

19 Perfect Patterns for Fall

I N T E R W E A V E

CROCHET

FALL 2017

9 Kinds OF Cables!

The NEW Cable
Technique that
Looks Knitted! p. 8

Make It Groovy

'70s Style Remade

The Shawl
You Need for Fall

Crochet with
WIRE
AND BEADS p. 65

Pinyon
Pullover
by Melissa
Leapman
p. 18





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Hourglass Stole
by Kristen Stoltzfus

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contents

Interweave Crochet volume XI number 3
Fall 2017

Projects

Cold Weather Cables

- 14 Subalpine Wrap
Kabila Sri Ponnusamy *Instructions page 22*
- 15 Juniper Cape
Anastasia Popova *Instructions page 22*
- 16 Birch Cable Socks
Brenda K. B. Anderson *Instructions page 25*
- 17 Blue Spruce Hat
Sue Perez *Instructions page 27*
- 18 Pinyon Pullover
Melissa Leapman *Instructions page 30*
- 19 Bristlecone Mitts
Sue Perez *Instructions page 32*
- 20 Ponderosa Headband
April Garwood *Instructions page 35*

Autumn Lace

- 36 Moon Ridge Cowl
Jane Howarth *Instructions page 42*
- 37 Mountainside Scarf
Alla Koval *Instructions page 43*
- 38 Dunraven Lane Tunic
Jill Wright *Instructions page 44*
- 39 Fall River Shawl
Lisa Naskrent *Instructions page 51*

- 40 Elk Ridge Shawl
Zsuzsanna Makai *Instructions page 54*
- 41 Hondius Way Pullover
Natasha Robarge *Instructions page 57*

Throwback to the '70s

- 62 Cool Cat Cuff
Shelby Allaho *Instructions page 68*
- 63 Far Out Ruana
Shelby Allaho *Instructions page 68*
- 64 Dream On Duster
Shannon Mullett-Bowlsby *Instructions page 70*
- 65 Boogie Bracelet
Jill Hanratty *Instructions page 69*
- 66 Groovy Necklace
Alla Koval *Instructions page 72*
- 67 Flip Side Jacket
Annie Modesitt *Instructions page 73*

Features

- 8 Beyond the Basics:
Live-Loop Stitches and Cables
Sue Perez
- 60 Norma Minkowitz:
A Life in the Fiber Arts
Dora Ohrenstein

Departments

- 2 Strands
- 4 Holiday Gift Guide
- 6 Online
- 76 Glossary
- 80 Project Index





The day we started sending this issue to design, the entire Interweave office staff was scheduled to meet with our CEO, Thomas Beusse. It was the hottest summer day yet, and fifteen minutes before we were set to gather en masse, the power went out. As we listened to our fearless leader, huddled in the dark with the temperature rising quickly, he asked us to consider the why.

Why do we do what we do? Why is it important? Why do our readers buy our magazines?

It was just what I needed to hear in the heat and the darkness, and I've been thinking about it ever since. Sometimes, we can forget about the why. It's easy to feel overwhelmed by to-do lists, work deadlines, the state of the world, the health and well-being of those we love. All of these worries were weighing me down as we headed into that dark and toasty meeting room.

Why do I crochet? Because if I take the time to make something, I feel like I can tackle the world: to-do lists are manageable, deadlines are met, and I see the beauty in everything again. My patience is restored, my irritability is quelled, and my passion for life returns. Those who don't crochet might think I'm exaggerating its rejuvenating effect, but it really does hold that power for me, and I bet it does for you, too.

This issue is filled with the reasons why I crochet. I adore every pattern. Check out our throwback to the seventies with great patterns that'll make you want to dig out your rose-colored sunglasses and see the world anew. Find patterns featuring crochet lace in fall colors, including Lisa Naskrent's newest shawl pattern (if you loved the Water Lily Shawl from Spring 2016, you have to try this one!). And try out the many kinds of cables in this issue. The Ponderosa Headband is perfect for first-time cable-makers. If you think you've tried every cable there is, think again! Sue Perez has developed a new cable technique that's had me walking around the office showing off my cable swatches for months. Finally, find inspiration from fiber artist Norma Minkowitz and learn about the many materials she has crocheted with.

Bringing inspiration to our readers is why we do what we do, and we're incredibly lucky. I hope you are as inspired by this issue as I am. Thank you for sharing in the magic of crochet with me!

Happy stitching!

Sara



CROCHET

Fall 2017

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Holiday Gift Guide



Grab these gifts for the yarn lover in your life!



Sugar Bush Yarns

Sugar Bush Yarns is releasing a new DK-weight yarn: Motley. Made of 60 percent superfine alpaca and 40 percent merino wool, this variegated, self-striping yarn comes in 100-gram skeins and fourteen colorways. It is essential for making holiday gifts—though you may want to keep it for yourself!

Brown Sheep

Brown Sheep Company is a family-owned and -operated yarn-spinning mill located in Nebraska that produces high-quality, made-in-the-U.S. yarns. Its newest yarn, Prairie Spun DK, is a lofty 3-ply in 100 percent U.S.-grown wool. Use it for all your holiday gifts this season.



Eucalan

Wrapture Fragrant Balm by Eucalan is a portable, compact handbag essential. The balm's natural and vegan emollient-rich formula feels silky and absorbs quickly, leaving behind the scent of jasmine. Pair it with Eucalan's simple soak and spin formula, which is perfect for laundering finished crocheted creations.

Lizbeth Thread Holder (by Handy Hands)

Handy Hands is excited to offer the super convenient Lizbeth Thread Holder. Available in six colors, the holder keeps thread clean and neat as you work. It is designed with a side opening for easy thread changing and has an internal peg that holds thread for easy unwrapping. It is made of durable polycarbonate plastic and comes with a free ball of Lizbeth Size 20 Thread.



Plymouth

The lushly embroidered Tapestry Bag from Plymouth Yarn is perfect for any project. Adorned with an all-over embroidered floral design, this bag measures 18" x 18" and is fully lined. The wide handles are also embroidered, the top has a zipper closure, and there's even a zippered pocket inside to keep all of your notions together. The bag's flat bottom measures 18" x 4.5".



Clover

This set of Tunisian crochet hooks is sure to satisfy any crochet enthusiast this holiday season. The set includes interchangeable hooks in nine sizes (E/4 [3.5 mm] through L/11 [8.0 mm]), Takumi cords in five lengths, and five cord stoppers, all in a compact case. The optimal inline hook shape and seamless joins between parts make for easy and effortless crochet.

Cascade

New from Cascade Yarns this fall is Luminosa, a luxury alpaca yarn. Each 100-gram hank of Luminosa contains 240 yards of Aran-weight glamour. To make the yarn, black alpaca fibers are stuffed into a rayon tube; the alpaca provides the softness and body, and the rayon lends an elegant shimmer. Luminosa works up beautifully into elegant accessories.



Skacel

Crochet fans rejoice! Woodi is a yarn you'll love to make up into baskets, market bags, and more! All crafters will enjoy making home items and other projects that need some stability with this chainette yarn. Woodi is 53 percent abaca pulp and 47 percent cotton and comes in 60-yard (50-gram) skeins.

Denise Interchangeables

Try these interchangeable hooks for Tunisian or standard crochet. This set includes six hooks—H/8 (5 mm) through M/13 (9 mm)—and four cords, perfect for working projects in lace- to bulky-weight yarns. This set comes in a palm-sized case, is interchangeable with all Denise products, and is made in the United States.



Red Heart

Try Red Heart Yarns's new Dreamy Yarn. The name says it all! This yarn is a dream to work with. Soft acrylic yarn with a brushed effect gives a whole new look to a basic worsted-weight yarn. The large ball size makes Dreamy perfect for throws, shawls, and sweaters or a matching set of accessories.



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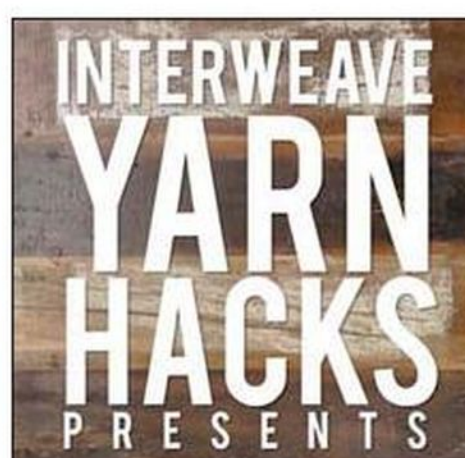
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LIVE-LOOP STITCHES & CABLES

An Introduction

Sue Perez

Blue Spruce Hat
by Sue Perez,
page 17.

I used to assume that crochet stitches were like dinner and dessert: you had to finish one before you could move on to the next.

Not so! You can delay the completion of a stitch, or series of stitches, by temporarily keeping the last loops “live” on a hook. You complete the stitches later in a method I call live-loop crochet, creating beautiful knit-like cables.

A live stitch (or live loop) is any stitch or loop that has not yet been secured in the way a stitch is normally secured; it’s sitting there available and waiting for you to do something with it. For this technique, there are three kinds of live loops: the working loop before the cable, the cable loops that look like knit stitches and create the cable, and the live-loop stitch that follows the cable.

Live-loop cables can be made by drawing up loop(s) between “live” stitches. Drawn-up loops between live stitches are referred to as cable loops. Live stitches are then joined behind cable loops, leaving cable loops free in the front. This technique is easiest when worked in the round. As each round is worked, a loop is pulled through each cable loop that was held in front from the previous round, creating a flexible, I-cord-like cable that can travel over the fabric surface without disrupting background texture or stitch count. (The cable loops are structurally equivalent to knit stitches, but to avoid confusion, this article uses only crochet-specific language.)

Getting Started

To create live-loop cables, work a round normally up to the cable. The last stitch and working loop before the cable, although complete, will be considered “live” until they are joined to the stitches after the cable.

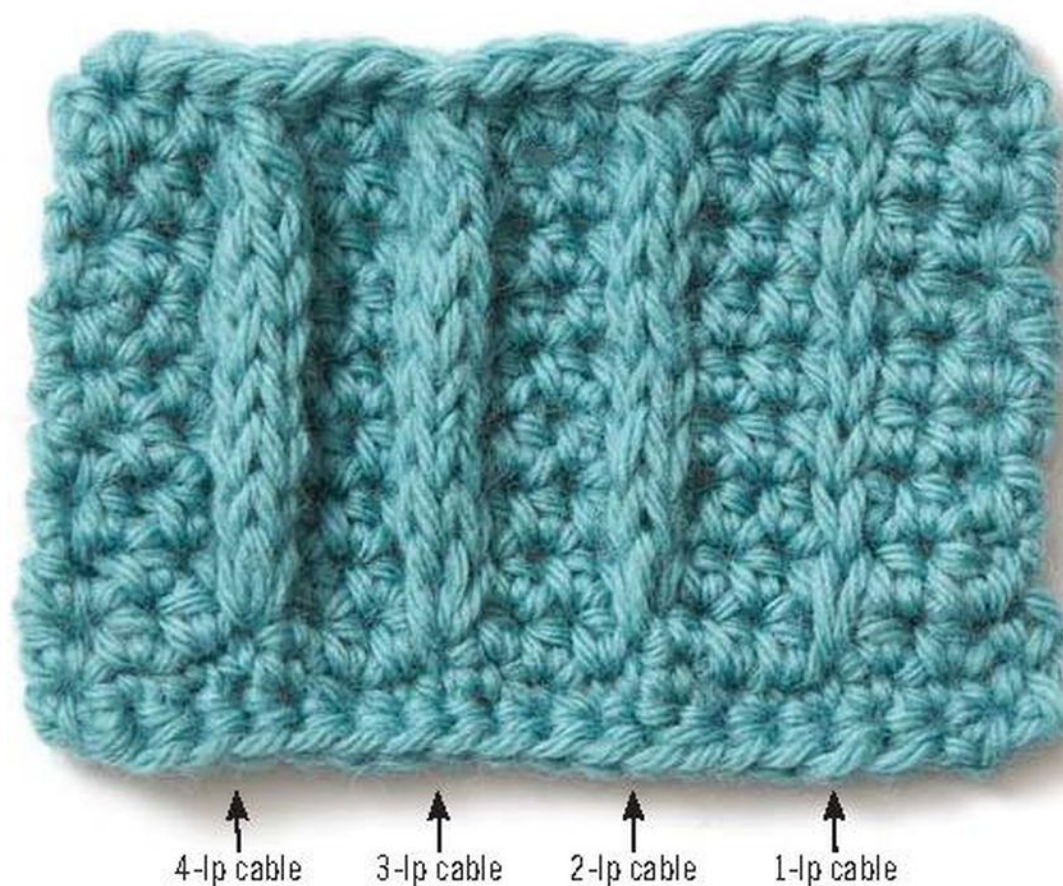
Cables can have any number of loops: more loops mean a fatter cable (see I-cord Swatch). To start a cable, insert your hook into the stitch or space specified in the pattern and draw up as follows:

1-lp cable: Insert hook, pull up a lp

2-lp cable: Yo, insert hook, pull up a lp

3-lp cable: Insert hook, pull up a lp, yo, insert hook, pull up another lp

4-lp cable: [Yo, insert hook, pull up a lp] twice



I-CORD SWATCH

① PULLING UP A 4-CABLE LOOP



③ REMOVE HOOK

With loops still on hook, tug hook firmly upward, holding parallel with work, to “set” stitches and make joining easier. Remove hook from loops.



② WORK A LIVE-LOOP STITCH IN NEXT STITCH

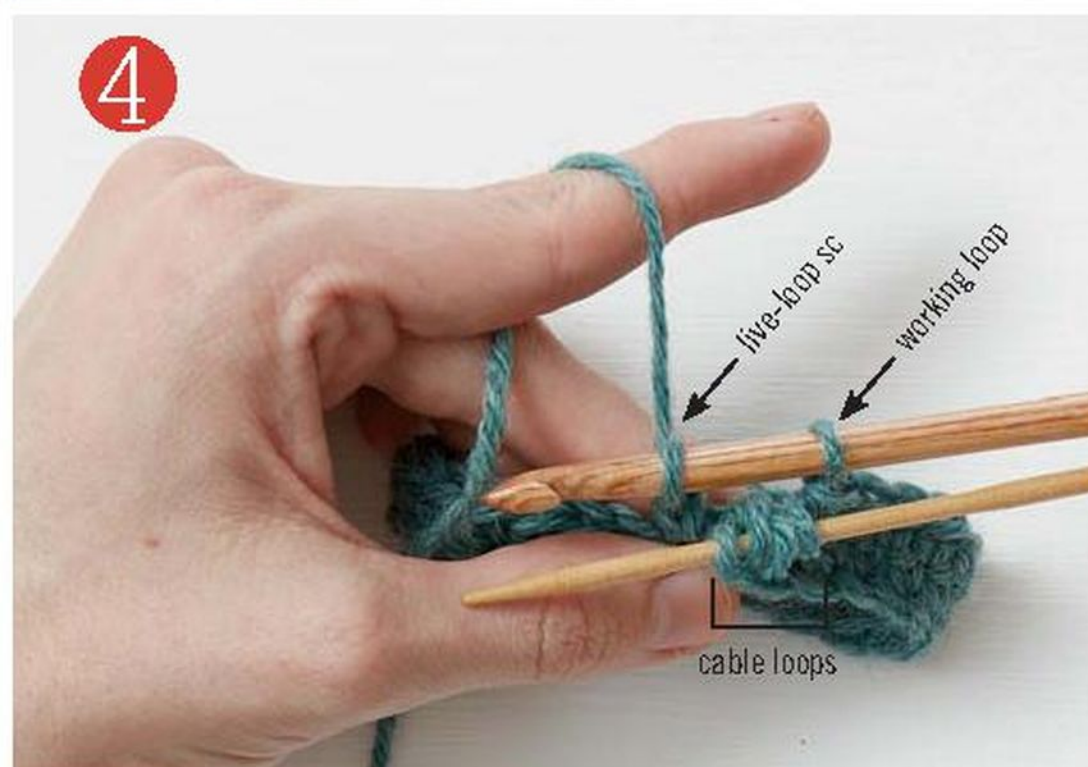
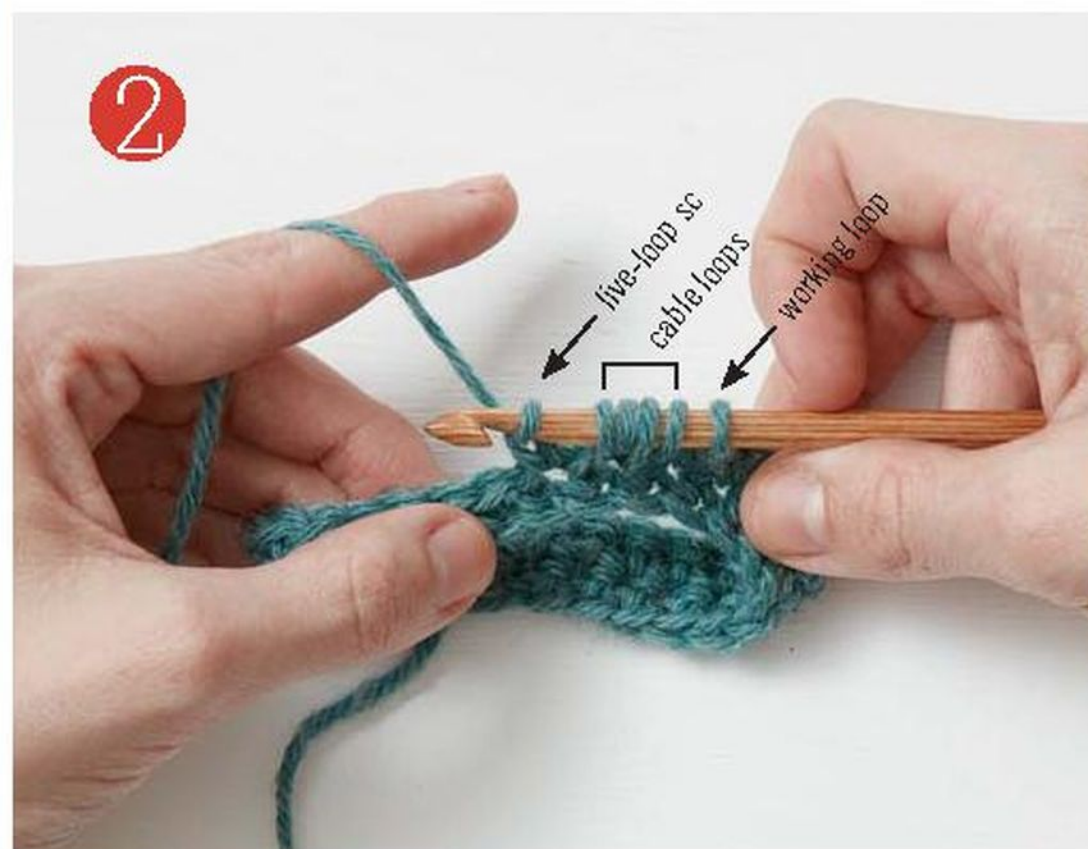
Work a live-loop stitch (see below) in the next stitch. Live-loop stitches are made by working the stitch to a point that leaves one extra loop on the hook.

For example:

LLsl st: Insert hook in indicated st, yo and pull up a lp, keeping lp on hook.

LLsc: Insert hook in indicated st, yo, pull up a lp, yo, draw through 1 lp, keeping extra lp on hook.

LLhdc: Yo, insert hook in indicated st and pull up a lp, yo, draw through 2 lps, keeping extra lp on hook.



Join the live loops, leaving the cable loops free in the front of the work.

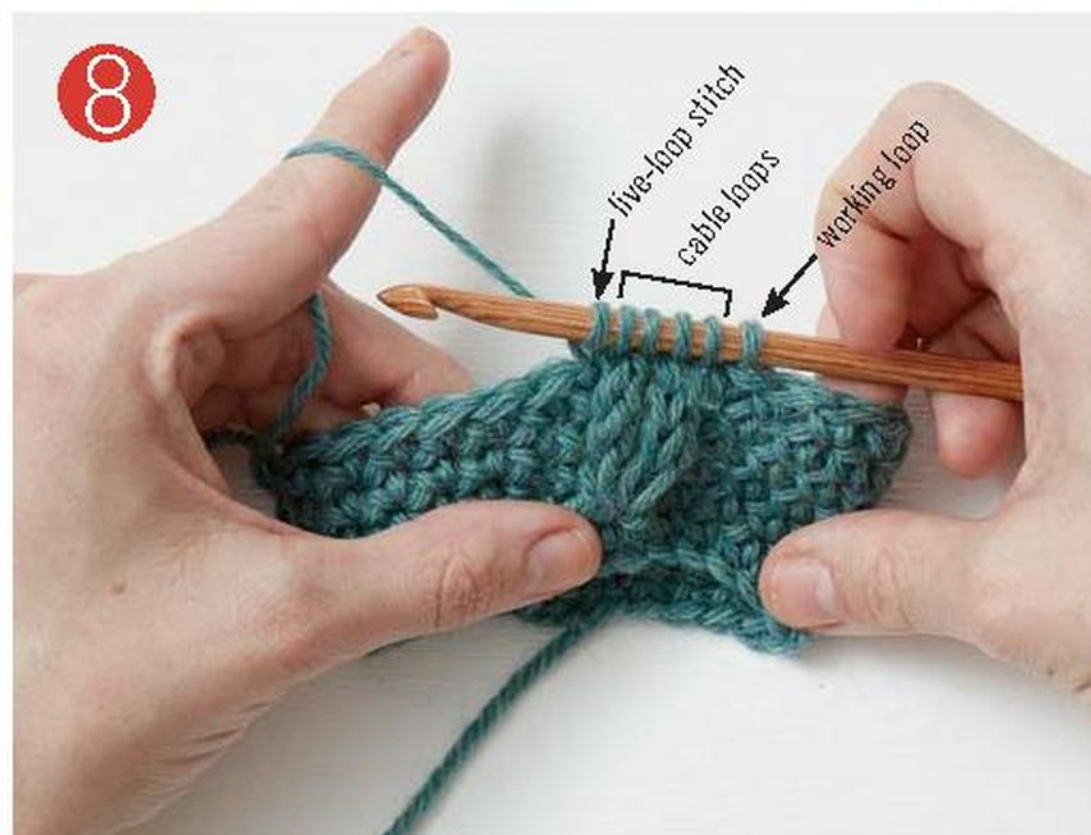
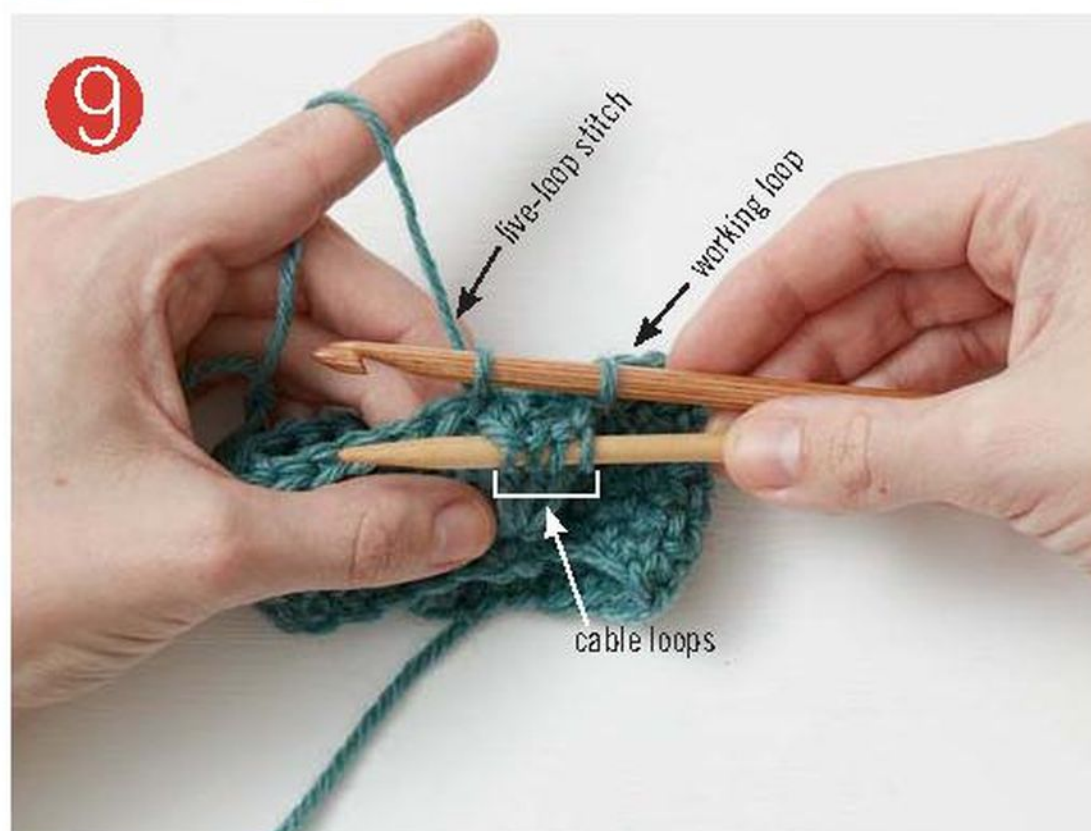
Follow these steps to join the live-loop stitches:

④ Place cable loops on stitch holder or bobby pin. Insert hook into rightmost live loop (working loop before cable is considered a live loop) and then insert hook into next live loop.

⑤ Draw (don't tug) second loop through first. One loop is left; this becomes the new working loop. Continue with the rest of the round.

LIVE-LOOP STITCHES & CABLES

To keep it going . . .



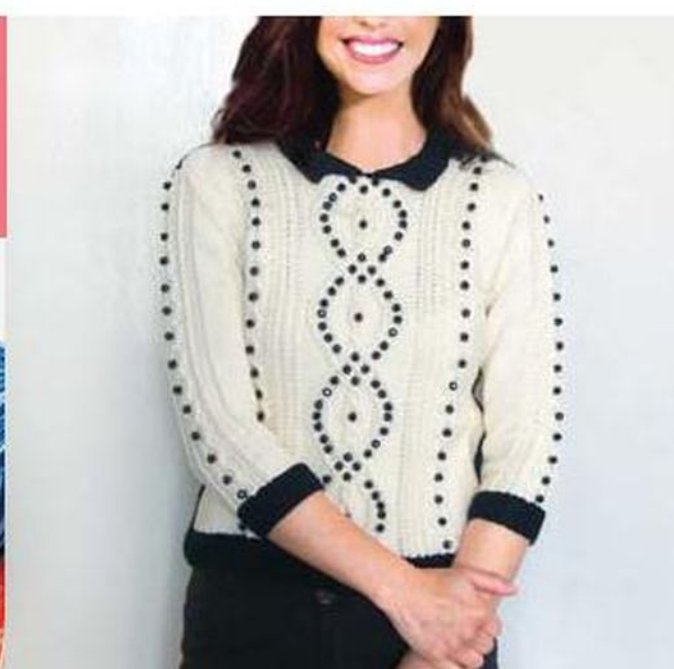
FOR THE FOLLOWING ROUNDS

To continue the cable on the following rounds, work to the indicated stitch.

- ⑥ Insert hook from front to back into next cable loop, keeping left "leg" of loop forward.
- ⑦ Yo and pull up a loop. Repeat across cable.
- ⑧ Work stitch after cable as LL stitch.
- ⑨ Remove hook and place cable loops on stitch holder. Reinsert hook through working loop and live loop.

Join stitch before cable with stitch after cable as in step 5, passing behind cable to leave cable loops free. Continue with the rest of the round.

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Curving Cables

To **curve a cable left**, work one stitch past cable before pulling up cable loops. (The loop passing behind the cable counts as the stitch after the cable.)

⑩ To **curve right**, stop one stitch short. Gradual curves work best; anything more extreme can distort the cable and/or fabric.

Crossing Cables

Stitches can be crossed within cables, or entire cables can be crossed, by working farther loop(s) first while holding nearer loops out of the way. This process may require multiple stitch holders.

⑪ **Left cross** (keeps leftward-leaning loop[s] on top): Skip desired number of cable loops, holding them to front of work. Reaching behind skipped loops, pull up a loop in each remaining cable loop, then pull up a loop in each skipped loop.

Right cross (keeps rightward-leaning loop[s] on top): Skip desired number of cable loops and hold them behind while pulling up a loop in each remaining cable loop, then pull up a loop in each skipped loop.

TIPS AND TRICKS

Shorter stitches (sl st, sc, hdc) make the best background for live-loop cables; always draw cable loops up to a size that matches the surrounding stitches.

If working spiral rounds, a nonspiraling stitch pattern (such as 2-hdc or hdc/sc clusters, worked in the second stitch of each cluster) can prevent “drift.” If a plain background stitch is preferred, adjust cables one stitch left at necessary intervals to counteract drift (try every third row for hdc), being careful to maintain the overall pattern.

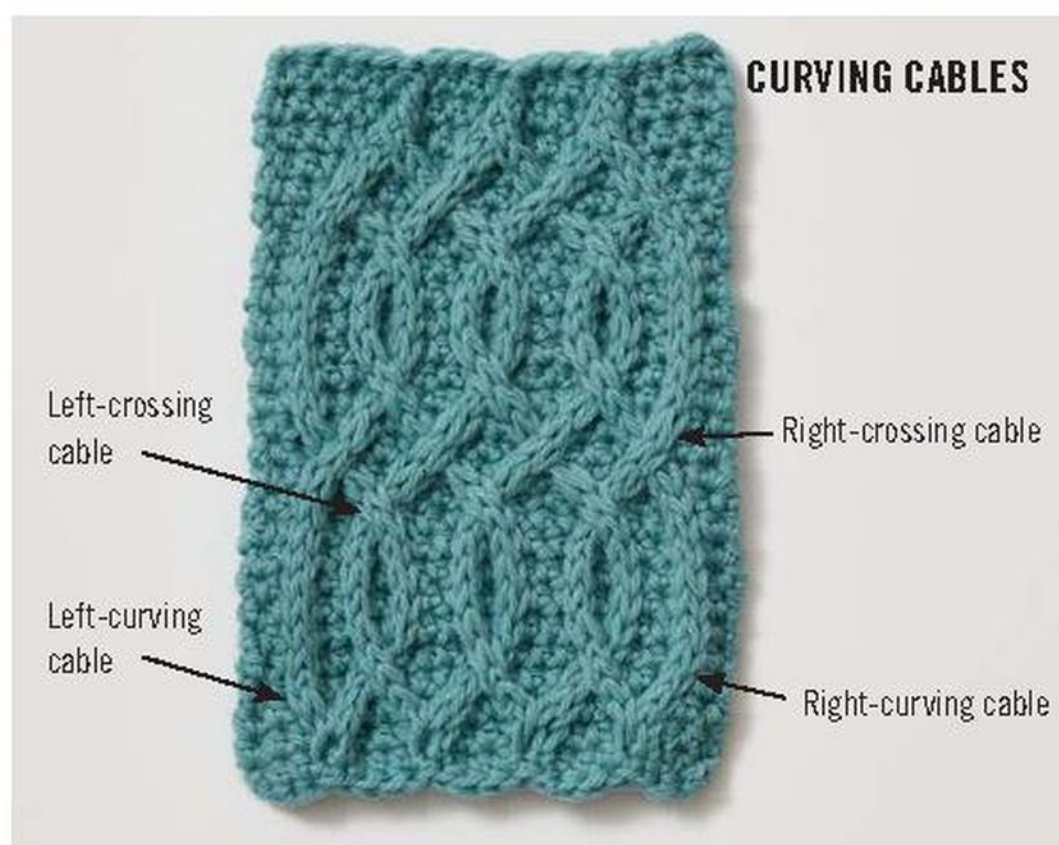
Proper hook insertion will prevent twisted cable stitches, but if you find a twisted stitch, it can easily be repaired (even several rows later) by frogging one row at a time of that cable only back to the error. Each frogged row will release a large loop of yarn attached to the stitches on either side. Correct the error, then use released yarn to hook cable back up, one row at a time, tugging firmly upward on each finished row before picking up the next.

Remember to allow extra yarn for your live-loop cable projects; slightly “grippy” yarns give best results.

Finishing the cables can vary from pattern to pattern. Consult the patterns for the Blue Spruce Hat or the Bristlecone Mitts for information on finishing specific cables.

Happy cabling!

SUE PEREZ lives in Wisconsin. She loves crochet, cycling, and photographing wildflowers. She works in a bead store to support her yarn habit and is writing a book about live-loop crochet. Find her at www.mrsmicawber.blogspot.com.





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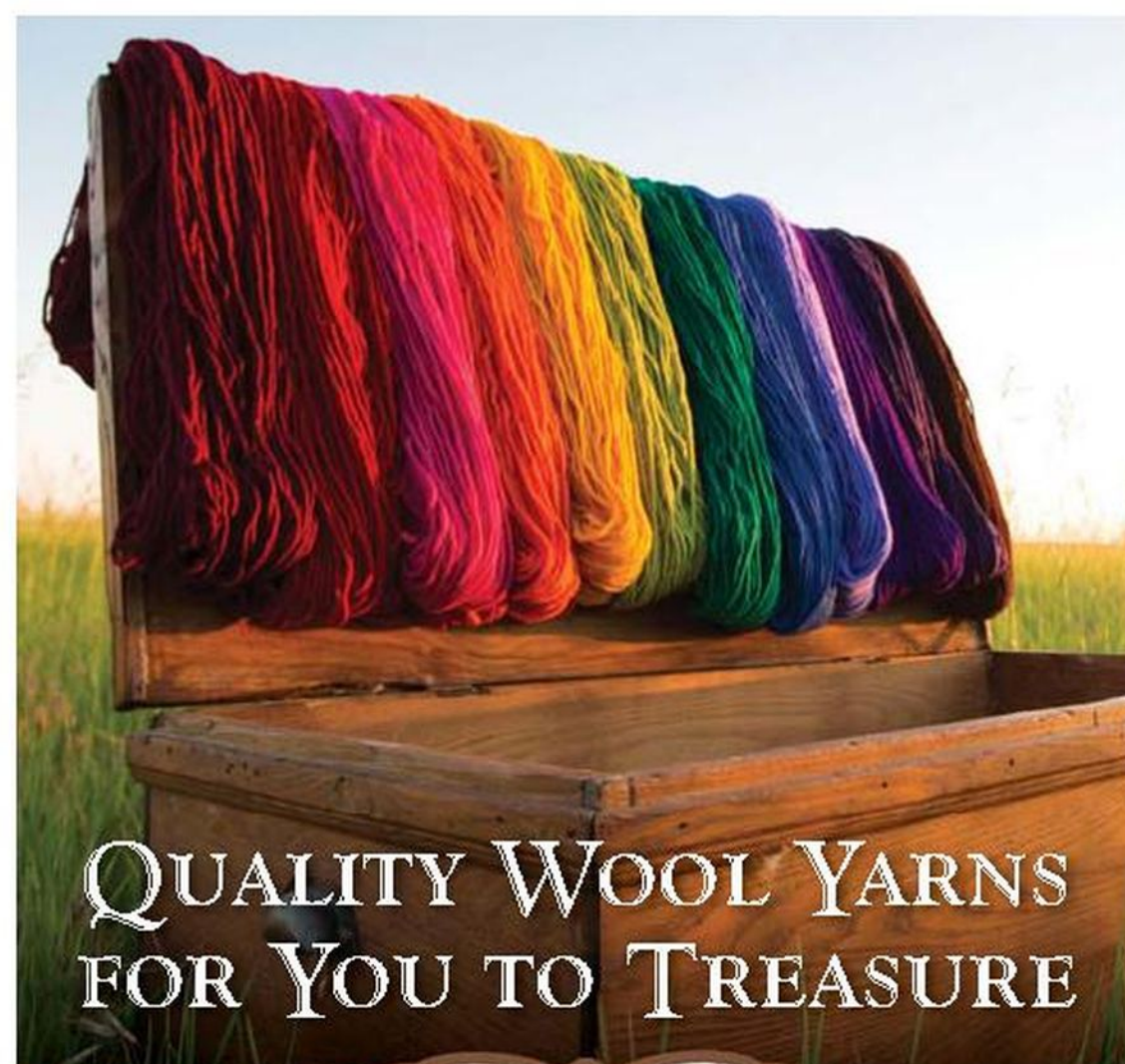
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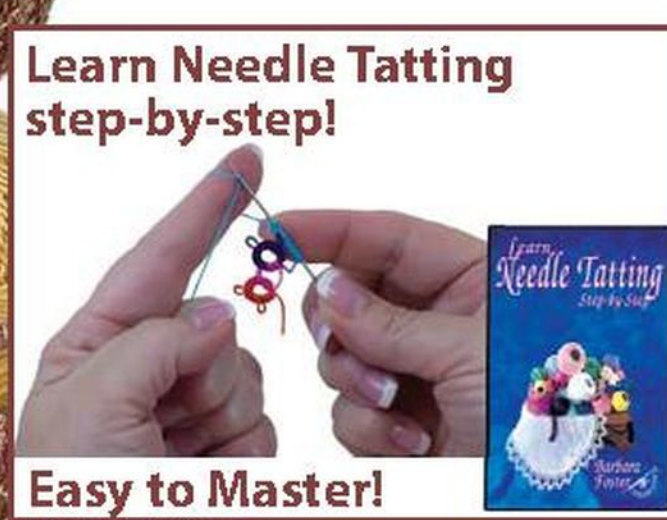
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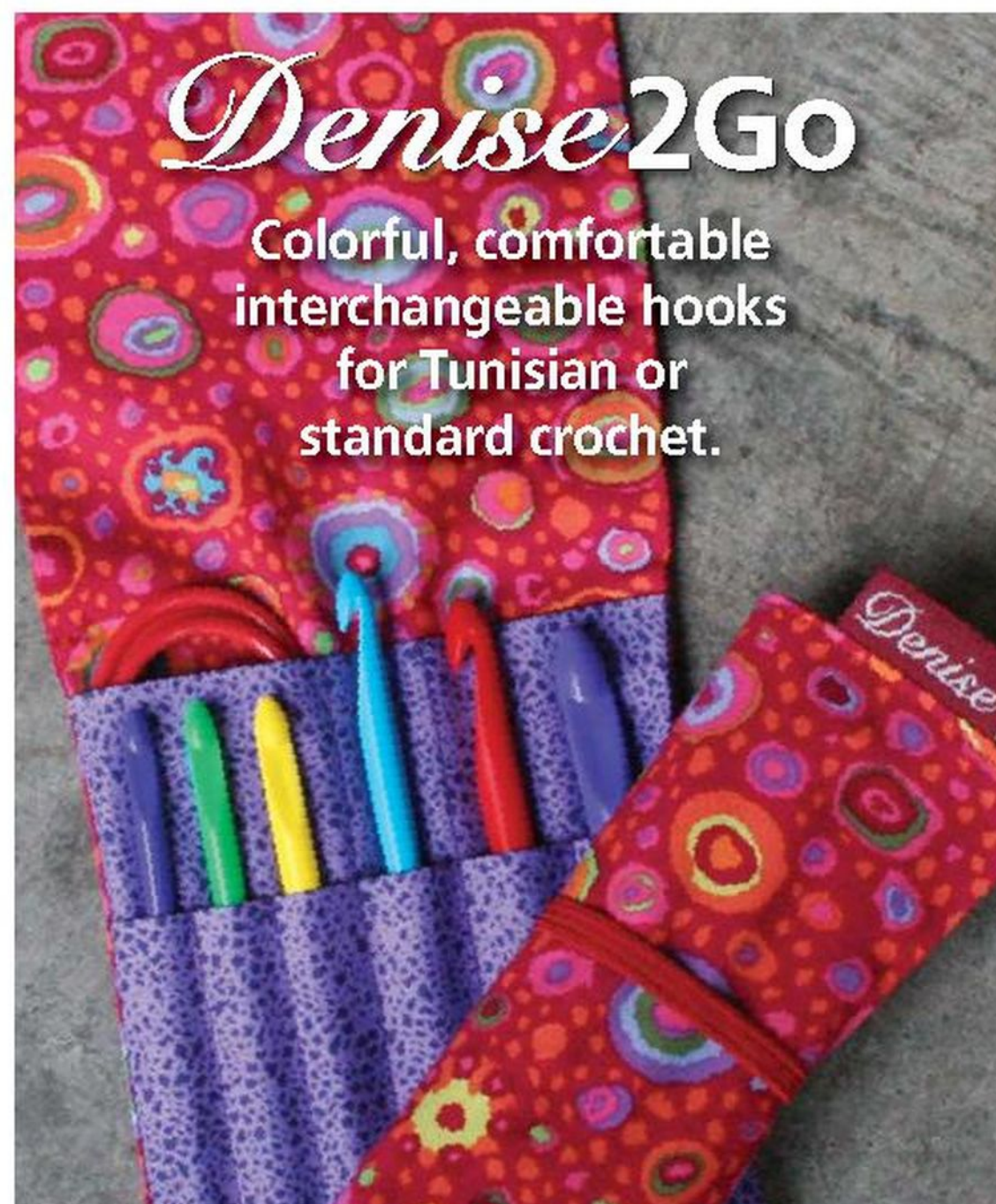


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A woman with red hair styled in a bun, looking directly at the camera. She is wearing a teal-colored cable-knit shawl or poncho. The background is a soft-focus outdoor scene with greenery.

Cold ⇒ WEATHER ⇐ Cables

Use post stitches, Tunisian, and a brand-new technique to create cozy cabled projects



< Subalpine Wrap
by Kabila Sri Ponnusamy

Try your hand at Tunisian cables in this beautiful wrap. It features a chevron-inspired, repetitive Tunisian cable pattern that will keep advanced crocheters interested but is easy enough for beginners to work. YARN Willow Yarns Blossom. PAGE 22.

Juniper Cape
by Anastasia Popova

This stunning cabled cape is a great addition to any wardrobe. Cables run throughout the body and along the edge of the hood; arms fit through convenient slit openings. Apply both the zipper closure and the toggles or choose just one to customize your cape. YARN Valley Yarns Berkshire, distributed by WEBS. PAGE 22.

Cold

WEATHER

Cables



Birch Cable Socks

by Brenda K. B. Anderson

These warm, woolly socks are the perfect thing to wear when the days get shorter and the weather gets colder. The cable pattern is rustic enough to be worn by guys and gals alike, and the stitch pattern on the toe and heel provides a little extra cushion in the right places. YARN Brown Sheep Company Wildfoote Luxury Sock. PAGE 25.





Blue Spruce Hat
by Sue Perez

This cabled hat may look knitted, but it's worked entirely with a hook and stitch holders. This exciting new cabling technique uses live loops to produce smooth, curvaceous cables on your crochet. Learn more on page 8. YARN Blue Sky Fibers Woolstok. PAGE 27.

Cold

WEATHER

Cables

Pinyon Pullover

by **Melissa Leapman**

Make a classic sweater you'll be sure to wear for years to come. The Pinyon Pullover features crochet cables, the popcorn stitch, and ribbing on the sleeves and collar. This garment shows off the possibilities of cables beautifully. YARN HiKoo Kenzie, distributed by Skacel. PAGE 30.

Bristlecone Mitts >

by **Sue Perez**

Mini-cables made with an exciting new technique adorn the backs and outline the thumbs of these cleverly constructed mitts crocheted from the bottom up. Stretchy slip-stitch ribbing keeps the top and bottom edges soft and secure. YARN Plymouth Yarn Galway Sport. PAGE 32.





Cold

WEATHER

Cables

Ponderosa Headband

by April Garwood

If you are new to crochet cables, this headband is the perfect starting point! Try this classic braided cable pattern in a small project to practice crossing post stitches and cabling right and left. Experienced crocheters can work up this headband quickly and still love the result. YARN Sugar Bush Yarns Crisp. PAGE 35.







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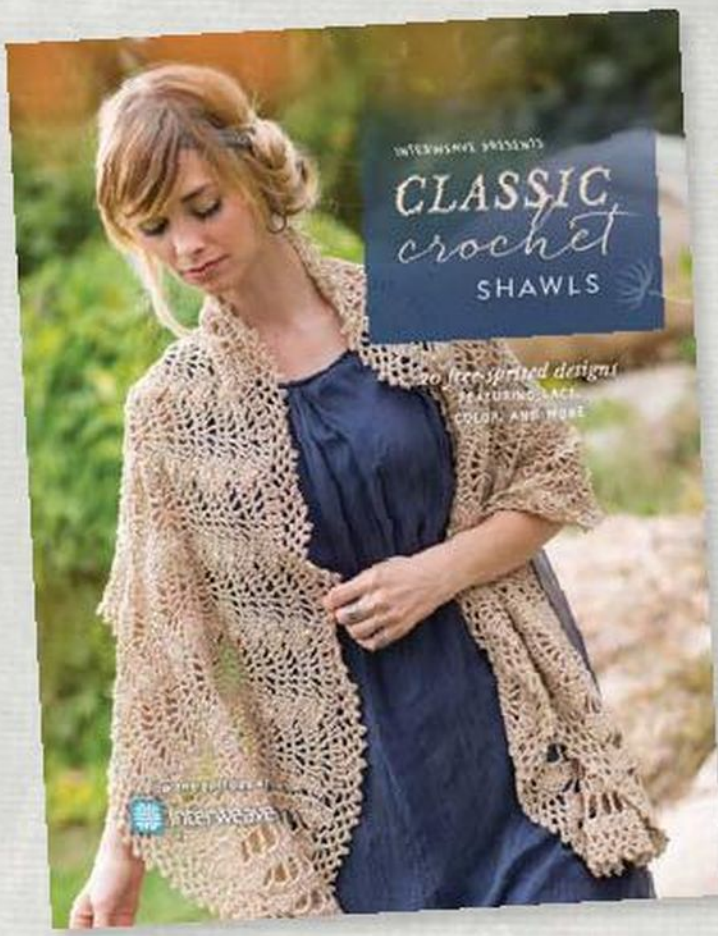



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Subalpine Wrap

Kabila Sri Ponnusamy

1 2 3 4

Willow Yarns Blossom

Getting Started

FINISHED SIZE 17" wide and 60" long.

YARN Willow Yarns Blossom (60% merino wool, 40% silk; 130 yards [118 m]/1¾ oz [50 g]; **(4)**): #0010 emerald, 15 balls.

HOOK Size K/10½ (6.5 mm), 22" Tunisian cable hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Cable needle; yarn needle.

GAUGE 21 sts and 19 rows = 4" in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Wrap is worked widthwise.

Gauge is measured with wrap laid flat.

Cables will be reversed if working left handed.

The first loop and the last loop on the hook are used to work the cable.

Stitch Guide

First back cable

2 tks, slip last 3 lps to cable needle, holding needle in back, 3 tks, slip 3 lps from cable needle to hook, 6 tks.

Back cable patt

3 tks, slip last 3 lps to cable needle, holding needle in back, 3 tks, slip 3 lps from cable needle to hook, 6 tks.

First front cable

5 tks, 3 tks, slip last 3 lps to cable needle, holding needle in front, 3 tks, slip 3 lps from cable needle to hook.

Front cable patt

6 tks, 3 tks, slip last 3 lps to cable needle, holding needle in front, 3 tks, slip 3 lps from cable needle to hook.

Pattern

WRAP

Foundation row: Ch 95, working in back ridge lps, insert hook in first ch, yo, pull up a lp, [insert hook in next ch, yo, pull up a lp] across—96 lps on hook; RetP.

Rows 1–8: Tks across; RetP.

Row 9: First back cable (see Stitch Guide), [back cable (see Stitch Guide)] across—8 cables (96 lps); RetP.

Row 10: Tks across; RetP.

Row 11: First front cable (see Stitch Guide), [front cable (see Stitch Guide)] across—8 cables (96 lps); RetP.

Rows 12–16: Rep Row 10.

Rows 17–88: Rep Rows 9–16 nine times.

Row 89: First back cable, [back cable] 2 times, 24 tks; rep bet [] 3 times; RetP.

Row 90: Rep Row 10.

Row 91: First front cable, [front cable] 2 times, 24 tks; rep bet [] 3 times; RetP.

Rows 92–96: Rep Row 10.

Row 97: First back cable, [back cable] once, 48 tks; rep bet [] 2 times; RetP.

Row 98: Rep Row 10.

Row 99: First front cable, [front cable] once, 48 tks; rep bet [] 2 times; RetP.

Rows 100–104: Rep Row 10.

Row 105: First back cable, 78 tks, back cable; RetP.

Row 106: Rep Row 10.

Row 107: First front cable, 78 tks, front cable; RetP.

Rows 108–112: Rep Row 10.

Rows 113–120: Rep Rows 97–104.

Rows 121–128: Rep Rows 89–96.

Rows 129–160: Rep Rows 9–16 four times.

Rows 161–200: Rep Rows 89–128.

Rows 201–280: Rep Rows 9–16 ten times.

Rows 281–283: Rep Row 10.

EDGING

Row 1: Tks across; RetP.



Row 2: Tps across; RetP.

Row 3: Bind off across. Fasten off.

FINISHING

Edging

Row 1: Insert hook in front lp of first ch on foundation row, yo, pull up a lp, [insert hook in next ch, yo, pull up a lp] across—96 lps on hook; RetP.

Row 2: Tps across; RetP.

Row 3: Bind off across. Fasten off.

Weave in ends. Wet-block to finished size. ❁

KABILA SRI PONNUSAMY's love of yarn and crochet design started at a young age and still grows stronger. She is an architect-turned-crochet designer living in France.



Juniper Cape

Anastasia Popova

1 2 3 4

Valley Yarns Berkshire (distributed by WEBS)

Getting Started

FINISHED SIZE 20 (22½)" neck circumference, 74¼ (84½)" bottom edge circumference to fit S/M/L (1X/2X). Cape shown measures 20", modeled with 35½" bust circumference.

YARN Valley Yarns Berkshire (distributed by WEBS) (85% wool, 15% alpaca; 141 yd [129 m]/3½ oz [100 g]; **(4)**): #33 olive, 17 (20) skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1" shank button, 2; 26" zipper; sewing needle and coordinating thread.

GAUGE 12 hdc and 11 rows = 4"; triple cable (12 sts) = 3" wide; lg rope (6 sts) = 1¾" wide.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Cape is worked from the neck down. Yarn is then rejoined and hood is worked from the neck up.

Move markers up as work progresses.

Stitch Guide

Large Rope Cable (lg rope) (6 sts)

Row 1: (RS) Sk next 2 sts, FPhtr around next 2 sts, working in front of sts just made, FPhtr around 2 skipped sts, FPdc around next 2 sts.

Row 2: BPdc around next 6 sts.

Row 3: FPdc around next 2 sts, sk next 2 sts, FPhtr around next 2 sts, working in front of sts just made, FPhtr around 2 skipped sts.

Row 4: Rep Row 2.

Rep Rows 1–4 for patt.

Small Rope Cable (sm rope) (4 sts)

Row 1: (RS) Sk next 2 sts, FPhtr around next 2 sts, working in front of sts just made, FPhtr around 2 skipped sts.

Row 2: BPdc around next 4 sts.

Rep Rows 1–2 for patt.

Triple Cable (12 sts)

Note: Triple cable is worked bet marked sts.

Row 1: (WS) BPdc around next 3 sts, FPdc around next st, BPdc around next 4 sts, FPdc around next st, BPdc around next 3 sts.

Row 2: FPdc around next 3 sts, BPdc around next st, sk next 2 sts, FPhtr around next 2 sts, working in front of sts just made, FPhtr around 2 skipped sts, BPdc around next st, FPdc around next 3 sts.

Rows 3–6: Rep Rows 1–2 two times.

Row 7: Hdc in same as marked st, hdc in next post st, BPdc around same st, BPdc around next 2 post sts, sk next 2 sts, dc in next 2 sts, sk next 2 sts, BPdc around next 2 post sts, BPdc around next post st, hdc in same st, hdc in next marked st.

Row 8: Hdc in next hdc, 2 hdc in next hdc, sk next 3 post sts and next 2 dc, FPtr around next 3 post sts, working in front of sts just made, FPtr around 3 skipped post sts, 2 hdc in next hdc, hdc in next hdc.

Row 9: Hdc in next hdc, sk next 2 hdc, BPdc around next 2 post sts, BPdc around next post st, 2 dc in same st, 2 dc in next post st, BPdc around same st, BPdc around next 2 post sts, sk next 2 hdc, hdc in next hdc.

Row 10: Sk next hdc, FPdc around next 2 post sts, FPdc around next st, dc in same st, sk next 2 sts, FPhtr around next 2 sts, working in front of sts just made, FPhtr around 2 skipped sts, dc in next post st, FPdc around same st, FPdc around next 2 post sts, sk next hdc.

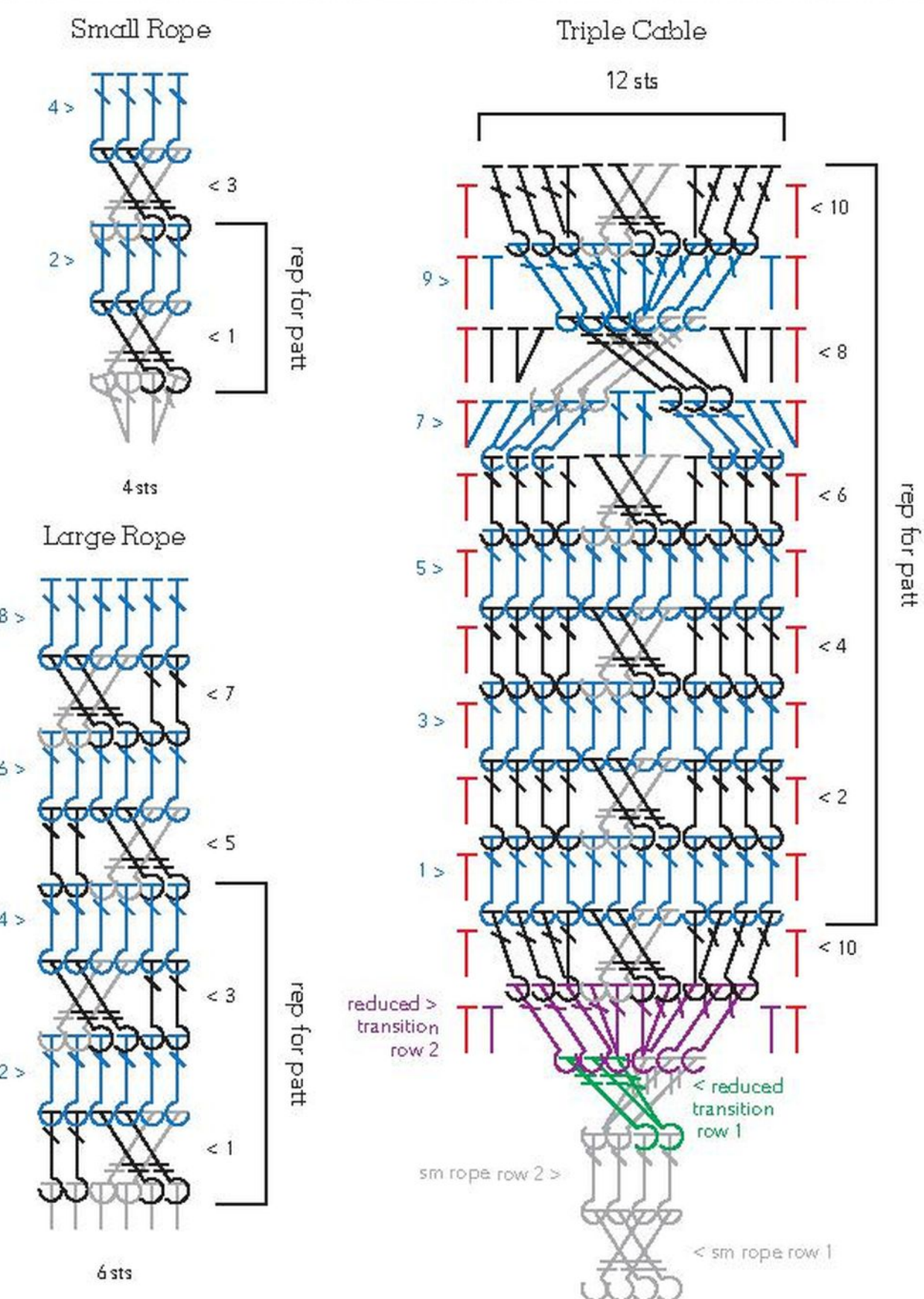
Rep Rows 1–10 for patt.

Pattern

CAPE

Row 1: (WS) 66 (74) fdc, turn.

Row 2: Ch 1, hdc in first 2 sts, *work Row 1 of lg rope (see Stitch Guide) over next 6 sts, hdc in next 2 sts; rep from * across,





turn—2 sts bet 8 (9) lg ropes.

Row 3: Ch 1, hdc in first 2 sts, work Row 2 of lg rope, *2 hdc in next 2 sts, work Row 2 of lg rope; rep from * across to last 2 sts, hdc in last 2 sts, turn—80 (90) sts; 4 sts bet lg ropes.

Row 4: Ch 1, hdc in first 2 sts, work Row 3 of lg rope, *2 hdc in next st, hdc in next st] 2 times, work Row 3 of lg rope; rep from * across to last 2 sts, hdc in last 2 sts, turn—94 (106) sts; 6 sts bet lg ropes.

Row 5: Ch 1, 2 hdc in first st, hdc in next st, work Row 4 of lg rope, *2 hdc in next st, hdc in next 3 sts, 2 hdc in next st, hdc in next st, work Row 4 of lg rope; rep from * across to last 2 sts, hdc in next st, 2 hdc in last st, turn—110 (124) sts; 8 sts bet lg ropes.

Row 6: Ch 1, hdc in first 3 sts, work next row of lg rope, *2 hdc in next st, hdc in each st to next lg rope, work next row of lg rope;

rep from * across to last 3 sts, hdc in last 3 sts, turn—7 (8) sts inc'd; 1 st added bet lg ropes.

Rows 7–9: Rep Row 6 three times—138 (156) sts at end of last row; 12 sts bet lg ropes.

Row 10: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in each st to next lg rope, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn.

Rows 11–14: Rep Rows 9–10 two times—152 (172) sts; 14 sts bet lg ropes.

Add next cable

Row 1: (WS) Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 6 sts, 2 dc in next 2 sts, hdc in next 6 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—166 (188) sts; 16 sts bet lg ropes.

Row 2: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 6 sts, work Row 1 of sm rope (see Stitch Guide) over next 4 sts, hdc in next 6 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—7 (8) sm ropes, 1 bet each lg rope, 6 sts bet sm and lg ropes.

Rows 3–4: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 6 sts, work next row of sm rope, hdc in next 6 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn.

Row 5: Ch 1, hdc in first 3 sts, work next row of lg rope, *2 hdc in next st, hdc in next 5 sts, work next row of sm rope, hdc in next 4 sts, 2 hdc in next st, hdc in next st, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—180 (204) sts; 7 sts bet sm and lg ropes.

Rows 6–9: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 7 sts, work next row of sm rope, hdc in next 7 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn.

Row 10: Ch 1, hdc in first 3 sts, work next row of lg rope, *2 hdc in next st, hdc in next 6 sts, work next row of sm rope, hdc in next 5 sts, 2 hdc in next st, hdc in next st, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—194 (220) sts; 8 sts bet sm and lg ropes.

Rows 11–13: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 8 sts, work next row of sm rope, hdc in next 8 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn.

Transition to triple cable

Transition row 1: (RS) Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 7 sts, sk next hdc, sk next 2 post st, FPtr around next post st, 2 FPtr around next post st, working in front of sts just made, 2 FPtr around first skipped st, FPtr around 2nd skipped st, sk next hdc, hdc in next 7 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—194 (220) sts; 7 sts bet lg rope and partial triple cable.

Transition row 2: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 5 sts, mark last st, hdc in next st, sk next hdc,

BPdc around next 2 post sts, BPdc around next post st, 2 dc in same post st, 2 dc in next st, BPdc around same st, BPdc around next 2 post sts, sk next hdc, hdc in next 2 sts, mark last st, hdc in next 4 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in next 3 sts, turn—208 (236) sts; 5 sts (incl marked st) bet lg rope and partial triple cable.

Row 1: (RS) Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 5 sts, work Row 10 of triple cable (see Stitch Guide), hdc in next 5 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—222 (252) sts; 5 sts bet lg rope and triple cable.

Row 2: Ch 1, hdc in first 3 sts, work next row of lg rope, *2 hdc in next st, hdc in next 4 sts, work Row 1 of triple cable over next 12 sts, hdc in next 3 sts, 2 hdc in next st, hdc in next st, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—236 (268) sts; 6 sts bet lg rope and triple cable.

Rows 3–5: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in next 6 sts, work next row of triple cable, hdc in next 6 sts, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn.

Row 6: Ch 1, hdc in first 3 sts, work next row of lg rope, *2 hdc in next st, hdc in next 5 sts, work Row 5 of triple cable, hdc in next 4 sts, 2 hdc in next st, hdc in next st, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn—250 (284) sts; 7 sts bet lg rope and triple cable.

Rows 7–12: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in each st to next triple cable, work next row of triple cable, hdc in marked st and in each st to next lg rope, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn.

Divide for fronts and back

LEFT FRONT

Row 1: (RS) Ch 1, hdc in first 3 sts, work next row of lg rope, hdc in each st to next triple cable, work next row of triple cable, hdc in each st to next lg rope, work next row of lg rope, hdc in next 3 sts, turn, leaving rem sts unworked—44 sts.

Rows 2–15: Rep Row 1. Fasten off at end of last row.

Back

With RS facing, sk next 3 sts on last cape row, sl st in next st to join.

Row 1: Ch 1, *hdc in each st to next triple cable, work next row of triple cable*, hdc in each st to next lg rope, work next row of lg rope; rep from * 4 (5) times, ending last rep at *, hdc in next 3 sts, turn, leaving rem sts unworked—156 (190) sts.

Rows 2–15: Ch 1, *hdc in each st to next triple cable, work next row of triple cable*, hdc in each st to next lg rope, work next row of lg rope; rep from * 4 (5) times, ending last rep at *, hdc in each st across, turn. Fasten off at end of last row.

Right front

With RS facing, sk next 3 sts on last row, sl st in next st to join.

Rows 1–15: Work same as for left front—44 sts. Do not fasten off.

Rejoin for bottom of cape

Row 1: (WS) Working across right front, ch 1, hdc in next 3 sts, work next row of lg rope, hdc in each st to next triple cable, work next row of triple cable, hdc in each st to next lg rope, work next row of lg rope, hdc in next 3 sts, ch 3 to bridge arm opening, working across back, *hdc in each st to next triple cable, work next row of triple cable*, hdc in each st to next lg rope, work next row of lg rope; rep from * 4 (5) times, ending last rep at **, hdc in next 4 sts, ch 3 to bridge arm opening, working across left front, hdc in next 3 sts, work next row of lg rope, hdc in each st to next triple cable, work next row of triple cable, hdc in each st to next lg rope, work next row of lg rope, hdc in last 3 sts, turn—250 (284) sts.

Rows 2–11: Ch 1, hdc in first 3 sts, work next row of lg rope, *hdc in each st to next triple cable, work next row of triple cable, hdc in each st to next lg rope, work next row of lg rope; rep from * across to last 3 sts, hdc in last 3 sts, turn. Fasten off at end of last row.

Hood

With WS facing, join yarn with sl st in top corner of left front.

Row 1: (WS) Ch 1, hdc in next 2 sts, work Row 2 of lg rope, hdc in each st across to last 8 sts, work Row 2 of lg rope, hdc in last 2 sts, turn—66 (74) sts.

Rows 2–24: Ch 1, hdc in next 2 sts, work next row of lg rope, hdc in each st across to last 8 sts, work next row of lg rope, hdc in last 2 sts, turn.

Mark 33rd (37th) st.

Row 25: Ch 1, hdc in next 2 sts, work next row of lg rope, hdc in each st to last 2 sts before marked st, hdc2tog, hdc in next 2 sts, hdc2tog, hdc in each st across to last 8 sts, work next row of lg rope, hdc in last 2 sts, turn—2 sts dec'd.

Row 26: Rep Row 24.

Rows 27–32: Rep Rows 25–26 three times—58 (66) sts rem.

Fasten off, leaving a 10" tail for sewing.

FINISHING**Toggle chain (Make 4)**

Ch 12. Fasten off, leaving a 6" tail for sewing. Thread button on 2 of the 4 toggle chains. Using tail, sew 1 toggle chain bet Rows 3–4 and 13–14 on each front.

Using tail, whipstitch top of hood.

Arm opening edging**FIRST SIDE**

Row 1: With RS facing, sl st in end of first arm opening row to join, sc in same row-end as join, work 2 sc in each row-end of arm opening row, turn.

Rows 2–3: Ch 1, sc across, turn. Fasten off at end of last row.

SECOND SIDE

Rep first side edging on opposite side of armhole opening.

Overlap edgings and sew short ends of edging in place.

Front and hood edging

With RS facing, sl st to join in row-end at right bottom corner.

Row 1: Sc in same row-end as join, working in row-ends, sc evenly spaced up right front, around hood and down left front, turn.

Row 2: Ch 1, sc across. Fasten off.

Insert zipper

Open and close zipper a few times to ensure it is in working order. With RS facing, align right and left fronts. Place closed zipper under cape, allowing teeth and part of the zipper to show. Pin top of zipper about ¼" from neck. Pin rem zipper in place, lining up rows on both sides. Open zipper. Backstitch zipper in place. At top of zipper, fold fabric diagonally and tuck bet zipper and fabric, fasten. ❁

ANASTASIA POPOVA is an accomplished crochet designer with works published in numerous books and magazines. Anastasia passes on her crochet expertise to others through the classes she offers for beginning to advanced students. Find her online at www.anastasiapopova.com and www.crochetforbabies.com as well as on YouTube.

**Birch Cable Socks**

Brenda K. B. Anderson



Brown Sheep Company Wildfoote Luxury Sock

Getting Started

FINISHED SIZE 7 ¼ (8, 8 ¾, 9 ¼, 10)" foot circumference; 8 (8 ½, 9, 9 ½, 10)" foot length. Sample shown measures 9" in length.

YARN Brown Sheep Company Wildfoote Luxury Sock (75% washable wool, 25% nylon; 215 yd [197 m]/1 ¼ oz [50 g]; **(1)**):

#SY57 cappuccino, 3 skeins.

HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 24 sts and 20 rows 4" in esc.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

To check gauge: work sock through Rnd 8. Piece should measure 8" in leg circumference and 3" tall. Sock will stretch about 4" in circumference to fit over heel.

Ribbed cuff is worked in turned rows, then slip-stitched together to form a tube.

Sock, toe, and heel are worked in continuous rounds from the cuff down.

When working cable pattern, post stitches are worked around indicated stitches two rounds below unless otherwise stated.

When working post stitches, skip stitches behind post stitches of current row and leave unworked unless otherwise stated.

Heel and toe are worked after body of sock is complete.

Stitch Guide

Extended single crochet two stitches together (esc2tog): [Insert hook in next st, yo, pull up lp, yo, draw through 1 lp] 2 times, yo, draw through all 3 lps on hook.

Cable patt (multiple of 15 sts)

Rnds 1–2: Esc around, do not join (see Notes).

Rnd 3: *FPtr around each of next 2 sts 2 rows below (see Notes), sk 2 sts behind post sts (see Notes), esc in next 3 sts, FPtr around next 2 sts**, esc in next st; rep from * to ** 1 time.

Rnd 4 and all even rnds through Rnd 14 of cable patt: Esc around.

Rnd 5: Esc in next 2 sts, FPtr around prev 2 post sts, esc in next esc, sk next 2 post sts, FPtr around next 2 post sts, esc in next esc, working behind last 2 FPtr made, FPtr around 2 skipped post sts, esc in next esc, FPtr around next 2 post sts, esc in next 2 esc.

Rnd 7: Esc in next 2 sts, *sk next 2 post sts, FPtr around next 2 post sts, esc in next esc, working in front of last 2 FPtr made, FPtr around 2 skipped post sts, esc in next esc; rep from * 1 time, esc in next st.

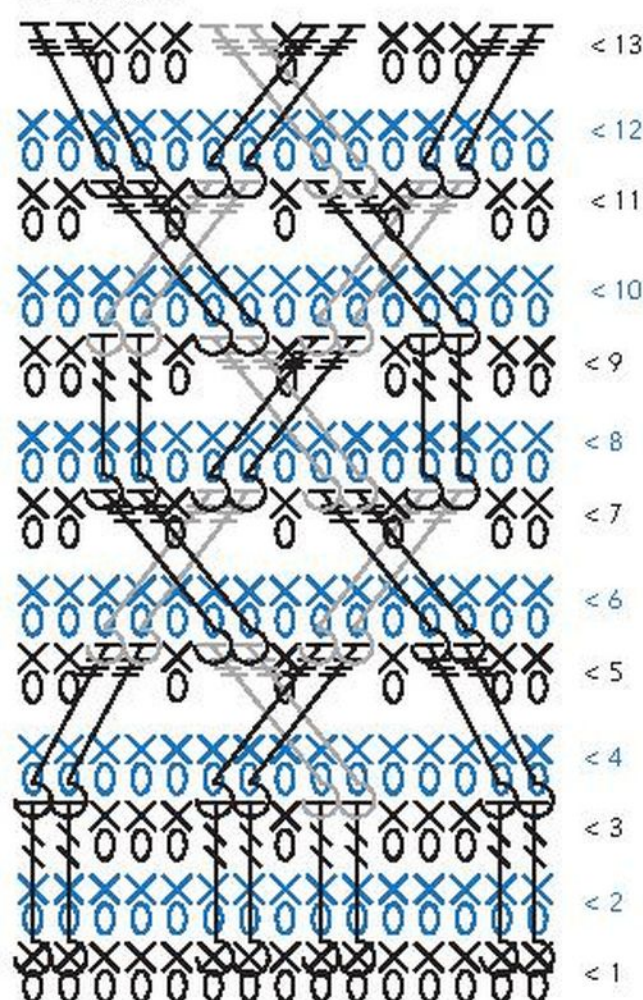
Rnd 9: Esc in next 2 sts, FPtr around next 2 post sts, esc in next esc, sk next 2 post sts, FPtr around next 2 post sts, esc in next esc, working behind last 2 FPtr made, FPtr around 2 skipped post sts, esc in next st, FPtr around next 2 post sts, esc in next 2 sts.

Rnd 11: Rep Rnd 7.

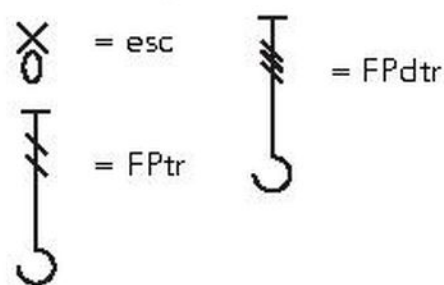
Rnd 13: FPtr around next 2 post sts, esc in next 3 esc, sk next 2 post sts, FPtr around next 2 post sts, esc in next esc, working behind last 2 FPtr just made, FPtr around 2 skipped post sts, esc in next 3 esc, FPtr



Cable patt



Stitch Key



around next 2 post sts.
Rep Rnds 3–14 for cable patt.

Pattern

SOCK (MAKE 2)

Cuff

Ch 12.

Row 1: Working in back ridge lps, hdc in 3rd ch from hook (skipped ch does not count as st), hdc in each rem ch across, turn—10 sts.

Rows 2–30 (34, 38, 40, 42): Ch 2 (does not count as st), hdc blo across, turn—10 sts.

Row 31 (35, 39, 41, 43) (join): With last row and beg ch held tog, ch 1, working

through blo of both thicknesses, sl st across, turn so seam is facing WS. Do not fasten off.

Body

Note: Place 4 stitch markers (m) evenly spaced around ribbing.

Rnd 1: Rotate to work in ends of rows, work 11 (12, 13, 14, 15) esc in each marked section, do not join (see Notes), place marker (pm) at beg of rnd—44 (48, 52, 56, 60) esc.

Rnd 2: *FPdc around next 2 sts, esc in next st, FPdc around 2 sts, esc in next 1 (2, 3, 4, 5) st(s), esc in next 15 sts, esc in next 1 (2, 3, 4, 5) st(s); rep from * 1 time—44 (48, 52, 56, 60) sts.

Rnd 3: *FPdc around next 2 sts, esc in next st, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s)**; work Rnd 3 of cable patt (see Stitch Guide) across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s); rep from * to ** 1 time, work Rnd 1 of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s)—44 (48, 52, 56, 60) sts.

Rnd 4: *FPdc around next 2 sts, esc in next st, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s); rep from * 1 time—44 (48, 52, 56, 60) sts.

Rnd 5: [Sk next 2 post sts, sk next esc, FPtr around next 2 post sts, esc in skipped esc], working in front of post sts just made, FPtr around 2 skipped post sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, working behind 2 FPtr just made, FPtr around 2 skipped post sts, esc in next 1 (2, 3, 4, 5) st(s), work Rnd 2 of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s)—44 (48, 52, 56, 60) sts.

Rnds 6–8: Rep Rnd 4.

Rnd 9: Rep Rnd 5.

Rnds 10–12: Rep Rnd 4.

Rnd 13: Rep Rnd 5.

Rnd 14: Rep Rnd 4.

BEG GUSSET INC

Rnd 15: [FPdc around next 2 sts, esc in next st, FPdc around next 2 sts], esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, 2 esc in next st, esc in next 0 (1, 2, 3, 4) st(s), work next rnd of cable patt across next 15 sts, esc in next 0 (1, 2, 3, 4) st(s), 2 esc in next st—46 (50, 54, 58, 62) sts.

Rnd 16: [FPdc around next 2 sts, esc in next st, FPdc around next 2 sts], esc in next 1 (2, 3, 4, 5) sts, work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, 2 esc in next st, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), 2 esc in next st—48 (52, 56, 60, 64) sts.

Rnd 17: [Sk next 2 post sts, sk next esc, FPtr around next 2 post sts, esc in skipped esc], working in front of FPtr just made, FPtr around 2 skipped post sts, esc in next 1 (2, 3, 4, 5) st(s), work Rnd 2 of cable patt across

next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, working behind FPtr just made, FPtr around 2 skipped post sts, 2 esc in next st, esc in next 2 (3, 4, 5, 6) sts, work Rnd 2 of cable patt across next 15 sts, esc in next 2 (3, 4, 5, 6) sts, 2 esc in next st—50 (54, 58, 62, 66) sts.

Rnd 18: [FPdc around next 2 sts, esc in next st, FPdc around next 2 sts], esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, 2 esc in next st, esc in next 3 (4, 5, 6, 7) sts, work next rnd of cable patt across next 15 sts, esc in next 3 (4, 5, 6, 7) sts, 2 esc in next st—52 (56, 60, 64, 68) sts.

Rnd 19: [FPdc around next 2 sts, esc in next st, FPdc around next 2 sts], esc in next 1 (2, 3, 4, 5) sts, work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) sts, work bet [] 1 time, 2 esc in next st, esc in next 4 (5, 6, 7, 8) sts, work next rnd of cable patt across next 15 sts, esc in next 4 (5, 6, 7, 8) sts, 2 esc in next st—54 (58, 62, 66, 70) sts.

Rnd 20: [FPdc around next 2 sts, esc in the next st, FPdc around next 2 sts], esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, 2 esc in next st, esc in next 5 (6, 7, 8, 9) sts, work next rnd of cable patt across next 15 sts, esc in next 5 (6, 7, 8, 9) sts, 2 esc in next st—56 (60, 64, 68, 72) sts.

Rnd 21: [Sk next 2 post sts, sk next esc, FPtr around next 2 post sts, esc in skipped esc], working in front of FPtr just made, FPtr around 2 skipped post sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), work bet [] 1 time, working behind FPtr just made, FPtr around 2 skipped post sts, esc in next 7 (8, 9, 10, 11) sts, work next rnd of cable patt across next 15 sts, esc in next 7 (8, 9, 10, 11) sts—56 (60, 64, 68, 72) sts.

Rnd 22 (heel opening): Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 sts, ch 29 (31, 33, 35, 37), sk next 29 (31, 33, 35, 37) sts—56 (60, 64, 68, 72) sts.

Rnd 23: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 esc, esc2tog, esc in next 25 (27, 29, 31, 33) sts, esc2tog—54 (58, 62, 66, 70) sts.

BEG GUSSET DEC

Rnd 24: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 esc, esc2tog, esc in next 25 (27, 29, 31, 33) sts, esc2tog—54 (58, 62, 66, 70) sts.

Rnd 25: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next

2 sts, esc in next 3 esc, esc2tog, esc in next 23 (25, 27, 29, 31) sts, esc2tog—52 (56, 60, 64, 68) sts.

Rnd 26: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 esc, esc2tog, esc in next 21 (23, 25, 27, 29) sts, esc2tog—50 (54, 58, 62, 66) sts.

Rnd 27: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 esc, esc2tog, esc in next 19 (21, 23, 25, 27) sts, esc2tog—48 (52, 56, 60, 64) sts.

Rnd 28: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 esc, esc2tog, esc in next 17 (19, 21, 23, 25) sts, esc2tog—46 (50, 54, 58, 62) sts.

Rnd 29: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 3 esc, esc2tog, esc in next 15 (17, 19, 21, 23) sts, esc2tog—44 (48, 52, 56, 60) sts.

Rnd 30: Esc in next 3 sts, FPdc around next 2 sts, esc in next 1 (2, 3, 4, 5) st(s), work next rnd of cable patt across next 15 sts, esc in next 1 (2, 3, 4, 5) st(s), FPdc around next 2 sts, esc in next 20 (22, 24, 26, 28) esc—44 (48, 52, 56, 60) sts.

Next rnds: Rep Rnd 30 thirteen (fifteen, seventeen, nineteen, twenty-one) times. Do not fasten off at end of last rnd.

Toe

Rnd 1: Hdc around—44 (48, 52, 56, 60) sts.

Note: Work in back bar only unless otherwise stated.

Rnd 2: Hdc around—44 (48, 52, 56, 60) sts.

Rnds 3–3 (3, 4, 5, 5): Rep Rnd 2. At end of last rnd, work 4 hdc, place marker (pm) for new beg of rnds.



Rnd 4 (4, 5, 6, 6): Hdc in next 4 sts (do not count as sts), place marker (pm) to indicate beg of rnd, [hdc2tog, hdc in next 18 (20, 22, 24, 26) sts, hdc2tog] 2 times—40 (44, 48, 52, 56) sts.

Rnd 5 (5, 6, 7, 7): Hdc around—40 (44, 48, 52, 56) sts.

Rnd 6 (6, 7, 8, 8): [Hdc2tog, hdc in next 16 (18, 20, 22, 24) sts, hdc2tog] 2 times—36 (40, 44, 48, 52) sts.

Rnd 7 (7, 8, 9, 9): Hdc in next st (does not count as st), pm to indicate beg of rnd, hdc in around—36 (40, 44, 48, 52) sts.

Rnd 8 (8, 9, 10, 10): [Hdc2tog, hdc in next 14 (16, 18, 20, 22) sts, hdc2tog] 2 times—32 (36, 40, 44, 48) sts.

Rnd 9 (9, 10, 11, 11): [Hdc2tog, hdc in next 12 (14, 16, 18, 20) sts, hdc2tog] 2 times—28 (32, 36, 40, 44) sts.

Rnd 10 (10, 11, 12, 12): *[Hdc2tog] 2 times, hdc in next 6 (8, 10, 12, 14) sts, [hdc2tog] 2 times; rep from * 1 time, sl st in first st to join—20 (24, 28, 32, 36) sts. Fasten off, leaving long end.

Heel

Rnd 1: Holding sock with sole of foot facing up, sl st in corner of heel opening to join, hdc in same place as join, pm, working in rem lps of heel opening ch, hdc in next 29 (31, 33, 35, 37) ch, 2 hdc in corner of heel opening, hdc in next 29 (31, 33, 35, 37) sts, hdc in last corner st before join—62 (66, 70, 74, 78) sts around.

Note: Work in back bar only unless otherwise stated.

Rnd 2: Hdc around.

Rnd 3: [Hdc2tog, hdc in each of next 27 (29, 31, 33, 35) sts, hdc2tog] 2 times—58 (62, 66, 70, 74) sts.

Rnd 4: [Hdc2tog, hdc in each of next 25 (27, 29, 31, 33) sts, hdc2tog]—54 (58, 62, 66, 70) sts.

Rnd 5: [Hdc2tog, hdc in each of next 23 (25, 27, 29, 31) sts, hdc2tog] 2 times—50 (54, 58, 62, 66) sts.

Rnd 6: [Hdc2tog, hdc in each of next 21 (23, 25, 27, 29) sts, hdc2tog] 2 times—46 (50, 54, 58, 62) sts.

Rnd 7: [Hdc2tog, hdc in each of next 19 (21, 23, 25, 27) sts, hdc2tog] 2 times—42 (46, 50, 54, 58) sts.

Rnd 8: [Hdc2tog, hdc in each of next 17 (19, 21, 23, 25) sts, hdc2tog] 2 times—38 (42, 46, 50, 54) sts.

Rnd 9: [Hdc2tog, hdc in each of next 15 (17, 19, 21, 23) sts, hdc2tog] 2 times—34 (38, 42, 46, 50) sts.

Rnd 10: *[Hdc2tog] 2 times, hdc in each of next 9 (11, 13, 15, 17) sts, [hdc2tog] 2 times; rep from * 1 time, sl st in first st to join—26 (30, 34, 38, 42) sts. Fasten off, leaving long end.

FINISHING

Using long end, working through back bar of sts, sew toe closed.

Rep for heel.

Weave in ends. ❁

BRENDA K. B. ANDERSON is the author of *Beastly Crochet* and *Crochet Ever After*. She lives in a little house in St. Paul, Minnesota, with her awesome husband and twin girls. Lately, she has been completely obsessed with crocheted cables.



Blue Spruce Hat

Sue Perez

1 2 3 4



Blue Sky Fibers Woolstok

Getting Started

FINISHED SIZE 18 (21, 24)" in circumference and 9¼" long. Sample shown measures 18".

YARN Blue Sky Fibers Woolstok (100% wool; 123 yd [113 m]/1¼ oz [50 g]; **(4)**): #1320 spring ice, 2 (3, 3) skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle; bobby pins or stitch holders, 18 (21, 24).

GAUGE 14 sts and 14 rnds = about 4" in hdc/sc background patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Ribbing is worked sideways and seamed. Hat is worked in continuous rounds from the ribbing up.

Ribbing will look like ridges of stockinette, with a receding "valley" between each pair of ridges. When working hat, work in ridge ends (see *Stitch Guide*), inserting hook straight through middle of each.

Keep background fabric stitches firm and draw up generous cable loops. Cable loops must be picked up with left "leg" forward (see Step 6 of the article *Live-Loop Stitches & Cables*, p. 10).

When making popcorns, the slipped loop counts as a stitch. The loop that passes behind the cable is the top loop of the following stitch.

After working popcorns, push to front of work. Body rounds will end with 4 loops on hook unless otherwise stated.

Always place cable loops on holder before joining live loops. With 5 loops on hook, place center 3 loops on holder. With 6 loops on hook, place 2nd–4th loops on holder. With 8 loops on hook, place center 6 loops on holder.

Stitch Guide

Cable loop (cable lp): A lp drawn up to form a cable or part of a cable. Does not count as st.

Live Loop (LL): Any lp left on the hook/stitch holder to be used later.

Ridge end: The forward-facing lps of the last st at the edge of a row of ribbing.

Ridge pair: The double ridge formed when working blo hdc/front bar sl st ribbing; ridge pairs are separated by “valleys.”

Live Loop single crochet (LLsc): Insert hook in indicated st, yo, pull up a lp, yo, draw through 1 lp on hook, leave rem lp on hook.

Live Loop half double crochet (LLhdc): Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook, leave rem lp on hook.

Cluster (cl): (Hdc, sc flo) in indicated st.

Live Loop cluster (LLcl): (LLhdc [see above], LLsc flo [see above]) in indicated st.

Join Live Loops (join LL): With first dropped lp on hook, sk cable lps, place next dropped lp on hook, draw through first lp on hook (becomes first dropped lp), *place next dropped lp on hook, draw through lp on hook; rep from * until 1 lp rem.

Popcorn (pc): 2 dc flo in next 2 sts, drop lp from hook, insert hook from front to back through top of first dc, place dropped lp on hook, pull through st (do not tighten) (counts as st), ch 1 (counts as st).

Cable: Pull up lp in each cable lp (see above) and keep lps on hook.

Cable cross: Sk next 3 cable lps, with skipped lps in front, cable in next 3 lps, cable in skipped lps.

Cable merge: Sk next 3 cable lps, with skipped lps in front, cable in next 3 lps, yo, draw through 3 lps on hook (2 lps on hook), insert hook in first skipped cable lp, yo, pull up lp (3 lps on hook), yo, draw through 2 lps on hook, [insert hook in next skipped cable lp, yo, pull up lp] 2 times.

Pattern

HAT

Ribbing

Ch 7, place marker (pm) in 6th ch from hook.
Row 1: (RS) Hdc in 3rd ch from hook and in next 4 ch, turn—5 sts.

Row 2: (WS) Sl st in front bar of each of next 4 sts, sl st through front bar and front lp of next st, turn.

Row 3: Ch 2, hdc blo in next 4 sts, hdc in last st, turn.

Row 4: Rep Row 2.

Rows 5–58 (68, 78): Rep Rows 3–4 twenty-seven (thirty-two, thirty-seven) times—29 (34, 39) double ridges at end of last row

Row 59 (69, 79): Ch 1, sc blo in next 4 sts, sc in next st, turn.

Row 60 (70, 80): Ch 1, sl st blo in next 4 sts, sl st in next st, sl st in beg ch-1, turn.

Row 61 (71, 81) (join): With WS tog, and prev row facing, drop lp from hook, insert hook in marked ch, place lp on hook and pull through marked ch, ch 1, working in blo of prev row and rem lp of beg ch, sl st in next 4 sts, working in both lps of last st on prev row and in rem lp of beg ch, sl st in last st—30 (35, 40) ridge pairs.

Body

Rnd 1: (RS) Rotate to work in row-ends, ch 1, insert hook through center of seam ridge, yo, pull up lp, yo, insert hook in next sc ridge end (see Stitch Guide), yo, pull up lp (cable lps), LLhdc (see Stitch Guide) in same sc ridge end (5 lps on hook), drop all lps from hook, place center 3 lps on holder (cable lps—see Notes), join LL (see Stitch Guide) (ridge pair), [hdc in next sl st row-end, insert hook in same row-end, yo, pull up lp, yo, insert hook in next hdc row-end, yo, pull up lp, LLhdc in same row end (5 lps on hook), join LL] 2 times (2 ridge pairs), hdc in next 4 row-ends, *[hdc in next sl st row-end, insert hook in same row-end, yo, pull up lp, yo, insert hook in next hdc row-end, yo, pull up lp, LLhdc in same row end (5 lps on hook), join LL] 3 times (3 ridge pairs), hdc in next 4 row-ends; rep from * around—60 (70, 80) sts, 18 (21, 24) sets of cable lps.

Note: Pm in first LLcl to indicate new beg of rnd. Move marker as work progresses.

Rnd 2: Hdc in beg ch-1, cable (see Stitch Guide), *[sk next hdc, LLcl in next st, place 2nd–4th lps on holder (cable lps—see Notes), join LL, cable] 2 times, LLsc flo in next st, join LL, sc flo in next st, pc (see Stitch Guide), sc flo in next 2 sts, cable; rep from * around.

Rnd 3: [LLhdc in next hdc, join LL, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, hdc in next st, cable, LLsc flo in next st, join LL, sc flo in next 3 sts, cable] around.

Rnd 4: [LLcl in next hdc, join LL, sk next hdc, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, sk next hdc, cl in next sc, cable, LLsc flo in next st, join LL, sc flo in next st, sk next st, cable] around.

Rnd 5: [LLhdc in next hdc, join LL, cl in next sc, sk next hdc, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, sk next hdc, cl in next sc, hdc in next st, working in front of sts if necessary, cable in prev 3 unworked cable lps, sk next st, cable] around.

Rnd 6: [Sk hdc behind cable, LLhdc in next hdc, join LL, cl in next sc, sk next hdc, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, sk next hdc, cl in next sc, hdc in next st, cable cross (see Stitch Guide)] around.

Note: Pm in leftmost cable to indicate new end of rnd. Move marker as work progresses.

Rnd 7: [LLcl in next sc, join LL, sk next hdc,



cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, sk next hdc, cl in next sc, sk next hdc, cable in first 3 lps of crossed cable, LLsc flo in next hdc, join LL, sc flo in next hdc, cable in next 3 lps of crossed cable] around.

Rnd 8: [LLhdc in next hdc, join LL, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, hdc in next hdc, cable, sk st behind cable, LLsc flo in next sc, join LL, sc flo in next 3 sts, working in front of last 3 sts made, cable in unworked cable lps] around.

Rnd 9: [LLcl in next sc, join LL, cable, sk next hdc, LLcl in next sc, join LL, cable, LLsc flo in next st (reaching behind cable if necessary), join LL, sc flo in next 5 sts, working in front of last 5 sts made, cable in unworked cable lps] around.

Rnd 10: [LLcl in next sc, join LL, cable, sk next hdc, LLcl in next sc, join LL, cable, LLsc flo in next st (reaching behind cable if necessary), join LL, sc flo in next st, pc, sc flo in next 2 sts, cable] around.

Rnds 11–29: Rep Rnds 3–10 two times, then rep Rnds 3–5 once more.

Begin decrease rounds:

Rnd 30: [Sk hdc behind cable, LLhdc in next hdc, join LL, sc in next sc, sk next hdc, cl in next sc, cable, LLhdc in next hdc, join LL, sc in next sc, sk next hdc, cl in next sc, cable merge (see Stitch Guide)] around—48 (56, 64) sts and 12 cables.

Note: Move m to last merged cable to indicate new end of rnd.

Rnd 31: [LLcl in next sc, join LL, sk next hdc, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, sk next hdc, cl in next sc, cable] around.

Rnd 32: [LLhdc in next sc, join LL, sk next hdc, cl in next sc, cable, sk next hdc, LLcl in next sc, join LL, sk next hdc, hdc in next sc, cable] around—36 (42, 48) sts.

Rnd 33: [Sk next hdc, LLhdc in next hdc, join LL, sc in next sc, cable, sk next hdc, LLhdc in next sc, join LL, sc in next hdc, cable] around—24 (28, 32) sts.

Rnd 34: [Sk next hdc, LLcl in next sc, join LL, cable] 12 (14, 16) times.

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Rnd 35: [Sk next hdc, LLhdc in next sc, join LL, cable] 12 (14, 16) times—12 (14, 16) sts and 12 cables.

Rnd 36: [Reaching behind cable just made, LLhdc in hdc, join LL, cable] 12 (14, 16) times.

Rnd 37: Yo, draw through all lps on hook, [sk next hdc, cable, yo, draw through all lps on hook] around—12 (14, 16) sts.

Crown finishing

Note: Do not join or turn crown rnds unless otherwise stated.

Rnd 1: Sl st blo in next 12 (14, 16) sts, do not join or turn.

Size 18" only:

Rnd 2: [Sl st blo in next 2 sts, sk next st] 4 times—8 sts.

Size 21" only:

Rnd 2: [Sl st blo in next 2 sts, sk next st] 4 times, sl st blo in next 2 sts—10 sts.

Size 24" only:

Rnd 2: [Sl st blo in next 2 sts, sk next st] 5 times, sk last st—10 sts.

All sizes:

Rnd 3: [Sl st2tog blo] around, ch 10—4 (5, 5) sts. Fasten off.

FINISHING

Bring ch to inside through hole at top of hat. Weave in rem end. Smooth cables by grasping vertical sections of each and tugging firmly in opposite directions, working up the full length of each cable. Block hat with moisture or steam. If any curved cable sections have flattened, roll them into shape with your fingers. ❁

SUE PEREZ lives in Wisconsin. She loves crochet, cycling, and photographing wildflowers. She works in a bead store to support her yarn habit and is writing a book about live-loop crochet. Find her at www.mrsmicawber.blogspot.com.



Pinyon Pullover

Melissa Leapman

1 2 3 4

PLUS SIZE



HiKoo Kenzie (distributed by Skacel)

Getting Started

FINISHED SIZE 36½ (40, 44½, 49, 53½)" bust circumference. Sample shown measures 36½", modeled with 1" ease.

YARN HiKoo Kenzie (distributed by Skacel) (50% New Zealand merino, 25% nylon, 10% alpaca, 10% angora, 5% silk noils; 160 yd [146 m]/1¼ oz [50 g]; **3**): #1018 seal, 9 (10, 11, 11, 12) balls.

HOOK Sizes G/6 (4.25 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 14 hdc and 10 rows = 4" with larger hook. Cable panel = 8½" wide.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Pullover is worked in pieces and seamed. When working cable panel, work post stitches around stitches 2 rows below unless otherwise stated. Skip half double crochet behind post stitches unless otherwise stated.

Stitch Guide

Popcorn (pc): Work 5 dc in indicated st, drop lp from hook, insert hook from front to back through first dc, place dropped lp on hook, draw lp through first dc.

Cable Panel (worked over 33 sts)

Row 1: (RS) Hdc in next 4 sts, *sk next 3 sts 2 rows below, FPdtr around next 2 sts (see Notes), hdc in next st on current row, working in front of last 2 post sts made, FPdtr around first 2 skipped sts**, hdc in next 5 sts; rep from

* 2 times, ending last rep at **, hdc in next 4 sts.

Row 2 and all foll WS rows through

Row 8: Hdc across.

Row 3: Hdc in next 2 sts, [FPdtr around next 2 post sts, hdc in next 5 sts, FPdtr around next 2 unworked post sts, hdc in next st] 3 times, hdc in next st.

Row 5: Hdc in next 2 sts, FPdtr around next 2 post sts, *hdc in next 2 sts, pc (see above) in next st, hdc in next 2 sts**, sk next 2 post sts, FPdtr around next 2 post sts, hdc in next st, working behind last 2 post sts made, FPdtr around 2 skipped post sts; rep from * 2 times, ending last rep at **, FPdtr around next 2 post sts, hdc in next 2 sts.

Row 7: Hdc in next 4 sts, *FPdtr around next 2 post sts, hdc in next st, FPdtr around next 2 post sts**, hdc in next 5 sts; rep from * 2 times, ending last rep at **, hdc in next 4 sts. Rep Rows 1–8 for patt.

Pattern

PULLOVER

Back

With larger hook, ch 68 (74, 82, 90, 98).

Row 1: (RS) Hdc in 3rd ch from hook (skipped 2 ch count as first st) and in each rem ch across, turn—67 (73, 81, 89, 97) sts.

Row 2: Ch 2 (counts as st throughout), sk first st, hdc across, hdc in top of skipped ch-2, turn.

Row 3: Ch 2, sk first st, hdc in next 16 (19, 23, 27, 31) sts, work Row 1 of cable panel (see Stitch Guide) across next 33 sts, hdc in rem 17 (20, 24, 28, 32) sts, turn.

Row 4 and all foll WS rows: Ch 2, sk first st, hdc across, hdc in top of tch, turn.

Row 5: Ch 2, sk first st, hdc in next 16 (19, 23, 27, 31) sts, work next RS row of cable panel across next 33 sts, hdc in rem 17 (20, 24, 28, 32) sts, turn.

Cont in patt until piece measures about 16½" from beg, ending with WS row.

SHAPE ARMHOLES

Row 1: (RS) Sl st in first 4 (5, 6, 7, 8) sts, ch 2, work in patt as est across to last 3 (4, 5, 6, 7) sts, turn, leaving rem sts unworked—61 (65, 71, 77, 83) sts rem.

Row 2 (dec): Ch 2, hdc2tog, work as est across to last 3 sts, hdc2tog, hdc in last st, turn—2 sts dec'd.

Rep Row 2 one (one, two, five, six) time(s)—57 (61, 65, 69) sts rem.

Next row: Work 1 row even in patt.

Next row: Rep Row 2 once more—55 (59, 63, 67) sts rem.

Sizes 36½ (40, 44½)" only:

Next 2 rows: Rep last 2 rows once—53 (57, 61) sts rem.

All sizes:

Cont even in patt as est until armhole measures 7½ (8, 8½, 9, 9½)". Fasten off.

Front

Work same as for back until armhole measures about 4½ (5, 5½, 6, 6½)", ending with a WS row.



SHAPE LEFT NECK

Row 1: (RS) Work in patt as est across first 18 (20, 22, 23, 25) sts, turn, leaving rem sts unworked—18 (20, 22, 23, 25) sts.

Row 2: Ch 2, hdc2tog, work in patt across, turn—1 st dec'd.

Row 3: Ch 2, work in patt across to last 3 sts, hdc2tog, hdc in last st, turn—1 st dec'd.

Rep Rows 2–3 once, then work 1 row even, then work Row 3 once more—13 (15, 17, 18, 20) shoulder sts rem.

Work even until armhole measures 7½ (8, 8½, 9, 9½)". Fasten off.

SHAPE RIGHT NECK

Row 1: With RS facing, sk next 17 open sts on last row of front, sl st in next st to join, ch 2, work in patt across, turn—18 (20, 22, 23, 25) sts.

Row 2: Ch 2, work in patt across to last 3 sts, hdc2tog, hdc in last st, turn—1 st dec'd.

Row 3: Ch 2, hdc2tog, work in patt across—1 st dec'd.

Complete as for left neck.

Sleeve**RIBBING**

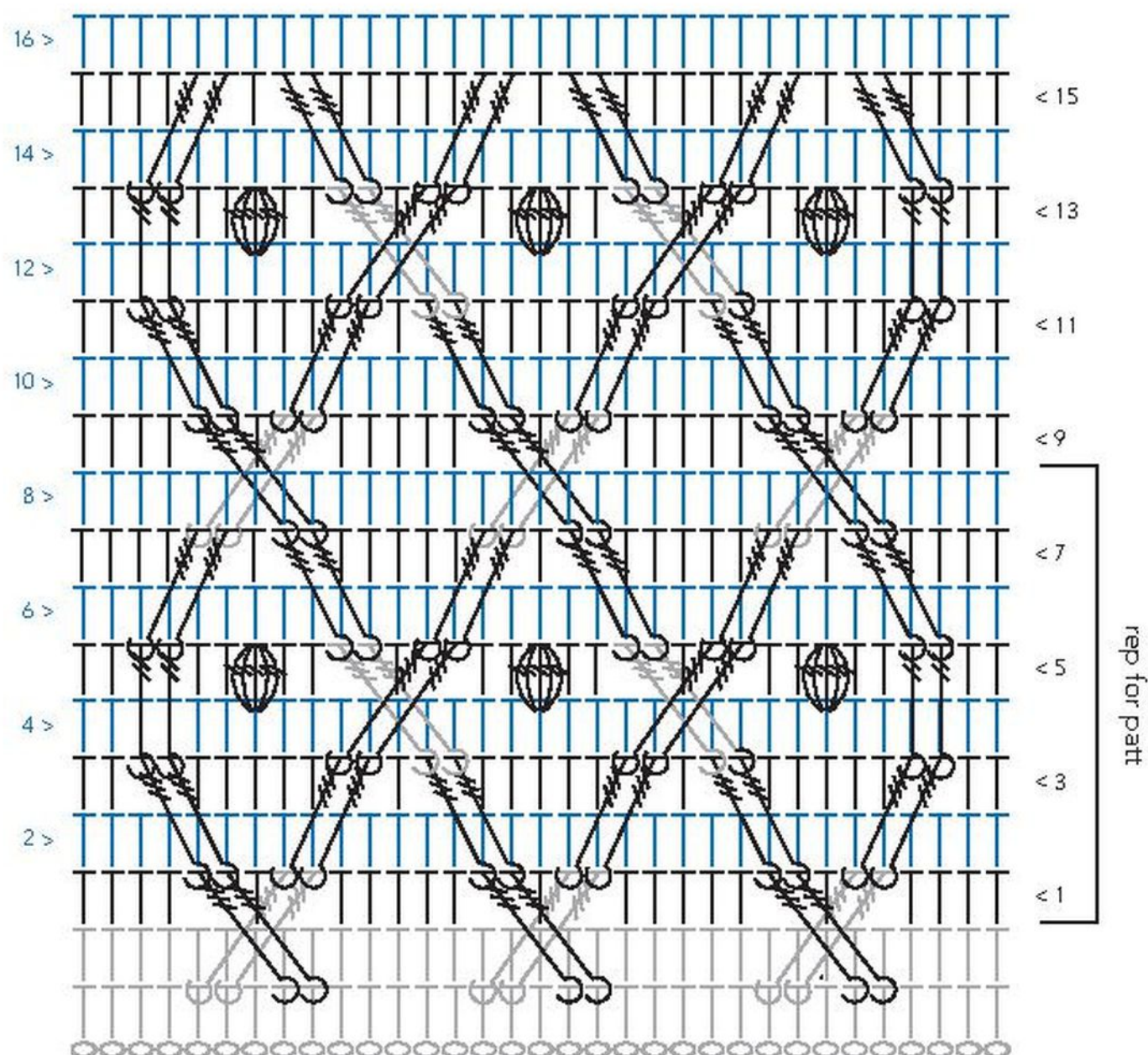
With smaller hook, ch 8.

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, turn—7 sc.

Row 2: Ch 1, sc blo across, turn.

Rep last row until piece measures about 9

Cable Panel



33 sts

Stitch Key

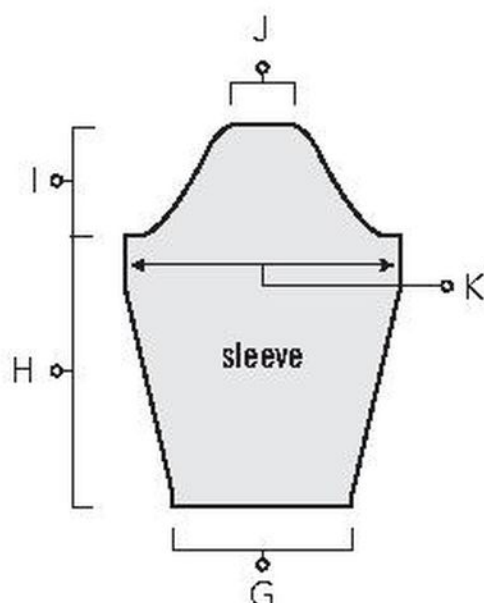
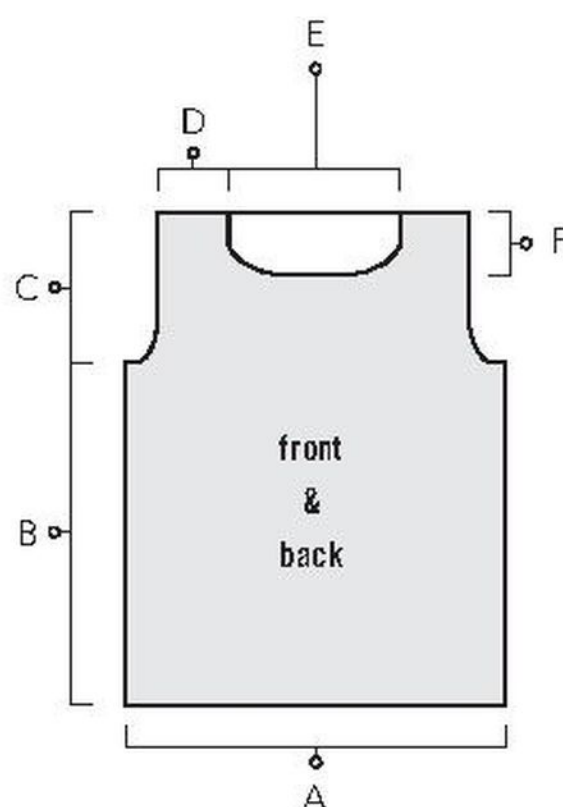
○ = chain (ch)

⌋ = half double crochet (hdc)

⊗ = popcorn (pc)

⌋ = FPtr

⌋ = FPDtr

**Measurements:****A width**

18¼ (20, 22¼, 24½, 26¾)"
46.5 (51, 56.5, 62, 68) cm

B hem to underarm

16½"
42 cm

C armhole height

7½ (8, 8½, 9, 9½)"
19 (20.5, 21.5, 23, 24) cm

D shoulder width

3¾ (4¼, 4¾, 5, 5¾)"
9.5 (11, 12, 12.5, 14.5) cm

E neck width

7¾"
19.5 cm

F front neck height

3"
7.5 cm

Sleeve**G cuff width**

9 (9, 9½, 9½, 10)"
23 (23, 24, 24, 25.5) cm

H sleeve length

13"
33 cm

I sleeve cap height

4¾ (5¼, 5½, 6¼, 6¾)"
12 (13.5, 14, 16, 17) cm

J sleeve cap top width

3"
7.5 cm

K upper sleeve width

14 (14½, 15¾, 16¾, 18)"
35.5 (37, 40, 42.5, 45.5) cm





(9, 9½, 9½, 10)" when slightly stretched. Fasten off.

Body

With RS facing and larger hook, sl st in any corner of ribbing, ch 2, work 36 (36, 38, 38, 40) hdc evenly spaced in row—ends across long edge, turn—37 (37, 39, 39, 41) sts.

Inc row: (WS) Ch 2, 2 hdc in next st, hdc across to last 2 sts, 2 hdc in next st, hdc in top of tch, turn—2 sts inc'd.

Rep Inc row every other row 0 (0, 0, 3, 5) more times, then every 4th row 1 (4, 7, 6, 5) time(s), then every 6th row 4 (2, 0, 0, 0) times—49 (51, 55, 59, 63) sts.

Cont even in hdc until sleeve measures 13", ending with a WS row.

Shape sleeve cap

Row 1: (RS) Sl st in first 4 (5, 6, 7, 8) sts, ch 2, work in patt as est across to last 3 (4, 5, 6, 7) sts rem, turn—43 (43, 45, 47, 49) sts rem.

Row 2: Ch 2, hdc2tog, hdc across to last 3 sts, hdc2tog, hdc in top of tch, turn—2 sts dec'd.

Rep last row 4 (6, 7, 10, 11) times—33 (29, 29, 25, 25) sts rem.

Next row (dec): Ch 2, [hdc2tog] 2 times, hdc across to last 5 sts, [hdc2tog] 2 times, hdc in top of tch, turn—4 sts dec'd.

Rep last dec row 2 (1, 1, 0, 0) time(s)—21 sts rem.

Next 2 rows: Sl st in first 3 sts, ch 2, hdc across to last 2 sts, turn, leaving rem sts unworked—13 sts rem at end of last row.

Last row: Rep Row 2—11 sts rem. Fasten off.

FINISHING

Sew shoulder seams.

Neck edging

With RS facing and smaller hook, work sc evenly spaced around neckline. Fasten off.

Neckband

With smaller hook, ch 19.

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, turn—18 sc.

Row 2: Ch 1, sc blo across, turn.

Rep last row until neckband fits around neckline when slightly stretched. Fasten off. Sew short ends of neckband tog. Sew neckband around neckline, placing seam at back of neck.

Set in sleeves. Sew side and sleeve seams.

Weave in ends. ❁

MELISSA LEAPMAN has more than nine hundred designs in print, making her one of the most widely published American crochet and knit designers working today. Her most recent book is *Melissa Leapman's Indispensable Stitch Collection for Crocheters* (Creative Publishing International, 2016).



Bristlecone Mitts

Sue Perez



Plymouth Yarn Galway Sport

Getting Started

FINISHED SIZE About 6 (7, 7¾)" hand base circumference and 6 (6¾, 6¾)" long.

YARN Plymouth Yarn Galway Sport (100% wool; 150 yd [137 m]/1¼ oz [50 g]; #0751 medium grey heather, 1 skein.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle; stitch holders or bobby pins, 4–6.

GAUGE 18 sts and 14 rows = about 4" in hdc cl background pattern.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Thumbs are worked in standard half double crochet. Right thumb is worked at the end the rounds and left thumb is worked at the beginning of the rounds. All increases will be worked within the thumb section.

Keep background fabric stitches firm and draw up generous cable loops. Cable loops (see Stitch Guide) must be picked up with the left "leg" forward (see Step 6 of the article Live-Loop Stitches & Cables, p. 10).

Work L or R cable crosses on Rounds 5, 9, 13 (17). Work cables normally on all other rounds.

Always place cable loops on holder before joining live loops. With 6 loops on hook, place 2nd–5th loops on holder.

Stitch Guide

Cable loop (cable lp): A lp drawn up to form a cable or part of a cable. Does not count as st.

Live Loop (LL): Any lp left on the hook to be used later.

Ridge end: The forward-facing lps of the last st at the edge of a row of ribbing.

Live Loop single crochet (LLsc): Insert hook in indicated st, yo, pull up a lp, yo, draw through 1 lp on hook, leave rem lp on hook.

Live Loop half double crochet (LLhdc): Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook, leave rem lp on hook.

Cluster (cl): 2 hdc in indicated st.

Live Loop cluster (LLcl): 2 LLhdc in indicated st.

Join Live Loops (join LL): With first dropped lp on hook, sk cable lps, place next dropped lp on hook, draw through first lp on hook (becomes first dropped lp), *place next dropped lp on hook, draw through lp on hook; rep from * until 1 lp rem.

Cable: Pull up lp in lp(s) on holder (see above) and keep lps on hook.

Left cross cable (L cross cable): Ch 1, sk next cable lp, with skipped lp in front, cable in next 3 cable lps, cable in skipped lp; keep lps on hook.

Right cross cable (R cross cable): Ch 1, sk next 3 cable lps, holding skipped lps to back of work, cable in next cable lp, cable in 3 skipped lps; keep lps on hook.

Thumb increase (thumb inc): Cable, LL-hdc in next hdc, join LL, hdc across thumb, hdc in first hdc of next cl, cable.

Plain thumb: Cable, sk next hdc, LLhdc in next hdc, join LL, hdc across to next cable, hdc in first hdc of next cl, cable.

Pattern

MITTS

Right Mitt

CUFF

Ch 6.

Row 1: (WS) Sl st blo in 2nd ch from hook and in next 3 ch, sl st in next ch, place marker (pm), turn—5 sts.

Row 2: (RS) Ch 1, sl st blo in next 4 sts, sl st in next st, turn.

Rows 3–39 (43, 49): Rep Row 2.

Row 40 (44, 50) (join): With WS tog and beg ch nearest you, drop lp from hook, insert hook in rem lp of marked ch and in flo of corresponding st on prev row, place dropped lp on hook, draw lp through, insert hook through flo of first edge and blo of last edge, sl st in next 4 sts, insert hook through flo of last st on nearest edge and both lps of last st of last edge, yo, draw through all lps on hook—21 (23, 26) ridges, including seam.

Hand

Size 6" only

Rnd 1: (RS) Rotate to work in row-ends, ch 1, sc in center of next ridge end (see Stitch Guide), sc in next ridge end, 2 sc in next ridge end, [hdc in next ridge end, (hdc, sc) in next ridge end] 3 times, hdc in next 2 ridge ends, (hdc, sc) in next ridge end, hdc in next ridge end, *(yo, pull up a lp) 2 times in next ridge end (4 cable lps), (LLhdc [see Stitch Guide], LLsc [see Stitch Guide]) in next ridge end (6 lps on hook), drop lps from hook, place 2nd–5th lps on holder (cable lps—see Notes), join LL (see Stitch Guide); rep from * 2 times, (hdc, sc) in next ridge end, insert hook in seam ridge end, pull up a lp (cable lp), LLhdc in same sp (thumb st), insert hook in same sp, pull up a lp (cable lp)—27 sts (including one left uncompleted on hook), 3 sets of 4-cable lps, and 2 single cables. 4 lps rem on hook, do not turn, here and throughout right mitt.

Size 7" only:

Rnd 1: (RS) Rotate to work in row-ends, ch 1, sc in center of next ridge end (see Stitch Guide), sc in next ridge end, 2 sc in next ridge end, [(hdc, sc) in next ridge end, hdc in next ridge end] 4 times, hdc in next ridge end, (hdc, sc) in next ridge end, hdc in next ridge end, *(yo, pull up a lp) 2 times in next ridge end (4 cable lps), (LLhdc [see Stitch Guide], LLsc [see Stitch Guide]) in next ridge end (6 lps on hook), drop lps from hook, place 2nd–5th lps on holder (cable lps—see Notes), join LL (see Stitch Guide); rep from * 2 times, (hdc, sc) in next 2 ridge ends, insert hook in seam ridge end, pull up a lp (cable lp), LLhdc in same sp (thumb st), insert hook in same sp, pull up a lp (cable lp), do not turn—31 sts (including one left uncompleted on hook), 3 sets of 4-cable lps, and 2 single cables. 4 lps rem on hook, do not turn, here and throughout right mitt.

Size 7¾" only:

Rnd 1: (RS) Rotate to work in row-ends, ch 1, sc in center of next ridge end (see Stitch Guide), sc in next ridge end, 2 sc in next ridge end, [hdc in next ridge end, (hdc, sc) in next ridge end] 4 times, hdc in next 3 ridge ends, (hdc, sc) in next ridge end, hdc in next ridge end, *(yo, pull up a lp) 2 times in next ridge end (4 cable lps), (LLhdc [see Stitch Guide], LLsc [see Stitch Guide]) in next ridge end (6 lps on hook), drop lps from

hook, place 2nd–5th lps on holder (cable lps—see Notes), join LL (see Stitch Guide); rep from * 2 times, (hdc, sc) in next 3 ridge ends, insert hook in seam ridge end, pull up a lp (cable lp), LLhdc in same sp (thumb st), insert hook in same sp, pull up a lp (cable lp)—35 sts (one is left uncompleted on hook), 3 sets of 4-cable lps, and 2 single cables. 4 lps remaining on hook, do not turn, here and throughout right mitt.

All sizes:

Rnd 2: Sk next sc, LLcl in next sc, join LL, [sk next st, cl (see Stitch Guide) in next st] 8 (9, 10) times, [ch 1, cable (see Stitch Guide), sk next hdc, LLcl (see Stitch Guide) in next sc, join LL] 3 times, [sk next hdc, cl in next sc] 1 (2, 3) time(s), cable, LLhdc in next hdc, LLhdc in first hdc of next cl (thumb inc), cable—2 thumb sts, 28 (32, 36) sts total.

Rnd 3: LLcl in 2nd hdc of first cl (see Notes), join LL, cl across to cable (see Notes), ending in last st before cable, [ch 1, cable, LLcl, join LL] 3 times, cl across to cable, ending in last st before single cable, cable, sk next hdc, LLhdc in next hdc, join LL, hdc in first hdc of first cl, cable.

Rnd 4: LLcl in next hdc, join LL, cl across to cable, [ch 1, cable, LLcl, join LL] 3 times, cl across to thumb, thumb inc (see Stitch Guide)—3 thumb sts, 29 (33, 37) sts total.

Rnd 5: LLcl in next hdc, join LL, cl across to cable, [L cross cable (see Stitch Guide), LLcl] 3 times, cl across to thumb, thumb inc—4 thumb sts, 30 sts (34, 38) total.

Rnd 6: LLcl in 2nd hdc of first cl, join LL, cl across to cable, ending in last st before cable, [ch 1, cable, LLcl, join LL] 3 times, cl across to cable, ending in last st before single cable, cable, sk next hdc, LLhdc in next hdc, join LL, hdc across to last single cable, hdc in first hdc of first cl, cable.

Rnd 7: LLcl in next hdc, join LL, cl across to cable, [ch 1, cable, LLcl, join LL] 3 times, cl across to thumb, thumb inc—5 thumb sts, 31 (35, 39) sts total.

Rnd 8: Rep Rnd 7—6 thumb sts, 32 sts (36, 40) total.

Rnd 9: LLcl in next hdc, join LL, cl across to cable, [L cross cable, join LL] 3 times, cl across to thumb, work plain thumb (see Stitch Guide).

Rnds 10–11: Rep Rnd 7—8 thumb sts, 34 sts (38, 42) total at end of last rnd.

Rnd 12: Rep Rnd 6.

Size 6" only

Rnd 13: LLcl in next hdc, join LL, cl across to cable, [L cross cable, join LL] 3 times, cl across to thumb, working in back bar, thumb inc—9 thumb sts, 35 sts total.

Sizes 7 (7¾)" only:

Rnd 13: LLcl in next hdc, join LL, cl across to cable, [L cross cable, join LL] 3 times, cl across to thumb, thumb inc—9 thumb sts, 39 (43) sts total.

Size 6" only

Rnd 14 (dec): LLcl in next hdc, join LL, cl across to cable, [cable, LLcl, join LL], cl across



to thumb insert hook through single cable lp and next hdc, yo, draw through all lps on hook (counts as st), ch 2, sk next 7 thumb sts, insert hook through next single cable lp and last thumb st, yo, draw through all lps on hook—30 sts.

Sizes 7 (7¾)" only:

Rnd 14: Rep Rnd 7—10 thumb sts (40, 44) sts total.

Size 6" only:

Rnd 15 (dec): Cl in next hdc, [sk next hdc, hdc in next hdc, sk next hdc, cl in next hdc] 4 times, *[insert hook through next 2 cable lps, yo, pull up a lp, yo, draw through both lps on hook] 2 times, sk next hdc, hdc in next hdc; rep from * 2 times, sk next hdc, cl in next hdc, hdc in next st, hdc blo across ch, hdc in next st—28 sts.

Sizes 7 (7¾)" only:

Rnd 15: Rep Rnd 3.

Rnd 16: LLcl in next hdc, join LL, cl across to cable, [L cross cable, join LL] 3 times, cl across to thumb, working in back bar, thumb inc—11 thumb sts, (41, 45) sts total.

Rnd 17 (dec): LLcl in next hdc, join LL, cl across to cable, [cable, LLcl, join LL], cl across to thumb insert hook through single cable lp and next hdc, yo, draw through all lps on hook (counts as st), ch 2 (4), sk next 9 thumb sts, insert hook through next single cable lp and last thumb st, yo, draw through all lps on hook—36 (40) sts.

Size 7" only:

Rnd 18 (dec): Cl in next hdc, sk next hdc, cl in next hdc, [sk next hdc, hdc in next hdc, sk next hdc, cl in next hdc, sk next hdc, cl in next hdc] 2 times, [sk next hdc, hdc in next hdc] 2 times, *[insert hook through next 2 cable lps, yo, pull up a lp, yo, draw through both lps on hook] 2 times, sk next hdc, hdc in next hdc; rep from * 2 times, sk next hdc, hdc in next hdc, sk next hdc, cl in next hdc, hdc in next st, hdc blo across ch, hdc in next st—32 sts.

Size 7¾" only:

Rnd 18 (dec): Cl in next hdc, sk next hdc, cl in next hdc, [sk next hdc, hdc in next hdc, {sk next hdc, cl in next hdc} 2 times] 2 times,

[sk next hdc, hdc in next hdc] 3 times, *[insert hook through next 2 cable lps, yo, pull up a lp, yo, draw through both lps on hook] 2 times; rep from * 2 times, [sk next hdc, hdc in next hdc] 2 times, sk next hdc, cl in next hdc, hdc in next st, hdc blo across ch, hdc in next st—36 sts.

All sizes

Top Band

Drop lp from hook, insert hook from WS to RS through next st, place dropped lp on hook, pull lp through, ch 6.

Row 1: (WS) Sl st blo in next 5 ch, sl st in next hdc at mitt edge, turn.

Note: On all even rows, bring working yarn up and over sl st join.

Row 2: (RS) Sk first sl st, sl st blo in next 4 sts, sl st in next st, turn.

Row 3: Ch 1, sl st blo across, sl st in next hdc at mitt edge, turn.

Row 4: Rep Row 2.

Rows 5–6: Rep Rows 3–4.

Row 7: Ch 1, sl st blo across, sk next hdc at mitt edge, sl st in next hdc at mitt edge, turn.

Rows 8–13: Rep Rows 2–3.

Row 14: Rep Row 2.

Row 15: Rep Row 7.

Next Rows: Rep Rows 8–15 around, working last sl st in last empty hdc.

Last row (join): With WS tog, insert hook through flo of next st nearest you and adjacent edge lp on beg ch, sl st in next 4 sts, sl st in all lps of last sts. Fasten off. Weave in ends.

Left mitt

CUFF

Work as for right mitt.

Size 6" only

Rnd 1: (RS) Rotate to work in row-ends, ch 1, insert hook in center of next sl st ridge end, yo, pull up a lp (cable lp), LLhdc in same sp (thumb st), insert hook in same sp, yo, pull up a lp (cable lp), (LLhdc, LLsc) in next ridge end, place cable lps on holder, join LL, (hdc, sc) in next ridge end, *(yo, pull up a lp) 2 times in next ridge end (4 cable lps), (LLhdc, LLsc) in next ridge end (6 lps on hook), drop lps from hook, place 2nd–5th lps on holder, join LL; rep from * once, (yo, pull up a lp) 2 times in next ridge end, LLhdc in next ridge end, place 2nd–5th lps on holder,

join LL, (hdc, sc) in next ridge end, hdc in next 2 ridge ends, [(hdc, sc) in next ridge end, hdc in next ridge end] 4 times, hdc in ch-1 above seam ridge end—27 sts, 3 sets of 4-cable lps, and 2 single cables.

Size 7" only:

Rnd 1: (RS) Rotate to work in row-ends, ch 1, insert hook in center of next sl st ridge end, yo, pull up a lp (cable lp), LLhdc in same sp (thumb st), insert hook in same sp, yo, pull up a lp (cable lp), (LLhdc, LLsc) in next ridge end, place cable lps on holder, join LL, (hdc, sc) in next 2 ridge ends, *(yo, pull up a lp) 2 times in next ridge end (4 cable lps), (LLhdc, LLsc) in next ridge end (6 lps on hook), drop lps from hook, place 2nd–5th lps on holder, join LL; rep from * once, (yo, pull up a lp) 2 times in next ridge end, LLhdc in next ridge end, join LL, (hdc, sc) in next ridge end, hdc in next 2 ridge ends, [(hdc, sc) in next ridge end, hdc in next ridge end] 5 times, working last hdc worked in ch-1 above seam ridge end—31 sts, 3 sets of 4-cable lps, and 2 single cables.

Size 7¾" only:

Rnd 1: (RS) Rotate to work in row-ends, ch 1, insert hook in center of next sl st ridge end, yo, pull up a lp (cable lp), LLhdc in same sp (thumb st), insert hook in same sp, yo, pull up a lp (cable lp), (LLhdc, LLsc) in next ridge end, place cable lps on holder, join LL, (hdc, sc) in next 3 ridge ends, *(yo, pull up a lp) 2 times in next ridge end (4 cable lps), (LLhdc, LLsc) in next ridge end (6 lps on hook), drop lps from hook, place 2nd–5th lps on holder, join LL, rep from * once, (yo, pull up a lp) 2 times in next ridge end, LLhdc in next ridge end, join LL, (hdc, sc) in next ridge end, hdc in next 3 ridge ends, [(hdc, sc) in next ridge end, hdc in next ridge end] 5 times, hdc in ch-1 above seam ridge end—35 sts, 3 sets of 4-cable lps, and 2 single cables.

All sizes:

Rnd 2: Cable, LLhdc in next hdc, join LL, hdc in next hdc, cable (2 thumb sts made), sk next hdc, LLcl in next sc, join LL, [sk next hdc, cl in next sc] 1 (2, 3) time(s), [ch 1, cable, sk next hdc, LLcl in next sc, join LL] 2 times, ch 1, cable, LLhdc in next hdc, join LL, [sk next st, cl in next st] 8 (9, 10) times—28 (32, 36) sts total.

Rnd 3: Cable, sk next hdc, LLhdc in next hdc, join LL, hdc in first hdc of next cl, cable, LLhdc in 2nd hdc of same cl, join LL, cl across to cable, [ch 1, cable, sk next hdc, LLcl in next hdc, join LL] 3 times, cl across to cable.

Rnd 4: Thumb inc, LLcl in next hdc, join LL, cl across to cable, [ch 1, cable, LLcl, join LL] 3 times, cl to end—3 thumb sts, 29 (33, 37) sts total.

Rnd 5: Thumb inc, LLcl in next hdc, join LL, cl across to cable, [R cross cable (see Stitch Guide, join LL) 3 times, cl to end—4 thumb sts, 30 (34, 38) sts total.

Rnd 6: Cable, sk next hdc, LLhdc in next hdc, join LL, hdc across to cable, hdc in first hdc of next cl, cable, LLhdc in 2nd hdc of same cl, join LL, cl across to cable, [ch 1, cable, sk next hdc, LLcl in next hdc, join LL] 3 times, cl to end.

Rnd 7: Thumb inc, LLcl in next hdc, join LL, cl across to cable, [ch 1, cable, LLcl, join LL] 3 times, cl to end—5 thumb sts, 31 (35, 39) sts total.

Rnd 8: Rep Rnd 7—6 thumb sts, 32 (36, 40) sts total.

Rnd 9: Plain thumb, LLcl in next hdc, join LL, cl across to cable, [R cross cable, join LL] 3 times, cl to end.

Rnds 10–11: Rep Rnd 7—8 thumb sts, 34 (38, 42) sts total at end of last rnd.

Rnd 12: Rep Rnd 6.

Size 6" only

Rnd 13: Working in back bar, thumb inc, LLcl in next hdc, join LL, cl across to cable, [R cross cable, join LL], cl to end—9 thumb sts, 35 sts total.

Sizes 7 (7¾)" only:

Rnd 13: Thumb inc, LLcl in next hdc, join LL, cl across to cable, [R cross cable, join LL], cl to end—9 thumb sts, 39 (43) sts total.

Size 6" only

Rnd 14 (dec): Insert hook through single cable lp and next hdc, yo, draw through all lps on hook (counts as a st), ch 2, sk next 7 thumb sts, insert hook through next single cable lp and last thumb st, yo, draw through all lps on hook, cl across to cable, [cable, LLcl, join LL] 3 times, cl to end—30 sts.

Sizes 7 (7¾)" only:

Rnd 14: Rep Rnd 7—10 thumb sts, (40, 44) sts total.

Size 6" only

Rnd 15 (dec): Hdc in next 4 sts, cl in next cl, sk next hdc, hdc in next hdc, *[insert hook through next 2 cable lps, yo, pull up a lp, yo, draw through both lps on hook] 2 times, cl in next cl; rep from * 2 times, [cl in next cl, sk next hdc, hdc in next hdc] 3 times, sk next hdc, (hdc, sc) in next hdc, sk hdc, sc in next hdc—28 sts.

Sizes 7 (7¾)" only:

Rnd 15: Rep Rnd 3.

Rnd 16: Thumb inc, LLhdc in next hdc, join LL, cl across to cable, [cable, LLcl, join LL] 3 times, cl to end—11 thumb sts, (41, 45) sts total.



Rnd 17 (dec): Insert hook through single cable lp and next hdc, yo, draw through all lps on hook (counts as a st), ch 2 (4), sk next 9 thumb sts, insert hook through next single cable lp and last thumb st, yo, draw through all lps on hook, cl across to cable, [cable, LLcl, join LL] 3 times, cl to end—36 (40) sts.

Size 7" only:

Rnd 18 (dec): Hdc in next 4 sts, cl in next cl, [sk next hdc, hdc in next hdc] 2 times, *[insert hook through next 2 cable lps, yo, pull up a lp, yo, draw through both lps on hook] 2 times, sk next hdc, hdc in next hdc; rep from * 2 times, sk next hdc, hdc in next hdc, cl in next 3 cl, sk next hdc, hdc in next hdc, cl in next 2 cl, sk next hdc, hdc in next hdc, sk next hdc, (hdc, sc) in next hdc, sk next hdc, sc in next hdc—32 sts.

Size 7¾" only:

Rnd 18 (dec): Hdc in next 6 sts, cl in next cl, [sk next hdc, hdc in next hdc] 3 times, *[insert hook through next 2 cable lps, yo, pull up a lp, yo, draw through both lps on hook] 2 times, sk next hdc, hdc in next hdc; rep from * 2 times, [sk next hdc, hdc in next hdc] 2 times, cl in next 3 cl, sk next hdc, hdc in next hdc, cl in next 2 cl, sk next hdc, hdc in next hdc, sk next hdc, (hdc, sc) in next hdc, sk next hdc, sc in next hdc—36 sts (decrease made).

All sizes:

Top Band

Work as for right mitt.

FINISHING

Block mitts, if desired. ❁

SUE PEREZ lives in Wisconsin. She loves crochet, cycling, and photographing wildflowers. She works in a bead store to support her yarn habit and is writing a book about live-loop crochet. Find her at www.mrsmicawber.blogspot.com.



Ponderosa Headband

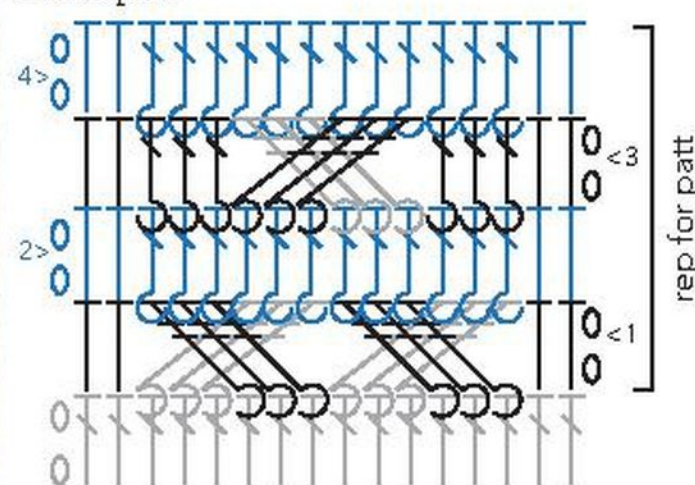
April Garwood

1 2 3 4

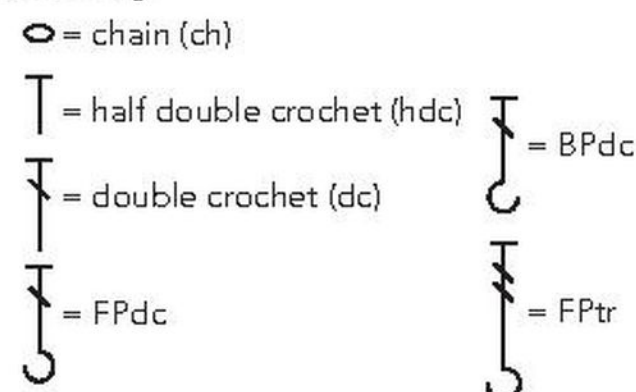
Sugar Bush Yarns Crisp



Braid patt



Stitch Key



Getting Started

FINISHED SIZE About 4" wide and 16 (18, 20)" in circumference to fit 18 (20, 22)" head. Sample shown measures 18".

YARN Sugar Bush Yarns Crisp (100% extra fine superwash merino wool; 95 yd [87 m]/1¾ oz [50 g]; **B**): #2029 lichen, 2 balls.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 11 rows = about 4" in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Turning chain does not count as a stitch unless otherwise indicated.

Stitch Guide

Front post treble crochet front cross stitch (FPtr front cross): Sk next 3 sts, FPtr around next 3 sts, working in front of FPtr just made, FPtr around 3 skipped sts.

Front post treble crochet back cross stitch (FPtr back cross): Sk next 3 sts, FPtr around next 3 sts, working behind FPtr just made, FPtr around 3 skipped sts.

Braid patt

Row 1: (RS) Ch 2, hdc in first 2 sts, [FPtr front cross (see Stitch Guide)] 2 times, hdc in last 2 sts, turn.

Row 2: (WS) Ch 2, hdc in first 2 sts, BPdc around next 12 sts, hdc in last 2 sts, turn.

Row 3: Ch 2, hdc in first 2 sts, FPdc around next 3 sts, FPtr back cross (see Stitch Guide),

FPdc around next 3 sts, hdc in last 2 sts, turn.

Row 4: Rep Row 2.

Rep Rows 1–4 for pattern.

Pattern

HEADBAND

Ch 18.

Row 1: (WS) Dc in 3rd ch from hook (skipped chs do not count as st) and each rem ch across, turn—16 dc.

Rows 2–44 (48, 52): Work Rows 1–4 of braid patt 10 (11, 12) times, then work Rows 1–3 once more, do not fasten off at end of last row.

Row 45 (49, 53) (joining): Ch 1, with WS facing, holding short ends tog, and working through both thicknesses, sl st across. Do not fasten off.

Edging

FIRST SIDE EDGING

Rnd 1: (RS) Ch 1, with RS facing and working in row-ends, work 57 (64, 72) sc evenly spaced around, sl st in first sc to join.

Rnd 2: Ch 1, sc in each sc around, sl st in first sc to join. Fasten off.

SECOND SIDE EDGING

Turn headband to work in RS of opposite row-ends. Join yarn with sl st in first row-end left of seam.

Rnds 1–2: Work as for first side edging. Fasten off.

Weave in ends. Block, if desired. ❁

APRIL GARWOOD, from Oklahoma, designs in crochet and knit. Her designs have appeared in numerous magazines and on yarn company websites. She also enjoys spinning, baking, and homeschooling her girls. Visit her online at www.BananaMoonStudio.com.



Autumn LACE

Projects in open lace stitches and fall colors
are irresistible this season



< Moon Ridge Cowl
by Jane Howorth

This cozy cowl is long enough to wrap twice around your neck to keep out the cold-weather chills. The ingenious chain-link closure is fun to work and is sure to get noticed. YARN Cascade Yarns Cloud. PAGE 42.

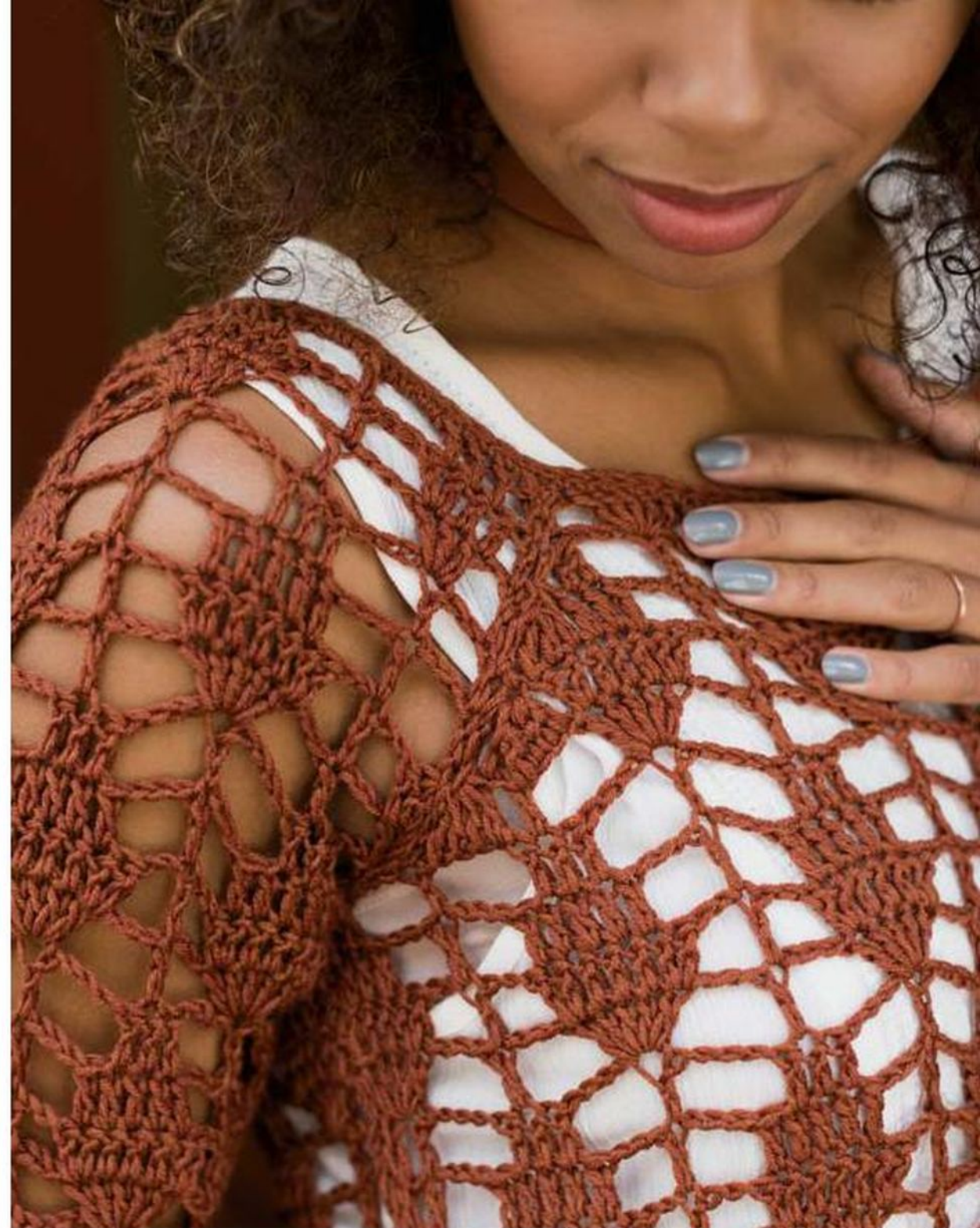
Mountainside Scarf
by Alla Koval

Worked in one piece lengthwise, this scarf features openwork stitches and a shell pattern. Loops of chain stitches worked down one side of the piece create a striking contrast to the shell stitches; picot trim adorns the straight edge. YARN Universal Yarn Amphora. PAGE 43.



Dunraven Lane Tunic
by Jill Wright

A-line body shaping and raglan sleeves pull this top together; add a squared neckline and elbow-length sleeves to finish off the look. This tunic-length top wears equally well over leggings, pants, or a dress. YARN Plymouth Yarn DK Merino Superwash. PAGE 44.



Fall River Shawl
by Lisa Naskrent

Dense post stitches and a mesh-like combination of single crochets and chains make up the body of this shawl, which ends with an array of staggered diamond shapes on the lacy mesh backdrop. The edging plays with these thick and thin characteristics with floral clusters that peek out between airy lace triangular scallops that perfectly complement the shawl body.

YARN The Fibre Co. Road to China Lace, distributed by Kelbourne Woolens. PAGE 51.



Elk Ridge Shawl

by **Zsuzsanna Makai**

With its lace pattern, half-hexagon shape, and fun stars, this shawl will brighten any outfit. Wear it around your neck and let it warm you on cold autumn evenings. YARN Ancient Arts Fibre Crafts Passion 8. PAGE 54.

Hondius Way Pullover >

by **Natasha Robarge**

This unique cross between a sweater and a poncho showcases a beautiful lace stitch that is fun to make and easy to wear. YARN Manos del Uruguay Alegria, distributed by Fairmount Fibers. PAGE 57.





Moon Ridge Cowl

Jane Howorth

1 2 3 4

Cascade Yarns Cloud

Getting Started

FINISHED SIZE 10" wide and 52" circumference.

YARN Cascade Yarns Cloud (70% merino wool, 30% baby alpaca; 164 yd [150 m]/3½ oz [100 g]; **4**): #2104 golden, 4 hanks.

HOOK Size N/P (10 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 7 sts and 3 rows = 3¼" in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Cowl is worked holding two strands of yarn together throughout. All stitches are worked between stitches on previous row unless otherwise indicated.

Stitch Guide

Shell (sh): 5 dc in indicated st or sp.

Pattern

COWL

Body

With 2 strands held tog (see Notes), ch 24 loosely, turn.

Set-up Row: (RS) Dc in 4th ch from hook (skipped ch count as first dc), sk next 2 ch, sh (see Stitch Guide) in next ch, sk next 2 ch, *dc in next 2 ch, sk next 2 ch, sh in next ch, sk next 2 ch; rep from * once, 2 dc in last ch, turn.

Row 1: Ch 3 (counts as dc throughout), 2 dc in sp bet first 2 dc (see Notes), dc in sp before and after 3rd dc of next sh, *sh bet next 2 dc, dc in sp before and after 3rd dc of

next sh; rep from * once, 2 dc bet last 2 dc, dc in last dc, turn.

Row 2: Ch 3, dc bet first 2 dc, sk next 2 dc, sh bet next 2 dc, *dc in sp before and after 3rd dc of next sh, sh bet next 2 dc; rep from * once, dc bet last 2 dc, dc in last dc, turn.

Next rows: Rep Rows 1–2 until cowl measures approx. 44", ending by working Row 2. Do not turn or fasten off at end of last row.

Linking chains

With RS facing, ch 1, sc in last dc made on previous row, ch 20, sc in top of beg ch-3, ch 20, sc in 2nd to last dc, ch 20, sc in first dc of first sh, ch 20, sc in 3rd dc of last sh, ch 20, sc in 3rd dc of first sh, ch 20, sc in first dc of last sh, ch 20, sc in first dc to left of first sh, ch 20, sc in 2nd dc to right of last sh, ch 20, sc in first dc of center sh—9 ch-20 sps. Fasten off.

Joining chains

Turn cowl to work in free lps of foundation ch. With RS facing, join yarn with sl st in last st of set-up row.

With RS facing, ch 1, sc in same st as join, *ch 20, working from front to back, pass yarn, hook and ch 20 just made through all linking chains*, sc in last free lp of foundation ch, **ch 20, working from back to front, pass yarn, hook and ch 20 just made through all linking chains**, sc in sp bet last sh and last 2 dc; rep bet * and *, sc in last free sp before first sh; rep bet ** and **, sc in free lp of last sh; rep bet * and *, sc in free lp of first sh; rep bet ** and **, sc in free sp before last

sh; rep bet * and *, sc in free sp after first sh; rep bet ** and **, sc in free sp before center sh; rep bet * and *, sc in free sp after center sh. Fasten off.

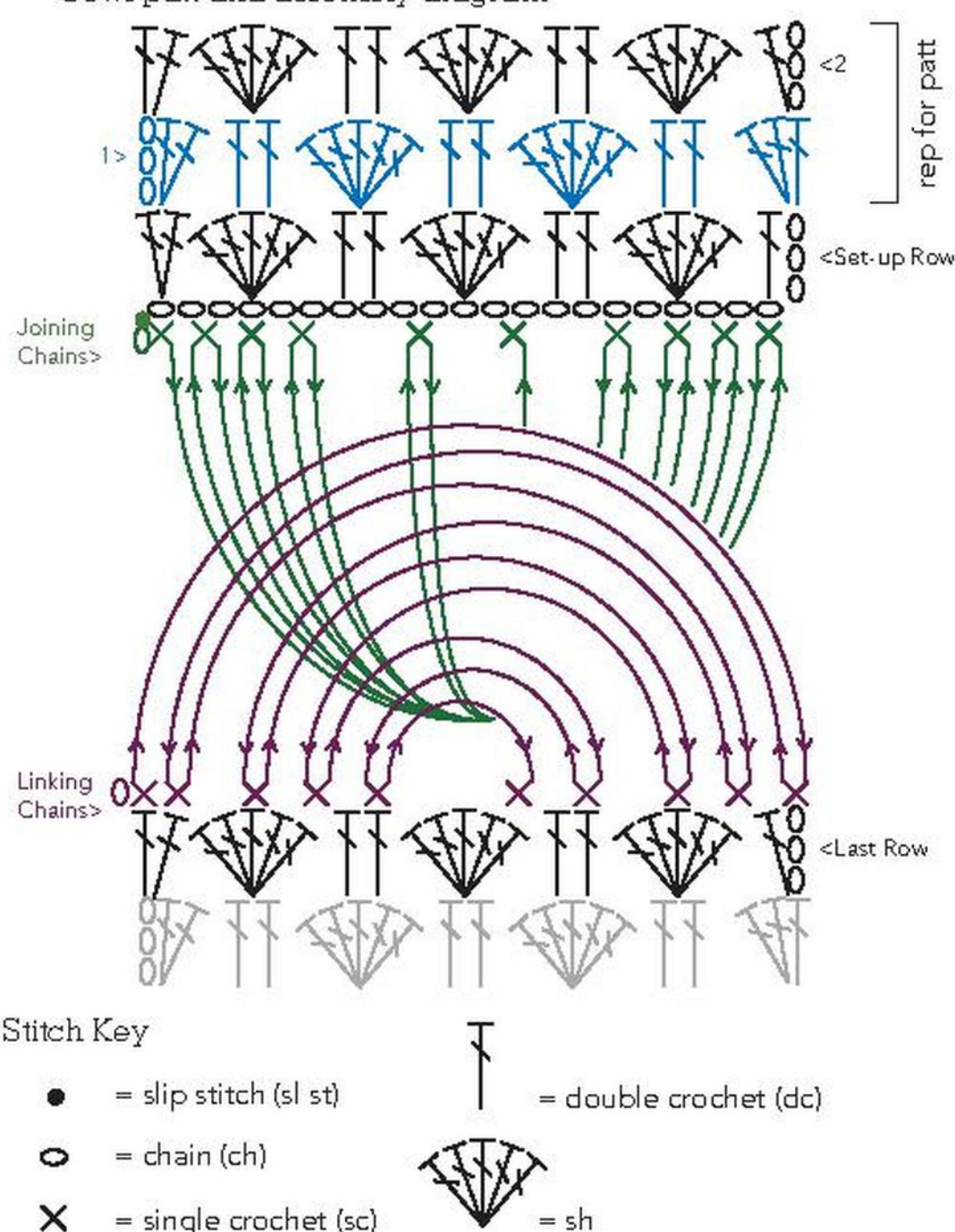
FINISHING

Weave in ends. Block to finished measurements. ❁

JANE HOWORTH has been crocheting since she was a child, and now she combines full-time designing with teaching at her LYS in North Wales, United Kingdom. She always aims to stay true to her principles of designing beautiful, fashionable, and wearable items. Find her online on Facebook, Ravelry, and Twitter @JaneHoworthKnit.



Cowl patt and assembly diagram





Mountainside Scarf

Alla Koval

1 2 3 4

Universal Yarn Amphora

Getting Started

FINISHED SIZE About 64" long and 8" wide, excluding fringe.

YARN Universal Yarn Amphora (60% acrylic, 20% alpaca, 20% mohair; 306 yd [280 m]/3½ oz [100 g]; **3**): #108 cappuccino, 2 balls.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 15 dc = 4" and Rows 1–9 = 5¼" in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Scarf is worked from side to side. Fringe is added after all rows and edging are worked.

Stitch Guide

Two-double crochet cluster (2-dc cl): Yo, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through 2 lps, yo, insert hook in same st or sp, yo, pull up a lp, yo, draw through 2 lps, yo, draw through all 3 lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

Shell (sh): (3 dc, picot [see above], 4 dc, picot, 2 dc) in indicated st or sp.

Pattern

SCARF

Ch 224.

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—223 sc.

Row 2: Ch 1, sc in first sc, *ch 22, sk next sc, sc in next sc; rep from * across, turn—112 sc, 111 ch-sp.

Row 3: Ch 12, sc in first ch-22 sp, ch 1, *sc

in next ch-22 sp, ch 1; rep from * across to last ch-22 sp, 2 sc in last ch-22 sp, turn—112 sc, 110 ch-1 sps.

Row 4: Ch 1, sc in each st and ch across to beg ch-12, 2 sc in top of beg ch-12, turn—224 sc.

Row 5: Ch 3 (counts as dc), dc in next 3 sc, *picot (see Stitch Guide)**; dc in next 8 sc; rep from * across, ending last rep at **, dc in last 4 sc, turn—224 dc.

Row 6: Ch 3, sk first dc, *sc in next dc, ch 6, sk next 4 dc, sc in next dc**, ch 3, sk next 2 dc; rep from * across, ending last rep at **, ch 1, hdc in top of beg ch-3, turn—55 ch-sp.

Row 7: Ch 1, sc in first hdc, [sh (see Stitch Guide) in next ch-6 sp, sc in next ch-3 sp] across, turn—28 fans, 29 sc.

Row 8: Ch 9 (counts as dtr and ch 3), sk first 3 dc, *sc in next 3 dc**, ch 8, sk next 6 dc; rep from * across, ending last rep at **, ch 3, dtr in last sc, turn—84 sc, 27 ch-8 sps.

Row 9: Ch 1, sc in first dtr, *ch 3, sk next sc, 2-dc cl (see Stitch Guide) in next sc, ch 3, sk next sc**, sc in next ch-8 sp; rep from * across, ending last rep at **, sc in 6th ch of beg ch-9, turn—56 ch-3 sps, 28 2-dc cl, 29 sc.

Row 10: Ch 1, sc in first sc, *3 sc in next ch-3 sp, sc in next 2-dc cl, 3 sc in next ch-3 sp, sc in next sc; rep from * across, turn—225 sc.

Row 11: Ch 3 (counts as dc), dc in each sc across, turn—225 dc.

Row 12: Ch 4 (counts as dc and ch 1), sk next dc, dc in next dc, *ch 3, sk next 3 dc, dc in next dc; rep from * across to last 2 dc, ch 1,

sk next dc, dc in last dc, turn—58 dc, 55 ch-3 sps, 2 ch-1 sps.

Row 13: Ch 1, sc in first dc, *sh in next ch-3 sp**, sc in next ch-3 sp; rep from across, ending last rep at **, sc in 3rd ch of beg ch-4—28 shs, 29 sc. Do not fasten off.

FINISHING

Picot Edging

Row 1: Rotate to work in row-ends, ch 3, work [dc, picot, 7 dc] 3 times evenly spaced across to next corner, (dc, picot, 2 dc) in corner, rotate to work in opposite side of beg ch, [dc in next 3 chs, picot, dc in next 4 chs] across to corner, (2 dc, picot, dc) in corner; rotate to work in row-ends, dc in end of Row 1, sk next ch, dc in next 6 chs, picot, dc in next ch, sk next ch, dc in next ch, [6 dc, picot, 8 dc, picot] evenly spaced across to next corner. Fasten off.

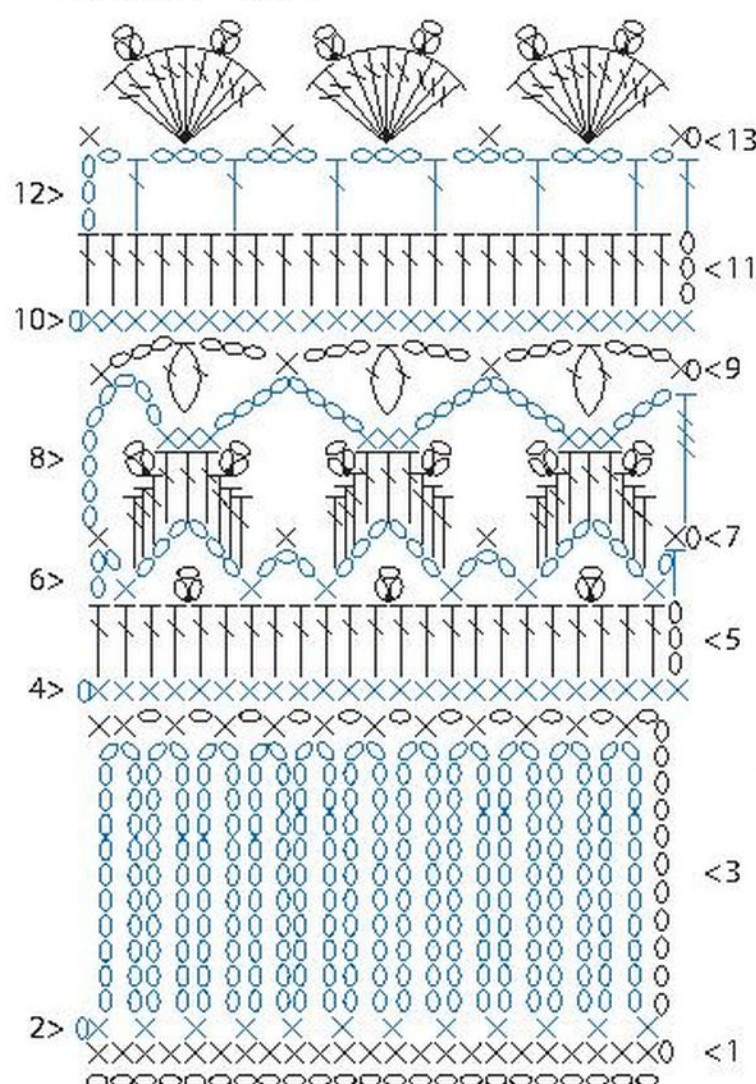
Fringe

Cut 280 pieces, each 12" long. *Holding 10 strands tog, working around Row 13 sc and Row 12 ch-sp, form lark's head knot; rep from * across.

Weave in ends. Wet- or steam-block scarf to finished measurements. ❁

ALLA KOVAL enjoys knitting and crocheting in her bright studio in Seattle, Washington, with her best helper—adorable tiny Chihuahua Pixie—on her lap. See more of her designs at www.mylittlecitygirl.com, and find her on Ravelry as myLCG.

Reduced scarf patt



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ┐ = half double crochet (hdc)
- └ = double crochet (dc)
- ┌ = dtr
- ⌢ = 2-dc cl
- ⦿ = picot
- ⌢ = sh



Dunraven Lane Tunic

Jill Wright

1 2 3 4

Plymouth Yarn DK Merino Superwash

Getting Started

FINISHED SIZE 34 (38, 42, 45½, 49½)" bust circumference. Sample shown measures 34", modeled with 0" ease.

YARN Plymouth Yarn DK Merino Superwash (100% fine merino superwash wool; 130 yd [119 m]/1¼oz [50 g]; #1140 copper heather, 6 (7, 8, 9, 9) hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 17 sts and 7 rows = 4" in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

A-line tunic with raglan shaping is worked in pieces and seamed. For all sizes, body decreases every fourth row between hem and armhole.

Chains count as stitches throughout.

Stitch Guide

Large shell (large sh): 2 dc in next dc, dc in next 3 dc, 2 dc in next dc.

Half shell (half sh): 3 dc in indicated st.

Shell (sh): 5 dc in indicated st.

Beginning double crochet three together (beg dc3tog): Ch 3 (counts as dc), [yo, insert hook in next st, yo, pull up a lp, yo, draw through 2 lps] 2 times, yo, draw through all lps on hook—2 sts dec'd.

Beginning two treble two double crochet together (beg 2tr2dctog): Ch 4 (counts as tr), yo 2 times, insert hook in next st, yo, pull up lp, (yo, draw through 2 lps) 2 times, [yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps] 2 times, yo,

draw through all lps on hook—3 sts dec'd.

Two double crochet two treble together (2dc2trtog): [Yo, insert hook in next st, yo, pull up a lp, yo, draw through 2 lps] 2 times, [yo 2 times, insert hook in next st, yo, pull up a lp, (yo, draw through 2 lps) 2 times] 2 times, yo, draw through all lps on hook—3 sts dec'd.

Beginning three treble two double crochet together (beg 3tr2dctog): Ch 4 (counts as tr), [yo 2 times, insert hook in next st, yo, pull up a lp, (yo, draw through 2 lps) 2 times] 2 times, [yo, insert hook in next st, yo, pull up a lp, yo, draw through 2 lps] 2 times, yo, draw through all lps on hook—4 sts dec'd.

Two double crochet three treble together (2dc3trtog): [Yo, insert hook in next st, yo, pull up a lp, yo, draw through 2 lps] 2 times, [yo 2 times, insert hook in next st, yo, pull up a lp, (yo, draw through 2 lps) 2 times] 3 times, yo, draw through all lps on hook—4 sts dec'd.

Main patt (multiple of 12 sts + 4) Ch 28 for swatch.

Row 1: (RS) 2 dc in 4th ch from hook (skipped 3 ch count as dc), *ch 3, sk next 5 ch, dc in next ch, ch 3, sk next 5 ch**, sh (see above) in next ch; rep from * across, ending last rep at **, half sh (see above) in last ch, turn.

Row 2: Ch 3 (counts as dc throughout), dc in next dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh (see above); rep from * across, ending last rep at **, 2 dc in next dc, dc in next dc, dc in top of beg 3 skipped ch, turn.

Row 3: Ch 3, dc in next 2 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * across ending last rep at **, dc in last 3 sts, turn.

Row 4: Ch 3, dc in next dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 dc; rep from * across, ending last rep at **, dc in last 2 sts, turn.

Row 5: Ch 6 (counts as dc, ch 3 throughout), sk next dc and ch-4 sp, *sh in next dc, ch 3, sk next ch-4 sp and dc**, dc in next dc, ch 3, sk next dc and ch-4 sp; rep from * across, ending last rep at **, dc in top of tch, turn.

Row 6: Ch 5 (counts as dc, ch 2), sk next ch-3 sp, *large sh, ch 2, sk next ch-3 sp**, dc in next dc, ch 2, sk next ch-3; rep from * across, ending last rep at **, dc in 3rd ch of tch, turn.

Row 7: Ch 6, sk next ch-2 sp and dc, *dc in next 5 dc, ch 3, sk next dc and ch-2 sp**, dc in next dc, ch 3, sk next ch-2 sp and dc; rep from * across, ending last rep at **, dc in 3rd ch of tch, turn.

Row 8: Ch 7 (counts as dc, ch 4), sk next ch-3 sp and dc, *dc in next 3 dc, ch 4, sk next dc and ch-3 sp**, dc in next dc, ch 4, sk next ch-3 sp and dc; rep from * across, ending last rep at **, dc in 3rd ch of tch, turn.

Row 9: Ch 3, 2 dc in first st, *ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp**, sh in next ch; rep from * across, ending last rep at **, half sh in 3rd ch of tch, turn.

Rep Rows 2–9 for patt.

Pattern

TUNIC

Body (make 2)

Ch 91 (100, 109, 115, 124).

Sizes 34 (45½)" only:

Row 1: (RS) Sh (see Stitch Guide) in 5th ch from hook, *ch 3, sk next 5 ch, dc in next ch, ch 3, sk next 5 ch**, sh in next ch; rep from * 6 (8) times, ending last rep at **, 4 dc in next ch, dc2tog in same ch as last 4 dc and in last ch, turn—89 (113) sts.

Row 2: Ch 3 (counts as dc throughout), dc in next 3 dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh (see Stitch Guide); rep from * 6 (8) times, ending last rep at **, 2 dc in next dc, dc in next 4 dc, turn.

Row 3: Ch 3, dc in next 4 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 6 (8) times, ending last rep at **, dc in last 5 sts, turn.

Row 4 (dec): Ch 2, sk first dc, dc in next 3 dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 dc; rep from * 6 (8) times, ending last rep at **, dc in next 2 dc, dc2tog in last 2 sts, turn—87 (111) sts rem.

Row 5: Ch 3, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 7 (9) times, dc in last dc, turn.

Row 6: Ch 3, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 7 (9) times, dc in top of tch, turn.

Row 7: Ch 3, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 7 (9) times, dc in top of tch, turn.

Row 8 (dec): Ch 2, sk first dc, dc in next dc, *ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp**, dc in next dc; rep from * 6 (8) times, ending last rep at **, dc2tog in last 2 sts, turn—85 (109) sts rem.

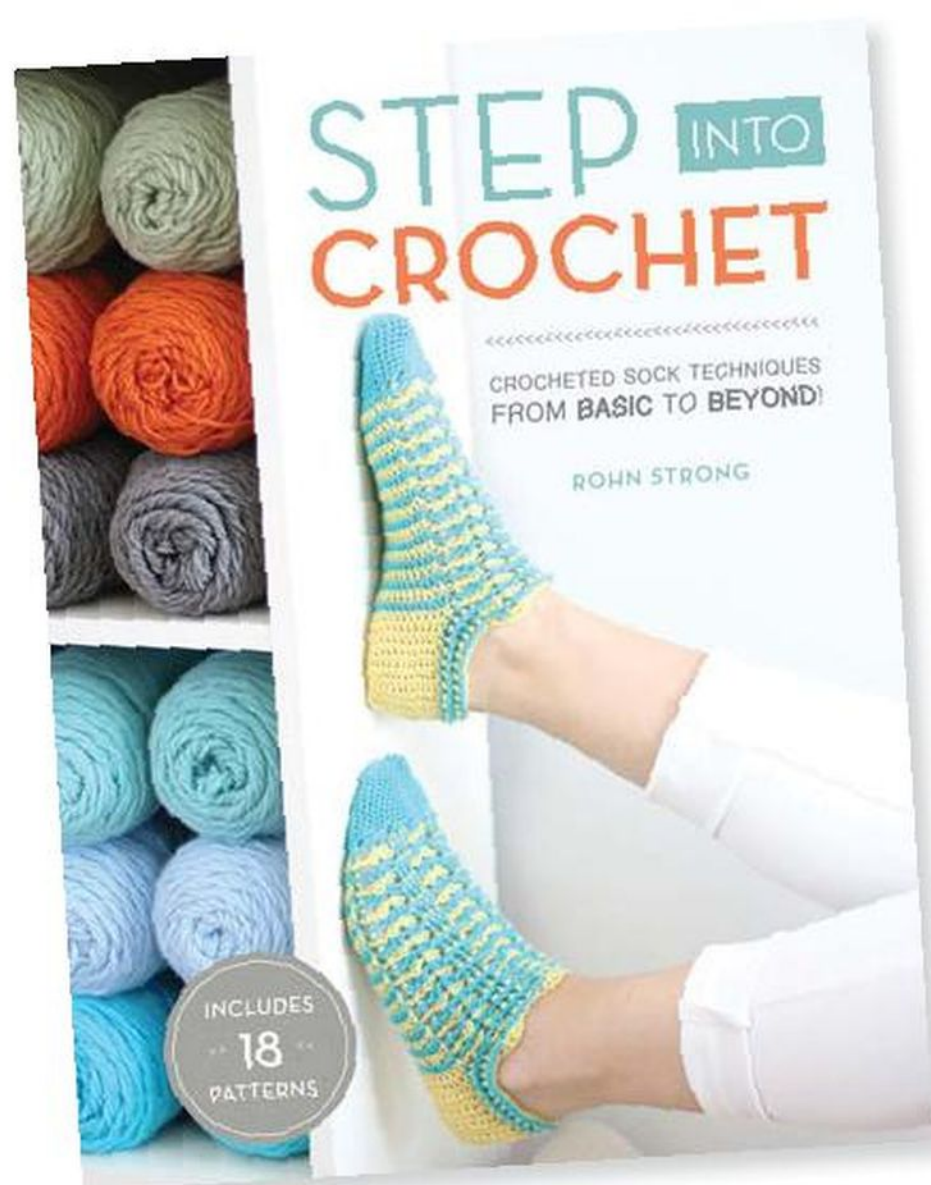
Row 9: Ch 3, 2 dc in dc2tog, *ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp**, sh in next dc; rep from * 6 (8) times, ending last rep at **, half sh (see Stitch Guide) in last dc, turn.

Row 10: Ch 3, dc in next dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 6 (8) times, ending last rep at **, 2 dc in next dc, dc in last 2 dc, turn.

Row 11: Ch 3, dc in next 2 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 6 (8) times, ending last rep at **, dc in last 3 sts, turn.

Row 12 (dec): Ch 2, sk first dc, dc in next dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 sts; rep from * 6 (8) times, ending last rep at **, dc2tog in last 2 sts, turn—83 (107) sts rem.

Row 13: Ch 5 (counts as dc, ch 2 throughout), sk first dc and next ch-4 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 6 (8) times,



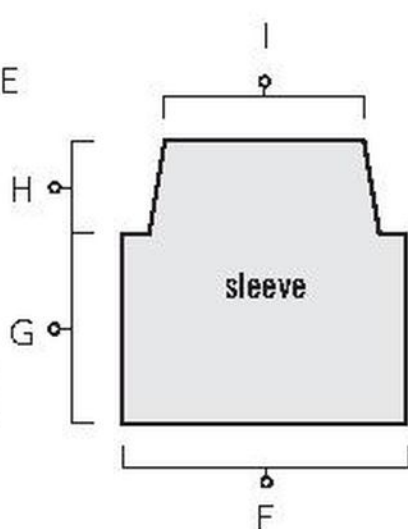
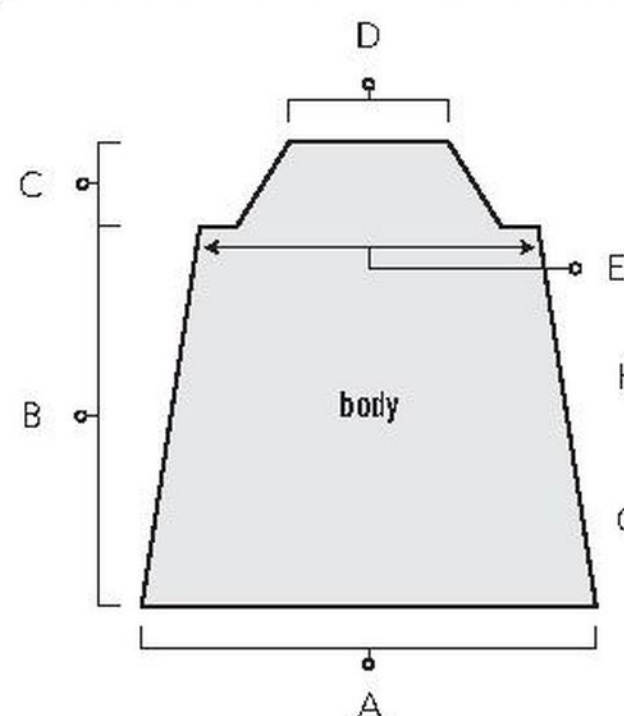
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 Interweave®





Measurements:

A hem width
21 (22½, 24½, 26½, 28½)"
53.5 (58, 63, 67.5, 72.5) cm

B hem to underarm
18½"
46.5 cm

C yoke height
2¾ (2¾, 3¾, 4¾, 4¾)"
7 (7, 9, 11.5, 11.5) cm

D neck width

7¼ (7¼, 8¼, 8¼, 10)"
18.5 (19.5, 21, 22, 25.5) cm

G sleeve length

9¼"
23.5 cm

E bust width

17 (19, 21, 22½, 24½)"
43 (48.5, 53.5, 58, 63) cm

H sleeve cap height

4½ (5, 5¼, 6¼, 6¼)"
11.5 (12.5, 14.5, 16, 17) cm

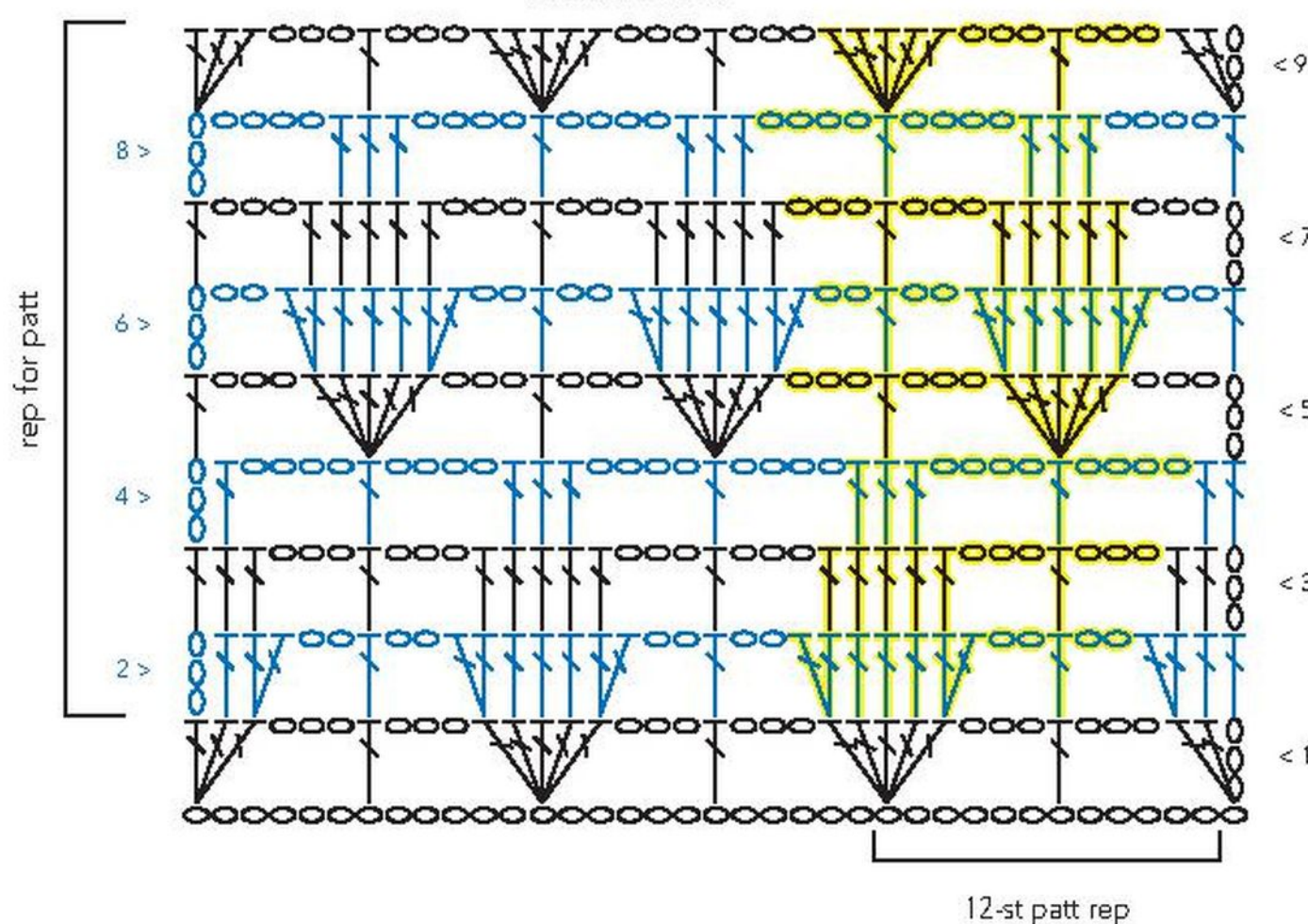
Sleeve:

F cuff width
13¾ (14¾, 15¾, 16¾, 17)"
35 (36, 38.5, 42.5, 43) cm

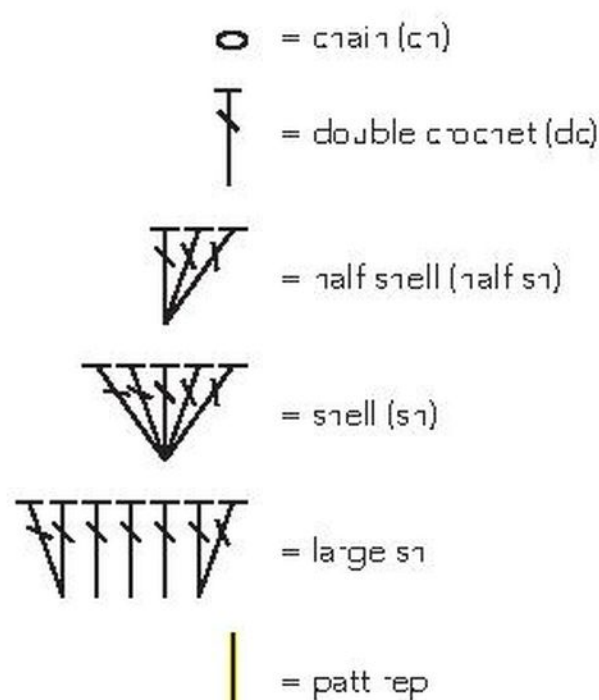
I sleeve cap top width

10"
25.5 cm

Main Pattern



Stitch Key



ch 2, sk next ch-4 sp, dc in last dc, turn.

Row 14: Ch 4 (counts as dc, ch 1 throughout), sk first dc and next ch-2 sp, large sh, [ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3, large sh] 6 (8) times, ch 1, dc in 3rd ch of tch, turn.

Row 15: Ch 5, sk next ch-1 and dc, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 and dc, dc in next 5 dc] 6 (8) times, ch 2, dc in 3rd ch of tch, turn.

Row 16 (dec): Ch 5, sk next ch-2 sp and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 6 (8) times, ch 2, dc in 3rd ch of tch, turn—81 (105) sts rem.

Row 17: Ch 6 (counts as dc, ch 3 throughout), sk first ch-2 sp and next dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 6 (8) times, ch 3, dc in 3rd ch of tch, turn.

Row 18: Ch 3, dc in first st, *ch 2, sk next ch-3 sp, dc in next dc, ch 2**, sk next ch-3 sp, large sh; rep from * 7 (9) times, ending last rep at **, 2 dc in 3rd ch of tch, turn.

Row 19: Ch 6, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 6 (8) times, ch 3, dc in 3rd ch of tch, turn.

Row 20 (dec): Ch 5, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 6 (8) times, ch 2, dc in 3rd ch of tch, turn—79 (103) sts rem.

Row 21: Ch 3, sk next ch-2 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 6 (8) times, dc in 3rd ch of tch, turn.

Row 22: Ch 2, [large sh, ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp] 6 (8) times, 2 dc in next dc, dc in next 4 dc, dc2tog in same st as last dc and in top of tch, turn.

Row 23: Ch 3, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 and dc, dc in next 5 dc] 6 (8) times, dc in last dc, turn.

Row 24 (dec): Ch 3, sk first 2 sts, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in

next 3 dc] 6 (8) times, sk next st, dc in top of tch, turn—77 (101) sts rem.

Row 25: Ch 4, sk next dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 6 (8) times, ch 1, sk next st, dc in top of tch, turn.

Row 26: Ch 4, sk next ch-1 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 6 (8) times, ch 1, dc in 3rd ch of tch, turn.

Row 27: Ch 4, sk next ch-1 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 6 (8) times, ch 1, dc in 3rd ch of tch, turn.

Row 28 (dec): Ch 3, sk next ch-1 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 6 (8) times, sk next ch-1 sp, dc in 3rd ch of tch, turn—75 (99) sts rem.

Row 29: Ch 2, sk first dc, 4 dc in next dc, *ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp**, sh in next dc; rep from * 6 (8) times, ending last rep at **, half sh (see Stitch Guide) in next dc, dc2tog

in same st as last dc and in top of tch, turn.

Row 30: Ch 3, dc in next 2 dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 6 (8) times, ending last rep at **, 2 dc in next dc, dc in last 3 dc, turn.

Row 31: Ch 3, dc in next 3 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 6 (8) times, ending last rep at **, dc in next 3 dc, dc in top of tch, turn.

Row 32 (dec): Ch 2, sk first dc, dc in next 2 dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 dc; rep from * 6 (8) times, ending last rep at **, dc in next dc, dc2tog in same st as last dc and in top of tch, turn—73 (97) sts rem.

Sizes 38 (49½) only:

Row 1: (RS) 2 dc in 4th ch from hook (skipped 3 ch count as dc), *ch 3, sk next 5 ch, dc in next ch, ch 3, sk next 5 ch**, sh (see Stitch Guide) in next ch; rep from * 7 (9) times, ending last rep at **, half sh (see Stitch Guide) in last ch, turn—97 (121) sts.

Row 2: Ch 3 (counts as dc throughout), dc in next dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh (see Stitch Guide); rep from * 7 (9) times, ending last rep at **, 2 dc in next dc, dc in next dc and in top of tch, turn.

Row 3: Ch 3, dc in next 2 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 7 (9) times, ending last rep at **, dc in last 3 sts, turn.

Row 4 (dec): Ch 2, sk first dc, dc in next dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 dc; rep from * 7 (9) times, ending last rep at **, dc2tog in last dc and in top of tch, turn—95 (119) sts rem.

Row 5: Ch 5 (counts as dc, ch 2 throughout), sk next ch-4 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 7 (9) times, ch 2, sk next 4 ch, dc in next dc, turn.

Row 6: Ch 4 (counts as dc, ch 1 throughout), sk next ch-2 sp, *large sh**, ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp; rep from * 7 (9) times, ending last rep at **, ch 1, dc in 3rd ch of tch, turn.

Row 7: Ch 5, sk next ch-1 sp and dc, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 7 (9) times, ch 2, dc in 3rd ch of tch, turn.

Row 8 (dec): Ch 5, sk next ch-2 sp and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 and dc, dc in next 3 dc] 7 (9) times, ch 2, dc in 3rd ch of tch, turn—93 (117) sts rem.

Row 9: Ch 6 (counts as dc, ch 3 throughout), sk next ch-2 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc, *ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3**, sk next dc and ch-4 sp, sh in next dc; rep from * 6 (8) times, ending last rep at **, sk next dc, dc in 3rd ch of tch, turn.

Row 10: Ch 3, dc in first st, *ch 2, sk next

ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 7 (9) times, ending last rep at **, 2 dc in 3rd ch of tch, turn.

Row 11: Ch 6, sk next dc and ch-2 sp, *dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc, ch 3, sk next dc and ch-2 sp; rep from * 7 (9) times, ending last rep at **, dc in top of tch, turn.

Row 12 (dec): Ch 5, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 7 (9) times, ch 2, dc in 3rd ch of tch, turn—91 (115) sts rem.

Row 13: Ch 3, sk first ch-2 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 7 (9) times, dc in 3rd ch of tch, turn.

Row 14: Ch 2, large sh, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 6 (8) times, ending last rep at **, 2 dc in next dc, dc in next 4 dc, dc2tog in same st as last dc and in top of tch, turn.

Row 15: Ch 3, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 7 (9) times, dc in last dc, turn.

Row 16 (dec): Ch 3, sk first 2 sts, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 7 (9) times, sk next st, dc in top of tch, turn—89 (113) sts rem.

Row 17: Ch 4, sk first 2 sts, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 7 (9) times, ch 1, sk next st, dc in top of tch, turn.

Row 18: Ch 4, sk next ch-1 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 7 (9) times, ch 1, dc in 3rd ch of tch, turn.

Row 19: Ch 4, sk first ch-1 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 7 (9) times, ch 1, dc in 3rd ch of tch, turn.

Row 20 (dec): Ch 3, sk first ch-1 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 7 (9) times, dc in 3rd ch of tch, turn—87 (111) sts rem.

Row 21: Ch 2, 4 dc in next dc, *ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp**, sh in next dc; rep from * 6 (8) times, ending last rep at **, half sh in next dc, dc2tog in same st as half sh and in top of tch, turn.

Row 22: Ch 3, dc in next 2 dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 6 (8) times, ending last rep at **, 2 dc in next dc, dc in last 3 dc, turn.

Row 23: Ch 3, dc in next 3 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 6 (8) times, ending last rep at **, dc in next 3 dc and in top of tch, turn.

Row 24 (dec): Ch 2, dc in next 2 dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 dc; rep from * 6 (8) times, ending last rep at **, dc in

next dc, dc2tog in next dc and in top of tch, turn—85 (109) sts rem.

Row 25: Ch 6, sk next ch-4 sp, sh in next dc, *ch 3, sk next ch-4 sp and dc, dc in next dc**, ch 3, sk next dc and ch-4 sp, sh in next dc; rep from * 6 (8) times, ending last rep at **, turn.

Row 26: Ch 5, sk next ch-3 sp, *large sh, ch 2**, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp; rep from * 6 (8) times, ending last rep at **, dc in 3rd ch of tch, turn.

Row 27: Ch 6, sk next ch-2 sp and dc, dc in next 5 dc, *ch 3, sk next dc and ch-2 sp**, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc; rep from * 6 (8) times, ending last rep at **, dc in 3rd ch of tch, turn.

Row 28 (dec): Ch 6, sk next ch-3 and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 6 (8) times, ch 3, dc in 3rd ch of tch, turn—83 (107) sts rem.

Row 29: Ch 3, dc in first st, ch 3, sk next ch-3 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 6 (8) times, ch 3, 2 dc in 3rd ch of tch, turn.

Row 30: Ch 3, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 6 (8) times, ending last rep at **, 2 dc in next dc, dc in top of tch, turn.

Row 31: Ch 3, dc in next dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 6 (8) times, ending last rep at **, dc in next dc and in tch, turn.

Row 32 (dec): Ch 6, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 6 (8) times, ch 3, dc in top of tch, turn—81 (105) sts rem.

Size 42" only:

Row 1: (RS) Sh (see Stitch Guide) in 9th ch from hook, [ch 3, sk next 5 ch, dc in next ch, ch 3, sk next 5 ch, sh in next dc] 8 times, ch 1, dc in last ch, turn—105 sts.

Row 2: Ch 3, sk next ch-1 sp, large sh (see Stitch Guide), [ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp, large sh] 8 times, dc in 7th ch of tch, turn.

Row 3: Ch 4 (counts as dc, ch 1 throughout), sk first 2 sts, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 8 times, ch 1, dc in top of tch, turn.

Row 4 (dec): Ch 4, sk next ch-1 sp and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 8 times, ch 1, dc in 3rd ch of tch, turn—103 sts rem.

Row 5: Ch 5 (counts as dc, ch 2 throughout), sk next ch-1 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 8 times, ch 2, dc in 3rd ch of tch, turn.

Row 6: Ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 8 times, ch 2, dc in 3rd ch of tch, turn.

Row 7: Ch 5, sk next ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 8 times, ch 2, dc in 3rd ch of tch, turn.

Row 8 (dec): Ch 4, sk next ch-2 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 8 times, ch 1, dc in 3rd ch of tch, turn—101 sts rem.

Row 9: Ch 2, sk next ch-1 sp, [sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp] 8 times, 4 dc in next dc, dc2tog in same st as last 4 dc and in 3rd ch of tch, turn.

Row 10: Ch 3, dc in next 3 dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 7 times, ending last rep at **, 2 dc in next dc, dc in last 4 dc, turn.

Row 11: Ch 3, dc in next 4 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc; rep from * 7 times, turn.

Row 12 (dec): Ch 2, sk first dc, *dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc; rep from * 7 times, dc in next 2 dc, dc2tog in next dc and in top of tch, turn—99 sts rem.

Row 13: Ch 3, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 8 times, dc in last dc, turn.

Row 14: Ch 3, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 8 times, dc in top of tch, turn.

Row 15: Ch 3, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 8 times, dc in top of tch, turn.

Row 16 (dec): Ch 2, sk first dc, dc in next dc, *ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-2 sp**, dc in next dc; rep from * 7 times, ending last rep at **, dc2tog in next dc and in top of tch, turn—97 sts rem.

Row 17: Ch 3, 2 dc in first st, *ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp**, sh in next dc; rep from * 7 times, ending last rep at **, half sh (see Stitch Guide) in last dc, turn.

Row 18: Ch 3, dc in next dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 7 times, ending last rep at **, 2 dc in next dc, dc in next dc and in top of tch, turn.

Row 19: Ch 3, dc in next 2 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc**, dc in next 5 dc; rep from * 7 times, ending last rep at **, dc in next 2 dc and in top of tch, turn.

Row 20 (dec): Ch 2, sk first dc, dc in next dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc**, dc in next 3 dc; rep from * 7 times, ending last rep at **, dc2tog in next dc and in top of tch, turn—95 sts rem.

Row 21: Ch 5, sk next ch-4 sp, sh in next dc,

[ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 7 times, ch 2, sk next ch-4 sp, dc in last dc, turn.

Row 22: Ch 4, sk next ch-2 sp, *large sh**, ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp; rep from * 7 times, ending last rep at **, ch 1, dc in 3rd ch of tch, turn.

Row 23: Ch 5, sk next ch-1 sp and dc, *dc in next 5 dc**, ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc; rep from * 7 times, ending last rep at **, ch 2, dc in 3rd ch of tch, turn.

Row 24 (dec): Ch 5, sk next ch-2 sp and dc, *dc in next 3 dc**, ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc; rep from * 7 times, ending last rep at **, ch 2, dc in 3rd ch of tch, turn—93 sts rem.

Row 25: Ch 6, sk next ch-2 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 7 times, ch 3, sk next dc, dc in 3rd ch of tch, turn.

Row 26: Ch 3, dc in first dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 7 times, ch 2, 2 dc in 3rd ch of tch, turn.

Row 27: Ch 6, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 7 times, ch 3, sk next ch-2 sp and dc, dc in top of tch, turn.

Row 28 (dec): Ch 5, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 7 times, ch 2, dc in 3rd ch of tch, turn—91 sts rem.

Row 29: Ch 3, sk next ch-2 sp, *sh in next dc**, ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp; rep from * 7 times, ending last rep at **, dc in 3rd ch of tch, turn.

Row 30: Ch 3, dc in next 4 dc, 2 dc in next dc, *ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp**, large sh; rep from * 6 times, ending last rep at **, 2 dc in next dc, dc in next 4 dc and in top of tch, turn.

Row 31: Ch 3, dc in next 5 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc; rep from * 6 times, dc in top of tch, turn.

Row 32 (dec): Ch 3, sk first 2 dc, dc in next 3 dc, *ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 and dc, dc in next 3 dc; rep from * 6 times, sk next dc, dc in top of tch, turn—89 sts rem.

All sizes:

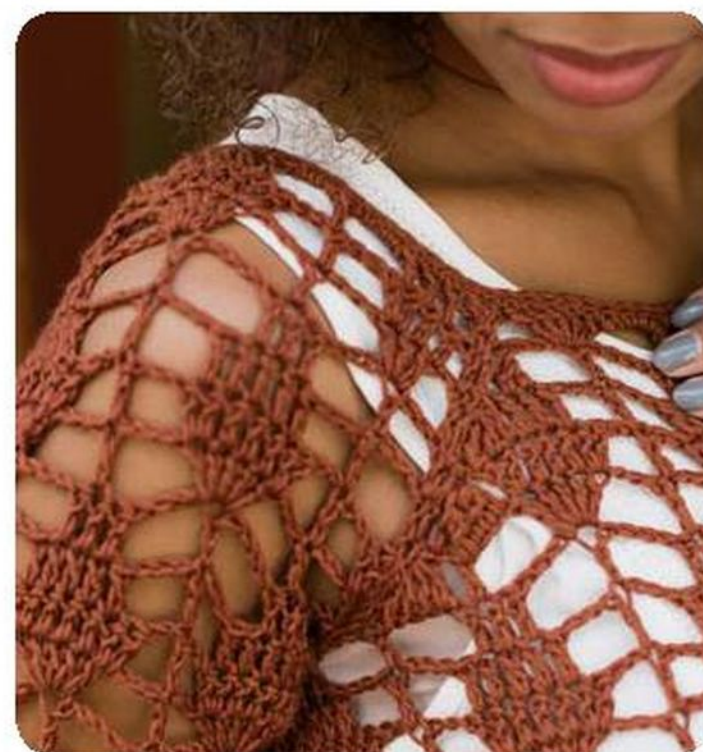
Shape armhole

Note: For shaping, work in ch and not in ch-sp.

Size 34" only:

Row 1: (RS) Sl st in first 5 sts, beg 3tr2dctog (see Stitch Guide), ch 3, sk next 2 ch and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 times, ch 3, sk next dc and 2 ch, 2dc3trtog (see Stitch Guide), turn, leaving rem sts unworked—57 sts rem.

Row 2: Beg 3tr2dctog, *ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp**, dc in



next dc; rep from * 3 times, ending last rep at **, 2dc3trtog, turn—49 sts rem.

Row 3: Beg 2tr2dctog (see Stitch Guide), dc in next 5 dc, *ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc; rep from * 2 times, 2dc2trtog (see Stitch Guide), turn—43 sts rem.

Row 4: Beg 2tr2dctog, dc in next dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 2 times, ch 4, sk next ch-3 sp and dc, dc in next dc, 2dc2trtog, turn—37 sts rem.

Row 5: Beg 2tr2dctog, sk next 2 ch, [sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp] 2 times, sh in next dc, sk next 2 ch, 2dc2trtog, turn—31 sts rem. Fasten off.

Size 38" only:

Row 1: (RS) Sl st in first 6 sts, beg 3tr2dctog (see Stitch Guide), dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 5 times, 2dc3trtog (see Stitch Guide), turn, leaving rem sts unworked—63 sts rem.

Row 2: Beg 3tr2dctog, dc in next 4 dc, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3, dc in next dc] 3 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in next 4 dc, 2dc3trtog, turn—55 sts rem.

Row 3: Beg 3tr2dctog, dc in next dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next 3 sts, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc in next dc, 2dc3trtog, turn—47 sts rem.

Row 4: Beg 3tr2dctog, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, 2dc3trtog, turn—39 sts rem.

Row 5: Beg 2tr2dctog (see Stitch Guide), ch 3, sk next 2 ch and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 2 times, ch 3, sk next next dc and 2 ch, 2dc2trtog (see Stitch Guide)—33 sts rem. Fasten off.

Size 42" only:

Row 1: (RS) Sl st in first 7 sts, beg 3tr2dctog (see Stitch Guide), ch 3, sk next 2 ch and dc,

dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 5 times, ch 3, sk next dc and 2 ch, 2dc3trtog (see Stitch Guide), turn, leaving rem sts unworked—69 sts rem.

Row 2: Beg 3tr2dctog, *ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp**, dc in next dc; rep from * 4 times, ending last rep at **, 2dc3trtog, turn—61 sts rem.

Row 3: Beg 3tr2dctog, dc in next 4 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc in next 4 dc, 2dc3trtog, turn—53 sts rem.

Row 4: Beg 2tr2dctog (see Stitch Guide), ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 4, sk next ch-3 sp and dc, 2dc2trtog (see Stitch Guide), turn—47 sts rem.

Row 5: Beg 2tr2dctog, sk next ch, 4 dc in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 2 times, ch 3, sk next dc and ch-4 sp, 4 dc in next dc, sk next ch, 2dc2trtog, turn—41 sts rem.

Row 6: Beg 2tr2dctog, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 2 times, ch 2, sk next ch-3 sp, 2 dc in next dc, 2dc2trtog—35 sts rem. Fasten off.

Size 45½" only:

Row 1: (RS) Sl st in first 9 sts, beg 2tr2dctog (see Stitch Guide), dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 6 times, 2dc2trtog (see Stitch Guide), turn, leaving rem sts unworked—75 sts rem.

Row 2: Beg 2tr2dctog, large sh, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 times, ch 2, sk next ch-3 sp, large sh, 2dc2trtog, turn—69 sts rem.

Row 3: Beg 2tr2dctog, dc in next 3 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next ch-2 sp and dc, dc in next dc] 4 times, ch 3, sk next dc and ch-2 sp, dc in next 3 dc, 2dc2trtog, turn—63 sts rem.

Row 4: Beg 2tr2dctog, ch 3, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 4 times, ch 3, sk next ch-3 sp, 2dc2trtog, turn—57 sts rem.

Row 5: Beg 2tr2dctog, half sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 3 times, ch 3, sk next dc and ch-4 sp, half sh in next dc, 2dc2trtog, turn—51 sts rem.

Row 6: Beg 2tr2dctog, ch 3, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 3 times, ch 3, sk next ch-3 sp, 2dc2trtog, turn—45 sts rem.

Row 7: Beg dc3tog (see Stitch Guide), ch 1, sk next ch-1 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 1, sk next ch, dc3tog, turn—41 sts rem.

Row 8: Beg dc3tog, *ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp**, dc in next dc; rep from * 3 times, ending last rep at **, dc3tog—37 sts rem. Fasten off.

Size 49½" only:

Row 1: (RS) Sl st in first 9 sts, beg 2tr2dctog (see Stitch Guide), ch 2, sk next ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next 5 sts, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 5 times, ch 3, sk next dc and ch-4 sp, sh in next dc, ch 2, sk next ch-4 sp, 2dc2trtog (see Stitch Guide), turn—83 sts rem.

Row 2: Beg 2tr2dctog, dc in next 3 dc, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 5 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in next 3 dc, 2dc2trtog, turn—77 sts rem.

Row 3: Beg 2tr2dctog, dc in next dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 5 times, ch 3, sk next ch-2 sp and dc, dc in next dc, 2dc2trtog, turn—71 sts rem.

Row 4: Beg 2tr2dctog, ch 1, sk next ch, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 5 times, ch 1, sk next ch, 2dc2trtog, turn—65 sts rem.

Row 5: Beg 2tr2dctog, ch 4, sk next 3 ch and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 times, ch 4, sk next dc and 3 ch, 2dc2trtog, turn—59 sts rem.

Row 6: Beg 2tr2dctog, ch 1, sk next ch, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 times, ch 1, sk next ch, 2dc2trtog, turn—53 sts rem.

Row 7: Beg 2tr2dctog, ch 2, sk next ch and dc, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 3 times, ch 2, sk next dc and ch, 2dc2trtog, turn—47 sts rem.

Row 8: Beg dc3tog (see Stitch Guide), dc in next 4 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 3 times, dc in next dc, dc3tog—43 sts rem. Fasten off.

Sleeves

Ch 61 (64, 68, 73, 76).

Sizes 34 (45½)" only:

Row 1: (RS) Sh in 9th ch from hook (sk 8 ch count as dc, ch 1), ch 3, sk next 5 ch, dc in next ch, *ch 3, sk next 5 ch, sh in next ch**, ch 3, sk next 5 sts, dc in next ch; rep from * 3 (4) times, ending last rep at **, ch 1, dc in last ch, turn—57 (69) sts.

Row 2: Ch 3 (counts as dc throughout), sk next ch, large sh, [ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp, large sh] 4 (5) times, sk next ch, dc in next ch of tch, turn.

Row 3: Ch 4 (counts as dc, ch 1 throughout), sk next dc, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 4 (5) times, ch 1, sk next dc, dc in top of tch, turn.

Row 4: Ch 5 (counts as dc, ch 2 throughout), sk next ch and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 4 (5) times, ch 2, sk next dc and ch, dc in 3rd ch of tch, turn.

Row 5: Ch 6 (counts as dc, ch 3 throughout), sk next ch-2 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 (5) times, ch 3, sk next dc and ch-2 sp, dc in 3rd ch of tch, turn.

Row 6: Ch 3, dc in first st, ch 2, sk next next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 (5) times, ch 2, 2 dc in 3rd ch of tch, turn.

Row 7: Ch 6, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 4 (5) times, ch 3, sk next ch-2 sp and dc, dc in top of tch, turn.

Row 8: Ch 6, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 4 (5) times, ch 3, dc in 3rd ch of tch, turn.

Row 9: Ch 4, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 4 (5) times, ch 1, dc in 3rd ch of tch, turn.

Rep Rows 2–8 once.

Sizes 38 (49½)" only:

Row 1: (RS) 2 dc in 4th ch from hook, ch 3, sk next 5 ch, dc in next ch, [ch 3, sk next 5 ch, sh in next ch, ch 3, sk next 5 ch, dc in next ch] 4 (5) times, ch 3, sk next 5 ch, half sh in last ch, turn—61 (73) sts.

Row 2: Ch 3, dc in next dc, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 (5) times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in next dc and in tch, turn.

Row 3: Ch 3, dc in next 2 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 4 (5) times, ch 3, sk next ch-2 sp and dc, dc in next 2 dc and in tch, turn.

Row 4: Ch 3, dc in next dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 4 (5) times, ch 4, sk next ch-3 sp and dc, dc in next dc and in tch, turn.

Row 5: Ch 6, sk next dc and ch-4 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 4 (5) times, ch 3, dc in 3rd ch of tch, turn.

Row 6: Ch 5, sk next ch-3 sp, large sh, [ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp, large sh] 4 (5) times, ch 2, sk next ch-3 sp, dc in 3rd ch of tch, turn.

Row 7: Ch 6, sk next ch-2 sp and dc, dc in



next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 4 (5) times, ch 3, dc in 3rd ch of tch, turn.

Row 8: Ch 7, sk next ch-3 sp and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 4 (5) times, ch 4, dc in 3rd ch of tch, turn.

Row 9: Ch 3, 2 dc in first dc, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next st, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 (5) times, ch 3, half sh in 3rd ch of tch, turn.

Rep Rows 2–8 once.

Size 42" only:

Row 1: (RS) Sh in 5th ch from hook (sk ch do not count as st), ch 3, sk next 5 ch, dc in next ch, [ch 3, sk next 5 ch, sh in next ch, ch 3, sk next 5 ch, dc in next ch] 4 times, ch 3, sk next 5 ch, 4 dc in next ch, dc2tog in same ch as 4 dc and in last ch, turn—65 sts.

Row 2: Ch 3, dc in next 3 dc, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in next 4 dc, turn.

Row 3: Ch 3, dc in next 4 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 4 times, ch 3, sk next ch-2 sp and dc, dc in next 4 dc and in tch, turn.

Row 4: Ch 3, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 4 times, ch 4, sk next ch-3 sp and dc, dc in next 3 dc and in tch, turn.

Row 5: Ch 4, sk next st, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 5 times, ch 1, sk next dc, dc in top of tch, turn.

Row 6: Ch 4, sk next ch-1 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 5 times, ch 1, sk next ch-1 sp, dc in 3rd ch of tch, turn.

Row 7: Ch 4, sk next ch-1 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 5 times, ch 1, sk next ch-1 sp, dc in 3rd ch of tch, turn.

Row 8: Ch 4, sk next ch-1 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 5 times, ch 1, sk next ch-1 sp, dc in 3rd ch of tch, turn.

Row 9: Ch 2, sh in next dc, ch 3, sk next ch-4 and dc, dc in next st, [ch 3, sk next dc and ch-4 sp, sh in next st, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 times, ch 3, sk next dc and ch-4 sp, 4 dc in next st, dc2tog in same st as 4 dc and in last ch, turn.

Rep Rows 2–8 once.

All sizes:

Shape sleeve cap:

Size 34" only:

Row 1: (RS) Sl st in first 5 sts, ch 3, dc in same st, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 3 times, ch 3, sk next dc and ch-4 sp, 2 dc in next dc, turn, leaving rem sts unworked—47 sts rem.

Row 2: Ch 3, 2 dc in next dc, [ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp, large sh] 3 times, ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in top of tch, turn.

Row 3 (dec): Ch 2, dc in next dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc2tog in next dc and tch, turn—45 sts rem.

Row 4: Ch 6, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 3, sk next ch-3 sp, dc in last dc, turn.

Row 5 (dec): Ch 3, sk next ch-3 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 3 times, dc in 3rd ch of tch, turn—43 sts rem.

Row 6: Ch 2, large sh, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next 3 ch, dc in next dc] 2 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in next 4 dc, dc2tog in same st as last dc and in tch, turn.

Row 7: Ch 3, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 2 times, ch 3, sk next ch-2 sp and dc, dc in last 6 dc, turn.

Row 8: Ch 4, sk next dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 2 times, ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 1, sk next dc, dc in top of tch. Fasten off.

Size 38" only:

Row 1: (RS) Sl st in first 6 sts, ch 2, dc in next dc, *ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc**, dc in next dc; rep from * 3 times, ending last rep at **, dc2tog in next 2 dc, turn—49 sts rem.

Row 2: Ch 5, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 3 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in top of tch, turn.

next dc] 3 times, turn.

Row 3 (dec): Ch 5, sk next ch-2 sp and dc, dc in next 5 dc, [ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc, dc in next 5 dc] 3 times, ch 2, dc in 3rd ch of tch, turn—47 sts rem.

Row 4: Ch 6, sk next ch-2 sp and dc, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 3 times, ch 3, dc in 3rd ch of tch, turn.

Row 5 (dec): Ch 6, sk next ch-3 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-3 sp and dc, dc in next dc] 3 times, ch 3, sk next 4 sts, dc in 3rd ch of tch, turn—45 sts rem.

Row 6: Ch 3, dc in first dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 3 times, ch 2, 2 dc in 3rd ch of tch, turn.

Row 7 (dec): Ch 5, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 2, dc in top of tch, turn—43 sts rem.

Row 8: Ch 5, sk next ch-2 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 2, dc in 3rd ch of tch, turn.

Row 9: Ch 3, sk next ch-2 sp, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 3 times, dc in 3rd ch of tch. Fasten off.

Size 42" only:

Row 1: (RS) Sl st in first 7 sts, ch 3, sk next dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 times, sk next dc, dc in next ch, turn—51 sts rem.

Row 2: Ch 3, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 times, dc in top of tch, turn.

Row 3 (dec): Ch 2, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc2tog in next dc and in tch, turn—49 sts rem.

Row 4: Ch 7, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, turn.

Row 5 (dec): Ch 3, dc in first dc, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 3 times, ch 3, sk next dc and ch-4 sp, 2 dc in 3rd ch of tch, turn—47 sts rem.

Row 6: Ch 3, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 3 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in top of tch, turn.

Row 7 (dec): Ch 2, dc in next dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times,

ch 3, sk next ch-2 sp and dc, dc2tog in next dc and in tch, turn—45 sts rem.

Row 8: Ch 6, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc in next dc, turn.

Row 9 (dec): Ch 3, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 2 times, ch 3, sk next dc and ch-4 sp, sh in next dc, dc in 3rd ch of tch, turn—43 sts rem.

Row 10: Ch 3, dc in next 4 dc, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 2 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in next 4 dc and in tch. Fasten off.

Size 45½" only:

Row 1: (RS) Sl st in first 9 sts, ch 3, sk next dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 times, sk next dc, dc in next ch, turn, leaving rem sts unworked—51 sts rem.

Row 2: Ch 3, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 times, dc in top of tch, turn.

Row 3 (dec): Ch 2, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc2tog in next dc and in tch, turn—49 sts rem.

Row 4: Ch 7 (counts as dc, ch 4), sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, turn.

Row 5 (dec): Ch 3, dc in first st, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 3 times, ch 3, 2 dc in 3rd ch of tch, turn—47 sts rem.

Row 6: Ch 3, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 3 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in top of tch, turn.

Row 7 (dec): Ch 2, dc in next dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc2tog in next dc and in tch, turn—45 sts rem.

Row 8: Ch 6, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 3, dc in last dc, turn.

Row 9 (dec): Ch 3, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 3 times, dc in 3rd ch of tch, turn—43 sts rem.

Row 10: Ch 3, dc in next 4 dc, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 2 times, ch 2, sk next ch-3 sp, 2

dc in next dc, dc in next 4 dc and in tch, turn.

Row 11: Ch 3, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 2 times, ch 3, sk next ch-2 sp and dc, dc in last 6 dc. Fasten off.

Size 49½" only:

Row 1: (RS) Sl st in first 9 sts, ch 3, sk next 3 ch, sh in next dc, [ch 3, sk next ch-4 sp and dc, dc in next dc, ch 3, sk next dc and ch-4 sp, sh in next dc] 4 times, sk next 3 ch, dc in next ch, turn—55 sts rem.

Row 2: Ch 2, [large sh, ch 2, sk next ch-3 sp, dc in next dc, ch 2, sk next ch-3 sp] 4 times, 2 dc in next dc, dc in next 4 dc, dc2tog in same st as last dc and in tch, turn.

Row 3 (dec): Ch 3, [dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc, ch 3, sk next ch-2 sp and dc] 2 times, dc in next 4 dc, dc2tog in next 2 dc, turn—54 sts rem.

Row 4: Ch 3, dc in next 3 dc, [ch 4, sk next dc and ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp and dc, dc in next 3 dc] 4 times, dc in next dc, turn, leaving last st unworked—53 sts rem.

Row 5 (dec): Ch 3, sk next dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 4 times, sk next st, dc in top of tch, turn—51 sts rem.

Row 6: Ch 3, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 4 times, dc in top of tch, turn.

Row 7 (dec): Ch 2, dc in next dc, *ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp**, dc in next dc; rep from * 3 times, ending last rep at **, dc2tog in next dc and in tch, turn—49 sts rem.

Row 8: Ch 7, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, turn.

Row 9 (dec): Ch 3, dc in first st, ch 3, sk next ch-4 sp and dc, dc in next dc, [ch 3, sk next dc and ch-4 sp, sh in next dc, ch 3, sk next ch-4 sp and dc, dc in next dc] 3 times, ch 3, 2 dc in 3rd ch of tch, turn—47 sts rem.

Row 10: Ch 3, 2 dc in next dc, ch 2, sk next ch-3 sp, dc in next dc, [ch 2, sk next ch-3 sp, large sh, ch 2, sk next ch-3 sp, dc in next dc] 3 times, ch 2, sk next ch-3 sp, 2 dc in next dc, dc in top of tch, turn.

Row 11 (dec): Ch 2, dc in next dc, ch 3, sk next dc and ch-2 sp, dc in next dc, [ch 3, sk next ch-2 sp and dc, dc in next 5 dc, ch 3, sk next dc and ch-2 sp, dc in next dc] 3 times, ch 3, sk next ch-2 sp and dc, dc2tog in next dc and in tch, turn—45 sts rem.

Row 12 (dec): Ch 5, sk next ch-3 sp, dc in next dc, [ch 4, sk next ch-3 sp and dc, dc in next 3 dc, ch 4, sk next dc and ch-3 sp, dc in next dc] 3 times, ch 2, sk next ch-3 sp, dc in next dc, turn, leaving last st unworked—43 sts rem. Fasten off.

FINISHING

Sew sleeves to back and front at raglan

shaping, matching armhole shaping. Sew side seams. Sew sleeve seams.

Hem and sleeve edging

With RS facing, join yarn with sl st in side seam, ch 1, sc around hem edge, working 6 sc in each ch-5 sp and 2 sc in each sh base st, sl st in beg ch-1 to join. Fasten off.

Neck edging

Rnd 1: With RS facing, join yarn with sl st in left back raglan seam, ch 1, beg with sleeve head, sc around neck edge, working 1 sc in each dc of dc groups, work one more sc than ch count in each ch sp, sl st in ch 1 to join.

Rnd 2: Sl st in each st around, sl st in first sl st to join. Fasten off.

Weave in ends. Block. ❁

JILL WRIGHT teaches beginners various crochet and felting techniques on her website, www.Woolcrafting.com. In her spare time, she also teaches Jazzercise, knits, and dabbles in essential oils.



Fall River Shawl

Lisa Naskrent

1 2 3 4

The Fibre Co. Road To China Lace (distributed by Kelbourne Woolens)

Getting Started

FINISHED SIZE About 59" wide and 24" deep at center, blocked.

YARN The Fibre Co. Road To China Lace (distributed by Kelbourne Woolens) (65% alpaca, 15% silk, 10% camel, 10% cashmere; 656 yd [600 m]/3½oz [100 g]; : ruby, 2 hanks.

HOOK Size F/5 (3.75 mm).

NOTIONS Yarn needle; st marker (m).

GAUGE Gauge is not important for this project.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Stitch Key



= chain (ch)



= slip stitch (sl st)



= single crochet (sc)



= treble crochet (tr)

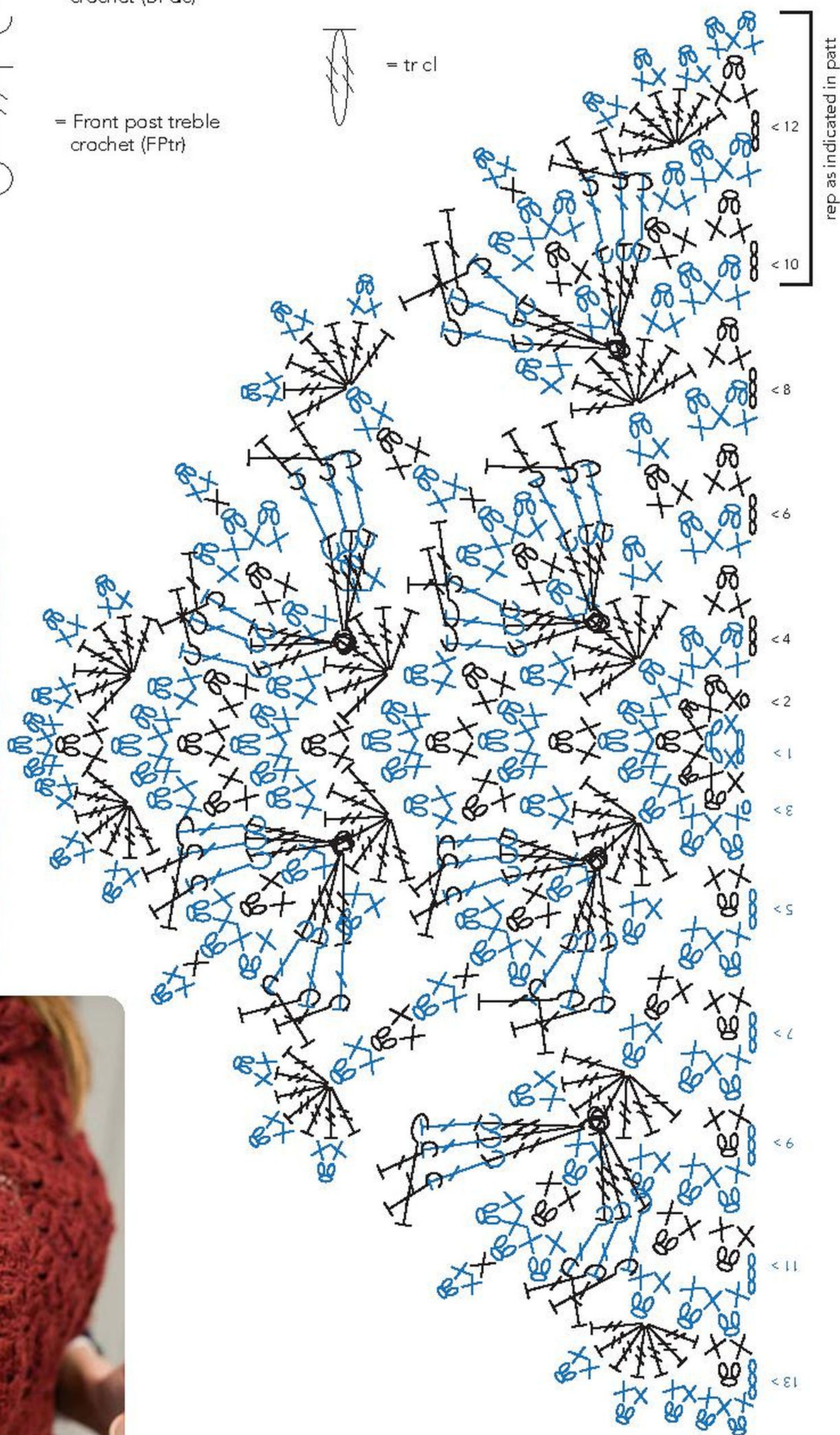
= Front post double
crochet (FPdc)= Back post double
crochet (BPdc)= Front post treble
crochet (FPtr)

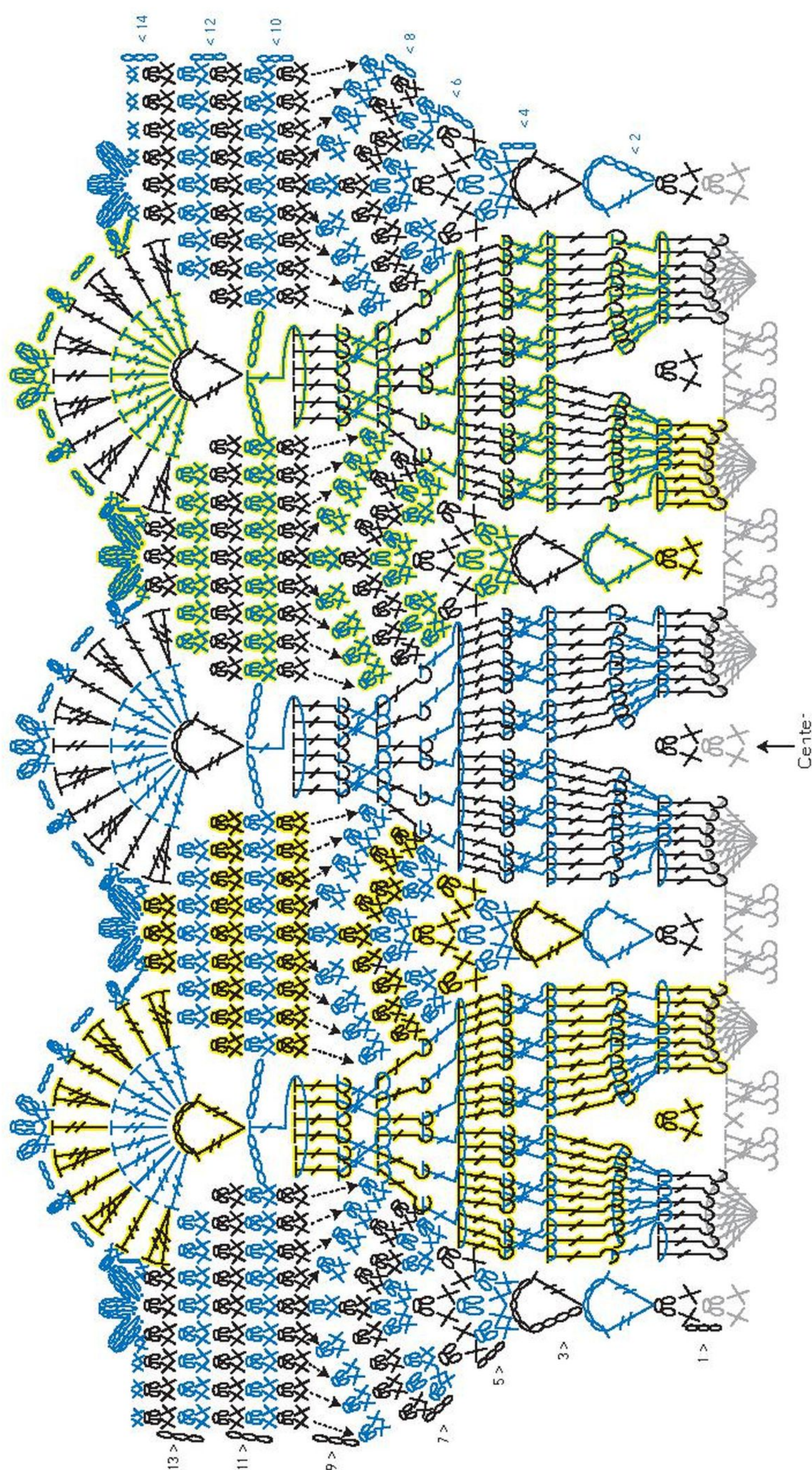
= cross-st



= tr cl

Reduced body patt





Notes

Shawl is worked from center point outward.
When working shawl, do not worry if lines aren't straight or stitches buckle. Everything will straighten out during blocking.
Increases are worked on wrong side (WS) rows.

Move center marker as work progresses.

Stitch Guide

Small V-stitch (sm V-st): (Sc, ch 3, sc) in indicated st or sp.

Small fan (sm fan): ([Sc, ch 3] 2 times, sc) in indicated st or sp. Counts as 2 ch-3 sps.

Medium fan (med fan): ([Sc, ch 3] 3 times, sc) in indicated st or sp. Counts as 3 ch-3 sps.

Large V-stitch (lg V-st): (Sc, ch 5, sc) in indicated st or sp.

Large fan (lg fan): ([Sc, ch 5] 3 times, sc) in indicated st or sp. Counts as 3 ch-5 sps.

Cross-stitch (cross-st): Sk next post st, FPdc around next 2 post sts, working in front of FPdc just made, FPdc around skipped st.

Sh (shell): 7 tr in indicated st or sp.

Treble crochet cluster (tr cl): Yo 2 times, insert hook in indicated st or sp, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times, yo 2 times, insert hook in same st or sp, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times, yo, draw through all lps on hook.

Modified front post double crochet three together (mod FPdc3tog): Yo, insert hook from back to front to back around next 3 post sts, yo, pull up lp, (yo, draw through 2 lps) 2 times.

Modified front post double crochet six together (mod FPdc6tog): Yo, insert hook from back to front to back around next 6 post sts, yo, pull up lp, (yo, draw through 2 lps) 2 times.

Pattern

SHAWL

Body

Row 1: (WS) Ch 2, sm V-st (see Stitch Guide) in 2nd ch from hook, turn—1 ch-3 sp.

Row 2: (RS) Ch 1, (sc, [ch 3, sc] 5 times) in ch-3 sp, turn—5 ch-3 sps.

Row 3: Ch 1, sm fan (see Stitch Guide) in first ch-3 sp, sm V-st in next ch-3 sp, med fan (see Stitch Guide) in next ch-3 sp, sm V-st in next ch-3 sp, sm fan in last ch-3 sp, turn—9 ch-3 sps, 14 sc.

Row 4: Ch 3 (does not count as lp or st throughout), sm V-st in first ch-3 sp, [sk next ch-3 sp, sh (see Stitch Guide) in next ch-3 sp, sk next ch-3 sp, sm V-st in next ch-3 sp] 2 times, turn—2 shs, 3 ch-3 sps.

Row 5: Ch 3, sm fan in first ch-3 sp, *sk next tr, [sm V-st in next tr, sk next tr] 3 times*, med fan in next ch-3 sp, place marker (pm) in center ch-3 sp of med fan to mark center; rep bet * once, sm fan in last ch-3 sp, turn—13 ch-3 sps.

Row 6: Ch 3, sm V-st in each of first 2 ch-3 sps, *sk next ch-3 sp, 3 FPtr around 4th tr of sh below, sm V-st in next ch-3 sp, 3 FPtr

around same tr, sk next ch-3 sp*, sm V-st in next 3 ch-3 sps; rep bet * once, sm V-st in last 2 ch-3 sps, turn—9 ch-3 sps, 12 FPtr.

Row 7: Ch 3, sm fan in first ch-3 sp, sm V-st in next ch-3 sp, *BPdc around each of next 3 post sts, med fan in next ch-3 sp, BPdc around each of next 3 post sts, sm V-st in next ch-3 sp*, med fan in next ch-3 sp, sm V-st in next ch-3 sp; rep bet * once, sm fan in last ch-3 sp, turn—17 ch-3 sps, 12 BPdc.

Row 8: Ch 3, sm V-st in first ch-3 sp, sk next ch-3 sp, sh in next ch-3 sp, *cross-st (see Stitch Guide), sk next ch-3 sp, sc in next ch-3 sp, sk next ch-3 sp, cross-st, sh in next ch-3 sp, sk next ch-3 sp, sm V-st in next ch-3 sp*, sk next ch-3 sp, sh in next ch-3 sp; rep bet * once, turn—3 ch-3 sps, 4 sh, 4 cross-sts.

Row 9: Ch 3, sm fan in first ch-3 sp, *sk next tr, [sm V-st in next tr, sk next tr] 3 times, sk next cross-st, sm V-st in next sc, sk next cross-st and next tr, [sm V-st in next tr, sk next tr] 3 times*, med fan in next ch-3 sp; rep bet * once, sm fan in last ch-3 sp, turn—21 ch-3 sps.

Row 10: Ch 3, sm V-st in each of first 2 ch-3 sps, *sk next ch-3 sp, 3 FPtr around 4th tr of sh below, sm V-st in next ch-3 sp, 3 FPtr around same tr, sk next ch-3 sp, sm V-st in next ch-3 sp*, rep bet * across to center, sm V-st in each of next 2 ch-3 sps; rep bet * to last ch-3 sp, sm V-st in last ch-3 sp, turn—13 ch-3 sps, 24 FPtr.

Row 11: Ch 3, sm fan in first ch-3 sp, sm V-st in next ch-3 sp, *BPdc around each of next 3 post sts, med fan in next ch-3 sp, BPdc around each of next 3 post sts, sm V-st in next ch-3 sp*, rep bet * across to center, med fan in next ch-3 sp, sm V-st in next ch-3 sp; rep bet * across to last ch-3 sp, sm fan in last ch-3 sp, turn—25 ch-3 sps, 24 BPdc.

Row 12: Ch 3, sm V-st in first ch-3 sp, sk next ch-3 sp, sh in next ch-3 sp, *cross-st, sk next ch-3 sp, sc in next ch-3 sp, sk next ch-3 sp, cross-st, sh in next ch-3 sp*, rep bet * across to center med fan, sk next ch-3 sp, sm V-st in center ch-3 sp, sk next ch-3 sp, sh in next ch-3 sp; rep bet * across to last 2 ch-3 sps, sk next ch-3 sp, sm V-st in last ch-3 sp, turn—3 ch-3 sps, 6 sh, 24 FPdc.

Row 13: Ch 3, sm fan in first ch-3 sp, sk next tr, [sm V-st in next tr, sk next tr] 3 times, *sk next cross-st, sm V-st in next sc, sk next cross-st and next tr, [sm V-st in next tr, sk next tr] 3 times*, rep bet * to center ch-3 sp, med fan in center ch-3 sp, sk next tr, [sm V-st in next tr, sk next tr] 3 times; rep bet * across to last ch-3 sp, sm fan in last ch-3 sp, turn—29 ch-3 sps.

Rows 14–52: Rep Rows 10–13 nine times, then rep Rows 10–12 once more—3 ch-3 sps, 26 sh, 144 FPdc.

Edging

Row 1: (WS) Ch 3, sm V-st in first ch-3 sp, BPdc around each of next 7 tr, *sk next cross-st, sm V-st in next sc, sk next cross-st, BPdc around each of next 7 tr*, rep bet * across to center ch-3 sp, sm V-st in center,

BPdc around each of next 7 tr; rep bet * across to last ch-3 sp, sm V-st in last ch-3 sp, turn—(26) 7-BPdc groups, 27 ch-3 sps.

Row 2: (RS) Ch 9 (counts as tr and ch 5 throughout), tr in first ch-3 sp, *mod FPdc-3tog (see Stitch Guide), 2 FPdc around next 4 post sts, sk next ch-3 sp, 2 FPdc around each of next 4 post sts, mod FPdc-3tog, (tr, ch 5, tr) in next ch-3 sp; rep from * across, turn—14 ch-5 sps, (13) 18-FPdc groups.

Row 3: Ch 9, tr in first ch-5 sp, *BPdc around next 18 post sts, (tr, ch 5, tr) in next ch-5 sp; rep from * across, turn—14 ch-5 sps, (13) 18-BPdc groups.

Row 4: Ch 3, med fan in first ch-5 sp, *[cross-st] 6 times, med fan in next ch-5 sp; rep from * across, turn—14 med fans, (13) 6-cross-st groups.

Row 5: Ch 3, sm V-st in each of first 3 ch-3 sps, *BPdc around next 18 post sts, sm V-st in each of next 3 ch-3 sps, turn—42 ch-3 sps, (13) 18-BPdc groups.

Row 6: Ch 3, med fan in each of first 3 ch-3 sps, *[mod FPdc-3tog] 6 times, med fan in each of next 3 ch-3 sps; rep from * across, turn—126 ch-3 sps, (13) 6-FPdc groups.

Row 7: Ch 3, sm V-st in each of first 9 ch-3 sps, *BPdc around next 6 post sts, sm V-st in each of next 9 ch-3 sps, turn—126 ch-3 sps, (13) 6-BPdc groups.

Row 8: Ch 3, sm V-st in each of first 9 ch-3 sps, *[cross-st] 2 times, sm V-st in each of next 9 ch-3 sps; rep from * across, turn—126 ch-3 sps, (13) 2-cross-st groups.

Row 9: Rep Row 7.

Row 10: Ch 3, sm V-st in each of first 9 ch-3 sps, *ch 4, mod FPdc-6tog (see Stitch Guide), ch 4, sm V-st in each of next 9 ch-3 sps; rep from * across, turn—126 ch-3 sps, 26 ch-4 sps, 13 FPdc.

Row 11: Ch 3, sm V-st in each of first 9 ch-3 sps, *sk next ch-4 sp, (tr, ch 5, tr) in next FPdc, sk next ch-4 sp, sm V-st in each of next 9 ch-3 sps; rep from * across, turn—126 ch-3 sps, 13 ch-5 sps.

Row 12: Ch 3, sm V-st in each of first 8 ch-3 sps, *sk next ch-3 sp, 11 tr in next ch-5 sp, sk next ch-3 sp, sm V-st in each of next 7 ch-3 sps; rep from * across, sm V-st in last ch-3 sp, turn—100 ch-3 sps, (13) 11-tr groups.

Row 13: Ch 3, sm V-st in first 6 ch-3 sps, *sk next 2 ch-3 sps, 2 tr in next tr, [tr in next tr, 2 tr in next tr] 5 times, sk next 2 ch-3 sps, sm V-st in each of next 3 ch-3 sps; rep from * across, sm V-st in each of last 3 ch-3 sps, turn—48 ch-3 sps, (13) 17-tr groups.

Row 14: Ch 1, 2 sc in each of next 4 ch-3 sps, (sl st, [ch 3, tr cl (see Stitch Guide), ch 3, sl st] 3 times) in next ch-3 sp, 2 sc in next ch-3 sp, *[ch 3, sk next 2 tr, lg V-st (see Stitch Guide) in next tr] 2 times, ch 3, lg fan (see Stitch Guide) in next tr, ch 3, sk next 2 tr, [lg V-st in next tr, ch 3, sk next 2 tr] 2 times, 2 sc in next ch-3 sp, (sl st, [ch 3, tr cl, ch 3, sl st] 3 times) in next ch-3 sp, 2 sc in next ch-3 sp; rep from * across, 2 sc in each of last 3 ch-3 sps. Fasten off.

FINISHING

Weave in loose ends. Soak shawl in lukewarm water for 30 minutes. Block to finished measurements or as much as piece will allow. Tip: Insert blocking wires through the base of each scallop, forming the shawl into a triangle, then pin out each lg V-st from last row. When pinning out the lg fan, pin out the center ch-5 sp first, followed by the ch-5 sp on each side, to ensure that the center ch-5 sp is fully open. 🌸

LISA NASKRENT is, at heart, a creator. Whether it's inventing a fix-anything solution around the house, pulling stories from her mind, or leaving the recipe in the dust, her mind is always on "what if." When it comes to crochet, she loves to combine techniques, especially cables and lace, to give life to the visions in her mind. You can see more of her designs at www.crochetgarden.com.



Elk Ridge Shawl

Zsuzsanna Makai

1 2 3 4

Ancient Arts Fibre Crafts Passion 8

Getting Started

FINISHED SIZE About 72" wide and 25" deep at center.

YARN Ancient Arts Fibre Crafts Passion 8 (80% superwash merino, 20% nylon; 437yd [400 m]/4 oz [113 g]; **2**): cinnamon toast, 2 hanks.

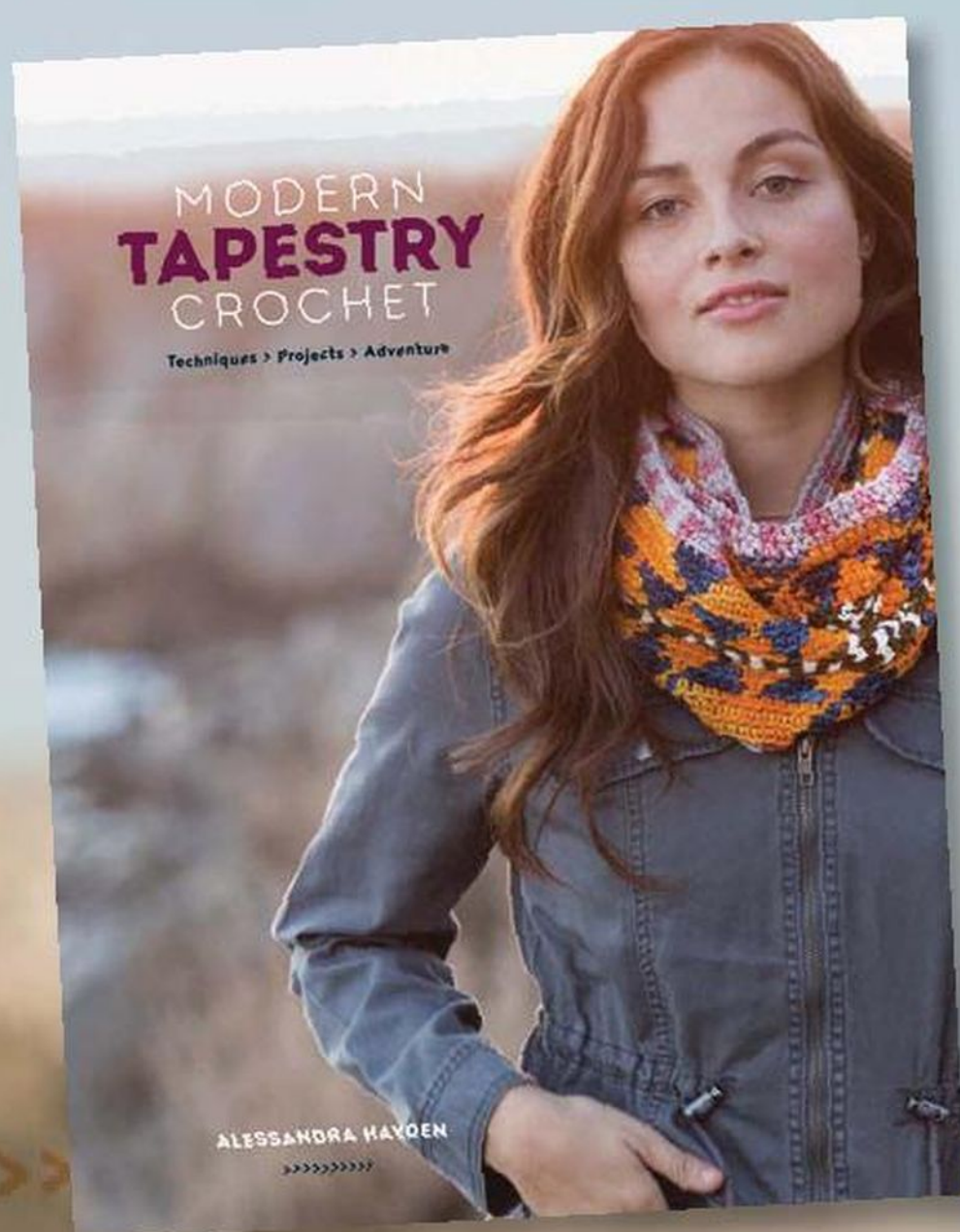
HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE Rows 1–6 = 7" across and 11 rows = 4½".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

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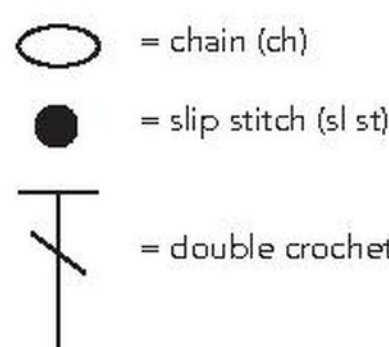


Reduced end patt

Reduced star patt

Reduced body and main patts

Stitch Key



= triple treble crochet (ttr)

= marked stitch

= patt rep



Notes

Place markers as indicated and move as work progresses unless otherwise stated.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Main patt

Row 1: Ch 6, place marker (pm) in last ch made, ch 2, dc in marked st on prev row, *ch 2, dc in 3rd ch of next ch-5, ch 2, [dc in next sl st, ch 2, dc in 3rd ch of next ch-5, ch 2] across to next marked st, (dc, ch 5, dc) in marked sl st, pm in 3rd ch of ch-5 just made; rep from * once, ch 2, dc in 3rd ch of next ch-5, ch 2, [dc in next sl st, ch 2, dc in 3rd ch of next ch-5, ch 2] across to last st, (dc, ch 2, ttr) in last st 2 rows below, turn.

Row 2: Ch 5, sk next 2 ch-2 sps, sl st in next dc, ch 5, [sl st in 3rd ch of next ch-5, ch 5, sl st in next dc, ch 5] across to m, sl st in marked ch, pm in last sl st made, turn.

Star patt

Row 1: Ch 6, pm in last ch made, ch 2, dc in marked st on last row, *dc in next 5 ch, [dc in next sl st, ch 2, dc in 3rd ch of next ch-5, ch 2, dc in next sl st, dc in next 5 ch] across to m, (dc, ch 5, dc) in marked sl st, pm in 3rd ch of ch-5 just made; rep from * once, dc in next 5 ch, [dc in next sl st, ch 2, dc in 3rd ch of next ch-5, ch 2, dc in next sl st, dc in next 5 ch] across, (dc, ch 2, ttr) in ttr 2 rows below, turn.

Row 2: Sk first ttr, *sk next 2 ch and next dc, dc in next 2 dc, (dc, ch 3, sl st) in next dc, sk next 2 dc, dc in next dc, dc in next 2 ch, ch 3, [sl st in next dc, sk next 2 ch and next dc, dc in next 2 dc, (dc, ch 3, sl st) in next dc, sk next 2 dc, dc in next dc, dc in next 2 ch, ch 3] across to m, sl st in marked ch, pm in last sl st made; rep from * 2 times, turn.

Row 3: Ch 6, pm in last ch made, ch 2, dc in marked st, *sk next 3 ch, ch 2, dc in next 3

dc, dc in next sl st, dc in next 3 ch, ch 2, sk next 3 dc, [dc in next sl st, ch 2, sk next 3 ch, dc in next 3 dc, dc in next sl st, dc in next 3 ch, ch 2, sk next 3 dc] across to m, (dc, ch 5, dc) in marked st, pm in 3rd ch of ch-5 just made; rep from * once, [sk next 3 ch, ch 2, dc in next 3 dc, dc in next sl st, dc in next 3 ch, ch 2, sk next 3 dc, dc in next sl st] across, (dc, ch 2, ttr) in ttr 2 rows below, turn.

Row 4: *Ch 5, sk next 2 ch-2 sps, [sl st in next dc, ch 5, sk next 5 dc, sl st in next dc, ch 5, sk next 2 ch-2 sps] across to m, sl st in marked ch, pm in sl st just made; rep from * 2 times, turn.

End patt

Row 1: Ch 6, pm in last ch made, ch 2, dc in ttr, *ch 5, sk next 2 ch-2 sps, [dc in next st, ch 5, sk next 2 ch-2 sps] across to m, (dc, ch 5, dc) in marked ch, pm in 3rd ch of ch-5 just made; rep from * once, [ch 5, sk next 2 ch-2 sps, dc in next st] across working last dc

in marked ch, ch 2, ttr in same ch, turn.

Row 2: Ch 6, pm in last ch made, ch 2, dc in next ttr, *ch 5, [dc in 3rd ch of next ch-5, ch 5] across to m, (dc, ch 5, dc) in marked ch, pm in 3rd ch of ch-5 just made; rep from * once, ch 5, dc in 3rd ch of next ch-5, ch 5] across to m, (dc, ch 2, ttr) in marked ch, turn.

Row 3: Ch 6, pm in last ch made (star center), ch 2, dc in next ttr, *ch 2, [sl st in 3rd ch of next ch-5, ch 2, dc in marked st at center of current star, ch 5, (dc, ch 5, dc) in 3rd ch of next ch-5, pm in 3rd ch of last ch-5 (star center), ch 2] across to marked ch, sl st in marked ch, ch 2, dc in marked st at center of current star, ch 5, (dc, ch 5, dc) in same marked ch, pm in 3rd ch (star center); rep from * once, [ch 2, sl st in 3rd ch of next ch-5, ch 2, dc in last marked st at center of current star, ch 5, (dc, ch 5, dc) in 3rd ch of next ch-5, pm in 3rd ch of last ch-5 (star center)] across to last marked ch, ch 2, sl st in marked ch, ch 2, dc in marked st at center of current star, ch 2, ttr in same ch as last sl st, turn.

Row 4: *Ch 2, dc in next marked st (star center), [ch 3, picot (see Stitch Guide), ch 2, dc in same marked st] 2 times**, ch 2, sl st in 3rd ch of next ch-5; rep from * to last st, ending last rep at **, ch 5, sl st in 3rd ch of beg ch-6.

Pattern

SHAWL

Row 1: Ch 9, [(dc, ch 5) 2 times, dc, ch 2, ttr] in first ch, turn.

Row 2: [Ch 5, sk next (2 ch, dc, 2 ch), sl st in next ch, place marker (pm—see Notes) in last sl st made] 3 times, turn—3 ch-5 sps.

Row 3: Ch 6, pm in last ch made, ch 2, dc in marked st, *ch 2, dc in 3rd ch of next ch-5, ch 2 **, (dc, ch 5, dc) in next marked st; rep from * once, then rep from * to **, (dc, ch 2, ttr) in ttr on Row 1, turn.

Rows 4–15: Work Row 2 of Main patt, then work Rows 1–2 of Main Patt 5 times—21 ch-5 sps at end of Row 15.

Rows 16–19: Work Rows 1–4 of Star patt—27 ch-5 sps at end of Row 19.

Rows 20–27: Work Rows 1–2 of Main patt 4 times—39 ch-5 sps at end of Row 27.

Rows 28–55: Rep Rows 16–27 two times, then rep Rows 16–19 once more—81 ch-5 sps at end of Row 55.

Rows 56–58: Work Rows 1–2 of Main patt, then work Row 1 once more.

Rows 59–62: Work Rows 1–4 of End patt—48 stars. Fasten off at end of last row.

FINISHING

Weave in ends. Block. ❁

ZSUZSANNA MAKAI is a Hungarian mother of three lovely children who lives in Switzerland. She likes to crochet and create new things. Find her and her designs at www.ravelry.com/designers/zsuzsanna-makai.



Hondius Way Pullover

Natasha Robarge

1 2 3 4

PLUS SIZE

Manos del Uruguay Alegria (distributed by Fairmount Fibers)

Getting Started

FINISHED SIZE 64 (66, 67, 68½, 70½)" bust circumference to fit 34 (38, 42, 46, 50)" bust. Garment shown measures 64", modeled on a 35½" bust.

YARN Manos del Uruguay Alegria (distributed by Fairmount Fibers) (75% superwash merino, 25% polyamide; 445 yd [425 m]/3½ oz [100 g]; **1**): #A2199 carmine, 4 (4, 4, 5, 5) balls.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 12 rows = 4" in patt, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Sweater is worked as one piece from right cuff to left side. The right set-in sleeve is worked separately and sewn in.

Chain-2 at beginning of rows does not count as stitch unless otherwise stated. This project can be worn with sleeve on either side. The model is photographed with the sleeve on the right side.

Stitch Guide

Foundation double crochet two together (fdc2tog): Yo, insert hook in base of last st made, yo, pull up lp, yo and draw through 1 lp (ch made), yo, draw through 2 lps, yo, insert hook in last ch made, yo, pull up lp, yo and draw through 1 lp (ch made), yo, draw

through 2 lps, yo and draw through all lps.

Modified double crochet two together (mod dc2tog): (Worked over 3 sc) Yo, insert hook in first sc, yo, pull up lp, yo, draw through 2 lps on hook, sk 2nd sc, yo, insert hook in 3rd sc, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

Main patt (multiple of 11 sts + 4) Ch 37 for swatch.

Row 1: (RS) Dc in 3rd ch from hook (skipped ch does not count as first st), dc in each rem ch across, turn—35 sts.

Row 2: Ch 2, dc in first 2 dc, ch 7, sk next 5 dc, *dc in next 2 dc, ch 2, sk next 2 dc, dc in next 2 dc**, ch 7, sk next 5 dc; rep from * 2 times, ending last rep at **, turn.

Row 3: Ch 2, *dc in next 2 dc, ch 2, dc in next 2 dc, ch 2, (dc, ch 1, dc) in next ch-7 sp, ch 2; rep from * 2 more times, dc in last 2 dc, turn.

Row 4: Ch 2, dc in first 2 dc, ch 2, sc in next dc, sc in next ch-1 sp, sc in next dc, ch 2, *dc in next 2 dc, ch 2, dc in next 2 dc**, ch 2, sc in next dc, sc in next ch-1 sp, sc in next dc, ch 2; rep from * 2 times, ending last rep at **, turn.

Row 5: Ch 2, *dc in next 2 dc, ch 2, dc in next 2 dc, ch 3, mod dc2tog, ch 3; rep from * 2 times, dc in last 2 dc, turn.

Row 6: Ch 2, dc in first 2 dc, ch 7, *dc in next 2 dc, ch 2, dc in next 2 dc**, ch 7; rep from * 2 times, ending last rep at **, turn. Rep Rows 3–6 for patt.

Instructions

PULLOVER

Body

RIGHT CUFF

Ch 43 (45, 47, 51, 55).

Row 1: (RS) Dc in 3rd ch from hook (skipped ch do not count as first st) and in each rem ch across, turn—41 (43, 45, 49, 53) sts.

Rows 2–11: Ch 2, dc across, turn.

RIGHT EDGING

Row 1: (WS) Ch 2, dc across, ch 74 (73, 72, 70, 68), turn.

Remove working lp from hook.

With new strand of yarn, sl st in top of first dc at opposite end of Row 1, ch 74 (73, 72, 71, 68). Fasten off.

Row 2: (RS) Place working lp back on hook, ch 2, dc in 3rd ch from hook, dc in each ch and st across, turn—189 dc.

Rows 3–8: Ch 2, dc across, turn.

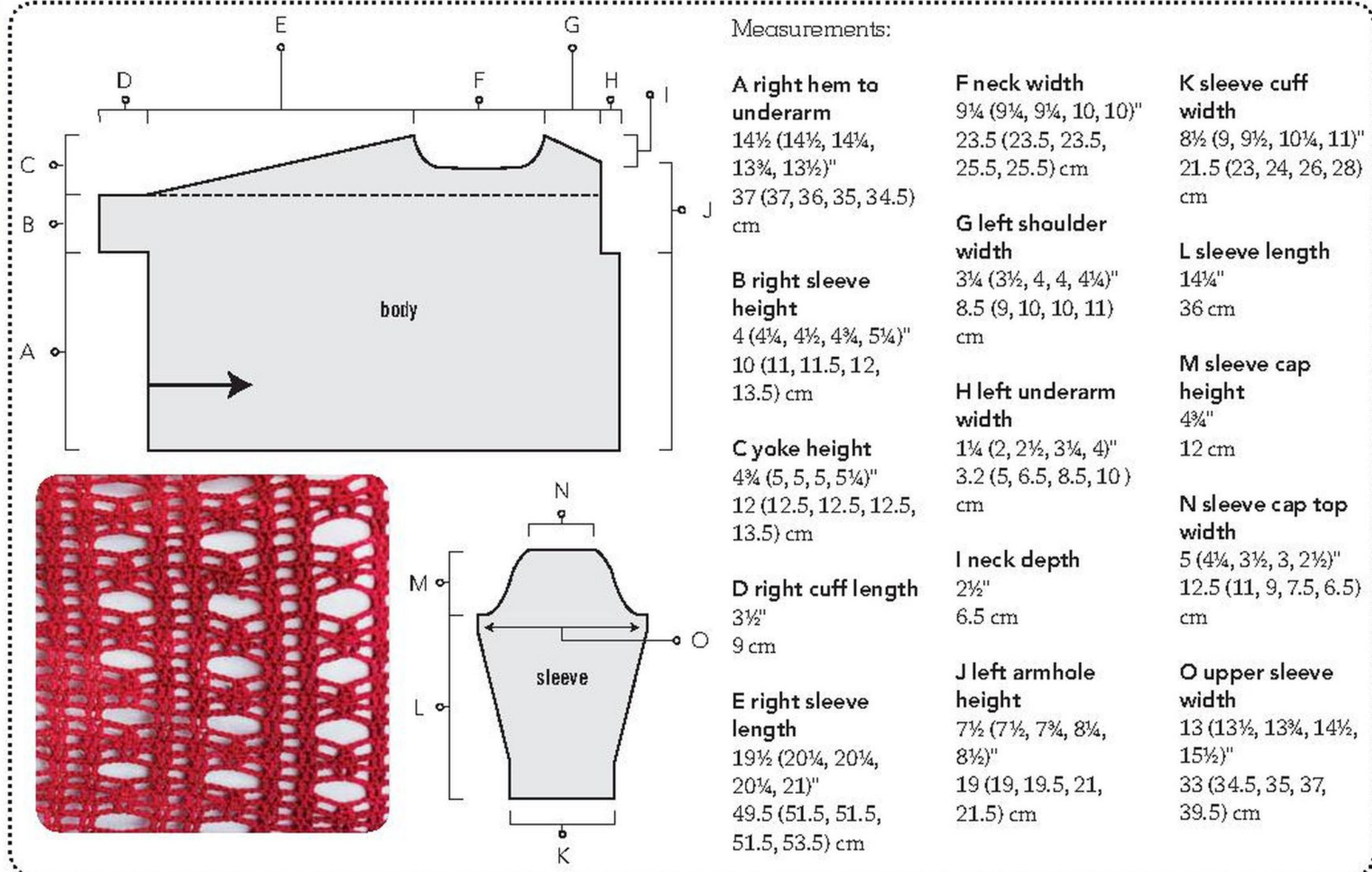
Beg main patt

Row 9: (WS) Ch 2, dc in first 12 dc, *ch 7, sk next 5 dc, [dc in next 2 dc, ch 2, sk next 2 dc, dc in next 2 dc, ch 7, sk next 5 dc] 7 times**, dc in next dc, mark just made st (center st), rep from * to ** once, dc in last 12 dc, turn.

Note: Move marker up as work progresses.

Row 10: Ch 2, dc in first 12 dc, *ch 2, (dc, ch 1, dc) in next ch-7 sp, ch 2, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 2, (dc, ch 1, dc) in next ch-7 sp] 7 times**, dc in marked dc, rep from * to ** once, dc in last 12 dc, turn.

Row 11: Ch 2, dc in first 12 dc, *ch 2, sc in next dc, sc in next ch-1 sp, sc in next dc, ch 2, [dc in next 2 dc, ch 2, dc in next 2 dc,



ch 2, sc in next dc, sc in next ch-1 sp, sc in next dc, ch 2] 7 times**, dc in marked dc, rep from * to ** once, dc in last 12 dc, turn.

Row 12 (inc): Ch 2, dc in first 12 dc, *ch 3, mod dc2tog (see Stitch Guide), ch 3, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 3, mod dc2tog, ch 3] 7 times**, 3 dc in marked dc, rep from * to ** once, dc in last 12 dc, turn—3 center dc.

Row 13: Ch 2, dc in first 12 dc, *ch 7, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 7] 7 times**, dc in next 3 dc, rep from * to ** once, dc in last 12 dc, turn.

Note: Work inc'd sts as dc on foll rows.

Row 14 (inc): Ch 2, dc in first 12 dc, *ch 2, (dc, ch 1, dc) in next ch-7 sp, ch 2, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 2, (dc, ch 1, dc) in next ch-7 sp] 7 times**, dc in each dc to last st before marked dc, 2 dc in next dc, dc in marked dc, 2 dc in next dc, dc in each dc to next ch-7 sp, rep from * to ** once, dc in last 12 dc, turn—1 dc inc'd on each side of marked st.

Row 15: Ch 2, dc in first 12 dc, *ch 2, sc in next dc, sc in next ch-1 sp, sc in next dc, ch 2, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 2, sc in next dc, sc in next ch-1 sp, sc in next dc, ch 2] 7 times**, dc in each dc to next ch-2 sp, rep from * to ** once, dc in last 12 dc, turn.

Row 16 (inc): Ch 2, dc in first 12 dc, *ch 3, mod dc2tog, ch 3, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 3, mod dc2tog, ch 3] 7 times**, dc in each dc to last st before marked dc, 2 dc in next dc, dc in marked dc, 2 dc in next dc, dc in each dc to next ch-2 sp, rep from * to ** once, dc in last 12 dc, turn—1 dc inc'd on each side of marked st.

Row 17: Ch 2, dc in first 12 dc, *ch 7, [dc in next 2 dc, ch 2, dc in next 2 dc, ch 7] 7 times**, dc in each dc to next ch-3 sp, rep from * to ** once, dc in last 12 dc, turn.

Rep Rows 14–17 for patt until there are 24 (25, 25, 25, 26) dc on each side of marked st—49 (51, 51, 51, 53) center dc.

Separate for front and back SHAPE FRONT NECK

Row 1: Work in patt to 7 sts before marked st, dc3tog, turn, leaving rem sts unworked—18 (19, 19, 19, 20) dc rem. Take note of patt row you are on.

Row 2: Ch 2, dc3tog, work in patt across, turn—16 (17, 17, 17, 18) dc rem.

Row 3: Ch 2, work in patt across to last 3 dc, dc3tog, turn—14 (15, 15, 15, 16) dc rem.

Row 4: Ch 2, dc3tog, work in patt across, turn—12 (13, 13, 13, 14) dc rem.

Rows 5–24 (24, 24, 26, 26): Work even in patt.

Row 25 (25, 25, 27, 27): Ch 2, work in patt across to last dc, 3 dc in last dc, turn—14 (15, 15, 15, 16) dc.

Row 26 (26, 26, 28, 28): Ch 2, 3 dc in first dc, work in patt across, turn—16 (17, 17, 17, 18) dc.

Row 27 (27, 27, 29, 29): Ch 2, work in patt across to last dc, 3 dc in last dc, turn—18 (19, 19, 19, 20) dc.

Row 28 (28, 28, 30, 30): Ch 2, 3 dc in first dc, work in patt across, turn, remove working lp from hook—20 (21, 21, 21, 22) dc.

SHAPE BACK NECK

Row 1: With same side facing when working

Row 1 of front neck, join yarn with sl st in marked center dc, ch 2, dc2tog inserting hook in marked dc and next dc, work in patt across, turn—23 (24, 24, 24, 25) dc rem.

Rows 2–27 (27, 27, 29, 29): Work even in patt.

Row 28 (28, 28, 30, 30): Ch 2, work in patt to last dc, 2 dc in last dc—24 (25, 25, 25, 26) dc. Fasten off.

Rejoin front and back

Row 1: (RS) Place working lp back on hook, 4 fdc, dc in first dc of back, pm in dc just made, work in patt across to end of row, turn—24 (25, 25, 25, 26) dc.

Rows 2–10 (11, 12, 12, 13): Work in patt across to 2 dc before marked dc, dc2tog, dc in marked dc, dc2tog, work in patt to end of row—15 (15, 14, 14, 14) dc rem.

Mark 37th (37th, 39th, 41st, 43rd) st on both sides of marked center dc.

Shape left front armhole

Row 11 (12, 13, 13, 14): Ch 2, work in patt to first marker, dc in marked st, turn.

Next 3 (5, 7, 9, 11) rows: Work in patt across. Fasten off at end of last row.

Shape left back armhole

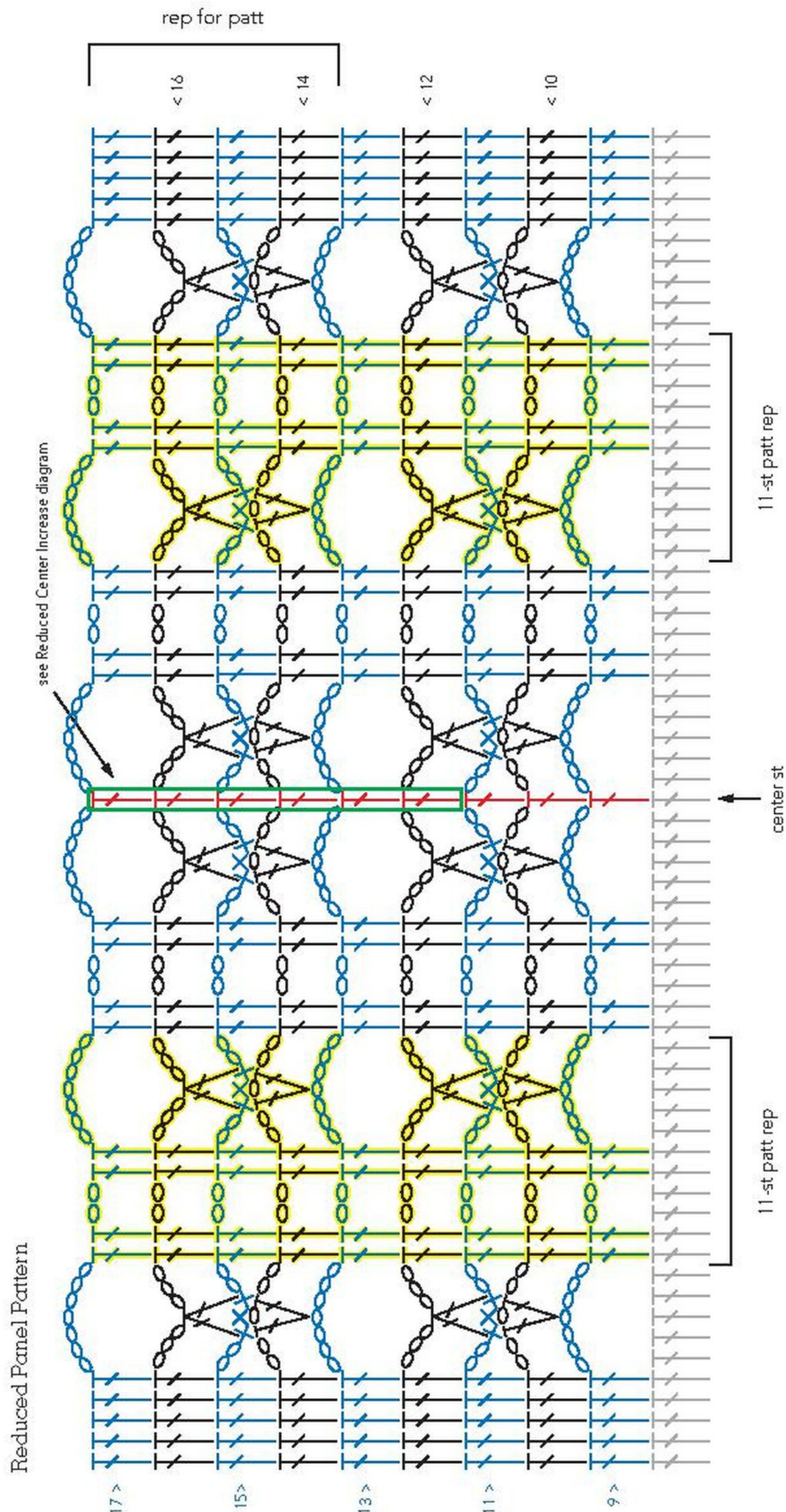
Row 11 (12, 13, 13, 14): Sl st in 2nd marked st to join, ch 2, dc in marked st, work in patt across, turn.

Next 3 (5, 7, 9, 11) rows: Work in patt across. Fasten off at end of last row.

SLEEVE

Ch 45 (47, 49, 53, 57).

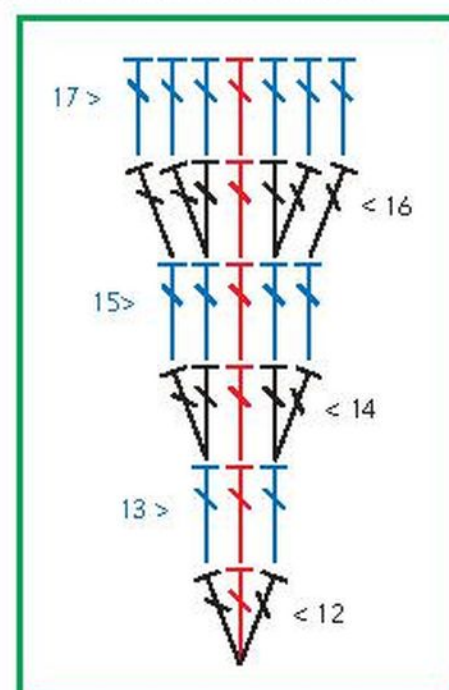
Row 1: Dc in 3rd ch from hook and in each



Stitch Key

- = chain (ch)
- ✕ = single crochet (sc)
- ┆ = double crochet (dc)
- = mod dc2tog
- = marked center st
- = patt rep

Reduced Center Increases



rem ch across, turn—43 (45, 47, 51, 55) sts.

Rows 2–12: Ch 2, dc across, turn.

Row 13 (inc): Ch 2, 2 dc in first dc, dc across to last dc, 2 dc in last dc, turn—2 sts inc'd.

Rep Inc row every 3rd row 10 more times—65 (67, 69, 73, 77) dc at end of last row.

Shape sleeve cap

Row 1: Ch 1, sl st in first 8 (11, 14, 17, 20) dc, ch 2, dc2tog, dc across to last 10 (13, 15, 19, 22) dc, dc2tog, turn—47 (43, 39, 37, 35) sts rem.

Row 2: Ch 2, dc across, turn.

Row 3 (dec): Ch 2, dc2tog, dc across to last 2 dc, dc2tog, turn—2 sts dec'd.

Rep Dec row every other row 4 more times—37 (33, 29, 27, 25) sts rem.

Next 3 rows: Ch 2, dc3tog, dc across to last 3 dc, dc3tog, turn—25 (21, 17, 15, 13) sts rem at end of last row. Fasten off.

FINISHING

Weave in ends. Block.

Sew left side seam and right cuff. Sew sleeve into armhole.

Neck edging

Rnd 1: (RS) Join yarn with sl st in marked st at top of shoulder, ch 1, sc in same st as join, sc around at the rate of about 2 sc per dc/ch-2, inserting hook in body of dc and under ch on sides and sc in each dc along horizontal edges, sl st in beg sc to join, turn.

Rnds 2–3: Ch 1, sc in first sc, sc in each sc around, sl st in beg sc to join, turn. Fasten off at end of last row.

Cuff and sleeve edging:

Rnd 1: (RS) Working in rem lps of beg ch, sl st in first ch to left of seam, ch 1, sc in same place as join, sc around, sl st in beg sc to join, turn.

Weave in ends. ❁

NATASHA ROBARGE is an avid crocheter and knitter. Her crochet designs are published in *Interweave Crochet*, *Love of Crochet*, and other publications. She lives in Houston and strives to create fun and functional crochet garments.

NORMA MINKOWITZ

A Life in the Fiber Arts

Dora Ohrenstein

As a girl growing up in New York City, Norma Minkowitz loved to crochet. Today, Minkowitz is a leading fiber artist whose work has been influential in many ways, including establishing crochet as a legitimate tool for artistic expression. Her sculptures are in the collections of thirty-one major museums, including the Wadsworth Atheneum Museum of Art in Hartford, Connecticut; New York's Metropolitan Museum of Art; and the Philadelphia Museum of Art.

Born in 1937 in New York City, Minkowitz trained as a fine artist at the renowned Cooper Union in the city's East Village. Along with this training, she brings to her creative work the impressive skills of a lifelong needle artist and a fearless approach to using materials: she's worked with cotton threads, wire, hog gut, resin, shellac, wood, beads, glass, metallic rivets, twigs, and found objects. The resulting work is strikingly original and expressive.

Her first pieces were crafty: wall hangings, stuffed animals, and knitted and crocheted clothing for her children. Soon, Minkowitz began submitting designs to women's magazines, and her work was featured in *Women's Day* and *McCall's*. As her children grew, she moved her creative life forward by entering—and winning—competitions at craft shows. Over the next decades her art gradually became more ambitious and sophisticated, and by the mid-1980s,



Above: *Twisted Heart*, 1994. Private collection.
Left: *Lady Birds*, 2010. Barbara and William Kokot collection.

Photo: Tom Grotta

Photo: Bobby Hansson



Excavation, 2007.



Body to Soul, 2001-2002. Museum of Arts and Design, New York City.

she was showing her work in solo exhibitions at prestigious art galleries as well as in several exhibitions at the Museum of Contemporary Crafts in New York City, now known as the Museum of Arts and Design.

Crochet has always been an important tool for Minkowitz; its ease and flexibility allow her to indulge a fascination with objects that both conceal and reveal. She often begins a piece by covering an object—a ball, a mannequin, a root—with crochet thread. Using very fine threads and hooks, she works stitches around the object, increasing or decreasing as necessary to mimic its shape. The crochet always begins in a circle, and from there she works in a freeform manner, striving for an organic quality in her stitches. She then applies layer after layer of resin or another agent to stiffen the fabric. Once these layers dry, she removes the original object and is left with a sculptural form that resembles the original, but with open spaces. From there the artist's creative instincts run free, and Minkowitz inserts items such as beads, bits of glass, or twigs within the piece or on its surface, wraps it in many layers of thread, or paints the surface.

Creating her pieces in a spontaneous way unleashes the subconscious, Minkowitz believes. "My experience of making art is very compulsive, passionate, full of energy, angst, even anger sometimes, but also often very peaceful and meditative. Things come up in my drawing I didn't know were in me; it's emotional, at times autobiographical." The result is the provocative tension one finds in her pieces, the pull of conflicting emotions embodied in a form that is both beautiful and unsettling.

Minkowitz says "the good, the bad, and the ugly" inspire her to create. "My work often addresses the



Shoe Box in Flight, 1983. Private collection.

passage of time and other transitions, and I dwell on the mysterious cycles of death and regeneration, themes of the complexity of life and choices we make. I tend to lean towards the dark side of life." Though she describes herself as "basically a happy person," Minkowitz once got lost as a small child, and from that time, "I always had this fear of being lost; when I'm going somewhere, I feel tense, but when I'm coming home, I feel safe."

To learn more about Norma Minkowitz, visit her website, www.normaminkowitz.com, where you can see more artwork and view several fascinating video interviews with the artist.

DORA OHRENSTEIN, a crochet designer and author, has written several articles on crochet around the world as part of her ongoing quest to uncover the history of crochet.



Throwback to the '70s

Crochet projects
to bring back
that retro vibe



< Cool Cat Cuff
by Shelby Allaho

Half double crochet in the back loop creates ridges that are a wonderful base for surface crochet detail. The woven ribbon patterning adds to the richness of the shimmery yarn in this elegant and eye-catching piece of jewelry. YARN Dale Garn Gullfasan, distributed by Mango Moon. PAGE 68.

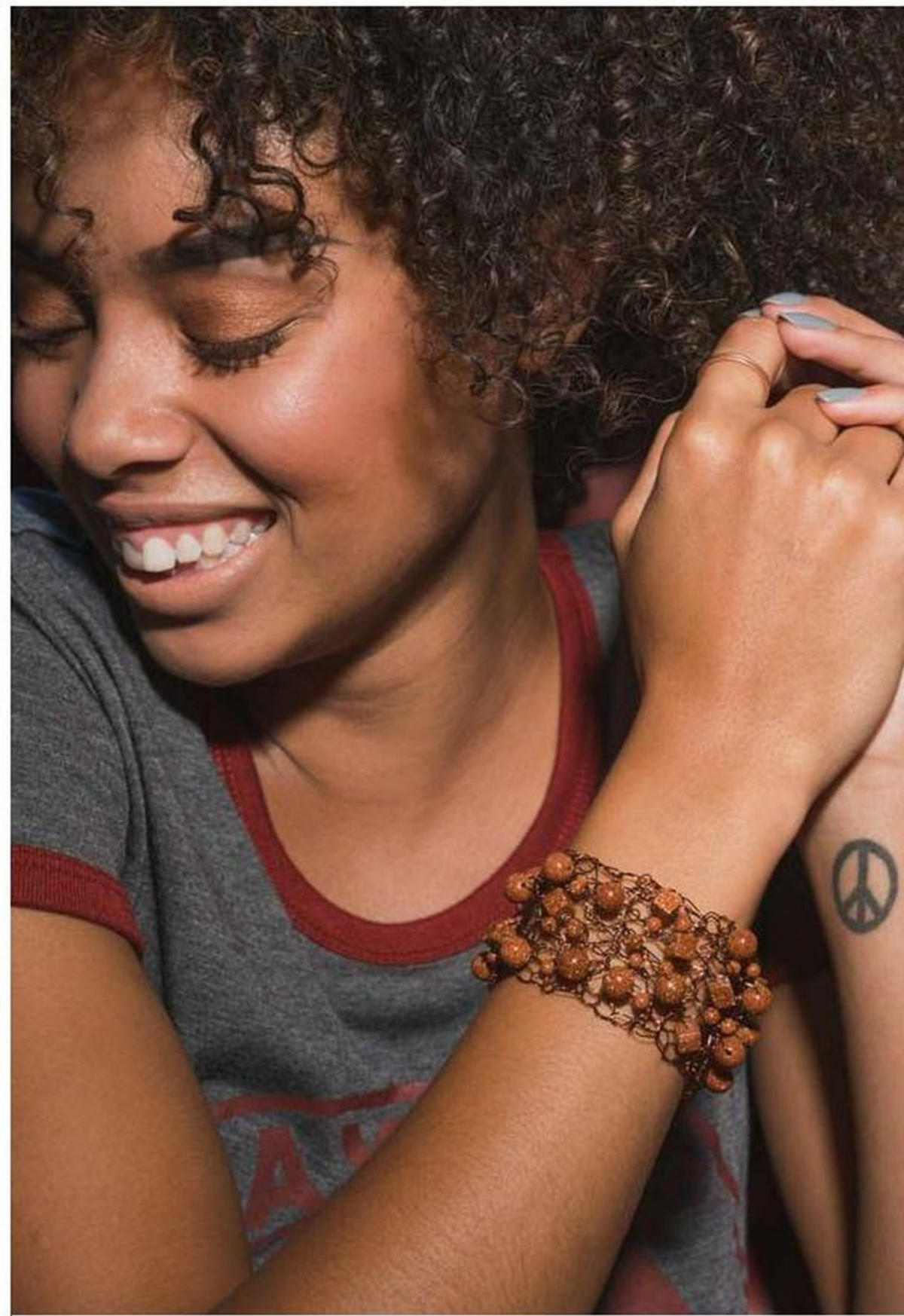
Far Out Ruana
by Shelby Allaho

The combination of simple chains and slip stitches gives this groovy ruana a macramé effect; knotted tassels complete the look. YARN Lion Brand Yarns Heartland. PAGE 68.



Dream On Duster
by Shannon Mullett-Bowlsby
Granny-square motifs come together to create an air of vintage elegance in this fun duster. This project perfectly combines simple stitches and a classic design. YARN Cascade Yarns Roslyn and Cascade Yarns Hampton. PAGE 70.

Boogie Bracelet >
by Jill Hanratty
Try your hand at crochet with a different medium. Crocheting with wire can be addictive—you may not be able to stop after one bracelet! YARN 28-gauge bronze craft wire. PAGE 69.







< Groovy Necklace

by Alla Koval

This delicate and versatile project, which can be worn as a necklace or a headband, works up quickly and is the perfect fall accessory. YARN Lizbeth Size 10 thread, distributed by Handy Hands. PAGE 72.

Flip Side Jacket

by Annie Modesitt

A jacket ending at waist level tricks the eye by emphasizing the narrowest part of the body, resulting in an ultra-flattering look. Create plaid patterning by switching yarn colors as you work. YARN ModeKnit Yarn ModeWerk Fingering. PAGE 73.



Cool Cat Cuff

Shelby Allaho

1 2 3 4



Dale Garn Gullfasan
(distributed by Mango Moon)

Getting Started

FINISHED SIZE 7½" long and 2¾" wide, excluding fastening loops.

YARN Dale Garn Gullfasan (distributed by Mango Moon) (90% viscose, 10% polyester; 136 yd [125m]/1¼ oz [50g]; **E**): #2633 gold (A), #2846 copper (B), 1 ball each.

HOOK Sizes B/1 (2.25 mm) and C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 15 hdc and 17 rows = 4" with larger hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Colors used in bracelet may be reversed if desired.

Work in back loops only unless otherwise stated.

Pattern

CUFF Band

With A (B) (see Notes) and larger hook, ch 19.
Row 1: (WS) Working in back ridge lps, hdc in 3rd ch from hook (skipped ch count as first st) and in each rem ch across, turn—18 hdc.

Row 2: (RS) Ch 2 (counts as first hdc throughout), hdc blo (see Notes) in next 3 sts, [ch 3, sk next 3 hdc, hdc in next 4 sts] 2 times, working last hdc in top of 2 skipped ch, turn.

Row 3: Ch 2, hdc in each st and ch across, turn.

Rows 4–28: Rep Rows 2–3 twelve times, then rep Row 2 once more.

Row 29: Ch 2, hdc in first 3 sts and next 2 ch, *ch 9, sl st in first ch to form a lp (button loop)*, hdc in next ch, next 4 hdc, and next 2 ch; rep bet * once, hdc in last ch and last 4 hdc. Fasten off.

Band detail

With B (A) and smaller hook, RS facing, join with surface sl st around first st, surface sl st across, *ch 4, sk WS row, working around tops of sts, surface sl st across next RS row; rep from * to end of band. Fasten off.

Band Ribbons (make 2)

With A (B) and smaller hook, ch 50.

Working in back ridge lps, hdc in 3rd ch from hook and in each rem ch across. Fasten off.

With B (A) and larger hook, join with surface sl st around beg 2 skipped ch, working around center of each st, surface sl st across. Fasten off.

Buttons (make 2)

With A (B) and smaller hook, make adjustable ring.

Rnd 1: Ch 2, 8 hdc in ring, sl st in first hdc to join, pull end to close ring.

Rnd 2: Ch 1, sc around, sl st in first sc to join.

Rnd 3: Sl st around. Fasten off.

FINISHING

Sew buttons to band end opposite button loops, making sure buttons and button loops are aligned.

Working from button loop end toward buttons, beg with band ribbon end underneath band, weave one band ribbon through ch-sps in band, making sure to end with band ribbon end underneath band. Stitch ends of band ribbon in place.

Rep bet * to weave rem band ribbon through rem ch-sps in band.

Weave in ends. Block. ❁

SHELBY ALLAHO is an award-winning designer who enjoys designing unique accessories and actively promotes the art of crochet on her blog and through social media. To read more about her adventures in crochet, visit www.stitch-story.com.



Far Out Ruana

Shelby Allaho

1 2 3 4



Lion Brand Yarns Heartland

Getting Started

FINISHED SIZE About 55½" long and 32" wide, excluding fringe.

YARN Lion Brand Yarns Heartland (100% acrylic; 251 yd [230 m]/ 5 oz [142 g]; **4**): #135 Yosemite, 4 skeins.

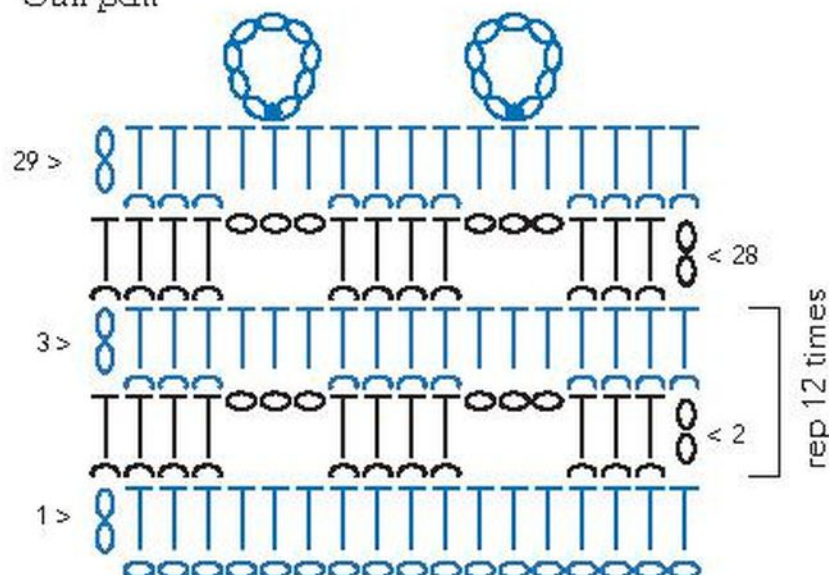
HOOK Sizes G/6 (4 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins.

GAUGE 14 ch and 3 sts and 14 rows = 4" with larger hook in patt.



Cuff patt



Stitch Key

- = chain (ch)
- ◡ = back loop only (blo)
- = slip stitch (sl st)
- ⌋ = half double crochet (hdc)

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Ruana is made in panels and joined while working the last row of left panel. Edging and fringe are added after panels are joined.

Stitch Guide

Single crochet spike stitch (sc spike st): Working around prev rows, insert hook in sl st 2 rows below, yo, pull up lp, yo, draw through 2 lps on hook.

Invisible fasten off: Cut yarn, leaving a 3" end. Insert hook in blo of first st in edging rnd, yo, draw through lp on hook. Insert hook in both lps of next st, yo with tail end, draw through lp. Insert hook in flo of last st in rnd, yo, draw through lp.

Pattern

RUANA

Right panel

With larger hook, ch 354.

Row 1: (RS) Working in back ridge lps, sc in 2nd ch from hook, ch 7, sk next 10 ch, [sl st in next ch, ch 7, sk next 10 ch] across, sc in last ch, turn—31 sl sts and 32 ch-sps.

Row 2: Ch 1, sc in first sc, ch 7, sk next ch-sp, [sl st in next sl st, ch 7, sk next ch-sp] across, sc in last sc, turn.

Row 3: Ch 1, sc in first sc, ch 10, sk next ch-sp, *sc spike st (see Stitch Guide), ch 10, sk next ch-sp; rep from * across, sc in last sc, turn.

Row 4: Ch 6 (counts as dc, ch 3), sl st around center of first ch-sp, [ch 7, sl st around center of next ch-sp] across, ch 3, dc in last sc, turn.

Row 5: Ch 1, sc in first dc, ch 3, sl st in first sl st, [ch 7, sk next ch-sp, sl st in next sl st]

across, ch 3, sc in last dc, turn.

Row 6: Ch 7 (counts as dc, ch 4), sc spike st, [ch 10, sc spike st] across, ch 4, dc in last sc, turn.

Row 7: Ch 1, sc in first dc, sk first ch-sp, [ch 7, sl st around center of next ch-sp] across, ch 7, sc in last dc, turn.

Row 8: Ch 1, sc in first sc, ch 7, sk next ch-sp, [sl st in next sl st, ch 7, sk next ch-sp] across, sc in last sc, turn.

Row 9: Ch 1, sc in first sc, ch 10, sk next ch-sp, [sc spike st, ch 10, sk next ch-sp] across, sc in last sc, turn.

Rows 10–37: Rep Rows 4–9 four times, then rep Rows 4–7 once more. Fasten off at end of last row.

Left panel

Work as for right panel through Row 36.

Row 37: (RS) Ch 1, sc in first sc on row 37 of right panel, [ch 7, working through both thicknesses, sl st around center of next ch-sp on left panel and in next sl st on right panel] 15 times, working across left panel only, [ch 7, sl st around center of next ch-sp] across, ch 7, sc in last dc, do not fasten off.

FINISHING

Short fringe (make 25)

With smaller size hook, ch 100.

Sl st blo in 2nd ch from hook and in each ch across, fasten off. Weave in ends.

Long fringe (make 24)

With smaller size hook, ch 120.

Sl st blo in 2nd ch from hook and in each ch across, fasten off. Weave in ends.

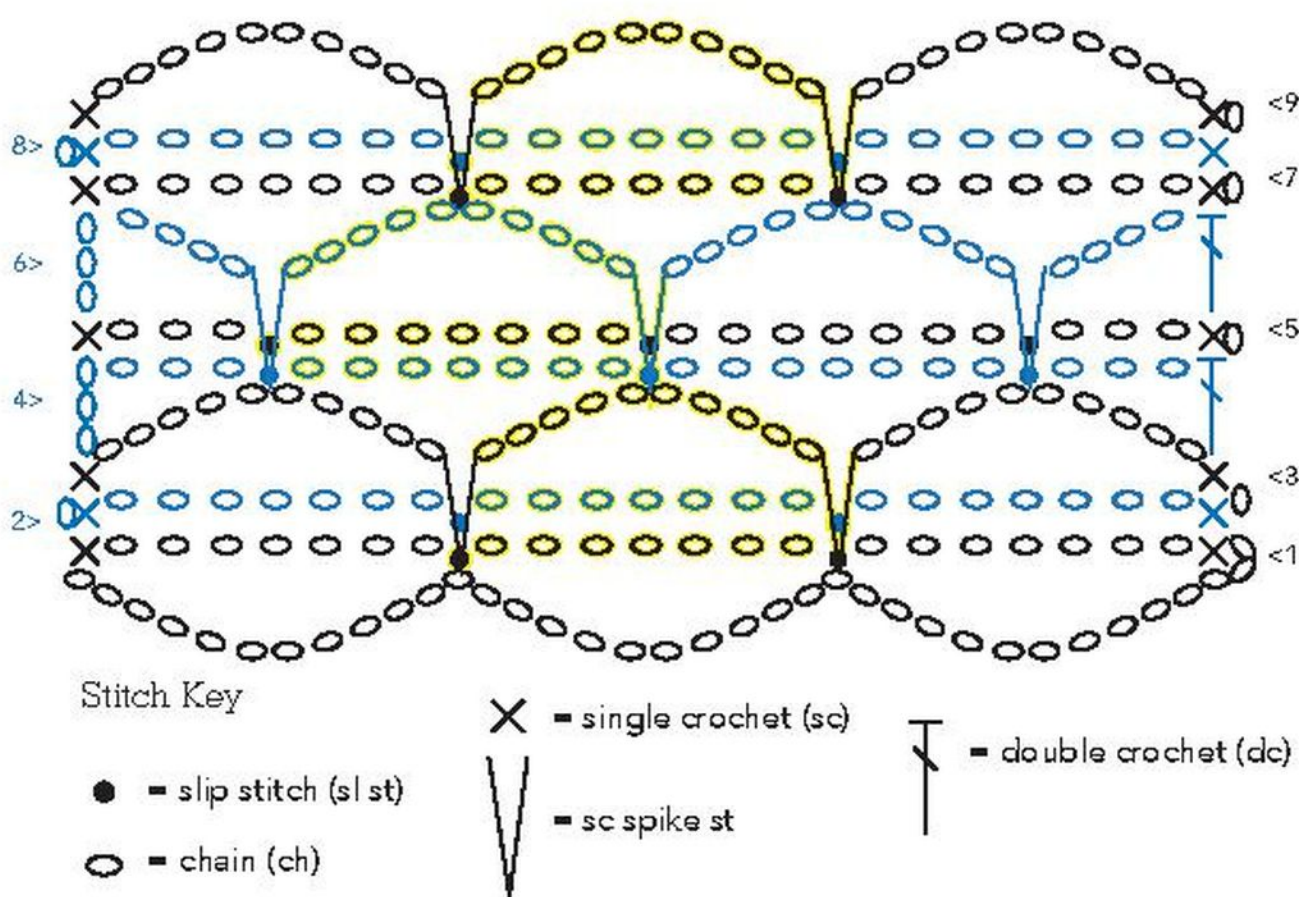
Back detail bands (make 15)

With smaller size hook, ch 10, sl st blo in 2nd ch from hook and in each ch across.

Fasten off, leaving long end for sewing.

Wrap 1 back detail band around any sl st joining on Row 37 of left panel. Thread yarn needle with long end, sew band in place. Rep for rem back detail bands. Weave in ends.

Reduced ruana patt



Fringe placement

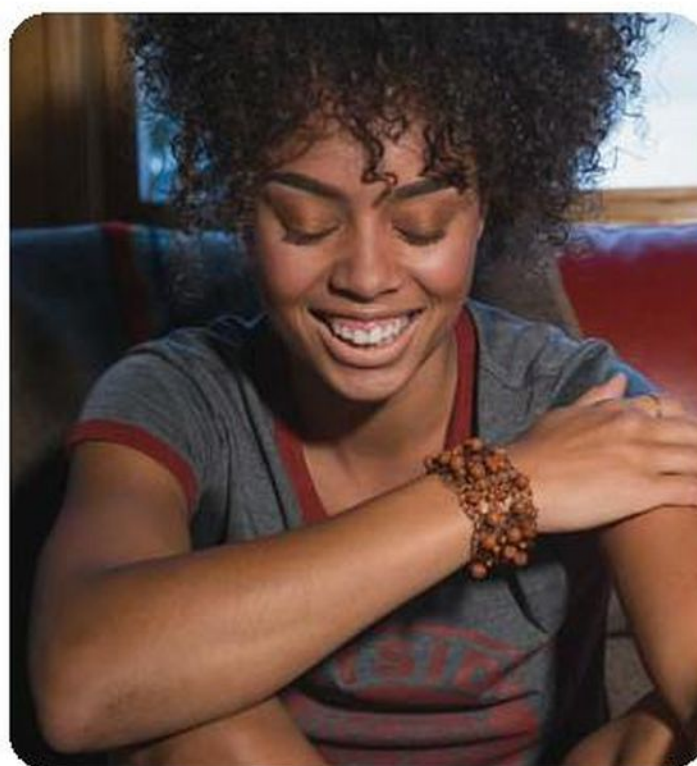
Tie an overhand knot at each end of each fringe strand.

Alternating bet short fringe and long fringe, beg at outside corner, use lark's head knot to attach one fringe to each rep of Rows 4 and 6 across.

Rep for front and back.

Block to finished size. 🌸

SHELBY ALLAH is an award-winning designer who enjoys designing unique accessories and actively promotes the art of crochet on her blog and through social media. To read more about her adventures in crochet, visit www.stitch-story.com.



Boogie Bracelet

Jill Hanratty

1 2 3 4

28-gauge bronze craft wire

Getting Started

FINISHED SIZE 6½" long and 1½" wide.

YARN 28-gauge bronze craft wire (about 30 ft [9 m]; 100): 1 spool.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Blue Moon Beads 4mm round,



6mm cube, and 8mm round goldstone beads, 1 strand each; magnetic clasps, 3; scissors or wire cutters (optional).
GAUGE 7 sts = 1½", 10 rows = 4".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Wire is sold in spools or rings of approximately 30 feet/10 yards; this amount leaves room for error and provides enough wire for 2 bracelets.

Because scissors will cut wire, wire cutters are optional. However, do not use your best crochet hook or scissors; wire will likely mar the surface/cutting edge.

Clasps should be strung closed initially for ease in working. Before working last row, cut wire, leaving 12" length, open clasps, and string 3 remaining pieces to work last row.

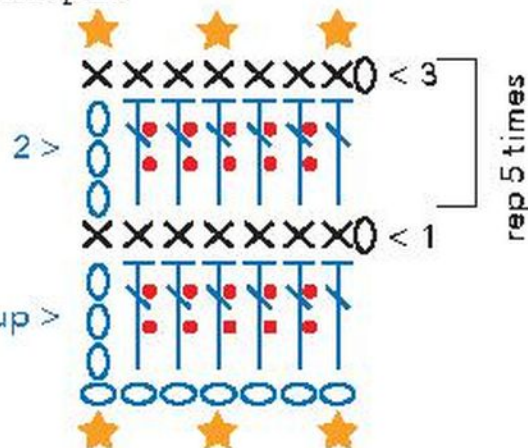
Stitch Guide

Slip clasp or bead: Move next clasp or bead close to work behind hook.

Two bead double crochet (2 bdc): Yo, insert hook in indicated st, yo, pull up lp, (slip bead [see above], yo, pull through 2 lps) 2 times

Pattern

Bracelet patt



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌈ = 2 bdc
- ★ = clasp

BRACELET

String 70 beads, with five or six 4mm beads and four or five 6mm/8mm beads randomly placed for every ten beads. String 3 clasps.

Set-up row: Make slip knot, place lp on hook, [slip clasp (see Stitch Guide), ch 3] 2 times, slip clasp, turn.

Row 1: (WS) Ch 3 (counts as dc throughout), 2 bdc (see Stitch Guide) in 2nd ch of set-up row, 2 bdc in next 4 ch, dc in last chain, turn—7 sts.

Row 2: (RS) Ch 1, sc in each st across, turn—7 sc.

Row 3: Ch 3, 2 bdc in next 5 sc, dc in last sc, turn.

Rows 4–13: Rep Rows 2–3 five times.

Row 14: Ch 1 (see Notes), [slip clasp, sc in next 3 dc] 2 times, slip clasp, sc in 3rd ch of beg ch-3. Fasten off.

FINISHING

Weave ends through first and last rows and through clasps to strengthen closure. Gently push beads apart to give a scattered appearance. ✿

JILL HANRATTY is a freelance crochet designer with a degree in fashion design and many years of dressmaking experience. Jill lives in New Jersey and is happiest designing and making crocheted and sewn garments!



Dream On Duster

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Cascade Yarns Roslyn

Cascade Yarns Hampton

Getting Started

FINISHED SIZE 28 (32, 36, 40, 44, 48, 52, 56)" bust circumference. Sample shown measures 32", modeled with 3½" negative ease.

YARN Cascade Yarns Roslyn (65% super-wash merino wool, 35% silk; 382.76 yd [350 m]/3½ oz [100 g]; **(3)**): #06 deep red (A), #03 sand (B), #05 gold (C), #13 olive (D), 1 skein each. Cascade Yarns Hampton (70% Pima cotton, 30% linen; 273 yd [250 m]/3½ oz [100 g]; **(3)**): #08 Ecru (MC), 4 (4, 5, 5, 6, 6, 7, 8) hanks.

HOOK Size E/4 (3.5mm). Adjust hook size if needed to obtain correct gauge.

NOTIONS Yarn needle; ¾" clasp closure, 1.

GAUGE Motif = about 4" square; 20 sts and 14 rows = 4" in hdc/sc patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Duster has a lower body motif panel with motifs joined as you go. The upper body is made in solid stitch pattern as one piece up to the armhole shaping, then front and back sections are worked separately.

To join motifs: Work a chain-2 or chain-3 join (see Stitch Guide) for a chain 2 or chain 3 to join current motif on last round unless stated otherwise working chain-3 joins as follows: join first and second motifs with chain-3 join in chain-3 space of first motif corner; join third motif with chain-3 join around previous motif join; join fourth motif with chain-3 join over all previous motif joins.

When instructed to "work in pattern stitch as established and increase as follows," work first stitch of row then work 2 stitches in next stitch and/or work in pattern to last 2 stitches, work 2 stitches in next stitch, work in pattern in last stitch.

Stitch Guide

Extended foundation single crochet (efsc): Insert hook in last st worked, yo, pull up a lp, yo, draw through 1 lp (first "ch" made), yo, draw through 2 lps on hook (first efsc made), *insert hook under 2 lps of "ch" just made, yo, pull up a lp, yo, draw through 1 lp (first "ch" made), yo, draw through 2 lps on hook (efsc made); rep from * for required number of sts.

Linked first double crochet (linked first-dc): Pull up lp to height of dc, ch 1, insert hook in back ridge lp of first ch from hook, yo, pull up a lp (2 lps on hook), insert hook in first

st, yo, pull up a lp (3 lps on hook), (yo, draw through 2 lps on hook) 2 times.

Beginning five-double crochet bobble (beg 5-dc bobble): Pull up lp to height of dc, ch 1, insert hook in back ridge lp of first ch from hook, yo, pull up a lp (2 lps on hook), insert hook in indicated sp, yo, pull up a lp (3 lps on hook), yo, draw through 2 lps on hook, (yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps on hook) 4 times, yo, draw through all 6 lps on hook.

Five-double crochet bobble (5-dc bobble): (Yo, insert hook in indicated sp, yo, pull up a lp, yo, draw through 2 lps on hook) 5 times, yo, draw through all 6 lps on hook.

Joining chain (join ch): With RS of current motif and prev motif facing out and corresponding ch-sps lined up, sl st in indicated corresponding ch-sps.

Chain-two join (ch-2 join): Ch 1, with yarn in back, sl st in corresponding ch-2 sp.

Chain-three join (ch-3 join): Ch 1, with yarn in back, sl st in corresponding ch-3 sp, ch 1.

Color change-join (cc-join): Insert hook in indicated sp, yo with indicated color, pull up a lp, ch 1.

Duplicate stitch (duplicate st): Work to last ch, cut yarn, leaving 6" tail. Draw lp on hook through last st made until tail passes through stitch. With yarn needle, run end of tail under both lps of first st of rnd and pull yarn through. Insert needle back through where tail originally came from (last ch made) and behind work. Pull yarn gently to ensure ch just made is same tension as other chs. Weave in tail by bringing yarn under first sc, then weaving in as usual.

Motif

With CC, make adjustable ring.

Rnd 1: Work linked first-dc (see above) in ring, ch 1, (dc, ch 1) 7 times in ring, duplicate st (see above) to join—8 dc, 8 ch-1 sps.

Rnd 2: Cc-join (see above) MC in next ch-1 sp, with MC, beg 5-dc bobble (see above) in same sp as join, ch 3, [5-dc bobble (see above) in next ch-1 sp, ch 3] 7 times, duplicate st to join—8 bobbles, 8 ch-3 sps.

Rnd 3: Cc-join same CC in next ch-3 sp, (linked first-dc, 3 dc) in same sp as join, ch 2, [4 dc in next ch-3 sp, ch 2] 7 times, sl st blo in linked first-dc to join—eight 4-dc groups, 8 ch-2 sps.

Rnd 4: Sl st blo in same st as join and in next 3 dc, sl st in next ch-2 sp, (linked first-dc, 4 dc) in same ch-2 sp, ch 3, [5 dc in next ch-2 sp, ch 3] 7 times, duplicate st to join—eight 5-dc groups, 8 ch-3 sps.

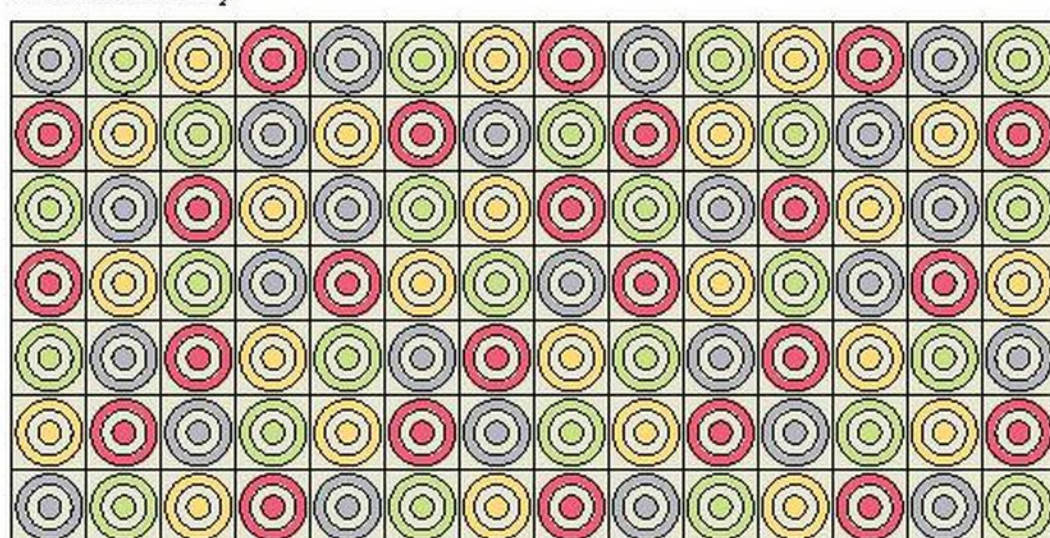
Rnd 5: Cc-join MC in next ch-3 sp, (linked first-dc, 4 dc, ch 3, 5 dc) in same sp as join (corner), ch 2, (3 dc, ch 1, 3 dc) in next ch-3 sp, ch 2, *(5 dc, ch 3, 5 dc) in next ch-3 sp, ch 2, (3 dc, ch 1, 3 dc) in next ch-3 sp, ch 2; rep from * 2 times, duplicate st to join.

Hdc/sc patt (worked over any multiple of sts)

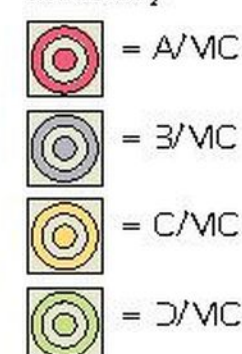
31 fsc for gauge swatch, turn.

Row 1: (RS) Ch 1, hdc across, turn.

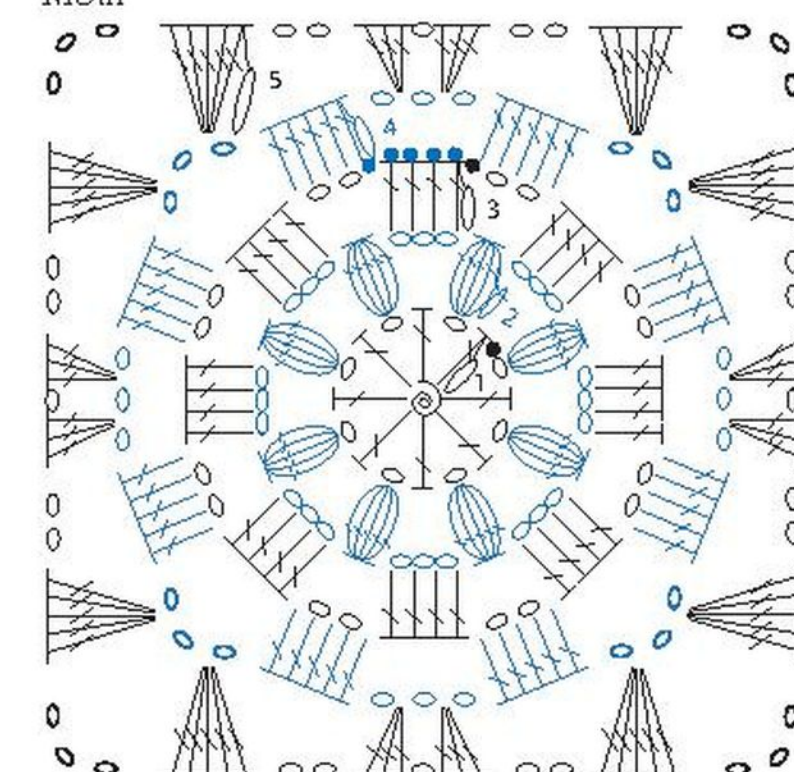
Motif assembly



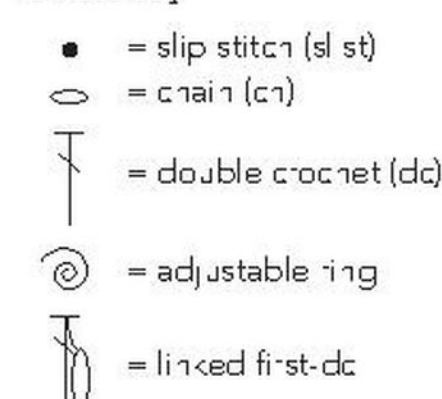
Motif Key



Motif



Stitch Key



Measurements

A opening/bust circumference

28 (32, 36, 40, 44, 48, 52, 56)"
71 (81.5, 91.5, 101.5, 112, 122, 132, 142) cm

B motif panel height

28 (32, 36, 40, 44, 48, 52, 56)"
71 (81.5, 91.5, 101.5, 112, 122, 132, 142) cm

C height to underarm

2"
5 cm

D sleeve height

7 (7½, 8, 8½, 9, 9½, 10, 10½)"
18 (19, 20.5, 21.5, 23, 24, 25.5, 26.5) cm

E shoulder width

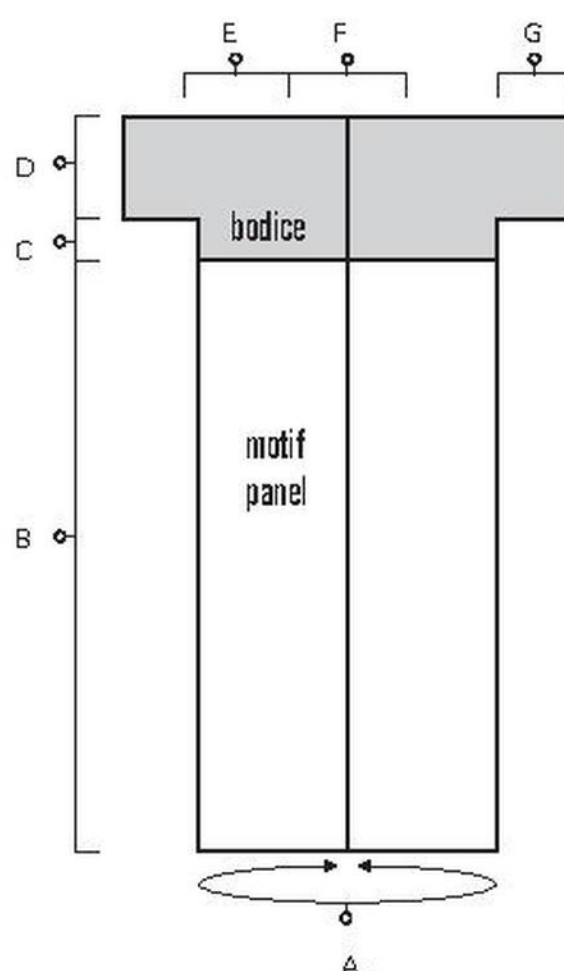
5 (5¼, 6¼, 6½, 7¼, 7½, 8, 9)"
12.5 (13.5, 16, 16.5, 18.5, 19, 20.5, 23) cm

F neck

5½ (6¼, 6¾, 8, 8, 10, 10½, 10¾)"
14 (16, 16, 20.5, 20.5, 25.5, 26.5, 26.5) cm

G sleeve length

3½ (3½, 3½, 4½, 4½, 5½, 5½, 5½)"
9 (9, 9, 11.5, 11.5, 14, 14, 14) cm





Row 2: Ch 1, sc in first st, sc flo across to last st, sc in last st, turn.
Rep Rows 1-2 for patt.

Pattern

DUSTER

Motif panel

Foll layout chart, make 49 (56, 63, 70, 77, 84, 91, 98) motifs, joining as indicated (see Notes).

Bodice

Row 1: (RS) With RS of motif panel facing and MC, sl st in upper right corner of motif to join, ch 1, hdc in same sp as join, *hdc in next 5 sts, hdc in next ch-2 sp, hdc in next 3 sts, sk next ch-1 sp, hdc in next 3 sts, hdc in next ch-2 sp, hdc in next 5 sts**, hdc in next 2 ch-3 sps; rep from * across, ending last rep at **, hdc in last ch-3 sp, turn—140 (160, 180, 200, 220, 240, 260, 280) hdc.

Row 2: Ch 1, sc in first st, sc flo across to last st, sc in last st, turn.

Row 3: Ch 1, hdc across, turn.

Rows 4-7: Rep Rows 2-3. Do not fasten off at end of last row.

Divide for fronts and back

With WS facing, place marker (pm) in 35 (40, 45, 50, 55, 60, 65, 70)th st from each side—35 (40, 45, 50, 55, 60, 65, 70) sts for each front, 70 (80, 90, 100, 110, 120, 130, 140) sts for back.

Left front

Row 1: With WS facing, ch 1, sc in first st, sc flo across to first m, sc in marked st, 18 (18, 18, 22, 22, 27, 27, 27) efsc (see Stitch

Guide) (sleeve), leaving rem sts unworked, turn—53 (58, 63, 72, 77, 87, 92, 97) sts.
Rows 2-25: (26, 28, 30, 32, 33, 35, 37): Cont in hdc/sc patt as est. Fasten off at end of last row.

Back

Row 1: With WS facing, 18 (18, 18, 22, 22, 27, 27, 27) fsc (sleeve), cont working across unworked sts, sc in marked st, sc flo across to next m, sc in marked st, 18 (18, 18, 22, 22, 27, 27, 27) efsc (sleeve), leaving rem sts unworked, turn—106 (116, 126, 144, 154, 174, 184, 194) sts.

Rows 2-25 (26, 28, 30, 32, 33, 35, 37): Cont in hdc/sc patt as est. Fasten off at end of last row.

Right front

Row 1: With WS facing, 18 (18, 18, 22, 22, 27, 27, 27) fsc (sleeve), cont working across unworked sts, sc in marked st, sc flo across to end of row, turn—53 (58, 62, 71, 75, 85, 89, 94) sts.

Rows 2-25 (26, 28, 30, 32, 33, 35, 37): Cont in hdc/sc patt as est. Fasten off at end of last row.

FINISHING

Weave in ends. Block to measurements.

Sew fsc tog at underarms.

Pm at center back. Pm at both ends of center 5 (5¼, 6¼, 6½, 7¼, 7½, 8, 9)" bet center back and edge. Align fronts with back. *Beg at either marked st, through both thicknesses working toward edge, sew front and back tog for shoulder. *Rep bet * for rem shoulder.

Sleeve folds

With RS facing, pm in outside edge of Row 19 (20, 21, 24, 26, 28, 30, 33) on each front and in both ends of Row 17 (18, 19, 22, 24, 26, 28, 31) on back.

Fold unsewn top edge of sleeve on both fronts and back outward. Pin edges even.

*With yarn needle and MC, beg at front and working toward back, sew sleeve edges tog, joining corners with extra sts for reinforcement as you go. Rep from * on rem sleeve.

Lapels

Fold top corners of front neckline back so points angle down and outward from inside edges of sewn shoulder seams. With yarn needle and MC, sew points down to create lapels.

Sew front clasp pieces over edges of Rows 1 and 2 of fronts.

Weave in rem ends. Gently steam-block seams if needed. ❁

SHANNON MULLETT-BOWLSBY is half of the design duo of the Shibaguyz. His award-winning crochet and knit designs have been featured in both U.S. and international publications. His enthusiasm, quirky sense of humor, and relatable teaching style have helped make the Shibaguyz sought-after teachers in local and national venues. Find them online at www.ShibaguyzDesignz.com.



Groovy Necklace

Alla Koval

1 2 3 4

Lizbeth Size 10 thread
(distributed by Handy Hands)

Getting Started

FINISHED SIZE About 34" long, excluding tassel.

YARN Lizbeth Size 10 thread (distributed by Handy Hands) (100% Egyptian cotton; 122 yd [112 m]/¾ oz [25 g]; **10**): #694 harvest orange med, 1 ball.

HOOK Size 7 (1.65 mm) mm steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Tapestry needle; (3½" [8.9 cm]) cardboard square; size 14 (½" [1.3 cm]) plastic rings, 6 (sample used Sewing Basket, item #6725); brown glass beads, 57 (sample used Advantus Corp, item #SUL50069).

GAUGE Flower = 1½" in diameter; (ch 9, bead ch) 4 times = about 4¾".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Stitch Guide

Beaded chain (bead ch): Slide bead to hook, yo, draw lp through.

Flower

Rnd 1: (RS) Sl st around plastic ring to join, 24 sc in ring, sl st in first sc to join—24 sc.

Rnd 2: [Ch 2, dc in next sc, tr in next sc, dc in next sc, ch 2, sl st in next sc] 6 times.



Pattern

NECKLACE

Thread 54 beads on thread.

First strand

Ch 14, flower (see Stitch Guide), surface sl st in next 12 sc of Rnd 1 of flower just made, [ch 4, bead ch (see Stitch Guide)] 2 times, ch 4, flower, surface sl st in next 8 sc of Rnd 1 of flower just made, *[ch 4, bead ch] 2 times, ch 4, flower, surface sl st in next 12 sc of Rnd 1 of flower just made; rep from * once, ch 4, bead ch, [ch 9, bead ch] 20 times, ch 1, bead ch. Fasten off.

Second strand

With RS facing, sl st in 5th sl st of Row 2 of second flower to join, ch 3, *[bead ch, ch 4] 2 times, flower, surface sl st in next 12 sc of Rnd 1 of flower just made, ch 4; rep from * once, bead ch, [ch 9, bead ch] 20 times, ch 1, bead ch. Fasten off.

FINISHING

String 3 beads on beg ch 14. Wrap thread around cardboard 36 times. Cut a short length and tie tightly around one end of wrapped yarn. Cut loops at other end. Cut another piece of yarn and wrap tightly around loops ½" below top knot to form tassel neck. Knot securely. Pull ends to center of tassel. Trim ends even. Using end tied around loops, tie tassel to end of beg ch 14. Weave in ends. ✿

ALLA KOVAL enjoys knitting and crocheting in her bright studio in Seattle, Washington, with her best helper—adorable tiny Chihuahua Pixie—on her lap. See more of her designs at www.mylittlecitygirl.com. Find her on Ravelry as myLCG.



Flip Side Jacket

Annie Modesitt

1 2 3 4

PLUS SIZE

ModeKnit Yarn ModeWerk Fingering

Getting Started

FINISHED SIZE 33 (35¼, 39¾, 46, 52¼)" bust circumference without front bands. Sample shown measures 33", modeled with 2½" negative ease.

YARN ModeKnit Yarn ModeWerk Fingering (80% superwash merino, 20% nylon; 225 yd [205 m]/3½ oz [100 g]; **1**): #009 pewter (A), 2 (3, 4, 5, 6) balls; #081 Lannister gold (B), #025 epidote (green) (C), #001 pearl (D), 2 (2, 3, 3, 4) balls each.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Yarn needle; stitch markers (m). **GAUGE** 16 sts and 20 rows = 4" in sc with 2 strands held tog.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Jacket is worked sideways from cuff to cuff.

The plaid color pattern establishes vertical color columns 12 sts wide in the color sequence A, B, C, D and horizontal color bands 16 rows tall in the color sequence A, B, C, D by holding a strand of 2 colors together throughout (see plaid color combination diagram). The horizontal color will be listed first followed by the vertical color (e.g., AB and AC for a horizontal color A with vertical colors B and C).

Use a separate ball of yarn for each vertical color column and always drop unused color to WS of work. To change color, work last yarnover of last stitch in next color combination.

Pattern

JACKET

Left cuff

With AA (see Notes), ch 31 (31, 33, 35, 37).

Row 1: Sc in 2nd ch from hook and in each rem ch across, turn—30 (30, 32, 34, 36) sc.

Rows 2–4 (4, 6, 6, 7): Ch 1, sc across, turn.

Begin plaid patt

Note: Shaping begins as plaid patt is being est; read through foll section before proceeding.

Row 1: (RS) With AA, ch 1, sc in first 3 (3, 4, 5, 6) sc, change to AB, sc in next 12 sc, change to AC, sc in next 12 sc, change to AD, sc in last 3 (3, 4, 5, 6) sc, turn.

Row 2: (WS) Working in color patt as est, ch 1, sc across, turn.

Rows 3–16: Cont in color patt as est—38 (38, 42, 44, 46) sts; 7 (7, 9, 10, 11) beg and end sts.

Row 17: With BA, ch 1, sc in first 7 (7, 9, 10, 11) sc, with BB sc in next 12 sc, with BC sc in next 12 sc, with BD sc in last 7 (7, 9, 10, 11) sc, turn.

Rows 18–32: Cont in color patt as est, integrating inc'd sts into color combination

sequence—46 (46, 50, 52, 54) sts; 11 (11, 1, 2, 3) beg and end sts.

Rows 33–80: Work next 16 rows in patt with horizontal color C, then 16 rows with horizontal color D, then 16 rows with horizontal color A—52 (58, 64, 70, 76) sts; 2 (5, 8, 11, 2) beg and end sts.

Rows 81–88: Work in patt with horizontal color B.

At the same time, shape left sleeve:

Add the next vertical column color combination in the color sequence (see Notes) to the beg and end of row every time the partial color column has been increased to 12 sts.

Rows 1–2: Work Rows 1–2 of beg plaid patt.

Row 3 (inc): (RS) Working in color patt as est, sc in first st, 2 sc in next st, work as est across to last 2 sts, 2 sc in next st, sc in last st, turn—2 sts inc'd.

Rows 4–43 (55, 59, 67, 75): Rep Inc row every 2nd row 0 (0, 2, 2, 2) more times, then every 4th row 10 (13, 13, 15, 17) times—52 (58, 64, 70, 76) sts.

Rows 44 (56, 60, 68, 76)–88: Work even in patt as est.

Sleeve measures about 18½ (18½, 18¾, 19½) from beg.

Left shoulder

Row 1: (RS) Cont with horizontal color B in patt across, then with current color combination, ch 10 (7, 4, 1, 10) to complete partial vertical column, then changing to next vertical color combination every 12 ch, ch 12 (18, 24, 24, 18), with current color combination, ch 1, turn—75 (84, 93, 96, 105) sts.

Row 2: Working in color patt as est, sc in 2nd ch from hook and in each ch and st across—96 (108, 120, 120, 132) sts; 4 (4½, 5, 5, 5½) vertical color columns for each front and back.

Row 3: Working in color patt as est, sc in 2nd ch from hook and in each ch and st across—96 (108, 120, 120, 132) sts;

4 (4½, 5, 5, 5½) vertical color columns for each front and back.

Rows 4–8: Ch 1, work in patt as est across, turn.

Rows 9–26 (26, 30, 34, 40): Cont even in patt, changing horizontal color as necessary.

Shape left front neck

Row 1: (RS) Work in patt across first 48 (54, 60, 60, 66) sts, mark last st worked, cont in patt across.

Row 2: Work in patt across to last st before marked st, turn, leaving rem sts unworked—47 (53, 59, 59, 65) front sts rem.

Note: Do not work a ch 1 at start of RS neck dec row.

Row 3: Sk first st, work in patt across—1 st dec'd.

Row 4: Work in patt across to last st, turn, leaving last st unworked—1 st dec'd.

Rows 5–9: Rep Rows 3–4 two times, then work Row 3 once more—40 (46, 52, 52, 58)

sts rem.

Rows 10–17 (20, 21, 25, 26): Work even in patt, ending with 3 (6, 3, 3, 2) rows of new horizontal color.

Fasten off. Front measures about 8½ (8¼, 10¼, 11¼, 13¼)" from foundation ch for body.

Back

Row 1: With WS facing, join appropriate horizontal color with sl st in marked sts and work in patt as est across—48 (54, 60, 60, 66) back sts.

Rows 2–27 (31, 35, 43, 47): Work even in patt across back sts, ending with a WS row.

Row 28 (32, 36, 44, 48): (RS) Work even in patt across, mark last st worked, then changing to next vertical color combination every 12 ch, ch 48 (54, 60, 60, 66), with current color combination, ch 1, turn—97 (109, 121, 121, 133) sts.

Right shoulder

Row 1: (WS) Working in color patt as est, sc in 2nd ch from hook and in each ch and st across—96 (108, 120, 120, 132) sts.

Rows 2–25 (25, 29, 33, 39): Work even in patt across all sts, ending with a WS row.

Right sleeve

Row 1: (RS) Work in patt across first 74 (83, 92, 95, 104) sts, turn, leaving rem sts unworked.

Row 2: (WS) Work in patt across first 52 (58, 64, 70, 76) sts, turn, leaving rem sts unworked.

Rows 3–46 (34, 30, 22, 14): Work even in patt over rem sleeve sts, ending with a WS row.

Shape right sleeve

Row 1 (dec): (RS) Ch 1, sc in next st, sc2tog, work in patt across to last 3 sts, sc2tog, sc in last st—2 sts dec'd.

Rows 2–39 (51, 55, 63, 71): Rep Dec row every 4th row 9 (12, 12, 14, 16) more times, then every 2nd row 1 (1, 3, 3, 3) time(s)—30 (30, 32, 34, 36) sts rem.

Work even in patt until current horizontal band is complete (has 16 rows).

Right cuff

With AA, ch 1, sc across for 4 (4, 6, 6, 7) rows. Fasten off after last row. Sleeve measures about 18½ (18½, 18¾, 18¾, 19)" from beg of right sleeve.

Shape right neck

Row 1: With RS facing, join appropriate horizontal color with sl st in hem corner of right front shoulder, then cont in patt as est to last st before marked back st, turn, leaving last st unworked—47 (53, 59, 59, 65) front sts rem.

Note: Do not work a ch 1 at start of WS neck dec row.

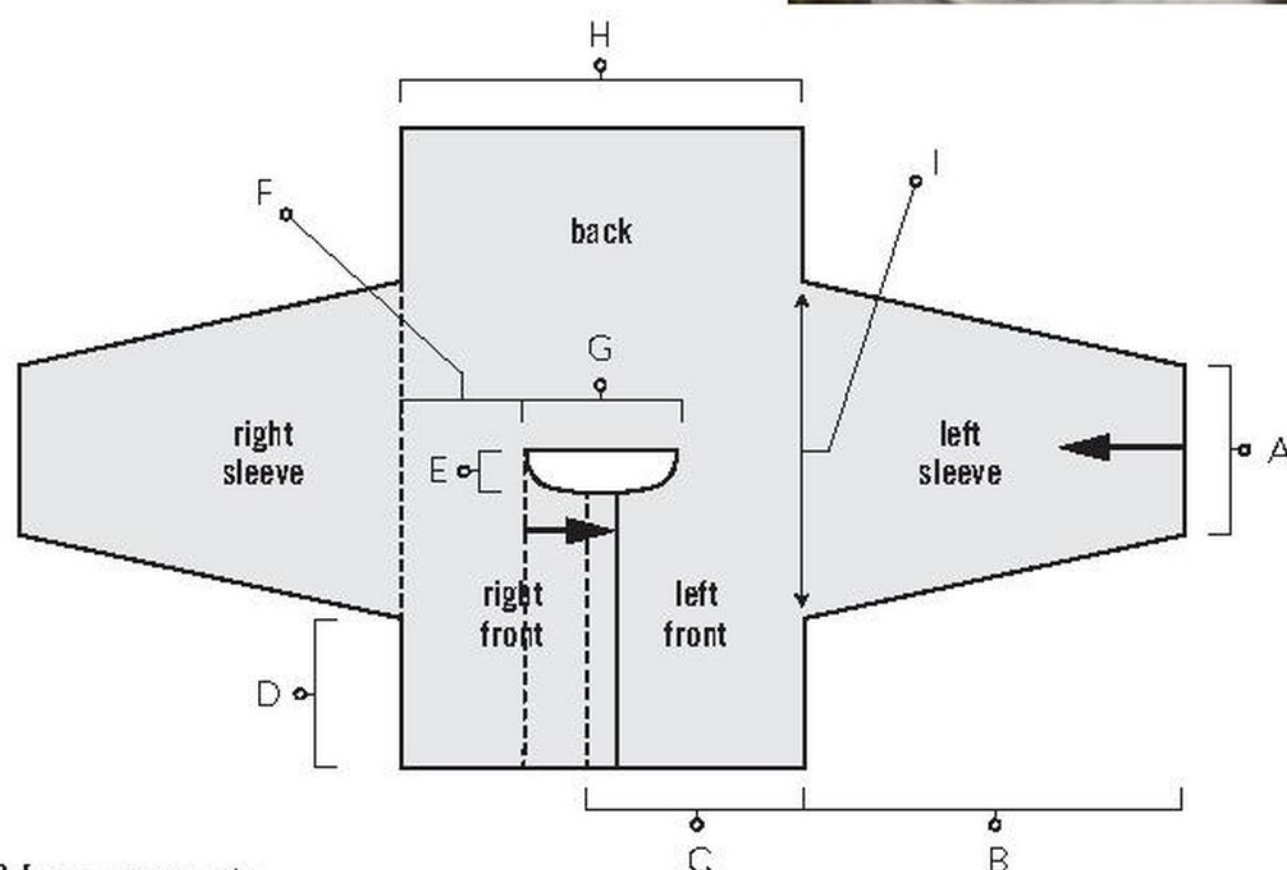
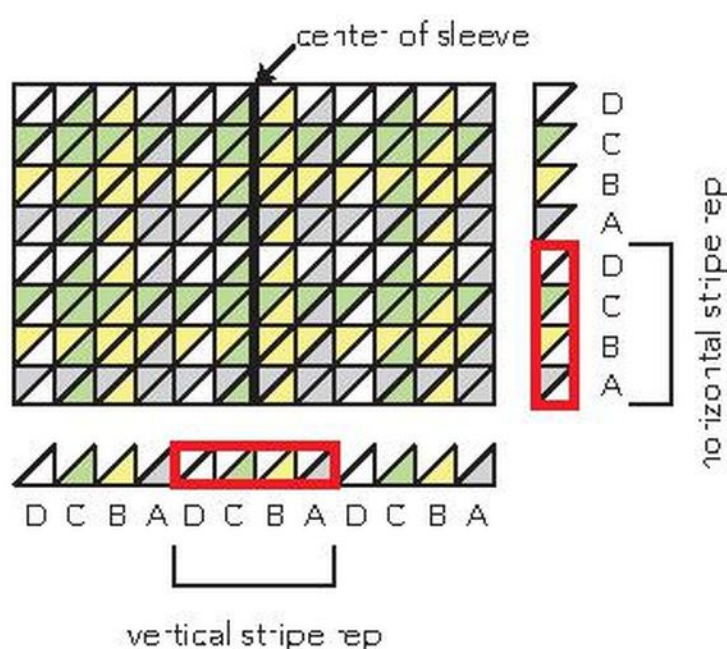
Row 2: (WS) Sk first st, work in patt across—1 st dec'd.

Row 3: Work in patt across to last st, turn, leaving last st unworked—1 st dec'd.

Rows 4–8: Rep Rows 2–3 two times, then work Row 2 once more—40 (46, 52, 58, 54) sts rem.

Rows 9–17 (20, 21, 25, 26): Work even in patt, ending with 3 (6, 3, 3, 2) rows of new

Plaid Color Combinations



Measurements

A cuff width

7½ (7½, 8, 8½, 9)"
19 (19, 20.5, 21.5, 23) cm

B sleeve length

18½ (18½, 18¾, 18¾, 19)"
47 (47, 47.5, 47.5, 48.5) cm

C front width

8½ (9¼, 10¼, 11¼, 13¼)"
21.5 (23.5, 26, 30, 33.5) cm

D hem to underarm

5½, 6¼, 7, 6¼, 7"
14 (16, 18, 16, 18) cm

E front neck depth

2"
5 cm

F shoulder width

5¼ (5¼, 6¼, 7, 8¼)"
13.5 (13.5, 16, 18, 21) cm

G back neck width

5½ (6½, 7¼, 8¾, 9½)"
14 (16.5, 18.5, 22, 24) cm

H back width

16 (18¼, 19¼, 22¼, 25¼)"
40.5 (47.5, 49, 56.4, 64) cm

I upper sleeve width

13 (14½, 16, 17½, 19)"
33 (37, 40.5, 44.5, 48.5) cm

horizontal color.

Fasten off. Front measures about 8½ (8¼, 10¼, 11¼, 13¼)" from foundation ch for body.

FINISHING

Weave in ends. Steam-block piece.

With RS of work held tog and 1 strand of best matching color, sc through both thicknesses to seam side seams, being careful to match points where plaid patt changes. Rep for sleeve seams.

Neck, front, and hem band

Rnd 1: With RS facing, join 2 strands of A with sl st in center back neck edge, ch 1, sc evenly around left neck edge, 3 sc in corner, sc in each st down left front, 3 sc in corner, sc evenly in hem row-ends, 3 sc in corner,

sc in each st up right front, 3 sc in corner, sc evenly around right neck edge, sl st in first sc to join.

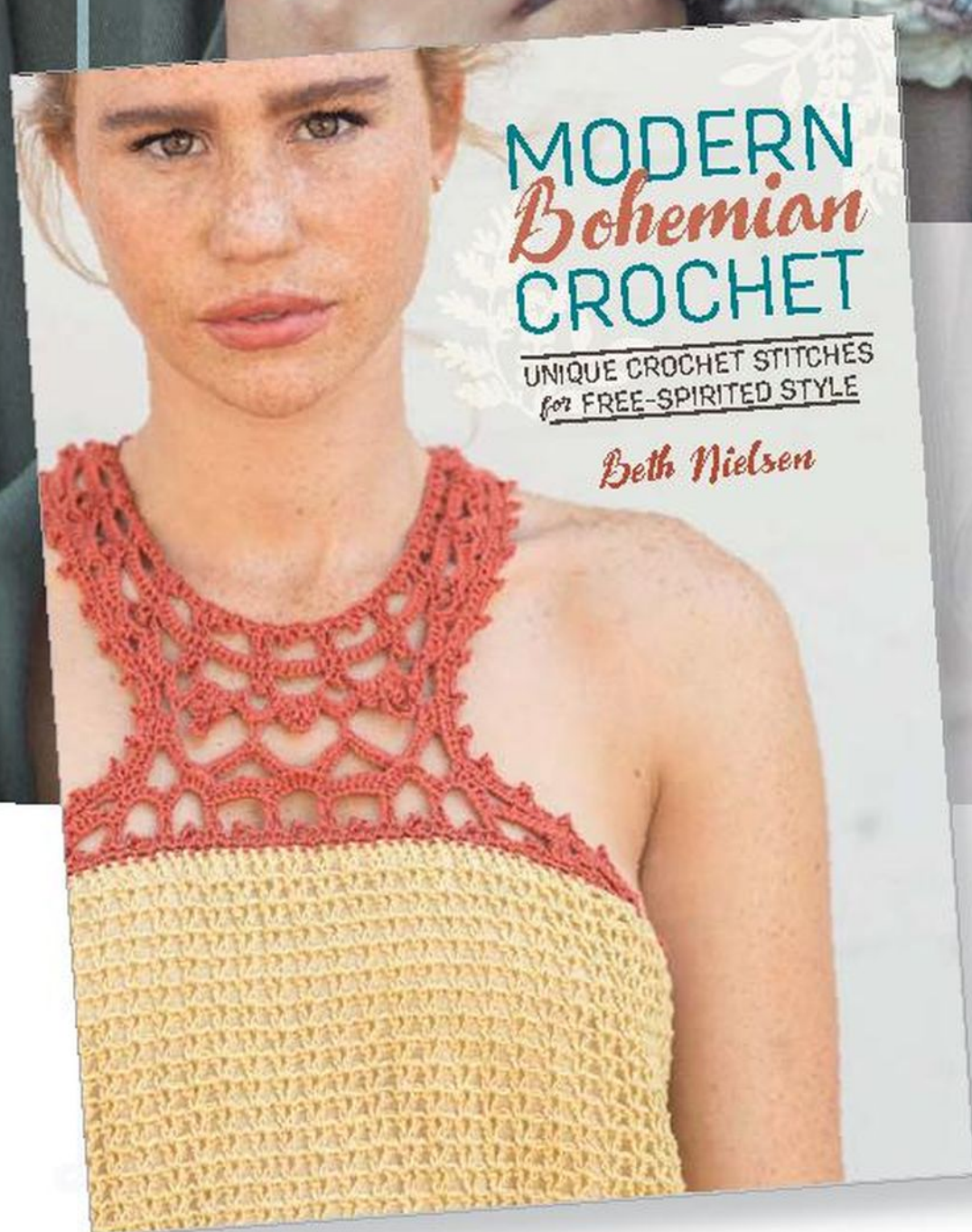
Rnds 2–3: Ch 1, sc in each st around, working 3 sc in each center sc of last 3-sc corner, sl st in first sc to join.

Rnd 4: Ch 1, rev sc around without increasing at the corners. Fasten off. Weave in ends. ❁

Annie Modesitt is an (almost) lifetime crocheter. She writes about fiber arts and designs and teaches from her base in St. Paul, Minnesota, where she lives with her husband, kids, and assorted pets.

Retro flare

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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1 2 3 4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1 2 3 4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1 2 3 4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1 2 3 4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System*

0 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	4 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
1 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	5 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
2 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	6 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
3 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	7 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

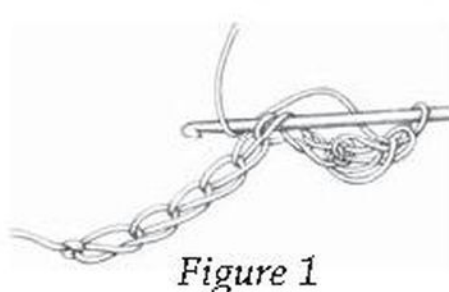


Figure 1

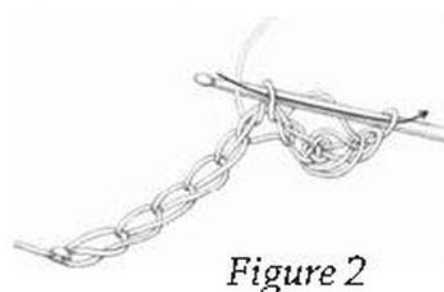


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops (Figure 3), yarn over and draw through remaining 2 loops; repeat from *.



Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Leaving a 4" tail, wrap yarn around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of indicated stitch, yarn over and pull up loop (yarn over, draw through 2 loops on hook) 2 times.



BACKSTITCH

Bring threaded needle up between the first 2 stitches, then back down through both layers, 1 stitch to the right, *bring needle up through both layers 1 stitch to the left of the previous stitch, then back down through the same hole used before; repeat from *.

BIND OFF (BO)

*Insert hook behind next vertical bar, yarn over, draw through 2 loops on hook; rep from * to end.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over 3 times and insert hook in indicated stitch, yarn over and pull up a loop (5 loops on hook), (yarn over and draw through 2 loops) 4 times.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), (yarn over and draw through 2 loops) 2 times—1 foundation double crochet. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), (yarn over and draw through 2 loops) 2 times. Repeat from *.

NEW!

For our complete master glossary, visit

www.interweave.com/interweave-crochet-glossary

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop, (yarn over and draw through 2 loops) 2 times.

FRONT POST DOUBLE TREBLE CROCHET (FPDTR)

Yarn over 3 times, insert hook from front to back to front around the post of the indicated stitch below, yarn over and pull up loop, (yarn over, draw through 2 loops on hook) 4 times.

FRONT POST HALF TREBLE CROCHET (FPHTR)

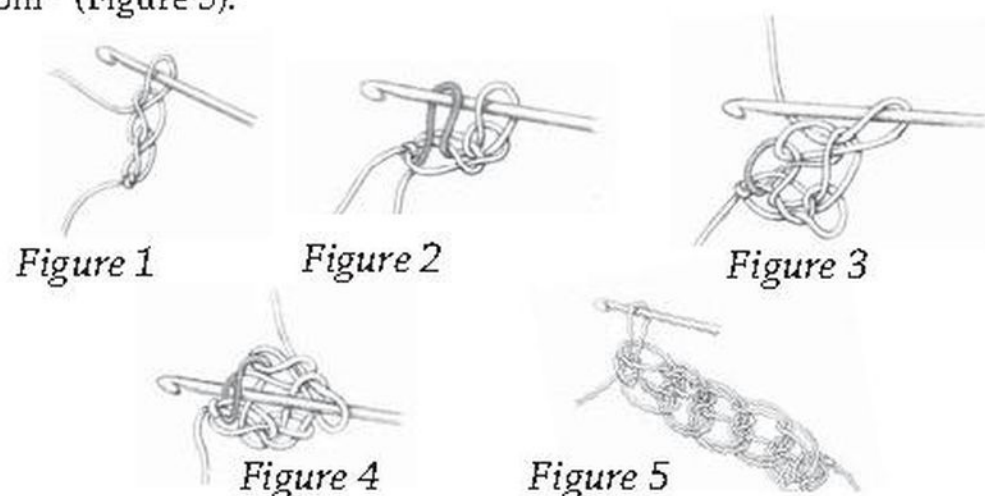
Yarn over 2 times, insert hook from front to back to front around indicated st, yarn over and pull up a lp (4 lps on hook), yarn over and draw through 2 lps, yarn over and draw through 3 rem lps.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop, (yarn over, draw through 2 loops) 3 times.

FOUNDATION SINGLE CROCHET (FSC)

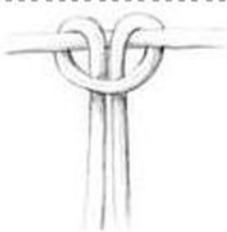
Chain 2 (Figure 1), insert hook in 2nd chain from hook, yarn over and pull up loop (2 loops on hook), yarn over, draw through 1 loop (1 chain made, Figure 2), yarn over and draw through 2 loops (foundation single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop (1 chain made), yarn over and draw through 2 loops. Repeat from * (Figure 5).

**HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)**

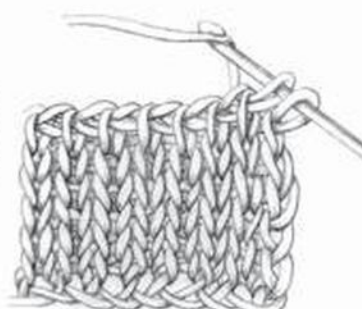
[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all 5 loops on hook—1 stitch decreased.

LARK'S HEAD KNOT

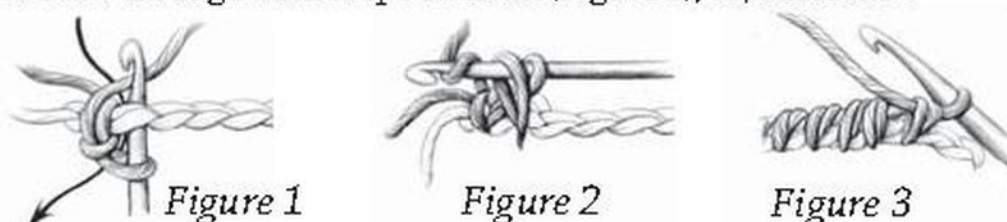
Fold strand in half. Using a crochet hook, pull fold through stitch, then pull ends of strands through fold. Pull tight to secure.

**RETURN PASS (RETP)**

Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across, ending with 1 loop on hook.

**REVERSE SINGLE CROCHET (REV SC)**

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

**SINGLE CROCHET TWO TOGETHER (SC2TOG)**

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SLIP STITCH TWO TOGETHER (SL ST2TOG)

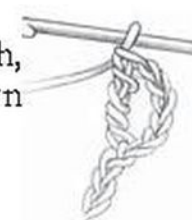
[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SURFACE SLIP STITCH (SURF SL ST)

Insert hook from right side to wrong side. Yarn over, draw up lp to RS. *Insert hook from RS to WS through next st, yo on WS. Draw yarn to RS. Pull yarn through lp on hook; repeat from *.

TRIPLE TREBLE CROCHET (TTR)

Yarn over four times, insert hook in indicated stitch, yarn over and pull up loop (6 loops on hook), [yarn over and draw through 2 loops] 5 times.

**TUNISIAN KNIT STITCH (TKS)**

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands, yarn over and pull up loop, leave loop on hook; repeat from * to end.

**TUNISIAN PURL STITCH (TPS)**

Tps Forward pass (Fwp): With yarn in front, *insert hook from right to left behind front vertical bar, yarn over and pull up loop, leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

**WHIPSTITCH**

With right sides together and edges facing you, secure seaming yarn on wrong side of one piece. Pass needle through pieces across, wrapping seam edge. Secure end of seaming yarn.



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Handy Hands	13
Hilos Y Marcas, S.A. DE C.V.	11
Knotty Lady Yarns, LLC	79
Plymouth Yarn Co.	21
Skacel Collection	21
Sugar Bush Yarn Company	7



Subalpine Wrap
Pages 14, 22



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Pages 15, 22



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Pages 16, 25



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Pages 20, 35



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Pages 17, 27



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Pages 18, 30



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Pages 19, 32



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Pages 36, 42



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Pages 37, 43



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Pages 39, 51



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Pages 40, 54



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Pages 41, 57



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Pages 62, 68



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