

15 WINTER-INSPIRED CROCHET DESIGNS

I N T E R W E A V E

CROCHET

WINTER 2021

Warm Up with **Bulky Yarn**

6 Patterns to Bring
You Comfort and Joy



Winter Greens

4 evergreen designs that
bring the outdoors in p. 32

Colorwork Four Ways

Mosaic, stranded,
intarsia, and tapestry p. 28

**Contented
Scarf**
Jane
Howorth
p. 50



Vetur Socks
Angela
Plunkett
p. 12

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Clover

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Ideal for a wide range of projects including accessories and clothes.

* Large size is also available.

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Frosinn Pullover,
page 10

As 2020 comes to a close, I look forward to the moments of peace that winter brings: curling up next to a crackling fire; listening to the silence after a heavy snow; making hot cocoa from scratch; and feeling the love in each handmade hat, scarf, and mitten I wear.

The quiet of winter always feels like an invitation to slow down and find comfort—something many of us need after an undeniably hard year. Fortunately for me, even if the landscape remains decidedly gray and my hot chocolate comes straight from a mix, I know I can rely on my crochet hooks and a skein of yarn to conjure up images of gentle snowfalls and the warm glow of a fire.

If you, too, are looking to your craft this season to help you through, look no further than the stories in this issue. We kick things off with a taste of Scandinavia, featuring projects inspired by Sweden, Norway, and Denmark. Travel may look different this holiday season, but we hope the sweater, socks, cowls, and more in this collection make your world feel a little bit bigger.

The projects in Wintergeen are a breath of fresh air and are must-makes for anyone who finds sanctuary in the great outdoors. Kristen TenDyke's Arctic Pullover (page 33) features an allover lace pattern and gorgeous picot trim; you'll find yourself daydreaming about a hike among the pines as you work each stitch. The Grand Fir



Arctic Pullover,
page 33

Garland & Bough by Kathleen Berlew (page 36) will spruce up your space as you bring the outdoors in.

Finally, we give you the ultimate in crochet comfort: bulky yarn. Not only do these projects offer almost-instant gratification, but they also beg to be touched. You can't help but relax as you sink your feet into the squishy bobbles in Susan Kennedy's Grounding Rug (page 55) or surround yourself with the cloudlike Peace Poncho by Sati Glenn (page 51).

No matter what winter throws our way this year, we know the simple act of stitching can bring much-needed rest. I hope you'll find time to bring joy to yourself and your loved ones this season.

Wishing you peace and comfort today and into the New Year.

Stephanie
White

INTERWEAVE CROCHET®

Winter 2021

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Plymouth Yarn Design Studio

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Cottage Cardigan & Hat



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Winter Wishlist

Cozy up this season with these great supplies!

1. HAPPY HANDS STORE SNOW BEAR LOTION

Avoid cracked, dry hands this winter with a travel-size bottle of Snow Bear Lotion. Made with natural shea butter, aloe vera, and sunflower oil, this delightful lotion is not sticky or greasy and will not transfer to your yarn as you work. The earthy blend of woodland moss and mint is great for every wintertime crafter!

Retail price: \$6
www.etsy.com/shop/HappyHandsStore

2. CRAFTY FLUTTERBY CREATIONS CELTIC SHAWL CUFF

This sweet shawl cuff is like a hug for your shawl—or your wrist! With myriad charms from which to choose, you can personalize a shawl cuff for yourself or your friend. Each one is made with renewable, fair-trade cork fabric, which is soft against the skin and can easily be cleaned with a damp cloth.

Retail price: \$20
www.craftyflutterbycreations.com

3. JUL DESIGNS HUMMINGBIRD SHAWL PIN

Winter is perfect for bundling up in cozy shawls and wraps while snow falls outside. And what better way to stay warm and stylish this winter than with this beautiful silver shawl pin? Surprisingly lightweight, this embellishment will keep a little glimpse of spring with you throughout the winter.

Retail price: \$22.20
www.juldesigns.com

4. KNIT PICKS WEEKEND PLANS CROCHET TOOL KIT

Perfect for new crocheters in need of supplies and advanced crocheters looking to update their tools, the Weekend Plans Crochet Tool Kit includes everything you'll need for a project! The kit includes an adorable tote bag, a crochet hook case, and a set of Radiant Wood crochet hooks.

Retail price: \$70.97
www.knitpicks.com

Reading Nook

Look at your crafting in a fresh way with this new book from Abrams.



Making with Meaning: More Than 20 Meditative and Creative Crochet Projects

Jessica Carey, Abrams

It has been well-documented that crafting helps calm the mind and soothe the body. But in today's hectic, frenetic environment, it can be difficult to take the time to engage meaningfully with creative pursuits. In her new book, crocheter Jessica Carey inspires readers to bridge the gap between simply making something and making something with meaning. The book is divided into five sections that take on themes such as Perspective & Mindfulness and Acceptance & Forgiveness. Each section includes reflections on its theme and a challenge for crafters as they work through the projects in that chapter. These projects include chunky blankets, slouchy cardigans, charming amigurumi, and more. *Making with Meaning* is perfect for any crocheter looking to add mindfulness to their craft.

Paperback, 160 pages, \$24.99, ISBN 9781419740626

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Crochet for Good: The Feel Better Friends Project

By Shelene Codner



Support networks and playtime with friends are especially important for kids during times of uncertainty. As of late, times have definitely been uncertain, particularly for at-risk children with disabilities and young patients battling life-threatening illnesses. Many studies show that play helps children work through stress and fear. Playing can contribute to the healing process while allowing moments of normalcy during not-so-normal situations.

The Feel Better Friends Project (FBF) is a nonprofit organization that has successfully combined two elements—friends and therapeutic play—through the creation of one-of-a-kind crocheted dolls crafted in the image of each



Photos courtesy of Shylene Codner

doll's recipient. Crochet enthusiasts create these precious gifts to match the eye color, hair color, unique characteristics, and, when possible, the favorite outfit of the special child receiving these made-with-love dolls. For children experiencing hair loss due to chemotherapy, dolls can be made with hats or wigs that are identical to the child's own situation.

FBF is the brainchild of Shanon Fouquet. She had her own life-changing diagnosis of an inner-ear issue that causes chronic dizziness. Faced with adversity in her own life, she made peace with the situation and embraced the experience as an opportunity to give to others. Shanon's inspiration for her first doll was Berkeley, a young child bravely battling cancer. While looking at a picture of Berkeley, Shanon noticed that the child and her doll were dressed in coordinating outfits. Shanon also noticed that unlike Berkeley, who was undergoing chemotherapy, the doll had a full head of hair.

Shanon had the idea that perhaps Berkeley might enjoy a doll that matched her in every way, including her beautiful bare head. She crocheted a one-of-a-kind doll for Berkeley, including a removable wig. Berkeley fell in love with her hand-crocheted mini-me—and FBF was born. Today, Shanon and more than 200 volunteers spanning seven countries have made and shipped dolls to children with disabilities or illnesses that render them physically unique.

Comprehensive training and technical assistance is offered to volunteers through the FBF Volunteers in

Training Facebook group (www.facebook.com/groups/728473613934259/). After requesting membership to the group, potential volunteers can access official FBF patterns and begin making a test doll. With parental consent, FBF volunteers in training select a child they know and use a photo of that child to crochet a doll in that child's likeness. If needed, trainers offer technical assistance throughout the process. When the doll is complete, photos of the child and the doll are uploaded to the group, and trainers compare and critique the final product and offer assistance and feedback.

When the test doll is approved, a volunteer in training becomes an official FBF volunteer and starts receiving requests to make dolls for other children. Dolls are made to match the child's appearance, including features such as birthmarks, missing limbs, and necessary medical equipment. Matching outfits for the dolls are generally crocheted, but sewn outfits are also acceptable. Due to the high volume of requests that FBF receives, a doll can take anywhere from six to eight weeks to complete. Rush orders are available depending on the child's specific circumstances.

FBF is a 501(c)(3) nonprofit charitable organization funded exclusively through donations. Financial donations are graciously accepted and equally appreciated. These funds are used to cover shipping of the FBF dolls. For additional information about the organization, including how to request a doll, go to FBF's website, www.fbfdolls.org. ❀

SCANDI-STYLE

Drawing inspiration from the colors and styles of Scandinavia, these five projects will take you on a journey to Denmark, Norway, and Sweden without ever boarding a plane.





PEBERMYNTE HAT & COWL

NTmaglia

Treat yourself to a matching set with a Scandinavian-inspired colorwork pattern. The hat and cowl are stitched up using tapestry double crochet.

High-contrast colors make the traditional pattern pop. YARN Paintbox Yarns Wool Mix Aran, distributed by LoveCrafts.

PAGE 16.



FROSINN PULLOVER

Yessabett Bueno

Post stitches dance across the yoke of this seamless sweater. Increases are made in-pattern, ensuring uninterrupted motifs.

Cotton yarn makes this a multiseason sweater, perfect for layering throughout the year.

YARN Scheepjes Skies Heavy.

PAGE 18.



VETUR SOCKS

Angela Plunkett

These toe-up socks will keep your feet warm wherever you roam. The alternating single/double crochet pattern adds interest to the colorful sock yarn, and the short-row heel ensures that these socks will fit like a dream. YARN Paintbox Yarns Socks, distributed by LoveCrafts. PAGE 21.







SNEFRÍÐ COWL

Kristin Kauten

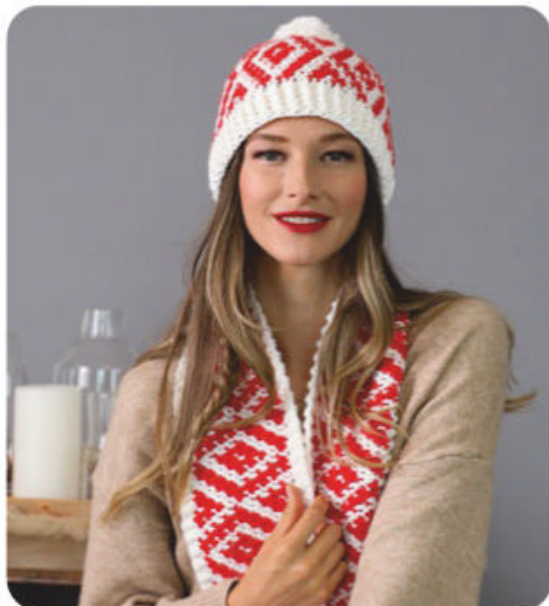
The traditional selburose (a Norwegian rose pattern) gets some love in this colorful cowl. Center single crochets serve a dual purpose: to avoid the slant that occurs when working in the round and to keep the patterning symmetrical and crisp. Shown in four colors, this design could be done in as few as two for a different look. YARN Premier Yarns Anti-Pilling Everyday Worsted Solids. PAGE 23.



PAKKAS TABLE RUNNER

Anne McFarland

A flurry of delicate silk/mohair snowflakes is surrounded by cotton/bamboo hexagons in this snowswept table runner. The entire project is joined as you go, so there is very little finishing at the end. Make and connect as many motifs as needed to customize this runner for your own table. YARN Sugar Bush Yarns Trickle and Sugar Bush Yarns Drizzle. PAGE 25.



Pebermynte Hat & Cowl

NTmaglia

DIFFICULTY ●●●●●

FINISHED SIZE Hat: 17 (20, 23)" circumference and 8" tall, excluding pom-pom. Cowl: 44" circumference and 6" tall.

YARN Paintbox Yarns Wool Mix Aran (50% wool, 50% acrylic; 197 yd [180 m]/3½ oz [100 g]; **(4)**): #800 Paper White (A), 3 skeins, #813 Rose Red (B), 2 skeins. Yarn distributed by LoveCrafts.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 3" pom-pom maker or 3" square of cardboard; yarn needle.

GAUGE 17 sts and 9 rnds = 4" in tapestry dc, unblocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.
- Make sure that the carried yarn does not constrict the stitches.

STITCH GUIDE

Tapestry double crochet (tapestry dc):

Work dc, carrying unused color along top edge of sts from previous rnd. Crochet around unused yarn, encasing it within the sts.

HAT

With B, ch 4, join with sl st in first ch to form ring. Work all rnds in tapestry dc (see Stitch Guide and Notes), changing colors (see Notes) as shown in hat chart.

Rnd 1: Ch 3 (counts as dc through Rnd 16), 9 (11, 13) dc in ring, sl st in top of beg ch 3 to join—10 (12, 14) sts. **Rnd 2:** Ch 3, dc in first dc, [2 dc in next dc] 9 (11, 13) times, sl st in top of beg ch 3 to join—20 (24, 28) sts. **Rnd 3:** Ch 3, dc in first dc, dc in next dc, [2 dc in next dc, dc in next dc] 9 (11, 13) times, sl st in top of beg ch 3 to join—30 (36, 42) sts. **Rnd 4:** Ch 3, dc in first dc, dc in next 2 dc, [2 dc in next dc, dc in next 2 dc] 9 (11, 13) times, sl st in top of beg ch 3 to join—40 (48, 56) sts.

Rnd 5: Ch 3, dc in first dc, dc in next 3 dc,

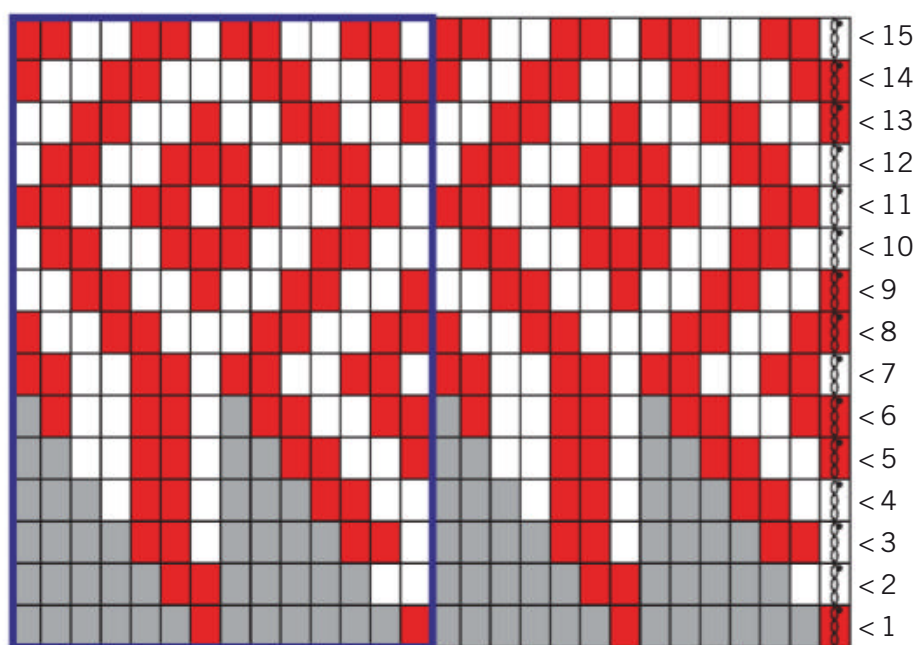
[2 dc in next dc, dc in next 3 dc] 9 (11, 13) times, sl st in top of beg ch 3 to join—50 (60, 70) sts. **Rnd 6:** Ch 3, dc in first dc, dc in next 4 dc, [2 dc in next dc, dc in next 4 dc] 9 (11, 13) times, sl st in top of beg ch 3 to join—60 (72, 84) sts. **Rnd 7:** Ch 3, dc in first dc, dc in next 5 dc, [2 dc in next dc, dc in next 5 dc] 9 (11, 13) times, sl st in top of beg ch 3 to join—70 (84, 98) sts. **Rnds 8–15:** Ch 3, dc around, sl st in top of beg ch 3 to join. Fasten off B. **Rnd 16:** With A only, ch 3, dc around, sl st in top of beg ch 3 to join. **Rnd 17:** Ch 3 (count as first FPdc throughout), BPdc around next dc, [FPdc around next dc, BPdc around next dc] around, sl st in top of beg ch 3 to join. **Rnds 18–20:** Ch 3, BPdc around next BPdc, [FPdc around next FPdc, BPdc around next BPdc] around, sl st in top of beg ch 3 to join. Fasten off.

FINISHING

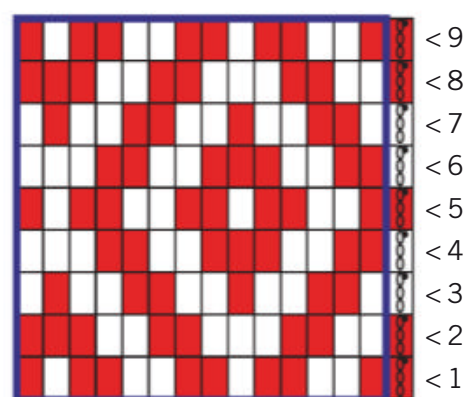
With A, make a 3" diameter pom-pom and attach to Rnd 1 at top of hat.



Hat chart



Cowl chart



Key

□ = A

□ = patt rep

■ = B

■ = no stitch

⌘ = ch 3 at beg of rnd; sl st join at end of rnd

COWL

With A, ch 182, join with sl st in first ch to form ring. Work all rnds in tapestry dc (see Stitch Guide and Notes), changing colors (see Notes) as shown in cowl chart.

Rnds 1–9: Ch 3 (counts as dc through Rnd 10), dc around, sl st in top of beg ch 3 to join—182 dc. Fasten off B.

Bottom edge

Rnd 1: With A, ch 3, dc around, sl st in top of beg ch 3 to join. **Rnd 2:** Ch 3 (count as first FPdc throughout), BPdc around next dc, [FPdc around next dc, BPdc around next dc] around, sl st in top of beg ch 3 to join. **Rnd 3:** Ch 3, BPdc around next BPdc, [FPdc around next FPdc, BPdc around next BPdc] around, sl st in top of beg ch 3 to join. Fasten off.

Top edge

With RS facing, sl st to join A in rem lps of first ch of foundation ch. **Rnd 1:** Ch 3, dc around, sl st in top of beg ch 3 to join.

Rnds 2–3: Rep Rnds 2–3 of bottom edge. Fasten off.

FINISHING

Weave in ends. ❁

NTmaglia is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves oversized clothing and roomy tote bags. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns. Find her patterns at www.ntmaglia-crochet.com.





Frosinn Pullover

Yessabett Bueno

PLUS SIZE

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 35¾ (39¼, 43, 46¼, 49, 53¼, 57, 60¼)" bust circumference. Sample shown measures 35¾", modeled with 4¾" positive ease.

YARN Scheepjes Skies Heavy (100% premium-blend cotton; 186 yd [170 m]/3½ oz [100 g]; **(33)**: #104 Altostratus, 7 (7, 8, 8, 9, 9, 10, 10) skeins.

HOOK Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle

GAUGE 16½ sts and 8 rnds = 4" in dc, with larger hook, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This sweater is worked seamlessly in one piece from the top down with a circular yoke.
- Front post treble crochet (FPtr) are always worked around FPtr 2 rounds below for a continuous cable design.
- Always tighten the joining slip stitch to make it unobtrusive.

—Place a marker in beginning chain and last stitch of the round for easier tracking.

STITCH GUIDE

Front post half treble crochet (FPHtr): Yo 2 times, insert hook around indicated st, yo and pull up (4 lps on hook), yo and draw through 2 lps on hook (3 lps on hook), yo and draw through all 3 lps on hook.

Increase (inc): 2 sc in indicated st.

Popcorn: 5 FPHtr (see above) around indicated st, drop last lp from hook, insert hook from front to back through first st, place dropped lp on hook and draw through first st.

SWEATER

Ch 72 (72, 76, 76, 80, 80, 84, 84), sl st in first ch to form ring.

Yoke

Note: On Inc rnd each patt rep increases by 1 st for a total of 18 (18, 19, 19, 20, 20, 21, 21) sts inc'd per rnd.

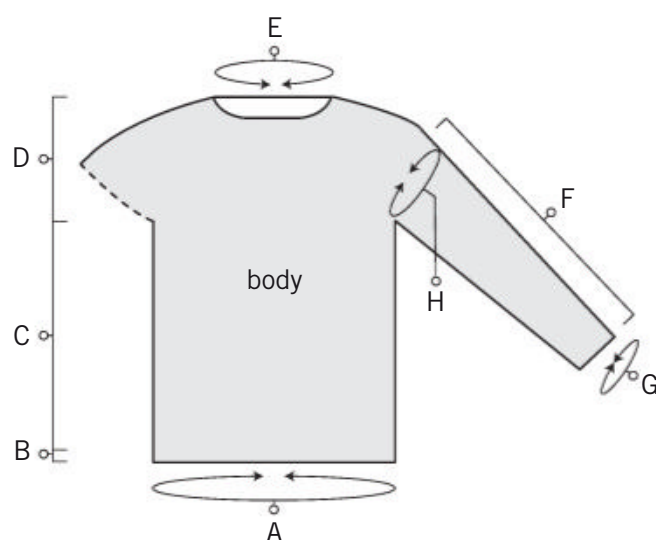
Rnd 1: Ch 2 (counts as dc throughout), dc around, sl st in top of beg ch 2 to join—72

(72, 76, 76, 80, 80, 84, 84) sts. Place marker (pm) in last st made for end-of-rnd m.

Note: Move m up as work progresses.

Rnds 2–3: Ch 1 (counts as sc throughout), sc in next dc and in each rem dc around, sl st in beg ch 1 to join. **Rnd 4 (inc):** Ch 1, sc in next sc, sk first sc (ch 1) 2 rnds below, *FPdc around next 2 sc 2 rnds below, sk next sc on current rnd, sc in next 3 sc, sk next 2 sc 2 rnds below; rep from * 16 (16, 17, 17, 18, 18, 19, 19) times, FPdc around next 2 sc 2 rnds below, sk next sc on current rnd, sc in last sc, sl st in beg ch 1 to join—90 (90, 95, 95, 100, 100, 105, 105) sts; 18 (18, 19, 19, 20, 20, 21, 21) patt reps. **Rnd 5:** Ch 2, dc in next st and each rem st around, sl st in top of beg ch 2 to join. **Rnd 6 (inc):** Ch 1, sc in next dc, FPtr around next FPdc 2 rnds below, sk next dc on current rnd, inc (see Stitch Guide) in next dc, FPtr around next FPdc 2 rnds below, sk next dc on current rnd, *sc in next 2 dc, FPtr around next FPdc 2 rnds below, sk next dc on current rnd, inc in next dc, FPtr around next FPdc 2 rnds below, sk next dc on current rnd; rep from * around, sl st in beg ch 1 to join—108 (108, 114, 114, 120, 120, 126, 126) sts. **Rnd 7:** Rep





A: 35¼ (39¼, 43, 46¼, 49, 53¼, 57, 60¼)"

B: 1¼"

C: 11½ (12, 12, 12½, 13, 13½, 13½, 14)"

D: 13½ (13½, 14, 14, 14½, 14½, 15, 15)"

E: 17½ (17½, 18½, 18½, 19¼, 19¼, 20¼, 20¼)"

F: 16¼ (18¾, 17¼, 17¾, 18¼, 18¾, 19¼, 19¼)"

G: 11 (11, 11, 11, 11, 11, 11½, 11½, 11½)"

H: 12¾ (13, 14¼, 15, 16¼, 18, 18½, 19¼)"

Rnd 5. **Rnd 8 (inc):** Ch 1, FPtr around last FPtr made 2 rnds below (to right of end-of-rnd m), sc in next dc, inc in next dc, FPtr around next FPtr 2 rnds below (to left of end-of-rnd m), sk next dc on current rnd, sc in next 2 dc, *FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next dc, inc in next dc, FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next 2 dc; rep from * around, sl st in first FPtr to join—126 (126, 133, 133, 140, 140, 147, 147) sts. **Rnd 9:** Rep Rnd 5. **Rnd 10 (inc):** Ch 1, sc in next 5 dc, sk first FPtr 2 rnds below, *FPtr around next 2 FPtr 2 rnds below, sk next dc on current rnd, sc in next 6 dc; rep from * 16 (16, 17, 17, 18, 18, 19, 19) times, FPtr around next 2 FPtr 2 rnds below (last FPtr and first FPtr 2 rnds below), sk last dc on current rnd, sl st in beg ch 1 to join—144 (144, 152, 152, 160, 160, 168, 168) sts. **Rnd 11:** Rep Rnd 5. **Rnd 12 (inc; cable cross):** Ch 1, sk last FPtr made 2 rnds below, FPtr around FPtr 2 rnds below before skipped FPtr (2nd to last FPtr of last rnd), *sc in next 5 dc, sk next FPtr 2 rnds below, FPtr around next FPtr 2 rnds below, sk next dc, inc in next dc, working in front of last FPtr made, FPtr around skipped FPtr 2 rnds below, sk next dc on current rnd; rep from * 16 (16, 17, 17, 18, 18, 19, 19) times, sc in next 5 dc, working behind first FPtr made, FPtr around skipped FPtr, sk next dc, inc in last dc, sl st in first FPtr to join—162 (162, 171, 171, 180, 180, 189, 189) sts. **Rnd 13:** Rep Rnd 5. **Rnd 14 (inc):** Ch 1, sc in next dc, *FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next dc, inc in next dc, sc in next dc**, FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next 4 dc; rep



from * around, ending last rep at **, FPtr around last FPtr 2 rnds below, sk next dc on current rnd, sc in last 2 dc, sl st in beg ch 1 to join—180 (180, 190, 190, 200, 200, 210, 210) sts. **Rnd 15:** Rep Rnd 5. **Rnd 16 (inc):** Ch 1, sc in next 2 dc, *FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next dc, inc in next dc, sc in next dc**, FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next 5 dc; rep from * around, ending last rep at **, FPtr around last FPtr 2 rnds below, sk next dc, sc in last 2 dc, sl st in beg ch 1 to join—198 (198, 209, 209, 220, 220, 231, 231) sts. **Rnd 17:** Rep Rnd 5. **Rnd 18 (inc):** Ch 1, popcorn (see Stitch Guide) around center sc bet 2 FPtr 2 rnds below (beg ch 1), *sc in next 3 dc on current rnd, FPtr

around next FPtr 2 rnds below, sk next dc on current rnd, sc in next 3 dc, FPtr around next FPtr 2 rnds below, sk next dc on current rnd**, sc in next 3 dc, popcorn around center sc bet 2 FPtr 2 rnds below; rep from * around, ending last rep at **, sc in last 2 dc, sl st in beg ch 1 to join—216 (216, 228, 228, 240, 240, 252, 252) sts. **Rnd 19:** Rep Rnd 5, making sure to work in top of each popcorn. **Rnd 20:** Ch 1, sc in next 3 dc, *FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next 6 dc**, FPtr around next FPtr 2 rnds below, sk next dc on current rnd, sc in next 4 dc; rep from * around, ending last rep at **, FPtr around last FPtr 2 rnds below, sk last dc of current rnd, sl st in beg ch 1 to join. **Rnd 21:** Rep Rnd 5. **Rnd 22 (inc):** Ch 1, sc



in next 2 dc, FPtr2tog around last FPtr and first FPtr 2 rnds below, *sc in next 12 dc, FPtr2tog around next 2 FPtr 2 rnds below; rep from * 16 (16, 17, 17, 18, 18, 19, 19) times, sc in last 9 dc, sl st in beg ch 1 to join—234 (234, 247, 247, 260, 260, 273, 273) sts. **Rnd 23:** Rep Rnd 5. **Rnd 24:** Ch 1, sc in next 3 dc, *FPtr around FPtr2tog 2 rnds below, sk next dc on current rnd*, sc in next 12 dc; rep from * around, ending last rep at **, sc in last 8 dc, sl st in beg ch 1 to join. **Rnds 25–27 (27, 28, 28, 29, 29, 30, 30):** Rep Rnd 5.

Separate for body and sleeves

Pm in 64th (72nd, 76th, 78th, 81st, 82nd, 87th, 89th) st for back, then in 47 (44, 46, 44, 47, 46, 47, 45)th st for first sleeve, 76th (74th, 79th, 81st, 85th, 86th, 92nd, 94th) st for front, and 47 (44, 46, 44, 47, 46, 47, 45) sts rem for second sleeve.

LOWER BODY

Rnd 1: Ch 2, dc across back sts to first m, ch 4 (8, 11, 16, 18, 26, 28, 33) for underarm, sk next 47 (44, 46, 44, 47, 46, 47, 45) sleeve sts, dc in next st, dc across front to next m, ch 4 (8, 11, 16, 18, 26, 28, 33) for underarm, sl st in top of beg ch 2 to join. **Rnd 2:** Ch 2, [dc across to next underarm ch, dc in each ch] 2 times, sl st in top of beg ch 2 to join—148 (162, 177, 191, 202, 220, 235, 249) dc. **Rnds 3–20**

(21, 20, 21, 23, 24, 23, 24): Ch 2, dc in next st and each rem st around, sl st in top of beg ch 2 to join.

Sizes 43 (46¼, 57, 60¼)" only

Next rnd: Ch 2, dc around to last 2 sts, dc2tog, sl st in top of beg ch 2 to join—176 (190, 234, 248) dc rem.

All sizes

HEM

Rnd 1: With smaller hook, (FPsc around first st, ch 1) (counts as FPdc), *BPdc around next st, FPdc in next st; rep from * around to last st, BPdc around last st, sl st in beg ch 1 to join. **Rnds 2–5:** (FPsc around sc, ch 1), *BPdc around next st, FPdc around next st; rep from * around to last st, BPdc around last st, sl st in beg ch 1 to join. Fasten off at end of last rnd.

Sleeves

Set-up rnd: With larger hook and RS facing, join yarn with sl st in center of underarm ch, ch 2, dc in each underarm ch to first sleeve st, dc3tog in (last underarm ch, corner bet underarm and sleeve sts, first sleeve st), dc in same first sleeve st, dc across sleeve sts to next underarm ch, dc3tog in (last sleeve st, corner bet sleeve st and underarm ch, first underarm ch), dc in same first ch, dc in each rem underarm ch, sl st in top of beg ch 2 to join—53 (54,

59, 62, 67, 74, 77, 80) sts. **Rnd 1:** Ch 2, dc around, sl st in top of beg ch 2 to join. **Dec rnd:** Ch 2, dc2tog, dc around, sl st in top of beg ch 2 to join—1 st dec'd. Rep Dec rnd every 4th (4th, 2nd, 2nd, 2nd, 2nd, 2nd, 2nd) rnd 6 (7, 12, 15, 13, 7, 5, 2) times, then every rnd 0 (0, 0, 0, 5, 18, 23, 29) times—46 (46, 46, 46, 48, 48, 48, 48) sts rem at end of last rnd. Work 3 (0, 5, 0, 0, 0, 0, 0) rnds even.

HEM

Rnds 1–3: Work as for lower body hem.

FINISHING

With smaller hook and RS facing, join yarn with sl st in center back neck, ch 2, dc in next 17 (17, 18, 18, 19, 19, 20, 20) sts, hdc in next 3 sts, sc in next 30 (30, 32, 32, 34, 34, 36, 36) sts, hdc in next 3 sts, dc in next 18 (18, 19, 19, 20, 20, 21, 21) sts. Fasten off. Weave in ends. Block. ❁

Yessabett Bueno has been a crocheter since she was ten years old. She currently lives in Chile, where she works as a crochet designer. She's constantly exploring new techniques, and she loves seeing how we can create wonderful things with our hands while connecting with our body and mind. Find her work on Instagram @creaciones.ananda.



Vetur Socks

Angela Plunkett

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 7¼ (8½, 9½)" foot circumference and 8 (9, 10)" long.

YARN Paintbox Yarns Socks (75% wool, 25% polyamide; 427 yd [390 m]/3½ oz [100 g]; **(1)**): #SF03 Fairisle—Passion, 2 balls. Yarn distributed by LoveCrafts.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 3; yarn needle.

GAUGE 5½ sc and 7 sc rows = 1", unblocked; 22 sts (sc, dc) and 15 rows of (sc, dc) = 4", unblocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- Try on sock as you go in order to adjust foot and calf length as necessary.
- Make notes as you work the first sock in order to make the second sock similar in size to the first.
- The toe, foot, and leg are worked in continuous rounds. The heel is worked in short, turned rows.

SOCK (MAKE 2)

Toe

Ch 12 (15, 18). **Rnd 1:** (RS) Working in back ridge lps, sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch, place marker (pm) in 2nd sc of 3-sc group, rotate to work in rem lps of foundation ch, sc across to last ch, 2 sc in last ch, pm in last sc, do not join—24 (30, 36) sc.

Note: Move m up as work progresses.

Rnds 2–5: Sc around, working 3 sc in each marked st, pm in first st—4 st inc'd; 40 (46, 52) sc at end of last rnd. Remove m at end of last rnd. **Rnds 6–10:** Sc around.

Foot

Rnd 1: (RS) (Sc, dc) in first st, sk next st, *(sc, dc) in next st, sk next st; rep from * around. **Rnd 2:** (Sc, dc) in each sc around. **Next rnds:** Rep Rnd 2 until foot measures 6 (7, 8)" from beg. Do not fasten off.

Heel

Row 1: (RS) Sc in next (20, 23, 26), turn, leaving rem sts unworked—20 (23, 26) sc. **Row 2:** Ch 1, sc across to last sc, turn, leaving last st unworked—1 st dec'd; 19 (22, 25) sc. **Rows 3–13:** Rep Row 2—8 (11, 14) sc at end of last row. **Row 14:** Ch 1, 3 sc in first sc, sc across to last sc, 3 sc in last sc, sc in row-end 2 rows below, sl st in unworked sc 3 rows below, turn—13 (16, 19) sc. **Row 15:** Sk sl st, sc across, sc





in row-end 2 rows below, sl st in unworked sc 3 rows below, turn—14 (17, 20) sc.

Row 16: Sk sl st, sc across, sc in row-end 2 rows below, sl st in unworked sc 3 rows below, turn—2 sts inc'd; 16 (19, 22) sc.

Rows 17–23: Rep Row 16—30 (33, 36) sc at end of last row. Do not turn or fasten off at end of last row.

Leg

Rnd 1: (RS) Yo, pull up lp in (end of next row, next unworked sc, and end of next row), yo and draw through all 5 lps on hook, pm in st just made, sk next dc, (sc, dc) in next sc, sk next dc, working across top of foot, 20 (23, 26) sc, sk next dc, yo, pull up lp in (next st, and in ends of next 2 rows), yo and draw through all 5 lps on hook, pm in st just made, [(sc, dc) in next sc, sk next sc] around heel—52 (58, 64) sts. **Rnd 2:** Hdc3tog in marked st and next 2 sts after marked st, pm in st just made, [(sc, dc) in next sc], sk next dc] across to marked st, hdc3tog in marked st and next 2 sts, pm, [(sc, dc) in next sc], sk next dc] across to last sc, (sc, dc) in last sc—4 sts dec'd; 48 (54, 60) sts. **Rnd 3:** Rep

Rnd 2—44 (50, 56) sts. **Rnd 4:** Sc2tog in marked st and next st, dc in same st, sk next st, [(sc, dc) in next sc, sk next dc] across to marked st, sc2tog in marked st and next st, dc in same st, sk next st, [(sc, dc) in each sc, sk next dc] to end of rnd—2 sts dec'd; 42 (48, 54) sts.

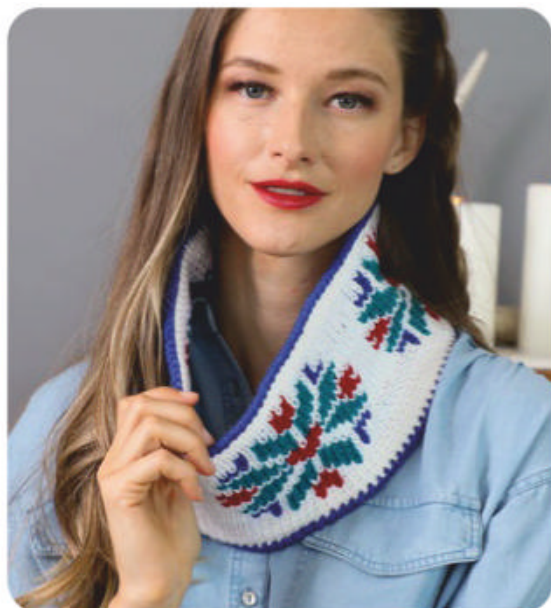
Note: Cont working in continuous rnds.

Rnds 5–44: [(Sc, dc) in next sc, sk next dc] around. **Rnds 45–48:** Hdc around—42 (48, 54) hdc. **Rnds 49–50:** Sc around—42 (48, 54) sc. Fasten off at end of last rnd.

FINISHING

Weave in ends. ❁

Angela Plunkett has been crocheting for more than 30 years, ever since her grandmother taught her when she was a child. Seven years ago, she began designing and publishing her own crochet patterns. Angela lives in the Nashville, Tennessee, area with her husband and children. When not crocheting, she works as a registered nurse.



Snefríd Cowl

Kristin Kauten

DIFFICULTY

FINISHED SIZE 26" circumference and 5½" tall.

YARN Premier Yarns Anti-Pilling Everyday Worsted Solids (100% anti-pilling acrylic; 180 yd [165 m]/3½ oz [100 g]; **4**): #ED100-01 Snow White (MC), #ED100-31 Peacock (CC1), #ED100-07 Really Red (CC2), and #ED100-09 Royal Blue (CC3), 1 ball each.

HOOK Size I/9 (5.5 mm) and J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 25 sts = 6½" wide and 10 rows = 2" tall, unblocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This cowl is worked in the round with a four-color, 25-stitch repeat. If desired, the pattern can be altered to create an infinity scarf by adding additional colorwork motifs. Each motif measures 6½" wide, and the original pattern consists of four motifs, which gives the neck warmer its 26" circumference.
- To create an infinity scarf, select a circumference that is evenly divisible by 6½. For each repeat, work 25

chains for the foundation round. Make sure to purchase enough yarn to complete your intended project.

- Work in continuous rounds. Do not join or turn unless otherwise stated. Place marker in last stitch and move marker up as work progresses.
- To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.
- Carry nonworking color(s) behind and work over with working color unless otherwise stated. To minimize visibility of carried yarn, attempt to work over nonworking color(s) from current round as well as those that were worked over on previous round.

STITCH GUIDE

Center single crochet (csc): Insert hook through center of next st (bet the "V"), yo, pull up lp, yo, draw through both lps on hook.

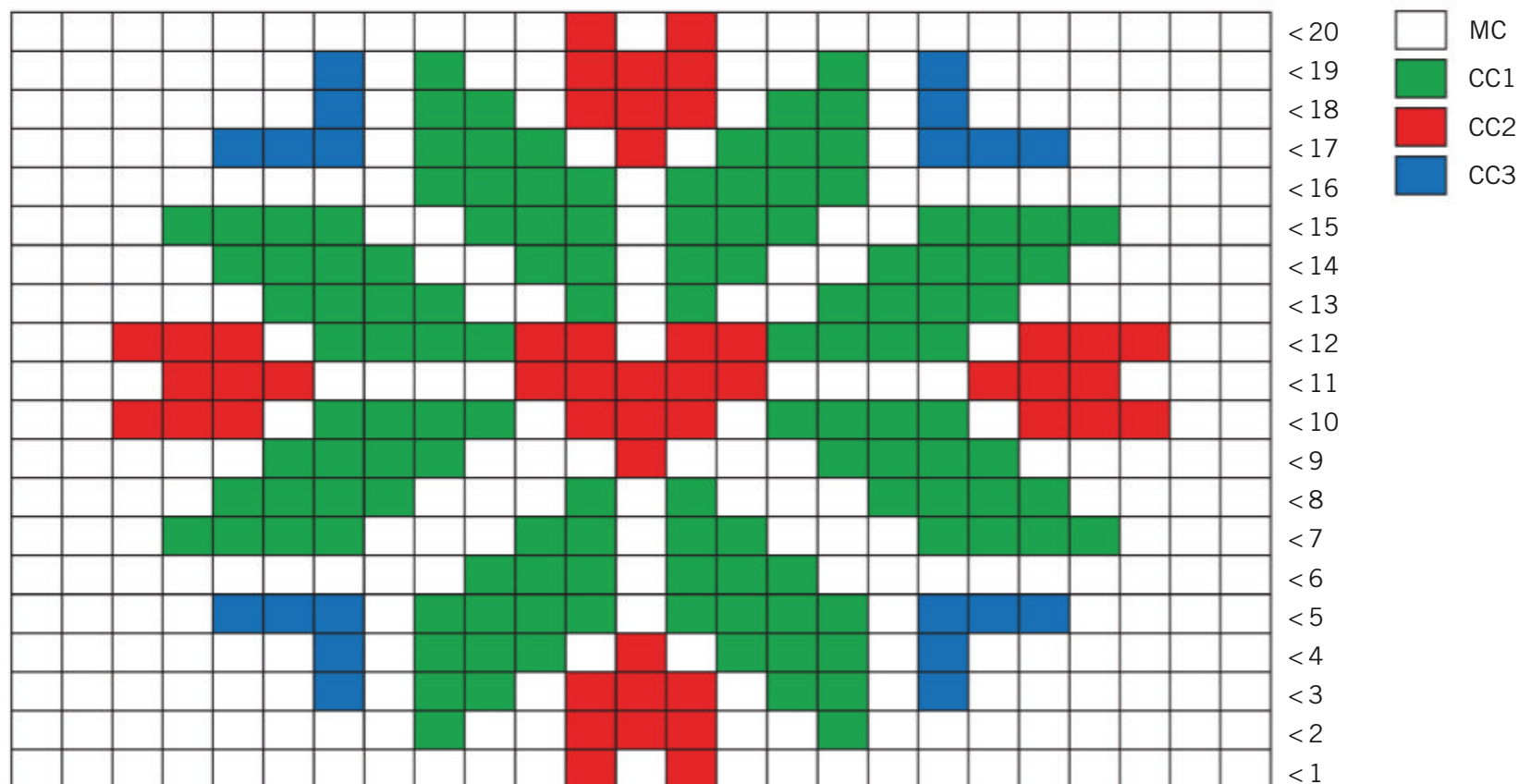
COWL

Foundation rnd: With MC and larger hook, ch 100 (see Notes), sl st in first ch to join, being careful not to twist, working in back ridge lps, ch 1, sc in same ch as join and in each rem ch around, place marker (pm) in last st, do not join (see Notes)—100 sts. **Rnds 1–2:** With smaller hook, csc (see Stitch Guide) around.

Rnds 3–22: Changing colors according to colorwork chart Rows 1–20 (see Notes), csc around. At end of Rnd 22, fasten off CC1 and CC2. **Rnds 23–25:** With MC, csc around. At end of Rnd 25, change color to CC3, fasten off MC.



Snowflake motif



Top edging

Rnd 1: With CC3, ch 1, rev sc around, sl st in first st on Rnd 25 to join. Fasten off.

Bottom edging

Rnd 1: With RS facing and CC3, working in rem lps of foundation ch, sl st in any ch to join, ch 1, rev sc around, sl st in first ch to join. Fasten off.

FINISHING

Weave in ends. ❁

Kristin Kauten is an avid crochet artist who loves to design and stitch unique crochet masterpieces that feature classical elements and a touch of whimsy. Find her on Ravelry as Kristin Kauten.



Pakkas Table Runner

Anne McFarland

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 10" wide and 42" long.

YARN Sugar Bush Yarns Trickle (60% bamboo, 40% cotton; 137 yd [125 m]/1¼ oz [50 g]; **(11)**): #1609 Waterspout (blue; A), 4 balls. Sugar Bush Yarns Drizzle (76% super kid mohair, 24% silk; 219 yd [200 m]/7½ oz [25 g]; **(11)**): #1804 Blue Haze (pale blue; B), 1 ball.

HOOK Size E/4 (3.5 mm) and size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Rnds 1–3 of hexagon motif = 2½", blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- The final length can be increased or decreased in increments of 8" by adding or removing five hexagon motifs and one snowflake motif.
- After working the first hexagon motif, each remaining hexagon motif is joined to the previous hexagon motif using the joining sequence.
- When working in V-stitches, work in chain-2 space unless otherwise indicated.



STITCH GUIDE

Double crochet V-stitch (dc V-st): (Dc, ch 2, dc) in indicated ch-2 sp.

Picot: Ch 4, sl st in 4th ch from hook.

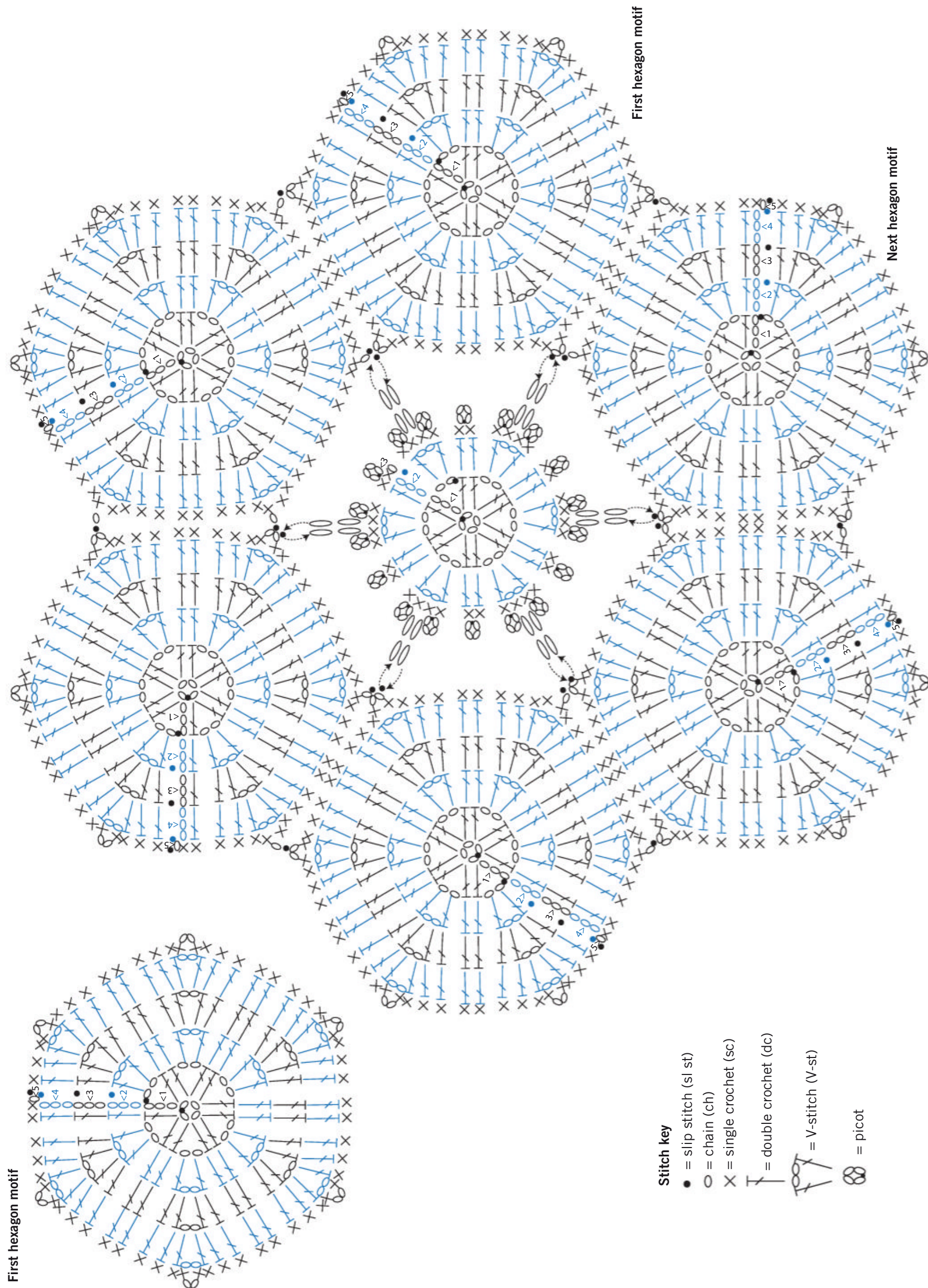
Joining sequence: Sc in next V-st, ch 1, sl st in any V-st on prev motif, sc in same V-st on current motif, sc in next 8 dc, sc in next V-st on current motif, ch 1, sl st in next V-st on same prev motif, sc in same V-st on current motif.

RUNNER

First hexagon motif

With smaller hook and A, ch 4, sl st in first ch to form ring. **Rnd 1:** (RS) Ch 3 (counts as dc throughout), dc in ring, (ch 2, 2 dc

in ring) 5 times, ch 2, sl st in first dc to join—12 dc, 6 ch-2 sps. **Rnd 2:** Ch 3, dc in next dc, V-st (see Stitch Guide) in next ch-2 sp, [dc in next 2 dc, V-st in next ch-2 sp] 5 times, sl st in first dc to join—12 dc, 6 V-sts. **Rnd 3:** Ch 3, dc in next 2 dc, V-st in next V-st (see Notes), [dc in next 4 dc, V-st in next V-st] around to last dc, dc in last dc, sl st in first dc to join—24 dc and 6 V-sts. **Rnd 4:** Ch 3, dc in next 3 dc, V-st in next V-st, [dc in next 6 dc, V-st in next V-st] around to last 2 dc, dc in last 2 dc, sl st in first dc to join—36 dc and 6 V-sts. **Rnd 5:** Ch 1, sc in same ch as join, sc in next 4 dc, (sc, ch 2, sc) in next V-st, [sc in next 8 dc, (sc, ch 2, sc) in next V-st] around to last 3 dc, sc in last 3 dc, sl st in first sc to join—50 sc and 6 V-sts. Fasten off.



Next hexagon motif

Rnds 1–4: Rep Rnds 1–4 of first hexagon motif. **Rnd 5:** (RS) Rep Rnd 5 of first hexagon motif, working joining sequence as necessary to join with prev motif(s). Fasten off.

Remaining hexagon motifs

Work 24 more hexagon motifs, joining as shown in placement diagram. Block as desired.

Snowflake motifs

Rnds 1–2: With larger hook and B, rep Rnds 1–2 of first hexagon motif. **Rnd 3:** (RS) Ch 1, sc in first dc, *picot (see Stitch Guide), sc in next 2 dc and in next ch-2 sp,

picot, ch 2, sl st in any motif join, ch 2, sl st in first ch of last ch-2 sp made, picot, sc in same corner ch-2 sp**, sc in next 2 dc; rep from * around, ending last rep at **, sc in next dc, sl st in first sc to join. Fasten off.

FINISHING

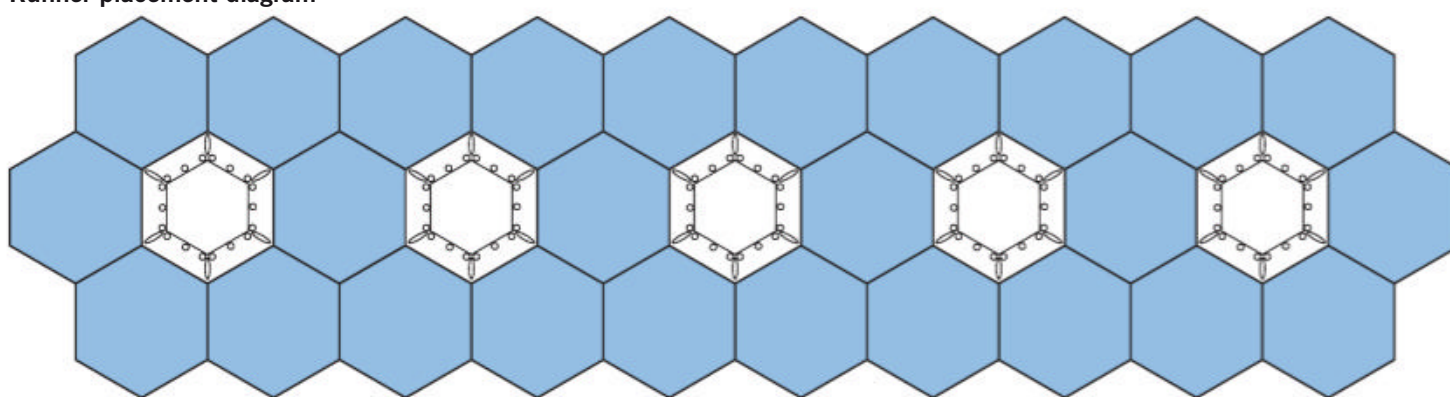
Edging

With RS facing, with B and larger size hook, sl st in any ch-2 sp to join. **Rnd 1:** (RS) Ch 1 (counts as sc), 2 sc in same sp as join, sc around, working 2 sc in each rem ch-2 sp and 1 sc in each motif join, sl st in first sc to join. Fasten off.

Weave in ends. Block as desired. ❁

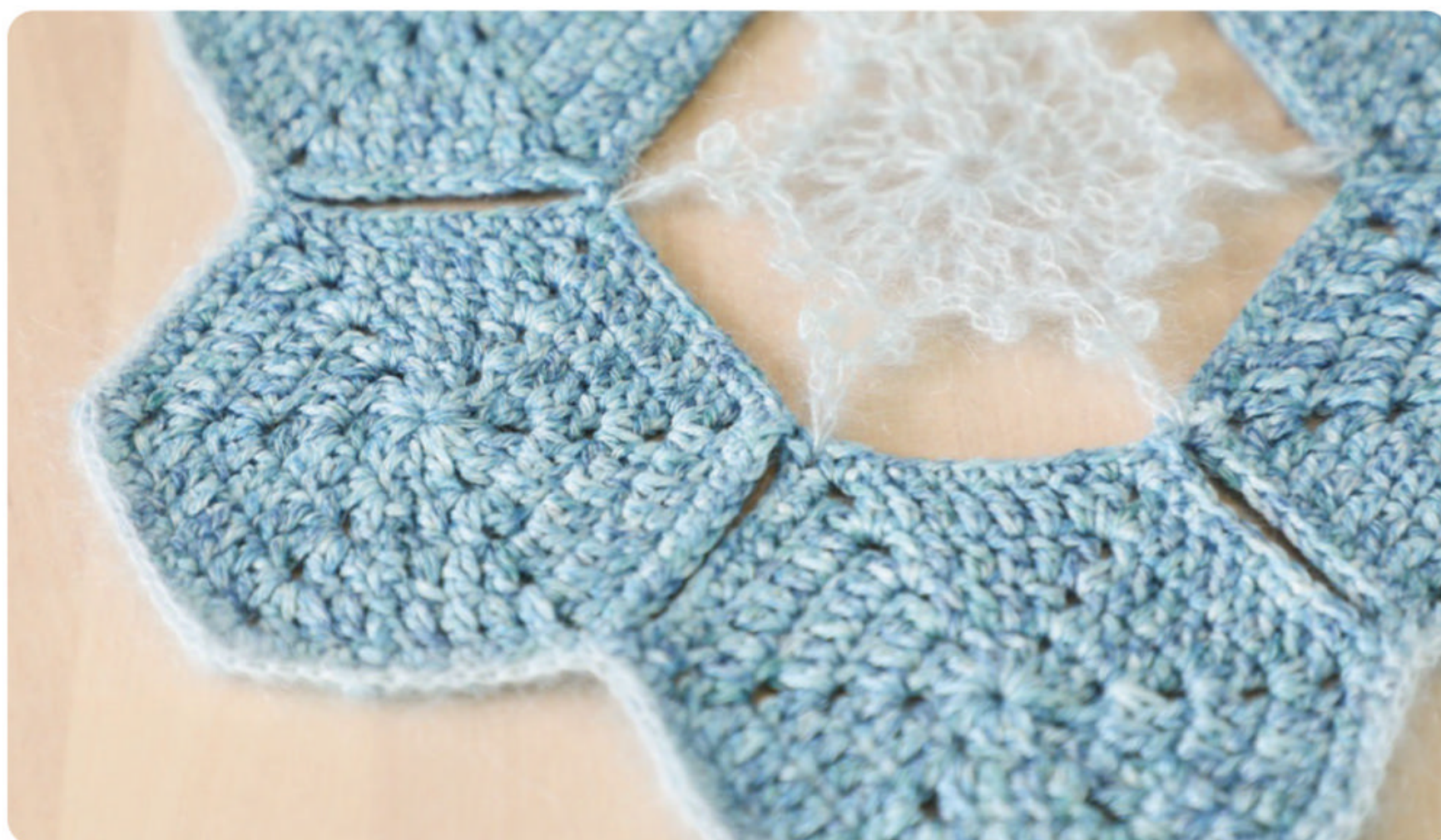
Anne McFarland taught herself to crochet more than 50 years ago, and she's still finding new things to learn. She lives and teaches crochet in San Diego, California, where, thankfully, her two cats are uninterested in her yarn. Her favorite thing to crochet is anything for her granddaughter. Find her on Ravelry as Mollyanna and at www.mollyannacrochet.com.

Runner placement diagram



Key

-  = hexagon motif
-  = snowflake motif



Crochet Colorwork

By Daniela Nii



I love the challenge and excitement of exploring new ways of manipulating yarn with a hook and/or needle. After crocheting for more than 30 years, I find that colorwork creates endless possibilities for what you can make! So, let me introduce you to four major crochet colorwork techniques: mosaic crochet, stranded and Fair Isle crochet, tapestry crochet, and intarsia. These may look complex to the untrained eye, but they are usually worked with basic crochet stitches (such as chains, single crochets, and double crochets) so that the colors can do the talking.

One thing to remember—the key to successful crochet colorwork is managing your various colored strands of yarn. If you can manage your yarn and keep it from becoming tangled, you can handle any colorwork project.

MOSAIC CROCHET

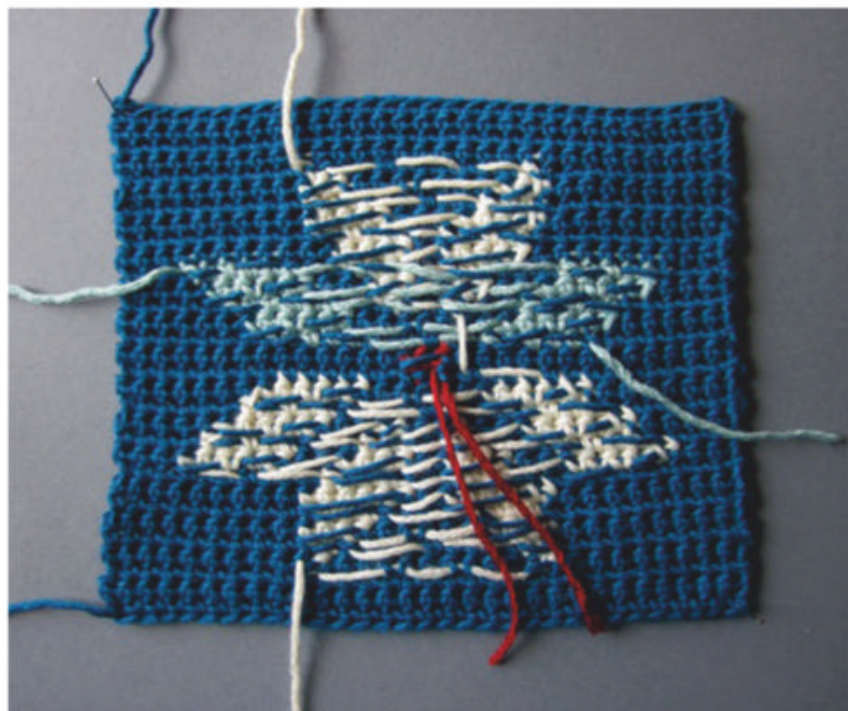
If yarn management is the measuring stick for colorwork difficulty, mosaic crochet is by far the easiest. This colorwork technique uses only chains, single crochets, and double crochets along with just a single color per row or round! No need to deal with multiple colors and color changes: Just alternate colors as you change rows/rounds and create the color design by working double crochets into the stitches two rows below. And, as an added bonus, you end up with a fashionably striped back, making this colorwork technique ideal for projects that show both sides. (To find out more about this technique, check out my article “Mosaic Crochet: A New Take on Colorwork” in *Interweave Crochet* Summer 2020.)

Mosaic crochet



Swatch and step photos by Daniela Nii

Stranded crochet (top half of swatch) & Fair Isle crochet (bottom half of swatch)



STRANDED & FAIR ISLE CROCHET

Stranded colorwork has been made famous by the many knitted colorwork sweater patterns that come to us from Scandinavia, Iceland, and the Shetland Islands. This colorwork technique uses multiple colors on the same row/round and is named after the loose strands or “floats” of yarn that are carried between stitches along the back of the fabric. This technique is ideal for small, horizontal, repeating patterns in order to keep the floats short; longer floats tend to catch on fingers and buttons. Because of the “messy-looking” back side, this technique is best used for projects that have a non-public side that won’t show.

Fair Isle crochet is a subset of stranded crochet in that it is traditionally restricted to only two colors per row or round. The color pairing can change row by row, allowing for very intricate-looking designs. You can also keep things simple by trying Fair Isle crochet with a single pair of colors before tackling more color combinations.

The key to successful stranded colorwork is mastering the color change from one color to another and controlling the tension of your floats behind your work so that the fabric stays flat and doesn’t pucker.

How to Change Colors Correctly (within a row/round): Work the last stitch before the color change to its last yarn over, drop the current color to the back (non-public side), yarn over with the new color and complete the stitch (**Figures 1–2**).

Changing colors correctly ensures that the chain sitting on top of the stitch is the correct color (**Figure 3**). Switching colors after the last stitch of the old color is complete creates little color blips that distract from the design (**Figure 4**).

Figure 1



Figure 2



Figure 3



Figure 4



Trapping long floats

It is common practice to trap the floats every half to one inch, or a length you are comfortable with. Stagger the trapping stitches so that the trapped floats are less likely to show through on the front.

To trap a float, work for about one inch, place the unused color (float) at the top on the wrong side of the working row, then insert your hook in next the stitch and underneath the float, and complete the stitch with the current color—the float has been trapped inside the stitch just made.



Due to the highly visual nature of color designs, square graphs or charts provide an ideal format for seeing color placement and staying on track with the design.

Reading charts:

- Read chart from bottom up
- Right-side rows are read from right to left and wrong-side rows are read from left to right
- 1 square = 1 stitch
- Change color on last square of a color

TAPESTRY CROCHET

If you would like to tame the messy floats of stranded colorwork, tapestry crochet is the technique for you. Like stranded crochet, tapestry crochet also uses multiple colors on each row/round, but it encases the floats so that both sides are clean and presentable. To ensure the floats don't peek through to the front, use a hook one or two sizes smaller in order to get a denser gauge. Another perk of this technique is that the fabric can be quite sturdy (depending on how many colors are being carried along). This sturdiness makes it an ideal technique for projects that need extra structure.

Tapestry crochet is usually worked in continuous rounds (without joining), and it should also be worked with modified single crochets; for example, in the back loop only. This will cause the stitches to slant less and stack up more vertically

than regular single crochets, creating a smoother, less ridged and distracting fabric—a perfect canvas for intricate color patterns.

The key to working tapestry crochet successfully is to master the modified single crochet and the tension of the encased floats to avoid accidental hourglass shapes created by the puckered fabric.

Modified single crochet: Insert hook in the back loop only (blo) and under any unused color strands/floats, yarn over, pull up a loop, yarn under (place hook from top down behind and then under yarn and bring forward and up) and draw through both loops on hook (**Figures 5–7**).

Tension check: Every couple of inches or before the next color change, especially after a longer stretch of working in one color, stop your work and tug on the carried stands to take out any slack so that they retreat into the encasing stitches, and stretch out the fabric to its proper width.

INTARSIA CROCHET

To me, the intarsia colorwork technique can be thought of as a paint-by-number that uses yarn to create pictures, one-off design placements, or random color blocks. Each color section has its own yarn source, and the yarn is never carried across the back of the fabric or used elsewhere in the row. Because the yarn is neither stranded nor carried, the fabric is only a single layer thick, keeping its drape and making it perfect for garments and afghans. In fact, many corner-to-corner graphghans use the intarsia colorwork technique!

The key to successful intarsia crochet is managing your yarns, working over the tails as much as possible, and weaving in the ends as you go.

Intarsia can be worked with as few as two colors or up to dozens. Use center-pull balls for large color areas, bobbins or yarn butterflies for small- to medium-sized areas, and strands of a few feet for small or short transition areas. Arrange the colors in the order they will be used and shift them around as they trade places, or, in the case of the long strands, simply tug them free from any tangle (**Figure 8**).

To determine how many yarn sources you need, move your finger across a row and consider each color change a candidate for its own yarn source (**Figure 9**).

Multiple yarn sources does mean there are many tails to weave in. However, if you take advantage of working over the tails whenever you have a few stitches to work in the same color as the tail, it will cut down drastically on the time you

Tapestry crochet

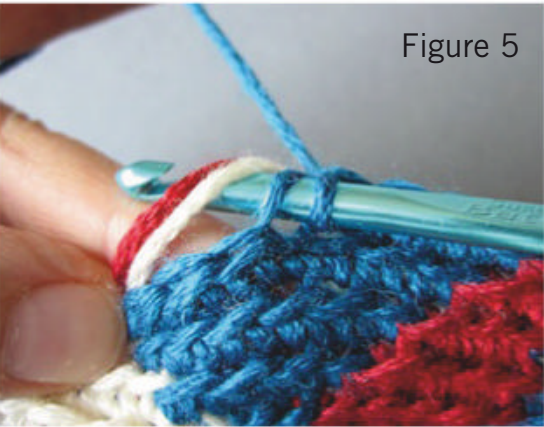


Figure 5

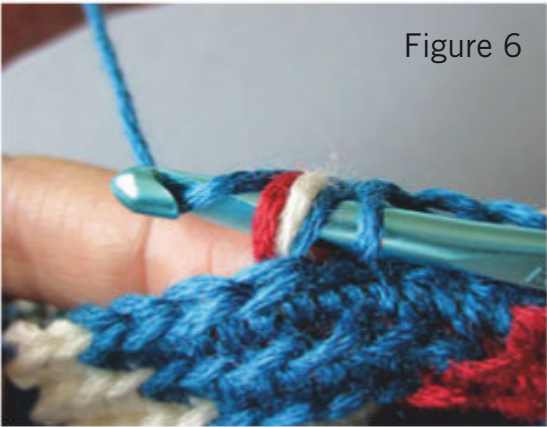


Figure 6

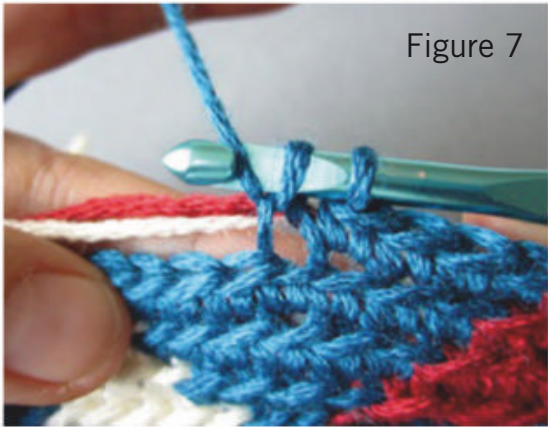


Figure 7



Figure 8

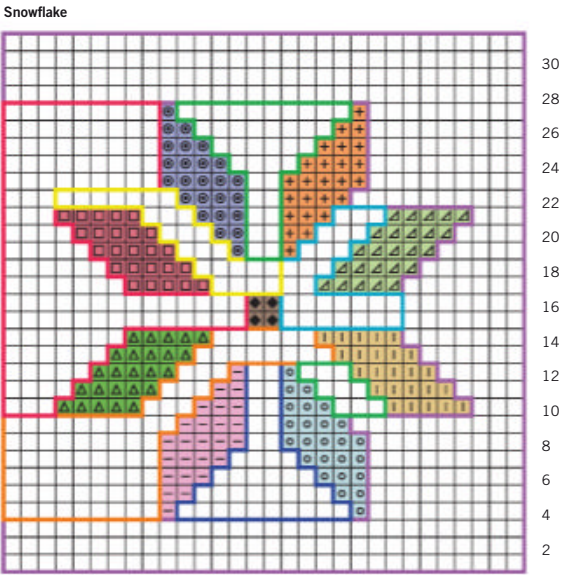


Figure 9

spend weaving in ends. I also find it very helpful to add a few minutes of weaving in ends every time I sit down to crochet. This leaves me with very few remaining ends when the project is complete.

There you have it—a quick tour of four major colorwork crochet techniques. I hope you might have spotted one to try out. If you’re feeling intimidated, remember that these

techniques are worked just like any other crochet technique: one stitch at a time. ❁

Daniela Nii is a longtime multicrafter who likes to use a diverse range of techniques. She learned to knit, crochet, and sew in elementary school in Switzerland and still enjoys learning something new with each project. Find her on Ravelry as NikkisStudio and at www.nikkis-studio.com.



Shades of WINTER

Fill your home and wardrobe with these four
crisp, refreshing wintergreen projects.



ARCTIC PULLOVER

Kristen TenDyke

Allover lace florets adorn the body and sleeves of this pieced pullover. Clever shaping gives the lace a seamless appearance and makes for a flattering fit. The delicate picot trim evokes pine needles, making it the perfect finish to this sweater. YARN Brown Sheep Company Nature Spun Worsted.

PAGE 38.



LACY PINE MITTS

Joyce Geisler

Perfect for keeping your hands warm as you gather pine cones and boughs, these whimsical mitts are a quick, satisfying project. They are written in three sizes, which means you can make a pair to fit anyone on your “nice list” this year. Wooden buttons add a bit of natural flair. YARN Trendsetter Yarns New York. PAGE 41.

ELEVATED WALL HANGING

Jennifer Olivarez

Made from two separate panels separated by long chain loops, this macrame-inspired wall hanging features openwork sections reminiscent of pine trees. The addition of twisted fringe gives the piece extra weight and style. YARN Malabrigo Yarn Mecha. PAGE 44.





GRAND FIR GARLAND & BOUGH

Kathleen Berlew

Bring a little of the outdoors inside with these heirloom decorations. Simple stitches make this garland both a rewarding project for beginners and a quick stitch for more experienced makers. Start a new tradition and adorn your home with these evergreens year after year. YARN Scheepjes Our Tribe. PAGE 46.





Arctic Pullover

Kristen TenDyke

PLUS SIZE

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 35½ (40½, 45½, 50½, 55½, 60½, 65½, 70½)" bust circumference. Sample shown measures 40½", modeled with 9½" positive ease.

YARN Brown Sheep Company Nature Spun Worsted (100% wool; 245 yd [224 m]/3½ oz [100 g]; **(4)**): #N20W Arctic Moss, 6 (7, 7, 8, 9, 9, 10, 10) balls.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); yarn needle.

GAUGE 2 stitch patt reps (20 sts) = 5" wide and 3 row reps (12 rows) = 4½" tall in main patt, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This pullover is worked in pieces and seamed.
- Count stitches after Rows 1 or 3 of main pattern.
- After every 5 repeats of the increase row, half of a pattern repeat has been increased at each end of the row. At that point, change the increased stitches to work in the pattern. When

doing so, you'll need to skip 2 rows of the pattern instructions. For example, if your fifth increase row was worked on Row 3 of the pattern, the following row worked even will be Row 2, skipping Rows 4 and 1.

STITCH GUIDE

Picot: Ch 3, sl st in side of the last sc worked.

Small V-stitch (sm V-st): (Dc, ch 1, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Inc on Row 1 of patt: Ch 1 (does not count as st throughout), sc in first sc, sc in inc'd sts, sk next sc, work 2 dc in next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, *sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc; rep from * to last set of sc, sc in each sc to last sc, 2 sc in last sc, turn—2 sts inc'd.

Inc on Row 3 foll first inc row: Ch 3 (counts as 1 inc'd dc), sk first dc, 2 dc in next dc, dc in rem inc'd st, dc in next ch-1 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc, *3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc; rep from * across to last ch-1 sp, dc in last ch-1 sp, dc in each dc across to last 2 dc, 2 dc in next dc, dc in last dc, turn—2 sts inc'd.

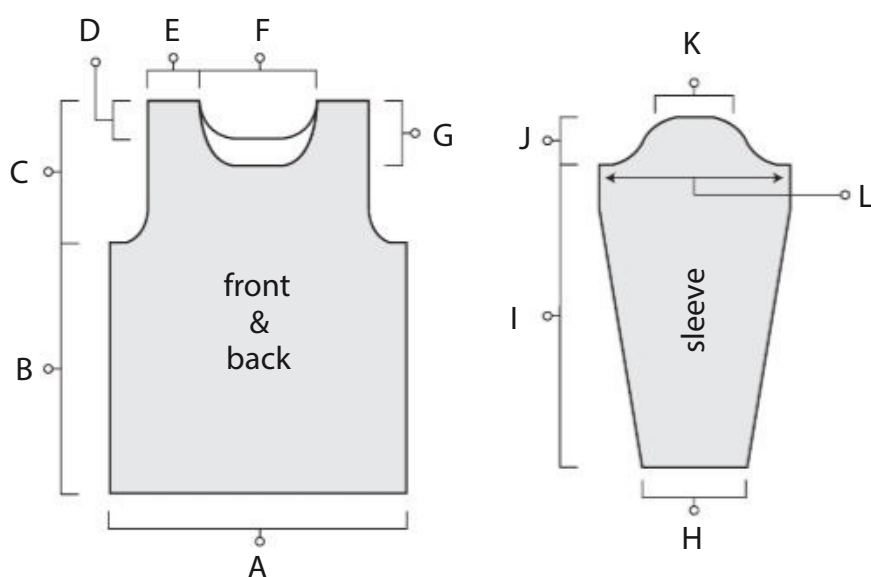
Main patt (multiple of 8 ch + 2, then 10 sts + 1 after set-up row): Ch 34 for gauge swatch. **Set-up row:** (WS) Sc in 2nd ch from hook, sc in next ch, ch 2, sk next 2 ch, V-st (see above) in next ch, ch 2, sk next 2 ch, *sc in next 3 ch, ch 2, sk next 2 ch, V-st in next ch, ch 2, sk next 2 ch; rep from * across to last 2 ch, sc in last 2 ch, turn. **Row 1:** (RS) Ch 1 (does not count as st throughout), sc in first sc, *sk next sc, 2 dc in next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next sc; rep from * across, turn. **Row 2:** Ch 4 (counts as dc, ch 1), dc in first sc, ch 2, sk next 3 dc, sc in next 3 dc, ch 2, sk next 3 dc, *V-st in next sc, ch 2, sk next 3 dc, sc in next 3 dc, ch 2, sk next 3 dc; rep from * across to last sc, sm V-st (see above) in last sc, turn. **Row 3:** Ch 3 (counts as dc throughout), dc in next ch-1 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc, *3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc; rep from * across to beg ch, 2 dc in 3rd ch of beg ch 4, turn. **Row 4:** Ch 1, sc in first 2 dc, ch 2, sk next 3 dc, V-st in next sc, ch 2, sk next 3 dc, *sc in next 3 dc, ch 2, sk next 3 dc, V-st in next sc, ch 2, sk next 3 dc, ch 2, sk next 3 dc; rep from * across to last 2 dc, sc in last 2 dc, turn. Rep Rows 1–4 for patt.

PULLOVER

Back

Ch 58 (66, 74, 82, 90, 98, 106, 114). **Set-up row:** (WS) Work Set-up row of main patt (see Stitch Guide)—7 (8, 9, 10, 11, 12, 13, 14) V-sts; 71 (81, 91, 101, 111, 121, 131,





- A:** 17 $\frac{3}{4}$ (20 $\frac{1}{4}$, 22 $\frac{3}{4}$, 25 $\frac{1}{4}$, 27 $\frac{3}{4}$, 30 $\frac{1}{4}$, 32 $\frac{3}{4}$, 35 $\frac{1}{4}$)"
B: 17"
C: 7 $\frac{1}{4}$ (8, 8, 8 $\frac{3}{4}$, 8 $\frac{3}{4}$, 9 $\frac{1}{2}$, 9 $\frac{1}{2}$, 10 $\frac{1}{4}$)"
D: 2"
E: 2 $\frac{3}{4}$ (4, 4, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$)"
F: 11"
G: 4"
H: 10 $\frac{1}{4}$ (10 $\frac{1}{4}$, 10 $\frac{1}{4}$, 10 $\frac{1}{4}$, 12 $\frac{3}{4}$, 12 $\frac{3}{4}$, 12 $\frac{3}{4}$, 12 $\frac{3}{4}$)"
I: 17 $\frac{3}{4}$ (18 $\frac{1}{2}$, 18 $\frac{1}{2}$, 17 $\frac{3}{4}$, 18 $\frac{1}{2}$, 17 $\frac{3}{4}$, 17 $\frac{3}{4}$, 18 $\frac{1}{2}$)"
J: 2 (2 $\frac{1}{4}$, 2 $\frac{1}{4}$, 2 $\frac{3}{4}$, 2 $\frac{3}{4}$, 3, 3, 3 $\frac{1}{2}$)"
K: 2 (2 $\frac{1}{4}$, 2 $\frac{1}{4}$, 2 $\frac{3}{4}$, 2 $\frac{3}{4}$, 3, 3, 3 $\frac{1}{2}$)"
L: 13 $\frac{3}{4}$ (15 $\frac{1}{4}$, 16 $\frac{1}{4}$, 17 $\frac{3}{4}$, 18 $\frac{3}{4}$, 20 $\frac{1}{4}$, 21 $\frac{1}{4}$, 22 $\frac{3}{4}$)"

141) sts. **Rows 1–44:** Work Rows 1–4 of main patt 11 times.

SHAPE ARMHOLES

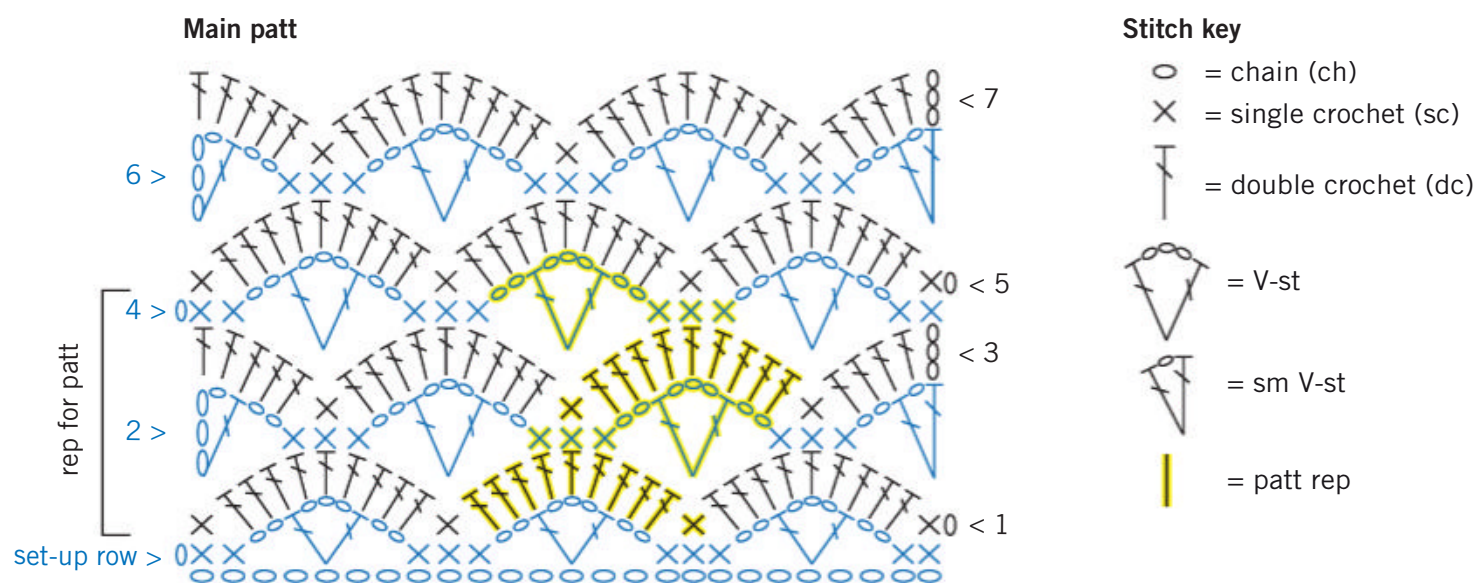
Row 1: (RS) Ch 1, sk next 2 sc, sk next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, cont in patt as est across to last ch-2 sp, sk last ch-2 sp, sk next sc, sl st in next sc, turn—6 sts dec'd. **Row 2:** Sl st in next 2 dc, ch 1 (does not count as st), sc in next 2 dc, ch 2, sk next 3 dc, V-st in next sc, ch 2, sk next 3 dc, sc in next 3 dc, cont in patt as est across to last 4 dc, sc in next 2 dc, turn, leaving rem 2 dc unworked—4 sts dec'd. Rep last 2 rows 1 (1, 2, 2, 3, 4, 4, 5) time(s)—51 (61, 61, 71, 71, 71, 81, 81) sts rem; 5 (6, 6, 7, 7, 7, 8, 8) st patt reps rem. Work 11 (13, 11, 13, 11, 13, 11, 13) rows even, ending with a RS row on Row 3 (1, 1, 3, 3, 3, 1, 1) of main patt.

Divide for neck

Place a marker 11 (16, 16, 21, 21, 21, 26, 26) sts in from each edge for back neck. Marked sts should be center dc of 3 dc worked in a V-st with 29 center sts bet them.

LEFT SHOULDER

Row 1: (WS) Work next row as est to m, turn, leaving rem sts unworked—1 (1.5, 1.5, 2, 2, 2, 2.5, 2.5) V-st(s) rem. Cont to work 3 (3, 3, 3, 3, 1, 3, 1) row(s) in patt. Fasten off.



RIGHT SHOULDER

Row 1: With WS facing, join yarn with sl st in rem marked st, work across end—1 (1.5, 1.5, 2, 2, 2, 2.5, 2.5) V-st(s) rem. Work 3 (3, 3, 3, 3, 1, 3, 1) row(s) in patt. Fasten off.

Front

Work as for back through armhole decs—51 (61, 61, 71, 71, 71, 81, 81) sts rem; 5 (6, 6, 7, 7, 7, 8, 8) st patt reps rem. Work 7 (9, 7, 9, 7, 9, 7, 9) rows even, ending with a RS rows on Row 3 (1, 1, 3, 3, 3, 1, 1) of main patt.

Divide for neck

Place a marker 21 (26, 26, 31, 31, 31, 36, 36) sts in from each edge for front neck. Marked sts should be center dc of 3 dc worked in a V-st with 9 center sts bet them.

RIGHT SHOULDER

Row 1: (WS) Work next row to m, turn, leaving rem sts unworked—2 (2.5, 2.5, 3, 3, 3, 3.5, 3.5) V-sts rem. **Row 2:** (RS) Ch 1, sk next 2 sc, sk next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, cont working in patt to end—3 sts dec'd. **Row 3:** Work as est across to last 4 dc, sc in next 2 dc, turn, leaving rem 2 dc unworked—2 sts dec'd; 1.5 (2, 2, 2.5, 2.5, 2.5, 3, 3) V-sts rem.

Rows 4–5: Rep last 2 rows—1 (1.5, 1.5, 2, 2, 2.5, 2.5) V-st(s) rem; 16 (16, 16, 21, 21, 21, 26, 26) sts rem. Work 3 (3, 3, 3, 1, 3, 1) row(s) even in patt. Fasten off.

LEFT SHOULDER

Row 1: With WS facing, join yarn with sl st in rem marked st, work as est across to end—2 (2.5, 2.5, 3, 3, 3, 3.5, 3.5) V-sts rem. **Row 2:** (RS) Work as est across to last ch-2 sp, sk next ch-2 sp, sk next sc, sl st in next sc, turn—3 sts dec'd. **Row 3:** Sl st in

next 2 dc, ch 1, sc in next 2 dc, work as est across, turn—2 sts dec'd; 1.5 (2, 2, 2.5, 2.5, 2.5, 3, 3) V-sts rem. **Rows 4–5:** Rep last 2 rows—1 (1.5, 1.5, 2, 2, 2, 2.5, 2.5) V-st(s) rem; 16 (16, 16, 21, 21, 21, 26, 26) sts rem. Work 3 (3, 3, 3, 3, 1, 3, 1) row(s) even in patt. Fasten off.

Sleeves (make 2)

Ch 34 (34, 34, 34, 42, 42, 42, 42). **Set-up row:** (WS) Work Set-up row of main patt—41 (41, 41, 41, 51, 51, 51, 51) sts; 4 (4, 4, 4, 5, 5, 5, 5) V-sts. **Rows 1–2:** Work Rows 1–2 of main patt.

SHAPE SLEEVE

Inc on Row 3: (RS) Ch 3 (counts as dc), 2 dc in next ch-1 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc, *3 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-2 sp, sk next sc, sc in next next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc; rep from * across to beg ch, 3 dc in beg ch-sp, turn—2 sts inc'd. Rep Inc row (see Notes) every 8 (6, 4, 4, 4, 4, 4, 4) rows 3 (4, 11, 7, 11, 7, 5, 3) times, then every 6 (4, 0, 2, 0, 2, 2, 2) rows 3 (5, 0, 7, 0, 7, 11, 16) times—55 (61, 65, 71, 75, 81, 85, 91) sts. Work 1 row even, ending with a WS row on Row 4 of main patt.

SHAPE SLEEVE CAP

Sizes 35½ (45½, 55½, 65½)" only
Sl st in first 2 sc.

All sizes

Dec row 1: (RS) Ch 1, sk next 2 sc, sk next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next dc, *work 2 dc in next ch-2 sp, sk next sc, sc in next sc, sk next sc, 2 dc in next ch-2 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next dc; rep from *

across to last ch-2 sp, sk next ch-2 sp, sk next sc, sl st in next sc, turn, leaving rem sts unworked—6 sts dec'd. **Dec row 2:** Sl st in next 2 dc, ch 1, sc in next 2 dc, ch 2, sk next 3 dc, lg V-st in next sc, ch 2, sk next 3 dc, *sc in next 3 dc, ch 2, sk next 3 dc, lg V-st in next sc, ch 2, sk next 3 dc; rep from * across to last 4 dc, sc in next 2 dc, turn, leaving rem 2 dc unworked—4 sts dec'd. Rep last 2 rows 3 (4, 4, 5, 5, 6, 6, 7) times, then work Dec row 1 once more—5 sts rem.

FINISHING

Block. With RS held tog, using single crochet seaming method to seam shoulders, set in sleeves, then seam sleeves and sides of body.

Neck, hem, and sleeve trim

With RS facing, join yarn with sl st in seam, ch 1, *work 1 sc, picot (see Stitch Guide), work 2 sc; rep from * around, working 2 sc in each dc row-end, 1 sc in each sc row-end, and sc in top of each rem sc around, sl st in first sc to join. Fasten off.

Weave in ends. ❁

Kristen TenDyke is a work-at-home mom in Maine. She designs classic knit and crochet sweaters and always keeps Mother Nature in mind when making yarn choices. Kristen strives to provide patterns that are easy to follow, enjoyable, and engaging to make! See more of her patterns at www.kristentendyke.com or on Ravelry as KristenTenDyke.



Lacy Pine Mitts

Joyce Geisler

DIFFICULTY ● ● ● ●

FINISHED SIZE 6¼ (7¼, 8¼)" circumference and 8½ (9, 9½)" long, including border.

YARN Trendsetter Yarns New York (100% organic Merino; 180 yd [165 m]/1¾ oz [50 g]; ): #016 Dark Olive Mélange, 1 hank.

HOOK Size I/9 (5.5 mm) and size 10/1.15 mm steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); ¾" diameter 20-hole buttons, 4 (sample shown used www.katrinkles.com/shop/20-hole-buttons); yarn needle.

GAUGE 8 sc and 8 rows = 2" in body patt with larger hook, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- These mitts are worked in rounds from the top down without joining.
- Try on mitts after each major section to check length.
- When working in V-stitches, work in chain-space unless otherwise stated.

STITCH GUIDE

V-stitch (V-st): (3 dc, ch 2, 3 dc) in indicated st or sp.



Beginning V-stitch (beg V-st): Ch 3, (2 dc, ch 3, 3 dc) in indicated st or sp.

Decrease (dec): [Insert hook in next st, yo, pull up a lp] 2 times (3 lps on hook), yo, draw through all 3 lps on hook.

MITTS

Fingers

With larger hook, ch 25 (29, 33), sl st in first st to form a ring. **Rnds 1–12 (14, 16):** Sc around, place marker (pm) in first st, do not join (see Notes)—25 (29, 33) sc.

Hand

Rnd 13, (15, 17): (thumb opening) Ch 7 (8, 9), sk next 7 (8, 9) sc, sc in each rem sc around—18 (21, 24) sc rem. **Rnd 14 (16, 18):** Work 7 (8, 9) sc in ch-sp, sc in each rem sc around—25 (29, 33) sc. **Rnds 15 (17, 19)–23 (25, 27):** Sc around.

Trim

Size 6¼" only

Rnd 24: Sc in next st, sk next 2 sc, V-st (see Stitch Guide) in next sc, [sk next sc, sc in next sc, sk next sc, V-st in next sc, sk next 2 sc, sc in next sc, sk next 2 sc, V-st in next sc] 2 times, sl st in first dc to join—5 V-sts, 5 sc.

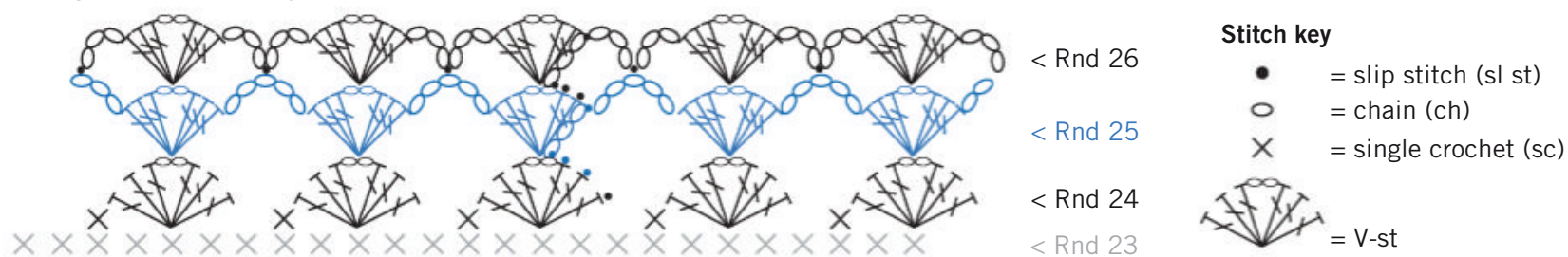
Size 7¼" only

Rnd 26: Sc in next st, [sk next 2 sc, V-st (see Stitch Guide) in next sc, sk next 2 sc, sc in next sc] 4 times, sk next 2 sc, V-st in next st, sk next sc, sl st in first dc to join—5 V-sts, 5 sc.

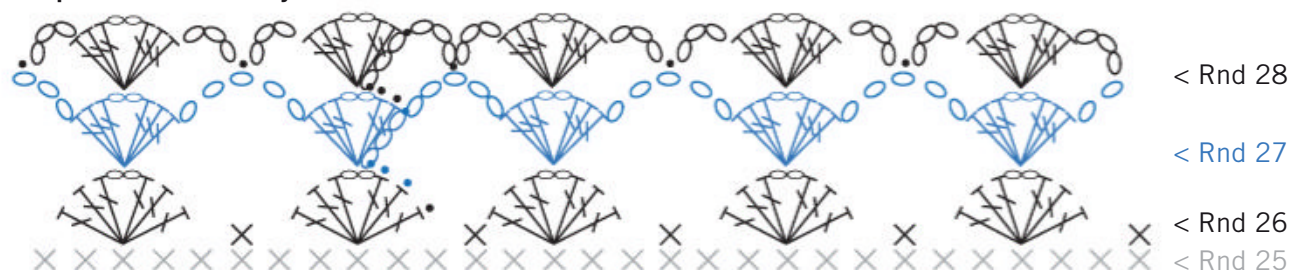
Size 8¼" only

Rnd 28: Sc in next st, [sk next 2 sc, V-st (see Stitch Guide) in next sc, sk next 3 sc, sc in next sc] 4 times, sk next 2 sc, V-st in next st, sk next sc, sl st in first dc to join—5 V-sts, 5 sc.

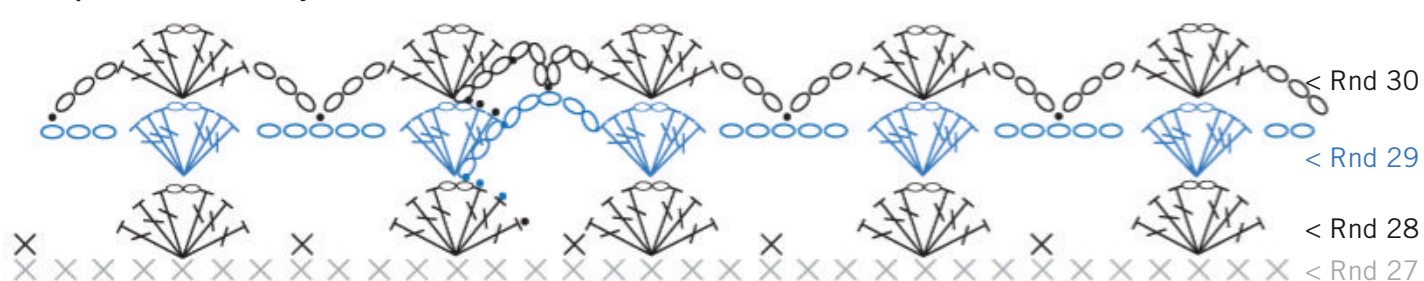
Trim patt - Size 6¼" only



Trim patt - Size 7¼" only



Trim patt - Size 8¼" only





All sizes

Rnd 25 (27, 29): Sl st across to ch-sp, sl st in first ch-sp, beg V-st (see Stitch Guide) [ch 5, V-st in next V-st] 4 times, ch 5, sl st in top of beg ch 3 to join—5 V-sts, 5 ch-5 sps. **Rnd 26 (28, 30):** Sl st across to ch-sp, sl st in first ch-sp, beg V-st in same ch-sp as last sl st, [ch 3, sl st in ch-5 sp, ch 3, V-st in next V-st] 4 times, sl st in top of beg ch 3 to join—10 ch-3 sps, 5 V-sts. Fasten off.

Thumb

Rnds 1–3: Sl st in any st on thumb opening to join, sc in same st as join, 16 (18, 20) sc evenly spaced around, pm in first st—17 (19, 21) sts. **Rnd 4:** Sc in next 13 (15, 17) sts, [dec (see Stitch Guide)] 2 times—15 (17, 19) sts. **Rnd 5:** Sc in next 11 (13, 15) sts, [dec] 2 times—13 (15, 17) sts.

THUMB EDGING

Rnd 1: Sc in next 9 (11, 13) sts, [dec] 2 times, sl st in next sc to join—11 (13, 15) sts. Fasten off.

FINISHING

Weave in ends. Block.

****Cut two pieces of yarn 12" long and separate plies. Position button as shown in photo. *Insert smaller hook through any outer hole on button and through mitt, yo with one ply, draw lp through button and lp on hook, [insert hook through next hole on button and through mitt, yo, draw lp through button and lp on hook] around. After working last ch, cut yarn, leaving a 4" tail. Draw yarn through hole to top side of button, then pull it back down through**

the first hole. Fasten off securely and trim ends close to button.*

Position 2nd button as shown in photo and rep bet * to attach.**

Rep bet ** to attach buttons to rem mitt.❁

Joyce Geisler has been crocheting since she was fourteen. She started with afghans and scarves before discovering thread crochet. She and her husband own a grain farm and small trucking company, and Joyce always tries to find time to crochet, even during the busy times of year. Find her on Facebook as The Farmer's Wife Crochet and Crafts, on Ravelry as Joyce Geisler, and on her blog at www.thefarmerswifecrochet.blogspot.com.



Elevated Wall Hanging

Jennifer Olivarez

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 13" wide and 26" tall, excluding hanger and fringe.

YARN Malabrigo Yarn Mecha (100% superwash Merino wool; 130 yd [119 m]/3½ oz [100 g]; **(5)**): #MC051 VAA, 3 hanks.

HOOK Size J/10 (6 mm). Adjust hook if necessary to obtain correct gauge.

NOTIONS ½" diameter dowel, 18" length; yarn needle.

GAUGE 14 sts and 16 rows = 4" in sc; 14 sts and 7 rows = 4" in patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

STITCH GUIDE

Panel join: Insert hook in next st on top panel, insert hook from back to front in center of next ch-21 sp, yo, pull up a lp, yo, draw through both lps on hook.

WALL HANGING

Bottom panel

Set-up row: (WS) 49 fsc, turn—49 fsc.

Rows 1–4: Ch 1, sc across, turn. **Row 5:** (RS) Ch 1, sc in first 5 sc, [ch 4, sk next 4 sc, dc in next sc, ch 4, sk next 4 sc, sc in next sc] 4 times, sc in last 4 sc, turn—13 sc, 8 ch-4 sps, 4 dc. **Row 6:** Ch 1, sc in first 5 sc, [ch 3, 3 dc in next dc, ch 3, sc in next sc] 4 times, sc in last 4 sc, turn—13 sc, 12 dc, 8 ch-3 sps. **Row 7:** Ch 3 (counts as

dc throughout), dc in next 4 sc, [ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, dc in next sc] 4 times, dc in last 4 sc, turn—33 dc, 8 ch-2 sps. **Row 8:** Ch 3, dc in next 4 dc, ch 1, *[dc in next dc, 2 dc in next dc] 2 times, dc in next dc, ch 1, dc in next dc**, ch 1; rep from * 3 times, ending last rep at **, dc in last 4 dc, turn—41 dc, 8 ch-1 sps. **Row 9:** Ch 3, dc in next 4 dc, *2 dc in next dc, dc in next 5 dc, 2 dc in next dc**, ch 1, sk next dc; rep from * 3 times, ending last rep at **, dc in last 5 dc, turn—46 dc, 3 ch-1 sps. **Row 10:** Ch 1, sc in each dc and ch-sp across, turn—49 sc. **Row 11:** Ch 3, dc in next 4 dc, [ch 4, sk next 4 sc, sc in next sc, ch 4, sk next 4 sc, dc in next sc] 4 times, dc in last 4 sc, turn—13 dc, 8 ch-4 sps, 4 sc. **Row 12:** Ch 3, dc in next 3 dc, 2 dc in next dc, ch 3, sc in next sc, ch 3, *3 dc in next dc, ch 3, sc in next sc, ch 3; rep from * 2 times, 2 dc in next dc, dc in last 4 dc, turn—21 dc, 8 ch-3 sps, 4 sc. **Row 13:** Ch 3, dc in next 4 dc,

2 dc in next dc, *ch 2, dc in next sc, ch 2, 2 dc in next dc**, dc in next dc, 2 dc in next dc; rep from * 3 times, ending last rep at **, dc in last 5 dc, turn—33 dc, 8 ch-2 sps. **Row 14:** Ch 3, dc in next 5 dc, 2 dc in next dc, ch 1, dc in next dc, ch 1, *[dc in next dc, 2 dc in next dc] 2 times, [dc in next dc, ch 1] 2 times; rep from * 3 times, 2 dc in next dc, dc in last 6 dc, turn—41 dc, 8 ch-1 sps. **Row 15:** Ch 3, dc in next 6 dc, 2 dc in next dc, ch 1, sk next dc, [2 dc in next dc, dc in next 5 dc, 2 dc in next dc, ch 1, sk next dc] 3 times, 2 dc in next dc, dc in last 7 dc, turn—45 dc, 4 ch-1 sps. **Row 16:** Ch 1, sc in each dc and ch-sp across, turn—49 sc. **Rows 17–22:** Rep Rows 5–10. **Rows 23–25:** Ch 1, sc across, turn. **Row 26:** Ch 1, sc in first sc, FPsc across to last sc, sc in last sc, turn—48 FPsc, 2 sc. **Row 27:** Ch 21, sk first sc, [sl st in next 2 FPsc, ch 21] 24 times, sl st in last sc—49 sl sts, 25 ch-21 sps. Fasten off.



Top panel

Work as for bottom panel through Row 24.
Do not fasten off at end of last row.

FINISHING

Assembly

With RS of both panels facing, ch 1, panel join (see Stitch Guide), *sc in next sc, panel join; rep from * across. Fasten off.

Weave in ends and block.

Twisted Fringe

With RS facing, join yarn with sl st in first st of Set-up row, *pull up lp 14" long, twist loop 60 times, sl st in same st as join, allowing twisted loop to coil around itself, sl st in next st; rep from * across. Fasten off.

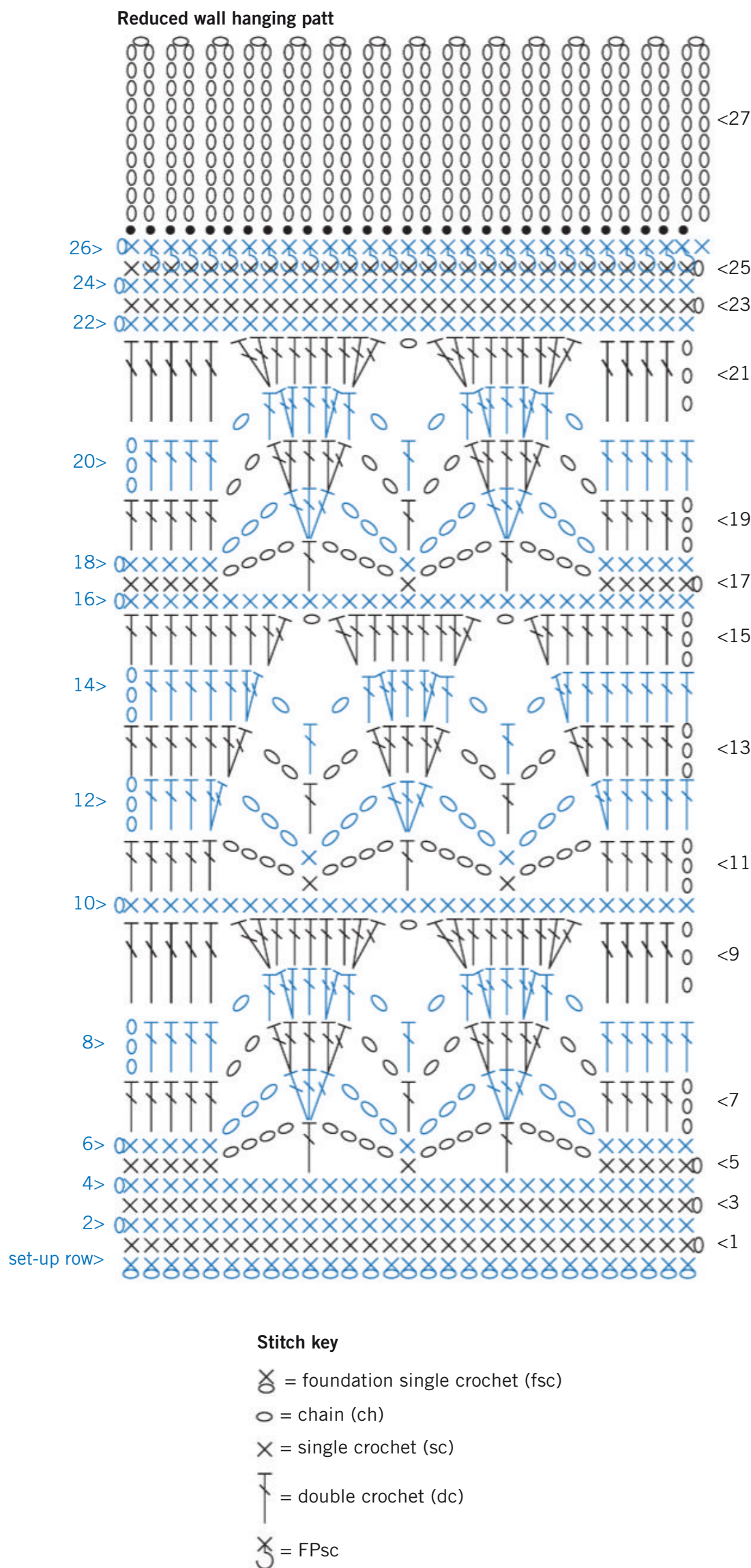
Dowel join

With RS facing up, join yarn with sl st in first st of last row on top edge, pull up lp and place over dowel rod, [insert hook in next st, pull up lp and place over dowel rod] across. Fasten off.

Hanging strand (optional)

Leaving a 12" end, ch 80 (or to desired length). Widen last lp and place around one end of dowel rod. Fasten off, leaving 12" end. Tie end in a knot through lp to secure. Tie beginning end to opposite end of rod. Weave ends into chain and trim. ❁

Jennifer Olivarez has been crocheting for more than 30 years and designing patterns since 2012, specializing in handbags, fashion accessories, amigurumi, and home decor. She strives to create designs that are innovative, entertaining, inspiring, and a pleasure to stitch. Find her on Ravelry as JenniferOlivarez and visit her Etsy shop at www.etsy.com/shop/JenniferOlivarez.





Grand Fir Garland & Bough

Kathleen Berlew

DIFFICULTY

FINISHED SIZE Single-sided garland: 1¾" wide and 80" long, excluding hanging loops. Double-sided garland: 2¼" wide and 80" long, excluding hanging loops. Berry garland: ¾" wide and 80" long, excluding hanging loops. Bough: 12½" long.

YARN Scheepjes Our Tribe (70% superwash Merino wool, 30% polyamide; 459 yd [420 m]/3½ oz [100 g]; : #980 Simy 2 (A), 2 skeins; #879 Olive Wreath (B) and #880 Silver Birch (C), 1 skein each.

HOOK Size F/5 (3.75mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Locking stitch markers (m); yarn needle.

GAUGE Single-sided garland: 9 fronds = 4" in patt, blocked. Double-sided garland: 9 fronds = 4¼" in patt, blocked. Berry garland: 5 leaves = 4½" in patt, blocked. Gauge is not important for this project.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- If working both garlands and bough, projects use almost all of B. Consider purchasing an extra ball of yarn as insurance.
- When working garland foundation chains, place stitch markers at regular intervals to keep track of stitch count.
- Work Row 2 of double-sided garland and bough strands into wrong side so fronds slant in same direction.

STITCH GUIDE

Large frond: Ch 12, sl st in 2nd ch from hook and next 10 ch, sk next ch on foundation ch, sl st in next ch.

Small frond: Ch 8, sl st in 2nd ch from hook and next 6 ch, sk next ch on foundation ch, sl st in next ch.

Leaf: [Ch 4, (3 tr, ch 4, sl st) in same ch as last sl st, sl st in next 4 ch].

Berry: Join with sl st in indicated ch, ch 1, (yo, insert hook in same ch, yo, pull up a lp) 2 times, yo, draw lp through all 5 lps on hook, ch 1, sl st in same ch. Fasten off.

GARLANDS

Single-sided garland (make 1 each A and B)

Ch 481. **Row 1:** (RS) Sl st in 30th ch from hook (hanging lp), sl st in next ch, [large frond (see Stitch Guide)] across to last ch, ch 30 (hanging lp), sl st in last st worked on foundation ch to join. Fasten off—225 large fronds.

Double-sided garland (make 1 each A and B)

Ch 481. **Row 1:** (RS) Sl st in 30th ch from hook (hanging lp), sl st in next ch, [small frond (see Stitch Guide)] across to last ch, ch 30 (hanging lp), sl st in last st worked on foundation ch to join. Fasten off—225 small fronds. **Row 2:** (WS) Rotate to work in rem lps of foundation ch, sl st to join in





base of first frond on Row 1, [small frond] across to last st, sl st in last st. Fasten off—225 small fronds.

Berry garland (make 1 each A and B)

LEAVES

Ch 479. **Row 1:** (RS) Sl st in 30th ch from hook (hanging lp), sl st in next ch, [leaf (see Stitch Guide)] across, ch 30 (hanging lp), sl st in last ch of foundation ch to join. Fasten off—113 leaves.

BERRIES

Rotate to work in rem lps of foundation ch, with C, work a berry (see Stitch Guide) into center st bet every 3 or 4 pairs of leaves.

BOUGH

Long single-sided bough (make 1 each A and B)

Ch 77. **Row 1:** (RS) Sl st in 2nd ch from hook and next 10 ch (large frond), sk next ch on foundation ch, sl st in next ch, [large frond] across to last 9 ch, sl st in last 9 ch (stem). Fasten off—27 large fronds.

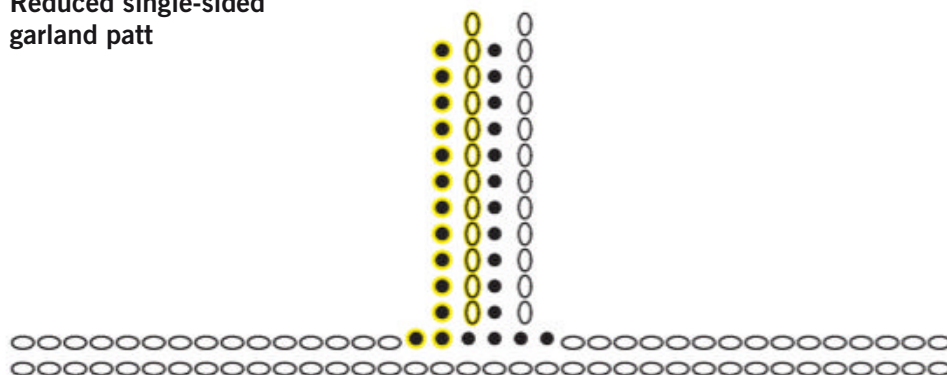
Short single-sided bough (make 1 with A)

Ch 63. **Row 1:** Work as for Row 1 of long single-sided bough across to last 9 ch, sl st in last 9 ch (stem). Fasten off—20 large fronds.

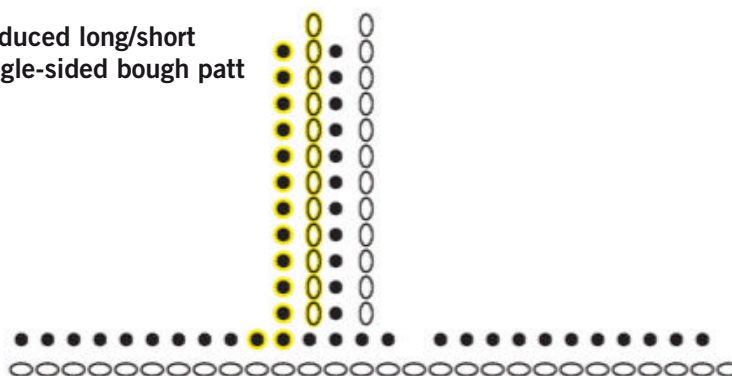
Double-sided bough (make 1 each A and B)

Ch 74. **Row 1:** (RS) Sl st in 2nd ch from hook and next 5 ch (bough tip frond), sk next ch on foundation ch, sl st in next ch, [small frond] across to last 9 ch, sl st in last

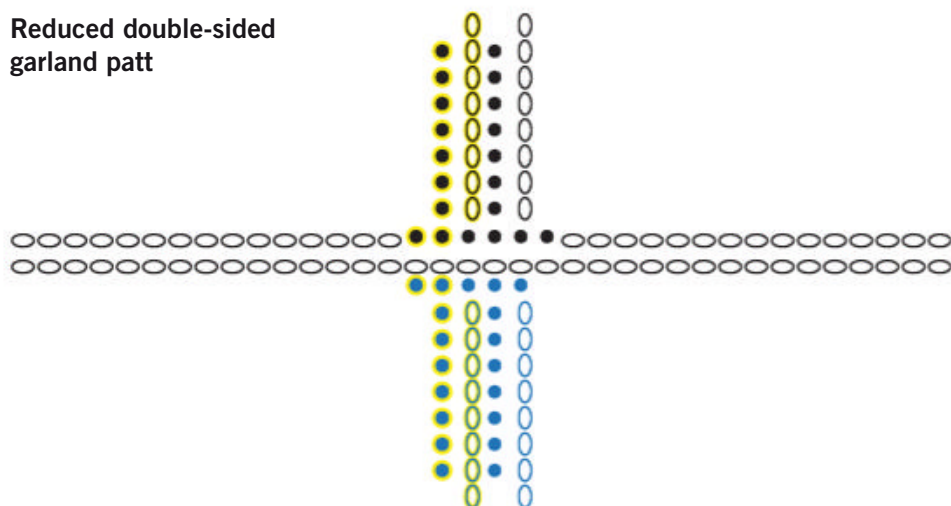
Reduced single-sided
garland patt



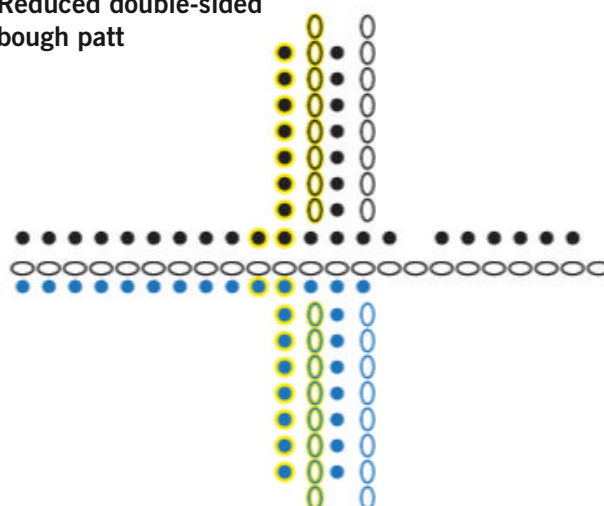
Reduced long/short
single-sided bough patt



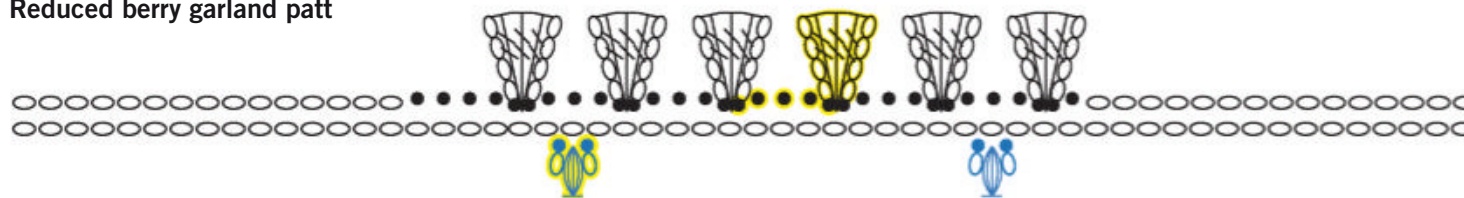
Reduced double-sided
garland patt



Reduced double-sided
bough patt



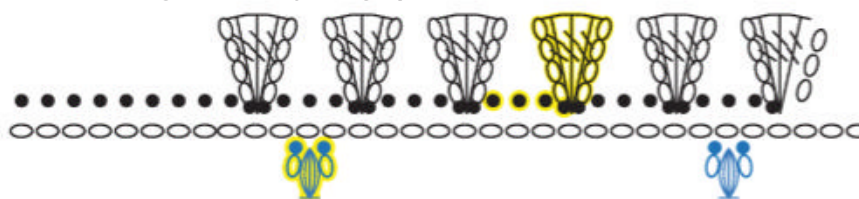
Reduced berry garland patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
-  = leaf
-  = berry
- | = patt rep

Reduced long/short berry bough patt





9 ch (stem). Fasten off—28 small fronds, 1 bough tip frond. **Row 2:** Rotate to work in rem lps of foundation ch, sk bough tip frond and next 2 ch on foundation ch, sl st in base of first frond of Row 1 to join, [small frond] across to last 9 ch, sl st in each rem lp across. Fasten off—28 small fronds.

Long berry bough (make 1 each A and B)

Ch 72. **Row 1:** (RS) (3 tr, ch 4, sl st) in 4th ch from hook (leaf), sl st in next 4 ch, [leaf] across to last 6 ch, sl st in last 6 ch (stem). Fasten off—15 leaves.

BERRIES

Rotate to work in rem lps of foundation ch, with C, work a berry into center st bet every 3 or 4 pairs of leaves.

Short berry bough (make 2 with A)

Ch 64. **Row 1:** Rep Row 1 of long berry bough, sl st in last 6 ch for stem. Fasten off—13 leaves.

BERRIES

Rotate to work in rem lps of foundation ch, with C, work a berry into center st bet every 3 or 4 pairs of leaves.

FINISHING

Weave in ends.

Bough assembly

Arrange individual boughs as desired. With tapestry needle and A, sew stems together leaving long tails. Wrap A tails evenly around stem bundle, knot and pull tails inside bundle to conceal. With C, leaving a 24" tail, ch 30, sl st in first ch to form a

hanging lp. Fasten off, leaving a 24" tail. Place hanging lp on back of stem and wrap tails around stem bundle. Knot and pull tails inside bundle to conceal. ❁

Kathleen Berlew has been crocheting since she was a young girl and always has a hook, hoop, or needle in her hand. Find her on Ravelry as Kathleen Berlew and follow her crochet, sewing, and cross-stitch adventures on Instagram @kberlew and on her website, www.flossandfleece.blogspot.com



Big, Bulky, Beautiful YARN

These six bulky-yarn designs are perfect for the colder months. Not only will the yarn keep you warm while you're stitching, but the finished projects will bring cozy vibes to both you and your home throughout the season.

CONTENTED SCARF

Jane Howorth

This two-tone scarf is all about the yarn! A foundation mesh is made first with a smooth sportweight yarn. A super-bulky, roving-style yarn is then woven in and out of the mesh, giving you the chance to try your hand at some simple weaving. YARN Sirdar Snuggly 4 Ply and Sirdar Gorgeous Ultra Super Chunky, provided by LoveCrafts. PAGE 56.



PEACE PONCHO

Sati Glenn

A series of simple increases and decreases forms a columnar pattern in this close-fitting poncho. The one-row repeat is easily memorized, making this a perfect travel or TV project. The machine-washable yarn makes this poncho easy to care for, which is good news because you're going to wear this one a lot. YARN Plymouth Yarn Encore Mega Colorspun. PAGE 57.





HOMEBODY PULLOVER

Moon Eldridge

Exaggerated shoulder shaping and asymmetrical pattern placement are key features in this modern design. Understated half double crochet clusters add just the right touch of texture without being too fussy. You'll want to live in this cozy, oversized sweater all winter long. YARN Knit Picks Mighty Stitch Bulky. PAGE 59.



RESTFUL SHAWL

Kazimiera Budak

Light and lofty in an alpaca/mohair blend, this center-out shawl works up quickly in bulky-weight yarn. A repeating leaf motif grows quickly, with a little help from tall triple-treble stitches. The soft color changes of the yarn add another layer of beauty to this cozy accessory. YARN Universal Yarn Revolutions. PAGE 62.



SANGUINE HAT & COWL

Kylie Lamb

Stitches swirl like magic around this bulky set. A squishy fabric is created by working into single crochets in a slightly different way, causing the stitches to pop to the surface of the fabric. The hat and cowl are worked flat, and instructions are provided for a seamless-looking finish. YARN Universal Yarn Uptown Super Bulky. PAGE 64.



GROUNDING RUG

Susan Kennedy

Who says floors aren't a place for art? Sink your toes into generously sized bobbles in this wallpaper-inspired rug. Worked against a background of half double and single crochets, this project will entertain adventurous beginners and experts alike. YARN Lion Brand Yarn Heartland Thick & Quick. PAGE 66.



Contented Scarf

Jane Howorth

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 10" wide and 70" long, excluding fringe.

YARN Sirdar Gorgeous Ultra Super Chunky (51% wool, 49% acrylic; 55 yd [50 m]/5¼ oz [150 g]; **(7)**): #600 Shadow (MC), 2 hanks. Sirdar Snuggly 4 Ply (55% nylon, 45% acrylic; 247 yd [226 m]/1¾ oz [50 g]; **(26)**): #487 Cloud (CC), 3 balls. Yarns provided by LoveCrafts.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 22 sts and 11 rows = 4" in mesh, unblocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- Foundation mesh does not need to be blocked.
- Do not cut strands of main color (MC) to weave through mesh. Hold two balls together and weave through mesh straight from ball, leaving lengths at both ends for fringe.

SCARF

Foundation mesh

With CC, ch 59. **Set-up row:** Dc in 8th ch from hook, *ch 2, sk next 2 ch, dc in next ch; rep from * across, turn—19 dc, 18 ch-2 sps. **Row 1:** Ch 5, sk next 2 ch, dc in next st, *ch 2, sk next 2 ch, dc in next st; rep from * to end, turn. **Rows 2–158:** Rep Row 1. Fasten off at end of last row.

FINISHING

Weave in ends.

Weaving and fringe

*Holding 2 strands MC together, thread both strands through yarn needle. Beg at one corner of short end of foundation mesh, leaving an 11" length, weave MC lengthwise through first row of mesh

using an “under and over” running stitch, leaving an 11" length at opposite end, cut both strands. Rep from * across each rem row, alternating “over, under” and “under, over.” Pull gently on yarn ends to even out, if necessary.

Using pairs of yarn tails, tie one or two overhand knots at varying lengths at both ends of scarf. Trim fringe to 7". ❁

Jane Howorth lives in the heart of Edinburgh, Scotland, where she finds design inspiration everywhere she looks. Her patterns appear regularly in *Interweave Crochet*, and she always aims to stay true to her principles of creating beautiful, fashionable, and wearable designs that are both interesting and enjoyable to make.





Peace Poncho

Sati Glenn

PLUS SIZE

DIFFICULTY ●●●●●

FINISHED SIZE 43¼ (50, 56½, 63¼, 70)" circumference at elbow. Sample shown measures 43¼" on model with 40½" bust.

YARN Plymouth Yarn Encore Mega Colorspun (80% acrylic, 20% superwash wool; 64 yd [59 m]/3½ oz [100 g]; : #7154 White-Taupe, 6 (7, 8, 9, 10) balls.

HOOK Size M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 3 body patt reps = 5" wide and 6 rnds = 4" tall in body patt, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This poncho is worked in one piece from the bottom up in joined rounds. The body is worked in the main stitch pattern, and the yoke is worked in single crochets and decreases.
- All stitches are worked through the back loop only unless otherwise indicated.



PONCHO

Body

Ch 104 (120, 136, 152, 168), sl st in first ch to join, being sure not to twist foundation ch. **Rnd 1:** (RS) Ch 1, 2 sc in first ch, sc3tog in next 3 ch, [3 sc in next ch, sc3tog in next 3 ch] around, sc in same ch as first 2 sc, sl st in first sc to join—78 (90, 102, 114, 126) sc and 26 (30, 34, 38, 42) sc3tog; 26 (30, 34, 38, 42) reps. **Rnd 2:** Ch 1, 2 sc blo in same st as join, sc3tog blo in next 3 sts, [3 sc blo in next st, sc3tog blo] around, sc blo in same st as first 2 sc, sl st in first sc to join. **Next rnds:** Rep last rnd 15 (15, 15, 16, 16) times.

Yoke

Rnd 1: (RS) Ch 1, [2 sc blo in next st, sc3tog blo] around, sl st in first sc to join—78 (90, 102, 114, 126) sts. **Rnd 2:** Sc blo around, sl st in first sc to join.

Sizes 63¼ (70)" only

Rnd 3: Rep Row 2.

All sizes

Rnd 3 (3, 3, 4, 4): Ch 1, [sc blo in next st, sc2tog blo] around, sl st in first sc to join—52 (60, 68, 76, 84) sts rem. **Rnd 4 (4, 4, 5, 5):** Rep Rnd 2.

Size 43¼" only

Rnd 5: Ch 1, sc blo in next st, [sc2tog blo, sc blo in next st] around, sl st in first sc to join—35 sts rem.

Size 50" only

Rnd 5: Ch 1, [sc blo in next st, sc2tog blo] around, sl st in first sc to join—40 sts rem.

Size 56½" only

Rnd 5: Ch 1, [sc blo in next st, sc2tog blo] around to last 2 sts, sc2tog blo, sl st in first sc to join—45 sts rem. **Rnd 6:** Sc blo around, sl st in first sc to join. **Rnd 7:** [Sc blo in next 3 sts, sc2tog blo] around, sl st in first sc to join—36 sts rem.

Size 63¼" only

Rnd 6: Ch 1, sc blo in first st, [sc2tog blo, sc blo in next st] around sl st in first sc to join—51 sts rem. **Rnd 7:** Sc blo around, sl st in first sc to join. **Rnd 8:** [Sc blo in next 3 sts, sc2tog blo] around to last st, sc blo in last st, sl st in first sc to join—41 sts rem.

Size 70" only

Rnd 6: Ch 1, [sc blo in next st, sc2tog blo] around, sl st in first sc to join—56 sts rem. **Rnd 7:** Sc blo around, sl st in first sc to join. **Rnd 8:** [Sc blo in next 2 sts, sc2tog blo] around, sl st in first sc to join—42 sts rem.

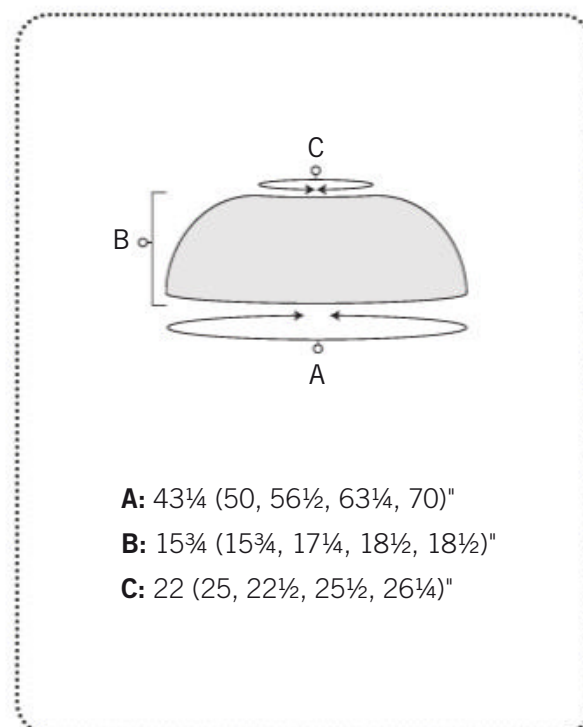
All sizes

Rnds 6 (6, 8, 9, 9)–7 (7, 9, 10, 10): Rep Rnd 2. Fasten off at end of last rnd.

FINISHING

Weave in ends. ❁

Sati Glenn is the owner, operator, and artist of Rows and Roses Fiberworks. What started out as crocheting small pieces for friends and family has turned into a full-time yarn and fiber business that includes crocheting, knitting, spinning, teaching, and more. Find Sati on Facebook and Ravelry as Rows and Roses or on her website, www.rowsandroses.com.





Homebody Pullover

Moon Eldridge

PLUS SIZE

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 49½ (55, 61, 70, 75½, 81½)" bust circumference. Sample shown measures 49½", modeled with 9" of positive ease.

YARN Knit Picks Mighty Stitch Bulky (80% acrylic, 20% superwash wool; 136 yd [124 m]/3½ oz [100 g]; **(S)**: #27159 Spruce, 7 (9, 10, 12, 13, 15) skeins.

HOOK Size K (7 mm) crochet hook (see Notes). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 11 sts and 7½ rows = 4" in main patt, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This pullover was worked using an Addi K (7 mm) crochet hook. If the exact hook is not available, try to obtain the correct gauge using a standard size K/10½ (6.5 mm) or L/11 (8 mm) crochet hook.
- This pullover is worked in pieces from the bottom up and seamed. Stitch pattern is only on front piece. Sleeves are worked in joined and turned rounds.

STITCH GUIDE

Puff stitch (puff): Yo, insert hook in next st, yo, pull up a lp, yo, insert hook in same st, yo, pull up a lp, yo, draw through all lps on hook.

Main patt (worked over any number of sts) **Row 1:** (RS) Ch 2 (does not count as st throughout), hdc blo in first st and in each rem st across, turn. **Row 2:** (WS) Ch 2, hdc flo in first st and in each rem st across, turn. Rep Rows 1–2 for patt.

PULLOVER

Back

68 (76, 84, 96, 104, 112) fhdc. **Row 1:** (RS) Ch 2 (does not count as st throughout), hdc blo in first st and in each rem st across,

turn. **Row 2:** (WS) Ch 2, puff (see Stitch Guide) flo in first hdc, *sc flo in next hdc, puff flo in next hdc; rep from * across to last hdc, sc in last hdc, turn. **Rows 3–4:** Rep Rows 1–2. **Rows 5–28 (32, 32, 36, 36, 40):** Rep main patt (see Stitch Guide) Rows 1–2 twelve (fourteen, fourteen, sixteen, sixteen, eighteen) times.

SHAPE SHOULDERS

Short-row 1: (RS) Work in patt as est across to last 6 sts, sc blo in next 2 hdc, sl st blo in next hdc, sl st in next hdc, place marker (pm) in last st made, turn, leaving rem sts unworked—66 (74, 82, 94, 102, 110) sts rem. **Short-row 2:** (WS) Ch 1 (count as a st), sk first sl st, sl st flo in next 3 sts, sc flo in next 2 hdc, cont in patt across to last 6 sts,



sc flo in next 2 hdc, sl st flo in next hdc, sl st in next hdc, pm in last st made, turn, leaving rem sts unworked—64 (72, 80, 92, 100, 108) sts rem. **Short-row 3:** Ch 1, sk first sl st, sl st blo in next 3 sts, sc blo in next 2 hdc, cont in patt across to last 6 sts before m, sc blo in next 2 sts, sl st blo in next st, sl st in next st, pm in last st made, turn, leaving rem sts unworked—2 sts dec'd. **Short-row 4:** Ch 1, sk first sl st, sl st flo in next 3 sts, sc flo in next 2 hdc, cont in patt across to last 6 sts before m, sc flo in next 2 sts, sl st flo in next st, sl st in next st, pm in last st made, turn, leaving rem sts unworked—2 sts dec'd. Rep last 2

rows 8 (10, 11, 14, 15, 17) times—28 (28, 32, 32, 36, 36) sts rem. Fasten off.

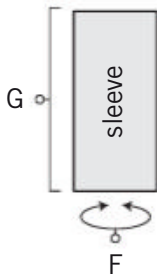
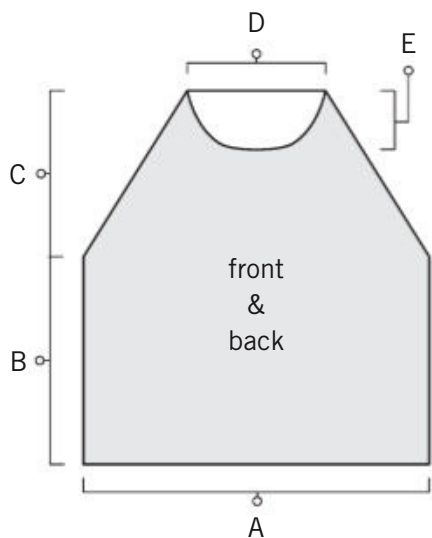
Front

69 (77, 85, 97, 105, 113) fhdc. **Row 1:** (RS) Ch 2, hdc blo in next 34 (38, 42, 48, 52, 56) sts, FPdc around next st (center st), hdc blo across to last st, hdc in last, turn. **Row 2:** (WS) Ch 2, *puff flo in first hdc, sc flo in next hdc; rep from * 16 (18, 20, 23, 25, 27) times, BPdc around next dc, hdc flo across to last hdc, hdc in last hdc, turn. **Row 3:** Ch 2, hdc blo in next 34 (38, 42, 48, 52, 56) sts, FPdc around next dc, hdc blo across to last st, hdc in last st, turn. **Rows**

4–5: Rep Rows 2–3. **Row 6:** Ch 2, hdc flo in next 34 (38, 42, 48, 52, 56) hdc, BPdc around next dc, *puff flo in next hdc, sc flo in next hdc; rep from * across to last 2 sts, puff flo in next hdc, sc in last hdc, turn. **Rows 7–8:** Rep Rows 5–6. Rep last 8 rows 3 (4, 4, 4, 4, 5) times. Rep Rows 1–4 one (zero, zero, one, one, zero) time(s).

SHAPE SHOULDERS

Work as for back but only rep Short-rows 3–4 four (six, seven, ten, eleven, thirteen) more times—45 (45, 49, 49, 53, 53) sts rem at end of last row.



- A:** 24¾ (27½, 30½, 35, 37¾, 40¾)"
- B:** 15 (17, 17, 19¼, 19¼, 21¼)"
- C:** 11¾ (13¾, 15, 18, 19¼, 21¼)"
- D:** 10 (10, 11½, 11½, 13, 13)"
- E:** 4¼"
- F:** 11 (12¼, 13, 14½, 14½, 15¼)"
- G:** 12¾ (11¾, 10½, 8½, 8½, 7½)"





SHAPE LEFT FRONT NECK

Row 1: (RS) Ch 1, sk first sl st, sl st blo in next 3 sts, sc blo in next 2 hdc, cont in patt across to last 8 (8, 10, 10, 12, 12) sts before center st, turn, leaving rem sts unworked—14 sts rem. **Row 2:** (WS) Ch 2, sc2tog flo, cont in patt across to last 6 sts, sc flo in next 2 sts, sl st flo in next st, sl st in next st, pm in last st made, turn, leaving rem sts unworked—11 sts rem. **Row 3:** Ch 1, sk first sl st, sl st blo in next 3 sts, sc blo in next 2 hdc, cont in patt across to last 2 sts, sc2tog blo, turn—10 sts rem. **Row 4:** Ch 2, work in patt across to last 6 sts, sc flo in next 2 sts, sl st flo in next st, sl st in next st, pm in last st made, turn, leaving rem sts unworked—8 sts rem. **Row 5:** Ch 1, sk first sl st, sl st blo in next 3 sts, sc blo in next 2 hdc, cont in patt across to last 2 sts, sc2tog blo, turn—7 sts rem. **Row 6:** Ch 2, hdc flo in next 2 sts, sc flo in next 2 sts, sl st flo in next st, sl st in next st, turn, leaving last st unworked—6 sts rem. **Row 7:** Ch 1, sk first sl st, sl st blo in next st, sc blo in next st, hdc blo in next st, sc2tog blo in last 2 sts, turn—5 sts rem. **Row 8:** Ch 2, hdc blo in first st, sc blo in next st, sl st in next st—3 st rem. Fasten off.

SHAPE RIGHT FRONT NECK

Row 1: (RS) With RS facing, sk next 8 (8, 10, 10, 12, 12) sts after center st, join yarn with sl st in next st, ch 2, beg with same st as join, work in patt across to last 6 sts, sc blo in next 2 sts, sl st blo in next st, sl st in next st, pm in last st made, turn, leaving rem sts unworked—12 sts rem. **Row 2:** (WS) Ch 1, sk first sl st, sl st flo in next 3 sts, sc flo in next 2 hdc, cont in patt across to last 2 sts, sc2tog flo, turn—11 sts rem. **Row 3:** Ch 2, work in patt across to last 6 sts, sc blo in next 2 sts, sl st blo in next st, sl st in next st, pm in last st made, turn, leaving rem sts unworked—9 sts rem. **Row 4:** Ch 1, sk first sl st, sl st flo in next 3 sts, sc flo in next 2 hdc, cont in patt across to last 2 sts, sc2tog flo, turn—8 sts rem. **Row 5:** Ch 2, hdc blo in next 2 sts, sc blo in next 2 sts, sl st blo in next st, sl st in next st, turn, leaving rem st unworked—6 sts rem. **Row 6:** Ch 1, sk first sl st, sl st flo in next st, sc flo in next st, hdc flo in next st, sc2tog flo in last 2 sts, turn—5 sts rem. **Row 7:** Ch 2, hdc in first st, sc blo in next st, sl st in next st, turn, leaving rem sts unworked—3 sts rem. **Row 8:** Ch 1, sk first sl st, sl st flo in next st, sc in next st. Fasten off.

Sleeve (make 2)

30 (34, 36, 40, 40, 42) fhdc, sl st in top of first fhdc to join in the rnd. Cont in joined and turned rnds. **Rnd 1:** (RS) Work main patt Row 1, sl st in first st to join, turn. **Rnd 2:** (WS) Ch 2, puff flo in first hdc, *sc flo in next hdc, puff flo in next hdc; rep from * around to last hdc, sc in last hdc, sl st in first st to join, turn. **Rnds 3–4:** Rep Rnds 1–2. **Rnds 5–24 (22, 20, 18, 16, 14):** Work main patt Rows 1–2 ten (nine, eight, seven, six, five) times. Fasten off.

FINISHING

Seam front and back shoulders tog. Seam side seams tog leaving last 5½ (6, 6½, 7¼, 7¼, 7½)" before shoulder shaping beg open for armholes.

Neckband

Note: Work in joined, turned rnds.

With RS of back facing, join yarn with sl st in seam of right shoulder. **Rnd 1:** (RS) Ch 2, sk first hdc, work 23 (23, 27, 27, 31, 31) hdc blo along back neck, 8 hdc across left front neck, 8 (8, 10, 10, 12, 12) hdc blo for left center front, FPdc around center dc, 8 (8, 10, 10, 12, 12) hdc blo for right center front, 8 hdc across right front neck, sl st in first st to join, turn—56 (56, 64, 64, 72, 72) sts. **Rnd 2:** (WS) Work main patt Row 2 across to front center st, BPdc around center st, cont in patt around, sl st in first st to join, turn. **Rnd 3:** Work main patt Row 1 to front center st, FPdc around center st, work in patt around, sl st in first st to join, turn. **Rnd 4:** Ch 2, puff flo in first hdc, *sc flo in next hdc, puff flo in next hdc; rep from * to last hdc, sc in last hdc, sl st in first st to join, turn. **Rnd 5:** Work main patt Row 1 around, sl st in first st to join, turn. **Rnd 6:** Rep Rnd 4, sl st in first st to join. Fasten off.

Sew sleeves into armhole.

Weave in ends and block. ❁

Moon Eldridge is a full-time knit- and crochet-wear designer and a part-time actress and singer. She releases daily video tutorials in Chinese Mandarin on the video platform Dou Yin, where she has over 200,000 followers. Her designs have been published in *Interweave Crochet*, *Interweave Knits Gifts*, *knitscene*, and *Knit Picks*, among others. Find her on Ravelry as mooneldridge.



Restful Shawl

Kazimiera Budak

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 68" wide and 27" deep at center.

YARN Universal Yarn Revolutions (57% anti-pill acrylic, 15% nylon, 10% alpaca, 10% wool, 8% mohair; 612 yd [560 m]/7 oz [200 g]; : #107 Harmony, 1 ball.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch marker (m), 2; yarn needle.

GAUGE Row 1 = 3" wide and 2" tall, blocked. Gauge is not critical for this project.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- Except for first and last clusters, all clusters and cluster V-stitches on odd-numbered rows are worked in front of the chain-space one row below into the indicated stitch or space 2 rows below unless otherwise indicated.
- When working in V-stitches, work in chain-space unless otherwise stated.

STITCH GUIDE

Cluster (cl): Yo 2 times, insert hook in indicated st or sp, yo, pull up lp, (yo, draw through 2 lps) 2 times, (yo 2 times, insert hook in same st or sp, yo, pull up lp, [yo, draw through 2 lps] 2 times) 2 times (4 lps on hook), yo, draw through all 4 lps on hook.

Cluster V-stitch (cl V-st): (Cl (see above), ch 2, cl) in indicated st or sp.

Picot: Ch 3, yo, insert hook in 3rd ch from hook, yo, pull up a lp, yo, draw through 2 lps on hook, yo, insert hook in same ch, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.

Picot V-stitch (picot V-st): (Cl (see above), picot (see above), cl) in indicated st or sp.

SHAWL

Ch 6, sl st in first ch to form ring. **Row 1:** (RS) Ch 6 (counts as trtr throughout), dtr in ring, ch 3, (cl [see Stitch Guide] in ring, ch 3) 4 times, dtr in ring, trtr in ring, turn—5 ch-3 sps, 4 cls, 4 sts. **Row 2:** Ch 3 (counts as dc throughout), dc in next st,

ch 3, sk next ch-3 sp, sc in top of next cl, [ch 4, sk next ch-3 sp, sc in top of next cl] 3 times, ch 3, sk next ch-3 sp, dc in next 2 sts, turn—8 sts, 5 ch-sps. **Row 3:** Ch 6, dtr in next st, ch 3, cl V-st (see Stitch Guide) in next ch-3 sp (see Notes), ch 1, sk next st, cl V-st in next ch-3 sp 2 rows below, ch 1, (cl V-st, ch 2, cl V-st) in next ch-3 sp 2 rows below, place marker (pm) in ch-2 sp and in top of last cl made, ch 1, sk next st, cl V-st in next ch-3 sp 2 rows below, ch 1, sk next st, cl V-st in last ch-3 sp, ch 3, dtr in next st, trtr in last st, turn—7 ch-sps, 6 cl V-sts, 4 sts.

Note: Move both m up as work progresses.

Row 4: Ch 3, dc in next st, ch 3, sk next ch-3 sp, sc in next top of next cl, [ch 3, sk next ch-2 sp, sc in next cl, ch 2, sk next ch-1 sp, sc in next st] across to first marked leaf, [ch 3, sc in next cl] 3 times, [ch 2, sk next ch-1 sp, sc in next cl, ch 3, sk next ch-2 sp, sc in next st] across to last ch-3 sp, ch 3, dc in last 2 sts, turn. **Row 5:** Ch 6, dtr in next st, ch 3, cl V-st in first ch-3 sp, ch 1, sk next st, cl V-st in next cl V-st, [ch 1, cl V-st in next cl V-st] across to marked ch-2 sp, (cl V-st, ch 2, cl V-st)



in marked ch-2 sp, [ch 1, cl V-st in next cl V-st] across to last ch-3 sp, ch 1, sk next st, cl V-st in last ch-3 sp on previous row, ch 3, dtr in next st, trtr in last st, turn. **Rows 6–23:** Rep Rows 4–5. **Row 24:** Rep Row 4. **Row 25:** Ch 6, dtr in next st, picot (see Stitch Guide), picot V-st (see Stitch Guide) in first ch-3 sp, [picot V-st in next cl V-st] across to marked ch-2 sp, (cl, {picot, cl} 3 times) in marked ch-2 sp, [picot V-st in next cl V-st] across to last ch-3 sp, picot V-st in last ch-3 sp, picot, dtr in next st, trtr in last st. Fasten off.

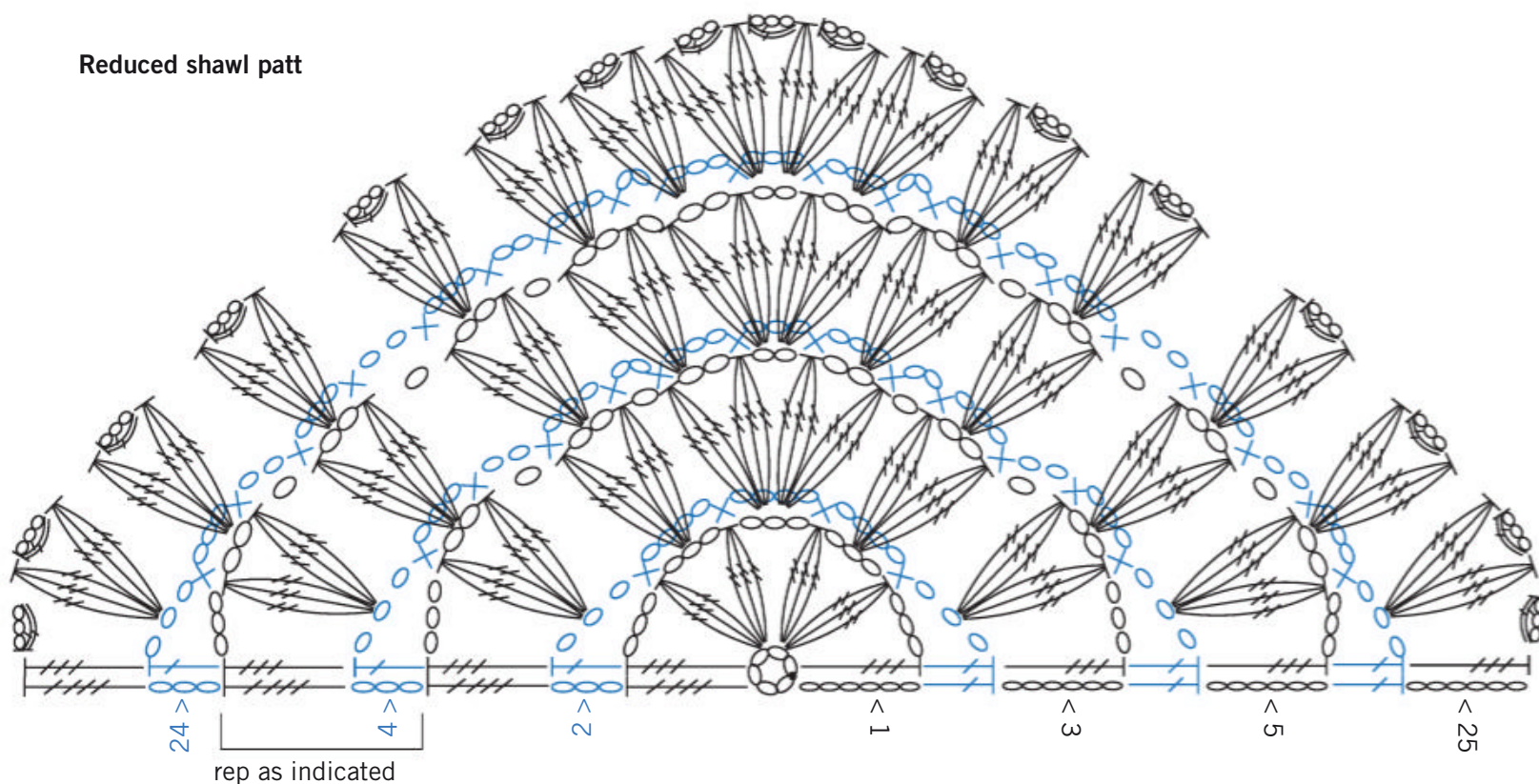
FINISHING

Weave in ends. Block as desired. ❁

Kazimiera Budak was born and raised in Poland, where she learned to knit and crochet from her aunts. After coming to the United States, she put away the hooks and needles for a while, but, thanks to Ravelry, she has come back to them. Outside of designing new crochet patterns, Kazimiera loves reading, gardening, and cooking.



Reduced shawl patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋⌋ = cluster (cl)

- ⌋⌋⌋ = treble crochet (tr)
- ⌋⌋⌋⌋ = double treble crochet (dtr)
- ⌋⌋⌋⌋⌋ = treble treble crochet (trtr)

- ⌋⌋⌋⌋⌋ = cl V-st
- ⌋⌋⌋ = picot
- ⌋⌋⌋⌋⌋⌋ = picot V-st



Sanguine Hat & Cowl

Kylie Lamb

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE Hat: 18 (20, 22)" circumference and 9 (10, 11)" from crown to brim. Cowl: 24" circumference and 12" tall.

YARN Universal Yarn Uptown Super Bulky (100% anti-pill acrylic; 87 yd [80 m]/3½ oz [100 g]; ): #428 Lavender, 5 balls.

HOOK Size M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 11 sts and 11 rows = 4" in patt, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This hat requires two balls of yarn; the cowl requires three balls of yarn.
- Both hat and cowl are worked flat.
- Slip stitches are at the top of hat. All single crochets are worked in the back bar only unless otherwise stated.
- Place stitch markers in beginning chains at top of hat to help identify where to thread yarn to cinch top of hat.

HAT

Ch 38 (41, 44). **Row 1:** Working in back ridge lps, sl st in 2nd ch from hook, sl st in next 4 ch, sc in next 32 (35, 38) ch, turn.

Row 2: Ch 1 (does not count as a stitch throughout), working in back bar only, 2 sc in first st, sc in next 30 (33, 36) sts, sl st blo next 4 sts, slst2tog blo in next 2 sts, turn. **Row 3:** Ch 1, place marker (pm), slst-2tog blo in first 2 sts, sl st blo in next 4 sts, working in back bar only, sc in next 30 (33, 36) sts, 2 sc in last st, turn. **Next rows:** Rep Rows 2–3 until hat measures about 16 (18, 20)" from beg, ending last rep with Row 3.

FINISHING

Turn hat so back bars of last row are facing, bring beg ch up behind last row. Drop lp from hook. Insert hook under back bar of last st of last row, place dropped lp on hook, insert hook under rem lps of first ch on foundation ch (4 lps on hook), yo, draw through all lps on hook, *insert hook under back bar of next st and both lps of next ch on foundation ch, yo, draw through all lps on hook; rep from * across to last 5 sl sts, **sl st blo, insert hook under both lps of next ch on foundation ch, yo, draw through both lps of foundation ch and rem





2 lps on hook; rep from ** to end of row. Fasten off, leaving at least a 12" tail. With yarn needle, thread tail through turning chains with m at top of hat and pull tight. Weave in ends. Turn hat RS out. Block, if desired.

COWL

Ch 46. **Row 1:** Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn. **Row 2:** Ch 1, working in back bar only, 2 sc in first st, sc in next 42 sts, sc2tog in next 2 sts, turn. **Row 3:** Ch 1, working in back bar only, sc2tog in

next 2 sts, sc in next 42 sts, 2 sc in last st, turn. **Next rows:** Rep Rows 2–3 until cowl measures about 24" from beg, ending last rep with Row 3.

FINISHING

Turn cowl so back bars of last row are facing, bring beg ch up behind last row. Drop lp from hook. Insert hook under back bar of last st of last row, place dropped lp on hook, insert hook under rem lps of first ch on foundation ch (4 lps on hook), yo, draw through all lps on hook, *insert hook under back bar of next st and both

lps of next ch on foundation ch, yo, draw through all lps on hook; rep from * across. Fasten off. Weave in ends. Turn cowl RS out. Block, if desired. ❁

Kylie Lamb lives in Winnipeg, Canada, with her husband, daughter, and Australian labradoodle, Teddy. When she's not crocheting, you can find her skating, puttering in the garden, or watching football. Follow her design journey on Instagram @snowdrop.designs or on Ravelry as sn0wdr0ps.



Grounding Rug

Susan Kennedy

DIFFICULTY ● ● ● ●

FINISHED SIZE 21" tall and 38" wide.

YARN Lion Brand Yarn Heartland Thick & Quick (100% acrylic; 125 yd [114 m]/5 oz [142 g]; ): #098 Acadia, 7 balls.

HOOK Sizes J/10 (6 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; nonslip rug pad, optional.

GAUGE 11 sts and 11 rows = 4" in st patt, with larger size hook, blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—Bobble is worked over 2 stitches.

—This rug is worked to the center, then Rows 26–2 are worked in reverse for the second half of the rug.

STITCH GUIDE

Bobble: Yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps, (yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps) 3 times (5 lps on hook), yo, draw through all 5 lps on hook, sc in next st.

RUG

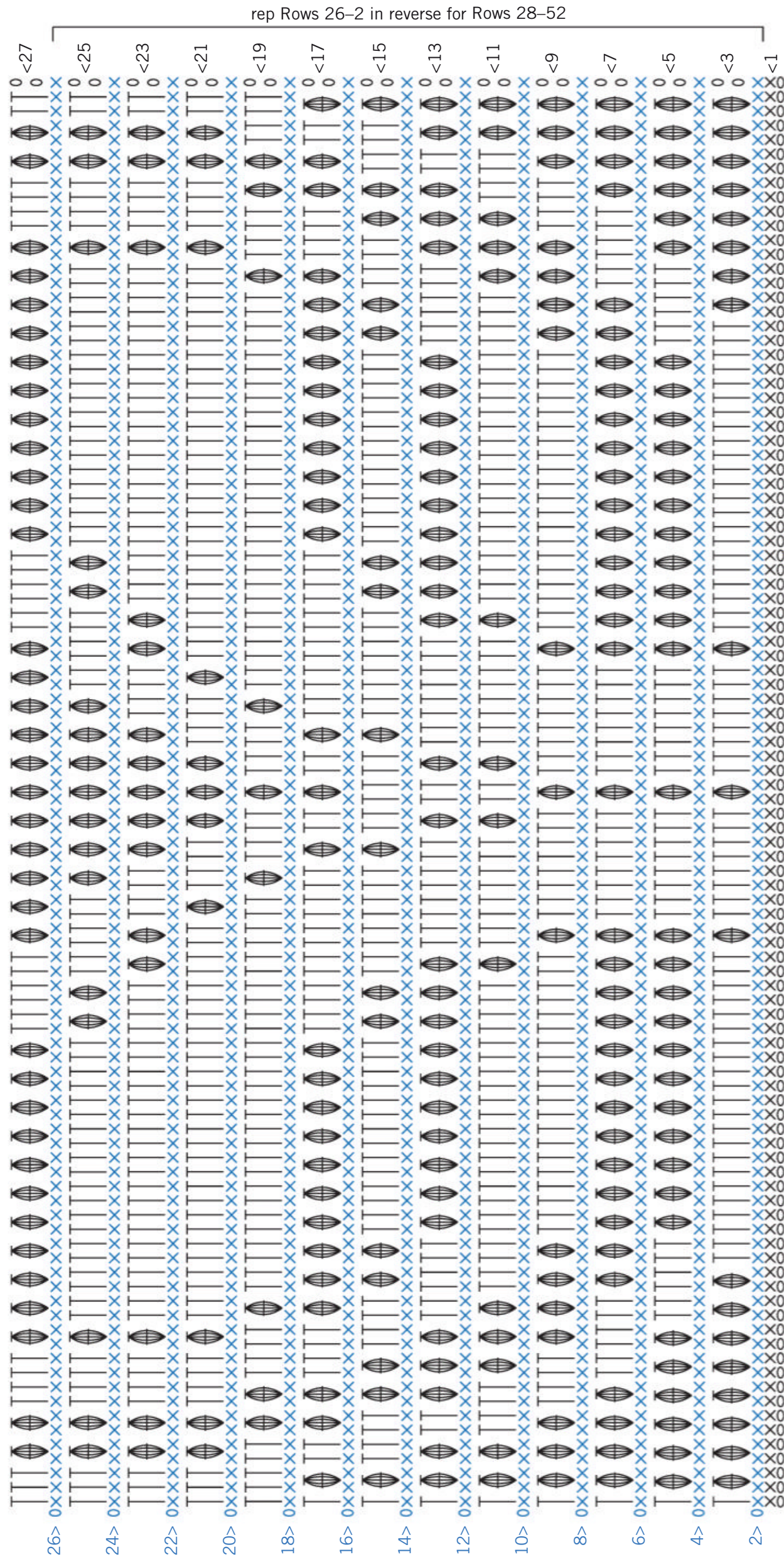
With larger size hook, ch 101. **Row 1:** (WS) Sc in 2nd ch from hook and each ch across, turn—100 sts. **Row 2 and all even rows**



through Row 52: (RS) Ch 1 (does not count as st), sc across, turn. **Row 3:** Ch 2 (counts as hdc throughout), bobble (see Stitch Guide) 8 times, hdc in next 22 sts, [bobble, hdc in next 8 sts] 2 times, bobble, hdc in next 22 sts, [bobble] 8 times, hdc in last st, turn. **Row 5:** Ch 2, [bobble] 6 times, hdc in next 6 sts, [bobble] 11 times, hdc in next 8 sts, bobble, hdc in next 8 sts, [bobble] 11 times, hdc in next 6 sts, [bobble] 6 times, hdc in last st, turn. **Row 7:** Ch 2, [bobble] 4 times, hdc in next 6 sts, [bobble] 13 times, hdc in next 8 sts, bobble, hdc in next 8 sts, [bobble] 13 times, hdc in next

6 sts, [bobble] 4 times, hdc in last st, turn. **Row 9:** Ch 2, [bobble] 3 times, hdc in next 4 sts, [bobble] 4 times, hdc in next 20 sts, [bobble, hdc in next 8 sts] 2 times, bobble, hdc in next 20 sts, [bobble] 4 times, hdc in next 4 sts, [bobble] 3 times, hdc in last st, turn. **Row 11:** Ch 2, [bobble] 2 times, hdc in next 4 sts, [bobble] 3 times, hdc in next 22 sts, bobble, hdc in next 8 sts, bobble, hdc in next 2 sts, bobble, hdc in next 8 sts, bobble, hdc in next 22 sts, [bobble] 3 times, hdc in next 4 sts, [bobble] 2 times, hdc in last st, turn. **Row 13:** Ch 2, [bobble] 2 times, hdc in next 2 sts, [bobble] 3 times,

Rug patt



Stitch key

○ = chain (ch)

× = single crochet (sc)

┤ = half double crochet (hdc)

⊗ = bobble (uses 2 sts)

hdc in next 6 sts, [bobble] 10 times, hdc in next 8 sts, bobble, hdc in next 2 sts, bobble, hdc in next 8 sts, [bobble] 10 times, hdc in next 6 sts, [bobble] 3 times, hdc in next 2 sts, [bobble] 2 times, hdc in last st, turn. **Row 15:** Ch 2, bobble, hdc in next 4 sts, [bobble] 2 times, hdc in next 4 sts, [bobble] 2 times, hdc in next 14 sts,

[bobble] 2 times, hdc in next 8 sts, bobble, hdc in next 6 sts, bobble, hdc in next 8 sts, [bobble] 2 times, hdc in next 14 sts, [bobble] 2 times, hdc in next 4 sts, [bobble] 2 times, hdc in next 4 sts, bobble, hdc in last st, turn. **Row 17:** Ch 2, bobble, hdc in next 2 sts, [bobble] 2 times, hdc in next 4 sts, [bobble] 10 times, hdc in next 12 sts,

bobble, [hdc in next 2 sts, bobble] 2 times, hdc in next 12 sts, [bobble] 10 times, hdc in next 4 sts, [bobble] 2 times, hdc in next 2 sts, bobble, hdc in last st, turn. **Row 19:** Ch 2, hdc in next 4 sts, [bobble] 2 times, hdc in next 4 sts, bobble, hdc in next 28 sts, bobble, [hdc in next 4 sts, bobble] 2 times, hdc in next 28 sts, bobble, hdc in next 4 sts, [bobble] 2 times, hdc in next 5 sts, turn. **Row 21:** Ch 2, hdc in next 2 sts, [bobble] 2 times, hdc in next 4 sts, bobble, hdc in next 28 sts, bobble, hdc in next 4 sts, [bobble] 3 times, hdc in next 4 sts, bobble, hdc in next 28 sts, bobble, hdc in next 4 sts, [bobble] 2 times, hdc in next 3 sts, turn. **Row 23:** Ch 2, hdc in next 2 sts, [bobble] 2 times, hdc in next 4 sts, bobble, hdc in next 24 sts, [bobble] 2 times, hdc in next 4 sts, [bobble] 5 times, hdc in next 4 sts, [bobble] 2 times, hdc in next 24 sts, bobble, hdc in next 4 sts, [bobble] 2 times, hdc in next 3 sts, turn. **Row 25:** Ch 2, hdc in next 2 sts, [bobble] 2 times, hdc in next 4 sts, bobble, hdc in next 20 sts, [bobble] 2 times, hdc in next 6 sts, [bobble] 7 times, hdc in next 6 sts, [bobble] 2 times, hdc in next 20 sts, bobble, hdc in next 4 sts, [bobble] 2 times, hdc in next 3 sts, turn. **Row 27:** Ch 2, hdc in next 2 sts, [bobble] 2 times, hdc in next 4 sts, [bobble] 11 times, [hdc in next 6 sts, [bobble] 11 times] 2 times, hdc in next 4 sts, [bobble] 2 times, hdc in next 3 sts, turn. **Rows 28–52:** Rep Rows 26–2 in reverse. Do not fasten off at end of last row.

Border

Rnd 1: (WS) With WS facing, ch 1, work bobble evenly spaced around, working 1 bobble into each corner, sl st in first st to join, turn—304 sts. **Rnd 2:** (RS) With smaller size hook, ch 1, sc around, working 3 sc in each corner st, sl st in first st to join, do not turn—312 sts. **Rnds 3–4:** Working in continuous rnds, sc in the blo of each st around, working 3 sc into the blo of each center corner st. Do not join or turn—328 sts at end of last rnd. Fasten off.

FINISHING

Weave in ends. Block as desired ❁

Susan Kennedy lives in the mountains of southwestern Colorado. She works as a neuroscientist and is a mother to three boys. When she's not crocheting, you can find her hiking, camping, or snowboarding with her family. Her work has been published in *Simply Crochet*, *I Like Crochet*, and *Happily Hooked*, among others. Find her on Ravelry as Susan E. Kennedy and on Etsy as PrettyPeaceful.



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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops!

Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

For our complete master glossary, visit
www.interweave.com/go/IWCglossary

Standard Yarn Weight System*



Yarn: Fingering,
10-count crochet thread
Gauge: 33–42 sts
Hook (metric): 1.6–2.25 mm
Hook (U.S.): 000 to B-1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to 7



Yarn: Super Bulky, Roving
Gauge: 7–9 sts
Hook (metric): 9–15 mm
Hook (U.S.): M-13 to Q



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 4.5–5.5 mm
Hook (U.S.): 7 to I-9



Yarn: Jumbo, Roving
Gauge: 6 sts and fewer
Hook (metric): 15 mm and larger
Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings



BASIC: Projects using basic stitches. May include basic increases and decreases.



EASY: Projects may include simple stitch patterns, color work, and/or shaping.



INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.



COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

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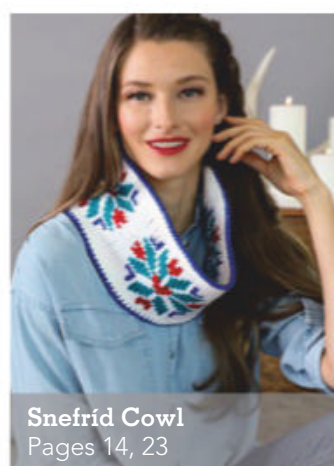
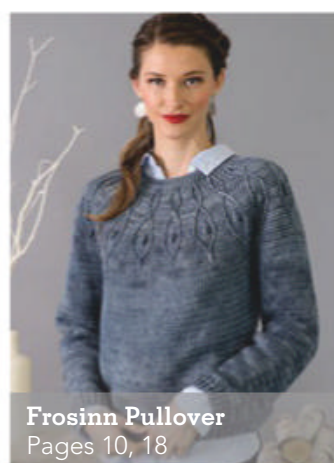
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