

7 SECRETS TO PERFECT FILET CROCHET p.10 **+2** PROJECTS INSIDE!

I N T E R W E A V E

CROCHET

SUMMER 2017

21

Summer Projects

- ✓ EASY WRAPS
- ✓ TANKS
- ✓ LOTS OF LACE

DISCOVER THE
CROCHET CULTURE OF
MEXICO

+ the story of a
Mexican yarn
company

**EASY
BEACH
HOUSE
ART** p.9

Sneak Peek
INSIDE MODERN
BOHEMIAN CROCHET

← **Throw**
A CROCHET
GARDEN PARTY!

Botanic Summer Vest
by Aiqi Huang
p. 23



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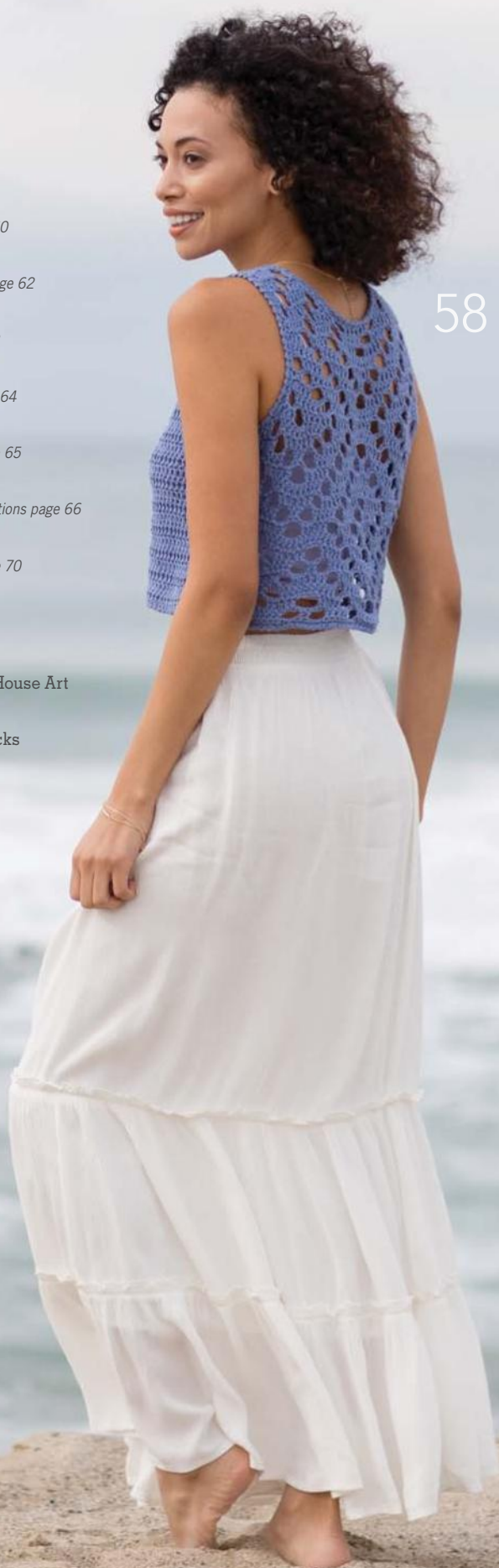
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Summer is about adventuring.

The leaves are green, the days are long, the weather is warm, and it's the perfect time to discover new places and try new things.



Interweave Crochet's Summer 2017 issue captures that spirit of adventure. Travel to the ocean with seven light and airy projects that let in the ocean breeze. Our Summer by the Seaside story features tops, wraps, a glamorous dolman cardigan, and a beret that's perfect for taming those tresses after a windy walk by the surf.

Continue the adventure in your own backyard and throw a crochet garden party! Make twelve exciting projects perfect for garden gatherings. For a fancy get-together, try the Garden Party Table Topper (p. 15) made with ornate filet crochet; it's an open and airy technique fit for summer projects. If you need to brush up on filet or are new to the technique, check out our "7 Tips & Tricks for Perfect Filet Crochet" article on p. 10.

Further the adventure and read about the crochet culture of Mexico and the unique partnership between family-owned Omega Yarn and its U.S. distributor, Creative

Yarn Source. The partnership between these women will leave you feeling inspired. If reading about Mexico gives you the travel bug, we have products and books perfect for packing in your suitcase and taking on the go.

Finally, a huge thank you to my adventure partner, Lisa Shroyer, for traveling to California with me for our photo shoot. And thank you so much to Nate, Kira, Sandy, Jude, and little Harlow for opening their home and the Harper Point Studio to us and showing us their beautiful town (and all the best photo spots)!

I hope your summer is filled with many adventures, but most of all, I hope it's filled with adventurous crochet projects. Happy stitching!

Sara

INTERWEAVE CROCHET

Summer 2017

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Retail price: \$20.00
www.eucalan.com

2 TULIP ETIMO ROSE LACE CROCHET HOOK SET

Working with thread is easier and more comfortable with these rounded-head cushion-grip lace crochet hooks by Tulip Company. This set includes ten rose-colored hooks in sizes 0.90, 1.00, 1.25, 1.50, 1.75, 2.00, 2.20, 2.50, 3.00, and 3.50 mm. They are stored in a convenient zipper case, along with scissors and yarn needles.

Retail price: \$105.31
www.en.tulip-japan.co.jp/knitting_needle

3 GLEENER ULTIMATE FUZZ REMOVER FABRIC SHAVER

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Retail price: \$19.99
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YARN SHOWCASE

We ♥ Cotton Yarn for Summer!

Use these yarns to practice Kathryn White's 7 Tips and Tricks for Perfect Filet Crochet on **page 10**.


1 Lizbeth Size 10 Thread (Distributed by Handy Hands)

Lizbeth® thread is a premium thread for all needle arts. It is a high-quality 6-cord cordonnet, 100% Egyptian cotton, and double mercerized for outstanding body. Choose from multi and matching solids in over 200 colors. (100% Egyptian cotton; 122 yd [112 m]/ $\frac{1}{8}$ oz [25 g]); #686 seagreen lt. www.hhtatting.com


2 Lizbeth Size 3 Thread (Distributed by Handy Hands)

Lizbeth® thread is a premium thread for all needle arts. It is a high-quality 6-cord cordonnet, 100% Egyptian cotton, and double mercerized for outstanding body. Choose from multi and matching solids in 100 colors. (100% Egyptian cotton; 120 yd [110 m]/ $\frac{1}{4}$ oz [50 g]); #661 country turquoise med. www.hhtatting.com


3 DMC Natura Just Cotton

Soft, touchable DMC Natura Just Cotton is 100% combed cotton with a matte finish that stays strong and durable through multiple washings. The fine weight makes it perfect for crochet and knitting, and the 60 colors blend easily for colorwork. (100% cotton; 170 yd [155 m]/ $\frac{1}{4}$ oz [50 g]); #302S-N79 mint green. www.dmc-usa.com


4 DMC Natura XL

Super-chunky DMC Natura XL works up super fast and has a soft, long staple. This easy-to-use, high-volume yarn is 100% combed cotton with a matte finish. With 30 nature-inspired brights and pastels, this yarn is perfect for crochet and knitting. (100% cotton; 82 yd [75 m]/ $\frac{3}{2}$ oz [100 g]); #322S-72 gray green. www.dmc-usa.com



1



2



3



4

Reading Nook

Check out these new books featuring small crochet projects you can pack up and take on the go!



Step Into Crochet

Rohn Strong, Interweave

Discover the secret to perfect-fitting crocheted socks. In addition to eighteen beautiful patterns, this book contains Rohn Strong's expert tips on breaking down the anatomy of the foot, measuring your feet for perfect fit, understanding ease, the best ways to adjust patterns, and the perfect yarn to use for every sock. Socks are great small projects to make in the summer heat and get you ready for the cold weather to come.

Paperback, 144 pages, \$22.99, ISBN 9781632504784



200 Fun Things to Crochet

Victoria Lyle, St. Martin's Griffin

Victoria Lyle's *200 Fun Things to Crochet* brings you more small projects than you'll know what to do with. The flower garden chapter alone provides you with almost seventy small flowers to crochet! Create a multitude of cute critters or experiment with different blocks and motifs with floral themes. The possibilities for summer crochet are endless!

Hardcover, 224 pages, \$24.99, ISBN 9781250111739

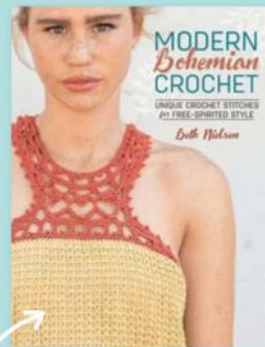


Crochet Style

Jennifer Dougherty, Page Street Publishing

Crochet Style features over thirty patterns for hats, cowls, ear warmers, fingerless gloves, boot cuffs, and more. Each pattern features detailed instructions for a large range of sizes, from baby to large adult. Although you might not want to wear these projects in the summertime, they are perfect for packing into a travel bag. And they're so cute, they'll leave you longing for cold weather.

Paperback, 206 pages, \$21.99, ISBN 9781624143021



Get a sneak peek on page 74!

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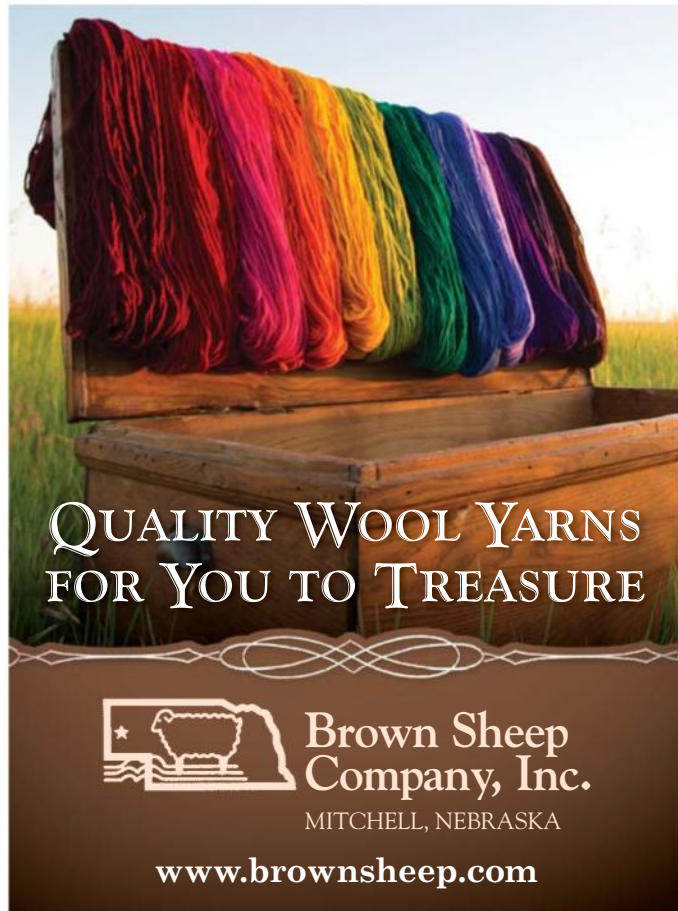
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**How to make the
perfect circle**



Perfect!



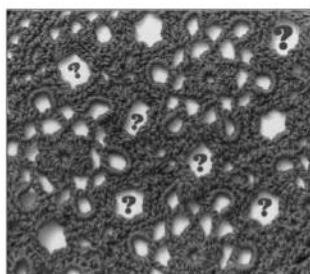
Curling



Rippling

Take our crochet class! Try these tips for a
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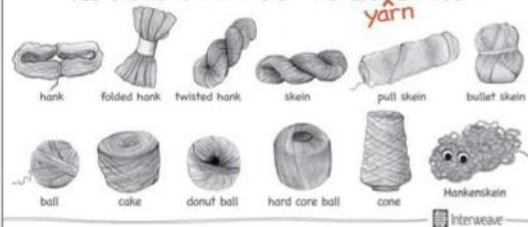
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12 Names for Your Balls



Weigh in on twelve names for your yarn
balls with Lisa's List. www.bit.ly/YarnBalls

Beach House Art

Justine Hall

1 2 3 4

Lion Brand Yarns 24/7 Cotton

Getting Started

FINISHED SIZE 4" square.

YARN Lion Brand Yarns 24/7 Cotton (100% mercerized cotton; 186 yd [170 m]/3½ oz [100 g]; **(4)**): #761-178 jade (MC), #761-100 white (A), #761-157 lemon (B), #761-133 tangerine (C), 1 ball each.

HOO Sizes F/5 (3.75 mm) and B/1 (2.25 mm). Adjust the hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle and coordinating thread; frame or shadowbox (optional).

GAUGE 16 sts and 11 rows in pattern = 4" square with larger hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Panels are stitched first. Embellishments are stitched next, then sewn to panels.

Pattern

ART

Panels (make 3)

With larger hook and MC, ch 18.

Row 1: (RS) Dc in 4th ch from hook (skipped ch count as first dc), dc in each rem ch across, turn—16 dc.

Row 2: Ch 1, sc across, sc in 3rd ch of beg 3 skipped ch, turn—16 sc.

Row 3: Ch 1, (sc, ch 1) in first sc (counts as dc), dc in next sc and in each sc across, turn—16 dc.

Row 4: Ch 1, sc across to ch-1, sc in ch-1, leaving last sc unworked, turn—16 sc.

Rows 5–11: Rep Rows 3–4 four times, ending with Row 3. Fasten off.

Spiral (make 1)

Using smaller hook and A, ch 35.

Row 1: (RS) Sl st 2nd ch from hook and in each rem ch across—34 sl st. Fasten off.

Starfish (make 1)

Using smaller hook and B, ch 3, sl st in first ch to form ring.



Rnd 1: *Ch 6, sl st in 2nd ch from hook and in each rem ch across (leg), sc in ring; rep from * 4 times—5 legs. Fasten off.

Seahorse (make 1)

Using smaller hook and C, ch 24.

Row 1: (RS) Sl st in 2nd ch from hook and in next 7 ch, sc in next ch, dc in next 4 ch, sc in next ch, sl st in each rem ch across—23 sts. Fasten off.

Assemble seahorse

With WS facing, sew 3rd ch of foundation ch to 8th ch of foundation ch.

FINISHING

Weave in ends. Sew spiral, seahorse, and starfish to panels. Place one panel in each frame (optional). 🌸

Justine Hall is an international award-winning crochet designer from Melbourne, Australia. Her designs have appeared in several publications, including *Inside Crochet* and *Love Crochet*. Find her online at www.justinemareehall.wordpress.com.

7 TIPS & TRICKS for Perfect Filet Crochet

Kathryn White

Filet crochet is a technique with which you can create wonderful pictures, words, and intricate patterns using solid blocks of crochet in combination with open mesh. It is often achieved by reading a filet crochet chart that shows you which blocks to fill in and which blocks to leave open. Open blocks are made using chain stitches, and solid blocks are filled in with double crochet or extended double crochet stitches. Although filet crochet is relatively easy to do, I wasn't all that enamored with it until I discovered a few tips and tricks for creating balanced designs. What a revelation! It was magical and so simple. These tricks made all the difference for me.

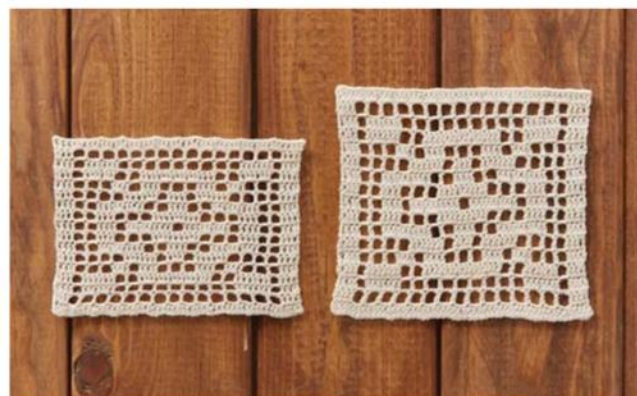
1 STITCH HEIGHT

You definitely want the open and solid blocks to be truly square, which means making them as tall as they are wide. This will make your work proportional both vertically and horizontally. You can achieve square proportions by manipulating the height of your stitches.

Most people tend to have rather short double crochet stitches, which produce rectangular filet crochet pieces instead of square. If you make a taller double crochet, smile, pat yourself on the back, and crochet on with your

double crochets. If, however, your double crochets are on the short side, mastering the extended double crochet (edc) stitch is essential for creating square and proportional filet crochet. Making an edc is easy because it's basically a double crochet with a chain on the bottom. It's worked as follows:

Yarn over, insert your hook in the indicated stitch, yarn over, pull up a loop, yarn over, and draw through 1 loop on your hook (yarn over, draw through 2 loops) 2 times.



Filet swatches in dc (left) and edc (right).

Swatch photography: George Boe

2 TENSION

The difference between the light and dark spaces is what makes a filet design pop. To create the necessary contrast, you need to have fairly firm tension. If your tension is too tight, your meshes will become smaller and harder to see, and consequently, the design won't stand out. If this seems to be your problem, try a larger hook. If your tension is too loose, there won't be enough definition between your meshes and your blocks; try dropping your hook size to get tighter stitches. Whatever size hook you end up using, pay attention to your stitch height and to the squareness of your blocks.



Filet swatches with tension that's too tight (left), too loose (center), and just right (right).

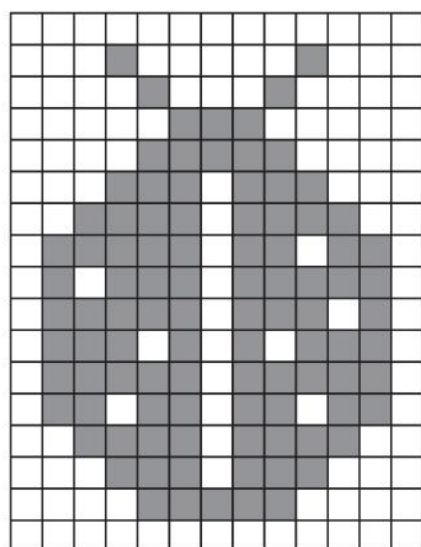
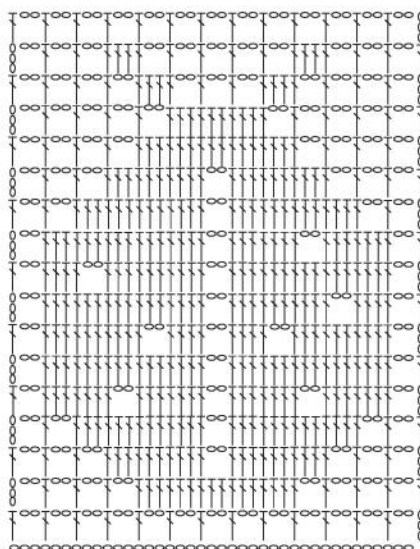


Chart Key

■ = block

□ = mesh



Stitch Key

○ = chain (ch)

┐ = double
crochet (dc)

3 COUNTING

Knowing how to properly count the stitches for your blocks and meshes is critical to making the design work correctly. Each square, whether it is a block or mesh, will consist of three parts: a block will have three stitches, and an open mesh will have a stitch and two chains. At the end of a row, you will add one more stitch, so your ending block will have four stitches and your ending mesh will have a stitch, two chains, and a stitch.

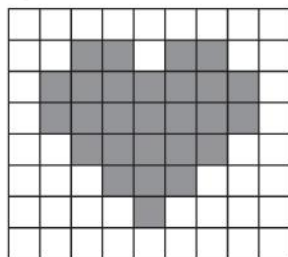


From top: Filet chart, stitch chart, and crocheted swatch.

4 READING A CHART

If a chart has a symmetrical image, you can read it from right to left or left to right—it won't make a difference. If your chart is asymmetrical, it's imperative that you work it in a certain direction to ensure the design will face the correct way when you're finished. If you are right-handed, you will begin on the right side of the chart for row 1 and work from left to right for row 2. All rows will be worked with the odd rows beginning on the right and the even rows beginning on the left. If you are left-handed, you would begin the same chart on the left side for row 1. All rows will be worked with the odd rows beginning on the left and the even rows beginning on the right.

Symmetrical

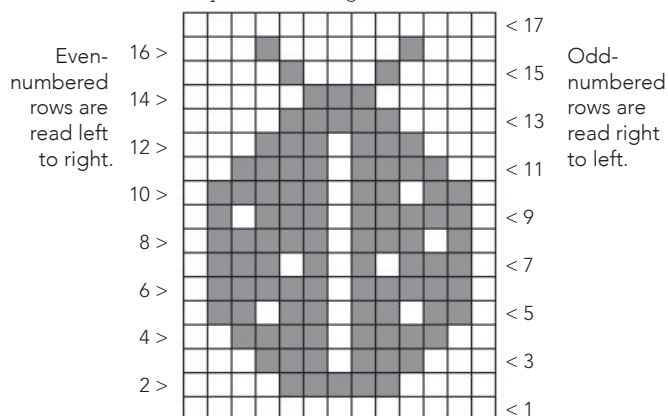


However you read the chart, the stitches will be the same.

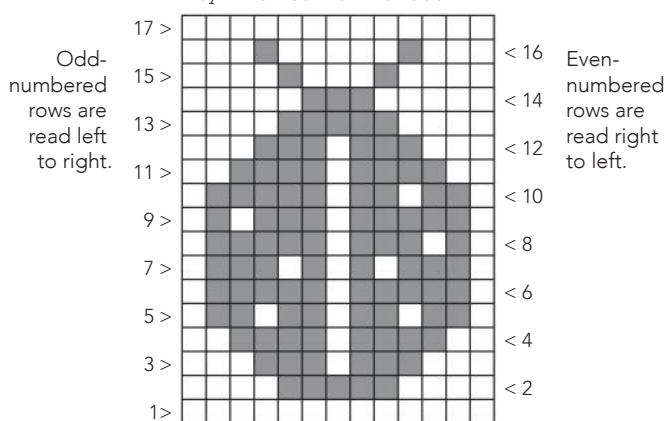
Chart Key

■ = block □ = mesh

Asymmetrical Right-Handed



Asymmetrical Left-Handed



5 KEEPING TRACK

Filet can be confusing if you lose track of where you are on your chart. I have a simple way of keeping track of my progress: I use a long envelope or piece of cardstock as a marker. Lay it on your chart so it is just above the row you are working on (you can use a paperweight to hold it in place), then move the marker up each time you finish a row. This allows you to focus on the row you are working and keeps you from being distracted by the next row.



A piece of cardstock keeps track of the row in the filet chart for the Garden Party Table Topper.

6 WORKING INTO STITCHES VERSUS WORKING INTO SPACES

I am often asked which is correct: to work into the chains or to work into the chain spaces. I work into the chain spaces and into each stitch (edc or dc). Either way is correct, and the way you do it boils down to personal preference. Working into the chain spaces is faster than trying to work into the chains.



Working into the chains.



Working into the chain spaces.

7 BLOCKING

Now that you have crocheted your masterpiece, you will want to show it off in its best light. You should always block your piece when it is finished; this opens up the meshes and helps the design stand out. The method of blocking is up to you.

You are now ready to go create something special using these simple stitches and chains. It is so much fun and so easy to do! ❁



The swatch on the left was not blocked. The swatch on the right was wet-blocked.

KATHRYN WHITE says that every stitch she makes brings her joy, peace, and harmony of the soul. To create something beautiful from so little is a challenge she embraces willingly. Once she takes up a hook and some thread, her spirit soars.

A woman with long, wavy reddish-brown hair is standing outdoors in a garden. She is wearing a white, sleeveless, floor-length dress and a long, grey and green crocheted scarf with a lace-like pattern. She is looking off to the side with a slight smile. The background is a lush green garden with sunlight filtering through the leaves, creating a bokeh effect. On the right side of the page, there are two small inset images: the top one shows a close-up of a white crocheted lace pattern, and the bottom one shows a close-up of a person's arm wearing a white sleeve and a bracelet.

Garden *Party*

Crochet
projects
perfect for
garden
gatherings



< VERDANT WRAP
BY KRISTIN LYNN

This light, slinky wrap uses linked stitches and a variation on the star stitch to create a unique drape when worked with a larger hook and a laceweight lyocell yarn. YARN Prism Yarns Delicato Layers. PAGE 26.

GARDEN PARTY TABLE TOPPER
BY KATHRYN WHITE

Tea in the garden is made even more special when served on this lovely table topper that reflects the beauty of the garden. Use the filet technique to create flowers, butterflies, and more.

YARN Omega Crochet Cotton #5, distributed by Creative Yarn Source. PAGE 27.





OASIS SHELL
BY JULIETTE BEZOLD

This lightweight summer shell uses the reverse side of Tunisian simple stitch to create a lovely woven bouclé texture on the body. A vintage-inspired standard crochet edging is worked directly onto the body and back in short-rows for minimal finishing. YARN Cascade Yarns Forest Hills. PAGE 30.

Garden
Party





TERRACE BAG
BY KATHY OLIVAREZ

This eye-catching bag will take you everywhere this summer. Diamond shapes created with front post stitches enhance the colorful stripes; a zipper closure and lining keep your contents secure. YARN Plymouth Yarn Cleo. PAGE 32.

PATIO SHAWL >
BY NATASHA ROBARGE

This cover-up features colorful flower motifs that are worked in the round and attached to a structured spider mesh. YARN Knit Picks Lindy Chain, distributed by Crafts Americana. PAGE 33.





Garden *Party*



HERBACEOUS SHAWL BY DANIELA NII

This gorgeous shawl is worked in three separate strips that are joined as you go. It is fantastic to wrap up in as you peruse a blooming garden. YARN Manos del Uruguay Marina, distributed by Fairmount Fibers. PAGE 35.



GIARDINO BRACELET

BY JULIE KING

Three crochet flowers with beaded centers decorate your hand in this dynamic bracelet. Strap the crochet loop over a finger and fasten the bracelet around your wrist for the perfect crochet accessory. YARN Fibra Natura Flax Lace, distributed by Universal Yarn. PAGE 38.

FIORE BRACELET

BY JULIE KING

Adorn your wrist with a large crochet flower bracelet featuring a beaded center and a wrist closure. YARN Fibra Natura Flax Lace, distributed by Universal Yarn. PAGE 39.

BOTANIC SUMMER VEST >

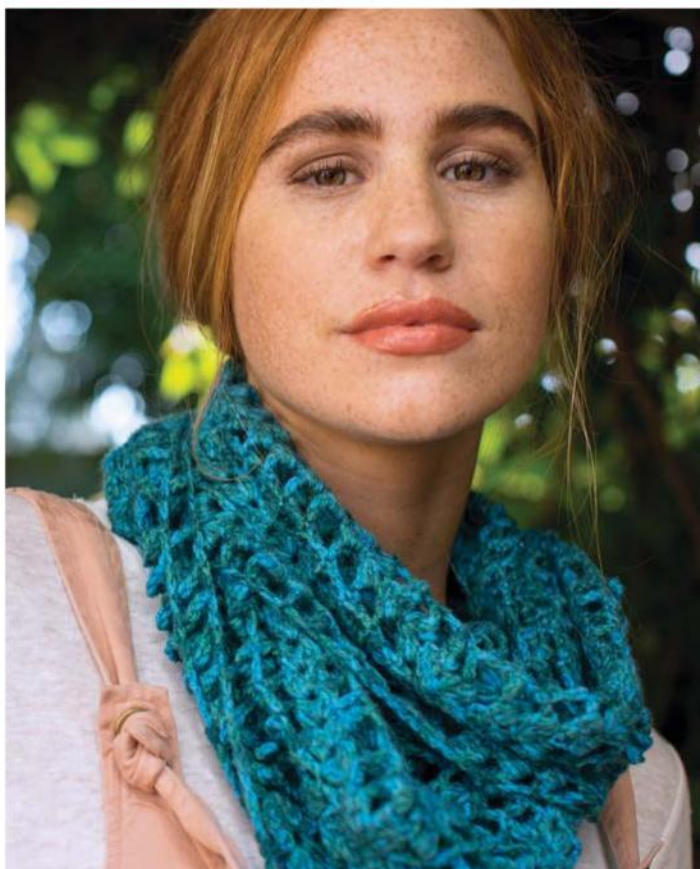
BY AIQI HUANG

This cropped vest features a V-neck, highly textured stitches, and a ribbed waistband. Try it with shorts or a flowy skirt for a breezy summer look. YARN Universal Yarn Cotton Supreme Splash. PAGE 39.

FESTOON STOLE

BY ZSUZSANNA MAKAI

This long summer scarf features an open wave pattern with fanning edges perfect for a bright garden party. YARN Sugar Bush Yarns Itty-Bitty. PAGE 41.





Garden *Party*

JARDIN HAT
BY ALLA KOVAL

This lovely garden hat is worked in the round from the top down. Concealed wire creates a wide brim that will protect your face from the summer sun. YARN Nazli Gelin Garden 5, distributed by Universal Yarn. PAGE 44.





BACKYARD THROW
BY MARIA O'KEEFE
Create this light summer throw using granny square motifs worked in the round and joined as you go. Use it in the backyard or for a fun picnic. YARN Willow Yarns Meadow. PAGE 46.



Verdant Wrap

Kristin Lynn



Prism Yarns Delicato Layers

Getting Started

FINISHED SIZE 10¼" wide and 50" long, blocked, including edging.

YARN Prism Yarns Delicato Layers (100% Tencel; 630 yd [576 m]/4 oz [113 g]; ~~100~~ 101): lichen (green), 1 skein.

HOOK Sizes F/5 (3.75 mm), E/4 (3.5 mm) standard, and 12/1 mm steel. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Size 3.5–4 mm seed beads (holes large enough to accommodate steel hook—sample used Miyuki 3.5–3.7 mm clear, olive brown-lined cube seed beads), 18; yarn needle; blocking pins.

GAUGE 27 Ldc and 8 rows = 4" with larger hook in patt, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Shawl will become slimmer and will lengthen as work progresses and with blocking. Shawl is stretched and blocked out to the finished length.

Chain 1 worked at end of star creates an "eye" that will be worked in during the next row.

The wrap used the entire skein of yarn. Consider purchasing an extra skein as insurance.

Stitch Guide

Beg linked dc (beg Ldc): Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, insert hook in first st (at base of ch) and pull up lp, (yo, draw through 2 lps) 2 times.

Linked dc (Ldc): Insert hook in horizontal bar at center of last st made, yo, pull up lp, insert hook in next st, yo, pull up lp, (yo, draw through 2 lps) 2 times.

Linked hdc (Lhdc): Insert hook in ch-1 of last star made, yo, pull up lp, insert hook in st at base of last st made, yo, pull through all lps on hook.

First star: Insert hook and pull up lp in horizontal bar of the Ldc just made, pull up lp in st at the base of the same Ldc, pull up lp in each of the next 2 sts, yo, draw through all 5 lps on hook, ch 1 (see Notes).

Star: Insert hook and pull up lp in the ch-1 of the star just made, insert hook and pull up lp in st at base of same star, insert hook

and pull up lp in each of the next 2 sts, yo, draw through all 5 lps on hook; ch 1.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Adding Bead (bead): Remove larger hook from working lp, pick up bead with steel hook, insert steel hook into lp and pull lp through bead, replace steel hook with larger hook. Tighten lp on hook and cont as indicated in patt.

Shell (sh): (2 dc, bead [see above], 2 dc) in indicated ch-1 sp.

Wrap patt

With larger hook, ch 21 for gauge swatch.

Row 1: (RS) Working in back ridge lps, insert hook and pull up lp in 2nd ch from hook, insert hook and pull up lp in 3rd ch from hook, (yo, draw through 2 lps on hook) 2 times (counts as first Ldc), Ldc (see above) across, turn—19 Ldc.

Row 2: (WS) Beg Ldc (see above) in first st, Ldc across, turn.

Row 3: (RS) Beg Ldc in first st, first star (see above), *work star (see above); rep from * to end, Lhdc (see above), turn—1 beg Ldc, 9 stars, 1 Lhdc.

Row 4: (WS) Beg Ldc, working in the top lps of each star and in the eye of each star, Ldc across, ending with last Ldc in first Ldc of previous row, turn—19 Ldc.

Row 5: (RS) Rep Row 2.

Rep Rows 2–5 for patt.

Pattern

SHAWL

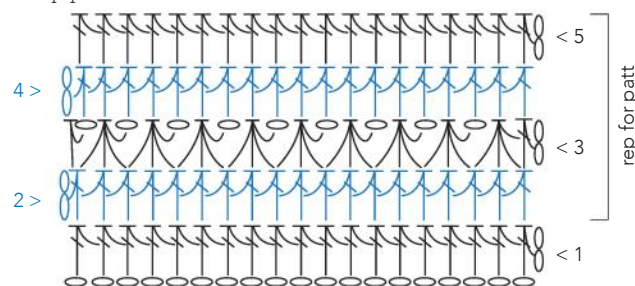
Body:

With larger hook, ch 71.

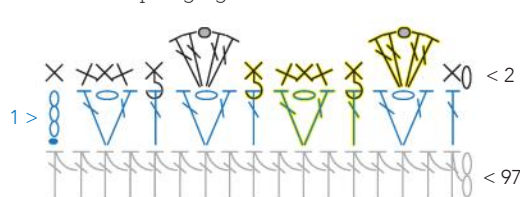
Row 1: Work Row 1 of wrap patt (see Stitch Guide)—69 Ldc.

Rows 2–97: Work Rows 2–5 of wrap patt 24 times. Do not fasten off at end of last row.

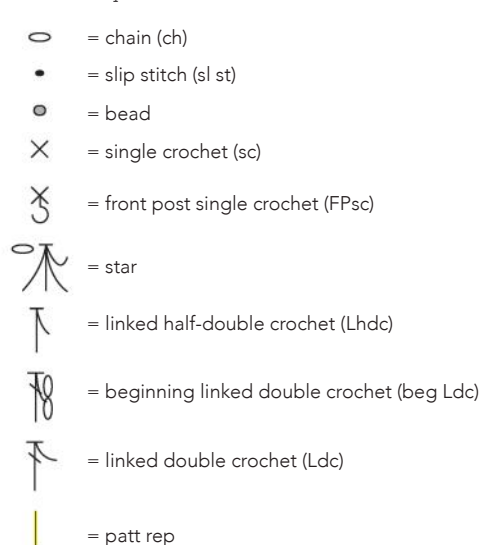
Wrap patt



Reduced top edging



Stitch Key



Top edging:

Row 1: (WS) With smaller hook, sl st in first st, ch 3 (count as first dc), *sk next st, V-st (see Stitch Guide) in next st, sk next st, dc in next st; rep from * across, turn—18 dc, 17 V-sts.

Row 2: (RS) Ch 1, sc in first st, *sh (see Stitch Guide) in ch-1 sp of next V-st** FPsc around next dc, 3 sc in ch-1 sp of next V-st, FPsc around next dc; rep from *, ending last rep at **, sc in last st (top of ch-3)—9 shells. Do not fasten off.

First side edging:

Rotate to work in row-ends.

With larger hook, sl st in end of Row 1 of top edging, [ch 2, sl st in end of next shawl row] across to last row of shawl body—99 ch-2 sps. Fasten off.

Bottom edging:

With WS facing and smaller hook, sl st to join in rem lp of first foundation ch on Row 1 of shawl body.

Rows 1–2: Rep Rows 1–2 of top edging. Do not turn or fasten off at end of last row.

Second side edging:

With RS facing, rep first side edging.

FINISHING

Weave in ends. Wet-block to finished measurements. Allow shawl to dry completely before removing pins. ❁

Kristin Lynn is a native Californian and longtime New Yorker who has been involved with the arts for most of her life. She loves crocheted lace and summer wear and is passionate about color. Find her on Ravelry as Kristin Lynn.

**Garden Party Table Topper**

Kathryn White



Omega Crochet Cotton #5
(distributed by Creative Yarn Source)

Getting Started

FINISHED SIZE About 46" square.

YARN Omega Crochet Cotton #5 (distributed by Creative Yarn Source) (100% cotton; 164 yd [150 m]/1¼ oz [50 g]; **(2)**: #101-5 cream, 20 balls.

HOOK Size 7 (1.65 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8 meshes/blocks and 8 rows = 3", blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Work chain 5 at beginning of each row unless otherwise stated.

Chain 5 at beginning of rows counts as first extended double crochet and chain 2 unless otherwise stated.

Stitch Guide

Beginning mesh (beg mesh): Ch 5 (counts as edc, ch 2), sk next 2 sts or ch, edc in next st.

Mesh: Ch 2, sk next 2 sts or ch, edc in next st or ch.

Block: Edc in next 3 sts or ch OR 2 edc in next ch-2 sp, edc in next st or ch.

Beginning four-double crochet cluster (beg 4-dc cl): Ch 2, *yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook; rep from * 2 times, yo, draw through all lps on hook.

Three-double crochet cluster (3-dc cl): *Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook; rep from * 2 times, yo, draw through all lps on hook.

**Four-double crochet cluster (4-dc cl):**

*Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook; rep from * 3 times, yo, draw through all lps on hook.

Picot: Ch 3, sl st in top of last st made.

Pattern**TABLE TOPPER**

Row 1: (RS) Ch 363, edc in 9th ch from hook (skipped ch and first edc count as first mesh), [ch 2, sk next 2 ch, edc in next ch] 118 times—119 meshes.

Rows 2–60: Foll chart, beg with Row 2.

Rows 61–119: Foll chart in reverse from Row 59–1.

Edging:

Rnd 1: 2 sc in last edc made, 3 sc in end of each row across to corner, 3 sc in corner edc, working across lower edge, 3 sc in each ch-2 sp across to corner, 3 sc in corner edc, 3 sc in end of each row across to corner, 3 sc in corner edc, 3 sc in each ch-2 sp across to corner, sc in same edc as first sc, sl st in first sc to join.

Rnd 2: Beg 4-dc cl (see Stitch Guide) in first sc, ch 4, sk next 2 sc, sc in next sc, * [ch 3, sk next 2 sc, 3-dc cl (see Stitch Guide) in next sc, ch 3, sk next 2 sc, sc in next sc] 59 times, ch 4, sk next 2 sc, 4-dc cl (see Stitch Guide) in next sc, ch 4, sk next 2 sc, sc in next sc; rep from * 2 times, [ch 3, sk next 2 sc, 3-dc cl in next sc, ch 3, sk next 2 sc, sc in next sc] 59 times, ch 4, sl st in beg 4-dc cl to join.

Rnd 3: Ch 1, sc in same cl as join, picot (see Stitch Guide), 4 sc in next ch-4 sp, *[3 sc in

next ch-3 sp, sc in next 3-dc cl, picot, 3 sc in next ch-3 sp] 59 times, [4 sc in next ch-4 sp, sc in next 4-dc cl, picot, 4 sc in next ch-4 sp]; rep from * 2 times, [3 sc in next ch-3 sp, sc in next 3-dc cl, picot, 3 sc in next ch-3 sp]

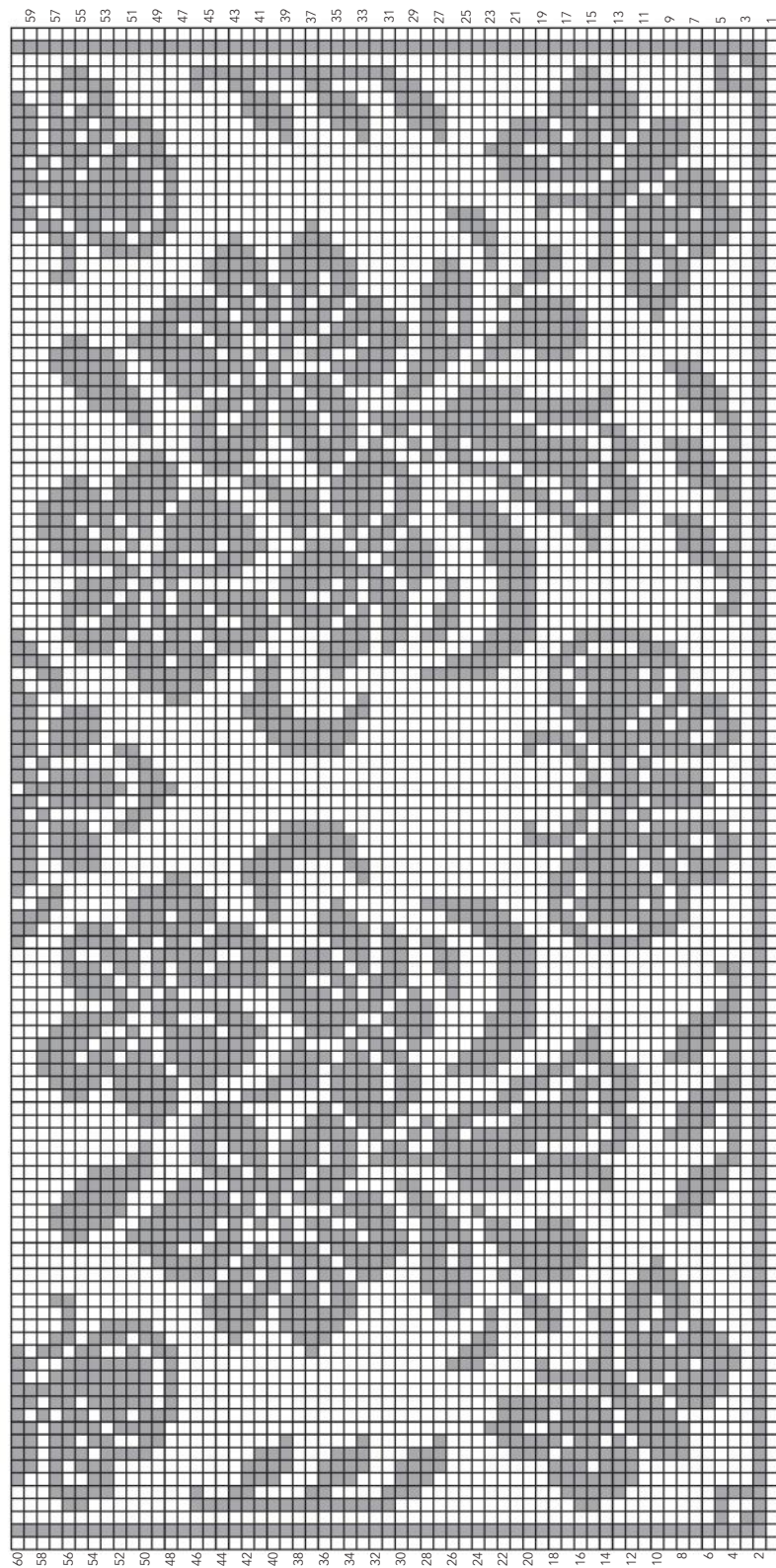
59 times, 4 sc in next ch-4 sp, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. ❁

Kathryn White says that every stitch she makes brings her joy, peace, and harmony of the soul. To create something beautiful from so little is a challenge she embraces willingly. Once she takes up a hook and some thread, her spirit soars.

Reduced table topper chart



Stitch Key
 ■ = Block (3 edc) □ = Mesh (ch 2, edc)





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Oasis Shell

Juliette Bezold

1 2 3 4

Cascade Yarns Forest Hills

Getting Started

FINISHED SIZE 30¾ (34½, 38, 41½, 45)" bust circumference. Sample shown measures 30¾", modeled with 1¼" negative ease.

YARN Cascade Yarns Forest Hills (51% silk, 49% merino; 785 yd [718 m]/3½ oz [100 g]; **(10)**: #02 silver, 1 (1, 2, 2, 2) hanks.

HOOK Size H/8 (5 mm), 24" Tunisian cable hook and size E/4 (3.5 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 2 locking st markers (m).

GAUGE 15½ rows and 18 sts = 4" in tss with Tunisian hook, blocked; 1 lace border rep = 2" wide and 4" tall with standard hook, blocked.

Notes

Body is worked in Tunisian simple stitch in one piece back and forth from the bottom up to underarm, then fronts and backs are worked separately to shoulder. RS of body (side with vertical bars) is turned inward and becomes WS. Lace border is worked in standard crochet and attached to body as you go.

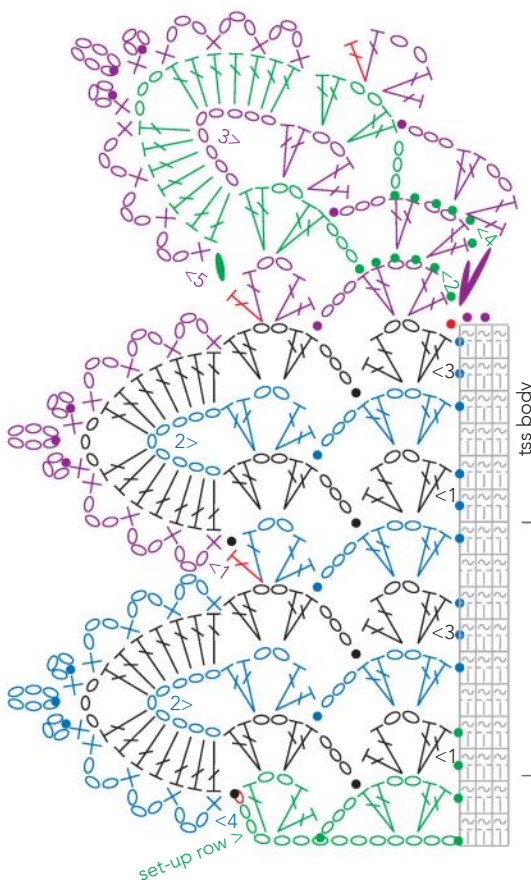
In Tunisian crochet, the loop remaining on hook after return pass becomes the first stitch of the next row. This selvage stitch counts as a stitch and is included in written instructions unless otherwise noted.

Stitch Guide

Shell (sh): (2 dc, ch 2, 2 dc) in indicated st or sp.

Picot: Ch 3, sl st in sc at base of ch-3 by inserting hook from top to bottom through front lp of sc and through left leg of sc stem.

Border



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌈⌈ = shell (sh)
- ⊙ = picot
- = tss
- ⊞ = RetP
- ⌈ = marked st

Chain-six join (ch-6 join): Ch 3, sl st in center of ch-6 on opposite side, ch 2, sl st in first ch of ch 3.

Join with Tunisian simple stitch

(tss-join): Hold yarn behind work, insert hook from right to left under front vertical bar of indicated st, yo, pull up a lp.

Pattern

BODY

With Tunisian hook, ch 102 (118, 134, 150, 166).

Row 1: Do not sk first ch, working in back ridge lps, pull up lp in each ch across—103 (119, 135, 151, 167) lps; RetP.

Rows 2–36 (34, 40, 38, 44): Tss across; RetP.

Right back:

Mark 18th (22nd, 26th, 30th, 34th) st from right edge.

Row 1: Tss across to marked st, tss in marked st, leave rem sts unworked—18 (22, 26, 30, 34) lps; RetP.

Rows 2–28 (30, 32, 34, 36): Tss across; RetP.

Row 29 (31, 33, 35, 37): Sl st in each st across, inserting hook as if to tss. Fasten off.

Left back:

Mark 18th (22nd, 26th, 30th, 34th) st from left edge.

Row 1: Skipping center sts, tss-join (see Stitch Guide) in marked st, tss in rem 17 (21, 25, 29, 33) sts across—18 (22, 26, 30, 34) lps; RetP.

Rows 2–29 (31, 33, 35, 37): Work as for right back.

Front:

Row 1: Tss-join yarn in right marked st, tss across unworked center sts, tss in left marked st—69 (77, 85, 93, 101) lps; RetP.

Rows 2–14 (16, 18, 18, 20): Tss in each st across; RetP.

Shape right neck:

Mark 27th (31st, 35th, 37th, 41st) st from right edge.

Row 1: Tss across to m, tss in marked st, leave rem sts unworked—27 (31, 35, 37, 41) lps; RetP.

Row 2: Tss across to last 6 sts, tss2tog 2 times, tss in last 2 sts—25 (29, 33, 35, 39) lps rem; RetP.

Row 3: Tss across to last 4 sts, tss2tog, tss in last 2 sts—1 st dec'd; RetP.

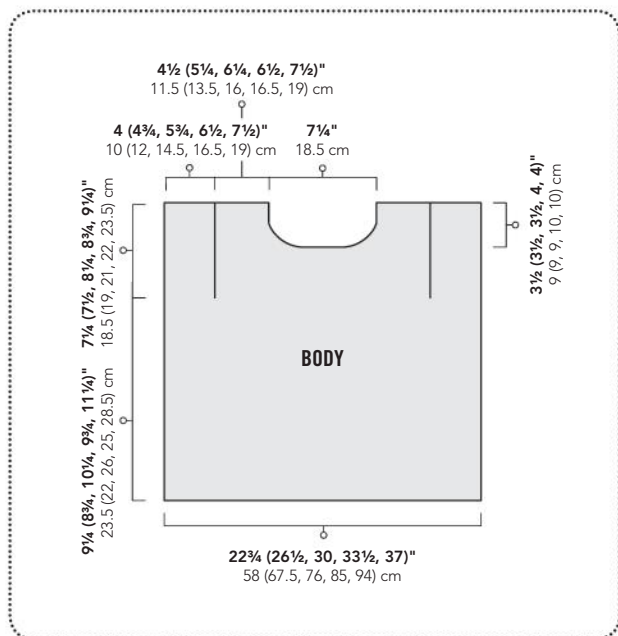
Rows 4–6: Rep Row 3—21 (25, 29, 31, 35) sts rem at end of last row.

Row 7: Tss in each st across; RetP.

Row 8: Rep Row 3—20 (24, 28, 30, 34) sts rem.

Rows 9–14 (14, 14, 16, 16): Tss in each st across; RetP.

Row 15 (15, 15, 17, 17): Sl st in each st across, inserting hook as if to tss. Fasten off.



Shape left neck:

Mark 27th (31st, 35th, 37th, 41st) st from left edge.

Row 1: Tss-join yarn in right marked st at right neck edge, sl st in each center st across to left marked st and sl st in marked st, inserting hook as if to tss, tss in each rem 26 (30, 34, 36, 40) sts—27 (31, 35, 37, 41) lps; RetP.

Row 2: Tss in next st, tss2tog 2 times, tss in each st across—25 (29, 33, 35, 39) lps rem; RetP.

Row 3: Tss in next st, tss2tog, tss in each st across—1 st dec'd; RetP.

Rows 4–6: Rep Row 3—21 (25, 29, 31, 35) sts rem at end of last row.

Row 7: Tss in each st across; RetP.

Row 8: Rep Row 3—20 (24, 28, 30, 34) sts rem.

Rows 9–15 (15, 15, 17, 17): Work as for right neck. Fasten off.

FINISHING

Wet-block body to measurements.

Lace border:

Using standard hook, with WS facing, join yarn at upper corner of left back.

Set-up row: (WS) Ch 14, dc in 4th ch from hook, place marker (pm) in top of tch, ch 2, 2 dc in next ch, sk next ch, sl st in next ch, ch 3, sk next 3 ch, 2 dc in next ch, ch 2, 2 dc in next ch, sk last 2 ch; sk first tss row-end, sl st in next tss row-end to join, sl st in next 2 tss row-ends, turn.

Row 1: (RS) Sh (see Stitch Guide) in first ch-2 sp, sk next dc, sl st in next dc, ch 3, sh in next ch-2 sp, turn.

Row 2: Ch 9, sh in first ch-2 sp, sk next dc, sl st in next dc, ch 3, sh in next ch-2 sp, sk next tss row-end, sl st in next tss row-end to join, sl st in next 2 tss row-ends, turn.

Row 3: Sh in first ch-2 sp, sk next dc, sl st in next dc, ch 3, sh in next ch-2 sp, (7 dc, ch 3, 7 dc) in next ch-9 sp, sl st in marked st, turn.



Row 4: Sc in first dc, [ch 3, sk next dc, sc in next dc] 3 times, sc in next ch-3 sp, picot (see Stitch Guide), ch 6, sl st in first ch, sc in same ch-3 sp, picot, sc in first dc, [ch 3, sk next dc, sc in next dc] 3 times, sh in next ch-2 sp, pm in first dc of sh just made, sk next dc, sl st in next dc, ch 3, sh in next ch-2 sp*, sk next tss row-end, sl st in next tss row-end to join, sl st in next 2 tss row-ends, turn. Rep Rows 1–4 along left back edge to corner, ending with Row 3—8 (8, 9, 9, 10) reps.

Corner row 1: Rep Row 4 to *, sl st in first dc of Row 3, pm in sl st, turn.

Corner row 2: Sl st in next (2 dc, 2 ch, 2 dc), ch 3, sh in next ch-2 sp, turn.

Corner row 3: Ch 9, sh in first ch-2 sp, sk next dc, sl st in next dc, ch 3, shell in next ch-2 sp, sl st in marked sl st of Corner row 1, turn.

Corner row 4: Sl st in next (2 dc, 2 ch, 2 dc), ch 3, sh in next ch-2 sp, (7 dc, ch 3, 7 dc) in next ch-9 sp, sl st in marked st, turn.

Corner row 5: Rep Row 4 to *, sl st in marked sl st of Corner row 1, rotate work

to continue along bottom edge, sl st in next 2 tss, turn.

Rep Rows 1–4 along bottom edge 13 (15, 17, 19, 21) times to next corner, ending with Row 3.

Work Corner Rows 1–5, rotating work to continue up along next edge.

Rep Rows 1–4 up along right back edge 8 (8, 9, 9, 10) times, working ch-6 join (see Stitch Guide) in matching opposite ch-6 of Row 4 of left back, ending final Row 4 at *, sl st in upper corner of right back. Fasten off.

Using mattress stitch, sew shoulder seams from armhole edge toward center, matching up front and back sts; for three smallest sizes, cont seaming rem front shoulder sts to edge of lace border for 1/2". Weave in ends. Block. ❁

Juliette Bezold's love of the detailed and intricate inspires her approach to crochet. She works as an interior designer, specializing in health-care design, and is an accomplished seamstress whose costumes have graced both stage and screen—often with her performing in them!



Terrace Bag

Kathy Olivarez

1 2 3 4

Plymouth Yarn Cleo

Getting Started

FINISHED SIZE About 10¾" wide and 8½" tall.

YARN Plymouth Yarn Cleo (100% mercerized cotton; 125 yd [114 m]/1¼ oz [50 g]; #0102 starfish (A), #0177 seafoam (B), 2 hanks each; #0168 margarita (C), 1 hank.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch marker (m); 10½" × 13½" plastic canvas sheet; 9" × 12" craft felt sheet; ½ yd lining fabric; sewing needle and coordinating thread; 12" zipper; purse handles with rings (Joann stores, Everything Mary EVM3552).

GAUGE 18 sts and 20 rows = 4" in body patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

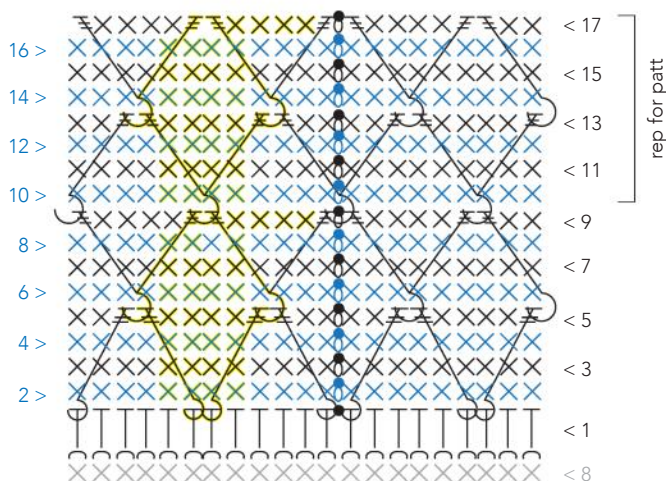
Bag base is worked in spiral rounds. Bag body is worked in turned, joined rounds. Place marker in first single crochet. Move marker as work progresses. Work post stitches around indicated stitch(es) four rounds below unless otherwise stated.

Stitch Guide

Join with half double crochet (hdc-join): Make slipknot and place lp on hook yo, insert hook in indicated st, yo, pull up a lp, yo and draw through all 3 lps on hook.

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through 2 lps on hook.

Reduced body patt



Stitch Key

X = single crochet (sc)

T = half double crochet (hdc)

F = front post treble crochet (FPtr)

| = patt rep

Pattern

BAG

Base:

With A, ch 26.

Rnd 1: Sc in 2nd ch from hook, place marker (pm) in st just made, sc across to last ch, 5 sc in last ch, working in rem lps across beg ch, sc across, 4 sc in same ch as first sc, do not join (see Notes)—56 sc.

Rnd 2: Sc in first 26 sts, 3 sc in next st, sc in next 27 sts, 3 sc in next st, sc in last st—60 sc.

Rnd 3: Sc in first 26 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 27 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in last st—64 sc.

Rnd 4: Sc in first 25 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in next 25 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in last st—72 sc.

Rnd 5: Sc in first 27 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in next 29 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in last 2 sts—80 sc.

Rnd 6: Sc in first 26 sts, [2 sc in next st, sc in next 3 sts] 3 times, 2 sc in next st, sc in next 27 sts, [2 sc in next st, sc in next 3 sts] 3 times, 2 sc in next st, sc in last st—88 sc.

Rnd 7: Sc in first 27 sts, *2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st*, sc in next 29 sts; rep bet * once, 2 sc in next st, sc in last 2 sts—96 sc.

Rnd 8: Sc around, sl st in first sc to join. Fasten off.

Body:

Rnd 1: (RS) With B, hdc-join (see Stitch Guide) blo in 88th st of last rnd of base, hdc blo around, sl st in first hdc to join, turn.

Rnd 2: Ch 1, sc around, sl st in first sc to join, turn.

Rnds 3–4: Rep Rnd 2.

Rnd 5: Ch 1, sc in first 2 sts, FPtr around first hdc (see Notes), *sk next 4 hdc, FPtr around next hdc, sk 2 sc behind FPtr**, sc in next 4 sts on current rnd, FPtr around next hdc; rep from * around, ending last rep at **, sc in last 2 sts on current row, sl st in first sc to join, turn.

Rnds 6–8: Rep Rnd 2.

Rnd 9: Ch 1, FPtr around next 2 FPtr, sk 1 sc behind FPtr, *sc in next 4 sts on current rnd, FPtr around same 2 FPtr as last FPtr made**, FPtr around next 2 FPtr, sk 2 sc behind FPtr; rep from * around, ending last rep at **, sk 1 sc behind FPtr, sl st in top of first FPtr to join, turn. Fasten off.

Rnd 10: (WS) With A, sc-join in first FPtr, sc around, sl st in first sc to join, turn.

Rnds 11–12: Ch 1, sc around, sl st in first sc to join, turn.

Rnd 13: Ch 1, sc in first 2 sts, FPtr around last 2 FPtr, [FPtr around next 2 FPtr, sk 2 sc behind FPtr, sc in next 4 sts of current row, FPtr around same 2 FPtr as last FPtr made] 15 times, FPtr around same 2 FPtr as first FPtr, sk 2 sc behind FPtr, sc in last 2 sts of current row, sl st in first FPtr to join, turn.

Rnds 14–16: Ch 1, sc in each st around, sl st in first sc to join, turn.

Rnd 17: Ch 1, FPtr around next 2 FPtr, sk 1 sc behind FPtr, *sc in next 4 sts, FPtr around same 2 FPtr as last FPtr made**, FPtr around next 2 FPtr, sk 2 sc behind FPtr; rep from * around, ending last rep at **, sl st in top of first FPtr to join, turn. Fasten off.

Rnds 18–25: With C, rep Rnds 10–17.

Rnds 26–33: With A, rep Rnds 10–17.

Rnds 34–41: With B, rep Rnds 10–17. Do not fasten off or turn at end of last rnd.
Rnd 42: (RS) Ch 1, sc around, sl st in first sc to join. Fasten off.

Handle tabs (make 4)

With B, ch 12.

Row 1: Sc in 2nd ch from hook and in each rem ch across, turn.

Row 2: Ch 1, sc across. Fasten off, leaving a 16" length.

FINISHING

*Place tab through handle ring. Fold tab in half and tack ends tog.

Rep from * with rem 3 tabs.

**Lay bag flat and sew handle tabs of one handle to inside top edge of bag, centering tabs at top of diamonds about 2 3/4" from side edges. Rep from ** with rem handle on rem side of bag.

Trace bottom of bag. Use tracing to cut plastic canvas and 2 pieces of felt. Layer plastic canvas between pieces of felt and sew around edges. Place assembled piece in bottom of bag and tack in place.

Cut lining fabric to fit bottom and sides of bag, leaving 1/2" seam allowance. Sew lining tog and turn down top edge of lining. Sew zipper to top edge and insert lining in bag with zipper teeth along the top edge of bag. Sew lining to bag close to zipper. ❁

Kathy Olivarez has been crocheting since she was a child and began designing her own patterns five years ago. Her crochet designs are available on www.ravelry.com and www.kathyscrochetcloset.etsy.com. Kathy is a vocal music teacher and makes her home in Elgin, Illinois, with her husband and two sons.



Patio Shawl

Natasha Robarge



Knit Picks Lindy Chain
(distributed by Crafts Americana)

Getting Started

FINISHED SIZE About 24" wide and 76" long.

YARN Knit Picks Lindy Chain (distributed by Crafts Americana) (70% linen, 30% Pima cotton; 180 yd [165 m]/1 3/4 oz [50 g]; **(11)**): #26465 whisper (lilac; MC), 5 balls; #26456 urchin (purple; CC1), #26459 gosling (gray; CC2), #26461 sagebrush (green; CC3), 1 ball each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 1 patt rep = 2 3/4" wide and 3 3/4" tall, blocked; large flower = 5 1/2" in diameter, small flower = 2 1/2" in diameter, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/ivc-glossary>.

Notes

Mesh background is worked first. Flowers are worked separately and sewn to shawl.

Stitch Guide

Picot: Ch 3, sl st in last st made.

Pattern

SHAWL

Ch 191 (multiple of 22 sts + 15).

Row 1: (RS) Sc in 2nd ch from hook, sc in next ch, *ch 8, sk 10 ch, sc in next ch; rep from * across, sc in last ch, turn.

Row 2: Ch 1, sc in first 2 sc, *ch 8, sc in next sc; rep from * across, sc in last sc, turn.

Row 3: Ch 3 (counts as dc throughout), sk first sc, dc in next sc, ch 8, dc in next sc,

*ch 4, sk next 2 ch, tr2tog, inserting hook in back bump of 3rd and 6th ch of next ch-8, ch 4, dc in next sc, ch 8, dc in next sc; rep from * across, dc in last sc, turn.

Row 4: Ch 3, dc in next dc, ch 8, dc in next dc, *ch 4, sc in next ch-4 sp, sc in sp bet tr of tr2tog, sc in next ch-4 sp, ch 4, dc in next dc, ch 8, dc in next dc; rep from * across, dc in top of tch, turn.

Row 5: Ch 3, dc in next dc, ch 8, dc in next dc, *ch 2, sk next sc, (tr, ch 2, tr) in next sc, ch 2, dc in next dc, ch 8, dc in next dc; rep from * across, dc in top of tch, turn.

Row 6: Ch 3, dc in next dc, ch 4, sk next 2 ch, tr2tog, inserting hook in back bump of 3rd and 6th ch of next ch-8, ch 4, dc in next dc, *ch 8, dc in next dc, ch 4, sk next 2 ch, tr2tog, inserting hook in back bump of 3rd and 6th ch of next ch-8, ch 4, dc in next dc; rep from * across, dc in top of tch, turn.

Row 7: Ch 3, dc in next dc, ch 4, sc in next ch-4 sp, sc in sp bet tr of tr2tog, sc in next ch-4 sp, ch 4, dc in next dc, *ch 8, dc in next dc, ch 4, sc in next ch-4 sp, sc in sp bet tr of tr2tog, sc in next ch-4 sp, ch 4, dc in next dc; rep from * across, dc in top of tch, turn.

Row 8: Ch 3, dc in next dc, ch 2, sk next sc, (tr, ch 2, tr) in next sc, ch 2, dc in next dc, *ch 8, dc in next dc, ch 2, sk next sc, (tr, ch 2, tr) in next sc, ch 2, dc in next dc; rep from * across, dc in top of tch, turn.

Row 9: Ch 3, dc in next dc, ch 8, dc in next dc, *ch 4, sk next 2 ch, tr2tog, inserting hook in back bump of 3rd and 6th ch of next ch-8, ch 4, dc in next dc, ch 8, dc in next dc; rep from * across, dc in top of tch, turn.

Rep Rows 4–9 nineteen more times or until desired length, ending last rep with Row 8.





Next row: (RS) Ch 1, sc in first 2 dc, *ch 8, sc in next dc; rep from * across, sc in top of tch, turn.

Last row: Ch 1, sc in first 2 sc, *ch 10, sc in next sc; rep from * across, sc in last sc. Fasten off.

LARGE FLOWER

Make 3 in each CC color.

Make an adjustable ring.

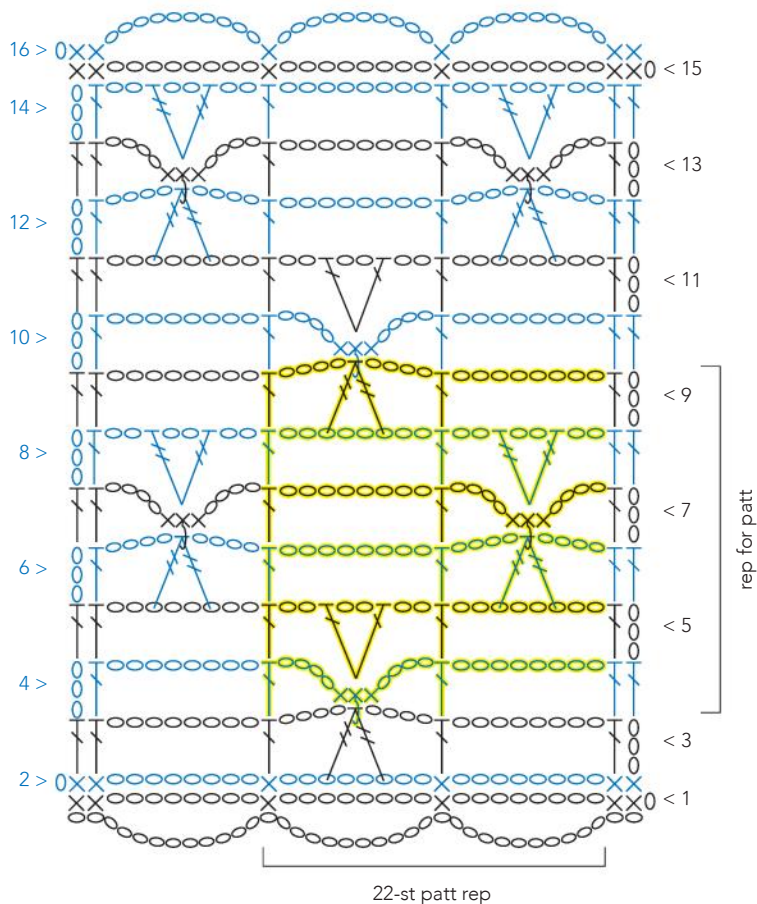
Rnd 1: Ch 3, 23 dc in ring, sl st in top of beg ch to join—24 dc. Do not tighten the ring.

Rnd 2: Ch 1, sc in same st, sc in next 3 dc, picot (see Stitch Guide), *sc in next 4 dc, picot; rep from * around, sl st in first sc to join—6 picots.

Rnd 3: Sl st in next sc, ch 5 (counts as first dtr), sk next sc, dtr in next sc, ch 12, *sk picot and next sc, dtr in next sc, sk next sc, dtr in next sc, ch 12; rep from * around, sl st in top of beg ch-5—6 ch-12 sps.

Rnd 4: Sc2tog, inserting hook in sp bet dtr and in next ch-12 sp, 18 dc in next ch-12 sp, *sc3tog, inserting hook in same ch-12 sp, in sp bet dtr, and in next ch-12 sp, 18 dc in next ch-12 sp; rep from * around, sc in same ch-12 sp, sl st in beg sc2tog to join. Fasten off, leaving a 48" tail for sewing.

Reduced Mesh Pattern



Stitch Key

○ = chain (ch)

× = single crochet (sc)

⌞ = sc in sp bet tr of tr2tog

⌞ = double crochet (dc)

⌞ = treble (tr)

⌞ = tr2tog

⌞ = patt rep

SMALL FLOWER

Make 2 in each CC color.

Make an adjustable ring.

Rnd 1: Ch 3, 19 dc in ring, sl st in top of beg ch to join—20 dc. Tighten ring a little.

Rnd 2: Ch 1, sc in same st, ch 5, *sk next 3 dc, sc in next dc, ch 5; rep from * around, sl st in beg sc to join—5 ch-5 sps.

Rnd 3: (Sc, hdc, 3 dc, tr, 3 dc, hdc, sc) in each ch-5 sp around, sl st in beg sc to join. Fasten off, leaving a 38" tail for sewing.

FINISHING

Wash and block shawl; allow to dry. Block flowers.

With RS of both flowers and shawl facing, arrange flowers using photo as a guide or as desired. Using long tail and running st,

working along the outer edge, insert needle over and under 1–2 dc, attaching flower to background fabric along the way. When outside edge is sewn in place, use remainder of tail to sew center in place. Make sure not to pull stitches too tightly. To secure tail, bring yarn to WS and insert needle under 1–2 nearby threads on WS, looping yarn twice around the needle and pulling the needle until the yarn creates a tight knot. Cut tail close to knot. ❁

Natasha Robarge lives in Houston and strives to create fun and functional crochet garments. Natasha's designs can be found in *Interweave Crochet*, *Love of Crochet*, and other publications.



Herbaceous Shawl

Daniela Nii



Manos del Uruguay Marina
(distributed by Fairmount Fibers)

Getting Started

FINISHED SIZE About 20½" wide and 68½" long.

YARN Manos del Uruguay Marina (distributed by Fairmount Fibers) (100% merino superwash wool; 874 yd [800 m]/3½ oz [100 g]; **(11)**: N0036 lavanda, 2 hanks.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Beg circle = 5¼" tall, blocked; 1 bottom half-circle rep = 3¼" wide, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Shawl is worked in three separate strips that are then joined as you go with a narrow strip. Main strip begins at one end with a partial circle, then the bottom half circles are worked across to about 6" shorter than desired length, then the end circle is worked to turn the corner and to work the upper half circles back across to the beginning.

Stitch Guide

Cluster (cl): Yo, insert hook around body of indicated st, yo, pull up lp, yo, draw through 2 lps, yo, insert hook around body of same st, yo, pull up lp, yo, draw through 2 lps, yo, draw through all lps on hook.

Beginning treble two together (beg tr2tog): Yo 2 times, insert hook in sp bet first dc and foll dc2tog, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo 2 times, insert

hook in sp bet next hdc and foll dc2tog, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo, draw through all lps on hook.

Modified treble two together (mod tr2tog): Yo 2 times, insert hook in same sp as last tr, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo 2 times, insert hook in sp bet next hdc and foll dc2tog, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo, draw through all lps on hook.

Ending treble two together (end tr2tog): Yo 2 times, insert hook in same sp as last tr, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo 2 times, insert hook in beg ch-2 sp of last row, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo, draw through all lps on hook.

Fan: 7 dc in indicated sp.

Pattern

STRIP (MAKE 3)

Beginning circle:

Ch 4, sl st in first ch to join to form a ring.

Rnd 1: (WS) Ch 1, 8 sc in ring, sl st in first sc to join.

Cont in rows.

Row 2: (WS) Ch 7, tr in same st as join, (ch 2, tr) in next 6 sc, ch 1, tr in last st, turn—6 ch-2 sps, 1 ch-1 sp.

Row 3: (RS) Ch 3, 2 dc in first ch-1 sp, 4 dc in each ch-2 sp around, 3 dc in last ch-7 sp, dc in 5th ch of beg ch-7, turn—30 dc.

Row 4: Ch 3, dc in first dc, ch 2, cl (see Stitch Guide) around dc just made, sk next dc, [dc in next dc, ch 2, cl around dc just made, sk next dc] 14 times, dc in top of tch—15 cl.

Row 5: Ch 2, hdc in sp bet first st and next cl, ch 2, cl around hdc just made, [hdc in sp bet next dc and foll cl, ch 2, cl around hdc just made] 14 times, dc in last ch-sp, turn—15 cl.

Row 6: Ch 7, beg tr2tog (see Stitch Guide), [ch 5, mod tr2tog (see Stitch Guide)] 13 times, ch 5, end tr2tog (see Stitch Guide), ch 2, tr in same sp as last st, turn—14 ch-5 sps, 1 ch-2 sp.

Row 7: Ch 2, 3 sc in first ch-2 sp, (4 sc, ch 4, 4 sc) in next 11 ch-5 sps, 8 sc in last 3 ch-5

sps, 3 sc in beg ch-7 sp, hdc in 5th ch of beg ch-7, turn—11 ch-4 sps. Do not fasten off.

Bottom half circle:

Set-up rnd: (WS) Ch 3, sl st in first hdc to close ring, turn.

Row 1: (RS) Ch 1, 4 sc in ring, turn—4 sc.

Row 2: (WS) Ch 7, tr in first sc, (ch 2, tr) in next 3 sc, sc in 2nd, 3rd, 4th sc in first ch-5 sp on adjacent motif, turn—3 ch-2 sps.

Row 3: 4 dc in next 3 ch-2 sps, 3 dc in last ch-7 sp, dc in 5th ch of beg ch-7 ch, turn—16 dc.

Row 4: Ch 3, dc in first dc, ch 2, cl around dc just made, sk next st, [dc in next dc, ch 2, cl around dc just made, sk next dc] 7 times, sc in 2nd sc in next ch-5 sp on adjacent motif, ch 1, sk next sc, sc in next (4th) sc in same ch-5 sp, turn—8 cl.

Row 5: Ch 2, cl in ch-1 sp, [hdc in sp bet next dc and foll cl, ch 2, cl around hdc just made] 7 times, dc in beg ch-3 sp, turn—8 cl.

Row 6: Ch 7, beg tr2tog, [ch 5, mod tr2tog] 6 times, ch 5, end tr2tog (placing second tr in same 4th sc of adjacent motif as in Row 4), ch 2, sc in 4th and 5th sc of next ch-5 sp of adjacent motif, turn—7 ch-5 sps.

Row 7: 3 sc in first ch-2 sp, (4 sc, ch 4, 4 sc) in next 4 ch-5 sps, 8 sc in last 3 ch-5 sps, 3 sc in beg ch-7 sp, hdc in 5th ch of beg ch-7, turn—4 ch-4 sps. Do not fasten off.

Rep bottom half circle 17 more times for a total of 18 bottom half circles.

Ending circle:

Set-up rnd: (WS) Ch 3, sl st in first hdc to close ring, turn.

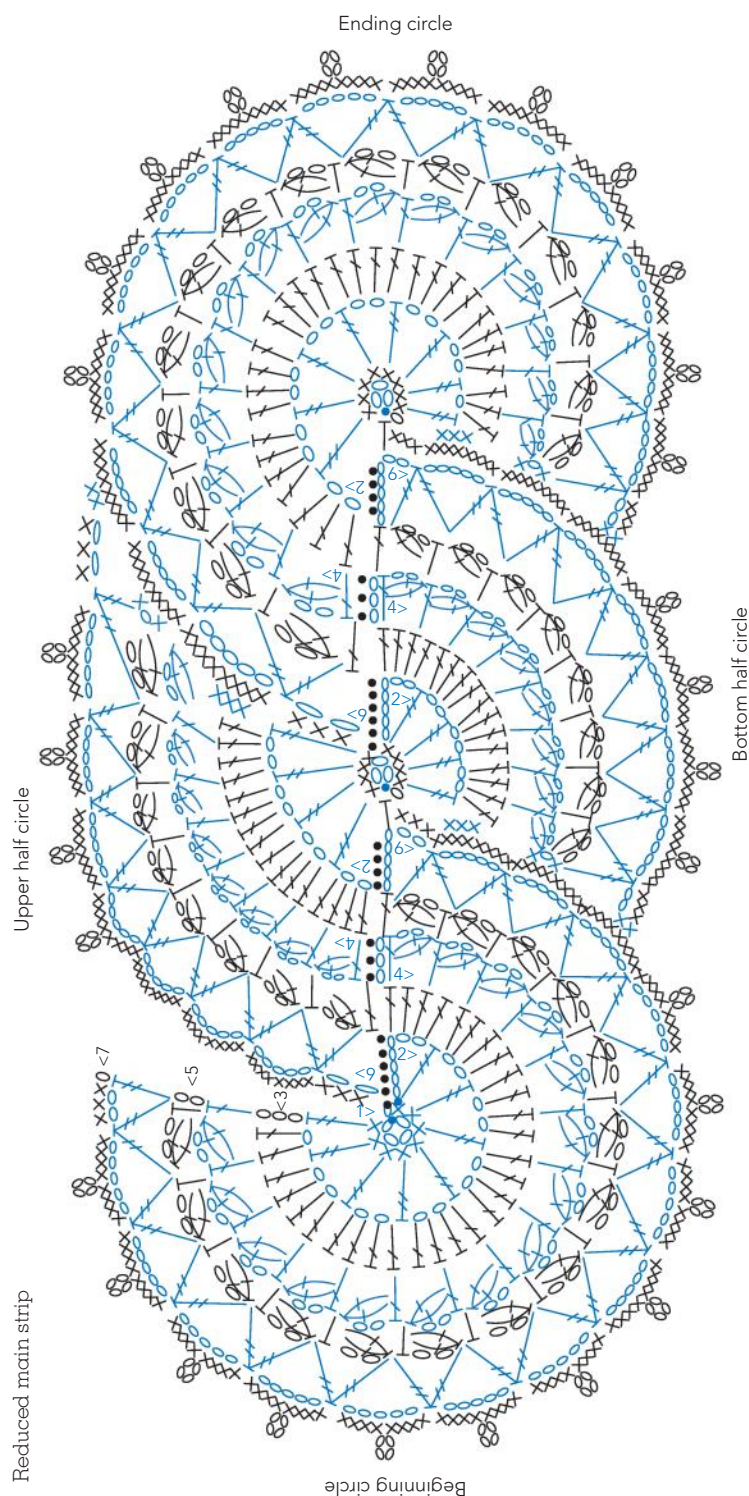
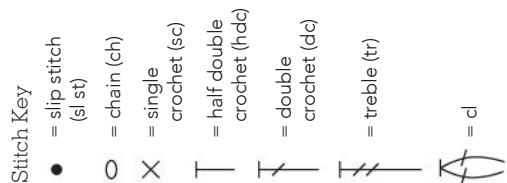
Row 1: (RS) Ch 1, 8 sc in ring, sl st in next 4 open ch of beg ch-7 of Row 6 of adjacent motif, turn—8 sc.

Row 2: (WS) Ch 2, tr in next sc, (ch 2, tr) in next 6 sc, ch 1, tr in last sc, sc in 2nd, 3rd, 4th sc in first ch-5 sp on adjacent motif, turn—7 ch-2 sps, 1 ch-1 sp.

Row 3: 3 dc in first ch-1 sp, 4 dc in next 6 ch-2 sps, 3 dc in last ch-2 sp, sl st in beg ch-3 sp on Row 4 of adjacent motif, sl st in next 2 ch on same beg ch-3, turn—30 dc.

Row 4: Dc in first st, ch 2, cl around dc just made, sk next st, [dc in next dc, ch 2, cl around dc just made, sk next dc] 14 times, sc





in 2nd sc in next ch-5 sp on adjacent motif, ch 1, sk next sc, sc in next (4th) sc, turn—15 cl.

Row 5: Ch 2, cl in first ch-1 sp, [hdc in sp bet next dc and foll cl, ch 2, cl around hdc just made] 14 times, dc in sp before first dc of Row 4, sl st in beg ch-7 sp of Row 2 of adjacent motif, sl st in next 4 unworked ch on same ch, turn—15 cl.

Row 6: Ch 2, beg tr2tog, [ch 5, mod tr2tog] 13 times, ch 5, end tr2tog (placing second tr in same 4th sc of adjacent motif as in Row 4), ch 2, sc in 4th and 5th sc in next ch-5 sp on adjacent motif, turn—14 ch-5 sps.

Row 7: 3 sc in first ch-2 sp, (4 sc, ch 4, 4 sc) in next 11 ch-5 sps, 8 sc in last 3 ch-5 sps, 3 sc in last ch-2 sp, sl st around beg sc of Row 1 of adjacent motif—11 ch-4 sps. Do not turn. Do not fasten off.

Upper half circle:

Row 1: (RS) 4 sc in same ring of adjacent motif, sl st in next 4 unworked ch of beg ch-7 on Row 6 of next adjacent motif, turn—4 sc.

Row 2: (WS) (Ch 2, tr) in each sc, sc in 2nd, 3rd, 4th sc in first ch-5 sp on adjacent motif, turn—4 ch-2 sps.

Row 3: 4 dc in each ch-2 sp, sl st in beg ch-3 sp of Row 4 of adjacent motif, sl st in next 2 unworked ch of same beg ch-3, turn—16 dc.

Row 4: Dc in first dc, ch 2, cl around dc just made, sk next st, [dc in next dc, ch 2, cl around dc just made, sk next dc] 7 times, sc in





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2nd sc in next ch-5 sp on adjacent motif, ch 1, sk next sc, sc in next (4th) sc, turn—8 cl.

Row 5: Ch 2, cl in ch-1 sp, [hdc in sp bet next dc and foll cl, ch 2, cl around hdc just made] 7 times, dc in sp before first dc of Row 4, sl st in beg ch-7 sp of Row 2 of next adjacent motif, sl st in next 4 unworked ch of same beg ch-7, turn—8 cl.

Row 6: Ch 2, beg tr2tog, [ch 5, mod tr2tog] 6 times, ch 5, end tr2tog (placing second tr in same 4th sc of adjacent motif as in Row 4), ch 2, sc in 4th and 5th sc in next ch-5 sp on next adjacent motif, turn—7 ch-5 sps.

Row 7: 3 sc in first ch-2 sp, (4 sc, ch 4, 4 sc) in next 4 ch-5 sps, 8 sc in last 3 ch-5 sps, 3 sc in last ch-2 sp, sl st around beg sc of Row 1 of adjacent motif—4 ch-4 sps. Do not turn. Do not fasten off.

Rep upper half circle 17 more times across for a total of 18 upper half circles—20 circles total. Fasten off after last rep, leaving a 12" tail for seaming.

ASSEMBLY

Using tail and yarn needle, sew exposed beginning circle row-ends to last upper half-circle edging, taking care to line up rows to imitate previous upper half-circle joins. Weave in ends.

Join 2 strips:

Ch 10, sl st in first ch to join to form a ring.

Fan row 1: (RS) Ch 3, *fan (see Stitch Guide) in ring**, ch 9, sl st in last dc, ch 3, sl st in ring with dc already worked in, turn; rep from * 75 more times, ending last rep at **, dc in same ring, turn—76 fans.

With RS facing, place main strip along upper edge of fan row, ready for joining.

Rnd 1: (RS) Sl st in top of first dc, ***ch 7, sl st in 4th ch from hook (picot made), (ch 3, dc, ch 3, sl st in 3rd ch-4 sp from join bet last half circle and beg circle of main strip, ch 3, dc) in center dc of first fan, *(ch 2, dc, ch 2, sl st in next ch-4 sp of main strip) in next ch-9 ring*; rep from * to * once more in same ring, ch 2, dc in same ring, *(ch 2, dc, ch 3, sl st in join bet main strip circles, ch 3, dc) in center dc of next fan**, [rep from * to * once; rep from * to * once more in same ring, ch 2, dc in same ring, ch 2, sc in center dc of next fan; rep from * to * once; rep from * to * once more in same ring, ch 2, dc in same ring; rep from ** to ** once] across each half-circle motif; rep from * to * once, rep from * to * once more in same ring, ch 2, dc in same ring, ch 3, sl st in next ch-4 sp of main strip, ch 3, sl st in first dc of last fan; rep from *** once across opposite edge of fan row, joining the next main strip. Fasten off.

Rep join 2 strips to join last main strip to already joined strips. Weave in ends. Block to measurements. ❁

Daniela Nii seeks new challenges and uses a diverse range of techniques and media to produce designs that highlight simplicity and elegance. The founder of www.localfibers.com, she blogs at www.nikkis-studio.com.



Giardino Bracelet

Julie King



Fibra Natura Flax Lace
(distributed by Universal Yarn)

Getting Started

FINISHED SIZE About 6½" around wrist and 4" from wrist to top of finger loop.

YARN Fibra Natura Flax Lace (distributed by Universal Yarn) (100% linen; 547 yd [500 m]/3½ oz [100 g]; ~~60~~ 60): #101 taupe, 1 hank.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; Swarovski 6 mm crystal round mini beads, 3, indicolite; lobster-claw clasp; 1" jewelry chain; 2 jump rings; 2 pairs of chain- or flat-nose pliers to attach jump rings.

GAUGE Flower = ¾" in diameter.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.



Notes

Bracelet is worked in three pieces in a join-as-you-go method, starting with the bottom flower and working up to the top.

Leave a long tail in the beginning of each flower before making your adjustable ring. It will be used for threading the bead later.

Stitch Guide

Invisible join (inv join): After making final st, cut yarn, leaving 4"–6" tail. With smaller hook, draw yarn tail up and out of st without tightening, insert hook from WS to RS through indicated st, draw yarn tail through, insert hook from bottom to top of all back strands and back lp(s) of indicated st(s), draw yarn tail down and through, bring yarn tail to right through next vertical strand; adjust join if necessary to match other sts in size.

Pattern

BRACELET

Flower 1 and finger loop:

Make adjustable ring, sc in ring, *ch 3, 2 sc in ring; rep from * 6 times, ch 30, sl st in 25th ch from hook and in next 4 ch (finger lp), sc in ring, inv join (see Stitch Guide) to first sc—7 ch-3 sps, 16 sc. Fasten off.

Flower 2:

Make adjustable ring, sc in ring, *ch 3, 2 sc in ring; rep from * 6 times, ch 1, sl st in flower 1 ch-3 sp opposite finger lp, ch 1, sc in ring, inv join to first sc—7 ch-3 sps, 16 sc. Fasten off.

Flower 3 and wrist wrap:

Make adjustable ring, sc in ring, *ch 3, 2 sc in ring; rep from * 2 times, ch 1, sl st in flower 2 ch-3 sp opposite flower 1 join, ch 1, 2 sc in ring, **ch 3, 2 sc in ring; rep from ** 2 times, ch 31, sc in 2nd ch from hook and in next 4 ch, ch 46, sc in 2nd ch from hook and in next 4 ch, ch 20, sl st in first 5 ch of ch 31, sc in ring, inv join to first sc—6 ch-3 sps, 16 sc. Fasten off.

FINISHING

Thread a bead onto beg tail of each flower. Pull to close the ring tightly around the bead. Use yarn needle to secure bead. Fasten off.



Use jump rings to attach a clasp to one end of the bracelet and a piece of chain to the other end. 🌸

Julie King is a crochet designer and blogger from Southern California. Best known for her slouchy hat and barefoot sandal designs, she enjoys creating patterns that are equally fun to make and to wear.



Fiore Bracelet

Julie King



Fibra Natura Flax Lace
(distributed by Universal Yarn)

Getting Started

FINISHED SIZE About 7" around wrist and 3½" from wrist to top of finger loop.

YARN Fibra Natura Flax Lace (distributed by Universal Yarn) (100% linen; 547 yd [500 m]/3½ oz [100 g]; **(40)**: #108 white, 1 hank.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; Swarovski 8 mm crystal round mini bead, 1, tanzanite; lobster-claw clasp; 1" jewelry chain; 2 jump rings; 2 pairs of chain- or flat-nose pliers to attach jump rings.



GAUGE Flower = 1" in diameter.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Bracelet is worked in two pieces in a join-as-you-go method, starting with the bracelet and then attaching the flower.

Leave a long tail in the beginning of the flower before making your adjustable ring. It will be used for threading the bead later.

Stitch Guide

Invisible join (inv join): After making final st, cut yarn, leaving 4"–6" tail. With smaller hook, draw yarn tail up and out of st without tightening, insert hook from WS to RS through indicated st, draw yarn tail through, insert hook from bottom to top of all back strands and back lp(s) of indicated st(s), draw yarn tail down and through, bring yarn tail to right through next vertical strand; adjust join if necessary to match other sts in size.

Pattern

BRACELET

Wrist wrap:

Ch 51, sc in 2nd ch from hook and in next 4 ch, *ch 3, sc in next 5 ch; rep from * across—50 sc, 9 ch-3 sps. Fasten off.

Flower and finger loop:

Rnd 1: Make adjustable ring, 20 sc in ring, sl st in first sc to join—20 sc.

Rnd 2: Ch 1 (does not count as st), sc in same st as join, *ch 3, sc in next 2 sts; rep from * 3 times, ch 1, sl st in center ch-3 sp on wrist wrap, ch 1, sc in next 2 sts on flower, **ch 3, sc in next 2 sts; rep from ** 3 times, ch 35, sl st in 26th ch from hook and in next 9 ch, sc in next st, inv join (see Stitch Guide) to first sc—8 ch-3 sps, 20 sc. Fasten off.



FINISHING

Thread a bead onto beg tail of the flower. Pull to close the ring tightly around bead. Use yarn needle to secure bead. Fasten off. Use jump rings to attach a clasp to one end of the bracelet and a piece of chain to the other end. 🌸

Julie King is a crochet designer and blogger from Southern California. Best known for her slouchy hat and barefoot sandal designs, she enjoys creating patterns that are equally fun to make and to wear.



Botanic Summer Vest

Aiqi Huang



Universal Yarn Cotton Supreme Splash

Getting Started

FINISHED SIZE 31½ (35, 38½, 42, 45½)" bust circumference. Sample shown measures 31½", modeled with 2½" negative ease.

YARN Universal Yarn Cotton Supreme Splash (100% cotton; 180 yd [165 m]/3½ oz [100 g]; **(44)**: #201 beach, 3 (4, 4, 5, 5) hanks.

HOOK Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m).

GAUGE 2 reps and 7 rows = 3½" in main patt with larger hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Vest is worked in rounds from bottom up to armhole, then divided into left front, right front, and back. Waistband is worked after all sections are completed.

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Stitch Guide

Shell (sh): (2 dc, ch 1, 2 dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Post pair: Post st around first dc of next V-st, ch 1, post st around second dc of V-st; working FPdc on RS rows and BPdc on WS rows.

Main Patt (multiple of 8 sts + 2)

Note: You are instructed to work a Post stitch around the next stitch. If working a right side row, work a FPdc. If working a wrong side row, work a BPdc.

Ch 28 for gauge swatch.

Row 1: (RS) Sh (see above) in 7th ch from hook (skipped ch counts as dc and 3 ch), sk next 3 ch, V-st (see above) in next ch, *sk next 3 ch, sh in next ch, sk next 3 ch, V-st in next ch; rep from * across, dc in last ch, turn.

Row 2: (WS) Ch 3 (counts as dc throughout), *post pair (see above), sh in next ch-1 sp; rep from * across to last 3 dc, dc in top of beg 6 skipped ch, turn.

Row 3: Ch 3, *sh in next ch-1 sp, post pair; rep from * across, dc in top of beg ch-3, turn.

Row 4: Ch 3, *sh in next ch-1 sp, V-st in next ch-1 sp; rep from * across, dc in top of beg ch-3, turn.

Row 5: Ch 3, *post pair, sh in next ch-1 sp; rep from * across, dc in top of beg ch-3, turn.

Row 6: Ch 3, *sh in next ch-1 sp, post pair; rep from * across, dc in top of beg ch-3, turn.

Row 7: Ch 3, *sh in next ch-1 sp, V-st in next ch-1 sp; rep from * across, dc in top of beg ch-3, turn.

Rep Rows 2–7 for patt.



Pattern

VEST Body

With larger hook, ch 144 (160, 176, 192, 208), sl st in first ch to form ring.

Rnd 1: (RS) Sc in same ch as join, ch 2 (counts as first dc throughout), dc in same ch as join, sk next 3 ch, V-st (see Stitch Guide) in next ch, sk next 3 ch, *sh (see Stitch Guide) in next ch, sk next 3 ch, V-st in next ch, sk next 3 ch; rep from * around, 2 dc in same ch as first 2 dc, sc in top of beg ch-2 to join—36 (40, 44, 48, 52) ch-1 sps.

Rnds 2–3: Sc in sp created by sc join, ch 2, dc in same sp, post pair (see Stitch Guide), *sh in next ch-1 sp, post pair; rep from * around, 2 dc in same sp as first 2 dc, sc in top of beg ch-2 to join.

Rnd 4: Sc in sp created by sc join, ch 2, sh in next ch-1 sp, *V-st in next ch-1 sp, sh in next ch-1 sp; rep from * around, dc in same sp as first sc, sc in top of beg ch-2 to join.

Rnds 5–6: FPsc around beg ch-2, ch 2, sh in next ch-1 sp, *post pair, sh in next ch-1 sp; rep

from * around, FPdc around next dc, sc in top of beg ch-2 to join—18 (20, 22, 24, 26) patt.

Rnd 7: Sc in sp created by sc join, ch 2, dc in same sp, V-st in next ch-1 sp, *sh in next ch-1 sp, V-st in next ch-1 sp; rep from * around, 2 dc in same sp as first 2 dc, sc in top of beg ch-2 to join—18 (20, 22, 24, 26) patt.

Rnds 8–13: Rep Rnds 2–7.

Rnd 14: Rep Rnd 2. Fasten off size 31½" only.

Sizes 35 (38½, 42, 45½)" only:

Rnds 15–16 (16, 17, 18): Rep Rnds 3–4 (3–4, 3–5, 3–6). Fasten off.

All sizes:

Place marker (pm) in first and 19th (21st, 23rd, 25th, 27th) ch-1 sps to indicate underarms.

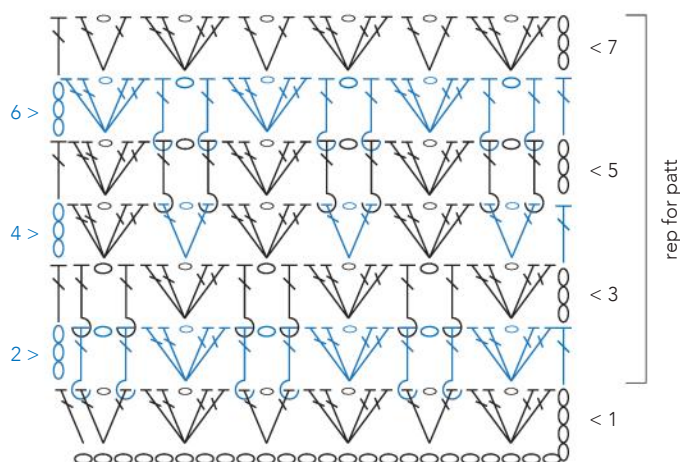
Upper back

SHAPE ARMHOLE:

With RS facing, sl st in first ch-1 sp to left of first underarm m.

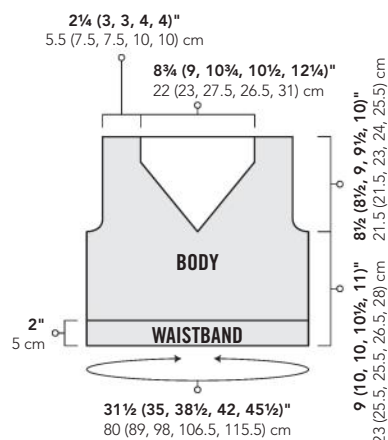
Row 1: (RS) Sc in same sp as join, ch 2, dc in same sp as join, work in patt across to last ch-1 sp before next m, 2 dc in next ch-1 sp, turn—15 (17, 19, 21, 23) ch-1 sps.

Main patt



Stitch Key

- = chain (ch)
- = double crochet (dc)
- = front post double crochet (FPdc)
- = back post double crochet (BPdc)
- = V-st
- = sh





Row 2: Ch 3, work in patt across, dc in top of beg ch-2, turn.

Row 3: Ch 3, (dc, ch 1, 2 dc) in next ch-1 sp, work in patt across to last ch-1 sp, (2 dc, ch 1, dc) in next ch-1 sp, dc in top of beg ch-3, turn.

Row 4: Ch 3, V-st in next ch-1 sp, work in patt to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn.

Rows 5–17 (17, 18, 19, 20): Rep Row 4. Fasten off at end of last row.

Left front

Pm in ch-1 sp at center front. With RS facing, sl st in first ch-1 sp to left of 2nd underarm m.

Row 1: (RS) Sc in same sp as join, ch 2, dc in same sp as join, work in patt across to center front m, dc in marked ch-1 sp, turn—7 (8, 9, 10, 11) ch-1 sps.

Row 2: Ch 3, 2 dc in next ch-1 sp, work in patt across, dc in top of beg ch-2—6 (7, 8, 9, 10) ch-1 sps.

Row 3: Ch 3, (dc, ch 1, 2 dc) in next ch-1 sp, work in patt across to last 3 sts, dc bet next 2 dc, dc in top of beg ch-3, turn.

Row 4: Ch 3, sk next dc, work in patt across to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn.

Row 5: Ch 3, V-st in next ch-1 sp, work in patt across to last ch-1 sp, 2 dc in ch-1 sp, dc in top of beg ch-3—5 (6, 7, 8, 9) ch-1 sps.

Row 6: Ch 3, sk next 2 dc, work in patt across to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn.

Row 7: Ch 3, V-st in next ch-1 sp, work in patt across to last ch-1 sp, dc in next ch-1 sp, dc in top of beg ch-3, turn—4 (5, 6, 7, 8) ch-1 sps.

Row 8: Ch 3, V-st in next ch-1 sp, work in patt across to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn.

Rows 9–12 (12, 14, 14, 16): Rep Rows 7–8 two (two, three, three, four) times—2 (3, 3, 4, 4) ch-1 sps.

Size 31½" only:

Row 13: Ch 3, V-st in next ch-1 sp, work in patt across, dc in top of beg ch-3, turn—2 ch-1 sps.

Row 14: Ch 3, work in patt across to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn.

Rows 15–16: Rep Rows 13–14.

Row 17: Rep Row 13. Fasten off, leaving a 20" tail for seaming.

Sizes 35 (38½, 42, 45½)" only:

Rows 13–17 (15–18, 15–19, 17–20):

Ch 3, V-st in next ch-1 sp, work in patt across to last ch-1 sp, V-st in ch-1 sp, dc in top of beg ch-3, turn. Fasten off at end of last row, leaving a 20" tail for seaming.

Right front

With RS facing, sl st to join in marked center front ch-1 sp.

Row 1: (RS) Sc in same space as join, ch 2, work in patt across to last ch-1 sp before next underarm m, 2 dc in next ch-1 sp, turn—7 (8, 9, 10, 11) ch-1 sps.

Row 2: Ch 3, sk next dc, work in patt across to last ch-1 sp, 2 dc in next ch-1 sp, dc in top of beg ch-2—6 (7, 8, 9, 10) ch-1 sps.

Row 3: Ch 3, dc bet next 2 dc, work in patt across to last ch-1 sp, (2 dc, ch 1, dc) in next ch-1 sp, dc in top of beg ch-3, turn.

Row 4: Ch 3, V-st in next ch-1 sp, work in patt across to last 2 sts, sk next dc, dc in top of beg ch-3, turn.

Row 5: Ch 3, 2 dc in next ch-1 sp, work in patt to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3—5 (6, 7, 8, 9) ch-1 sps.

Row 6: Ch 3, V-st in next ch-1 sp, work in patt across to last 3 sts, sk next 2 dc, dc in top of beg ch-3, turn.

Row 7: Ch 3, dc in next ch-1 sp, work in patt to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn—4 (5, 6, 7, 8) ch-1 sps.

Row 8: Ch 3, V-st in next ch-1 sp, work in patt across to last ch-1 sp, V-st in next ch-1 sp, sk next dc, dc in top of beg ch-3, turn.

Rows 9–12 (12, 14, 14, 16): Rep Rows 7–8 two (two, three, three, four) times—2 (3, 3, 4, 4) ch-1 sps.

Size 31½" only:

Row 13: Ch 3, work in patt across to last ch-1 sp, V-st in next ch-1 sp, dc in top of beg ch-3, turn—2 ch-1 sps.

Row 14: Ch 3, V-st in next ch-1 sp, work in patt across, dc in top of beg ch-3, turn.

Rows 15–16: Rep Rows 13–14.

Row 17: Rep Row 13. Fasten off, leaving a 20" tail for seaming.

Sizes 35 (38½, 42, 45½)" only:

Rows 13–17 (15–18, 15–19, 17–20):

Ch 3, V-st in next ch-1 sp, work in patt across to last ch-1 sp, V-st in ch-1 sp, dc in top of beg ch-3, turn. Fasten off at end of last row, leaving a 20" tail for seaming.

FINISHING

With RS tog, use long tails to join shoulders with a sl st seam.

Neckband

Rnd 1: With RS facing and smaller hook, sl st across back neck, sc around front neck edge, working 2 sc in each row-end, sl st in first sl st to join.

Rnd 2: Ch 1, sc blo around, sl st in first sc to join. Fasten off.

Armhole edging

With RS facing and smaller hook, sl st at center of underarm to join.

Rnd 1: Sc around armhole edge, working 1 sc in each st and 2 sc in each row-end, sl st in first sc to join.

Rnd 2: Ch 1, sc blo around, sl st in first sc to join. Fasten off.

Waistband

Rnd 1: With RS and larger hook, working on opposite side of foundation ch, sl st in center of any sh, ch 2 (does not count as st), dc in same sp as join, 2 dc in each ch-3 sp, dc in each V-st and sh around, sl st in top of beg ch-2 to join—108 (120, 132, 144, 156) dc.

Rnds 2–6: Ch 2, FPdc around first dc, BPdc around next dc, *FPdc around next dc, BPdc around next dc; rep from * around, sl st in top of beg ch-2 to join. Fasten off. Weave in ends. ❁

Aiqi Huang was born in China and now lives in Southern California. She learned to crochet in her teen years, fell in love, and couldn't stop. She has taught crochet and knitting classes at her local Jo-Ann Fabric and Craft store since 2009. She also teaches kids to crochet in her local Chinese school.



Festoon Stole

Zsuzsanna Makai



Sugar Bush Yarns Itty-Bitty

Getting Started

FINISHED SIZE 6" wide and 104" long.

YARN Sugar Bush Yarns Itty-Bitty (65% fine superwash merino, 25% nylon, 10% cashmere; 153 yd [140 m]/1¼ oz [50 g]; #10): #5021 Erie shores, 4 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 1 rep = 3" and 9 rows = 5" in body patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Stole is worked in two halves from center out.

Each half is worked with six pattern repeats. To make a shorter or longer stole, omit or add desired number of pattern repeats before working end rows.

To make a wider or narrower stole, add or subtract a multiple of sixteen to or from foundation chain.

When working in V-stitches, work in chain spaces unless otherwise indicated.

Stitch Guide

Small double crochet cluster V-stitch (sm V-st): (Dc cl [see below], ch 1, dc cl) in indicated st or sp sp.

Double crochet cluster (dc cl): *Yo, insert hook in indicated st, yo, pull up lp, yo, draw through 2 lps on hook; rep from * 2 times, yo, draw through all 4 lps on hook.

Cluster two together (cl2tog): *Yo, insert hook in next st or sp, yo, pull up lp, yo, draw through 2 lps on hook; rep from * 2 times, sk next st or sp, **yo, insert hook in next st or sp, yo, pull up lp, yo, draw through 2 lps on hook; rep from ** 2 times, yo, draw through all 7 lps on hook.

Large double crochet cluster V-stitch (lg V-st): ([Dc cl, ch 1] 2 times, dc cl) in indicated ch-1 sp.

Treble crochet cluster (tr cl): *Yo 2 times, insert hook in indicated st, yo, pull up a lp, (yo, draw through 2 lps on hook) 2 times; rep from * 2 times, yo, draw through all 4 lps on hook.

Small treble crochet cluster V-stitch (sm tr V-st): (Tr cl, ch 1, tr cl) in indicated ch-1 sp.

Large treble crochet cluster V-stitch (lg tr V-st): ([Tr cl, ch 1] 2 times, tr cl) in indicated ch 1-sp.

Double treble crochet cluster (dtr cl): *Yo 3 times, insert hook in indicated st, yo, pull up a lp, (yo, draw through 2 lps on hook) 3 times; rep from * 2 times, yo, draw through all 4 lps on hook.

Picot: Ch 3, sl st in first ch.

Pattern

STOLE

First half:

Ch 39.

Row 1: (RS) Sm V-st (see Stitch Guide) in 12th ch from hook (skipped ch count as 4 skipped ch, first dc and ch-4 sp), *sk next ch, dc in next ch, ch 1, sk next ch, cl2tog (see Stitch Guide), ch 4, sk next 4 ch, dc in next ch*, ch 4, sk next 4 ch, sm V-st in next ch; rep bet * once, turn.

Row 2: Ch 3 (counts as dc throughout), [ch 4, cl2tog, ch 2, dc in next dc, ch 1, sm V-st in next sm V-st (see Notes), ch 3, dc in next dc] 2 times, turn.

Row 3: Ch 3, [ch 2, sm V-st in next sm V-st, ch 2, dc in next dc, ch 3, cl2tog, ch 3, dc in next dc] 2 times, turn.

Row 4: Ch 3, [ch 3, cl2tog, ch 3, dc in next dc, ch 2, sm V-st in next sm V-st, ch 2, dc in next dc] 2 times, turn.

Row 5: Ch 3, [ch 1, sm V-st in next sm V-st, ch 3, dc in next dc, ch 4, cl2tog, ch 2, dc in next dc] 2 times, turn.

Row 6: Ch 3, [ch 1, cl2tog, ch 5, dc in next dc, ch 4, sm V-st in next sm V-st, dc in next dc] 2 times, turn.

Row 7: Ch 3, [sm V-st in next sm V-st, ch 4, dc in next dc, ch 5, cl2tog, ch 1, dc in next dc] 2 times, turn.

Row 8: Ch 3, [ch 2, cl2tog, ch 4, dc in next dc, ch 3, sm V-st in next sm V-st, ch 1, dc in next dc] 2 times, turn.

Row 9: Ch 3, [ch 2, sm V-st in next sm V-st, ch 2, dc in next dc, ch 3, cl2tog, ch 3, dc in next dc] 2 times, turn.

Row 10: Ch 3, [ch 3, cl2tog, ch 3, dc in next dc, ch 2, sm V-st in next sm V-st, ch 2, dc in next dc] 2 times, turn.

Row 11: Ch 3, [ch 3, sm V-st in next sm V-st, ch 1, dc in next dc, ch 2, cl2tog, ch 4, dc in next dc] 2 times, turn.

Row 12: Ch 3, [ch 5, cl2tog, ch 1, dc in next dc, sm V-st in next sm V-st, ch 4, dc in next dc] 2 times, turn.

Row 13: Ch 3, [ch 4, sm V-st in next sm V-st, dc in next dc, ch 1, cl2tog, ch 5, dc in next dc] 2 times, turn.

Rows 14–60: Rep Rows 2–13 four times, ending last rep with Row 12.

Edging:

Row 1: (RS) Ch 3, [ch 5, sm V-st in next sm V-st, ch 1, cl2tog, ch 5, dc in next dc] 2 times, turn.

Row 2: Ch 3, [ch 5, dc cl (see Stitch Guide) in next cl2tog, ch 1, sm V-st in next sm V-st, ch 5, dc in next dc] 2 times, turn.

Row 3: Ch 3, [ch 5, sm V-st in next sm V-st, dc cl in next ch-1 sp, ch 5, dc in next dc] 2 times, turn.

Row 4: Ch 3, [ch 5, lg V-st (see Stitch Guide) in next sm V-st, ch 5, dc in next dc] 2 times, turn.

Row 5: Ch 3, [ch 4, sm V-st in next 2 ch 1-sp, ch 4, dc in next dc] 2 times, turn.

Row 6: Ch 3, *ch 3, [sm V-st in next sm V-st, ch 1] 2 times, ch 2, dc in next dc; rep from * once, turn.

Row 7: Ch 4 (counts as tr throughout), *ch 3, [sm tr V-st (see Stitch Guide) in next sm V-st, ch 1] 2 times, ch 2, tr in next dc; rep from * once, turn.

Row 8: Ch 4, *ch 3, [sm tr V-st in next sm tr V-st, ch 2] 2 times, ch 1, tr in next tr; rep from * once, turn.

Row 9: Ch 4, [ch 2, (tr cl [see Stitch Guide], ch 2, tr cl) in next sm tr V-st] 4 times, ch 2, tr in next tr, turn.



Row 10: Ch 4, [ch 2, (tr cl, ch 3, tr cl) in ch-2 sp bet next two tr cl, sk next ch-2 sp] 4 times, ch 2, tr in next tr, turn.

Row 11: Ch 4, [ch 2, lg tr V-st (see Stitch Guide) in next ch 3-sp] 4 times, ch 2, tr in next tr, turn.

Row 12: Ch 4, [ch 2, (tr cl, ch 1, tr cl) in next ch 1-sp] 8 times, ch 2, tr in next tr, turn.

Row 13: Ch 4, [ch 2, (tr cl, ch 2, tr cl) in next ch-1 sp] 8 times, ch 2, tr in next tr, turn.

Row 14: Ch 5 (counts as dtr), [(dtr cl (see Stitch Guide), ch 5, dtr cl) bet next two tr cl] 8 times, dtr in next tr, turn.

Row 15: Ch 1, sc in ch-sp, *(ch 3, sc) 2 times in next ch 5-sp, ch 3, picot, sk next dtr cl, (ch 3, sc) 2 times in next ch 5-sp, ch 3**, sc in sp bet next two dtr cl; rep from * across, ending last rep at **, sc bet last dtr cl and last dtr. Fasten off.

Second half:

With RS facing, join yarn with sl st in last rem lp of foundation ch.

Row 1: (RS) Ch 7, *sm V-st in skipped ch at base of next cl2tog, dc in next ch, ch 1, cl2tog, ch 4, sk next 4 ch, dc in next ch*, ch 4, sk next 4 ch; rep bet * once, turn. Work as for first half through Row 15 of Edging, fasten off.

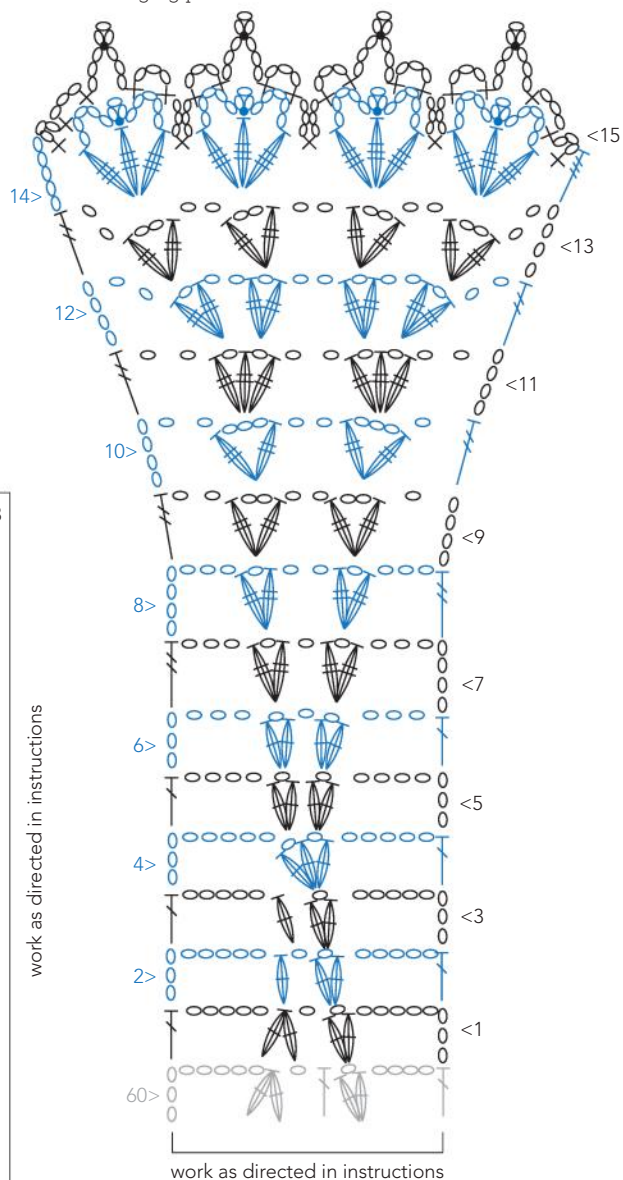
FINISHING

Weave in ends. Block to finished size. ❁

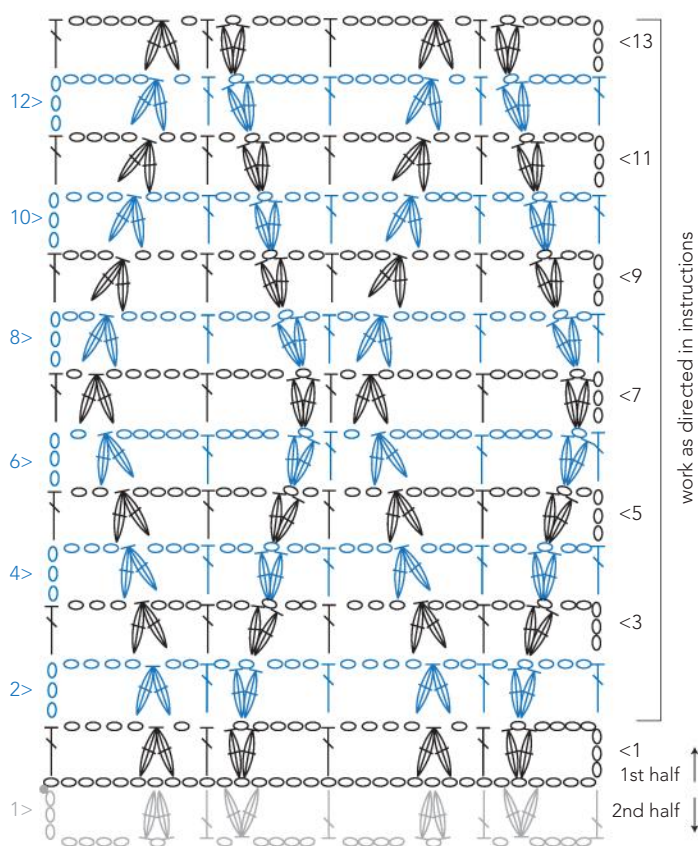
Zsuzsanna Makai is a Hungarian mother of three lovely children living in Switzerland. She likes to crochet and to create new things. Find her online at www.ravelry.com/designers/zsuzsanna-makai.



Reduced edging patt



Body patt



Stitch Key

● = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

┐ = double crochet (dc)

┐ = dc cl

┐ = sm V-st

┐ = cl2tog

┐ = lg V-st

┐ = tr cl

┐ = sm tr V-st

┐ = lg tr V-st

┐ = dtr cl

○ = picot





Jardin Hat

Alla Koval



Nazli Gelin Garden 5 (distributed by Universal Yarn)

Getting Started

FINISHED SIZE Fits 20–22" head circumference.

YARN Nazli Gelin Garden 5 (distributed by Universal Yarn) (100% mercerized Egyptian Giza cotton; 174 yd [160 m]/1¾ oz [50 g]; : #500-69 light tan, 2 balls.

HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle and coordinating thread; 1" diameter ponytail holder, 1; 1.35 polyester wire brimlock or nylon wire, 40"; 1 joiner for brimlock (optional); ¾" white satin ribbon, 50" (optional).

GAUGE Rnds 1–7 = 4" in diameter.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Hat is worked from crown down.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Shell (sh): (2 sc, [ch 3, 2 sc] 3 times) in indicated sp or st.

Spike single crochet (spike sc): Insert hook in indicated st or sp 2 rnds below, pull up lp to level of current row, yo and draw through 2 lps on hook.

Pattern

HAT

Crown:

Rnd 1: Working around ponytail holder, join thread with sl st, ch 1, 32 sc around, sl st in first sc to join—32 sc.

Rnd 2: Ch 5 (counts as dc and ch 2), sk next sc, [dc in next sc, ch 2, sk next sc] around, sl st in 3rd ch of beg ch-5 to join—16 ch-2 sps.

Rnd 3: Sl st in first ch of ch-2 sp, ch 8 (counts as sc and ch 7 throughout), *sc in next ch-2 sp, ch 3**, sc in next ch-2 sp, ch 7; rep from * around, ending last rep at **, sl st in first ch of beg ch-8 to join—8 ch-7 sps, 8 ch-3 sps.

Rnd 4: Ch 1, [sh (see Stitch Guide) in next ch-7 sp, sc in next ch-3 sp] around, sl st in first sc to join—8 shs.

Rnd 5: Sl st in next 3 sts and in next ch-3 sp, ch 10 (counts as sc and ch 9), [sc in 2nd ch-3 sp of next sh, ch 9] around, sl st in first ch of beg ch-10 to join—8 ch-9 sps.

Rnd 6: Ch 5 (counts as dc and ch 2), sk next ch, dc in next ch, [ch 2, sk next ch, dc in next ch] 3 times, ch 2, sk next ch, [dc in next ch, ch 2, sk next ch] 4 times; rep from * around, sl st in 3rd ch of beg ch-5 to join—40 ch-2 sps.

Rnd 7: Ch 1, sc in same ch as join, 2 sc in next ch-2 sp, *sc in next dc, 2 sc in next ch-2 sp; rep from * around, sl st in first sc to join.

Rnd 8: Ch 8, sk first 6 sc, *sc in next sc**, [ch 3, sk next 2 sc, sc in next sc] 2 times, ch 7, sk next 5 sc; rep from * around, ending last rep at **, ch 3, sk next 2 sc, sc in next sc, ch 3, sl st in first ch of beg ch-8 to join—10 ch-7 sps, 20 ch-3 sps.

Rnd 9: Ch 1, [sh in next ch-7 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp] around, sl st in first sc to join.

Rnd 10: Sl st in next 3 sts and in next ch-3 sp, ch 8, *sc in next ch-3 sp, ch 7**, sc in 2nd ch-3 sp of next sh, ch 7; rep from * around, ending last rep at **, sl st in first sc to join—20 ch-7 sps.

Rnd 11: Ch 1, sh in each ch-7 sp around, sl st in first sc to join.

Rnd 12: Sl st in next 3 sts and in next ch-3 sp, ch 8, [sc in 2nd ch-3 sp of next sh, ch 7] around, sl st in first sc to join.

Rnd 13: Rep Rnd 11.

Rnds 14–20: Rep Rnds 12–13 three times, then rep Rnd 12 once more.

Rnd 21: Ch 1, sc in each sc and 7 sc in each ch-7 sp around, sl st in first sc to join—160 sc.

Rnd 22: Ch 1, sc blo around, sl st in first sc to join.

Rnd 23: Ch 5 (counts as tr and ch 1), [sk next sc, tr in next sc, ch 1] around, sl st in 4th ch of beg ch-5 to join—80 ch-1 sps, 80 tr.

Rnd 24: Ch 1, 2 sc in first ch-1 sp, [sk next tr, 2 sc in next ch-1 sp] around, sl st in first sc to join.

Rnd 25: Holding elastic cord behind, sc blo around, working over cord, sl st in first sc to join.

Brim:

Rnd 1: Ch 4 (counts as sc and ch-3 through Rnd 8), sk next sc, sc in next sc, [ch 3, sk next sc, sc in next sc] 4 times, *ch 7, sk next 3 sc, sc in next sc**, [ch 3, sk next sc, sc in next sc] 6 times; rep from * around, ending



last rep at **, ch 3, sl st in first ch of beg ch-4 to join—10 ch-7 sps, 60 ch-3 sps.

Rnd 2: Sl st in next 2 ch, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, *sh in next ch-7 sp, sc in next ch-3 sp**, [ch 3, sc in next ch-3 sp] 5 times; rep from * around, ending last rep at **, ch 3, sl st in first ch of beg ch-4 to join.

Rnd 3: Sl st in next 2 ch, ch 4, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, *ch 7, sc in 2nd ch-3 sp of next sh, ch 7, sc in next ch-3 sp**, [ch 3, sc in next ch-3 sp] 4 times; rep from * around, ending last rep at **, ch 3, sl st in first ch of beg ch-4 to join—20 ch-7 sps, 40 ch-3 sps.

Rnd 4: Sl st in next 2 ch, ch 4, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, *sh in next 2 ch-7 sps, sc in next ch-3 sp**, [ch 3, sc in next ch-3 sp] 3 times; rep from * around, ending last rep at **, ch 3, sl st in first ch of beg ch-4 to join.

Rnd 5: Sl st in next 2 ch, ch 4, sc in next ch-3 sp, *[ch 7, sc in 2nd ch-3 sp of next sh] 2 times, ch 7, sc in next ch-3 sp**, [ch 3, sc in next ch-3 sp] 2 times; rep from * around, ending last rep at **, ch 3, sl st in first ch of beg ch-4 to join—30 ch-7 sps.

Rnd 6: Sl st in next 2 ch, *sh in next 3 ch-7 sps, sc in next ch-3 sp**, ch 3, sc in next ch-3 sp; rep from * around, ending last rep at **, ch 1, hdc in 2nd sl st to join.

Rnd 7: Ch 1, sc in sp created by hdc join, *[ch 7, sc in 2nd ch-3 sp on next sh] 3 times, ch 7**, sc in next ch-3 sp; rep from * around, ending last rep at **, sl st in first sc to join—40 ch-7 sps.

Rnd 8: Ch 1, sh in each ch-7 sp around, sl st in first sc to join.

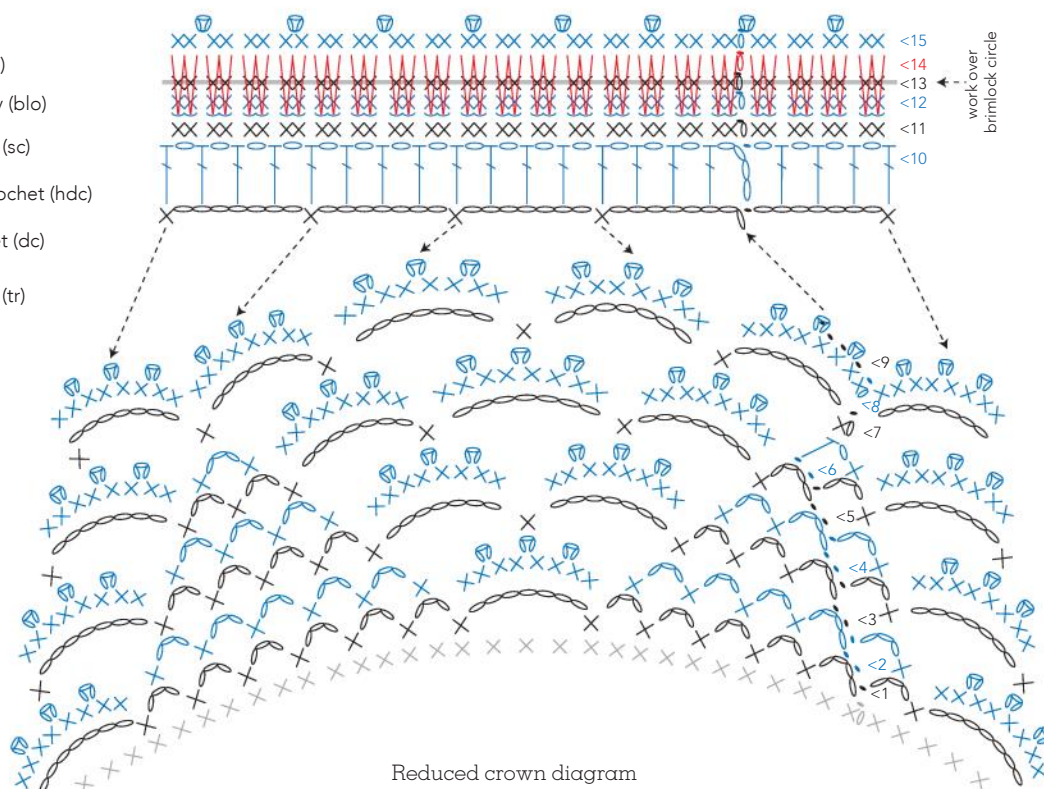
Rnd 9: Sl st in next 3 sts and in next ch-3 sp, ch 8, [sc in 2nd ch-3 sp of next sh, ch 7] around, sl st in first ch of beg ch-8 to join—40 ch-7 sps.

Rnd 10: Ch 4 (counts as dc and ch 1), *[sk next ch, dc in next ch, ch 1] 3 times, sk next ch**, dc in next sc, ch 1; rep from * around,

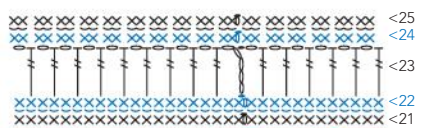
Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- ⌋ = back loop only (blo)
- × = single crochet (sc)
- ┘ = half double crochet (hdc)
- ┘ = double crochet (dc)
- ┘ = treble crochet (tr)
- ⦿ = picot
- ∨ = spike sc

Reduced brim diagram



Reduced crown diagram



ending last rep at **, sl st in 3rd ch of beg ch-4 to join—160 dc, 160 ch-1 sps.

Rnd 11: Ch 1, 2 sc in first ch-1 sp, [sk next dc, 2 sc in next ch-1 sp] around, sl st in first sc to join—320 sc.

Rnd 12: Ch 1, sc blo around, sl st in first sc to join.

Brim shaping:

Join brimlock into a circle using a joiner.

Brim edging:

Rnd 13: Working over brimlock circle, sc around, sl st in first sc to join.

Rnd 14: Ch 1, spike sc (see Stitch Guide) blo around, sl st in first spike sc to join.

Rnd 15: Ch 1, sc in same st as join and in next 4 sc, picot (see Stitch Guide), [sc in next 5 sc, picot] around, sl st in first sc to join.

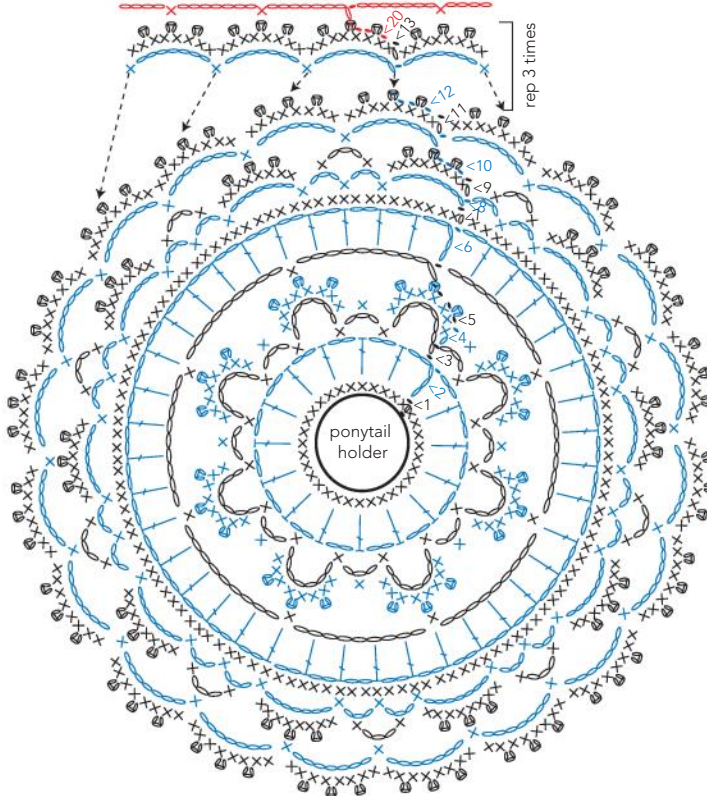
Fasten off.

FINISHING

Wet- or steam-block to finished measurements. Weave in ends.

(Optional) Weave ribbon through every 3rd ch-1 sp on Rnd 10 of Brim. Tie a bow and sew in place. ❁

Alla Koval enjoys knitting and crocheting at her bright studio in Seattle with her best helper—her adorable tiny Chihuahua, Pixie—on her lap. See more of her designs at www.mylittlecitygirl.com. Find her on Ravelry as myLCG.





Backyard Throw

Maria O'Keefe



Willow Yarns Meadow

Getting Started

FINISHED SIZE 47" wide and 58½ (78)" long, excluding fringe.

YARN Willow Yarns Meadow (100% cotton; 115 yd [105 m]/1¼ oz [50 g]; (41): #0011 cornflower (A), 12 (14) skeins; #0018 slush (B), 9 (11) skeins; #0026 daylily (C), 2 skeins.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; safety pin.

GAUGE Motif = about 4½", joined and blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Throw is constructed using join-as-you-go motifs.

Weave in ends as work progresses.

Shape petals after completing each motif. To shape petals: Gently pull each petal apart at sides, then pull single crochet in back of petal made in Round 4 to base of petal. Petals will be more pronounced once pulled into shape.

Throw is worked in strips of ten motifs each. Work Rounds 1–3 for the specific strip being worked, weave in ends, then work Rounds 4–6 of each motif when joining.

Stitch Guide

Single crochet join (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Back post single crochet join

(BPsc-join): Make slipknot and place lp on hook, insert hook from back to front to back around post of indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Corner-join (corner-join): Sc in next ch-6 sp, ch 2, drop lp from hook, insert hook from front to back in adjacent corner sp on prev motif, place lp on hook and draw through, ch 2, sc in same corner sp on current motif.

Slip stitch-join (slst-join): Ch 2, drop lp from hook, insert hook from front to back in next sp on prev motif, place lp on hook and draw through, ch 2.

First motif:

With color 1, ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as dc throughout), 11 dc in ring, sl st in top of first dc to join—12 dc. Fasten off.

Rnd 2: With color 2, sc-join (see above) in any dc, ch 2, [sc in next dc, ch 2] 11 times, sl st in first sc to join—12 ch-sps, 12 sc. Fasten off.

Rnd 3: With color 3, sl st in any ch-2 sp, ch 3, (dc, ch 3, sl st) in same sp as join (petal), [(sl st, ch 3, dc, ch 3, sl st) in next ch-sp (petal)] 11 times, sl st in same sp as first sl st to join—12 petals. Fasten off.

Rnd 4: With color 1, BPsc-join (see above) around center dc of any petal, ch 3, [BPsc around center dc of next petal, ch 3] 11 times, sl st in first BPsc to join—12 ch-3 sps, 12 BPsc.

Rnd 5: Ch 1, (sc, ch 6, sc) in same st as join (corner), *[ch 4, sc in next sp] 3 times, ch 4**, (sc, ch 6, sc) in next sc (corner); rep from * 3 times, ending last rep at **, sl st in first sc—16 ch-4 sps, 12 sc, 4 corners.

Rnd 6: (Sl st, ch 1, sc, ch 4, sc) in next ch-6 sp (corner), *[ch 4, sc in next ch-4 sp] 4 times, ch 4**, (sc, ch 4, sc) in next ch-6 sp (corner); rep from * 3 times, ending last rep at **, sl st in first sc to join—20 ch-4 sps, 16 sc, 4 corners. Fasten off.

1-side join motif:

Rnds 1–5: Work Rnds 1–5 of first motif.

Rnd 6: Cont with color 1, (sl st, ch 1, sc, ch 4, sc) in next ch-6 sp (corner), [ch 4, sc in next ch-4 sp] 4 times, ch 4**, corner-join (see above), [slst-join (see above), sc in next sp on current motif] 3 times, slst-join, corner-join; *[ch 4, sc in next ch-4 sp] 4 times, ch 4** (sc, ch 4, sc) in next ch-6 corner sp (corner); rep from * 2 times, ending last rep at **, sl st in first sc to join. Fasten off.

2-side join motif:

Rnds 1–5: Work Rnds 1–5 of first motif.

Rnd 6: Cont with color 1, (sl st, ch 1, sc, ch 4, sc) in next ch-6 sp (corner), [ch 4, sc in next ch-4 sp] 4 times, ch 4, *corner-join, [slst-join, sc in next sp on current motif] 3 times, slst-join; rep from * 1 time, [ch 4, sc in next ch-4 sp] 4 times, ch 4, sl st in first sc to join. Fasten off.

Pattern

THROW

Make 13 (16) strips of 10 motifs foll diagram for motif placement and using first motif, 1-side join motif, or 2-side join motif as required (see Notes).

Motif A

Make 68 (84) motifs using A for color 1, C for color 2, and B for color 3.

Motif B

Make 62 (76) motifs using B for color 1, C for color 2, and A for color 3.



Edging:

With RS facing and A, sc-join in any ch-4 corner sp, ch 4, sc in same sp as join (corner), *ch 2, drop lp from hook, insert hook from front to back in next sp, place lp on hook and draw through, [ch 4, drop lp from hook, insert hook from front to back in next sp, place lp on hook and draw through] across to next corner, ch 2, (sc, ch 4, sc) in next corner ch-4 sp, ch 4, sc in same sp; rep from * around, sl st in first sc to join. Fasten off.

FIRST SHORT SIDE EDGING:

Row 1: (RS) With RS facing and A, sc-join in right corner ch-4 sp, ch 4, sc in next ch-2 sp, *ch 3, sc in next sp; rep from * across to corner, ch 3, sc in corner ch-4 sp, turn.

Row 2: (WS) Ch 4, sc in first sp, *ch 3, sc in next sp; rep from * across, turn.

Row 3: Rep Rnd 2. Fasten off.

Row 4: With B, sl st in first sc, ch 4, sc in first sp, *ch 3, sc in next sp; rep from * across, turn.

Rows 5–6: Rep Rows 2–3. Fasten off.

Rows 7–9: With A, rep Rows 4–6. Fasten off.

SECOND SHORT SIDE EDGING:

Rep as for first side 1 short edging. Do not fasten off at end of last row.

FIRST LONG SIDE EDGING:

Row 1: (RS) Cont with A, ch 4, sc in same ch-sp, *ch 3, sc in next ch-sp; rep from * across, turn.

Row 2: (WS) Ch 4, sc in first ch-sp, *ch 3, sc in next ch-sp; rep from * across, turn.

Row 3: Work 4 sl sts in each ch-3 sp across. Fasten off.

SECOND LONG SIDE EDGING:

Row 1: (RS) With A, sc-join in corner ch-4 sp of short side edging, ch 4, sc in same

ch-sp as join, *ch 3, sc in next ch-sp; rep from * across, turn.

Rows 2–3: Rep Rows 2–3 of first long side edging.

Fasten off.

FINISHING

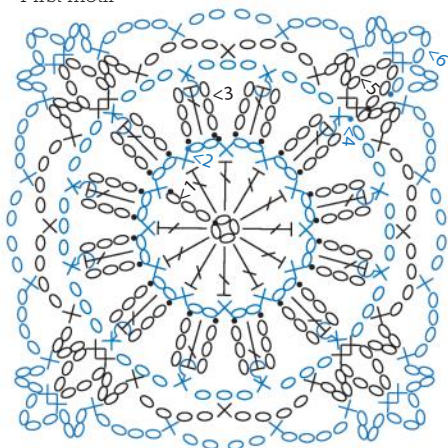
Weave in ends. Spray-block throw.

Cut 12" strands of A and use lark's head knot to attach 3 strands in each ch-3 sp on first short end.

Rep for other short end. Trim ends evenly. ❁

Maria O'Keefe lives in Kansas City with three parrots and one starling who ask her, "Whatcha doin'?" all day long. Recently retired from nearly thirty years as a full-time illustrator, she now has all the time in the world to design with yarn . . . and answer questions from her inquisitive birds.

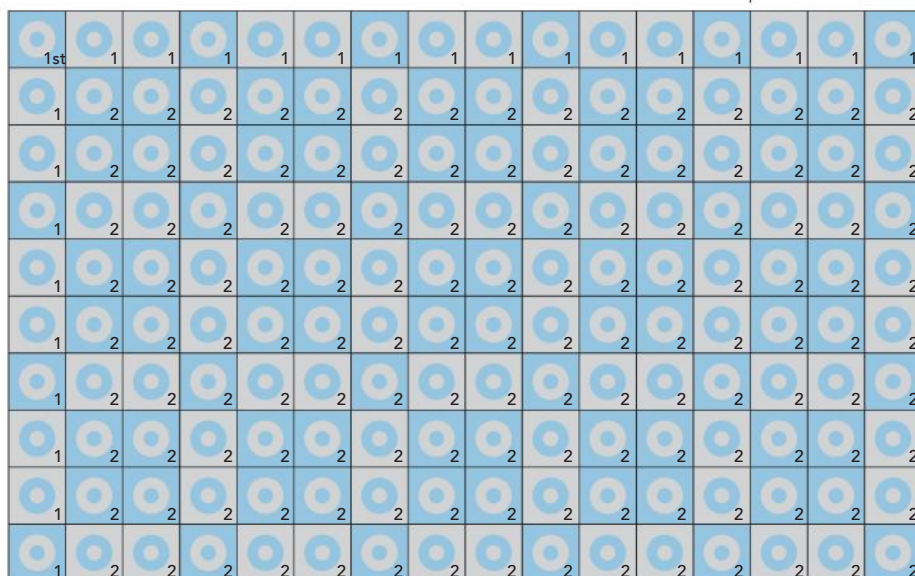
First motif

**Stitch Key**

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌞ = front post single crochet (FPsc)
- ⌞ = double crochet (dc)



Assembly diagram



Omit for smaller throw

Key

- = Motif A
- = Motif B

1st = First motif

1 = 1-side join

2 = 2-side join



Elena (left) and Marina (right), owners of Omega Yarn, and Mona (seated) of Creative Yarn Source at CHA 2017.

A GREAT OLD MEXICAN YARN

The Story of Hilos Omega

Susannah Rigg

You can almost hear the sounds and smell the aromas of old Mexico as Marina Sampietro talks about her family's business, Hilos Omega, or Omega Yarn, which has been making and selling yarns and thread for nearly seventy years.

Her parents, who fled from Spain to Mexico in the great exile of 1939, had just married when her father decided to start the business. He was working for a company that sold yarn and saw firsthand how clients' needs were not being met. Eager to provide for his wife and family, he asked for a loan from a friend and bought two machines to make threads and wool. Marina's mother operated the machines from their home while her father went out to sell their wares. Things weren't easy in those first few years; her father had to pay off the loan, and her mother became very

busy with four children, but his knack for sales and her organizational skills made them a great team, and little by little the business began to grow.

Marina joined the company at sixteen to learn the family trade. She has been there ever since and currently runs the business with two of her brothers. In the seventies, the company became the first in Mexico to commercialize nylon, and the business grew exponentially. Marina remembers this time—when her father would send mariachis to the factory to serenade her

mother and the team was like one big family—with great affection. Further changes occurred when Omega began to dye its own wools and threads and added acrylics to its inventory; the increase in products prompted the family to move the factories from outside the capital, Mexico City, to neighboring Puebla.

Despite the ups and downs that can come from rapid growth, Omega is now a household name across Mexico, with more than eight hundred employees and hundreds of products. Although much has changed since those first days of two machines in the Sampietro house, the ethos and the family feel of the company remains. “My mother is ninety-four, and she still knows everything that is going on,” says Marina with a proud laugh.

The business is changing as fashions shift and some of its older clients with small stores begin to close their shops. However, Omega still has a large market of mostly middle-aged women who attend the two-week crochet classes that are offered for free in yarn stores across the country and in supermarkets in the capital.

In the last ten years, Omega has also seen an increase in sales to indigenous artisans across Mexico. “They know

that we have a quality product that won’t change or break, and that is important to them,” says Marina, reflecting on this new addition to their business.

When one thinks of traditional Mexican design, crochet doesn’t immediately come to mind; woven rugs



Above: Examples of traditional ornamental designs. Left and below: Decorative handicrafts showcase different techniques created with a variety of Omega threads. Photos: Omega Yarns



and embroidered blouses typically take center stage. However, a deeper look reveals crocheted items in almost every handicraft market across the country. Mexico has a pre-Hispanic craft called *randa* that is very similar to crochet. Originally, thread from the maguey cactus plant was used in this technique to produce detail almost identical to that of crochet. The tradition continues in some areas of Mexico, such as Tlacolula, Oaxaca, where very fine thread is used to produce extremely delicate pieces that look almost like lace. Crochet was introduced to Mexico from Europe hundreds of years after *randa*, but it has carved a place for itself within the Mexican handicraft world. Offerings in local markets can range from traditional crocheted pieces such as placemats, headbands, table runners, and scarves to more unique creations such as blouses and dresses with finely crocheted detail, bags, hammocks, and even jewelry.

Mexico's design scene is evolving rapidly as the world's eye turns to the country for inspiration. The traditional is being interwoven with the contemporary, allowing for an interesting mingling of old and new. Mexico's Mesoamerican roots remain, and a youthful exploration moves the design in exciting new ways. Within this evolution, Marina has noticed a trend toward brighter, bolder colors. "People want less beige and more bold tones these days," she says.

Business for Omega can certainly ebb and flow with the fashions and the uncertainties of the international market, which affect Mexico intensely, but Marina seems positive.

Some younger members of the family are joining the business, ensuring that the family ethos will continue. "Fashions come and go," says Marina, "but what sustains our business is the classic, the traditional, and the quality of our products."

A LOVE KNOT BETWEEN NEIGHBORS

Omega also has a market in the United States, with roughly 8 percent of its sales coming from Mexico's northern neighbor. Its main distributor is Mona Modica of Creative Yarn Source, who first came across Omega while making purses from her home in Columbus, Ohio. She was using an Omega nylon to make her creations and loved it. Wanting to source other colors of the same nylon, she spent weeks desperately trying to find a distributor in the United States. After searching high and low with no luck, she finally found a phone number for Omega in Mexico City and rang to place an order for a pack of each of the company's seventy-four colors. "I had so much nylon because I had to buy it wholesale that I had to start selling it to support my habit," Mona says with a cheeky laugh, explaining how her now thriving business started



Above: Typical designs crocheted in San Juan del Río, Querétaro. Left: An Omega client makes these beautifully embroidered garments with crocheted details. Below: A traditional crocheted scarf from Oaxaca.

All photos: Omega Yarns





Traditional crocheted designs from Michoacán. Photo: Omega Yarns

from a passion and love for crocheting rather than from a preconceived plan.

Marina remembers the call from Mona asking if she could sell the nylon on eBay and then on her own website. “We said that she had our permission, and she started selling our products—just her on her own, doing everything—and it has just grown so much from there,” Marina says, clearly impressed by Mona’s determination.

Eventually, the sales workload became so heavy that Mona’s husband, Steve, quit his job as an electrician to join the business. Mona would travel to California to meet Marina at trade shows in Anaheim and elsewhere, and the pair worked together to sell their products. After about two years, Steve joined Mona on one of the trips and was so taken by the West Coast lifestyle that he suggested they move to California. When the couple realized they had enough money to move their business and themselves to sunny California, they were surprised at their own success. “We had never even dreamed that this would be possible, it seemed so far-fetched,” Mona says, reflecting on how much her life has changed since that day she bought her first nylon threads from Omega.

Not only did Mona create a business doing something that she loves passionately, but she also developed a strong bond with Marina, considering her to be like a “mother or sister that I didn’t have.” They frequently meet at trade shows, talk on the phone, and share new ideas and designs with each other.

The crochet designs that Omega develops continue to impress and inspire Mona. “Some of the things they come up with I have never seen before,” she says. “I have never seen any patterns or products—even in the Japanese world, which is known for its delicate patterns—that are close to some of the patterns that I see from the Omega ladies.”

More than ten years after her first call to Omega, Mona continues to stock only Omega products that are imported from Mexico. “They have been so good to me. I never even thought about carrying another brand, because they’ve got it all.”

There are uncertainties in the market for both Mona and Marina as trade deals are being renegotiated and immigration issues strain the relationship between their two countries, but both see a future working together and sharing a passion for yarn. When it comes to their love of crochet, the only borders they see are the ones found on the beautiful designs that they share with each other year after year.

SUSANNAH RIGG is a freelance writer and Mexico specialist based in Oaxaca, Mexico. Her work has been featured by BBC Travel, Forbes Travel Guide, and Metro UK, among others. She is the founder of the award-winning blog *Mexico Retold*, which is now in its seventh year.

Summer

by the *Seaside*

Light and airy projects that let in the ocean breeze





< BOARDWALK TANK

BY JANE HOWORTH

This long, chic tank features simple shaping and pretty patterning created with bands of linked double crochet stitches. It's perfect for a day at the beach. YARN KPC Yarn Gossyp 4 ply. PAGE 60.

ROLLING SURF SCARF

BY LYNN WASYLKEYVCH

This breezy summer scarf, made in motifs that are joined as you go, is the perfect accessory for warm summer days. YARN The Fibre Co. Luma, distributed by Kelbourne Woolens. PAGE 62.



< RISING WAVES SHAWL

BY SHERYL THIES

Make a shawl light enough to wear on warm summer days but substantial enough to keep you warm on cool summer evenings. This project combines traditional and Tunisian crochet, giving you the opportunity to expand your crochet knowledge. YARN Interlacements Lacey. PAGE 63.

SAND DOLLAR BERET

BY ELISA CLEVELAND

This classy beret is worked from the top down with post stitches that create intricate patterning from the center out. Wear this hat to tame your tresses in a cool beachy breeze. YARN Scheepjes Stone Washed. PAGE 64.



Summer

by the *Seaside*

TIDE POOL TANK

BY ANGELA PLUNKETT

Use simple stitches to create a sophisticated look. This tank combines perfectly placed mesh stitches with minimal shaping, making it ideal for a first-time garment maker. YARN HiKoo Sueño Tonal, distributed by Skacel. PAGE 65.

CONCH CARDIGAN >

BY SHANNON MULLETT-BOWLSBY

This dolman-sleeve cardigan will keep you warm on a breezy beach; its open back shows off your swimsuit or other summer attire. YARN Cascade Yarns Heritage Silk. PAGE 66.





Summer by the *Seaside*

SPIRAL SEASHELL TOP BY NICOLETTA TRONCI

Try out filet crochet with this cute cotton crop top featuring spiral patterning reminiscent of a seashell. YARN Cascade Yarns Hampton. PAGE 70.



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Boardwalk Tank

Jane Howorth



PLUS SIZE

KPC Yarn Gossyp 4 ply

Getting Started

FINISHED SIZES 31 (35, 38½, 42½, 46½, 50, 54)" bust circumference. Sample shown measures 31", modeled with 1" negative ease.

YARN KPC Yarn Gossyp 4 ply (100% organic cotton; 197 yd [180 m]/1¼ oz [50 g]; (2): chinchilla, 6 (7, 8, 8, 9, 10, 11) balls.

HOOK Sizes D/3 (3.25 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 19 Ldc and 11 rows = 4" with larger hook in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Garment is worked from bottom up in two pieces, then seamed together at shoulders and sides.

Stitch Guide

Beginning linked double crochet (beg Ldc): Insert hook in 2nd ch from hook, yo, pull up lp, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times.

Beginning linked double in single crochet (beg Ldc in sc): Insert hook around 1 "leg" of indicated sc, yo, pull up lp, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times.

Linked double crochet (Ldc): Insert hook in horizontal bar of last st made, yo,

pull up lp, insert hook in next st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times.
Linked double crochet two together (Ldc2tog): Insert hook in horizontal bar of last st made, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through 3 lps on hook, yo, draw through 2 lps on hook—1 st dec'd.

Beginning linked double crochet two together (beg Ldc2tog): Insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through 3 lps on hook, yo, draw through 2 lps on hook—1 st dec'd.

Tank patt (multiple of 3 sts + 2):

Row 1: (WS) Ch 3 (counts as dc throughout), beg Ldc (see above) in next st, Ldc (see above) across, turn.

Row 2: (RS) Rep Row 1.

Row 3: Ch 3, dc across, turn.

Rows 4–5: Rep Row 1.

Row 6: Ch 3, sk next st, 3 dc in next st, *sk next 2 sts, 3 dc in next st; rep from * to last 2 sts, sk next st, dc in last st, turn.

Rep Rows 1–6 for patt.

Pattern

TANK

Back:

With larger hook, ch 82 (91, 100, 109, 118, 127, 136).

Row 1: (WS) Beg Ldc (see Stitch Guide) in 4th ch from hook (skipped ch count as first dc), Ldc (see Stitch Guide) in each rem ch across, turn—80 (89, 98, 107, 116, 125, 134) sts.

Rows 2–6: (RS) Work Rows 2–6 of tank patt (see Stitch Guide).

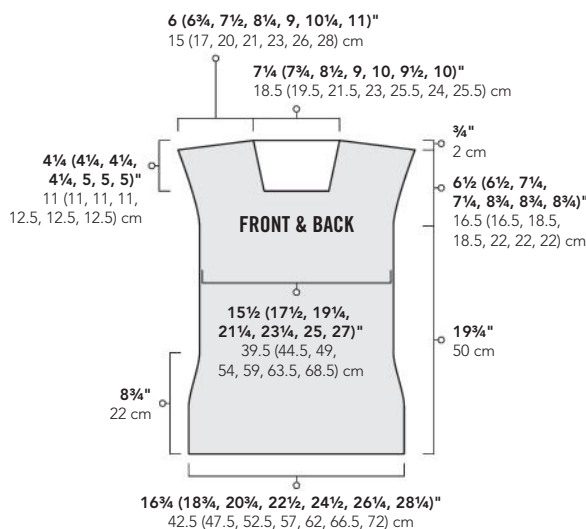
Rows 7–11: Rep Rows 1–5 of tank patt.

Row 12 (dec): Ch 3, sk next st, 2 dc in next st, *sk next 2 sts, 3 dc in next st; rep from * across to last 5 sts, sk next 2 sts, 2 dc in next st, sk next st, dc in last st, turn—2 sts dec'd.

Rows 13–17: Rep Rows 1–5 of tank patt.

Row 18 (dec): Ch 3, sk next st, dc in next st, sk next st, 3 dc in next st, *sk next 2 sts, 3 dc in next st; rep from * across to last 4 sts, sk next st, dc in next st, sk next st, dc in last st, turn—2 sts dec'd.

Rows 19–23: Rep Rows 1–5 of tank patt.





Row 24 (dec): Ch 3, *sk next 2 sts, 3 dc in next st; rep from * across to last 3 sts, sk next 2 sts, dc in last st, turn—74 (83, 92, 101, 110, 119, 128) sts rem. Place marker (pm) at both ends of row to mark ends of side splits.

Rep Rows 1–6 of tank patt 5 times. Pm at both ends of final row to mark beg of armholes.

Beg cap sleeves:

Row 1 (inc): (WS) Ch 3, (beg Ldc, Ldc) in next st, Ldc across to last 2 sts, 2 Ldc in next st, Ldc in last st, turn—2 sts inc'd.

Row 2: (RS) Ch 3, beg Ldc in next st, Ldc across, turn.

Row 3 (inc): Ch 3, 2 dc in next st, dc across to last 2 sts, 2 dc in next st, dc in last st, turn.

Row 4: Rep Row 2.

Row 5 (inc): Rep Row 1.

Row 6: Work Row 6 of tank patt.

Rows 7–18 (18, 18, 18, 24, 24): Rep Rows 1–6 two (two, two, two, three, three, three) times—92 (101, 110, 119, 134, 143, 152) sts at end of last row.

Sizes 38½ (42½)" only:

Rows 19–20: Rep Rows 1–2—112 (121) sts.

All sizes:

Shape Shoulders:

Next row: Sl st in next 10 (11, 12, 13, 15, 16, 17) sts, sc in next st, pm in sc, beg Ldc in sc (see Stitch Guide), Ldc across to last 11 (12, 13, 14, 16, 18, 18) sts, sc in next st, turn, leaving rem sts unworked—72 (79, 88, 95, 104, 111, 118) sts rem.

Next row: Sl st in next 9 (10, 12, 13, 14, 16, 17), sc in next st, beg Ldc in next sc, Ldc across to last 10 (11, 13, 14, 15, 17, 18) sts before m, sc in next st, sl st next st—54 (59, 64, 69, 76, 79, 84) sts rem. Leaving rem sts unworked, fasten off.

Front

Work as for Back until 8 (8, 10, 10, 12, 12, 12) rows of Cap Sleeves have been worked—82 (91, 102, 111, 122, 131, 140) sts.

RIGHT FRONT

Sizes 31 (35)" only:

Row 9: (WS) Ch 3, 2 dc in next st, dc in next 24 (27) sts, dc2tog, dc in next st, turn, leaving rem sts unworked—29 (32) sts.

Row 10: Work even in tank patt.

Row 11: Ch 3, (beg Ldc, Ldc) in next st, Ldc to last 3 sts, Ldc2tog (see Stitch Guide), Ldc in last st, turn—29 (32) sts.

Rows 12–18: Cont in tank patt as est, inc 1 st at beg and dec 1 st at end of every WS row—29 (32) sts.

Sizes 38½ (42½)" only:

Row 11: (WS) Ch 3, (beg Ldc, Ldc) in next st, Ldc in next 31 (34) sts, Ldc2tog, Ldc in last st, turn—36 (39) sts.

Row 12: Work even in tank patt.

Row 13: Rep Row 11—36 (39) sts.

Rows 14–20: Cont in tank patt as est, inc 1 st at beg and dec 1 st at end of every WS row—36 (39) sts.

Sizes 46½ (50, 54)" only:

Row 13: (WS) Ch 3, (beg Ldc, Ldc) in next st, Ldc in next 38 (44, 47) sts, Ldc2tog, Ldc in last st, turn—43 (49, 52) sts.

Row 14: Work even in tank patt.

Row 15: Ch 3, 2 dc in next st, dc to last 3 sts, dc2tog, dc in last st, turn—43 (49, 52) sts.

Rows 16–24: Cont in tank patt as est, inc 1 st at beg and dec 1 st at end of every WS row—43 (49, 52) sts.

All sizes:

Shape right shoulder:

Next row: (WS) Sl st in next 10 (11, 12, 13, 15, 16, 17), sc in next st, pm in sc, beg Ldc in sc, Ldc across, turn—19 (21, 24, 26, 28, 33, 35) sts.

Next row: Ch 3, beg Ldc, Ldc across to last 10 (11, 13, 14, 15, 17, 18) sts before m, sc in next st, sl st in next st—10 (11, 12, 13, 14, 17, 18) sts rem. Fasten off.

LEFT FRONT

Sk center 24 (27, 30, 33, 36, 33, 36) sts for front neck, sl st in next st to join.

Sizes 31 (35)" only:

Row 9: (WS) Ch 3, dc2tog, dc across to last 2 sts, 2 dc in next st, dc in last st, turn—29 (32) sts.

Row 10: Work even in tank patt.

Row 11: Ch 3, beg Ldc2tog (see Stitch Guide), Ldc to last 2 sts, 2 Ldc in next st, Ldc in last st, turn—29 (32) sts.

Rows 12–18: Cont in tank patt as est, dec 1 st at beg and inc 1 st at end of every WS row—29 (32) sts.

Sizes 38½ (42½)" only:

Row 11: (WS) Ch 3, beg Ldc2tog (see Stitch Guide), Ldc to last 2 sts, 2 Ldc in next st, Ldc in last st, turn—33 (36) sts.

Row 12: Work even in tank patt.

Row 13: Rep Row 11—33 (36) sts.

Rows 14–20: Cont in tank patt as est, dec 1 st at beg and inc 1 st at end of every WS row—33 (36) sts.

Sizes 46½ (50, 54)" only:

Row 13: (WS) Ch 3, beg Ldc2tog (see Stitch Guide), Ldc to last 2 sts, 2 Ldc in next st, Ldc in last st, turn—43 (49, 52) sts.

Row 14: Work even in tank patt.

Row 15: Ch 3, dc2tog, dc across to last 2 sts, 2 dc in next st, dc in last st, turn—43 (49, 52) sts.

Rows 16–24: Cont in tank patt as est, dec 1 st at beg and inc 1 st at end of every WS row—43 (49, 52) sts.

All sizes:

Shape Left Shoulder:

Next row: (WS) Ch 3, beg Ldc, Ldc in next 16 (18, 21, 23, 25, 30, 32) sts, sc in next st, turn, leaving rem 10 (11, 12, 13, 15, 16, 17) sts unworked—19 (21, 24, 26, 28, 33, 35) sts.

Next row: (RS) Sl st in next 9 (10, 12, 13, 14, 16, 17), sc in next st, beg Ldc in sc, Ldc across—10 (11, 12, 13, 14, 17, 18) sts rem. Fasten off.

FINISHING

With RS tog, whipstitch shoulder seams. Aligning front with back, whipstitch side seams bet m.

Remove all m.

Neck Edging:

Rnd 1: (RS) With smaller hook, sl st at center back neck, ch 1, sc in each st across back neck, sc3tog (corner), work 2 sc in each row-end down left front neck, sc3tog (corner), sc in each st across front neck, sc3tog (corner), work 2 sc in each row-end up right front neck, sc3tog (corner), sc in each st across back neck, sl st in first sc to join.

Rnd 2: Ch 3, [dc in each st across to last st before corner, dc3tog] 4 times, dc in each st across, sl st in top of beg ch-3 to join. Fasten off.

Weave in ends. Block to finished size. ❁

Jane Howorth has been crocheting since she was a child, and now she combines full-time designing with teaching at her LYS in North Wales, United Kingdom. She always aims to stay true to her principles of designing beautiful, fashionable, and wearable items. Find her online on Facebook, Ravelry, and Twitter @JaneHoworthKnit.



Rolling Surf Scarf

Lynn Wasykewych



The Fibre Co. Luma
(distributed by Kelbourne Woolens)

Getting Started

FINISHED SIZE 9" wide and 64" long.

YARN The Fibre Co. Luma (distributed by Kelbourne Woolens) (50% merino, 25% cotton, 15% linen, 10% silk; 137 yd [125 m]/1¼ oz [50 g]; **(3)**): ciel, 4 skeins.

HOOK Sizes E/4 (3.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; T-pins or wires for blocking.

GAUGE 5 dc and 3 rows = 1" with smaller hook in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

The scarf is made of twelve motifs that are joined as you go. The side edging is worked at the same time as the motif. The border is worked after all motifs are joined.

Pattern

SCARF

Motif 1:

With smaller hook, ch 49.

Row 1: Sc in 2nd ch from hook (skipped ch counts as first sc) and in each ch across, turn—48 sc.

Row 2: (RS) Ch 2 (counts as dc throughout), dc in next 3 sc, ch 3, sk next 3 sc, sc in next 2 sc, ch 3, sk next 3 sc, *dc in next 8 sc, ch 3, sk next 3 sc, sc in next 2 sc, ch 3, sk next 3 sc; rep from * 2 times, dc in last 4 sc, turn—24 dc, 6 ch-sps, 6 sc.

Row 3: Ch 1, sc in next 4 dc, ch 8, sk next (ch-sp, next 2 sc, and next ch-sp), *sc in next 8 dc, ch 8, sk next (ch-sp, next 2 sc, and next

ch-sp); rep from * 2 times, sc in last 4 dc, turn—24 sc, 3 ch-8 sps.

Row 4: Ch 4 (counts as sc, ch 3), sk first 4 sc, dc in next 8 ch, *ch 3, sk next 3 sc, sc in next 2 sc, ch 3, sk next 3 sc, dc in next 8 ch; rep from * 2 times, ch 3, sk next 3 sc, sc in last sc, turn—24 dc, 1 ch-4 sp, 5 ch-3 sps, 5 sc.

Row 5: Ch 5 (counts as dc, ch 3), sk first sc and ch-sp, sc in next 8 dc, *ch 8, sk next (ch-sp, next 2 sc, and next ch-sp), sc in next 8 dc; rep from * 2 times, ch 3, sk last ch-sp, dc in last sc, turn—24 sc, 2 ch-8 sps, 2 ch-3 sps, 2 dc.

Row 6: Ch 2, dc in first 3 ch, ch 3, sk next 3 sc, sc in next 2 sc, ch 3, sk next 3 sc, *dc in next 8 ch, ch 3, sk next 3 sc, sc in next 2 sc, ch 3, sk next 3 sc; rep from * 2 times, dc in next 3 ch, dc in last dc, turn—24 dc, 6 ch-3 sps, 6 sc.

Rows 7–14: Rep Rows 3–6 two times.

Row 15: Ch 1, sc in each st and ch across, do not fasten off—48 sc.

FIRST SIDE EDGING:

Rotate to work in ends of rows, work 2 sc in first row end, work 21 sc evenly across to corner, 2 sc in corner, fasten off.

2ND SIDE EDGING:

Join yarn with sl st in corner opposite fasten off, working in ends of rows, work 21 sc evenly across to corner, fasten off.

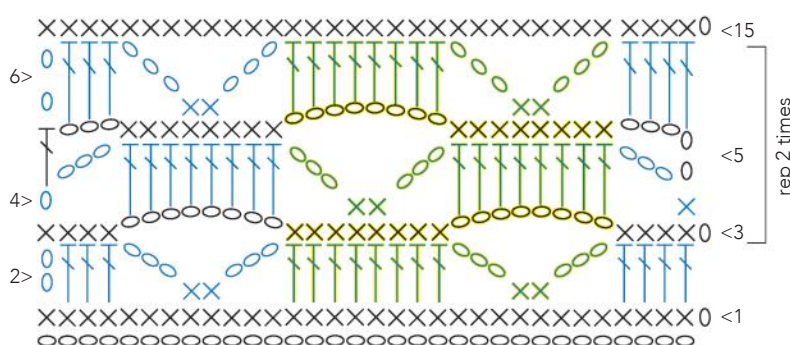
Motifs 2–11:

Rep as for first motif to edging.

EDGING AND JOINING:

Rotate to work in ends of rows, work 21 sc evenly across to corner, place marker (pm)

Scarf motif



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)



in last sc, with prev motif and current motif tog with WS facing, and working through both thicknesses, [ch 3, sk next 3 sts, sc in next st] across, pm in last sc, rotate to work in end of rows, work 21 sc evenly across to corner, fasten off.

Border

With WS facing and larger hook, join yarn with sl st in first st on last row of last motif, rev sc across to corner, 2 rev sc in sc at corner, rev sc across to next corner, 2 rev sc in sc at corner, working in rem lps of foundation ch, rev sc across to last sc, 2 rev sc in last sc, rev sc across to first rev sc, sl st in first rev sc to join, fasten off.

FINISHING

Weave in ends. Wet-block using pins or wires. 🌸

Lynn Wasykewych has been crocheting for most of her life. She worked in corporate interior design for about twenty years and still loves working with design and fibers. She teaches crochet at her LYS, Warm 'n Fuzzy, in Cary, North Carolina.



Rising Waves Shawl

Sheryl Thies



Interlacements Lacey

Getting Started

FINISHED SIZE 14" wide and 64" long.

YARN Interlacements Lacey (100% superfine merino; 930 yd [850 m]/3½ oz [100 g]; 40): Scottish lichen, 1 hank.

HOOK Size I/9 (5.5 mm) Tunisian hook and size H/8 (5 mm) standard hook.

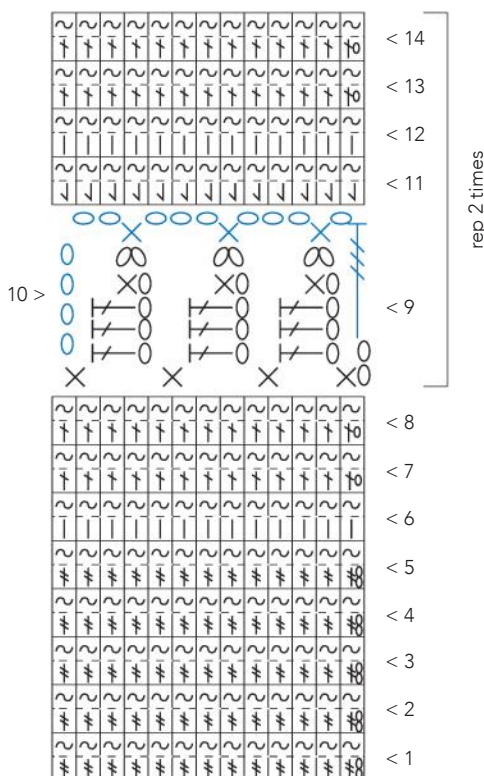
Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 16 sts = 4" and 5 rows = 4½" in ttr.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Reduced pyramid patt



Stitch Key

- = tss
- = ttr
- = tdc
- = RetP
- = chain (ch)
- = single crochet (sc)
- = double crochet (dc)
- = double treble crochet (dtr)



Notes

Shawl is worked in a combination of Tunisian crochet and standard crochet stitches.

Stitch Guide

Tunisian double crochet (tdc): Yo, insert hook from right to left behind front vertical bar, yo, pull up lp, yo, draw through 2 lps on hook.

Tunisian treble crochet (ttr): Yo 2 times, insert hook from right to left behind front vertical bar, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Pyramid: Ch 6, sc in 3rd ch from hook, dc in next 3 ch.

Pyramid Patt (multiple of 4 sts + 1):

Rows 1–5: Ch 2, ttr (see above) across; RetP.

Row 6: Tss across; RetP.

Rows 7–8: Ch 1, tdc (see above) across; RetP.

Row 9: Ch 2, sc in 2nd ch from hook, *pyramid (see above), sk next 4 vertical bars**, sc in next sp; rep from * across, ending last rep at **, sc in last st, turn—13 pyramids.

Row 10: Ch 6 (counts as dtr and ch 1), *sc in top of next pyramid**, ch 3; rep from * across to last pyramid, ending last rep at **, ch 1, dtr in last st, turn.

Row 11: Pick up lp in each ch and st across—53 lps on hook; RetP.

Rows 12–14: Rep Rows 6–8.

Rows 15–26: Rep Rows 9–14 two times. Rep Rows 1–26 for patt.

Pattern

SHAWL

Foundation row: With standard hook, ch 53. Change to Tunisian crochet hook, pick up lp in each ch across—53 lps on hook; RetP.

Rows 1–2: Tss across; RetP.

Rows 3–5: Tdc (see Stitch Guide) across; RetP.

Rows 6–83: Work pyramid patt (see Stitch Guide) 3 times.

Rows 84–91: Work Rows 1–8 of pyramid patt one time.

Row 92: Tss across; RetP.

Row 93: With standard hook, sc bind off. Do not fasten off.



FINISHING

Edging:

Rnd 1: Cont with standard hook, work 3 sc in corner (corner), [working in ends of rows, sc in each row-end across to corner, 3 sc in corner (corner)], working in rem lps of beg ch, sc across to next corner, 3 sc in corner (corner); rep bet [] once, sc in each sc across last row, sl st in first sc to join.

Rnd 2: Sc in same st as join, 3 sc in next sc, *[ch 3, sk next st, sc in next st] across to next corner**, 3 sc in center sc at corner; rep from * around, ending last rep at **, sl st in first sc to join. Fasten off. Weave in ends. Block. ❁

Sheryl Thies teaches in locations both near and far, from local yarn shops to international waters aboard cruise ships. When not knitting or crocheting, she can often be found on the bocce court either playing or refereeing.



Sand Dollar Beret

Elisa Cleveland



Scheepjes Stone Washed

Getting Started

FINISHED SIZE 19 (20, 21)" head circumference. Sample shown measures 20".

YARN Scheepjes Stone Washed (78% cotton, 22% acrylic; 142 yd [130 m]/1½ oz [50 g]; **(2)**): #814 crystal quartz, 2 (2, 2) hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 14 rows = 4" in patt for gauge swatch; 6 rnds = 4" in diameter.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Post stitches are worked around indicated stitch two rows/rounds below unless otherwise stated.

Stitch Guide

Diamond FPtr patt (multiple of 5 sts + 3)

Ch 18 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—17 sc.

Row 2: Ch 3 (counts as dc throughout), dc across, turn—17 dc.

Row 3: Ch 1, sc in first 3 dc, FPtr around 2nd sc 2 rows below (see Notes), *sk next 4 sc 2 rows below, FPtr around next sc, sk 2 dc behind FPtr, sc in next 4 dc, FPtr around sc immediately following last sc used; rep from * 1 time, sk next st, sc in last st, turn—12 sc, 5 FPtr.

Row 4: Rep Row 2.

Row 5: Ch 1, sc in first st, FPtr around first FPtr 2 rows below, sk next dc, *sc in next 4 dc, [FPtr around next FPtr 2 rows below] 2 times, sk 2 dc behind FPtr; rep from * 1 time, sc in last 3 dc, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, sc in first 3 dc, FPtr around first FPtr 2 rows below, *FPtr around next FPtr 2 rows below, sk 2 dc behind FPtr, sc in next 4 dc, FPtr around next FPtr 2 rows below; rep from * 1 time, sc in last st, turn.

Rows 8–15: Rep Rows 4–7 two times.

Block before measuring gauge.

Pattern

BERET

Ch 6, sl st to first ch to form ring.

Rnd 1: Ch 1, 12 sc in ring, sl st in first sc to join—12 sc.

Rnd 2: Ch 3 (counts as dc throughout), dc in same sc as join, 2 dc in each sc around, sl st in top of beg ch-3 to join—24 dc.

Rnd 3: Ch 1, sk first sc 2 rnds below, FPtr around next sc 2 rnds below (see Notes), sk beg ch-3 and next dc, 2 sc in next dc, sc in next dc, FPtr around same sc, *sk next sc 2 rnds below, FPtr around next sc, sk 2 dc behind FPtr, 2 sc in next dc, sc in next dc,

FPtr around same sc; rep from * 4 times, sl st in first st to join—18 sc, 12 FPtr.

Rnd 4: Ch 3, dc in next st, 2 dc in next st, *dc in next 4 sts, 2 dc in next st; rep from * 4 times, dc in last 2 sts, sl st in top of beg ch-3 to join—36 dc.

Rnd 5: Ch 1, 2 sc in same st as join, sc in next 2 dc, FPtr around first FPtr, FPtr around next FPtr, *sk 2 dc behind FPtr, sc in next dc**, 2 sc in next dc, sc in next 2 dc, FPtr around next 2 FPtr; rep from * 5 times, ending last rep at **, sl st in first sc to join—30 sc, 12 FPtr.

Rnd 6: Ch 3, dc in same st, dc in next st, 2 dc in next st, *dc in next 4 sts**, 2 dc in next st, dc in next st, 2 dc in next st; rep from * 5 times, ending last rep at **, sl st in top of beg ch-3 to join—54 dc.

Rnd 7: Ch 1, sk beg ch-3, FPtr around first sc, sc in next 3 dc on prev rnd, FPtr around same sc, *FPtr around next FPtr, sk dc behind FPtr, sc in next 4 dc, FPtr around next FPtr**, sk next 2 sc 2 rnds below, FPtr around next sc, sk 1 dc behind FPtr, sc in next 3 dc, FPtr around same sc; rep from * around, ending last rep at **, sl st in first FPtr to join—42 sc, 24 FPtr.

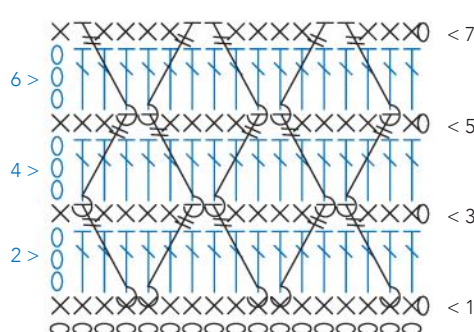
Rnd 8: Ch 3, dc in next st, *2 dc in next st, dc in next 10 sts; rep from * 4 times, 2 dc in next st, dc in next 8 sts, sl st in top of beg ch-3 to join—72 dc.

Rnd 9: Ch 1, 2 sc in same dc, sc in next dc, FPtr around first 2 FPtr, *sk 2 dc behind FPtr, sc in next 2 dc**, 2 sc in next dc, sc in next dc, FPtr around next 2 FPtr; rep from * around, ending last rep at **, sl st in first sc to join—60 sc, 24 FPtr.

Rnd 10: Ch 3, dc in same st, *dc in next 6 sts**, 2 dc in next st; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join—96 dc.

Rnd 11: Ch 1, sc in first dc, FPtr around first sc, FPtr around first FPtr, *sk 2 dc behind FPtr, sc in next 4 dc, FPtr around next FPtr**, sk next 2 sc 2 rnds below, FPtr around next sc, sk dc behind FPtr, sc in next dc, FPtr around same sc, FPtr around next FPtr; rep from * around, ending last rep at **, FPtr around same sc as first FPtr of rnd, sl st to first sc to join—60 sc, 48 FPtr.

Diamond FPtr patt



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌋ = front post treble crochet (FPtr)



Rnd 12: Ch 3, dc in same st as join, *dc in next 8 sts**, 2 dc in next st; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join—120 dc.

Rnd 13: Sl st in next dc, ch 1, FPtr around next FPtr, sc in that same dc, *2 sc in next dc, sc in next dc, FPtr around next 2 FPtr, sk 2 dc behind FPtr, sc in next 3 dc**, FPtr around next 2 FPtr, sk 2 dc behind FPtr, sc in next dc; rep from * around, ending last rep at **, FPtr around last unworked FPtr 2 rnds below, sl st in first st to join—84 sc, 48 FPtr.

Rnd 14: Ch 3, dc around, sl st in top of beg ch-3 to join—132 dc.

Rnd 15: Ch 1, sc in same dc as join, sc in next dc, FPtr around first FPtr, FPtr around next FPtr, *sk 2 dc behind FPtr**, sc in next 4 dc, FPtr around next 2 FPtr, sk 2 dc behind FPtr, sc in next 3 dc, FPtr around next 2 FPtr; rep from * around, ending last rep at **, sc in last dc, sl st in first st to join—84 sc, 48 FPtr.

Rnd 16: Rep Rnd 14.

Rnd 17: Ch 1, FPtr around last FPtr from rnd 15, FPtr around first FPtr, sk beg ch-3 and next dc, *sc in next 3 dc, FPtr around next 2 FPtr, sk 2 dc behind FPtr, sc in next 4 dc**, FPtr around next 2 FPtr, sk 2 dc behind FPtr; rep from * around, ending last rep at **, sl st in first st to join.

Rnd 18: Rep Rnd 14.

Rnd 19: Ch 1, sc in same dc as join, sc in next 2 dc, FPtr around 2nd FPtr, *FPtr around next FPtr, sk 2 dc behind FPtr, sc in next 4 dc, FPtr around each of next 2 FPtr, sk 2 dc behind FPtr**, sc in next 3 dc, FPtr around next FPtr; rep from * around, ending last rep at **, sl st in first st to join.

Rnd 20 (dec): Ch 2, dc in next st (counts as dc2tog throughout), dc2tog, *dc in next 7 sts**, [dc2tog] 2 times; rep from * around, ending last rep at **, sl st in first dc to join—108 dc.

Rnd 21 (dec): Ch 1, FPtr around last FPtr, FPtr around first FPtr, *sk 2 sts behind FPtr, sc2tog, FPtr around next 2 FPtr, sk 2 sts behind FPtr, sc2tog, sc in next dc**, FPtr around next 2 FPtr; rep from * around, ending last rep at **, sl st in first st to join—36 sc, 48 FPtr.

Rnd 22 (dec): Ch 2, dc in the next st, *dc in next 5 sts**, dc2tog; rep from * around, ending last rep at **, sl st in first dc to join—72 sts.

Sizes 19 (20)" only:

Rnd 23: Sl st in next dc, ch 1, FPtr around 3rd FPtr, *sk dc behind FPtr, sc in next 2 dc, FPtr around next FPtr, sk dc behind FPtr, sc2tog**, FPtr around 3rd FPtr; rep from * around, ending last rep at **, sl st in first FPtr to join—36 sc, 24 FPtr.

Size 19" only:

Rnd 24: Ch 3, dc in next 2 sts, dc2tog, *dc in next 3 sts, dc2tog; rep from * around, sl st in top of beg ch-3 to join—48 dc.

Size 20" only:

Rnd 24: Ch 1, sc same st as join and in each st around, sl st in first sc to join—60 sc.

Size 21" only:

Rnd 23: Sl st in next dc, ch 1, FPtr around 3rd FPtr, *sk dc behind FPtr, sc in next 2 dc, FPtr around next FPtr, sk dc behind FPtr, sc in next 2 dc**, FPtr around 3rd FPtr; rep from * 11 times, ending last rep at **, sl st in first st to join—72 st.

Rnd 24: Ch 1, sc same st as join and in each st around, sl st in first sc to join—72 sc.

All sizes:

Rnd 25: Ch 1, rev sc around, sl st in first rev sc to join—48 (60, 72) rev sc. Fasten off.

FINISHING

Weave in ends. Wet-block. ❁

Elisa Cleveland works in a lab by day and does crochet design by night whenever she gets the chance. She finds that both activities challenge her creativity and problem-solving skills.



Tide Pool Tank

Angela Plunkett



HiKoo Sueño (distributed by Skacel)

Getting Started

FINISHED SIZE 30 (33, 38, 43, 47)" bust circumference. Sample shown measures 33", modeled with 1" ease.

YARN HiKoo Sueño (distributed by Skacel) (80% superwash merino, 20% nylon; 255 yd [233 m]/3½ oz [100 g]; (21): #1496 succulent tonal, 3 (4, 4, 5, 6) hanks.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m).

GAUGE 19 sts and 11 rows = 4" in dc.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwcc-glossary>.

Notes

Top is worked in two pieces and seamed. Back is longer than front.

To adjust width, add or remove multiples of two stitches.

Pattern

TOP

Front

Ch 73 (79, 91, 103, 113).

Row 1: (RS) Working in back ridge lps, dc in 3rd ch from hook (skipped 2 ch count as dc) and in each rem ch across, turn—72 (78, 90, 102, 112) dc.

Row 2: Ch 2 loosely (counts as dc throughout), sk first st, dc across, dc in top of beg skipped ch-2, turn.

Row 3: Ch 2 loosely, sk first st, dc across, turn.

Rep last row until piece measures 15½ (16, 16½, 18, 18)".

Mesh yoke:

Row 1: Ch 3 (counts as dc, ch 1 throughout), sk first st, dc in next st, [ch 1, sk next st, dc in next st] across, turn—36 (39, 45, 51, 56) ch-1 sps.

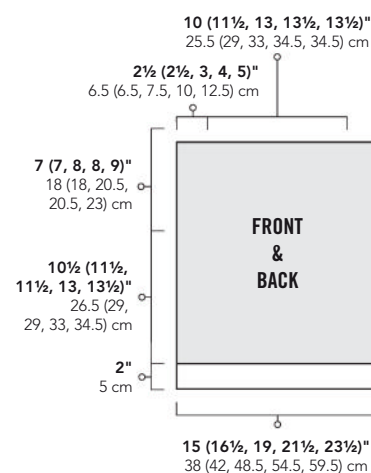
Row 2: Ch 3, dc in next ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] across, turn. Rep last row until yoke measures 2 (2½, 3, 3, 4½)".

Next row: Ch 1, sc in each st and ch-1 sp across—72 (78, 90, 102, 112) sc. Fasten off.

Back

Ch 73 (79, 91, 103, 113).

Row 1: (RS) Working in back ridge lps, dc in 3rd ch from hook (skipped 2 ch count as dc)



and in each rem ch across, turn—72 (78, 90, 102, 112) dc.

Row 2: Ch 2 loosely (counts as dc throughout), sk first st, dc across, dc in top of beg 2 skipped ch, turn.

Row 3: Ch 2, sk first st, dc in next 27 (30, 36, 42, 45) dc, [ch 1, sk next st, dc in next st] 8 (8, 8, 8, 10) times, dc in rem 28 (31, 37, 43, 46) sts across, turn—8 (8, 8, 8, 10) ch-1 sps.

Row 4: Ch 2, sk first st, dc in next 27 (30, 36, 42, 45) dc, [ch 1, sk next dc, dc in next ch-1 sp] 8 (8, 8, 8, 10) times, dc across, turn. Rep last row until piece measures 19½ (20½, 21½, 23, 24½)".

Next row: Ch 1, sc in each st and ch-1 sp across—72 (78, 90, 102, 112) sc. Fasten off.

FINISHING

Hold front and back pieces with RS tog and whipstitch shoulder seam for 2½ (2½, 3, 4, 5)" from each armhole edge toward center. Measure 7 (7, 8, 8, 9)" down from shoulder for armhole and place marker at each side edge. Whipstitch side seams from beg of armhole to end of front piece. Weave in ends. Block if necessary. ❁

Angela Plunkett began designing and self-publishing her own crochet patterns three years ago. She has been crocheting for more than thirty years, beginning when her grandmother taught her as a child. Angela lives in the Nashville, Tennessee, area with her husband and home-schools the youngest four of her five children. She is also a registered nurse and international board certified lactation consultant.

**Conch Cardigan**

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Cascade Yarns Heritage Silk

Getting Started

FINISHED SIZE 30 (33¼, 36½, 41¼, 43¾, 48½, 51¾, 55)" high hip circumference. Sample shown measures 30", modeled with 0" ease.

YARN Cascade Yarns Heritage Silk (85% superwash merino wool, 15% silk; 437 yd [400 m]/3½ oz [100 g]; **(11)**: #5675 storm blue, 5 (5, 6, 6, 7, 7, 8, 8) hanks.

HOOK Sizes B/1 (2.25 mm) and D/3 (3.25 mm). Adjust hook size if needed to obtain correct gauge.

NOTIONS Yarn needle; st marker (m).

GAUGE 10 V-sts and 18 rows = 4" with larger hook in patt; back lace insert = 7 (7, 7, 7, 8¼, 8¼, 8¼, 8¼)" wide.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/fwc-glossary>.

Notes

Left and right sides refer to left and right as worn.

Incorporate increased stitches in pattern once three stitches have been added for a new pattern repeat.

When instructed to work in a pattern "as established," work the next row of pattern and ensure that the stitches line up as in previous rows.

When working in V-stitches, work in chain space unless otherwise stated.

Stitch Guide

Linked first double crochet (linked first-dc): Pull up lp to height of dc, ch 1,

insert hook in back ridge lp of first ch from
hook, yo, pull up a lp (2 lps on hook), insert
hook in first st, yo, pull up a lp (3 lps on
hook), (yo, draw through 2 lps on hook)
2 times.

Double crochet V-stitch (dc V-st): (Dc, ch 1, dc) in indicated st or sp.

Half double crochet V-stitch (hdc V-st):
(Hdc, ch 1, hdc) in indicated st or sp.

Single crochet V-stitch (sc V-st): (Sc, ch 2, sc) in indicated st or space.

Evolving V-St patt (multiple of 3 + 2 sts)

With larger hook, 62 fsc for gauge swatch, turn.

Row 1: (RS) Linked first-dc (see above), sk next st, dc V-st (see above) in next st, *sk next 2 sts, dc V-st in next st; rep from * to last 2 sts, sk next st, dc in last st, turn.

Rows 2–3: Ch 1, hdc in first st, hdc V-st (see above) in each V-st across to last st, hdc in last st. turn.

Rows 4–6: Ch 1, sc in first st, sc V-st (see above) in each V-st across to last st, sc in last st. turn.

Row 7: Linked first-dc, dc V-st in each V-st across to last st, dc in last st, turn.

Rows 8–36: Rep Rows 2–7, ending last rep with Row 6.

Pattern

CARDIGAN

Back

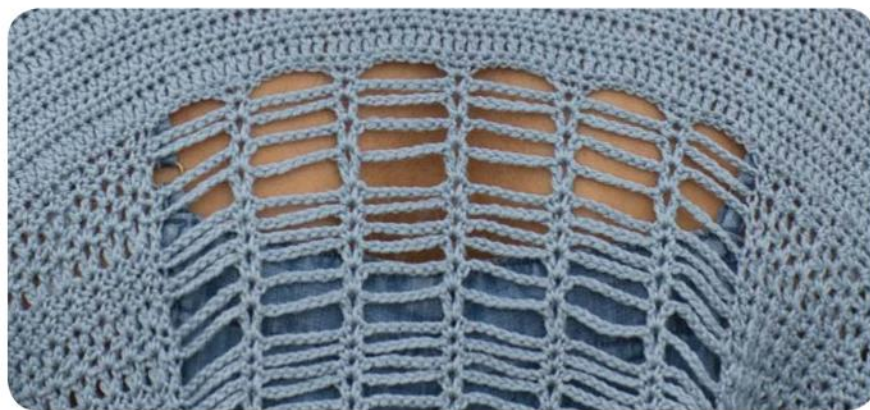
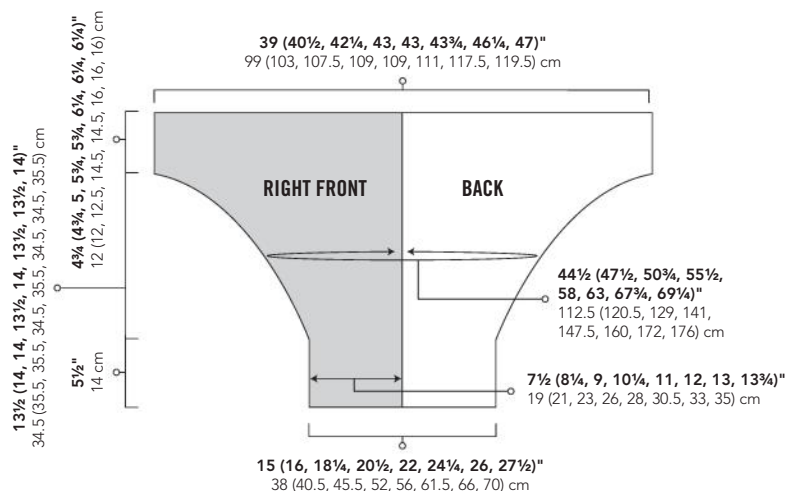
Foundation row: (WS) With larger hook, 115 (127, 139, 157, 166, 184, 196, 208) fsc, turn.

Row 1: (RS) Linked first-dc (see Stitch Guide), sk next st, dc V-st (see Stitch Guide) in next st, [sk next 2 sts, dc V-st in next st] 9 (11, 13, 16, 16, 19, 21, 23) times, sk next st, dc in next st (end of first side panel), ch 7, sk next 7 sts, [dc V-st in next st, ch 7, sk next 8 sts] 4 (4, 4, 4, 5, 5, 5, 5) times, dc V-st in next st, ch 7, sk next 7 sts (end center panel), dc in next st, sk next st, dc V-st in next st, [sk next 2 sts, dc V-st in next st] 9 (11, 13, 16, 16, 19, 21, 23) times, sk next st, dc in last st (end of second side panel), turn—25 (29, 33, 39, 40, 46, 50, 54) V-sts.

Rows 2–3: Ch 1, hdc in first st, hdc V-st (see Stitch Guide) in each V-st (see Notes) across to last st of side panel, hdc in last st of first side, *ch 7, sk next ch-7 sp, hdc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, hdc in next st, hdc V-st in each V-st across to last st, hdc in last st, turn.

Rows 4–6: Ch 1, sc in first st, sc V-st (see Stitch Guide) in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last st of row. sc in last st. turn.

Row 7: Linked first-dc, dc V-st in each V-st across to last st of side panel, dc in last st of side panel, * ch 7, sk next ch-7 sp, dc V-st in next V-st; rep from * to last V-st, ch 7, sk



next ch-7 sp, dc in next st, dc V-st in each
V-st across to last st of row, dc in last st, turn.

Rows 8–24: Rep Rows 2–7 three times, ending with Row 6.

BEGIN SHAPING:

Row 25: Linked first-dc, dc in same st, dc V-st in each V-st across to last st of side panel, dc in last st of side panel, *ch 7, sk next ch-7 sp, dc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, dc in next st, dc V-st in each V-st across to last st, 2 dc in last st. turn—2 sts inc'd.

Row 26: Ch 1, 2 hdc in first st, hdc in next st, hdc V-st in each V-st across to last st of side panel, hdc in last st of first side, *ch 7, sk next ch-7 sp, hdc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, hdc in next st, hdc V-st in each V-st across to last 2 sts, hdc in next st, 2 hdc in last st, turn—2 sts inc'd.

Row 27: Ch 1, 2 hdc in first st, hdc in next 2 sts, hdc V-st in each V-st across to last st of side panel, hdc in last st of first side, * ch 7, sk next ch-7 sp, hdc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, hdc in next st, hdc V-st in each V-st across to last 3 sts, hdc in next 2 sts, 2 hdc in last st, turn—2 sts inc'd.

Row 28: Ch 1, 2 sc in first st, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st of side panel, sc in last

st of side panel, * ch 7, sk next ch-7 sp, sc V-st
in next V-st; rep from across * to last V-st,
ch 7, sk next ch-7 sp, sc in next st, sc V-st in
each V-st across to last sc V-st, sk next st,
sc V-st in next st, sk next st, 2 sc in last st,
turn—2 V-sts inc'd.

Row 29: Ch 1, 2 sc in first st, sc in next st, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last 2 sts, sc in next st, 2 sc in last st, turn—2 sts inc'd.

Row 30: Ch 1, 2 sc in first st, sc in next 2 sts, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last 3 sts, sc in next 2 sts, 2 sc in last st. turn—2 sts inc'd.

Row 31: Linked first-dc, dc in same st, sk next st, dc V-st in next st, dc V-st in each V-st across to last st of side panel, dc in last st of side panel, *ch 7, sk next ch-7 sp, dc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, dc in next st, dc V-st in each V-st across to last st V-st, sk next st, dc V-st in next st, sk next st, 2 dc in last st, turn—2 V-sts inc'd.

Rows 32–52 (58, 58, 58, 64, 64, 64, 70): Rep Rows 26–31 four (five, five, five, six, six, six, seven) times, ending last rep with Row 28—43 (51, 55, 61, 66, 72, 76, 84) V-sts at end of last row.

Row 53 (59, 59, 59, 65, 65, 65, 71): Ch 1, 2 sc in first 2 sts, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last 2 sts, 2 sc in last 2 sts, turn—4 sts inc'd.

Row 54 (60, 60, 60, 66, 66, 66, 72): Ch 1, 2 sc in first 2 sts, sc in next 2 sts, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last 4 sts, 2 sc in next 2 sts, 2 sc in last 2 sts, turn—4 sts inc'd.

Row 55 (61, 61, 61, 67, 67, 67, 73): Linked first-dc, dc in same st, 2 dc in next st, dc in next st, sk next st, dc V-st in next st, dc V-st in each V-st across to last st of side panel, dc in last st of side panel, *ch 7, sk next ch-7 sp, dc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, dc in next st, dc V-st in each V-st across to last sc V-st, sk next st, dc V-st in next st, sk next st, dc in next st, 2 dc in last 2 sts, turn—2 V-sts inc'd.

Row 56 (62, 62, 62, 68, 68, 68, 74): Ch 1, 2 hdc in first 2 sts, sk next st, hdc V-st in next st, sk next st, hdc V-st in each V-st across to last st of side panel, hdc in last st of first side, *ch 7, sk next ch-7 sp, hdc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, hdc in next st, hdc V-st in each V-st across to last 5 sts, sk next st, hdc V-st in next st, sk next st, 2 hdc in last 2 sts, turn—2 V-sts inc'd.

Row 57 (63, 63, 63, 69, 69, 69, 75): Ch 1, 2 hdc in first 2 sts, hdc in next 2 sts, hdc V-st in each V-st across to last st of side panel, hdc in last st of first side, *ch 7, sk next ch-7 sp, hdc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, hdc in next st, hdc V-st in each V-st across to last 4 sts, hdc in next 2 sts, 2 hdc in last 2 sts, turn—4 sts inc'd.

Row 58 (64, 64, 64, 70, 70, 70, 76): Ch 1, 2 sc in first 2 sts, sc in next st, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last sc V-st, sk next st, sc V-st in next st, sk next st, sc in next st, 2 sc in last 2 sts, turn—2 V-sts inc'd.

Row 59 (65, 65, 65, 71, 71, 71, 77): Ch 1, 2 sc in first 2 sts, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk

next ch-7 sp, sc in next st, sc V-st in each V-st across to last 5 sts, sk next st, sc V-st in next st, sk next st, 2 sc in last 2 sts, turn—2 V-sts inc'd.

Rows 60 (66, 66, 66, 72, 72, 72, 78)–83 (86, 86, 83, 86, 83, 83, 86): Rep last 6 rows 4 (4, 4, 3, 3, 2, 2, 2) times, ending with Row 59 (62, 62, 65, 68, 71, 71, 74)—83 (87, 91, 93, 94, 96, 102, 104) V-sts at end of last row.

Sizes 30 (41¼, 48½, 51¾)" only:

Row 84: Ch 1, sc in first st, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st of side panel, sc in last st of side panel, *ch 7, sk next ch-7 sp, sc V-st in next V-st; rep from across * to last V-st, ch 7, sk next ch-7 sp, sc in next st, sc V-st in each V-st across to last 4 sts, sk next st, sc V-st in next st, sk next st, sc in last st, turn—85 (95, 98, 104) V-sts.

Sizes 33¼ (36½, 43¾, 55)" only:

Row 87: Ch 1, hdc in first st, sk next st, hdc V-st in next st, sk next st, hdc V-st in each V-st across to last st of side panel, hdc in last st of first side, *ch 7, sk next ch-7 sp, hdc V-st in next V-st; rep from * to last V-st, ch 7, sk next ch-7 sp, hdc in next st, hdc V-st in each V-st across to last 4 sts, sk next st, hdc V-st in next st, sk next st, hdc in last st, turn—89 (93, 96, 106) V-sts. Work 10 (10, 11, 15, 13, 17, 17, 17) rows even in patt as est, including center mesh panel.

TOP BORDER:

Row 1: With smaller hook, ch 1, sc in first st, *sc in first leg of next V-st, sc in ch-2 sp of same V-st, sc in next leg of same V-st*; rep bet * across to last st of side panel, sc in last st of side panel, **sk next ch, sc in next 6 ch, sc in first leg of next V-st, sc in ch-2 sp of same V-st, sc in next leg of same V-st; rep from ** to last ch-7 sp, sk next ch, sc in next 6 ch, sc in next st; rep bet * across to last st of side panel, sc in last st of side panel, turn—301 (313, 325, 331, 341, 347, 365, 371) sts.

Row 2: Linked first-dc, dc across, turn.

Rows 3–4: Ch 1, hdc across, turn.

Rows 5–7: Ch 1, sc across, turn.

Rows 8–13: Rep Rows 2–7. Fasten off at end of last row. Weave in ends.

Right front panel

Foundation row: With larger hook, 55 (61, 67, 76, 81, 90, 96, 102) fsc, turn.

Row 1: Linked first-dc, dc in next 22 (22, 22, 27, 27, 27, 27) sts, place marker (pm) in last st (front border), dc in next st, sk next st, dc V-st in next st, *sk next 2 sts, dc V-st in next st; rep from * to last 2 sts, sk next st, dc in last st, turn—10 (12, 14, 17, 17, 20, 22, 24) V-sts, 25 (25, 25, 25, 30, 30, 30, 30) dc.

Row 2: Ch 1, hdc in first st, hdc V-st in each V-st across to last st before front border m, hdc in last st before front border m, hdc in each rem st across, turn.

Row 3: Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st to last st, hdc in last st, turn.



Row 4: Ch 1, sc in first st, sc V-st in each V-st to last st before front border m, sc in last st, sc in each st to end of row, turn.

Row 5: Ch 1, sc in first st and in each rem st across to front border m, sc in next st, sc V-st in each V-st across to last st, sc in last st, turn.

Row 6: Rep Row 4.

Row 7: Linked first-dc, dc across to front border m, dc in next st, dc V-st in each V-st across to last st, dc in last st, turn.

Rows 8–24: Rep Rows 2–7 three times, ending with Row 6.

BEGIN SHAPING:

Row 25: Linked first-dc, dc across to front border m, dc in next st, dc V-st in each V-st across to last st, 2 dc in last st, turn—1 st inc'd.

Row 26: Ch 1, 2 hdc in first st, hdc in next st, hdc V-st in each V-st across to last st before front border m, hdc in last st before front border m, hdc in each rem st across, turn—1 st inc'd.

Row 27: Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st across to last 2 sts, hdc in next st, 2 hdc in last st, turn—1 st inc'd.

Row 28: Ch 1, 2 sc in first st, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each st to end of row, turn—1 V-st inc'd.

Row 29: Ch 1, sc in first st and in each rem st across to front border m, sc in next st, sc V-st in each V-st across to last 2 sts, sc in next st, 2 sc in last st, turn—1 st inc'd.

Row 30: Ch 1, 2 sc in first st, sc in next 2 sts, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each st to end of row, turn—1 st inc'd.

Row 31: Linked first-dc, dc across to front border m, dc in next st, dc V-st in each V-st across to last sc V-st, sk next st, dc V-st in

next st, sk next st, 2 dc in last st, turn—1 V-st inc'd.

Rows 32–52 (58, 58, 58, 64, 64, 64, 70): Rep Rows 26–31 four (five, five, five, six, seven, six, seven) times, ending last rep with Row 28—19 (23, 25, 61, 30, 33, 36, 39) V-sts at end of last row.

Row 53 (59, 59, 59, 65, 65, 65, 71): Ch 1, sc in first st and in each rem st across to front border m, sc in next st, sc V-st in each V-st across to last 2 sts, 2 sc in last 2 sts, turn—2 sts inc'd.

Row 54 (60, 60, 60, 66, 66, 66, 72): Ch 1, 2 sc in first 2 sts, sc in next 2 sts, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each st to end of row, turn—2 sts inc'd.

Row 55 (61, 61, 61, 67, 67, 67, 73): Linked first-dc, dc across to front border m, dc in next st, dc V-st in each V-st across to last sc V-st, sk next st, dc V-st in next st, sk next st, dc in next st, 2 dc in last 2 sts, turn—1 V-st inc'd.

Row 56 (62, 62, 62, 68, 68, 68, 74): Ch 1, 2 hdc in first 2 sts, sk next st, hdc V-st in next st, sk next st, hdc V-st in each V-st across to last st before front border m, hdc in last st before front border m, hdc in each rem st across, turn—1 V-st inc'd.

Row 57 (63, 63, 63, 69, 69, 69, 75): Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st across to last 4 sts, hdc in next 2 sts, 2 hdc in last 2 sts, turn—2 sts inc'd.



Row 58 (64, 64, 64, 70, 70, 70, 76):

Ch 1, 2 sc in first 2 sts, sc in next st, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each st to end of row, turn—1 V-st inc'd.

Row 59 (65, 65, 65, 71, 71, 71, 77): Ch 1, sc in first st and in each rem st across to front border m, sc in next st, sc V-st in each V-st across to last 5 sts, sk next st, sc V-st in next st, sk next st, 2 sc in last 2 sts, turn—1 V-st inc'd.

Rows 60 (66, 66, 66, 72, 72, 72, 78)–83 (86, 86, 86, 86, 83, 83, 86): Rep last 6 rows 4 (4, 4, 3, 3, 2, 2) times, ending with Row 59 (62, 62, 65, 68, 71, 71, 74)—39 (41, 43, 44, 44, 45, 48, 50) V-sts at end of last row.

Sizes 30 (41¼, 48½, 51¾)" only:

Row 84: Ch 1, sc in first st, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across across to last st before front border m, sc in last st, sc in each st to end of row, turn—39 (44, 45, 48) V-sts.

Sizes 33¾ (36½, 43¾, 55)" only:

Row 87: Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st across to last 4 sts, sk next st, hdc V-st in next st, sk next st, hdc in last st, turn—41 (43, 44, 50) V-sts.

Work 10 (10, 11, 15, 13, 17, 17, 17) rows even in patt as est.

TOP BORDER:

Row 1: With smaller hook, ch 1, sc in first st, *sc in first leg of next V-st, sc in ch-2 sp of same V-st, sc in next leg of same V-st; rep from * across to last st before front border m, sc in last st, sc in each st to end of row, turn—145 (151, 157, 160, 165, 168, 177, 180) sts.

Row 2: Linked first-dc, dc across, turn.

Rows 3–4: Ch 1, hdc across, turn.

Rows 5–7: Ch 1, sc across, turn.

Rows 8–13: Rep Rows 2–7. Fasten off at end of last row. Weave in ends.

Left front panel

Foundation row: With larger hook, 55 (61, 67, 76, 81, 90, 96, 102) fsc, turn.

Row 1: Linked first-dc, sk next st, dc V-st in next st, [sk next 2 sts, dc V-st in next st] 9 (11, 13, 16, 16, 19, 21, 23) times, sk next st, dc in next st, pm in last st (begin front border), dc in next 23 (23, 23, 23, 28, 28, 28, 28) sts (front border made), turn—10 (12, 14, 17, 17, 20, 22, 24) V-sts, 25 (25, 25, 25, 30, 30, 30, 30) dc.

Row 2: Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st to last st, hdc in last st, turn.

Row 3: Ch 1, hdc in first st, hdc V-st in each V-st across to last st before front border m, hdc in last st, hdc in each rem st across, turn.

Row 4: Ch 1, sc in each st across to front border m, sc in next st, sc V-st in each V-st across to last st, sc in last st, turn.

Row 5: Ch 1, sc in first st, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each rem st across, turn.

Row 6: Rep Row 4.

Row 7: Linked first-dc, dc V-st in each V-st across to last st before front border m, dc in last st, dc in each rem st across, turn.

Rows 8–24: Rep Rows 2–7 three times, ending with Row 6.

BEGIN SHAPING:

Row 25: Linked first-dc, dc in same st, dc V-st in each V-st across to last st before front border m, dc in last st, dc in each rem st across, turn—1 st inc'd.

Row 26: Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st across to last 2 sts, hdc in next st, 2 hdc in last st, turn—1 st inc'd.

Row 27: Ch 1, 2 hdc in first st, hdc in next 2 sts, hdc V-st in each V-st across to last st before front border m, hdc in last st, hdc in each rem st across, turn—1 st inc'd.

Row 28: Ch 1, sc in each st across to front border m, sc in next st, sc V-st in each V-st across to last sc V-st, sk next st, sc V-st in next st, sk next st, 2 sc in last st, turn—1 V-st inc'd.

Row 29: Ch 1, 2 sc in first st, sc in next st, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each rem st across, turn—1 st inc'd.

Row 30: Ch 1, sc in each st across to front border m, sc in next st, sc V-st in each V-st across to last 3 sts, sc in next 2 sts, 2 sc in last st, turn—1 st inc'd.

Row 31: Linked first-dc, dc in same st, sk next st, dc V-st in next st, dc V-st in each V-st across to last st before front border m, dc in last st, dc in each rem st across, turn—1 V-st inc'd.

Rows 32–52 (58, 58, 58, 64, 64, 64, 70): Rep Rows 26–31 four (five, five, five, six, seven, six, seven) times, ending last rep with Row 28—19 (23, 25, 61, 30, 33, 36, 39) V-sts at end of last row.

Row 53 (59, 59, 59, 65, 65, 65, 71): Ch 1, 2 sc in first 2 sts, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each rem st across, turn—2 sts inc'd.

Row 54 (60, 60, 60, 66, 66, 66, 72): Ch 1, sc in each st across to front border m, sc in next st, sc V-st in each V-st across to last 4 sts, sc in next 2 sts, 2 sc in last 2 sts, turn—2 sts inc'd.

Row 55 (61, 61, 61, 67, 67, 67, 73): Linked first-dc, dc in same st, 2 dc in next st, dc in next st, sk next st, dc V-st in next st, dc V-st in each V-st across to last st before front border m, dc in last st before front border m, dc in each rem st across, turn—1 V-st inc'd.

Row 56 (62, 62, 62, 68, 68, 68, 74): Ch 1, hdc in each st across to front border m, hdc in next st, hdc V-st in each V-st across to last 5 sts, sk next st, hdc V-st in next st, sk next st, 2 hdc in last 2 sts, turn—1 V-st inc'd.

Row 57 (63, 63, 63, 69, 69, 69, 75): Ch 1, 2 hdc in first 2 sts, hdc in next 2 sts, hdc V-st in each V-st across to last st before

front border m, hdc in last st, hdc in each rem st across, turn—2 sts inc'd.

Row 58 (64, 64, 64, 70, 70, 70, 76):

Ch 1, sc in each st across to front border m, sc in next st, sc V-st in each V-st across to last sc V-st, sk next st, sc V-st in next st, sk next st, sc in next st, 2 sc in last 2 sts, turn—1 V-st inc'd.

Row 59 (65, 65, 65, 71, 71, 71, 77):

Ch 1, 2 sc in first 2 sts, sk next st, sc V-st in next st, sk next st, sc V-st in each V-st across to last st before front border m, sc in last st, sc in each rem st across, turn—1 V-st inc'd.

Rows 60 (66, 66, 66, 72, 72, 72, 78)–83

(86, 86, 83, 86, 83, 83, 86): Rep last 6 rows 4 (4, 4, 3, 3, 2, 2, 2) times, ending with Row 59 (62, 62, 65, 68, 71, 71, 74)—39 (41, 43, 44, 44, 45, 48, 59) V-sts at end of last row.

Sizes 30 (41½, 48½, 51¾)" only:

Row 84: Ch 1, sc in each st across to front border m, sc in next st, sc V-st in each V-st across to last 4 sts, sk next st, sc V-st in next st, sk next st, hdc in last st, turn—39 (44, 45, 48) V-sts.

Sizes 33¼ (36½, 43¾, 55)" only:

Row 87: Ch 1, hdc in first st, sk next st, hdc V-st in each V-st across to last st before front border m, hdc in last st, hdc in each rem st across, turn—41 (43, 44, 50) V-sts.

Work 10 (10, 11, 15, 13, 17, 17, 17) rows even in patt as est.

TOP BORDER:

Row 1: With smaller hook, ch 1, sc in first st, *sc in first leg of next V-st, sc in ch-2 sp of same V-st, sc in next leg of same V-st; rep from * across to last st of side panel, sc in last st of side panel, sc across to end of row, turn—145 (151, 157, 160, 165, 168, 177, 180) sts.

Row 2: Linked first-dc, dc across, turn.

Rows 3–4: Ch 1, hdc across, turn.

Rows 5–7: Ch 1, sc across, turn.

Rows 8–13: Rep Rows 2–7. Fasten off at end of last row. Weave in ends.

FINISHING

Soak all pieces, then block to finished measurements.

Place marker in center stitch of back panel top border.

Working through inside lps only, sew top borders of front panels to top border of back panel, ensuring top front corners line up with marker.

Sew front panels to back panel along side seams and under arms.

Steam-block seams if necessary. Weave in ends. ❁

Shannon Mullet-Bowlsby is half of the design duo Shibaguyz. His award-winning crochet and knit designs have been featured in (and on the covers of) both U.S. and international publications. His enthusiasm, quirky sense of humor, and relatable teaching style have helped make the Shibaguyz sought-after teachers in local and national venues. Find them online at www.ShibaguyzDesignz.com.



Spiral Seashell Top

Nicoletta Tronci



Cascade Yarns Hampton

Getting Started

FINISHED SIZE 33½ (37¾, 41¼, 45¼, 49)" bust circumference. Sample shown measures 33½", modeled with 1½" ease.

YARN Cascade Yarns Hampton (70% Pima cotton, 30% linen; 273 yd [250 m]/3½ oz [100 g]; **(33)**: #11 denim, 2 skeins.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 15 sts and 9 rows = 4" in dc; 17 sts and 9 rows = 4" in filet patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwcc-glossary>.

Notes

Top is worked in two pieces and seamed. Chains count as stitches in the stitch counts.

Chart instructions:

Chain-3 turning chain counts as the first stitch of the chart.

When there is a chain-1 space at the beginning or end of the chart for your size, work a double crochet in its place unless otherwise instructed.

To work a double crochet in a chain space, insert hook in indicated chain and not in the chain space.

Pattern

TOP

Front

Ch 62 (70, 76, 84, 90).

Row 1: Dc in 4th ch from hook (skipped ch count as first dc) and in each rem ch across, turn—60 (68, 74, 82, 88) dc.

Row 2: Ch 3 (counts as dc throughout), dc across, dc in top of beg skipped ch-3, turn.

Rows 3–14 (15, 16, 17, 18): Ch 3, dc across, turn.

Shape armholes:

Note: Move marker up as work progresses.

Row 1: (RS) Sk first st, sl st in next 2 (2, 3, 3) sts, sc in next st, hdc in next st, dc across to last 5 (5, 5, 6, 6) sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—50 (58, 64, 70, 76) dc, 2 hdc, 2 sc rem.

Row 2: (WS) Sk first st, sl st in next 2 sts, sc in next st, hdc in next st, dc in next 11 (15, 18, 21, 24) sts, place marker (pm), work Row 1 of Front Spiral chart over next 24 sts, pm, dc across to last 5 sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—44 (52, 58, 64, 70) sts (see Notes), 2 hdc, 2 sc rem.

Row 3: Sk first st, sl st in next 1 (1, 2, 2, 2) st(s), sc in next st, hdc in next st, dc across to m, work Row 2 of chart to m (see Notes), dc across to last 4 (4, 5, 5, 5) sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—40 (48, 52, 58, 64) sts, 2 hdc, 2 sc rem.

Row 4: Sk first st, sl st in next 1 (1, 1, 1, 2) st(s), sc in next st, hdc in next st, dc across to m, work Row 3 of chart to m, dc across to last 4 (4, 4, 4, 5) sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—36 (44, 48, 54, 58) sts, 2 hdc, 2 sc rem.

Row 5: Sk first st, sl st in next 0 (1, 1, 1, 1) st(s), sc in next st, hdc in next st, dc across to m, work Row 4 of chart to m, dc across to last last 3 (4, 4, 4, 4) sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—34 (40, 44, 50, 54) sts, 2 hdc, 2 sc rem.

Row 6: Sk first st, sc in next st, hdc in next st, dc across to m, work Row 5 of chart to m, dc across to last 3 sts, hdc in next st, sc in next st, turn, leaving rem st unworked—32 (38, 42, 48, 52) sts, 2 hdc, 2 sc rem.

Rows 7–10: Ch 3, dc across to m, work next row of chart to m, dc across, turn—36 (42, 46, 52, 56) dc.

Front Spiral chart is complete. Remove markers.

Shape left neck:

Row 1: (RS) Ch 3, dc in next 8 (10, 11, 13, 14) sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—9 (11, 12, 14, 15) dc, 1 hdc, 1 sc.

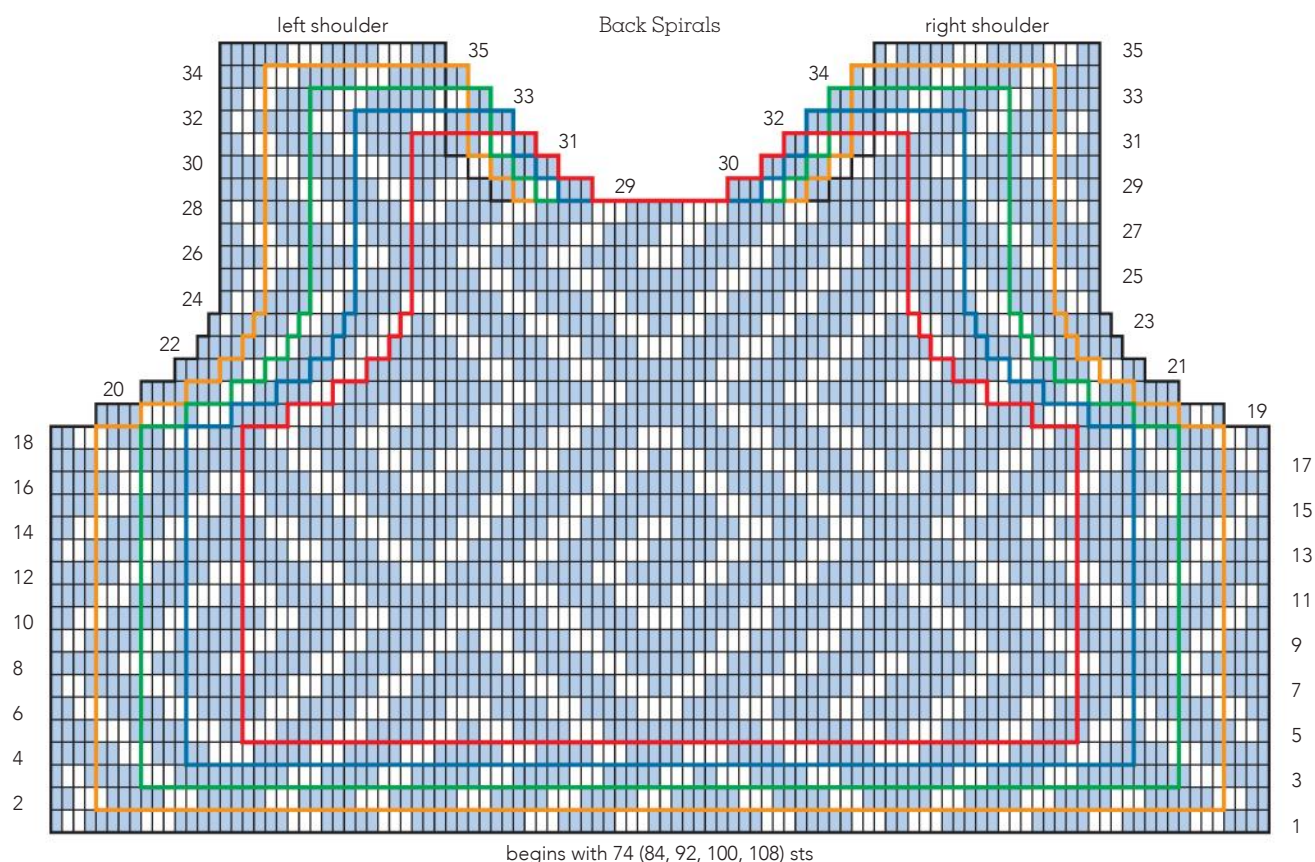
Row 2: Sk first st, sc in next st, hdc in next st, dc across, turn—8 (10, 11, 13, 14) dc, 1 hdc, 1 sc rem.

Row 3: Ch 3, dc across to last 3 sts, hdc in next st, sc in next st, turn, leaving rem st unworked—7 (9, 10, 12, 13) dc, 1 hdc, 1 sc rem.

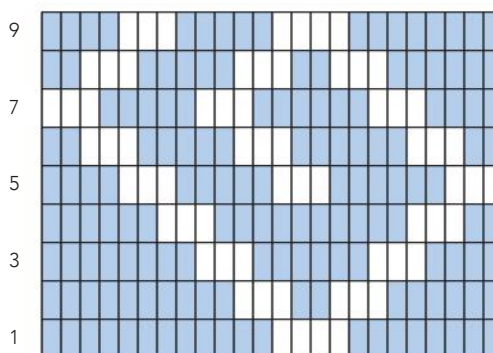
Rows 4–5 (6, 7, 8, 9): Ch 3, dc across, turn—9 (11, 12, 14, 15) dc. Fasten off.

Shape right neck:

Row 1: With RS facing, sk next 14 (16, 18, 20, 22) sts from last left neck st, sl st in next st to join, ch 1 (counts as sc), hdc in next st,

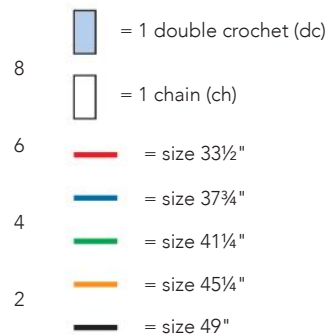


Front Spiral



24 sts

Stitch Key



dc across, turn—9 (11, 12, 14, 15) dc, 1 hdc, 1 sc.

Row 2: Ch 3, dc across to last 3 sts, hdc in next st, sc in next st, turn, leaving rem st unworked—8 (10, 11, 13, 14) dc, 1 hdc, 1 sc rem.

Row 3: Sk first st, sc in next st, hdc in next st, dc across, turn—7 (9, 10, 12, 13) dc, 1 hdc, 1 sc rem.

Rows 4–5 (6, 7, 8, 9): Ch 3, dc across, turn—9 (11, 12, 14, 15) dc. Fasten off.

Back

Ch 76 (86, 94, 102, 110).

Row 1: Dc in 4th ch from hook (skipped 3 ch count as first dc), beg with 3rd st, work Row 5 (4, 3, 2, 1) of Back Spirals chart for your size across to last st, dc in last st (see Notes), turn—108 (100, 92, 84, 74) sts.

Row 2: Ch 3 (counts as dc throughout), beg with 2nd st, work Row 6 (5, 4, 3, 2) of Back Spirals chart for your size across to last st, dc in top of beg skipped ch-3, turn.

Rows 3 (4, 5, 6, 7)–18: Ch 3, beg with 2nd st, work next row of chart for your size across to last st, dc in last st, turn.

Shape armholes:

Row 1: (RS) Sk first st, sl st in next 3 sts, sc in next st, hdc in next st, beg with 3rd st, work Row 19 of chart for your size across to last 6 sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—62 (72, 80, 88, 96) sts, 2 hdc, 2 sc rem.

Row 2: Sk first st, sl st in next 3 sts, sc in next st, hdc in next st, beg with 3rd st, work Row 20 of chart for your size across to last 6 sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—54 (64, 72, 80, 88) sts, 2 hdc, 2 sc rem.



Row 3: Sk first st, sl st in next 2 sts, sc in next st, hdc in next st, beg with 3rd st, work Row 21 of chart across to last 5 sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—48 (58, 66, 74, 82) sts, 2 hdc, 2 sc rem.

Row 4: Sk first st, sl st in next st, sc in next st, hdc in next st, beg with 3rd st, work Row 22 of chart across to last 4 sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—44 (54, 62, 70, 78) sts, 2 hdc, 2 sc rem.

Row 5: Sk first st, sc in next st, hdc in next st, beg with 3rd st, work Row 23 of chart across to last 3 sts, hdc in next st, sc in next st, turn, leaving rem st unworked—42 (52, 60, 68, 76) sts, 2 hdc, 2 sc rem.

Row 6: Sk first st, sc in next st, hdc in next st, beg with 3rd st, work Row 24 of chart across to last 3 sts, hdc in next st, sc in next st, turn, leaving rem st unworked—40 (50, 58, 66, 74) sts, 2 hdc, 2 sc rem.

Rows 7–10: Ch 3, beg with 2nd st, work next row of chart across, turn—44 (54, 62, 70, 78) sts.

Shape right neck:

Row 1: (RS) Ch 3, beg with 2nd st, work next 13 (15, 17, 19, 21) sts of Row 29 of chart for your size, hdc in next st, sc in next st, turn, leaving rem sts unworked—14 (16, 18, 20, 22) sts, 1 hdc, 1 sc.

Row 2: Sk first st, sl st in next 2 (1, 1, 1, 1) st(s), sc in next st, hdc in next st, beg with 3rd st, work Row 30 of chart across, turn—11 (14, 16, 18, 20) sts, 1 hdc, 1 sc rem.

Row 3: Ch 3, beg with 2nd st, work next 10 (13, 15, 17, 19) sts of Row 31 of chart across, turn, leaving rem sts unworked—11 (14, 16, 18, 20) sts rem.

Sizes 37½ (41¼, 45¼, 49)" only:

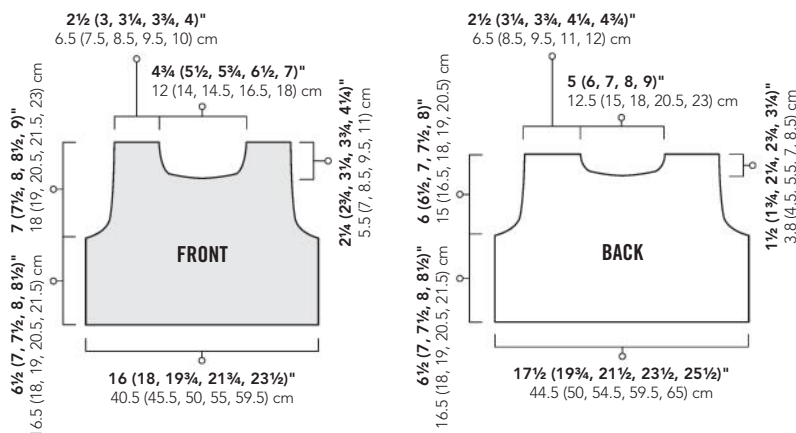
Rows 4–4 (5, 6, 7): Ch 3, beg with 2nd st, work next row of chart across, turn.

All sizes:

Fasten off.

Shape left neck:

Row 1: With RS facing, sk next 12 (18, 22, 26, 30) sts from last right neck st, sl st in next st to join, ch 1 (counts as sc), hdc in



next st, beg with 3rd st, work Row 29 of chart for left shoulder for your size across, turn—14 (16, 18, 20, 22) sts, 1 hdc, 1 sc.

Row 2: Ch 3, beg with 2nd st, work Row 30 of chart across next 10 (13, 15, 17, 19) sts, hdc in next st, sc in next st, turn, leaving rem sts unworked—11 (14, 16, 18, 20) sts, 1 hdc, 1 sc rem.

Row 3: Sk first st, sl st in next 2 sts, ch 3 (counts as first dc), beg with 2nd st, work Row 31 of chart across, turn—11 (14, 16, 18, 20) sts rem.

Sizes 37½ (41¼, 45¼, 49)" only:

Rows 4–4 (5, 6, 7): Ch 3, beg with 2nd st, work next row of chart across, turn.

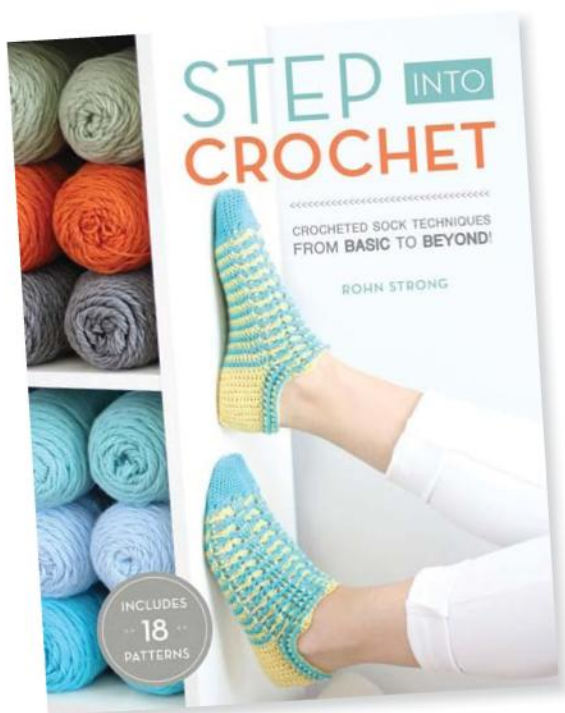
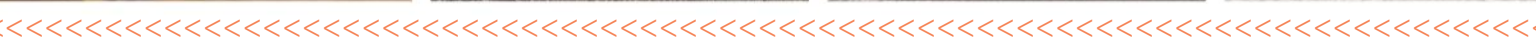
All sizes:

Fasten off.

FINISHING

Sew shoulder seams, gathering back shoulder width to match up with front shoulder width. Sew side seams. Work 1 rnd of rev sc along hem, armhole, and neckline edges. Weave in ends. Block. 🌸

Nicoletta Tronci is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves roomy tote bags and slouchy purses. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



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Interweave®





Luna headband

This headband was inspired by chic turban-style headbands. Designer Beth Nielsen loves to incorporate braiding into her patterns because it looks intricate, but it's actually simple. If you've never braided with five strands before, it's just as easy as braiding with three.

Getting Started

FINISHED SIZE 18½" (47 cm) long and 3" (7.5 cm) wide. Fits up to 23" (58.5 cm) head circumference.

YARN Sportweight (#2 Fine). **Shown here:** Blue Sky Fibers Metalico (50% baby alpaca, 50% raw silk; 147 yd [135 m]/1¼ oz [50 g]): #1611 silver (MC), 1 skein; #1613 gold dust (CC), 1 skein.

HOOK Size H/8 (5 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Tapestry needle; pins (optional); one ½" (1.3 cm) button (more if you want to make headband adjustable).

GAUGE 20 sts and 25 rows = 4" (10 cm) in Tunisian knit stitch.

Notes

CC optional because you'll need only a few yards of it for the edging. You can work the whole headband in MC if desired.

To make headband adjustable, place more than 1 button in a row at one end, then pick which button to place button lp around.

Stitch Guide

Increase (inc): Draw up a lp bet 2 sts—1 st inc'd.

Decrease (dec): Insert hook through 2 sts instead of 1 and draw up a lp—1 st dec'd.

Headband

With MC, ch 3.

Row 1: FwP: Draw up lp in each ch across—4 lps on hook. RetP: Yo, draw through first lp on hook, *yo, draw through next 2 lps; rep from * across row. Use this return pass for every row.

Row 2 (inc): FwP: Working in TKS, work inc (see Stitch Guide) (drawing up lp bet first and 2nd st), then draw up lp in each st across to last st, inc. RetP—2 sts inc'd.

Rows 3–7: Rep Row 2—14 sts at end of Row 7.

Row 8 (inc): Inc, TKS in each st across—15 sts. RetP.

Cont even in TKS until piece measures 9½" (24 cm) from beg.

BRAID STRANDS

Strand 1: Pull up lp in the first 2 sts (3 lps on hook), leaving rem sts unworked. Work in TKS across these 3 sts for 22 rows. Fasten off.

Center strands: Join yarn in base next to last st of strand 1, pull up lp in next 9 sts (9 lps on hook), leaving rem 3 sts unworked. Work in TKS across these 9 sts for 3 rows.

Strand 2: Pull up lp in first 2 sts (3 lps on hook), leaving rem sts unworked. Work in TKS across these 3 sts for 19 rows. Fasten off.

Strand 3: Join yarn in base next to last st of strand 2, pull up lp in next 3 sts, leaving last 3 sts unworked. Work in TKS across these 3 sts for 19 rows. Fasten off.

Strand 4: Join yarn in base next to last st of strand 3, pull up lp in last 3 sts. Work in TKS across these 3 sts for 19 rows. Fasten off.

Strand 5: Join yarn in base next to last st of center strands, pull up lp in last 3 sts. Work in TKS across these 3 sts for 22 rows. Fasten off.

STRAND EDGING

Edging can be worked in the same color or in a contrasting color.

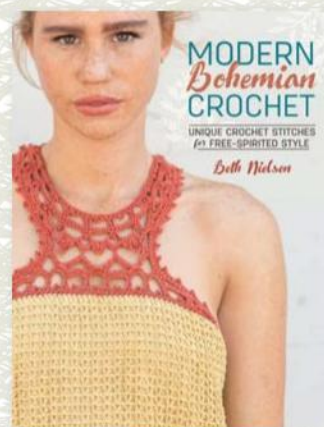
Join CC with sl st in first st of strand 1, *sc in each row-end up strand 1, at end, ch 3, sk the 3 sts, then sc in each row-end down other side of strand 1; rep from * for rem strands. Fasten off.

BRAIDING

With RS facing and strands at the top of the piece, numbered 1–5 from right to left, braid as foll:

Step 1: Pass rightmost strand to the left over next 2 strands to become new center strand.

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Excerpted from *Modern Bohemian Crochet* by Beth Nielsen.

Step 2: Pass leftmost strand to the right over next 2 strands to become new center strand.

Rep steps 1 and 2 two more times, pinning strands in place if needed. Braided strands will measure about 4" (10 cm) long.

BAND END

With RS facing, join MC in top right of first braided strand, draw up 3 lps across each strand of braided piece. RetP—15 sts. Cont in TKS until piece measures 17" (43 cm) from beg.

Next row (dec): Working in TKS, dec (see Stitch Guide), then draw up lp in each st across to last 2 sts, dec. RetP—2 sts dec'd.

Rep last row 5 more times—3 sts rem.

Last row: (RS) Sc in each st across, ch 5, sl st in first sc of row for button loop. Fasten off.

Finishing

With RS facing, join CC in first st at beg of headband, ch 1, sc evenly in row-ends up edge to braided strands, sl st in each st of strand edging facing the edge, then sc evenly in row-ends to button loop, sc in each ch of lp, sc evenly in row-ends down other side to braided strands, sl st in each st of strand edging facing the edge, then sc evenly in row-ends to bottom corner, sc in each st across to end, sl st in first sc to join. Fasten off.

Weave in ends. Steam block lightly. With RS facing, sew on button(s) at opposite end of button loop.



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1 2 3 4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1 2 3 4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1 2 3 4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1 2 3 4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System*

0 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	4 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
1 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	5 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
2 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	6 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
3 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	7 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

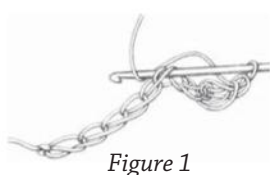


Figure 1



Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

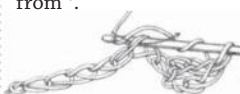


Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops (Figure 3), yarn over and draw through remaining 2 loops; repeat from *.



Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Leaving a 4" tail, wrap yarn around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of indicated stitch, yarn over and pull up loop (yarn over, draw through 2 loops on hook) 2 times.



DOUBLE TREBLE CROCHET (DTR)

Yarn over 3 times and insert hook in indicated stitch, yarn over and pull up a loop (5 loops on hook), (yarn over and draw through 2 loops) 4 times.

EXTENDED DOUBLE CROCHET (EDC)

Yarn over, insert hook in next stitch or chain, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), (yarn over and draw through 2 loops) 2 times.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop, (yarn over and draw through 2 loops) 2 times.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

FRONT POST SINGLE CROCHET (FPSC)

Insert hook from front to back to front around the post of indicated stitch, yarn over and pull up a loop, yarn over and draw through both loops on hook.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop, (yarn over, draw through 2 loops) 3 times.

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FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

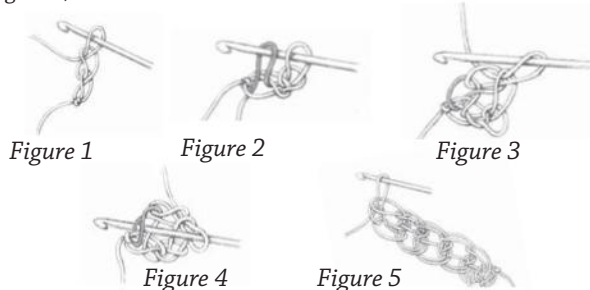


Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

LARK'S HEAD KNOT

Fold strand in half. Using a crochet hook, pull fold through stitch, then pull ends of strands through fold. Pull tight to secure.



MATTRESS STITCH

With right side facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece (Figure 1), then through the center of the corresponding stitch or post of the other piece (Figure 2); repeat from * to end of seam.

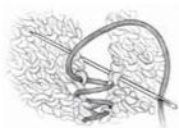


Figure 1



Figure 2

RETURN PASS (RETP)

Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook; repeat from * to end, ending with 1 loop on hook.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

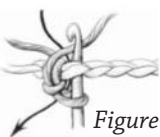


Figure 1

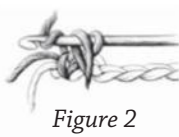


Figure 2

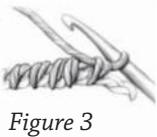


Figure 3

RUNNING STITCH

Working small straight stitches, pass the threaded needle over one stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



SINGLE CROCHET TWO TOGETHER (SC2TOG)

[Insert hook in next stitch, yarn over and pull up a loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook—2 stitches decreased.

SC BIND OFF

*Insert hook in next vertical bar, yarn over, pull up a loop, yarn over, draw through 2 loops on hook; repeat from * to end.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TREBLE TWO TOGETHER (TR2TOG)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops) 2 times] 2 times, yarn over and draw through all 3 loops on hook—1 stitch decreased.

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up a loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.



Figure 1



Figure 2

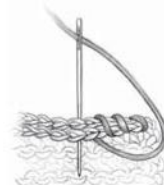
TUNISIAN SIMPLE STITCH TWO TOGETHER (TSS2TOG)

Insert hook under next 2 vertical bars, yarn over, pull up a loop—1 stitch decreased.



WHIPSTITCH

With right sides together and edges facing you, secure seaming yarn on wrong side of one piece. Pass needle through pieces across, wrapping seam edge. Secure end of seaming yarn.



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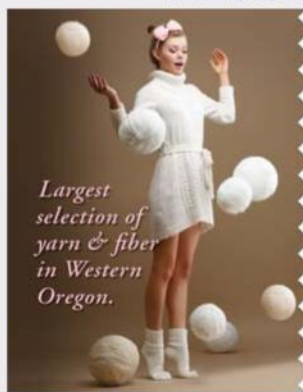
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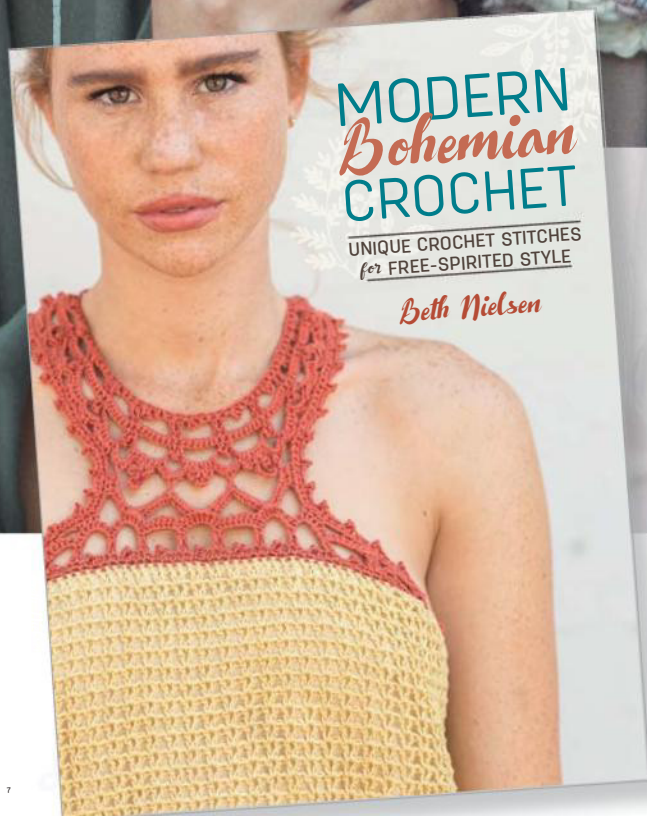
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