

IN THIS
ISSUE:
10 QUICK
GIFT IDEAS

I N T E R W E A V E

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MOTIF WEB SHAWL

design by ANNETTE PETAVY

THE EIGHT SQUARES OF THIS SHAWL ARE JOINED LEAVING THE FRONT OPEN. You can simply drape it over your shoulders—it will fall in a way reminiscent of a kimono—or you can experiment with closures, draping the shawl in any number of ways. Try attaching a bottom corner to the opposing shoulder with a shawl pin. The lightweight mohair yarn will dance around your silhouette; an elegant addition to a feminine outfit.

Finished Size 27½" wide and 55" long.

Yarn Naturally Mist (80% mohair, 20% nylon; 181 yds [166 m] ¼ oz [25 g]; (11): #613 brown, 2 skeins. Yarn distributed by Fiber Trends.

Hook Size K/10½ (7 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle.

Gauge One square motif after blocking = 13¼".

Skill Level Easy.

Notes

Working a fine yarn with a large hook can be slightly challenging. Make one or two test motifs to become familiar with the sts and to achieve an even gauge.

Shawl is worked in one piece by joining motifs in the final round. Stitch totals, including ch-sps, are given at the end of each rnd of motif instructions.

First Motif

Ch 6, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as first dc here and throughout), 15 dc in ring, sl st in 3rd ch of beg ch-3 to join—16 dc.

Rnd 2: Ch 3, dc in each of next 4 dc, *ch 5, dc in same st as previous dc, dc in each of next 4 dc; rep from * 2 more

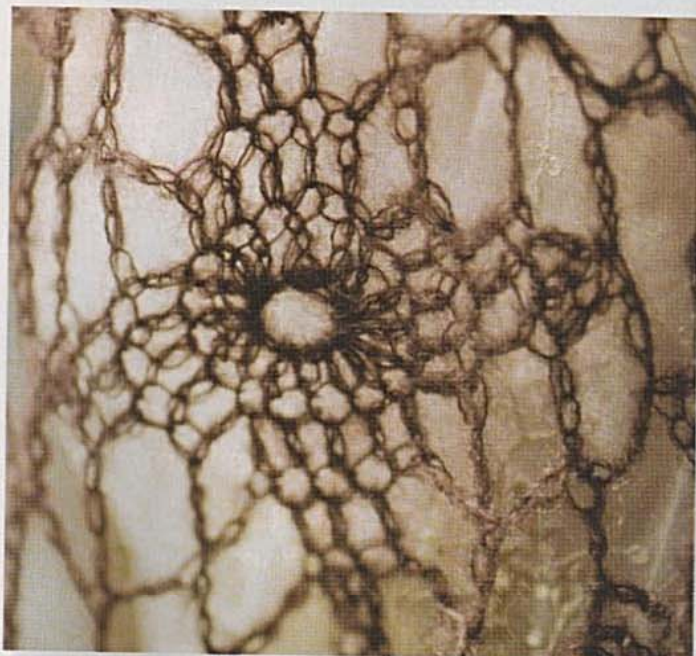
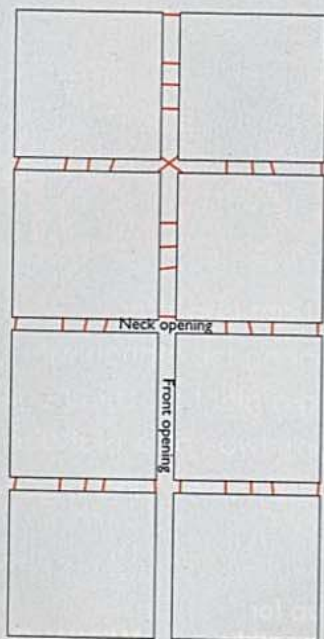
times, ch 2, dc in 3rd ch of beg ch-3 to join—20 dc, 4 ch 5 sps.

Rnd 3: Ch 1 (does not count as st here and throughout), sc in last dc from previous rnd, *ch 6, dc in each of center 3 sts in next group of dc, ch 6, sc in next ch-5 sp; rep from * 2 more times, ch 6, dc in each of center 3 sts in last group of dc, ch 3, dc in first sc to join—4 sc, 8 ch-5 sps, 12 dc.

Rnd 4: Ch 1, sc in last dc from previous rnd, *ch 7, sc in next ch-6 sp, ch 6, dc3tog (see Glossary) over next 3 dc, ch 6, sc in next ch-6 sp; rep from * 2 more times, ch 7, sc in next ch-6 sp, ch 6, dc3tog over next 3 dc, ch 3, dc in first sc to join—8 sc, 4 ch-7 sps, 8 ch-6 sps, 4 dc3tog.

Rnd 5: Ch 1, sc in last dc from previous rnd, *ch 6, [3 tr, ch 3, 3 tr] in next ch-3 sp, ch 6, sc in next ch-6 sp, ch 8, sc in next ch-6 sp; rep from * 2 more times, ch 6, [3 tr, ch 3, 3 tr] in next ch-6 sp, ch 6, sc in next ch-6 sp, ch 4, tr in first sc to join—8 sc, 8 ch-6 sps, 4 (3 tr, ch 3, 3 tr), 4 ch-8 sps.)

Rnd 6: Ch 1, sc in last tr from previous rnd, *ch 7, sc in next ch-6 sp, ch 6, [3 tr, ch 3, 3 tr] in next ch-3 sp, ch 6, sc in next ch-6 sp, ch 7, sc in next ch-8 sp; rep from * 2 more times, ch 7, sc in next ch sp, ch 6, [3 tr, ch 3, 3 tr] in next ch-3 sp, ch 6, sc in next ch-sp, ch 3, tr in first sc to join—12 sc, 8 ch-7 sps, 8 ch-6 sps, 4 (3 tr, ch 3, 3 tr).





Rnd 7: Ch 1, sc in last tr from previous rnd, *ch 7, sc in next ch-7 sp, ch 7, sc in next ch-6 sp, ch 6, [3 tr, ch 3, 3 tr] in next ch-3 sp, ch 6, sc in next ch-6 sp, ch 7, sc in next ch-7 sp; rep from * 2 more times, ch 7, sc in next ch-7 sp, ch 7, sc in next ch-6 sp, ch 6, [3 tr, ch 3, 3 tr] in next ch-3 sp, ch 6, sc in next ch-6 sp, ch 7, sl st in first sc to join—16 sc, 12 ch-7 sps, 8 ch-6 sps, 4 (3 tr, ch 3, 3 tr). Fasten off.

Subsequent Motifs

Rnds 1–6: Rep Rnds 1–6 of first motif.

Rnd 7: Work same as Rnd 7 of first motif, joining the points by replacing the center ch in the ch-3 or ch-7 sp with a sl st

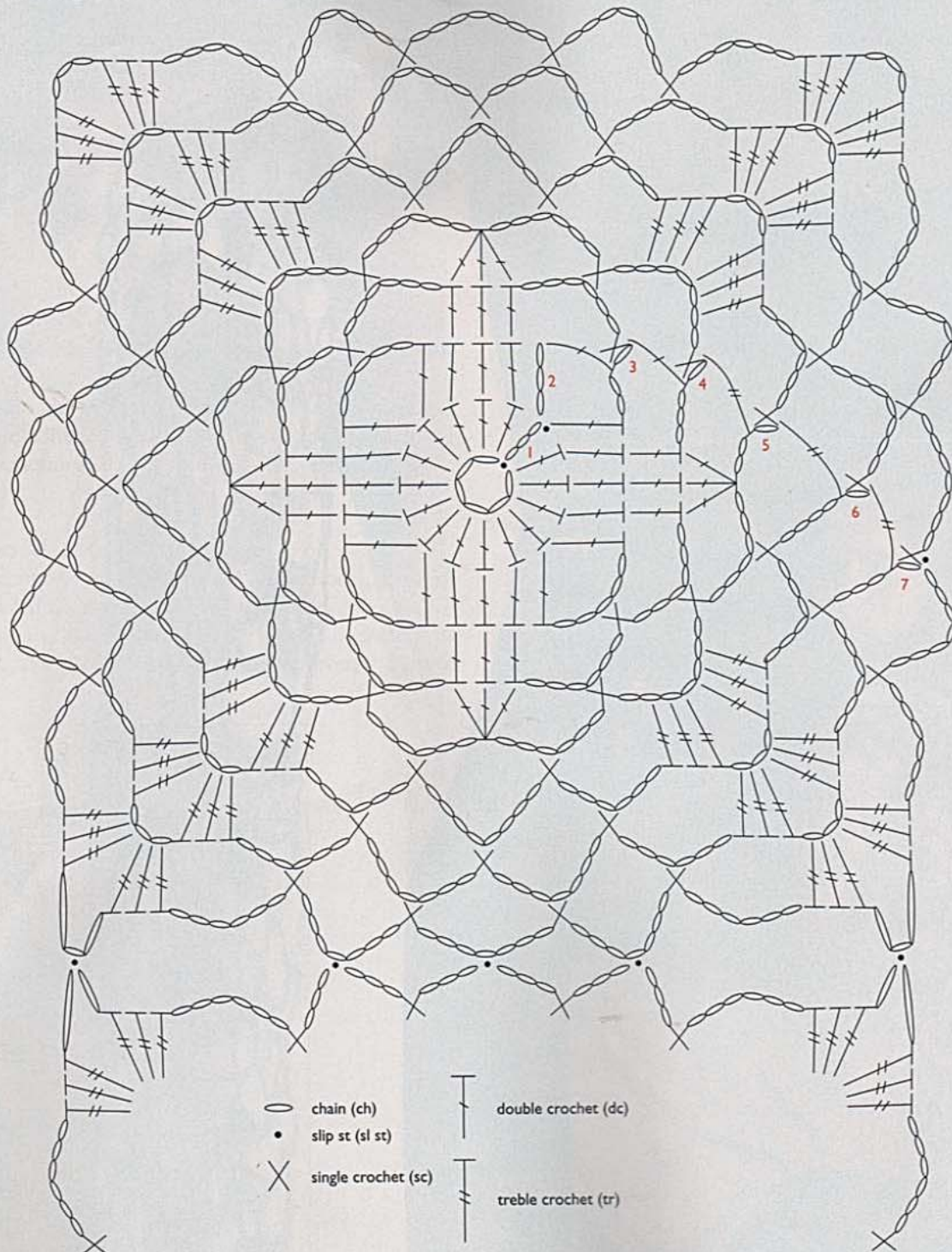
worked around the corresponding ch-sp in the motif to be joined.

Finishing

Weave in loose ends. Soak shawl in mild wash, remove from water, gently roll in towel to remove excess water, block to measurements. ∞

ANNETTE PETAVY lives and crochets just outside of Lyon, France. For monthly updates about her work, subscribe to her newsletter at www.annettepetavy.com.

Joining of Second & Subsequent Squares



INFINITY WRAP

design by KRISTIN OMDAHL

INCREASES ON ONE SIDE OF AN INFINITY MOTIF and decreases on the other side form the curves, with a section of working even in the middle. The self-striping yarn beautifully accentuates the directional geometry. A bobble-and-mesh edging is a playful alternative to fringe. This wrap is worked quite large and can be worn over a coat, as a coat, or even double as an exquisite throw.

Finished Size 32" wide and 96" long.

Yarn Plymouth Boku (95% wool, 5% silk; 99 yd [91 m]/1¼ oz [50 g];

5): #5 plum, 15 balls.

Hook Size H/8 (5mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; stitch markers (m).

Gauge 12 dc and 6 rows = 4".

Skill Level Easy.

Stitch Guide

5 dc Popcorn (5-dc pc): Ch 3 (counts as first dc), 4 dc in same st, remove hook from working lp, insert hook in 3rd ch of first dc in group just made, pick up working lp, draw lp through first dc to close, ch 1.

8 dc Cluster (dc8tog): [Yo, insert hook in next st, pull up a lp, yo and draw through 2 lps on hook] 8 times (9 lps on hook), yo, draw through all 9 lps on hook.

Motif (make 5)

Ch 76.

Row 1: 8 dc in 2nd ch from hook, dc in each of next 10 sts, [dc in next st, dc2tog (see Glossary) over next 2 sts, dc in each of next 5 sts] 8 times, turn—74 sts.

Row 2: Ch 1, [dc in next 2 sts, dc2tog over next 2 sts, dc in each of next 3 sts] 8 times, dc in each of next 10 sts, 2 dc in each of next 8 sts, turn—74 sts.

Row 3: Ch 1, [dc in next st, 2 dc in next st] 8 times, dc in each of next 10 sts, (dc in next st, dc2tog over next 2 sts, dc in each of next 3 sts) 8 times, turn—74 sts.

Row 4: Ch 1, [dc in next st, dc2tog over next 2 sts, dc in each of next 2 sts] 8 times, dc in each of next 10 sts, [dc in each of next 2 sts, 2 dc in next st] 8 times, turn—74 sts.

Row 5: Ch 1, [dc in each of next 3 sts, 2 dc in next st] 8 times, dc in each of next 10 sts, [dc2tog over next 2 sts, dc in each of next 2 sts] 8 times, turn—74 sts.

Row 6: Ch 1, [dc2tog over next 2 sts, dc in next st] 8 times, dc in each of next 10 sts, [dc in each of next 3 sts, 2 dc in next st, dc in next st] 8 times, turn—74 sts.

Row 7: Ch 1, [dc in each of next 3 sts, 2 dc in next st, dc in each of next 2 sts] 8 times, dc in each of next 10 sts, [dc2tog over next 2 sts] 8 times, turn—74 sts.

Row 8: Ch 1, dc8tog (see Stitch Guide), dc in each of next 10 sts, [dc in each of next 5 sts, 2 dc in next st, dc in next st] 8 times, turn—75 sts. Fasten off.

Motif finishing: With yarn needle and yarn, close up motif as foll: Sk first 8 sts of Row 8 just worked, sew next 10 sts of Row 8 to row ends using mattress st (see Glossary; see Figure 1). There should be 64 sts left on each side of motif. Mark the center point of side (see Figure 1).

Motif Joining

Side A: Join yarn with sl st at marked center of 64 sts (see Figure 1).

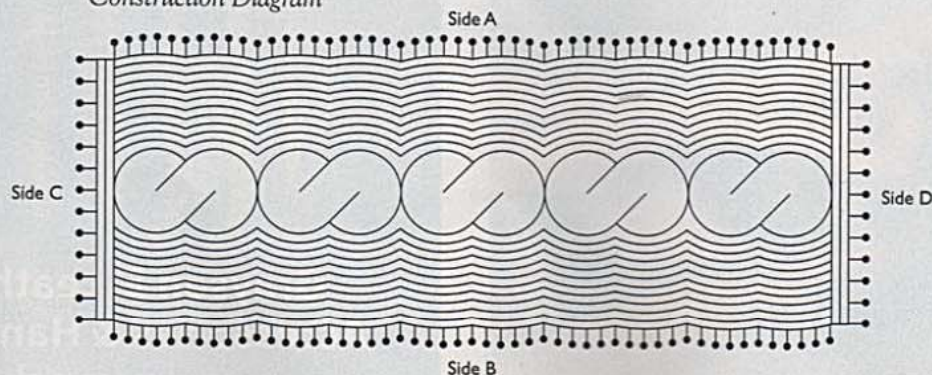
Row 1: Ch 1, *[dc2tog over next 2 sts, dc in next st] 3 times, dc in next st, [dc in next st, 2 dc in next st] 3 times, [2 dc in next st, dc in next st] 3 times, dc in next st, [dc in next st, dc2tog over next 2 sts] 3 times; working across top edge of each motif without fastening off, rep from * 9 more times, turn—320 sts.

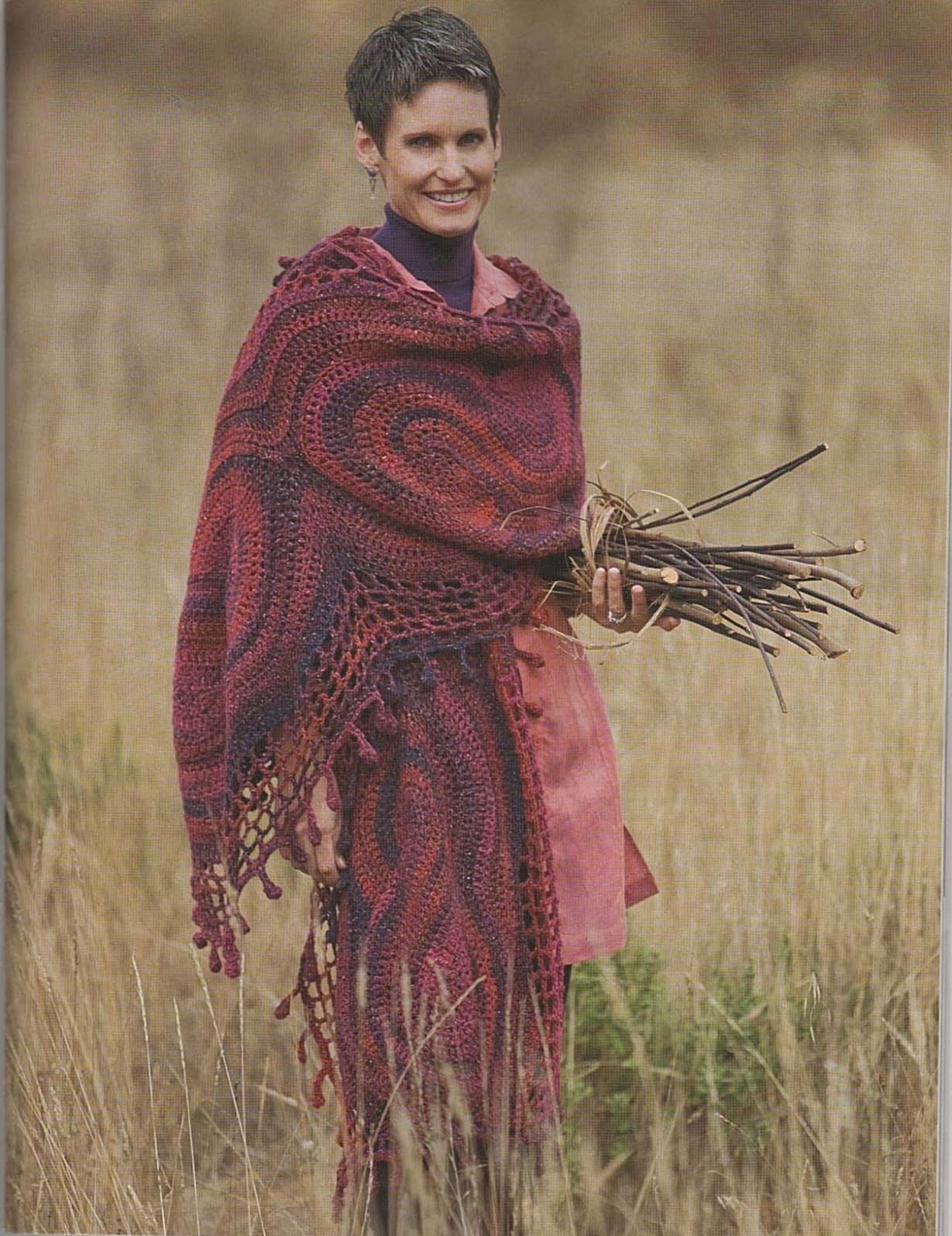
Rows 2–5: Rep Row 1.

Row 6: Ch 3 (counts as dc), dc in each st across, turn—320 sts.

Row 7: Ch 5 (counts as dc, ch 2), sk next 2 sts, *dc in next st, ch 2, sk next 2 sts; rep from * to last st, dc in last st, turn—107 ch-2 sps.

Construction Diagram





Row 8: Ch 5, *sk next ch-2 sp, ch 2, dc in next dc; rep from * across, turn.

Rows 9–11: Rep Row 8 three times.

Row 12: (See Figure 2.) Ch 1, sc in first dc, *ch 6 (counts as ch-3 and beg ch-3 of 5-dc pc), 5-dc pc (see Stitch Guide) in 3rd ch from hook, sl st blo in next 3 ch and in sc **, ch 2, sc in next dc, ch 2, sc in next dc; rep from * across, ending last rep at **, turn.

Rep Rows 1–12 for side B.

Finishing for Sides C and D

Along side C:

Row 1: (See Figure 2.) Join yarn with sl st in last dc at corner,

ch 5 (counts as dc, ch 2), dc in each dc along end of rows, *ch 2, dc in end of next dc row; rep from * across, turn.

Row 2: Rep Row 7 from motif joining.

Row 3: Rep Row 12 from motif joining. Fasten off.

Rep Rows 1–3 for side D.

Finishing

Weave in loose ends. Block to finished measurements. ∞

KRISTIN OMDAHL is a published designer in knitting and crochet. She writes, knits, crochets, and designs for publishers and for her pattern collection that can be found at www.styledbykristin.com.

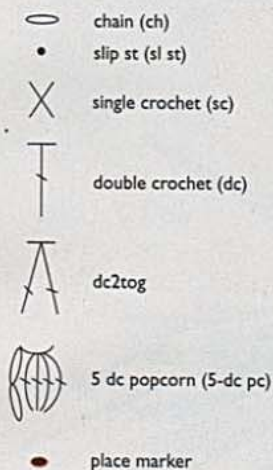


Figure 1. Sides A and B – Row 1 of Motif Joining Worked Across 1 Motif

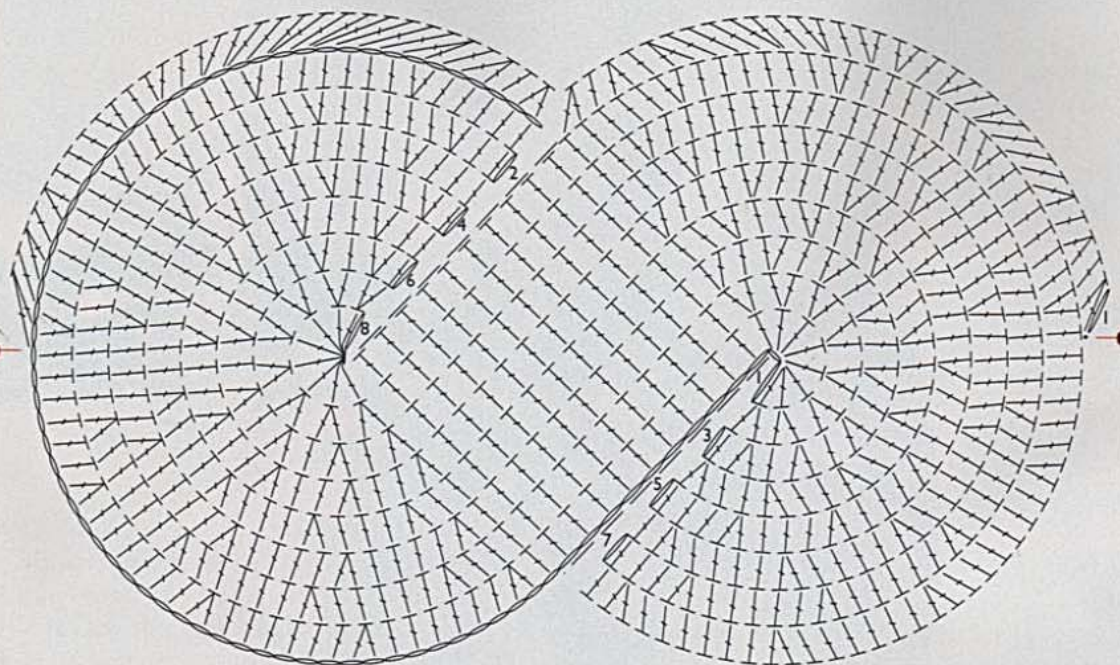
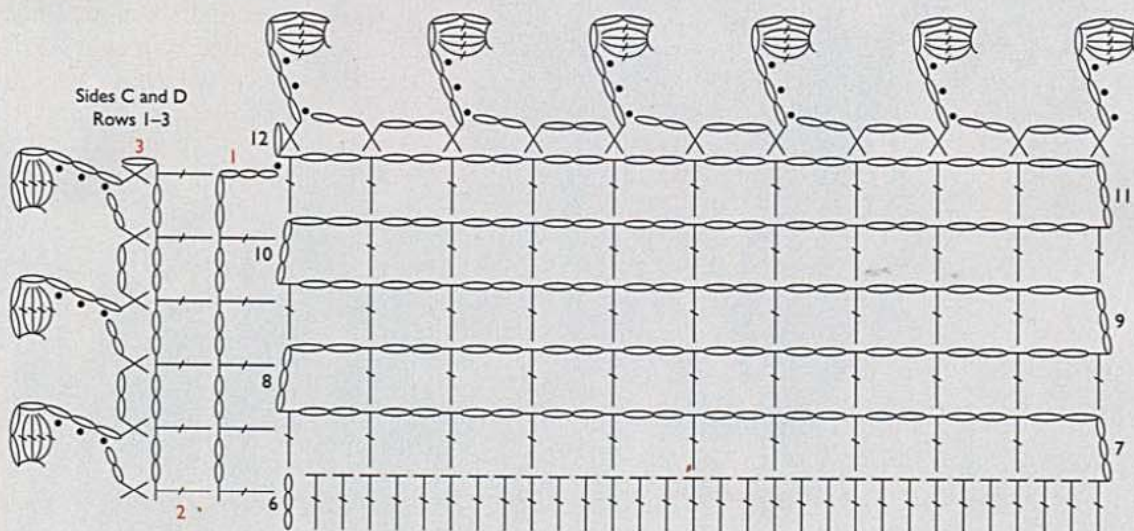


Figure 2. Reduced Sample of Sides A and B Pattern—Rows 6–12



DIAMONDS SILK SCARF

design by CAROL VENTURA

TWO SILK YARNS ARE TAPESTRY CROCHETED TO CREATE THE DIAMOND MOTIF on this luxurious scarf with excellent drape. One yarn is carried while the other is crocheted. It is possible to make a variety of sizes with the same motif simply by increasing or decreasing the size of the base chain. The increases at the ends of the scarf form a pattern as they build one upon the other.

Finished Size 9" wide by 64" long.

Materials Halcyon Gemstone Silk 2/12 (100% silk; 610 yd [558 m]/3½ oz [99 g]; **(1)**): #103 ruby (A), 1 skein. Halcyon Gemstone Silk Bouclé (100% silk; 324 yd [296 m]/3½ oz [99 g]; **(2)**): #106 rose gold (B), 1 skein.

Hook Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Stitch marker (m).

Gauge 16 sc and 20 rows = 4".

Skill Level Intermediate.

Notes

Inc or dec foundation ch in multiples of 8 ch to make a longer or shorter scarf. Scarf is worked in the rnd as a spiral, beg at center. Place marker (pm) in last st to indicate end of rnd; move m up with each rnd.

One strand each of A and B is carried beg with Rnd 2; only 1 color is worked at a time while the other is carried. To carry unused yarn, lay it across top of next st and work over it with active yarn. Switch colors when 2 lps rem on hook; yo with new color and draw it through both lps to complete st.

Scarf

With A and leaving a 10" tail, loosely ch 230.

Rnd 1: Sc in 2nd ch from hook and in next 228 ch, 3 sc in last ch—231 sc. Rotate the chain 180° and cont to sc across the bottom ridge of the ch, carrying the "tail" across the tops of the sts until it runs out, 2 sc in last st, place marker (pm) in last st, do not join—460 sts.

Rnd 2: Beg to carry B across top of sts, *with A, 2 sc in each of first 2 sts, 226 sc, 2 sc in each of next 2 sts; rep from * once—468 sts.

Work Rnds 3–17 according to Diamonds chart, inc as foll:

Rnd 3: *With A, 2 sc in next st, 1 sc, 2 sc in next st, 2 sc, [with B, 1 sc, with A, 7 sc] 28 times, with A, 2 sc, 2 sc in next st, 1 sc, 2 sc in next st; rep from * once—476 sts.

Rnd 4: *With A, sc in next st, 2 sc in next st, 1 sc, 2 sc in next st, 3 sc, [with B, 2 sc, with A, 6 sc] 28 times, with A, 3 sc, 2 sc in next st, 1 sc, 2 sc in next st, 1 sc; rep from * once—484 sts.

Rnd 5: *With A, 2 sc, 2 sc in next st, 1 sc, 2 sc in next st, 4 sc, [with B, 3 sc, with A, 5 sc] 28 times, with A, 4 sc, 2 sc in next st, 1 sc, 2 sc in next st, 2 sc; rep from * once—492 sts.

Rnd 6: *With A, 3 sc, 2 sc in next st, 1 sc, 2 sc in next st, 5 sc,

[with B, 4 sc, with A, 4 sc] 28 times, with A, 5 sc, 2 sc in next st, 1 sc, 2 sc in next st, 3 sc; rep from * once—500 sts.

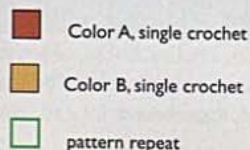
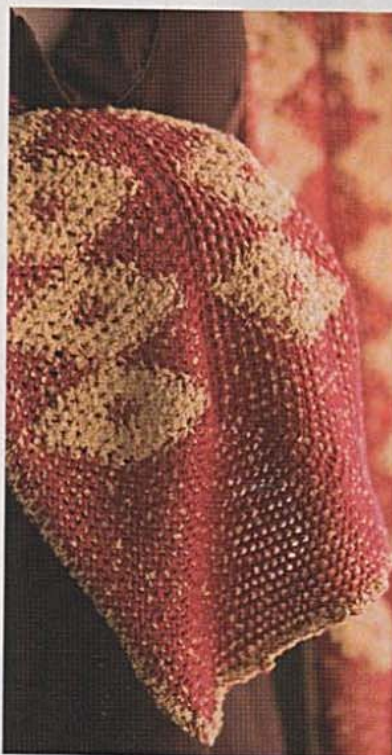
Rnd 7: *With A, 4 sc, 2 sc in next st, 1 sc, 2 sc in next st, 6 sc, [with B, 5 sc, with A, 3 sc] 28 times, with A, 6 sc, 2 sc in next st, 1 sc, 2 sc in next st, 4 sc; rep from * once—508 sts.

Rnd 8: *With A, 5 sc, 2 sc in next st, 1 sc, 2 sc in next st, 7 sc, [with B, 6 sc, with A, 2 sc] 28 times, with A, 7 sc, 2 sc in next st, 1 sc, 2 sc in next st, 5 sc; rep from * once—516 sts.

Rnd 9: *With A, 6 sc, 2 sc in next st, 1 sc, 2 sc in next st, 8 sc, [with B, 3 sc, with A, 1 sc, with B, 3 sc, with A, 1 sc] 28 times, with A, 8 sc, 2 sc in next st, 1 sc, 2 sc in next st, 6 sc; rep from * once—524 sts.

Rnd 10: *With A, 7 sc, 2 sc in next st, 1 sc, 2 sc in next st, 9 sc, [with B, 3 sc, with A, 2 sc, with B, 3 sc] 28 times, with A, 9 sc, 2 sc in next st, 1 sc, 2 sc in next st, 7 sc; rep from * once—532 sts.

Rnd 11: *With A, 8 sc, 2 sc in next st, 1 sc, 2 sc in next st, 10 sc, [with A, 1 sc, with B, 3 sc, with A, 1 sc, with B, 3 sc] 28 times, with A, 10 sc, 2 sc in next st, 1 sc, 2 sc in next st, 8 sc; rep from * once—540 sts.



Diamonds

	17
	16
	15
	14
	13
	12
	11
	10
	9
	8
	7
	6
	5
	4
	3



Rnd 12: *With A, 9 sc, 2 sc in next st, 1 sc, 2 sc in next st, 11 sc, [with A, 2 sc, with B, 6 sc] 28 times, with A, 11 sc, 2 sc in next st, 1 sc, 2 sc in next st, 9 sc; rep from * once—548 sts.

Rnd 13: *With A, 10 sc, 2 sc in next st, 1 sc, 2 sc in next st, 12 sc, [with A, 3 sc, with B, 5 sc] 28 times, with A, 12 sc, 2 sc in next st, 1 sc, 2 sc in next st, 10 sc; rep from * once—556 sts.

Rnd 14: *With A, 11 sc, 2 sc in next st, 1 sc, 2 sc in next st, 13 sc, [with A, 4 sc, with B, 4 sc] 28 times, with A, 13 sc, 2 sc in next st, 1 sc, 2 sc in next st, 11 sc; rep from * once—564 sts.

Rnd 15: *With A, 12 sc, 2 sc in next st, 1 sc, 2 sc in next st, 14 sc, [with A, 5 sc, with B, 3 sc] 28 times, with A, 14 sc, 2 sc in next st, 1 sc, 2 sc in next st, 12 sc; rep from * once—572 sts.

Rnd 16: *With A, 13 sc, 2 sc in next st, 1 sc, 2 sc in next st, 15 sc, [with A, 6 sc, with B, 2 sc] 28 times, with A, 15 sc, 2 sc in next st, 1 sc, 2 sc in next st, 13 sc; rep from * once—580 sts.

Rnd 17: *With A, 14 sc, 2 sc in next st, 1 sc, 2 sc in next st, 16 sc, [with A, 7 sc, with B, 1 sc] 28 times, with A, 16 sc, 2 sc in next st, 1 sc, 2 sc in next st, 14 sc; rep from * once—588 sts.

Rnd 18: *Carry B, with A, 15 sc, 2 sc in next st, 1 sc, 2 sc in next st, 258 sc, 2 sc in next st, 1 sc, 2 sc in next st, 15 sc; rep from * once—596 sts.

Rnd 19: *Carry B, with A, 16 sc, 2 sc in next st, 1 sc, 2 sc in next st, 260 sc, 2 sc in next st, 1 sc, 2 sc in next st, 16 sc; rep from * once—604 sts.

Rnd 20: *Carry B, with A, 17 sc, 2 sc in next st, 1 sc, 2 sc in next st, 262 sc, 2 sc in next st, 1 sc, 2 sc in next st, 17 sc; rep from * once—612 sts.

Rnd 21: *Carry B, with A, 18 sc, 2 sc in next st, 1 sc, 2 sc in next st, 264 sc, 2 sc in next st, 1 sc, 2 sc in next st, 18 sc; rep from * once—620 sts.

Rnd 22: Working with both A and B held tog, 620 sc, sl st in next st. Fasten off both yarns.

Finishing

Weave in loose ends. Block scarf. ∞

While CAROL VENTURA served as a Peace Corps volunteer in highland Guatemala, she was inspired by the colorful tapestry crocheted shoulder bags made there. For more information about tapestry crochet, please visit www.tapestrycrochet.com.

FUCHSIA & BLUES JACKET

design by PAM GILLETTE

THIS SIMPLE A-LINE JACKET HAS A COMFORTABLE FIT WITH A SLIGHT SWING. The sleeves stop at the wrist to show off your favorite gloves or bracelet. Seed stitch adds texture, enhancing the inherent texture in the yarn. A large hook and bulky weight yarn makes this a quick and satisfying project.

Finished Size 32–34 (36–38, 40–42, 44–46, 48–50)" bust circumference. Jacket shown measures 36–38".

Yarn Colinette Prism (70% wool, 30% cotton; 125 yd [114 m]/3½ oz [100 g]; ): #048 Florentina, 7 (8, 9, 10, 11) skeins. Yarn distributed by Unique Kolours.

Hook Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; 1¼" or 1½" button.

Gauge 10 sts and 11 rows = 4" in seed st patt.

Skill Level Easy.

Notes

The back, 2 front pieces, and sleeves are worked separately then sewn together. Tch does not count as st throughout patt.

Stitch Guide

Seed Stitch (over a multiple of 2 sts + 1)

Row 1: Ch 1, sc in next st, *hdc in next sc, sc in next hdc; rep from * across, turn.

Row 2: Ch 2, hdc in next st, *sc in next hdc, hdc in next sc; rep from * across, turn.

Rep Rows 1–2 for seed st patt.

Back

Ch 55 (57, 61, 65, 69).

Row 1: Hdc in 3rd ch from hook, *sc in next ch, hdc in next ch; rep from * across, turn—53 (55, 59, 63, 67) sts.

Row 2: Ch 1, sc in first hdc, *hdc in next sc, sc in next hdc; rep from * across, turn.

Row 3: Ch 2, hdc in first sc, *sc in next hdc, hdc in next sc; rep from * across, turn.

Row 4: Rep Row 2.

Row 5 (dec row): Ch 2, sc2tog (see Glossary) in first 2 sts, work seed st patt to last 2 sts, sc2tog over rem 2 sts—51 (53, 57, 61, 65) sts.

Rows 6–9: Work seed st patt (see Stitch Guide) across, turn.

Row 10: Rep Row 5—49 (51, 55, 59, 63) sts.

Rows 11–14: Work seed st patt across, turn.

Row 15: Rep Row 5—47 (49, 53, 57, 61) sts.

Rows 16–19: Work seed st patt across, turn.

Row 20: Rep Row 5—45 (47, 51, 55, 59) sts.

Rows 21–24: Work seed st patt across, turn.

Row 25: Rep Row 5—43 (45, 49, 53, 57) sts.

Rows 26–29: Work seed st patt across, turn.

Row 30: Rep Row 5—41 (43, 47, 51, 55) sts.

Rows 31–34: Work seed st patt across, turn.

Row 35: Rep Row 5—39 (41, 45, 49, 53) sts.

Row 36: Work seed st patt across, turn.

Sizes 36–38 (40–42, 44–46, 48–50)" only: Cont to work even in seed st patt until piece measures 13½ (14, 14½, 15)" from beg. **All sizes: Shape armholes:**

Row 1: Sl st in first 5 (5, 6, 6, 7) sts, work seed st patt to last 5 (5, 6, 6, 7) sts, leave rem sts unworked, turn—29 (31, 33, 37, 39) sts.

Rows 2–16 (18, 20, 22, 24): Work seed st patt across, turn. **Shape neck:**

Row 1: Work seed st patt over next 9 (10, 11, 12, 13) sts for first shoulder, leave rem sts unworked, turn.

Rows 2–3: Work even in patt on 9 (10, 11, 12, 13) sts. Fasten off.

Return to last full row worked, sk center 11 (11, 11, 13, 13) neck sts, join yarn with sl st in next st, work seed st patt to end for second shoulder, turn.

Rows 2–3: Work even in patt on 9 (10, 11, 12, 13) sts. Fasten off.

Front (make 2)

Ch 27 (29, 31, 33, 37).

Row 1: Hdc in 3rd ch from hook, *sc in next ch, hdc in next ch; rep from * across, turn—25 (27, 29, 31, 35) sts.

Rows 2–4: Work seed st patt across, turn.

Row 5 (dec row): Ch 2, sc2tog over first 2 sts, work seed st patt to end, turn—24 (26, 28, 30, 34) sts.

Rep Rows 2–5 six times. Cont even in patt until piece measures 13 (13½, 14, 14½, 15)" from beg. **Shape armhole:**

Row 1: Sl st in first 5 (5, 6, 6, 7) sts, work seed st patt to end, turn—13 (15, 16, 18, 21) sts.

Rows 2–16 (18, 20, 22, 24): Work seed st patt to end, turn.

Shape neck:

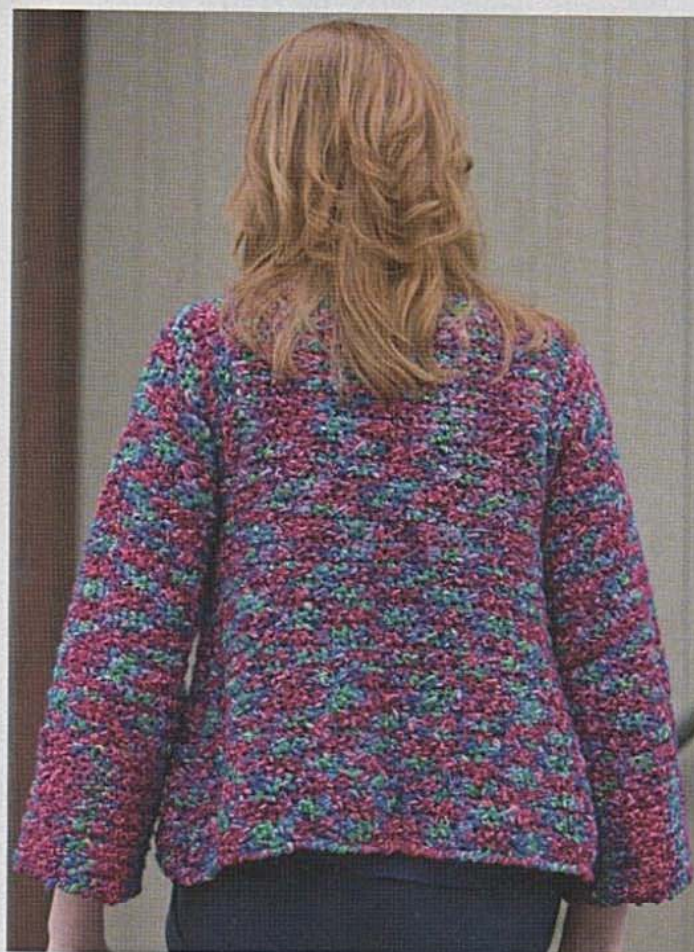
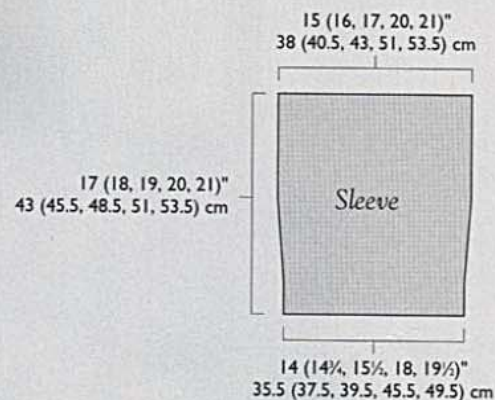
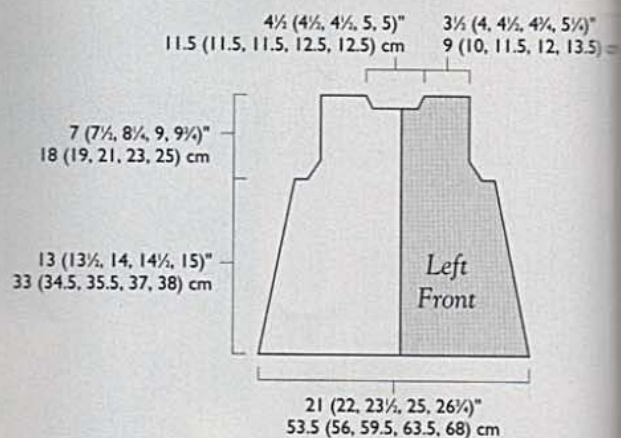
Row 1: Work seed st patt for 9 (10, 11, 12, 13) sts, leave rem sts unworked, turn.

Rows 2–3: Ch 2, work seed st patt on 9 (10, 11, 12, 13) sts. Fasten off.

Sleeves

Ch 37 (39, 41, 47, 51).





Row 1: Hdc in 3rd ch from hook, *sc in next ch, hdc in next ch; rep from * across, turn—35 (37, 39, 45, 49) sts.

Rows 2–9: Work seed st patt across, turn.

Row 10 (inc row): Ch 2, (hdc, sc) in first st, cont in est seed st patt to last st, (sc, hdc) in last st—37 (39, 41, 47, 51) sts.

Rep Rows 2–10 zero (one, one, one, one) more time—37 (41, 43, 49, 53) sts. Work even in est patt until sleeve measures 17 (18, 19, 20, 21)" from beg. Fasten off.

Finishing

Buttonband: On right front, with RS facing, join yarn with sl st at lower right corner, ch 1, sc evenly in row ends until 3 rows from neck edge, ch 5 for buttonhole, sk 3 rows, sc in top st, ch 1, turn, sc back down right front working 5 sc in ch-5 sp, sl st in beg ch-1. Fasten off. Rep sc edging on left-front panel omitting ch-5 buttonhole. Block all pieces to measurements according to schematic. With yarn, yarn needle, and RS facing, sew fronts to back at shoulder seams. Set in sleeves and sew in place. Sew side and sleeve seams. Weave in all loose ends. **Edging:** Working from left to right, join yarn with sl st and work 1 row rev sc (see Glossary), evenly on all edges, working 2 sts in each corner. Sew button on left front opposite buttonhole. ∞

PAM GILLETTE was born and raised in Minnesota, where a sweater is required eight months of the year. She thinks about crochet 24–7 and works at making her blog funky, cool, new, and knotty at www.knottygeneration.com.

HOT CROSS SLOUCH BERET

design by JENNIFER L. APPLEBY

CROCHET THIS FUN BERET IN NO TIME FLAT. The hat is worked in the round from brim to crown in a unique crossed stitch pattern, with almost no finishing required. The soft merino and silk yarn adds a luxurious touch to a simple, engaging project.

Finished Size One size fits most. Beret at brim measures about 22½" around.

Yarn Naturally Merino et Soie (70% merino, 30% silk; 136 yd [125 m]/1¼ oz [50 g]; ): #207 berry, 2 skeins. Yarn distributed by Fiber Trends.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; 1" button (optional).

Gauge 16 sts and 20 rounds = 4" in sc blo.

Skill Level Easy.

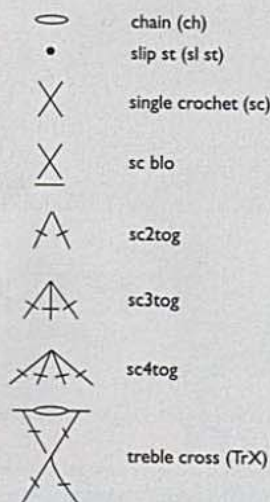
Notes

Beret begins at brim and is worked to crown.

Stitch Guide

Treble Cross (TrX): (multiple of 3 sts)

Yo twice, insert hook in next st, yo and pull up a lp (4 lps on hook), yo, draw through 2 lps (3 lps on hook), sk next st, yo, insert hook in next st, yo and pull up a lp (5 lps on hook), [yo, draw through 2 lps] 4 times (1 lp on hook), ch 1, yo, insert hook halfway down st just made in sp where lower legs join, yo and pull up a lp, [yo, draw through 2 lps] twice.



Beret

Ch 90, sl st in first ch to form ring, being careful not to twist.

Rnd 1: Ch 1, sc in next ch and in each ch around (including st from previous rnd), sl st in first sc to join—90 sts.

Rnd 2: Ch 1, sc blo (see Glossary) in each st around, sl st in first sc to join.

Rnds 3–6: Rep Rnd 2.

Rnd 7: Ch 1, sc in first sc, *2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc **, sc in next sc; rep from * around ending at **.

Rnd 8: Ch 4, TrX (see Stitch Guide) over next 3 sts; rep from * around ending with last "leg" of TrX in same sc as beg ch—sl st in top of beg ch-4 to join—42 TrX.

Rnd 9: Ch 1, sc in each st and ch-sp around, sl st in first sc to join—126 sc. (Rnds 8–9 form patt.)

Rnds 10–19: Rep Rnds 8–9 five times.

Rnd 20: Rep Rnd 8.

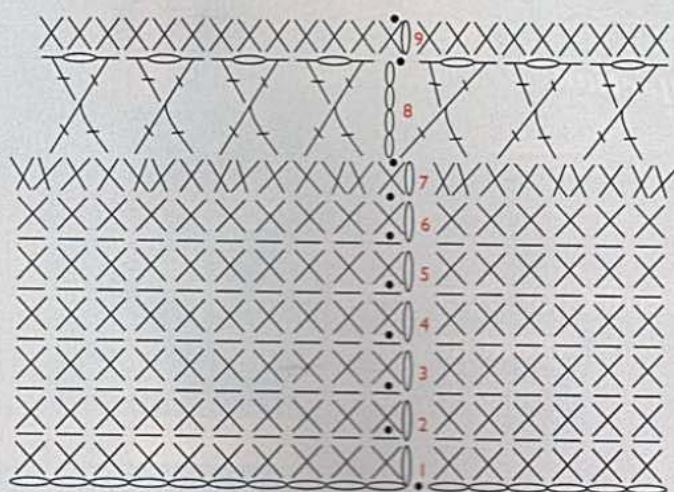
Rnd 21 (dec rnd): Ch 1, *sc4tog (see Glossary), sc in each of next 17 sc; rep from * around, sl st in first st to join—108 sc.

Rnd 22: Rep Rnd 8—36 TrX.

Rnd 23 (dec rnd): Ch 1, *sc4tog, sc in each of next 14 sc; rep from * around, sl st in first st to join—90 sts.

Rnd 24: Rep Rnd 8—30 TrXs.

Rnds 1–9





Rnd 25 (dec rnd): Ch 1, *sc4tog, sc in each of next 11 sc; rep from * around, sl st in first st to join—72 sts.
 Rnd 26: Ch 1, *sc3tog blo (see Glossary), sc in each of next 9 sc; rep from * around, sl st in first st to join—60 sts.
 Rnd 27: Ch 1, *sc3tog blo, sc in each of next 7 sc; rep from * around, sl st in first st to join—48 sts.
 Rnd 28: Ch 1, *sc3tog blo, sc in each of next 5 sc; rep from * around, sl st in first st to join—36 sts.
 Rnd 29: Ch 1, *sc3tog blo, sc in each of next 3 sc; rep from * around, sl st in first st to join—24 sts.
 Rnd 30: Ch 1, *sc3tog blo, sc in next sc; rep from * around, sl st in first st to join—12 sts.
 Rnd 31: Ch 1, sc2tog blo (see Glossary) around, sl st in first st to join—6 sts. Fasten off.

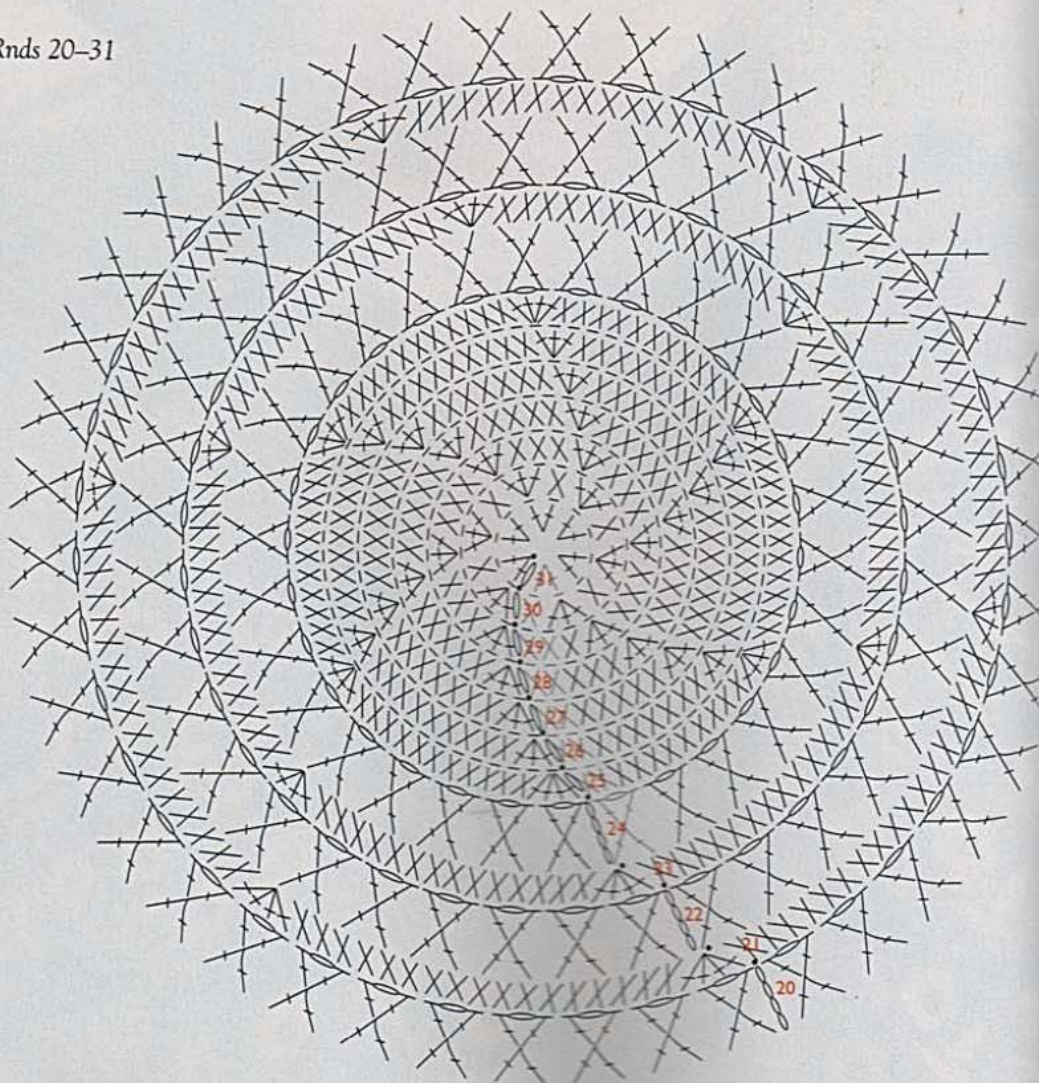
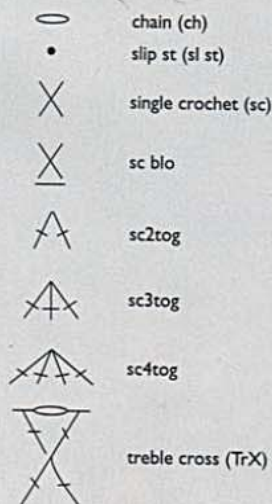
Finishing

Weave in all loose ends. Sew button over hole at crown of hat if desired. ∞

JENNIFER L. APPLEBY loves to crochet updated vintage fashions from her studio in British Columbia. View her line of knitting and crochet patterns online at www.thewoolleearth.com.



Rnds 20–31



MÉLANGE TURTLENECK

design by KATIE HIMMELBERG

BABY ALPACA YARN LENDS ITS COMFORTINGLY SOFT HALO to this knit and crocheted sweater. Tailored for a full-fashioned fit, you can wear it on its own or layered over a long-sleeve top for added warmth from the lace sleeves.

Finished Size 34 (38, 42, 46, 50)" bust circumference. Garment shown measures 34". Fit is snug; allow 0–2" of negative ease.

Yarn Blue Sky Alpacas Mélange (100% baby alpaca; 110 yd [100 m]/1¼ oz [50 g]; ): #807 Dijon (A), 6 (7, 8, 10, 11) skeins and #802 Pesto (B), 5 (7, 7, 8, 9) skeins.

Hook Size G/7 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Needles Sizes 2 (2.75 mm) and 3 (3.25 mm): 22" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch markers (m); yarn needle; waste yarn.

Gauge 24 sts and 32 rnds = 4" in St st in the rnd on larger needle. One perky sh patt rep = 2"; 4 rows = 1½".

Skill Level Intermediate.

Stitch Guide

Perky shells (perky sh; a multiple of 10 sts + 2)

Row 1: (RS) Sc in 2nd ch from hook, sc in next ch, ch 3, sk next 2 ch, dc in next ch, ch 1, sk next ch, dc in next ch, ch 3, *sk next 2 ch, dc in next ch, ch 1, sk next ch, dc in next ch, ch 3; rep from * to last 4 ch, sk next 2 ch, sc in rem 2 ch, turn.

Row 2: (WS) Ch 3 (counts as first dc here and throughout), dc in next sc, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3, *sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, dc in rem 2 sc, turn.

Row 3: Ch 3, dc in next dc, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, *dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3; rep from * to last 2 dc, dc in rem 2 dc, turn.

Row 4: Ch 1, sc in first 2 dc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, *sk next ch-3 sp, sc in next ch-1 sp, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sc in rem 2 dc, turn.

Row 5: Ch 1, sc in first 2 dc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, *sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sc in rem 2 dc, turn.

Rep Rows 2–5 for patt.

Body

With A and smaller cir needle, CO 202 (225, 246, 273, 297) sts. Place marker (pm) to indicate beg of rnd and join, being

careful not to twist sts. Work in St st (knit every rnd) for 10 rnds. Purl 1 rnd. Switch to larger cir needle and knit 10 rnds. Join CO edge to working rnd to form hem by working every other stitch through both ends as foll: **Next rnd:** fold up hem along purl line with WS tog so the CO edge lies parallel to needles. *K1, k2tog (insert left-hand needle in 1 st from CO edge, work as k2tog with live stitch on needle); rep from * around. Cont in St st until piece measures 3 (3, 3½, 4, 5)" from hem fold line, ending with a WS row. **Shape Waist:** K27 (29, 32, 34, 38), ssk (see Glossary), pm, k50 (56, 62, 70, 74), pm, k2tog, k27 (29, 32, 34, 38), pm for side seam, k27 (29, 32, 34, 38), ssk, pm, k36 (45, 51, 59, 63), pm, k2tog, k27 (29, 32, 34, 38)—198 (221, 245, 269, 293) sts. *Work 2 rnds even. **Dec rnd:** Knit to 2 sts before first m, ssk, sl m, knit to next m, sl m, k2tog, knit to next m, slip m (side seam m), knit to 2 sts before next m, ssk, sl m, knit to next m, sl m, k2tog, knit to end of rnd. Rep from * 7 more times (9 dec rnds worked)—166 (189, 213, 237, 261) sts rem. Work even in St st until piece measures 7½ (7½, 8, 8½, 9½)" from hem fold line. *Inc rnd: Knit to m, M1 (see Glossary), sl m, knit to next m, sl m, M1, knit to next m, sl m (side seam m), knit to next m, M1, sl m, knit to next m, sl m, M1, knit to end of rnd. Work 2 rnds even. Rep from * 8 more times (9 inc rnds worked)—202 (225, 249, 273, 297) sts. Removing all m except beg-of-rnd m and side-seam m, work even until piece measures 14 (14, 14½, 15, 16)" from hem fold line.

Front

Shape armholes: BO 5 (5, 6, 7, 8) sts at beg of next rnd, knit to side-seam m, place rem 94 (107, 119, 131, 143) sts on holder for back. Begin working back and forth in rows as foll: **Next row:** (WS) BO 5 (5, 6, 7, 8) sts, purl to end of row. Dec 1 st each end of every other row 4 (5, 6, 7, 8) times, then every 4 rows 3 (3, 4, 5, 6) times as foll: (RS) K1, ssk, knit to last 3 sts, k2tog, k1—84 (92, 98, 104, 110) sts rem. Work even in St st until armholes measure 6 (6½, 7, 7½, 8)" ending with a WS row. **Shape neck:** (RS) K33 (35, 37, 39, 41), attach new ball of yarn and BO center 18 (22, 24, 26, 28) sts, knit to end—33 (35, 37, 39, 41) sts rem each side. Working both sides separately at the same time, work one WS row even, then BO 2 sts at each neck edge 4 (5, 5, 5, 5) times. Dec 1 st at each neck edge every row 4 (4, 6, 8, 7) times, and at the same time, when armholes measure 7½ (8, 8½, 9, 9½)" and ending WS row begin shoulder shaping. **Shape shoulders:** (RS) BO 4 (4, 4, 4, 5) sts at beg of next 2 rows, BO 5 sts at beg of next 2 rows, BO 5 (5, 5, 5, 7) sts at beg of next 2 rows, BO 7 sts at beg of next 2 rows.



Back

Place held sts on larger cir needle—94 (107, 119, 131, 143) sts.

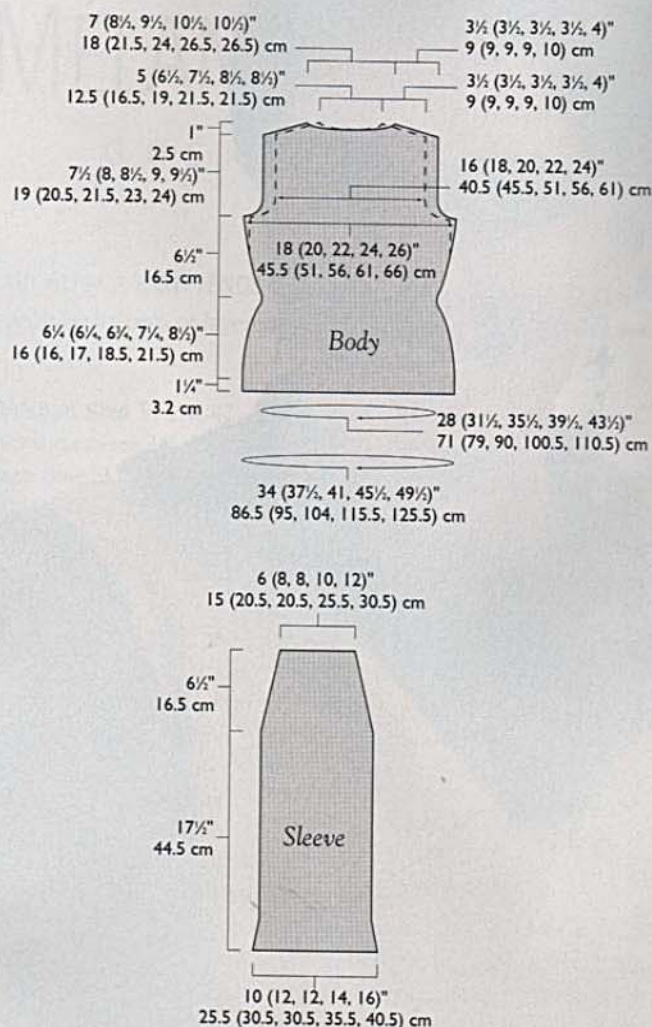
Shape armholes: (RS) BO 5 (5, 6, 7, 8) sts at beg of next 2 rows. Dec 1 st each end every other row 4 (5, 6, 7, 8) times, then every 4 rows 3 (3, 4, 5, 6) times as foll: (RS) K1, ssk, knit to last 3 sts, k2tog, k1—70 (81, 87, 93, 99) sts rem. Work even in St st until armholes measure 7½ (8, 8½, 9, 9½)", ending with a WS row.

Shape shoulders and neck: Mark center 28 (39, 45, 51, 51) sts.

(RS) BO 4 (4, 4, 4, 5) sts at beg of next 2 rows, ending with a WS row. *Next row:* (RS) BO 5 sts, work to marked sts, join new ball of yarn and BO 28 (39, 45, 51, 51) sts, work to end. BO 5 sts at beg of next row, BO 5 (5, 5, 5, 7) sts at beg of next 2 rows, BO 7 sts at beg of next 2 rows.

Sleeves

Note: Sleeve is worked from the top down. Sleeve cap is inc'd



to underarm, sleeve is worked even to cuff, then cuff is shaped. With B, ch 32 (42, 42, 52, 52). Work in perky sh patt (see Stitch Guide) for 3 rows. **Shape cap:**

Row 4: Ch 3, sc in 2nd and 3rd ch from hook, sc in first 2 dc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, *sk next ch-3 sp, sc in next ch-1 sp, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sc in rem 2 dc, turn.

Row 5: Ch 3, sc in 2nd and 3rd ch from hook, sc in first 2 sc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, *sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sc in rem 4 sc, turn.

Row 6: Ch 3, dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3, *sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3, dc in last 4 sc, turn.

Row 7: Ch 3, dc in next 3 dc, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, *dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3; rep from * to last 4 dc, dc in rem 4 dc, turn.

Row 8: Ch 3, sc in 2nd and 3rd ch from hook, sc in next 4 dc,

ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, *sk next ch-3 sp, sc in next ch-1 sp, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sc in rem 4 dc, turn.

Row 9: Ch 3, sc in 2nd and 3rd ch from hook, sc in next 4 sc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, *sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sc in rem 6 sc, turn (1 full rep inc'd; half on each side).

Row 10: Ch 5, sk next 2 sc, dc in next sc, [ch 1, dc in same sc] twice, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3, *sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, sk next 2 sc, dc in next sc, [ch 1, dc in same sc] twice, ch 3, dc in rem sc, turn.

Row 11: Ch 6, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, *sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3; rep from * to last dc, dc in rem dc, turn.

Row 12: Ch 3, sc in 2nd and 3rd ch from hook, sc in next dc, ch 3, sc in next ch-1 sp, ch 3, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, *sk next ch-3 sp, sc in next ch-1 sp,

ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3; rep from * to last dc, sc in last dc, turn.

Row 13: Ch 3, sc in 2nd and 3rd ch from hook, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, *dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3; rep from * to last 3 sc, sc in rem 3 sc, turn.

Row 14: Ch 3, dc in next 2 sc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp, *sc in next ch-1 sp, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp; rep from * to last 3 sc, dc in rem 3 sc, turn.

Row 15: Ch 3, dc in next 2 dc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, *sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, dc in ch-1 sp, ch 1, dc in next ch-1 sp, ch 3; rep from * to last ch-3 sp, sk last ch-3 sp, dc in rem 3 dc, turn.

Row 16: Ch 3, sc in 2nd and 3rd ch from hook, sc in next 3 dc, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3, sk next ch-3 sp, *dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp, sc in next ch-1 sp, ch 3, sk next ch-3 sp; rep from * to last 3 dc, sc in rem 3 dc, turn.

Row 17: Ch 3, sc in 2nd and 3rd ch from hook, sc in next 3 sc, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, *dc in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3; rep from * to last 5 sc, sc in rem 5 sc, turn.

Row 18: Ch 3, dc in first sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice,

ch 3, sk next ch-3 sp, *sc in next ch-1 sp, ch 3, sk next ch-3 sp, dc in next ch-1 sp, [ch 1, dc in same sp] twice, ch 3, sk next ch-3 sp; rep from * to last 5 sc, sk next sc, sc in next sc, ch 3, 2 dc in rem sc, turn (2 full reps inc'd; 1 on each side).

Cont in perky sh patt, starting with Rows 3-5, then working Rows 2-5 eleven more times. *Note:* To adjust length of sleeve, add or remove a rep of Rows 2-5 here; each rep adds about 1½".

Shape cuff: Cont in perky sh patt, working all "ch-3" as "ch-4" except for tch. Work Rows 2-5 once, then work Rows 2-4 once more.

Finishing

With yarn threaded on yarn needle, sew shoulder seams. **Collar:** With WS facing, B, and beg at front left side of neck, sc 85 (95, 105, 115, 125) evenly around neck opening, then ch 7—92 (102, 112, 122, 132) sts. Work Rows 1-5 of perky sh patt once, then work Rows 2-5 three more times. Fasten off. Wet-block pieces to measurements, pinning out lace on sleeves and collar. With yarn threaded on yarn needle, sew sleeve seams. Sew in sleeves. Sew ch-7 of right side of collar overlapping the left side of collar. With B, sew buttons to collar, using holes created by patt as buttonholes. ∞

KATIE HIMMELBERG appreciates the strengths of crochet and knitting and enjoys projects that celebrate both. She mixes knit and crochet from her home in Loveland, Colorado.



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ANTOINETTE CARDIGAN

design by CHRISTINA MARIE POTTER

DESIGNER CHRISTINA POTTER LOVED THE MOVIE *MARIE ANTOINETTE* and was inspired to create a garment reminiscent of some of the fashions of that era. This cardigan is close-fitting and very lacy, intended to be the focal point of an outfit. Button placement allows some flexibility for a perfect fit.

Finished Size 33 (35, 38, 40)" bust circumference. Garment shown measures 35". Cardigan is close fitting with 1–3" of negative ease.

Yarn GGH Tajmahal (70% wool, 22% silk, 8% cashmere; 93 yd [85 m]/¼ oz [25 g]; **11**): #24, 18 (19, 21, 22) skeins. Yarn distributed by Muench Yarns.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; six ⅞" buttons.

Gauge 4¼ shell patt rep [sh, sc] and 14 rows = 4".

Skill Level Experienced.

Notes

Block all pieces to measurements before sewing cardigan tog.

Block sleeve cap in an arch shape, not in a triangle shape.

All lace is crocheted after cardigan is assembled. Button placement allows some flexibility to achieve a customized fit.

Size 35" was completed with 19 skeins with very little yarn left over. We recommend you purchase an extra skein.

Stitch Guide

Picot: Ch 3, sc in 3rd ch from hook.

Shell (sh): 4 dc in same st.

Main body sh pattern for gauge: (multiple of 6 sts + 1)

Row 1: 2 dc in 4th ch from hook, sk 2 ch, sc in next ch, *sk 2 ch, sh in next ch, sk 2 ch, sc in next ch; rep from * across, turn.

Row 2: Ch 3, 2 dc in first sc, *sk 1 dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch.

Rep Row 2 for patt.

Back

Ch 85 (91, 103, 109).

Row 1: 2 dc in 4th ch from hook, sk 2 ch, sc in next ch, *sk 2 ch, sh in next ch, sk 2 ch, sc in next ch; rep from * across, turn—13 (14, 16, 17) sh.

Row 2: Ch 3 (does not count as st here and throughout), 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and turning ch (tch), turn.

Rows 3–14: Rep Row 2.

Row 15: Ch 3, sh in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn—14 (15, 17, 18) sh.

Row 16: Ch 3, sh in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, 3 dc in sp bet last dc and tch sp, turn.

Row 17: Ch 2, sk first dc, sc in next dc, sk next dc, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, sk 2 dc, 3 dc in sp bet last dc and tch, turn.

Row 18: Ch 2, sk first dc, sc in next dc, sk next dc, *sh in next sc, sk next dc, sc in next dc, sk 2 dc; rep from * to last sc, work sh in last sc, sc in ch-2 sp, turn—15 (16, 18, 19) sh.

Row 19: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk next 2 dc, sh in next sc; rep from * to last sc, sh in last sc, sc in ch-2 sp, turn.

Rows 20–26: Rep Row 2.

Rows 27–31: Rep Rows 15–19—17 (18, 20, 21) sh.

Rows 32–40: Rep Row 2.

Row 41: Ch 1, sc in first 9 (9, 10, 10) sts, *sh in next sc, sk next dc, sc in next dc, sk 2 dc; rep from * to last 3 sts, sh in next sc, sk next dc, sc in next dc, turn—14 (15, 17, 18) sh.

Row 42: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, turn—13 (14, 16, 17) sh.

Row 43: Rep Row 2 until piece measures 17½ (17½, 18, 18)".

Neckline and shoulders:

Row 1: Ch 3, 2 dc in first sc, [sk next dc, sc in next dc, sk 2 dc, sh in next sc] 4 (4, 5, 5) times, sk next dc, sc in next dc, sc in next 27 (30, 30, 34) sts, [sh in next sc, sk next dc, sc in next dc, sk 2 dc] 3 (3, 4, 4) times, sh in last sc, sc in sp bet last dc and tch, turn—8 (8, 10, 10) sh.

Row 2: Working across shoulder section just made, ch 3, 2 dc in first sc, [sk next dc, sc in next dc, sk 2 dc, sh in next sc] 3 (3, 4, 4) times, sk next dc, sc in next dc, turn—3 (3, 4, 4) sh.

Rep Row 2 of back 2 (2, 3, 4) times. Fasten off. Working across opposite shoulder section, join yarn in sp bet tch and first dc, ch 1, sc in same sp, [sh in next sc, sk next dc, sc in next dc] 3 times, turn. Rep Row 2 of back 2 (2, 3, 4) more times. Fasten off.

Right Front

Ch 49 (55, 67, 73).

Row 1: 2 dc in 4th ch from hook, sk 2 ch, sc in next ch, *sk 2 ch, sh in next ch, sk 2 ch, sc in next ch; rep from * across, turn—7 (8, 10, 11) sh.

Row 2: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn.

Rows 3–4: Rep Row 2.



Row 5: Ch 3, 2 dc in first sc, sk next dc, sc in next dc, ch 4, sk next 4 sts, sc in next dc (buttonhole made), sk 2 dc, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp between last dc and tch, turn—6 (7, 9, 10) sh.

Row 6: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to ch-4 sp, sk first ch, sc in next ch, sk 2 ch, sh in next sc, sc in sp bet last dc and tch, turn—7 (8, 10, 11) sh.

Rows 7–12: Rep Row 2.

Rows 13–14: Rep Rows 5–6.

Row 15: Rep Row 2.

Row 16: Ch 3, sh in first sc, *sk next dc, sc in next dc, sk next 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn—8 (9, 11, 12) sh.

Row 17: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, sk 2 dc, 3 dc in sp bet last dc and tch, turn.

Row 18: Ch 2, sk first dc, sc in next dc, sk next dc, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn.

Row 19: Ch 3, 2 dc in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sc, sh in last sc, sc in ch-2 sp, turn.

Row 20: Rep Row 2.

Rows 21–22: Rep Rows 5–6.

Rows 23–27: Rep Row 2.

Row 28: Rep Row 16—9 (10, 12, 13) sh.

Row 29: Ch 3, 2 dc in first sc, sk next dc, sc in next dc, ch 4, sk next 4 sts, sc in next dc (buttonhole made), sk 2 dc, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, sk 2 dc, 3 dc in sp bet last dc and tch, turn—8 (9, 11, 12) sh.

Row 30: Ch 2, sk next dc, sc in next dc, sk next dc, sh in next sc, *k next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to ch-4 sp, sk first ch, sc in next ch, sk 2 ch, sh in last sc, sc in sp bet last dc and tch, turn—9 (10, 12, 13) sh.

Row 31: Rep Row 19.

Rows 32–35: Rep Row 2.

Rows 36–37: Rep Rows 5–6.

Rows 38–41: Rep Row 2.

Row 42: Ch 1, sc in first 9 (9, 10, 10) sts, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn—8 (9, 11, 12) sh.

Row 43: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, turn—7 (8, 10, 11) sh.

Row 44: Rep Row 2.

Rows 45–46: Rep Rows 5–6.

Rows 47–48: Rep Row 2.

Row 49: Ch 1, sc in first 19 (22, 28, 34) sts, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn—4 (4, 5, 5) sh.

Row 50: Rep Row 43—3 (3, 4, 4) sh.

Row 51: Rep Row 2 until front measures same as back. Fasten off.

Left front

Ch 49 (55, 67, 73).

Row 1: 2 dc in 4th ch from hook, sk 2 ch, sc in next ch, *sk

2 ch, sh in next ch, sk next 2 ch, sc in next ch; rep from * across, turn—7 (8, 10, 11) sh.

Row 2: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk next 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn.

Rows 3–15: Rep Row 2.

Row 16: Ch 3, sh in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp between last dc and tch, turn—8 (9, 11, 12) sh.

Row 17: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, sk 2 dc, 3 dc in sp bet last dc and tch, turn.

Row 18: Ch 2, sk next dc, sc in next dc, sk next dc, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp between last dc and tch, turn.

Row 19: Ch 3, 2 dc in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sc, sh in last sc, sc in ch-2 sp, turn.

Rows 20–27: Rep Row 2.

Rows 28–31: Rep Rows 16–19—9 (10, 12, 13) sh.

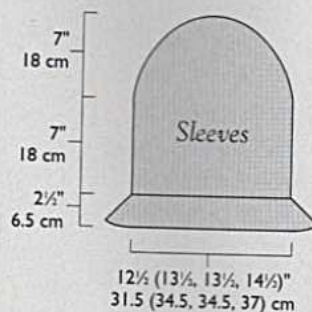
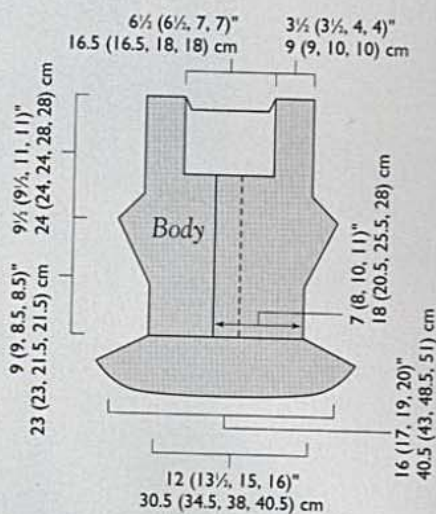
Rows 32–41: Rep Row 2.

Row 42: Ch 1, sc in first 9 (9, 10, 10) sts, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn—8 (9, 11, 12) sh.

Row 43: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, turn—7 (8, 10, 11) sh.

Rows 44–48: Rep Row 2.

Row 49: Ch 1, sc in first 19 (22, 28, 34) sts, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn—4 (4, 5, 5) sh.



Row 50: Rep Row 43—3 (3, 4, 4) sh.

Row 51: Rep Row 2 until piece measures same as back.

Sleeves

Ch 85 (91, 91, 97).

Row 1: 2 dc in 4th ch from hook, sk 2 ch, sc in next ch, *sk 2 ch, sh in next ch, sk next 2 ch, sc in next ch; rep from * across, turn—13 (14, 14, 15) sh.

Row 2: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn.

Rows 3–23: Rep Row 2.

Row 24: Ch 1, sc in first 9 (9, 10, 10) sts, sh in the next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last 3 sc, sh in 3rd sc from end, sk next dc, sc in next dc, turn—10 (11, 11, 12) sh.

Row 25: Ch 3, 2 dc in first sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, turn—9 (10, 10, 11) sh.

Rows 26–35: Rep Row 2.

Row 36: Ch 1, sc in first 3 sts, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * across, sc in sp bet last dc and tch, turn.

Row 37: Ch 1, sc in each of first 3 sts, sh in next sc, *sk next dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last sh, sk next dc, sc in next dc, turn.

Rep Row 37 until 1 sh rem. Fasten off.

Finishing

Lightly spray-block pieces to dimensions shown in schematics. Lay blocked pieces of front and back side by side with RS facing. Using mattress st (see Glossary), sew shoulder seams then side seams. Sew inner seam of each sleeve, then starting at underarm, set in sleeves. Try cardigan on; use buttonholes as a guide to mark placement of buttons. Sew on buttons.

Edging

Neckline lace:

Row 1: With RS facing and beg at right-front neck edge, work 145 (157, 169, 184) sc evenly around neckline to left-front neck edge, turn.

Row 2: Ch 5, sk first 3 sc, sc in next sc, *ch 4, sk 2 sc, sc in next sc; rep from * across, turn.

Row 3: Ch 3, 5 dc in first ch-4 sp, *sc in next sc, 5 dc in next ch-4 sp; rep from * to last ch-4 sp, 6 dc in last ch-4 sp, turn.

Row 4: Ch 1, sc in first 6 dc, *sl st in next sc, sc in next 5 dc; rep from * across, ending with sc in 3rd ch of tch, turn.

Row 5: (Picot [see Stitch Guide], sc) in first st, [picot, sc in next sc] 5 times, *sk next sl st, sc in next dc, [picot, sc in next dc] 4 times; rep from * across, ending (picot, sc) in last dc. Fasten off.

Sleeve lace:

Rnd 1: With RS facing, join yarn in first foundation ch of sleeve lower edge, work 84 (92, 92, 96) sc evenly around sleeve edge, sl st in first sc to join, turn.

Rnd 2: Ch 5, sk first 3 sc, sc in next sc, ch 4, *sk next 3 sc, sc in next sc, ch 4; rep from * around, sl st in first ch of beg ch-5 to join, turn.

Rnd 3: Ch 1, *5 dc in next ch-4 sp, sc in next sc; rep from * around, sl st in beg ch-1 to join, turn.

Rnd 4: Ch 1, sk first dc, *sc in next 3 dc, ch 4, sk next 3 sts; rep from * around, sl st in first sc to join, turn.

Rnd 5: Ch 1, *5 dc in next ch-4 sp, sc in next sc, picot, sk next sc, sc in next sc; rep from * around, sl st in first dc to join, turn.

Rnd 6: Ch 5, *sk (sc, picot, sc, dc), sc in each of next 3 dc, ch 4; rep from * around, ending sc in last 3 sts, sl st in first ch of beg ch-5 to join, turn.

Rnd 7: Ch 1, *sc in next sc, picot, sk next sc, sc in next sc, 5 dc in next ch-4 sp; rep from * around, sl st in first sc to join, turn.

Rnd 8: Ch 1, sk first dc, *sc in each of next 3 dc, ch 4, sk [sc, picot, sc, dc]; rep from * around, ending ch 4, sl st in first sc to join, turn.

Rnd 9: Ch 1, *5 dc in next ch-4 sp, sc in next sc, ch 3, sk next sc, sc in next sc; rep from * around, sl st in beg ch-1 to join, turn.

Rnd 10: Ch 1, *(sc, picot, sc) in next ch-3 sp, sc in next sc, picot, sc in next dc, [picot, sc in next dc] 4 times; rep from * around, sl st in first sc to join. Fasten off.

Rep for 2nd sleeve.

Bottom lace:

Row 1: With RS facing, join yarn in first ch of right-front edge, work 185 (201, 237, 253) sc evenly across bottom of cardigan, turn.

Row 2: Ch 5, sk first 4 sc, sc in next sc, *ch 4, sk next 3 sc, sc in next sc; rep from * across, turn.

Row 3: Ch 3, 4 dc in first ch-4 sp, *sc in next sc, 5 dc in next ch-4 sp; rep from * across, turn.

Row 4: Ch 1, sk first dc, sc in next 3 dc, *ch 4, sk next 3 sts, sc in next 3 dc; rep from * across, turn.

Row 5: Ch 1, sc in first sc, picot, sk next sc, sc in next sc, *5 dc in next ch-4 sp, sc in next sc, picot, sk next sc, sc in next sc; rep from * across, turn.

Row 6: Ch 6, *sk (sc, picot, sc, dc), sc in next 3 dc, ch 5; rep from * to last sc, sc in last sc, turn.

Row 7: Ch 3, 4 dc in ch-5 sp, *sc in next sc, picot, sk next sc, sc in next sc, 5 dc in next ch-5 sp; rep from * across, turn.

Row 8: Ch 1, sk first dc, sc in next 3 dc, *ch 5, sk (dc, picot, dc), sc in next 3 dc; rep from * across, turn.

Row 9: Ch 1, sc in first sc, picot, sk next sc, sc in next sc, *5 dc in next ch-5 sp, sc in next sc, picot, sk next sc, sc in next sc; rep from * across, turn.

Rows 10–13: Rep Rows 6–9.

Row 14: Rep Row 6.

Row 15: Ch 3, 5 dc in next ch-5 sp, *sc in next sc, ch 3, sk next sc, sc in next sc, 6 dc in next ch-5 sp; rep from * across, turn.

Row 16: Ch 1, sc in first dc, [picot, sc in next dc] 5 times, *sc in next sc, (sc, picot, sc) in next ch-3 sp, sc in next sc, sc in next dc, [picot, sc in next dc] 5 times; rep from * across. Fasten off. ∞

CHRISTINA MARIE POTTER designs and teaches classes in St. Louis, Missouri, where she lives with her husband and daughter. See more of her work at www.christinamariepotter.com.

PURE POINSETTIA TUNIC

design by DORIS CHAN

FESTIVE TAKES ON A WHOLE NEW LOOK WITH DORIS CHAN'S TUNIC. Elegant enough for a night of celebration, versatile enough for a weekend outing, the flattering shape and side vents make for an instant favorite. Size is determined by the construction of the motifs, which are then joined in an overall seamless construction.

Finished Size 36 (40, 44, 48)" bust circumference. Garment shown measures 36".

Yarn South West Trading Company Pure (100% Soysilk; 164 yd [150 m]/1½ oz [50 g]; **2**): #075 poinsettia (red), 5 (6, 7, 8) skeins.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Removable stitch markers (m).

Gauge 4 rep and 8 rows = 4" in mesh patt of sleeve; motif for size 36 (40, 44, 48)" = 8 (9, 9½, 10½)" square.

Skill Level Experienced.

Notes

Mesh is very stretchy and will grow in length with blocking. When worn, what the body does not take up in width will become extra length.

In order to achieve proper proportions, motifs differ slightly by size, although the construction of the tunic remains basically the same for all sizes.

Stitch Guide

2-Treble crochet cluster (2-trcl): *Yo twice, insert hook in sp or st indicated, yo and pull up a lp, [yo, draw through first 2 lps] twice; rep from * once more in same sp or st (3 lps on hook), yo, draw through rem 3 lps on hook.

3-Treble crochet cluster (3-trcl): *Yo twice, insert hook in sp or st indicated, yo and pull up a lp, [yo, draw through first 2 lps] twice; rep from * 2 more times in same sp or st (4 lps on hook), yo, draw through rem 4 lps on hook.

2-Double treble crochet cluster (2-dtrcl): *Yo 3 times, insert hook in sp or st indicated, yo and pull up a lp, [yo, pull through first 2 lps] 3 times; rep from * once more (3 lps on hook), yo, pull through rem 3 lps on hook.

3-Double treble crochet cluster (3-dtrcl): *Yo 3 times, insert hook in sp or st indicated, yo and pull up a lp, [yo, draw through first 2 lps] 3 times; rep from * 2 more times (4 lps on hook), yo, draw through rem 4 lps on hook.

Picot: Ch 7, sl st in 4th ch from hook for picot, ch 4, sc as directed.

Joining Motifs and Mesh

During the completion of the last rnd, motifs are joined at each ch-7 sp to the corresponding ch-7 sp of the previous motif. Make sure RS of each motif is facing.

To join a ch-7 sp: During last rnd of new motif, ch 3, sc in

corresponding ch-7 sp or st of previous motif by inserting hook from WS to RS in sp, sc, ch 3, cont work new motif.

When joining at a corner where 2 or more motifs are already joined, insert hook in the existing sc at the join, then sc.

Join mesh st to motifs and mesh st to mesh st in the same way.

8" motif for size 36" (make 12)

Ch 8, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as first dc), 23 dc in ring, sl st in top of beg ch—24 dc.

Rnd 2: Ch 1, sc in same st, sc in next 2 dc, [ch 3, sc in next 3 dc] 7 times, dc in beg sc for closing ch-sp—8 ch-sp.

Rnd 3: (Ch 3, 2-trcl [see Stitch Guide] in same ch-sp) for beg cl, [ch 7, 3-trcl (see Stitch Guide) in next ch-3 sp] 7 times, ch 4, dc in top of beg cl for closing ch-sp.

Rnd 4: (Ch 4, 2-dtrcl [see Stitch Guide] in same ch-sp) for beg cl, *ch 4, 7 tr in next ch-7 sp**, [ch 4, 3-dtrcl (see Stitch Guide)] 3 times in next ch-7 sp for corner; rep from * 2 more times, rep from * to **, [ch 4, 3-dtrcl] 2 times in same ch-sp as beg, ch 1, dc in top of beg cl for closing ch-sp.

Rnd 5: (Ch 4, 2-dtrcl in same sp) for beg cl, *[ch 7, tr in next ch-4 sp, tr in next 7 tr, tr in next ch-4 sp], ch 7, 3-dtrcl in next ch-4 sp over corner, ch 4, 3-dtrcl in next ch-4 sp*; rep from * 3 more times omitting last ch 4 and 3-dtrcl on last rep, ch 1, dc in top of beg cl for closing ch-sp.

Rnd 6: (Ch 4, 2-dtrcl in same sp) for beg cl, *ch 7, sc in next ch-7 sp, ch 7, sk next tr, tr in next 7 tr, ch 7, sc in next ch-7 sp**, [ch 7, 3-dtrcl] 2 times in next ch-4 sp at corner; rep from * 2 more times; rep from * to **, ch 7, 3-dtrcl in same sp as beg, ch 7, sl st in top of beg cl. Fasten off.

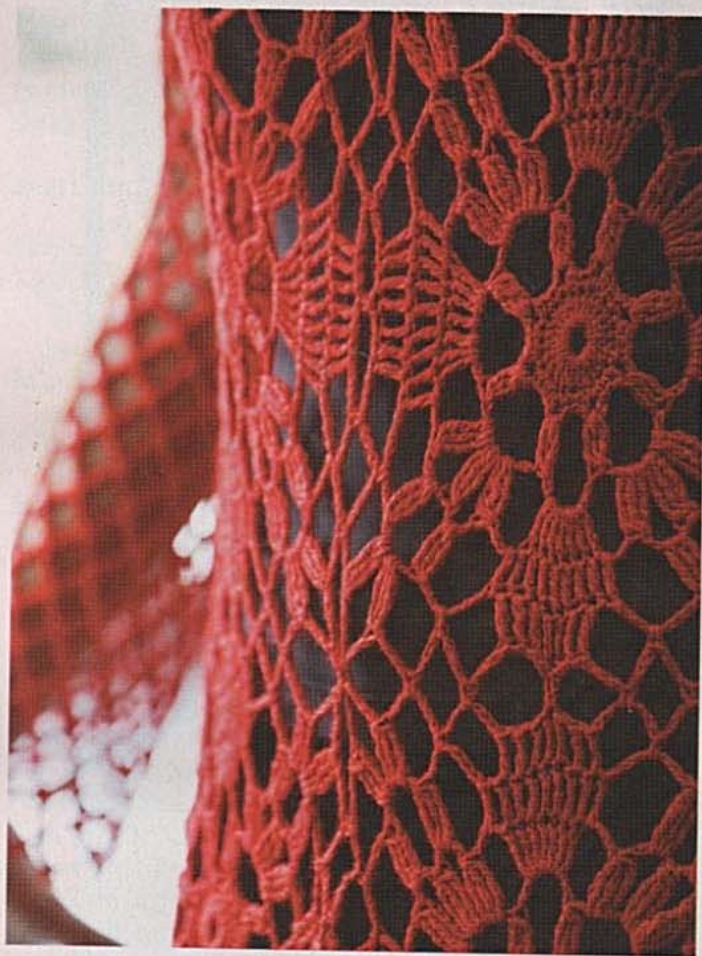
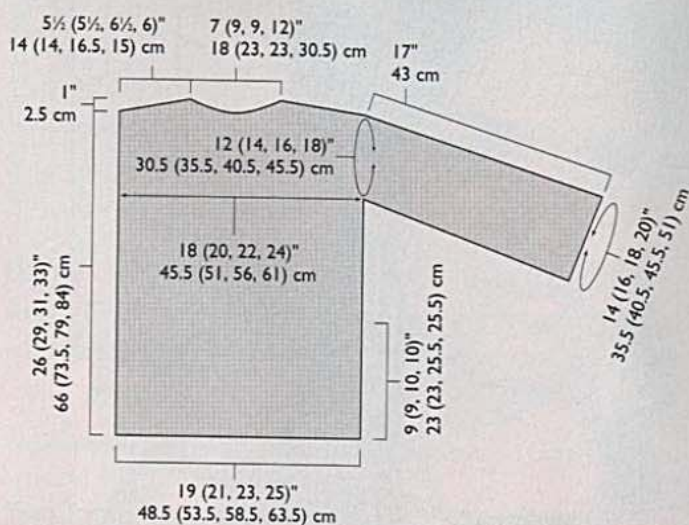
9" motif for size 40" (make 12)

Work as for 8" motif through Rnd 5.

Rnd 6: (Ch 4, 2-dtrcl in same sp) for beg cl, *ch 7, sc in next ch-7 sp, ch 7, sk next tr, tr in next 7 tr, ch 7, sc in next ch-7 sp**, ch 7, (3-dtrcl, ch 4, 3-dtrcl) in next ch-4 sp of corner; rep from * 2 times; rep from * to **, ch 7, 3-dtrcl in same sp as beg, ch 1, dc in top of beg cl for closing ch-sp.

Rnd 7: Ch 1, sc in same sp, *[ch 7, sc in next ch-7 sp] 2 times**, ch 7, sk next 3 tr, sc in next tr; rep from * to **, [ch 7, sc] 2 times in next corner ch-4 sp; rep from * 3 more times omitting last sc on final rnd, in same corner sp as beg ch-7, sl st in beg sc. Fasten off.





9 1/2" motif for size 44" (make 12)

Work as for 8" motif through Rnd 3.

Rnd 4: (Ch 4, 2-dtrcl in same ch-sp) for beg cl, *ch 4, 5 tr in next ch-7 sp**, (ch 4, 3-dtrcl) 4 times in next ch-7 sp for corner; rep from * 2 more times; rep from * to **, [ch 4, 3-dtrcl] 3 times in same ch-sp as beg, ch 1, dc in top of beg cl for closing ch-sp.

Rnd 5: (Ch 4, 2-dtrcl in same sp) for beg cl, *ch 7, tr in next ch-4 sp, tr in next 5 tr, tr in next ch-4 sp, ch 7, [3-dtrcl in next ch-4 sp, ch 4] 2 times over corner**, 3-dtrcl in next

ch-4 sp; rep from * 2 more times; rep from * to ** omitting last ch 4; ch 1, dc in top of beg cl for closing ch-sp.

Rnd 6: (Ch 4, 2-dtrcl in same sp) for beg cl, *ch 7, (sc, ch 7, tr) in next ch-7 sp, tr in each of next 7 tr, (tr, ch 7, sc) in next ch-4 sp, ch 7, over next corner 3-dtrcl in next ch-4 sp**, ch 4, 3-dtrcl in next ch-4 sp; rep from * 2 times; rep from * to **, ch 1, dc in top of beg cl for closing ch-sp.

Rnd 7: (Ch 4, 2-dtrcl in same sp) for beg cl, *[ch 7, sc in next ch-7 sp] 2 times**, ch 7, sk next tr, tr in each of next 7 tr; rep from * to **, [ch 7, 3-dtrcl] 2 times in next corner ch-4 sp; rep from * 3 more times omitting last 3-dtrcl; sl st in top of beg cl. Fasten off.

10 1/2" motif for size 48" (make 12)

Work as for 9 1/2" motif through Rnd 6.

Rnd 7: (Ch 4, 2-dtrcl in same sp) for beg cl, *[ch 7, sc in next ch-7 sp] 2 times**, ch 7, sk next tr, tr in each of next 7 tr; rep from * to **, ch 7, (3-dtrcl, ch 4, 3-dtrcl) in next corner ch-4 sp; rep from * 3 more times omitting last ch 4 and 3-dtrcl; ch 1, dc in top of beg cl for closing ch-sp.

Rnd 8: Ch 1, sc in same sp, *[ch 7, sc in next ch-7 sp] 3 times**, ch 7, sk next 3 tr, sc in next tr; rep from * to **, [ch 7, sc] 2 times in next corner ch-4 sp; rep from * 3 more times omitting last sc, end with sc in same corner sp as beg, ch 7, sl st in beg sc. Fasten off.

Front and Back

Note: Body of tunic is made of 12 motifs, 6 for front and 6 for identical back, assembled at shoulders and sides with mesh stitch, with mesh sleeves added later.

Make and join 6 motifs for your size into a 2 x 3 rectangle for front, making sure RS of all motifs is facing. Make back as for front. Weave in loose ends.

Shoulder Mesh Assembly

Holding front and back with RS facing and working along one short side, sk sc at center of motif join, sk partial corner ch-sp of join, sk next 1 (2, 2, 3) ch-7 sp(s), join yarn in next ch-7 sp.

Row 1: Ch 1, sc in same sp, [ch 7, sc in 4th tr of next group] 1 (0, 1, 0) time, *ch 7, sc in next ch-7 sp; rep from * across, ending with sc in corner ch-7 sp, turn—4 (4, 5, 5) ch-sp.

Hold front and back with RS tog. Work next row of mesh and join shoulder as you go.

Sizes 36 (44)" only:

Row 2: Ch 3, sc in corner ch-7 sp of back, [ch 3, sc in next ch-7 sp of front, ch 3, sc in next ch-7 sp of back] 3 (4) times, end last rep with sc in 4th tr of next group of back instead of ch-7 sp, ch 3, sc in next ch-7 sp of front, ch 3, sc in next ch-7 sp of back.

Sizes 40 (48)" only:

Row 2: Ch 3, sc in corner ch-7 sp of back, [ch 3, sc in next ch-7 sp of front, ch 3, sc in next ch-7 sp of back] 3 (4) times, ch 3, sc in next ch-7 sp of front, ch 3, sc in next ch-7 sp of back.

All sizes: Fasten off. Mark last sc made on front for neck corner. Move to other shoulder of back and, with RS facing, work same as Row 1, then work same as Row 2 to assemble other shoulder of front, marking last sc made for neck corner. **Side mesh:**

Make mesh panels on each side edge of front and back, with

dec shaping at underarms. **Front side mesh:** With RS facing, work along one long side of front from underarm to bottom corner as foll: Sk corner ch-sp at shoulder, sk next 2 (3, 3, 5) ch-7 sps; **sizes 36 (44)" only:** sk next 7-tr group; **all sizes:** join yarn in next ch-7 sp.

Row 1: Ch 1, sc in same sp, *[ch 7, sc in next ch-7 sp]** to next corner ch-sp of motif, sk corner ch-sp, sc in sc at center of motif join, sk corner ch-sp of next motif, rep from * to ** 2 (4, 3, 6) times; **sizes 36 (44)" only:** ch 7, sc in 4th tr of next group; **all sizes:** rep from *, then rep from * to ** to last corner ch-sp, ch 7, sc in last corner ch-sp, turn—14 (17, 19, 21) ch-sps.

Sizes 36 (40)" only:

Row 2: [Ch 7, sc in next ch-7 sp] 14 (17) times. Fasten off.

Sizes 44 (48)" only:

Row 2: [Ch 7, sc in next ch-7 sp] 18 (20) times, ch 4, dc in last ch-7 sp, turn.

Row 3: Ch 1, sc in first ch-sp, [ch 7, sc in next ch-7 sp] 18 (20) times. Fasten off.

All sizes: Move to other side edge of front and, with WS facing, make mesh side in same way. **Back side mesh and assembly:** Make mesh on back same as for front, joining to front as you go in last row, leaving lower edges open for side vents. With RS facing, move to back.

Row 1: Rep Row 1 of front side mesh.

Sizes 36 (40)" only: Hold back tog with front, work in corresponding mesh ch-sps.

Row 2 (join): [Ch 7, sc in next ch-7 sp] 6 times along back, sk first 6 ch-7 sps of front for open vent, [ch 3, sc in next ch-7 sp of front, ch 3, sc in next ch-7 sp of back] 8 (11) times. Fasten off.

Mark first sc made in front for top of vent; mark last sc made in front for center of underarm.

Sizes 44 (48)" only:

Row 2: Rep Row 2 of front side mesh. Hold back tog with front, work in corresponding mesh ch-sps.

Row 3 (join): Ch 1, sc in first ch-sp, ch 3, sc in first ch-sp of front, ch 3, sc in next ch-7 sp of back, [ch 3, sc in next ch-7 sp of front, ch 3, sc in next ch-7 sp of back] 10 (12) times, leave lower edge open for vent by [ch 7, sc in next ch-7 sp] 7 times. Fasten off.

Mark first sc made in front for center of underarm; mark last sc made in front for top of vent.

All sizes: Move to other side edge of back, with WS facing make and join mesh side in same way.

Sleeves

With RS facing, join yarn in row edge of marked sc at center of one underarm.

Size 36" only:

Rnd 1: (RS) Ch 1, sc in same row edge, ch 7, sk first partial ch-sp of mesh side, sc in next partial ch-sp, ch 7, sc in 4th tr of next group, [ch 7, sc in next ch-7 sp] 2 times, *across shoulder, ch 7, sc in next corner ch-sp of motif, ch 7, sc in ch-3 sp of shoulder, ch 7, sc in next corner ch-sp of motif*, [ch 7, sc in next ch-7 sp] 2 times, ch 7, sc in 4th tr of next group, ch 7, sk next partial ch-sp, sc in next partial ch-sp of mesh side, ch 4, dc in beg sc for closing ch-sp, turn—12 ch-sps.

Size 40" only:

Rnd 1: (RS) Ch 1, sc in same row edge, ch 7, sk first partial ch-sp of mesh side, sc in next partial ch-sp of mesh side, ch 7, sc in next partial ch-sp of motif, [ch 7, sc in next ch-7 sp] 3 times, work from * to * of Size 36" Rnd 1 across shoulder, [ch 7, sc in next ch-7 sp] 3 times, ch 7, sc in next partial ch-sp of motif, ch 7, sc in next partial ch-sp of mesh side, ch 4, dc in first sc, turn—14 ch-sps.

Size 44" only:

Rnd 1: (RS) Ch 1, sc in same row edge, ch 7, sk first partial ch-sp of mesh side, sc in next partial ch-sp of mesh side, ch 7, sk next partial ch-sp of mesh side, sc in next partial ch-sp of motif** ch 7, sc in 4th tr of group, [ch 7, sc in next ch-7 sp] 3 times, work from * to * of Size 36" Rnd 1 across shoulder, [ch 7, sc in next ch-7 sp] 3 times, ch 7, sc in 4th tr of group, ***ch 7, sc in next partial ch-sp of motif, ch 7, sk next partial ch-sp of mesh side, sc in next partial ch-sp of mesh side, ch 4, dc in beg sc, turn—16 ch-sp.

Size 48" only:

Rnd 1: (RS) Work as for Size 44" Rnd 1 to **, [ch 7, sc in next ch-7 sp] 5 times, work from * to * of Size 36" Rnd 1 across shoulder, [ch 7, sc in next ch-7 sp] 5 times, work as for Size 44" Rnd 1 from *** to end, turn—18 ch-sps.

All sizes: Work even in rounds of mesh as foll:

Rnd 2: Ch 1, sc in same sp, [ch 7, sc in next ch-7 sp] 11 (13, 15, 17) times, ch 4, dc in first sc, turn—12 (14, 16, 18) ch-sps.

Rep Rnd 2 for 28 rnds, or until desired length, end by working a WS rnd, turn. **Trim:** (RS) Ch 1, sc in same ch-sp, [picot (see Stitch Guide), sc in next ch-7 sp] around, omitting last sc on final rep, end with sl st in beg sc. Fasten off. Rep for 2nd sleeve.

Finishing

Tunic lower edge: With RS facing, join yarn in marked sc row edge at top of one vent. **Trim:** (RS) Ch 1, sc in same row edge, *sk next partial ch-sp, [picot, sc in next ch-sp] down side vent, across lower edge of motifs (**sizes 36 (44)" only:** sc in 4th tr of group of motif each time), and up side vent, before top of vent, sk partial ch-sp before next m, picot, sc in marked sc row edge at top of vent; rep from * omitting last sc on final rep, end with sl st in beg sc. Fasten off. **Neck trim:** With RS facing, join yarn in marked sc row edge at corner of neck. Ch 1, sc in same row edge, *sk next partial ch-sp of shoulder mesh, picot, sc in next partial ch-sp of motif, [picot, sc in next ch-sp] 1 (2, 2, 3) time(s), sk partial corner ch-sp of motif, picot, sc in sc at center of motif join, sk partial corner ch-sp, [picot, sc in next ch-sp] 1 (2, 2, 3) time(s), picot, sc in next partial ch-sp of motif, sk next partial ch-sp of shoulder mesh, picot, sc in marked sc row edge at corner of neck; rep from * omitting last sc on final rep, end with sl st in first sc—12 (16, 16, 20) picots. Fasten off. Weave in loose ends. Block to measurements. ∞

DORIS CHAN is the author of two crochet design books, *Amazing Crochet Lace* and *Everyday Crochet* (both Potter Craft). She is an active member of the Crochet Guild of America.

SCHOOLMARM VEST

design by COURTNEY KELLEY

THIS VINTAGE-INSPIRED WAISTCOAT is crocheted in one piece in a simple shell stitch. The fit is snug and looks great with a high-waisted skirt and blouse or jeans and a tank top.

Finished Size 30 (34, 38, 42, 46)" bust circumference. Garment shown measures 34". Vest is very close fitting, with 2" of negative ease.

Yarn Louet Gems Sport (100% washable wool, 225 yd [246 m]/2½ oz [100 g]; **(2)**): #81 hummingbird, 2 (3, 3, 4, 4) skeins.

Hook Sizes H/8 (5 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Three 1" buttons, yarn needle.

Gauge 5½ shells and 13 rows = 4" in sh st patt with larger hook; 18 sts and 13 rows = 4" in sc with smaller hook.

Skill Level Intermediate.

Notes

For a good approximation of fit, measure just under bust and make size that is closest to this measurement, defaulting to smaller size if in doubt.

At beg of Row 2, tch and first two dc count as one sh.

Stitch Guide

Shell (sh): (Sc, ch 3, 2 dc) in same st.

Shell stitch pattern (sh st patt):

Set-up row: (WS) With smaller hook, 2 dc in 5th ch from hook *sk 2 ch, sh (see above) in next ch; rep from * until 2 ch rem, sk next ch, sc in last ch, turn.

Row 1: (RS) Ch 3 (counts as dc), dc in first st, *sc in next ch-3 sp, 2 dc in next sc; rep from * across, ending with sc in last ch-4 sp, turn.

Row 2: (WS) Ch 4 (counts as sc, ch 3), 2 dc in first st, sk next dc, *sh in next dc, sk next sc, sk next dc; rep from * across, ending with sc in top of ch-3, turn.

Rep Rows 1 and 2 for patt.

Picot edging: *(Sc, ch 3, sc) in same st, sk next st; rep from * across.

Body

With larger hook, ch 115 (136, 148, 166, 184).

Work sh st patt (see Stitch Guide) for 17 (17, 19, 19, 21) rows.

Work Row 1 of patt once more—37 (44, 48, 54, 61) sh. **Begin dec for neck and armhole: Left front:**

Row 1: Work 11 (13, 14, 16, 18) sh of Row 2 of patt, leave rem sts unworked, turn.

Row 2: Sl st in first 2 dc, sl st in top of ch-3, *sc in next ch-3 sp, 2 dc in next sc; rep from * across, ending with sc next in ch-4 sp, turn.

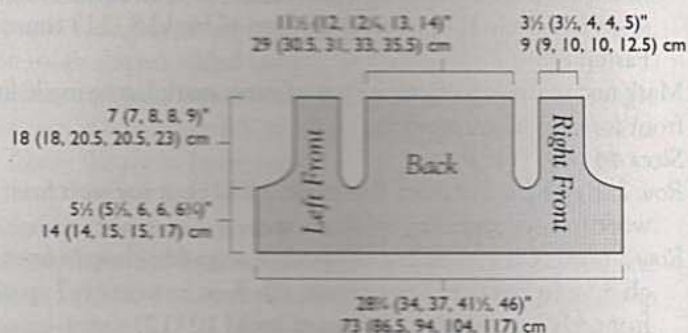
Row 3: Sl st in first 2 sts, *sh in next dc, sk next sc, sk next dc;

rep from * across, ending with sc in last dc, turn—9 (11, 12, 14, 16) sh.

Rep Rows 2–3 two (three, three, four, four) times—5 (5, 6, 6, 8) sh. Work even in sh st patt until armhole measures 7 (7, 8, 8, 9)". Fasten off. **Back:** With WS facing, join yarn in 2nd dc after last sh worked on Row 1 of left underarm. Work Row 2 of patt for 15 (18, 20, 22, 25) sh. Work in est patt without dec to same height as front. Fasten off. **Right front:**

Row 1: With WS facing, join yarn in 2nd dc after last sh worked of back panel, work Row 2 of sh st patt for rem 11 (13, 14, 16, 18) sh, ending with sc in top of ch-3, turn.

Row 2: Ch 3, dc in first st, *sc in next ch-3 sp, 2 dc in next sc; rep from * to 2nd to last sh, sc in next ch-3 sp, turn.







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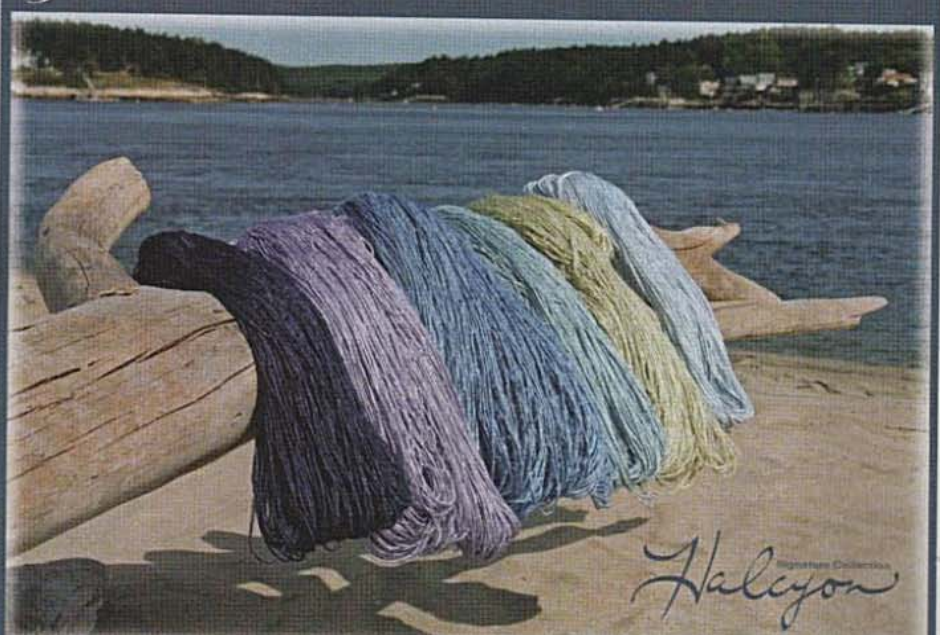
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Row 3: Sl st in first 2 sts, *sh in next dc, sk next sc, sk next dc; rep from * across, ending with sc in 2nd to last dc, turn leaving tch unworked—9 (11, 12, 14, 16) sh. Rep Rows 2–3 three (three, three, four, four) times—5 (5, 6, 6, 8) sh. Work even in sh st patt until armhole measures 7 (7, 8, 8, 9)". Fasten off. With RS tog, sc shoulder seams tog. **Edging:** With smaller hook, work Row 2 of sh st patt all around jacket and armholes, working sh in sc of each row end (skipping ch-3 sp) and in every 3rd st across back. Fasten off.

Buttonband

Beg at right front on WS of work, with smaller hook attach yarn with sl st at beg of the dec shaping (Row 17 [17, 19, 19, 21] of body).

Row 1: Working down center-front edge, 2 sc in each ch-3 sp down front and under sh border so that the border lies on top—20 (20, 22, 22, 24) sts. Ch 2 at bottom corner and work across bottom of vest working 3 sc in each skipped ch-2 sp from set-up row—111 (132, 144, 162, 183) sts. Ch 2 at next corner and work up left front to match right front, turn.

Row 2: Ch 1, sk first sc, sc to ch-2 sp at corner, (sc, ch 2, sc) in ch-2 sp, sc across bottom to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each st across, turn.

Rows 3–7: Rep Row 2 five times.

Row 8 (buttonhole row): Ch 1, sc in first 3 (3, 3, 3, 2) sts, *sk next 4 (4, 4, 4, 5) sts, ch 4, sc in next 4 (4, 5, 5, 5) sts; rep from * to corner ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc across bottom edge to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc across, turn.

Row 9: Ch 1, sc across working (sc, ch 2, sc) in each ch-2 sp and sc in each ch of ch-4 sp.

Rows 10–13: Ch 1, sc across working (sc, ch 2, sc) in each ch-2 sp.

Work 1 row of picot edging (see Stitch Guide). Fasten off.

Finishing

Weave in loose ends. Sew buttons on right front using buttonholes as a guide for placement. ∞

COURTNEY KELLEY divides her time between her home on Smith Island, Maryland, and Philadelphia, Pennsylvania, where she is the manager of Rosie's Yarn Cellar. She blogs at www.thepatternfactory.com.

MESSAGE IN A FLOWER BAG

design by JILL WRIGHT

A STURDY FELTED MESSENGER BAG is spruced up with colorful needle-felted pansies. To use yarn for needle felting, simply untwist it and brush it back to its original roving form, then blend colors as a painter would.

Finished Size 15" wide, 15" high, and 5½" deep before felting; 12" wide, 12" high, and 4" deep after felting.

Yarn Brown Sheep Lamb's Pride (85% wool, 15% mohair, 190 yd [173 m]/4 oz [113 g]; **(41)**): #M-76 misty blue, 5 skeins; #M-05 onyx, #M-11 white frost, #M-184 pistachio, #M-155 lemon drop, M-165 Christmas green, 2 yd each.

Brown Sheep Handpaint Originals (70% mohair, 30% wool, 88 yd [80 m]/1¼ oz [50 g]; **(41)**): #HP50 English garden, 1 skein.

Hook Size H/8 (5mm). Adjust hook size if necessary to obtain the correct gauge.

Notions 1.5" D rings, 2 (2 additional D rings for optional adjustable strap); yarn needle; tracing paper and pen; straight pins; size #38 felting needle; foam pad; magnetic snap; small scrap of fabric to match bag color.

Gauge 14 hdc and 10 rows = 4". Check gauge regularly to be sure felted bag will be even.

Skill Level Intermediate.

Notes

Turn after each row or rnd unless otherwise directed. Ch-1 counts as hdc throughout. Sl st in beg ch-1 to join rounds.

Base

With MC, ch 49.

Set-up row: (RS) Working in bottom ridge of ch, hdc in 3rd ch from hook and each ch across, sl st in first ch to join—48 hdc.

Rows 1–13: Ch 1, hdc across, turn—48 hdc.

Rnd 14: Ch 1, hdc in each of next 48 hdc across, 16 hdc evenly across rnd ends, hdc in each of the 48 unworked lps of foundation ch, 16 hdc evenly across rnd ends, sl st in beg ch-1 to join, turn—128 hdc.

Rnds 15–38: Ch 1, hdc around, turn.

Flap:

Row 1: Ch 1, hdc in next 47 hdc, turn leaving rem 81 hdc unworked—47 hdc.

Rows 2–28: Ch 1, hdc across, turn—47 hdc. Fasten off.

Strap

Leaving a 12" tail, ch 163.

Row 1: Hdc in 3rd ch from hook and in each ch across—162 hdc.

Rows 2–6: Ch 1, hdc across, turn. Fasten off leaving a 12" tail.

Tabs (Make 2)

Leaving a 12" tail, ch 15.

Row 1: Hdc in 3rd ch from hook and in each ch across—14 hdc.

Rows 2–6: Ch 1, hdc in each hdc across, turn—14 hdc. Fasten off leaving a 12" tail.

Finishing

Slide curved side of one D ring 2" onto each end of bag strap. Fold strap ends over D rings, sew ends to body of strap. Do not twist strap. Slide one tab onto flat side of each D ring, fold in half, encasing D rings, and sew tabs to center of sides of bag 3" down from top edge. Weave in loose ends. Place bag in mesh laundry bag or pillow case. Set washing machine to hot wash, cold rinse, longest cycle. Add small amount of mild detergent. Add bag plus a pair of jeans to the washer. Run through wash cycle twice or until bag has felted to desired size. Pay close attention to strap; strap may twist in wash. Gently straighten and flatten strap between washes. Run rinse cycle. Remove and pull to shape. Allow to air-dry. **For a shorter, adjustable strap:** Cut straight across strap 15" from right-hand D ring. Attach flat sides of 2 extra D rings to longer end by sliding them onto strap. Fold over 2" to the underside of strap and sew in place securing D rings. Thread shorter end of strap through both D rings then back through 1 for adjustable strap. Pull short end to make adjustments. Attach front part of magnetic snap to bag flap as per directions on package, centering snap 2" from base of flap. Attach back part of magnetic snap to main section of bag, centered. Sew 1" square of fabric to inside of bag to cover rear of snap.

Needle Felting

Prepare fibers as you go. Revert yarn back to fiber state by grasping end of yarn, untwisting yarn in about 2–3" sections, and tugging fibers apart. Do not cut. Blend by repeatedly teasing fibers apart until completely untwisted, soft, and fluffy. For Handpaint yarn use only required colors. As felted fabric is so thick, fairly deep poking is required to fix design to bag. Hold felting needle in center of shaft and poke vertically unless otherwise directed. Trace pansy design onto sheet of paper to use as template. Cut out all 5 bud sections and lower center leaf. Center design on top of flap, place foam under flap then pin to hold in place, making sure design is centered 2" from bottom edge of flap, as this covers the back of magnetic snap.

Pansy Color Key (not to scale, indicates color only)

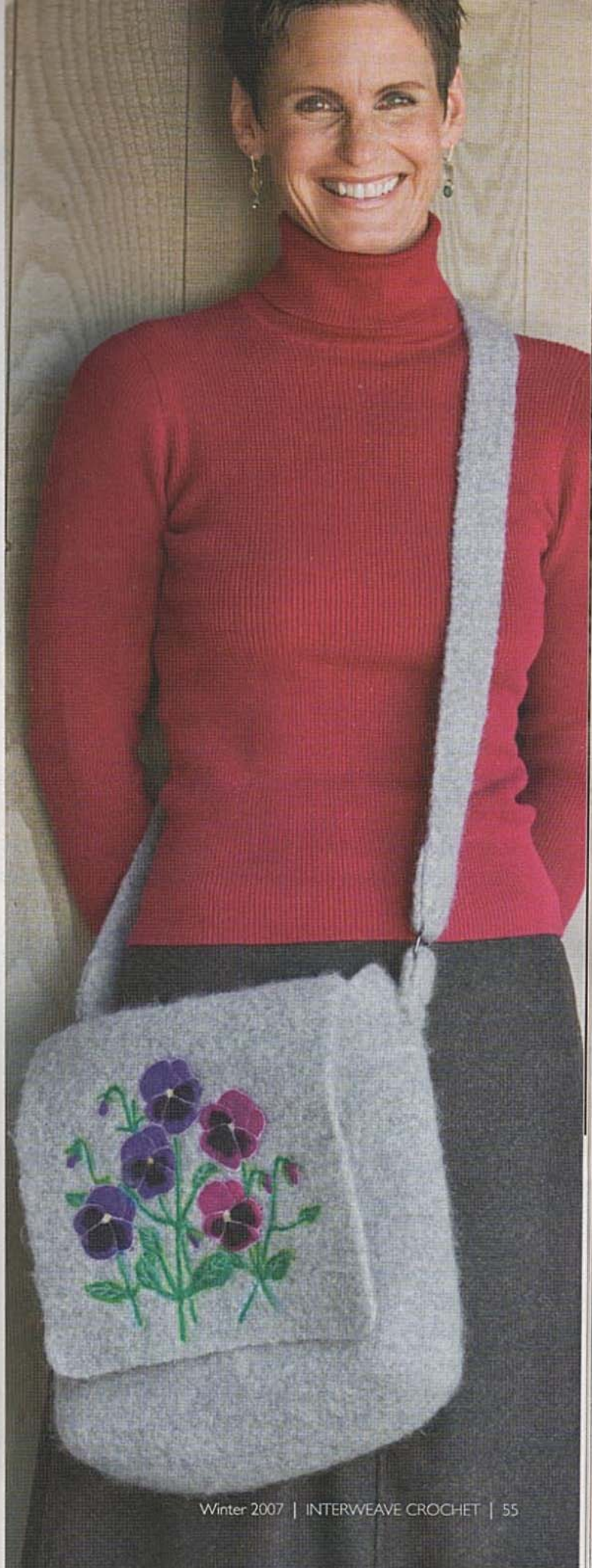


Layer thin sections of fiber in bud templates and needle vertically, using only half of needle blade depth, until fiber is firmly fixed in place and base fabric is no longer visible. Poke at 45° angle from outer edge toward center back of bud all around each bud to give rounded appearance. Outline each bud using a very fine strand of fibers slightly twisted and deeply needle in place. Secure 1 end of outline fiber in place by needling, then cont laying outline and needling around outer edge as you go. Working with only small sections at a time, carefully cut out each individual stem and leaf, starting at each bud and working away. Move pins close to working area to keep template in place. Yarn may be used for stems rather than untwisted fibers. *Note:* Lower center leaf should be needled separately and attached once constructed, as foll: Take small amount of fiber and place in 3 crisscrossing layers on foam only. Begin poking needle into fibers until fibers are entangled. Keep lifting up leaf from foam and turning over to ensure even needling. Fold in any stray fibers and poke into leaf, matching shape to template. Once you can no longer see through leaf, add fine layer of green from English Garden and needle in place. Make vein markings, then attach finished leaf around edges of magnetic snap, being careful to avoid poking metal. Outline all leaves and stems except for the 3 inner calyx sections at each bud. Work from outside of larger flowers toward center of flower. Allow purple and pink to overlap slightly into black areas so no harsh lines show. Fold over any stray fibers into petals and needle in place. Deep-needle pansy centers to give impression of depth. Deep-needle at 45° angle from outer petal edge toward petal center around all purple/pink petal edges up to center of each flower. Outline all purple/pink petal edges and centers. When design is finished, lightly needle over whole needle-felted design (¼ of needle blade depth) to firm up design. Turn over flap and spray back of design with cool, slightly soapy water (2–3 drops of liquid dish soap in 1 cup of water). Surface should be damp enough that your hands don't stick to it. Gently massage area of design in circular motion for 2–3 minutes to help entangle fibers. Rinse with cool water. Roll in clean, dry towel to squeeze out excess moisture; allow to air-dry. ∞



For a template of the pansy design, go to our website at interweavcrochet.com or send a long, self-addressed, stamped envelope to Pansy Template, *Interweave Crochet*, 201 East Fourth Street, Loveland, CO 80537.

JILL WRIGHT has enjoyed yarn-related crafts from a very early age. She is currently building two websites: www.woolcrafting.com and www.thepurseworkshop.com.



WILD ROSE SHAWL

design by TEVA DURHAM

DESIGNER TEVA DURHAM UPDATES A CENTURIES-OLD LACE TECHNIQUE with lush, textured yarns and a thoroughly modern design. The three-dimensional motifs are crocheted first, then applied to a paper or muslin template; a picot mesh is worked to join the motifs and to form the body of the shawl.

Finished Size About 11" long at each end, 15" long at center, and 43" wide.

Yarn Loop-d-Loop Moss (85% extra fine merino wool, 15% nylon; 163 yd [147 m]/1¼ oz [50 g]; **B**): #7 Rose (MC), 5 balls.
Loop-d-Loop Fern (70% wool, 30% nylon; 81 yd [73 m]/1¼ oz [50 g]; **S**): #7 Rose (CC), 2 balls. Yarn distributed by Tahki Stacy Charles.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Sewing needle with sharp point and eye large enough to fit a thread for basting (upholstery needle works well); paper or muslin for template; polyester sewing thread in contrasting color; yarn needle.

Gauge 4 loops and 6 rows = 4" in picot mesh patt.

Skill Level Experienced.

Notes

At different points, you are instructed to work a row of sc that encases padding. To do this, hold the padding tog with the ch or row of sts you will be working into, insert hook in st and pull up a lp, extending lp until it is as long as thickness of padding; reach hook over padding and yo, pull through 2 lps on hook.

Stitch Guide

Picot: Ch 5, sc in 3rd ch from hook (picot made).

Picot mesh pattern: (multiple of 4 foundation sts)

Row 1: (RS) *Picot, ch 2, sk next 3 sts, sc in next st; rep from * across, turn.

Note: In foll rows, when working in picots of previous row, work in WS of base of picot. Picot will turn downward toward RS.

Row 2: (WS) Ch 5 (counts as tch here and throughout), sc in picot of first lp, *picot, ch 2, sc in picot of next lp; rep from * across, turn.

Row 3: Ch 5, sc in picot of first lp, *picot, ch 2, sc in picot of next lp; rep from * across, working last sc in tch, turn.

Rep Row 3 for picot mesh patt.

To inc in picot mesh patt at beg of row: Ch 5, sc in first sc, *picot, ch 2, sc in picot of next lp; rep from * across, working last sc in tch, turn.

To inc in picot mesh patt at end of row: Ch 5, sc in picot of first lp, *picot, ch 2, sc in picot of next lp; rep from * across, working last sc in tch; picot, ch 2, sc once more in tch.

Motifs

Large Leaf (make 2)

With CC, ch 20.

Row 1: (WS) Sc in 4th ch from hook, ch 1, sk next ch, [dc, ch 1, sk next ch] twice, [tr, ch 1, sk next ch] 3 times, [dc, ch 1, sk next ch] twice, sc in last ch; join MC; do not cut CC, turn.

Rnd 1: (RS) With MC, ch 1, 3 sc in first and all rem ch-1 sps, 6 sc in beg ch-3 at edge of Row 1, rotate work so the rest of the rnd is worked in bottom of foundation ch, *3 sc in each sp from skipped ch; rep from * to end; sl st in first sc to join.

Padded edging: With CC, work a ch long enough to wrap around entire edge of motif; lengthen last ch on hook until it is double the length of the ch. Cut CC, fold long lp of CC over and hold it tog with ch along edge of work. Work sts of Rnd 2 around padding to encase it (see Notes).

Rnd 2: With MC, working in blo (see Glossary), and encasing padding throughout, ch 1, 2 sc in first sc, *(sc, ch 3, sc in sc just made to form picot, sc) in next sc, sc in next sc; rep from * to end, working 2 sc in last sc; sl st in first sc to join. Fasten off, leaving a 12" tail of MC.

Pull padding tight at ends, easing and molding to create a pleasing leaf shape. With needle and MC, sew into back of motif, working through all thicknesses to secure ends of padding to each other and to the surrounding MC sts.

Small Leaf (make 8)

With CC, ch 12.

Row 1: (WS) Sc in 4th ch from hook, ch 1, sk next ch, [dc, ch 1, sk next ch] twice, sc, ch 1, sk next ch, sc in last ch; join MC; do not cut CC, turn.

Work from Rnd 1 through end as for Large Leaf.

Full Rose (make 1)

With CC, ch 5, join with sl st to form ring, lengthen last ch on hook until it is double the circumference of the ring. Cut CC, fold long lp of CC in half and hold it tog with ring. Work sts of Rnd 1 around all strands of this padded ring to encase it. Join MC.

Rnd 1: With MC, ch 1, 12 sc in ring, encasing padding; sl st in first sc to join—12 sc.

Rnd 2: Ch 4, sc in first sc, [ch 7, sc in next sc, ch 3, sc in next sc] 5 times, ch 7, sc in last sc, sl st in first ch of beg ch-4 to join—12 lps.



Fasten off. Join CC to back of Rnd 1.

Rnd 3: With CC, working in backs of sts of Rnd 1, ch 5 (counts as dc, ch 2), [dc in next sc, ch 2] 11 times, sl st in 3rd ch of beg ch-5 to join—12 ch-2 sps. Fasten off. Join MC.

Rnd 4: With MC, ch 1, *3 sc in next ch-2 sp, sk next dc; rep from * around, sc in first sc to join—36 sc.

First petal:

Row 1: (RS) Ch 3, sc in same sc, [ch 3, sc in next sc] 8 times, turn—9 ch-3 lps.

Rows 2–7: Ch 3, sc in first ch-3 lp, [ch 3, sc in next ch-3 lp] 8 times, turn. Fasten off at end of Row 7.

Next petal: Counting from left to right along Rnd 4, join MC to front of 7th sc from right edge of previous petal, so that new

petal will overlap by 2 ch-3 lps. Work Rows 1–7 of first petal. Work 3 more petals in this way, working last 2 ch-3 lps of last petal behind first 2 ch-3 lps of first petal. Fifth petal will overlap by only 1 st. Join CC to base of right edge of petal and work along edge of petal as foll: *(Sc, 2 dc, sc) in first ch-3 lp, sc in next ch-3 lp; rep from * to end. Fasten off. Rep for each petal.

Half Rose (make 2)

Leaf: With CC, ch 20.

Row 1: (WS) Dc in 5th ch from hook, ch 2, sk next 2 ch, [dc, ch 2, sk next 2 ch] 4 times, sc in last ch. Fasten off, turn. Join MC.

Rnd 1: (RS) With MC, ch 1, work 3 sc in first and all rem ch-2

sps, 6 sc in beg ch-4 at edge of Row 1, rotate work so the rest of the rnd is worked into bottom of foundation ch, 3 sc in each sp from skipped ch, sl st in first sc to join. Do not turn.

Central petal: Work as for first petal of full rose; base of petal will be worked along edge of leaf. **Second petal:** Counting from right to left along base of central petal join MC to front of 6th sc from right edge of previous petal, so that new petal will overlap by 3 ch-3 lps. Work Rows 1–7 as for central petal. **Third petal:** Join MC to edge of leaf, 6th sc from right edge of central petal. Work as for central petal, working last 3 ch-3 lps of last petal behind first 2 ch-3 lps of first petal. Join CC to base of right edge of petal and work along edge of petal as foll: *(Sc, 2 dc, sc) in first lp, sc in next lp; rep from * to end. Fasten off. Rep for each petal. Join CC to base of leaf and work from padded edging through end as for large leaf, working edging around leaf portion of half rose only.

Rosebud (make 2)

Base: With CC, ch 23.

Row 1: (RS) Sk first ch (counts as first sc), sc in next 7 ch, dc in next 7 ch, sc in next 8 ch. Fasten off.

Row 2: (RS) Join MC in 8th sc; sc in each st to end of row, 2 sc in beg ch at edge of row, rotate work, sc in each st across bottom of work, 2 sc in edge of row, rotate work, 7 sc to beg of rnd, sl st in first sc to join. Do not turn.

Blossom:

Row 1: (RS) Ch 2, sk next 2 sc, sc in next sc, [sk next sc, sc in next sc] twice, turn.

Row 2: (WS) Ch 3, sc in first ch-2 sp, *ch 2, sc in next ch-2 sp; rep from * to last ch-2 sp, ch 2, sk next sc, sc in next sc, turn—4 ch-2 sps.

Note: Last sc of Rows 3–7 is worked in base, which gives base a bowl-like shape and inc each row by 1 ch-2 sp.

Rows 3–5: Work as for Row 2—7 lps when Row 5 is complete.

Row 6: Sc in first ch-2 sp, [ch 2, sc in next ch-2 sp] 5 times, turn.

Row 7: Sc in first ch-2 sp, [ch 2, sc in next ch-2 sp] 3 times. Fasten off.

Padded edging: With CC, work a ch long enough to fit along edge of blossom; lengthen last ch on hook until it is double the length of the ch. Cut CC, fold long lp of CC over and hold it tog with ch along edge of work. Work sts of Row 8 around edging to encase it. With RS facing, join MC to work at point where edge of blossom meets base.

Row 8: (RS) With MC, working along edge of blossom, *3 sc in next ch-2 sp, sk next sc; rep from * to end, sl st in point where blossom meets base. Fasten off, leaving a 12" tail of MC.

With needle and MC, sew into back of motif, working through all thicknesses to secure ends of padding to each other and to the surrounding MC sts.

Ring (make 9)

With CC, ch 7, join with sl st to form ring, lengthen last ch on hook until it is double the circumference of ring. Cut CC, fold long lp of CC over and hold it tog with ring. Work sts of Rnd 1 around all strands of this padded ring to encase it. Join MC.

Rnd 1: With MC, ch 1, 20 sc in ring, sl st in first sc to join—20 sc. Fasten off, leaving a 12" tail of MC.

Motif Finishing

Weave in all ends except 12" tails attached to rings. Lightly steam-block motifs. Follow construction diagram (see page 63), measure and cut out full-size paper or muslin template for shawl. Arrange motifs as shown and baste to template using sewing thread. **Note:** Half roses are identical but are rotated to mirror each other. They will not look quite symmetrical.

Vines

Work 5 vines of the following lengths: 1 × 6½" (stem of full rose), 2 × 11" (stems of half roses), 2 × 10" (stems of rosebuds), as foll: With CC, work a ch of specified length; lengthen last ch on hook until it is double the length of the ch. Cut CC, fold long lp of CC over and hold it tog with ch. With MC, work another ch 3 sts longer than CC ch and hold tog with CC ch. Work 1 row sc in MC ch, working all sts around CC ch and strands to encase them. As you work each vine, use photos and diagram as guides and shape curves as foll: To curve vine to the left, work 2 sc in every alternate ch over next 1–2"; to curve to the right, [sk next ch, sc in next ch] over next 1–2". At end of vine, fasten off, leaving a tail about twice the length of the vine. With needle and A, sew into back of vine, working through all thicknesses to secure the padding to the surrounding MC sts and reinforce tips of vine. Sew vines to motifs and to other vines as shown in diagram. Use yarn tails to sew rings to other motifs as shown. Baste all motifs in place on template.

Edging (make 2)

Work a straight 10" vine, working a multiple of 4 sts to encase padding. Do not break MC; turn work.

Row 1: (WS) *Ch 8, sk next 5 sc, sc in next sc; rep from * to end, turn.

Row 2: (RS) Ch 1, [(2 sc, ch 3, sc in sc just made to form picot) 3 times, 2 sc] in each ch-8 lp to end, sl st in end of vine.

Do not break yarn; work picot mesh (see next section) beg from this point. Work 2nd edging using new ball of yarn.

Picot Mesh

Place edging at short end of template with RS facing. Beg working picot mesh patt (see Stitch Guide); work at least 2 rows to establish patt before reaching edge of first motif. Work in picot mesh patt to fill in spaces between motifs, sewing edges of mesh to edges of motifs using a length of MC threaded on needle. **At the same time,** inc gradually along lower edge to form curved edge as indicated in diagram. Work in picot mesh patt until shawl is filled in to center; then break yarn and begin working from other side edge, filling in spaces between motifs from edge to center of shawl.

Upper Border

With RS facing, join MC to upper right corner of shawl.

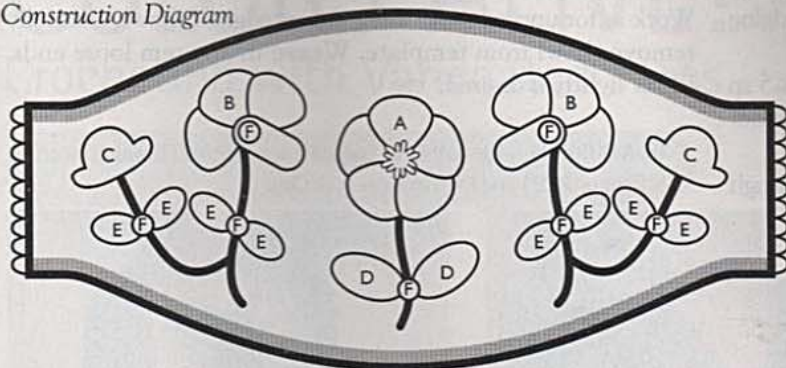
Row 1: (RS) *Ch 5, sc in next ch sp along edge of shawl, rep from * across, turn.

A = Full rose
B = Half rose
C = Rosebud

D = Large leaf
E = Small leaf
F = Ring

— = Vine
— = Upper border
— = Edging

Construction Diagram



○ = chain (ch)
• = slip st (sl st)

X = single crochet (sc)

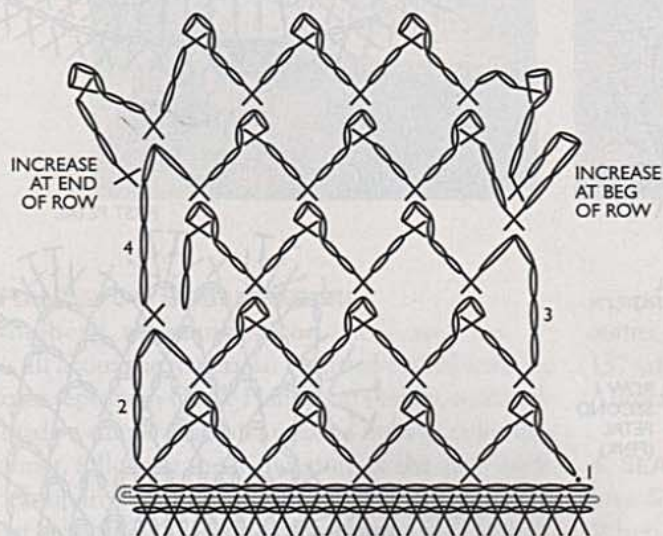
⌈ = double crochet (dc)

⬡ or ⬢ = picot

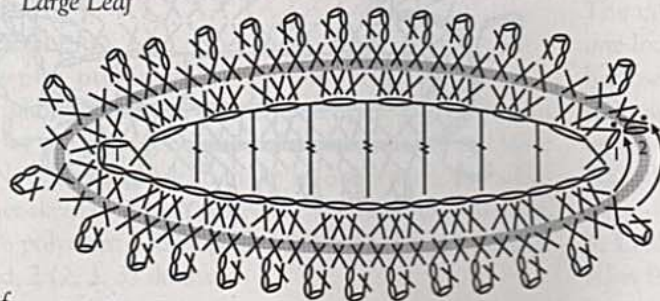
— = doubled yarn

▨ = padding

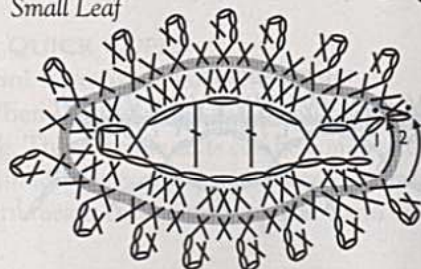
Reduced Sample of Picot Mesh Pattern



Large Leaf



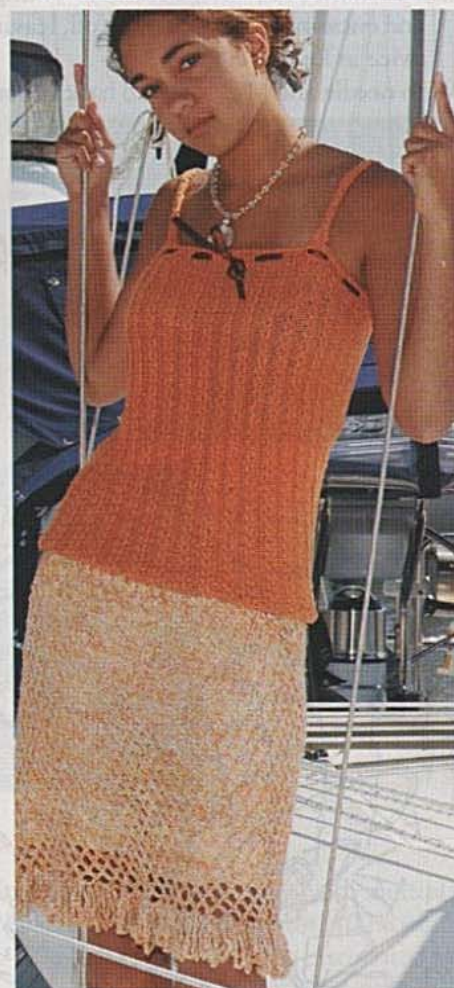
Small Leaf



Ring



make it
your own



Top: Tess
Yarn: Euroflax Worsted Wt.
Color: 62 Citrus Orange

Skirt: Nona
Yarn: Euroflax Chunky Wt.
Color: 89 Pumpkin

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Row 2: Rep Row 1. Do not cut MC.

Padded edging: With CC, work a ch long enough to fit along edge of shawl; lengthen last ch on hook until it is double the length of the ch. Cut CC, fold long lp of CC over and hold it tog with ch along edge of work. Work sts of Row 3 around edging to encase it.

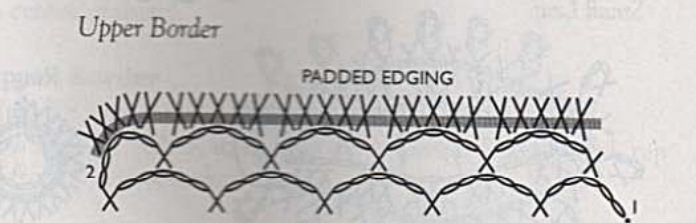
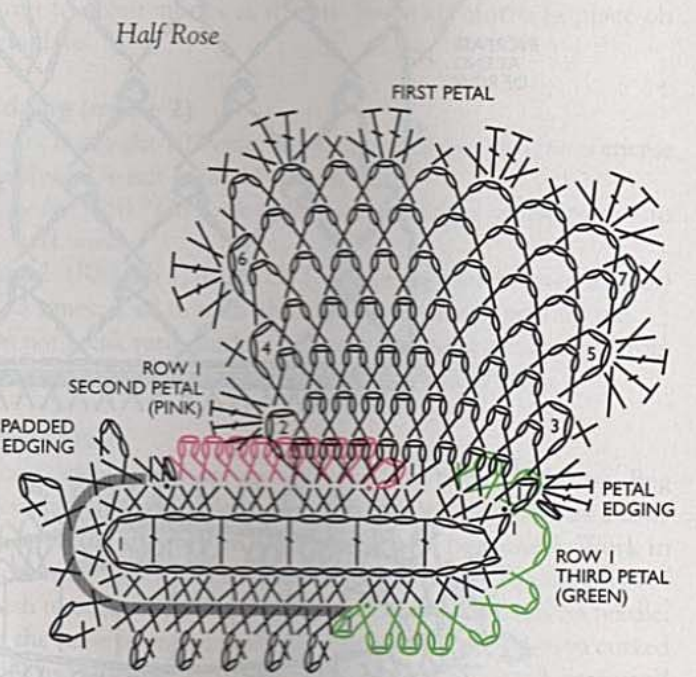
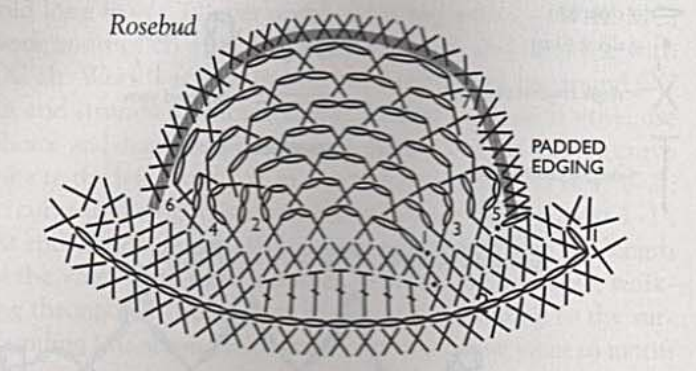
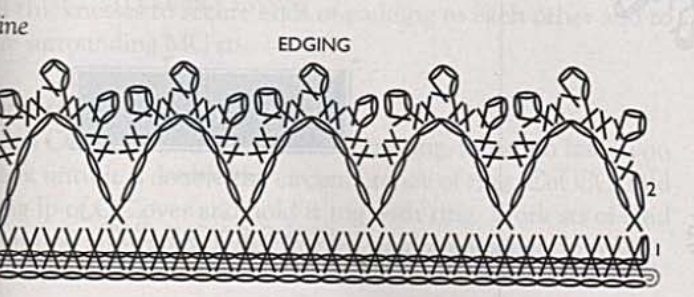
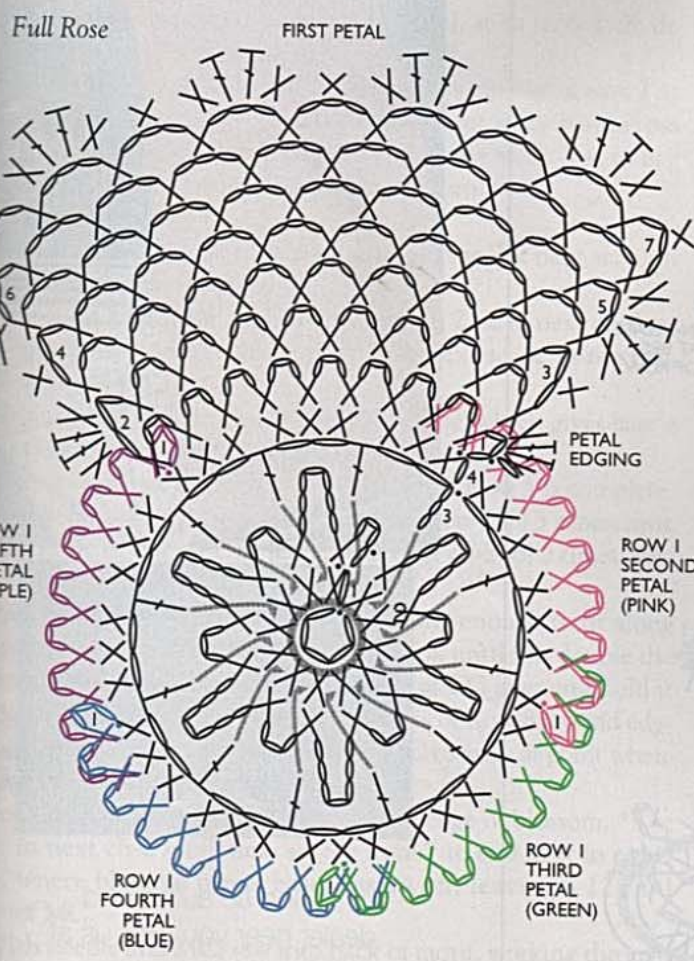
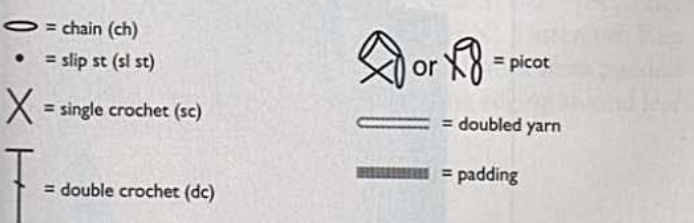
Row 3: With MC, work 1 row sc, working 5 sc in each ch-5 sp and encasing padding. Fasten off, leaving a tail of MC about twice as long as edge.

With needle and MC, sew into back of border, working through

all thicknesses to secure ends of padding to surrounding MC sts and securing ends of border to ends of edging.

Lower Border
 Work as for upper border along lower edge of shawl. Carefully remove shawl from template. Weave in any rem loose ends. Block lightly if desired.

TEVA DURHAM is the author of *Loop-d-Loop Crochet* (Stewart, Tabori & Chang, 2007) and lives in New York City.



COLORS ALIVE!

Crocheting with Variegated Yarns

You can download complete instructions for these projects at interweavcrochet.com or send a long, self-addressed, stamped envelope to: Colors Alive Crochet Staff Project (Project Title), 201 East Fourth Street, Loveland, CO 80537-5655.



1. OZARK HANDSPUN BOBBLE SCARF

Katie Himmelberg, assistant editor, *Interweave Knits*

This design is all about the materials. I wanted to find a way to isolate the color repeats in Ozark Handspun's bulky, multicolored yarn. I made a simple scarf and created nubs of color in a free-form manner, following the wild nature of the yarn itself. The scarf works up in just a few hours, and the concept can be tailored to your own tastes. **Yarn** Ozark Handspun (50% mohair, 50% wool; 34 yd [31 m]/3½ oz [100 g]): blue olive, 2 skeins.

2. RIBBON BOLERO

Marilyn Murphy, publisher

This dressy ribbon bolero can be whipped up in a day—just in time to wear for the holidays. Ask for the yarn as a gift and have it ready for New Year's. You can make it longer with the addition of another skein of yarn. **Yarn** Fiesta Verandah (90% nylon, 7% rayon, 3% polyester; 128 yd [117 m]/4 oz [113.5 g]): #26109 burnished red, 2 (2, 3, 3) skeins.

3. QUICK CUFFS

Toni Rexroat, assistant editor

When I first touched this yarn I could not wait to begin designing. These simple cuffs can be completed in just a few hours but will add years of elegance to your wardrobe. The 100% wool yarn means these cuffs keep you warm on cold days, and the var-

iegation in the coloring allows them to be worn with multiple outfits. **Yarn** Ormaghi Filati Merino Kind Stampato (100% wool; 137 yd [125 m]/1¼ oz [50 g]): #122, 1 ball. Yarn distributed by Aurora Yarns.

4. SLANTING STITCHES HAT

Lisa Shroyer, editor *Knitscene*

When Kim asked us to play with variegated yarns for this staff project, I grabbed the chance to work with this streaky yarn. The color shades in and out gradually, so that the skein has one long dark section that grades into white at both ends. The hat uses a simple repeat of slanting V-stitches, and the flared ribbing can be worn down, creating a bucket hat look, or rolled up as a cute derby. **Yarn** La Lana Wools Streakers (100% wool; 200 yd [183 m]/4 oz [28.5 g]): goldie, 1 skein.

5. LACE CAP

Kim P. Werker, editor

I wanted to make a cap with a spiral aspect to it. While flipping through an old pattern book, I came across a doily with exactly the look I wanted. I tweaked and cajoled the pattern into a cap that makes this variegated yarn look lovely, with the open spaces breaking up the pooling colors. **Yarn** Lorna's Laces Lion & Lamb (50% silk, 50% wool; 205 yd [187 m]/3½ oz [100 g]): #207 envy, 1 skein. ∞

FLOWERS FOR ERYN WRAP

design by TRACY ST. JOHN

THIS WRAP WAS INSPIRED BY DESIGNER TRACY ST. JOHN'S LOVE OF RECYCLING VINTAGE TECHNIQUES into fresh concepts. The dichotomy of traditionally delicate Irish crochet paired with robust, slightly fuzzy yarn results in a classic update of a timeless technique. The seemingly complicated floral motifs at the center and ends of the wrap are set off beautifully by the simplicity of the shell-stitch panels and mesh borders. The length of the wrap is easily adjusted by making the shell-stitch panels longer or shorter to suit you.

Finished Size 18½" wide and 84" long.

Yarn Classic Elite Princess (40% merino, 28% viscose, 10% cashmere, 7% angora, 15% nylon; 150 yd [137 m]/1¼ oz [50 g]; **4**): #3409 proud peacock, 10 skeins.

Hook Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle.

Gauge One small flower motif = 3" with smaller hook; 2½ shell patt rep × 8 rows = 4" with larger hook.

Skill Level Experienced.

Stitch Guide

Double crochet cluster (dc cl): (Yo, insert hook in st, yo and pull up a lp, yo and pull through 2 lps) 3 times in same st, yo and pull through all 4 lps on hook.

Treble crochet cluster (tr cl): [Yo twice, insert hook in st, yo and pull up a lp, (yo and pull through 2 lps) twice] 3 times in same st, yo and pull through all 4 lps on hook.

Shell (sh): 5 dc in same st.

V-stitch (V-st): (dc, ch 1, dc) in same st.

Picot: Ch 3, sl st in 3rd ch from hook.

Small Flower Motif Strips

Make 1 strip 3 flowers long, and 2 strips 7 flowers long.

First flower of each strip: With smaller hook, foll large motif patt (see below) through Rnd 4. Fasten off. **Subsequent flowers in each strip**: Work as for first flower until 2 petals rem to be

worked in Rnd 4, work last 2 petals as foll: *Sc, 4 dc, sl st in 4th dc of previous flower (making sure RS of each flower is facing), work final 3 dc of petal, sc; rep from * for final petal. Fasten off. Set flower strips aside.

Large Motif

Make 2, attaching 1 on either side of the middle flower of the 3-flower strip as you work Rnd 11 of each motif.

With smaller hook, ch 5, join with sl st to form ring.

Rnd 1: (Ch 4, sc in ring) 4 times—4 ch-4 sps.

Rnd 2: [(Sc, 5 dc, sc) in next ch-4 sp] 4 times, sl st in first sc of first petal to join—4 petals.

Rnd 3: (Ch 3, working behind petals, sc around back post of 3rd dc of next petal, ch 3, sc bet [and behind] this petal and the next petal) 4 times—8 ch-3 sps.

Rnd 4: [(Sc, 7 dc, sc) in next ch-3 sp] 8 times, sl st in first sc of first petal to join—8 petals.

Rnd 5: [Ch 5, working behind petals, sc bet next 2 petals] 8 times—8 ch-5 sps.

Rnd 6: [(Sc, 9 dc, sc) in next ch-5 sp] 8 times, sl st in first sc of first petal to join—8 petals.

Rnd 7: Ch 7 (counts as dc, ch 4), sc in 5th dc of next petal, *ch 4, dc bet next 2 petals, ch 4, sc in 5th dc of next petal; rep from * 6 times, ch 4, sl st in 3rd ch of beg ch-7 to join.

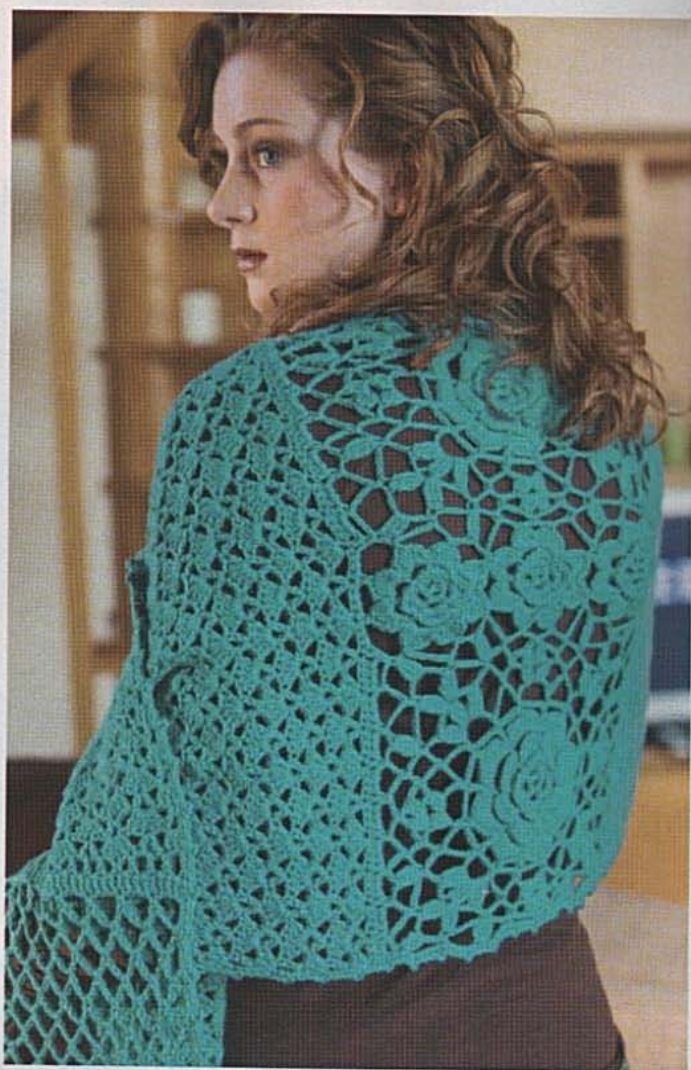
Rnd 8: [Ch 7, sc in next sc, ch 7, sc in next dc] 7 times, ch 7, sc in next sc, ch 7, sl st in base of beg ch-7 to join.

Rnd 9: Sl st in next ch-7 sp, ch 4, [yo twice, insert hook in same ch-7 sp, yo and pull up a lp, (yo and pull through 2 lps) twice] 2 times in same ch-7 sp, yo and pull through all 3 lps on hook, [ch 3, tr cl (see Stitch Guide)] twice in same ch-7 sp, *ch 5, sc in next ch-7 sp, ch 4, (dc cl [see Stitch Guide], ch 3, dc cl) in next ch-7 sp, ch 4, sc in next ch-7 sp, ch 5, (tr cl, ch 3, tr cl, ch 3, tr cl) in next ch-7 sp; rep from * twice more, ch 5, sc in next ch-7 sp, ch 4, (dc cl, ch 3, dc cl) in next ch-7 sp, ch 4, sc in next ch-7 sp, ch 5, sl st in top of beg tr cl to join.

Rnd 10: Sl st in next ch-3 sp, sl st in center tr cl of corner group, ch 4, [yo twice, insert hook in same st, yo and pull up a lp, (yo and pull through 2 lps) twice] 2 times in same st, yo and pull through all 3 lps on hook, ch 7, tr cl in same st, *ch 5, sk next ch-3 sp, sc in next ch-5 sp, ch 4, sc in next ch-4 sp, ch 3, (dc cl, ch 3, dc cl) in next ch-3 sp, ch 3, sc in next ch-4 sp, ch 4, sc in next ch-5 sp, ch 5, sk next ch-3 sp, (tr cl, ch 7, tr cl) in center tr cl of 3-cl corner group; rep from * twice more, ch 5, sk next ch-3 sp, sc in next ch-5 sp, ch 4, sc in next ch-4 sp, ch 3, (dc cl, ch 3, dc cl) in next ch-3 sp, ch 3, sc in next ch-4 sp, ch 4, sc in next ch-5 sp, ch 5, sl st in top of beg tr cl to join.

Rnd 11 (joining round): *Ch 7, tr cl in next ch-7 sp, ch 7, sc in next tr cl, ch 5, tr cl in next sc, ch 5, sc in next ch-4 sp, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, sc in next ch-4 sp, ch 5, tr cl in next sc, ch 5, sc in next tr cl; rep from * once. Join large motif to 3-flower strip as foll: ch 7, tr cl in next ch-7 sp; holding 3-flower strip parallel to large motif and making sure RS of each piece is facing, sl st in 4th dc of lower right petal of the first flower in strip (working from right to left along strip), ch 7, sc in next tr cl of large motif, ch 2, sl st in 4th dc of lower left petal of first small





flower, ch 2, tr cl in next sc of large motif, ch 2, sl st in flower strip where first flower joins 2nd, ch 5, sc in next ch-4 sp on large motif, ch 2, sl st in 4th dc of lower right petal of 2nd flower, ch 2, sk next ch-3 sp on large motif, sc in next ch-3 sp, ch 2, sl st in 4th dc on lower left petal of 2nd flower, ch 2, sk next ch-3 sp on large motif, sc in next ch-4 sp, ch 5, sl st in flower strip where 2nd flower joins 3rd, ch 2, tr cl in next sc on large motif, ch 2, sl st in 4th dc of lower right petal of 3rd flower, ch 2, sc in next tr cl of large motif, ch 7, sl st in 4th dc of lower left petal of 3rd flower, tr cl in next ch-7 sp on large motif. Finish 4th side of large motif as foll: Ch 7, sc in next tr cl, ch 5, tr cl in next sc, ch 5, sc in next ch-4 sp, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, sc in next ch-4 sp, ch 5, tr cl in next sc, ch 5, sl st in first ch of beg ch-7. Fasten off.

Make one more large motif, joining it in Rnd 11 to the other long side of the 3-flower strip (center panel made).

Shell Panel and Mesh Border

Work along one long side of the center panel. With larger hook and RS facing, join yarn to upper right corner tr cl.

Row 1: Ch 5 (counts as sc, ch 4), sc in next ch-7 sp of large motif, *[ch 4, sc in next ch-5 sp] 6 times, ch 4, sc in next

ch-7 sp, ch 4, sc in next tr cl*, ch 4, sc in 4th dc of top right petal of small flower motif, ch 4, sc in 4th dc of top left petal of small flower motif, ch 4, sc in corner tr cl of next large motif, ch 4, sc in next ch-7 sp of large motif; rep from * to * once, turn.

Row 2: Ch 3 (counts as dc), *[3 dc in next ch-4 sp, dc in next sc] 9 times*, [3 sc in next ch-4 sp, sc in next sc] 2 times, 3 sc in next ch-4 sp, dc in next sc; rep from * to * once, turn—85 sts.

Row 3: Ch 4 (counts as dc, ch 1), dc in dc at base of tch, *sk next 3 sts, sh (see Stitch Guide) in next st, sk next 3 sts, V-st (see Stitch Guide) in next st; rep from * until 4 sts rem, sk next 3 sts, 3 dc in 3rd ch of tch, turn—10 sh.

Row 4: Ch 4 (counts as dc, ch 1), dc in dc at base of tch, *sk 3 dc, sh in next ch-1 sp, sk next 3 dc, V-st in next dc; rep from * until 4 sts rem, sk next 3 dc, 3 dc in last ch-1 sp.

Rep Row 4 until sh panel measures 27½" (or desired length) from Row 1 of panel, ending with a RS row. **Next row:** With WS of center panel facing, ch 4 (counts as dc, ch 1), sk next dc, dc in next dc, ch 1, *sk next dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next dc, ch 1, sk next dc, sc in next dc, ch 1, sk next dc, dc in next dc, ch 1; rep from *, ending last rep with sk next dc, dc in last ch-1 sp, turn. **Next row:** Ch 3 (counts as dc), dc in each ch-1 sp and in each st across. **Cont mesh border:**

Row 1: Ch 7, *sk next 3 dc, sc in next dc, ch 5; rep from * until 4 dc rem, sk next 3 dc, sc in last dc, turn.

Row 2: Ch 7, *sc in next ch-5 sp, ch 5; rep from * across, ending with sc in last ch-7 sp—21 ch-sps.

Rep Row 2 five more times, ending last row with ch 3, dc in last ch-7 lp, turn. Join one 7-flower strip as foll: Ch 3, holding flower strip parallel to mesh border with RS of each piece facing, sl st in 4th dc of lower right petal of first flower in strip (working from right to left), ch 3, sc in next ch-5 mesh sp, ch 3, sl st in 4th dc of lower left petal of same flower, ch 3, sc in next ch-5 mesh sp, ch 4, sl st in joint bet this flower and next, ch 4, sc in next ch-5 mesh sp, *ch 3, sl st in 4th dc of lower right petal of next flower, ch 3, sc in next ch-5 mesh sp, ch 3, sl st in 4th dc of lower left petal of same flower, ch 3, sc in next ch-5 mesh sp, ch 4, sl st in joint bet this flower and next, ch 4, sc in next ch-5 mesh sp; rep from * until all flowers have been joined to mesh. Fasten off. Rep sh panel, mesh border and flower strip joining along opposite side of center panel. When both sides of wrap are complete, work long side edging as foll: With smaller hook and RS facing, attach yarn at upper right edge of wrap where last flower joined mesh border. Sc evenly along entire long edge of wrap, making a picot (see Stitch Guide) in every 4th sc, ending where flower joins mesh on opposite end of the wrap. Rep for other long edge of wrap.

Finishing

Weave in loose ends. Block according to yarn label if necessary, being careful not to let wrap stretch when wet. ∞

TRACY ST. JOHN is one half of the Weezy Wear Designs team. Check out all of their designs at www.weezywear.com.

TRIO OF BAGS

FOR WORK, PLAY, OR CELEBRATION, HERE IS A TRIO OF FELTED BAGS to take you through every occasion. Quick to stitch, each would also make an excellent gift.

NEW YEAR'S EVENING BAG

design by MELISSA MITCHELL

Finished Size 10" wide, 8½" tall, and 3¼" across base.

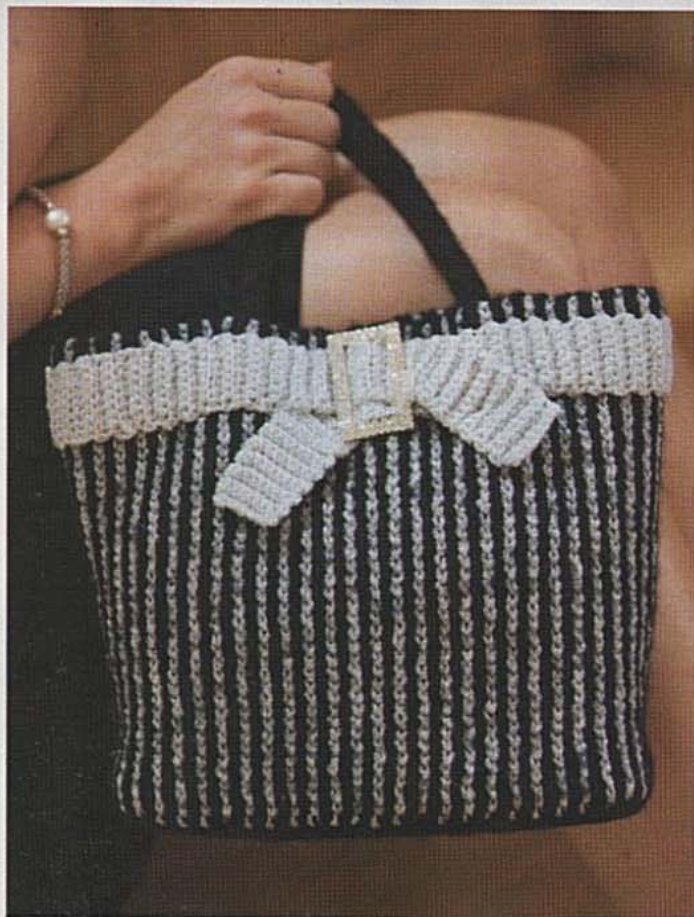
Yarn Patons Classic Wool (100% pure new wool; 223 yd [204 m]/3½ oz [100 g]; **B**): #00226 black (MC), 2 skeins. Patons Brilliant (69% acrylic, 19% nylon, 12% polyester; 166 yd [151 m]/1¼ oz [50 g]; **B**): #03005 white twinkle (CC), 1 skein.

Hooks Sizes H/8 (5 mm) and C/2 (2.75 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; rhinestone buckle; ½ yd of fabric for lining; magnetic snap closure; small amount of fusible interfacing; cardboard for base; hand sewing needle and matching thread.

Gauge 13 sc and 15 rows = 4" with larger hook and MC; 24 sc and 28 rows = 4" with smaller hook and CC, before felting.

Skill Level Easy.



Stitch Guide

Crocheted chain stitch: Holding yarn under background, insert hook in ch sp and pull up a lp, *insert hook in next ch sp and draw yarn through sp and lp on hook; rep from *.

Mesh pattern: (multiple of 2 sts + 1)

Row 1: Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; rep from * across, ending with sc in last ch, turn.

Row 2: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next sc; rep from * across, ending with sc in last sc, turn.

Rep Row 2 for mesh patt.

Rib Stitch pattern:

Row 1: Sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc blo (see Glossary) in each sc across, turn.

Rep Row 2 for rib st patt.

Striping pattern: With RS facing, attach yarn with sl st in sp created by first ch-1 on first row; working vertically with yarn held underneath fabric, crocheted ch st (see above) over bars and in the sps created by the ch st to create a vertical stripe.

Body

With larger hook and MC, ch 116. Work 42 rows in mesh patt (see Stitch Guide). Fasten off. With smaller hook and CC, work striping patt (see Stitch Guide) on each vertical row formed by ch of mesh patt. Leaving at least 1" on both ends of the stripe, weave in loose ends on underside of fabric so that when the bag is felted the stripes will not ravel. Place the side edges of bag tog and sew with yarn needle and MC. There should now be 2 vertical sc rows of MC tog. With smaller hook and CC, join yarn with sl st at edge of bag bet 2 vertical sc rows and work a vertical row of crocheted ch st over seam stitching. Weave in loose ends of stripe on WS of bag. This forms a continuous stripe patt so seam is not visible.

Cord for handles: With larger hook and MC, ch 6. Sc in 2nd ch from hook and in each ch across; sc flo (see Glossary) in first sc to form a ring. Cont in a spiral without joining at end of each rnd: sc flo in each sc around until cord is 36" long. Fasten off, leaving several inches of yarn to sew the 2 ends of the cord into a ring. **Top belt:** With smaller hook and CC, ch 9. Work in rib st patt (see Stitch Guide) until remainder of ball of CC has been used, or until belt is about 29" long. Fasten off.

Bottom of Bag

With larger hook and MC, ch 37.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—36 sc.

Rows 2–17: Sc in each sc across, turn. Fasten off.



Finishing

With yarn needle and MC, sew bag bottom to body. Sew 2 ends of cord together forming 1 large ring. Sewing cord into ring prevents it from knotting during felting. Place bag and cord in zippered bag and felt in washing machine on the longest, hottest cycle with a small amount of mild soap. If possible, remove before spin cycle. Stuff towels in bag to shape and allow to air-dry. When cord has dried, cut with scissors into 2 pieces of equal length. Sew handles to inside of bag, each placed in center of 1 side. Sew rhinestone buckle to front top center of bag. Pin top belt to outside top of bag about 1/2" from top and weave ends through buckle. With matching sewing thread, lightly tack belt to outside of bag. Line bag with coordinating fabric and insert magnetic snap at top center bet handles. *Note:* It helps strengthen the fabric if you iron a small amount of fusible interfacing to underside of fabric where the magnetic snap will be placed. Cover cardboard with fabric for the bottom of the bag and sew to bottom edge of inside lining. Sticky-backed cardboard used to mount cross-st pictures works best.

RIBBON WEAVE PURSE

design by RACHEL ROBERTS

Finished Size About 13 1/4" wide and 9 1/4" long before felting; 10" wide and 9" long after felting.



Yarn Moda Dea Cartwheel (100% wool; 77 yd [71 m]/1 1/4 oz [50 g]; #9823, sea blues, 3 skeins. Yarn distributed by Coats & Clark. **Hook Size** J/10 (6mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Stitch markers (m); yarn needle; 1 1/2 yds of 3/8"-1" wide grosgrain ribbon; sewing needle; sewing thread to match ribbon; toggle button.

Gauge 13 hdc and 10 rows = 4".

Skill Level Beginner.

Notes

Ch-2 counts as first hdc throughout.

Rnds are worked in a spiral without joining. Place marker (pm) in the last st of rnd to mark the end of the rnd; move m up at end of each rnd.

Stitch Guide

Quadruple treble crochet (qtr): Yo 5 times, insert hook in st indicated, yo and pull up a lp (7 lps on hook), *[yo and draw through first 2 lps] 6 times.

Clutch

Ch 32.

Row 1: Working in bottom ridge of chain, hdc in 3rd ch from hook and each ch across, turn—30 hdc.

Rows 2-9: Ch 2, hdc in each hdc across, turn.

Beg working in the rnd: Work in row ends as foll:

Rnd 1: Ch 2, 2 hdc in first st (corner), hdc in each hdc to last hdc, 2 hdc in last hdc to turn corner, hdc in end of each of 7 rows, 2 hdc in next row end, hdc in unworked lps of foundation ch to last ch, work 2 hdc in last ch to turn corner, hdc in end of each of 7 rows; do not join, pm in last st—78 hdc.

Rnds 2-14: Ch 2, hdc in each hdc around.

Rnd 15: Ch 7 (count as qtr), qtr (see Stitch Guide) in first hdc, qtr in each hdc to last st, sk last hdc, sl st in top of beg ch-7 to join, ch 2—77 qtr.

Rnd 16: Ch 2, hdc in each qtr around—77 hdc.

Rnds 17-18: Ch 2, hdc in each st around. Lay bag flat, find center of front and pm in st, count 8 sts from both sides of marked st and pm. Rep on opposite side of bag.

Rnd 19: Ch 2, *hdc in each st to marked st, ch 15, sk 15 hdc, hdc in next marked st, rep from * once, hdc in each st to end.

Rnd 20: Ch 2, hdc in each st and ch around—73 hdc.

Rnds 21-22: Ch 2, hdc in each hdc around.

Rnd 23: Sl st in each hdc around.

Rnd 24: Sl st in each sl st around. Fasten off.

Finishing

Button loop: Join yarn with sl st to the bottom corner of one handle opening; sl st in next 8 sts, tightly ch 15, sl st in same st, sl st to end of handle opening. Fasten off and weave in loose ends. Place bag in pillowcase. Place pillowcase in washing machine set for smallest load with hottest water and add a small amount of mild detergent (1 tbl of baking soda in the wash may speed felting). Run through 1 agitation cycle. Remove bag and

check felting. Rep until felted sufficiently and bag is desired size. Rinse in cold water to stop the felting process and remove soap. Pull bag into shape and allow to fully dry away from sun or heat (this may take 1–2 days). Felting will cause a certain amount of pilling, which is easily removed by brushing briskly with a hard nylon brush. **Add ribbon:** Once dry, place bag flat with buttonloop in back. Weave ribbon through every third slot left by the qtr, starting with the slot directly underneath the left-hand handle join. Tie ribbon in bow. With sewing needle and thread, sew the bow to the bag. Fold under ribbon ends twice, sew.

With yarn and yarn needle, sew toggle button to center of bag beneath the handle opposite the button loop. Weave in loose ends.

FELTED CHEVRON TOTE

design by LESLIE ANN BESTOR

Finished Size About 12" wide and 13½" tall.

Yarn Nashua Handknits Wooly Stripes (100% wool; 88 yd [80 m]/1¼ oz [50 g]; **(4)**): #WS31 fiesta, 8 balls. Yarn distributed by Westminster Fibers.

Hook Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Stitch markers (m), yarn needle, 9" long purse handles.

Gauge 18½ sts and 12½ rows = 4" in sc before felting; 24 sts and 10 rows = 4" in patt st after felting.

Skill Level Easy.

Stitch Guide

Chevron pattern (multiple of 18 sts + 15):

Row 1: Sc in 2nd ch from hook and in each of next 6 ch, *3 sc in next ch, sc in each of next 7 ch, insert hook in next ch, yo and pull up a lp, sk next ch, insert hook in next ch, yo and pull up a lp (3 lps on hook), yo and draw through all 3 lps on hook, sc in each of next 7 ch; rep from * until 8 ch rem, end with 3 sc in next ch, sc in each of next 7 ch, turn.

Row 2: Ch 1, sc2tog (see Glossary), sc in each of next 6 sc, *3 sc in next sc, sc in each of next 7 sc, insert hook in next sc, yo and pull up a lp, sk next sc, insert hook in next sc, yo and pull up a lp (3 lps on hook), yo and draw through all 3 lps on hook, sc in each of next 7 sc; rep from * until 9 sts rem, end with 3 sc in next sc, sc in each of next 6 sc, sc2tog over last 2 sc, turn.

Rep Row 2 for chevron patt.

Bag

Ch 88. Work in chevron patt (see Stitch Guide) over 87 sts until piece measures 34½" from beg, along side edge. Fasten off. **Side seam:** Fold piece in half widthwise with RS together, sew zigzag edges together to form a tube. **Bottom:**

Row 1: With RS facing, place marker (pm) 12½" to left of seam on bottom edge of tube, join yarn with sl st at seam on bottom edge of tube, ch 1, work 40 sc in edge bet seam and m, turn.

Rows 2–12: Ch 1, sc in each st across, turn.

Fasten off. Sew sides and end of bag bottom to bottom edge of tube.

Finishing

Weave in loose ends. Place bag in zippered pillowcase and put in washing machine. Add small amount of mild soap, set water temperature to hot, using lowest water level and normal agitation. Check bag every few minutes during agitation until felted to desired size. Rep cycle as needed. Rinse in cold water, then roll in a large towel to remove excess water. Stretch bag into shape, then stuff with plastic bags and allow to air-dry. Sew on bag handles. ∞

MELISSA MITCHELL lives in Royal Oak, Michigan, with her three kitty companions. She fell in love with yarn when she received a box of pale pink mohair for Christmas when she was eleven.

RACHEL ROBERTS and her husband have recently purchased a house in the suburbs of Maryland where, together, they enjoy making improvements to their new home. Rachel loves her husband of three years, her cat of six years, and her Terps forever.

LESLIE ANN BESTOR designs, teaches, and works at a large yarn store in Northampton, Massachusetts. She's not sure if this arrangement is a case of a kid in a candy shop or the fox guarding the henhouse.



EAGLE PULLOVER

design by ROBYN CHACHULA

INSPIRED BY HER RUGGEDLY ACTIVE FAMILY, designer Robyn Chachula designed this pair of sweaters for the family on the go. The sweaters are easy to throw on when the weather gets cold, but are still lightweight enough to play in. The understated texture is easy to master, making these sweaters a quick gift for the boys and men in your life. Download the boys' version free from interweavcrochet.com.

Finished Size 44 (48, 52, 56)" chest circumference to fit 36 (40, 44, 48)" chest circumference. Garment shown measures 48".

Yarn Tahki Yarns New Tweed (60% wool, 14% silk, 26% viscose; 92 yd (85 m)/1¼ oz [50 g]; ): #61 dark gray (MC), 12 (13, 14, 15) balls; #60 light gray (CC), 3 (3, 3, 3) balls. Yarn distributed by Tahki Stacy Charles.

Hook Size H/8 (5.0 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle.

Gauge 16 sts and 8 rows = 4" in dc.

Skill Level Easy.

Notes

The back and front of the sweater are crocheted from side to side, beg at the side seam.

Sl st are not included in row st count.

Back

Arm opening:

Row 1: With MC, fdc (see Glossary) 60 (60, 64, 64), turn.

Row 2: Ch 3 (counts as dc here and throughout), sk first fdc, dc in each fdc across, turn—60 (60, 64, 64) dc.

Sizes 52 (56)" only: Next 2 rows: Ch 3, sk first dc, dc in each dc across, turn.

All sizes:

Row 3 (3, 5, 5): (WS) Ch 3, 2 dc in first dc, dc in each dc across, turn—62 (62, 66, 66) dc.

Row 4 (4, 6, 6): Ch 3, sk first dc, dc in each dc to last dc, 3 dc in last dc, turn—64 (64, 68, 68) dc.

First shoulder:

Row 1: (WS) Ch 33 (34, 37, 37); **sizes 44 (52, 56)" only:** sc in 2nd ch from hook and in each ch across, sc flo (see Glossary) in each dc across; **size 48" only:** dc in 4th ch from hook and in each ch across, dc in each dc across, turn—96 sc (96 dc, 104 sc, 104 sc).

Size 48" only:

Row 2: Ch 3, sk first dc, dc in each dc across, turn.

Row 3: Ch 1, sc flo in each st across, turn.

All sizes:

Row 2 (4, 2, 2): Ch 1, sc in each sc to last sc, 2 sc in last sc, turn—97 (97, 105, 105) sc.

Row 3 (5, 3, 3): Ch 1, sc flo in each sc across, turn.

Row 4 (6, 4, 4): Ch 1, sc in each sc across, turn.

Row 5 (7, 5, 5): Ch 3, dc flo in first sc and in each sc across, turn—98 (98, 106, 106) dc.

Row 6 (8, 6, 6): Ch 3, sk first dc, dc in each dc across, turn.

Rep Row 6 (8, 6, 6) one (one, one, three) more time(s).

Row 8 (10, 8, 10): Ch 3, sk first dc, dc in each dc to last dc, 2 dc in last dc, turn—99 (99, 107, 107) dc.

Row 9 (11, 9, 11): Ch 1, sc flo in each dc across, turn.

Row 10 (12, 10, 12): Ch 1, sc in each sc across, turn.

Sizes 52 (56)" only: Rep previous 2 rows.

All sizes:

Row 11 (13, 13, 15): Rep Row 9 (11, 9, 11).

Row 12 (14, 14, 16): Ch 1, sc in each sc to last sc, 2 sc in last sc, turn—100 (100, 108, 108) sc.

Row 13 (15, 15, 17): Ch 3, sk first sc, dc flo in each sc across, turn.

Next 2 rows: Ch 3, sk first dc, dc in each dc across, turn. **Neck opening:**

Row 1: (RS) Ch 3, sk first dc, dc in each dc to last 4 dc, hdc in next dc, sc in next dc, sl st in next dc, leave last dc unworked, turn—98 (98, 106, 106) dc.

Row 2: Sl st in first sc, sl st in next hdc, sl st in next dc, sc flo in next dc and in each dc across, turn—95 (95, 103, 103) sc.

Row 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, sc flo in each sc across, turn.

Row 5: Rep Row 3.

Sizes 52 (56)" only: Rep Rows 4–5.

All sizes:

Row 6 (6, 8, 8): Ch 3, sk first sc, dc flo in each sc across, turn.

Row 7 (7, 9, 9): Ch 3, sk first dc, dc in each dc across, turn.

Rep previous row twice. Rep Rows 4–5 twice. Rep Row 6 (6, 8, 8) once. Rep Row 7 (7, 9, 9) three times. Rep Rows 4–5 once (once, twice, twice).

Row 20 (20, 24, 24): Ch 1, sc flo in each sc across, turn.

Row 21 (21, 25, 25): Ch 1, sc in each sc to last sc, 2 sc in last sc, turn—96 (96, 104, 104) sc.

Row 22 (22, 26, 26): Ch 3, 2 dc flo in first sc and in each sc across, turn—98 (98, 106, 106) dc.

Second shoulder:

Row 1: Ch 3, sk first dc, dc in each dc across, fdc in base of previous dc, work 1 more fdc, turn—100 (100, 108, 108) sts.

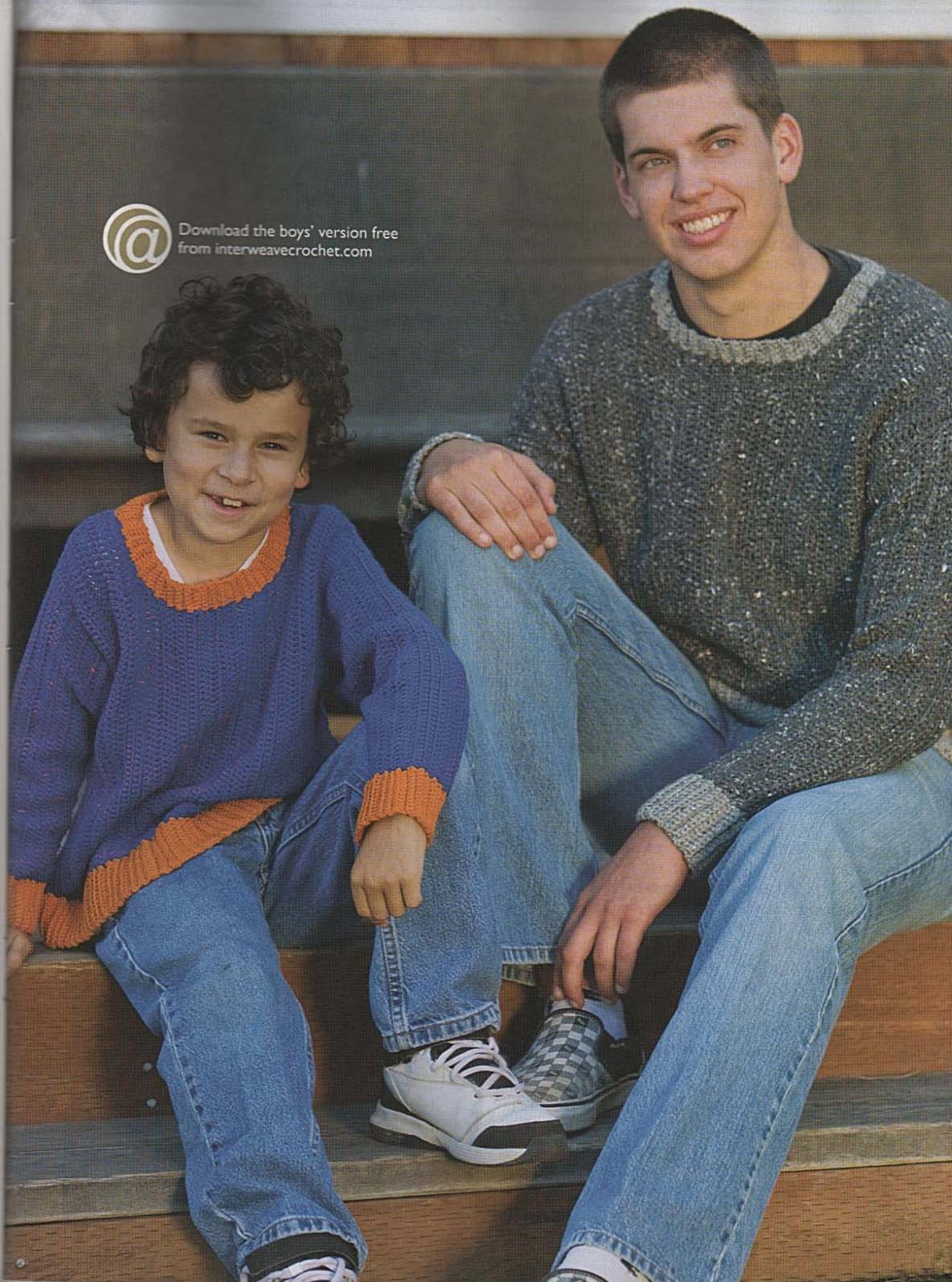
Rows 2–3: Ch 3, sk first dc, dc in each dc across, turn.

Row 4: Ch 1, sc flo in each dc across, turn.

Row 5: Ch 1, sc in each sc to last 2 sc, sc2tog (see Glossary) over last 2 sc, turn—99 (99, 107, 107) sc.



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Row 6: Ch 1, sc flo in each st across, turn.

Row 7: Ch 1, sc in each sc across, turn.

Sizes 52 (56)" only: Rep Rows 6–7.

All sizes:

Row 8 (8, 10, 10): Ch 3, dc2tog (see Glossary) over next 2 sc, dc flo in each sc across, turn—98 (98, 106, 106) dc.

Next 2 (2, 2, 4) rows: Ch 3, sk first dc, dc in each dc across, turn.

Row 11 (11, 13, 15): Ch 3, sk first dc, dc in each dc to last 2 dc, dc2tog over last 2 dc, turn—97 (97, 105, 105) dc.

Rep Rows 6–7 once. Rep Row 6. Rep Row 5—96 (96, 104, 104) sc.

Size 48" only: Ch 3, sk first sc, dc flo in each sc across turn. Next row: Ch 3, sk first dc, dc in each dc across, turn.

All sizes: Fasten off, weave in all loose ends. **Arm opening:**

Row 1: Sk 31 (31, 35, 35) sts, join MC in next st with sl st, sc in next st, hdc in next st; **sizes 44 (52, 56)" only:** dc flo in each sc across; **size 48" only:** dc in each dc across, turn—62 (62, 66, 66) dc.

Row 2: Ch 3, sk first dc, dc in each dc to last 2 dc, hdc in next dc, sc in next dc, sl st in next hdc, leave sc unworked, turn—60 (60, 64, 64) dc.

Row 3: Sl st in first sc, sl st in next hdc, ch 3, sk first dc, dc in each dc across, turn 58 (58, 62, 62) dc.

Row 4: Ch 3, sk first dc, dc in each dc across; **sizes 44 (48)" only:** fasten off and weave in all loose ends; **sizes 52 (56)" only:** turn.

Sizes 52 (56)" only: Rep Row 4 twice. Fasten off.

Front

Work as for back to neck opening. **Neck opening:**

Row 1: (RS) Ch 3, sk first dc, dc in each dc to last 11 dc, hdc in next dc, sc in next dc, sl st in next dc, leave rem sts unworked, turn—91 (91, 99, 99) dc.

Row 2: Sl st in first sc, sl st in next hdc, sl st in next dc, sc2tog over next 2 dc, sc flo in each dc across, turn—87 (87, 95, 95) sc.

Row 3: Ch 1, sc in each sc to last 2 sc, sc2tog over last 2 sc, turn—86 (86, 94, 94) sc.

Row 4: Ch 1, sc flo in each sc across, turn.

Row 5: Ch 1, sc in each sc across, turn.

Sizes 52 (56)" only: Rep Rows 4–5.

All sizes: Row 6 (6, 8, 8): Ch 3, sk first sc, dc flo in each sc across, turn.

Row 7 (7, 9, 9): Ch 3, sk first dc, dc in each dc across, turn.

Rep previous row twice. Rep Rows 4–5 twice. Rep Row 6 (6, 8, 8) once. Rep Row 7 (7, 9, 9) three times. Rep Rows 4–5 once (once, twice, twice).

Row 20 (20, 24, 24): Ch 1, 2 sc flo in first sc, sc flo in each sc across, turn—87 (87, 95, 95) sc.

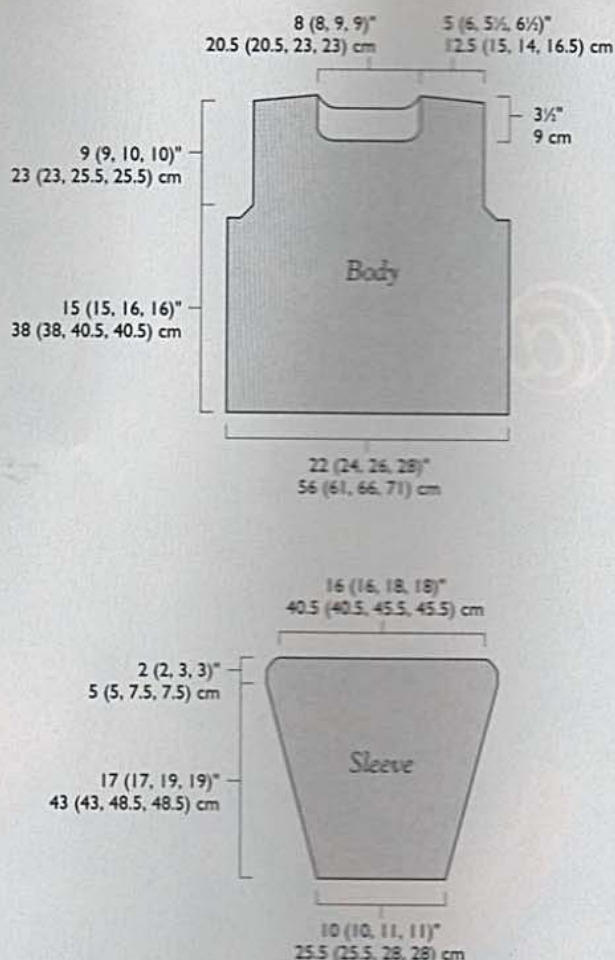
Row 21 (21, 25, 25): Ch 1, sc in each sc to last sc, (2 sc, hdc) in last sc, turn—89 (89, 97, 97) sts.

Row 22 (22, 26, 26): Ch 3, 2 dc flo in first hdc, dc flo in each sc across, turn—91 (91, 99, 99) dc.

Shoulder:

Row 1: Ch 3, sk first dc, dc in each dc across, fdc in base of previous dc, make 8 more fdc, turn—100 (100, 108, 108) sts.

Beg with Rows 2–3 of 2nd shoulder, cont in patt as for back to end.



Sleeves

With MC, ch 6 (6, 10, 10).

Row 1: (WS) Dc in 4th ch from hook (counts as first dc), dc in each ch to last ch, 3 dc in last ch, turn—6 (6, 10, 10) dc.

Row 2: Ch 3, 2 dc in first ch, dc in each dc across, fdc in base of previous dc, make 7 more fdc, turn—16 (16, 20, 20) sts.

Row 3: Ch 6, sc in 2nd ch from hook and in each ch, sc flo in each rem st across, turn—21 (21, 25, 25) sc.

Row 4: Ch 1, sc in each sc across, fsc (see Glossary in base of previous sc, make 4 more fsc, turn—26 (26, 30, 30) sts.

Rows 5–6: Rep Rows 3–4 once—36 (36, 40, 40) sc.

Sizes 52 (56)" only: Next row: Ch 5, sc in 2nd ch from hook, sc in each ch, sc flo in each st across, turn—44 (44) sc. Next row: Ch 1, sc in each sc, fsc in base of previous sc, make 3 more fsc, turn—48 (48) sc.

All sizes:

Row 7 (7, 9, 9): Ch 10, dc in 4th ch from hook (counts as first dc), dc in each ch, dc flo in each sc across, turn—44 (44, 56, 56) dc.

Row 8 (8, 10, 10): Ch 3, sk first dc, dc in each dc across, fdc in base of previous dc, make 7 more fdc, turn—52 (52, 64, 64) dc.

Row 9 (9, 11, 11): Ch 10, dc in 4th ch from hook (counts as first dc), dc in each ch, dc in each dc across, turn—60 (60, 72, 72) dc.

Row 10 (10, 12, 12): Rep Row 8 (8, 10, 10)—68 (68, 80, 80) dc.

Row 11 (11, 13, 13): Ch 9, sc in 2nd ch from hook, sc in each ch, sc flo in each st across, turn—76 (76, 88, 88) sc.

Row 12 (12, 14, 14): Ch 1, sc in each sc across, turn.

Row 13 (13, 15, 15): Ch 1, sc flo in each st across, turn.

Row 14 (14, 16, 16): Ch 1, sc in each sc across, turn.

Row 15 (15, 17, 17): Ch 3, sk first sc, dc flo in each sc across, turn.

Row 16 (16, 18, 18): Ch 3, sk first dc, dc in each dc across, turn. Rep Row 16 (16, 18, 18) twice. Rep Rows 13–14 (13–14, 15–16, 15–16) twice. Rep Row 15 (15, 17, 17) once. Rep Row 16 (16, 18, 18) three (three, five, five) times. Rep Rows 13–14 (13–14, 15–16, 15–16) twice. Rep Row 15 (15, 17, 17) once. Rep Row 16 (16, 18, 18) 3 times. Rep Rows 13–14 (13–14, 15–16, 15–16) twice.

Row 39 (39, 43, 43): Sl st in each of next 9 sts, ch 3 (counts as first dc), dc flo in next st and in each st across, turn—68 (68, 80, 80) dc.

Row 40 (40, 44, 44): Ch 3, sk first dc, dc in each dc to last 8 dc, leave rem sts unworked, turn—60 (60, 72, 72) dc.

Row 41 (41, 45, 45): Sl st in each of next 9 dc, ch 3 (counts as first dc), dc in next dc and in each dc across, turn—52 (52, 64, 64) dc.

Row 42 (42, 46, 46): Ch 3, sk first dc, dc in each dc to last 8 dc, leave rem sts unworked, turn—44 (44, 56, 56) dc.

Row 43 (43, 47, 47): Sl st in each of next 8 dc, ch 1, sc flo in next dc and in each dc across, turn—36 (36, 48, 48) sc.

Sizes 52 (56)" only: Ch 1, sc in each sc to last 4 sc, leave rem sts unworked, turn—44 (44) sc. Next row: Sl st in each of next 4 sc, ch 1, sc flo in next sc and in each sc across, turn—40 (40) sc.

All Sizes:

Row 44 (44, 50, 50): Ch 1, sc in each sc to last 5 sc, leave rem sc unworked, turn—31 (31, 35, 35) sc.

Row 45 (45, 51, 51): Sl st in each of next 5 sc, ch 1, sc flo in each sc across, turn—26 (26, 30, 30) sc.

Row 46 (46, 52, 52): Ch 1, sc in each sc to last 5 sc, leave rem sc unworked, turn—21 (21, 25, 25) sc.

Row 47 (47, 53, 53): Sl st in each of next 6 sc, ch 3 (counts as first dc), dc flo in next sc and in each sc to last 2 sc, hdc in next sc, sc in last sc, turn—16 (16, 20, 20) sts.

Row 48 (48, 54, 54): Sl st in first sc, sl st in next hdc, sc in next dc, hdc in next dc, dc in each dc to last 8 dc, leave rem sts unworked—6 (6, 10, 10) sts. Fasten off.

Finishing

Weave in loose ends. With RS of front and back tog, join MC to shoulder with sl st through both thicknesses. Sl st shoulder seams tog. Pin sleeve to front and back with RS tog, with yarn needle and MC, whipstitch (see Glossary) arm seam, then sleeve seam, and finally side seam. Rep for 2nd sleeve. Turn RS out.

Cuffs: With RS facing, join CC to cuff at sleeve seam with sl st, ch 13.

Row 1: Sc in 2nd ch from hook and in each ch across, sl st to sleeve twice (first sl st joins ribbing to sleeve, 2nd counts as tch), turn—12 sc.

Row 2: Sk both sl sts, sc blo in next sc and in each sc across, turn.

Row 3: Ch 1, sc blo in next sc and in each sc across, sl st to sleeve twice, turn.

Row 4: Rep Row 2.

Rows 5–6: Rep Rows 3–4.

Row 7: Ch 3, dc blo in next sc and in each sc across, sl st to sleeve twice, turn.

Rep Rows 2–7 evenly around cuff opening. Fasten off. Sew ribbing ends tog with whipstitch. Weave in loose ends.

Bottom ribbing: With RS facing, join CC to bottom of body with sl st to side seam, ch 15.

Row 1: Sc in 2nd ch from hook and in each ch across, sl st to body twice (first sl st joins waistband to body, 2nd counts as tch), turn—14 sc.

Row 2: Sk both sl sts, sc blo in next sc and in each sc across, turn.

Row 3: Ch 1, sc blo in next sc and in each sc across, sl st to body twice, turn.

Row 4: Rep Row 2.

Rows 5–6: Rep Rows 3–4.

Row 7: Ch 3, dc blo in next sc and in each sc across, sl st to body twice, turn.

Rep Rows 2–7 evenly around body. Fasten off. Sew ribbing ends tog with whipstitch. Weave in loose ends. **Collar:** With RS facing, join CC with sl st to shoulder seam, ch 5. Working around neck opening, rep Rows 1–7 of bottom ribbing then Rows 2–7 of bottom ribbing. Fasten off and weave in loose ends. ∞

ROBYN CHACHULA can be found dreaming of new crochet designs in Cincinnati, Ohio. Visit www.crochetbyfaye.com to check up on what has inspired her lately.

NORTHERN BLOOM PULLOVER

design by **EVEN HOWARD**

INSPIRED BY THE DEEP COLORS AND LAYERED TEXTURES OF ALASKA FORESTS, designer Even Howard created a lightweight yet substantially warm tunic for gray winter days. The underlayer is worked quickly from side to side in double crochet and supports the lacy top reminiscent of evening light.

Finished Size 37 (41, 45)" bust circumference. Tunic is close fit with 2" of ease. Garment shown measures 37".

Yarn Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 230 yd [210 m] 1/10 oz [25 g]; **B**): #588 drab (MC), 5 (5, 6) skeins; #582 trance (blue; CC), 5 (5, 6) skeins. Yarn distributed by Westminster Fibers.

Hooks Sizes H/8 (5 mm), I/9 (5.5 mm), J/10 (6 mm), and K/10½ (6.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Rust/heat-proof pins; yarn needle.

Gauge 12 sts and 8 rows = 4" in dc with smallest hook. Center puff st to center of next puff st = 3" vertically and horizontally in lace pattern with largest hook.

Skill Level Experienced.

Notes

Underlayer pieces are worked separately from side to side.

Lace pieces are worked top-down so the shells are upside down.

Shaping is created through sc rows and hook size changes.

The right neck lace piece is placed so that the RS has the beg tail end at the shoulder. Left neck piece is placed so that the RS has the beg tail end at the left neckline corner. To start body, beg working from the last st on the WS of the right neck piece.

Stitch Guide

Puff stitch (puff st): (Yo, insert hook, yo and pull up a lp) 3 times in same sp, yo and draw through all 7 lps on hook, ch 1 tightly to close puff st.

Puff stitch cluster (puff st cl): (Puff st, ch 2) 3 times in same sp.

Lace Pattern (lace patt)

For gauge swatch use largest hook, ch 34.

Row 1: Sk first 8 ch (counts as ch 2, dc, ch 3), sc in next ch, ch 1, sk 1 ch, sc in next ch, *ch 3, sk 2 ch, dc in next ch, ch 1, sk 1 ch, dc in next ch, ch 3, sk 2 ch, sc in next ch, ch 1, sk 1 ch, sc in next ch; rep from * to last 3 ch, ch 3, sk 2 ch, dc in last ch, turn.

Row 2: *Ch 3, sk next ch-3 sp, puff st cl in next ch-1 sp, sk next ch-3 sp, sc in next ch-1 sp; rep from * ending with sc in last dc, turn.

Row 3: Ch 4 (counts as sc, ch 3), sk first ch-3 sp, dc in next ch-3 sp, ch 1, dc in next ch-3 sp, ch 3, sc in next ch-3 sp, *ch 1, sc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1, dc in next

ch-3 sp, ch 3, sc in next ch-3 sp; rep from * ending with sc in last dc, turn.

Row 4: Ch 6, sk first ch-3 sp, sc in next ch-1 sp, *ch 3, sk next ch-3 sp, puff st cl in next ch-1 sp, sk next ch-3 sp, sc in next ch-1 sp; rep from * to last ch-3 sp, ch 3, dc in last sc, turn.

Row 5: Ch 6, sc in first ch-3 sp, ch 1, sc in next ch-3 sp, *ch 3, dc in next ch-3 sp, ch 1, dc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp; rep from * ending with ch 3, dc in last dc, turn.

Rep Rows 2–5 for patt.

Underlayer Back

With smallest hook and MC, ch 54 (57, 60).

Row 1: Dc in 4th ch from hook and in each ch across, turn—52 (55, 58) sts.

Row 2: Ch 3 (counts as dc here and throughout), dc in each st across, turn.

Row 3: Ch 3, dc in next 16 sts, hdc in next st, sc in next 16 (19, 22) sts, hdc in next st, dc in next 17 sts, turn.

Row 4: Ch 3, dc in each st across, turn.

Row 5: Ch 3, dc in first st (inc made), dc in next 19 sts, hdc in next st, sc in next 11 (14, 17) sts, hdc in next st, dc in next 19 sts, turn—53 (56, 59) sts.

First armhole shaping:

Row 6: Ch 3, dc in each st to last st, 2 dc in last st, turn—54 (57, 60) sts.

Row 7: Ch 19 (22, 25), dc in 4th ch from hook, dc in each ch and st across, turn—71 (77, 83) sts.

Rows 8–13: Ch 3, dc in each st across, turn.

Sizes 41 (45)" only: Rep Row 8 two (four) more times.

All sizes: Neck shaping:

Row 1: Ch 3, dc in each st to last 2 dc, dc2tog (see Glossary) over last 2 sts, turn—70 (76, 82) sts.

Row 2: Ch 3, dc2tog over next 2 sts, dc in each st to end, turn—69 (75, 81) sts.

Rows 3–9: Ch 3, dc in each st across, turn.

Row 10: Ch 3, dc in first st, dc in each st across, turn—70 (76, 82) sts.

Row 11: Ch 3, dc in each st to last dc, 2 dc in last st, turn—71 (77, 83) sts.

Rows 12–18: Ch 3, dc in each st across, turn.

Sizes 41 (45)" only: Rep Row 8 two (four) more times.



All sizes: Second armhole shaping:

Row 1: Ch 3, dc until 17 (20, 23) sts rem, leave rem 17 (20, 23) sts unworked, turn—54 (57, 60) sts.

Row 2: Ch 3, dc2tog over next 2 sts, dc in next 19 sts, hdc in next st, sc in next 11 (14, 17) sts, hdc in next st, dc in next 19 sts, turn—53 (56, 59) sts.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 3, dc in next 16 sts, hdc in next st, sc in next 16 (19, 22) sts, hdc in next st, dc in next 17 sts, turn—52 (55, 58) sts.

Rows 5–6: Ch 3, dc in each st across, turn.

Fasten off.

Underlayer Front

Work as for back through Row 13 (15, 17) of first armhole shaping. **Neck shaping:** Ch 3, dc in each st until 11 sts rem, dc2tog over next 2 sts, leave rem 9 sts unworked, turn—61 (67, 73) sts.

Sizes 41 (45)" only: Work 2 (4) rows even.

All sizes:

Row 1: Ch 3, [dc2tog over next 2 sts] twice, dc in each st to end, turn—59 (65, 71) sts.

Row 2: Ch 3, dc in each st until 5 sts rem, hdc in next st, sc in next st, leave rem 3 sts unworked, turn—56 (62, 68) sts.

Row 3: Ch 1 (counts as sc here and throughout), sc in next st, hdc in next st, dc in each st to end, turn.

Row 4: Ch 3, dc in each st until 2 sts rem, hdc in next st, sc in next st, turn.

Row 5: Ch 1, hdc in next st, dc in each st to end, turn.

Row 6: Ch 3, dc in each st until 2 sts rem, hdc in next st, sc in next st, turn.

Row 7: Ch 4, sc in 2nd ch and in each ch, sc in next st, hdc in next st, dc in each st to end, turn—59 (65, 71) sts.

Row 8: Ch 3, dc in each st across, turn.

Row 9: Ch 5 (counts as ch 2, dc), [2 dc in next st] twice, dc in each st to end, turn—61 (67, 73) sts.

Row 10: Ch 3, dc in each st to last st, 2 dc in last st, turn—62 (68, 74) sts.

Row 11: Ch 11, dc in 4th ch from hook, dc in each ch and st across, turn—71 (77, 83) sts.

Row 12: Cont as for back beg with Row 12 of neck shaping and working to end.

Underlayer Sleeves (make 2)

Ch 61 (64, 67).

Row 1: (RS) Dc in 4th ch from hook and in each ch across, turn—59 (62, 65) sts.

Row 2: Ch 1, sc in next 37 (40, 43) sts, hdc in next st, dc in each st to end, turn.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 1, sc in next 31 (34, 37) sts, hdc in next st, dc in each st to last st, 2 dc in last st, turn—60 (63, 66) sts.

Row 5: Ch 6, dc in 4th ch and in each ch and st across, turn—64 (67, 70) sts.

Row 6: Ch 1, sc in next 20 (23, 26) sts, hdc in next st, dc in each st to end, turn.

Row 7: Ch 8, dc in 4th ch and in each ch and st across, turn—70 (73, 76) sts.

Row 8: Ch 3, dc in each st across, turn.

Row 9: Rep Row 7—76 (79, 82) sts.

Rows 10–17: Ch 3, dc in each st across, turn.

Sizes 41 (45)" only: [Rep Row 3, rep Row 6] three (six) times (a total of 6 [12] rows worked).

All Sizes:

Row 18 (24, 30): Ch 3, dc in each st to last 6 sts, turn leaving rem sts unworked—70 (73, 76) sts.

Row 19 (25, 31): Ch 3, dc in each st across, turn.

Row 20 (26, 32): Ch 3, sc in next 20 (23, 26) sts, hdc in next st, dc in each st to last 6 sts, turn leaving rem sts unworked—64 (67, 70) sts.

Row 21 (27, 33): Ch 3, dc in each st across, turn.

Row 22 (28, 34): Ch 3, sc in next 31 (34, 37) sts, hdc in next st, dc in each st until 6 sts rem, dc2tog over next 2 sts, turn leaving rem sts unworked—59 (62, 65) sts.

Row 23 (29, 35): Ch 3, dc in each st across, turn.

Row 24 (30, 36): Ch 3, sc in next 37 (40, 43) sts, hdc in next st, dc in each st to end, turn.

Row 25 (31, 37): Ch 3, dc in each st across. Fasten off.

Lace Back

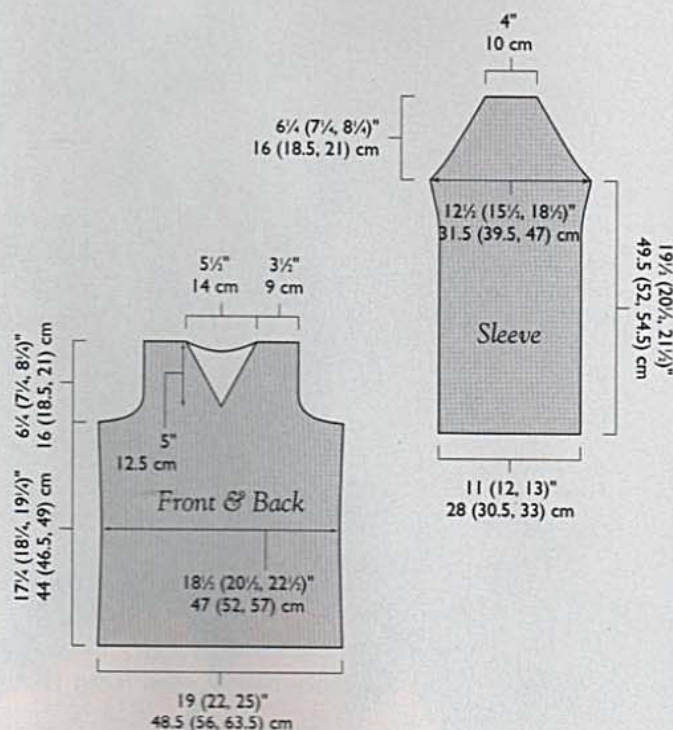
Right neck shaping:

Beg at shoulder, with largest hook and CC, ch 15 (25, 35), turn.

Row 1: Sk first 4 ch (counts as ch 2, sc, ch 1), sc in next ch, *ch 3, sk 2 ch, dc in next ch, ch 1, sk 1 ch, dc in next ch, ch 3, sk 2 ch, sc in next ch, ch 1, sk 1 ch, sc in last ch; rep from * 0 (1, 2) time(s), turn.

Row 2: Ch 6 (counts as dc, ch 3 here and throughout), *puff st cl (see Stitch Guide) in next ch-1 sp, sk next ch-3 sp, sc in next ch-1 sp, ch 3, sk next ch-3 sp; rep from * across ending with puff st cl in last ch-1 sp, dc in last sc, turn.

Row 3: Ch 3, sk first ch-3 sp, dc in next ch-3 sp, ch 1, dc in next



ch-3 sp, *ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1, dc in next ch-3 sp; rep from * across, ending with ch 3, sc in last dc. Fasten off.

Left neck: Rep right neck shaping, ending Row 3 with ch 15, sl st in first ch of tch of lower-left corner on right neck piece. Fasten off.

Back Body

Row 1: With WS facing, join yarn in first sc of right neck piece and work Row 4 of lace patt (see Stitch Guide) to last sc of right piece, work puff st cl in sc at neck piece corner, work lace patt over ch-15 as foll (from last puff st): *sk 3 ch, sc in next ch, ch 3, sk 3 ch* puff st cl in next ch; rep from * to * once, puff st cl in next sc (corner of left neck piece). Cont in est patt across left neck piece, ending with ch 3, dc in last sc.

Rows 2–8 (10, 10): Work in est patt.

Sizes 41 (45)" only: Work in est patt for 1 (2) more row(s).

All sizes: Next row (inc row): Ch 6, puff st cl in first sc, *sc in next ch-1 sp, ch 3, puff st cl in next ch-1 sp; rep from * across ending with puff st cl in last sc, dc in same sc, turn. Work 9 rows even in est patt. Switch to second-largest hook and work in lace patt for 8 (9, 10) more rows. Return to largest hook and work in patt for 11 more rows. Fasten off.

Lace Front

Right neck shaping: Beg at upper neckline, with CC and largest hook, ch 21 (31, 41), turn.

Row 1: (RS) Sk first 8 ch (counts as ch 2, dc, ch 3), *sc in next ch, ch 1, sk 1 ch, sc in next ch, ch 3, sk 2 ch, dc in next ch, ch 1, sk 1 ch, dc in next ch, ch 3, sk 2 ch; rep from * across ending sc in last ch, turn.

Rows 2–5: Work even in est patt.

Row 6 (inc row): Ch 5 (counts as ch 3, sc, ch 1), sc in 3rd ch from hook (inc made), ch 3, beg puff st cl as for lace patt and cont in lace patt even to end, turn.

Row 7: Work even in lace patt to inc, sc in ch-3 sp before sc, ch 1, sc in ch-1 sp, turn.

Row 8: Work puff st cl in first ch-1 sp, cont in lace patt across, turn.

Row 9: Work even in lace patt to last st, (sc, ch 1, sc) in last st. Fasten off.

Left neck: Rep right neck shaping ending Row 9 with ch 7, sl st in last dc of lower left corner of right neck piece to join. Fasten off.

Row 10: With RS facing, join yarn in 3rd ch of tch of right neck, work in lace patt to last ch-1 sp, puff st cl in ch-1 sp, ch 3, sk next 3 ch, sc in next ch, sk 3 ch, ch 3, puff st cl in next ch-1 sp of left side, cont in lace patt to end, turn.

Row 11: Work even in patt.

Sizes 41 (45)" only: Work 2 more rows even.

All sizes: Next row (inc row): Ch 6, puff st cl in first sc, cont in lace patt to last sc, puff st cl in last sc, ch 3, dc in same sc, turn. Work 9 rows in lace patt. Switch to second-largest hook and work in lace patt for 8 (9, 10) more rows. Switch to largest hook and work in lace patt for 11 more rows. Fasten off.

Lace Sleeves (make 2)

With largest hook and CC, ch 25 (35, 45).

Row 1: Sk first 8 ch (counts as ch 2, dc, ch 3), sc in next 2 ch, *ch 1, sk 1 ch, sc in next ch, ch 3, sk 2 ch, dc in next ch, ch 1, sk 1 ch, dc in next ch, ch 3, sk 2 ch, sc in next ch; rep from * to last 3 ch, ch 3, sk 2 ch, dc in last ch, turn.

Row 2: Work Row 2 of lace patt across, turn.

Rows 3–4: Work Rows 3–4 of lace patt, turn.

Row 5 (inc row): Ch 4 (counts as dc, ch 1), dc in first dc, ch 3, sc in next ch-3 sp to beg lace patt, cont in patt across ending ch 3, (dc, ch 1, dc) in last dc, turn.

Row 6: Ch 6, sc in ch-1 sp bet dc to beg lace patt, cont in patt across, ending with ch 3, dc in last dc, turn.

Row 7: Ch 6, sc in next ch-3 sp, cont in patt across, ending with sc in last ch-3 sp, ch 3, dc in last dc, turn.

Row 8: Ch 3, puff st in next ch-1 sp, cont in patt across, ending with ch 3, sc in last dc, turn.

Row 9 (inc row): Ch 2 (counts as sc, ch 1), sc in first sc, sk next ch-3 sp, beg lace patt with ch 3, dc in next ch-3 sp, cont in patt across, ending with (sc, ch 1, sc) in top of last dc, turn.

Row 10: Ch 3, puff st in first ch-1 sp, cont in patt across, ending with ch 3, sc in last sc, turn.

Rows 11–12: Work even in lace patt, turn.

Row 13 (inc row): Ch 4 (counts as dc, ch 1), dc in same sp, beg lace patt with ch 3, sc in next ch-3 sp, cont in patt across, ending with (dc, ch 1, dc) in top of last dc, turn.

Row 14: Ch 6, sc in next ch-1 sp, work Row 4 of lace patt across, ending with sc in last ch-1 sp, ch 3, dc in top of last dc, turn.

Row 15: Ch 6, sc in next ch-3 sp, cont Row 5 of lace patt across, ending with sc in last ch-3 sp, ch 3, dc in last dc, turn.

Rows 16–22 (24, 24): Work even in lace patt, turn.

Size 38" only:

Rows 23–37: Change to second-largest hook, work even in lace patt. Fasten off.

Sizes 41 (45)" only:

Rows 25–29: Change to second-largest hook, work even in lace patt.

Rows 30–39: Change to second-smallest hook, work even in lace patt. Fasten off.

Finishing

Lightly spray-block to measurements. Sewing each layer separately, sew shoulder, waist, and side seams. Using smallest hook and MC, sc evenly around neckline of underlayer; work dc2tog over 2 sts at center front and at curved edges of back neckline. For each layer, sew sleeves into armholes, matching center sleeve with shoulder seam. Slip underlayer inside lace layer and match shoulder seams and center fronts and backs. With smallest hook and CC, sc around neckline working through both layers, matching underlayer sc and working around lace ch. ∞

EVEN HOWARD is inspired by the mountain and ocean ecosystems between which she often travels. In her designs, her exploration of natural fibers, seasonal transitions, and crocheted textures meet.

STONE PATH HAT

design by LISA NASKRENT

WHETHER YOUR WINTER TIME WITH FAMILY is spent trekking along the timberland trails or strolling along the boulevard, this hat will keep everyone, even the tot on your shoulders, warm and fashionable.

Finished Size 18½ (19, 20, 21, 22)" head circumference. Choose size that is ½–2" smaller than actual head circumference. Length: 6½–7 (7–7½, 7½–7¾, 7¾–8, 8–8½)". Hat shown is size 20".

Yarn Schoeller Stahl Baby Micro (51% virgin wool, 49% acrylic; 107 yd [97.5 m]/¼ oz [25 g]; **I**): #01 white, 3 (3, 4, 4, 4) balls. Yarn distributed by Skacel.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle.

Gauge 22 sts and 21 rows = 4" in main body patt.

Skill Level Experienced.

Notes

Hat is worked in rnds from top down. The brim is optional and is added at the end. When working around FPtr sts of cable, pry sts apart as the latter two may be "buried" beneath. The term "post st(s)," refers to both FPdc and FPtr. In first rnd of brim, because all post sts are worked around posts of sc, pay attention to placement of non-post sts.

Stitch Guide (See stitch diagram on page 84)

Front post double crochet (FPdc): Yo, insert hook from front to back to front around post of st indicated and pull up a lp, [yo, draw through first 2 lps on hook] twice.

Front post treble crochet (FPtr): Yo twice, insert hook from front to back to front around post of st indicated and pull up a lp, [yo, draw through 2 lps on hook] 3 times.

Cable (uses posts of next 4 sts): Sk next 2 sts, FPtr around next 2 sts, working in front of both FPtr just made, FPtr around first skipped st, FPtr around 2nd skipped st.

Popcorn (pc): Work 5 sc in st indicated, drop lp from hook, insert hook in top of first sc, pick up dropped lp and pull through lp on hook, ch 1 to close.

Adjustable ring: Place slipknot on hook, leaving 4" tail. Wrap tail around your fingers to form a ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

Main body pattern: (multiple of 34 [35, 37, 38, 40] sts)

Rnd 1: Ch 1, FPdc around first FPdc, *cable, FPdc around next FPdc, **sc in next 3 sc, cable, sc in next 3 sc**, pc in next sc; rep from ** to ** once, FPdc around next FPdc, cable, FPdc around next FPdc, sc in next 1 (2, 4, 5, 7) sc, FPdc around next FPdc; rep from * twice more omitting last FPdc of 2nd rep, sl st in top of first FPdc to join—12 cables, 12 FPdc, 3 pc, 39 (42, 48, 51, 57) sc.

Rnd 2: Ch 1, FPdc around first 6 post sts, *sc in next 2 sc, sk next sc, FPdc around next 2 FPtr, sc in top of same FPtr (last FPtr that FPdc was made around, here and throughout), sc in top of next FPtr, FPdc around same FPtr (same FPtr that last sc was made in, here and throughout), FPdc around next FPtr, sk next sc, sc in next 2 sc**, sc in next pc, rep from * to ** once, FPdc around next 6 post sts, sc in next 1 (2, 4, 5, 7) sc, FPdc around next 6 post sts; rep from * twice omitting last 6 FPdc of 2nd rep, sl st in top of first FPdc to join—60 FPdc, 42 (45, 51, 54, 60) sc.

Rnd 3: Ch 1, FPdc around first FPdc, *cable, FPdc around next FPdc, **sc in next sc, sk next sc, FPdc around next 2 FPdc, sc in top of same FPdc, sc in next 2 sc, sc in top of next FPdc, FPdc around same FPdc, FPdc around next FPdc, sk next sc, sc in next sc**, pc in next sc, rep from ** to ** once, FPdc around next FPdc, cable, FPdc around next FPdc, sc in next 1 (2, 4, 5, 7) sc, FPdc around next FPdc; rep from * twice omitting last FPdc of 2nd rep, sl st in top of first FPdc to join—6 cables, 36 FPdc, 3 pc, 39 (42, 48, 51, 57) sc.

Rnd 4: Ch 1, FPdc around first 6 post sts, *sc in next sc, FPdc around next 2 FPdc, sc in next 4 sc, FPdc around next 2 FPdc, sc in next sc**, sc in next pc; rep from * to ** once, FPdc around next 6 post sts, sc in next 1 (2, 4, 5, 7) sc, FPdc around next 6 post sts; rep from * twice omitting last 6 FPdc of 2nd rep, sl st in top of first FPdc to join—60 FPdc, 42 (45, 51, 54, 60) sc.

Rnd 5: Ch 1, FPdc around first FPdc, *cable, FPdc around next FPdc, **sc in next sc, sc in top of next FPdc, FPdc around same FPdc, FPdc around next FPdc, sk next sc, sc in next 2 sc, sk next sc, FPdc around next 2 FPdc, sc in top of same FPdc, sc in next sc**, pc in next sc; rep from ** to ** once, FPdc around next FPdc, cable, FPdc around next FPdc, sc in next 1 (2, 4, 5, 7) sc, FPdc around next FPdc; rep from * twice omitting last FPdc of 2nd rep, sl st in top of first FPdc to join—6 cables, 36 FPdc, 3 pc, 39 (42, 48, 51, 57) sc.

Rnd 6: Ch 1, FPdc around first 6 post sts, *sc in next 2 sc, sc in top of next FPdc, FPdc around same FPdc, FPdc around next FPdc, sk next 2 sc, FPdc around next 2 FPdc, sc in top of same FPdc, sc in next 2 sc**, sc in next pc; rep from * to ** once, FPdc around next 6 post sts, sc in next 1 (2, 4, 5, 7) sc, FPdc around next 6 post sts, rep from * twice omitting last 6 FPdc of 2nd rep, sl st in top of first FPdc to join—60 FPdc, 42 (45, 51, 54, 60) sc.

Rep Rnds 1–6 for patt.



Hat

Beg at crown with an adjustable ring (see Stitch Guide).

Rnd 1: (RS) 12 hdc in adjustable ring, sl st in first hdc to join, tighten ring—12 hdc.

Rnd 2: Ch 1, *FPdc (see Stitch Guide) around first hdc, working behind FPdc just made, sc in top of same hdc; rep from * in each hdc around, sl st in top of first FPdc to join—12 FPdc, 12 sc.

Rnd 3: Ch 1, FPdc around first FPdc, [2 sc in next sc, FPdc around next FPdc] 3 times, sc in next sc, *FPdc around next FPdc, [2 sc in next sc, FPdc around next FPdc] 3 times, sc in next sc; rep from * once, sl st in top of first FPdc to join—12 FPdc, 21 sc.

Rnd 4: Ch 1, 2 FPdc around first FPdc, [sc in next 2 sc, 2 FPdc around next FPdc] 3 times, sc in next sc, *2 FPdc around next FPdc, [sc in next 2 sc, 2 FPdc around next FPdc] 3 times,

sc in next sc; rep from * once, sl st in top of first FPdc to join—24 FPdc, 21 sc.

Rnd 5: Ch 1, FPdc around each FPdc and sc in each sc around, sl st in top of first FPdc to join.

Rnd 6: Ch 1, FPdc around first 2 FPdc, *[2 sc in next sc, sc in next sc, FPdc around next 2 FPdc] 3 times, sc in next sc**, FPdc around next 2 FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—24 FPdc, 30 sc.

Rnd 7: Ch 1, FPdc around first 2 FPdc, *sc in next 3 sc, FPdc around next 2 FPdc, sc in next sc, 3 sc in next sc, sc in next sc, FPdc around next 2 FPdc, sc in next 3 sc, FPdc around next 2 FPdc, sc in next sc **, FPdc around next 2 FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—24 FPdc, 36 sc.

Rnd 8: Ch 1, FPdc around first FPdc, *2 FPdc around next FPdc,

sc in next 3 sc, FPdc around next FPdc, 2 FPdc around next FPdc, sc in next 2 sc, [sc in next 3 sc, FPdc around next FPdc, 2 FPdc around next FPdc] twice, sc in next sc**, FPdc around next FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—36 FPdc, 36 sc.

Rnd 9: Ch 1, FPdc around first 3 FPdc, *sc in next 3 sc, FPdc around next 3 FPdc, 2 sc in next sc, sc in next 3 sc, 2 sc in next sc, FPdc around next 3 FPdc, sc in next 3 sc, FPdc around next 3 FPdc, sc in next sc**, FPdc around next 3 FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—36 FPdc, 42 sc.

Rnd 10: Ch 1, FPdc around first FPdc, *2 FPdc around next FPdc, FPdc around next FPdc, sc in next 3 sc, FPdc around next FPdc, 2 FPdc around next FPdc, FPdc around next FPdc, sc in next 4 sc, [sc in next 3 sc, FPdc around next FPdc, 2 FPdc around next FPdc, FPdc around next FPdc] twice, 1 (2, 2, 2) sc in next sc**, FPdc around next FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—48 FPdc, 42 (45, 45, 45) sc.

Rnd 11: Ch 1, FPdc around first FPdc, *[2 FPdc around next FPdc] twice, FPdc around next FPdc, sc in next 3 sc, FPdc around next 4 FPdc, sc in next 7 sc, FPdc around next 4 FPdc, sc in next 3 sc, FPdc around next FPdc, [2 FPdc around next FPdc] twice, FPdc around next FPdc, sc in next 1 (2, 2, 2, 2) sc**, FPdc around next FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—60 FPdc, 42 (45, 45, 45, 45) sc.

Sizes 20 (21, 22)" only:

Rnd 12: Ch 1, FPdc around first 6 FPdc, *sc in next 3 sc, FPdc around next 4 FPdc, sc in next 4 sc, [sc in next 3 sc, FPdc around next 4 FPdc] twice, FPdc around next 2 FPdc, [2 sc in next sc] twice**, FPdc around next 6 FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—60 FPdc, 51 sc.

Sizes 21 (22)" only:

Rnd 13: Ch 1, FPdc around first 6 FPdc, *sc in next 3 sc, FPdc around next 4 FPdc, sc in next 4 sc, [sc in next 3 sc, FPdc around next 4 FPdc] twice, FPdc around next 2 FPdc, work 1 (2) sc in next sc, sc in next 2 sc, work 2 (3) sc in next sc**, FPdc around next 6 FPdc; rep from * once more, then rep from * to **, sl st in top of first FPdc to join—60 FPdc, 54 (60) sc.

All sizes: Rep Rows 1–6 of main body patt (see Stitch Guide) until hat measures desired length minus $\frac{1}{2}$ " before brim fold, measure for length along string of popcorns. End on any rnd. **Next rnd:** Ch 1, sc in each st around, sl st flo (see Glossary) in first sc on last rnd to join, turn. Rep last rnd 2 more times—102 (105, 111, 114, 120) sc. Do not fasten off unless omitting brim.

Brim: (Optional)

Rnd 1 (brim fold rnd): (WS) Ch 1, sc blo in each sc around; sl st in top of first sc to join—102 (105, 111, 114, 120) sc.

Rnds 2–3: Ch 1, sc around, sl st in top of first sc to join.

Rnds 4–10: Sl st in next 2 (3, 5, 6, 8) sts (maintain alignment with FPdc from hat). Work Rnds 1–6 of main body patt, then Rnd 1 once more. Work all post sts of first rnd around posts of sc.

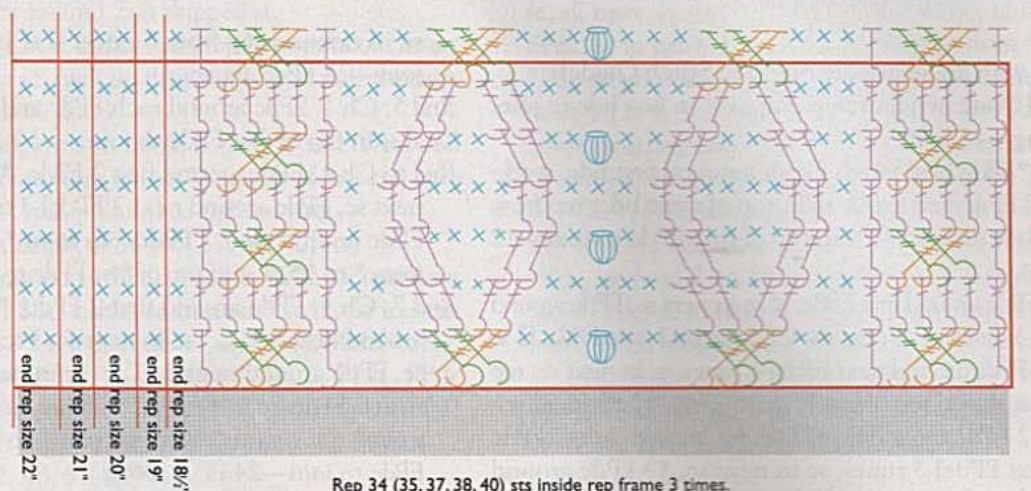
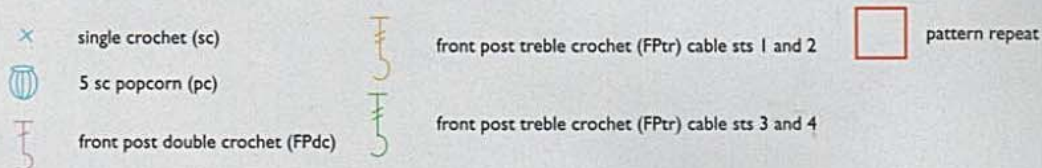
Rnd 11: Ch 1, sc around, sl st blo in first sc to join—102 (105, 111, 114, 120) sc.

Rnd 12: Sl st blo around, sl st in first sl st to join—102 (105, 111, 114, 120) sl sts. Fasten off.

Finishing

Weave in loose ends. Fold up brim. ∞

LISA NASKRENT is captivated by class, allure, and beauty. She firmly believes that where there is a will, there is a way to design it. You can see more of her work at www.crochetgarden.com.



Rep 34 (35, 37, 38, 40) sts inside rep frame 3 times.
Rep Rnds 1–6 as necessary according to text instructions.

but it was just too pretty to pass up. I had more yarn than I could possibly use in a lifetime, yet the pile increased whenever the neighborhood yarn shop had a sale. I felt somewhat ashamed at the almost obscene evidence of my overindulgence, at the excessive spending, hoarding, not making use of what I already had, and still wanting more. Of course Grandma had so little left—she judiciously used up what she had on hand.

The little bag would be forgotten until I would be searching for something else. I'd peer inside and would be reminded of what it was, then guiltily replace it in the pile, only to forget about it again. I had no idea what to do with it, but felt it would be dishonorable to toss it out.

When my sisters-in-law announced a surprise party for my mother-in-law's milestone birthday, Peter and I wanted to send her something special since we couldn't attend the party two thousand miles away. But what?

Then a flash of inspiration: What would be more perfect than an afghan made with Grandma's yarn?

I spilled the bag out onto the carpet and analyzed the contents: several balls of yarn, some not more than a few yards, and in a hodgepodge of colors—avocado and bronze from the 1960s, mustard and pumpkin from the 1970s, metallics from the 1980s—it was a core sample of the popular colors of the last few decades.

All of these yarns had passed through Grandma's fingers. What stories, I wondered, were locked away in this collection? Whose child wore a layette made of this? Who has a vest made of that? I recognized some green yarn from an old, well-loved cardigan Peter still wears on cold winter nights.

Granny-square afghans were invented for such bits and pieces. It seemed fitting to make the afghan using only Grandma's yarns, but there wasn't enough of any one color for a border. Instead of the classic black, I chose an ivory-colored worsted in a soft cotton-and-wool blend from my own stash—it was appropriately "antique" looking.

I started with the tiniest amounts of yarns for the inside rounds of each square, using larger and larger balls for subsequent rounds. I replaced a heavy cotton cord that was in the bag with a soft pink from my own stash; it might not have been Grandma's yarn, but it was the same color she chose.

Once I had completed the squares with the final ivory round, I arranged them on the floor and stood back. The colors that I was afraid would look too garish together mellowed when mingled with one another. It didn't look like a jumble of mismatched yarns—it was lovely.

When I finished sewing the squares together, I realized I had crocheted with her after all—Grandma and I both had a hand in making that afghan. And I benefited from some worthwhile lessons, thanks to her.

I showed it to my husband before I shipped it to California. "Grandma would have loved it," he said. ∞

DONNA CHILDS lives in a small coastal town in New England with her husband, Peter Ottes; two cats; and lots and lots of yarn. She has been crocheting since she was ten years old.

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UKRAINIAN CROSS-STITCH BAG

design by ALEXANDRA LOCKHART

TUNISIAN SIMPLE STITCH FORMS A GRID that lends itself perfectly to cross-stitch. Alexandra Lockhart designed this bag after being inspired by the traditional cross-stitch patterns on towels and shirts during her first visit to the Ukraine. Plastic canvas provides structure to the barrel-shaped bag.

Finished Size 17½" wide and 6" tall.

Yarn Lion Brand Lion Wool (100% wool; 158 yds [144 m]/3 oz [85 g]; ): #099 winter white (MC), 3 skeins; #113 scarlet (CC1) and #153 ebony (CC2), 1 skein each.

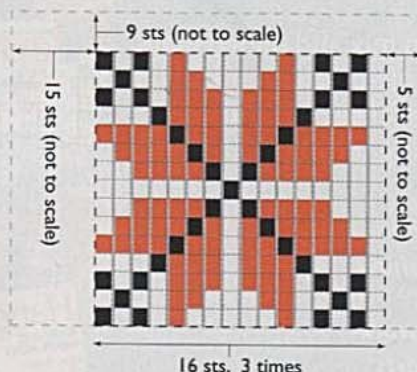
Hook Sizes I/9 (5.5 mm) standard crochet hook and I/9 (5.5 mm) Tunisian hook. Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; 4 stitch markers (m); plastic canvases, two 6" round pieces and one 18" × 15" rectangular piece.

Gauge 14 sts and 14 rows = 4" in Tss.

Skill Level Easy.

Figure 1



Stitch Guide

Tunisian simple stitch (Tss)

Foundation forward pass (FwdP): Insert hook through ridge lp on backside of 2nd ch, yo and pull up a lp, leave lp on hook, pull up a lp through ridge lp of each ch across (first lp counts as first st).

Foundation return pass (RetP): Yo and pull through first lp on hook (1 ch made), *yo, draw through 2 lps on hook; rep from * until 1 lp rem; do not turn.

Row 1 FwdP: *Insert hook under next vertical bar, yo and pull up a lp, keeping lp on hook; rep from * across.

Row 1 RetP: Yo and pull through 1 lp on hook, *yo and pull through 2 lps on hook; rep from * across, do not turn.

Rep Row 1 FwdP and RetP for Tss patt.

Notes

The curling top and bottom edges will be flattened when they are joined to the sides of the bag. Switch to joining sides to body of bag, catch 3 strands of yarn on the body to eliminate gap.

Body

With Tunisian hook and MC, ch 62.

Work Tss foundation FwdP and RetP (see Stitch Guide)—62 Tss. Work in Tss (see Stitch Guide) for 59 rows. Switch to standard crochet hook, sl st in each Tss vertical bar across. Fasten off.

Cross-St

Rotate work 90° so curling ends are now at the sides. Mark 10th st from top and 7th st from each side edge; mark 24th st from top and 7th st from each side edge. There should be 15 sts down and 47 sts across within the marked sts. Foll chart (see Figure 1), cross-stitch over 47 marked sts for 15 rows with CC1 and CC2 and yarn needle.

Sides (make 2)

With standard crochet hook and MC, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

Rnd 2: Ch 1, 2 sc in first sc, *2 sc in next sc; rep from * around, sl st in first sc to join—12 sc.

Rnd 3: Ch 1, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—18 sc.

Rnd 4: Ch 1, *sc in next 2 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—24 sc.

Rnd 5: Ch 1, *sc in next 3 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—30 sc.





Rnd 6: Ch 1, *sc in next 4 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—36 sc.

Rnd 7: Ch 1, *sc in next 5 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—42 sc.

Rnd 8: Ch 1, *sc in next 6 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—48 sc.

Rnd 9: Ch 1, *sc in next 7 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—54 sc.

Rnd 10: Ch 1, *sc in next 8 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—60 sc.

Rnd 11: Ch 1, *sc in next 9 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—66 sc. Do not fasten off.

Finishing

With MC, standard crochet hook, and WS of 1 side and body tog; sc through both layers in each st around, curving body to match curve of side. Fasten off. Rep for 2nd side. With bag front facing,

join yarn with sl st in one corner of opening; work 15 sc through both layers of top, leaving center portion open. Rep on other side of opening. Fasten off. Weave in loose ends. **Make braided strap:** Cut twelve 2 yd strands of MC, divide into 3 groups of 4 strands each. Thread each group through side of bag with crochet hook and pull to middle of strands. Braid to end and attach to other side of bag with slipknots on WS of bag. Line bag with two 6" round pieces of plastic canvas for sides and one 18" x 15" rectangular piece of plastic canvas sewn together. With MC and yarn needle, whipstitch through crocheted fabric and plastic canvas at opening of bag. Attach MC to center st of back opening, ch 12, sl st in beg sl st to join button lp. Sew button to front of bag, using button lp for placement. ∞

ALEXANDRA "LEXI" LOCKHART started crocheting over three years ago while looking for work after moving to the United States from Australia.