bright studio in Seattle, Washington, with her best helper—adorable tiny Chihuahua Pixie—on her lap. Find her on Ravelry as myLCG and see more of her designs at www.mylittlecitygirl.com.



Caressing Carpet

Tagil Perlmutter

1 2 3 4



Bernat Roving

Getting Started

FINISHED SIZE 24" wide and 38" long, blocked.

YARN Bernat Roving (80% acrylic, 20% wool; 120 yd [110 m]/3½ oz [100 g]; **(5)**): rice paper, 4 balls; cobalt, 3 balls; low tide, 2 balls.

HOOK Size P/16 (11½ mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE Square = ¾" square and 4½" corner to corner.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Work with 2 strands held together unless otherwise stated.

Rug is worked from center outward beginning with 4 center squares.

All remaining squares and triangles will be worked into edges of previously worked squares. Join locations will be referred to as "stitch (st)" unless otherwise stated.

Stitch Guide

Modified return pass (mod RetP): [Yo, draw through 2 lps] across—1 lp rem.

Triangle return pass (triangle RetP): [Yo, draw through 2 lps] across to last 3 lps on hook, yo, draw through all 3 lps.

Main patt

First corner square

Ch 6.

Row 1: (RS) Working in back ridge lps, pull up lp in 2nd ch from hook and in each rem ch across, pull up lp in same corner as sl st—7 lps; mod RetP (see above).

Rows 2–5: Tss in next 5 sts, pull up lp in next st (see Notes)—7 lps; mod RetP.

Row 6: Bind off across to corner of next square, sl st in next st—1 lp rem.

Next corner square

Ch 6.

Row 1: (RS) Working in back ridge lps, pull up lp in 2nd ch from hook and in each rem ch across, pull up lp in next st—7 lps; mod RetP.

Rows 2–5: Tss in next 5 sts, pull up lp in same st on prev square—7 lps; mod RetP.

Row 6: Sl st bind off across to corner of next square, sl st in next ch—1 lp rem.

Regular square

Row 1: (RS) Pull up lp in next 5 sts, pull up lp in edge of next square—7 lps; RetP.

Rows 2–5: Tss across, pull up lp in next st on same square—7 lps; mod RetP.

Row 6: Sl st loosely in each of next 5 vertical bars, sl st in corner of next square—1 lp rem.

Corner triangle

Row 1: Pull up a lp in each of next 5 sts—6 lps; triangle RetP (see above).

Row 2: Tss 3 times—4 lps; mod RetP.

Row 3: Tss 2 times—3 lps; yo, draw through all 3 lps on hook.

Row 4: Ch 1 (corner), sl st across to corner, sl st in corner of square—1 lp on hook.

Regular triangle

Row 1: Pull up a lp in next 5 sts, pull up lp in next st on next square—7 lps; triangle RetP.

Row 2: Tss 4 times, pull up lp in next st on same square—6 lps; triangle RetP.

Row 3: Tss 3 times, pull up lp in next st on same square—5 lps; triangle RetP.

Row 4: Tss 2 times, pull up lp in next st on same square—4 lps; triangle RetP.

Row 5: Tss in first st, pull up lp in next st on same square—3 lps; yo, draw through all 3 lps on hook.

Row 6: Sl st in corner of same square—1 lp on hook.

Pattern

RUG

Center

With 2 strands A held tog (see Notes), ch 45.

FIRST SQUARE:

Note: For first square only, begin working in 2nd ch from hook.

Row 1: Working in back ridge lps, pull up lp in next 6 ch—7 lps; mod RetP (see Stitch Guide).

Rows 2–5: Tss across, pull up lp in next

Rug assembly



Key



unworked ch—7 lps; mod RetP.

Row 6: Bind off across, working in back ridge lp, sl st next unworked ch.

NEXT 3 SQUARES

Rows 1–6: Rep Rows 1–6 of first square. Fasten off at end of last square.

First round

With RS facing and B, sl st in outer corner first square of center to join. Work first corner square (see Stitch Guide), 3 regular squares (see Stitch Guide), 2 next corner squares (see Stitch Guide), 3 regular squares, 1 next corner square—10 squares. Fasten off at end of last square.

Second round

With RS facing and A, sl st in outer corner of first corner square of prev round to join. Work first corner square, 4 regular squares, next corner square, 1 regular square, next corner square, 4 regular squares, next corner square, 1 regular square—14 squares. Fasten off at end of last square.

Third round

With RS facing and B, sl st in outer corner of first corner square of prev round to join. Work first corner square, *regular squares across to next corner square**, next corner square; rep from * around, ending last rep at **—18 squares. Fasten off at end of last square.

Fourth round

With A, work as for third round—22 squares. Fasten off at end of last square.

Fifth round

With RS facing and C, sl st in outer corner of first corner square of prev round to join. Work 1 corner triangle (see Stitch Guide), [regular triangles (see Stitch Guide) across to corner, 1 corner triangle] around. Do not fasten off.

FINISHING

Edging

Rnd 1: Cont with C, ch 1, *sc around to corner, (sc, ch 1, sc) in corner; rep from * around, sl st in first sc to join.

Rnd 2: Ch 1, sc around to corner sp, (sc, ch 1, sc) in corner sp; rep from * around, sl st in first sc to join.

Weave in ends. Block lightly, focusing on corners. ❁

TAGIL PERLMUTTER left a promising career as an engineer in the high-tech industry to become a knit and crochet designer. She gives knit and crochet workshops in her studio in Israel and designs for local and international magazines. Find her on Ravelry as Tagili.



Relaxing Motif Throw

Maria O'Keefe

1 2 3 4

Universal Yarn Deluxe Bulky Superwash

Getting Started

FINISHED SIZE 52½" wide and 72" long, excluding fringe.

YARN Universal Yarn Deluxe Bulky Superwash (100% superwash wool; 106 yd [97 m]/3½ oz [100 g]; ): #928 pulp (A), 11 balls; #914 petrol blue (B), #931 burrow (C), 3 balls each.

HOOK Size 7 mm. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; removable st markers (m).

GAUGE Motif = about 10¼", joined and blocked.

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Throw was worked using a 7 mm crochet hook. If the exact hook is not available, try to obtain the proper gauge utilizing a K/10½ (6.5 mm) standard hook.

Throw is worked in 5 strips of 6 join-as-you-go motifs. Edging, borders, and fringe are worked after all motifs are worked and joined.

Throw must be blocked to retain its shape. Pull corners of each motif before joining. When blocking, pull corners into shape while pushing side edges in so that each motif dries square.

Weave in ends as work progresses.

Stitch Guide

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through 2 lps on hook.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

First motif

With B or C, make an adjustable ring.

Rnd 1: Ch 4 (counts as first dc, ch 1 throughout), (dc in ring, ch 1) 7 times, close ring, sl st in 3rd ch of beg ch-4—8 dc, 8 ch-1 sps.

Rnd 2: Ch 1, sc in same st as join, [2 sc in next sp, sc in next dc] 7 times, 2 sc in last sp, sl st in first sc to join—24 sc.

Rnd 3: Ch 3 (count as first dc throughout), [sk next 2 sts, V-st (see Stitch Guide) in next st] 7 times, sk next 2 sts, dc in base of first dc, ch 2, sl st in 2nd dc to join—8 V-sts.

Rnd 4: Ch 3, (dc, ch 3, sl st) in same st, [ch 5, sk next ch-2 sp and next dc, (sl st, ch 3, dc, ch 3, sl st) in next dc] 7 times, ch 5, sl st in base of first dc—16 ch-3 sps, 8 ch-5 sps. Fasten off.

Rnd 5: With A, sc-join in first ch-3 sp of any group, *ch 1, sc in next ch-3 sp of same group, ch 2, sc in next ch-5 sp, ch 2, sc in first ch-3 sp of next group, ch 2, sc in next ch-3 sp of same group, ch 2, sc in next ch-5 sp, ch 2 **, sc in first ch-3 sp of next group; rep from * around, ending last rep at **, sl st in first sc to join.

Rnd 6: Sl st in next ch-1 sp, ch 1, (sc, ch 4, sc) in same sp (corner), *[ch 3, sc in next sp] 5 times, ch 3, (sc, ch 4, sc) in next sp (corner); rep from * 2 times, [ch 3, sc in next sp] 5 times, ch 3, sl st in first sc to join.

Rnd 7: Sl st in next 2 ch, ch 1, (sc, ch 4, sc) in same corner sp, *[ch 3, sc in next sp] 6 times, ch 3, (sc, ch 4, sc) in next corner sp; rep from * 2 times, [ch 3, sc in next sp] 6 times, ch 3, sl st in first sc to join.

Rnd 8: Sl st in next 2 ch, ch 1, (sc, ch 4, sc) in same corner sp, *[ch 3, sc in next sp] 7 times, ch 3, (sc, ch 4, sc) in next corner sp; rep from * 2 times, [ch 3, sc in next sp] 7 times, ch 3, sl st in first sc to join.

Rnd 9: Sl st in next 2 ch, ch 1, (sc, ch 4, sc) in same corner sp, *[ch 3, sc in next sp] 8 times, ch 3, (sc, ch 4, sc) in next corner sp; rep from * 2 times, [ch 3, sc in next sp] 8 times, ch 3, sl st in first sc to join.

1-side join motif

Rnds 1–8: Work Rnds 1–8 of first motif (see above).

Rnd 9: Sl st in next 2 ch, ch 1, (sc, ch 4, sc) in same corner sp, [ch 3, sc in next sp] 8 times, ch 3, (sc, ch 4, sc) in next corner sp, [ch 3, sc in next sp] 8 times, ch 3, sc in next ch-4 corner sp, ch 2, drop lp from hook, insert hook from front to back in adjacent corner sp on prev motif, place dropped lp on hook and draw through, ch 2, sc in corner sp on current motif, [ch 2, drop lp from hook, insert hook from front to back in next sp on prev motif, place dropped lp on hook and draw through, ch 2, sc in next sp of current motif] 8 times, ch 2, sc in next corner sp on current motif, ch 2, drop lp from hook, insert hook from front to back in adjacent corner sp on prev motif, place lp on hook and draw through, ch 2, sc in corner sp on current motif, [ch 3, sc in next sp] 8 times, ch 3, sl st in first sc to join. Fasten off.

Pattern

THROW

Strips (make 5)

Note: Make sure to pull corners as you join (see Notes).

Work 1 first motif per strip, alternating B and C for first color.

Work five 1-side join motifs per strip, alternating B and C for first color.

Strip join

With RS facing up, place two 6-motif strips next to each other.

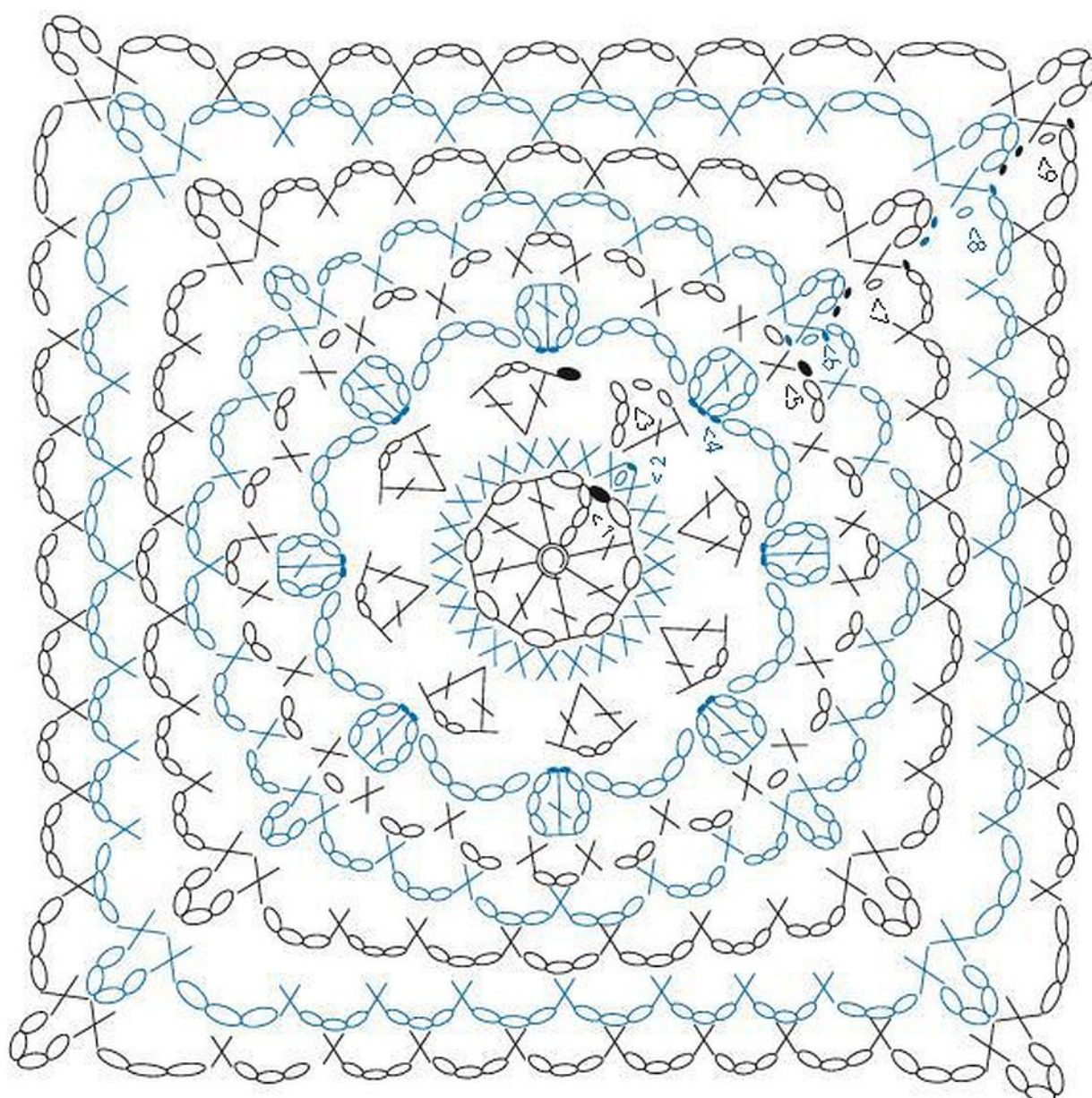
With A, sc-join in upper right corner of first strip, ch 1, drop lp from hook, insert hook from front to back in adjacent corner sp on next strip, place dropped lp on hook and

draw through, ch 2, sc in next sp on current motif on first strip, *ch 1, drop lp from hook, insert hook from front to back in next sp on next strip, place dropped lp on hook and draw through**, ch 2, sc in next sp on current motif on first strip; rep from * across ending last rep at **. Fasten off, leaving 6" tail.

Throw edging

Note: When working edging, sk strip join. With RS facing and A, sc-join in any unjoined corner sp, ch 3, sc in same sp as join (corner), *[ch 3, drop lp from hook, insert hook from front to back in next sp, place dropped lp on hook, draw through] across to next corner, ch 3, (sc, ch 3, sc) in next corner sp; rep from * around, sl st in first sc to join. Fasten off.

Motif



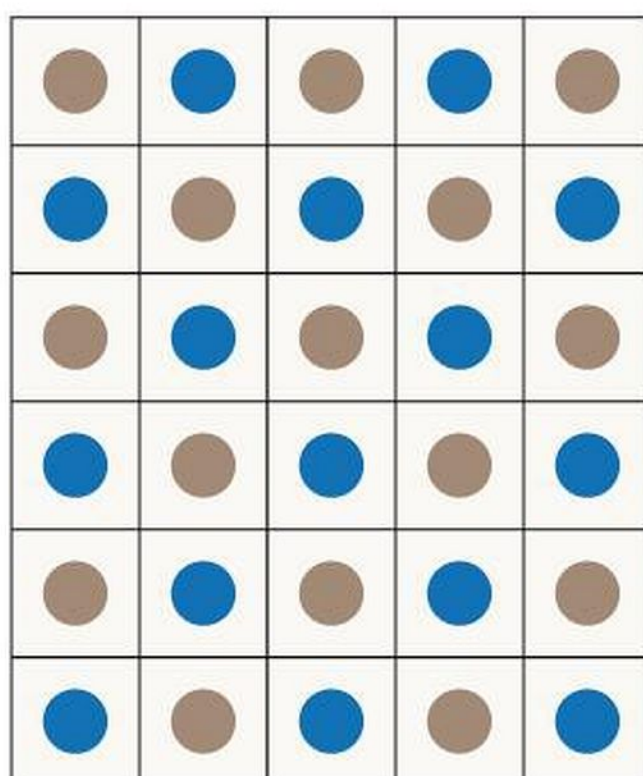
Stitch Key

- ⊙ = adjustable ring
- = chain (ch)
- = slip st (sl st)
- × = single crochet (sc)
- ⌋ = double crochet (dc)

Key

- = B/A motif
- = C/A motif

Assembly diagram



First border

Row 1: (RS) With RS facing and C and working across short end, sc-join in corner ch-3 sp, ch 2, sc in next ch-3 sp, *ch 2, sc in next sp; rep from * across to next corner, ch 2, sc in corner ch-3 sp. Do not turn. Fasten off.

Row 2: (RS) With RS facing and A, join with sl st in first sc, ch 3, sc in first sp, *ch 2, sc in next sp; rep from * across, ch 1, hdc in last sc, turn.

Row 3: (WS) Ch 1, sc in first ch-1 sp, *ch 3, sc in next sp; rep from * across, turn.

Row 4: (RS) Ch 3, sc in first sp, *ch 2, sc in next sp; rep from * across to last st, ch 1, hdc in last sc, turn.

Row 5: Ch 1, sc in first ch-1 sp, *ch 2, sc in next sp; rep from * across, turn. Fasten off.

Row 6: With RS facing and B, join with sl st in first sc, ch 3, sc in first sp, *ch 2, sc in next sp; rep from * across to last st, ch 1, hdc in last sc. Fasten off.

Row 7: With RS facing and A, sc-join in first sp, *ch 2, sc in next sp; rep from * across, turn.

Row 8: Ch 4, sc in first sp, *ch 3, sc in next sp; rep from * across to last st, ch 1, hdc in last sc, turn.

Row 9: Rep Row 5. Do not fasten off.

Row 10: Rep Row 4. Fasten off.

Row 11: With C, rep Row 7. Fasten off.

Row 12: Rep Row 2.

Row 13: Rep Row 5.

Second border

Work as for first border, substituting B for C and C for B throughout.

FINISHING

Weave in ends. Wet-block. When blocking, pull on motif corners and gently push in sides to force motifs to lie flat.

Fringe

Cut 110 twelve inch strands of A. Use lark's head knot to attach 2 strands in each ch-2 sp on last row of first and second borders. Trim ends evenly. ❁

MARIA O'KEEFE lives in Kansas City with three parrots and one starling who ask her, "Whatcha doin'?" all day long. Recently retired from nearly thirty years as a full-time illustrator, she now has all the time in the world to design with yarn and answer questions from her inquisitive birds.





Cuddle Up Poncho

Sara Dudek

1 2 3 4



Red Heart Yarns Soft Essentials

Getting Started

FINISHED SIZE About 72" circumference and 33¼" long, after seaming. Sample modeled with 32" bust.

YARN Red Heart Yarns Soft Essentials (100% acrylic; 131 yd [120 m]/5 oz [141 g]; **(S)**): #7340 cocoa, 10 balls.

HOOK Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch markers (m); pins; 1½" diameter round buttons, 5.

GAUGE 9 sts and 5 rows = 4".

See the Glossary on page 68 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Robe is worked side to side. Hood and front buttonband are added after robe is complete. Place stitch marker in foundation row and as desired to indicate right side (RS).

Work in back loops only throughout unless otherwise stated.

Stitch Guide

Modified foundation double crochet (mfdc): Yo, insert hook in st just worked into, yo, pull up lp (3 lps on hook), yo, draw through 1 lp (1 ch made), (yo, draw through 2 lps) 2 times—1 foundation double crochet. *Yo, insert hook under the 2 lps of the ch at the bottom of the st just made, yo, pull up lp (3 lps on hook), yo, draw through 1 lp (1 ch made), (yo, draw through 2 lps) 2 times. Rep from *.

Pattern

ROBE

Back and right front:

Foundation row: (RS) Work 150 fdc, place marker (pm) in first st (see Notes), turn.

Rows 1–19: Ch 3 (counts as first dc throughout), dc blo across (see Notes), turn.

Back:

Row 20: Ch 3, dc in next 75 sts, leave rem sts unworked, turn—75 dc.

Rows 21–25: Ch 3, dc across, turn—75 dc.

Back and left front

Row 26: Ch 3, dc across, work 75 mfdc (see Stitch Guide), turn—150 sts.

Rows 27–45: Ch 3, dc across, turn—150 dc. Fasten off at end of last row.

Hood

Ch 31.

Row 1: (RS) Dc in 4th ch from hook and in next 26 ch, 4 dc in last ch, rotate to work in rem lps of foundation ch, dc in next 27 ch, turn—58 dc.

Rows 2–4: Ch 3, dc across, turn.

Row 5 (inc): Ch 3, 2 dc in next dc, dc across to last st, 2 dc in last dc, turn—60 dc.

Row 6: Ch 3, dc across, turn—60 dc.

Rows 7–8: Rep Rows 5–6 once—62 dc.

Rows 9–12: Rep Row 5 four times, turn—70 dc at the end of last row. Fasten off at end of last row.

FINISHING

Assembly

Fold piece in half widthwise. *With WS facing out, beg at bottom edge and working through both thicknesses, join with sl st in first st, sl st in next 49 sts, leaving rem sts unworked for arm opening. Fasten off.*

Rep bet * across opposite edge for rem arm opening.

With WS facing out, align foundation ch of hood bet Rows 23–24 of back neckline. Pin in place, making sure to align rows across back and matching 1 row to 2 sts on fronts. Join with sl st, sl st across. Fasten off.

Buttonband

With RS facing, join with sl st in dc at bottom right front corner.

Row 1: (RS) Ch 3, dc in next 56 sts of right front, working in row-ends, work 70 dc across hood, dc in next 57 sts on left front, turn—184 dc.

Row 2: (WS) Ch 3, dc across, turn.

Row 3: Ch 3, *dc in next 9 sts, ch 2, sk next 2 sts (buttonhole); rep from * 4 times, dc across, turn—174 dc, 5 buttonholes.

Row 4: Ch 3, dc in each st and ch across, turn—184 dc.

Row 5: Ch 3, dc across, turn.

Body border

Row 1: Ch 1, sc evenly spaced around, buttonband, fronts and back, working 2 sc in end of each dc row, 1 sc in each dc, and 3 sc in each corner, sl st in first sc to join. Fasten off.

Armhole border

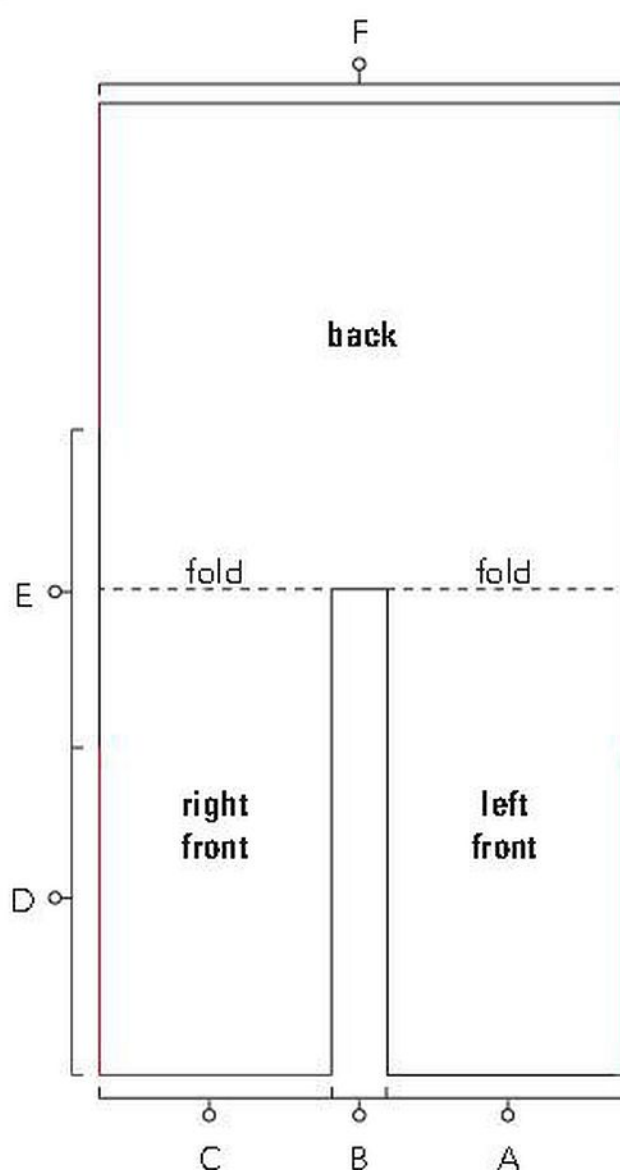
Sl st in end of side seam, sc in same place as join and in each dc around, sl st in first sc to join. Fasten off.

Rep armhole border on rem armhole.

Using yarn needle, sew buttons across from buttonholes.

Steam block. ❁

SARA DUDEK spends her days enjoying good coffee, the Colorado mountains, and lots of fun yarn things. She has been knitting and crocheting for more than twenty years and is the associate editor of *Interweave Crochet* magazine.



Measurements

A left front

16"
40.5 cm

B neck opening

4"
10 cm

C right front

16"
40.5 cm

D side seam

22 ¼"
56.5 cm

E armhole opening

22"
56 cm

F back

36"
91.5 cm

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

① ② ③ ④	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
① ② ③ ④	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
① ② ③ ④	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
① ② ③ ④	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿	Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½ Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger
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The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

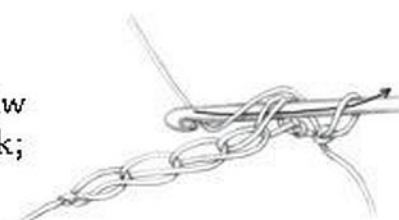
CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

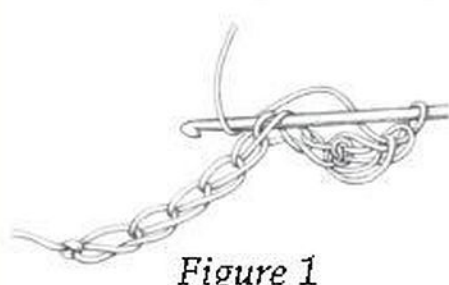


Figure 1

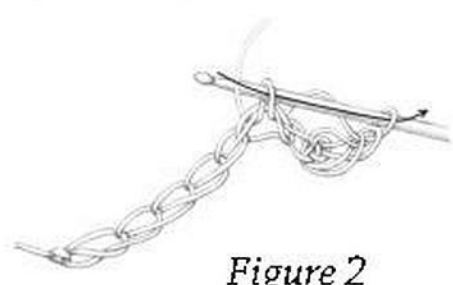


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

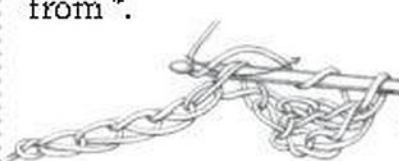


Figure 1



Figure 2

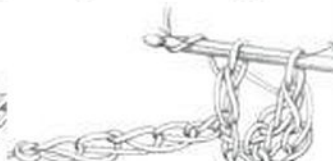


Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops (Figure 3), yarn over and draw through remaining 2 loops; repeat from *.

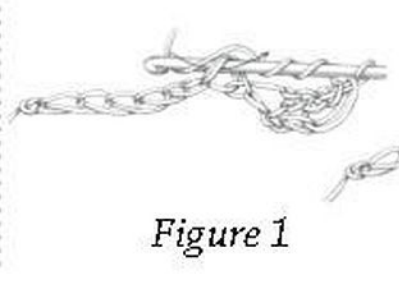


Figure 1

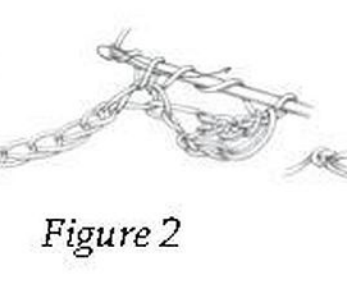


Figure 2

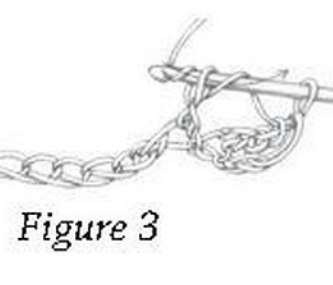


Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Leaving a 4" tail, wrap yarn around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of indicated stitch, yarn over and pull up loop, (yarn over, draw through 2 loops on hook) 2 times.

BACK POST DOUBLE CROCHET TWO TOGETHER (BPDC2TOG)

[Yarn over and insert hook from back to front to back around post of next stitch, yarn over and pull up loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

BIND OFF (BO)

*Insert hook behind next vertical bar, yarn over, draw through 2 loops on hook; rep from * to end.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through 2 loops.

EXTENDED SINGLE CROCHET TWO TOGETHER (ESC2TOG)

[Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made)] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), (yarn over and draw through 2 loops) 2 times—1 foundation double crochet. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), (yarn over and draw through 2 loops) 2 times. Repeat from *.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of indicated stitch, yarn over and pull up loop, (yarn over and draw through 2 loops) 2 times.

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FRONT POST DOUBLE CROCHET TWO TOGETHER (FPDC2TOG)

[Yarn over and insert hook from front to back to front around post of next stitch, yarn over and pull up loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

FRONT POST DOUBLE CROCHET THREE TOGETHER (FPDC3TOG)

[Yarn over, insert hook from front to back to front around post of next stitch, yarn over and pull up loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 3 loops on hook—2 stitches decreased.

FRONT POST DOUBLE TREBLE CROCHET (FPDTR)

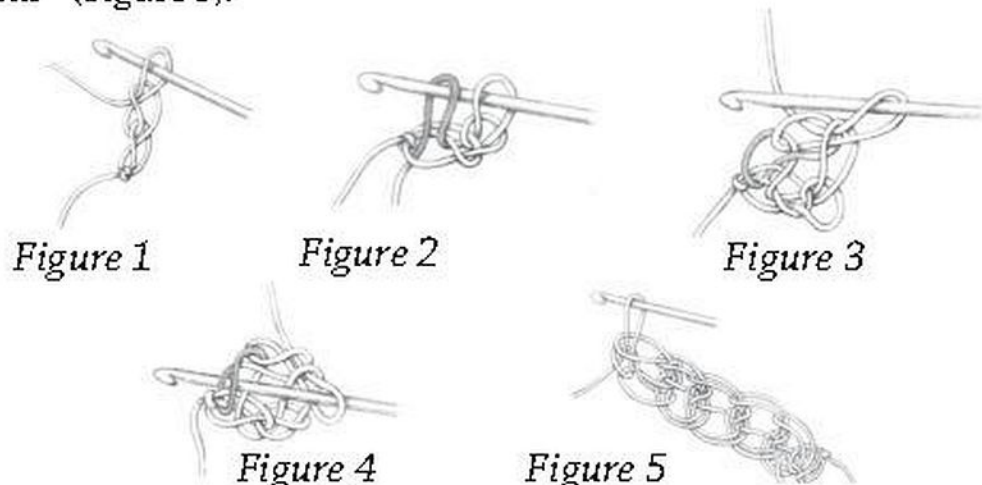
Yarn over 3 times, insert hook from front to back to front around the post of indicated stitch, yarn over and pull up loop, (yarn over, draw through 2 loops on hook) 4 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around post of indicated stitch, yarn over and pull up loop, (yarn over, draw through 2 loops) 3 times.

FOUNDATION SINGLE CROCHET (FSC)

Chain 2 (Figure 1), insert hook in 2nd chain from hook, yarn over and pull up loop (2 loops on hook), yarn over, draw through 1 loop (1 chain made, Figure 2), yarn over and draw through 2 loops (foundation single crochet), 1 single crochet with its own chain (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the “chain” (shaded) of last stitch (Figure 4) and pull up loop, yarn over and draw through 1 loop (1 chain made), yarn over and draw through 2 loops. Repeat from * (Figure 5).

**LARK'S HEAD KNOT**

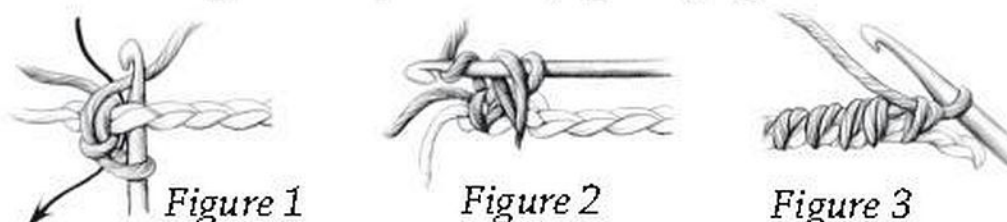
Fold strand in half. Using a crochet hook, pull fold through stitch, then pull ends of strands through fold. Pull tight to secure.

**RETURN PASS (RETP)**

Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across, ending with 1 loop on hook.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

**SINGLE CROCHET TWO TOGETHER (SC2TOG)**

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

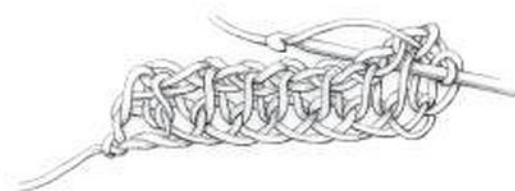
[Insert hook in next stitch, yarn over, pull up a loop] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook—2 stitches decreased.

TUNISIAN FULL STITCH (TFS)

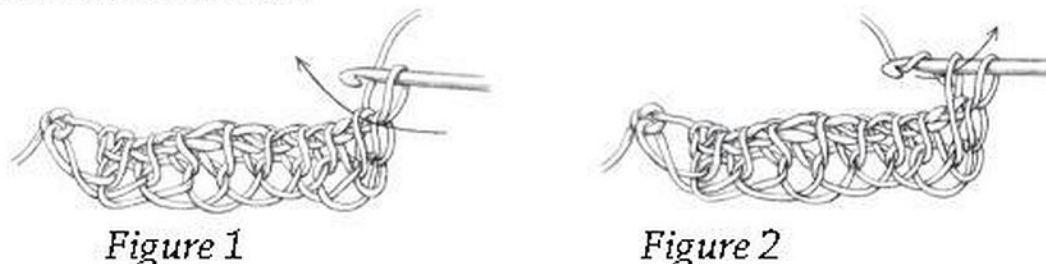
Skip next stitch, with yarn in back, insert hook in space between skipped stitch and next stitch, yarn over and pull up loop, leave loop on hook.

TUNISIAN KNIT STITCH (TKS)

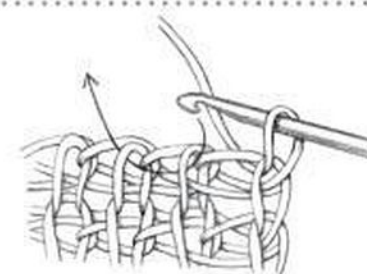
Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands, yarn over and pull up loop, leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge.

**TUNISIAN SIMPLE STITCH (TSS)**

*Insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge.

**TUNISIAN SIMPLE STITCH TWO TOGETHER (TSS2TOG)**

Insert hook under next 2 vertical bars, yarn over, pull up loop.



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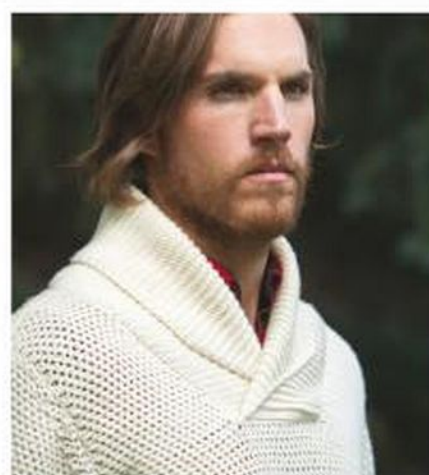
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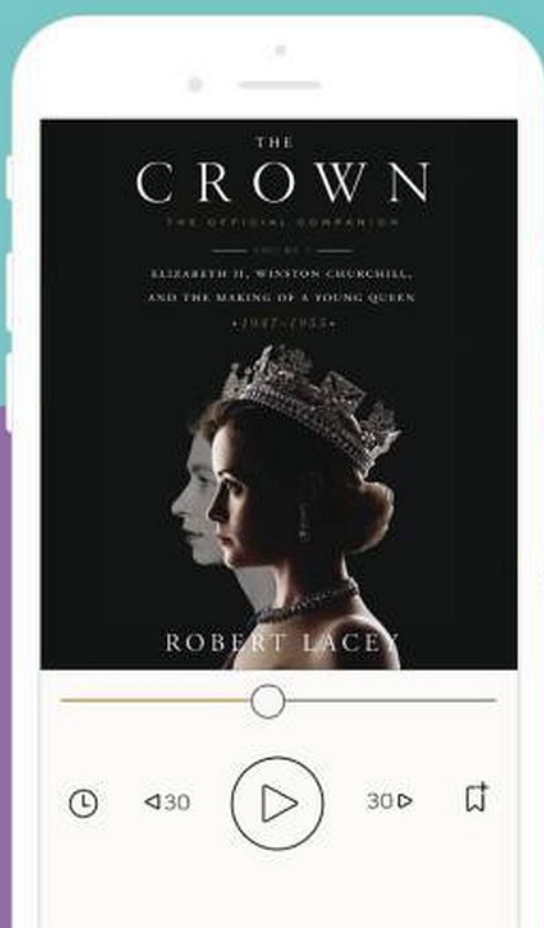
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