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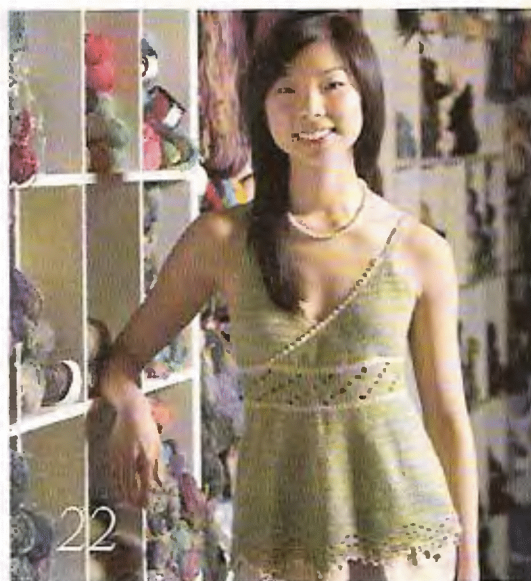


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interweave crochet summer 2008

volume II number 2



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On the cover: Santa Fe Shawl, page 18.
Photography by Pam's Secret.

● yarn spotlight

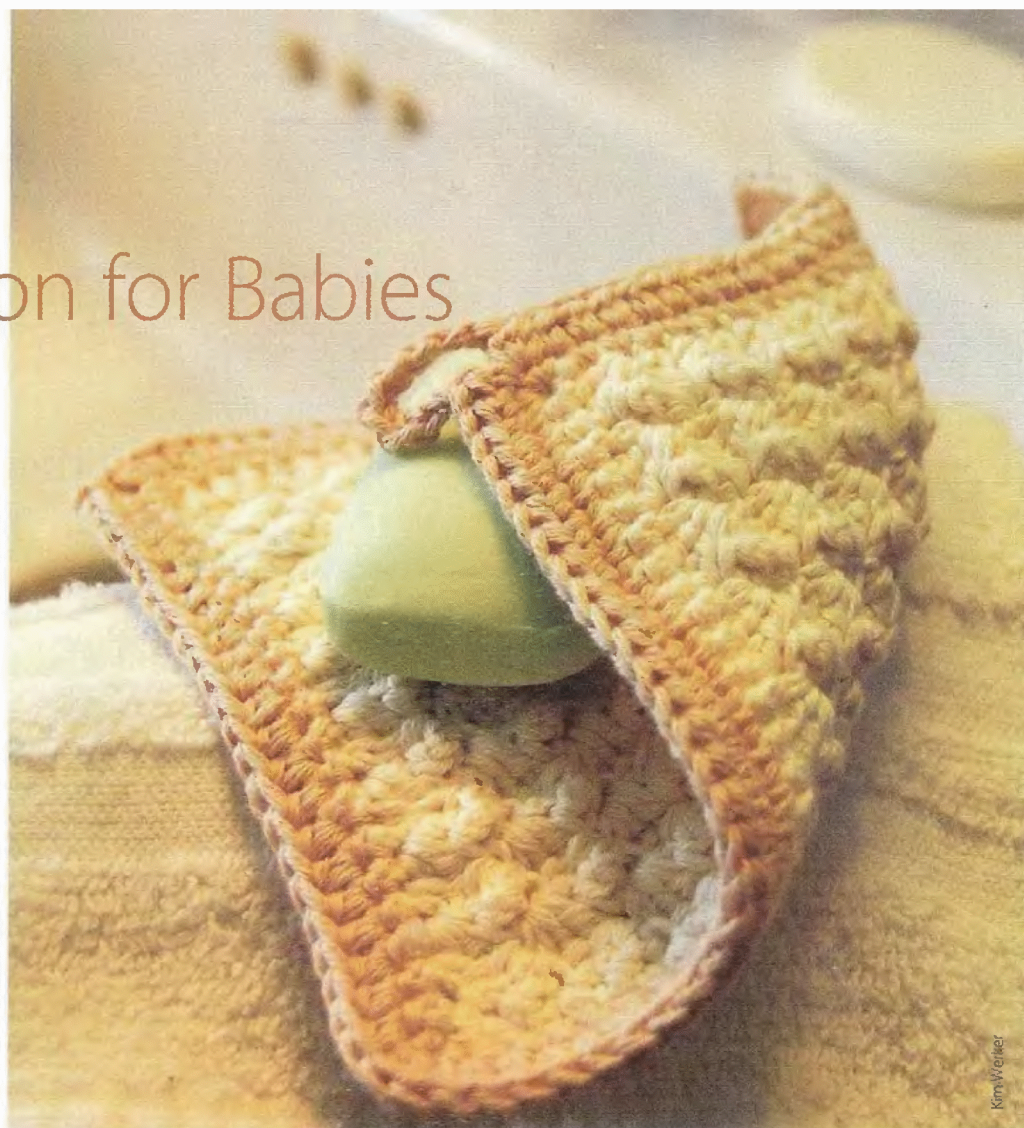
Kim Werker

Organic Cotton for Babies

In keeping with our storyline for babies and toddlers in this issue, I thought I'd spotlight an organic cotton yarn, since I prefer to use the least-processed yarns I can find when I crochet for babies.

Shown here is a quick, simple washcloth. Wrapped up with some all-natural mild soap, it makes a welcome gift.

I used Rowan Pure Life Organic Cotton Naturally Dyed yarn and the Sedge Stitch II pattern from *The Harmony Guides: Basic Crochet Stitches* by Erika Knight, ed. (Interweave, 2008). Since cotton yarn has little memory and tends to grow during use—especially when saturated—I used the recommended F/5 (3.75 mm) hook size, so the stitches remain dense. The washcloth will retain its shape even when in use in a baby's bath. The soft, absorbent yarn combined with the lofty, textured stitch pattern result in a durable, luxurious item (make one for yourself!).



There are an increasing number of organic cotton yarns on the market. Here's a sampling:

- Blue Sky Alpacas Organic Cotton
- Tahki Jeans
- Lion Brand Nature's Choice Organic Cotton
- Bernat Organic Cotton

Here's the pattern for the cloth I made; to make a larger one for an adult, use a multiple of three stitches plus one.

Row 1: 28 fsc (see below), turn.

Row 2: Ch 1 (counts as first sc), 2 dc in first st, *sk 2 sts, (sc, 2 dc) in next st; rep from

* to last 3 sts, sk 2 sts, sc in last st, turn.

Row 3: Ch 1 (counts as first sc), 2 dc in first st, *sk 2 dc, (sc, 2 dc) in next sc; rep from * to last 3 sts, sk 2 dc, sc in top of tch, turn.

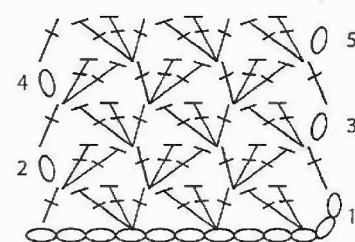
Rep Row 3 until piece measures about 4" from beg. Work 1 row of sc. Fasten off.

Edging:

Rnd 1: Join contrasting yarn with sl st in first st of last row, ch 1, sc in same st, sc to last st, 3 sc in last st for corner, rotate work 90°, sc in each row-end, 3 sc in corner, rotate work, sc in bottom of each fsc, 3 sc in corner, rotate work, sc in each row-end, 2 sc in same st as first sc of rnd, sl st in first sc to join, turn.

Rnd 2: Ch 2, hdc in first sc and in each sc to next corner, hdc in corner st, ch 9 for lp, 2 hdc in same corner st, hdc in each sc around working 3 hdc in each rem corner, sl st in first hdc to join. Fasten off.

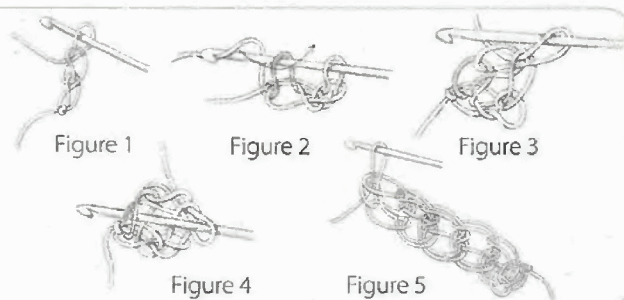
○ Chain + Single Crochet F Double Crochet



From *Basic Crochet Stitches* (Interweave, 2008)

Foundation Single Crochet (fsc)

Chain two (Figure 1). Insert hook in second chain from hook, pull up a loop. Yarn over, draw through one loop (the "chain," Figure 2). Yarn over, draw through two loops—one single crochet with its own chain (shaded) at the bottom (Figure 3). *Insert hook under the two loops of the chain (shaded) of the last stitch and pull up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat from * for length of foundation (Figure 5).



MATCH POINT SKIRT

● ● ○ ○ CHRISTINA MARIE POTTER

DESIGNER CHRISTINA POTTER ACHIEVED DECEPTIVELY SIMPLE PLEATS by strategically crocheting into the front or back loop only. Sporty in white or worked in a different color, the mini skirt is appropriate for a variety of settings. Work from your own measurements to achieve a perfect, custom fit.

GETTING STARTED

FINISHED SIZE Custom fit.

YARN Crystal Palace Yarns Panda Silk (52% bamboo, 43% superwash merino, 5% combed silk; 204 yd [188 m]/1¼ oz [50 g];  #3204, ecru, 7 skeins to fit 26" waist; purchase more yarn to complete larger sizes.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Five 1" buttons; yarn needle.

GAUGE 26 sts and 36 rows = 4" in sc.

Notes

Patt is for a custom fit; it is very important to start with an accurate measurement and to work to gauge.

For inc row of waistband, number of sts at end of row varies according to size. Inc in every 13th st, then sc in any rem sts to end of row.

Tennis Skirt

Waistband: Measure circumference at natural waist (narrowest part or slightly above hip bones) and add 2"; multiply that number by 6 (six is the number of stitches per inch according to gauge; adjust if using a different gauge). Ch this number for your foundation ch. *Example:* For a 26" waist: $(26+2) \times 6 = 168$.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—you have one fewer sc than foundation ch.

Rows 2–3: Ch 1, sc across, turn.

Row 4: (buttonhole row; WS) Ch 1, sc in first 2 sc, ch 4, sk next 4 sc, sc across, turn.

Row 5: Ch 1, sc in each sc to ch-4 sp, 4 sc in ch-4 sp, sc in last 2 sc, turn.

Rows 6–8: Rep Row 2.

Row 9 (inc row): Ch 1, *sc in next 12 sc, 2 sc in next sc, rep from * across, sc to end if sts rem (see Notes), turn.

Rows 10–12: Rep Row 2.

Row 13: Rep Row 9.

Rows 14–17: Rep Row 2.

Rows 18–19: Rep Rows 4–5.

Row 20: Rep Row 9.

Rows 21–25: Rep Row 2.

Row 26: Rep Row 9.

Rows 27–31: Rep Row 2.

Rows 32–33: Rep Rows 4–5.

Row 34: Rep Row 9.

Rows 35–45: Rep Row 2.

Rows 46–47: Rep Rows 4–5.

Rows 48–59: Rep Row 2.

Rows 60–61: Rep Rows 4–5.

Rows 62–63: Rep Row 2. Fasten off.

Piece should be 7" from foundation row.

Pleats

Ch 66 or to desired length of skirt from bottom of waistband.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—65 sc.

Row 2: Ch 1, sc across, turn.

Rows 3–24: Rep Row 2.

Row 25: Ch 1, sc blo (see Glossary) in each sc across, turn.

Rows 26–27: Rep Row 2.

Row 28: Ch 1, sc blo across, turn.

Rows 29–52: Rep Row 2.

Row 53: Rep Row 28.

Rows 54–55: Rep Row 2.

Row 56: Rep Row 28.

Rep Rows 29–56 until the length of the piece, when the pleats are folded, equals the circumference of the bottom edge of the waistband, ending on Row 56. If the skirt is too big for the waistband circumference, inc the amount of fabric gathered at each pleat.

Finishing

Block both pieces making sure to block the pleats folded. Sew the pleated skirt to the bottom edge of waistband, keeping the pleats folded. Wrap skirt around waist and mark placement for buttons opposite buttonholes. Sew on buttons. Overlapping first and last pleat sections, sew pleats closed to waistband. ☺

CHRISTINA MARIE POTTER started knitting when she was four and learned to crochet when she was ten. She has a bachelor's degree in fashion from Stephens College. See more of her work at www.christinamariepotter.com.







Try your hand at joining motifs as you go by making the Santa Fe Shawl (top left, page 18), the Gladiolus Vest (above, page 52), or the Summer Daisy Sundress (left, page 57).

Join Motifs as You Go

EDIE ECKMAN

It's fun to crochet motifs—granny squares, flowers, and the like—but putting them together to make an afghan, scarf, or shawl can be tedious. All those pieces that were so much fun to stitch sit in heaps and piles waiting to be assembled, and the task is daunting.

What to do? The next time you embark upon a motif-based project, join the motifs as you stitch. That way, when you've finished stitching the motifs, you've finished your project.

First things first. Unless you're doing a free-form design, you'll need a plan for placing the motifs.

If you're following a pattern, you'll probably have a diagram of how the pieces fit together. If you're creating your own design, draw a sketch indicating the layout of the finished piece. Your motifs may be connected at the corners only, along entire sides, or with a combination of both.

The joining method you choose should depend on the structure of the motifs and on the look you desire. Some types of connections are open and lacy; others are thicker and heavier. Some motif arrangements leave a large, open space at the corners, which you may choose to fill with a smaller motif after the larger motifs are joined.

All of the following methods assume that the first motif is worked in its entirety. The second and subsequent motifs are completed through the next-to-last round and then are joined to the completed motif(s) on the final round. Remember that, while the second motif is joined to the first motif only, succeeding motifs may be joined to more than one completed motif.

When linking to a chain space in a completed motif, unless the directions state otherwise, work into the chain *space* rather than into the chain *stitch* for a slightly more solid join. When linking to a stitch, work in both the front and back loops of the stitch.

Most of the time, you'll have a choice of how to execute the join: 1) drop the working loop from the hook, insert the hook from front to back into the completed motif, then back into the working loop, or 2) leave the loop on the hook, insert the hook into the completed motif, then work the stitch as usual. You'll

get a slightly different look with each method. My usual preference is to drop the loop and pull it through from the wrong side of the completed motif, but you may decide for yourself which method looks best.

It may be a challenge to understand the directions that follow unless you try them yourself. Grab some yarn and a hook, stitch up a couple of granny squares, and follow as I steer you through some joining options.



Swatch A

The final rnd of the motifs is worked as: ch 3, sk 1 st, sc in next st, with (sc, ch 5, sc) in each corner. To join, work the last rnd of the working motif to a corner. In the corner, work: sc in working motif, ch 2, sc in corner sp of completed motif, ch 2, sc in working motif. Cont by working: [ch 1, sc in next ch-3 sp on completed motif, ch 1, sk 1 st on working motif, sc in next st] to corner. Join corners as before.

beyond the basics

THESE SWATCHES ILLUSTRATE several join-as-you-go techniques. It's helpful to follow along with your own yarn and hook, stitching step by step.



Swatch B

To join dc sts from 2 motifs, work as foll: *Complete a dc on the working motif (blue), drop the lp from the hook, insert the hook from front to back in a dc on the completed motif (white), then back into the dropped lp. Pull the lp through the completed motif and continue stitching the final rnd on the working motif to the next join point; rep from *.



Swatch C

Here several dc sts have been joined as foll: On the working motif (white), yo, insert hook in st and pull up a lp, yo and draw through 2 lps (partial dc completed); drop 2 lps from hook, insert hook in completed motif (blue) from front to back, then in dropped lps, yo and draw through all lps on hook (dc join completed). To work next st, *insert hook in next st on completed motif, yo, insert hook in next st on working motif, yo and pull up a lp, yo and draw through 2 lps, yo and draw through all lps on hook; rep from * across all sts to be joined.



Swatch D

Sometimes a new join falls at a point where 2 motifs are already joined. Simply work the join in the same st as the previous join as shown above, in a dc example. The working motif is the blue motif on the left; the previous join involves the right-hand blue motif and the white motif.



Swatch E

In this granny square, (dc, ch 1) in the working motif's corner sp, then join the next 3 dc as described for Swatch C. At the ch-1 sp, insert hook from front to back in ch-1 of completed motif (white), sl st (counts as ch-1 on working motif), insert hook from front to back in next st on same motif, sk next 3 dc on working motif. Cont to join rem 3 dc as before.

Slip-Stitch Join

A quick slip stitch is all it takes to join most motifs together. Work the final round of the working motif until you reach the joining spot, insert the hook in the completed motif, yarn over and pull through all loops on the hook. Continue along the working motif until the next joining point, repeat.

Chain-Stitch Join

One of the most versatile join-as-you-go methods involves the humble chain stitch. Work a simple (chain one, skip one stitch, single crochet in next stitch) border around the edge of the motifs. You may need to create larger chain spaces at some corners to enable the chain loops to reach each other at those points. Join pieces by making half (or half the number minus one) of the chain-space stitches on the working motif, slip-stitch or single-crochet in the appropriate chain space on the completed motif, chain the remaining stitches, then stitch into the working motif, skipping one or more stitches. Vary the number of skipped stitches and the number of chains to find the perfect connection for your motifs (see Swatch A).

Multiple Joins

Sometimes more than one join falls at the same spot. In this case, simply insert your hook into the same stitch as the previous join (see Swatch D). When you reach a chain space where a join has already been made, you may either work into the same chain space or join in the *joining stitch*. Completing the new join in the old joining stitch may result in a more pronounced corner and a tidier join.

Double-Crochet Joins

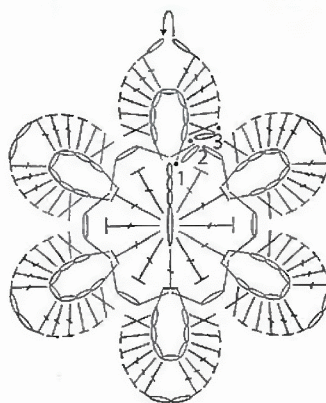
To join a double-crochet stitch to another stitch, complete a double crochet in the working motif, then drop the loop from the hook. Insert the hook from front to back into the completed motif, then into the dropped loop. Pull the loop through the completed motif and continue (see Swatch B). Note that this is similar to working a double crochet until the last “yarn over, pull through 2 loops” step, dropping both loops from the hook, inserting the hook in the completed motif from front to back then back into the dropped loops, finishing off the double crochet stitch with a final “yarn over, pull through all loops on hook” (see Swatch C).

Delicate Joins

A picot-to-picot join may be subtly perfect, allowing motifs to barely touch once joined. For a three-stitch-picot join, chain one, slip-stitch in picot of completed motif, chain one, slip-stitch in first chain on working motif.

To make delicate connections at the tips of flower-like motifs, make a one- or two-stitch chain at the tip of each petal, then work a chain-space-to-chain-space join (see above).

Of course, it's not always necessary to join similar stitches. You can join any kind of stitch to any other kind of stitch: chain space to double crochet, double crochet to single crochet, picot to double crochet, and so on. Just choose from among the tech-



The stitch symbol diagram for a motif indicates a join point with an arrow. In this example, from the Santa Fe Shawl on page 18, only one join point is indicated but any identical space on the final round can be used.

niques covered here and combine them to your taste.

Before committing to join as you go, experiment with a couple of options to discover what works best in your situation. You may need to adjust the size of the corner spaces or the placement of the stitches to achieve a look you are happy with. With a free-form design, it may be best to wait to weave in the final ends until the entire project is complete. Doing so will enable you to rip back a round and correct the placement of a motif if it's not quite right.

To maintain easy portability of a large project, stitch all the motifs separately through the next-to-last round, then work the final round of each motif at home, using your preferred join-as-you-go method.

Because crochet is infinitely variable in its design possibilities, it would be impossible to describe every possible way to join motifs. Once you've mastered the techniques listed here, you'll find yourself perfecting your own join-as-you-go methods, customized for each project. ♡

EDIE ECKMAN is the author of *The Crochet Answer Book* (Storey, 2005) and *Beyond the Square Crochet Motifs* (Storey, August 2008). By considering each crocheted motif a complete work of art, she has managed to up her annual completed project count well into the hundreds!

SANTA FE SHAWL

● ● ○ ○ EDIE ECKMAN

JUST FOUR SIMPLE MOTIFS WORKED IN A COMBINATION OF FOUR COLORS make this shawl look more complex than it is. Each motif is joined to completed ones as you stitch, saving hours of finishing at the end of the project and resulting in a stunning, hot-weather accessory.

GETTING STARTED

FINISHED SIZE 39" wide, 21" from neck to point.
YARN Brown Sheep Cotton Fine (80% cotton, 20% merino wool; 222 yd [203 m]/1¼ oz [50 g]; ): #100 cotton ball (A); #555 robin egg blue (B); #375 rue (C); #400 new age teal (D), 2 skeins each.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain the correct gauge.

GAUGE Motif 1 = 3"; Motif 2 = 3¼"; Motif 3 = 2½"; Motif 4 = 1¾". All gauges are approximate.



TIP

Explore joining motifs as-you-go in depth on page 14.

Notes

When reading layout diagram, the number in each motif refers to shape and the letters correspond to color used on each rnd. For example, to make the motif labeled 2AABAD, foll instructions for motif 2, working Rnds 1, 2, and 4 in color A; Rnd 3 in color B; and Rnd 5 in color D. Working motifs are joined to completed motifs at various points. On motif 1, join in the ch-2 sp at the tip of the "petal" created on the final rnd. On motif 2, any place on the final rnd is appropriate. On motif 3, join in any ch-3 sp of final rnd. On motif 4, join in the ch-2 corner sp of the final rnd.

If you prefer a less-structured, more free-form approach, join motifs as you stitch, ignoring the layout diagram.

Stitch Guide

Beg popcorn (beg pc): Ch 3 (counts as dc), 4 dc in same st as joining sl st, drop lp from hook, insert hook from front to back through top of beg ch-3 then in dropped lp, yo and draw through lp and ch on hook.
Popcorn (pc): 5 dc in next st, drop lp from hook, insert hook from front to back in first dc of the pc then in dropped lp, yo and draw through lp and st.

2-dc cluster (2-dc cl): Yo, insert hook in indicated st or sp and pull up a lp, yo, draw through 2 lps (2 lps on hook), yo, insert hook in same st or sp and pull up a lp, yo, draw through 2 lps, yo, draw through all 3 lps on hook.

3-dc cluster (3-dc cl): Yo, insert hook in indicated st or sp and pull up a lp, yo, draw through 2 lps (2 lps on hook), [yo, insert hook in same st or sp and pull up a lp, yo, draw through 2 lps] 2 times, yo and draw through all 4 lps on hook.

Motif 1

Rnd 1: Ch 4 (first 3 ch count as dc), 11 dc in 4th ch from hook, sl st in top of beg ch-3 to join—12 dc.

Rnd 2: Ch 1, sc in same ch as joining sl st, ch 7, sc in same ch, ch 1, sk next dc, *sc in next dc, ch 7, sc in same dc, ch 1, sk next dc; rep from * around, sl st in first sc to join—6 ch-7 sps.

Rnd 3: Ch 1, *(sc, 2 hdc, 3 dc, ch 2, 3 dc, 2 hdc, sc) in next ch-7 sp, sk next ch-1 sp; rep from * around, sl st in first sc to join. Fasten off.

Motif 2

Rnd 1: Ch 4 (first 3 ch count as dc), 15 dc in 4th ch from hook, sl st in top of beg ch-3 to join—16 dc.

Rnd 2: Beg pc (see above), 2 dc in next dc, *pc (see above) in next dc, 2 dc in next dc; rep from * around, sl st in top of beg pc to join—8 pc.

Rnd 3: Ch 3 (counts as dc), dc in same pc as joining sl st, dc in next dc, *2 dc in next st, dc in next st; rep from * around, sl st in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3 (counts as dc), dc in same ch as joining sl st, pc in next dc, *2 dc in next dc, pc in next dc; rep from * around, sl st in top of beg ch-3 to join—18 pc.

Rnd 5: Ch 1, sc in same ch as joining sl st and in each st around, sl st in first sc to join—54 sc. Fasten off.

Motif 3

Rnd 1: Ch 4 (first 3 ch count as dc), 15 dc in 4th ch from hook, sl st in top of beg ch-3 to join—16 dc.

Rnd 2: Ch 1, FPdc (see Glossary) around ch-3 of last rnd, ch 2, sc flo (see Glossary) in next dc, ch 2, *FPdc around next dc, ch 2, sc flo in next dc, ch 2; rep from * around, sl st in first FPdc to join—8 FPdc. Fasten off.

Rnd 3: Join yarn in unused back lp of any dc from Rnd 1, ch 3 (counts as dc), cont working behind Rnd 2 in unused lps from Rnd 1 sts, 2 dc blo (see Glossary) in each of next 3 dc, *dc blo in next dc, 2 dc blo in each of next 3 dc; rep from * 2 more times,



sl st in top of beg ch-3 to join—28 dc.
Rnd 4: Ch 4 (counts as sc, ch 3), *sc in next dc, ch 3; rep from * around, sl st in first ch of beg ch-4 to join. Fasten off.

Motif 4

Rnd 1: Ch 3, 2-dc cl (see Stitch Guide) in 3rd ch from hook, *ch 3, 3-dc cl (see Stitch Guide) in same ch; rep from * 4 more times, ch 1, hdc in top of beg ch-3 to join—five 3-dc cl, one 2-dc cl.

Rnd 2: Ch 1, (3 sc, ch 2, 3 sc) in sp made by joining hdc, *(3 sc, ch 2, 3 sc) in next ch-3

sp; rep from * around, sl st in first sc to join. Fasten off.

Shawl

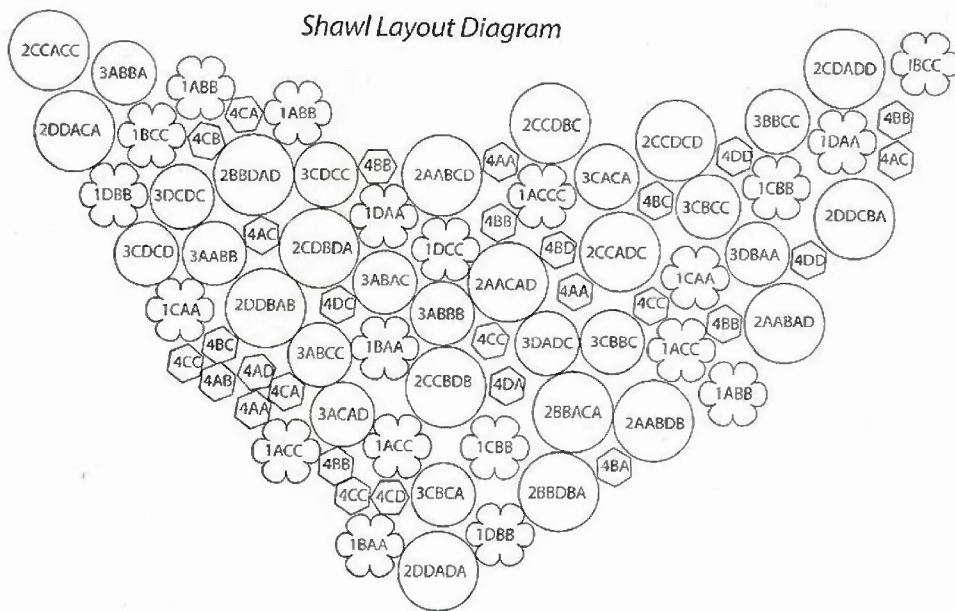
Beg at any point on the shawl layout diagram (below) and complete 1 motif. Work an adjoining motif only through the next-to-last rnd; work the last rnd to the point where it will join the first motif (see Notes). Join the 2nd motif to the first by dropping the lp from the hook, inserting the hook in the appropriate st or sp on the first motif

then in the dropped lp, then cont working the 2nd motif. Join additional motifs to completed motifs as indicated on the diagram. Block lightly. ☺

EDIE ECKMAN is the author of *The Crochet Answer Book* (2005) and *Beyond the Square Crochet Motifs* (August 2008) (both Storey Publishing). She has stitched over 300 different motifs in the past year, using each one as a study of color, texture, and geometry. Read more about her at www.edieeckman.com.

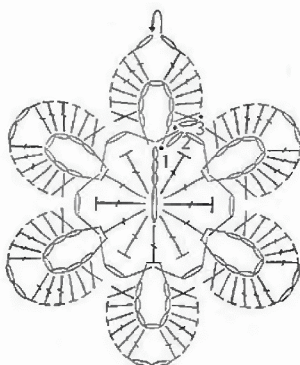
Shawl Layout Diagram

A, B, C, D = yarn color (see Getting Started)
 1, 2, 3, 4 = motif shape (see Stitch Guide)

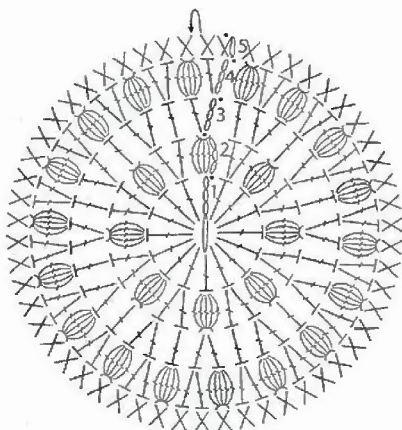


- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- X = sc flo or blo
- T = dc flo or blo
- T = half double crochet (hdc)
- T = double crochet (dc)
- T = front post double crochet (FPdc)
- T = beg popcorn (beg pc)
- T = popcorn (pc)
- ⊖ = beg cluster (2-dc cl)
- ⊖ = 3-dc cluster (3-dc cl)
- ↻ = joining

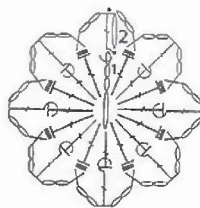
Motif 1



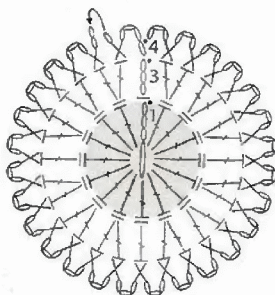
Motif 2



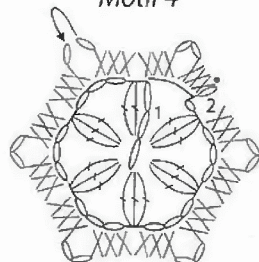
Motif 3
Rnds 1-2



Motif 3
Rnds 3-4



Motif 4



MIDSUMMER'S DREAM CAMISOLE

● ● ● ○ AMIE HIRTES

THIS DELICATE, DOUBLE CROCHET TOP is perfect for a first foray into filet. Worked in one piece, this simply constructed camisole incorporates bust darts for an excellent fit. The Empire waist, adorned with diagonal filet crochet stripes, hugs the underbust, while the lower half cascades away from the body, creating a flattering fit for any body shape. Dancing across the hem is a zigzag lace trim.

GETTING STARTED

FINISHED SIZE 30 (32, 34, 36, 38, 40)" underbust circumference. Garment shown measures 30"; 0–1" negative ease at the underbust is suggested.

YARN Jade Sapphire Silk Cashmere (55% silk, 45% Mongolian cashmere; 400 yd [366 m]/2 oz [55g]; ): #38 wasabi (MC), 3 (3, 3, 4, 4, 4) skeins; #37 dreamy peach, 1 skein. **HOOK** Size C/2 (2.75 mm). Adjust hook size if necessary to obtain the correct gauge. **NOTIONS** Stitch markers (m); twelve 5/8" buttons.

GAUGE 25 sts and 14 rows = 4" in dc.



TIP

Determine underbust size by measuring circumference just under the bust. This is not the same as bra-band size.

Notes

Top is worked from Empire waistband down and then picked up to work bust from waistband up. Buttonholes are made at ends of every 3rd row beg at waist. Filet crochet is created using traditional filet techniques (see page 6): Sps are created with [ch 2, sk 2 sts, dc]. Blocks are created with (3 dc in each of next 3 ch or sts). Tch counts as first dc throughout patt. Underbust measurement does not equal bra-band size; use tape measure to determine size at underbust.

Stitch Guide

Increase (inc): 2 dc in next st.

Beginning decrease (beg dec): Ch 2, yo, sk first st, insert hook in next st, yo and pull up a lp, yo, draw through 2 lps, yo, draw through all lps on hook—1 st dec'd.

Beginning double crochet 3 together (beg dc3tog): Ch 2, sk first st, *yo, insert hook in next st, yo and pull up a lp, yo, draw through 2 lps; rep from * once, yo and draw through all lps on hook—2 sts dec'd.

Picot (picot): Ch 3, insert hook in front lp and vertical bar of last sc, yo, draw through all lps on hook.

Lower Body

Beg Waist:

Row 1: (RS) (Counts as Row 1 of Chart A) With CC, 169 (181, 193, 205, 217, 229) fdc (see Glossary), place marker (pm) #1 in 32nd (36th, 40th, 44th, 48th, 52nd) st from end and m #2 in 59th (63rd, 67th, 71st, 75th, 79th) st from end, switch to MC, turn—169 (181, 193, 205, 217, 229) fdc.

Rows 2–7: Foll Rows 2–7 of Chart A (see Notes) switching to CC at end of Row 7.

Row 8: With CC, foll Row 8 of chart, switch to MC at end of row, turn—169 (181, 193, 205, 217, 229) dc.

Size 30" only:

Row 9: Ch 3, dc in 2nd dc and in each of

next 2 dc, *inc (see Stitch Guide), dc in each of next 3 dc, inc, dc in each of next 8 dc; rep from * to last 9 dc, inc, dc in each of next 3 dc, inc, dc in next dc, ch 2, sk 2 dc, dc in last dc, turn—193 dc.

Size 32" only:

Row 9: Ch 3, dc in first dc (inc made), dc in each of next 3 dc, *inc (see Stitch Guide), dc in each of next 3 dc, inc, dc in each of next 8 dc; rep from * to last 9 dc, inc, dc in each of next 3 dc, inc, dc in next dc, ch 2, sk 2 dc, dc in last dc, turn—208 dc.

Size 34" only:

Row 9: Ch 3, dc in first dc (inc made), dc in each of next 3 dc, *inc (see Stitch Guide), dc in each of next 3 dc, inc, dc in each of next 8 dc; rep from * to last 9 dc, inc, dc in each of next 3 dc, inc, dc in next dc, ch 2, sk 2 dc, inc, turn—223 dc.

Size 36" only:

Row 9: Ch 3, dc in first dc (inc made), inc (see Stitch Guide), dc in each of next 2 dc, *inc, dc in each of next 3 dc, inc, dc in each of next 8 dc; rep from * to last 9 dc, inc, dc in each of next 3 dc, inc, dc in next dc, ch 2, sk 2 dc, inc, turn—238 dc.

Size 38" only:

Row 9: Ch 3, dc in first dc (inc made), inc (see Stitch Guide), dc in each of next 2 dc, *inc, dc in each of next 3 dc, inc, dc in each of next 8 dc; rep from * to last 9 dc, inc, dc in each of next 3 dc, inc 2 times, ch 2, sk 2 dc, inc, turn—253 dc.

Size 40" only:

Row 9: Ch 3, dc in first dc (inc made), inc (see Stitch Guide) 2 times, dc in next dc, *inc, dc in each of next 3 dc, inc, dc in each of next 8 dc; rep from * to last 9 dc, inc, dc in each of next 3 dc, inc 2 times, ch 2, sk 2 dc, inc, turn—268 dc.

All sizes:

Row 10: Ch 3, dc in 2nd st and in each dc and ch across, turn—195 (210, 225, 240, 255, 270) dc.



Row 11: Ch 3, dc in 2nd st and in each st across, turn.

Row 12: Ch 5 (counts as dc, ch 2 here and throughout), sk first 3 dc, dc in next dc, *inc, dc in each of next 5 dc, inc, dc in each of next 8 dc; rep from * to last 11 dc, inc, dc in each of next 5 dc, inc, dc in each of next 4 dc, turn—219 (236, 253, 270, 287, 304) dc.

Rows 13–14: Rep Rows 10–11—221 (238, 255, 272, 289, 306) dc.

Row 15: Ch 3, dc in 2nd dc, dc in each of next 2 dc, *inc, dc in each of next 7 dc, inc, dc in each of next 8 dc; rep from * to last 13 dc, inc, dc in each of next 7 dc, inc, dc in next dc, ch 2, sk 2 dc, dc in last dc, turn—245 (264, 283, 302, 321, 340) dc.

Rows 16–17: Rep Rows 10–11—247 (266, 285, 304, 323, 342) dc.

Row 18: Ch 5, sk first 3 dc, dc in next dc, *inc, dc in each of next 9 dc, inc, dc in each of next 8 dc; rep from * to last 15 dc, inc, dc in each of next 9 dc, inc, dc in each of next 4 dc, turn—271 (292, 313, 334, 355, 376) dc.

Rows 19–20: Rep Rows 10–11—273 (294, 315, 336, 357, 378) dc.

Row 21: Ch 3, dc in 2nd dc, dc in each of next 2 dc, *inc, dc in each of next 11 dc, inc, dc in each of next 8 dc; rep from * to last 17 dc, inc, dc in each of next 11 dc, inc, dc in next dc, ch 2, sk 2 dc, dc in last dc, turn—297 (320, 343, 366, 389, 412) dc.

Rows 22–23: Rep Rows 10–11—299 (322, 345, 368, 391, 414) dc.

Row 24: Ch 5, sk first 3 dc, dc in each st across, turn—297 (320, 343, 366, 389, 412) dc.

Rows 25–26: Rep Rows 10–11—299 (322, 345, 368, 391, 414) dc.

Row 27: Ch 3, dc in 2nd dc and in each dc to last 3 dc, ch 2, sk 2 dc, dc in last dc, turn—297 (320, 343, 366, 389, 412) dc.

Rows 28–33: Rep Rows 22–27.

Row 34: Rep Row 10.

Sizes 30 (36)'' only:

Row 35: Ch 3, dc in first dc (inc made), dc in each dc to last dc, inc, turn—301 (370) dc.

Sizes 32 (38)'' only:

Row 35: Ch 3, dc in each dc across, turn—322 (391) dc.

Sizes 34 (40)'' only:

Row 35: Ch 3, dc in first dc (inc made), dc in each dc across, turn—346 (415) dc.

All sizes: Work bottom filet edging as

follow: Foll Rows 1–5 of Chart B beg at bottom-right corner, according to garment size (edging width will vary). Work Rows 6–8 for each rep individually as foll: For Rows 6–8, sl st in each st to 4th dc of patt rep and foll Chart B to end. Fasten off. Sk 3 dc in next rep and join yarn with sl st in 4th dc. Work Rows 6–8. Fasten off. Cont for each patt rep across to end.

Left Front and Strap

Working up from top of waist, beg bust darts as foll:

Row 1: With RS facing and working in flo (see Glossary) of each fdc of Row 1 of waist, join MC with sl st in #1 marked st (remove m), beg dec (see Stitch Guide), dc in each of next 23 fdc, inc, dc in each of next 6 fdc, inc, dc in each of next 34 (38, 42, 46, 50, 54) fdc, [dc2tog (see Glossary), dc in each of next 2 fdc] 2 times, dc2tog, turn leaving rem sts unworked—75 (79, 83, 87, 91, 95) sts.

Row 2: Working in both lps, beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each of next 31 (35, 39, 43, 47, 51) dc, inc, dc in each of next 8 dc, inc, dc in each dc to last 2 dc, dc2tog, turn—73 (77, 81, 85, 89, 93) sts.

Row 3: Beg dec, dc in each of next 21 dc, inc, dc in each of next 10 dc, inc, dc in each dc to last 10 dc, [dc2tog, dc in each of next 2 dc] 2 times, dc2tog, turn—71 (75, 79, 83, 87, 91) sts.

Row 4: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each of next 25 (29, 33, 37, 41, 45) dc, inc, dc in each of next 12 dc, inc, dc in each dc to last 2 dc, dc2tog, turn—69 (73, 77, 81, 85, 89) sts.

Row 5: Beg dec, dc in each of next 19 dc, inc, dc in each of next 14 dc, inc, dc in each dc to last 10 dc, [dc2tog, dc in each of next 2 dc] 2 times, dc2tog, turn—67 (71, 75, 79, 83, 87) sts.

Row 6: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each of next 19 (23, 27, 31, 35, 39) dc, inc, dc in each of next 16 dc, inc, dc in each dc to last 2 dc, dc2tog, turn—65 (69, 73, 77, 81, 85) sts.

Sizes 32 (34, 36, 38, 40)'' only: Rep Rows 5–6 one (two, three, four, five) time(s), dec at beg and ends of rows and adding 2 more dc bet inc sts — 65 sts rem.

All sizes: Upper front:

Row 1: Beg dc3tog (see Stitch Guide), dc in each st to last 10 sts, [dc2tog, dc in each of

next 2 dc] 2 times, dc2tog, turn—60 sts.

Row 2: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each st to last 2 sts, dc2tog, turn—56 sts.

Rows 3–6: Rep Rows 1–2 twice—38 sts.

Row 7: Beg dc3tog, dc in each st to last 6 sts, dc2tog, dc in each of next 2 dc, dc2tog, turn—34 sts.

Row 8: Beg dec, dc in each of next 2 dc, dc2tog, dc in each st to last 2 sts, dc2tog, turn—31 sts.

Rows 9–12: Rep Rows 7–8 twice—17 sts.

Row 13: Beg dc3tog, dc in each st to last 2 sts, dc2tog, turn—14 sts.

Row 14: Beg dec, dc in each st to last 2 sts, dc2tog, turn—12 sts.

Rows 15–16: Rep Rows 13–14—7 sts.

Row 17: Beg dec, dc in each of next 3 dc, dc2tog, turn—5 sts.

Strap: Ch 3, sk first st, dc in next st and in each st across, turn—5 dc. Work even in dc to desired length (about 44–54 rows), ending with a WS row. To attach strap, line up end to WS of waist at back, *insert hook through first st of both strap and waist, yo, draw through all lps; rep from * for each st of strap. Fasten off.

Right Front and Strap

Beg bust darts as foll: With RS facing and working in blo (see Glossary) at beg of row or through both lps of unworked sts (once available) of Row 1 of waist, join MC with sl st in #2 marked st, remove m.

Row 1: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each of next 34 (38, 42, 46, 50, 54) fdc, inc, dc in each of next 6 fdc, inc, dc in each st to last 2 sts, dc2tog, turn—75 (79, 83, 87, 91, 95) sts.

Row 2: Working in both lps, beg dec, dc in each of next 22 sts, inc, dc in each of next 8 dc, inc, dc in each st to last 10 sts, [dc2tog, dc in each of next 2 dc] 2 times, dc2tog, turn—73 (77, 81, 85, 89, 93) sts.

Row 3: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each of next 28 (32, 36, 40, 44, 48) sts, inc, dc in each of next 10 dc, inc, dc in each st to last 2 sts, dc2tog, turn—71 (75, 79, 83, 87, 91) sts.

Row 4: Beg dec, dc in each of next 20 sts, inc, dc in each of next 12 sts, inc, dc in each st to last 10 sts, [dc2tog, dc in each of next 2 dc] 2 times, dc2tog, turn—69 (73, 77, 81, 85, 89) sts.

Row 5: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each of next 22 (26, 30, 34, 38, 42) sts, inc, dc in each of

next 14 dc, inc, dc in each st to last 2 sts, dc2tog, turn—67 (71, 75, 79, 83, 87) sts.

Row 6: Beg dec, dc in each of next 18 sts, inc, dc in each of next 16 dc, inc, dc in each st to last 10 sts, [dc2tog, dc in each of next 2 dc] 2 times, dc2tog, turn—65 (69, 73, 77, 81, 85) sts.

Sizes 32 (34, 36, 38, 40)" only: Rep Rows 5–6 one (two, three, four, five) time(s), dec at beg and ends of rows and adding 2 more dc bet inc sts—65 sts rem.

All sizes: Upper front:

Row 1: Beg dec, [dc in each of next 2 dc, dc2tog] 2 times, dc in each st to last 3 sts, dc3tog, turn—60 sts.

Row 2: Beg dec, dc in each st to last 10 sts, [dc2tog, dc in each of next 2 dc] 2 times, dc2tog, turn—56 sts.

Rows 3–6: Rep Rows 1–2 twice—38 sts.

Row 7: Beg dec, dc in each of next 2 dc,

dc2tog, dc in each st to last 3 sts, dc3tog, turn—34 sts.

Row 8: Beg dec, dc in each st to last 6 sts, dc2tog, dc in each of next 2 dc, dc2tog, turn—31 sts.

Rows 9–12: Rep Rows 7–8 twice—17 sts.

Row 13: Beg dec, dc in each st to last 3 sts, dc3tog, turn—14 sts.

Row 14: Beg dec, dc in each st to last 2 sts, dc2tog, turn—12 sts.

Rows 15–16: Rep Rows 13–14—7 sts.

Row 17: Beg dec, dc in each of next 3 dc, dc2tog, turn—5 sts.

Work right strap as for left. Fasten off.

Finishing

With WS facing and beg at Row 1 of left side of waist, join CC with sl st in corner, ch 1, sc in same sp and evenly down waist, switching to MC at beg of lower body. Cont in sc evenly to

bottom, ch 1, turn, sc in each sc to beg of waist, switch to CC, sc in each sc to end. Fasten off. Rep for side waist, except beg at bottom with MC.

Neckline edging: With RS facing and beg at last row of left front, join CC with sl st in neckline edge just below beg of strap, ch 1, sc in same sp, *picot (see Stitch Guide), sc in each of next 2 sts*; rep from * to * down edge of left front to waistband. Fasten off. Join CC with sl st in first row of right front, ch 1, sc in same sp; rep from * to * up edge of front to last row. Fasten off and weave in loose ends. Lightly spray-block garment to measurements. ☉

AMIE HIRTES grew up in a touristy Jersey Shore town wearing Vans and Wigwags (together!) and crocheted her days away at the beach. See what else Amie's hookin' up at www.nexstitch.com.

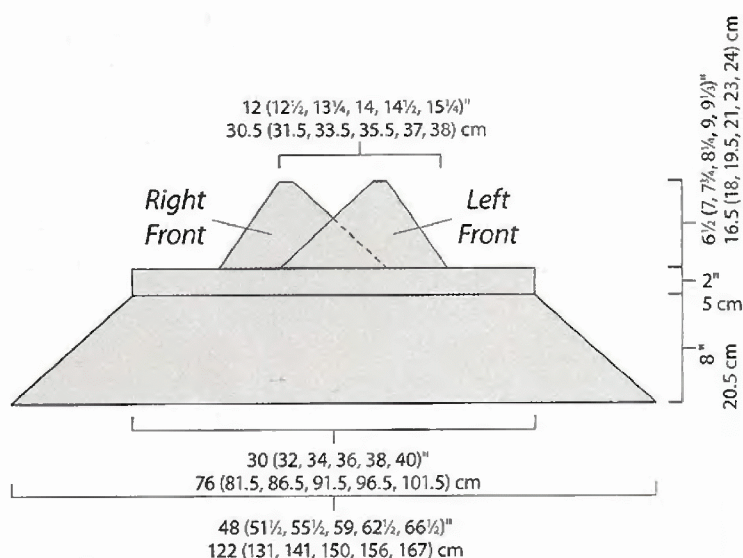


Chart A

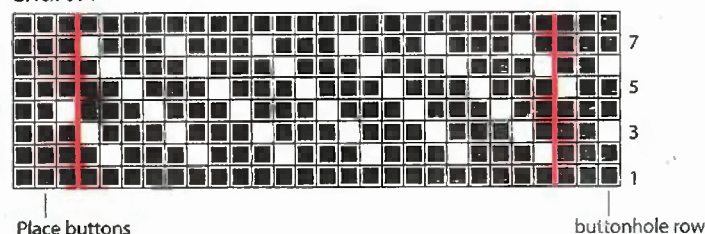
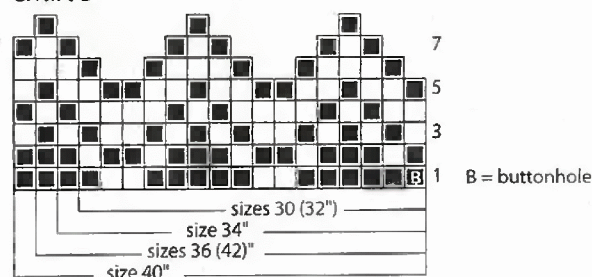


Chart B



DIAMOND SAGE WRAP

● ● ● ○ JILL WRIGHT

INSPIRED BY HER MOTHER'S LOVE OF BEADING, designer Jill Wright made sure no prestringing is needed to make this elegant lace-weight wrap. The beads add weight and a bit of shimmer, and the repeated filetlike cutwork lace keeps the crocheting interesting. Worked from end to end, the lace pattern is reversed at the center of the wrap for symmetry.

GETTING STARTED

FINISHED SIZE 20" wide and 80" long.

YARN Lorna's Laces Helen's Lace (50% wool, 50% silk; 1,250 yd [1,143 m]/4 oz [113 g]; **I**): #43NS sage, 2 skeins.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS About 805 glass seed beads, size 8", color: gunmetal, 35 g; yarn needle; short length of thread.

GAUGE 1 patt rep = 6¼" across, 17 rows = 4".

Notes

Wrap is 3 patt rep wide. Beg each of 3 sections separately to form points, then join them tog on Row 14 and cont as 1 piece.

Start each row of "beg points" with an inc as foll: Ch 6, dc in dtr. End each row of beg points with an inc as foll: After last dc in chart, ch 1, dtr in same st as last dc.

Start each row of "end points" as foll: Ch 5, foll chart. End each row of end points as foll: Work chart to 2nd to last dc, work 2nd to last dc to final step leaving 2 lps on hook, sk ch-1 sp, dtr in next dc and finish off both sts tog.

Edging beads are added during finishing—do not add them while crocheting from chart.

Dtr at end of row counts as (ch 1, dc) or (dc, ch 1).

For beading, a short length of thread is used as a beading needle (see Stitch Guide).

Stitch Guide

Beads are added where noted on chart or where indicated in finishing instructions.

Add bead: Pull up a lp, bring piece of thread through lp and hold ends tog, remove hook, moisten thread ends, push ends through bead as you would a needle and push bead down over lp so it is snug next to last st, remove thread from lp, insert hook back in lp trapping bead, pull yarn snug to hook, ch 1.

Points (make 3)

Row 1: Ch 6 (counts as [ch 1, dc, ch 1] here and throughout), dc in 6th ch from hook, turn—2 dc.

Row 2: Ch 6, dc in first dc, ch 1, sk next ch, dc in 5th ch of tch, ch 1, dtr (counts as dc, ch 1; see Notes, Glossary) in same ch, turn—4 dc.

Row 3: Ch 6, dc in dtr, ch 1, dc in next dc, 2 dc in next ch-1 sp, dc in next dc, ch 1, dc in 5th ch of tch, ch 1, dtr in same ch, turn—8 dc.

Row 4: Ch 6, dc in dtr, ch 1, dc in next dc, 2 dc in next ch-1 sp, dc in next 4 dc, 2 dc in next ch-1 sp, dc in next dc, ch 1, dc in 5th ch of tch, ch 1, dtr in same ch, turn—14 dc.

Row 5: Ch 6, dc in dtr, ch 1, dc in next dc, 2 dc in next ch-1 sp, dc in next 4 dc, ch 1, sk next 2 dc, dc in next 4 dc, 2 dc in next ch-1 sp, dc in next dc, ch 1, dc in 5th ch of tch, ch 1, dtr in same ch, turn—18 dc.

Cont inc in est patt at beg and end of each row (see Notes) and **at the same time** foll Rows 6–13 of Diamonds chart for lace design beg with Row 6, adding beads where indicated (see Stitch Guide). Fasten off (*do not fasten off third point*). **Third point only:** turn.

Row 14: (WS) Cont to add beads as indicated on chart and join points as foll: Ch 3 (counts as dc here and throughout), 2 dc in ch-1 sp, dc in next dc, ch 1, dc in next dc, *ch 1, sk next 2 dc, dc in next 4 dc, 2 dc in next ch-1 sp, dc in next dc, [ch 1, dc in next dc] 3 times; rep from * once adding bead at center of diamond, **2 dc in next ch-1 sp, dc in next 4 dc, ch 1, sk next 2 dc, dc in next dc**, [ch 1, dc in next dc] 3 times; rep from ** to ** once, ch 1, dc in next dc, 2 dc in next ch-1 sp, (to join points, work through sts of both points at the same time) dc in 5th ch of tch and in dtr at edge of next point (counts as last dc of previous panel and first dc of next panel), cont with chart across 2nd point then join 3rd point as above. **Note:** Each dc strip bet panels is 7 dc wide.

Row 15: (Worked across all 3 joined points) Ch 3, dc in next 3 dc, [ch 1, dc in next dc] 2 times, *ch 1, sk next 2 dc, dc in next 4 dc, 2 dc in next ch-1 sp, dc in next dc*, [ch 1, dc in next dc] 3 times; rep from * to * once, ch 1, dc in next dc, **2 dc in next ch-1 sp, dc in next 4 dc, ch 1, sk next 2 dc**, dc in next dc, [ch 1, dc in next dc] 3 times; rep from ** to ** once, [dc in next dc, ch 1] 2 times, dc in next 4 dc, turn. Rows 14–23 of chart form patt rep for





first half of wrap. Work until 13½ beaded diamonds are complete, ending with Row 22. Rows 23–32 form patt rep for 2nd half of wrap. Work until 26 full beaded diamonds are complete, ending with Row 32. **Beg shaping end points:**

Row 33: Work first end point to first dc of 7-dc strip. In first dc of strip, dec by working to last step of dc (2 lps on hook), sk next 2 dc, dtr in 4th dc until there are 4 lps on hook, draw through all 4 lps, turn. Follow chart for Rows 33–43 to form first end point (see Notes).

Row 44: Ch 5, dc in next dc, ch 1, sk next 2 dc, dc in next dc working to last step (2 lps on hook), dtr in next dc drawing through all lps on hook, turn.

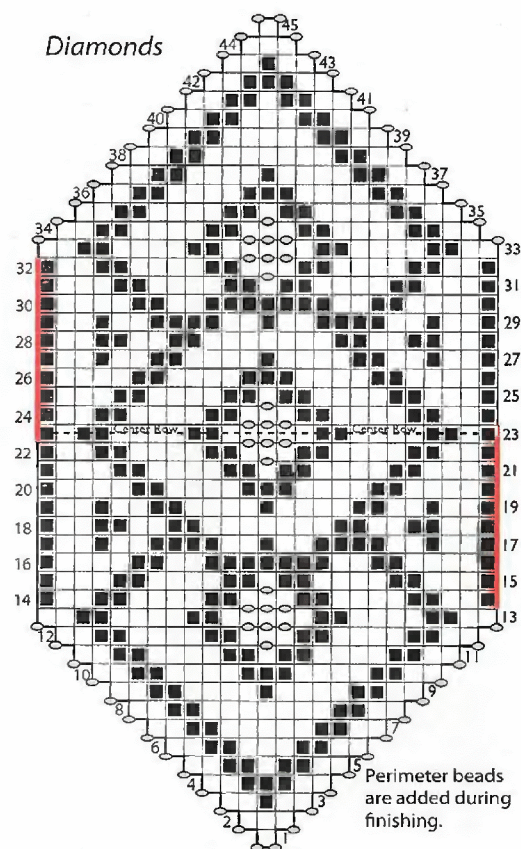
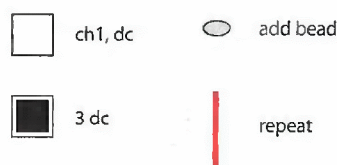
Row 45: Ch 6, dc in next dc. Fasten off. Rep Rows 33–45 for rem end points, making sure to beg and end the first row of each end point at 4th dc in 7-dc strip bet panels.

Finishing

Starting across long edge of wrap (row ends), join yarn in corner, ch 1, sc across

long edge working 3 sc in each row-end to beg of end point. At points, *3 sc in dc sp, add bead, 3 sc in ch-1 sp; rep from * to tip of point. At tip of point, work 3 sc in row-end, add bead, 3 sc in ch-1 sp, add bead, 3 sc in row-end. Rep from * to where panels join. At join, work 3 sc in sp before join, add bead in joining sp, 3 sc in sp after join. Cont as est along each end point to 2nd long edge of wrap, work 3 sc in each dc sp along long edge, then rep beading end points on opposite end, sl st in beg ch-1 to join. Fasten off. Weave in loose ends. Block to measurements. ☺

JILL WRIGHT lives in the Colorado Rockies with her husband and two boys. She's constantly designing. Find out more at www.woolcrafting.com.



TEARDROP NECKLACE quick or simple

● ○ ○ ○ OLGA BURAYA-KEFELIAN

INSPIRED BY FASHION FROM THE EUROPEAN RIVIERA, designer Olga Buraya-Kefelian captures the relaxed elegance of summer in this simple necklace. The perfect accessory to top a sundress or casual beachwear alike, it works up quickly in luxurious yarn.

GETTING STARTED

FINISHED SIZE 18".

YARN Filatura di Crosa Luxury (100% silk; 160 yd [145 m]/1¼ oz [50 g]; **10**): #004 pale peach, 1 skein, or #037 capuccino, 1 skein. Yarn distributed by Tahki Stacy Charles. HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain the correct gauge. NOTIONS Yarn needle; fiberfill; magnetic clasp.

GAUGE 32 sts and 36 rows = 4" in sc.

Notes

Work all pieces by inserting hook from the inside of work (the WS is facing). Cord and droplets are worked in a spiral without joining each rnd.

Stitch Guide

Adjustable ring: Hold yarn tail behind working yarn to form a ring, insert hook in ring, yo and pull up a lp, ch 1, work all sts in ring as directed, working over tail.

Cord

Ch 5, sl st in first ch to form ring being careful not to twist ch.

Rnd 1: Ch 1, sc in each ch—5 sc.

Rnd 2: Sc in each sc.

Rep Rnd 2 until cord measures 18". Sl st in next st, fasten off.

Droplets (make 5)

Note: Start stuffing droplets with fiberfill when dec beg, cont filling droplets as needed. Hide beg yarn tail inside droplet when stuffing.

Rnd 1: Make an adjustable ring (see Stitch Guide), 8 sc in ring, pull tail to tighten ring—8 sc.

Rnd 2: *Sc in next sc, 2 sc in next sc; rep from * around—12 sc.

Rnd 3: Rep Rnd 2—18 sc.

Rnds 4–6: Sc in each sc around.

Rnd 7: *Sc in next 4 sc, sc2tog (see Glossary) over next 2 sc; rep from * around—15 sts.

Rnd 8: Sc in each st around.

Rnd 9: *Sc in next 3 sc, sc2tog over next 2 sc; rep from * around—12 sts.

Rnd 10: Sc in each st around.

Rnd 11: *Sc in next 2 sc, sc2tog over next 2 sc; rep from * around—9 sts.

Rnd 12: Sc in each st around.

Rnd 13: *Sc in next sc, sc2tog over next 2 sc; rep from * around—6 sts.

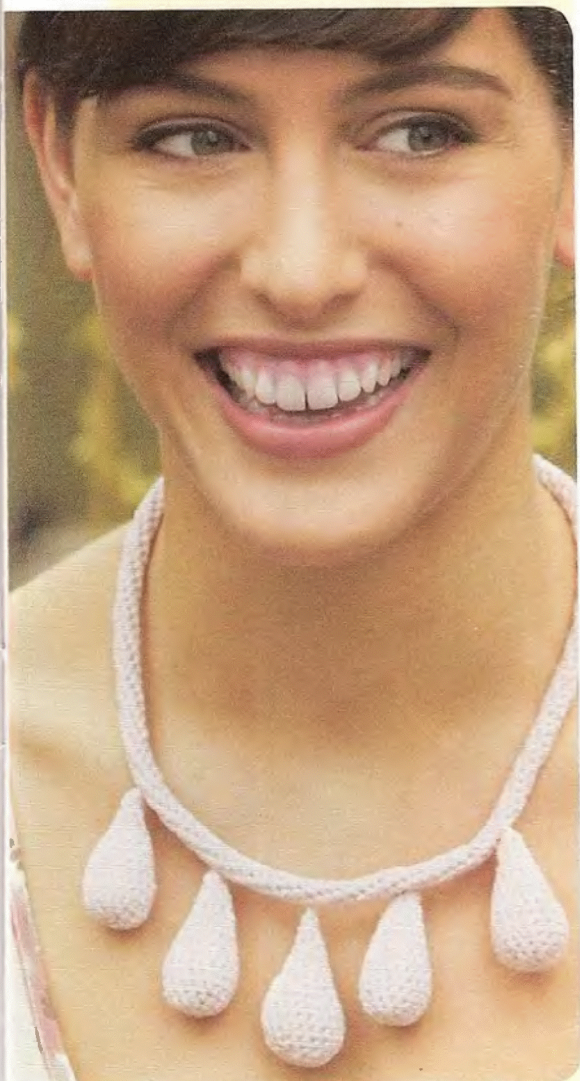
Rnd 14: Sc in each st around.

Rnd 15: *Sc2tog over next 2 sc; rep from * around—3 sts. Fasten off leaving a 6" tail for sewing.

Finishing

Find the center of the crocheted cord; with yarn needle and tail of the droplet, sew the first droplet to the cord. Sew rem droplets on either side of the center droplet at distances of 1¼" and 2½". Sew one half of magnetic clasp to each end of cord. Weave in loose ends. ◊

OLGA BURAYA-KEFELIAN is an adventurous craftster, with several published designs and a never-ending thirst for exploring the possibilities of needlecraft. You can find her work at www.olgajazzy.blogspot.com.



FLIRTY '30s TANK TOP

● ● ○ ○ MARY BETH TEMPLE

MARY BETH TEMPLE SPENT SEVERAL YEARS AS A DEALER of antique and vintage fabrics. This camisole was inspired by the colors and shapes of flowing pastel lingerie from the 1930s and is stitched in a loose gauge to create drapery fabric so it can fall gently and comfortably over the body. The bamboo yarn is cool to wear on even the hottest summer days, and the feminine style will transition elegantly into a casual evening.

GETTING STARTED

FINISHED SIZE Upper-bust band measures 31½ (35, 37½, 41½, 44½)" circumference, to fit 34 (38, 42, 46, 50)" bust circumference. Garment shown measures 31" at upper bust; garment is loose fitting.

YARN Naturally Stella (100% bamboo; 191 yd [175 m]/1¼ oz [50 g]; **2**): #428 daffodil (MC), 4 (5, 5, 6, 6) skeins.

Naturally Dawn (50% wool, 50% silk; 171 yd [156 m]/¾ oz [25 g]; **1**): #7 eggshell (CC), 3 (3, 4, 4, 5) skeins. Yarns distributed by Fiber Trends.

HOOK Sizes E/4 (3.5 mm) and G/6 (4 mm).

Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Stitch marker (m); yarn needle; ⅝" ivory-colored, double-faced satin ribbon, 5 yd; three ⅝" ivory-colored shank buttons; sewing needle and thread to match ribbon.

GAUGE 16 sts and 9 rows = 4" in dc with larger hook and MC; 20 sts and 10 rows = 4" in dc with smaller hook and 2 strands of CC held tog.



Notes

Choose size according to your measurement above bust, under arms.

CC is worked with 2 strands held tog.

Turning chain (tch) counts as first st unless otherwise noted; sk first st in the row.

Body is worked in rows in 1 piece from top down and then seamed at center back.

Stitch Guide

Shell pattern (sh patt): Sc in first st, hdc in next st, (dc, tr, dc) in next st, hdc in next st, sc in next st, sk next st, *sc in next st, hdc in next st, (dc, tr, dc) in next st, hdc in next st, sc in next st, sk next st; rep from * across.

Upper-Bust Band

With smaller hook and 2 strands of CC held tog, ch 158 (176, 188, 206, 224).

Row 1: (RS) Dc in bottom ridge lp of 3rd ch from hook and in bottom ridge lp of each ch across, turn—157 (175, 187, 205, 223) dc including tch.

Row 2: Ch 3 (counts as dc here and throughout), sk first dc, dc in next dc, *ch 1, sk next dc, dc in next dc; rep from * to tch, dc in top of tch, turn—77 (86, 92, 101, 110) ch-1 sps.

Row 3: Ch 5 (counts as dc, ch 1), *dc in next ch-1 sp, ch 1; rep from * across

ending with dc in top of tch, turn.

Row 4: Ch 3, sk first dc, dc in each dc and ch-1 sp across, turn—157 (175, 187, 205, 223) dc.

Row 5: Ch 1, work sh patt (see Stitch Guide) across, sc in last st, do not turn—26 (29, 31, 34, 37) sh.

Rotate piece 90° and work 7 sc evenly spaced along short side, ch 3, place marker (pm) in 3rd ch, rotate piece; working across foundation ch, sk first ch, dc in each ch across, rotate piece 90° and work 8 sc evenly spaced across 2nd short side to bottom of sh patt row, turn.

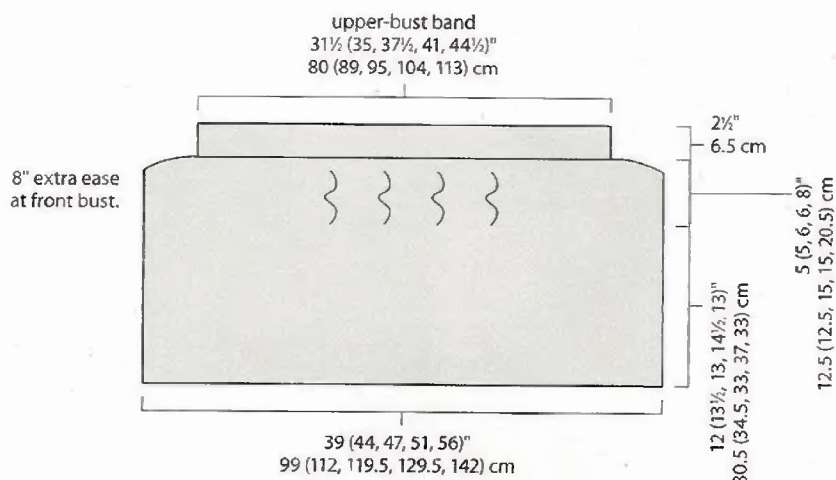
Buttonhole row: Ch 1, sc in first sc, [ch 5, sk next sc, sc in next sc] 3 times for button lps, sc in next st. Fasten off. **Beg bust:** With RS facing and larger hook, join MC with sl st in marked ch.

Row 1: (RS) Ch 3, dc in each st across, turn—157 (175, 187, 205, 223) dc.

Row 2: Ch 3, dc in next 46 (50, 52, 56, 61) sts, [2 dc in next dc, dc in next dc] 32 (37, 41, 46, 50) times, dc in last 46 (50, 52, 56, 61) sts, turn—189 (212, 228, 251, 273) dc.

Work even in dc until work measures 5 (5, 6, 6, 8)" from start of bust. **Waist shaping:** **Dec row:** Ch 3, dc in next

46 (50, 52, 56, 61) sts, [dc2tog (see Glossary) over next 2 sts, dc in next dc]





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32 (37, 41, 46, 50) times, dc in last 46 (50, 52, 56, 61) sts—157 (175, 187, 205, 223) sts rem. Work even in dc until work measures 13½ (14, 14½, 15, 15½)" from start of bust, turn. **Mesh row:** Ch 5 (counts as tr, ch 1), sk first 2 dc, tr in next dc *ch 1, sk next dc, tr in next dc; rep from * to end, turn—78 (87, 93, 102, 111) ch-1 sps. **Next row:** Ch 3, dc in each tr and ch-1 sp across. Work even in dc for 2 (3, 3, 4, 4)" from mesh row. Fasten off. **Hem trim: Row 1:** With RS facing and larger hook, join CC with sl st in first st, ch 3, in each dc across, turn. **Row 2:** Ch 3, dc in each dc across, turn. **Row 3:** Ch 1, work in sh patt across, sc in last st. Fasten off.

Straps (make 2)

With smaller hook and 2 strands of CC held tog, ch 67 (67, 73, 73, 79).

Row 1: Beg in bottom ridge lp of 2nd ch from hook, work sh patt to end of ch, rotate piece 180° to work in top lps of foundation ch, ch 4, sk first 2 ch, dc in next ch, *ch 1, sk next ch, dc in next ch; rep from * across, turn—11 (11, 12, 12, 13) sh and 33 (33, 36, 36, 39) ch-1 sps.

Row 2: Ch 1, work in sh patt across. Fasten off.

Finishing

With WS facing, larger hook, and MC, sc center-back seam leaving open 6" at top. Line up edges of buttonband and sew 3 buttons opposite button loops, making sure the edges meet or overlap when buttoned. Weave 1 strand of ribbon through each strap and 2 strands through upper-bust band, 1 in each mesh row. Weave 1 strand of ribbon through mesh row at waist so it can tie in front. Pin straps in place, try on top to make adjustments to strap placement as needed. Using sewing needle and thread, sew straps to body. Weave in loose ends. Lightly spray-block top and allow to dry. ☺

MARY BETH TEMPLE is an avid, some might say obsessed, crocheter, knitter, and spinner. She is the author of *The Secret Language of Knitters* (Andrews McMeel, 2007) and blogs at www.alpacaaddict.blogspot.com. She profiled Doris Chan in the Fall 2007 issue of *Interweave Crochet*.

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QUEEN ANNE'S LACE BLOUSE

● ● ● ○ MONICA WELLE BROWN

DESIGNER MONICA BROWN LIVES ATOP A HILL CALLED QUEEN ANNE and was inspired by Victorian femininity when she was designing this close-fitting blouse. The simple pattern stitch is bordered by half double crochet, and the contrasting bib is crocheted separately and then sewn into the body before being finished with a mandarin-style collar.

GETTING STARTED

FINISHED SIZE 31 (35, 39, 43, 46½)" bust circumference. Garment shown measures 35" and is intended to be worn with about 1" of ease.
YARN Katia Mississippi 3 (60% cotton, 40% acrylic; 230 yd [210 m]/1¼ oz [50 g]; **10**): #786 (MC), 5 (6, 7, 8, 8) skeins; #312 (CC), 1 (1, 2, 2, 2) skeins. Yarn distributed by Knitting Fever.
HOOK Sizes E/4 (3.5 mm) and C/2 (3 mm). Adjust hook size if necessary to obtain the correct gauge.
NOTIONS Stitch markers (m); yarn needle; six ⅜" buttons.
GAUGE 18 sts and 18 rows = 4" in main-body patt with larger hook; 18 sts and 14 rows = 4" in hdc with larger hook.



Notes

Always maintain main-body patt, working sc in each dc and dc in each sc. When shaping armholes and sleeves, there will be times when a row will beg with sc instead of dc and end with dc instead of sc, as instructed.

The shape of this sweater is similar to that of a tailored blouse; the front includes a bit more ease than the back, particularly in the bust area.

Important: When instructed to dec twice or inc twice, work the same dec or inc both times (see Stitch Guide). When working waist shaping, decs and incs are worked in pairs to maintain patt.

Stitch Guide

Main-body pattern (worked over an even number of sts):

Row 1 (set-up row): Ch 3 (counts as first dc), sk first st, *sc in next st, dc in next st; rep from * to last st, sc in last st, turn.

Row 2: Ch 3 (counts as first dc), sk first st, *sc in next dc, dc in next sc; rep from * to end, working last sc in top of tch, turn. Rep Row 2 for main-body patt.

Dec (when next st to make is sc): Insert hook in next dc and pull up a lp, yo, insert hook in next sc and pull up a lp, yo and draw through first 2 lps on hook, yo and draw through all lps on hook.

Dec (when next st to make is dc): Yo, insert hook in next sc and pull up a lp, yo and draw through first 2 lps on hook, insert hook in next dc and pull up a lp, yo and draw through all lps on hook.

Inc (when next st to work is sc): Work (sc, dc) in next st.

Inc (when next st to work is dc): Work (dc, sc) in next st.

Scallop: (Sc, dc, sc) in same sp.

Back

Lower border: With larger hook and CC, ch 67 (75, 85, 93, 103).

Row 1: (WS) Hdc in 2nd ch from hook and in each ch across, turn—66 (74, 84, 92, 102) hdc.

Row 2: Ch 2 (does not count as st), hdc in first hdc and in each hdc across leaving tch unworked, turn.

Rows 3–5: Rep Row 2. Fasten off. With larger hook, join MC with sl st at beg of next row. Work 3 (5, 5, 5, 5) rows even in main-body patt (see Stitch Guide). Place markers (pm) in 20th (22nd, 25th, 27th, 29th) st from each edge (there are 26 [30, 34, 38, 44] sts bet m).

Move m up as work progresses. **Shape Waist: Waist dec row:** **Work in main-body patt to 2 sts before marked st, dec 2 times (see Stitch Guide and Notes), work in patt to 2 sts before next m, dec 2 times, work in patt to end, turn—62 (70, 80, 88, 98) sts. Work 7 (7, 8, 9, 9) rows even in patt. **Next row:** Rep Waist dec row—58 (66, 76, 84, 94) sts. Work 7 (7, 8, 10, 10) rows in patt. **Next row:** Rep Waist dec row—54 (62, 72, 80, 90) sts. Work even in patt until work measures 7 (7¼, 8, 8½, 8½)" from bottom edge**. **Waist inc row:** Work in patt to 1 st before m, inc 2 times (see Stitch Guide and Notes), work in patt to 1 st before next m, inc 2 times, work in patt to end, turn—58 (66, 76, 84, 94) sts. Work 8 rows even in patt. **Next row:** Rep Waist inc row—62 (70, 80, 88, 98) sts. Work 9 rows even in patt. **Next row:** Rep Waist inc row—66 (74, 84, 92, 102) sts. Work even in patt until work measures 14 (14¼, 15, 15½, 15½)" from beg. **Shape armholes:**

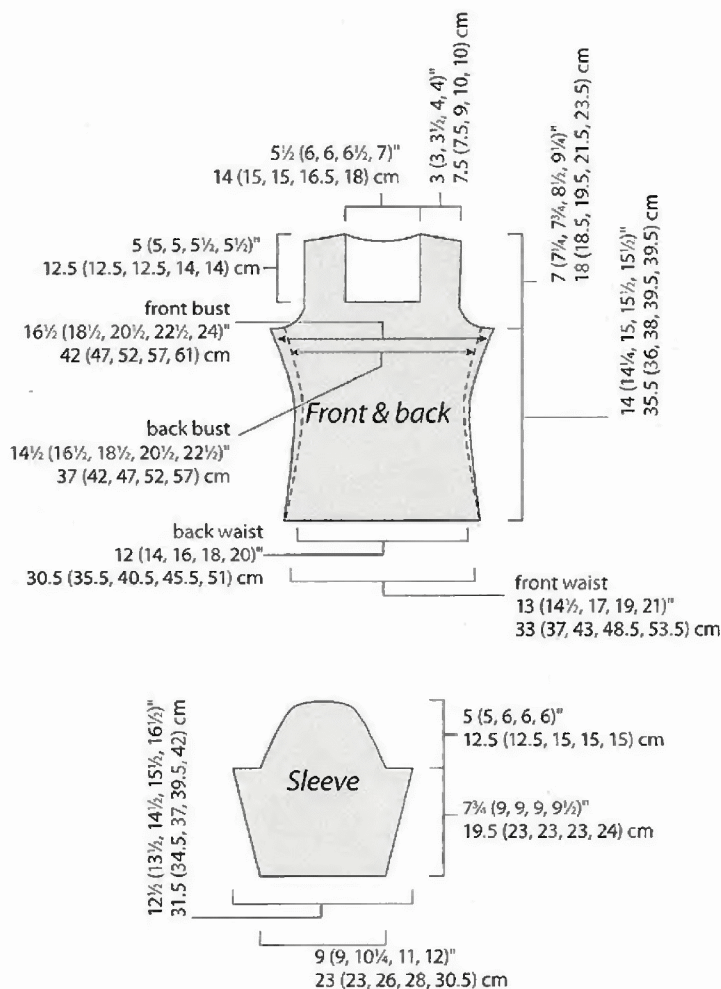
Row 1: Sl st in first 4 (6, 7, 8, 9) sts, work in patt to last 4 (6, 7, 8, 9) sts, turn leaving rem sts unworked—58 (62, 70, 76, 84) sts.

Row 2: Work even in patt, turn.

Row 3: Work first st in patt, dec, work in patt to last 3 sts, dec, work last st in patt, turn—56 (60, 68, 74, 82) sts.

Row 4: Work even in patt, turn.





Rep Rows 3–4 three (three, five, five, seven) more times—50 (54, 58, 64, 68) sts. Work even in patt until armhole measures 7 (7 1/4, 7 3/4, 8 1/2, 9 1/4)". **Shape shoulders:** **Next row:** Sl st in first 6 (7, 7, 8, 9) sts, work next 7 (7, 8, 9, 9) sts in patt. Fasten off. Sk next 24 (26, 28, 30, 32) sts, join yarn with sl st in next st. Work 7 (7, 8, 9, 9) sts in patt, sl st in next st. Fasten off.

Front

Work lower border as for back through Row 4.

Row 5: (WS) Ch 2 (does not count as st), hdc in first hdc, 2 hdc in next hdc, hdc in next 3 hdc, 2 hdc in next hdc, hdc to last 6 hdc, 2 hdc in next hdc, hdc in next 3 hdc, 2 hdc in next hdc, hdc in last hdc, turn—70 (78, 88, 96, 106) sts. Fasten off.

Beg body: With larger hook, join MC with sl st at beg of next row. Work 3 (5, 5, 5) rows even in main-body patt. Pm in 21st (23rd, 26th, 28th, 30th) st from each edge—28 (32, 36, 40, 46) sts bet m. Move m up as work progresses. Work from ** to ** of back waist shaping—58 (66, 76, 84, 94) sts. **Next row:** Work Waist inc row as

for back—62 (70, 80, 88, 98) sts. Work 6 rows even in patt. **Next row:** Rep Waist inc row as for back—66 (74, 84, 92, 102) sts. Work 6 rows even in patt. **Next row:** Rep Waist inc row as for back—70 (78, 88, 96, 106) sts. Work 7 rows even in patt.

Next row: Rep Waist inc row as for back—74 (82, 92, 100, 110) sts. Work even in patt until work measures 14 (14 1/4, 15, 15 1/2, 15 1/2)" from beg. Do not remove m. **Shape armholes:**

Row 1: Sl st in first 4 (6, 7, 8, 9) sts, work in patt to last 4 (6, 7, 8, 9) sts, turn leaving rem sts unworked—66 (70, 78, 84, 92) sts.

Row 2: Work in patt to 2 sts before m, dec 2 times as est, work in patt to 2 sts before next m, dec 2 times, work in patt to end, turn—62 (66, 74, 80, 88) sts.

Row 3: Work first st in patt, dec, work in patt to last 3 sts, dec, work last st in patt, turn—60 (64, 72, 78, 86) sts.

Row 4: Work even in patt, turn.

Row 5: Rep Row 3—58 (62, 70, 76, 84) sts.

Row 6: Rep Row 2, remove m—54 (58, 66, 72, 80) sts.

Rep Rows 3–4 two (two, four, four, six)

more times—50 (54, 58, 64, 68) sts.

Sizes 31 (43, 46 1/2)" only: Work 1 row even in patt.

All sizes: Next row: Work 13 (14, 15, 17, 18) sts in patt, turn leaving rem sts unworked. Work 20 (22, 20, 22, 22) rows even over these 13 (14, 15, 17, 18) sts, ending at neckline edge. **Next row:** Work 7 (7, 8, 9, 9) sts in patt, sl st in next st. Fasten off. Sk center 24 (26, 28, 30, 32) sts, join yarn with sl st in next st. Work 21 (23, 21, 23, 23) rows even in patt over rem 13 (14, 15, 17, 18) sts, ending at side edge.

Next row: Sl st in first 6 (7, 7, 8, 9) sts, work rem 7 (7, 8, 9, 9) sts in patt. Fasten off.

Sleeves (make 2)

Lower border: With larger hook and CC, ch 41 (45, 47, 51, 55).

Row 1: (WS) Hdc in 2nd ch from hook and in each ch across, turn—40 (44, 46, 50, 54) hdc.

Row 2: Ch 2 (does not count as st), hdc in first hdc and in each hdc across leaving tch unworked, turn.

Rows 3–5: Rep Row 2, changing to MC at end of Row 5. Fasten off CC.

Size 31" only: With MC work 1 row even in main-body patt. **Sleeve inc row:** Inc in first st, work even in patt to end, turn.

Next row: Rep Sleeve inc row—42 sts. Rep these 3 rows five more times—52 sts. Work 2 rows even in patt. Work Sleeve inc row twice—54 sts. Rep these 4 rows once more—56 sts. Work 4 rows even in patt.

Size 35" only: With MC, work 2 rows even in main-body patt. **Sleeve inc row:** Inc in first st, work even in patt to end, turn. **Next row:** Rep Sleeve inc row—46 sts. Rep these 4 rows seven more times—60 sts. Work 4 rows even in patt.

Sizes 39 (43)" only: **Sleeve inc row:** With MC and working in main-body patt, inc in first st, work even in patt to end, turn.

Next row: Rep Sleeve inc row. Work 2 rows even in patt—48 (52) sts. Rep these 4 rows four more times—56 (60) sts. Work Sleeve inc row 2 times—58 (62) sts. Work 1 row even in patt. Rep these 3 rows four more times—66 (70) sts. Work 1 row even in patt.

Size 46 1/2" only: With MC, work 2 rows even in main-body patt. **Sleeve inc row:** Inc in first st, work even in patt to end, turn. **Next row:** Rep Sleeve inc row—56

sts. Rep these 4 rows seven more times—70 sts. Work 1 row even in patt. Work Sleeve inc row 2 times—72 sts. Rep these 3 rows once more—74 sts. Work 1 row even in patt.

All sizes: Shape sleeve cap:

Row 1: Sl st in first 4 (6, 7, 8, 9) sts, work in patt to last 4 (6, 7, 8, 9) sts, turn leaving rem sts unworked—48 (48, 52, 54, 56) sts.

Row 2: Work even in patt, turn.

Row 3: Work first st in patt, dec, work in patt to last 3 sts, dec, work last st in patt, turn—46 (46, 50, 52, 54) sts.

Row 4: Work even in patt, turn.

Rep Rows 3–4 three (three, five, five, seven) more times—40 (40, 40, 42, 40) sts. Rep Row 3 twelve (twelve, eleven, thirteen, nine) more times—16 (16, 18, 16, 22) sts. **Next row:** Sl st in first 2 (2, 3, 2, 3) sts, work in patt to last 2 (2, 3, 2, 3) sts, sl st in next st. Fasten off.

Bib

With larger hook and CC, ch 32 (34, 36, 38, 40).

Row 1: (WS) Hdc in 2nd ch from hook and in each ch across, turn—31 (33, 35, 37, 39) hdc.

Row 2: Ch 2 (does not count as st), hdc in first hdc and in each hdc across leaving tch unworked, turn.

Rows 3–5: Rep Row 2.

Row 6: (RS) Ch 2, hdc in first 15 (16, 17, 18, 19) sts, turn leaving rem sts unworked. Work 9 (9, 9, 11, 11) rows even, ending at outer edge. **Shape neckline:**

Row 1: Ch 2, hdc in first 12 (12, 13, 13, 14) sts, turn leaving rem sts unworked.

Row 2: Sl st in first st, sc in next st, hdc to end, turn—10 (10, 11, 11, 12) sts.

Row 3: Ch 2, hdc in first 9 (9, 10, 10, 11) sts, turn leaving rem st unworked.

Row 4: Rep Row 2—7 (7, 8, 8, 9) hdc.

Row 5: Ch 2, hdc in first 6 (6, 7, 7, 8) sts, turn leaving rem st unworked.

Row 6: Rep Row 2—4 (4, 5, 5, 6) hdc.

Row 7: Ch 2, hdc in first 3 (3, 4, 4, 5) sts, turn leaving rem st unworked.

Sizes 39 (43)" only:

Row 8: Sl st in first st, hdc to end, turn.

Size 46½" only:

Row 8: Rep Row 2—3 hdc.

All sizes: Next row: Ch 1, sc in each hdc. Fasten off. With RS facing, sk center st, join CC with sl st in next st, ch 2, hdc in same st and in each st to end, turn—15 (16, 17, 18, 19) sts. Work 9 (9, 9, 11, 11)

rows even in hdc, ending at inner edge.

Shape neckline:

Row 1: Sl st in first 3 (4, 4, 5, 5) sts, hdc to end—12 (12, 13, 13, 14) hdc.

Row 2: Ch 2, hdc in first 11 (11, 12, 12, 13) sts, turn leaving rem st unworked.

Row 3: Sl st in first st, sc in next st, hdc to end, turn—9 (9, 10, 10, 11) hdc.

Row 4: Ch 2, hdc in first 8 (8, 9, 9, 10) sts, turn leaving rem st unworked.

Row 5: Rep Row 3—6 (6, 7, 7, 8) hdc.

Row 6: Ch 2, hdc in first 5 (5, 6, 6, 7) sts, turn leaving rem st unworked.

Row 7: Rep Row 3—3 (3, 4, 4, 5) hdc.

Sizes 39 (43, 46½)" only:

Row 8: Ch 2, hdc in first 3 sts, turn leaving rem st(s) unworked.

All sizes: Next row: Ch 1, sc in each hdc. Fasten off.

Finishing

With RS facing and smaller hook, join CC with sl st to upper-left corner of bib. Work around outer edge of bib as foll: *Sk first row edge, scallop (see Stitch Guide) in next row edge; rep from * to lower corner of bib, scallop in corner, sk first st along lower edge of bib, **scallop in next st, sk next st; rep from ** to next corner, scallop in corner, work scallops along rem edge of bib as for first edge. Sew bib into neck opening of front, layering edges of bib over edges of front opening and leaving scallops free. Sew shoulder seams and side seams. Sew sleeve seams, then sew sleeves into armholes. **Collar:** With RS facing and larger hook, join CC with sl st in corner of right-front neckline edge (on left side when RS of bib is facing).

Row 1: Ch 2, hdc in each row edge and each st around neckline to corner of left-front neckline edge, turn.

Rows 2–5: Ch 2, hdc in each hdc to end, turn.

Rotate work 90° clockwise, ch 2, work 1 row hdc evenly along front edges of collar and neck slit. Fasten off. Sew 3 buttons evenly spaced along each side of neck slit, as shown in photo. Weave in ends. Lightly steam-block. ☺

MONICA WELLE BROWN has a degree in transportation planning, but these days she prefers to plan her next crochet project. She lives in Seattle, Washington with her two young children who often patiently wait for her to finish one more row.

SHIFTING PANELS TUNIC

● ● ● ○ ANNETTE PETAVY

A COOL, SUMMERY TOP IN A COOL, SUMMERY YARN is a hot-weather must. The simple shape of this sleeveless tunic is designed with diagonal lace panels, which, though easy to work, keep the crocheting interesting all the way from hem to shoulder.

GETTING STARTED

FINISHED SIZE 35½ (37½, 39½, 41½, 43½, 45½, 47½)" bust circumference. Garment shown measures 37½"; 2" of ease is suggested.
YARN Louet Euroflax (100% linen; 270 yd [247 m]/3½ oz [100 g]; ; #88 water lily, 4 (5, 5, 5, 5, 5, 6) skeins.

HOOK Size D/3 (3 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle.

GAUGE 26 sts = 5" and 10 rows = 4" in dc after washing and drying (see Notes).

Notes

The gauge of this linen yarn changes significantly after washing and drying. Before measuring, wash and dry your gauge swatch as you will the finished garment, see yarn label for care instructions. For final garment measurements (after washing), refer to schematic.

Stitch Guide

Cluster (cl): 3 dc in same st.

Increase (inc): 2 dc in next dc.

Lace panel pattern

Notes: Row 1 is a set-up row and is different for each size, as described in the instructions. Read rules for partial lace panels before proceeding beyond Row 1. The lace panel is shifted to the right on every RS row (Row 3).

Row 2: (WS) Ch 2 (does not count as a st here

and throughout), *dc in each dc to next cl, [ch 1, cl in center dc of next cl] 5 times, ch 1; rep from * until last cl is worked, dc in each dc to end, turn.

Row 3: Ch 2, *dc in each dc to 3 dc before next cl, ch 1, sk next 2 dc, cl in next dc, [ch 1, cl in center dc of next cl] 4 times, ch 1, dc in 2nd and 3rd dc of next cl, dc in ch-sp; rep from * until last cl of last lace panel is worked, dc in each dc to end, turn.

Rep Rows 2–3 for patt.

Back

Ch 96 (102, 106, 112, 116, 122, 128).

Row 1: (RS) Dc in 3rd ch from hook and in each ch across, turn—94 (100, 104, 110, 114, 120, 126) dc.

Row 2: Ch 2 (does not count as a st here and throughout), dc in each dc across, turn.

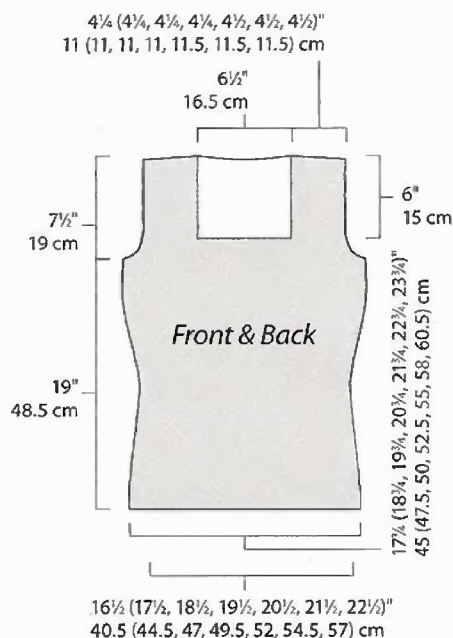
RULES FOR PARTIAL LACE PANELS:

As the shifting panels emerge from the left edge of the piece and disappear into the right edge, it will be necessary to work partial lace panels at some edges. These rules explain how to handle the shifting pattern when working RS rows.

- 1 Always maintain at least 2 edge sts (dc) at each edge of piece.
- 2 When a lace panel meets the beg of a RS row, work as foll: Ch 2, dc in each edge st, [ch 1, cl in center dc of next cl] to last cl of panel, ch 1, dc in 2nd and 3rd dc of last cl, dc in ch-sp; cont row in patt.
- 3 When only 1 cl rem in a panel, work next RS row as foll: Ch 2, dc in each edge st, dc in each ch-sp and dc of cl (5 dc worked over top of panel), cont row in patt.
- 4 Keep track of the number of dc worked at the beg of each WS row. When there are 29 dc, begin a new lace panel at the end of the next RS row as foll: Work in patt until 25 dc have been worked after last cl, ch 1, sk next 2 dc, cl in next dc, ch 1, sk next 2 dc, dc in rem sts (edge sts). On subsequent RS rows, shift new lace panel to the right as foll: Work in patt to 3 dc before first cl of new lace panel, ch 1, sk next 2 dc, cl in next dc, [ch 1, cl in center dc of next cl] until all cl have been worked, ch 1, dc in each edge st. Once the new lace panel has 5 cl, it can be worked in patt as described above.
- 5 At the neckline and armholes, you will need to work dc or sl sts over full or partial lace panels as foll: Work 1 st in first and last ch-sp of panel and 1 st in each dc of each cl. Do not work sts in the ch-sp bet cl. In this way, the number of sts worked over a full or partial panel will be based on the number of cl in a panel: 1 cl = 5 sts; 2 cl = 8 sts; 3 cl = 11 sts; 4 cl = 14 sts; 5 cl = 17 sts. When counting sts over a lace panel, count them in the same way.







Sizes 35½ (37½, 39¼)" only:

Row 3 (lace panel set-up row): (RS) Ch 2, dc in first 3 (3, 5) dc, *ch 1, sk next 2 dc, cl (see Stitch Guide) in next dc*; rep from * to * 2 (3, 3) times, ch 1, sk next 2 dc, dc in next 25 dc, rep from * to * 5 times, ch 1, sk next 2 dc, dc in next 25 dc, rep from * to * 3 (4, 4) times, ch 1, sk next 2 dc, dc in last 2 (2, 4) dc, turn. Note that there is a partial lace panel at each edge of work (see Notes).

Sizes 41¼ (43¼, 45¼, 47¼)" only:

Row 3 (lace panel set-up row): (RS) Ch 2, dc in first 5 (7, 10, 13) dc, *[ch 1, sk next 2 dc, cl (see Stitch Guide) in next dc] 5 times, ch 1, sk next 2 dc, dc in next 25 dc; rep from * once more, [ch 1, sk next 2 dc, cl in next dc] 5 times, ch 1, sk next 2 dc, dc in last 4 (6, 9, 12) dc, turn.

All sizes: Work 15 rows even in lace panel patt (see Stitch Guide). **Shape waist:** At center of piece there is a diagonal panel of 25 dc. Work waist shaping within this dc panel as foll:

Waist dec row: (RS) Work in patt to center dc panel; work 3 dc2tog (see Glossary) evenly spaced within panel; cont in patt to end, turn. Work 1 row even in patt, then rep Waist dec row 1 more time—88 (92, 98, 102, 106, 114, 120) sts. Work 5 rows even in patt. Cont waist shaping as foll: **Waist inc row:** (RS) Work in patt to center dc panel, work 3 incs (see Stitch Guide) evenly spaced within panel; cont in patt to end, turn. Work 1 row even in patt, then rep

Waist inc row 1 more time—94 (100, 104, 110, 114, 120, 126) sts. Work 17 rows even in patt (total of 46 rows completed). **Shape armhole:** From this point on, do not begin any new lace panels at end of RS rows.

Row 1: (RS) Sl st in first 5 (6, 6, 9, 9, 12, 15) sts, ch 2, dc2tog over next 2 sts, cont in patt until 7 (8, 8, 11, 11, 14, 17) sts rem, dc2tog over next 2 sts, turn leaving rem sts unworked—82 (86, 90, 90, 94, 94, 94) sts rem.

Row 2: Sl st in first st, ch 2, dc2tog over next 2 sts, cont in patt until 3 sts rem, dc2tog, turn leaving rem sts unworked—78 (82, 86, 86, 90, 90, 90) sts rem.

Rep Row 2 zero (one, two, two, two, two, two) more times—78 (78, 78, 82, 82, 82) sts rem. Armhole shaping is complete. Work 16 (15, 14, 14, 16, 16, 16) rows even in patt (total of 64 [64, 64, 64, 66, 66, 66] rows). **Shape back neck and shoulders:**

Row 1: (RS) Sl st in first 6 (6, 6, 6, 8, 8, 8) sts, sc in next st, hdc in next st, dc in next 14 sts, ch 2, sl st in next 34 sts, ch 2, dc in next 14 sts, hdc in next st, sc in next st, turn—32 sts.

Row 2: Sl st in first 7 sts, sc in next st, hdc in next st, dc in next 7 sts. Fasten off. Sk next 34 sl sts, join yarn with sl st in next dc. Ch 2, dc in same st as join and in next 6 sts, hdc in next st, sc in next st. Fasten off.

Front

Work as for back through armhole shaping. Work 3 (2, 1, 1, 3, 3, 3) row(s) even in patt, ending with a RS row—total of 51 [51, 51, 51, 53, 53, 53] rows completed. One of the lace panels is now approaching the center of the piece. Work 1 more row even in patt, working 17 dc over this near-center panel (see Stitch Guide). **Shape neckline:** **Row 1:** (RS) Ch 2, work 22 (22, 22, 22, 24, 24, 24) sts in patt for left shoulder, ch 2, sl st in next 34 sts, ch 2, dc in rem 22 (22, 22, 22, 24, 24, 24) sts for right shoulder.

Work 11 rows even in patt over sts of right shoulder only, ending with a WS row. **Next row:** (RS) Ch 2, dc in first 14 sts, hdc in next st, sc in next st, turn leaving rem 6 (6, 6, 6, 8, 8, 8) sts unworked. **Next row:** Sl st in first 7 sts, sc in next st, hdc in next st, dc in rem 7 sts. Fasten off. With WS facing, join yarn



with sl st in dc at neckline edge of left shoulder. Work 11 rows even in patt, ending with a WS row. **Next row:** (RS) Sl st in first 6 (6, 6, 6, 8, 8, 8) sts, sc in next st, hdc in next st, dc in next 14 sts, turn. **Next row:** Ch 2, dc in first 7 sts, hdc in next st, sc in next st. Fasten off.

Finishing

Weave in loose ends. Wash front and back as you intend to wash finished garment (see yarn label for care instructions) and block to measurements. With yarn needle and yarn, sew shoulder seams and side seams, leaving lower 6" of each side seam open for vents. Work 1 row sc around armholes and neckline, working sc2tog (see Glossary) at inner corners of neckline. Work 1 row sc around lower edge and side vents, working sc3tog (see Glossary) at inner corner at top of each vent. ☺

ANNETTE PETAVY crochets, cooks, and writes in a small village near Lyon, France. Visit her website at www.annettepetavy.com.

BOUCLÉ BATH MAT quick or simple

● ○ ○ ○ CHRISTINA MARIE POTTER

ALLOVER LOOP STITCHES PRODUCE A LOFTY, comfy mat as appropriate for the beach as for the bathroom. Cotton yarn is absorbent and easy to care for.

GETTING STARTED

FINISHED SIZE 21" wide and 33" long.

YARN Lion Brand Lion Cotton (100% cotton; 236 yd [215 m]/5 oz [142 g]; : #148 turquoise (MC), 5 skeins; #112 poppy red (CC), 1 skein.

HOOK Sizes H/8 (5 mm) and K/10½ (6.5 mm).

Adjust hook size if necessary to obtain the correct gauge.

GAUGE 16 sts and 16 rows = 4" in sc with smaller hook.

Notes

Larger hook is used as a guide to ensure uniform bouclé lps on the RS. Work quickly by using the lps already created in the working row to hold the larger hook in place.

Stitch Guide

Bouclé loop stitch (bls; see Figure 1): Insert hook in next st, wrap the yarn clockwise around working hook, wrap up counter-clockwise around shaft end of larger hook, wrap clockwise under working hook, pull both lps on working hook through the st (3 lps on hook), yo and draw through all 3 lps.

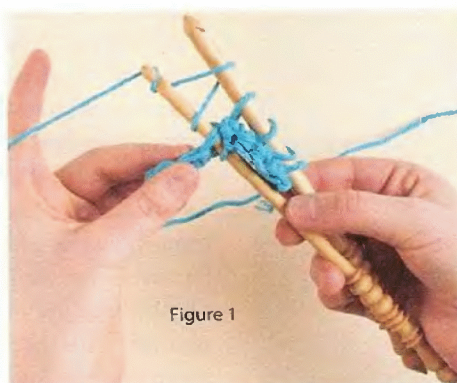


Figure 1

Mat

With smaller hook and MC, ch 83.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—82 sc.

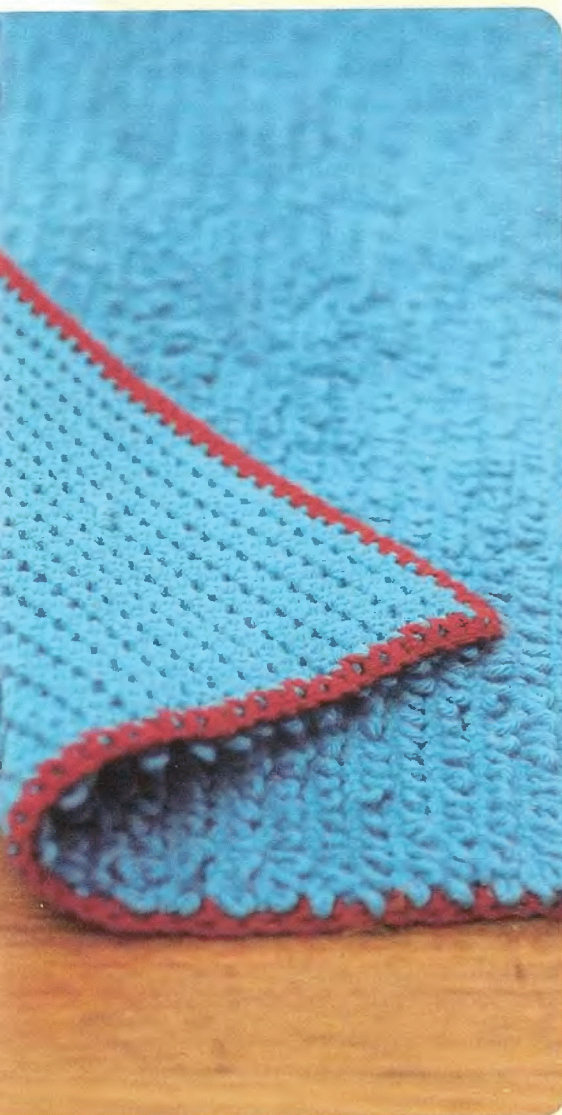
Row 2: (WS) Ch 1 (does not count as st here and throughout), work bls (see Stitch Guide) in each sc across, turn.

Row 3: Ch 1, sc in each st across, turn. Rep Rows 2–3 until piece measures 33", ending with Row 2. Fasten off.

Edging

With RS facing and smaller hook, join CC with sc in top-right corner of last row, 2 sc in same corner, sc in each st across, 3 sc in corner st, rotate work 90°, sc in each row-end to next corner, 3 sc in corner st, rotate work 90°, sc in each sp bet sts of first row, 3 sc in corner st, sc in each row-end to first corner, sl st in beg sc to join. Fasten off and weave in loose ends. ☺

CHRISTINA MARIE POTTER has a bachelor's degree in fashion from Stephens College. She designs both knit and crochet patterns and teaches classes in St. Louis, where she lives with her husband and daughter. You can see more of her work at www.christinamariepotter.com.



OCEAN PEARLS CARDIGAN

● ● ● ○ JULIA VACONSIN

POLKA-DOT BOBBLES ADD PLAYFUL INTEREST TO THIS SIMPLE CARDIGAN. The cotton-viscose blend yarn gives it a nice sheen and beautiful drape, perfect for cool summer days and evenings.

GETTING STARTED

FINISHED SIZE 33¼ (36½, 40, 43½, 50)" bust circumference. Garment shown measures 36½"; 0–1" of ease is suggested.

YARN GGH Mystik (54% cotton, 46% viscose; 120 yd [110 m]/1¼ oz [50 g]; ): #75, 9 (10, 12, 13, 15) skeins. Yarn distributed by Muench Yarns.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle; 1 yard of ½" wide ribbon.

GAUGE 19 sts and 10 rows = 4" in dc.

Notes

Tch counts as dc; sk first dc in each row. At beg of row, when instructed to mb or dc "in next X sts," sk first st, mb in next st or dc in next X sts.

On dec rows, sl sts worked at beg of row do not count toward st count. When working even in patt, do not work bobble at beg or end of row if there are fewer than 3 sts bet bobble and edge of work, unless otherwise noted.

Stitch Guide

Make bobble (mb): Yo, insert hook in next st and pull up a lp, yo and draw through 2 lps on hook (2 lps rem on hook), *yo, insert hook bet st just made and last st, pull up a lp; rep from * 3 more times; yo, draw through all 10 lps on hook.

Back

Ch 81 (89, 97, 105, 121).

Row 1: (RS) Dc in 4th ch from hook, dc in next ch, *mb (see Stitch Guide), dc in next 3 ch; rep from * across, turn—79 (87, 95, 103, 119) sts including tch.

Row 2: Ch 3 (counts as first dc here and throughout), *mb (see Notes), dc in next 3 sts; rep from * to last 2 sts, mb, dc in next st, turn.

Row 3: Ch 3, dc in next 2 sts, *mb, dc in next 7 sts; rep from * to last 4 sts, mb, dc in last 3 sts, turn.

Row 4: Ch 3, dc across, turn.

Row 5: Ch 3, dc in next 6 sts, *mb, dc in next 7 sts; rep from * to end, turn.

Row 6: Rep Row 4.

Rep Rows 3–6 for patt until work measures 12 (12, 12¼, 12¾, 13½)". Cont in patt as foll: **Shape armholes:**

Row 1: (RS) Sk first st, sl st in next 2 (2, 3, 3, 4) sts, sc in next st, work in patt to last 4 (4, 5, 5, 6) sts, sc in next st, turn leaving rem sts unworked—73 (81, 87, 95, 109) sts.

Row 2: Sk first st, sl st in next 1 (1, 2, 2, 3) st(s), sc in next st, work in patt to last 3 (3, 4, 4, 5) sts, sc in next st, turn—69 (77, 81,

89, 101) sts.

Row 3: Sk first st, sl st in next 1 (1, 1, 2, 3) st(s), sc in next st, work in patt to last 3 (3, 3, 4, 5) sts, sc in next st, turn—65 (73, 77, 83, 93) sts.

Sizes 36½ (40, 43½, 50)" only:

Row 4: Sk first st, sl st in next 1 (1, 1, 2) st(s), sc in next st, work in patt to last 3 (3, 3, 4) sts, sc in next st, turn leaving rem sts unworked—69 (73, 79, 87) sts.

Sizes 43½ (50)" only:

Row 5: Sk first st, sl st in next st, sc in next st, work in patt to last 3 sts, sc in next st, turn—75 (83) sts.

Size 50" only: Rep Row 5—79 sts.

All sizes: Next row: Ch 3, dc2tog (see Glossary), work in patt to last 2 sts, dc2tog, turn—63 (67, 71, 73, 77) sts. Rep this row 2 (2, 3, 2, 2) more times—59 (63, 65, 69, 73) sts. Work even in patt until armhole measures 7¼ (7½, 8, 8¼, 9)". Fasten off.

Right Front

Ch 42 (46, 50, 54, 62).

Row 1: (RS) Dc in 4th ch from hook and in next 2 ch, *mb, dc in next 3 ch; rep from * to end, turn—40 (44, 48, 52, 60) sts including tch.

Row 2: Ch 3 (counts as first dc here and throughout), dc in next 4 sts, *mb, dc in next 3 sts; rep from * to last 3 sts, mb, dc in next 2 sts, turn.

Row 3: Ch 3, dc in next 3 sts, *mb, dc in next 7 sts; rep from * to last 4 (8, 4, 8, 8) sts, mb, dc to end, turn.

Row 4: Ch 3, dc across, turn.

Row 5: Ch 3, dc in next 7 sts, *mb, dc in next 7 sts; rep from * to last 8 (4, 8, 4, 4) sts, mb, dc to end, turn.

Row 6: Rep Row 4.

Rep Rows 3–6 for patt until work measures 12 (12, 12¼, 12¾, 13½)". Cont in patt as foll: **Shape armholes:**

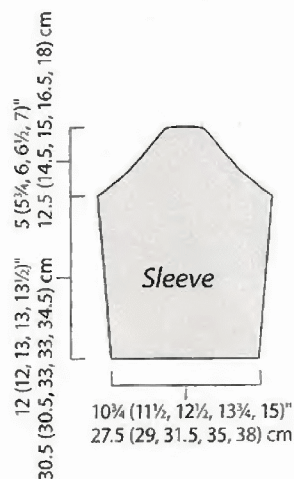
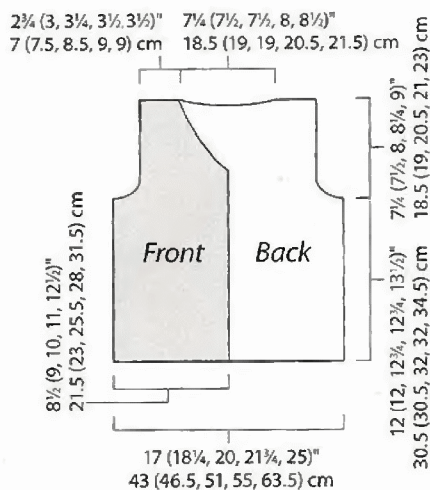
Row 1: (RS) Ch 3, work in patt to last 4 (4, 5, 5, 6) sts, sc in next st, turn leaving rem sts unworked—37 (41, 44, 48, 55) sts.

TIP

Bobbles are formed by pulling up several lps around the post of a half-made st.







Row 2: Sk first st, sl st in next 1 (1, 2, 2, 3) st(s), sc in next st, work in patt across, turn—35 (39, 41, 45, 51) sts.

Row 3: Ch 3, work in patt to last 3 (3, 3, 4, 5) sts, sc in next st, turn leaving rem sts unworked—33 (37, 39, 42, 47) sts.

Size 33 1/4" only:

Row 4: Ch 3, dc2tog, dc across, turn—32 sts.

Row 5: Ch 3, work in patt to last 2 sts, dc2tog, turn—31 sts.

Row 6: Rep Row 4—30 sts.

Row 7: Work even in patt.

Sizes 36 1/2 (40)" only:

Row 4: Sk first st, sl st in next st, sc in next st, work in patt across, turn—35 (37) sts.

Row 5: Ch 3, work in patt to last 2 sts, dc2tog, turn—34 (36) sts.

Row 6: Ch 3, dc2tog, work in patt across, turn—33 (35) sts.

Row 7: Rep Row 5—32 (34) sts.

Size 40" only: Rep Row 6—33 sts.

Sizes 43 1/2 (50)" only:

Row 4: Sk first st, sl st in next st, sc in next 1 (2) st(s), work in patt across, turn—40 (44) sts.

Row 5: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—38 (42) sts.

Size 43 1/2" only:

Row 6: Ch 3, dc2tog, work in patt across, turn—37 sts.

Row 7: Ch 3, work in patt to last 2 sts, dc2tog, turn—36 sts.

Row 8: Rep Row 6—35 sts.

Row 9: Work even in patt.

Size 50" only:

Row 6: Sk first st, sl st in next st, sc in next st, work in patt across, turn—40 sts.

Row 7: Ch 3, work in patt to last 2 sts, dc2tog, turn—39 sts.

Row 8: Ch 3, dc2tog, work in patt across, turn—38 sts.

Row 9: Rep Row 7—37 sts.

Rows 10–11: Work even in patt.

All sizes: Cont in est patt as foll: *Shape neckline:*

Size 33 1/4" only:

Row 1: (WS) Ch 3, work in patt to last 6 sts, sc in next st, turn leaving rem sts unworked—25 sts.

Row 2: Sk first st, sl st in next 2 sts, sc in next st, work in patt across, turn—22 sts.

Row 3: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—20 sts.

Row 4: Sk first st, sl st in next st, sc in next st, work in patt across, turn—18 sts.

Row 5: Rep Row 3—16 sts.

Row 6: Ch 3, dc2tog, work in patt across, turn—15 sts.

Row 7: Work even in patt, turn.

Rep Rows 6–7 two more times—13 sts. Fasten off.

Size 40" only:

Row 1: (RS) Sk first st, sl st in next 4 sts, sc in next st, work in patt across, turn—28 sts.

Row 2: Ch 3, work in patt to last 4 sts, sc in next st, turn leaving rem sts unworked—25 sts.

Row 3: Sk first st, sl st in next st, sc in next st, work in patt across, turn—23 sts.

Row 4: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—21 sts.

Row 5: Sk first st, sl st in next st, sc in next st, work in patt across, turn—19 sts.

Row 6: Ch 3, work in patt to last 2 sts,

dc2tog, turn—18 sts.

Row 7: Ch 3, dc2tog, work in patt across, turn—17 sts.

Row 8: Work even in patt, turn.

Rep Rows 7–8 two more times—15 sts.

Sizes 36 1/2 (43 1/2, 50)" only:

Row 1: (WS) Ch 3, work in patt to last 6 (7, 8) sts, sc in next st, turn leaving rem sts unworked—27 (29, 30) sts.

Row 2: Sk first st, sl st in each of next 2 sts, sc in next st, work in patt across, turn—24 (26, 27) sts.

Row 3: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—22 (24, 25) sts.

Row 4: Sk first st, sl st in next st, sc in next st, work in patt across, turn—20 (22, 23) sts.

Row 5: Rep Row 3—18 (20, 21) sts.

Row 6: Ch 3, dc2tog, work in patt across, turn—17 (19, 20) sts.

Row 7: Ch 3, work in patt to last 2 sts, dc2tog, turn—16 (18, 19) sts.

Row 8: Work even in patt, turn.

Rep Rows 7–8 two more times—14 (16, 17) sts. Fasten off.

Left Front

Ch 42 (46, 50, 54, 62).

Row 1: (RS) Dc in 4th ch from hook, dc in next ch, *mb, dc in next 3 ch; rep from * to last ch, dc in last ch, turn—40 (44, 48, 52, 60) sts including tch.

Row 2: Ch 3 (counts as dc here and throughout), dc in next st, *mb, dc in next 3 sts; rep from * to last 2 sts, dc in last 2 sts, turn.

Row 3: Ch 3, dc in next 2 (6, 2, 6, 6) sts, *mb, dc in next 7 sts; rep from * to last 5 sts, mb, dc in each st across, turn.

Row 4: Ch 3, dc across, turn.

Row 5: Ch 3, dc in next 6 (2, 6, 2, 2) sts, *mb, dc in next 7 sts; rep from * to last st, dc in last st, turn.

Row 6: Ch 3, dc across, turn.

Rep Rows 3–6 for patt until work measures 12 (12, 12 1/4, 12 1/2, 13 1/2)". Cont in patt as foll: *Shape armholes:*

Row 1: (RS) Sk first st, sl st in next 2 (2, 3, 3, 4) sts, sc in next st, cont in patt across, turn—37 (41, 44, 48, 55) sts.

Row 2: Ch 3, work in patt to last 3 (3, 4, 4, 5) sts, sc in next st, turn leaving rem sts unworked—35 (39, 41, 45, 51) sts.

Row 3: Sk first st, sl st in next 1 (1, 1, 2, 3) st(s), sc in next st, work in patt across, turn—33 (37, 39, 42, 47) sts.

Size 33¼" only:

Row 4: Ch 3, work in patt to last 2 sts, dc2tog, turn—32 sts.

Row 5: Ch 3, dc2tog, work in patt across, turn—31 sts.

Row 6: Rep Row 4—30 sts.

Row 7: Work even in patt.

Sizes 36½ (40)" only:

Row 4: Ch 3, work in patt to last 3 sts, sc in last st, turn leaving rem sts unworked—35 (37) sts.

Row 5: Ch 3, dc2tog, work in patt across, turn—34 (36) sts.

Row 6: Ch 3, work in patt to last 2 sts, dc2tog, turn—33 (35) sts.

Row 7: Rep Row 5—32 (34) sts.

Size 40" only: Rep Row 6—33 sts.

Sizes 43½ (50)" only:

Row 4: Ch 3, work in patt to last 3 (4) sts, sc in next st, turn leaving rem sts unworked—40 (44) sts.

Row 5: Sk first st, sl st in next st, sc in next st, work in patt to end, turn—38 (42) sts.

Size 43½" only:

Row 6: Ch 3, work in patt to last 2 sts, dc2tog, turn—37 sts.

Row 7: Ch 3, dc2tog, work in patt across, turn—36 sts.

Row 8: Rep Row 6—35 sts.

Row 9: Work even in patt.

Size 50" only:

Row 6: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—40 sts.

Row 7: Ch 3, dc2tog, work in patt across, turn—39 sts.

Row 8: Ch 3, work in patt to last 2 sts, dc2tog, turn—38 sts.

Row 9: Rep Row 7—37 sts.

Rows 10–11: Work even in patt.

All sizes: Cont in patt as foll: *Shape neckline:*

Size 33¼" only:

Row 1: (WS) Sk first st, sl st in next 4 sts, sc in next st, work in patt across, turn—25 sts.

Row 2: Ch 3, work in patt to last 4 sts, sc in next st, turn leaving rem sts unworked—22 sts.

Row 3: Sk first st, sl st in next st, sc in next st, work in patt across, turn—20 sts.

Row 4: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—18 sts.

Row 5: Rep Row 3—16 sts.

Row 6: Ch 3, work in patt to last 2 sts, dc2tog, turn—15 sts.

Row 7: Ch 3, work in patt across, turn. Rep Rows 6–7 two more times—13 sts. Fasten off.

Size 40" only:

Row 1: (RS) Ch 3, work in patt to last 6 sts, sc in next st, turn leaving rem sts unworked—28 sts.

Row 2: Sk first st, sl st in next 2 sts, sc in next st, work in patt across, turn—25 sts.

Row 3: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—23 sts.

Row 4: Sk first st, sl st in next st, sc in next st, work in patt across, turn—21 sts.

Row 5: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—19 sts.

Row 6: Ch 3, dc2tog, work in patt across, turn—18 sts.

Row 7: Ch 3, work in patt to last 2 sts, dc2tog, turn—17 sts.

Row 8: Work even in patt, turn. Rep Rows 7–8 two more times—15 sts. Fasten off.

Sizes 36½ (43½, 50)" only:

Row 1: (WS) Sk first st, sl st in next 4 (5, 6) sts, sc in next st, work in patt across, turn—27 (29, 30) sts.

Row 2: Ch 3, work in patt to last 4 sts, sc in next st, turn leaving rem sts unworked—24 (26, 27) sts.

Row 3: Sk first st, sl st in next st, sc in next st, work in patt across, turn—22 (24, 25) sts.

Row 4: Ch 3, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—20 (22, 23) sts.

Row 5: Sk first st, sl st in next st, sc in next st, work in patt across, turn—18 (20, 21) sts.

Row 6: Ch 3, work in patt to last 2 sts, dc2tog, turn—17 (19, 20) sts.

Row 7: Ch 3, dc2tog, work in patt across, turn—16 (18, 19)

Row 8: Work even in patt, turn. Rep Rows 7–8 two more times—14 (16, 17) sts. Fasten off.

Sleeves (make 2)

Ch 53 (57, 61, 67, 73).

Row 1: (RS) Dc in 4th ch from hook, dc in next 3 (1, 3, 2, 1) ch, *mb, dc in next 3 ch; rep from * to last 2 (4, 2, 5, 4) ch, mb, dc in last 1 (3, 1, 4, 3) ch, turn—51 (55, 59, 65, 71) sts including tch.

Row 2: Ch 3 (counts as dc here and throughout), dc in next 2 (0, 2, 1, 0) st(s), *mb, dc in next 3 sts; rep from * to last 4 (6, 4, 3, 6) sts, mb, dc in rem sts, turn.

Row 3: Ch 3, dc in next 4 (2, 4, 3, 2) sts, *mb, dc in next 7 sts; rep from * to last 6 (4, 6, 5, 4) sts, mb, dc to end, turn.

Row 4: Ch 3, dc across, turn.

Row 5: Ch 3, dc in next 8 (6, 8, 7, 6) sts, *mb, dc in next 7 sts; rep from * to last 2 (8, 2, 9, 8) sts, mb, dc to end, turn.

Inc row: (RS) Ch 3, dc in first st, work in patt to last st, 2 dc in last st, turn—53 (57, 61, 67, 73) sts. Work 5 rows even in patt. Rep Inc row—55 (59, 63, 69, 75) sts. Work 3 rows even in patt. Rep last 4 rows 3 more times—61 (65, 69, 75, 81) sts. Work even in patt until work measures 12 (12, 13, 13, 13½)". Cont in patt as foll: *Shape sleeve cap:*

Row 1: (RS) Sk first st, sl st in next 2 (2, 3, 3, 4) sts, work in patt to last 4 (4, 5, 5, 6) sts, sc in next st, turn leaving rem sts unworked—55 (59, 61, 67, 71) sts.

Row 2: Sk first st, sl st in next 2 sts, sc in next st, work in patt to last 4 sts, sc in next st, turn leaving rem sts unworked—49 (53, 55, 61, 65) sts.

Row 3: Rep Row 2—43 (47, 49, 55, 59) sts.

Rows 4–5: Sk first st, sl st in next st, sc in next st, work in patt to last 3 sts, sc in next st, turn leaving rem sts unworked—35 (39, 41, 47, 51) sts.

Row 6: Ch 3, dc2tog, work in patt to last 2 sts, dc2tog, turn—33 (37, 39, 45, 49) sts. Rep Row 6 four (five, six, six, seven) more times—25 (27, 27, 33, 35) sts. Rep Row 4 two (one, one, one, one) time(s)—17 (23, 23, 29, 31) sts. Rep Row 2 one (two, two, three, three) time(s)—11 (11, 11, 11, 13) sts. Fasten off.

Finishing

Block all pieces to measurements. Sew shoulder seams and side seams. Sew sleeves into armholes. Sew sleeve seams. Weave in loose ends. **Center-front and neckline edging:** With RS facing, join yarn at lower corner of right front, ch 1, 2 sc in each row end along right-front edge, 3 sc in corner, 1 sc in each dc and 2 sc in each row-end around neckline, 3 sc in corner, 2 sc in each row end along left-front edge. Fasten off. Cut ribbon in half, use sewing thread to sew each half to one inside front edge just below neckline, as shown in photo. ☺

Born in Germany, JULIA VACONSIN now lives, crochets, knits, and designs near Paris, France, where she lives with her French husband and two small children.

STRUNG SHELLS TOP

● ● ○ ○ SIMONA MERCHANT-DEST

DESIGNED FOR HOT, CASUAL SUMMER DAYS, this top is simple to stitch and fun to wear. First the upper-front and -back bodices are worked in single crochet with spike-stitch "shells," then the zigzag pattern is worked from the lower edge of the bodice down to the hips. Finally, the front and back pieces are sewn together and the hip band is worked in rows of single crochet around the lower edge.

GETTING STARTED

FINISHED SIZE 32½ (36, 40, 44, 48, 52)" bust circumference. Garment shown measures 36"; 2" positive ease is suggested.

YARN Patons Grace (100% mercerized cotton; 136 yd [125 m]/1¼ oz [50 g]; **B**): #60902 spearmint (MC), 3 (4, 4, 5, 6, 6) balls; #60104 azure (CC), 2 (3, 3, 4, 4, 5) balls.

HOOK Sizes D/3 (3.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain the correct gauge.

GAUGE 21 sts and 27 rows = 4" in sc with smaller hook; 21 sts and 8½ rows = 4" in zigzag patt with larger hook.



Stitch Guide:

Make spike cluster (Msc): Insert hook and pull up a lp in the foll places: 1 row below st just made, 2 rows below st just made, 3 rows below st just made, 2 rows below next st, 1 row below st after that; insert hook in next st of working row and pull up a lp, yo and draw through all 7 lps on hook.
Inc 1 st: 2 sc in same st.

Zigzag pattern (zigzag patt): (multiple of 10 sts + 2 for foundation row)

Set-up row: (WS) Sk first 2 ch (counts as dc), dc in next 4 sts, *sk next 2 sts, dc in next 4 sts, ch 2, dc in next 4 sts; rep from * ending with sk next 2 sts, dc in next 3 ch, 2 dc in last ch, turn.

Row 1: Ch 3 (counts as dc), dc in first st, dc in next 3 sts, *sk next 2 sts, dc in next 3 sts, (dc, ch 2, dc) in next ch-2 sp, dc in next 3 sts; rep from * to last 6 sts, sk next 2 sts, dc in next 3 sts, 2 dc in top of tch, turn.

Rep Row 1 for patt.

Upper Bodice (make 2)

With smaller hook and CC, ch 76 (86, 96, 106, 116, 128).

Set-up row: (WS) Sc in 2nd ch from hook and in each ch across, turn—75 (85, 95, 105, 115, 127) sc.

Rows 1–6: Ch 1, sc2tog (see Glossary), sc to last 2 sts, sc2tog, turn—63 (73, 83, 93, 103, 115) sts.

Row 7: With MC, ch 1, sc2tog, sc in next 5 (2, 7, 4, 1, 7) st(s), Msc (see Stitch Guide), *sc in next 7 sts, Msc; rep from * to last 7 (4, 9, 6, 3, 9) sts, sc to last 2 sts, sc2tog, turn—61 (71, 81, 91, 101, 113) sts.

Sizes 32½ (36)" only:

Row 8: Ch 1, sc in each st across, turn.

Rows 9–10: With CC, ch 1, sc across, turn.

Row 11: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—59 (69) sts.

Rows 12–14: Rep Row 9.

Row 15: With MC, ch 1, sc2tog, sc in

next 7 (4) sts, Msc, *sc in next 7 sts, Msc; rep from * to last 9 (6) sts, sc to last 2 sts, sc2tog, turn—57 (67) sts rem.

Row 16: Ch 1, sc across, turn.

Rows 17–18: Rep Row 9.

Row 19: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—55 (65) sts rem.

Rep Row 9 three (five) times.

Sizes 40 (44)" only:

Row 8: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—79 (89) sts rem.

Row 9: With CC, ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—77 (87) sts rem.

Rows 10–12: Ch 1, sc across, turn.

Row 13: Rep Row 9—75 (85) sts rem.

Row 14: Rep Row 10.

Row 15: With MC, ch 1, sc in first 1 (6) st(s), Msc, *sc in next 7 sts, Msc; rep from * to last 1 (6) st(s), sc to end, turn.

Row 16: Rep Row 10.

Row 17: With CC, ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—73 (83) sts rem.

Rows 18–20: Rep Row 10.

Row 21: Rep Row 17—71 (81) sts rem.

Rows 22–26: Rep Row 10.

Sizes 48 (52)" only:

Row 8: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—99 (111) sts rem.

Rows 9–10: With CC, ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—95 (107) sts rem.

Rows 11–13: Ch 1, sc across, turn.

Row 14: Rep Row 9—93 (105) sts rem.

Row 15: With MC, ch 1, sc in first 2 (8) sts, Msc, *sc in next 7 sts, Msc; rep from * to last 2 (8) sts, sc to end, turn.

Row 16: Ch 1, sc across, turn.

Row 17: With CC, ch 1, sc across, turn.

Row 18: Rep Row 9—91 (103) sts rem.

Rows 19–21: Ch 1, sc across, turn.

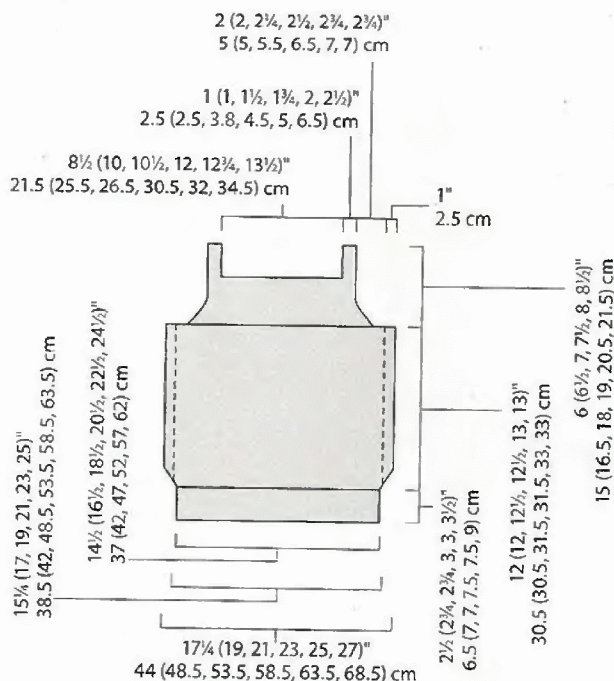
Row 22: Rep Row 9—89 (101) sts rem.

Rows 23–25: Rep Row 19.

Row 26: Rep Row 9—87 (99) sts rem.

Rows 27–28 (29): Rep Row 19.





Size 52" only:

Row 30: Rep Row 9—97 sts rem.

All sizes: Last 4 rows before neckline:

Row 1: With MC, ch 1, sc in first 3 (8, 3, 8, 3, 8) sts, Mscl, *sc in next 7 sts, Mscl; rep from * to last 3 (8, 3, 8, 3, 8) sts, sc to end, turn.

Row 2: Ch 1, sc across, turn.

Rows 3–4: With CC, ch 1, sc across, turn.

First shoulder strap:

Row 1: (RS) Ch 1, sc in first 5 (6, 8, 9, 10, 13) sc, turn.

Work even in sc until strap measures 2 1/4 (2 1/4, 2 1/2, 2 3/4, 3, 3 1/4)". Fasten off.

Second shoulder strap:

Row 1: With RS facing, join CC with sl st 6 (7, 9, 10, 11, 14) sts from end of last row before neckline, ch 1, sc in next 5 (6, 8, 9, 10, 13) sc, turn. Cont as for first strap.

Lower Front

With larger hook and MC, ch 5. With RS facing and working along foundation edge of 1 upper-bodice piece, sl st in first st of upper bodice to attach ch. Sc in each st of upper-bodice foundation edge inc 5 (5, 5, 5, 5, 3) sts (see Stitch Guide) evenly across, ch 7, turn—92 (102, 112, 122, 132, 142) sts including ch. Work set-up row of zigzag patt (see Stitch Guide). Work Row 1 of zigzag patt until body measures 12 (12, 12 1/2, 12 1/2, 13, 13)" from upper bodice. Fasten off.

Lower Back

With larger hook and MC, ch 2 (2, 2, 2, 2, 1). With RS facing and working along

foundation edge of 2nd upper-bodice piece, sl st in first st of upper bodice to attach ch. Sc in each st of upper bodice foundation edge inc 1 st (see Stitch Guide) in the middle of the row, ch 4 (4, 4, 4, 3), turn—82 (92, 102, 112, 122, 132) sts including ch. Work set-up row of zigzag patt. Work Row 1 of zigzag patt until body measures 12 (12, 12 1/2, 12 1/2, 13, 13)" from upper bodice. Fasten off.

Finishing

Block pieces to measurements. Sew shoulder strap and side seams. Weave in loose ends.

Hip Band

Set-up rnd: (RS) With smaller hook, join CC with sl st at right side seam of lower-body edge, ch 1, *sc in next 7 (9, 11, 13, 15, 18) sts, sc2tog; rep from * to last 8 (3, 2, 5, 12, 10) sts, sc to end, sl st in first sc to join, turn—152 (173, 194, 215, 236, 257) sts.

Rnd 1: (WS) Ch 1, sc around, sl st in first sc to join, turn.

Rep Row 1 until hip band measures 2 1/2 (2 3/4, 2 3/4, 3, 3, 3 1/4)". Fasten off and weave in loose ends. ☺

SIMONA MERCHANT-DEST was born and raised in the Czech Republic. Now she designs, knits, and crochets in Maryland, where she lives with her husband and three daughters. She has her own line of designs available on www.simonasdesigns.etsy.com and blogs at www.StylishKnits.blogspot.com.

GLADIOLUS VEST

● ● ● ○ ROBYN CHACHULA

INSPIRED BY THE SHAPE OF A GLADIOLUS FLOWER, designer Robyn Chachula mimicked the sharp points at the tips of the petals on the square motifs composing this vest. Each point is joined to the next to create a geometric fabric with subtle texture and flattering drape. Short tabs are used in the stylish buckle closure.

GETTING STARTED

FINISHED SIZE 34 (37, 42½, 46¼)" bust circumference. Garment shown measures 34"; 0–1" of ease is suggested.

YARN South West Trading Company Vickie Howell Collection Love (70% bamboo, 30% silk; 98.5 yd [90 m]/1¼ oz [50 g]; **3**): Jack and Sally, 9 (10, 11, 12) skeins.

HOOK Sizes H/8 (5.0 mm) or I/9 (5.5 mm) (see Notes). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle; stitch marker (m); rust-proof pins; spray bottle; one 2 × 2¾" buckle.

GAUGE Width diagonally across granny square using smaller hook = 4¼"; width diagonally across granny square using larger hook = 4⅝".

Notes

The vest is constructed by joining granny squares tog as you go (read more about this technique on page 14). Use smaller hook for sizes 34 (42½)" or larger hook for sizes 37 (46¼)". Do not weave in ends of the granny squares along neck and shoulder seams.

Beg with full granny squares, join according to motif-joining diagram for your size on page 54. Cont joining three-quarter, half, and quarter squares as indicated on diagram. Front and back shoulders are joined at the end.

Stitch Guide

Picot: Ch 3, sl st in first ch.

Granny Squares

Note: Work one full granny square, then join subsequent squares as you crochet foll assembly chart on page 54; read through patt before starting.

Full Granny Square (join 46 [46, 71, 71])

Ch 5, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as dc here and throughout), in ring work: dc, ch 3, 2 dc, ch 1, *2 dc, ch 3, 2 dc, ch 1; rep from * 2 more times, sl st in top of beg ch-3 to join, do not turn—16 dc.

Rnd 2: Sl st in next dc, sl st in next ch-3 sp, ch 3, 6 dc in same ch-3 sp, (sc, ch 3, sc) in next ch-1 sp, *7 dc in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp; rep from * 2 times, sl st in top of beg ch to join, do not turn—28 dc.

Rnd 3-A (first square only): Ch 3, dc in next dc, picot (see above), dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, *dc in next 2 dc, picot, dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot,

sc) in next ch-3 sp; rep from * 2 times, sl st in top of beg ch to join—32 dc.

Rnd 3-B (subsequent squares): Work as for Rnd 3-A to first corner picot, [ch 1, sl st in corner picot of aligning square, ch 1, sl st in first ch of working square] (corner picot joined), *cont in patt to next picot, join picot in same manner as corner picot; rep from * along edge connecting all the adjoining picots, cont in Rnd 3-A to end.

Fasten off and weave in loose ends.

Half Granny Square (join 20 [20, 23, 23])

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 6 (counts as dtr, ch 1), in ring work: 2 dc, ch 1, 2 dc, ch 3, 2 dc, ch 1, 2 dc, ch 1, dtr (see Glossary), turn—8 dc, 2 dtr.

Row 2: Ch 3 (counts as dc), 3 dc in next ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, 7 dc in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp, 4 dc in tch-sp, turn—15 dc.

Row 3-A: Ch 7 (counts as tr, ch 3), sl st in 3rd ch from hook, dc in first 2 dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, dc in next 2 dc, picot, dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, dc in next 2 dc, picot, dc in next dc, (dc, picot, tr) in top of ch-3—16 dc, 2 tr.

Row 3-B: Work as for Rnd 3-B of Full Granny Square.

Fasten off and weave in loose ends.

Three-Quarter Granny Square (join 6)

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 6 (counts as dtr, ch 1), in ring work: 2 dc, ch 1, *2 dc, ch 3, 2 dc, ch 1; rep from * once more, (2 dc, ch 1, dtr), turn—12 dc, 2 dtr.

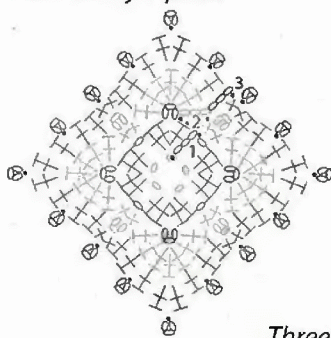
Row 2: Ch 3 (counts as dc), 3 dc in next ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, *7 dc in next ch-3 sp, (sc, ch 3, sc) in next





- chain (ch)
- slip stitch (sl st)
- × single crochet (sc)
- ┐ half double crochet (hdc)
- ┘ double crochet (dc)
- ┘┘ treble crochet (tr)
- ┘┘┘ double treble (dtr)

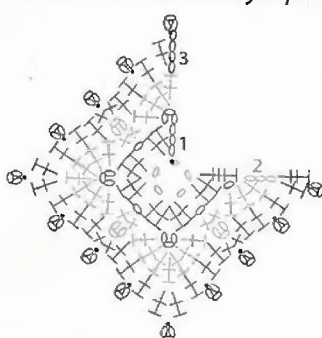
Full Granny Square



Quarter Granny Square



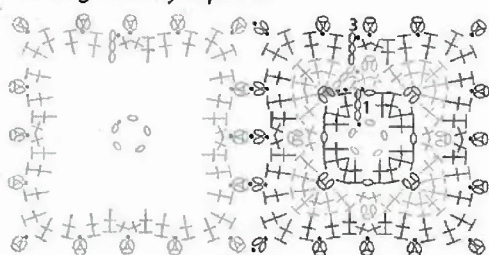
Three-Quarter Granny Square



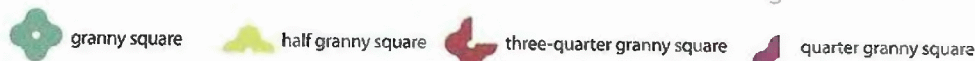
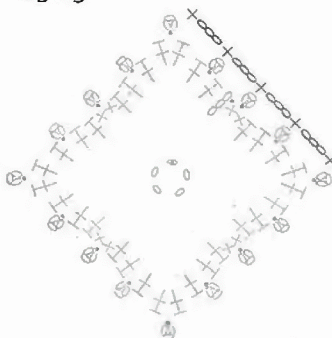
Half Granny Square



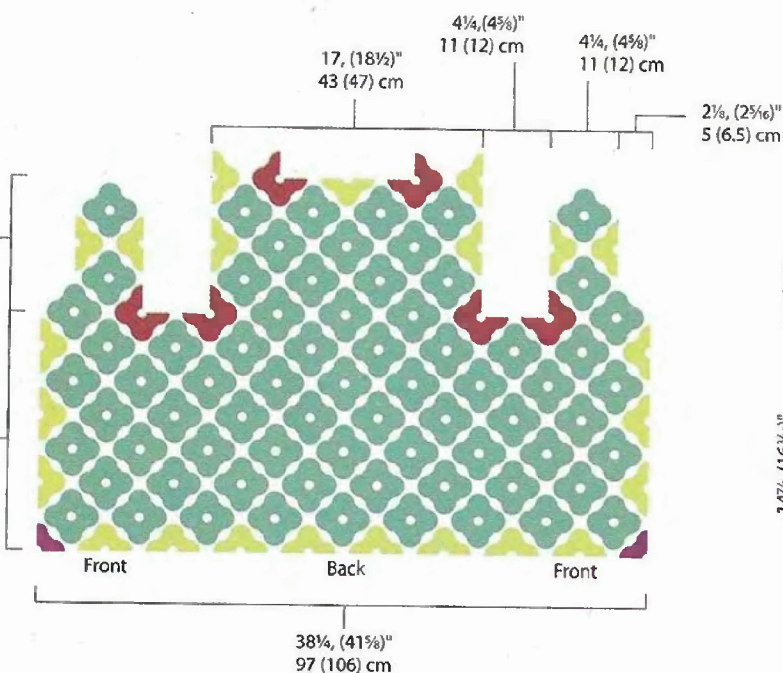
Joining Granny Squares



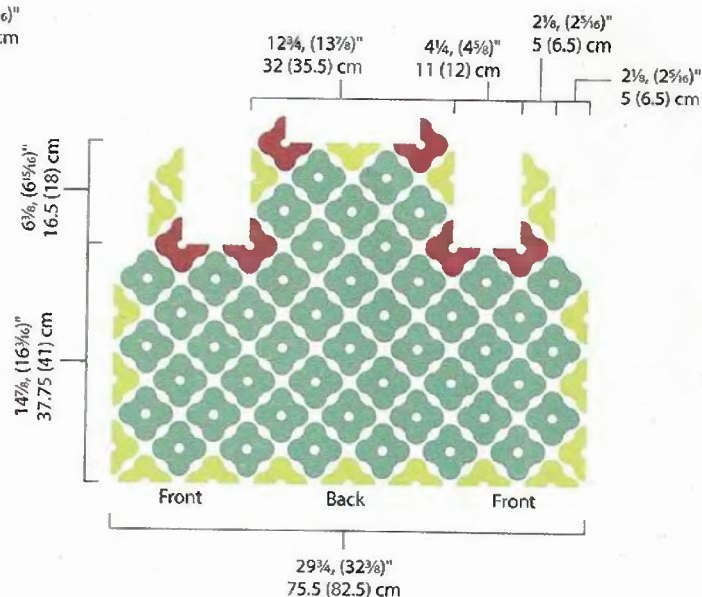
Edging



42½ (46¼)" Body Layout



34 (37)" Body Layout



ch-1 sp; rep from * once more, 4 dc in tch-sp, turn—22 dc.

Row 3-A: Ch 7 (counts as tr, ch 3), sl st in 3rd ch from hook, dc in first 2 dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, *dc in next 2 dc, picot, dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp; rep from * once more, dc in next 2 dc, picot, dc in next dc, (dc, picot, tr) in top of tch—24 dc, 2 tr.

Row 3-B: Work as for Rnd 3-B of full Granny Square. Fasten off and weave in loose ends.

Quarter Granny Square (join 0 [0, 2, 2])

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 6 (counts as dtr, ch 1), in ring work: 2 dc, ch 1, 2 dc, ch 1, dtr, turn—4 dc, 2 dtr.

Row 2: Ch 3 (counts as dc), 3 dc in next ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, 4 dc in ch-6 sp, turn—8 dc.

Row 3-A: Ch 7 (counts as tr, ch 3), sl st in 3rd ch from hook (picot made), dc in first 2 dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, dc in next 2 dc, picot, dc in next dc, (dc, picot, tr) in tch-sp—8 dc, 2 tr, 5 picots.

Row 3-B: Work as for Rnd 3-B of Full Granny Square. Fasten off.

Seaming Shoulders

Once all squares are connected, lightly spray-block to size according to schematic. Fold at underarms so that WS of fronts and

back are tog. Join back-shoulder granny squares to front-shoulder granny squares in same manner as body squares with a sl st in each picot across. Fasten off.

Armhole Edging

With RS facing and same size hook used for body, join yarn with sl st at center-bottom of underarm.

Rnd 1: Ch 1, 9 sc along edge of each three-quarter granny square placing marker (pm) in center st of each granny square edge, 20 sc along edge of each half granny square, sl st in first sc to join, turn—76 (76, 96, 96) sc.

Rnd 2: Ch 1, sc to first m, sc in marked sc, move m up, sk 2 sc, sc to next m, sc in marked sc, move m up, sk 2 sc, sc to end, sl st in first sc to join, turn—72 (72, 92, 92) sc.

Rnd 3: Rep Rnd 2—68 (68, 88, 88) sc. Fasten off.

Bottom Edging

With RS facing and same size hook used for body, join yarn with sl st at left-front lower corner.

Row 1: Ch 1, 9 sc along edge of each

quarter granny square, 20 sc along edge of each half granny square, turn—140 (140, 178, 178) sc.

Rows 2–5: Ch 1, sc in each sc across, turn. Fasten off.

Neck Edging

With RS facing and same size hook used for body, join yarn with sl st at right-front lower corner.

Rnd 1: Ch 1, 4 sc along side of bottom edging, 9 sc along edge of each quarter granny square and 20 sc along edge of each half granny square; at full granny square, sc in corner picot, [ch 3, sc in next picot] 4 times, cont to back neck, 9 sc along edge of each three-quarter granny square placing m in center of each edge, cont as est to bottom edge, 4 sc along side of bottom edging, turn—234 (234, 312, 312) sc, 8 ch-3 sps.

Rnd 2: Ch 1, sc in each sc, 3 sc in each ch-3 sp to m, sk marked sc, sc in each sc to next m, sk marked sc, sc in each sc, 2 sc in each ch-3 sp to end, turn—256 (256, 334, 334) sc.

Rnds 3–5: Ch 1, [sc to m, sk marked sc] 2 times, sc to end, turn—250 (250, 328, 328) sc. Fasten off.

Closures

With RS facing and same size hook used for body, join yarn with sl st to center-front edge 8" up from left-front bottom corner.

Row 1: Ch 1, sc in next 5 sc, turn—5 sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until strap measures 3½".

Fasten off. **Edging:**

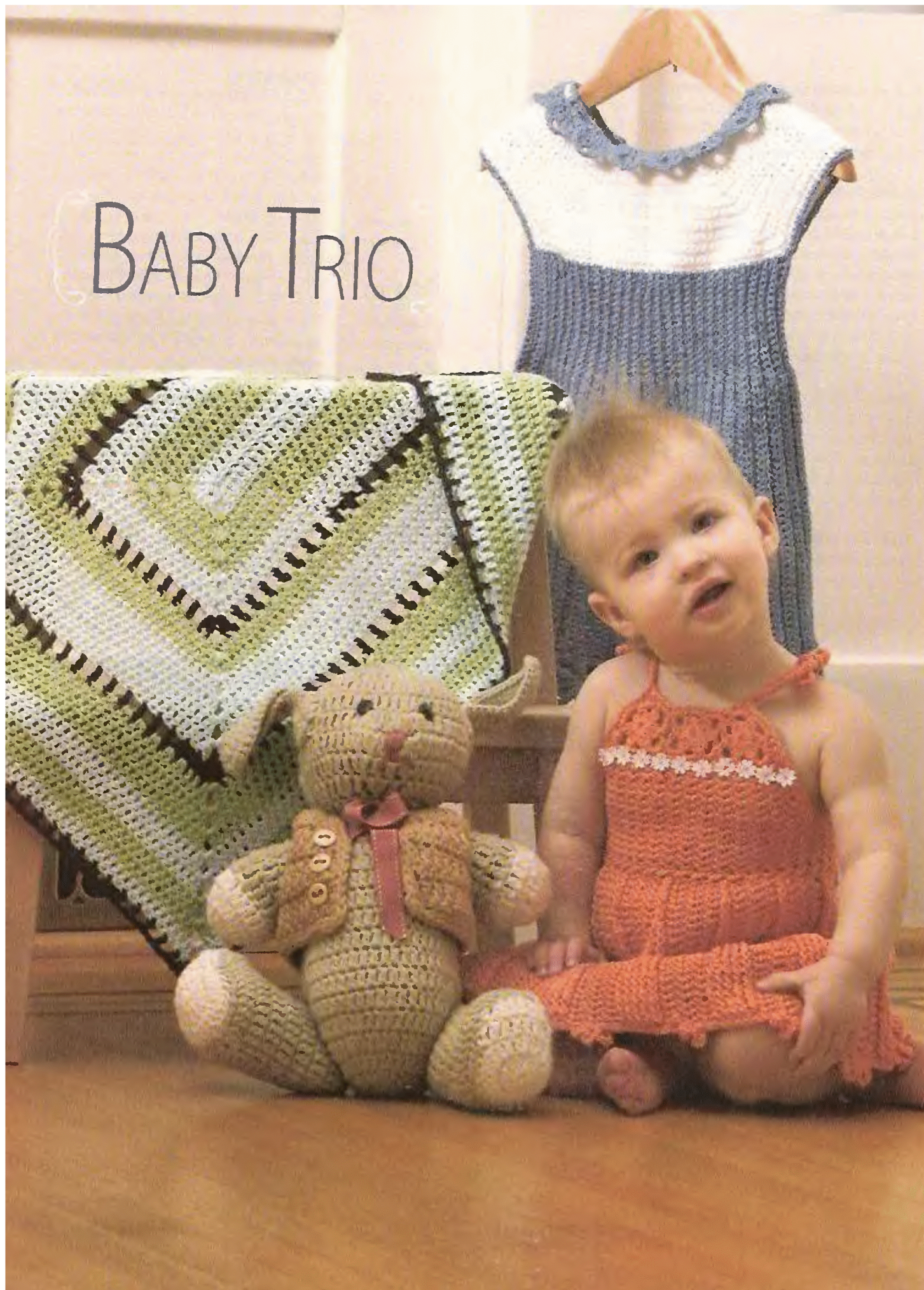
Rnd 1: With RS facing, join yarn with sl st in front panel at corner of strap, sc evenly across length of strap, 3 sc in corner, turn work 90°, sc evenly across width of strap, 3 sc in corner, turn work 90°, sc evenly across length of strap, sl st in front panel at corner of strap.

Fasten off. Rep for opposite side, joining yarn to WS, 8" up from right-front bottom corner. Weave in all loose ends. Weave straps through buckle to finish. Instead of buckle, use a shawl pin to close front panels at waist (optional). ❖

ROBYN CHACHULA can be found dreaming of new crochet designs in Cincinnati, Ohio. Visit www.crochetbyfaye.com to check up on what has inspired her lately.



BABY TRIO



SUMMER DAISY SUNDRESS

● ● ● ○ LISA NASKRENT

SUMMER BLOSSOMS AND COTTON BREEZES come together in this enchanting sundress for little garden babies and toddlers. Adjustable ties for straps allow the dress to fit all season long, and optional ribbon embellishment adds a final touch of whimsy.

GETTING STARTED

FINISHED SIZE 18 (18½, 19, 20, 21, 23)" chest circumference, 12½ (13½, 14, 15, 16½, 18½)" length to fit 6 months (9 months, 12 months, 18 months, 24 months, 3T). Garment shown fits 12 months.

YARN Tahki Cotton Classic (100% cotton; 108 yd [100 m]/1¼ oz [50 g]; **#3**): #3353 dark canteloupe, 5 (5, 5, 6, 6, 7) hanks.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle; sewing thread and needle; ½ (½, ½, ½, ½, ½) yd of ½" wide embellished ribbon; stitch markers (m).

GAUGE 8 ch-2 sps and 13 rows = 4" in bodice patt: 1 motif = 1½" square.



Notes

Front and back bodice beg with a strip of motifs that are crocheted tog as you go. Each motif consists of 3 top ch-sps and 3 bottom ch-sps of different lengths and will be referred to as such when working panels and neck edging. It is essential to check gauge for both motif and panel patt.

Stitch Guide:

Front post double crochet (FPdc): Yo, insert hook from front to back to front around post of st and pull up a lp, [yo and draw through 2 lps on hook] 2 times.

Beginning cluster (beg-cl): Ch 2, [yo, insert hook in st and pull up a lp, yo and draw through 2 lps on hook] 2 times in same st, yo and draw through 3 lps on hook.

Cluster (cl): [Yo, insert hook in st and pull up a lp, yo and draw through 2 lps on hook] 3 times in same st, yo and draw through 4 lps on hook.

Tie: (Hdc, dc, ch 4), sl st in 2nd ch from hook and in each ch across, dc, hdc) in sp indicated.

Bodice pattern (multiple of 3 ch + 2):

Set-up row: (Sc, ch 2, sc) in 2nd ch from hook, *sk next 2 ch, (sc, ch 2, sc) in next ch; rep from * across, turn.

Row 1: Ch 1, (sc, ch 2, sc) in each ch-2 sp across, turn.

Row 2: Ch 1, (sc, [ch 2, sc] 2 times) in first ch-2 sp, (sc, ch 2, sc) in each ch-2 sp to last ch-2 sp, (sc, [ch 2, sc] 2 times) in last ch-2 sp, turn.

Skirt pattern

Rnd 1: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, FPdc around next FPdc, *(sc, ch 2, sc) in next 3 ch-2 sps, FPdc around next FPdc; rep from * around, sl st in first sc to join.

Rnd 2: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, 2 FPdc around next FPdc, *(sc, ch 2, sc) in next 3 ch-2 sps, 2 FPdc around next FPdc;

rep from * around, sl st in first sc to join.

Rnd 3: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, FPdc around each FPdc to next ch-2 sp, *(sc, ch 2, sc) in next 3 ch-2 sps, FPdc around each FPdc to next ch-2 sp; rep from * around, sl st in first sc to join.

Rnd 4: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, 2 FPdc around next FPdc, FPdc around each FPdc to next ch-2 sp, *(sc, ch 2, sc) in next 3 ch-2 sps, 2 FPdc around next FPdc, FPdc around each FPdc to next ch-2 sp; rep from * around, sl st in first sc to join.

Motif Strip (make 2)

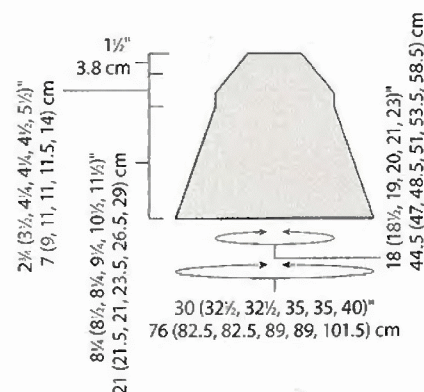
First motif only: Ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Working in ring, beg-cl (see Stitch Guide), ch 3, [cl (see Stitch Guide), ch 5] 2 times, cl, place marker (pm) in last ch-5 sp made for attaching bodice, ch 3, [cl, ch 5] 2 times, sl st in beg cl to join, pm in last ch-5 sp made for attaching next motif—6 cl. Fasten off.

Motifs 2–3 (2–3, 2–3, 2–4, 2–4, 2–4) only:

Ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Working in ring, beg-cl, ch 3, being careful not to twist motifs, *cl in ring of working motif, ch 2, sc



SUMMER DAISY SUNDRESS

● ● ● ○ LISA NASKRENT

SUMMER BLOSSOMS AND COTTON BREEZES come together in this enchanting sundress for little garden babies and toddlers. Adjustable ties for straps allow the dress to fit all season long, and optional ribbon embellishment adds a final touch of whimsy.

GETTING STARTED

FINISHED SIZE 18 (18½, 19, 20, 21, 23)" chest circumference, 12½ (13½, 14, 15, 16½, 18½)" length to fit 6 months (9 months, 12 months, 18 months, 24 months, 3T). Garment shown fits 12 months.

YARN Tahki Cotton Classic (100% cotton; 108 yd [100 m]/1¼ oz [50 g]; **#3**): #3353 dark canteloupe, 5 (5, 5, 6, 6, 7) hanks.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle; sewing thread and needle; ½ (½, ½, ½, ½, ½) yd of ½" wide embellished ribbon; stitch markers (m).

GAUGE 8 ch-2 sps and 13 rows = 4" in bodice patt: 1 motif = 1½" square.



Notes

Front and back bodice beg with a strip of motifs that are crocheted tog as you go. Each motif consists of 3 top ch-sps and 3 bottom ch-sps of different lengths and will be referred to as such when working panels and neck edging. It is essential to check gauge for both motif and panel patt.

Stitch Guide:

Front post double crochet (FPdc): Yo, insert hook from front to back to front around post of st and pull up a lp, [yo and draw through 2 lps on hook] 2 times.

Beginning cluster (beg-cl): Ch 2, [yo, insert hook in st and pull up a lp, yo and draw through 2 lps on hook] 2 times in same st, yo and draw through 3 lps on hook.

Cluster (cl): [Yo, insert hook in st and pull up a lp, yo and draw through 2 lps on hook] 3 times in same st, yo and draw through 4 lps on hook.

Tie: (Hdc, dc, ch 4), sl st in 2nd ch from hook and in each ch across, dc, hdc in sp indicated.

Bodice pattern (multiple of 3 ch + 2):

Set-up row: (Sc, ch 2, sc) in 2nd ch from hook, *sk next 2 ch, (sc, ch 2, sc) in next ch; rep from * across, turn.

Row 1: Ch 1, (sc, ch 2, sc) in each ch-2 sp across, turn.

Row 2: Ch 1, (sc, [ch 2, sc] 2 times) in first ch-2 sp, (sc, ch 2, sc) in each ch-2 sp to last ch-2 sp, (sc, [ch 2, sc] 2 times) in last ch-2 sp, turn.

Skirt pattern

Rnd 1: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, FPdc around next FPdc, *(sc, ch 2, sc) in next 3 ch-2 sps, FPdc around next FPdc; rep from * around, sl st in first sc to join.

Rnd 2: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, 2 FPdc around next FPdc, *(sc, ch 2, sc) in next 3 ch-2 sps, 2 FPdc around next FPdc;

rep from * around, sl st in first sc to join.

Rnd 3: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, FPdc around each FPdc to next ch-2 sp, *(sc, ch 2, sc) in next 3 ch-2 sps, FPdc around each FPdc to next ch-2 sp; rep from * around, sl st in first sc to join.

Rnd 4: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, 2 FPdc around next FPdc, FPdc around each FPdc to next ch-2 sp, *(sc, ch 2, sc) in next 3 ch-2 sps, 2 FPdc around next FPdc, FPdc around each FPdc to next ch-2 sp; rep from * around, sl st in first sc to join.

Motif Strip (make 2)

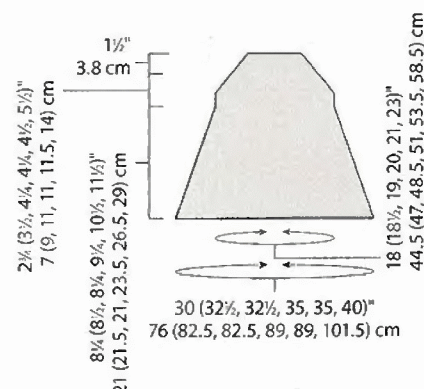
First motif only: Ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Working in ring, beg-cl (see Stitch Guide), ch 3, [cl (see Stitch Guide), ch 5] 2 times, cl, place marker (pm) in last ch-5 sp made for attaching bodice, ch 3, [cl, ch 5] 2 times, sl st in beg cl to join, pm in last ch-5 sp made for attaching next motif—6 cl. Fasten off.

Motifs 2–3 (2–3, 2–3, 2–4, 2–4, 2–4) only:

Ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Working in ring, beg-cl, ch 3, being careful not to twist motifs, *cl in ring of working motif, ch 2, sc



in marked ch-5 sp on WS of last motif made, remove m, ch 2; rep from * once, cl in ring of working motif, ch 3 [cl in ring of working motif, ch 5] 2 times, sl st in top of first cl to join, pm in last ch-5 sp made for attaching next motif (do not pm if this is last motif). Fasten off.

Front and Back Bodice (rep for each motif strip)

Row 1: (RS) Ch 3, with RS of one motif strip facing, join chain with sl st in ch-5 sp marked for bodice, ch 1, working in bottom ch-sps (see Notes) across bottom edge of motif strip, work 21 (21, 23, 25, 27, 25) sc evenly across, turn—21 (21, 23, 25, 27, 25) sc.

Row 2: Ch 4, (sc, ch 2, sc) in 2nd ch from hook, sk next 2 ch, (sc, ch 2, sc) in next sc, *sk next sc, (sc, ch 2, sc) in next sc; rep from * to last 3 ch, sk next 2 ch, (sc, ch 2, sc) in last ch, turn—13 (13, 14, 15, 16, 15) ch-2 sps.

Size 6 months only:

Rows 3–6: Rep Rows 1–2 of bodice patt (see Stitch Guide) 2 times, fasten off if first bodice; if 2nd bodice, turn, cont to Joining Front and Back section (below)—17 ch-2 sps.

Sizes 9 months (12 months, 18 months, 24 months, 3T) only:

Row(s) 3 (3–5, 3–5, 3–5, 3–4): Rep Row 1 of bodice patt (see Stitch Guide) 1 (3, 3, 3, 2) time(s).

Row 4 (6, 6, 6, 5): Rep Row 2 of bodice patt—15 (16, 17, 18, 17) ch-2 sps.

Rows 5–8 (7–10, 7–10, 7–10, 6–12): [Rep Row 1 two times and then Row 2 of bodice patt] 1 (1, 1, 1, 2) time(s); rep Row 1 of bodice patt once more, fasten off if first bodice; if 2nd bodice, turn, cont to Joining Front and Back section (below)—17 (18, 19, 20, 21) ch-2 sps.

All sizes: Joining Front and Back:

Rnd 1: (RS) Ch 1, (sc, ch 2, sc) 1 (2, 1, 1, 1, 1) time(s) in first ch-2 sp, *(sc,

ch 2, sc) in each ch-2 sp across bodice to last ch-2 sp, ch 5 (5, 5, 5, 5, 8) for underarm*; working in last row on RS of first bodice, rep from * to * once, being careful not twist bodices, sl st in first sc on RS of 2nd bodice to join—34 (35, 36, 38, 40, 42) ch-2 sps.

Rnd 2: Ch 1, *(sc, ch 2, sc) in each ch-2 sp to underarm ch, sk next 2 ch, [(sc, ch 2, sc) in next ch, sk next 2 ch] 1 (1, 1, 1, 2) time(s), (sc, ch 2, sc) in next ch-2 sp; rep from * once, sl st in first sc to join—36 (37, 38, 40, 42, 46) ch-2 sps.

Rnd(s) 3 (3, 3–4, 3–4, 3–5, 3–6): Ch 1, (sc, ch 2, sc) in each ch-2 sp around, sl st in first sc to join, do not fasten off.

Beg skirt:

Rnd 1: Ch 1, work 2 (4, 3, 4, 2, 4) sc in first ch-2 sp, 2 sc in next 17 (17, 18, 19, 20, 22) ch-2 sps, 2 (4, 3, 4, 2, 4) sc in next ch-2 sp, 2 sc in last 17 (18, 18, 19, 20, 22) ch-2 sps, sl st in first sc to join—72 (78, 78, 84, 84, 96) sc.

Rnd 2: Sk first sc (of join), dc in next sc, working behind dc just made, sc in skipped sc, *sk next sc, dc in next sc, working behind dc just made, sc in skipped sc; rep from * around, sl st in first sc to join—72 (78, 78, 84, 84, 96) sts.

Rnd 3: Sl st in first sc, ch 1, (sc, ch 2, sc) in same sc, [sk next dc, (sc, ch 2, sc) in next sc] 2 times, dc in next dc, *(sc, ch 2, sc) in next sc, [sk next dc, (sc, ch 2, sc) in next sc] 2 times, dc in next dc; rep from * around working last dc in first sl st, sl st in first sc to join—36 (39, 39, 42, 42, 48) ch-2 sps, 12 (13, 13, 14, 14, 16) dc.

Rnd 4: Ch 1, (sc, ch 2, sc) in first 3 ch-2 sps, FPdc (see Stitch Guide) around next dc, *(sc, ch 2, sc) in next 3 ch-2 sps, FPdc around next dc; rep from * around, sl st in first sc to join—36 (39, 39, 42, 42, 48) ch-2 sps, 12 (13, 13, 14, 14, 16) FPdc.

Rep Rnd 1 of skirt patt (see Stitch

Guide) until work measures 6 (6½, 6½, 7½, 7½, 8½)". Work Rnd 2 of skirt patt once. Work Rnd 3 of skirt patt until work measures 7 (7½, 8½, 9½, 9½, 11)". Work Rnd 4 of skirt patt once. Work Rnd 3 of skirt patt until work measures 9 (9½, 10½, 11½, 11½, 13½)". Rep Rnd 4 of skirt patt once; rep Rnd 3 of skirt patt until work measures 11 (11½, 12½, 13½, 13½, 16)". rep Rnd 4 of skirt patt once; rep Rnd 3 of skirt patt until work measures 12½ (13½, 14, 15, 16½, 18½)", do not fasten off. **Skirt edging:**

Rnd 1: Ch 1, 2 sc in first ch-2 sp, ch 1, sl st in next ch-2 sp, [ch 3, tr, ch 3, sl st] 3 times in same sp, ch 1, 2 sc in next ch-2 sp, sc in each FPdc to next ch-2 sp, *2 sc in ch-2 sp, ch 1, sl st in next ch-2 sp, [ch 3, tr, ch 3, sl st] 3 times in same sp, ch 1, 2 sc in next ch-2 sp, sc in each FPdc to next ch-2 sp; rep from * around, sl st in first sc to join. Fasten off.

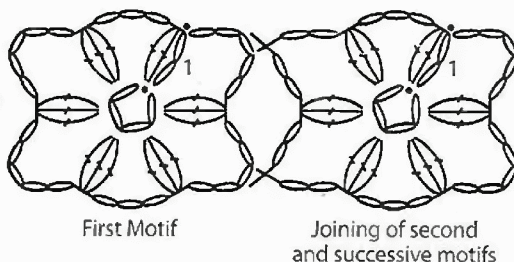
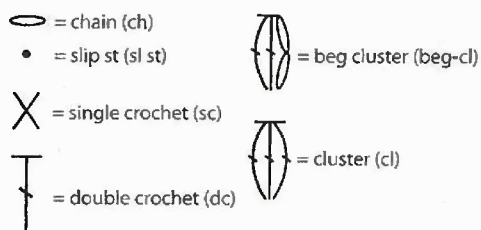
Bodice Edging

With RS facing, join yarn in center ch-2 sp of either underarm, ch 1, sc in same sp, *sc in each row edge up panel, working around motif strip, 3 dc in bottom ch-sp of first motif, 5 sc in first top ch-sp of same motif, work tie (see Stitch Guide) in center ch-sp of same motif, 2 sc in last ch-sp of same motif, [2 sc in first ch-sp of next motif, 3 sc in next ch-sp of same motif, 2 sc in last ch-sp of same motif] 1 (1, 1, 2, 2, 2) time(s), 2 sc in first ch-sp of last motif, work tie in next ch-sp of same motif, 5 sc in last ch-sp of same motif, 3 dc in bottom ch-sp of same motif, 1 sc in each row edge down panel*, 1 sc in ch-2 sp in center of underarm, rep from * to * once, sl st in first sc to join. Fasten off.

Finishing

Weave in loose ends. Cut ribbon in half. With sewing needle and thread, sew embellished ribbon on front and back beneath motif strips and cut off excess. ❖

LISA NASKRENT believes each design tells its own story and that when others make her creations new chapters unfold. Tell your own stories through the magic of your hook at www.crochetgarden.com.



JUST ENOUGH BLANKET

● ● ○ ○ AMY O'NEILL HOUCK

WHEN DESIGNER AMY O'NEILL HOUCK'S SON WAS A TODDLER, she found most baby blankets to be too big for a car seat or stroller. She designed this blanket to fit nicely without hanging off the edge of a seat or getting caught in stroller wheels. Worked from the center out with corner increases, the blanket's final dimensions are determined by the length of the foundation chain. Modified filet crochet rounds add textural interest to the multicolored stripe pattern.

GETTING STARTED

FINISHED SIZE 18" wide and 28" long.

YARN Blue Sky Alpacas Skinny Dyed (100% organically grown cotton; 165 yd [150 m]/2¼ oz [65 g]; **(3)**): #301, glacier (MC), 2 skeins; #303, sprout (CC1), 2 skeins; #310 coffee (CC2), 1 skein.

HOOK Size G/7 (4.5 mm) hook. Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle.

GAUGE 14 sts and 9 rows = 4" in dc.

Notes

Blanket is worked from the center out in joined rnds; first work across the foundation ch, then down the back side of the ch. Do not turn after each round. Fasten off previous color when joining new color. Work first dc of each rnd in sp bet first 2 dc of rnd; work the last dc in sp bet last 2 dc of rnd.

Stitch Guide

Corner inc: (2 dc, ch 2, 2 dc) in same sp or st.

Blanket

With MC, ch 19.

Rnd 1: (Dc, ch 2, 2 dc) through both lps of 4th ch from hook (counts as first corner inc), dc through both lps of next 14 ch, corner inc (see Stitch Guide) in last ch, corner inc in back side of same ch, dc in bottom ridge lp of next 14 foundation ch, corner inc in back of last ch. With CC1, sl st in 3rd ch of beg ch-3 to join. Fasten off MC (see notes). Do not turn—44 dc (4 dc on each short edge; 18 dc on each long edge).

Rnd 2: Ch 3 (counts as dc here and throughout), *dc in each st to corner, corner inc in ch-2 sp; rep from * around ending with dc in each dc to end, sl st in 3rd ch of beg ch-3 to join—56 dc (7 dc on each short edge; 21 dc on each long edge).

Rnds 3–4: Rep Rnd 2, joining MC in sl st at end of Rnd 4—80 dc.

Rnds 5–6: Rep Rnd 2, joining CC2 in sl st at end of Rnd 6—104 dc.

Rnd 7: (Filet rnd) Ch 4 (counts as dc, ch 1), sk next dc, dc in next dc, *[ch 1, sk next dc, dc in next dc] to corner, corner inc in ch-2 sp; rep from * around, [ch 1, sk next dc, dc in next dc] to end of rnd, ch 1, using CC1 sl st in 3rd ch of beg ch-4 to join—50 ch-1

sps (9 ch-1 sps on each short edge; 16 ch-1 sps on each long edge).

Rnd 8: Ch 3, 2 dc in each ch-1 sp to 2 dc before corner, dc in next 2 dc, *corner inc in ch-2 sp, dc in next 2 dc, 2 dc in each ch-1 sp to 2 dc before corner, dc in next 2 dc; rep from * around ending with 2 dc in each ch-1 sp to end of rnd, sl st in 3rd ch of beg ch-3 to join—132 dc (26 dc on each short edge; 40 dc on each long edge).

Rnd 9: Rep Rnd 2, joining MC in sl st at end of rnd—144 dc.

Rnds 10–13: Rep Rnd 2, joining CC2 in sl st at end of Rnd 13—192 dc.

Rnd 14: Rep Rnd 7—94 ch-1 sps (20 ch-1 sps on each short edge; 27 ch-1 sps on each long edge).

Rnd 15: Rep Rnd 8, joining CC1 in sl st at end of rnd—220 dc (48 dc on each short edge; 62 dc on each long edge).

Rnds 16–17: Rep Rnd 2, joining MC in sl st at end of Rnd 17—232 dc.

Rnds 18–19: Rep Rnd 2, joining CC1 in sl st at end of Rnd 19—244 dc.

Rnds 20–21: Rep Rnd 2, joining MC in sl st at end of Rnd 21—256 dc.

Rnd 22: Rep Rnd 2, joining CC2 in sl st at end of rnd—268 dc.

Rnd 23: (Filet rnd) Ch 4 (counts as dc, ch 1), sk next dc, dc in next dc, *[ch 1, sk next dc, dc in next dc] to corner, corner inc in ch-2 sp, ch 1, dc in next dc; rep from * for each corner, [ch 1, sk next dc, dc in next dc] to end of rnd, ch 1, sl st in 3rd ch of beg ch-4 to join—130 ch-1 sps (29 ch-1 sps on each short edge; 36 ch-1 sps on each long edge).

Fasten off and weave in loose ends.

Steam-block lightly to measurements. ✨

AMY O'NEILL HOUCK writes and designs from Cordova, Alaska. She blogs at www.thehookandi.com.



SUMMER BLUES BABY DRESS

● ● ○ ○ ELLEN K. GORMLEY

WITH MINIMAL SEAMING AND SIMPLE STITCHES, this summer dress is adorable without being fussy. Using stitches of different heights gives comfortable stretch to the skirt, and cotton-blend yarn makes it cool against the skin.

GETTING STARTED

FINISHED SIZE 19 (19½, 20, 20)" chest circumference to fit 3 (6, 9, 12) months. Garment shown fits 12 months; 2" of ease is suggested.

YARN Halcyon Yarn Casco Bay Cotton Sport, (100% cotton; 425 yd [388 m]/3½ oz [100 g]; **2**): #124 blue (MC), 1 (1, 2, 2) cones; #101 white (CC), 1 cone.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 19 sts and 23 rows = 4" in sc.

Notes

Bodice is worked in 2 pieces from the bottom up, then seamed before working skirt. Skirt is crocheted from side to side and is attached to bodice as it is worked.

Bodice Front and Back (make 2)

With CC, ch 76 (81, 83, 86).

Row 1: (RS) Working in bottom ridge lp of ch, sc in 2nd ch from hook and in each of next 14 (15, 15, 16) ch, place marker (pm) in sc just made, sc2tog (see Glossary) over next 2 ch, sc in each of next 41 (44, 46, 47) ch, sc2tog over next 2 ch, sc in next ch, pm in sc just made, sc in each ch to end, turn—73 (78, 80, 83) sc.

Moving m up as work progresses, shape bodice as foll: **Dec row:** Ch 1, sc in each sc to first marked sc, sc2tog over marked sc and next sc, move m up, sc in each sc to 2 sc before next marked sc, sc2tog over next 2 sc, move marker up, sc in each sc to end, turn—2 sc dec'd. Rep Dec row 18 more times—35 (40, 42, 45) sc rem. Fasten off, leaving 12" tail for sewing. Holding pieces with RS tog, thread yarn tail on yarn needle and whipstitch (see Glossary), short edges of front and back to form shoulder seams, matching rows and working through both lps of each edge st. Turn work RS out. Choose one piece to be the garment "back" and pm in fabric to mark it as such.

Skirt

Lay bodice flat with front facing and place markers (pm) for armholes and skirt as foll: Counting along foundation ch from right edge (left-shoulder seam), pm in 17 (18, 18, 19)th ch (this is the 2nd ch of sc2tog worked in first row). This will be st A. Counting along ch from left edge (right-shoulder seam), pm in 17 (18, 18, 19)th ch; this will be st B. Flip bodice over so back is facing; count

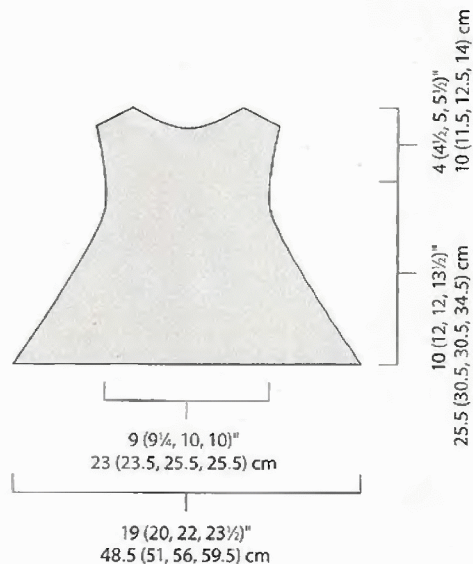
and mark sts A and B as for front. St A will be closest to right-shoulder seam; st B will be closest to left. Join MC with sl st in st A on front. Ch 50 (52, 56, 60), turn. **Set-up row:** (WS) Dc blo (see Glossary) in 4th ch from hook (first 3 ch count as first dc) and in each of next 14 (16, 20, 24) ch, hdc blo in each of next 16 ch, sc blo in each of next 16 ch, sl st in each of next 2 foundation ch of bodice (working toward center of bodice front), turn—48 (50, 54, 58) sts.

Row 1: (RS) Sk 2 sl sts, sc blo in each of next 16 sc of skirt, hdc blo in each of next 16 hdc, dc blo in each of next 16 (18, 22, 26) dc, turn.

Row 2: Ch 3 (counts as first dc), dc blo in each of next 15 (17, 21, 25) dc, hdc blo in each of next 16 hdc, sc blo in each of next 16 sc, sl st in next 2 foundation ch of bodice, turn.

Rep Rows 2–3 until all sts bet and including sts A and B have been joined. Once st B has been joined, join next row to st A of back, then cont to rep Rows 2–3, joining sts of back, until st B of back is joined. Seam side of skirt as foll:

Next row: Holding first and last row



of skirt tog and working through blo of both layers, sc in each st to end. Fasten off.

Collar

Lay dress flat with front facing. Join MC with sl st in first neckline sc after left-shoulder seam.

Size 3 months only:

Rnd 1: Ch 1, sc flo (see Glossary) in first sc and in next 34 sc across front neck, sc in edge of right-shoulder seam, sc flo in next 35 sc across back neck, sc in edge of left-shoulder seam, sl st in first sc to join—72 sc.

Size 6 months only:

Rnd 1: Ch 1, sc flo (see Glossary) in first sc and in next 37 sc across front neck, sc2tog flo over next 2 sc, sk shoulder seam, sc flo in next 38 sc across back neck, sc2tog flo over next 2 sc, sk shoulder seam, sl st in first sc to join—78 sc.

Sizes 9 (12) months only:

Rnd 1: Ch 1, sc flo (see Glossary) in first sc and in next 41 (44) sc across front neck, sk shoulder seam, sc flo in next 42 (45) sc across back neck, sk shoulder seam, sl st in first sc to join—84 (90) sc.

All sizes:

Rnd 2: Ch 1, sc in first sc, *ch 6, sk 5 sc, sc flo in next sc; rep from * to last 5 sc, ch 6, sk last 5 sc, sl st in first sc to join, turn—12 (13, 14, 15) ch-6 lps.

From this point, collar is worked with WS of dress facing, so RS of collar will be facing when folded down. Pm in first st to indicate beg of rnd; move m up as work progresses.

Rnd 3: Ch 1, *(sc, 3 dc, sc) in next ch-6 sp; rep from * around, do not join—60 (65, 70, 75) sts.

Rnd 4: *Sc in next sc, dc in next dc, (dc, ch 3, dc) in next dc, dc in next dc, sc in next sc; rep from * 11 (12, 13, 14) times, do not join.

Rnd 5: *Sc in next 3 sts, 5 sc in next ch-3 sp, sc in next 3 sts; rep from * 11 (12, 13, 14) times, sl st in first sc to join—132 (143, 154, 165) sc. Fasten off.

Armhole Edging

With RS facing, join MC with sl st at underarm of armhole, ch 1, sc in each ch to shoulder seam, sc in shoulder seam, sc in each ch to end of rnd, sl st in first sc to join. Fasten off. Rep for other armhole.



Skirt Edging

With RS facing, join MC with sl st in lower edge of skirt at side seam.

Rnd 1: Ch 1, 3 sc in edge of each dc around lower edge of skirt, sl st in first sc to join.

Note: Work Rnds 2–5 as for collar without turning work after Rnd 2; skirt edging is worked with RS facing throughout. Fasten off.

Finishing

Weave in loose ends. Block according to yarn label instructions. ☺

Originally from Dayton, Ohio, ELLEN K. GORMLEY's only regret is that she can't crochet and eat chocolate cake at the same time. Read more about her designing life at www.GoCrochet.com.

SIR STEPHEN, THE BUNNY quick or simple

● ○ ○ ○ DONNA CHILDS

ANTIQUE TOYS WERE THE INSPIRATION FOR THIS CUDDLY STUFFED RABBIT. Each body part is crocheted separately in basic stitches. Vintage buttons both embellish and are used to join the arms and legs so the doll can be posed. Organic cotton yarn makes this a perfect gift for a recipient of any age.

GETTING STARTED

FINISHED SIZE About 16" tall with legs extended.

YARN Blue Sky Alpacas Organic Cotton (100% cotton; 150 yd [137 m]/3½ oz [100 g]); (#4): #83 sage (MC), 2 skeins; #80 bone (A) and #82 nut (B), 1 skein each.

HOOK Sizes G/6 (4 mm) and I/9 (5.5 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Fiberfill; yarn needle; two ½" shank buttons; four ⅞" 2-hole buttons; three ½" buttons; DMC pearl cotton size #5, color #223; 1 yd of ¾" wide ribbon.

GAUGE Rabbit: 15 sts and 7 rows = 4" in dc with smaller hook. Vest: 12 sts and 9 rows = 4" in dc/sc patt with larger hook.



Notes

If the toy is intended for a child three-years-old or younger, embroider features and sew pieces tog securely; do not use buttons or other embellishments that might pose a choking hazard.

Head, body, arms, and legs are worked separately in rnds without turning. When fastening off each piece, leave a long tail for sewing.

Head

With smaller hook and MC, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc here and throughout), 11 dc in ring, sl st in top of beg ch-3 to join—12 sts.

Rnd 2: Ch 3, 2 dc in each st around, dc in base of beg ch-3, sl st in top of beg ch-3 to join—24 sts.

Rnd 3: Ch 3, *dc in next st, 2 dc in next st; rep from * around, ending with dc in base of beg ch-3, sl st in top of beg ch-3 to join—36 sts.

Rnd 4: Ch 3, *dc in each of next 2 dc, 2 dc in next st; rep from * around, ending with dc in base of beg ch-3, sl st in top of beg ch-3 to join—48 sts.

Rnd 5: Ch 3, dc in each st around, sl st in top of beg ch-3 to join.

Rnd 6: Ch 3, dc in each of first 20 sts, 2 dc in each of next 6 sts for nose, dc in each of last 21 sts, sl st in top of beg ch-3 to join—54 sts.

Rnd 7: Ch 3, dc in each of first 20 sts, [dc2tog (see Glossary) over next 2 sts] 6 times, dc in each of last 21 sts, sl st in top of beg ch-3 to join—48 sts.

Rnd 8: Ch 3, dc in next st, dc2tog over next 2 sts, *dc in each of next 2 sts, dc2tog over next 2 sts; rep from * around, sl st in top of beg ch-3 to join—36 sts.

Rnd 9: Ch 3, *dc2tog over next 2 sts, dc in next st; rep from * to last 2 sts, dc2tog

over last 2 sts, sl st in top of beg ch-3 to join—24 sts.

Rnd 10: Ch 3, *dc2tog over next 2 sts; rep from * to last st, yo, insert hook in next st, yo and pull up a lp, yo and draw through 2 lps on hook (2 lps rem on hook), insert hook in top of beg ch-3, yo and draw through ch and both lps on hook—12 sts. Fasten off and set aside (see Notes).

Body

With smaller hook and MC ch 4, sl st in first ch to form ring.

Rnds 1–4: Rep Rnds 1–4 as for head—48 sts.

Rnds 5–12: Ch 3, dc in each st around, sl st in top of beg ch-3 to join.

Rnd 13: Ch 3, dc in next st, dc2tog over next 2 sts, *dc in each of next 2 sts, dc2tog over next 2 sts; rep from * around, sl st in top of beg ch-3 to join—36 sts.

Rnd 14: Rep Rnd 5.

Rnd 15: Ch 3, dc2tog over next 2 sts, *dc in next st, dc2tog over next 2 sts; rep from * around, sl st in top of beg ch-3 to join—24 sts.

Rnd 16: Ch 3, *dc2tog over next 2 sts; rep from * to last st, yo, insert hook in next st, yo and pull up a lp, yo and draw through 2 lps on hook (2 lps rem on hook), insert hook in top of beg ch-3, yo and draw through ch and both lps on hook—12 sts. Fasten off and set aside.

Arms (make 2)

With smaller hook and A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3, 11 dc in ring, sl st in top of beg ch-3 to join—12 sts.

Rnd 2: Ch 3, 2 dc in next st and in each st around, dc in base of beg ch-3; changing to MC, sl st in top of beg ch-3 to join—24 sts.



Rnds 3–7: With MC, ch 3, dc in each st around, sl st in top of beg ch-3 to join.

Rnd 8: Ch 3, dc2tog over next 2 sts, dc in each of next 8 sts, [dc2tog over next 2 sts] 2 times, dc in each of next 8 sts, yo, insert hook in next st, yo and pull up a lp, yo and draw through 2 lps on hook (2 lps rem on hook), insert hook in top of beg ch-3, yo and draw through ch and both lps on hook, sl st in top of beg ch-3 to join—20 sts.

Rnd 9: Ch 3, dc2tog over next 2 sts, dc in each of next 6 sts, [dc2tog over next 2 sts] 2 times, dc in each of next 5 sts, yo, insert hook in next st, yo and pull up a lp, yo and draw through 2 lps on hook (2 lps rem on hook), insert hook in top of beg ch-3, yo and draw through ch and both lps on hook—16 sts. Fasten off. Stuff and use yarn needle and tail to sew closed. Set aside.

Legs (make 2)

With smaller hook and MC, ch 4, sl st in first ch to form ring.

Rnds 1–7: Rep Rnds 1–7 as for arms—24 sts.

Rnd 8: Ch 3, dc in each of next 8 sts, 3 dc in each of next 6 sts, dc in each of last 9 sts, sl st in top of beg ch-3 to join—36 sts.

Rnd 9: Ch 3, dc in each st around, sl st in top of beg ch-3 to join. Fasten off. Stuff but do not sew closed. Set aside.

Soles (make 2)

With smaller hook and A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3, 11 dc in ring, sl st in top of beg ch-3 to join—12 sts.

Rnd 2: Ch 3, 2 dc in each st around, dc in base of beg ch-3, sl st in top of beg ch-3 to join—24 sts.

Row 3: Ch 3, dc in each of next 7 sts, turn leaving rem sts unworked—8 sts rem.

Row 4: Ch 3, dc2tog over next 2 sts, dc in each of next 2 sts, dc2tog over next 2 sts, dc in last st—6 sts. Fasten off.

Using yarn needle and tail from sole, sew a sole on bottom of each leg to close.

Ears (make 2)

With smaller hook and MC, ch 18.

Row 1: (RS) Sc in bottom ridge lp of 2nd ch from hook and in bottom ridge lp of each ch across, turn—17 sts.



Row 2: (WS) Ch 1, sc in each of first 17 sts, 3 sc in side of last sc of Row 1, turn work 180°, sc in both lps of each ch of foundation ch, turn—37 sts.

Row 3: Ch 1, sc in each of first 18 sts, 3 sc in next st, sc in each of last 18 sts, turn—39 sts.

Row 4: Ch 1, sc in each of first 19 sts, 3 sc in next st, sc in each of last 19 sts, turn—41 sts.

Row 5: Ch 1, sc in each of first 20 sts, 3 sc in next st, sc in each of last 20 sts—43 sts.

Fasten off. Fold ear in half lengthwise with RS tog and whipstitch (see Glossary) from straight short end of ear along long edge for 2".

Vest

With larger hook and B, ch 46.

Row 1: (WS) Sc in 2nd ch from hook and in each ch across, turn—45 sts.

Row 2: (RS) Ch 3 (counts as dc), sk first st, dc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Rows 4–5: Rep Rows 2–3.

Right front:

Row 6: Ch 3, dc2tog over next 2 sts, dc in each of next 2 sts, dc2tog over next 2 sts, dc in next st, turn leaving rem sts unworked—6 sts.

Row 7: Ch 1, sc in each st across, turn.

Row 8: Ch 3, [dc2tog over next 2 sts] 2 times, dc in last st, turn—4 sts.

Row 9: Rep Row 7—4 sts.

Row 10: Ch 3, dc2tog over next 2 sts, dc in last st—3 sts. Fasten off.

Back:

Row 1: With RS facing, sk 8 sts of Row 5 and join yarn with sl st in 9th st, ch 3, dc2tog over next 2 sts, dc in each of next 7 sts, dc2tog over next 2 sts, dc in next st, turn—11 sts.

Row 2: Ch 1, sc in each st across, turn—11 sts.

Row 3: Ch 3, dc2tog over next 3 sts, dc in each of next 5 sts, dc2tog over next 2 sts, dc in last st, turn—9 sts.

Row 4: Rep Row 2.

Row 5: Ch 3, dc in each st across. Fasten off.

Left front:

Row 1: With RS facing, sk 8 sts of Row 5 of vest base and join yarn with sl st in 9th st, ch 3, dc2tog over next 2 sts, dc in next 2 sts, dc2tog over next 2 sts, dc in last st, turn—6 sts.

Rep Rows 7–10 of right front. Fasten off. With yarn needle and B, sew shoulders. Join B with sl st at left underarm, sc evenly around armhole. Rep for right armhole. Sc evenly around outside edge of vest. Sew three ½" buttons on right front.

Finishing

Stuff body and head. Using pearl cotton, pass yarn needle from left side of body near neck edge through to right side and through first arm, through 1 hole of 2-hole button, back through other hole of button, back through arm, back through right side of body, and back through left side of body. Cont through left arm and first hole, then 2nd hole of 2-hole button and back through left arm. You will have the 2 ends of the cord between the left arm and left side of body. Pull tightly to shape body and tie a secure knot. Attach the legs in the same way. On head, sew shank buttons on either side of nose with pearl cotton, pulling the ends tog from inside of head to shape the face. Embroider nose and mouth with pearl cotton. Sew ears to either side of head, tilting them back at an angle. Sew head to body, adding a little more stuffing as you go so the head stands firmly. Weave in loose ends. Put the vest on the bunny and tie ribbon in a bow around his neck. ❖

DONNA CHILDS began designing and crocheting clothes for her dolls when she was ten years old. She has loved playing with yarn ever since.

LA MER SCARF

● ● ○ ○ SHERYL MEANS

INSPIRED BY A TRIP TO FRANCE, La Mer is a beaded, Tunisian-crochet scarf. Alternating blocks of Tunisian lace and Tunisian simple stitch gives the scarf a modern geometric look while remaining infinitely feminine. Luxurious silk yarn feels cool and soft against bare skin, and beaded fringe is an elegant finishing touch.

GETTING STARTED

FINISHED SIZE 6" wide and 65" long, including trim.

YARN Fiesta La Luz Multi (100% mulberry silk; 210 yd [192 m]/1¼ oz [50 g]; **3**): #17138 cool breeze, 2 skeins.

HOOK Sizes J/10 (6 mm) Tunisian crochet hook or regular hook without thumb grip and G/6 (4 mm) hook. Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle; beading needle; 544 size 6/0 glass beads.

GAUGE 15 sts and 12 rows = 4" in patt with larger hook. Gauge is not crucial for this project.

Notes

Tunisian crochet is always worked from the RS; do not turn at end of row. Forward Pass (FwdP) and Return Pass (RetP) tog count as 1 row (see below). Ch 1 at beg of each FwdP counts as the first st; work the first Tunisian st in the 2nd vertical bar. To keep edge neat, work last st of every FwdP by inserting hook under last vertical bar plus the strand just behind it (the lp at row end) before pulling up a lp.

The first 2 sts and last 2 sts in the lace patt are border sts and are worked in Tunisian simple stitch (Tss; see

below) throughout. Counting lps on hook at the end of each FwdP will help indicate errors made in working incs or decs of lace patt; there should be 20 lps on the hook at the end of each FwdP.

Stitch Guide

Lace pattern (lace patt)

Row 1: Ch 1, Tss in 2nd st, [yo, Tss2tog (see below)] 8 times, Tss in each of last 2 sts; work RetP.

Row 2: Ch 1, Tss in 2nd st, sk horizontal bar, [Tss in next st, M1 (see below)] 8 times, Tss in each of last 2 sts; work RetP.

Rep Rows 1–2 for patt.

TUNISIAN CROCHET

Foundation forward pass (FwdP): Pull up a lp in bottom ridge lp of 2nd ch from hook, leave lp on hook, pull up a lp in bottom ridge lp of each ch to end, leave lps on hook.

Foundation return pass (RetP):

Yo, draw through first lp on hook (Figure 1), *yo, draw through 2 lps on hook (Figure 2); rep from * until 1 lp rem on hook, do not turn.

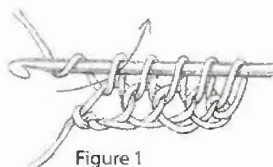


Figure 1

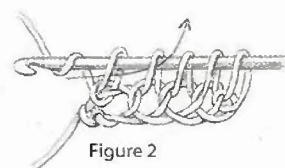


Figure 2

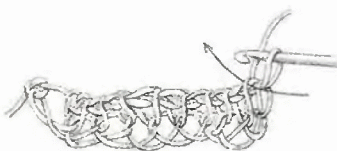


Figure 3

Tunisian simple stitch (Tss) forward pass (FwP): Ch 1, insert hook from right to left behind 2nd vertical bar (Figure 3), yo, pull up a lp and leave on hook; rep from * to last vertical bar, insert hook in last vertical bar and lp at edge (see Notes), pull up a lp, do not turn.

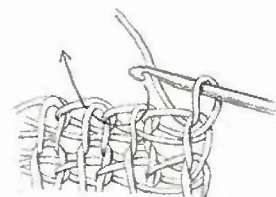


Figure 4

Tunisian simple stitch 2 together decrease (Tss2tog): Insert hook in next 2 vertical bars (Figure 4), yo, pull up a lp.

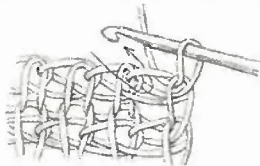
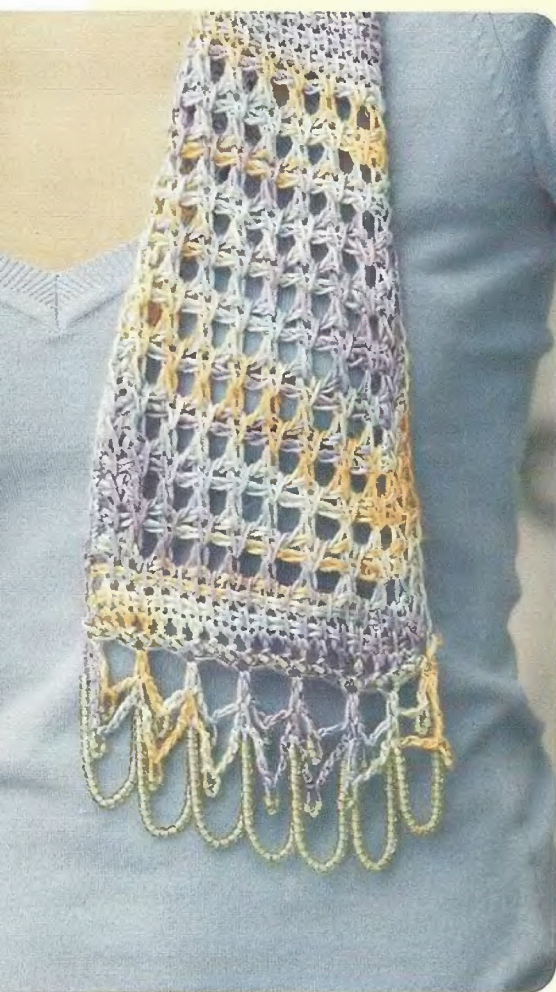


Figure 5

Make 1 increase (M1): Insert hook in space bet next 2 vertical bars (Figure 5), pull up a lp.





Scarf

With larger hook, ch 20. **Foundation row:** Work Tss foundation FwdP and RetP (see box on page 66)—20 sts. **Next row:** Work Tss FwdP and RetP (see “Tunisian Crochet” on page 66). Cont in lace patt as foll:

Row 1: Work Row 1 of lace patt (see Stitch Guide).

Row 2: Work Row 2 of lace patt—20 sts. Rep Rows 1–2 of lace patt 9 more times. Work 5 rows even in Tss—20 sts. Cont alternating 10 reps of lace patt and 5 rows of Tss as est 6 more times—7 panels of lace patt have been completed. Work 2 rows even in Tss. Do not fasten off.

Border

Ch 1, sc in each vertical bar across, 2 sc in corner, rotate scarf, working down long edge of scarf and adjusting number of sc as needed for work to rem flat, sc in each st formed by RetP rows, 2 sc in corner, rotate work, sc in rem 2 lps of each foundation ch, 2 sc in corner, rotate work, sc in ch-1 at end of each row. Fasten off.

Beaded Fringe

Using beading needle, string 62 beads on yarn. With smaller hook and WS facing, join yarn to right corner of either short end of scarf.

Row 1: Slide bead next to hook, sc in same st as join, *slide bead next to hook, sc in next st; rep from * to end of row, turn—20 beaded sc.

Row 2: *Ch 3, slide 3 beads, ch 1 to anchor beads, ch 3, sk 2 sc, sc in next sc; rep from * ending with sc in side of last sc made, turn—7 beaded arches.

Row 3: *Ch 5, slide 3 beads, ch 1 to anchor beads, ch 5, sk beaded lp, sc in next sc; rep from * ending with sc in side of last sc made—7 beaded arches. Cut yarn leaving a tail at least 24" long. Pull tail through lp on hook as if to fasten off. String 210 beads on tail. Slide 30 beads to scarf edge; with RS of scarf facing, insert smaller hook from front to back in next sc, pull up a lp with tail, yo and pull end of yarn with rem beads through lp on hook, tighten so beads sit snugly against knot. Cont in this manner forming 6 more 30-bead lps ending in the last sc of previous row.



Fasten off and weave in loose ends. Rep on opposite end of scarf. Block according to yarn label. ☺

SHERYL MEANS learned to crochet as a child, is an associate professional member of CGOA, and spends her days surrounded by yarn as the co-owner of YarnTopia in Katy, Texas.