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Photo by Harper Point Photography

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» **Lantana Scarf:**
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» **Canary Wrap:** Weave
ends into lace with a
clean finish.



» **Lattice Pullover:** Make
seams with a professional look.

» **Clara Bows:**
Assemble your Clara Bows.



Find all this online at crochetme.com/content/crochetmemore.aspx

Crochet-along»

Buttercream Shawl by Annette Petavy

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FEATURING:

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Radiant Orchid!

Marcy Smith

Have you heard? Pantone's color of the year for 2014 is Radiant Orchid. This is excellent news for those of us whose wardrobes are already lush with purple. We'll be in style without having to buy anything new! To celebrate, we rounded up delicious yarns in all shades of orchid.



① Juniper Moon Farm Tenzing

(distributed by Knitting Fever)

CONTENT: 85% superfine merino wool, 15% yak PUT-UP: 153 yd, 140 m/1.76 oz, 50 g CONSTRUCTION: five 2-plys CARE: handwash cool, dry flat COLOR: 06, purple HOOK: F/5 (3.75 mm)

PERFECT FOR A COOL-WEATHER CARDIGAN.

② Knit One, Crochet Too Cozette

CONTENT: 62% silk, 30% cotton, 8% polyamide PUT-UP: 273 yd, 250 m/1.76 oz, 50 g CONSTRUCTION: 3-ply CARE: handwash cool, dry flat COLOR: 745, orchid HOOK: F/5 (3.75 mm)

PERFECT FOR A WARM-WEATHER CARDIGAN.

③ Lotus Yarns Mimi

(distributed by Trendsetter Yarns)

CONTENT: 100% mink PUT-UP: 328 yd, 300 m/1.76 oz, 50 g CONSTRUCTION: 3-ply CARE: handwash cool, dry flat COLOR: 27, orchid HOOK: F/5 (3.75 mm)

PERFECT FOR A COWL.

④ Shibui Knits Pebble

CONTENT: 48% silk, 36% wool, 16% cashmere PUT-UP: 224 yd, 205 m/.88 oz, 25 g CONSTRUCTION: 2-ply CARE: handwash lukewarm, dry flat COLOR: 132, graffiti HOOK: F/5 (3.75 mm)

PERFECT FOR A SHAWL.

⑤ Plymouth Yarn Revel

CONTENT: 85% baby alpaca, 15% merino wool PUT-UP: 275 yd, 251 m/1.76 oz, 50 g CONSTRUCTION: singles CARE: handwash cool, lay flat to dry COLOR: 10, purple haze HOOK: F/5 (3.75 mm)

PERFECT FOR A SOLID-STITCH VEST.

⑥ Blue Sky Alpacas Metalico

CONTENT: 50% baby alpaca, 50% raw silk PUT-UP: 147 yd, 135 m/1.76 oz, 50 g CONSTRUCTION: singles CARE: handwash cool, dry flat or dry-clean COLOR: 1611, silver HOOK: F/5 (3.75 mm)

PERFECT FOR A SHRUG.

⑦ The Fibre Company Road to China

(distributed by Kelbourne Woolens)

CONTENT: 65% baby alpaca, 10% cashmere, 10% camel, 15% silk PUT-UP: 159 yd, 145 m/1.76 oz, 50 g CONSTRUCTION: 3-ply CARE: handwash separately in cool water, dry flat COLOR: 357, dark amethyst HOOK: F/5 (3.75 mm)

PERFECT FOR A SOLID-STITCH CROPPED CARDI.

⑧ Classic Elite Yarns Fresco

CONTENT: 60% wool, 30% baby alpaca, 10% angora PUT-UP: 164 yd, 150 m/1.76 oz, 50 g CONSTRUCTION: 3-ply CARE: handwash cold, dry flat COLOR: 5351, mauve HOOK: F/5 (3.75 mm)

PERFECT FOR COLORWORK ACCESSORIES OR A SWEATER.

Online at crochetme.com

For reviews of these yarns, see
CrochetMe.com.



Working into Row-Ends

Sarah Read

Some crochet patterns call for rotating the work and making stitches along the side edge of the fabric, working evenly along the row-ends. You'll see this technique used several times in this issue, in the *Zelda Cloche* by Brenda K. B. Anderson (page 38), the *Betty Sweater* by Moon Eldridge (page 33), and the *Lotus Sweater* by Megan Granholm (page 56). Here is a quick guide to working those stitches.

When working the row-end stitches, pick up two strands of yarn to ensure a sturdy, even edge. If the edge begins to ripple, work fewer stitches. If it starts to bow, work more stitches.

Sc in top half of dc post



Sc in bottom half of dc post



When working into double crochet row-ends, work two stitches for every row. Pick up a stitch on the top half of the edge of the dc post, then another stitch in the lower half of the post, working under two strands.

Sc in RS row-end



Sc in WS row-end



When working into single crochet edges, pick up stitches in each row-end. The right-side row-ends can be hard to see. Insert the hook under two strands on the edge of the stitch, pull up a loop, and complete the stitch.

Working corner sts



Completed corner



When working around a corner, work three stitches into the corner stitch—one for each side, and one to form the corner. For taller stitches, work four to five stitches to prevent the corner from curling.

Lantana Scarf

Theresa Schabes

1 2 3 4

This cobweb lace scarf is the perfect accessory for spring days because it is light as air, but surprisingly warm. The pattern is an easy four-row repeat, but the two-row stripes make it appear more sophisticated. The plush fringe gives it a luxurious feel. Work it as shown for a scarf or add more rows to make it a shawl.

Getting Started

FINISHED SIZE 10 (19)" wide by 65" long (excluding fringe). 10" width shown.

YARN LB Collection Silk Mohair (distributed by Lion Brand Yarns) (70% super kid mohair, 30% silk; 231 yd [212 m]/¾ oz [25 g]; **(11)**): #106 (A) azure 1 (2) balls; #157 (B) sunbeam, #100 (C) wisp, #133 (D) sunset; 1 ball each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE One st rep = 2½"; 8 rows = 4".

Stitch Guide

Dc cluster (dc-cl): 2 dc in 2nd ch, dc in next ch, 2 dc in next ch.

Stitch Patt:

Row 1: (RS) Ch 3, * 2 dc in 2nd ch of next ch-5 sp, dc in 3rd ch, 2 dc in 4th ch, ch 3, sc in center ch of next ch-5 sp, ch 3; rep from * ending with dc in last sc. Change to next color in sequence, turn.

Row 2: Ch 1, sc in first dc, *ch 5, sc in ch before dc-cl, ch 5, sc in ch after dc-cl; rep from *, turn.

Row 3: Ch 6, *sc in center ch of next ch-5 sp, ch 3, 2 dc in 2nd ch of next ch-5 sp, dc in 3rd ch, 2 dc in 4th ch, ch 3; rep from * ending with dc in last sc. Change to next color in sequence, turn.

Row 4: Ch 1, sc in first dc, *ch 5, sc in ch after dc-cl, ch 5, sc in ch before next dc-cl; rep from *, ending with last sc in 4th ch of turning ch, turn.

Rep Rows 1–4 for patt.

Notes

To change colors, finish the last st of the row by working the last yo with the new color.

Color Sequence: 2 rows each of azure (A), sunbeam (B), wisp (C), and sunset (D). Beg ch and last row worked in azure (A).

If you need to rip out sts, first put the scarf in your freezer for 10 minutes. The cold will calm the sticky mohair and make stitches easier to undo.

Pattern

SCARF

With A, loosely ch 177.

Set-up Row: (WS) Sc in 2nd ch from hook, *ch 5, sk 3 ch, sc in next ch; rep from * to end.

Row 1: Beg st patt Row 1, changing to next color in sequence on last yo of last st.

Rows 2–23 (47): Cont working in patt, foll color sequence above, changing colors every 2 rows, until three (six) color reps have been completed, ending with color D and row 3 of st patt.

Rows 24–25 (48–49): Rep Stitch Patt Rows 4 and 1 with A.

Row 26 (50): Ch 1, sc in first dc, *ch 3, sc in ch before dc-cl, ch 3, sc in ch after dc-cl; rep from * ending with sc in 4th ch of tch. Fasten off.

FINISHING

Block to size. Do not weave in ends.

Fringe:

Using eleven 17½" strands on side without yarn ends, and ten 17½" strands along opposite end, work knot fringe along each short end, centering fringe beneath stripe of matching color. Pull yarn ends into knot and trim to length. ❁





the earth stirs

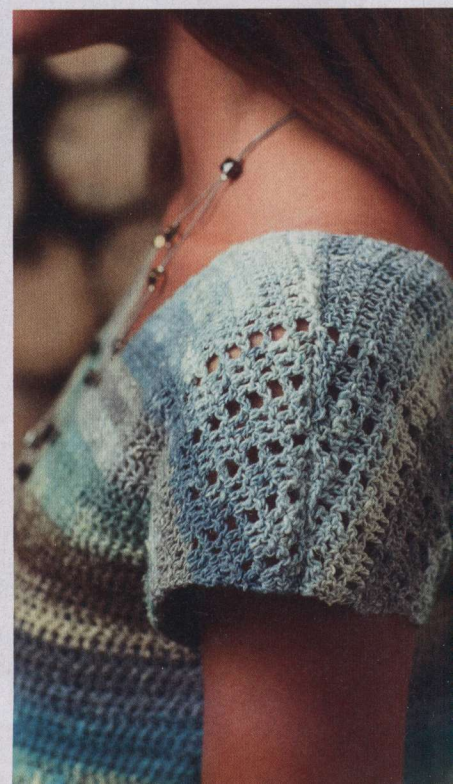
Embrace the spring with
transitional garments.



LATTICE PULLOVER BY ANDREA GRACIARENA. Tunisian even stitch combined with yarnovers creates a lightweight meshlike fabric, perfect for days that ease from cool to warm. A rolled collar finishes off this flattering, easy-wear pullover. Yarn: Cascade Yarns Heritage Silk. PAGE 18.



GOBELIN SCARF BY BARBARA KREUTER. Worked in Tunisian Gobelin stitch in handpainted yarn, this scarf evokes rich tapestries in the colors of awakening spring. Wavy edges add whimsy while reducing the weight of the fabric. Yarn: Claudia Hand Painted Yarns Fingering. PAGE 20.





CONVERGENCE TOP BY LINDA SKUJA. This top has figure-flattering converging lines highlighted by a slow-stripping yarn. Short rows create the asymmetrical rows in the body; filet crochet adds interest to the short drop sleeves. Yarn: Noro Taiyo Sock (distributed by Knitting Fever). PAGE 20.



Lattice Pullover

Andrea Graciarena



Getting Started

FINISHED SIZE 32 (36, 40, 44, 48)" bust circumference. Designed to fit with up to 2" ease. Garment shown measures 32", modeled with 4" negative ease.

YARN Cascade Yarns Heritage Silk (85% superwash merino, 15% mulberry silk; 437 yd [400 m]/3½ oz [100 g]; **(11)**: #5658 herb, 3 (3, 3, 4, 4) skeins.

HOOK Sizes E/4 (3.5 mm) Tunisian hook; C/2 (2.75 mm) Tunisian cabled hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 12 rows = 4" in Tunisian even openwork patt on larger hook.

Notes

Sweater is worked from bottom up. Sleeves are worked separately and sewn in. Rolled collar is worked afterwards.

Sleeve incs are placed in RetP every 5th (5th, 5th, 4th, 4th) row.



Stitch Guide

Return Pass (RetP): Ch 1, *yo, draw through 2 lps; rep from * to end.

Tunisian even st (Teven):

Teven forward pass (FwP): *Insert hook from front to back under upper horizontal bar of st or ch, sk vertical bar, bring hook forward and insert from front to back under upper horizontal bar after same vertical bar at the same time, yo and pull lp through both bars, leave lp on hook; rep from * to last st, insert hook into 2 strands of last st, yo and pull up lp, leave lp on hook.

Tunisian horizontal st (ths):

Ths forward pass (FwP): *Insert hook from front to back under upper 2 horizontal bars of st or ch, yo and pull up lp, leave lp on hook.

Tunisian slip stitch (Tsl st): *Insert hook from side to side behind front vertical bar (or under horizontal bar of ch where indicated), yo and pull up lp through st and lp on hook; rep from * to last st, insert hook in 2 strands of last st, yo and pull up lp through st and lp on hook.

Tunisian even openwork patt (multiple of 2 sts):

Row 1: Tss in 2nd ch from hook and in each ch across. RetP.

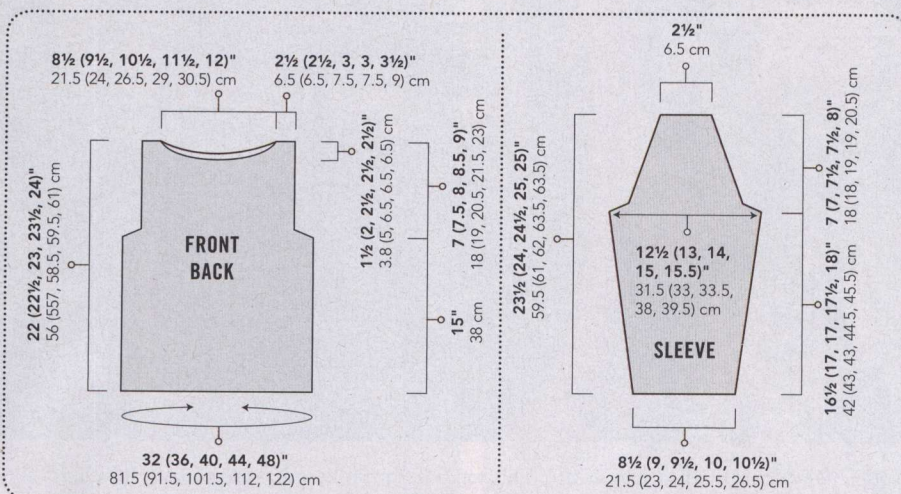
Row 2: *Yo, sk next st, Teven st in next st; rep from * to last st, tss in last st. RetP.
Rep Row 2 for patt.

Pattern



BACK

With larger hook, ch 76 (86, 94, 104, 114) loosely.



Rows 1–45: Work Tunisian even openwork patt (see Stitch Guide).

Shape armhole:

Sizes 36 (40)" only:

Row 1: Tsl st (see Stitch Guide) in next 5 sts, *Teven st in next Teven, yo, sk next st; rep from * to last 6 sts, ths in next st; RetP—76 (84) sts.

Sizes 32 (44, 48)" only:

Row 1: Tsl st next 4 (6, 8) sts, *yo, sk next st, Teven st in next Teven; rep from * to last 5 (7, 9) sts, ths in next st; RetP—68 (92, 98) sts.

Size 40" only:

Row 1: Tsl st next 2 sts, work in est patt to last 3 sts, ths in next st; RetP—80 sts.

Sizes 44 (48)" only:

Row 1: Tsl st next 3 sts, work in est patt to last 4 sts, ths in next st; RetP—86 (92) sts.

Row 2: Tsl st next 2 sts, work in est patt to last 3 sts, ths in next st; RetP—82 (88) sts.

All sizes:

Row 1: Work in est patt; RetP: *Yo, draw through 2 lps; rep from * to last 2 sts, yo, draw through 3 lps on hook—66 (74, 78, 80, 86) sts. Rep last row 1 (2, 1, 1, 1) times—64 (70, 76, 78, 84) sts.

Work even in est patt until 16 (17, 17, 19, 19) rows from beg of shape armhole.

Shape right neck:

Row 1: Work in est patt for first 23 (25, 27, 30) sts, leave rem sts unworked; RetP.

Row 2: Work in est patt for first 18 (20, 21, 21, 24) sts, leave rem sts unworked; RetP.

Row 3: Work in est patt for first 15 (16, 17, 18, 21) sts, leave rem sts unworked; RetP.

Row 4: Work in est patt for first 13 (14, 14, 15, 18) sts, leave rem sts unworked; RetP.

Row 5: Work even in openwork patt across; RetP: *Yo, draw through 2 lps; rep from * across—12 (13, 13, 14, 17) sts.

Rep last row 0 (1, 1, 1, 1) time—12 (12, 12, 13, 16) sts.

Sizes 40 (44, 48)" only:

Row 1: Work even in est patt.

All sizes:

Fasten off.

Shape left neck:

Row 1: Sk next 18 (20, 22, 24, 24) sts, join

new ball of yarn and work in est patt across; RetP—23 (25, 27, 27, 30) sts.

Row 2: Tsl st in next 5 (5, 6, 6, 6) sts, work in est patt across; RetP—18 (20, 21, 21, 24) sts.

Row 3: Tsl st in next 3 (4, 4, 3, 3) sts, work in est patt across; RetP—15 (16, 17, 18, 21) sts.

Row 4: Tsl st in next 2 (2, 3, 3, 3) sts, work in est patt across; RetP—13 (14, 14, 15, 18) sts.

Row 5: Work even in est patt across; RetP: Ch 1, *yo, draw through 2 lps; rep from * to last 2 sts, yo, draw through 3 lps on hook—12 (13, 13, 14, 17) sts.

Rep last row 0 (1, 1, 1, 1) time—12 (12, 12, 13, 16) sts.

Sizes 40 (44, 48)" only:

Row 1: Work even in est patt.

All sizes:

Fasten off.

FRONT

Work as for back to Shape armhole.

Shape armhole:

Sizes 36 (40)" only:

Row 1: Tsl st next 5 sts, Teven in next Teven, yo, sk next st; rep from * to last 6 sts, ths in next st; RetP—76 (84) sts.

Sizes 32 (44, 48)" only:

Row 1: Tsl st next 4 (6, 8) sts, yo, sk next st, Teven in next Teven; rep from * to last 5 (7, 9) sts, ths in next st; RetP—68 (92, 98) sts.

Size 40" only:

Row 1: Tsl st next 2 sts, work in est patt to last 3 sts, ths in next st; RetP—80 sts.

Sizes 44 (48)" only:

Row 1: Tsl st next 3 sts, work in est patt to last 4 sts, ths in next st; RetP—86 (92) sts.

Row 2: Tsl st next 2 sts, work in est patt to last 3 sts, ths in next st; RetP—82 (88) sts.

All sizes:

Row 1: Work in est patt; RetP: *Yo, draw through 2 lps; rep from * to last 2 sts, yo, draw through 3 lps on hook—66 (74, 78, 80, 86) sts. Rep last row 1 (2, 1, 1, 1) times—64 (70, 76, 78, 84) sts.

Work even in est patt until 15 (16, 16, 18, 18) rows from beginning of shape armhole.

Shape left neck:

Row 1: Work in est patt for first 23 (25, 27,

27, 30) sts, leave rem sts unworked; RetP.

Row 2: Work in est patt for first 18 (20, 21, 21, 24) sts, leave rem sts unworked; RetP.

Row 3: Work in est patt for first 15 (16, 17, 18, 21) sts, leave rem sts unworked; RetP.

Row 4: Work in est patt for first 13 (14, 14, 15, 18) sts, leave rem sts unworked; RetP.

Row 5: Work even in openwork patt across. RetP: *Yo, draw through 2 lps; rep from * across—12 (13, 14, 14, 17) sts.

Rep last row 0 (1, 1, 1, 1) time—12 (12, 13, 13, 16) sts.

All sizes:

Work even in est patt 1 (1, 2, 2, 2) times.

Fasten off.

Shape right neck:

Row 1: Sk next 18 (20, 22, 24, 24) sts, join new ball of yarn and work in est patt across; RetP—23 (25, 27, 27, 30) sts.

Row 2: Tsl st in next 5 (5, 6, 6, 6) sts, work in est patt across; RetP—18 (20, 21, 21, 24) sts.

Row 3: Tsl st in next 3 (4, 4, 3, 3) sts, work in est patt across; RetP—15 (16, 17, 18, 21) sts.

Row 4: Tsl st in next 2 (2, 3, 3, 3) sts, work in est patt across; RetP—13 (14, 14, 15, 18) sts.

Row 5: Work even in est patt across; RetP: Ch 1, *yo, draw through 2 lp; rep from * to last 2 sts, yo, draw through 3 lps on hook—12 (13, 13, 14, 17) sts.

Rep last row 0 (1, 1, 1, 1) time—12 (12, 12, 13, 16) sts.

All sizes:

Work even in est patt 1 (1, 2, 2, 2) times.

Fasten off.

SLEEVES

With larger hook, ch 40 (42, 46, 48, 50) loosely.

Rows 1–5 (5, 5, 4, 4): Work Tunisian even openwork patt.

Row 6 (6, 6, 5, 5): Work in est patt; RetP: Ch 2, *yo, draw through 2 lps; rep from * to last st, ch 1, yo, draw through 2 lps on hook—42 (44, 48, 50, 52) sts.

Row 7 (7, 7, 6, 6): Ths in next ch, *yo, sk next st, Teven in next Teven; rep from * to last 2 sts, Teven, tss in last st. RetP.

Rows 8 (8, 8, 7, 7)–10 (10, 10, 8, 8):

*Teven in next st, yo, sk next st; rep from * to last st, yo, tss in last st; RetP.

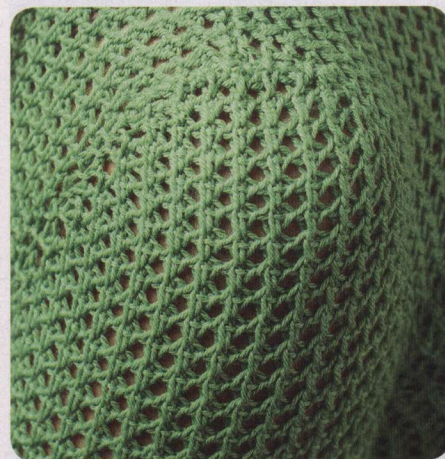
Row 11 (11, 11, 9, 9): *Teven in next st, yo, sk next st; rep from * to last st, yo, tss in last st; RetP: Ch 2, yo, draw through 2 lps; rep from * to last st, ch 1, yo, draw through 2 lps on hook—44 (46, 50, 52, 54) sts.

Rows 12 (12, 12, 10, 10)–14 (14, 14, 11, 11): Rep Row 8 (8, 8, 7, 7).

Row 15 (15, 15, 12, 12): Rep Row 11 (11, 11, 9, 9)—46 (48, 52, 54, 56) sts.

Rep Rows 3 to 15 (15, 15, 12, 12) until 44 (44, 49, 41, 44) rows from beg of sleeve—58 (60, 66, 70, 74) sts.

Work even in est patt for 6 (7, 2, 11, 10) rows.



Shape cap:

Sizes 32 (40, 44)" only:

Row 1: Tsl st next 3 (4, 5) sts, yo, sk next st, Teven in next Teven; rep from * to last 4 (5, 6) sts, leave rem sts unworked; RetP—52 (58, 60) sts.

Sizes 36 (48)" only:

Row 1: Tsl st next 4 (5) sts, Teven in next Teven, yo, sk next st; rep from * to last 5 (6) sts, leave rem sts unworked; RetP—52 (64) sts.

Sizes 32 (40, 44, 48)" only:

Row 2: Tsl st next 2 sts, work in est patt to last 3 sts, leave rem sts unworked; RetP—48 (54, 56, 60) sts.

Rep last row 0 (1, 0, 1) time—48 (50, 56, 56) sts.

All sizes:

Next row: Work in est patt across; RetP: Yo, draw through 2 lps, *yo, draw through 2 lps; rep from * to last 2 sts, yo, draw through 3 lps on hook—46 (50, 48, 54, 54) sts.

Rep last row 17 (19, 18, 21, 21) times—12 sts. Fasten off.

FINISHING

Block pieces to measurements. Sew one shoulder.

Collar:

Row 1: With smaller hook, pick up evenly spaced 116 (124, 132, 140, 146) sts; RetP.

Rows 2–4: Tss in each st across; RetP.

Last row: Tsl st across. Fasten off.

Sew 2nd shoulder, collar, and side seams. Sew side sleeves. Sew sleeves into armholes. Weave in ends. ❁





Gobelin Scarf

Barbara Kreuter

1 2 3 4

Getting Started

FINISHED SIZE About 7" wide and 58" long.

YARN Claudia Hand Painted Yarns Fingering (100% merino; 175 yd [160 m]/1¼ oz [50 g]; **(11)**): eat your veggies, 4 skeins.

HOOK Sizes F/5 (3.75 mm) and H/8 (5 mm) Tunisian hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (optional); yarn needle.

GAUGE 20 sts and 24 rows = 4" in patt on larger hook; after blocking.

Notes

Work scarf with RS facing at all times.

Each row consists of forward pass (FwdP) and a return pass (RetP).

Gobelin st is created when you insert hook from front to back, under horizontal bar and bet 2 vertical posts.

Use removable st marker to mark beg of even sections of gobelin st.

Edging and blocking will smooth fabric and remove the curl.

Stitch Guide

Left edge stitch (les): The final st worked at the left edge. Insert hook from front to back in les and pull up lp.



Gobelin stitch:

Inc Row: Ch 1, *pull up lp in next sp; rep from * across, including last sp before les, pull up lp in les—1 st inc; RetP (see Glossary).

Dec row: Sk next sp, *pull up lp in next sp; rep from * to last sp before les, sk last sp, pull up lp in les—1 st dec; RetP.

Even row left: Sk next sp, *pull up lp in next sp; rep from * across, including last sp before les, pull up lp in les; RetP.

Even row right: *Pull up lp in next sp; rep from * to last sp before les, sk last sp, pull up lp in les; RetP.

Pattern

SCARF

With smaller hook, ch 14.

Foundation row: Working in bottom ridge lp, pull up lp in 2nd ch from hook and in each ch across—14 lps on hook; RetP (see Glossary).

Change to larger hook.

Set-up row 1: Ch 1, pull up lp in first sp, *pull up lp in next sp; rep from * to last st, pull up lp in les—15 lps on hook; RetP.

Set-up row 2: Ch 1, pull up lp in next sp, Tks (see Glossary), *pull up lp in next sp; rep from * to last 2 sts, Tks, pull up lp in next sp, pull up lp in les—18 lps on hook; RetP.

Set-up rows 3–6: Inc row (see Stitch Guide)—22 sts at end of row 6. Begin main patt in gobelin st (see Stitch Guide) as foll:

Rows 1–2: Inc row—24 sts at end of row 2.

Row 3: Even row left (see Stitch Guide).

Row 4: Even row right (see Stitch Guide).

Rows 5–8: Inc row—28 sts at end of row 8.

Row 9: Even row left.

Rows 10–13: Inc row—32 sts at end of row 13.

Row 14: Even row left.

Row 15: Even row right.

Rows 16–17: Inc row—34 sts at end of row 17.

Row 18: Even row left.

Row 19: Even row right.

Rows 20–23: Rep Rows 18–19 two times.

Row 24: Rep Row 18.

Rows 25–26: Dec row (see Stitch Guide)—32 sts rem.

Row 27: Even row left.

Row 28: Even row right.

Rows 29–32: Dec row—28 sts rem.

Row 33: Even row right.

Rows 34–37: Dec row—24 sts rem.

Row 38: Even row left.

Row 39: Even row right.

Rows 40–41: Dec row—22 sts rem.

Row 42: Even row left.

Row 43: Even row right.

Rows 44–47: Rep Rows 42–43 two times.

Row 48: Rep Row 42.

Rep Rows 1–48 five times.

Rep Rows 1–41.

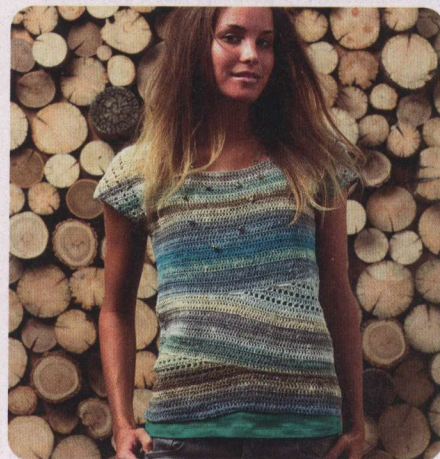
Rows 42–45: Dec row—18 sts rem.

Row 46: [Sk next space, pull up lp in next sp] 2 times, *pull up lp in next sp; rep from * to last 3 sps, sk next sp, pull up lp in next sp, sk next sp, pull up lp in les—15 sts rem.

Row 47: Dec row—14 sts rem. Do not fasten off; do not turn.

FINISHING

Add a 2nd strand of yarn for edging. With both strands tog and larger hook, work rev sc (see Glossary) around all edges at about 1 rev sc for every 2 sts or every 2 rows. Fasten off. Weave in ends. Block with WS facing up. ❁



Convergence Top

Linda Skuja

1 2 3 4

Getting Started

FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference. Length 21 (21, 21¾, 21¾, 22½)". Garment is designed to be close-fitting. Garment shown measures 30", modeled with 1" ease.

YARN Noro Taiyo Sock (distributed by Knitting Fever) (50% cotton, 17% wool, 17% nylon, 16% silk, 462 yd [420 m]/3½ oz [100 g], **(11)**): #S8, 2 (2, 3, 3, 3) skeins.

HOOK F/5 (3.75 mm) Adjust hook size, if necessary, to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 18 sts and 11 rows = 4".

Notes

Front and back are worked separately from bottom up and seamed at sides. Sleeves and neck are shaped as you go.

Work sl sts loosely.

Count the rows of sl sts when counting the total number of rows.

Pattern

BACK:

Ch 69 (77, 85, 93, 101).

Row 1: Dc in 4th ch from hook (skipped ch count as dc) and in each ch across, turn—67 (75, 83, 91, 99) dc.

Rows 2–8: Ch 3 (counts as dc throughout), dc across, turn.

Row 9: Ch 3, dc in next 33 (37, 41, 45, 49) dc, hdc in next 2 dc, sc in next 2 dc, place marker (pm) in next dc, turn—38 (42, 46, 50, 54) sts.

Row 10: Ch 1, sl st in first sc, pm, sl st in next sc, sl st in next 2 hdc, mark last sl st made, sc in next dc, ch 1, sk next dc, hdc in next dc, ch 1, sk next dc, [dc in next dc, ch 1, sk next dc] 14 (16, 18, 20, 22) times, dc in next 2 dc, turn.

Row 11: Ch 3, dc in next dc, [dc in next ch-1 sp, dc in next dc] 12 (14, 16, 18, 20) times, hdc in next ch-1 sp, hdc in next dc, sc in next ch-1 sp, sc in next dc, turn—30 (34, 38, 42, 46) sts.

Row 12: Ch 1, sl st in next sc, pm, sl st in next sc, sl st in next 2 hdc, mark last sl st made, sc in next dc, ch 1, sk next dc, hdc in next dc, ch 1, sk next dc, [dc in next dc, ch 1, sk next dc] 10 (12, 14, 16, 18) times, dc in next 2 dc, turn.

Row 13: Ch 3, dc in next dc, [dc in next ch-1 sp, dc in next dc] 8 (10, 12, 14, 16) times, hdc in next ch-1 sp, hdc in next dc, sc in next ch-1 sp, sc in next dc, turn—22 (26, 30, 34, 38) sts.

Row 14: Ch 1, sl st in next sc, pm, sl st in next sc, sl st in next 2 hdc, mark last sl st made, sc in next dc, ch 1, sk next dc, hdc in next dc, ch

1, sk next dc, [dc in next dc, ch 1, sk next dc] 6 (8, 10, 12, 14) times, dc in next 2 dc, turn.

Row 15: Ch 3, dc in next dc, [dc in next ch-1 sp, dc in next dc] 4 (6, 8, 10, 12) times, hdc in next ch-1 sp, hdc in next dc, sc in next ch-1 sp, sc in next dc, turn—14 (18, 22, 26, 30) sts.

Row 16: Ch 1, sl st in next sc, pm, sl st in next sc, sl st in next 2 hdc, mark last sl st made, sc in next dc, ch 1, sk next dc, hdc in next dc, ch 1, sk next dc, [dc in next dc, ch 1, sk next dc] 2 (4, 6, 8, 10) times, dc in next 2 dc, turn.

Row 17: Ch 1, sl st in first 2 dc, [sl st in next ch, sl st in next dc] 2 (4, 6, 8, 10) times, sl st in next ch, sl st in next hdc, sl st in next ch, sl st in next sc, sl st in next marked sl st, sl st in next 2 sl st, sl st in next marked sl st, [sl st in next ch 2 rows below, sl st in next hdc, sl st in next ch, sl st in next sc, sl st in next marked sl st, sl st in next 2 sl st, sl st in next marked sl st] 3 times, sl st in next 29 (33, 37, 41, 45) dc, turn, remove markers—67 (75, 83, 91, 99) sts.

Rows 18–29: Ch 3, dc across, turn.

Rows 30–38: Rep Rows 9–17.

Rows 39–52: Ch 3, dc across, turn. Mark row 52.



Shape sleeves:

Row 1: Ch 3, dc in first dc (inc made), ch 1, sk next dc, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next dc, 2 dc in next dc, turn—69 (77, 85, 93, 101) sts.

Row 2: Ch 3, dc in first dc, dc in next dc, ch 1, sk next ch-1 sp, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next ch-1 sp, dc in next dc, 2 dc in next dc, turn—71 (79, 87, 95, 103) sts.

Row 3: Ch 3, dc in first dc, dc in next 2 dc, ch 1, sk next ch-1 sp, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next ch-1 sp, dc in next 2 dc, 2 dc in next dc, turn—73 (81, 89, 97, 105) sts.

Row 4: Ch 4 (counts as dc and ch 1), dc in next 3 dc, ch 1, sk next ch-1 sp, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, dc in next dc, turn—75 (83, 91, 99, 107) sts.

Row 5: Ch 3, dc in first dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp, 2 dc in next dc, turn—77 (85, 93, 101, 109) sts.

Row 6: Ch 3, dc in first dc, dc in next dc, ch

1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp, dc in next dc, 2 dc in next dc, turn—79 (87, 95, 103, 111) sts.

Row 7: Ch 3, dc in first dc, dc in next 2 dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp, dc in next 63 (71, 79, 87, 95) dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp, dc in next 2 dc, 2 dc in next dc, turn—81 (89, 97, 105, 113) sts.

Row 8: Ch 4 (counts as dc and ch 1), [dc in next 3 dc, ch 1, sk next ch-1 sp] 2 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 2 times, ch 1, dc in next dc, turn—83 (91, 99, 107, 115) sts.

Row 9: Ch 3, dc in first dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 2 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 2 times, ch 1, sk next ch-1 sp, 2 dc in next dc, turn—85 (93, 101, 109, 117) sts.

Row 10: Ch 3, dc in first dc, dc in next dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 2 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 2 times, ch 1, sk next ch-1 sp, dc in next dc, 2 dc in next dc, turn—87 (95, 103, 111, 119) sts.

Row 11: Ch 3, dc in first dc, dc in next 2 dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 2 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 3 times, dc in last dc, turn—89 (97, 105, 113, 121) sts.

Row 12: Ch 4 (counts as dc and ch 1), [dc in next 3 dc, ch 1, sk next ch-1 sp] 3 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 3 times, ch 1, dc in next dc, turn—91 (99, 107, 115, 123) sts.

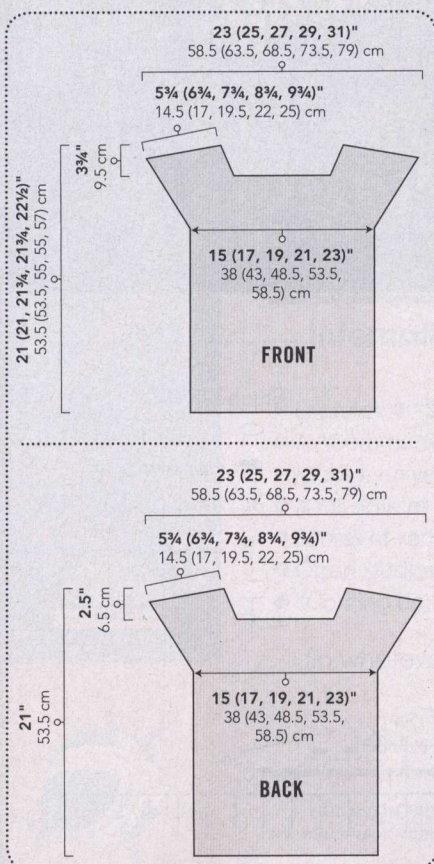
Row 13: Ch 3, dc in first dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 3 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 3 times, ch 1, sk next ch-1 sp, dc in next 3 dc] 3 times, ch 1, sk next ch-1 sp, 2 dc in next dc, turn—93 (101, 109, 117, 125) sts.

Row 14: Ch 3, dc in first dc, dc in next dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 3 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 3 times, ch 1, sk next ch-1 sp, dc in next dc, 2 dc in next dc, turn—95 (103, 111, 119, 127) sts.

Row 15: Ch 3, dc in first dc, dc in next 2 dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 3 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 4 times, dc in last dc, turn—97 (105, 113, 121, 129) sts.

Row 16: Ch 4 (counts as dc and ch 1), [dc in next 3 dc, ch 1, sk next ch-1 sp] 4 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 4 times, ch 1, dc in next dc, turn—99 (107, 115, 123, 131) sts.

Row 17: Ch 3, dc in first dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 4 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1,



sk next ch-1 sp, dc in next 3 dc] 4 times, ch 1, sk next ch-1 sp, 2 dc in next dc, turn—101 (109, 117, 125, 133) sts.

Row 18: Ch 3, pm in top ch, dc in first dc, dc in next dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 4 times, dc in next 63 (71, 79, 87, 95) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 4 times, ch 1, sk next ch-1 sp, dc in next dc, 2 dc in next dc, turn—103 (111, 119, 127, 135) sts.

Shape shoulder and neckline:

Row 1: Ch 1, sc in first dc, hdc in next dc, dc in next dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 4 times, dc in next 13 (17, 21, 25, 29) dc, dc2tog in next 2 dc, turn.

Row 2: Ch 2, dc in next dc (counts as dc2tog), dc in next 12 (16, 20, 24, 28) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 3 times, ch 1, sk next ch-1 sp, dc in next dc, hdc in next dc, sc in next dc, turn.



Row 3: Ch 1, sl st in next (sc, hdc, dc, ch-1), sc in next dc, hdc in next dc, dc in next dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 2 times, dc in next 11 (15, 19, 23, 27) dc, dc2tog in next 2 dc, turn.

Row 4: Ch 2, dc in next dc (counts as dc2tog), dc in next 10 (14, 18, 22, 26) dc, ch 1, sk next ch-1 sp, dc in next 3 dc, ch 1, sk next ch-1 sp,

dc in next dc, hdc in next dc, sc in next dc, turn.

Row 5: Ch 1, sl st in next (sc, hdc, dc, ch-1), sc in next dc, hdc in next dc, dc in next dc, ch 1, sk next ch-1 sp, dc in next 9 (13, 17, 21, 25) dc, dc2tog in next 2 dc, turn.

Row 6: Ch 2, dc in next dc (counts as dc2tog), dc in next 2 (3, 4, 5, 6) dc, hdc in next 2 (3, 4, 5, 6) dc, sc in next 2 (3, 4, 5, 6) dc, sl st in next 2 (3, 4, 5, 6) dc. Fasten off.

Join yarn with sl st to the marked st of row 18 of sleeve. Rep Rows 1–6 of shoulder.

FRONT

Ch 69 (77, 85, 93, 101).

Rows 1–38: Work as for back.

Rows 39–52 (52, 54, 54, 56): Ch 3, dc across, turn. Pm in last row.

Shape sleeves:

Rep Rows 1–14 of back sleeves. Mark top of beg ch-3 on Row 14.

Shape shoulder and neckline:

Row 1: Ch 3, dc in first dc, dc in next 2 dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk

next ch-1 sp] 3 times, dc in next 17 (21, 25, 29, 33) dc, dc2tog in next 2 dc, turn—35 (39, 43, 47, 51) sts.

Row 2: Ch 2, dc in next dc (counts as dc2tog), dc in next 16 (20, 24, 28, 32) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 4 times, ch 1, dc in next dc, turn.

Row 3: Ch 3, dc in first dc, ch 1, sk next ch-1 sp, [dc in next 3 dc, ch 1, sk next ch-1 sp] 4 times, dc in next 15 (19, 23, 27, 31) dc, dc2tog in next 2 dc, turn.

Row 4: Ch 2, dc in next dc (counts as dc2tog), dc in next 14 (18, 22, 26, 30) dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 4 times, ch 1, sk next ch-1 sp, dc in next dc, 2 dc in next dc, turn.

Rows 5–10: Rep Rows 1–6 of back shoulder. Join yarn with sl st to marked st of row 14 of sleeve. Rep Rows 1–10 of front shoulder.

FINISHING

Block to final measurements. Put both pieces tog so filet short rows match on both sides.

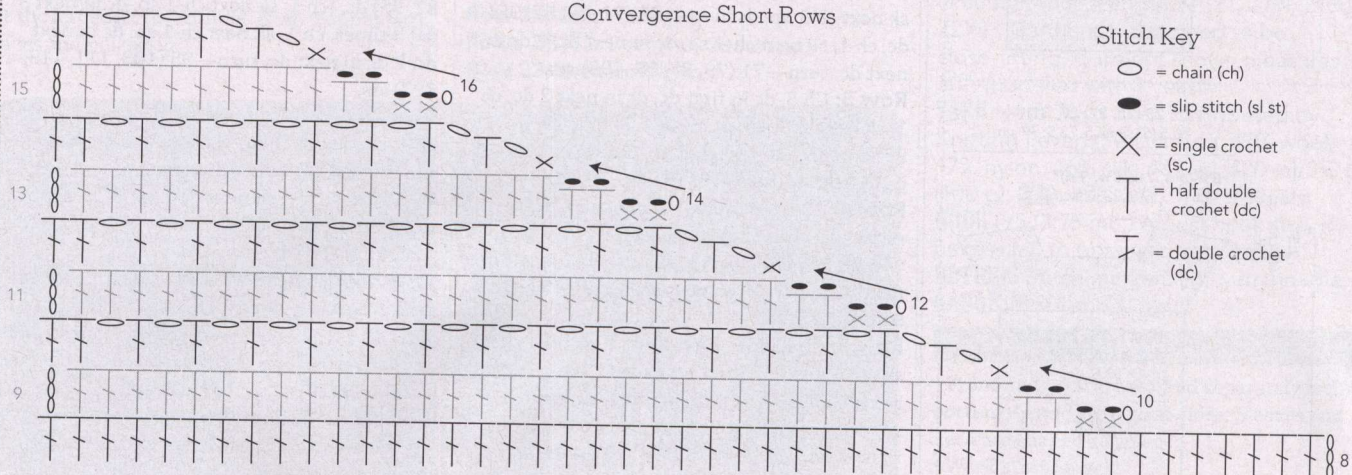
Sew side seams up to marked row 52. Sew shoulder seams. Weave in loose ends. ❁



Convergence Short Rows

Stitch Key

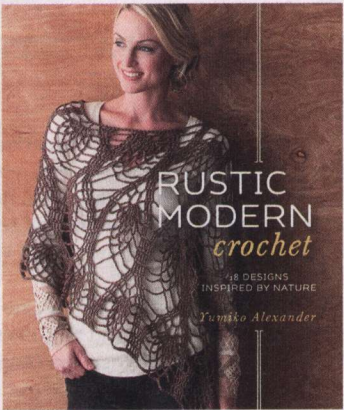
- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- T = half double crochet (dc)
- ⌈ = double crochet (dc)



Pearls

Yumiko Alexander

This adorable shrug is created with a puff stitch pattern for the body, a popcorn stitch for the cuffs, and a delicate netting stitch for the collar. The combined effect of these three stitch patterns is an elegant piece that would work well in an office, yet dress up any outfit for an evening on the town.



Book excerpt from
Rustic Modern Crochet
by Yumiko Alexander,
Interweave, 2014.

Getting Started

FINISHED SIZE S (M, L, XL, XXL)
19 (21, 23, 25, 27)" (48.5 [53.5, 58.5, 63.5, 68.5] cm) long as worn.
45 (47½, 50¼, 52, 52)" (114.5 [120.5, 127.5, 132, 132] cm) long from cuff to cuff.

YARN DK weight (#3 Light). shown here: Skacel Yarns Savanna Zitron (60% cotton, 20% linen, 20% rayon; 109 yd/50 g): #30 Khaki, 6 (7, 8, 9, 10) balls.

HOO H/8 (5.0 mm) and J/10 (6.0 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Darning needle; stitch markers.

GAUGE 16 sts and 7 rows = 4" (10 cm) in puff stitch pattern with smaller hook, after blocking.

Stitch Guide

PUFF ST (PF)
Yo, insert hook in next st, yo and draw up a lp, [yo, insert hook in the same st, yo and draw up a lp] twice, yo, draw through 6 lps on hook, yo, draw through the last 2 lps on hook, ch 1 to secure.

POPCORN (POP)
Work 5 dc in the same st, drop lp from hook, insert hook in the top 2 loops of the first dc of 5-dc group (Note: insert hook from front to back when you are working a RS row, and from back to front on a WS row), pick up the dropped lp with hook and pull it through the st, ch 1 to secure.

PUFF STITCH PATTERN (FOR BODY)
(worked over a multiple of 8 sts, plus 3 sts)
Set-up Row (WS): Ch 3 (counts as dc), dc in 4th ch from hook and in each ch across, turn.

Row 1 (RS): Ch 4 (counts as dc, ch 1), sk

first 2 dc, dc in next dc, *ch 2, sk next 2 dc, pf in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1, sk next dc, dc in next dc; rep from * across, turn.

Row 2: Ch 4 (counts as dc and ch 1), sk next ch-1 sp, dc in next dc, *ch 1, pf in 2nd ch of next ch-2 sp, ch 1, pf in first ch of next ch-2 sp, [ch 1, dc in next dc] twice; rep from * across, turn.

Row 3: Ch 4 (counts as dc and ch 1), sk next ch-1 sp, dc in next dc, *ch 2, sk next ch-1 sp, pf in next ch-1 sp, ch 2, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, dc in next dc; rep from * across, turn.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: Ch 3 (counts as dc), sk first dc, dc in next ch, dc in next dc, *dc in each of next 2 ch, dc in next pf, dc in each of next 2 ch, dc in next dc, dc in next ch, dc in next dc (total 8 dc); rep from * across, turn.

Rep Rows 1–6 for pattern.

POPCORN STITCH PATTERN (FOR CUFF)
(worked over a multiple of 8 sts, plus 3 sts)

Row 1 (RS): Ch 4 (counts as dc, ch 1), sk first 2 dc, dc in next dc, *ch 2, sk next 2 dc, pop in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1, sk next dc, dc in next dc; rep from * across, turn.

Row 2 (WS): Ch 4 (counts as dc and ch 1), sk next ch-1 sp, dc in next dc, *ch 1, pop in 2nd ch of next ch-2 sp, ch 1, pop in first ch of next ch-2 sp, [ch 1, dc in next dc] twice; rep from * across, turn.

Row 3: Ch 4 (counts as dc and ch 1), sk next ch-1 sp, dc in next dc, *ch 2, sk next ch-1 sp, pop in next ch-1 sp, ch 2, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, dc in next dc; rep from * across, turn.

Row 4: Ch 3 (counts as dc), pop in next ch,

dc in next dc, *dc in each of next 2 ch, dc in next pop, dc in each of next 2 ch, dc in next dc, pop in next ch, dc in next dc; rep from * across, turn.

Rep Rows 1–4 for pattern.



NETTING STITCH PATTERN (FOR BODY EDGING/COLLAR)

Rnd 1: Sc in sp below and replace marker to show beg of rnd, *[ch 1, tr] 3 times in next sc, ch 1, sc in next ch-7 sp**, ch 7, sc in next ch-7 sp; rep from * around, ending last rep at **, ch 3, tr in sc at beg of rnd instead of last ch-7 sp.

Rnd 2: Sc in sp below and replace marker to show beg of rnd, *ch 7, sc in 2nd tr of next shell**, ch 7, sc into next ch-7 sp; rep from * around, ending last rep at **, ch 3, tr in sc at beg of rnd.

Rep Rnds 1 and 2 for pattern.

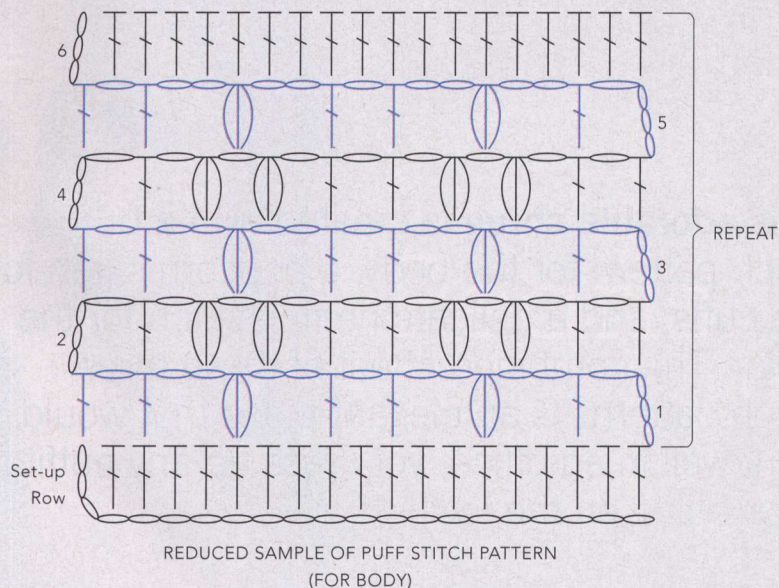
Pattern

BODY

With larger hook, ch 51 (59, 67, 75, 83).

Note: Second cuff will be worked into foundation ch later.

Set-up Row: Change to smaller hook and work puff stitch pattern



Stitch Key

- = chain (ch)
- ⊥ = single crochet (sc)
- ⊥ = double crochet (dc)
- ⊥ = treble crochet (tr)
- ⊥ = puff stitch (pf)
- ⊥ = popcorn (pop)

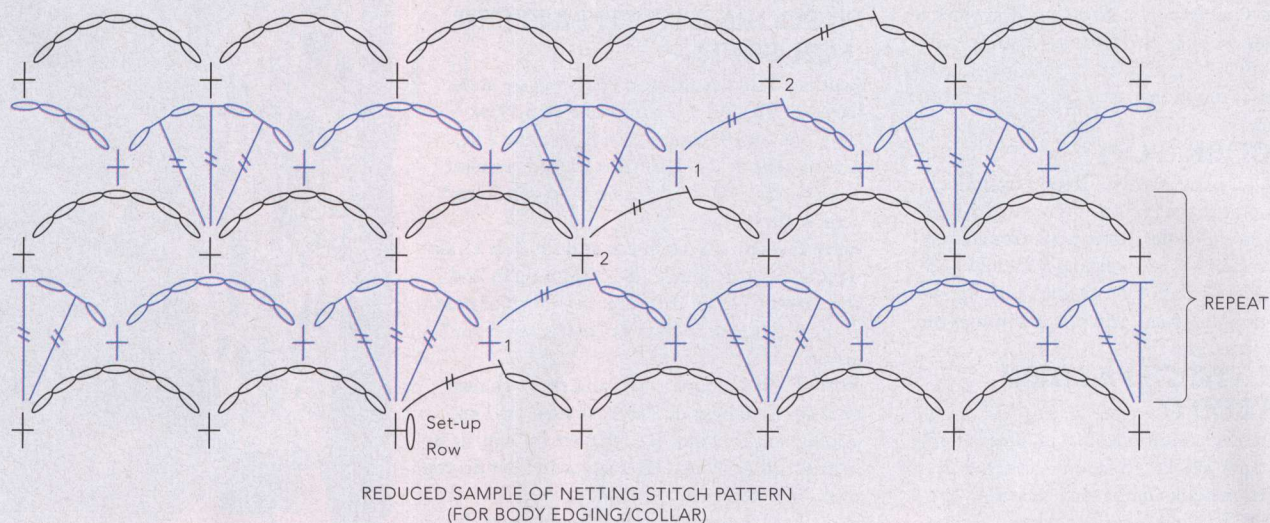
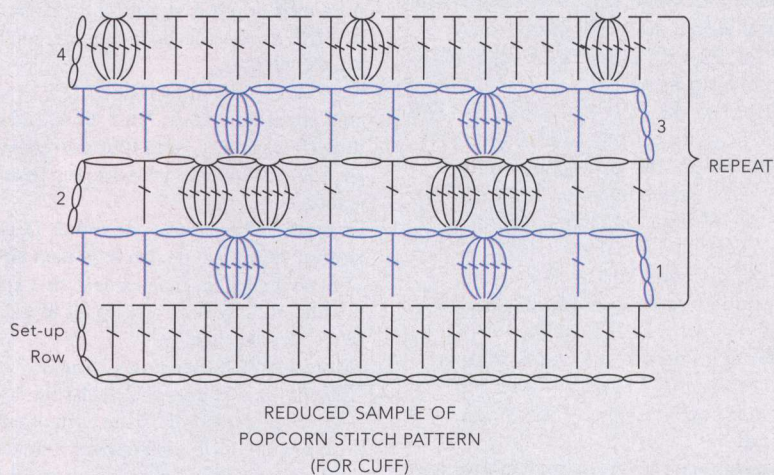




Figure 1

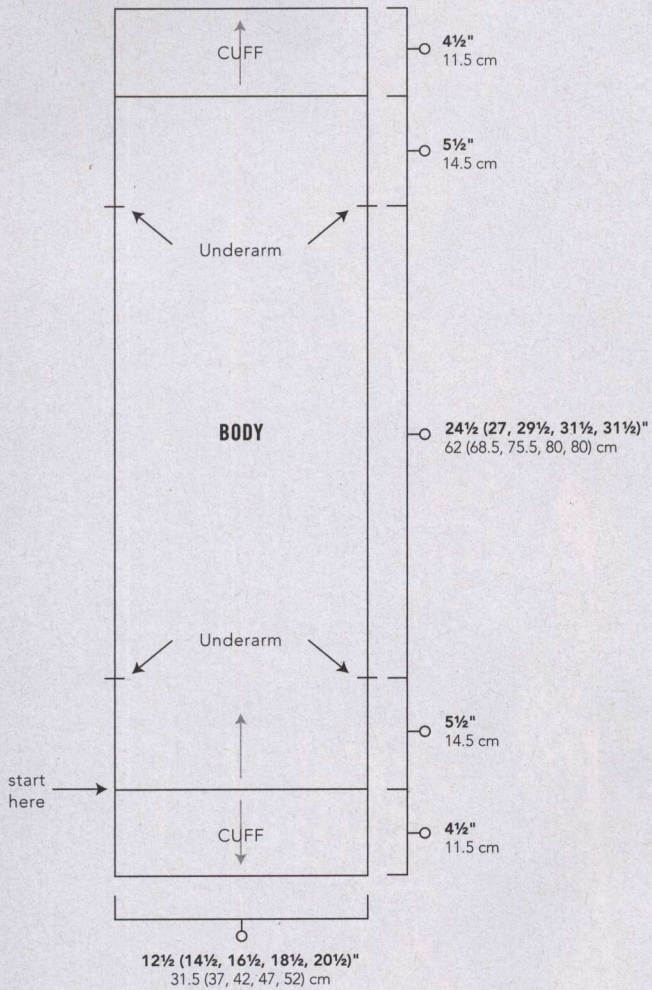
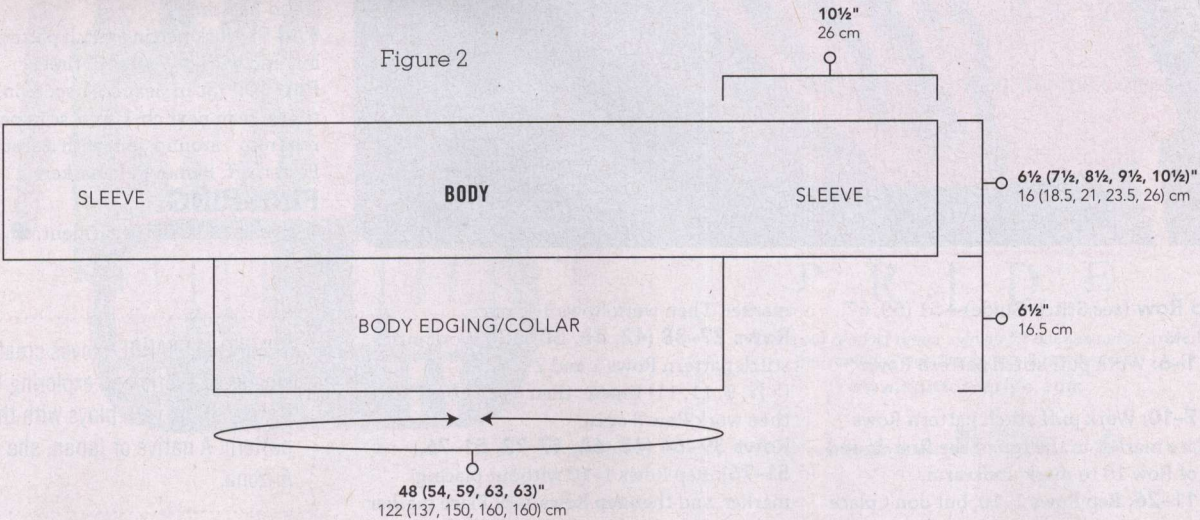


Figure 2





Set-up Row (see Stitch Guide)—51 (59, 67, 75, 83) sts.

Rows 1–6: Work puff stitch pattern Rows 1–6.

Rows 7–10: Work puff stitch pattern Rows 3–6. Place marker in the top of the first dc and last dc of Row 10 to mark underarm.

Rows 11–26: Rep Rows 1–10, but don't place

marker. Then work Rows 1–6 once.

Rows 27–38 (42, 46, 50, 50): Work puff stitch pattern Rows 1 and 2 (5 [7, 9, 11, 11] times), then work Row 1 once, then work Row 6 once.

Rows 39–64 (43–68, 47–72, 51–76, 51–76): Rep Rows 1–10 without placing marker, and then rep Rows 1–5. Place marker

in the top and last dc of the first dc of Row 53 (57, 61, 65, 65) to mark underarm. Then rep Rows 6–10 without placing marker, and then rep Rows 1–6. Do not fasten off.

FIRST CUFF

Cont working from body as foll:

Work popcorn stitch pattern (see Stitch Guide) Rows 1–4 twice.

Last Row: Ch 1, sc in each st across. Fasten off.

SECOND CUFF

With RS of body facing, working across opposite side of foundation ch, join yarn in first ch, ch 4 (counts as dc and ch 1), sk next 2 ch, dc in next ch, *ch 2, sk next 2 ch, pop in next ch, ch 2, sk next 2 ch, dc in next ch, ch 1, sk next dc, dc in next ch; rep from * across, turn.

Work popcorn stitch pattern Rows 2–4, then rep Rows 1–4 once.

Fasten off.

Sew the sleeve seams from the cuff edges to the underarm markers. Do not take off markers yet (figure 1).

There are still 4 markers on the body.

BODY EDGING/COLLAR

You are working the body opening edging now, which will also become the collar (figure 2).

Lay down the shrug with the body opening up and the RS facing you. Work as foll:

Set-up Rnd: Starting at the right, join yarn with a sl st in top of first marked dc where the underarm was marked, ch 1, sc in same place. (Note: This first sc should be worked in the side of the top of a dc, not in the dc post. There are 43 [47, 51, 55, 55] dc posts on this side until next marker.) *Ch 7, sk next 2 dc posts, sc in top of next dc (not in or around the post); rep from * until one dc post is left before next marker, ch 7, sk next marker, sc in following marker. (Note: These 2 markers are next to each other. Last sc is worked on the other side of the body opening. At this point, you have worked 22 [24, 26, 28, 28] sets of ch-7.) Rep from * to * once, ch 3, tr in first sc at beg of rnd—44 (48, 52, 56, 56) ch-7 sps.

Rnds 1–8: Work netting stitch pattern Rows 1 and 2 (4 times).

Rnd 9: Work netting stitch pattern Row 1, but end with ch 7, sl st in first sc.

Rnd 10: *[Sc in next ch-1 sp, sc in next tr] 3 times, sc in next ch-1 sp, 7 sc in next ch-7 sp; rep from * around, join with a sl st in first sc. Fasten off. Remove all markers.

FINISHING

Weave in ends. Block garment. ❁

YUMIKO ALEXANDER loves creating crocheted fabric and exploring how the texture of the yarn plays with the stitch pattern. A native of Japan, she lives in Arizona.



Extend Stitches for a Lacy Look

Vickie Howell for Yarnspirations

This issue hits the stands right around the time that an episode of *Knitting Daily TV* will air featuring *Interweave Crochet* editor Marcy Smith. In her segment, Marcy shares with us a stitch type that before filming that episode, I honestly hadn't considered much: extended stitch. Since then, however, I've begun incorporating extended stitches into my own projects—and now seems like the perfect time to share this stitch with you!

One cool thing about crochet is that the nature of each stitch's construction gives you an array of stitch heights. A single crochet (sc) is short,

a double crochet (dc) is almost double the height of an sc, a treble crochet is even taller, and so on. But these basic stitches can reach greater heights, giving you even more flexibility in creating crochet fabric. As their name suggests, extended stitches give a stitch just a skosh of added stature. I think of them as stitch kickers, with an extra loop to add a little lift.

Extended stitches are created by wrapping the yarn around the hook as usual, but on the first pass, you pull the loop through only the very *first* loop on the hook. From there you proceed as you would if working a traditional stitch. This method lends itself well to lace techniques, because added height creates more openness; in solid-stitch crochet fabric, extended stitches create more drape. With the transition to warmer weather, accessories with that openness are ideal!

For this issue's project, I've paired a wispy, mohair-esque yarn with the extended treble stitch (etr) and a

slightly larger-than-called-for hook to create a sweet, feminine kerchief. Toss this small project into your bag to crochet while the sun warms your face; when it's finished, wear it over your breeze-tousled hair. A new technique and a lovely little project. ❁

Vickie



P.S. Share your finished kerchief in the readers' photo gallery on Crochet Me or on Facebook (follow me at www.facebook.com/vickiehowell).

Tune in to *Knitting Daily TV* with Vickie Howell for Loose Ends knit and crochet tips. Check your local listings or watch it online anytime!

Lace About Extended Stitch Kerchief

Vickie Howell

1 2 3 4

Getting Started

FINISHED SIZE 18" wide (excluding ties) and 9" deep at point.

YARN Patons Lace (80% acrylic, 10% mohair, 10% wool; 498 yd [455] m/3 oz [85 g]; **(2)**): #33317 arctic plum, 1 ball.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 16 rows = 4" in patt.

Stitch Guide

Extended triple crochet (etr): Yo 2 times, insert hook in indicated st, yo and pull up lp, yo and draw through one lp, [yo and draw through 2 lps] 3 times.

To make kerchief larger, add a row after Row 7, cont in est patt. To make a shawlette or shawl, cont in est patt to desired size.

Pattern

KERCHIEF

Ch 8.

Row 1: (3 etr [see Stitch Guide], ch 3, 3 etr, ch 2, etr) in first ch made (skipped ch count as 1 etr and ch 2), turn—8 etr, 3 ch-sp.

Row 2: Ch 7, 4 etr in next ch-2 sp, ch 2, sk 3 etr, (3 etr, ch 3, 3 etr) in ch-3 sp, ch 2, sk 3 etr, 4 etr in ch-2 sp, ch 2, etr in 5th ch of beg ch-7, turn—16 etr, 5 ch-sp.

Row 3: Ch 7, 4 etr in next ch-2 sp, ch 2, sk 4 etr, 4 etr in ch-2 sp, ch 2, sk 3 etr, (3 etr, ch 3, 3 etr) in ch-3 sp, ch 2, sk 3 etr, 4 etr in ch-2 sp, ch 2, sk 4 etr, 4 etr in ch-2 sp, ch 2, etr in 5th ch of beg ch-7, turn—24 etr, 7 ch-sp.

Row 4: Ch 7, [4 etr in ch-2 sp, ch 2, sk 4 etr] 2 times, 4 etr in ch-2 sp, ch 2, sk 3 etr, (3 etr, ch 3, 3 etr) in ch-3 sp, ch 2, sk 3 etr, [4 etr in ch-2 sp, ch 2, sk 4 etr] 2 times, 4 etr in ch-2 sp, ch 2, etr in 5th ch of beg ch-7, turn—32 etr, 9 ch-sp.

Row 5: Ch 7, [4 etr in ch-2 sp, ch 2, sk 4 etr] 3 times, 4 etr in ch-2 sp, ch 2, sk 3 etr, (3 etr, ch 3, 3 etr) in ch-3 sp, ch 2, sk 3 etr, [4 etr in ch-2 sp, ch 2, sk 4 etr] 3 times, 4 etr in ch-2 sp, ch 2, etr in 5th ch of beg ch 7, turn—40 etr, 11 ch-sp.

Row 6: Ch 7, [4 etr in ch-2 sp, ch 2, sk 4 etr] 4 times, 4 etr in ch-2 sp, ch 2, sk 3 etr, (3 etr, ch 3, 3 etr) in ch-3 sp, ch 2, sk 3 etr, [4 etr in ch-2 sp, ch 2, sk 4 etr] 4 times, 4 etr in ch-2 sp, ch 2, etr in 5th ch of beg ch-7, turn—48 etr, 13 ch-sp.

Row 7: Ch 7, [4 etr in ch-2 sp, ch 2, sk 4 etr] 5 times, 4 etr in ch-2 sp, ch 2, sk 3 etr, (3 etr,

ch 3, 3 etr) in ch-3 sp, ch 2, sk 3 etr, [4 etr in ch-2 sp, ch 2, sk 4 etr] 5 times, 4 etr in ch-2 sp, ch 2, etr in 5th ch of beg ch-7, turn---56 etr, 15 ch-sp.

Edging:

Ch 5, sl st in 3rd ch from hook, ch 1, 2 dc in th-sp, ch 5, sk 4 etr, sc in ch-sp, ch 5, *(2 dc, ch 5, sl st in 3rd ch from hook, 2 dc) in ch-sp, ch 5, sk 4 etr, sc in ch-sp, ch 5*; rep from *, (2 dc, ch 5, sl st in 3rd ch from hook, 2 dc) in ch-sp, ch 5, (3 dc, ch 5, sl st in 3rd ch from hook, 3 dc) in center ch-sp, ch 5, rep from * to ** 3 times, (2 dc, ch 5, sl st in 3rd ch from hook) in last sp, dc in top of beg-ch. Fasten off.

FINISHING

Tie:

Ch 2, fsc (see Glossary) 27, join strand with sl st at corner of kerchief edging, sc evenly across flat edge, ch 2, work 27 fsc. Fasten off. Weave in ends. Block. ❁

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell*. For more information, visit www.vickiehowell.com.

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THE
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MEOW

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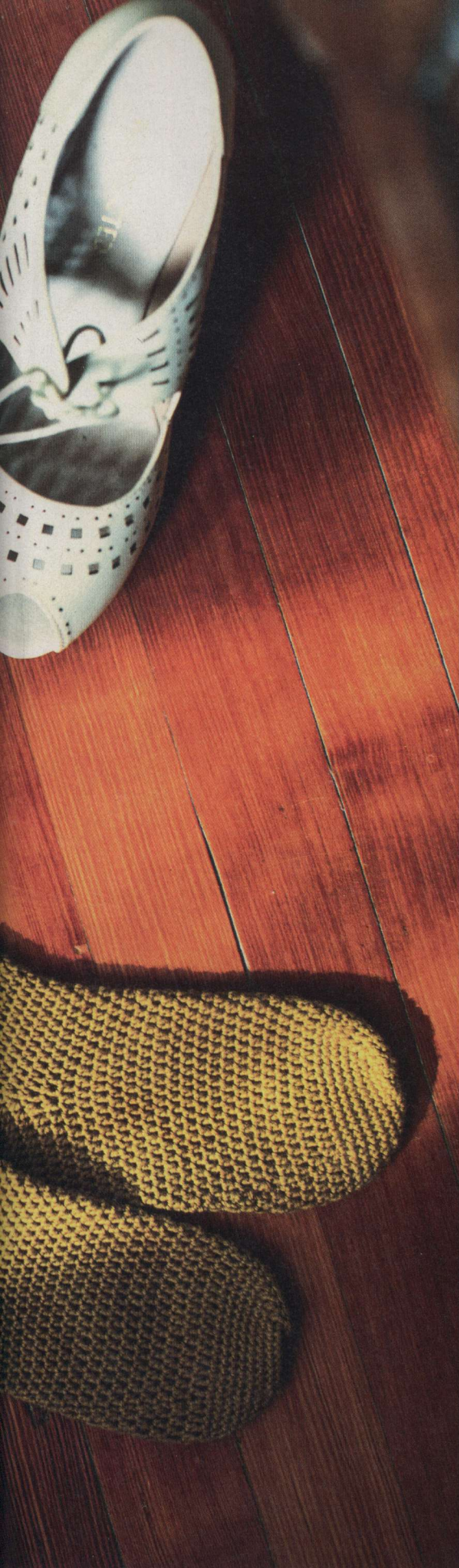


CLARA BOWS BY BRENDA K. B. ANDERSON. Pop these little bows onto your shoes or sweater, in your hair, wherever. Vary the size by using varying weights of yarn or thread, and add a sweet tailored edge with a slip-stitch edging. Yarn: Nazli Gelin Garden Cotton Thread size 10 (distributed by Universal Yarn). PAGE 40.

BETTY SWEATER BY MOON ELDRIDGE. A loose-fitting bodice worked horizontally is balanced by body-hugging vertical stitchwork through the waist and hips in this kimono-inspired sweater that dresses up nicely (but is pretty happy with jeans as well!). Yarn: Berroco Ultra Alpaca Fine. PAGE 40.

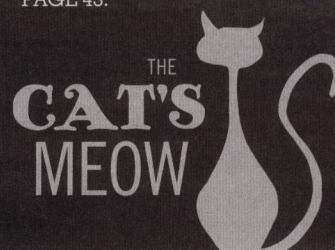


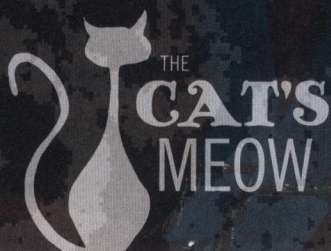




▲ **TWIRL SOCKS BY VICKI BROWN.** An eyelet pattern swirls up these socks, worked top down in the round. Ribbing and a ribbon keep them in place. Yarn: Dream in Color Smooshy. PAGE 42.

◀ **CANARY WRAP BY SHARON BALLSMITH.** Chain-stitch bows dance along this light and airy spring wrap, crocheted in a sweet bow-and-shell pattern that gives an overall lacy striped effect. Yarn: Deborah Norville Serenity Sock (distributed by Premier Yarns). PAGE 43.







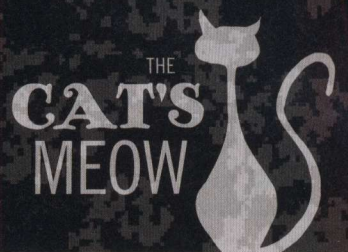
VILMA WAISTCOAT BY ANNIKEN ALLIS. This stylish, short-sleeve, hip-length waistcoat layers easily over a top or dress for year-round ease. A solid-stitch yoke is cinched with three buttons, allowing the lacy skirt to float easily. Yarn: Brown Sheep Company Cotton Fine. PAGE 45.



▲ ZELDA CLOCHE BY
BRENDA K. B. ANDERSON.

A flower motif adorns one side, and a head-snugging sideways rib on the other side makes for a perfect fit in this transitional hat. Yarn: Madelinetosh Tosh Sport. PAGE 46.

◀ PICKFORD DRESS BY VICKI BROWN. Falling just above the knee, this textured-stitch dress is a staple that goes to work and then slides easily into evening fun. Worked top down in one piece with raglan shaping, it nips in a bit at the waist. Pockets lined with contrasting color add flair and functionality. Yarn: Lorna's Laces Sportmate. PAGE 48.





Clara Bows

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE Length of bow measures about 2" in size 10 crochet thread, 2½" in size 5 crochet thread, and ¾" in size 3 crochet thread.

YARN Nazli Gelin Garden Cotton Thread size 10 (distributed by Universal Yarn) (100% Egyptian Giza mercerized cotton; 306 yd [280 m]/1¼ oz [50 g]; **(10)**): #700-10; #700-03; #700-47; #700-31 (use any 2 colors combined; designate one as MC and the other as CC).

Nazli Gelin Garden Cotton Thread size 5 (distributed by Universal Yarn) (100% Egyptian Giza mercerized cotton; 174 yd [160 m]/1¼ oz [50 g]; **(2)**): #500-85; #500-66; #500-74; #500-73 (use any 2 colors combined; designate one as MC and the other as CC).

Nazli Gelin Garden Cotton Thread size 3 (distributed by Universal Yarn) (100% Egyptian Giza mercerized cotton; 136 yd [125 m]/1¼ oz [50 g]; **(3)**): #300-16; #300-23; #300-11; #300-20 (use any 2 colors combined; designate one as MC and the other as CC).

HOOK Steel hook size 6 (1.6 mm) if using size 10 thread, steel hook size 3 (2.1 mm) if using size 5 thread, or size C/2 (2.75 mm) if using size 3 thread. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Embroidery needle or yarn needle (depending on thread size); large safety pin (to help thread one piece of the bow through the other); optional: hair clips or pins or blank shoe clip hardware. Hardware shown on shoe clip samples from Etsy at Couture Embellishment (www.etsy.com/shop/coutureembellishment); thread and needle or glue if needed to attach any hardware to back of bow.

GAUGE 10 sts and 11 rnds = 1" in size 10 thread; 8 sts and 9 rnds = 1" in size 5

thread; 6½ sts and 8 rnds = 1" in size 3 thread. Exact gauge isn't critical for this project; it is more important to crochet tightly enough to create a firm fabric.

Notes

Each bow is made of two tubes: The larger tube is the main section of the bow and it is slipped through the center of the smaller tube (the center of the bow). Each tube beg by working a ch and then working one row flat. After first row is complete, row is joined into a tube and progresses in spiral rnds with RS always facing.

Be careful not to make sl sts too tight, so that the edge of the bow is not constricted.

Pattern

MAIN SECTION OF BOW

With MC, ch 41.

Row 1: Working in bottom ridge lp, sl st in 2nd ch from hook and next 2 ch, sc in next 14 ch, sl st in next 6 ch, sc in next 14 ch, sl st in next 3 ch, place marker (m) in first sl st of row—40 sts.

Rnd 2: Being careful not to twist foundation and beg with marked st, sl st blo in next 3 sts, sc in next 14 sts, sl st blo in next 6 sts, sc in next 14 sts, sl st blo in next 3 sts. Pm to mark first st of rnd; move m up as work progresses.

Rnd 3: Sl st blo in next 3 sts, sc in next 14 sts, sl st blo in next 6 sts, sc in next 14 sts, sl st blo in next 3 sts.

Rnd 4: Sl st in next st (does not count as sl st, shifts beg of rnd), sl st blo in next 3 sts, sc in next 14 sts, sl st blo in next 6 sts, sc in next 14 sts, sl st blo in next 3 sts.

Rnds 5–6: Rep Rnd 3.

Rnd 7: Rep Rnd 4.

Rnd 8: Rep Rnd 3.

Rnd 9: With CC, loosely sl st blo around, sl st in first st of rnd to join. Fasten off.

With CC, loosely sl st blo in each st of foundation ch edge, sl st in first sl st of rnd to join. Fasten off.



BOW CENTER (SMALL TUBE)

With MC, ch 13.

Row 1: Working in bottom ridge lp, sc in 2nd ch from hook and next 11 ch—12 sts. Pm in first sc of row.

Rnd 2: Being careful not to twist foundation

and beg with marked st, sc in next 12 sts. Pm to mark first st of rnd; move m up as work progresses.

Rnds 3–5: sc in next 12 sts.

Rnd 6: With CC, loosely sl st blo around, sl st in first st of rnd to join. Fasten off.

With CC, loosely sl st blo in each st of foundation ch edge, sl st in first sl st of rnd to join.

Fasten off.

FINISHING

Prep Main Section of Bow (larger tube):

Using either beg or ending tail in MC and yarn needle or embroidery needle (depending on size of thread you used), weave needle down the center back of the bow (from top to bottom), under the unused front lps of the sl st section. Fold bow flat so that the 2 sl st sections match up (one right on top of the other). Push needle through to the center front of bow. Weave needle up the center front of the bow (from bottom to top). Push needle through to center back of bow. Pull tightly on tail to constrict the center of the bow. Weave this yarn tail securely into the sl st section. Tie other tails tog in a knot and trim the ends to about ½". The center bow tube will cover these ends as well as the entire sl st section.

Fasten large safety pin through one of the sides of the Main Section of Bow as foll: slide the pin through the open lp at one end of the large bow tube and close the pin. Slide large bow tube through the bow center (smaller tube). Center small tube over sl sts of large bow tube to conceal sl sts of large bow tube. Use thread tails and needle to sew bow center in place through all layers with thread tails to secure. Sewing near the contrasting edging will help obscure these sts. To add clip hardware to back of these bows, use the rem yarn tails or thread and needle.

Weave in ends. ❁



Betty Sweater

Moon Eldridge

1 2 3 4

Getting Started

FINISHED SIZE 28 (30, 32, 34, 36)" waist circumference to fit 32 (34, 36, 38, 40)"

chest circumference. Garment shown measures 34", modeled with ½" negative ease.

YARN Berroco Ultra Alpaca Fine, (50% superwash wool, 30% nylon, 20% alpaca; 433 yd [400 m]/3½ oz [100 g]; **(11)**): #12177 kaffir mix, 12 (12, 13, 14, 15) hanks.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 24 sts and 12 rows = 4" in patt.

Notes

Top is worked in 3 pieces: lower body, front, and back. Lower body is worked in one piece and then joined in the rnd. Front and back for upper body are worked separately, joined at the shoulders and sleeves and then joined to the lower body. The WS of the lower body and the RS of the upper body are joined to provide contrast.

Stitch Guide

V-st: Dc in indicated st, ch 1, dc in same st.

Picot: Ch 3, sl st in same dc.

Pattern

LOWER BODY

Ch 70.

Row 1: (RS) Dc in the 4th ch from hook (skipped ch count as first dc), and each ch across, turn—68 dc.

Row 2: Ch 3 (counts as first dc throughout), sk next dc, *V-st (see Stitch Guide) in next dc, sk next 2 dc; rep from * to last 3 dc, V-st in next dc, sk next dc, dc in last dc, turn.

Row 3: Ch 3, dc in each dc and ch-1 sp across, turn.



Rows 4–85 (91, 97, 103, 109): Rep Rows 2–3 forty-one (forty-four, forty-seven, fifty, fifty-three) times.

Joining Row: Ch 3, with the RS of prev row and Row 1 tog, sl st in first st of Row 1, sl st in next st, ch 3, sk next st of prev row, sl st in next st, *ch 3, sk next 2 sts of Row 1, sl st in next st, ch 3, sk next 2 sts of prev row, sl st in next st; rep from * 20 times, ch 3, sk next 2

sts of Row 1, sl st in next st, ch 3, sk next st of prev row, sl st in last st. Fasten off.

BACK

Ch 190 (196, 202, 208, 214), turn.

Row 1: (WS) Dc in the 4th ch from hook, and each ch across, turn—188 (194, 200, 206, 212) dc.

Rows 2–35 (37, 39, 41, 43): Rep Rows 2–3

of lower body 16 (17, 18, 19, 20) times. Fasten off.

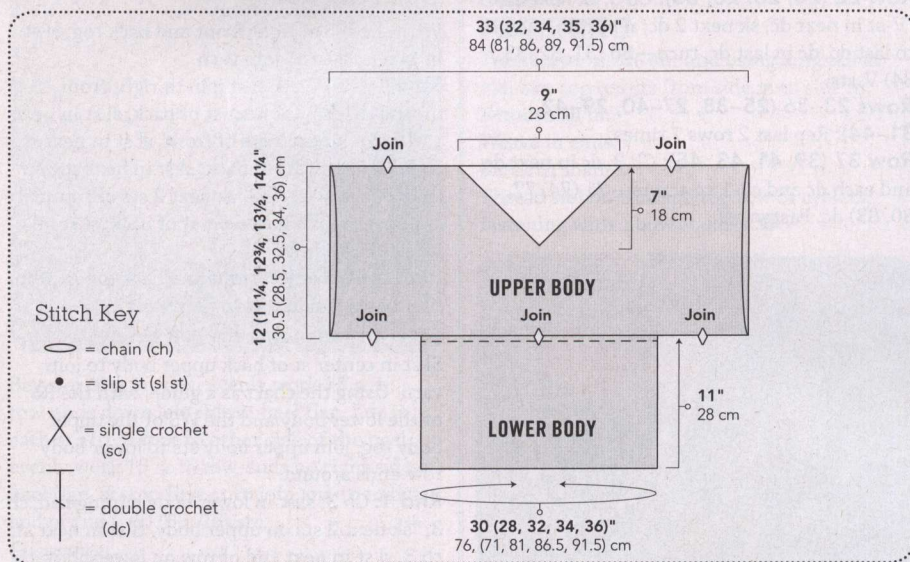
FRONT

Ch 190 (196, 202, 208, 214), turn.

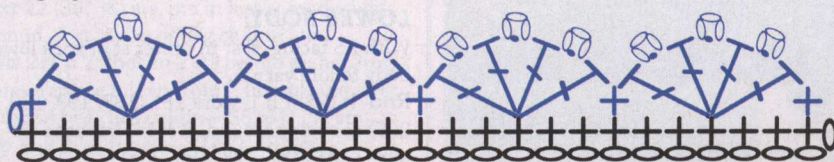
Rows 1–19 (21, 23, 25, 27): Work as for back.

Shape right neck:

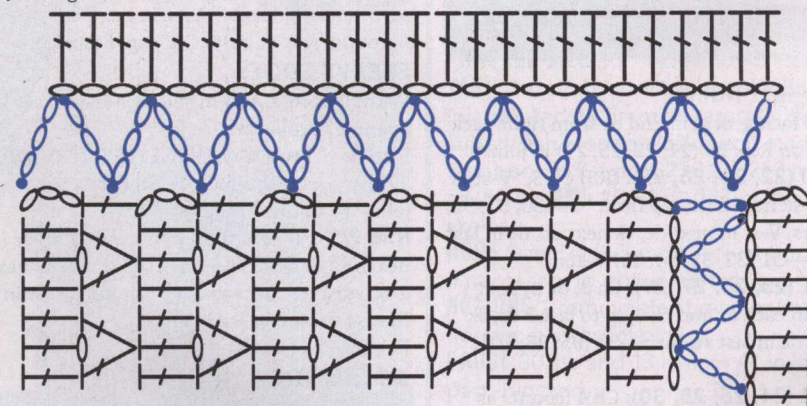
Row 20 (22, 24, 26, 28): (RS) Ch 3, sk next



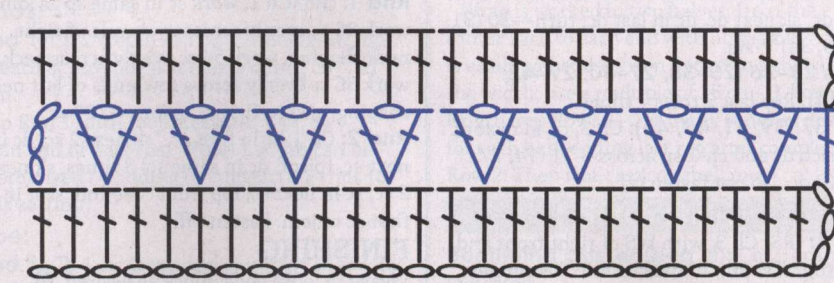
Edging



Joining



V-st patt



dc, *V-st in next dc, sk next 2 dc; rep from * 29 (30, 31, 32, 33) times, V-st in next dc, sk next dc, dc in next dc, turn leaving the rem sts unworked—31 (32, 33, 34, 35) V-sts.

Row 21 (23, 25, 27, 29): Ch 4 (counts as dc and ch-1), sk next dc, dc in next ch-1 sp, and in each dc and ch-1 sp across, turn—92 (95, 98, 101, 109) dc.

Row 22 (24, 26, 28, 30): Ch 3, sk next dc, *V-st in next dc, sk next 2 dc; rep from * across to last dc, dc in last dc, turn—30 (31, 32, 33, 34) V-sts.

Rows 23–36 (25–38, 27–40, 29–42, 31–44): Rep last 2 rows 7 times.

Row 37 (39, 41, 43, 45): Ch 3, dc in next dc and each dc and ch-1 sp across—71 (74, 77, 80, 83) dc. Fasten off.



Shape left neck:

With RS facing, sl st in 2nd dc from right neck shaping on Row 19 (21, 23, 25, 27) to join.

Row 20 (22, 24, 26, 28): (RS) Ch 3, *V-st in next dc, sk next 2 dc; rep from * 29 (30, 31, 32, 33) times, V-st in next dc, sk next dc, dc in last dc, turn—31 (32, 33, 34, 35) V-sts.

Row 21 (23, 25, 27, 29): Ch 3, dc in next dc, and in each dc and ch-1 sp to last 2 dc, sk next dc, dc in last st, turn—92 (95, 98, 101, 109) dc.

Row 22 (24, 26, 28, 30): Ch 4 (counts as dc and ch-1), sk next 2 dc, *V-st in next dc, sk next 2 dc; rep from * across to last 3 dc, V-st in next dc, sk next dc, dc in last dc, turn—30 (31, 32, 33, 34) V-sts.

Rows 23–36 (25–38, 27–40, 29–42, 31–44): Rep last 2 rows 7 times.

Row 37 (39, 41, 43, 45): Ch 3, dc in next dc and each dc and ch-1 sp across—71 (74, 77, 80, 83) dc. Do not fasten off.

Join shoulders:

Row 1: (RS) Ch 3, with WS of right front and back tog, sl st join to back as foll: Sl st in next

st, ch 3, sk next st of back, sl st in next st, *ch 3, sk next 2 sts of front, sl st in next st, ch 3, sk next 2 sts of back, sl st in next st; rep from * 21 (22, 23, 24, 25) times, ch 3, sk next 2 sts of front, sl st in next st, ch 3, sk next st of back, sl st in next st. Fasten off.

Sl st in last st of left front to join yarn. With WS of left front and back tog, Rep Row 1.

Join sleeves:

With the WS of right front and back tog, sl st in first back st to join yarn.

Row 1: (RS) Ch 3, sl st join to right front, sl st in next st, ch 3, sk next st of back, sl st in next st, *ch 3, sk next 2 sts of front, sl st in next st, ch 3, sk next 2 sts of back, sl st in next st; rep from * 14 times, ch 3, sk next 2 sts of front, sl st in next st, ch 3, sk next st of back, sl st in last st. Fasten off.

With the WS of left front and back tog, sl st in first back st to join yarn. Rep Row 1.

Join upper and lower body:

Sl st in center st of back upper body to join yarn. Using the chart as a guide, with the RS of the lower body and the WS of the upper body tog, join upper body sts to lower body row-ends around.

Rnd 1: Ch 3, sl st in lower body joining rnd, ch 3, *sk next 2 sts on upper body, sl st in next st, ch 3, sl st in next end of row on lower body, ch 3; rep from * around, sl st in first sl st to join.

Edging:

LOWER BODY:

With RS facing, sl st in center st of back lower body to join yarn.

Rnd 1: (RS) Ch 1, work 181 (187, 193, 199, 205) sc evenly around, sl st in first sc to join—181 (187, 193, 199, 205) sc.

Rnd 2: Ch 1, sc in first sc, *sk next 2 sc, dc in next sc, [picot (see Stitch Guide), dc in same sc] 3 times, sk next 2 sc, sc in next sc; rep from * around, sl st in first sc to join. Fasten off.

SLEEVE EDGE:

With RS facing, sl st in any row-end on sleeve opening to join yarn.

Rnd 1: (RS) Ch 1, work 151 (157, 163, 169, 175) sc evenly around, sl st in first sc to join—151 (157, 163, 169, 175) sc.

Rnd 2: Ch 1, sc in first sc, *sk next 2 sc, dc in next sc, [picot, dc in same sc] 3 times, sk next 2 sc, sc in next sc; rep from * around, sl st in first sc to join. Fasten off.

Rep for 2nd sleeve.

NECK EDGE:

With RS facing, sl st in center st of neck opening to join yarn.

Rnd 1: (RS) Ch 1, work sc in same sp as join, work 36 sc evenly across row-ends of right neck shaping, work 54 sc evenly across back, work 36 sc evenly across row-ends of left neck shaping, sl st in first sc to join—127 sc.

Rnd 2: Ch 1, sc in first sc, *sk next 2 sc, dc in next sc, [picot, dc in same sc] 3 times, sk next 2 sc, sc in next sc; rep from * around, sl st in first sc to join. Fasten off.

FINISHING

Weave in loose ends. Block as desired. ❀



Twirl Socks

Vicki Brown

1 2 3 4

Getting Started

FINISHED SIZE 8 (9, 10)" finished foot length; 6 (7¼, 8½)" finished foot circumference. The socks are close fitting, with about 1" of negative ease in width and length.

YARN Dream in Color Smooshy (100% superwash merino; 450 yd [412 m]/4 oz [114g]; **(1)**): #45 amber glass, 1 skein.

HOOK Size 3 mm. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; 20" of ½" ribbon

GAUGE 24 sts and 15 rows = 4" in half double crochet (hdc) worked in the rnd.

Notes

Where instructions read "evenly work x sts around/across", place markers at quarter points. To do this, fold in half from starting marker, place marker (pm) in opposite st. Bring these 2 markers tog in the center and pm at each folded point. Divide the number of sts you need to place around by 4, crochet this number of sts to each marker.

Markers are used as an indication of where to dec at various points throughout the patt. Unless otherwise noted, keep markers in place and move them up each rnd.

Pattern

SOCK (MAKE 2)

Cuff:

Row 1: Ch 6, hdc in 2nd ch from hook and in each ch across, turn—5 sts.

Row 2: Ch 1, hdc blo in each st across, turn. Rep Row 2 until ribbing measures 6½ (7½, 8½)".

Holding first and last rows tog, working through both thicknesses, sl st in each st across, forming ring for cuff.

Leg:

Turn cuff, so you are working in row-ends.

Rnd 1: Ch 2 (counts as hdc throughout),

evenly (see Notes) work 39 (47, 55) hdc, around cuff; sl st in top of beg ch to join, place marker (pm) indicating end of rnd, do not turn—40 (48, 56) sts.



Rnd 2: Ch 2, hdc in next st, ch 2, sk next 2 sts, *hdc in next 2 sts, ch 2, sk next 2 sts; rep from * around, sl st in top of beg ch-2 to join—10 (12, 14) eyelets.

Rnd 3: Ch 2, hdc in next st, *2 hdc in next ch-2 sp, hdc in next 2 hdc; rep from * around, sl st in top of beg ch-2 to join.

Rnd 4: Ch 2, hdc in next 5 sts, ch 2, sk next 2 sts, *hdc in next 6 sts, ch 2, sk next 2 sts; rep from * around, sl st in top of beg ch-2 to join.

Rnd 5: Ch 2, hdc in next 3 sts, *ch 2, sk next 2 sts, 2 hdc in ch-2 sp, **hdc in next 4 sts; rep from * around, end last rep at **, sl st in top of beg ch-2 to join.

Rnd 6: Ch 2, hdc in next st, *ch 2, sk next 2 sts, 2 hdc in ch-2 sp, **hdc in next 4 sts; rep from * around, end last rep at **, sl st in top of beg ch-2 to join.

Rnd 7: Sl st in next st, sl st in ch-2 sp, ch 2, hdc in same ch-2 sp, *hdc in next 4 sts, ch 2, sk 2 sts, **2 hdc in next ch-2 sp; rep from * around, end last rep at **, sl st in top of beg ch-2 to join.

Rnd 8: Ch 2, hdc in same ch-2 sp, *hdc in next 4 sts, ch 2, sk next 2 sts, **2 hdc in next ch-2 sp; rep from * around, end last rep at **, sl st in beg ch-2 to join.

Rnds 9–12: Rep Rnds 5–8.

Rnd 13: Rep Rnd 5.

Sizes 9 (10)" only:

Rnd 14: Rep Rnd 6.

Rnd 15: Rep Rnd 7.

Size 10" only:

Rnd 16: Rep Rnd 8.

Rnd 17: Rep Rnd 5.

All sizes:

Next Rnd: Ch 2, hdc in each st and 2 hdc in each ch-2 sp around, sl st in first hdc to join, turn.

Heel flap:

Beg work in rows.

Row 1: (WS) Ch 1 (counts as sc throughout), 17 sc, turn—18 sts.

Row 2: (RS) Ch 1, sc in each st across; turn. Rep Row 2 eleven times.

Row 14: (RS) Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—16 sts.

Rep Row 14 four times, do not turn on last row—8 sts.



Beg working in rnds, evenly work 15 sc in row—ends down left side of heel flap, hdc in each st across foot to other side of the heel, evenly work 15 sc in row—ends up right side of heel flap, sl st in first sc to join, pm to indicate end of rnd—60 (68, 76) sts.

Gusset:

Rnd 1: Ch 2 (counts as hdc throughout), hdc in next 22 sts, pm in last st made, hdc in next 22 (30, 38) sts, pm in last st made, hdc around, sl st in top of beg ch-2 to join.

Rnd 2: Ch 2, *hdc to 2 sts before m, hdc2tog 2 times, replace m; rep from *, hdc around, sl st in top of beg ch-2 to join—56 (64, 72) sts. Rep Rnd 2 six times—32 (40, 48) sts.

Remove all but starting m.



Foot:

Rnd 1: Ch 2 (counts as hdc throughout), hdc in each st around, sl st in top of beg ch-2 to join.

Rep Rnd 1 until foot measures 6 (7, 8)" from end of heel flap. **Note:** Length can be customized by adding or subtracting rnds to this section.

Toe:

Rnd 1: Ch 1, sc around, sl st in first sc to join.

Rnd 2: Ch 1, sc in next 13 (15, 17) sts, pm,

sc in next 18 (22, 26) sts, pm, sc in each st around, sl st in first sc to join.

Rnd 3: Ch 1, *sc to 2 sts before next m, sc2tog 2 times; rep from *, sc around, sl st in first sc to join—28 (36, 44) sts.

Rep Rnd 3 four (five, six) times—12 (16, 20) sts.

Fasten off, leaving a long tail for sewing toe closed.

FINISHING

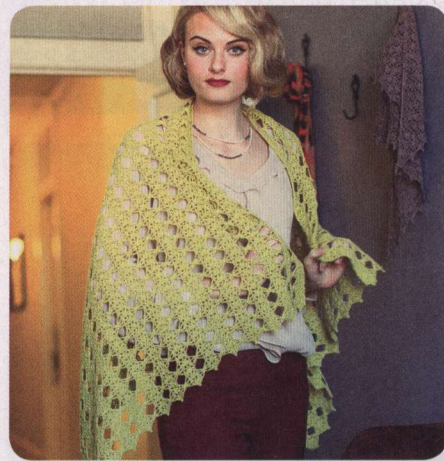
Turn socks inside out and using long tail at toe, sew tog toe sts from side m to side m.

Remove all m.

Weave in ends.

Block to shape.

Thread ribbon through top row of eyelets, fastening with a bow at sides. 🌸



Canary Wrap

Sharon Ballsmith

1 2 3 4

Getting Started

FINISHED SIZE 30" wide and 48" long.

YARN Deborah Norville Serenity Sock (distributed by Premier Yarns) (50% superwash merino, 25% rayon made from bamboo, 25% nylon; 230 yd [210 m]/1¼ oz [50 g]; **(10)**: #DN150-08 hot lime, 6 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1 removable st marker (m); yarn needle; rust-proof pins.

GAUGE 30 sts and 13 rows = 4" in lace st patt, blocked.

Notes

Wrap is worked in two halves, from the center back to each end with no seaming. Size is easily adjustable from a scarf to a shawl. For the width: use a multiple of 16 ch + 9. For the length: rep Rows 1–4 as many times as desired for each half, ending last rep after completing Row 2. Then work a picot-shell row.

Stitch Guide

Beginning cluster (beg cl): Ch 2, dc in st indicated.

Cluster (cl): Yo, insert hook in st indicated, yo and pull up lp, yo and draw through 2 lps, yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps, yo and draw through all 3 lps on hook.

Shell (sh): 5 Dc in st indicated.

Picot-Shell (pic-sh): (2 cl, ch 4, sc in top of last cl made, 2 cl) in st indicated.

Gauge Swatch:

Ch 41.

Foundation Row (WS): Working in bottom ridge lp, dc in 3rd ch from hook and in next ch, ch 1, sk next ch, dc in next ch, ch 1, sk next ch, *dc in next 2 ch, ch 9, sk next 9 ch, dc in next 2 ch, ch 1, sk next ch, dc in next ch, ch 1, sk next ch; rep from * to last 2 ch, dc in next ch, cl (see Stitch Guide) in last ch, turn—14 dc, 2 ch-9 sps, 6 ch-1, 1 cl.

Work Rows 1-4 of first half 3 times. Fasten off and block.

WRAP

First half:

Ch 233.

Foundation Row (WS): Working in bottom ridge lp, dc in 3rd ch from hook and in next ch, place marker (pm) in base of first dc made, ch 1, sk next ch, dc in next ch, ch 1, sk next ch, *dc in next 2 ch, ch 9, sk next 9 ch, dc in next 2 ch, ch 1, sk next ch, dc in next ch, ch 1, sk next ch; rep from * to last 2 ch, dc in next ch, cl (see Stitch Guide) in last ch, turn—74 dc, 14 ch-9 sps, 30 ch-1 sps, 1 cl.

Row 1 (RS): Beg cl in first cl, *sk next dc and next ch-1 sp, sh (see Stitch Guide) in next dc, sk next ch-1 sp and next dc**, dc in next dc, ch 9, sk next 9 ch, dc in next dc; rep from * to last 2 sts, ending last rep at **, sk next ch-1 sp and next dc, cl in last cl, turn—28 dc, 14 ch-9 sps, 15 sh, 2 cl.

Row 2: Beg cl in first cl, (dc in next dc, ch 1,

sk next dc) 2 times, *dc in next 2 dc, ch 9, sk next 9 ch, dc in next 2 dc, ch 1, sk next dc, dc in next dc, ch 1, sk next dc; rep from * to last 2 sts, dc in next dc, cl in last cl, turn—73 dc, 14 ch-9, 30 ch-1 sps, 2 cl.

Row 3: Beg cl in first cl, *sk next dc and next ch-1 sp, sh in next dc, sk next ch-1 sp and next dc**, dc in next dc, ch 4, sc around ch-9 strands of 3 rows below, ch 4, dc in next dc; rep from * to last 2 sts, ending last rep at **, cl in last cl, turn—28 dc, 28 ch-4 sps, 15 sh, 14 sc, 2 cl.

Row 4: Beg cl in first cl, (dc in next dc, ch 1, sk next dc) 2 times, *dc in next 2 dc, ch 9, sk next 2 ch-4 sps, dc in next 2 dc, ch 1, sk next dc, dc in next dc, ch 1, sk next dc; rep from * across to last 2 sts, dc in next dc, cl in last cl, turn—73 dc, 14 ch-9, 30 ch-1 sps, 2 cl.

Rows 5-78: Rep Rows 1-4 eighteen times, then rep Rows 1-2.

Picot-Shell Row: Beg cl in first cl, *sk next

Pattern

Stitch Key



= chain (ch)



= marked ch



= single crochet (sc)



= double crochet (dc)



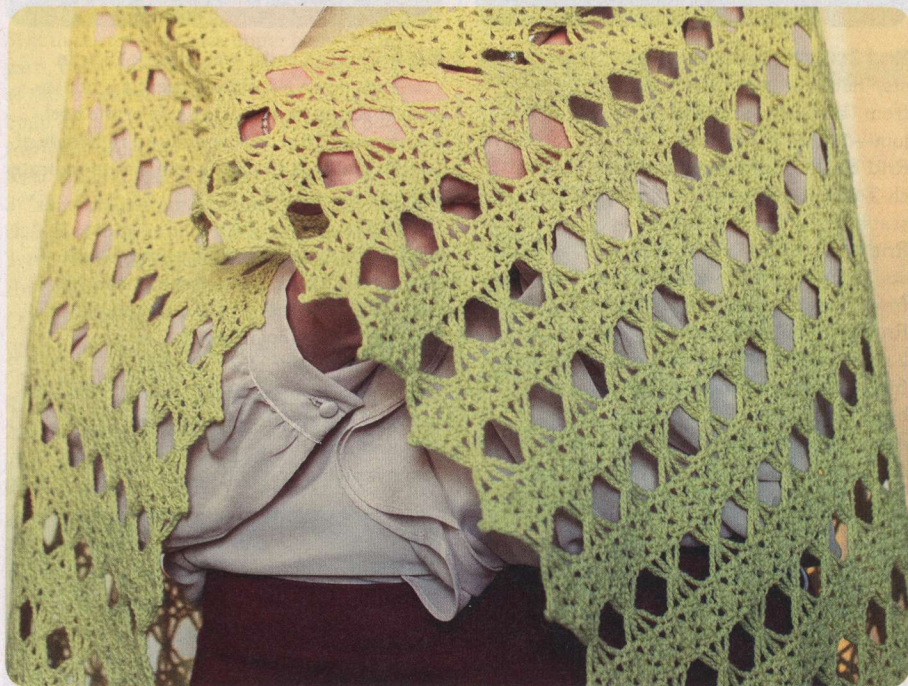
= Cluster (cl)



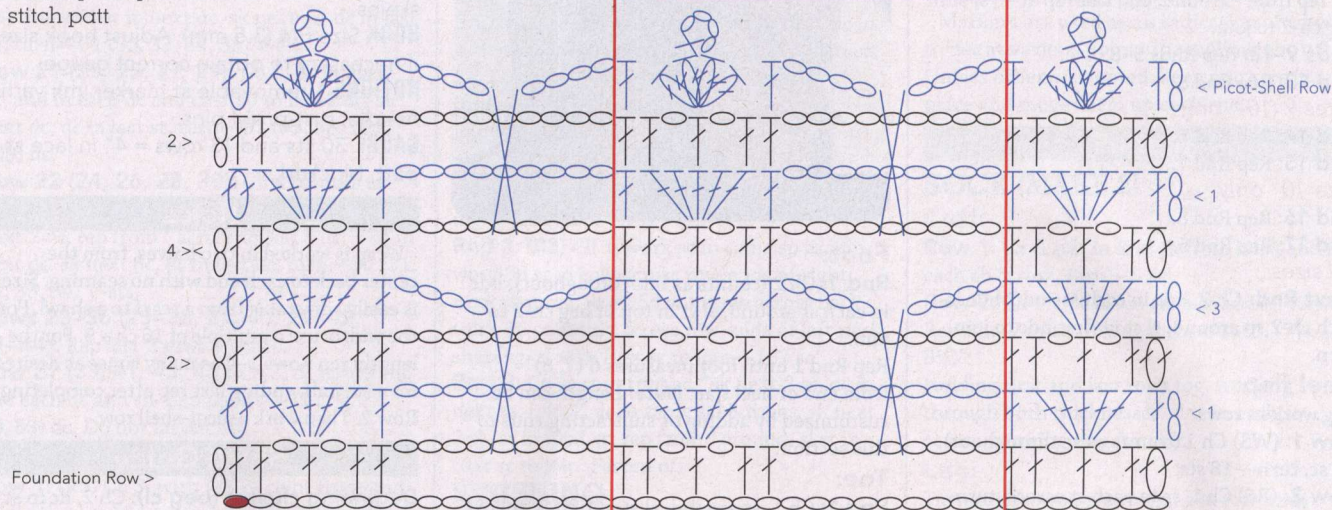
= Shell (sh)



= stitch repeat



Canary wrap stitch patt



dc and next ch-1 sp, pic-sh (see Stitch Guide) in next dc, sk next ch-1 sp and next dc**, dc in next dc, ch 4, sc around ch-9 strands of 3 rows below, ch 4, dc in next dc; rep from * across to last cl, ending last rep at **, cl in last cl. Fasten off—28 dc, 28 ch-4 sps, 15 pic-sh, 14 sc, 2 cl.

Second half:

With RS facing and working in free lps of beg ch, join yarn with sl st in marked ch.

Work same as first half, beg with Row 1.

FINISHING

Weave in ends. Block. ❁



Vilma Waistcoat

Anniken Allis



Getting Started

FINISHED SIZE 34, (38, 42, 46, 50)" waist circumference; 23, (24 ½, 25, 26, 26 ½)" length. Garment is designed to be worn with 4" ease. Sample shown measures 34", modeled with 7" ease.

YARN Brown Sheep Company Cotton Fine (80% cotton, 20% merino; 222 yd [203 m]/1 ¼ oz [50 g]; **(1)**): #CF860 sedona red, 4 (5, 6, 7, 8) skeins.

HOOK Size C/2 (2.75 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; three 1 ½" buttons; sewing needle and matching thread.

GAUGE 18 sts and 9 rows = 4" in dc on smaller size hook.

Notes

Fronts and back are worked separately from bottom up and sewn tog. Sleeves are worked as part of fronts and back by increasing sts on outside edges.

Pattern

BACK

With smaller size hook, ch 79 (89, 97, 106, 115).

Row 1: (RS) Dc in fourth ch from hook (skipped ch count as first dc) and each ch across, turn—77 (87, 95, 104, 113) dc.

Row 2: Ch 3 (counts as first dc throughout), dc across.

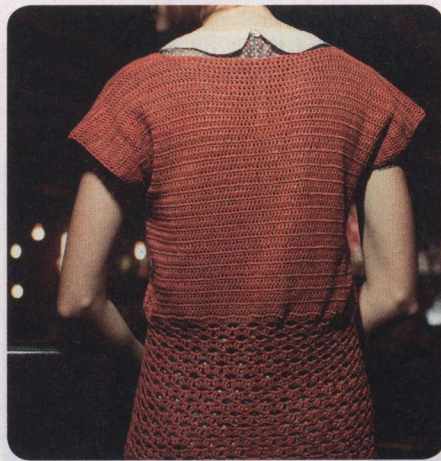
Rep Row 2 until back measures 7 ¼ (7 ½, 8 ¼, 9, 9 ¾)" ending with a WS row.

Shape sleeve:

Row 1: (RS) Ch 3, dc in each dc across, ch 9 (6, 8, 5, 4), turn.

Row 2: Dc in 4th ch from hook and in each ch and dc across, ch 9 (6, 8, 5, 4), turn—84 (91, 101, 107, 115) dc.

Row 3: Dc in fourth ch from hook and in each ch and dc across, turn—91 (95, 107, 110, 117) dc.



Row 4: Ch 3, dc across, turn.

Rep Row 4, inc every other row 5 (5, 3, 3, 1) times by working 2 dc in the first and last dc—101 (105, 113, 116, 119) dc.

Rep Row 4 until back measures 15 (15 ½, 16 ½, 17 ½, 18 ½)". Fasten off.

LEFT FRONT

With smaller size hook ch 40 (45, 49, 54, 58).

Row 1: (RS) Dc in 4th ch from hook and each ch across, turn—38 (43, 47, 52, 56) dc.

Row 2: Ch 3, dc in each dc across, turn.

Rows 3–4: Rep Row 2.

Shape neck:

Row 1: (RS) Ch 3, dc to last 3 dc, dc2tog (see Glossary), dc in last dc—37 (42, 46, 51, 55) dc.

Row 2: Ch 3, dc in first dc, dc2tog, dc across—36 (41, 45, 50, 54) dc.

Rep Rows 1–2 five (five, five, seven, six)

times—26 (31, 35, 36, 42) dc.

Work even until piece measures 7 ¼ (7 ½, 8 ¼, 9, 9 ¾)", ending by working a RS row.

Shape sleeve:

Row 1: (WS) Ch 3, dc across, ch 9 (6, 8, 5, 4), turn.

Row 2: Dc in 4th ch from hook and in each ch and dc across, turn—33 (35, 41, 39, 44) dc.

Row 3: Ch 3, dc across, turn.

Rep Row 3, inc every other row 5 (4, 2, 5, 1) times by working 2 dc in last dc on neck edge—38 (39, 43, 44, 45) dc.

Rep Row 3 until left front measures same as back. Fasten off.

Button band:

Row 1: (RS) With RS facing, starting at neck shaping, and using smaller size hook, work 24 (24, 26, 27, 29) sc evenly across row-ends to Row 1, turn—24 (24, 26, 27, 29) sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until button band measures 1 ½". Fasten off.



RIGHT FRONT

Work as for left front to neck shaping, ending by working a WS row.

Shape neck:

Row 1: (RS) Ch 3, dc in first dc, dc2tog, dc across, turn—37 (42, 46, 51, 55) dc.

Row 2: Ch 3, dc to last 3 dc, dc2tog, dc in last dc, turn—36 (41, 45, 50, 54) dc.

Rep Rows 1–2 five (five, five, seven, six) times—26 (31, 35, 36, 42) dc.

Work even until piece measures 7 ¼ (7 ½, 8 ¼, 9, 9 ¾)", ending by working a WS row.

Shape sleeve:

Row 1: (RS) Ch 3, dc across, ch 9 (6, 8, 5, 4), turn.

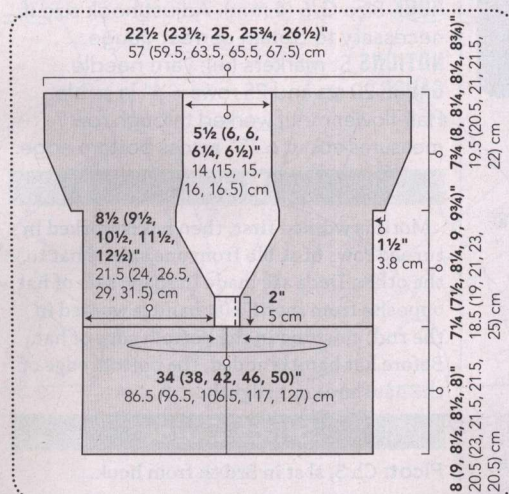
Row 2: Dc in 4th ch from hook and in each ch and dc across, turn—33 (35, 41, 39, 44) dc.

Row 3: Ch 3, dc in each dc across, turn. Rep Row 3, inc every other row 5 (4, 2, 5, 1) times by working 2 dc in last dc on neck edge—38 (39, 43, 44, 45) dc.

Rep Row 3 until right front measures same as back. Fasten off.

Button band:

Row 1: (RS) With RS facing, starting at



Row 1, and using smaller size hook, work 24 (24, 26, 27, 29) sc evenly across row—ends to neck shaping, turn—24 (24, 26, 27, 29) sc.

Row 2: Ch 1, sc across, turn.

Row 3 (buttonhole): Ch 1, sc in first 2 (2, 3, 5, 6) sc, [ch 2, sk next 2 sc, sc in next 4 sc] to last 4 (4, 5, 4, 5) sc, sc in last 4 (4, 5, 4, 5) sc, turn—3 buttonholes.

Row 4: Ch 1, sc across, working 2 sc in each ch-2 sp—24 (24, 26, 27, 29) sc.

Rep Row 2 until button band measures 1½". Fasten off.

FINISHING

Thread yarn needle with a length of yarn. With RS tog, sew shoulder and side seams. Thread sewing needle with a length of matching thread. Sew buttons to RS of button band opposite buttonholes.



Edging:

Row 1: (RS) With RS facing and larger size hook, starting at button band of left front, work 41 (45, 50, 54, 59) dc along bottom edge of left front, work 77 (87, 95, 105, 113) dc along bottom edge of back, work 41 (45, 50, 54, 59) dc along bottom edge of right front, turn—159, (177, 195, 213, 231) dc.

Row 2: Ch 1, sc in first sc, [sc in next sc, ch 4, sk next 4 sc, sc in next sc] to last 2 sc, dc in last 2 sc, turn—26 (29, 32, 35, 38) ch-4 sps.

Row 3: Ch 3, dc in next dc, sk next sc, (2 dc, ch 2, 2 dc) in next ch-4 sp, *sk next 2 sc, (2 dc, ch 2, 2 dc) in next ch-4 sp; rep from * to last 2

sc, dc in last 2 sc, turn.

Row 4: Ch 3, dc in next dc, ch 2, sk next 2 dc, 2 sc in next ch-2 sp, *ch 4, sk next 4 dc, 2 sc in next ch-2 sp; rep from * to last 4 dc, ch 2, sk next 2 dc, dc in last 2 dc, turn.

Row 5: Ch 3, dc in next dc, (ch 1, 2 dc) in next ch-2 sp, sk next 2 sc, *(2 dc, ch 2, 2 dc) in next ch-4 sp, sk next 2 sc; rep from * to last ch-2 sp, 2 dc in last ch-2 sp, ch 1, dc in last 2 dc, turn.

Row 6: Ch 1, sc in first 2 dc, sc in next ch-1 sp, ch 4, sk next 4 dc, *2 sc in next ch-2 sp, ch 4, sk next 4 dc; rep from * to last ch-1 sp, sc in last ch-1 sp, sc in last 2 dc.

Work in est patt until edging measures approximately 8 (9, 8½, 8½, 8½)", ending by working a Row 6. Fasten off.

Weave in ends. Block to measurements. ❁



Zelda Cloche

Brenda K. B. Anderson



Getting Started

FINISHED SIZE 17½ (19, 20½)" circumference at hat-band edge; 8 (8¼, 8½)" tall (from bottom to top). Hat is meant to be worn with 2" negative ease at hat-band edge to fit heads that measure 19½ (21, 22½)".

YARN Madelinetosh Tosh Sport (100% superwash merino; 270 yd [246 m]/3½ oz [100 g]; **(B3)**): mica, 1 skein.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 20 sts and 25 rows = 4" in sc blo. Half-flower motif worked through row 7 measures about 6.75" across bottom edge.

Notes

Motif is worked first, then hat is worked in turned rows of sc blo from one side of hat to the other. Dec's are made to shape side of hat opposite from motif. Hat band is worked in the rnd, cinching in the bottom edge of hat. Before hat band is added, the bottom edge of the hat flares out slightly.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Pattern

HAT

Motif:

Ch 10, sl st in first ch to join.

Row 1: Ch 3 (counts as dc), 15 dc in ring, turn—16 dc.

Row 2: Ch 3, dc in next st, ch 2, [dc in next 3 sts, ch 2] 4 times, dc in last 2 sts, turn—5 ch-2 sps, 16 dc.

Row 3: Ch 3, dc in next st, ch 3, [dc in next 3 sts, ch 3] 4 times, dc in last 2 sts, turn—5 ch-3 sps, 16 dc.

Row 4: Ch 3, dc in next st, ch 4, [dc in next 3 sts, ch 4] 4 times, dc in last 2 sts, turn—5 ch-4 sps, 16 dc.



Row 5: Ch 3, dc in next st, ch 6, [dc in next 3 sts, ch 6] 4 times, dc in last 2 sts, turn—5 ch-6 sps, 16 dc.

Row 6: Ch 1, sc in first dc, *sk next dc, (2 dc, [picot, 3 dc] 2 times, picot, 2 dc) in next ch-6 sp, sk next dc, sc in next dc*; rep from * to ** 4 times, turn—5 petals (10 dc and 3 picots per petal).

Row 7: Ch 6, (counts as dc and ch-3), place marker (pm) in 4th ch from hook, [hdc in next picot-point, ch 3, sc in next picot-point, ch 3, hdc in next picot-point, ch 3] 5 times, dc in sc, turn—16 ch-3 sps. Do not fasten off.

Ribbed section:

Row 1: Ch 1, sc blo in each st and ch across row, ending at marked ch, turn—64 sts.



Row 2: Ch 1, sc blo across, turn—64 sts.

Sizes 19 (20½)" only:

Row 3: Ch 1, sc blo in next 10 sts, 2 sc blo in next st, sc blo in next 13 sts, 2 sc blo in next st, sc blo in next 14 sts, 2 sc blo in next st, sc blo in next 13 sts, 2 sc blo in next st, sc blo in next 10 sts, turn—68 sts.

Rows 4–5: Ch 1, sc blo across, turn—68 sts.

Size 20½" only:

Row 6: Ch 1, sc blo in next 14 sts, 2 sc blo in next st, sc blo in next 11 sts, 2 sc blo in next st, sc blo in next 14 sts, 2 sc blo in next st, sc blo in next 11 sts, 2 sc in next st, sc blo in next 14 sts, turn—72 sts.

All sizes:

Rows 3–14 (6–15, 7–16): Ch 1, sc blo across, turn—64 (68, 72) sts.

Size 20½" only:

Row 17: Ch 1, sc blo in next 14 sts, [sc2tog (see Glossary) blo, sc blo in next 11 sts, sc2tog blo, sc blo in next 14 sts] 2 times, turn—68 sts.

Rows 18–19: Ch 1, sc blo across, turn—68 sts.

Sizes 19 (20½)" only:

Row 16 (20): Ch 1, sc blo in next 10 sts, sc2tog blo, sc blo in next 13 sts, sc2tog blo, sc blo in next 14 sts, sc2tog blo, sc blo in next 13 sts, sc2tog blo, sc blo in next 10 sts, turn—64 sts.

Rows 17–18 (21–22): Ch 1, sc blo across, turn—64 sts.

All sizes:

Row 15 (19, 23): Ch 1, [sc blo in next 11 sts, sc2tog blo] 2 times, sc blo in next 12 sts, [sc2tog blo, sc blo in next 11 sts] 2 times, turn—60 sts.

Rows 16–17 (20–21, 24–25): Ch 1, sc blo across, turn—60 sts. On row 17 (21, 25) place m in 22nd and 39th sts to divide row into 3 sections.

Rows 18–32 (22–36, 26–40): Ch 1, sc blo across working one sc2tog per each marked section (3 dec's per row), moving m up each row, turn. Avoid placing dec sts on top of dec sts from previous row and within 4 sts from either row end—15 sts. Remove m.

Row 33 (37, 41): (RS) Ch 1, sc blo in next 4 sts, [sc2tog blo] 3 times, sc blo in next 5 sts, do not turn—12 sts. This row will be folded in half and seamed later. Do not fasten off.

Band:

Hat band is worked in spiral rnds without turning or joining, pm in last st of each rnd moving m up each rnd.

Rnd 1: With RS facing, rotate to work in row-ends. Ch 1, [sc in next 2 row ends, sk next row end, sc in next row end] 8 (9, 10) times, sc in next row end, sc in next ch-sp, 8 sc in row-ends of flower motif to center lp, 4 sc in center lp of flower motif, 8 sc in row-ends of flower motif, 3 sc in next ch-sp, sc in next row-end, [sc in next 2 row ends, sk next row-end, sc in next row-end] 8 (9, 10) times, do not turn—76 (82, 88) sts.

Rnds 2–5 (2–6, 2–6): Sc blo in each st around—76 (82, 88) sts. Fasten off leaving a 10" tail.

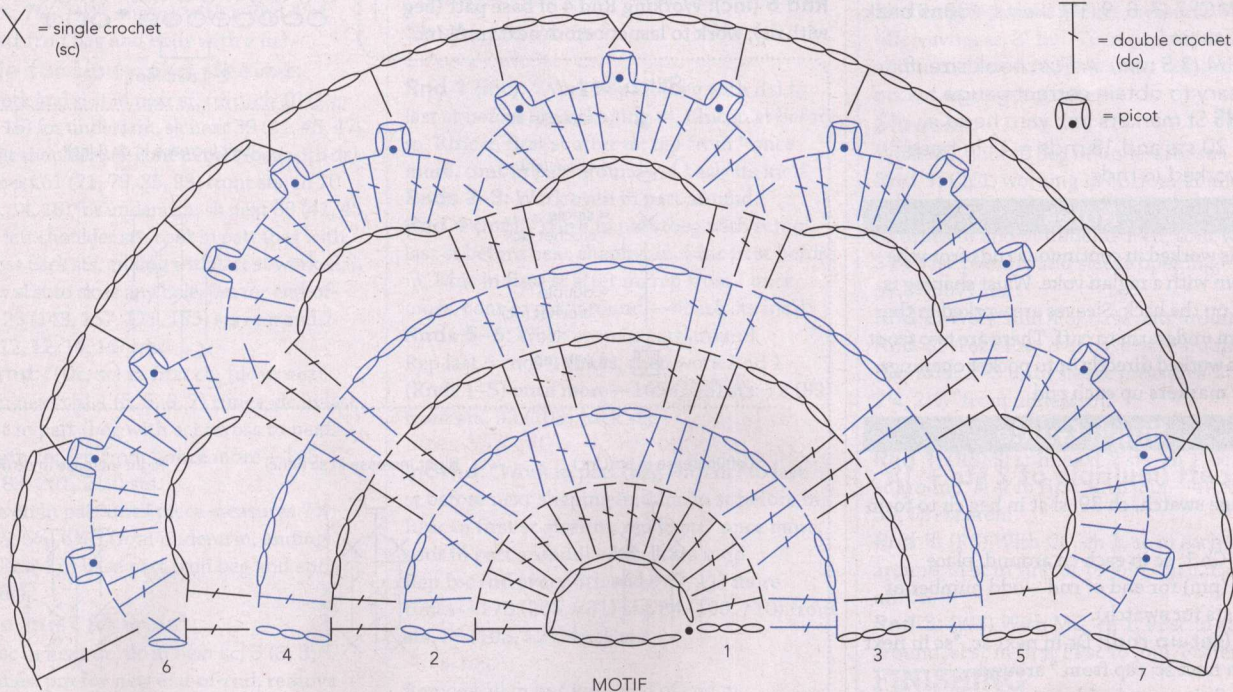
FINISHING

Using ending yarn tail and needle, weave yarn tail up through the WS of the hat-band to the small opening. Use yarn tail to sew closed. Weave

Stitch Key

- = chain (ch)
- = slip st (sl st)
- ✕ = single crochet (sc)

Zelda Motif



- ⌋ = half double crochet (hdc)
- ⌋ = double crochet (dc)
- ⌋ = picot

in ends. For a clever blocking method, inflate a balloon inside hat until hat just fits balloon. Spray hat with water and shape over balloon. Balance balloon on mug and allow to dry. ❁



Pickford Dress

Vicki Brown



Getting Started

FINISHED SIZE 29 (33½, 36¾, 40¼, 43¾)" bust circumference. Garment shown measures 33¾", modeled with 1¾" ease.

YARN Lorna's Laces Sportmate (70% superwash merino, 30% outlast viscose; 270 yd [247 m]/3½ oz [100 g]; **(2)**): #43ns sage (MC) 7 (7, 8, 9, 11) skeins; #38ns brick (CC), 1 skein.

HOOK E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 20 sts and 18 rnds = 4" in base patt, worked in rnds.

Notes

Body is worked in continuous rnds from the top down with a raglan yoke. Waist shaping is worked on the back. Sleeves are worked in the rnd from underarm to cuff. There are two front pockets worked directly onto pocket openings.

Move markers up each rnd.

Stitch Guide

Base patt (multiple of 2 sts + 1):

For gauge swatch, ch 39, sl st in beg ch to form ring.

Rnd 1: Ch 1, sc in each ch around, place marker (pm) for end of rnd—odd number of sts (39 sts for swatch).

Rnd 2 (set-up rnd): Dc in next sc, *sc in next sc, dc in next sc; rep from * around.

Rnd 3: Sc in next dc, *dc in next sc, sc in next

dc; rep from * around.

Rnd 4: Dc in next sc, *sc in next dc, dc in next sc; rep from * around.

Rep Rnds 3–4 for patt.

Right increase (Rlnc): Increases a new st before (to the right of) the next st and preserves the alternating sc/dc st patt. If the next st is a sc, work (sc, dc) in next sc; if the next st is a dc, work (dc, sc) in next dc.

Left increase (Llnc): Increases a new st after (to the left of) the next st and preserves the alternating sc/dc st patt. If the next st is a sc, work (dc, sc) in next sc; if the next st is a dc, work (sc, dc) in next dc.

Front post single crochet (FPsc): Insert hook from front to back to front around post of st below, yo and pull up lp, yo and draw through 2 lps on hook.

Pattern

DRESS

Yoke:

With MC, ch 121 (121, 127, 129, 135), sl st in first ch to join.

Rnd 1: (RS) Ch 1, sc in each ch around, place marker (pm) for end of rnd, sl st in first sc to join.

Rnd 2: (RS) Join CC, ch 1, sc in each sc around, sl st in first sc to join, turn. Fasten off CC.

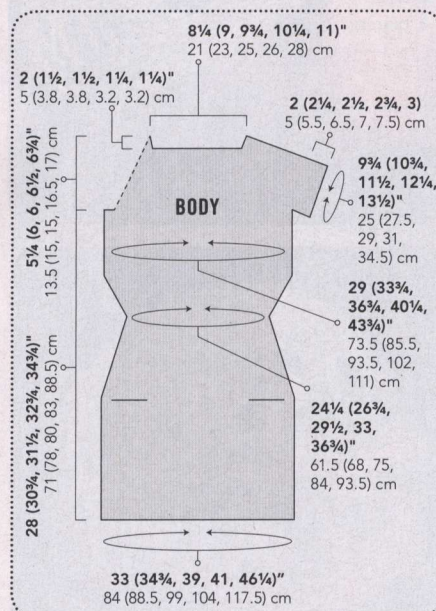
Rnd 3: (WS) With MC, ch 1, FPsc (see Stitch Guide) in each sc around, do not join, turn.

Rnd 4: (RS) Work Rnd 2 of base patt (see Stitch Guide), cont in spiral rnds.

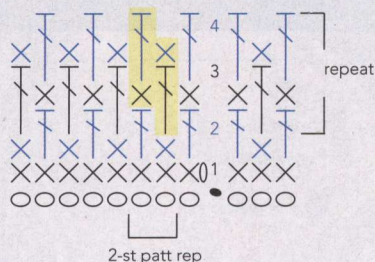
Rnd 5: Working Rnd 3 of base patt (beg with sc), work 19 (15, 15, 13, 13) sts, pm for right shoulder, work 41 (45, 49, 51, 55) sts, pm for front, work 19 (15, 15, 13, 13) sts, pm for left shoulder, work to end for back—19 (15, 15, 13, 13) sts each shoulder, 41 (45, 49, 51, 55) front sts, 42 (46, 48, 52, 54) back sts.

Rnd 6 (inc): Working Rnd 4 of base patt (beg with dc), work to last st before next m, *Llnc

(see Stitch Guide) in next sc, Rlnc (see Stitch Guide) in next dc, cont in base patt as est to last st before next m, ** Llnc in next dc, Rlnc in next sc, cont in patt to last st before next m; rep from * to **, Llnc in last sc—128 (128, 134, 136, 142) sts: 20 (16, 16, 14, 14) right shoulder sts, 43 (47, 51, 53, 57) front sts, 21 (17, 17, 15, 15) left shoulder sts, 44 (48, 50, 54, 56) back sts.



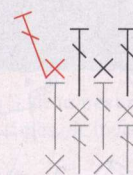
Base Pattern



Stitch Key

- = slip st (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- = patt rep

Left Increase in dc (Llnc)



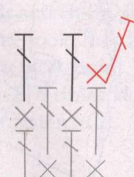
Left Increase in sc (Llnc)



Right Increase in sc (Rlnc)



Right Increase in dc (Rlnc)





Rnd 7 (raglan inc): *Rlnc in first st after m, cont in patt to last st before next m, Llnc in st before m; rep from * 3 more times—8 sts inc'd: 2 sts inc'd each shoulder, front and back. Rep Rnd 7 one (three, seven, nine, eleven) more times—144 (160, 198, 216, 238) sts: 24 (24, 32, 34, 38) right shoulder sts, 47 (55, 67, 73, 81) front sts, 25 (25, 33, 35, 39) left shoulder sts, 48 (56, 66, 74, 80) back sts.

Next rnd (inc): Rlnc in first st, cont in patt around—1 right shoulder st inc'd.

Next rnd (inc): Work in patt to last st before next m, *Llnc in st before m, Rlnc in first st after m, cont in patt to last st before next m; rep from * 2 more times, Llnc in last st—7 sts inc'd: 1 st for right shoulder, 2 sts each for front, left shoulder, and back.

Rep last 2 inc rnds 6 (7, 5, 5, 5) more times—200 (224, 246, 264, 286) sts: 38 (40, 44, 46, 50) right shoulder sts, 61 (71, 79, 85, 93) front sts, 39 (41, 45, 47, 51) left shoulder sts, 62 (72, 78, 86, 92) back sts.

Next rnd (inc): Rlnc in first st, cont in patt around—201 (225, 247, 265, 287) sts: 39 (41, 45, 47, 51) sts each shoulder, 61 (71, 79, 85, 93) front sts, 62 (72, 78, 86, 92) back sts.

Work even in patt until piece measures 5" (6¼, 6¾, 7¼, 7½)", ending with a Rnd 4 of base patt (rnd beg and ends with a dc).

Divide for body and sleeves:

Turn work and sl st in next st, turn, ch 10 (12, 12, 14, 16) for underarm, sk next 39 (41, 45, 47, 51) right shoulder sts, cont in patt (beg with dc) across next 61 (71, 79, 85, 93) front sts, ch 10 (12, 12, 14, 16) for underarm, sk next 39 (41, 45, 47, 51) left shoulder sts, cont in patt (beg with dc) across back sts, ending with last st worked in st below sl st to close any hole, pm for end-of-rnd—123 (143, 157, 171, 185) sts rem and 2 ch-10 (12, 12, 14, 16) sps.

Next rnd: *(Dc, sc) in first ch, [dc in next ch, sc in next ch] 4 (5, 5, 6, 7) times, dc in last ch, cont in patt (beg with sc) across to next underarm ch; rep from * once more—145 (169, 183, 201, 219) sts.

Work even in patt until piece measures 7¼ (6½, 6¾, 6¾, 6¾)" from underarm, ending with a Rnd 4 of base patt (rnd beg and ends with a dc).

Shape bust to waist:

Work [sc in next dc, dc in next sc] 3 (3, 3, 4, 4) times, pm for new end-of-rnd, remove previous m.

Set-up rnd: Work in patt (beg with sc) across next 72 (84, 92, 100, 110) front sts, pm (side m), work in patt across next 18 (24, 26, 32, 36) sts, pm (shaping m), work in patt across next 37 (37, 39, 37, 37) sts, pm (shaping m), cont in patt across rem 18 (24, 26, 32, 36) sts.

Rnd 1 (dec rnd): **Note:** First m is side m, not shaping m. Work in patt (beg with dc) to 2 sts before first shaping m, dc2tog (see Glossary), sc2tog (see Glossary), cont in patt to 2 sts before 2nd shaping m, sc2tog, dc2tog, cont in patt around—4 back sts dec'd.

Rnd 2: Work even in patt (beg with sc) around.

Rnd 3 (dec rnd): Work in patt (beg with dc) to 2 sts before 1st shaping m, sc2tog, dc2tog, cont in patt to 2 sts before 2nd shaping m, dc2tog, sc2tog, cont in patt around—4 back sts dec'd.

Rnd 4: Work even in patt (beg with sc) around.

Rep Rnds 1–4 two (three, three, three, three) more times, then work Rnds 1–2 zero (one, one, one, one) more times—121 (133, 147, 165, 183) sts rem: 72 (84, 92, 100, 110) front sts, 49 (49, 55, 65, 73) back sts.



Shape waist to hip:

Sizes 29 (36¾)" only:

Rnd 1 (inc): *Work in patt (beg with dc) to last st before next shaping m, Llnc in st before m, Rlnc in first st after m; rep from * once more, cont in patt around—4 back sts inc'd.

Rnds 2–3: Work even in patt around.

Rnd 4 (inc): *Work in patt (beg with sc) to last st before next shaping m, Llnc in st before m, Rlnc in first st after m; rep from * once more, cont in patt around—4 back sts inc'd.

Rnds 5–6: Work even in patt around.

Rep last 6 rnds 4 times, then work Rnd 1 (Rnds 1–5) once more—165 (195) sts: 72 (92) front sts, 93 (103) back sts.

Sizes 33¾ (40¼, 43¾)" only:

Inc rnd: *Work in patt (beg with dc) to last st before next shaping m, Llnc in st before m, Rlnc in first st after m; rep from * once more, cont in patt around—4 back sts inc'd. Rep Inc rnd every 4th rnd 9 (9, 11) more times—173 (205, 231) sts: 84 (100, 110) front sts, 89 (105, 121) back sts.

All sizes:

Remove all m but keep end of rnd m.

Shape pocket openings:

Set-up rnd: Work in patt (beg with sc), work 5 sts, ch 18 for pocket opening, sk next 18 sts, cont in patt for 26 (38, 46, 54, 64) sts, ch 18 for pocket opening, sk next 18 sts, cont in patt around.

Next rnd: Work in patt (beg with dc) patt around, cont patt across the ch-18 as you come to them.

Work even in patt until skirt measures 9½ (9½, 10½, 10½, 10½)" from pocket opening.

Note: Shorten or lengthen skirt at this point.

Edging:

Rnd 1: Sl st into next 2 sts, ch 1, sc in each st around, sl st in first sc to join, turn—163 (171, 193, 203, 229) sts rem.

Rnd 2: With CC, ch 1, sc in each st around, sl st in first sc to join, turn. Fasten off CC.

Rnd 3: With MC, ch 1, FPsc in each st around, sl st in first FPsc to join. Fasten off.



Pockets:

Note: Pocket is worked in continuous rnds. With RS facing and skirt edge at top, join CC at right edge of slit formed for pocket.

Rnd 1: Ch 1, (sc, dc) in first st, sc in next st, *[dc in next st, sc in next st] 8 times, rotate piece and work along edge of ch-18, [dc in next st, sc in next st] 9 times—37 sts.

Rnd 2: Work Rnd 4 of base patt around.

Rnd 3: Work Rnd 3 of base patt around.

Rep Rnds 2–3 until pocket measures 4". Fasten off, leaving an 8" tail. Turn pocket into dress and turn dress inside out. Sew bottom of pocket seam using tail.

Sleeves:

With MC, join to beg of underarm sts.

Rnd 1: Ch 1, working in bottom of underarm ch, work [sc in next st, dc in next st] 5 (6, 6, 7, 8) times to end of underarm ch, cont with Rnd 3 of base patt around sleeve opening—49 (53, 57, 61, 67) sts.

Rnd 2: Work Rnd 4 of base patt around.

Rnd 3: Work Rnd 3 of base patt around.

Rep Rnds 2–3 until sleeve measures 1½ (1¼, 2, 2¼, 2½)" from underarm.

Edging:

Rnd 1: (RS) Sl st in next 2 sts, ch 1, sc in each st around, sl st in first sc to join—47 (51, 55, 59, 65) sts rem.

Rnd 2: (RS) With CC, ch 1, sc in each st around, sl st in first sc to join, turn. Fasten off CC.

Rnd 3: (WS) With MC, ch 1, FPsc in each st around, sl st in first FPsc to join. Fasten off.

FINISHING

Weave in ends. Gently block to shape. ❁

Know Your Craft: Know Your Hands

Julia M. Chambers

Editor's Note: In the Fall 2013 issue of Interweave Crochet, Julia M. Chambers explored a range of crochet hooks. Here she looks more closely at how crocheters hold those hooks.

The way we hold our hooks—and the reason we find one hook and hand-hold more comfortable or effective than another—is determined in part by the shape of our hands, the length of our fingers, and muscle memory development. Our lifestyle affects how we use our hands. Someone who swings a hammer every day will hold and use a crochet hook differently from someone who types all day. By being aware of our strengths and weaknesses, we may even be able to prevent repetitive-motion injuries.

I have short fingers and wide hands with a lot of muscle development from playing piano. When I was a child, I did a lot of hand and finger exercises so I could play an octave, because my fingers were so short. My hand-muscle development likely makes the way I hold and use a hook different from someone else who also has short fingers but does not have the muscle development I do from piano. I prefer long crochet hooks and an underhand hold.

As we go through this next section, think about your experience in using your hands, and watch what your hands and fingers do when they use a crochet hook.



of the most popular crochet hook holds and their variations ➔

The two broadest categories for crochet handholds are overhand (or knife hold) and underhand (or pencil hold), but there are several variants to these holds. We'll consider six main holding positions (by far not all the ways a crochet hook can be held) that I have observed while watching crocheters' hands at work (which I actually do a lot). For some holds, most of the movement lies in the fingers; for others, the work is in the wrist. As you read through the holds, consider which allies most closely with your preferred hand-hold. If you crochet frequently, it is useful to learn more than one hold. Particularly if you are experiencing hand strain, practice the modifications listed in the Notes, including considering using a different type of hook.

The Butter-Knife Hold

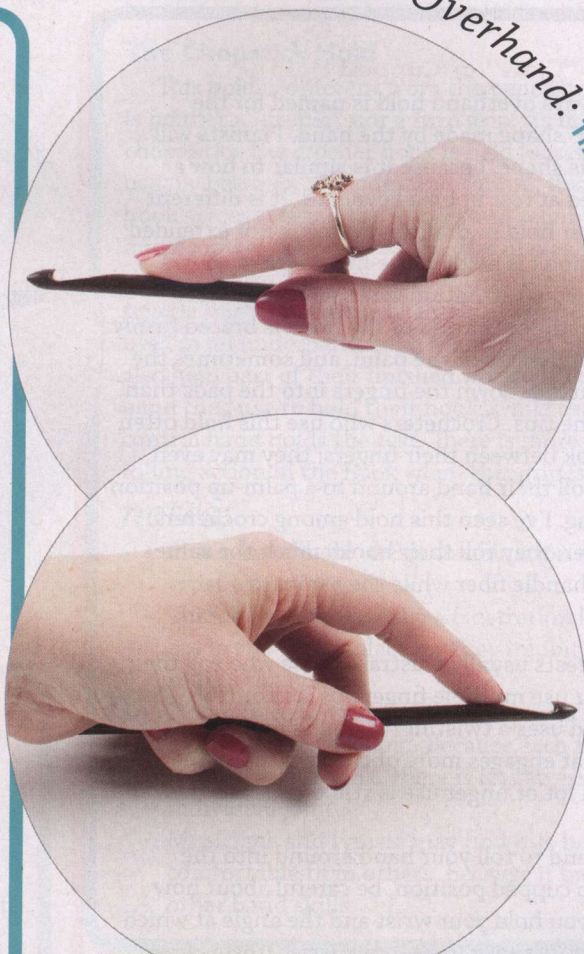
This hold is named after the way we hold and use a butter knife, leading with the index finger as if we are pointing at our work. The hook is held firmly by the thumb and middle finger while the index finger extends down the hook toward the head for control.

There are two sub-variations to this hold: 1. using the yarn-holding hand to wrap one's hooks and 2. keeping the yarn-holding hand mostly still, using the dominant hand for all the work. Users who wrap their hooks use more finger work. This hold is often used by people who learned to knit before they learned to crochet; they hold a crochet hook very much like they hold a knitting needle. Whether they are "wrappers" or "nonwrappers," crocheters who use this hold keep their fingers in the same place on their hooks without significantly shifting position. Butter-knife holders tend to choke up on the throat of the crochet hooks with their index fingers as they work.

notes:

- If you are a nonwrapper and have wrist pain, consider switching your hold to one that uses more finger work.
- Wrapping your hook can result in tight stitches. This is fine for amigurumi, but not so fine if you are trying to create drape in a garment.
- This hold potentially combines finger and wrist work when wrapping, but relegates one hand dominantly for each. The wrist motion tends to be more up and down than side to side. If pain develops from use of this hold, note where the pain occurs and modify accordingly. Note that the position of your elbows can contribute to pain, so adjust accordingly there, too.
- Finger or thumb rests may not be comfortable for this kind of crochet-hook hold. Those who do use hooks with rests usually turn the hook sideways for the thumb to fall into the rest and allow their index finger to extend up to the head of the crochet hook (see Saber Hold).

Overhand: The Butter-Knife Hold



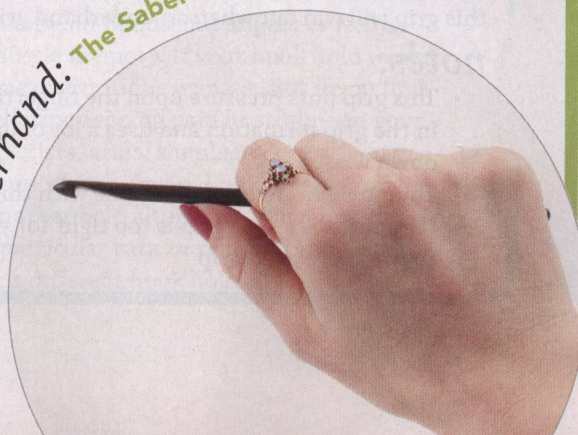
The Saber Hold

This overhand variation gets its name from holding the crochet hook sideways while leading with the thumb, the same way someone might brandish a sword. It's also the same way we might hold a flat-head screwdriver to pry open a can of paint. The thumb extends down the length of the crochet hook to gain leverage while the rest of the fingers curl around and under the hook. This hold relies on the thumb to provide stability to the crochet hook and uses more wrist work than finger work. I don't see many people wrapping their hooks when they use this overhand variation. Saber-hold users don't choke up on their hooks, especially if there is a thumb rest. Crocheters who use this hold tend to keep their fingers in the same place on their hooks without significantly shifting position.

notes:

- Thumb rests are often best designed for this type of overhand hold.
- This hold uses mainly side-to-side wrist work over finger work.
- If pain develops in the wrists, consider switching to a different hold that uses more finger work.

Overhand: The Saber Hold



The Piano "Claw" or Cupped Hold

This sideways overhand hold is named for the cupped "claw" shape made by the hand. Pianists will recognize this shape, because it is similar to how a hand is placed at rest upon a keyboard. It is different from the saber hold in that the thumb is not extended; instead, the hook is held on the fingertips of all five fingers, with equal attention from each finger for control. Sometimes the end of the hook is braced firmly against the underside of the palm, and sometimes the hook rests farther down the fingers into the pads than directly on the tips. Crocheters who use this hold often roll their hook between their fingers; they may even completely roll their hand around to a palm-up position while working. I've seen this hold among crocheters who spin fiber; they roll their hooks much the same way as they handle fiber while they spin.

notes:

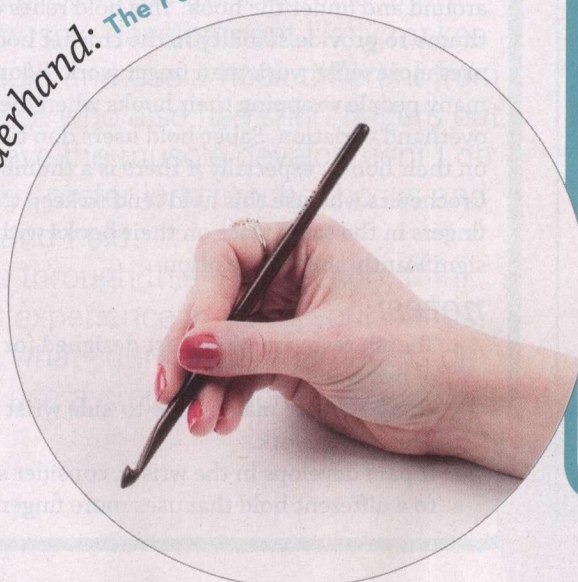
- Thumb rests usually frustrate those who roll their hooks or use multiple fingertips for control.
- This hold uses a twisting/wringing motion in the wrist that engages more of the arm than other holds. A lot of finger use is still present in this hold as well.
- If you tend to roll your hand around into the palm-up cupped position, be careful about how tightly you hold your wrist and the angle at which you do it. It's easy to keep the wrist frozen when rolled to the palm-up position, which will eventually make it sore.
- Some crocheters will stick their pinky finger up with this hold, which puts most of the reliance on the thumb and the index and middle fingers for stability and control.

Overhand: The Piano "Claw" or Cupped Hold



The best hold is the one that works for you.

Underhand: The Pencil Grip



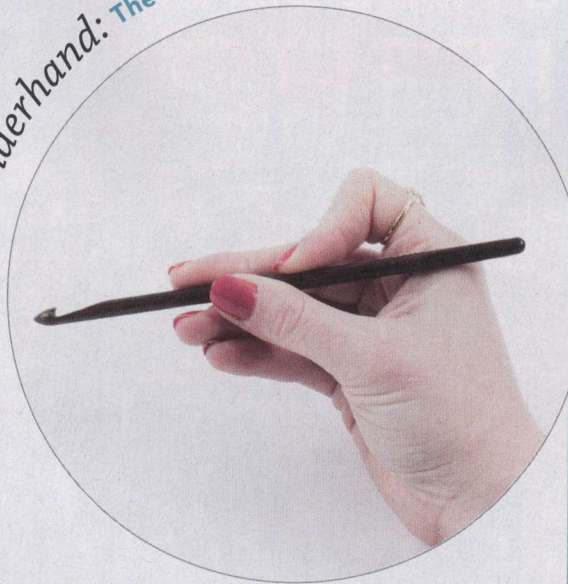
The Pencil Grip

The pencil grip uses the same grip taught in penmanship. This grip often employs an iron grip with fingers remaining in the same spots on the crochet hook, allowing the wrist and arm to do more of the work. The thumb and the index and middle fingers are placed equally around the hook. Variations include relying only on the thumb and index finger for grip and control. The longer the index finger, the more likely this grip will win out when an underhand grip is used.

notes:

- This grip puts pressure upon the fingertips to stay in the grip formation and uses a lot of up-and-down wrist work.
- Thumb rests are often desirable with this grip.
- If pain results, this grip is too tight for you. Switch to a more relaxed grip.

Underhand: The Chopstick Hold



The Chopstick Hold

This hold is different from the pencil grip in that it is neither a “proper” nor a firm grip. As in the use of chopsticks, the crochet hook is held loosely. The grip is usually between the index and thumb, floating the hook across most of the fingers and relying on the middle finger for pivot action. The hook slides across the fingers for support and control. The longer the middle finger, the more likely this variation will be used in an underhand hold. Many users of this hold also hold part of their finished work with the same hand they use to hold their hook, while their yarn-control hand holds the rest. There is more sliding and rolling action in the hook when this grip is used.

notes:

- This relaxed hold uses a combination of finger and wrist work.
- Thumb rests are usually a frustration because they are in the wrong place, or they inhibit sliding and rolling the hook.
- Dominance in the fingers often shifts and switches frequently in this hold. Because each finger is able to control the hook, there is less stress on any one individual joint.
- Musicians and typists may find this hold more comfortable than others, because it parallels their other hand skills.

The Pinky Fly Hold

This hold changes the nature of how a hook is used. The pinky, and sometimes also the ring finger, is not used, and it may be stuck up in the air while the work is being done. The middle finger is the dominant stabilizing finger, and it may flatten against the hook even further while in motion, though some twisting of the hook may also occur as the index and thumb exert control.

notes:

- If your fingers are getting tired, switching to this hold may provide some relief while allowing you to continue crocheting.
- Be careful about placing too much pressure on the middle finger.

So which hold is right for you? ➡

The best hold is very individual, reliant on the size of your hands and fingers as well as your muscle memory. If your hook hold works, by all means continue using it. But if you find yourself experiencing pain or strain—in your hands, wrists, arms, shoulders, or back—try variations of your favored hold or experiment with another hold altogether. Consider, too, that a particular yarn or required gauge may call for a different hook hold. ❁

Underhand: The Pinky Fly Hold



JULIA M. CHAMBERS is a blogger and lifelong crocheter from Texas who has a passion for crochet-hook anatomy and use. You can find her blog at www.aberrantcrochet.wordpress.com.

Sc2tog

Kathryn Vercillo

Sabrina Benton learned how to crochet from her mother when she was eight years old. A market research analyst based in Arizona, Sabrina loves to craft for others. She also uses her lifelong love of crochet to give back to others by raising money for charity through sales of her crochet projects.

It began as it often does: On a long road trip, Sabrina's mother was seeking a way to entertain Sabrina and perhaps keep her out of trouble. She found the answer in crochet. Sabrina still has the baby bunting she crocheted for her Baby Alive doll during that time and has been enchanted by crochet ever since.

Sabrina loves to crochet afghans to give to others. However, like many of us, she also enjoys instant-gratification crochet projects. On any given day you can find her crocheting water-bottle cozies, bags, and toys.

Sabrina doesn't particularly enjoy making wearable garments. And, although she does do commissioned work from time to time, she does not ordinarily find pleasure in crocheting upon request. She finds that those requests limit her creative process and ability to craft organically.

As for other crafts, Sabrina knows how to knit, but she doesn't enjoy it as much as crochet. "Crochet is something that seems to just click for me," she says. "I can easily rip back and fix mistakes when necessary. And I have learned to create just about anything I want [by] crocheting." She finds crochet relaxing, and delights in the reward of reaching a tangible goal.

Sabrina does not rely solely on known small projects. She enjoys pushing herself to learn new things in crochet. Even when the techniques are challenging, she says, you can always make something if you persevere. "It is much more satisfying when you're challenged," she says. In the past year, she has learned thread work, broomstick lace, Tunisian crochet, and tapestry crochet. She is very active in online crochet-alongs, which has really challenged her to learn new techniques.

Charity Grows

In 2012, Sabrina decided to use her crochet skills to help raise money for Relay for Life of Sun City, an event that benefits the American Cancer Society. Geared toward seniors in the community, the event features a walk on an

Online at crochetme.com

Do you crochet for charity?
Tell us about it on Crochet.com.



SABRINA'S CROCHETED WATER BOTTLES Photo by Sabrina Benton

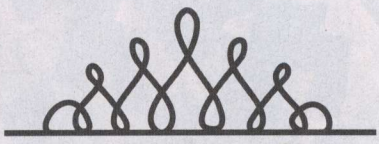
indoor track. Sabrina and her parents have been involved with the American Cancer Society for many years, in part because they have lost several friends and family members to cancer and know many others who are survivors, including Sabrina's father and uncle. One thing Sabrina likes about the American Cancer Society is that ninety percent of the funds raised go to research and patient care.

Initially, Sabrina made cotton water-bottle holders, which are very handy in the desert where she lives. She sold them for \$10 each or two for \$15, and with the help of others, quickly sold more than five dozen of the crochet cozies, exceeding her goal of \$300. In February 2013, inspired by a teammate selling survival bracelets, Sabrina added cotton-thread bracelets to her inventory.

Then things really took off. Sabrina got a request from the Red Hat Society for custom crochet red bracelets, earning another \$150 for her charity. She raised another \$50 donation with a custom afghan for a friend's pet. Sabrina says she enjoys the work and feels that is great not only to raise money for the American Cancer Society but also to create items that are useful to people. She intends to donate to the cause again in the future.

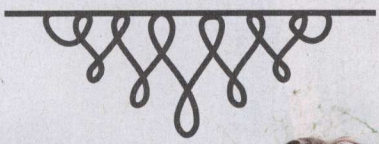
Sabrina is a single crocheter working together with others in a great example of everyday crochet. ❀

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.



Ribbons of lace

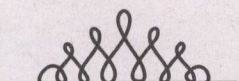
These carefree garments
nod toward summer.



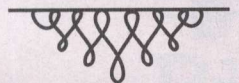
LOTUS SWEATER BY MEGAN GRANHOLM. Yogis need a little coziness before or after a visit to the studio, and this drapey, twist-front sweater fits the bill. Wear it over yoga pants and a tank, or layer it over jeans and a cami. A bit of waist shaping in the back balances the loose front. Yarn: Handmaiden Mini Maiden. PAGE 64.

FILIGREE SHELL BY NATASHA ROBARGE. Front-loop-only stitches give the body of this sweater excellent drape. The lacy border at the hem is echoed in the pretty collar. Yarn: Manos del Uruguay Serena (distributed by Fairmount Fibers). PAGE 66.





Ribbons of lace



LADY GREY TUNIC BY ANNIKEN ALLIS. This relaxed tunic features rows of chain motifs alternating with lacy rows for an airy garment perfect over a cami or long-sleeve shirt, paired with skinny pants. Three-quarter-length sleeves and a square neckline give a stylish finish. Yarn: The Fibre Company Acadia (distributed by Kelbourne Woolens). **PAGE 68.**



Ribbons
of lace





◀ **MENTHA CARDIGAN BY DORA OHRENSTEIN.** Explore three different textures and stitches with this short-sleeve cardigan, worked top down in one piece. Gradually add stitches to the front of the garment to shape the deep neckline. Slim buttonbands are worked at the upper bodice to allow for closure. Yarn: Blue Sky Alpacas Alpaca Silk. **PAGE 70.**

BUTTERCREAM SHAWL BY ANNETTE PETAVY. This shawl is all about the contrast between two very different fibers—slick, firm linen and soft, fluffy mohair. Yarn: Pierrot Yarns: Irish Linen and Cutie Mohair. **PAGE 72.**

Ribbons
of lace





TUCKED TOP BY NIRMAL KAUR KHALSA. This sweet sweater, worked side to side, features a tucked front reminiscent of smocking. Yarn: Patons Beehive Baby Sport. PAGE 74.

GARDEN DRESS BY KRISTIN OMDAHL. Your little sweetie will feel like a princess in this sophisticated but easy-to-wear tunic featuring a Cleopatra collar atop a swath of floating flowers. Yarn: Tahki Yarns Cotton Classic Lite (distributed by Tahki-Stacy Charles Inc.). PAGE 75.



Lotus Sweater

Megan Granholm

1 2 3 4

Getting Started

FINISHED SIZE 35 (37, 39, 41, 43)" bust circumference. This is a variable-ease garment; the back and shoulders are standard-fitting with 3" of ease, the front is very loose-fitting. Garment shown measures 35", modeled with 1" negative ease.

YARN Handmaiden Mini Maiden (50% silk, 50% wool; 547 yd [500 m]/3½ oz [100g]; (1): sweet tea, 4 (4, 5, 6, 6) skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 4 V-sts and 9 rows = 4" in Offset V-st patt.

Notes

Sweater body is worked in one piece from the top down starting with the back. Then the piece is turned and worked sideways from the right armhole across the front to the left armhole. Sleeves are worked separately from the top down with a shoulder cap worked in rows and then continued in turned rounds for the sleeve to the cuff.

Adjust front drape by working fewer or

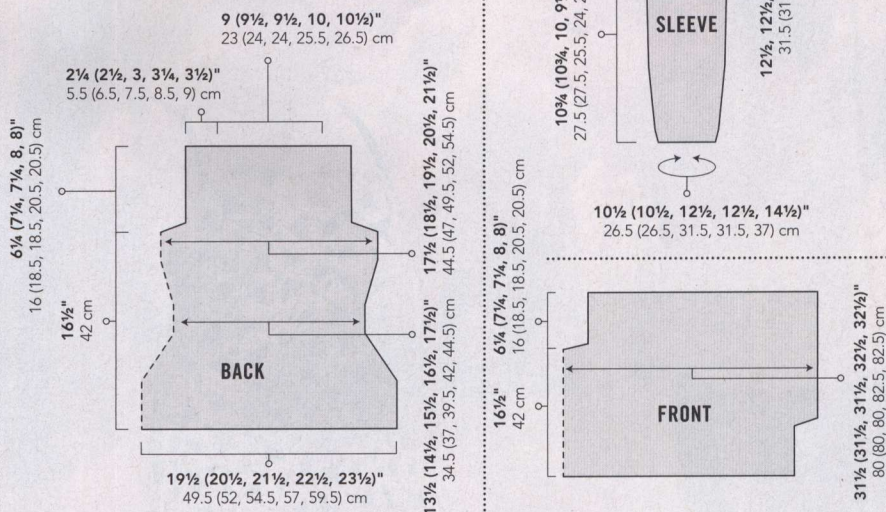
more rows for front straight piece, ending with a RS row.

Stitch Guide

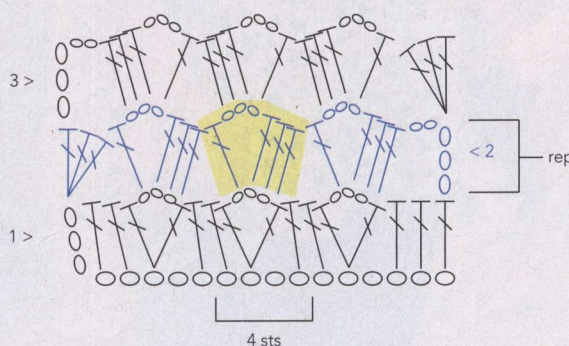
Shell (sh): 3 dc in indicated st.

V-st: (3 dc, ch 3, dc) in same ch-3 sp.

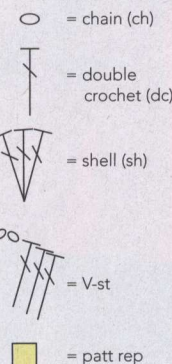
Row-end inc: Yo, insert hook in 3rd ch of tch, yo and draw up lp, [yo and draw through 1 lp] 2 times (makes 2 ch), [yo and draw through



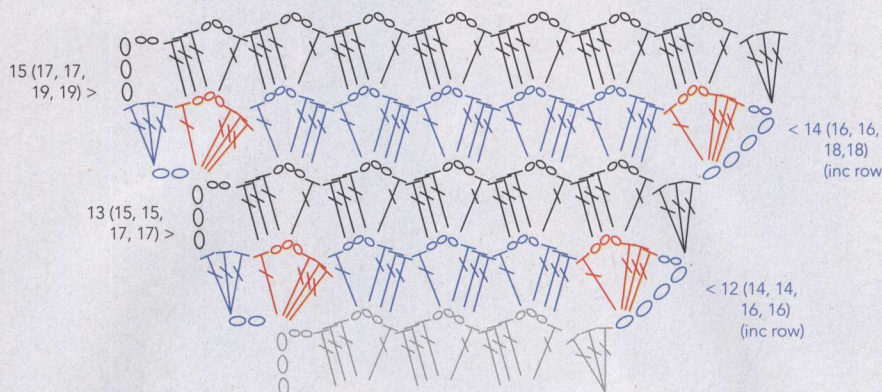
Offset V-st Pattern



Stitch Key

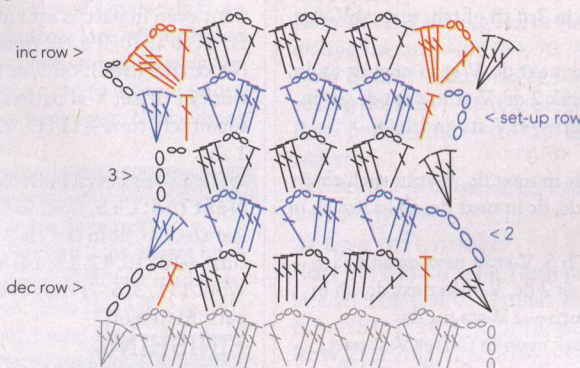


Reduced Sample Back Armhole Shaping

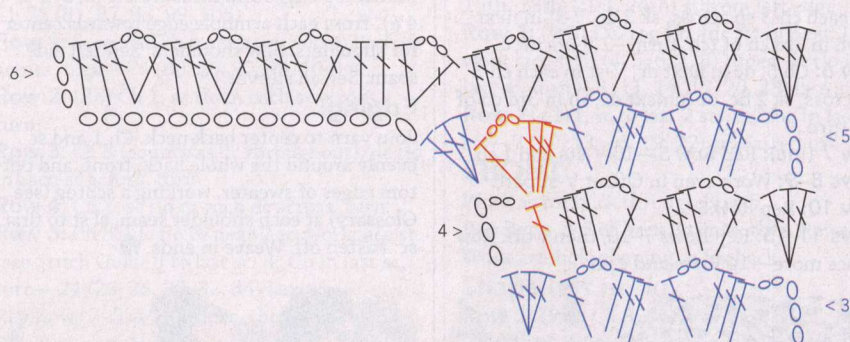


Waist Shaping

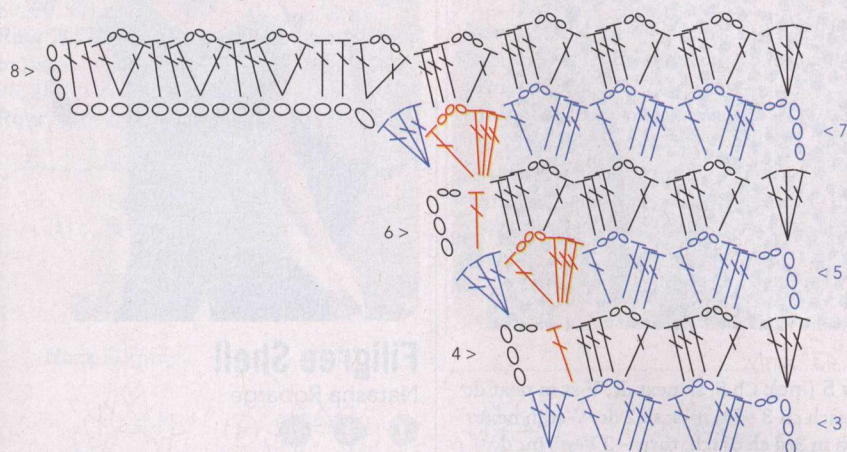
Reduced Sample Waist Shaping



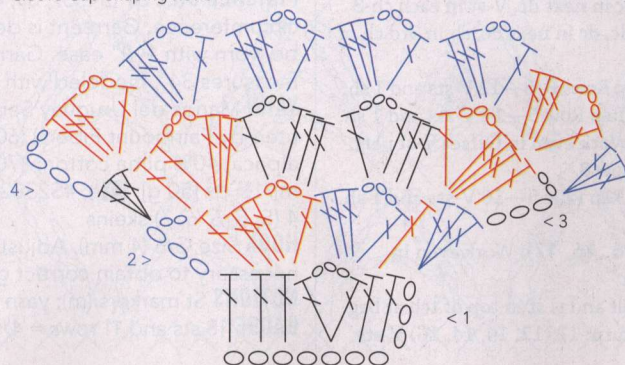
Reduced Sample Front Right Armhole, Sizes 35 (37, 39)"



Reduced Sample Front Right Armhole, Sizes 41 (43)"



Sleeve Cap Shaping Rows 1-4



2 lps] 2 times (makes 1 dc), 2 dc in last ch of new ch-2.

Offset V-st patt (multiple of 4 sts + 3):

Ch 27 for gauge swatch.

Row 1 (set-up row): Ch 3, dc in 4th ch from hook, dc in next ch, *(dc, ch 3, dc) in next ch, sk next ch, dc in next 2 ch; rep from * to last ch, dc in rem ch.

Row 2: Ch 5 (counts as dc, ch-2 throughout), V-st (see Stitch Guide) in each ch-3 sp across, ending with sh (see Stitch Guide) in 3rd ch of tch, turn.

Rep Row 2 for patt.

Pattern

BACK

Ch 55 (59, 63, 67, 71) loosely.

Row 1: (WS) Work Row 1 of Offset V-st patt (see Stitch Guide), turn.

Row 2: Work Row 2 of Offset V-st patt—13 (14, 15, 16, 17) V-sts and 1 sh.

Rows 3–11 (13, 13, 15, 15): Rep Row 2.

Shape armholes:

Row 12 (14, 14, 16, 16) (inc row): (RS) Ch 6, V-st in 6th ch from hook, V-st in each ch-3 sp across, V-st in 3rd ch of tch, work row-end inc (see Stitch Guide)—2 V-sts inc'd.

Row 13 (15, 15, 17, 17): Rep Row 2.

Rep last 2 rows once more—17 (18, 19, 20, 21) V-sts and 1 sh.

Body:

Work 5 rows even in Offset V-st patt as est.

Bust to waist shaping:

Dec row: (WS) Ch 5, dc in next ch-3 sp, V-st in each ch-3 sp across to last ch-3 sp, dc in last ch-3 sp, sh in 3rd ch of tch, turn—2 V-sts dec'd.

Work 6 rows even in Offset V-st patt.

Next row (dec): (RS) Rep Dec row—13 (14, 15, 16, 17) V-sts and 1 sh rem.

Work 5 rows even in Offset V-st patt.

Waist to hip shaping:

Next row (set-up row): (RS) Ch 5, sk first 3 dc, dc bet 3rd and 4th dc, V-st in each ch-3 sp across, dc in ch-5 sp, sh in 3rd ch of tch, turn.

Next row (inc row): Ch 5, V-st in 4th dc and in each ch-3 sp across, V-st in last dc, sh in 3rd ch of tch, turn—2 V-sts inc'd.

Work 2 rows even in Offset V-st patt.

Rep last 4 rows two more times—19 (20, 21, 22, 23) V-sts and 1 sh.

Work 7 rows even in Offset V-st patt, ending with a RS row. Do not turn. Do not fasten off.

Front:

Rotate work ¼ turn clockwise so that back bottom edge becomes right edge. Work along new top edge (side edge of back) towards armhole as foll:

Row 1: (RS) Ch 5, V-st in first ch-5 sp, dc in next ch-5 sp, *V-st in next 7 ch-5 sps, dc in next ch-5 sp; rep from * once more, V-st in last ch-5 sp, turn: 16 V-sts.

Row 2 (inc): Ch 5, V-st in 4th dc and in each ch-3 sp across (skipping all other dc), sh in 3rd ch of tch, turn.

Row 3: Work even in Offset V-st patt.

Row 4: Ch 5, dc between 3rd and 4th dc, V-st in

each ch-3 sp across, sh in 3rd ch of tch, turn.

Shape right armhole:

Sizes 41 (43)" only:

Row 5 (inc row): (RS) Ch 5, V-st in each ch-3 sp across and in last dc, sh in 3rd ch of tch, turn: 17 V-sts and 1 sh.

Row 6: Ch 5, dc in next dc, work even in Offset V-st patt across.

All sizes:

Row 5 (5, 5, 7, 7) (inc row): (RS) Ch 5, V-st in each ch-3 sp across and in last dc, sh in 3rd ch of tch, ch 22 (26, 26, 26, 26), turn—17 (17, 17, 18, 18) V-sts and 1 sh.

Row 6 (6, 6, 8, 8): Dc in 4th ch from hook, dc in next ch, (dc, ch 3, dc) in next ch, [sk next ch, dc in next 2 ch, (dc, ch 3, dc) in next ch] 4 (5, 5, 5, 5) times, then cont in Offset V-st patt across rem row, turn—6 (7, 7, 7, 7) ch-3 sps and 17 (17, 17, 18, 18) V-sts and 1 sh.

Row 7 (7, 7, 9, 9): Work even in Offset V-st patt—23 (24, 24, 25, 25) V-sts and 1 sh.

Work 58 (58, 58, 56, 56) rows even in Offset V-st patt, ending with a RS row.

Shape left armhole:

Row 1 (dec row): (WS) Work in Offset V-st patt across 17 (17, 17, 18, 18) ch-3 sps, sh in next ch-3 sp, turn—17 (17, 17, 18, 18) V-sts and 1 sh rem.

Row 2: Work even in Offset V-st patt.

Row 3 (dec row): Work in Offset V-st patt across to last ch-3 sp, dc in last ch-3 sp, sh in 3rd ch of tch, turn—16 (16, 16, 17, 17) V-sts and 1 sh rem.

Row 4: Work even in Offset V-st patt.

Sizes 41 (43)" only:

Rows 5–6: Rep Rows 3–4 once more—16 V-sts and 1 sh rem.

All sizes:

Work 2 rows even in Offset V-st patt. Fasten off, leaving a 24" tail for sewing side seam.



SLEEVES

Shape cap:

Ch 10.

Row 1: (RS) Dc in 4th ch from hook, dc in next ch, (dc, ch 3, dc) in next ch, sk next ch, dc in next 3 ch, turn.

Row 2: Ch 5, dc in next dc, V-st in next dc and ch-3 sp, sk next dc, dc in next dc, sh in 3rd ch of tch, turn—2 V-sts and 1 sh.

Row 3: Ch 5, dc in next dc, V-st in next dc and next 2 ch-3 sps, sk 2 dc, V-st in next dc, dc in last dc, sh in 3rd ch of tch, turn: 4 V-sts and 1 sh.

Row 4: Ch 5, sk next dc, V-st in next dc and next 4 ch-3 sps, sk 2 dc, V-st in next dc, sh in 3rd ch of tch, turn—6 V-sts and 1 sh.

Sizes 35 (37)" only:

Row 5: Ch 5, dc in next dc, V-st in each ch-3 sp across, sk 2 dc, dc in next dc, sh in 3rd ch of tch, turn.

Row 6 (inc): Ch 5, V-st in next dc and each ch-3 sp across, sk 2 dc, V-st in next dc, sh in 3rd ch of tch, turn—2 V-sts inc'ds.

Rows 7–8: Work even in Offset V-st patt.

Rows 9–14: Rep Rows 5–8, then work Rows 5–6 once more—12 V-sts and 1 sh.

Sizes 39 (41)" only:

Row 5 (inc): Ch 5, sk next dc, V-st in next dc and each ch-3 sp across, sk 2 dc, V-st in next dc, sh in 3rd ch of tch, turn—2 V-sts inc'd.

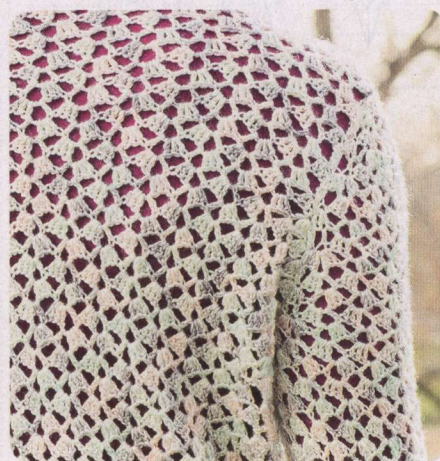
Row 6: Ch 5, dc in next dc, V-st in each ch-3 sp across, sk 2 dc, dc in next dc, sh in 3rd ch of tch, turn.

Row 7 (inc): Rep Row 5—10 V-sts and 1 sh.

Rows 8–9: Work even in Offset V-st patt.

Row 10: Rep Row 6.

Rows 11–15: Rep Rows 7–10, then work Row 5 once more—14 V-sts and 1 sh.



Size 43" only:

Row 5 (inc): Ch 5, sk next dc, V-st in next dc and each ch-3 sp across, sk 2 dc, V-st in next dc, sh in 3rd ch of tch, turn—2 V-sts inc'd.

Row 6 (inc): Rep Row 5—10 V-sts and 1 sh.

Row 7: Work even in Offset V-st patt.

Row 8: Ch 5, dc in next dc, V-st in each ch-3 sp across, sk 2 dc, dc in next dc, sh in 3rd ch of tch, turn.

Rows 9–11: Rep Rows 6–8—12 V-sts and 1 sh.

Row 12 (inc): Rep Row 5—14 V-sts and 1 sh.

Rows 13–14: Work even in Offset V-st patt.

Row 15: Rep Row 8.

Row 16 (inc): Rep Row 5—16 V-sts and 1 sh.

All sizes:

Row 15 (15, 16, 16, 17): Work even in Offset V-st patt.

Fold piece in half and sl st in top of tch at beg of row to join, turn: 12 (12, 14, 14, 16) V-sts and 1 sh.

Next rnd: Work even in Offset V-st patt across, sl st in top of tch, turn.

Cont even in patt as est until sleeve measures 10¼ (10¼, 10, 9½, 9)" from join.

Next rnd (dec): Ch 5, dc in next ch-3 sp, work in Offset V-st patt as est across, sl st in top of tch, turn—11 (11, 13, 13, 15) V-sts and 1 sh.

Work 11 rnds even in Offset V-st patt.

Next rnd: Ch 5, work in Offset V-st patt to last ch-3 sp, dc in last ch-3 sp, sh in top of tch, turn—10 (10, 12, 12, 14) V-sts and 1 sh.

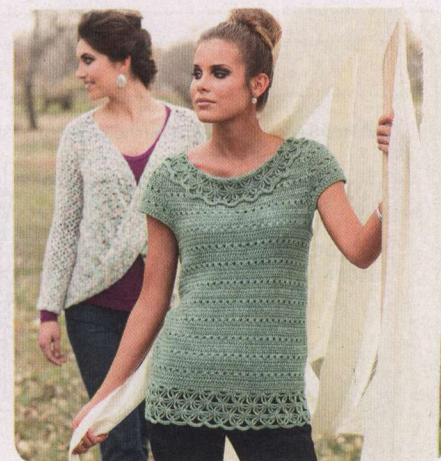
Work 1 (1, 3, 5, 7) rnds even in Offset V-st patt. Fasten off.

FINISHING

With WS facing, lay back flat, fold front at right armhole across front, twist the front 180 degrees so that left armhole edges match. Match top edges and measure 2½ (3, 3½, 4, 4½)" from each armhole edge towards center for shoulders. Sew shoulders. Sew left side seam. Sew in sleeves.

Edging:

Join yarn to center back neck. Ch 1 and sc evenly around the whole back, front, and bottom edges of sweater, working a sc3tog (see Glossary) at each shoulder seam, sl st to first sc. Fasten off. Weave in ends. ❁



Filigree Shell

Natasha Robarge

1 2 3 4

Getting Started

FINISHED SIZE 31 (34, 37, 39, 42, 45)" bust circumference. Garment is designed to be worn with 1–2" ease. Garment shown measures 34", modeled with 3" ease.

YARN Manos del Uruguay Serena (distributed by Fairmount Fibers) (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¼ oz [50 g]; **(2)**): #S2302 English, 4 (5, 5, 6, 6, 7) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 18 sts and 11 rows = 4" in main patt.

Notes

Front and back are worked separately from bottom up, adding bottom lace edging before sewing shoulder and side seams. Sleeves are worked in the rnd from top to bottom joining with sl sts to ends of body rows. Neck edging is worked in the rnd.

Stitch Guide

Lace St: Yo, insert hook flo in next sc, yo, pull up lp, yo, draw through 2 lps, insert hook from front to back around 2 dc just made, yo, pull up lp forward, yo, draw through 2 lps on hook, yo, draw through rem 2 lps.

Pattern

BODY

Back:

Ch 75 (81, 87, 93, 99, 105).

Row 1: Sc in 2nd ch from hook and in each ch across, turn—74 (80, 86, 92, 98, 104) sc.

Row 2: (RS) Ch 1, sc flo in each st across, turn.

Row 3: Ch 3 (counts as dc throughout), dc flo in each sc across, turn.

Row 4: Ch 1, sc flo in each dc across, turn.

Row 5: Ch 3, [dc flo in next 2 sc, work lace st (see Stitch Guide)] to last sc, dc flo in last sc, turn—24 (26, 28, 30, 32, 34) lace sts.

Rep Rows 2–5 seven times, then Rows 2–3.

Shape armholes:

Row 1 (RS): Sl st in first 6 sc, sc to last 6 sc, turn, leaving rem sts unworked—62 (68, 74, 80, 86, 92) sc.

Row 2: Ch 3, [dc flo in next 2 sc, work lace st] to last sc, dc flo in last sc, turn—20 (22, 24, 26, 28, 30) lace sts.

Row 3: Ch 1, sc2tog (see Glossary) flo, sc flo

to last 2 sts, sc2tog flo, turn—60 (66, 72, 78, 84, 90) sc.

Row 4: Ch 3, dc2tog flo, dc flo to last 2 sc, dc2tog flo, turn—58 (64, 70, 76, 82, 88) dc.

Row 5: Ch 1, sc2tog flo, sc flo to last 2 dc, sc2tog flo, turn—56 (62, 68, 74, 80, 86) sc.

Row 6: Rep Row 2—18 (20, 22, 24, 26, 28) lace sts.

Rep Rows 2–5 of back 2 (2, 2, 3, 3, 3) times, then Rows 2–4.

Shape left neck:

Row 1: (WS) Ch 3, [dc flo in next 2 sc, work lace st] 3 (4, 5, 6, 7, 8) times, dc2tog flo, turn—8 (11, 14, 17, 20, 23) lace sts.

Row 2: Sc2tog, sc across—7 (10, 13, 16, 19, 22) sc. Fasten off.

Shape right neck:

With WS facing, join yarn with dc in 9th (12th, 15th, 18th, 21st, 24th) st from left edge.

Row 1: (WS) Dc2tog flo, [dc flo in next 2 sc, work lace st] 3 (4, 5, 6, 7, 8) times, dc flo in last sc, turn—8 (11, 14, 17, 20, 23) lace sts.

Row 2: Ch 1, sc to last 2 sts, sc2tog in last 2 sts—7 (10, 13, 16, 19, 22) sc. Fasten off.

FRONT

Work as for back through Row 5.

Rep Rows 2–5 of back 8 times, then Rows 2–3. Work armhole shaping as for back.

Shape left neck:

Row 1: (WS) Ch 3, dc flo in next 8 (11, 14, 17, 20, 23) sc, dc2tog flo in last 2 sc, turn, leaving rem sts unworked—10 (13, 16, 19, 22, 25) dc.

Row 2: Sc2tog flo, sc flo in each dc across—9 (12, 15, 18, 21, 24) sc.

Row 3: Ch 3, [dc flo in next 2 sc, work lace st] 2 (3, 4, 5, 6, 7) times, dc2tog flo in last 2 sc, turn—2 (3, 4, 5, 6, 7) lace sts.

Row 4: Sc2tog flo, sc flo across—7 (10, 13, 16, 19, 22) sc. Fasten off.

Shape right neck:

With WS facing, join yarn with dc in 11th (14th, 17th, 20th, 23rd, 26th) st from left edge.

Row 1: (WS) Dc2tog flo, dc flo in next 8 (11, 14, 17, 20, 23) sc, dc flo in last sc, turn—10 (13, 16, 19, 22, 25) dc.

Row 2: Ch 1, sc to last 2 dc, sc2tog in last 2 dc—9 (12, 15, 18, 21, 24) sc.

Row 3: Dc2tog flo, [dc flo in next 2 sc, work lace st] 2 (3, 4, 5, 6, 7) times, dc flo in last sc, turn—2 (3, 4, 5, 6, 7) lace sts.

Row 4: Ch 1, sc to last 2 sts, sc2tog in last 2 sts—7 (10, 13, 16, 19, 22) sc. Fasten off.

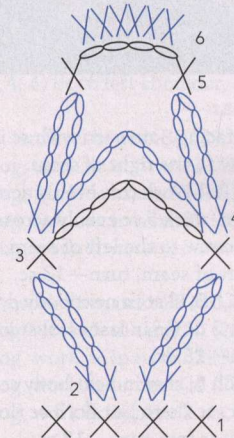
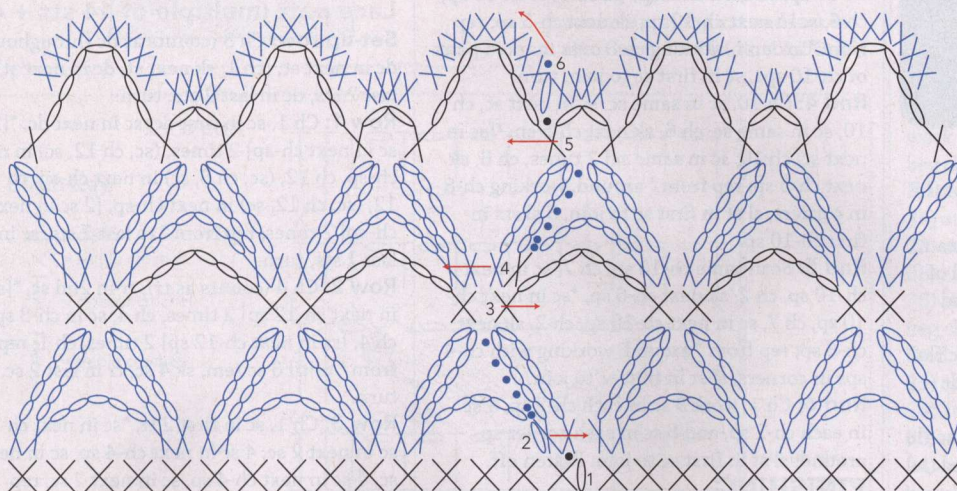


Ribbons of Lace

Stitch Key

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)

Neck Edging



CORNER

BOTTOM EDGING

With RS facing, join yarn with sc in first sc on bottom front.

Row 1: (RS) Ch 10, sc in same sc, sc in next sc, *ch 10, sc in same sc, ch 5, sk next 4 sc, sc in next sc, ch 10, sc in same sc, sc in next sc; rep from * across, ch 5, dtr (see Glossary) in same sc (counts as ch-10 sp throughout), turn.

Row 2: Ch 1, sc in same ch-10 sp, ch 2, sc in next ch-10 sp, sk next ch-5 sp, sc in next ch-10 sp, *ch 5, sc in next ch-10 sp, sk next ch-5 sp, sc in next ch-10 sp; rep from * to last ch-10 sp, ch 2, sc in last ch-10 sp, turn.

Row 3: Ch 1, sc in first sc, ch 10, sc in same sc, *ch 5, [sc in next sc, ch 10, sc in same sc] 2 times; rep from * to last sc, sc in last sc, ch 5, dtr in same sc, turn.

Row 4: Ch 1, sc in first 2 ch-10 sps, *ch 5, sc in next ch-10 sp, sk next ch-5 sp, sc in next ch-10 sp; rep from * across, turn.

Row 5: Ch 1, sc in first sc, ch 10, sc in same sc, sc in next sc, *ch 10, sc in same sc, ch 5, sk next ch-5 sp, sc in next sc, ch 10, sc in same sc, sc in next sc; rep from * across, ch 5, dtr in same sc, turn.

Row 6: Ch 1, sc in same ch-10 sp, ch 3, sc in next ch-10 sp, sk next ch-5 sp, sc in next ch-10 sp, *ch 6, sc in next ch-10 sp, sk next ch-5 sp, sc in next ch-10 sp; rep from * to last ch-10 sp, ch 3, sc in last ch-10 sp, turn.

Row 7: Ch 1, 5 sc in first ch-3 sp, 10 sc in each ch-6 sp to last ch-3 sp, 5 sc in last ch-3 sp. Rep for bottom back.

Thread yarn needle with a length of yarn. Sew shoulder and side seams.



Sleeves:

With RS facing, join yarn with sc in end of the 3rd sc row to the right of seam.

Row 1: (RS) Work 6 sc evenly across to seam, sc in seam, work 5 sc evenly across to end of the 3rd sc row to the left of seam, sc in 3rd row to left of seam, turn—13 sc.

Row 2: Ch 3, sl st in next body dc row, dc flo to last sc, 2 dc flo in last sc, sl st in body dc row, turn—15 dc.

Row 3: Ch 1, sl st in next body sc row, 2 sc flo in first dc, sc flo to last dc, 3 sc flo in last dc, sl st in body sc row, turn—18 sc.

Row 4: Ch 3, sl st in next body dc row, [dc in

next 2 sc, work lace st] across, sl st in body dc row, turn—6 lace sts.

Row 5: Ch 1, sl st in next body sc row, 2 sc flo in first dc, sc flo to last st, 2 sc flo in last st, sl st in body sc row—20 sc.

Row 6: Ch 3, sl st in next body dc row, dc flo to last sc, 2 dc flo in last sc, sl st in next body dc row, turn—21 dc.

Row 7: Ch 1, sl st in next body sc row, 2 sc flo in first dc, sc flo to last dc, 2 sc flo in last dc, sl st in next body sc row—23 sc.

Rep Rows 4–7 of sleeve 2 (2, 2, 3, 3, 3) times. Do not turn. Work sc evenly around sleeve opening; sl st in first sc to join. Fasten off. Rep for other sleeve opening.



Neck edging:

With RS facing, join yarn with sc to any neck opening st.

Rnd 1: (RS) Work 102 sc evenly around, sl st in first sc to join, turn—102 sc.

Rnd 2: Ch 1, sc in first sc, ch 10, sc in same sc, sc in next sc, ch 10, sc in same sc, ch 5, *sk next 3 sc, sc in next sc, ch 10, sc in same sc, sc in next sc, ch 10, sc in same sc, ch 5; rep from * around, sl st in first sc to join, work 5 sl sts in first ch-10 sp, do not turn—21 ch-5 sps. Place marker (pm) in 2 corner ch-10 sps at each edge of neckline.

Rnd 3: Sc in same ch-10 sp, ch 6, sc in next ch-10 sp, sk next ch-5 sp, *sc in next ch-10 sp, ch 6, sc in next ch-10 sp, sk next ch-5 sp; rep from * around, working ch 8 over marked pairs of ch-10 sps, sc in first sc to join, turn.

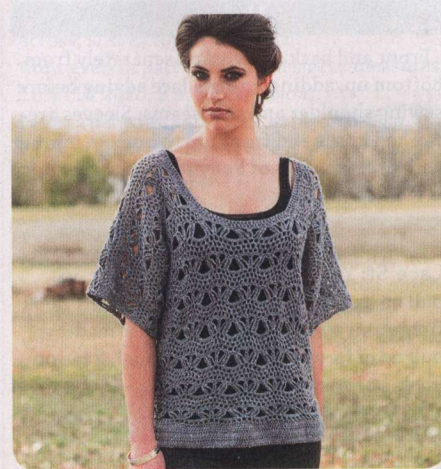
Rnd 4: Ch 10, sc in same sc, sc in next sc, ch 10, sc in same sc, ch 6, sk next ch-5 sp, *[sc in next sc, ch 10, sc in same sc] 2 times, ch 6, sk next ch-5 sp; rep from * around, working ch-8 in corners, sl st in first sc to join, 5 sl sts in first ch-10 sp.

Rnd 5: Sc in same ch-10 sp, ch 7, sc in next ch-10 sp, ch 2, sk next ch-6 sp, *sc in next ch-10 sp, ch 7, sc in next ch-10 sp, ch 2, sk next ch-6 sp; rep from * around, working with ch-4 sps in corners, sl st in first sc to join.

Rnd 6: Ch 1, work 9 sc in each ch-7 sp, 4 sc in each ch-2 sp, and 6 sc in each corner sp around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Lightly block. ✿



Lady Grey Tunic

Anniken Allis

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 32 (36, 42, 46, 52)" bust circumference. Length: 24 (24½, 25, 25½, 26)". Garment shown measures 36", modeled with no ease.

YARN The Fibre Company Acadia (distributed by Kelbourne Woolens) (60% merino, 20% baby alpaca, 20% silk; 145 yd [133 m]/1¼ oz [50 g]; (33): sea lavender 7 (9, 9, 10, 11) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 22½ sts and 8 rows = 4" in st patt.

Notes

Pattern uses fdc. If preferred, a row of ch followed by a row of dc can be used instead.

When working first row of neckline, sts are worked evenly across row-ends, front and back neck to tighten neck opening.

Stitch Guide

Lace patt (multiple of 14 sts + 4):

Set-up row: Ch 3 (counts as dc throughout), dc in next st, [ch 1, sk next st, dc in next st] to last 2 sts, dc in last 2 sts, turn.

Row 1: Ch 1, sc in first dc, sc in next dc, *[2 sc in next ch-sp] 2 times, (sc, ch 12, sc) in next ch-sp, ch 12, (sc, ch 8, sc) in next ch-sp, ch 12, (sc, ch 12, sc) in next ch-sp, [2 sc in next ch-sp] 2 times; rep from * to last 2 sts, sc in last 2 sts, turn.

Row 2: Ch 4 (counts as tr), tr in 2nd sc, *[sc in next ch-12 sp] 2 times, ch 4, sc in ch-8 sp, ch 4, [sc in next ch-12 sp] 2 times, ch 1; rep from * until 6 sc rem, sk 4 sc, tr in last 2 sc, turn.

Row 3: Ch 1, sc in first 2 tr, *sc in next ch-sp, sc in next 2 sc, 4 sc in next ch-4 sp, sc in next sc, 4 sc in next ch-4 sp, sc in next 2 sc; rep from * to last 2 sts, sc in last 2 tr, turn.



from * to last 2 sts, sc in last 2 tr, turn.
Row 4: Ch 3, dc in next sc, [ch 1, sk 1 sc, dc in next sc] to last 2 sc, dc in last 2 sc, turn.
Rows 5–6: Ch 3, dc in next dc, [ch 1, dc in next ch-sp] to last 2 dc, dc in last 2 dc, turn.
 Rep Rows 1–6 for patt.

Pattern

BACK

Fdc (see Glossary) 88 (102, 116, 130, 144).
Row 1: (RS) Ch 3, dc in next dc and each dc to end, turn—88 (102, 116, 130, 144) dc.
 Rep Row 1 until back measures 2". Work set-up row, then work Rows 1–6 of st patt (see Stitch Guide) until back measures 16½, (16½, 16½, 17, 17½)" ending after working a Row 4.

SLEEVES

Ch 44 (44, 37, 37, 30).
Row 1: Dc in 4th ch from hook, [ch 1, sk next ch, dc in next ch] across sleeve, align RS of back piece with sleeve, and beg working across back piece as foll: ch 1, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next ch-sp] to last 2 sts, dc in last 2 sts, turn—130 (144, 151, 165, 172) sts.
Row 2: Ch 44 (44, 37, 37, 30); rep Row 1 across both sleeves and back, turn—172 (186, 186, 200, 200) sts.
Sizes 32 (36, 52)" only:
Row 3: Work Row 1 of st patt.

Sizes 42 (46)" only:

Row 3: Ch 1, sc in first dc, sc in next dc, ch 12, (sc, ch 12, sc) in next ch-sp, [2 sc in next ch-sp] 2 times, cont in est patt to last 6 dc, [2 sc in next ch-sp] 2 times, (sc, ch 12, sc) in next ch-sp, ch 12, sk next dc, sc in last 2 dc, turn.

All sizes:

Cont in patt until back measures 24 (24½, 25, 25½, 26)". Fasten off.

FRONT

Work front as for back, including sleeves, until piece measures 17½, (17½, 17½, 18, 18½)" ending with a Row 3. Place marker (pm) in first and last st of centermost 28 (42, 42, 56, 56)

sts of front for front neck.

Shape left neck:

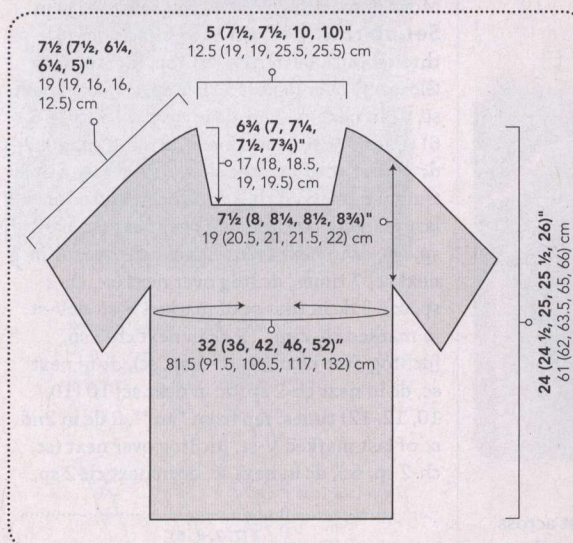
Row 1: (RS) Work in patt to 2 sts before first m, sc in next 2 sc, turn—5 patt reps.
 Cont in patt until left front is same length as back. Fasten off.

Shape right neck:

Row 1: With RS facing, re-join yarn in next st after 2nd m and work in patt to end, turn—5 patt reps.
Row 2: Work in patt to last 2 sts, tr in last 2 sts, turn.
 Cont in patt until right front is same length as back. Fasten off.



Ribbons of Lace



FINISHING

Block pieces to measurement. With WS facing, sew shoulder/top of sleeve seams and underarm/side seams.

Neck edging:

Rnd 1: With RS facing, beg at left shoulder, ch 3, work 31 (32, 33, 34, 35) dc evenly in row-ends to front neck, dc3tog (see Glossary) in corner, work 24 (24, 24, 28, 28) dc evenly across front neck, dc3tog in corner, work 32, (33, 34, 35, 36) dc evenly in row-ends to right shoulder, work 4 (4, 4, 4, 4) dc to back neck, dc3tog in corner, work 24 (24, 24, 28, 28) dc evenly across back neck, dc3tog in corner, work 4 (4, 4, 4, 4) dc to left shoulder, sl st in beg ch-3 sp.

Rnd 2: Ch 3, work dc in next 30 (31, 32, 33, 34) sts, dc3tog, work dc in next 22 (22, 22, 26, 26) sts, dc3tog, work dc in next 34 (35, 36, 37, 38) sts, dc3tog, work dc in next 22 (22, 22, 26, 26) sts, dc3tog, work dc in next 3 sts, sl st in beg ch-3 sp.

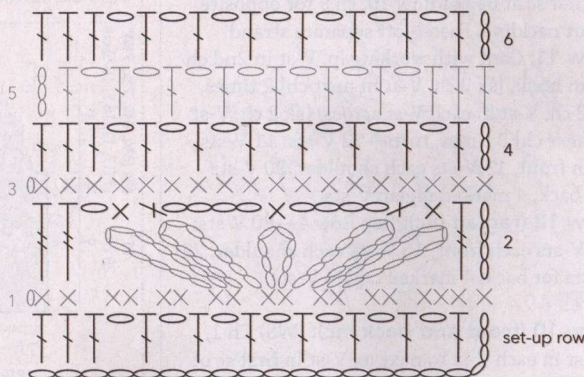
Rnd 3: Ch 3, work dc in next 29 (30, 31, 32, 33) sts, dc3tog, work dc in next 20 (20, 20, 24, 24) sts, dc3tog, work dc in next 32 (33, 34, 35, 36) sts, dc3tog, work dc in next 20 (20, 20, 24, 24) sts, dc3tog, work dc in next 2 sts, sl st in beg ch-3 sp.

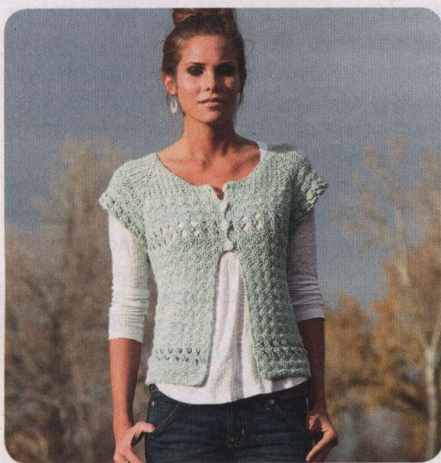
Weave in ends. Block to measurements. ❁

Lace patt

Stitch Key

- = chain
- × = single crochet
- ⋈ = double crochet
- ⋈⋈ = treble crochet





Mentha Cardigan

Dora Ohrenstein



Getting Started

FINISHED SIZE 32¼ (34½, 36½, 40¼, 44)" bust circumference. Garment shown measures 32¼" with 1¼" ease, buttoned.
YARN Blue Sky Alpacas Alpaca Silk (50% alpaca, 50% silk; 146 yd [133 m]/1¼ oz [50 g]; **(3)**): #103 plume, 5 (5, 6, 7, 7) balls.
HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS St markers (m); safety pin as stitch holder; four ¾" shanked buttons; yarn needle.
GAUGE 8 sts and 18 rows = 4" in V-st patt; 4.25 Mini Ripples and 9.5 rows = 4"; 4 CRdtr and 2 rows = 3½" wide and 1¼" tall.

Notes

Cardigan is worked from the top down in one piece with raglan shaping. Yoke begins with shoulders and back only and then the fronts are added by increasing at the front edges. Move markers up every row.

Stitch Guide

V-Stitch (V-st): (Sc, ch 2, sc) in indicated st or sp.

Double crochet V-Stitch (dcV-st): (Dc, ch 1, dc) in indicated st or sp.

Treble crochet V-Stitch (trV-st): (Tr, ch 1, tr) in indicated st or sp.

Mini Ripple: Worked over 4 sts; dc3tog over next (dc, dc3tog, dc), 3 dc in next dc.

Crossed double treble crochet (CRdtr): Worked over 4 sts; sk next 2 sts, dtr in next 2 sts, working in front of last 2 dtr, work dtr in first skipped st, then work dtr in next skipped st.

Three-stitch CRdtr (3-st CRdtr): Worked over 3 sts; sk next st, dtr in next 2 sts, working in front of last 2 dtr, dtr in skipped st.

Pattern

YOKE

Ch 85 (85, 85, 103, 103).

Row 1: (RS) Sc in 2nd ch from hook, sk

next ch, ch 2, sc in next ch, *sk next ch, sc in next ch, ch 2, sc in next ch; rep from * across, turn—28 (28, 28, 34, 34) ch-2 sps.

Place marker (pm) in 8 (8, 8, 10, 10)th ch-2 sp and 21st (21st 21st, 25th, 25th) ch-2 sp for back shoulder raglans.

Row 2: Ch 1, V-st in first sc, *V-st in each ch-2 sp to m, V-st in sc before marked ch-2 sp, V-st in next ch-2 (mark this V-st), V-st in sc after marked ch-2 sp; rep from *, V-st in each ch-2 sp to end, V-st in last sc, turn—34 (34, 34, 40, 40) V-sts.

Place 2 additional m in 2nd and 2nd to last V-st of row for front raglans.

Row 3 (front inc): Ch 1, V-st in first sc, V-st in each V-st across, V-st in last sc, turn—36 (36, 36, 42, 42) V-sts: 1 V-st inc'd for each front.

Row 4 (raglan inc): Ch 1, *V-st in each V-st to m, V-st in first sc of marked V-st, V-st in next ch-2 sp, V-st in 2nd sc of marked V-st; rep from * 3 times, V-st in each V-st to end, turn—44 (44, 44, 50, 50) V-sts: 1 V-st inc'd for each front, 2 V-sts inc'd for each shoulder, 2 V-sts inc'd for back.

Rows 5–9: Rep Rows 3–4 two times, then work Row 3—66 (66, 66, 72, 72) V-sts: 8 V-sts each front, 13 (13, 13, 15, 15) V-sts each shoulder, 20 (20, 20, 22, 22) V-sts for back, 4 marked raglan V-sts.

Sizes 32¼ (34½, 36½)" only:



Shape front neckline:

Row 10: (WS) Ch 1, V-st in each V-st across, ch 10 for front neckline, turn. Place working lp on safety pin. Join separate strand with sl st in first sc at beg of Row 10, ch 9 for opposite front neckline. Fasten off separate strand.

Row 11: Cont with working lp, V-st in 2nd ch from hook, [sk 2 ch, V-st in next ch] 2 times, sk 2 ch, V-st in each V-st across, [sk 2 ch, V-st in next ch] 3 times, turn—72 V-sts: 11 V-sts each front, 13 V-sts each shoulder, 20 V-sts for back, 4 marked raglan V-sts.

Row 12 (raglan inc): Rep Row 4—80 V-sts: 12 V-sts each front, 15 V-sts each shoulder, 22 V-sts for back, 4 marked raglan V-sts.

Sizes 40¼ (44)" only:

Row 10 (front and back inc): (WS) Ch 1, *V-st in each V-st to next m, V-st in first sc of marked V-st, V-st in marked ch-2 sp, V-st in

each V-st to next m, V-st in marked ch-2 sp, V-st in 2nd sc of marked V-st; rep from *, V-st in each V-st to end, turn—76 V-sts: 9 V-sts each front, 15 V-sts each shoulder, 24 V-sts for back, 4 marked raglan V-sts.

Row 11 (front inc): Rep Row 3—1 V-st inc'd for each front.

Row 12 (back inc): Ch 1, V-st in each V-st to 2nd m, V-st in marked ch-2 sp, V-st in 2nd sc of marked V-st, V-st in each V-st to next m, V-st in first sc of marked V-st, V-st in marked ch-2 sp, V-st in each V-st to end, turn—80 V-sts: 10 V-sts each front, 15 V-sts each shoulder, 26 V-sts for back, 4 marked raglan V-sts.

Shape front neckline:

Row 13: (RS) Ch 1, V-st in each V-st across, ch 13 for front neckline, turn. Place working lp on safety pin. Join separate strand with sl st in first sc at beg of Row 13, ch 12 for opposite front neckline. Fasten off separate strand.

Row 14: Cont with working lp, V-st in 2nd ch from hook, [sk 2 ch, V-st in next ch] 3 times, sk 2 ch, V-st in each V-st across, [sk 2 ch, V-st in next ch] 4 times, turn—88 V-sts: 14 V-sts each front, 15 V-sts each shoulder, 26 V-sts for back, 4 marked raglan V-sts.

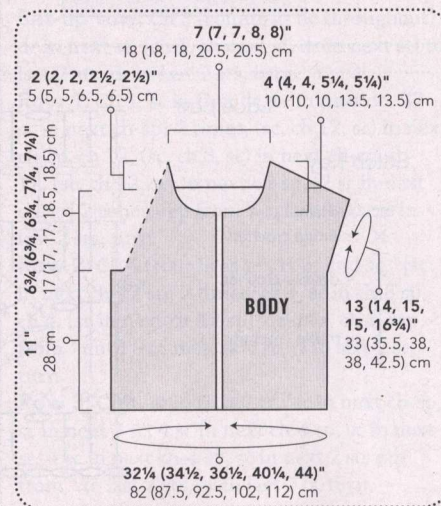
All sizes:

Rows 13–15 (13–15, 13–15, 15–17, 15–17): Ch 1, V-st in each V-st across, turn.

Mini Ripple band:

Move m to each dcV-st as you come to them.

Set-up row: (WS) Ch 3 (counts as dc throughout), dc in first ch-2 sp, [dc3tog (see Glossary) over next (sc, ch-2 sp, sc), dc in next sc, dc in next ch-2 sp, dc in next sc] 5 (5, 5, 6, 6) times, *dc3tog over next (sc, ch-2 sp, sc), 2 dc in first sc of marked V-st, dcV-st (see Stitch Guide) in marked ch-2 sp, 2 dc in 2nd sc of last marked V-st, [dc3tog over next (sc, ch-2 sp, sc), dc in next sc, dc in next ch-2 sp, dc in next sc] 7 times, dc3tog over next (sc, ch-2 sp, sc), 2 dc in first sc of marked V-st, dcV-st in marked ch-2 sp**, 2 dc in next ch-2 sp, [dc3tog over next (sc, ch-2 sp, sc), dc in next sc, dc in next ch-2 sp, dc in next sc] 10 (10, 10, 12, 12) times, rep from * to **, 2 dc in 2nd sc of last marked V-st, [dc3tog over next (sc, ch-2 sp, sc), dc in next sc, dc in next ch-2 sp,



dc in next sc] 5 (5, 5, 6, 6) times, dc3tog over next (sc, ch-2 sp, sc), dc in last ch-2 sp, dc in last sc, turn—6 (6, 6, 7, 7) dc3tog each front, 8 dc3tog each shoulder, 11 (11, 11, 13, 13) dc3tog for back, 4 marked raglan dcV-sts.

Row 1: (RS) Ch 3, dc in first dc, work 6 (6, 6, 7, 7) Mini Ripples (see Stitch Guide), *2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-st, 3 dc in next dc, work 8 Mini Ripples, 2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-st, 3 dc in next dc**, work 11 (11, 11, 13, 13) Mini Ripples; rep from * to **, work 5 (5, 5, 6, 6) Mini Ripples, dc3tog over next (dc, dc3tog, dc), 2 dc in top of tch, turn.

Row 2: Ch 3, dc in first dc, work 6 (6, 6, 7, 7) Mini Ripples, *dc3tog over next 3 dc, 2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-st, dc3tog over next 3 dc, 3 dc in

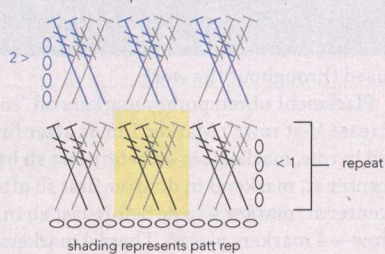
next dc, work 8 Mini Ripples, dc3tog over next 3 dc, 2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-st, dc3tog over next 3 dc, 3 dc in next dc**, work 11 (11, 11, 13, 13) Mini Ripples; rep from * to **, work 5 (5, 5, 6, 6) Mini Ripples, dc3tog over next 3 sts, 2 dc in top of tch, turn—7 (7, 7, 8, 8) dc3tog each

front, 10 dc3tog each shoulder, 13 (13, 13, 15, 15) dc3tog for back, 4 marked dcV-sts.

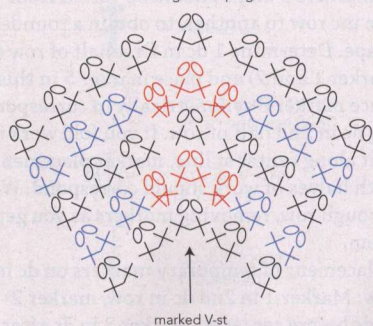
Row 3: Ch 3, dc in first dc, work 7 (7, 7, 8, 8) Mini Ripples, *2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-st, 3 dc in next dc, work 10 Mini Ripples, 2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-



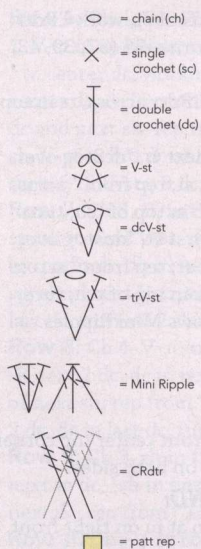
Reduced Sample of CRdtr Pattern



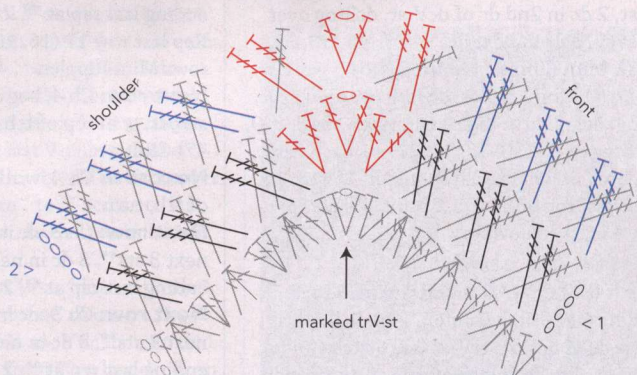
V-st Raglan Shaping



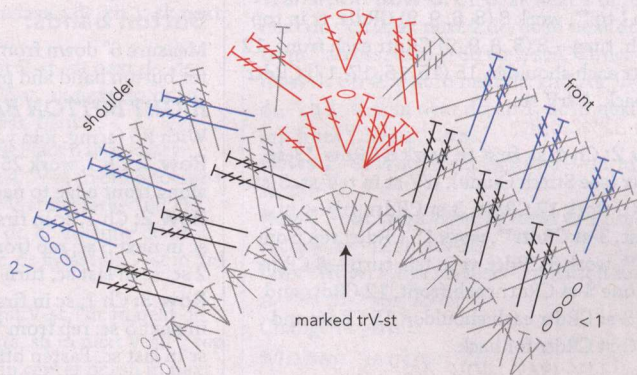
Stitch Key



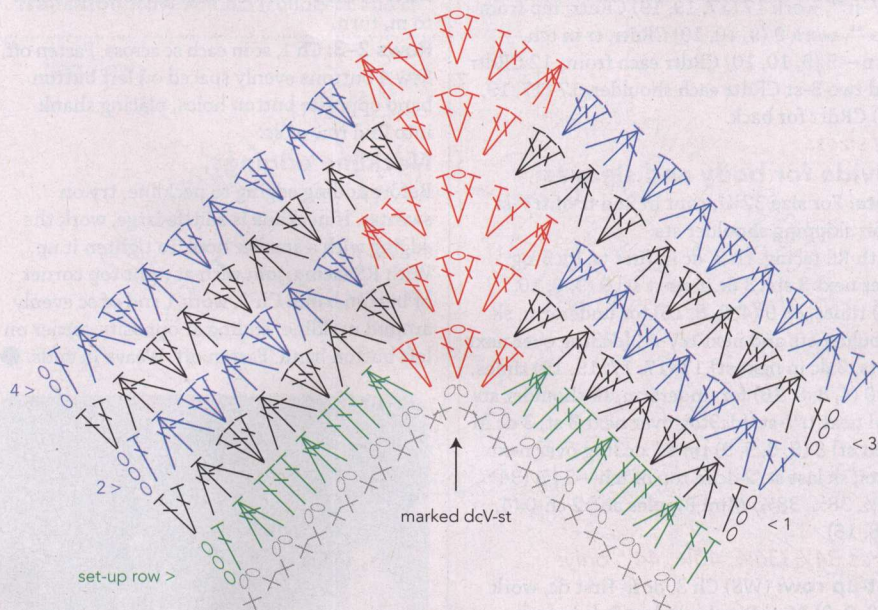
Reduced Sample of CRdtr Raglan Shaping, Size 32 1/4"



Reduced Sample of CRdtr Raglan Shaping, Sizes 34 1/2 (36 1/2, 40 1/4, 44)"



Reduced Sample of Mini Ripple Pattern Transition and Raglan Shaping



st, 3 dc in next dc**, work 13 (13, 13, 15, 15) Mini Ripples; rep from * to **, work 6 (6, 6, 7, 7) Mini Ripples, dc3tog over next (dc, dc3tog, dc), 2 dc in top of tch, turn.

Row 4: Ch 3, dc in first dc, work 7 (7, 7, 8, 8) Mini Ripples, *dc3tog over next 3 dc, 2 dc in first dc of dcV-st, dcV-st in dcV-st, 2 dc in 2nd dc of dcV-st, dc3tog over next 3 dc, 3 dc in next dc**, work 13 (13, 13, 15, 15) Mini Ripples; rep from * to **, work 6 (6, 6, 7, 7) Mini Ripples, dc3tog over next (dc, dc3tog, dc), 2 dc in top of tch, turn—8 (8, 8, 9, 9) dc3tog or 33 (33, 33, 37, 37) sts each front, 12 dc3tog or 49 sts each shoulder, 15 (15, 15, 17, 17) dc3tog or 61 (61, 61, 69, 69) sts for back, 4 marked dcV-sts.

Crossed dtr band:

Row 1: (RS) Ch 4, sk first dc, work 8 (8, 8, 9, 9) CRdtr (see Stitch Guide), *2 (4, 4, 4, 4) tr in first dc of dcV-st, trV-st (see Stitch Guide) in dcV-st, 2 tr in 2nd dc of dcV-st, sk next dc, work 12 CRdtr, 2 tr in first dc of dcV-st, trV-st in dcV-st, 2 (4, 4, 4, 4) tr in 2nd dc of dcV-st**, sk next dc, work 15 (15, 15, 17, 17) CRdtr; rep from * to **, work 8 (8, 8, 9, 9) CRdtr, tr in top of tch, turn—8 (8, 8, 9, 9) CRdtr each front, 12 CRdtr each shoulder, 15 (15, 15, 17, 17) CRdtr for back, 4 trV-sts.

Size 32½" only:

Row 2: Ch 4, sk first tr, work 8 CRdtr, *3-st CRdtr (see Stitch Guide), trV-st in trV-st, 3-st CRdtr, work 12 CRdtr, 3-st CRdtr, trV-st in trV-st, 3-st CRdtr**, work 15 CRdtr; rep from * to **, work 8 CRdtr, tr in tch, turn—8 CRdtr and one 3-st CRdtr each front, 12 CRdtr and two 3-st CRdtr each shoulder, 15 CRdtr and two 3-st CRdtr for back.

Sizes 34½ (36½, 40¼, 44)" only:

Row 2: Ch 4, sk first tr, work 9 (9, 10, 10) CRdtr, *trV-st in trV-st, 3-st CRdtr (see Stitch Guide), work 12 CRdtr, 3-st CRdtr, trV-st in trV-st**, work 17 (17, 19, 19) CRdtr; rep from * to **, work 9 (9, 10, 10) CRdtr, tr in tch, turn—9 (9, 10, 10) CRdtr each front, 12 CRdtr and two 3-st CRdtr each shoulder, 17 (17, 19, 19) CRdtr for back.

All sizes:

Divide for body and sleeves:

Note: For size 32½", cont in 2nd tr of trV-st after skipping shoulder sts. With RS facing, ch 3, dc in first tr, [dc3tog over next 3 sts, 3 dc in next st] 9 (9, 9, 10, 10) times, ch 0 (4, 8, 8, 16) for underarm, sk shoulder sts and next trV-st, [dc3tog over next 3 sts, 3 dc in next st] 17 (17, 17, 19, 19) times, ch 0 (4, 8, 8, 16) for underarm, sk shoulder sts and next trV-st, [dc3tog over next 3 st, 3 dc in next st] 8 (8, 8, 9, 9) times, dc3tog over next 3 sts, sk last st, 2 dc in top of tch—34½ (34½, 34½, 38½, 38½) Mini Ripples and 2 ch-0 (4, 8, 8, 16).

Sizes 34½ (36½, 40¼, 44)" only:

Set-up row: (WS) Ch 3, dc in first dc, work 8 (8, 9, 9) Mini Ripples to last 2 dc before

underarm ch, *dc3tog over next (2 dc and ch), 3 dc in next ch, [dc3tog over next 3 ch, 3 dc in next ch] 0 (1, 1, 3) times, dc3tog over next (2 ch and dc), 3 dc in next dc**, work 16, (16, 18, 18) Mini Ripples to last 2 dc before underarm ch; rep from * to **, work 9 (9, 10, 10) Mini Ripples to end—37 (39, 43, 47) Mini Ripples.

All sizes:

Next row: Ch 3, dc in first dc, *dc3tog over next 3 sts**, 3 dc in next st; rep from * across ending last rep at **, 2 dc in top of tch, turn. Rep last row 17 (16, 16, 16, 16) times—19 rows Mini Ripples.

Next row: Ch 4, beg in first st, work CRdtr across, tr in top of tch, turn—35 (37, 39, 43, 47) CRdtr.

Next row: Ch 4, work CRdtr across, tr in top of tch, turn.

Next row: Ch 3, dc in next tr, *dc3tog over next 3 sts**, 3 dc in next st; rep from * across ending last rep at **, 2 dc in top of tch, turn.

Next row: Ch 3, dc in first st, *dc3tog over next 3 sts**, 3 dc in next st; rep from * across ending last rep at **, 2 dc in top of tch, turn. Rep last row 2 times—4 rows Mini Ripples. Fasten off.

FINISHING

Button bands:

Measure 6" down from front center top corner for button band and pm on both sides.

RIGHT BUTTON BAND:

With RS facing, join yarn at m on right front.

Row 1: Ch 1, work 25 sc evenly spaced up along front edge to neckline top corner, turn.

Row 2: Ch 1, sc in first sc, *ch 2, sk next 2 sc, sc in next 5 sc; rep from * 2 times, ch 2, sk next 2 sc, sc in last sc, turn—4 ch-2 buttonholes.

Row 3: Ch 1, sc in first sc, *2 sc in ch-2 sp, sc in next 5 sc; rep from * 2 times, 2 sc in ch-2 sp, sc in last sc. Fasten off.

LEFT BUTTON BAND:

With RS facing, join yarn to neckline top corner on left front.

Row 1: Ch 1, work 25 sc evenly spaced down to m, turn.

Rows 2–3: Ch 1, sc in each sc across. Fasten off. Sew 4 buttons evenly spaced on left button band opposite button holes, placing shank into 2nd row of sc.

Neckline edging:

Before adding edging to neckline, try on sweater. If neckline is a little large, work the edging with a smaller hook to tighten it up. With RS facing, join yarn at right top corner of button band. Ch 1, work 1 rnd of sc evenly around neckline, ending at opposite corner on left button band. Fasten off. Weave in ends. ❁



Buttercream Shawl

Annette Petavy

1 2 3 4

Getting Started

FINISHED SIZE 67" wide and 33½" long at center.

YARN Pierrot Yarns Irish Linen (yarn A) (100% linen; 828 yd [757 m]/3½ oz [100 g]; **(00)**: 597-21 ivory, 1 cone. Pierrot Yarns Cutie Mohair (yarn B) (28% mohair, 28% acrylic, 14% superwash wool, 30% nylon; 339 yd [310 m]/¾ oz [25 g]; **(00)**: 520-24 light papaya, 1 ball.

HOOK Size E/4 (3.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m) in two colors: 1 marker in one color ("permanent" marker to mark the center stitch) + 6 markers in contrasting color; yarn needle.

GAUGE 18 dc and 24 rows = 4" with yarn B, after blocking.

Notes

Marker in the center st is the "permanent" marker. Move it up each row. This will be used throughout the work.

Placement of temporary markers on "increase V-st rows": Marker 1 in dc after first sh in row, marker 2 in dc before last sh before center st, marker 3 in dc after first sh after center st, marker 4 in dc before last sh in row—4 markers placed. These 4 markers will be put in the same place on each increase V-st row. Place rem 2 markers as foll: Placement of markers 5 and 6 should be varied from one inc row to another, to obtain a rounded shape. Determine 1 dc in first half of row (bet marker 1 and 2) and place marker 5 in this dc. Place marker 6 symmetrically in corresponding dc in 2nd half of row. If you fold work in half along center st line, marker placement in both halves of work should correspond. Work through row, removing markers as you get to them.

Placement of temporary markers on dc inc row: Marker 1 in 2nd dc in row, marker 2 in dc before center st, marker 3 in dc after

center st, marker 4 in dc before last st in row—4 markers placed. These 4 markers will be put in the same place on each inc dc row. Place rem 2 markers as foll: Choose a st at random in first half of row (bet marker 1 and 2) and place marker 5 in this st. Place marker 6 symmetrically in corresponding st in 2nd half of row. If you fold work in half along center st line, marker placement in both halves of work should approximately correspond. Perfect symmetry is not important. Work through row, removing markers as you reach them.

Placement of markers 5 and 6 should be varied from one inc row to another, to obtain a rounded shape.

A dc with a temporary marker = marked dc.

Stitch Guide

V-stitch: (Dc, ch 2, dc) in same st or sp.

Shell (sh): 5 dc in ch-2 sp of V-st.

Pattern

SHAWL

Linen section 1 (with yarn A):

Row 1: Ch 4 (counts as dc), 6 dc in 4th ch from hook, turn—7 dc. Pm in center st (permanent marker; see Notes).

Row 2: Ch 3 (counts as dc throughout), dc in first st, 2 dc in each of next 2 dc, dc in next dc,

2 dc in each dc across, turn—13 dc.

Row 3: Ch 3, dc in first dc, 2 dc in each dc to center dc, dc in center dc, 2 dc in each dc across, turn—25 dc.

Row 4: Ch 4 (counts as dc and ch 1 throughout), sk first 3 sts, *V-st in next dc (see Stitch Guide), ch 1, sk next 2 dc*; rep from * to center dc, dc in center dc, ch 1, sk next 2 dc; rep from * to ** across to last dc, dc in last dc—6 V-sts, 3 dc.

Row 5: Ch 3, sh in each V-st (see Stitch Guide) to center dc, dc in center dc, sh in each V-st across, dc in last dc, turn—6 sh, 3 dc.

Row 6: Ch 4, *V-st in 3rd dc of next sh, ch 1, V-st in sp before next sh, ch 1*; rep from * to center dc, working last V-st bet sh and center dc, dc in center dc, ch 1, V-st bet center dc and next sh; rep from * to ** across to last sh, V-st in 3rd dc of last sh, ch 1, dc in last dc, turn—12 V-sts, 3 dc.

Row 7: Ch 3, sh in first V-st, *dc in next ch-1 sp, sh in next V-st; rep from * to center dc, dc in center dc, sh in next V-st, **dc in next ch-1 sp, sh in next V-st; rep from ** to last dc, dc in last dc, turn—12 sh, 13 dc.

Row 8: Ch 4, V-st in 3rd dc of next sh, *ch 1, sk next 2 dc, dc in next dc, ch 1, V-st in 3rd dc of next sh; rep from * to last 3 dc, ch 1, sk next 2 dc, dc in last dc, turn.

Row 9: Ch 3, sh in first V-st, sk next dc, dc next in dc, *sh in next V-st, sk next dc, dc in next dc; rep from * across, turn.

Row 10 (inc V-st row): Place 6 temporary markers (see Notes). Ch 4, *V-st in 3rd dc of next sh, ch 1, dc in next dc or V-st in marked dc, ch 1*; rep from * to center dc, dc in center dc, ch 1; rep from * to ** to last dc, dc in last sh, V-st in 3rd dc of last sh, ch 1, turn.

Row 11: Ch 3, sh in first V-st, *dc in next dc or dc in ch-1 sp bet V-sts, sh in next V-st*; rep from * to center dc, dc in center dc, sh in next V-st; rep from * to ** to across to last dc, dc in last dc, turn—18 sh, 19 dc.

Rep Rows 8–11 two times—30 sh, 31 dc.

Transition Row A: Ch 5 (counts dc and ch

2 throughout), *dc in 3rd dc of next sh, ch 2, sk next 2 dc, dc in next dc, ch 2; rep from * across, turn—60 ch-2 sps, 61 dc.

Change to yarn B.

Mohair section 1:

Row 1: Ch 3, *2 dc in ch-2 sp, dc in next dc; rep from * across, turn—181 dc.

Row 2: Ch 3, sk first dc, dc in each dc across, turn.

Change to yarn A.



Linen section 2:

Transition Row B: Ch 5, sk next 2 dc, dc in next dc, *ch 2, sk next 2 dc, dc in next dc; rep from * across, turn—60 ch-2 sps, 61 dc.

Row 1: Ch 4, V-st in next dc, ch 1, dc in next dc, *ch 1, V-st in next dc, ch 1, dc in next dc; rep from * across, turn.

Rows 2–4: Work same as Rows 9–11 in linen section 1.

Rows 5–8: Work same as Rows 8–11 in linen section 1—42 sh, 43 dc.

Next Row: Work same as Transition Row A—84 ch-2 sps, 85 dc.

Change to yarn B.

Mohair section 2:

Row 1: Ch 3, *2 dc in ch-2 sp, dc in next dc; rep from * across, turn—253 dc.

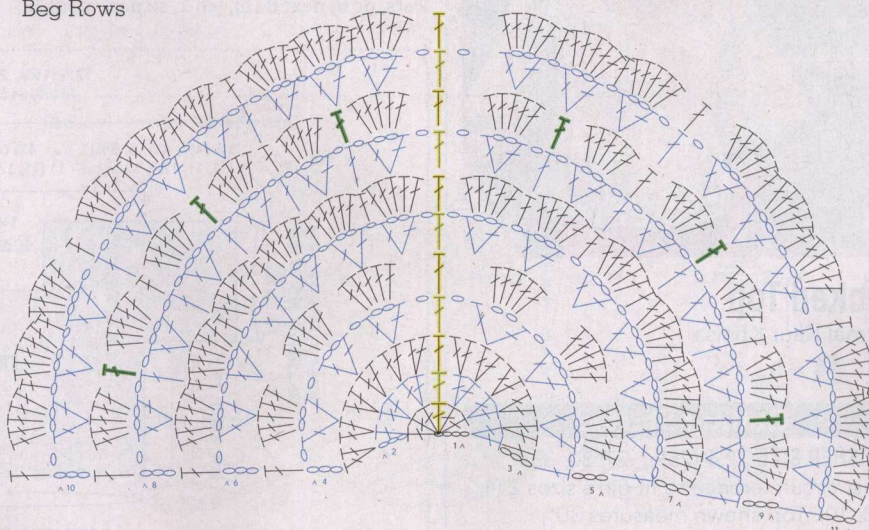
Row 2 (dc inc row): Place 6 temporary markers (see Notes). Ch 3, sk first dc, dc in



Stitch Key

- = chain (ch)
- = double crochet (dc)
- = center stitch
- = marked dc
- = (dc, ch 2, dc) in same stitch or space (V-St)
- = 5 dc in ch-2 sp of V-st (sh)
- = double treble crochet (dtr)

Beg Rows



each dc across working 2 dc in each marked dc (do not inc in center dc), turn—259 dc.

Rows 3–5: Rep Row 2 three times—277 dc.

Row 6: Ch 3, sk first dc, dc in each dc across, turn.

Change to yarn A.

Linen section 3:

Transition Row B: Ch 5, sk next 2 dc, dc in next dc, *ch 2, sk next 2 dc, dc in next dc; rep from * across, turn—92 ch-2 sps, 93 dc.

Rows 1–4: Work same as Rows 1–4 in linen section 2—52 sh, 53 dc.

Next Row: Work same as Transition Row A. Change to yarn B.

Mohair section 3:

Row 1: Ch 3, *2 dc in next ch-2 sp, dc in next dc; rep from * across, turn—313 dc.

Row 2 (dc inc row): Place 6 temporary markers. Ch 3, sk first dc, dc in each dc across working 2 dc in each marked dc (do not inc in center dc), turn—319 dc.

Rows 3–9: Rep Row 2 seven times—361 dc.

Row 10: Ch 3, sk first dc, dc in each dc across, turn.

Change to yarn A.

Linen section 4:

Transition Row B: Ch 5, sk next 2 dc, dc in next dc, *ch 2, sk next 2 dc, dc in next dc; rep from * across, turn—120 ch-2 sps, 121 dc.

Rows 1–4: Work same as Rows 1–4 in linen section 2—66 sh, 67 dc.

Rep Rows 1–4 linen section 2 two times—78 sh, 79 dc.

Edging Row: Ch 4 (counts as dtr), *2 dtr (see Glossary) in each of next 5 dc, dtr in next dc; rep from * across. Fasten off.

FINISHING

Weave in ends. Block. ❁



Tucked Top

Nirmal Kaur Khalsa

1 2 3 4

Getting Started

FINISHED SIZE 22½ (25½, 27, 30, 33)" chest circumference to fit girl's sizes 2 (4, 6, 8, 10). Top shown measures 30", modeled with 7" ease.

YARN Patons Beehive Baby Sport (70%

acrylic, 30% nylon; 359 yd [328 m]/3½ oz [100 g]; #09615 sweet yellow, 2 skeins.

HOOK Size G/6 (4.0 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle, st markers (m).

GAUGE 19 sts and 10½ rows = 4" in eyelet pattern.

Stitch Guide

Eyelet Patt:

Ch 34 for gauge swatch.

Row 1: Dc in 5th ch from hook (skipped ch counts as dc) and each ch across, turn—31 dc.

Row 2: Ch 3 (counts as dc throughout), dc in next 2 dc, [ch 1, sk next st, dc in next 3 dc] 7 times, dc in last dc, turn—25 dc, 7 ch-1 sps.

Row 3: Ch 3, dc in each dc and and ch-1 sp across, turn—31 dc.

Row 4: Ch 4 (counts as a dc and ch-1), sk first 2 sts, dc in next 3 dc, [ch 1, sk next st, dc in next 3 dc] 6 times, ch 1, sk next st, dc in last st, turn.

Row 5: Rep Row 3.

Rep Rows 2–5 for pattern.

Notes

Front, back and sleeves are worked separately, from side to side, and seamed together.

When eyelet pattern ends with a ch at end of row, substitute a dc. Eyelet rows will end with 1, 2, 3 or 4 dc as necessary.

Place marker (pm) in 3rd ch of beginning ch-3 or ch-4 of each row. Move m up each row to help find first or last st of each row.

Pattern

BACK

Right back:

Ch 53 (58, 63, 68, 73)

Row 1: (RS) Dc in 5th ch from hook (skipped ch count as first dc) and each ch across, turn—50 (55, 60, 65, 70) sts.

Row 2: Ch 3 (counts as dc throughout), dc in next 2 sts, [ch 1, sk next st, dc in next 3 sts] across (see Notes), turn.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 4 (counts as dc and ch 1), sk first 2 sts, dc in next 3 sts, [ch 1, sk next st, dc in

next 3 sts] across, turn.

Row 5: Ch 3, dc in each st across, turn.

Rows 6–9 (11, 11, 13, 15): Rep Rows 2–5.

Shape neck:

Row 1: (WS) Work in eyelet pattern for 43 (48, 53, 58, 63) sts (see Notes), leaving last 7 sts unworked, turn—43 (48, 53, 57, 63) sts.

Rows 2–11 (11, 13, 13, 13): Work in eyelet pattern as est, turn.

Row 12 (12, 14, 14, 14): Work in eyelet pattern as est, ch 10, turn.

Left back:

Row 1: (RS) Dc in 5th ch from hook and in each st across, turn—50 (55, 60, 65, 70) sts.

Rows 2–9 (11, 11, 13, 15): Work in eyelet pattern as est. Fasten off.

FRONT

Right front:

Rows 1–9 (11, 11, 13, 15): Work as for right back.

Shape neck and gathered panel:

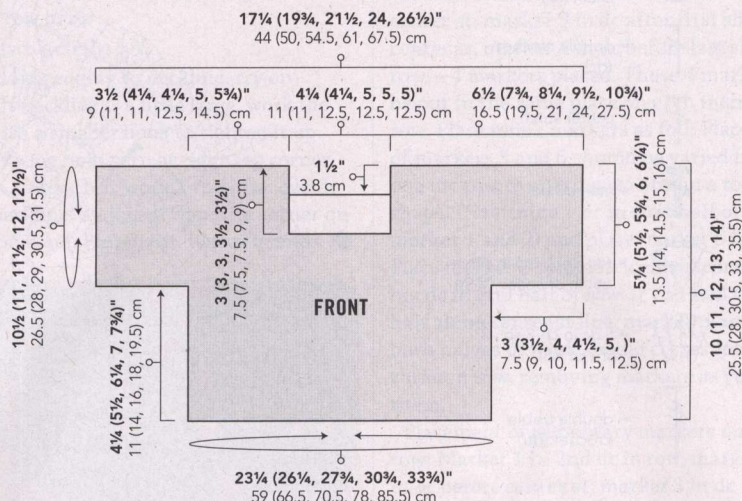
Row 1: (WS) Work in eyelet pattern as est for 28 (32, 36, 37, 41) sts, place marker (pm) to mark start of sc panel (move m up each row), sc in next 8 (9, 10, 11, 12) sts, leaving last 14 (14, 14, 17, 17) sts unworked, turn—36 (41, 46, 48, 53) sts.

Row 2: Ch 1, sc blo in next 8 (9, 10, 11, 12) sts, work in eyelet pattern as est across, turn.



Row 3: Ch 3, work in eyelet pattern as est to m, sc blo in next 8 (9, 10, 11, 12) sts, turn.

Rows 4–16 (16, 18, 18, 18): Rep Rows 2–3 ending last row with ch 24 (24, 24, 27, 27), turn. Remove m.



Left front:

Row 1: (RS) Dc in 5th ch from hook and in each st across, turn—50 (55, 60, 65, 70) sts.

Rows 2–9 (11, 11, 13, 15): Work in eyelet patt as est. Fasten off.

SLEEVE (MAKE 2)

Ch 17 (20, 22, 25, 27).

Row 1: Dc in 5th ch from hook and in each st across, turn—14 (17, 19, 22, 24) sts.

Rows 2–26 (27, 29, 30, 31): Rep Rows 2–5 of right back. Fasten off.

FINISHING

Sew shoulder seams using sl st seam (see Glossary). Sew sleeves to body matching sleeve center to shoulder seam. Sew side and underarm seams.

Work one row of sl st around neck opening.

Weave in ends. 🌸



Garden Dress

Kristin Omdahl

1 2 3 4

Getting Started

FINISHED SIZE 13¾ (13¾, 16½, 16½)" across bust. Garment shown measures 13¾, modeled with 3½" ease.

YARN Tahki Yarns Cotton Classic Lite (distributed by Tahki-Stacy Charles Inc.) (100% mercerized cotton; 146 yd [135 m]/1¼ oz [50 g]; (2): #4006 light silver, 4 skeins.

HOOK Sizes G/6 (4 mm) and C/2 (2.75 mm).

Adjust hook size if necessary to obtain correct gauge.

GAUGE 1 lace flower patt rep = 2½" wide and 2¾" long with larger hook; 12 sts and 14 rows = 2" in sc with smaller hook.

NOTIONS Yarn needle.

Notes

The upper body is sized for 4 sizes. The skirt combines 2 sizes at a time because of the width of the lace flower patt.

The skirt is worked in two pieces from the hem up and seamed. The top is worked sideways in two pieces and seamed at the shoulders.

Stitch Guide

Two treble crochet cluster (2-tr cl): [Yo 2

times, insert hook in indicated st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times] 2 times in same st, yo, draw through rem 3 lps on hook.

Three treble crochet cluster (3-tr cl):

[Yo 2 times, insert hook in indicated st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times] 3 times in same st, yo, draw through rem 4 lps on hook.

Gauge swatch:

With larger hook, ch 34 (multiple of 16 sts + 2).

Work Rows 1–4 of main skirt patt—2 completed flowers.

Work Rows 5–7 to complete one patt rep.

Rep Rows 1–7 once more.

Swatch should measure about 5" wide and 5½" long.

Pattern

SKIRT PANEL (MAKE 2)

With larger hook, ch 114 (114, 130, 130).

Row 1: Sc in 2nd ch from hook, *ch 2, dc in next 5 ch, sk 2 ch, sc in next ch, sk 2 ch, dc in next 5 ch, ch 2, sc in next ch; rep from * across.

Row 2: Ch 6 (counts as tr, ch 2), *sc in ch-2 sp, ch 4, 2-tr cl (see Stitch Guide) in side of last sc made, sk 5 sts, 3-tr cl (see Stitch Guide) in next sc, ch 4, 2-tr cl in top of last cl made, sc in next ch-2 sp**, ch 5; rep from * across, ending last rep at **, ch 2, tr in last sc.

Row 3: Ch 1, sc in first st, ch 2, sc in next sc, *ch 5, 3-tr cl in center of three 3-tr cl of last row, ch 5, sc in next sc, ch 2**, sc in ch-5 sp,

ch 2, sc in next sc; rep from * across, ending last rep at **, sc in 4th ch of tch.

Row 4: Ch 1, sc in first st, *5 dc in ch-5 sp, ch 2, sc in 3-tr cl, ch 2, 5 dc in ch-5 sp, sk next sc and ch-2 sp, sc in next sc; rep from * across—7 (7, 8, 8) flowers.

Row 5: Ch 4, tr in 1st sc, ch 4, 2-tr cl in tr just made, *sc in ch-2 sp, ch 5, sc in next ch-2 sp, ch 4, 2-tr cl in sc just made, 3-tr cl in next sc, ch 4, 2-tr cl in 3-tr cl just made; rep from * across to last 2 ch-2 sps, sc in next ch-2 sp, ch 5, sc in next ch-2 sp, ch 4, 2-tr cl in sc just made, 2-tr cl in last sc.

Row 6: Ch 4, tr in 2-tr cl, ch 5, *sc in next sc, ch 2, sc in ch-5 sp, ch 2, sc in next sc, ch 5, 3-tr cl in center of three 3-tr cl of last row, ch 5; rep from * across to last ch-5 sp, sc in next sc, ch 2, sc in next ch-5 sp, ch 2, sc in next sc, ch 5, 2-tr cl in last tr.

Row 7: Ch 1, sc in 2-tr cl, *ch 2, 5 dc in ch-5

Stitch Key

● = slip st (sl st)

○ = chain (ch)

X = single crochet (sc)

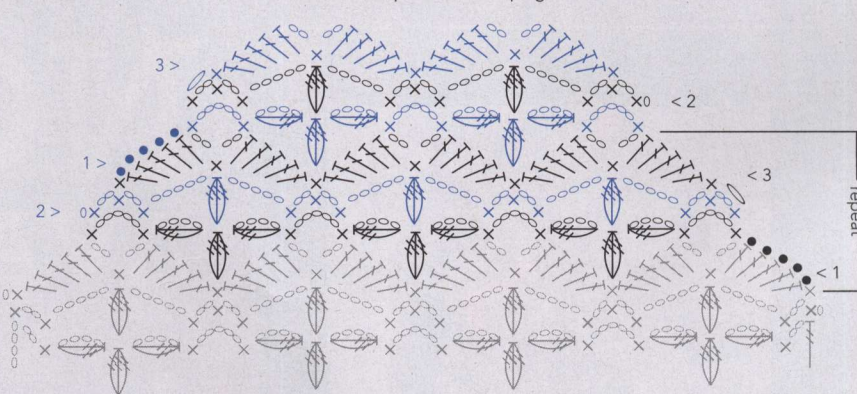
┆ = double crochet (dc)

┆ = treble crochet (tr)

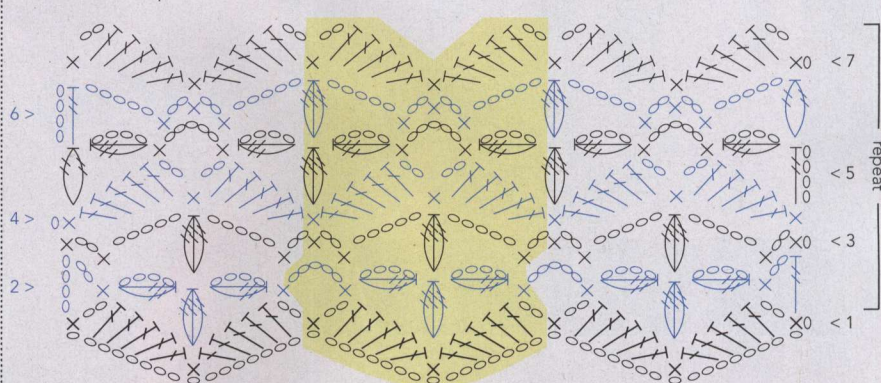
⌢ = two treble crochet cluster (2-tr cl)

⌢ = three treble crochet cluster (3-tr cl)

Reduced Sample of Skirt Shaping



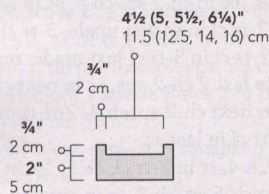
Reduced Sample of Skirt Pattern



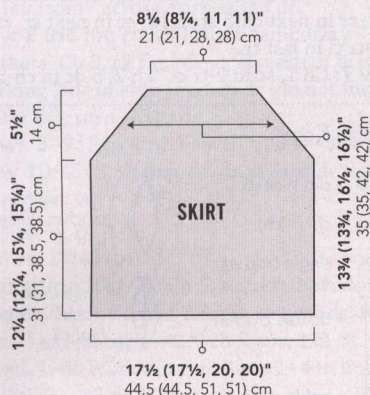
shading represents 16-st patt rep

sp, sk next sc, sc in next sc, 5 dc in next ch-5 sp, ch 2, sc in 3-tr cl; rep from * across, ending last rep with sc in last tr.

Rows 8–25 (25, 31, 31): Rep Rows 2–7 three (three, four, four) more times or until piece measures 11 (11, 13½, 13½)", ending with Row 7.



UPPER BODY



SKIRT

Next 3 rows: Rep Rows 2–4 once more.

Beg shaping:

Row 1 (dec row): Sl st in next 5 sts, sc in ch-2 sp, ch 5, sc in next ch-2 sp, *ch 4, 2-tr cl in sc just made, 3-tr cl in next sc, ch 4, 2-tr cl in 3-tr cl just made, sc in ch-2 sp, ch 5, sc in next ch-2 sp; rep from * across, leaving rem 5 dc at end of last row unworked.

Row 2: Ch 1, sc in next sc, ch 2, sc in ch-5 sp, ch 2, sc in next sc, *ch 5, 3-tr cl in center of three 3-tr cl of last row, ch 5, sc in next sc, ch 2, sc in ch-5 sp, ch 2, sc in next sc; rep from * across, ending in sc before sl sts of last row.

Row 3: Ch 1, sk first sc and ch-2 sp, sc in next sc, *5 dc in ch-5 sp, ch 2, sc in next 3-tr cl, ch 2, 5 dc in next ch-5 sp, sk next sc, sc in next sc; rep from * across—1 less flower.

Rep last 3 rows 3 more times—3 (3, 4, 4) flowers rem. Fasten off.

UPPER BODY (MAKE 2)

With smaller hook, ch 17.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2: (WS) Ch 1, sc in each sc across, turn.

Rows 3–4: Rep Row 2.

Row 5 (dec row): (RS) Ch 1, sc to last 5 sc, sc2tog (see Glossary), turn, leaving rem sts unworked—12 sc.

Row 6 (dec row): Ch 1, sc2tog, sc in each sc across, turn—11 sc rem.

Rows 7–37 (41, 45, 49): Rep Row 2.

Next row (inc row): (WS) Ch 1, 2 sc in first

sc, sc in each sc across, turn—12 sc.

Next row (inc row): Ch 1, sc to last sc, 2 sc in last sc, ch 3, turn—16 sts.

Next row: Ch 1, sc in next 3 ch, sc in each sc across, turn.

Next 3 rows: Rep Row 2. Fasten off.



FINISHING

Sew side seams of skirt panels along straight edge and halfway up along diagonal edge. Sew shoulder straps together. Sew only top points of skirt edge to bottom of upper body edge, matching end points with side edge of upper body and easing rem points along upper body edge. Wash, block to finished measurements and let dry. Weave in ends. ❁



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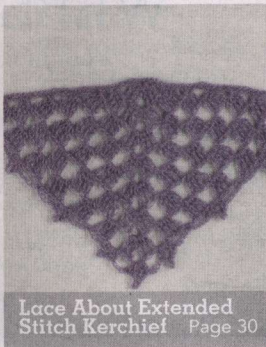




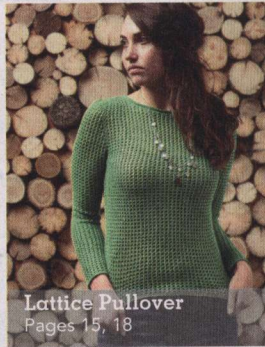
Lantana Scarf
Page 13



Pearls
Page 24



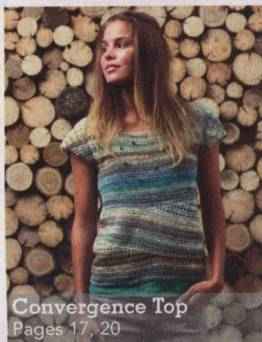
**Lace About Extended
Stitch Kerchief** Page 30



Lattice Pullover
Pages 15, 18



Gobelin Scarf
Pages 16, 20



Convergence Top
Pages 17, 20



Clara Bows
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Betty Sweater
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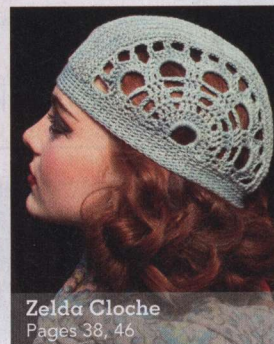
Twirl Socks
Pages 35, 42



Canary Wrap
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Vilma Waistcoat
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Zelda Cloche
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Pickford Dress
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Lotus Sweater
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Filigree Shell
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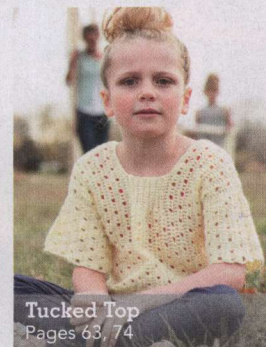
Lady Grey Tunic
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Mentha Cardigan
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Buttercream Shawl
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Tucked Top
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Garden Dress
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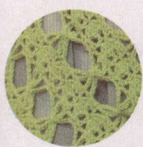


ANNIKEN ALLIS, a native of Norway, lives in the United Kingdom with her family and huge yarn stash. She is obsessed with crocheting, knitting, and spinning, and she teaches knitting and crochet around the United Kingdom. Find her online at www.yarnaddict.co.uk.



BRENDA K. B. ANDERSON makes mascots during the day. She cooks, crochets, and belly dances at night. She lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.

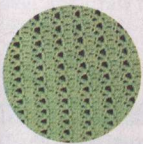
Brenda is the author of *Beastly Crochet: 23 Critters to Wear and Love* and is featured on the DVD *3D Crochet: Amigurumi, Accessories, and Cutest Creatures* (both by Interweave).



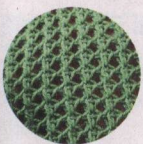
SHARON BALLSMITH is an avid crocheter and indie designer. With her hooks always close by, she is constantly thinking about new designs. You can see more of her designs at www.ravelry.com/designers/sharon-ballsmith.



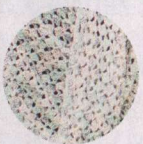
VICKI BROWN, who lives in Cheltenham, England, is a full-time crochet designer, sometime ninja maker, and Etsy shop owner.



MOON ELDRIDGE is a designer, crocheter, and knitter. Sometimes, she tries to use new techniques in her designs, but mostly she likes to play with the basic stitches and arrange them into a beautiful garment. Chinese culture always gives her inspiration. You can find her online at www.mooneldridge.blogspot.com.



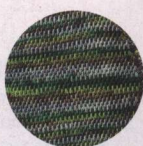
ANDREA GRACIARENA designs and teaches classes in both knit and crochet techniques at her local yarn shop. She has a bachelor's degree in fashion from the University of Buenos Aires, Argentina. Read more about her at www.agmode.com.



MEGAN GRANHOLM crochets in Adair Village, Oregon, and practices yoga with teacher Nancy at the Corvallis Yoga Center.



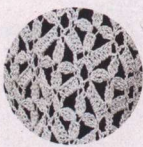
NIRMAL KAUR KHALSA's grandmother taught her how to crochet granny squares when she was seven. Her first project was an afghan with pink variegated yarn; it took her only fourteen years to finish. Perseverance pays!



BARBARA KREUTER lives in the Shenandoah Valley of Virginia and online at www.mabel-mabel.com. Her fascination with the Gobelin stitch began in childhood when she learned, in chronological order, crewel embroidery, needlepoint, bargello, and knitting, all of which have a variation of this beautiful stitch.



DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2012) and is featured on the DVD *Tunisian Crochet with Dora Ohrenstein* (Interweave, 2012). Dora is founder and editor of www.crochetinsider.com, where she offers advanced crochet classes.



KRISTIN OMDAHL, a crochet and knit designer, is the author of *The Finer Edge*, *Seamless Crochet*, and *Crochet So Fine* (all by Interweave). You can find her online at www.styledbykristin.com.



ANNETTE PETAVY left her career at the European Commission in 2006 to become a crochet designer and never looked back. Not even once! You can find her work at www.annettepetavy.com.



NATASHA ROBARGE lives near Houston, Texas, and enjoys warm-weather crochet all year round.



THERESA SCHABES enjoys listening to books while crocheting. She enjoys British cozy mysteries the most, but caught the most recent Neil Gaiman novel while working on the scarf featured in this issue.



LINDA SKUJA is founder of her crochet design brand Eleven Handmade. Linda specializes in stylish and modern designs, and she enjoys developing crochet techniques in her own unique way. Find out more about Linda and her work at www.lindaskuja.com.



Clara Bows, Page 33

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and
larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



crochetme.com

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PLUS SIZE

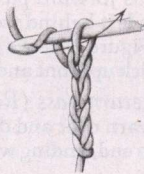
Look for this icon to indicate garments that include XL sizes.

Oops! Visit www.crochetme.com/content/corrections.aspx for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

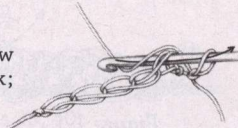
CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

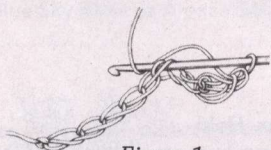


Figure 1

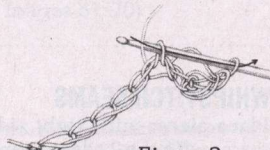


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the indicated stitch. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet, 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

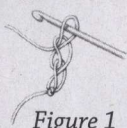


Figure 1

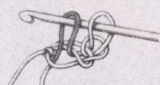


Figure 2

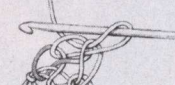


Figure 3

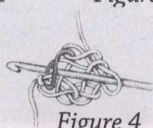


Figure 4

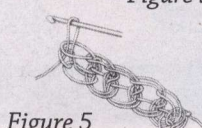


Figure 5

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

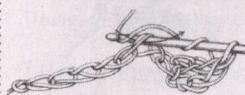


Figure 1

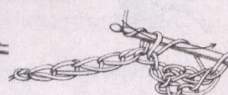


Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1

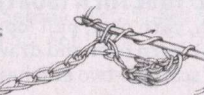


Figure 2



Figure 3



Figure 1



Figure 2

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made (Figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * (Figure 5).

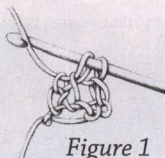


Figure 1

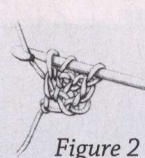


Figure 2

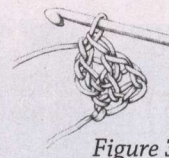


Figure 3

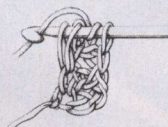


Figure 4

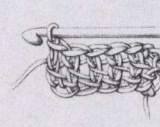


Figure 5

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

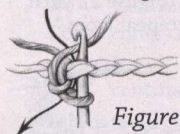


Figure 1

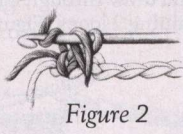


Figure 2

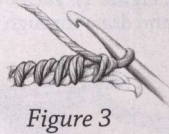


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

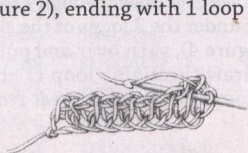


Figure 1

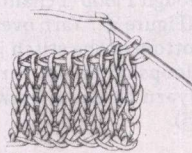


Figure 2

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.

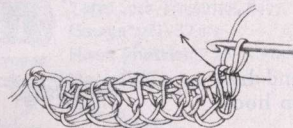


Figure 1

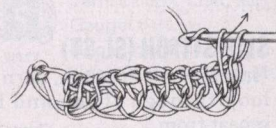


Figure 2

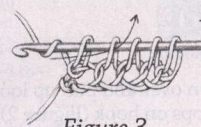


Figure 3

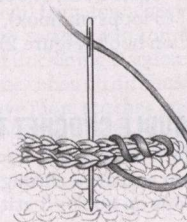
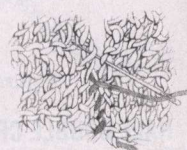
WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



Buttercream Shawl, Page 61



In the United States

Berroco Yarn, www.berroco.com.
 Blue Sky Alpacas, www.blueskyalpacas.com.
 Brown Sheep Company, www.brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 Claudia Hand Painted Yarns, www.claudiaco.com.
 Dream in Color Yarns, www.dreamincoloryarn.com.
 Fairmount Fibers, www.fairmountfibers.com.
 Hand Maiden Fine Yarns, www.handmaiden.ca.
 Kelbourne Woolens, www.kelbournewoolens.com.
 Knitting Fever, www.knittingfever.com.

Berroco Ultra Alpaca Fine; 4-ply; **(11)** (pages 33, 40)

Blue Sky Alpacas Alpaca Silk; 3-ply; **(3)** (pages 61, 70)

Brown Sheep Company Cotton Fine; 3 strands of 2-ply; **(1)** (pages 37, 45)

Cascade Yarns Heritage Silk; 4-ply; **(1)** (pages 15, 18)

Claudia Hand Painted Yarns Fingering; 2-ply; **(1)** (pages 16, 20)

Deborah Norville Serenity Sock (distributed by Premier Yarns); 4-ply; **(1)** (pages 35, 43)

Dream in Color Smooshy; 3-ply; **(1)** (pages 35, 42)

The Fibre Company Acadia (distributed by Kelbourne Woolens); 2-ply; **(3)** (pages 58, 68)

Handmaiden Mini Maiden; singles; **(1)** (pages 56, 64)

LB Collection Silk Mohair (distributed by Lion Brand Yarns); 3-ply; **(1)** (page 13)

Lorna's Laces Sportmate; 3-ply; **(2)** (pages 38, 48)

Lion Brand Yarns, www.lionbrand.com.
 Lorna's Laces, www.lornaslaces.net.
 Madelinetosh, www.madelinetosh.com.
 Patons Yarns, www.patonsyarns.com.
 Premier Yarns, www.premieryarns.com.
 Tahki-Stacy Charles Inc./S. Charles Collezione/Tahki Yarns, www.tahkistacycharles.com.
 Universal Yarn, www.universalyarn.com.

International Sources

Pierrot Yarns, www.gosyo.shop.multilingualcart.com.

Madelinetosh Tosh Sport; 3-ply; **(3)** (pages 38, 46)

Manos del Uruguay Serena (distributed by Fairmount Fibers); 3-ply; **(2)** (pages 56, 66)

Nazli Gelin Garden Cotton Thread size 10 (distributed by Universal Yarn); 3-ply; **(0)** (pages 33, 40)

Nazli Gelin Garden Cotton Thread size 5 (distributed by Universal Yarn); 4-ply; **(2)** (pages 33, 40)

Nazli Gelin Garden Cotton Thread size 3 (distributed by Universal Yarn); 4-ply; **(3)** (pages 33, 40)

Noro Taiyo Sock (distributed by Knitting Fever); singles; **(1)** (pages 17, 20)

Patons Beehive Baby Sport; 3-ply; **(3)** (pages 63, 74)

Patons Lace; 5 strands of 2-ply; **(2)** (page 30)

Pierrot Yarns Cutie Mohair; 2-ply; **(0)** (pages 61, 72)

Pierrot Yarns Irish Linen; 2-ply; **(0)** (pages 61, 72)

Tahki Yarns Cotton Classic Lite (distributed by Tahki-Stacy Charles Inc.); 5 strands of 2-ply; **(2)** (pages 63, 75)

*Yarns shown at actual size.

Behold the potholder

Lindsay Jarvis

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